

## **Sales catalogue: Robinson Fisher and Co**

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Comins  
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**WILLIS**

KING STREET

A

OLD

**Pictures**

**ENGRAVINGS**

The Property of L

Which we

**ROBINSON,**

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE,

**On Thursday, February 28th, 1935**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers  
at their offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place Holborn, E.C.1.

W.S.M. Vol. 1. £9.10.0

R. F. & A.	DATE	INITIALS
SALE	28. 2. 35	Comins.
PURCHASE		
CHECKED	5. 3. 35	W.S.M.
COLLECTED	1-4-35	W.S.M.
RECEIVED	1. 4. 35 23. 4. 1936.	W.S.M.
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**WILL**

**KING STREET**

A CATALOGUE OF  
A COLLECTION OF  
OLD AND MODERN  
**Pictures and Drawings**  
**ENGRAVINGS AND PRINTS**

*The Property of LADY HART-DYKE: and from other  
sources.*

*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

L. C. ROBINSON, R. H. HURLBATT.

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER

AUCTIONEERS

11 + 7

Date

REV. No. 2

Lot	Amount	Lot	Amount
1	10	1	10
2	10	2	10
3	10	3	10
4	10	4	10
5	10	5	10
6	10	6	10
7	10	7	10
8	10	8	10
9	10	9	10
10	10	10	10
11	10	11	10
12	10	12	10
13	10	13	10
14	10	14	10
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16	10	16	10
17	10	17	10
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27	10	27	10
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51	10	51	10
52	10	52	10
53	10	53	10
54	10	54	10
55	10	55	10
56	10	56	10
57	10	57	10



BUYER *Comins.*

Date *Feb 28<sup>th</sup> 1935*

AUCTIONEERS *R & F.*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>5</i> ✓	<i>3</i>	<i>15</i>	<i>-</i>	<i>To Library, Lot 5</i>			
<i>10</i> ✓	<i>4</i>	<i>-</i>	<i>-</i>				
<i>142</i> ✓	<i>1</i>	<i>15</i>	<i>-</i>				
	<i>£ 9</i>	<i>10</i>	<i>-</i>				

**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

## CATALOGUE

THURSDAY, FEBRUARY 28th, 1935,

at ONE o'clock precisely.

### ENGRAVINGS AND PRINTS.

Lot

- 1 The Liverpool Great National Steeplechase, 1839, *in colours, a set of 4*
- 2 Nine Prints, *various*
- 3 The Vale of Dedham, by D. LUCAS, after J. CONSTABLE
- 4 Hunting Incidents, after ALKEN, *in colours, a set of 6*

### The Property of LADY HART-DYKE.

3/15/-

- 5 Ancient Geography, 3, and 4 others—7
- 6 Views in Kent, *coloured lithographs*

### PICTURES.

- |                     |   |  |
|---------------------|---|--|
| SIR P. P. RUBENS... | 7 | The Adoration of the Shepherds, <i>on panel</i>        |
| SIR G. KNELLER ...  | 8 | A Portrait of a Gentleman in Brown Dress and White Tie |

### Various Properties.

### PICTURES AND WATER COLOUR DRAWINGS.

- | <i>By or attributed to</i> | Lot | <i>Subject.</i>   |
|----------------------------|-----|---|
| DUTCH SCHOOL .....         | 9   | A Chateau on the Banks of a River and Figures   |
| L. BAKHUZEN .....          | 10  | Shipping in a Rough Sea, <i>on panel</i> 9758   |
| C. KRIEGHOFF .....         | 11  | The Interior of a Canadian Farm House   |
| A. STORCK .....            | 12  | A Port Scene with Shipping and Figures  |
| D. COX .....               | 13  | "The Hayfield," <i>pencil and sepia</i><br><i>Exhibited at the Liverpool Art Club</i> |



