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SOTHEBY AND Co.
34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE
OF
VALUABLE PRINTED BOOKS
A VERY FINE ILLUMINATED MANUSCRIPT.
Autograph Letters & Historical Documents, &c.

COMPRISING

The Property of E. W. HOPE JOHNSTONE, Esq.,
Raehills, Dumfriesshire ;
The Property of LADY FORSTER, *Lysways Hall, Rugeley* ;
The Property of SYDNEY LODER, Esq. ;
The Property of Major T. B. PRITCHETT ;
The Property of the late ARTHUR HOPKINS, Esq., R.W.S. ;
and OTHER PROPERTIES

Days of Sale.

FIRST DAY Monday, 6th July Lots 1 to 208
SECOND DAY Tuesday, 7th July Lots 209 to 389

1931.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

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Etchings (Modern)	0	2	0
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N.B.—The Terms of Subscription for Price-Lists have been substantially reduced this Season.

CATALOGUE
OF
VALUABLE PRINTED BOOKS,
A VERY FINE ILLUMINATED MANUSCRIPT,
Autograph Letters and Historical Documents, etc.

COMPRISING
A FINE UNRECORDED GROLIER BINDING,
WITH A SELECTION OF BOOKS, PRINCIPALLY ON TRAVEL AND EXPLORATION,
from the Library at Raehills, Dumfriesshire,
The Property of G. M. Hope Johnstone, Esq. ;
A FRENCH BIBLE WITH NUMEROUS WOODCUTS, PRINTED ON VELLUM BY VERARD, c. 1498,
and in an old morocco binding ;
BORDE'S BREVIARY OF HEALTH, 1547 ; AND A FEW OTHER BOOKS,
from the Library at Lysways Hall, Rugeley.
The Property of Lady Forster ;
A FINE COPY OF THE FIRST EDITION OF SMITH'S VIRGINIA, 1624,
The Property of Major C. B. Pritchett ;
A CHOICE COLLECTION OF SPORTING & OTHER BOOKS ILLUSTRATED WITH COLOURED PLATES,
The Property of Sydney Loder, Esq. ;
THE PERSONAL LIBRARY OF RUPERT BROOKE
(SOLD BY ORDER OF MRS. BROOKE'S EXECUTORS) ;
AND AN EXCEEDINGLY FINE XIV CENTURY FRENCH MANUSCRIPT OF THE BIBLE,
with numerous miniatures and other decoration.
THE AUTOGRAPH LETTERS, ETC. COMPRISE
AN EARLY HOLOGRAPH LETTER OF MARIE ANTOINETTE ;
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- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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CATALOGUE
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VALUABLE PRINTED BOOKS,
A VERY FINE ILLUMINATED MANUSCRIPT,
Autograph Letters and Historical Documents, etc.

FIRST DAY'S SALE.

Monday, July 6th, 1931.

A SELECTION FROM THE LIBRARY AT RAEHILLS,
DUMFRIESSHIRE,

The Property of E. W. Hope Johnstone, Esq.

OCTAVO ET INFRA.

Lot 1.



CKERMANN (R.) The Repository of Arts, Literature, Fashions, etc.
Third Series, vol. I-IX, NUMEROUS COLOURED PLATES, *half calf*;
sold not subject to return 1823-27

- 2 America. Extracts from the votes and proceedings of the American Continental Congress held at Philadelphia (5 Sept. 1774), *Philadelphia printed*. London: reprinted, 1774; Journal of the Proceedings of the Congress held at Philadelphia (5 Sept. 1774), to which is added, an Authentic Copy of the Petition to the King, 1775; Journal of the Proceedings of the Congress held at Philadelphia (10 May 1775), 1776; Journal of the Provincial Congress of South Carolina, 1776, *Charles-Town printed*. London reprinted 1776; in 1 vol. *half calf*

B

- 3 America. Letters from a Farmer in Pennsylvania, to the Inhabitants of the British Colonies [by John Dickinson], 1774—A New Essay [by the Pennsylvanian Farmer] on the constitutional power of Great-Britain over the Colonies in America; with the Resolves of the Committee for the Province of Pennsylvania, 1774—Letters from the Marquis de Montcalm, Governor-General of Canada; to Messrs. De Berryer & De La Molé, 1757-59, in *French and English*, 1777, in 1 vol. *half calf*

- 4 America. A Letter . . . in which the present War against America is shewn to be the Effect . . . of a fixed Plan of Administration, founded in system: the Landed opposed to the Commercial interest of the State, by Samuel Estwick, 1776—The Plea of the Colonies, in the Charges brought against them by Lord M——d, and Others, 1775—Common Sense; addressed to the Inhabitants of America, 1776—Plain Truth: addressed to the Inhabitants of America . . . by Candidus. Second edition, 1776—Additions to Common Sense addressed to the Inhabitants of America, 1776, in 1 vol. *half calf*

- 5 America. An Appeal to the Justice and Interests of the People of Great Britain, in the present disputes with America [by Arthur Lee, M.D.], the fourth edition, 1776—A Second Appeal . . . on the measures respecting America. By the Author of the first, 1775—A Speech in support of the Petition from the General Congress at Philadelphia, 1775; and another, in 1 vol. *half calf*

- 6 America. Free Thoughts on the Continuance of the American War, by a Gentleman of Lincoln's Inn, 1781—Consolatory Thoughts on American Independence, by a merchant [Thomas Tod], *Edinburgh*, 1782—[Leonard (D.)] *Massachusettsensis: or a series of Letters . . . [on] . . . the present troubles in the Province of the Massachusetts-Bay . . . the third edition, 1776, all uncut and unbound* 8vo. (3)

- 7 Burney (F.) *The Wanderer*, 5 vol. FIRST EDITION, *no half-titles, wants two leaves of advertisements at end of vol. V, half calf* 1814

- 8 Byron (Lord) *Hebrew Melodies*, FIRST EDITION, *with the titles and half-titles for Lord Byron's works and Murray's 4 pp. list of books for June, 1815; 2 pp. of advertisements slightly stained; original wrappers, back-strip partly defective, UNCUT* *for John Murray, 1815*

- 9 Byron (Lord) *The Prisoner of Chillon, and other Poems*, FIRST EDITION, *advertisements at end dated Nov. 1816, half title and title very faintly water-stained, original wrappers, UNCUT* *for John Murray, 1816*

- 10 Byron (Lord) *The Siege of Corinth. A Poem. Parisina. A Poem*, FIRST EDITION, *2 ll. of advertisements at end, original wrappers, UNCUT* *for John Murray, 1816*

- 11 Byron (Lord) Childe Harold's Pilgrimage. Canto the third, FIRST EDITION, *original wrappers (slightly stained)*, UNCUT, for John Murray, 1816; Childe Harold's Pilgrimage. Canto the Fourth, FIRST EDITION, 2 ll. of advertisements at beginning and 7 ll. of advertisements at end, *original boards with label*, UNCUT (*back slightly defective*), *ib.* 1818 (2)
- 12 [Campbell (John)] The Spanish Empire in America. Containing, a succinct Relation of the Discovery and Settlement of its several Colonies; a View of their respective Situations, Extent, Commodities, Trade, &c. By an English Merchant, *original calf* 1747
- 13 [Campbell (John)] Candid and Impartial Considerations on the Nature of the Sugar Trade, *folding maps, original calf* 1763
- 14 Charlevoix (P. M. X. de) Letters to the Dutchess of Lesdiguieres; giving an Account of a Voyage to Canada, and Travels through that vast Country, and Louisiana, to the Gulf of Mexico, *wrappers, uncut* 1763
- 15 Cornwallis (Charles, Marquis of) An Answer to that part of the Narrative of Lieutenant-General Sir Henry Clinton, K.B., which relates to the conduct of Lieutenant-General Earl Cornwallis during the campaign in North-America in 1781, *original wrappers, uncut* 1783
- 16 Costume. Picturesque Representations of the Dress and Manners of the English, Austrians, Russians, Turks, Chinese, 5 vol. 274 *coloured plates, half calf* 1814
- 17 Egede (Hans) A Description of Greenland, translated from the Danish, *folding map and plates (inscription on two plates slightly shaved)*, *contemporary calf* 1745

A FINE GROLIER BINDING.

- 18 GELLIUS (AULUS) NOCTIUM ATTICARUM LIBRI UNDEVIGINTI, *capitals supplied throughout in burnished gold*, BOUND FOR GROLIER by a Parisian Binder, c. 1541; *brown calf, line tooling in blind and gold round sides forming a panel; at each corner a foliate stamp; in the centre an ornamental frame with a design made up of foliate and interlacing stamps above and below, lettered within the frame on the upper cover AVLI GELLII NOCTES ATTICAE and at foot GROLIERII ET AMICORUM, and on the lower cover within the central frame PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM; corners and back very slightly defective BUT OTHERWISE IN FINE CONDITION AND ENTIRELY UNRESTORED, g. e. in a padded case* Venice, Aldus, 1515

** AN UNRECORDED GROLIER BINDING. The pattern is an almost exact repetition of the Vienna "Diversorum Veterum Poetarum in Priapum Lusus," Venice, 1534 (Shipman 163; reproduced by Gottlieb, pl. 39A) and of Nicholas von Ebeleben's New Testament in Greek and Latin, Basle, 1541 (reproduced by Rudbeck in Festschrift Loubier, 1923, pl. 21), the cover of which is lettered "Lutetiae Parisiorum Anno 1541," to which year this binding probably also belongs.

On the first fly-leaf is a note of ownership in a 16th Century hand "Sum Francisci Robillardi"; a succeeding owner has altered

LOT 18—*continued.*

the "sum" to "fuit" and added the word "olim" to this inscription, and has written below it "iam N. Sansom."

On the title is the name of another owner "C. Gevarti" written in a 17th Century hand. This no doubt is Gaspard Gevartius, lawyer and secretary of the town of Antwerp, b. 1593, d. 1666. Inside the front cover is the Hopetoun bookplate.

[See ILLUSTRATION.]

