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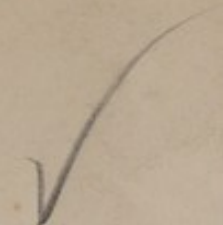
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CATALOGUE

OF A COLLECTION OF

ENGRAVINGS

Choice Examples of BARTOLOZZI and his Pupils; finely printed
in colours

Rare Mezzotint Portraits

INTERESTING TOPOGRAPHY

COLOURED SPORTING PRINTS

Military and Naval Battles

MODERN PROOFS

ETCHINGS, OLD MASTERS

AND A FEW

WATER-COLOUR DRAWINGS

Which will be Sold by Auction
BY MESSRS.

PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES
No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

MONDAY, MARCH 18TH, 1907

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the Saturday prior, and morning of Sale.

43 B. R. R.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,
47. LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

On MONDAY, MARCH 18th, 1907,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

- | | | |
|----|--|-----------------|
| 1 | Topography. Isle of Thanet—Margate—Ramsgate, and Broadstairs, <i>an interesting collection</i> | <i>a parcel</i> |
| 2 | — London, <i>some coloured, and many scarce</i> | <i>a parcel</i> |
| 3 | — Miscellaneous. Visscher's Map of London, 1616 (<i>reprint</i>), etc. | <i>a parcel</i> |
| 4 | — Foreign Views | <i>a parcel</i> |
| 5 | — Burgess' Views of Churches, <i>six nos.</i> —Storer. Collegiorum Portae (20) | 26 |
| 6 | — Ozanne's Ports of France, engraved by Gouez | 36 |
| 7 | — Large Views from the Stationers' Almanacs | 68 |
| 8 | — Ramsgate from the West Pier, by W. Ward, and others | 29 |
| 9 | — Cathedrals. Ely, by Burgess, etc. | 25 |
| 10 | Landscape Views, by Vivares | 6 |
| 11 | Landscapes | 14 |
| 12 | Scriptural Subjects, by Old Masters | 32 |
| 13 | Arundel Society | <i>a parcel</i> |
| 14 | Old Masters | 22 |
| 15 | Etchings and Woodcuts, by Old Masters, Hollar, etc. | 53 |
| 16 | Le Brun's Plates of Ornament | 29 |
| 17 | Mezzotint Portraits. John Duke of Argyll, by Watson, etc. | 4 |

18	Portraits. Sir Edward Hall Alderson, etc.	19
19	Vertue's Portraits, etc.	<i>a parcel</i>
20	A Scrap-Book, and Miscellaneous Engravings	<i>a parcel</i>
21	Drawings and Sketches	<i>a large parcel</i>
22	Mounted Photographs	<i>a large parcel</i>
23	"A Nightmare," caricature print of Ruskin, <i>on a strainer</i> — Large Mezzotint, <i>on strainer</i> , and Four Drawings, <i>in two</i> <i>mounts</i>	4
24	"Let 'em Go," by Alken, <i>coloured</i> , and two others after Cooper	3
25	Coursing, by Alken	13
26	Shooting, by Alken	12
27	Ladies, by Huffam, after Dubufe, etc.	8
28	Fancy Subjects—The Staffordshire Girl, etc.	10
29	Boy and Bird's Nest, by Walker—Justice, by P. Roberts, etc.	11
30	Final Interview of Louis XVI., by P. W. Tomkins, and others	7
31	Rustic Dancers, by Mortimer—Evening, by Busby, etc.	15
32	Etchings, by Monthard, Lançon, etc.	36
33	Miscellaneous Engravings and Etchings	<i>a parcel</i>
34	The Album—The Widow—Claretta, and others	12
35	Etchings by Old Masters	<i>a parcel</i>
36	Portraits. George Tierney, by W. Nutter, and Marie Antoinette	14
37	Ruins of Bolton Abbey, <i>aquatint, in colours</i> —Lincoln Cathe- dral, by Hollar, and other Views	14
38	Fancy Subjects	45
39	Miscellaneous Engravings	<i>a parcel</i>
40	Miscellaneous Portraits, etc.	<i>a parcel</i>
41	Armorial Prints	<i>a parcel</i>
42	Fancy Subjects	<i>a parcel</i>
43	Water-Colour Drawings	10
44	The Oyster Woman, by Morland, etc.	4
45	Etchings, by Rembrandt, and others	<i>a parcel</i>
46	Portraits. Alfred Tennyson, etc.	7
47	— Chas. Tennyson, by F. C. Lewis, etc.	7

