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SALE No. 5,503.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
PICTURES

By Old and Modern Masters,

From various private sources and otherwise;

Water-colour Drawings and Prints.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JANUARY 11th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JAN. 11th, 1917,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 Five line Engravings, Warwick Castle, and an Etching, after
CONSTABLE, 7
- 2 The Robin, The Poor Old Soldier, and 2 French Prints, 4
- 3 Venus Accroupie and 3 others in colours, 4
- 4 George III., The Duke of Wellington, Marquis Wellesley,
and Prince Consort
- 5 Two Etchings, by O. HALL, Vienne and Villeneuve
- 6 "Eclipse," by BURKE
- 7 Queen Victoria, The Roll Call, and a Florentine frame
- 8 Three line Engravings and 6 others, in 2 frames, 5
- 9 Eight Etchings, in 2 frames, and 5 sepia and water-colour
Drawings
- 10 Ten Prints, 1 unframed Etching, and 5 frames

PICTURES AND WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. F. LEWIS . . .	11	Plovers, water-colour
J. MITCHELL . . .	12	Balmoral
G. STUBBS . . .	13	A Landscape, with a white Horse
BLAKE . . .	14	Still Life, a pair, unframed
J. F. HERRING . . .	15	Racehorses, 2, unframed
RUYSDAEL . . .	16	A Woody Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TENIERS . . .	17	Exterior of an Inn, with Figures Dancing
BREUGHEL . . .	18	A Hilly Landscape, with River Scene and Figures
DUTCH SCHOOL . . .	19	A Battle Scene
HOBBEEMA . . .	20	A Landscape, with Cottage and Figures
FRENCH SCHOOL . . .	21	Landscapes and Figures, a pair
A. STANNARD . . .	22	A River Scene, with Hay Barge
BELOTTI . . .	23	A Venetian Canal Scene
O'CONNOR . . .	24	Lake Scenes, a pair
DUTCH SCHOOL . . .	25	The Astrologer, on panel
UNKNOWN . . .	26	Children Birds'-nesting
J. C. HORSLEY, R.A. . .	27	"Going to the Front," India, 1878. Exhibited at the Royal Academy 1879
FRENCH SCHOOL . . .	28	A Portrait of a Lady
J. GLOVER . . .	29	A Landscape, with Waterfall
DUTCH SCHOOL . . .	30	A Landscape and Cattle, Milking Time, on panel
ITALIAN SCHOOL . . .	31	A Landscape, with River Scene and Figures
UNKNOWN . . .	32	A Landscape, Cottage and Figures
FRENCH SCHOOL . . .	33	A Lady decorating a Statue
P. BLOOT . . .	34	A Winter Scene and A River Scene, 2
ANGELES . . .	35	The Fish Dealer and The Game Dealer, a pair
LINGELBACH . . .	36	A Landscape, Cottage and Figures
VERNET . . .	37	A Port Scene, with numerous Figures
VAN BEYRENS . . .	38	Still Life—Fish
J. F. HERRING . . .	39	Racehorses, 2, unframed
J. F. HERRING . . .	40	A Portrait of "Nutwith"
J. F. HERRING . . .	41	Horses at Pasture
UNKNOWN . . .	42	A Figure Subject
SIR A. MORE . . .	43	A Portrait of a Gentleman, full-length

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. R. SMYTHE	44	Donkeys in a Landscape
ENGLISH SCHOOL	45	A Portrait of David Garrick
A. A. DAVIS	46	Hunting Scenes, a pair
ERNEST PARTON	47	In Bolton Woods
JAN HAIER	48	An Interior and Figures
S. SCOTT	49	A View on the Thames at Westminster
ROLFE	50	Fish
DUTCH SCHOOL	51	A Landscape and River Scene, on panel
E. CRABE	52	A French Garden Scene and Figures
STEENWYCK	53	The Gardens of a Palace, with Figures at a Pool
UNKNOWN	54	The Interior of a Cottage, with Figures
L. REDIG	55	A Village Scene and Figures
TURNER	56	Henley Regatta
ITALIAN SCHOOL	57	The Holy Family and Cherubs
J. BOTH	58	Landscapes, Cattle and Figures, a pair
FRENCH SCHOOL	59	Venus
ITALIAN SCHOOL	60	A Landscape and Figures, and Peasants and Cattle, by BERGHEM, 2
RAPHAEL (after)	61	The Virgin and Child and St. John, unframed
SPANISH SCHOOL	62	Christ on the Way to Calvary
GUIDO (after)	63	Beatrice Cenci
UNKNOWN	64	Battle Abbey
EVA FRANCIS	65	Ragwort and Musk Thistles
J. W. HAMILTON MARR	66	Tal-y-lynn, N. Wales, and Baddesley Clinton, Warwickshire, C. LANDSEER, 2
MORLAND	67	Winter
D. G. GIBSON	68	Courtship in Spain
ITALIAN SCHOOL	69	The Holy Family
E. V. RIPPINGILLE	70	The Truant
J. DEARMAN	71	A Landscape and Sheep