- (12) — 19 Lima. A True and Particular Relation of the Dreadful Earthquake which happen'd at Lima, the Capital of Peru, and the neighbouring Port of Callao (28 Oct. 1746) . . . to which is added, a Description of Callao and Lima, the second edition, *maps and plates, original calf* 1748
- 20 Lucan. Opera, *contemporary olive morocco, panelled sides, lettered on lower cover M. AN. LVCANI. and below IO. LV. ARN. binding a little worn, gilt gauffred edges, Venice, Aldus, 1502; and another* (2)
- 21 [Mitchell (Dr. John)] The Contest in America between Great Britain and France, with its Consequences and Importance . . . in which a proper Barrier between the two Nations in North America is pointed out, *original calf* 1757
- 22 Savage (Richard) Works with an account of the Life and Writings of the Author, by Samuel Johnson, L.L.D. 2 vol. *original calf, for T. Evans, 1775; etc.* (5)
- 23 SHAKESPEARE (W.) WORKS, 6 vol. *only (wants vol. III but has the rare supplementary vol. VII containing the poems), FIRST OCTAVO EDITION AND FIRST ILLUSTRATED EDITION, hole through first three or four leaves of vol. VI, contemporary panelled calf; sold not subject to return for J. Tonson (vol. VII for E. Curl), 1709-10*
- 24 Shakespeare (W.) Julius Caesar. A Tragedy (86 pp.), London, Printed in the Year 1711; The Tragedy of Macbeth (84 pp.), *ib.* 1711; Othello (114 pp.), *slit in last leaf, ib.* 1710; K. Henry IV. With the humours of Sir John Falstaff. A tragi-comedy, *ib.* 1710, in 1 vol. *old half sheep*
- 24A Smith (W.) A New Voyage to Guinea, *plates, original calf* 1744
- 25 Townsend's Monthly Selection of Parisian Costumes, 12 odd parts, *coloured plates, original wrappers; sold not subject to return* 1829-31
- (12) — 26 Wadstrom (C. B.) Observations on the Slave Trade, and a Description of some Part of the Coast of Guinea, 1789; State of the Present Form of Government of the Province of Quebec, 1789, *uncut and unbound* (2)
- 27 Wageninge (Dirck van) Beschrijvingh vande Nieuwe Parciaensche ofte Orientaelsche Reyse . . . item: een schrijven van den Wel-Edelen, *engraved title, portrait and plates, original vellum*
12mo. Tot Utrecht, 1651

QUARTO.

- 28 America. The History of the British Dominions in North America, *folding map, original boards, UNCUT* 1773
- 29 [Bethune (P. de)] The Covnsellor of Estate. Contayning the Greatest and most Remarkable Considerations seruing for the Managing of Publicke Affaires . . . translated by E. G[rimston], FIRST EDITION, *title a little soiled, original calf* N. Okes, 1634
- 30 BOSWELL (JAMES) The Life of Samuel Johnson, 2 vol. FIRST EDITION, *portrait and two plates, half calf* 1791
- 31 Carpenter (N.) Geography delineated, *two parts with separate titles, original calf* Oxford, J. Lichfield & W. Turner, 1625
- 32 Cervantes (M. de) The Life and Exploits of Don Quixote de la Mancha. Translated by Charles Jarvis, 2 vol. *plates, russia gilt, g. e. for J. and R. Tonson*, 1742
- 33 [Chanvalon (Thibault de)] Voyage à la Martinique, *folding map, original calf* Paris, 1763
- 34 Costumes. [Modes de Paris], 64 *coloured plates (first numbered 425, last numbered 500), half calf, lettered on back "Townsend's Costumes"; sold not subject to return* 1831-32
- 35 Defoe (D.) Jure Divino : a Satyr, *in verse*, FIRST GENUINE EDITION, *portrait by Vandergucht, contemporary panelled calf* London: Printed in the Year, 1706
- 36 Descartes (R.) Principia philosophiae, *woodcuts, Amstelodami, apud L. Elzevirium*, 1644; Specimina Philosophiae : seu dissertatio de methodo recte regendae rationis, & veritatis in scientiis investigandae : Dioptrice et Meteora, *woodcuts, ib.* 1644, *original vellum*
- 37 Drummond (W.) Works, *portrait, contemporary calf* Edinburgh 1711
- 38 [Flerieu (Capt. C. P. Claret de)] Discoveries of the French in 1768 and 1769, to the South-East of New Guinea, *folding maps, original boards, back-strip missing, UNCUT* 1791
- 39 Forster (J. R.) History of the Voyages and Discoveries made in the North, *folding maps, original boards, UNCUT* 1786

- 40 Gay (John) Poems on several occasions, by Mr. John Gay, 2 vol. in 1, *frontispiece, old calf (joints cracked)*
for J. Tonson & B. Lintot, 1720
- 41 Hunter (John) An Historical Journal of the Transactions at Port Jackson and Norfolk Island, with the Discoveries which have been made in New South Wales and in the Southern Ocean, *portrait, maps and plates, original boards (back defective)*, UNCUT 1793
- ln 42 Long (J.) Voyages and Travels of an Indian Interpreter and Trader describing the manners and customs of the North American Indians . . . a vocabulary of the Chippeway language . . . a list of words in the Iroquois, Mohegan, Shawanee, and Esquimeaux tongues, *folding map, original boards*, UNCUT 1791
- 43 Morse (J.) The American Geography : or a view of the present situation of the United States of America, *maps, original boards*, UNCUT 1794
- 44 Rainsford (Marcus) An Historical Account of the Black Empire of Hayti : comprehending a view of the Revolution of Saint Domingo, *plates, original boards*, UNCUT, *back defective* 1805
- 45 SMITH (ADAM) AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 2 vol. FIRST EDITION, *vol II wants half-title, contemporary calf* 1776
- 46 Sonnerat (M.) Voyage à la Nouvelle Guinée, *numerous plates, contemporary calf* Paris. 1776
- ln 47 Sparrman (Andrew) A Voyage to the Cape of Good Hope, towards the Antartic Polar Circle, and round the world, the second edition, 2 vol. *folding map and plates, (ink-stain on two plates at end of vol. I), half calf* 1786
- ln 48 Tarleton (Lt.-Col.) A History of the Campaigns of 1780 and 1781, in the Southern Provinces of North America, *folding map and plates, original boards*, UNCUT 1787
- 49 TURBERVILLE (G.) The Noble Art of Venerie or Hunting, *numerous woodcuts, title laid down, wants sig. c 4, T. Purfoot, 1611; The Booke of Falconrie, woodcuts, wants title [1611] calf; sold not subject to return*
- 50 Ulloa (G. Juan & A. de) Voyage historique de l'Amérique meridionale, 2 vol. *frontispieces, maps and plates, original calf*
Amsterdam and Leipzig, 1752
- ln 51 Vitruvius. De architectura . . . Sexti Ivlii Frontini de aquaeductibvs . . . Nicolai Cvsani de staticis experimentis, *woodcuts, contemporary calf*
Argentorati, 1543

FOLIO.

- 52 Aristotle. Politiques, or Discourses of Government. Translated out of Greeke into French . . . by Loys Le Roy . . . Translated out of French [by I. D. ?], FIRST EDITION, *a few leaves at beginning and end a little waterstained and slightly wormed, original calf, panelled sides with gilt corner-pieces and oval centre-piece* Adam Islip, 1598
- 53 Booke (The) of Common Prayer . . . for the use of the Church of Scotland . . . [The Psalter] . . . **black letter**, catchword "*Certaine*" on last leaf, *Psalter dated 1636, lower margin wormed, original calf gilt* Edinburgh, R. Young, 1637-36
- 54 Bruin (G.) Civitates Orbis Terrarum, 2 vol. in 1, *double-page plates, one or two plates missing and index at end imperfect, original vellum; sold not subject to return* 1575
- 55 Dante con l'espositioni di C. Landino, et d'Alessandro Vellvtello sopra la sua Comedia dell' Inferno, del Purgatorio, & del Paradiso, *woodcut portrait on title and woodcuts in the text, folio 26 somewhat stained, lower margin of two or three leaves at end a little damp-stained, contemporary limp vellum* in Venetia. G. B. Marchio Sessa, 1578
- (12) — 56 Helmont (J. B. van) Oriatrike or Physick refined. The common errors therein refuted, and the whole Art reformed & rectified, *frontispiece, somewhat wormed, old calf* 1662
- 57 Howell (James) S. P. Q. V. A Survey of the Signorie of Venice, *frontispiece by R. Vaughan, original sheep, binding worn* 1651
- 58 JANSSEN (J.) NOUVEL ATLAS OU THEATRE DU MONDE, 4 vol. *only, ENGRAVED TITLES AND MAPS (ALL COLOURED), one vol. wants title, original vellum, gilt; sold not subject to return* Amsterdam. J. Jansson, 1649-50
- 59 Jones (I.) and W. Kent. The Designs of Inigo Jones, consisting of Plans and Elevations, 2 vol. in 1, *plates, old calf* 1727
- 60 Knolles (Richard) The Generall Historie of the Turkes . . . to the rising of the Othoman Familie: with the notable expeditions of the Christian Princes against them, FIRST EDITION, *engraved title (very slightly shaved at top) and vignette portraits in the text, old calf, gilt ornament in centre, back slightly defective* London, Adam Islip, 1603
- (12) — 61 LAET (JO. DE) Nieuuwe Wereldt ofte Beschryvinghe van West-Indien, **gothic letter**, *double-page maps, including Peru, Chili, Brasil, Paraguay and Guiana, original vellum; sold not subject to return* Leyden, 1625
- 62 Nieuhof (J.) Het Gezantschap der Neêrlandtsche Oost-Indische Campagnie, aan den groten Tartarischen Cham, den tegen woordigen Keizer van China, *frontispiece, folding map, plates and engravings in the text, original vellum* Amsterdam, 1665

- 63 Pope (A.) Works, *portrait by Vertue, original boards, UNCUT, back defective* W. Bowyer for Jacob Tonson, and B. Lintot, 1717
- 64 Skene (John) Regiam Majestatem Scotiae veteres leges et constitutiones, archivis publicis . . . collectae, *Edinburgh, T. Finlason, 1609*; Regiam Majestatem. The Avld Lawes and Constitutions of Scotland, faithfullie collected furth of the Register . . . and translated . . . be Sr. John Skene, *ib.* 1609 in 1 vol, *contemporary calf*
Edinburgh, T. Finlason, 1609
- 65 Stephanus (H.) Glossaria duo, e situ vetustatis eruta, *old calf, arms in gold on sides of the Bouhier family of Dijon, the most famous member of which was Jean Bouhier, 1673-1746, President of the Parliament of Burgundy* H. Stephanus, 1573
- (1n) — 66 Vega (Garcilasso de la) The Royal Commentaries of Peru, translated by Sir Paul Rycant, *plates, portrait loose and slightly torn, old calf, upper cover loose* 1688
- (1n) — 67 Weever (John) Ancient Fvnerall Monvments, *engraved title, portrait and woodcuts, original calf* T. Harper, 1631
- 68 Weirotter (F. E.) Œuvre de F. E. Wëirotter, peintre allemand, mort à Vienne en 1771, *plates, old calf*
à Paris, chez Basan & Poignant, n. d.