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
W. VAN LEEN .....	14	Still Life, <i>on panel</i> <i>Signed and dated 1793.</i>
UNKNOWN .....	15	A Portrait of a Man and 4 others—5
R. REINAGLE .....	16	Derwentwater, <i>water colour</i> <i>Bought at the Durham Sale 1929,</i> <i>and 2 others—3</i>
UNKNOWN .....	17	The Departure of Australian Emi- grants and A Family Group—2
ENGLISH SCHOOL ...	18	A Sporting Subject
R. WILSON .....	19	A Classical Landscape and Figures
ENGLISH SCHOOL ...	20	Portraits of a Lady and Gentleman, $\frac{3}{4}$ length, <i>a pair</i>
W. HOARE .....	21	A Portrait of a Gentleman in Crim- son Coat and Silver Embroidered Vest, Powdered Wig
C KREIGHOFF .....	22	A Canadian Scene
W. SHAYER .....	23	Figures, Pony and Sheep
A. MACLEAN .....	24	At the Well
B. BLAKE .....	25	Still Life
ENGLISH SCHOOL ...	26	A Portrait of George Washington, $\frac{3}{4}$ length
ENGLISH SCHOOL ...	27	A Portrait of the Hon. C. Day
DUTCH SCHOOL ....	28	A Coast Scene with Buildings and Figures, <i>on panel</i>
W. WONTNER .....	29	A Portrait of a Girl, <i>full length</i>
F. WILLEMS .....	30	A Figure Subject
J. CHARLTON .....	31	A Huntsman and Hounds
J. HOLLAND .....	32	An Eastern Harbour Scene
R. B. DAVIS .....	33	Hunting
E. C. WILLIAMS ...	34	Rustic Scenes, <i>a pair</i>
A. DE SECOURT .....	35	Sheep in a Landscape
J. BAPTISTE .....	36	A Basket of Flowers with Fruit and Bird
D. STOOP .....	37	A Cavalry Skirmish, <i>on panel</i>
FLEMISH SCHOOL ...	38	A Woman with a Basket of Flowers
UNKNOWN .....	39	A Harbour Scene and Shipping

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
DENNER .....	40	Head of a Man, <i>on panel</i>
ITALIAN SCHOOL ....	41	St. Sebastian
R. WILSON .....	42	A River Scene with Figures
VENOSA .....	43	Rustic Peasants, <i>on panel</i> , and A Landscape with Horses—2
UNKNOWN .....	44	The Forge
DE HEUVEL .....	45	The Miser, <i>on panel</i>
J. F. HERRING .....	46	Pigs, <i>circular</i>
J. C. MAGGS .....	47	Coaching, <i>a pair</i>
W. SHAYER & E. WILLIAMS	48	A Landscape and River Scene with Cattle
A. WINDMAIER .....	49	A Winter Scene
DUTCH SCHOOL ....	50	A Landscape and River Scene with Buildings and Figures, <i>on copper</i>
A. CARRACCI .....	51	A Pieta
DUTCH SCHOOL ....	52	Cattle and Figures on the Banks of a River, <i>on panel</i>
ENGLISH SCHOOL ...	53	Portraits of Samuel Pepys and his Wife
J. RUSSELL, R.A. ...	54	A Portrait of a Lady in Pink Dress, White Fichu and Cap, and A Por- trait of a Gentleman in Brown Coat and Vest, White Wig <i>Signed and dated 1775.</i>
SIR J. E. MILLAIS...	55	Psyche's Task, <i>water colour</i>
ENGLISH SCHOOL ...	56	A Girl at a Stream
ENGLISH SCHOOL ...	57	A Coast Scene and Shipping
ENGLISH SCHOOL ...	58	The Rat Hunt and The Rabbit Hutch —2
R. P. BONINGTON...	59	A Figure Subject
W. FROST R.A. ....	60	Figures Dancing
FLEMISH SCHOOL ....	61	Figures Bathing
BROUWER .....	62	An Interior with Figures
E. VAN DER VELDE	63	A River Scene, <i>on panel</i>
J. WARD, R.A. ....	64	A Horse, <i>on panel</i>
ENGLISH SCHOOL ...	65	A Landscape, <i>water colour</i>