48	Portraits. Lord Beaconsfield, etc.	10
49	Attack of St. Jean D'Acre, <i>a pair, in colours</i> , etc.	4
50	Penelope, by T. Burke, after A. Kauffman, <i>brilliant proof before letters</i>	1
51	Rembrandt. Christ at the Well, by R. Houston, <i>proof</i>	1
52	— Christ and the Money-Changers, by McArdell	1
53	— Christ Appeareth to His Disciples, by G. R. Laurie	1
54	— Hagar's Departure from Abraham, by Spilsbury, <i>very fine</i>	1
55	— Haman's Condemnation, by R. Houston, <i>very fine</i>	1
56	The Recruit, and The Wounded Soldier, by J. R. Smith, after Ward, <i>a very fine pair, scarce</i>	2
57	George Cruikshank. Shuttlecocks, and Mackerel, <i>in colours</i>	4
58	— The Comforts of a Cabriolet, and The Matthew Aroma for 1824	4
59	— Female Reformers of Manchester with autograph notes by George Cruikshank, <i>exceedingly rare</i>	2
60	Lady F. I. Kerr-Gordon, by P. Simon, after Sir Joshua Reynolds	1

SPORTING.

61	George Baker, by W. Giller	1
62	Sketches at Eton and Oxford. Rowing—Cricket—Coaching, etc.	9
63	Racehorse. Lady Evelyn, and one other	2
64	— Eclipse—Diamond, and Werter, after Sartorius, etc., <i>mezzotints</i>	4
65	Portraits of Jockeys. Fred Archer, and others	8
66	Racehorses. Joe Miller—Andover, and Foxall, <i>in colours</i>	3
67	— Barefoot—Cadland, etc.	6
68	— Matilda, and others	3
69	Racing, by Sutherland, and others	3
70	Elis, Winner of Doncaster, St. Leger, 1836, <i>a fine proof before letters, in colours, very scarce</i>	1
71	Race Cards of Great Yarmouth, from 1819 to 1845, <i>very rare</i>	52

72	Stage Van, etc.	3
73	Stage Coach, by Moonlight, <i>in colours</i>	1
74	Coaching, <i>a pair</i>	2
75	Wild Ducks, by Chas. Turner, after Barringer, <i>fine mezzotint</i>	1
76	Pheasant Shooting, drawn and engraved by E. Duncan	1
77	Grouse Shooting—Snipe Shooting	5
78	Partridge Shooting, etc.	4
79	Pheasant Shooting, <i>fine proof</i>	1
80	Hare Shooting, by Simpson	1
81	Otter Hunting, etc., <i>in colours</i>	3
82	Boar Hunting in India	4
83	John Gilpin's Return to London, by F. Jukes, after Wigstead, <i>in colours, fine and very scarce</i>	1
84	Hare Hunting, after Howitt, <i>in colours</i>	1
85	Easter Monday, by Ben Tallyho, <i>fine, in colours</i>	1
36	Bull Baiting, designed by an Amateur, <i>in colours</i>	1
87	First Introduction to Hounds, and Renewal of Acquaintance with Hounds, by J. Harris, after H. Alken, <i>in colours</i>	2
88	Fox Hunting, after Gilpin, by T. Morris	1
89	A Porcupine and Dogs, by Murphy, after Snyders, <i>brilliant impression</i>	1
90	Pike Fishing, by Alken	2
91	The Young Waltonians, by David Lucas, after Constable	1

THE PROPERTY OF A GENTLEMAN.

92	CARICATURES. A Bird's Eye—The Choice of a Husband and Wife, <i>a pair</i> —Dove-Tailing, and Lodgings to Let, engraved by C. and G. Hunt, after M. E., <i>printed in colours</i>	5
93	DITTO. The Choice—Picking a Drum Stick—A Spanking Dog Day—A Glorious Day, and A Soaker, <i>printed in colours</i>	5
93	SPORTING. Lords—Knights, and Yeomanry—Taste, and Fancy—Folly, and a View near Acton, drawn and engraved by H. Alken, <i>printed in colours, fine</i>	6
94	DITTO. The Comforts of Riding in Company, drawn and engraved by H. Alken, <i>printed in colours, fine the set of</i>	6