The Property of a Lady.

QUARTO.

- 69 Andrelinus. Elegia, *gothic letter, wants a 1, slight defects in next two leaves, [Pellechet, 727], Paris, F. Baligault, n. d.*—Mancinellus. Scribendi orandique Modus, *gothic letter, wants a 1, Paris, for C. Jaumar and A. Denidel, n. d. both unbound* (2)
- 70 Virgil. Georgica, *gothic letter, wants a 1, a 2 defective, unbound [Copinger, 6091]* Paris, 1495
- 71 Horace. Epistolæ, *gothic letter, old calf, loose in binding* [? Paris], n. d.
- ** Bears the bookplate used by William Cowper the poet during the short period in which he was Clerk of the Parliaments.

FOLIO.

- 72 Blackmore (Sir R.) A Paraphrase on the Book of Job, *old calf, top cover loose* 1700

** Bears the bookplate used by William Cowper the Poet during the short time in which he was Clerk of the Parliaments. On the fly-leaf is a six-line stanza addressed to Blackmore and signed J.C. 1719. This is probably by the poet's father, John Cowper.

The Property of the late Joseph J. Green, Esq.

OCTAVO.

- 73 NEW TESTAMENT. ENGLISH. The Newe Testament yet once agayne corrected by Willyam Tindale, "*Engraver's Mark Edition*," woodcuts, wanting pp. 102, 103, one page of preliminaries to *The Romans*, and pp. 156 to 166, in all 14 pp.; the title and three following pages, folios 245, 247, 256 and last seven leaves in facsimile, old calf (Darlow & Moule, No. 9; Fry's, No. 9); sold not subject to return, VERY RARE
[? Antwerp, 1536]
- 74 New Testament. English. Six Genuine Leaves and 12 Facsimile Leaves of Tyndales New Testament, 1534, paper wrappers; sold not subject to return
[Marten Emperour, Antwerp, 1534]

Other Properties.

SIZES MIXED.

- 75 Album containing a large number of drawings in wash and pencil of topographical subjects, landscapes, ships, figure subjects, etc. a few in water-colours, half calf folio
- 76 Bible. English, Authorised Version, ruled in red throughout, TORTOISE-SHELL BINDING with silver hinges, corner-pieces and clasps
8vo. London, H. Hills, 1660
- 77 BRITONIO (G.) I cantici, et i ragionamenti, contemporary Italian binding, olive morocco, border round sides stamped in blind on a gold ground, gilt corner-pieces, ornamental line frame enclosing a circular centre-piece containing on the upper cover the Author's name "BRITONIO," and on the lower cover a blank shield, back stamped in blind; from the Corfield collection; sold as a binding and not subject to return
8vo. Vinegia, per B. Constantini, 1550

- 78 CHAUCER (GEOFFREY) THE WORKES, *Black letter*, two columns, 52 lines. title within woodcut border, bearing the initials W. R. (i.e. William Rastell), the same border on the separate titles to the "Tales," "Romaunt of the Rose" and "De Consolatione," 20 woodcuts only (including repetitions), should be 21, the one on reverse of p. 4 having failed to print, woodcut initials, corners torn from D 6, E 6 and TT 6, removing a few letters in each case, small holes in A 4, L 6, M 1, Yy 5 and Kk 1, minute defects in N 5, U 3, Z 2, H 2 and OO 6, tears or slits in M 2, N 1, T 4, Y 3, 5 and 6, Kk 6 and Nn 2, calf, joints broken
folio (12 $\frac{3}{8}$ in. by 8 in.) John Reynes, 1542
- 79 CHRONICLES OF ENGLAND. [Saint Albans Chronicle], *Black letter*, woodcuts [collation: 95 ll. only, i.e. a 4, wanting a 1 and a 6; b 6; c 4 wanting c 2 and c 5; d-g 6; h 3, wanting h 2, h 5 and h 6; i-l 6; m 5, wanting m 6; n-r 6; wanting all after r 6 except the last leaf with colophon and Pynson's device]; top corner of first few leaves defective and repaired; fore-margins throughout roughly repaired—THE DESCRIPCION OF ENGLONDE, *Black letter*, woodcut on title (15 ll. only), one leaf of text and leaf of Table defective, fore-margins roughly mended throughout, modern brown morocco folio. LONDON, R. PYNSON, 1510
- ** EXTREMELY RARE. S.T.C. 9999 records two copies only, both imperfect (British Museum and Bodleian).
- 80 FIELDING (H.) THE HISTORY OF TOM JONES, FIRST EDITION, 6 vol. has the leaf of Errata in vol. I, old mottled calf, a little rubbed
8vo (6 $\frac{7}{8}$ in. by 3 $\frac{3}{4}$ in.) A. Millar, 1749
- 81 FIELDING (H.) AMELIA, FIRST EDITION, 4 vol. small piece torn from foot of title of vol. IV not affecting text, leaf of advertisements at end of vol. II, old calf
8vo. A. Millar, 1752
- 82 INDULGENCE OF POPE SIXTUS IV. granting privileges to those contributing to the Crusade, two woodcut headings, and 20 lines of text, *gothic letter*, wormed and left-hand margin defective, discoloured from having been used in a binding
(201 mm. by 279 mm.) [Nürnberg, Printer of the Rochus Legende, 1482]
- ** This Indulgence, from a very rare press, is identical in text with the woodcut indulgence sold on the 31st March, 1931 (lot 296). The name of the subcommissary, Johannes Kauffman, is filled in in manuscript.
- 83 LLOYD (LODOVIK) THE CONSENT OF TIME, ORIGINAL EDITION, a tear in the inner margin of the first eight leaves affecting a few letters of the text, some head-lines shaved at end, title stained, wanting blank leaf at end, old calf, rebaked sm. 4to. G. Bishop & R. Newberie, 1590
- 84 Massachusetts. A Brief State of the Services and Expences of the Province of the Massachusetts Bay, in the Common Cause, 24 pp. unbound
8vo. 1765
- 85 MONTAIGNE (MICHEL, SEIGNEUR DE) Essais, engraved title, portrait, blue morocco gilt, g. e. a fine copy
8vo. Paris, 1608

- 86 New Testament and Psalms in Dutch, in a TORTOISESHELL BINDING, a gothic architectural panel in relief on sides, gold cornerpieces, catches and clasps, g. e.; sold as a binding, and not subject to return
8vo. 1836
- 87 Pittard (Joseph) Observations on Mr. Garrick's Acting, in a Letter to the Right Hon. the Earl of Chesterfield, 12 ll. new half calf
8vo. 1758
- 88 RABELAIS (F.) The Second Book of the Works of Mr. Francis Rabelais . . . translated into English by S[ir] T[homas] U[rquhart], FIRST EDITION, small slit in sig. L 3, very slightly affecting the catchword, original sheep in morocco slip case, FINE COPY
8vo. for R. Baddeley, 1653
- 89 Salerno. Regimen Sanitatis Salerni; translated by Thomas Paynell, black letter, has the blank leaf (**8), a tiny hole in the margin of the last leaf and a few slight stains, old calf
Wyllyam How, 1575
- 90 SPEED (JOHN) Prospect of the most famous parts of the World, 89 maps, a few defective, lacks portrait, old calf, worn; sold not subject to return
folio. 1631
- 91 Zeiss (Chris.) Gnaden-Tafel, in a silver binding of filigree work, sides decorated with an intricate scroll design with oval centre-piece in black enamel on a gilt ground, gilt rosettes at corners and in centre of back, gilt clasps with rosettes and black enamel ornament, g. e. in leather case; sold as a binding, and not subject to return 8vo. Leipzig, 1682

A SMALL SELECTION FROM THE LIBRARY AT LYSWAYS HALL, RUGELEY.

The Property of Lady Forster.

OCTAVO ET INFRA.

- 92 [Blagrave (John)] The Epitome of the Art of Husbandry . . . viz. Plowing, Sowing, Grafting, Gardening, Ordering of Flowers, Herbs; Directions for the use of the Angle. [New Additions to the Art of Husbandry] two parts with separate titles, two engravel titles, (fore-edge shaved), calf, upper cover missing for B. Billingsley, 1670
- 93 [Bulsteel (John)] Birinthea, a Romance, imprimatur leaf before title, calf
T. Mabb for J. Playfere, 1664

- 94 PALINGENIUS. The firste syxe bokes of the mooste christian Poet Marcellus Palingenius, called the zodiake of life. Newly translated . . . by Barnabe Googe, *black letter, some leaves wormed, a few headlines cut into vellum, RARE* *J. Tisdale for R. Newbery, 1561*
- ** Bound with a copy of Thomas Cooper's "Mystery of Witchcraft," N. Okes, 1617, a little stained and slightly shaved.
- 95 Thackeray (W. M.) *Vanity Fair, illustrations by the Author, a few leaves somewhat stained, half calf* 1848

QUARTO.