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
ENGLISH SCHOOL ...	66	A Portrait of a Gentleman in Brown Coat and Vest
DUTCH SCHOOL .....	67	Boors Merrymaking
J. WEBB .....	68	Tilbury
W. TRAIES .....	69	The Blue Grotto, Capri
UNKNOWN .....	70	A Coast Scene and 2 others—3
L. GOETHA .....	71	A Figure Subject
C. BLANC, 1871 .....	72	Italian Peasants, <i>on panel</i>
DUTCH SCHOOL .....	73	A Figure Subject, <i>on panel</i>
A. MEADOWS .....	74	Rotterdam Cathedral
J. F. HERRING .....	75	A Farmyard Scene, <i>on panel</i>
A. CARACCI .....	76	Ecce Homo
G. MASON, A.R.A. ....	77	The Fort of St. Angelo, Rome
H. JUTSUM .....	78	A Landscape with Pond
BORGOGNONE .....	79	Cavalry Skirmishes, <i>a pair</i>
C. BEGA .....	80	Boors Merrymaking, <i>on panel</i>
ENGLISH SCHOOL ...	81	A Portrait of a Gentleman in Scarlet Coat and Three-cornered Hat
R. HILDER .....	82	A Landscape with Stream and Figures <i>on panel</i>
DUTCH SCHOOL .....	83	Still Life
F. BOUVY .....	84	The Village Cure, <i>on panel</i>
SCHLEICH .....	85	The Smoker and A Monk, <i>on panels, a pair</i>
E. FICHEL .....	86	The Jewel Case, <i>on panel</i>
A. GRIEF .....	87	Dead Game, <i>on panel</i>
W. C. HEDA .....	88	Still Life
H. W. SCHWEICK- HARDT .....	89	A River Scene with Buildings, Boats and Figures,, <i>on panel</i>
P. F. POOLE .....	90	The Rejected Lover
T. M. RICHARDSON...	91	Monaco from Cap St. Martin, <i>water colour</i>
A. TELSER .....	92	The Recital
J. DE HEEM .....	93	Fruit in a Basket and Dish on a Slab
A. H. LADBROKE ...	94	A Landscape with Cattle crossing a Bridge



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
F. MACDONALD .....	95	A Landscape
ABBEY ALTSON .....	96	Reverie
DUTCH SCHOOL .....	97	Flowers in a Terra-cotta Vase
ITALIAN SCHOOL ....	98	The Adoration of the Magi
COUTURE .....	99	Historical Subject and 2 others—3
REYNOLDS .....	100	A Portrait of a Child
SOLEMACKER .....	101	A Landscape with Buildings, Figures and Cattle
SCHALCKEN .....	102	A Figure Subject
FLEMISH SCHOOL ....	103	A Landscape, Buildings and Figures
ENGLISH SCHOOL ...	104	Landscapes with Haycarts and Fig- ures, <i>a pair</i>
UNKNOWN .....	105	Flowers
A. GRIMMER .....	106	Landscapes with Figures Merrymak- ing, <i>on panels, a pair</i>
H. ANDREWS .....	107	The Seasons, <i>ovals, a set of 4</i>
FRENCH SCHOOL ....	108	A Portrait of Elizabeth, Consort to Charles Theodore, Electoral Prince of Bavaria and the Palatinate
ENGLISH SCHOOL ...	109	A Hunter in a Landscape and 11 Sporting Subjects—12
DUTCH SCHOOL .....	110	An Interior and Figures and Head of a Boy—2
T. G. BALE .....	111	Still Life
DUTCH SCHOOL .....	112	A Landscape and Figures

### Another Property.

#### PICTURES.

H. ALKEN .....	113	Sporting Subjects, <i>on panels</i> —9
ITALIAN SCHOOL ....	114	The Flagellation of Christ, <i>on panel</i>
FRENCH SCHOOL ....	115	Figures in a Garden, <i>on panel</i>
DUTCH SCHOOL .....	116	A River Scene and Dead Game—2
ENGLISH SCHOOL ...	117	A Portrait of Thomas Moore, Irish Poet
ENGLISH SCHOOL ...	118	Shoeing the White Stallion and Wait- ing for Dinner, J. PLATT—2

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
SIR CHARLES EASTLAKE, P.R.A.	119	The Greek Fugitives
G. TIMBRELL	120	Caloron, the Irish Harpist

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### Various Properties.