- 96 SPORTING. IDEAS, drawn and engraved by H. Alken,
printed in colours, fine, McLean, 1826 9
- 97 DITTO. IDEAS, ditto, *oblong, McLean, 1827, ditto* 4
- 98 Ditto. Henry Alken's Scrap-Book, plates from, *printed in
colours* 5
- 99 NAVAL ENGAGEMENTS BETWEEN THE ENGLISH AND FRENCH,
and Capture of the Argus *from 1805 to 1813, after the
paintings by Whitcombe, finely printed in colours* 16
- 100 Caricatures. Calves' Heads—A Phrenological Lecture,
etc., all in colours 10
- 101 ——— Mock-Adam-izing—The Colossus of Roads, *etc., all
in colours* 10
- 102 ——— Brixton Purgatory, *etc., all in colours* 8
- 103 ——— Manchester Square Cattle Show, *etc., all in colours*
16
- 104 ——— NAPOLEON, all relating to, *in colours* 12
- 105 ——— By Cruikshank, and others, *all in colours* 17
- 106 ——— A King Fisher, by J. V. S., others after Bunbury,
etc., all in colours 8
- 107 ——— The Cato Street Conspiracy, 1820—Foggy Weather
—Swing, *in colours* 3
- 108 ——— By L. Boilly (4)—A Calm, and Breeze, by Mercier,
and Voila les Anglais, *all in colours* 7
- 109 A Collection of Illustrations from the "Cabinet of Genius,"
engraved by Shelley and Taylor, *etc., printed in BROWN*
35
- 110 Small Portraits of Lady Hamilton—Countess of Walde-
grave—Dr. Phillippus Melancton, *etc.* 14
- 111 Portraits of Artists—Poets—Ladies, *etc., many scarce,
suitable for extra illustrating* 93
- 112 Portraits of and relating to Sir Horace Walpole 13
- 113 Early Coloured Lithographs of the Queen and Prince
Albert—The Princess Victoria, by Bouvier, and a
Drawing of Mrs. Hemans, by R. E. Forster
- 114 A SERIES OF COLOURED AQUATINTS, DRAWN AND ETCHED BY
ATKINSON, ILLUSTRATING RUSSIAN LIFE 55
- 115 Continental Views, by G. Hunt, after M. E., *aquatints, in
colours* 10
- 116 Sporting and other Caricatures, by G. Hunt, after M. E.,
aquatints, in colours 8
- 117 Ditto 8

118	A Barber's Shop, by C. Knight, after H. Bunbury, <i>printed in colours</i>	1
119	Lieutenant Moody, drawn and engraved by R. Pollard	1
120	Portrait of a Child, by C. Lewis, after Sir Thomas Lawrence	1
121	C. Lucas, M.D., by McArdeU, after Reynolds—Two Black and White Drawings, by Heeman, etc.	7
122	The Battle Array of Carberry Hill, near Edinburgh, with the Surrender of Mary, Queen of Scots	1
123	Chairing the Winners of the Dunmow Fitch, by Mosley, after David Ogborne	1
124	The Chymist and the Laboratory, by Major, after Teniers —A Fancy Print, by Bartolozzi, <i>in colours</i> , etc.	7

MEZZOTINTS.

125	A Mezzotint, by Chas. Turner, after Devis	1
126	Sleeping Nymph, by Douez, after Hoppner	1
127	Poverty, by Graham, after Rising	1
128	Children with Rocking-Horse, by J. Faber, <i>very scarce</i>	1
129	The Happy Youth, by J. Faber, <i>fine</i>	1
130	The Sculptor, by W. Pether, after Le Brun	1
131	Carrington Bowles. The Recruiting Sergeant, etc.	3
132	— In Place and Out of Place	2
133	— Lady in Landscape	1
134	— Recruiting Sergeant, and Poll Dab	2
135	— Cupid Disarmed, and The Confession	2
136	Beauty and Innocence, and others	7
137	First Meeting of Princess of Denmark with the Prince of Wales, and The Proverb Reversed, <i>in colours</i>	2
138	G. Morland. The Fruits of Industry and Economy, by W. Ward, <i>a pair, fine, in colours</i>	2

FRAMED.

139	Sailor's Farewell, and Soldier's Return, by Pether, after Ramberg; <i>brilliant proof, mezzotints</i>	2
140	VIEWS OF THE CITY OF LONDON, by H. Brocas, after Brocas, <i>a very scarce set of twelve, in colours</i>	12

Monday, March 18th.