- 96 BORDE (ANDREW) [THE BREUIARY OF HELTHE FOR ALL MANER OF SECKENESSES AND DISEASES THE WHICHE MAY BE IN MAN, OR WOMAN, FIRST EDITION, *black letter, in two parts with separate titles, titles within woodcut compartments, full-page cut on verso of first title, last page slightly defective and laid down, OTHERWISE A GOOD COPY, calf (upper cover loose), g. e.* *[Part I.] London, W. Myddelton, 15 July, 1547. [Part II.] n. d.*
- Bought for W.H.M.M.
180. → ** EXCEEDINGLY RARE. The only sale record appears to be that of the copy sold in these rooms on 15 April, 1930.
- 97 Bowen (E.) *Britannia Depicta or Ogilby Improv'd . . . Being a . . . survey of all ye Direct & Principal Cross Roads in England and Wales, engraved throughout, margin of one leaf repaired, old calf* *for Tho. Bowles, 1720*
- 98 Brooke (Ralph) *A Discoverie of certaine Errours published in print in the much commended Britannia, 1594, FIRST EDITION, this copy has not got the four leaves at end, "Iohn Leylands new yeeres Gyft" found in some copies, half calf* [1596]
- 99 CHESTERFIELD (LORD) *LETTERS TO HIS SON, 2 vol. FIRST EDITION, portrait, errata leaf at end of vol. II, lower blank margin of a few leaves at end of vol. I very slightly wormed, original calf* *for J. Dodsley, 1774*
- 100 Hayley (W.) *Life of George Romney, Esq. portrait and plates, inscription on three of the plates shaved, straight-grained blue morocco gilt, g. e.* *Chichester, 1809*
- 101 Lucian. *Certaine Select Dialogues of Lvcian: Together with his true historie, translated from the Greeke into English, FIRST EDITION, half calf* *Oxford, W. Turner, 1634*
- (1n) 102 Swammerdam (Jo.) *Ephemeris vita: or the Natural History and Anatomy of the Ephemeron. A Fly that lives but Five Hours, plates, one headline shaved, half calf* *for H. Faithorne and J. Kersey, 1681*

FOLIO.

- 103 [ALKEN (H.)] SOME WILL, AND SOME WILL NOT; or a Lesson on Hunting . . . Ben Tally-ho, 5 ll. of text (including title), and seven coloured plates [1821]; SOME DO, AND SOME DO NOT, printed title and seven coloured plates [1821], in 1 vol. half leather, VERY RARE; sold not subject to return *obl. folio.* 1821
- 104 Angelo (D.) L'Ecole des Armes, avec l'explication générale des principales attitudes et positions concernant l'escrime, plates, half calf *obl. folio.* R. & J. Dodsley, 1763
- 105 BIBLE. FRENCH. c. 1498. [Translated by Guyart des Moulins from the Latin of Petrus Comestor]. LA BIBLE HISTORIEE, 2 vol. in 4, PRINTED ON VELLUM, UPWARDS OF 400 LARGE AND SMALL WOODCUTS ALL COLOURED; two leaves in vol. I in manuscript (ff 1 and 8) and two leaves printed on paper (ff. 114 and 119); a small flaw in the vellum of two leaves in vol. II (ff. 12 and 77), and f. 18 slightly rubbed affecting a few words of text; a few leaves in vol. III slightly water-stained; 18TH CENTURY FRENCH RED MOROCCO, three-line fillet round sides, panelled back decorated with pomegranates *folio* (377 mm. by 246 mm.) Paris, A. Verard [1498 ?]
- ** MACFARLANE 105. Hain 3145. Not in Proctor. The cuts are from Vérard's books of chivalry, and a new set. There is also an extensive set of small German cuts, evidently made for an edition of the Bible, and closely adapted to the text. All the cuts are coloured and many of them are in an unfinished state, the colours in these cases being applied in masses to obliterate the woodcut and no detail has been added. These volumes have been carefully collated and all defects noted have been recorded, but they are sold not subject to return.
- [See ILLUSTRATION.]
- 106 HAVELL (R.) A SERIES OF PICTURESQUE VIEWS OF NOBLEMEN'S & GENTLEMEN'S SEATS, engraved title and twenty fine coloured plates, half green morocco, RARE, FINE COPY (18¾ in. by 13½ in.) R. Havell, 1 July, 1823
- 107 Lycett (J.) Views in Australia or New South Wales, & Van Diemen's Land, engraved title, two maps and fifty views, half calf *obl. folio.* 1824
- 108 MISSALE AD USUM SARUM, ~~Black~~ letter, printed in black and red, full-page cut of Crucifixion, the Canon of the Mass printed on vellum, Pynson's device at end, wants first eight leaves and four other leaves, first few leaves and bottom margin of some leaves wormed, half calf; sold not subject to return London, R. Pynson, 22 Feb. 1512

The Property of Major T. B. Pritchett.

OCTAVO ET INFRA.

- 109 AMERICA. An Impartial History of the War in America, with Appendix, *a folding map and thirteen portraits, calf gilt* 1780
- 110 Dampier (Capt. William) A New Voyage round the World, 3 vol. *maps and plates, calf gilt* 1703-5
- (In) — 111 Herrera (Antonio de) General History of the vast Continent and Islands of America; translated by Capt. John Stevens, vol. II-VI *only, plates, calf, rubbed* 1743

QUARTO.

- (In) — 112 [Cook (Capt. James)] A Journal of a Voyage round the World in His Majesty's Ship Endeavour in 1768-71; to which is added A Concise Vocabulary of the Language of Otahitee, *calf* 1771
- 113 GEORGIA. Smith (S.) A Sermon Preach'd before the Trustees for Establishing the Colony of Georgia in America, and before the Associates of the late Rev. Dr. Thomas Bray for converting the Negroes in the British Plantations and for other good Purposes; to which is annexed Some Account of the Designs both of the Trustees and Associates, *map, 1733; and 11 other Sermons, preached for the same object*
- ** At the end of the Second Sermon appears the General Account of all Monies and Effects received and expended by the Trustees.
- 114 NEW ENGLAND. Mather (Increase) A Brief History of the War with the Indians in New-England; from June 24, 1675. FIRST LONDON EDITION, *with the half-title and 8 pp. of Postscript, brown levant morocco, panelled gilt back, g. e. by Rivière*
(8 in. by 6 in.) Printed for Richard Chiswell, 1676
- 115 Paine (Thomas) The Ruling Passion: An occasional Poem, *Boston, For the Author, 1797; The Invention of Letters: a Poem, Boston, 1795; and others in 1 vol. polished calf, g. t. by Rivière*
- 116 Quakers. Keith (George) An Account of the Quakers Politicks, *last five leaves a little defective, 1700—[Leslie (Charles)] Satan disrobed from his disguise of Light, 1698—Keith (G.) The Arguments of the Quakers, hole in title affecting letters, 1698; and other Quaker Tracts in 1 vol. calf*

FOLIO.

- 117 NEW ENGLAND. THE PRESENT STATE OF NEW ENGLAND, WITH RESPECT TO THE INDIAN WAR, 10 ll. (*sign. A 2-E 3*), *red morocco, inside borders, g. t.* (11 in. by 7 in.) Printed for Dorman Newman, 1675
- 118 SMITH (CAPT. JOHN) THE GENERALL HISTORIE OF VIRGINIA, NEW ENGLAND, AND THE SUMMER ISLES: with the names of the Adventurers, Planters, and Governours from their first beginning An: 1584. to this present 1624 . . . Also the Maps and Descriptions of all those Countreyes, their Commodities, people, Government, Customes, and Religion yet knowne, FIRST EDITION, *a good impression of the engraved title by Barra (with portraits of Queen Elizabeth, James I and Charles Prince of Wales), and maps of "Ould Virginia," (re-margined), Virginia, the Summer Isles and New England (with portrait of Captain John Smith), has the portrait of the Duchess of Richmond, but without that of Pocahontas, with the rare "errata" slip after the contents, three or four tiny rust holes affecting letters, red morocco, panelled gilt sides and back, g. e. by Bedford, A FINE COPY (10¾ in. by 7 in.). London, Printed by I. D. and I. H. for Michael Sparkes, 1634 [altered by pen to 1625]*

The Property of a Lady.

QUARTO.

- 119 Cook (Captain James) Voyages for making Discoveries in the Southern Hemisphere; edited by John Hawkesworth, 3 vol. *maps and plates*, 1773; A Voyage towards the South Pole, and Round the World, 1772-5, 2 vol. *map, charts and plates*, 1777; A Voyage to the Pacific Ocean for making Discoveries in the Northern Hemispheres, 1776-80, vol. I and III only, *maps, charts and plates*, 1785, together 7 vol. *calf, two covers detached; sold not subject to return* 1773-80
- (120) — 120 Forster (George) Voyage round the World in H.M. Sloop Resolution commanded by Capt. James Cook in 1772-5, 2 vol. *map, calf*, 1777—Cook (Capt. J.) Voyages for making Discoveries in the Southern Hemispheres, 3 vol. *lacks maps and plates, calf, joints broken*, 1773; *sold not subject to return* (5)
- (121) — 121 Vancouver (Capt. G.) A Voyage of Discovery to the North Pacific Ocean, *maps and plates (without the Atlas of plates), calf, two joints weak* 1798

The Property of a Gentleman.

FOLIO.

- 122 PERRY (G.) CONCHOLOGY, OR THE NATURAL HISTORY OF SHELLS, 61
coloured plates, contemporary straight-grained morocco gilt, g. e.
1811
- 123 BLAEU (JOANNIS) ATLAS MAJOR, sive Cosmographia Blaviana, qua Solum,
Salum, Coelum, accuratissime describitur, 6 vol. *woodcuts and 325*
maps of Norway, Sweden, Poland, Germany, Russia, Greece, Denmark,
Italy, Asia, China, France, Switzerland, and Belgium, coloured through-
out, heightened with gold, arms emblazoned, vignettes illuminated,
contemporary vellum gilt; sold as atlases, not subject to return
(22½ in. by 14 in.). Amsterdam, 1662-5
- 124 JEFFREYS (THOMAS) AMERICAN ATLAS, 30 *maps coloured in outline (on*
49 copper plates), boards; sold not subject to return London, 1776
- 125 AMERICA. A collection of 35 Maps of North and South America, West
Indies, etc. *nearly all coloured*

The Property of Mrs. Schuyler van Rensselaer,

9, West 10th Street, New York City.

OCTAVO ET INFRA.