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. CLAYTON ADAMS . . .	72	The Old Road by the Dee
P. F. POOLE, R.A. . . .	73	A Figure Subject
R. B. DAVIS	74	Cub Hunting and The Earth Stop- per, a pair
SIR J. GILBERT	75	The Night Watch, after REMBRANDT
O'CONNOR	76	A Rocky Landscape, and An Interior, MORLAND, 2
P. H. ELLIS	77	The Ford, El Kantara
DUTCH SCHOOL	78	A Landscape and Cattle, and The Virgin and Child, after RAPHAEL, 2
HAMILTON MASON	79	A Street Scene, and A Rocky Coast Scene, D. MACALLUM, 2
B. SICHERT	80	Lutheran Church, Amsterdam
FRENCH SCHOOL	81	A Continental Scene, and 2 Sketches, in 1 frame, by H. MOORE, R.A., 2
H. DAUMIER	82	Four oval Caricatures
W. PILLEAU	83	Rouen and The Shepherd, water- colour, 2
S. W. OSCROFT	84	"By Mead and Stream," and The Gardens at Ham House, by LADY VICTORIA MANNERS, 2
R. G. SOMERSET	85	A Landscape, and 2 others, by E. D. HAMILTON, 3
SMITH, of Chichester	86	A Landscape, water-colour, and The Blacksmiths, COX, 2
E. BUCKTON	87	Llanbedr and 2 others, 3
J. SYER, &c.	88	A Chelsea Pensioner, a Design for a Fan, and Norwich Cathedral, unframed, 3
UNKNOWN	89	A Russian Ikon
	90	The Duke of Wellington Shooting, after STUBBS, unframed, a Pen- and-Ink Drawing, REMBRANDT, and a Print in red, after BOUCHER, 4

26/- 10/-

4/10/-
20/-
28/-

10/-

30/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR J. GILBERT	91	An Interior and Figures
REYNOLDS	92	A Portrait of a Lady
BRAUWER	93	An Interior, with Two Figures
RUBENS	94	A Religious Subject
SCHWERIKART	95	A Landscape and Figures
VAN GOYEN	96	Scheveningen Beach
FRENCH SCHOOL	97	An Historical Figure Subject
FRENCH SCHOOL	98	Neptune and Attendants
EVERDINGEN	99	A Rocky Coast Scene
MORTON	100	Dog and Parrots
J. FERNELEY	101	A Landscape and Horses
UNKNOWN	102	A Portrait of a Lady
DUTCH SCHOOL	103	The Doctor
ENGLISH SCHOOL	104	A Portrait of a Lady
T. LAWRENCE	105	A Figure Subject
W. OWEN, R.A.	106	The Age of Innocence
R. WILSON	107	A Lake Scene and Figures
W. MULLER	108	A Landscape
BREANSKI	109	A Coast Scene
SARTORIUS	110	A Hunting Scene
GUIDO RENI	111	Head of the Virgin
LONGHI	112	Interior, with Figures
KOBEL	113	A Landscape and Cattle
KALFE	114	An Interior and Figures
MORLAND	115	A Rustic Scene, with Figures
E. GEDDES	116	Near Blair Gowrie, water-colours, 2
O. HEINISH	117	A Village Scene, with Children Fishing
ROWLANDSON	118	Figure Subjects, a pair, water- colours
C. STANFIELD	119	Canal Scenes, a pair, water-colours
FLEMISH SCHOOL	120	A Scriptural Subject, on panel
ANDREWS	121	The Fortune Teller
FRENCH SCHOOL	122	The Dance
WATTEAU	123	A Fête Champêtre
FRENCH SCHOOL	124	A Garden Scene and Figures
SCHALKEN	125	Figures by Candlelight, on panel
VERBOECKHOVEN	126	A Landscape and Cattle