9

141	Scenes from the Arabian Nights, <i>printed in colours</i>	2
142	The Love Letter, by W. Dickinson	1
143	Industry, and Idleness, after Westall, and Chip of the old Block	3
144	Adelaide, and three others	4
145	Racehorse Haphazard, and Lioness and Boar, by R. Earlom	2
146	Princess Charlotte, and View of St. Pancras	2

VARIOUS PROPERTIES.

(In Portfolio.)

147	Animals, by Howitt	53
148	Etchings. L'Eau-Forte en 1876, <i>thirty plates and text</i> , fol.	
149	Madonna col Bambino, by J. R. Smith, after Sir Joshua Reynolds, <i>coloured mezzotint, on strainer</i>	1
150	Ramsgate, after Rowlandson, <i>aquatint, printed in colours</i> , 1	
151	Lady Augusta Campbell, by Scordomoff, after Kauffman, <i>oval, printed in red</i> —Cupidon Malin, by Van Assen and Head of the Virgin, by Bartolozzi, <i>proof, in red</i>	3
152	Cupid and Psyche, by Bartolozzi, <i>fine, large margin</i>	1
153	Telemachus and Mentor, and another, by Bartolozzi	2
154	Tenderness, by Bartolozzi, after Cipriani, and three others, <i>proofs</i>	4
155	Prosperity, by Bartolozzi, <i>oval, in red, fine</i>	1
156	BARTOLOZZI. TICKETS (18), and two portraits	20
157	Lerpiniere's Views in Russia (1767), engraved by Fessard	9
158	Plan of Lord Nelson's Attack upon the Combined Fleets, 1805 — Position of the French Fleet (1798), with Explanation, and two others	4
159	Attack made on Tripoli, 3rd Aug., 1804, by the American Squadron under Commodore Preble, and Death of Gen. Wolfe, by Falckeyesen, after B. West	2
160	Combats Navals, by Joseph Angeli, <i>two plates</i> , and other Naval Subjects	7
161	The History of Queen Esther, by Beauvarlet, after F. de Troy	6

162	St. Genevieve, by Balechou, after Vanloo—The Nativity, by Bettelini, etc.	8
163	Holy Family, by Bartolozzi, after A. del Sarto—Others by Flipart, Dorigny, etc.	6
164	The Death of Lindamore, by Bonneyfoy—Le Premier Mouvement de la Nature, by Le Grand, etc.	6
165	Portraits, and Fancy Subjects	15
166	Ferdinando Terzo, and Luisa Maria Amalia, Archduchess of Austria, by Cecchi	2
167	Landscape Views	12
168	Fancy and Scrap Prints	<i>a parcel</i>
169	Jacobus III.—Lord Cowper—Franklin, etc.	12
170	Death of Captain Cook, by Bartolozzi—Naval Views, etc.	13
171	Military. A Drummer, by Soiron, after Bunbury, etc.	11
172	Mr. John Goldham of the London Volunteer Cavalry, <i>mezzotint</i>	1
173	Water-Colour Drawings, by H. Scholten	5
174	— Cottages in Bedfordshire, and others	5
175	— By Old Masters	13
176	— Ditto	17
177	— Ditto	12
178	— By Rowlandson, and others	5
179	Views of Edinburgh, etc., <i>coloured</i>	6
180	Sackville Street, and Gardener's Mall, Dublin, and other Irish Views	4
181	Westminster Bridge, and other Views	7
182	The River Dee, by Jukes—Overton Bridge, and one other, by the same, <i>in colours</i>	3
183	St. James' Park—Mansion House—Kew, and other views, <i>coloured</i>	12
184	Covent Garden Market—Ranelagh Gardens, etc., <i>coloured</i>	5
185	Brixton Church—Isle of Wight—Carisbrooke (2), <i>coloured</i>	3
186	Costume, by J. P. Thellot, <i>coloured</i>	6
187	Dogs, after Newton Fielding	16
188	Animals, after Morland, <i>in sepia</i>	8

Monday, March 18th.