- 126 Butel-Dumont (G. M.) Histoire et commerce des colonies angloises, dans
l'Amérique Septentrionale, *original calf, à Londres, 1755*—Gee (J.)
The Trade and Navigation of Great-Britain Considered, the fourth
edition, *calf, 1738* (2)
- 127 [Dalrymple (Sir J.)] The Address of the People of Great-Britain to the
Inhabitants of America, *title somewhat stained, fly-title stained and*
repaired, cloth, 1775—Abingdon (Earl of) Thoughts on the Letters of
Edmund Burke, Esq. on the Affairs of America, *cloth, Oxford, n. d.*
etc. (3)
- 128 Observations on the Conduct of Great-Britain, with regard to the
Negociations and other Transactions abroad, *boards, 1729*—The Con-
vention vindicated from the misrepresentations of the Enemies of our
Peace, *half calf, 1739*—The Grand Question, whether War, or no War,
with Spain, impartially consider'd, *half calf, 1739; etc.* (5)
- 129 Popular Prejudices against the Convention and Treaty with Spain, 1739
—Ministerial Prejudices in favour of the Convention, examin'd, 1739
—A New Miscellany for 1739, *all half bound; etc.* (7)

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

LETTERS, &c. OF AMERICAN INTEREST.

- 130 ADAMS (J. Quincy) Auto. Note, 3rd person, 1 p. 8vo, inviting Mr. Wyer to dinner; with a detached signature.—JACKSON (Andrew) Auto. Note, initialled: "I cannot see any reason why the within case ought to be taken out of the rule of others similarly situated"; and signature of Jackson on a naval appointment (3)
- 131 MONROE (James) A. L. s. (initials), 1 p. 8vo, *Feb.* 19, *n. y.*, asking for a report on a certain case; Signature of Monroe on the sale of 73 acres of land at Range Five, 1822 (2)
- 132 VAN BUREN (Martin) Two Doc. s., one an appointment of a midshipman, Wm. Whitfield; the second granting a pardon to Andrew Devins—FILLMORE (Millard) A. L. s. $\frac{1}{2}$ p. 4to, 1834, to the Hon. J. L. Edwards, asking for information; with Doc. s. of the same (4)
- 134 TYLER (John) Doc. s. 1 p. 4to, 1844, granting a pardon to Lorenzo Dow.—POLK (J. P.) Signature to a pardon to D. J. Hancock, convicted of robbing the mail.—PIERCE (Franklin) Doc. s., ordering the arrest of certain persons, *Jan.* 1857 (4)
- 135 BUCHANAN (James) Auto. Note s. concerning the appointment of Samuel Edwards as Midshipman; with Doc. s. of the same (2)
- 136 CLEVELAND (Grover) Typewritten Letter s. 1906, concerning the biography of the Hon. John Hoar—MCKINLEY (William) L. s. 1 p. 8vo.—ROOSEVELT (Theodore) A Typewritten Letter s. and Doc. s., *with seal* (4)
- 137 TAFT (William H.) Typewritten Letter s. 1919.—Doc. s. appointing Annie E. Bevans to be a Notary.—WILSON (Woodrow) Typewritten Letter s. expressing thanks for a congratulatory letter; and Doc. s. of the same, *with seal* (4)
- 138 HARDING (Warren G.) Typewritten Letter s. 1916.—COOLIDGE (Calvin) Doc. s. with a pen-and-ink drawing of an electrical instrument

- 139 COLLIER (Vice-Admiral Sir George) Inflicted great damage on American Shipping 1779; Signal Book for Ships of War, a printed book of 44 pp. 4to. containing MSS. additions, with auto. signature of Admiral Lord Howe, given on board H.M.S. Eagle, at Sandy Hook, 12th July, 1776, and signed by Sir George Collier, Staten Island 1776, with an official MS. List of the Ships of War, with dimensions and other details, 64 pp. 4to. signed by Sir G. Collier (2)
- 140 MONTAGU (John) Admiral, Commander-in-Chief on the North American Station, 1771-4, Two Doc. s. re ships' stores; two others, signed by Sir T. M. Hardy, concerning H.M.S. Victory; with others signed by Admiral Lord Graves, etc. (91)
- 140A ALABAMA RIVER. MAJOR HOWELL TATUM. An important Autograph MS. consisting of topographical Notes and Observations on the Alabama River, signed and dated *New Orleans, Feb. 20, 1815*. The MS. runs to 105 pp. 8vo, and the last 20 pp. give a graphic and detailed account of the Battle of Mobile under General Jackson, 8vo, *sewed*
- 140B SOUTH CAROLINA. MANUSCRIPT RECORD BOOK KEPT BY CHARLES GARTH, Agent in London of the Province of South Carolina. The Record commences at the time of his appointment in May, 1762, and continues until March 25, 1766
Preceding the above the Records of the former agent, James Wright, from June 13, 1758 until Feb. 13, 1760, thick folio, vellum
- * * * THIS INTERESTING AND IMPORTANT MS. GIVES COPIES OF LETTERS AND DOCUMENTS SENT FROM SOUTH CAROLINA TO ENGLAND, and from England to South Carolina. The Committee of Correspondence from South Carolina consisted of Messrs. Wragg, Parsons, Pinckney, Maryck, Scott, Marigault, Roper, Skirving, Oliphant, Middleton, Lowndes, Pringle, Wright, Rutledge, Taylor, Dart, and Simmons. Dealing very fully with the Political Differences, Taxes and Trade.
- 140C NEWFOUNDLAND. History of the Government and Constitution of Newfoundland, to which are added Five Representations made by the Board of Trade on the Fishery and Trade of Newfoundland, a neatly written MS. extending to 177 pp. 4to, *board (broken)* circa 1820
- 141 CANADA. Claim by Robert Grant against the Society of Jesus for £594699, 1764, with affidavit witnessed by the Lord Mayor of London, Wm. Brigden and seal—YORK, Letter signed by Lord Mayor Dundas, concerning the Board of Health—KELLY (T.) Lord Mayor of London, Auto Note s.; with numerous letters of Divines, etc. (a large parcel)
- 142 CANADIAN AND UNITED STATES FISHERY COMMISSION. Order by John Welsh, Envoy Extraordinary from the United States to Gt. Britain for the payment to the Marquis of Salisbury of five millions, five hundred thousand dollars, addressed to Morton, Rose & Co. Bankers, with endorsement by Salisbury, and Morton, Rose & Co.'s cheque on Glyn Mills for £1,127,847 : 4 : 9

- 143 [JONES (Captain Paul)] A. L. in French, 2 pp. 4to, c. 1778, *without signature*, addressed "Mon. le Commadore Paul Jones, Chevalier de Vrai Mérite, *Hotel d'Angleterre, Rue de Richelieu*"
Suggesting that he should write to Admiral de Castries, offering to supply all the building timber and spars obtained from America for the French Navy, with far greater ease and far less expense.
-
- 144 GLADSTONE (W. E.) The Workman and His Opportunities, proof of an address delivered at Saltney in 1889 with numerous Auto. corrections by Gladstone—WELLINGTON (Duke of) A. L. s. 3½ pp. 4to, 1811, describing the condition of the army in Portugal, with others of Grattan, Canning Spencer Perceval, etc. (9)
- 145 ARRAN (Earl of) Two A. L. s. 3 pp. 4to, *Hollyrood House*, 1689-92, to Walter Cornwall and the Laird of Bonhard, an order for the search and apprehension of persons suspected of a robbery, and a request for the transmission of rents—WILLIAM III, Royal Sign Manual for the payment of £300 to David, Earl of Buchan, 1699, countersigned by Lord Seafield (3)
- 146 CHARLES II. Royal Sign Manual, countersigned by the Earl of Lauderdale, 1 p. folio, *Jan.*, 1680, concerning the shortage of copper coin in Scotland
- 147 WINCHESTER, Charter of Mathew, son of Herbert (Fitz-Herbert) Knight, granting to John de Oxonia (of Oxford) and Citizen of Winchester, all his lands and tenements in the suburb of Winchester, on vellum, 1340, *with the seal of the City of Winchester and of Herbert*; with An Account of the Deliverance of Geneva, 1602, and two others (4)
- 148 MORE (Hannah) Twenty-nine A. L. s., to Dr. and Mrs. Carrick of Clifton, Bristol—GROCERS, A Short Account of the Company, *London, Printed for E. Holt*, 1689, 4to, *wrappers (apparently imperfect)*—DICKENS (Charles) The Mystery of Edwin Drood, 6 parts, *in wrappers (two missing)* a parcel
- 149 CROMWELL (Oliver) A VERY FINE L. s. "OLIVER P." 1 p. folio, *Whitehall*, 28th July, 1657, addressed to the Commissioners for securing the peace of the Commonwealth in ye County of Somerset, they are to assess and levy upon the late King's party a tenth of their real and personal estate, *with wrapper and seal*
- 150 CHARLES I. Royal Sign Manual, 1624, on vellum, and others of George III, William III, Charles II (5)
- 151 HENRY III of France, Two Documents on vellum, signed, one dated 1589—LOUIS XIII, Doc. s. on vellum, 1612—LOUIS XIV, Doc. s. on vellum, countersigned by Colbert—LOUIS XV, two Doc. s. 1758 and 1773; and four others (9)
- 152 POPE ALEXANDER IV, Established Inquisition in France, Papal Bull on vellum, *with fine leaden seal*