SIR A. VAN DYCK...	121	St. John
SIR A. VAN DYCK...	122	St. Luke
VELASQUEZ .....	123	A Man smoking a Pipe
PAOLO VERONESE ...	124	A Pope blessing a Queen
D. DE BLIEK .....	125	The Interior of a Church with Figures, <i>on panel</i> <i>Signed and dated 1678.</i>
R. WILSON, R.A....	126	A Lake Scene with Figures
F. CLOUET .....	127	A Portrait of Henry III of France in Black Dress with Blue Facings, White Collar, <i>on panel</i>
AMBROSIUS BENSON	128	A Portrait of a Musician in Black Dress and Cap, <i>on panel</i>
J. H. FRAGONARD	129	The Bather Surprised, <i>en grisaille, on panel</i>
FRENCH SCHOOL ....	130...	Painting and Sculpture, <i>a pair</i>
J. CONSTABLE, R.A.	131	The Mill Stream
SCHOOL OF SIENA ..	132	Head of Christ, gold background, <i>on panel</i>
SCHOOL OF SIENA ...	133	The Crucifixion, gold background, <i>on panel</i>
JOHN DOWNMAN, .... A.R.A.	134	A Portrait of a Lady in Brown Dress, White Fichu and Head Dress, <i>chalk</i> <i>Signed and dated 1784.</i> <i>Exhibited in Paris, 1911.</i>

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### Another Property.

#### PICTURES.

#### Unframed.

SPANISH SCHOOL ....	135	St. Jerome and The Virgin and Child with SS. John and Elizabeth, <i>on panel—2</i>
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<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
DUTCH SCHOOL .....	136	The Interior of a Church and Figures and Classical Buildings—2
ITALIAN SCHOOL ....	137	A Sibyl and A Portrait of a Girl—2
SPANISH SCHOOL .....	138	The Madonna and Child with Saints and A Saint, <i>on panel</i> —2
ENGLISH SCHOOL ...	139	A Portrait of a Lady in Blue Dress and another—2
UNKNOWN .....	140	Landscapes—2
UNKNOWN .....	141	Coats of Arms—5
35/- UNKNOWN .....	142	Shipping—2 <i>cc 9756-7</i>
DUTCH SCHOOL .....	143	Landscapes and Figures and Cattle, 2
UNKNOWN .....	144	Portraits—9
SPANISH SCHOOL .....	145	The Immaculate Conception
UNKNOWN .....	146	Figure Subjects, etc.—8
UNKNOWN .....	147	Scriptural Subjects, <i>on panels</i> —8
UNKNOWN .....	148	Landscapes, etc.—10
UNKNOWN .....	149	Figure Subjects—7

#### Framed.

VENETIAN SCHOOL....	150	The Last Supper
SCHOOL OF RAPHAEL	151	The Madonna and Child, <i>on panel</i>
UNKNOWN .....	152	St. Francis and another—2
G. P. PANNINI .....	153	Classical Ruins and Figures
J. FERNELY .....	154	A Horse in a Landscape <i>Signed and dated 1825.</i>
ITALIAN SCHOOL ....	155	The Rape of Europa, <i>on panel</i>
HOBBEEMA .....	156	A Water Mill, <i>on panel</i>
UNKNOWN .....	157	Figure Subjects—5
UNKNOWN .....	158	Landscapes etc.—5

#### FRAMES.

159	An Italian carved and gilt frame
160	A large carved and gilt frame
161	A carved and gilt frame
162	Two carved and gilt frames
163	Three carved and gilt frames



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
164	Three carved and gilt frames	
165	A carved and gilt frame and a Florentine frame—2	
166	Nine frames, various	
<hr/>		
167	A carved and gilt frame	

FINIS.

MESSRS.

# Robinson, Fisher & Harding's

## SCALE OF CHARGES.

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