11

189	Shakespearean Subjects, after Bunbury	8
190	Ditto, another lot	8
191	Ditto	6
192	Fancy Subjects	5
193	Rowlandson. View of Merton College, Oxford—Inside View of the Public Library, Cambridge, and six Coloured Caricatures	8
194	Napoleon Bounaparte, by Godby, after David, <i>proof</i>	1
195	Baxter. Crystal Palace, New York—Gems from the Great Exhibition (4)	5
196	— A Vase of Flowers—The Belle of the Village—The Nativity, etc.	6
197	The Discipline of a Nunnery, by Carrington Bowles, and two other Mezzotints	3
198	A Jew Rabbi, after Rembrandt—George Stepney, by Faber, after Kneller, and one other, <i>mezzotints</i>	3
199	Mrs. Winstanley, by Faber, <i>mezzotint</i>	1
200	Small Mezzotints, by W. Ward, S. W. Reynolds, etc.	11
201	Portraits, by Houbraken	12
202	A ditto lot	12
203	Lord Eldon, Chancellor of Great Britain, by Dawe, after Penny, <i>mezzotint</i>	1
204	David Garrick, by Skelton, after Edge, and The Immortality of Garrick, by Caldwell, after Carter	2
205	Man holding a Candle, by T. Fry, <i>mezzotint</i>	1
206	Engravings, by B. Strange	6
207	Coloured Caricatures, by Rowlandson, etc.	12
208	George III., and Queen Charlotte, by T. Ryder, after Beechey, and one other	3
209	Miscellaneous Engravings	<i>a parcel</i>
210	Engravings, by W. Woollett, etc.	6
211	Miscellaneous Portraits	<i>a parcel</i>
212	Early Mezzotints, etc.	11
213	La Belle Penitente, after Morland, etc.	6
214	A College Gate, by Watson and Dickinson, after Bunbury, and two others, by Bretherton	3
215	Lovelace in Prison, by Bonnefoy, and two others	3
216	The Snuff-Box—The Sword—Maria and Yorick, and one other, after Buck, <i>in colours</i>	4

217	Minerva, by Bartolozzi, and Time, <i>proof, both in red</i>	2
218	History of Marie Stuart, by Beaudrau, <i>the set</i>	4
219	The Forge of Vulcan, and The Newsmongers, by Finlayson, <i>mezzotints</i>	2
220	THE NEWSMONGERS, by R. Houston, after Penny, <i>unfinished proof with large margin</i>	1
221	Venus, by Allais, after Reynolds, <i>in colours</i>	1
222	The Royal Procession in St. Paul's, St. George's Day, 1789, by J. Neagle	1
223	Guinea Pigs, after Morland	1
224	Catharine of France Presented to Henry V. of England, by Cardon, and The Expulsion of the Jesuits from Spain	2
225	Maternal Love, by S. Phillips, after Singleton	1
226	Boys Playing at Marbles, by R. Pollard, after Paye, <i>mezzotint</i>	1
227	Hogarth's Industrious and Idle Apprentice, <i>the set</i>	12
228	Stag Hunting, after Vernet, <i>the set</i>	4
229	Chasseur à l'Affut, and Chasseur au Tir, after Vernet, <i>a pair</i>	2
230	Ditto, and three others	5
231	John Wilkes, by W. Dickenson, after Pine, and A Philosopher, by J. Faber	2
232	Rt. Hon. Wm. Staines, Kt., by W. Say, after Sir W. Beechey, <i>mezzotint</i>	1
233	Rt. Hon. Samuel Baron Hood, by C. Bowles, after Northcote, <i>coloured mezzotint</i>	1
234	Portraits. General Macgregor—Cardinal Gonsalvi, by S. Cousins, and Wellington	3
235	Portraits, <i>some scarce</i>	15
236	Portraits, <i>mostly of ladies</i>	10
237	Portraits, <i>various</i>	14
238	Portraits. Mrs. Inchbald, and others	12
239	Views	<i>a parcel</i>
240	London. J. T. Smith's Etchings of Remarkable Beggars, Itinerant Traders, and others, <i>forty-four plates</i>	1
241	Edward, Lord Ellenborough, by R. W. Sievier, after Sir Thomas Lawrence	1