- 153 HENRI IV OF FRANCE, Brevet, signed on vellum, 1584, *with portrait and facsimiles*
- 154 SIERRA LEONE. Two Petitions to Granville Sharp, 1792/3, concerning the condition of the Colony (2)
- 155 WALPOLE (Horace) Auto. Note to Mr. Selwyn, $\frac{1}{2}$ p. 4to, asking for proofs of shillings struck in 1776; with a further Note (initials), "This copy has some few additions and is intended for the next Edition. H. W. 1788" (2)
- 156 RUPPELL (W. P.) German Traveller, account of his journey from Halai, *May*, 1832, 4 pp. 4to—BAKER (Sir Samuel) Four A. L. s.—PARRY (Sir W. E.) (3)
- 157 COLLINGWOOD (Admiral Lord) A. L. s. 1 p. 4to, *Portsmouth, May*, 1799, saying he is going to hoist his flag on the Sirius, and proceed to sea immediately; with others of Sir Walter Scott, Percy Bishop of Dromore, George Canning, and Documents signed by Queen Anne and others *a parcel*
- 158 LANCASHIRE. MS. Commonplace and Recipe Book, comprising "A Treatise on our Lordes Prayer," Sir Tobie Mathew's Sermon, Oct. 8th, 1581; "A Generall viewe of the State of Relligions and Civill Government in the Countye of Lances . . . according to the Sixe severall hundrethes, 1590," with 200 names, with notes as to their being "Sound in Rellygione" or otherwise, also numerous interesting cookery recipes, upwards of 600 pp. folio, vellum *circa 1580*
- 159 CHESTER DIOCESE. MS. giving list of the churches, with particulars of the Parsonages and Chapels, 110 pp. folio, vellum *XVII CENT.*
- 160 LOG OF THE SHIP PRINCESS OF WALES, from *Jan. 1735—June 1737*, going from England to China and back, folio, *leather*; and eight others (9)
- 161 ITALIAN POETRY. MS. containing transcripts of Italian Poetry, thick 4to, vellum, *XVIII CENT.*, *from the Dante Society's library*; and eight others (9)
- 162 LIVINGSTONE (David) Missionary Travels, *plates*, with fine Auto. presentation inscription "The Lord Mayor of London [T. Q. Finnis] with the kindest salutations of his obliged and grateful servant, David Livingstone, London, 26th Oct. 1857," 8vo, *cloth* 1857
- 163 ROSSETTI (Dante Gabriel) Three A. L. s. to Shields and Warwick Brooks, concerning drawings done by the latter; with A. L. s. of Christina Rossetti and W. M. Rossetti (7)
12. 164 PASTEUR (Louis) A. L. s. 1 p. 8vo, *Nov. 1882*, concerning vaccination
- 165 BANKS (Sir Joseph) Four A. L. s. (*one with signature cut away*) to the Director of the Calcutta Botanic Gardens, and others (4)
- 166 COLERIDGE (Samuel Taylor) A. L. s. 1 p. 8vo, 1831, to W. D. Cooper Cooper Esq. saying he pleads guilty to the stains and blots on the cover of a book, and hopes they will be considered as only skin deep; with a copy of a letter written a few days prior to his death (2)

- 167 WAGNER (Richard) Receipt signed, 1 p. folio, *Vienna, July, 1878*; with an Invitation to Jenny Lind from Norwich, signed by the Mayor and Magistrates, 1848 (2)
- 168 SHERIDAN (R. B.) A. Note s. 1 p. 4to, *n. d.* "I find several People were at my door to day and nobody to let them in or receive my message"; with others of C. Darwin, Capt. Marryat, Allan Cunningham, Mark Lemon, Agnes Strickland, Hannah More, Tom Moore, Eugene Sue, Lamartine, Southey (two A. L. s.), and others *a parcel*
- 169 NELSON (Admiral Viscount) A. L. s. "Horatio Nelson," *Theseus, July 15th, 1797* (nine days before he lost his right arm) on Naval matters; with Doc. s. of Lord Rodney (2)
- 170 NAPOLEON I. Doc. s. "Bonaparte," 1796, concerning horses in the depot at Fontainebleau; with an interesting collection of Documents bearing signatures of famous French Generals, including Kléber (4), Menou, Neigre, Scherer; Documents signed by Louis XIV and XV, etc. *a parcel*
- 171 NAPOLEON I. L. s. "Np," Two very full pp. 4to, *Paris le 12 janvier, 1813*, to the Comte de Cessac (Lacué), a most important letter after the Retreat from Moscow
He orders Cessac to furnish harness and clothing in great quantities in the depots. It is probable that few footsoldiers of the Grand Army will return and they will be naked, but in any case the Emperor foresees that he will be obliged to raise a great number of men. As to effects, reckon that all have been lost, outside those sent some months ago to Mayence Magdebourg Berlin and places on the Oder. One can count on those. He does not know how many of the Grand Army still exist he fears their number has very greatly diminished, &c. &c.
- 172 BAIUZAC (Honoré de) A. L. s. "de Be" 1 p. 12mo, to Miss Patrickson
He offers her the first book of the Etudes Philosophiques "comme la plus belle fille du monde offre de son coeur ce qu'elle à," and will send the others as they appear. Attached to title page of Introduction aux Etudes Philosophiques par M. Félix Davin.
- 173 NATOIRE, French Painter, School of Watteau and Pater, A. L. s. 1 p. 4to, *Rome, 27 janvier, 1762, rare*
- 174 NELSON (Lord) Full A. L. s. "Nelson" (*an unusual form*) 1 p. 4to, *Palermo, Apl. 5, 1799*, to Sir Sidney Smith and his brother at Constantinople, an important letter, in which he says they are anxiously looking for the Russian troops, 10 or 12,000 men would possess Naples in 24 hours, and refers to Cardinal Ruffo who is near Salerno, *written shortly before the Caracciolo incident*
- 175 MARIE ANTOINETTE. A. L. s. "Antoinet" 1 p. 4to, *n. y.*, with portion of fly-leaf addressed to her brother, the Archduke Ferdinand, at Milan
Although they do not often write to each other and she hopes he may not have forgotten her, she often thinks of him and always on the first day of the year. She sends best wishes for his good fortune and that of his wife whom she embraces tenderly, &c., &c.
- * * * Written probably as Dauphine, c. 1772, at the period of her letters to Maria Theresa now in the Bibliothèque at Vienna, before she had changed into her better known handwriting. *Extremely rare as a holograph.*

[See ILLUSTRATION.]

- 176 LOUIS XVI. Very fine L. s. "Louis," 1 p. 4to, 31 *mars*, 1790, with fly-leaf addressed to the Count Palatine, on his succession to the Vicariat of the Holy Roman Empire
He refers to the death of the late Emperor. Nothing would be better than to see, in the interim, the direction of affairs in the Count's hands. He is much interested in the tranquillity and prosperity of Germany.
with perfect seals and silks
- 177 BESSIÈRES (Marshal, Duc d'Istries) L. s. "le maréchal duc d'Istries" 1 p. large 4to, 9 *mars*, 1812, to a Duke, requesting him to propose Col. Delaville as General of Brigade, warmly praising his devotion to the Emperor, *rare*
- 178 FARNESE (Alexander) Duke of Parma, General, recovered the Netherlands for Spain, L. s. "Alexandre" 1 p. folio, *January*, 1583, *with fine seal and address*, to a commander
Protesting against the damage his men at arms are committing against poor villagers and threatening him with His Majesty's displeasure.
- 179 NEY (Marshal) Doc. s "Ney" 1 p. 4to, 29 *juin*, 1803, *with fine paper seal of the Canton Berne*, a Certificate as Chancellor of the Canton of Berne in favour of Monsr. Diacre
- 180 DUMAS (Alexandre) the Elder, Auto. Manuscript s. 7 full pp. folio, entitled "La Russie demande un Bourreau," a fine essay on the Romanoff Family
- 181 ZOUCHE (Edward, Lord) 1566-1625, on the Trial of Mary Queen of Scots, Council of Virginia, 1689, Patron of Ben Jonson, Doc. s. "Edward Zouche" oblong folio, vellum, 8 *Sept.*, A Bond, *with the usual slit in the blank part*
- 182 MORE (Hannah) A series of Thirteen A. L. s. to Dr. and Mrs. Lovell of Bristol, *circa*. 1822 (13)
- 183 MOORE (Tom) A Collection of Ten A. L. s. to Mr. Power, Strand, mentioning his Irish Melodies, sends the first verse of a song for Braham "Has Sorrow thy young days shaded" (10)
- 184 NAPOLEON I. Brevet signed "Bonaparte" *St. Cloud*, *June 22nd*, 1803, an unusually fine and clear signature, with various portraits (a parcel)
- 185 PEPYS (Samuel) and James II, Doc. s. 1 p. 4to, *Windsor*, *July*, 1688
- 186 PEPYS (S.) and Charles II. Doc. s. 1 p. folio, *Whitehall*, *Jan.* 1673/3, ordering the Ship Mermaid to be refitted
- 187 RUPERT (Prince) L. s. 1 p. folio, *Nov. 15th*, 1666, about watermen serving in the Royal Charles
- 188 CROMWELL (Oliver) Doc. s. "Oliver P." on vellum, *Whitehall*, 1657, appointing William Collins, captain of a troop of horses in Gloucestershire

- 189 MERCERS: Grant by Sir Richard Nevyle, Lord Latymer, Wm. Hampden of Kimble, Bucks, and others, Mercers and Citizens of London, of a parcel of land in Wingrave Co. Bucks, on vellum, 1523, with three signatures, *torn through the centre*
- 190 LOUIS XVI, Doc. s. on vellum, 1790—SOULT (Marshal) Doc. s.—RICHELIEU (Marshal) Doc. s., and other French Marshals, etc. *(a parcel)*
- 191 THEATRICAL, ETC., including W. C. Macready, C. J. Mathews, R. W. Elliston, J. Bannister, R. Keeley, F. Sotheby to Dawson Turner, 1819, about the sale of a library; and others *(a parcel)*
- 192 HAMPDEN (Richard) Chancellor of the Exchequer, Three Docs. s.; and numerous other Official Documents of the 17th and 18th Cent. *(a parcel)*
- 193 DARWIN (Charles) A. L. s. 4 pp. 8vo, *Southampton*, 1876, concerning a plant which he is anxious to examine
5. 194 NIGHTINGALE (Florence) A. L. s. *(in pencil)*, 4 pp. 8vo, *London*; 1895, to the Rev. T. G. Clarke, testifying to the virtues of our soldiers in time of war
- 195 AUGEREAU (Marshal, Duc de Castiglione) Fine L. s. 1 p. 4to, 22 *Vendémiaire*, an XII to Genl. Donzelot:
A singular combat between two Irish officers. He is to do his best to extinguish the party feeling which divides the Corps . . . It will be best to cut the disease at the root.
- 196 CRANMER (Thomas) L. s. "T. Cantuarien" 1 p. folio, 28th Sept. 1544, signed also by Thomas Wriothesley as Chancellor, Thomas Westminster (Thirlby, only Bishop of Westminster) and William Petre to Mr. Stannopp, Governor of Hull:
. . . The good . . . of cornę in those partys is the cause that the Kings Majestys biskett cannot be uttered again at the price the same was receaved &c. . . to be sold to the most profit of his matie out of hand accordingly, &c.
the text is somewhat damp stained, and several words are missing, but all the signatures are good
- 197 NICHOLSON (John) Brigadier Genl. the hero of the assault on Delhi, at which he was killed, 14th Sept. 1857, interesting A. L. s. 2 pp. 4to, 15th July, 1857, to Dr. Blane:
Thanking him for the hint, considers "it the duty of a Staff officer to tell his superior when he thinks he has made a mistake, and when a friendly feeling exists between the two, then friendship no less than duty requires it." Speaks of his movements and adds "I never expose your men to even half an hour's sun without considering whether I cannot avoid it."
VERY RARE
- 198 HANDEL (George Frederick) A very fine signature in full, being a receipt for the sum of £1000 to be applyed as our Royal Bounty to enabling the undertakers of the Opera to discharge their debts, signed by Walpole Clayton, Yonge and Halifax, 1 p. folio, 31 Oct. 1734

The Property of Mrs. A. M. Wilberforce.