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LUNY	127	Coast Scenes, a pair
PLATZER	128	A Religious Subject, with numerous Figures
CROME	129	Two small Landscapes
SIR A. MORE	130	A Portrait of Sir Thomas Gresham
W. DOBSON	131	The Shaw Family
LINGELBACH	132	A Port Scene and Figures
WOUVERMANS	133	A Landscape, with Cavaliers on Horseback
ENGLISH SCHOOL	134	Head of a Lady
T. GIBSON	135	A Portrait of a Lady in blue
H. H. PARKER	136	A River Scene and Cattle
W. ETTY, R.A.	137	A Nude Figure Study
ITALIAN SCHOOL	138	A Landscape, with Ruins
DUTCH SCHOOL	139	Man with a large Hat
EARLY FLEMISH SH'L	140	The Visitation
D. TENIERS	141	A Landscape, with Figures and Sheep
FLEMISH SCHOOL	142	The Madonna and Child
JULIUS EAKE	143	The Lion of St. Mark's, Venice
REMBRANDT	144	Christ in the Garden
UNKNOWN	145	A Portrait of a Gentleman, pastel
DUTCH SCHOOL	146	A Spaniel in a Landscape
DUTCH SCHOOL	147	Boors Regaling
REMBRANDT	148	Christ before Pilate
ENGLISH SCHOOL	149	A Portrait of a Man in blue Coat
E. JENNINGS	150	Four Drawings
J. PAYNE	151	Rosslyn Chapel, and 2 others, by A. CONRAVE, 3
VERNET	152	A Coast Scene
UNKNOWN	153	A Portrait of the Duchess of Portland
UNKNOWN	154	Cavaliers at an Inn
A. VICKERS	155	A River Scene and A Seapiece, 2
J. WALLIS	156	A Landscape, water-colour
LUARD	157	A Camp Scene
G. VINCENT	158	A Landscape and River Scene
UNKNOWN	159	A Portrait of a Girl

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BERGHEM	160	A Landscape and Cattle
A. J. DEL SARTO	161	The Madonna and Child, with Saints
SNYDERS	162	The Boar Hunt
DUTCH SCHOOL	163	Portrait of a Girl with Cherries
DUTCH SCHOOL	164	Portrait of a Boy in Fancy Dress
CARMICHAEL	165	Coast Scene and Shipping
JAS. WEBB	166	A Coast Scene and Shipping
ENGLISH SCHOOL	167	Landscapes, water-colours, a pair
KENNEDY	168	A Scene from "Faust"
MEYERING	169	A Landscape, with Buildings and Figures
UNKNOWN	170	Portraits of Ladies, pastel, 2
JAN STEEN	171	Boors Drinking
VAN DER NEER	172	A Dutch River Scene
J. CLAYTON ADAMS	173	A Landscape, water-colour
PYNACKER	174	A Landscape
SIR J. D. LINTON, P.R.I.	175	The Laurel Wreath, water-colour
SIR B. WEST, P.R.A.	176	A View in the Trossachs
A. JOHNSON, R.S.A., 1858	177	The Mother's Prayer
R. FLEURY	178	The Tribunal, an incident in French History
UNKNOWN	179	Moonrise on the Grand Canal, Venice
FRENCH SCHOOL	180	Joan d'Arc—Adieu to Home
H. B. SPARKS	181	A Morning Walk, water-colour
A. R. JACOBI, 1852	182	Morning and Evening, Eastern Views, a pair, water-colours
S. PROUT	183	Two Marine Views, sepia
R. BOISSEUR	184	A Welsh Stream and Bridge, and Fishing Smacks on the Dee, E. M. BARN, water-colour, 2
T. S. R., 1871	185	The Coast, Whitehaven, water- colour
G. J. PENNELL, '88	186	Driving the Geese Home, water- colour

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	187	Figures, on panel, and Horseman and Figures, 2
J. F. HERRING, 1866	188	"Friends "
J. KNIGHT, R.C.A.	189	An old Water-wheel, N. Wales, water-colour
D. COX	190	Fisher Folk by the Sea, ditto
CLAUDE HAYS, R.I.	191	Winter Feeding, ditto
CLAUDE HAYS, R.I.	192	Topsham, Devon, ditto
UNKNOWN	193	Sunset on the Coast, ditto
RICHARDSON	194	A View in the Highlands, and Whitebrook, Wye, W. J. CALCOTT, 2
W. LOGSDAIL, 1886	195	The Return of the Fishermen
UNKNOWN	196	View on the Cornish Coast, and 2 others, 3
YEEND KING, V.P.R.I.	197	A Berkshire Village, water-colour
SIR D. WILKIE, R.A.	198	Evening Prayer
R. STEVENS	199	Our Little Picnic

FINIS.



WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

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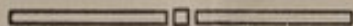
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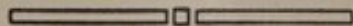
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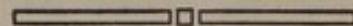
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