- 242 Napoleon Bonaparte, by Joel Barlow—George, Duke of Buckingham, by R. White, and others 6
- 243 Landscapes and Etchings, by Old Masters 7
- 244 A Storm and a Fresh Gale, by Houston, after Vandervelde, —Landscapes, by Powell, Mason, etc. 8
- 245 Landscapes, by Pye, Lerpiniere, Byrne, etc. 8
- 246 All Souls' Altar Piece, by J. K. Sherwin, after Raphael, and others by Old Masters 9
- 247 Fancy Subjects, by F. Bartolozzi—He Sleeps, etc. 9
- 248 Subjects from Scriptural History, by Mochetti 21
- 249 Old Masters *a parcel*
- 250 Gay's Shepherd's Week (Friday, Saturday and Monday), by and after J. Pierson—L'Amour desarme par les Graces, by Miss Martin, after Kauffman, and one other 5
- 251 Water-Colour Drawings 4
- 252 A Folio Scrap-Book, containing a large number of Portraits and Subjects, *mostly foreign*, by Old Masters
- 253 Nymphs Sacrificing to Mercury, by Marcuard, after Angelica Kauffman, *oval, in red* 1
- 254 A Militia Meeting—The Christmas Academies—A Sunday Evening, and others, by Bretherton, after Bunbury 9
- 255 The College Gate—A Family Piece, and others, by Rowlandson, after Bunbury, *some in colours* 12
- 256 Hope—Charity, and Temperance, *vignettes, published by Ackerman* 3
- 257 MRS. CHOLMLEY, 1765, by J. Watson, after Reynolds, *mezzotint, first state (cut close), on strainer* 1
- 258 THE RT. HON. HARRIET, COUNTESS OF BULKELEY, by Bartolozzi, after R. Cosway, *fine* 1
- 259 A Drummer and a Foot Soldier, by Suntach, after Bunbury—Children's Subjects (2), etc. 5
- 260 HISTORY OF LÆTITIA, by Bartolotte, after Morland, THE SET IN BROWN 4
- 261 A NYMPH (Mrs. Abingdon) CROWNING THE BUST OF SHAKESPEARE, by Bartolozzi, after R. Cosway, *proof, with large margins, very fine* 1
- 263 The Fortune Teller, by Palser, after Sir J. Reynolds, *in colours* 1
- 264 The Waitress, by Faber, after Mercier, *mezzotint* 1

265	MATERNAL AFFECTION, by Samuel Cousins, after Sir Thomas Lawrence	1
266	Modern Engravings	10
267	Ditto	9
268	Ditto	8
269	Ditto	10
270	Landscapes, etc.	23
271	John Knox administering the First Protestant Sacrament—A Wesleyan Conference, after Marshall Claxton, and twelve others, <i>in large portfolio</i>	

ORIGINAL ETCHINGS, WOODCUTS, AND LITHOGRAPHS.

272	Herkomer. An Arab's Head—Cameron. The Norman Village—Strang. Meal-time—Ditto. The Wine-Drinkers—Ditto. The Cotter's Family—Ditto. Potato Lifters	6
273	Sleigh. Piers Plowman—Moore. The Tar Baby—McLaughlan. The Builders—Nicholson. The Shire Horse—Detmold. The Falcon—Pimlott. The Farmer	6
274	Legros. The Banks of the Somme—Brangwyn. The Mine—Pennell. The Windmills—Strang. The Tinkers—Cameron. Perth Bridge and Arran	6
275	Cameron. The Chapel, Charterhouse—Shannon. August—Strang. The Mother—Ditto. The Prodigal—Brangwyn. The Mine—Strang. Lifting Potatoes	6
276	Strang. The Prodigal—Ditto. The Tinkers—Shannon. August—Legros. The Banks of the Somme—Cameron. Perth Bridge, and Arran	6
277	The Mother—The Prodigal—Potato Lifters, and The Tinkers, all by W. Strang—Perth Bridge, and Arran, by Cameron	6
278	Brangwyn. The Mine—La Thangue. A Study—Steinlen. Ouvriers Sortant de l'usine—Chabine. St. Germain—Dupont. A Gnarled Tree—Kamp. The Old Bridge—Legros. A Woodland Study	7
A Collection of Water-colour Portraits of Sporting and other Celebrities, by R. Dighton, from the Truman collection.		
279	"Tattersals"—Sir Hugh Watt—D. R. Wilson, Esq., and another	4

- 280 Earl of Berkeley—W. J. (2 Lord) Powlett—Hon. G. Legge,
and Thomas Brooks, Esq. 4
- 281 John Beaumont, Esq.—Hon. G. Baxter—Hon. G. Ashley,
and "Toddles" 4
- 282 Sir G. Jackson—Hugh Massey, Esq.—G. Brampton, Esq.,
and J. H. Valentine, Esq. 4
- 283 Sir Hugh Hamerot—Joseph Caryl, M.A.—W. Craven, and
another 4

FRAMED.