Bramlands, Henfield,

- 199 WESLEY (John) A very fine A. L. s. 2 pp. 4to, *Bristol*, 30 July, 1790, concerning Methodist persecution :

... Last Month a few poor people met together in Lincolnshire to pray at friend's houses. (There was no preaching at all) Two neighbouring Justices fined the man of the house twenty pounds (I suppose he had not twenty shillings) Upon this his household goods were distrained & sold to pay the fine . . .

in excellent preservation

- 200 WESLEY (J.) A superb A. L. s. 1 p. 4to, *Balam*, 24 Feb. 1791, to William Wilberforce :

Unless the Divine Power has raised you up to be as Athanasius contra mundum, I see not how you can go through your glorious enterprize, in opposing that execrable villainy, which is the scandal of religion, of England, and of human nature. Unless God has raised you up for this very thing, You will be worn out by the opposition of men and devils. But if God be for you, who can be against you? Go on, in the name of God, & in the power of his Might! Till even American slavery (the vilest that ever saw the sun) shall vanish away before it . . .

* * Wesley's last letter, written the week of his death.

[See ILLUSTRATION.]

The Property of a Gentleman.

- 201 LOCKE (John) A. L. s. 2 pp. folio, *Amsterdam*, 16 Jan. 1687, to Wm. Charleton, a well-known collector, thanking him for his catalogue of curiosities, gives a list of books that he wishes addressed to Benjamin Furly, an English Merchant in Rotterdam, *weak in the folds*

- 202 LOCKE (John) A. L. s. 3 pp. 4to, *Lyon*, 5 Nov. 1678, to Wm. Charleton :

... We are the first of those that are come too late to pass the mountains this winter, an English gent that came over Mount Serré about 8 or 10 days since found the passage very good but there fell so much snow as soon as he was over they would not carry them back again for an hundred . . .

- 203 LOCKE (John) A. L. s. 2 pp. folio, *Paris*, 10 Sept. 1677, to Wm. Charleton, speaks of Sir John Chickley's illness :

... Pray doe me the Favour to present my service to Dr. Barbyrac & tell him I should be glad to receive his sentiments concerning Dr. Sydenham's book, wch. I presume ere this time he has read . . .

- 204 LOCKE (John) A. L. s. $1\frac{1}{2}$ pp. 4to, *Bordeaux*, 19 August, 1789, to Wm. Charleton:

. . . Sir John Chichley writ me word of his desire to return to Montpellier again this winter before I left Paris, & would it not be strange if we three should meet there again. I thought when I left Languedoc that we might have sooner met at Constantinople & there together have drunk healths to our friends of Christendome in Sherbert & Coffee . . . i begin now to be impatient till I see you for I am perfectly Deare Sir, yr. most humble most affectionate & most obliged Servant J. Locke.

- 205 LOCKE (John) A. L. s. *Paris*, 21 April, 1679, to Wm. Charleton:

Says that he has books at the Booksellers' Hall and that the authorities have made exception to several for being prohibited & others for being counterfeit editions.

- 206 MONTAGU (Mrs. Elizabeth) "Blue Stocking," Four A L. s. (*two initials only*), describing visits to Lord Lyttleton and Wm. Shenstone

- 207 THOMSON (James) Poet, A. L. s. 4 pp. 4to, *Kew Lane*, May 31, 1745, to a Lady, mentioning his "Tancered and Sigismunda":

He is engaged in writing a new play, the subject being Titus Marcius Coriolanus . . .

- 208 THOMSON (James) Auto. Poem, 6 verses, 2 pp. 4to, "An Ode on the Winter Solstice," commencing:

Why, gentle Aura, dost thou thus complain,
And touch my trembling Harp with such soft woe?
Is it because, far o'er the southern Main,
Thy Lover Phoebus hangs so pale and low?

* * Auto. MS. of Thomson are of great rarity.



Nonnette moon

Paulie saup



SECOND DAY'S SALE.

Tuesday, July 7th, 1931.

The Property of Sydney Loder, Esq.

SIZES MIXED.

LOT 209.



ACKERMANN (R.) MICROCOSM OF LONDON, 3 vol. 104 coloured plates by Pugin and Rowlandson, red morocco, panelled red backs, g. e. by Wood 4to (13 in. by 10 $\frac{3}{4}$ in.). [1808-10]

- 210 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. portrait of Lord Grenville, 114 coloured plates including portraits of the Founders and Costume plates, a few leaves stained by off-sets from plates, red morocco panelled gilt backs, lower corner of vol. a little scratched, g. e. by Wood 4to (13 $\frac{1}{4}$ in. by 11 in.). 1814
- 211 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. portrait of the Duke of Gloucester and 94 coloured plates, including portraits of Founders and Academical Costume, a few leaves stained by off-sets from plates, russia gilt, g. e. 4to (13 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in.). 1815
- 212 ACKERMANN (R.) HISTORY OF THE COLLEGES of Winchester, Eton, and Westminster; with the Charter-House, the Schools of St. Pauls, Merchant Taylors, Harrow, and Rugby, and the Free-School of Christ's Hospital, 48 coloured plates (the one of Charterhouse shews the linen on the lawn), half russia gilt, A FINE COPY 4to (13 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in.). 1816
- 213 ALKEN (HENRY) Specimens of Riding near London, 18 coloured plates, blue morocco gilt, g. e. a fine copy oblong 4to. Thomas McLean, 1823
- 214 ALKEN (H.) A Folio Volume containing :—Illustrations to popular Songs, title and 43 coloured plates, 1823; Scraps from the Sketch Book, title and 42 coloured plates, 1823; A Touch of the Fine Arts, 12 coloured plates; and 38 Miscellaneous coloured plates depicting Riding, Coaching, Coursing, Cock-fighting and other Scenes, all cut round and inlaid, red morocco, upper cover stained; sold not subject to return folio. 1823, etc.

- 215 ALKEN (H.) IDEAS, ACCIDENTAL AND INCIDENTAL TO HUNTING, and other Sports; Caught in Leicestershire, etc. 42 coloured plates, part of the outer margin of title very slightly discoloured, otherwise a fine copy, brown morocco, panelled gilt back, g. e. by Rivière, RARE
folio. Thomas M'Lean [plates dated 1826-30]
- 216 ALKEN (H.) SPORTING NOTIONS, 36 coloured plates, no title, a specimen wrapper bound in to serve as title, green morocco, panelled gilt back. g. e. by Rivière, a fine copy
folio. Thomas M'Lean [1832-3]
- 217 Armstrong (Sir Walter) Sir Joshua Reynolds, plates, six in colour, original buckram, g. e.
folio, 1900
- 218 Burlington Fine Arts Club. Gardiner (J. S.) Collection of Silversmiths' Work of European Origin, plates, original buckram, g. e.
folio, 1900
- 219 Chippendale (Thomas) Gentlemen and Cabinet-Maker's Directory, a reprint of the third edition, 200 plates, half calf, a little broken
folio [1895]
- 220 FIELDING (T. H.) AND J. WALTON. A Picturesque Tour of the English Lakes, coloured vignette on title and 48 coloured views, calf gilt, g. e. by Wood, a fine copy
4to. R. Ackermann, 1821
- 221 FORREST (LT.-COL. C. R.) A Picturesque Tour along the Rivers Ganges and Jumna in India, map, coloured plates and vignettes, half morocco, panelled gilt back, g. e. by Wood, a fine copy
4to. R. Ackermann, 1824
- 222 Gardiner (J. S.) Old Silver-work, chiefly English, from the 15th to 18th Centuries, plates, original buckram, g. e.
folio, 1903
- 223 GERNING (BARON J. J. VON) A PICTURESQUE TOUR ALONG THE RHINE from Mentz to Cologne; translated by J. Black, map and 24 coloured plates, half morocco, panelled gilt back, g. t. by Wood, a fine copy
4to. R. Ackermann, 1820
- 224 HOWITT (S.) AND OTHERS. Foreign Field Sports, Fisheries, Sporting Anecdotes, etc.; with a Supplement of New South Wales, 110 coloured plates, straight-grained red morocco gilt, a little rubbed, g. e.
folio. Edward Orme, n. d.
- 225 Jackson (C. J.) An Illustrated History of English Plate, 2 vol. coloured frontispiece, 76 photogravure plates and 1500 other illustrations, half morocco, g. t.
4to. 1911
- 226 JENKINS (J.) NAVAL ACHIEVEMENTS OF GREAT BRITAIN, engraved title, coloured portraits of Lords Nelson and St. Vincent, 55 coloured plates and a plan, blue straight-grained morocco gilt, silk linings with gilt borders, g. e. by Herring with his ticket
4to (13½ in. by 11 in.) [1816-17]

- 227 Liverseege (Henry) Engravings, *half morocco* folio. *n. d.*
- 228 Millais (J. G.) Game Birds and Shooting Sketches, *coloured and plain plates, half morocco, g. t.* folio. 1892
- 229 Millais (J. G.) A Breath from the Veldt, *the special edition of 60 copies signed by the Author, frontispiece by Sir J. E. Millais, and illustrations by the Author, half morocco, g. t.* folio. 1895
- 230 Millais (J. G.) British Deer and their Horns, *coloured frontispiece, text and full-page illustrations, original buckram gilt* folio. 1897
- 231 Reynolds (Sir Joshua) Engravings from Works, 3 vol. 300 plates a few foxed, *half morocco gilt, g. e.* folio. Hodgson and Graves, *n. d.*
- 232 SAUVAN (J. B. B.) PICTURESQUE TOUR OF THE SEINE FROM PARIS TO THE SEA, map, and 24 coloured plates, and coloured vignette on title and on last page, *half morocco, panelled gilt back, g. t. by Wood, a fine copy* 4to. R. Ackermann, 1821
- 233 SHOBERL (F.) THE WORLD IN MINIATURE, 43 vol. a complete set of maps and coloured plates, some folding, a few leaves on Spain and Portugal, vol. II a little stained, *half roan gilt; sold as a collection and not subject to return* 8vo. R. Ackermann, *n. d.*
- 234 Strutt (J.) Sports and Pastimes of the People of England, *coloured plates, title foxed, calf, rebaked in morocco* 4to. 1801
- 235 VIDAL (E. E.) PICTURESQUE ILLUSTRATIONS OF BUENOS AYRES and Monte Video, 24 coloured plates, some folding, one mended in the folds, *half morocco panelled, gilt back, g. t. by Wood* 4to. R. Ackermann, 1820
- 236 Warner (G. F.) Facsimiles of Autographs in the British Museum, the five Series in 1 vol. *half morocco* folio. 1899
- 237 Warren (Henry) Notes upon Notes, with cuts upon Copper and Music, *coloured plates, half morocco, original wrappers preserved, g. t.* 8vo. R. Ackermann, 1832
- 238 WESTALL (W.) AND S. OWEN. PICTURESQUE TOUR OF THE RIVER THAMES, illustrated by Twenty-four coloured Views, a Map, and Vignettes, *calf gilt, one joint weak, g. e.* 4to. R. Ackermann, 1828
- 239 Whitman (Alfred) Nineteenth Century Mezzotinters: Samuel Cousins, plates, 1904; Samuel William Reynolds, plates, both original cloth, *g. t.* 1903 4to. (2)

The Property of Harold Thorp, Esq.,

Greys Lodge, Torquay.