- 284 SIR HENRY RAEBURN, R.A., engraved by Wm. Walker,
after a picture by himself, *with etched signature of the
artist, a very fine proof* 1
- 285 RURAL EMPLOYMENT, by P. W. Tomkins, after J. Russell,
*a brilliant proof impression, printed in colours, with good
margins* 1
- 286 CHILDREN FEEDING GOATS, by P. W. Tomkins, after G.
Morland, *a brilliant proof impression, printed in colours,
with good margins* 1
- 287 Children Sitting in a Doorway, by P. W. Tomkins, *finely
printed in colours* 1
- 288 Lady Elizabeth Foster, by J. J. Chant, after Sir Joshua
Reynolds, *on India paper* 1
- 289 Rt. Hon. Charles Abbot, Speaker of the House of Commons,
by C. Picart, after Northcote 1
- 290 William Pitt, painted and engraved by James Gillray,
proof 1
- 291 The Shepherdess of the Alps, by Bartolozzi, *in black* 1
- 292 The English Fireside, by R. Pollard 1
- 293 Atalanta, after the painting by Sir Frederick Leighton,
a signed proof 1
- 294 Children relieving a Beggar Boy, by C. Wilkin, after
Beechey 1
- 295 The Woodman, after Barker, *printed in colours* 1
- 296 Rustic Employment, by Thouvenin, after Wheatley, *in
colours* 1
- 297 The Favourite Rabbit, by C. Knight, after Russell, *in
colours* 1
- 298 The Months, by Houston, after Pyke, *mezzotints, in colours,
in two frames* 10

- 299 A Pair of Domestic Interiors, painted and engraved by Joseph Barney, *in colours* 2
- 300 Extraordinary Match by George Osbaldestone, by Geo. Hunt, after H. Alken, *printed in colours* 1
- 301 A Favourite Cob, by George Hunt, *printed in colours* 1
- 302 Approach to Christmas, by George Hunt, after James Pollard, *printed in colours* 1
- 303 THE LONDON AND YORK ROYAL MAIL, a rare coaching print, *in colours* 1
- 304 THE MAIL COACH. In a Drift of Snow—In a Flood, and In a Thunderstorm on Newmarket Heath, by Reeves and Rosenberg, by James Pollard, *aquatints, in colours* 3
- 305 Coursing, *set of six, coloured, published by Sayer* 6
- 306 Fox HUNTING, by T. W. Huffam, after J. F. Herring, Senr., *aquatints, in colours, set of four* 4
- 307 Partridge Shooting, published by Sayer, and a Pastel Portrait of a Lady 2
- 308 THE SEASONS, by J. Harris, after J. F. Herring, Senr., *a very fine set of four* 4
- 309 Industry (Racehorse), by C. and G. Hunt, after Herring, *in colours* 1
- 310 The Woodman's Return, by Whessel, after E. Wheatley, *a very fine impression, in brown, with full margins*
- 311 Boccaccio (The Bird's Cage), by J. P. Quilly, after J. M. W. Turner, *a very fine mezzotint, with full margins* 1
- 312 GRACE DARLING going to the Rescue of the Forfarshire, by David Lucas, after the painting by H. P. Parker and J. W. Carmichael, *mezzotint, a very fine proof* 1
- 313 A Fine Coloured Mezzotint, after Sir Benjamin West 1
- 314 The Battle of Alexander, *aquatint, in colours* 1
- 315 The Storming of Montevideo, February 3rd, 1807, by Clark and Dubourg, *aquatint, in colours* 1
- 316 Youthful Contemplation, by G. H. Hodges, after Sir Joshua Reynolds, *mezzotint* 1
- 317 Cinderella, by and after H. Richter, *printed in colours, a pair* 2
- 318 Sailors' Conversation, and Sportsmen Refreshing, by Ward, after Morland, *in colours, a pair* 2
- 319 George III., and Queen Charlotte, by R. Houston, after Zoffany, *mezzotints, a pair* 2

- 320 STEPHEN HEMSTED, Esq., of Ilsley, Berks., by W. Ward,
after J. R. Smith, *mezzotint* 1
- 321 ELIZABETH, DUCHESS OF HAMILTON, by Lowry, after G.
Read, *fine impression* 1
- 322 Frederic II., Roi de Prusse, by Salomon 1
- 323 Cymon and Iphigenia, by Haward, after Sir Joshua
Reynolds 1
- 324 George III., and Queen Charlotte, by T. Frye, after
Pether, *mezzotints, a pair* 2
- 325 A Man holding a Book, by T. Frye, *mezzotint, proof* 1
- 326 A Man Resting Chin on his Hand, by and after T. Frye,
mezzotint, proof 1
- 327 Scriptural Subjects, by J. Dean, after Rubens and
Jordaens, *mezzotint* 1
- 328 Guglielmus de Lamoignon, by Nanteuil 1
- 329 Mad Tom, by R. Earlom, *mezzotint, proof* 1
- 330 The Rt. Hon. the Countess of Bridgwater, by J. Simon,
after Dahl, *mezzotint* 1
- 331 Dilligence L'affitte, by Gihaut, after Caillard, *an early
French coaching lithograph* 1
- 332 Martha Gunn, the Brighton Bathing Woman, *in stipple*, 1
- 333 The Corn-bin, after Morland, *coloured* 1
- 334 After Morland 4
- 335 Hunting, after Morland, *the set of six* 6
- 336 The Blind Fiddler, and Blind Man's Buff, after Wilkie,
coloured and varnished, on strainers 2
- 337 A Sacrifice to Cupid, and Venus in her Car, *a pair, in red,
on satin* 2
- 338 Pastel Portrait of a Lady 1
- 339 Fancy Subjects (2), and three others 5
- 340 George IV. when Prince of Wales, *mezzotint*, and Battle
of the Boyne 2
- 341 Set of six coloured Sporting, after Alken, *in one frame* 1
- 342 A Cavalier—None but the Brave—Hold Hard Master
George, and The Medmaids' Haunt, after John Leech,
in colours 4
- 343 British Plenty, and Indian Scarcity, after Wheatley,
a pair 2
- 344 Before, after Hogarth, and one other 2

- | | | |
|-----|---|---|
| 345 | Lord Nelson, after Beechey, <i>mezzotint</i> | 1 |
| 346 | Alexander III. Rescued from the Fury of a Stag, by Bartolozzi, <i>in colours</i> , and The Taking of the Bastille | 2 |
| 347 | Venus and Cupid, by Bartolozzi, after Cipriani | 1 |
| 348 | The Three Maries, after Caracci, and one other, after Rembrandt, <i>mezzotints</i> | 2 |
| 349 | Henry Danvers, Earl of Danby, by Val Green, after Van Dyke, <i>mezzotint</i> | 1 |
| 350 | Rest from Labour, by Burke, after Morland, and a Fancy Subject, after Reinagle, <i>in colours</i> | 2 |
| 351 | Two Portraits of Queen Caroline, after Vanderbank and Amiconi, <i>mezzotints</i> , and three others | 5 |
| 352 | Marriage à la Mode, by and after Hogarth (<i>wanting plate 2</i>), and one other | 6 |
| 353 | Portraits of Ellen Terry and Sir Henry Irving, in the Vicar and Faust, by Henry W. Batley, <i>a pair</i> | 2 |
| 354 | Minster Church, Isle of Thanet, and four others | 5 |
| 355 | South-Sea Whale Fishery, by T. Sutherland, after W. J. Huggins, <i>in colours</i> | 1 |
| 356 | A South View of the Gateway of Lancaster Castle, by Wells, after Freebairn, and one other, <i>aquatints</i> | 2 |
| 357 | Covent Garden Piazza, and The Horse Guards, <i>a pair</i> , and two Paintings, View, and Figure Subject | 4 |
| 358 | Admiral Lord Nelson, <i>full-length mezzotint</i> | 1 |
| 359 | Charles, Prince of Wales, James, Duke of York, and Princess Mary, by Purcell, after Vandyke, <i>mezzotint</i> | 1 |
| 360 | His Majesty King Charles I., 1648, <i>for T. Taylor, mezzotint</i> | 1 |
| 361 | J. P. Kemble as Coriolanus, by Meadows, after Lawrence | 1 |
| 362 | Mrs. Siddons, by W. Say, after Lawrence, <i>mezzotint</i> | 1 |

DRAWINGS.

- 421-
40-
363 DRAWING. The Public Vaccinator, by Lance Calkin
364 Four Landscapes
- 363
364

Monday, March 18th.

19

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- | | | |
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| 365 | — | Landscape, with Boy Fishing |
| 366 | — | A Small Fancy quarter-length
Portrait of a Girl, and a small
Oval Painting, <i>on glass</i> |

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