- 240 ROWLANDSON (THOMAS) Drawing of Dr. Syntax being tossed in a Blanket, inscribed on the mount "*The Doctor's Punishment put in execution to the no small Entertainment of the whole Village,*" water-colour (5 $\frac{3}{8}$ in. by 8 $\frac{1}{4}$ in.)

Other Properties.

- 241 ACKERMANN (R.) HISTORY OF THE COLLEGE of Winchester, Eton, and Westminster; with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's Hospital, 48 coloured plates (the plate of THE CHARTER HOUSE FROM THE PLAYGROUND, shows the linen on the Lawn), on p. 28 of the Harrow section appears a Manuscript Note recording later appointments, half roan, rubbed 4to. 1816
- 242 AINSWORTH (W. H.) THE TOWER OF LONDON, FIRST EDITION, plates by George Cruikshank, PRESENTATION COPY FROM CRUIKSHANK, inscribed by him on fly-leaf; inserted is an A. L. s. from CRUIKSHANK mentioning Barham and Ainsworth, and 3 A. L. s. from AINSWORTH mentioning "*The Tower of London,*" two of the envelopes with the English black penny stamp are preserved, both franked by Ainsworth; sold as an association copy, not subject to return 8vo. 1840
- 243 [APPERLEY (C. J.)] Memoirs of the Life of the late John Mytton, Esq. by Nimrod, FIRST EDITION, 11 coloured plates by Alken only (should be 12), inner part of the work damped throughout, red morocco, stained and loose in covers, g. e.; sold not subject to return 8vo. R. Ackermann, 1835
- 244 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN. By Nimrod, FIRST EDITION, 36 coloured plates by H. Alken, four mounted, the frontispiece cut into at side, and some with imprints cut off or cut into, lacks the advertisement leaves, blue morocco, panelled back, g. e. 8vo. R. Ackermann, 1842
- 245 APPERLEY (C. J.) THE LIFE OF A SPORTSMAN. BY NIMROD, FIRST EDITION, 36 coloured plates, one leaf of advertisements at end only; the catalogue of sporting and fine prints and the Fancy Stationer (= 4 ll.) missing, imprint of a few plates cut off, half red morocco, panelled back with emblematic tooling 8vo. R. Ackermann, 1842

- 246 Barham (R. H.) *The Ingoldsby Legends*, 3 vol. FIRST EDITIONS of the *First and Second Series and Second Edition of the Third Series*, plates by Cruikshank and Leech, and portrait, some imprints and engraved title of vol. II shaved, calf gilt, g. e. weak at joints 8vo. 1840-2-7
- 247 Barrie (Sir J. M.) *Margaret Ogilvy*, FIRST EDITION, portrait, 2 ll. of advertisements at end, original buckram, t. e. g. 8vo. 1896
- 248 Barrie (J. M.) *Walker*, London, FIRST EDITION, original wrappers, price-label stuck on upper cover, in cloth case 8vo. Samuel French (1907)
- 249 Basan (F.) *Collection de Cent-Vingt estampes Gravées d'après les tableaux et dessins qui composoient le Cabinet M. Poullain*, lacks plate 61, lower corner margin of engraved title slightly defective, contemporary red morocco gilt, g. e. 4to. Paris, 1781
- 250 BENNETT (ARNOLD) *The Old Wives' Tale*, FIRST EDITION, original cloth 8vo. 1908
- ** With the book are 4 A. L. s. and a typed note from the Author to W. L. George, the novelist, referring to their literary activities.
- 251 Bennett (Arnold) *Journalism for Women*, FIRST EDITION, PRESENTATION COPY, inscribed by the author on back end-paper, and dated 9/3/98, original cloth, uncut 1898
- 252 BENNETT (ARNOLD) Four A. L. s. "E. A. Bennett" written to a Journalist Friend, mentioning his literary work and dated 15 June 1900, 30 Oct 1900, 21 Feb 1901 and 18th Aug 1904, all with envelopes; with the letters is sold "Fame and Fiction" First Edition, 1901, referred to in the letter of 21 Feb. 1901 (5)

The Property of the late Mrs. M. R. Brooke.

[SOLD BY ORDER OF THE EXECUTORS.]

- 253 BROOKE (RUPERT) A COLLECTION OF BOOKS FORMERLY HIS PROPERTY, many bearing his autograph signature and some with his pencil notes on the margins or on slips of paper loosely inserted, including E. Gordon Craig, *Towards a New Theatre*, 1913—G. Bernard Shaw. *The Sanity of Art*, 1908—Press Cuttings, 1909—Max Beerbohm. *A Book of Caricatures*, 1907—Arnold Bennett. *Hilda Lessways*, 1911—W. W. Gibson. *Fires*, 1912, presentation copy from the Author—Lord Dunsany. *Time and the Gods*, 1906, presentation copy from St. John Lucas—Sir William Temple. *Works*, 2 vol. folio, 1720—Charles

Lot 253—*continued.*

Churchill. Poems, 2 vol. 4to, 1763, *etc.*, mostly in original cloth or wrappers; sold as a collection of association books, not subject to return about 400 vols. mostly 8vo

** These Books were acquired gradually all through Rupert Brooke's life, and range from *Through the Looking Glass*, given him in 1891, to a book on the War in which he has written "Sub Lieut Rupert Brooke, Hood Battalion, R.V.D. February, 1915." As is natural Verse bulks largely, accounting for more than half the collection; there are also a few Greek and Latin Classics with his marginal annotations, Socialist literature bought while he was an undergraduate, German books read during the tour abroad on which he wrote "*Grantchester*," working books for his Fellowship dissertation on John Webster—and a few books on Canada acquired during the journey from which he had just returned when the war broke out. There are occasional pencil annotations in many volumes and significant passages are marked in the margins.

THE BOOKS NOW OFFERED COMPRISE ALMOST THE WHOLE OF RUPERT BROOKE'S PERSONAL LIBRARY AND NO OTHER CONSIDERABLE COLLECTION CAN AGAIN COME UP FOR SALE.

- 254 BROOKE (RUPERT) "THE BASTILLE," A Prize Poem recited in Rugby School, June 24, 1905, FIRST EDITION, 8 pp. *original grey wrappers*
8vo. Rugby: A. J. Lawrence, Printer to the School, 1905

** EXTREMELY RARE. No previous record of sale.

- 255 BROOKE (RUPERT) "THE BASTILLE" A Prize Poem recited in Rugby School, June 24, 1905, 8 pp. *another edition, unbound*
8vo. Rugby: George E. Over, Printer to the School

- 256 BROOKE (RUPERT) "THE BASTILLE," *galley proof of the poem as first printed in the Rugby School Magazine, The Meteor, with numerous emendations and corrections in the poet's handwriting* 1905

- 257 BROOKE (R.) ORIGINAL TYPESCRIPT COPY FROM WHICH POEMS 1911 WERE PRINTED, with numerous pencil corrections by the author, 60 ll., of which 45 are type script, fourteen printed and one, comprising the last six lines of "*Sleeping out. Full Moon*," AUTOGRAPH MANUSCRIPT. Autograph signature in pencil repeated fourteen times, in most cases lightly crossed through, and many titles written in the Poet's hand, *unbound* 4to.

- 258 BROOKE (RUPERT) POEMS, FIRST EDITION, *page proofs with numerous autograph pencil corrections, autograph copy for The Acknowledgement, 1 p. and a letter signed by Mr. Frank Sidgwick on behalf of the Publishers, 6 Oct. 1911, as to the style in which the book was printed, some sections in duplicate, unbound; sold not subject to return* 8vo

Other Properties.

- 262 BURNS (ROBERT) AN UNCO MOURNFU TALE, TO WHICH IS ADDED, THE ANTIQUARIAN, 4 ll., half morocco, g. t., by Rivière
8vo (6½ in. by 3¼ in.) Glasgow: Printed for and sold by Stewart and Meikle, Booksellers, Trongate, 1796

** VERY RARE. No copy appears to have been sold at Auction since 1887. One of a very few Tracts containing Burns' pieces published during his lifetime. The first piece is the well-known satire "The Twa Herds"; the other is the lines "On the late Captain Grose's perigrinations thro Scotland, collecting antiquities of the Kingdom."

- 263 CARELESS (JOHN) The Old English 'Squire. A Poem, in ten cantos, 24 coloured plates, half marone marocco, g. t.
8vo. for T. M'Lean, 1821

- 264 Cruickshank (George) Phrenological Illustrations, 6 coloured plates, 1827; Illustrations of Time, 6 coloured plates, 1827; Scraps and Sketches, IV Parts, 24 coloured plates, 1830-2; in 1 vol., half calf, oblong
4to. 1827-32

- 265 Dickens (Charles) Bleak House, FIRST EDITION, in the original 19/20 Parts, plates by H. K. Browne, with the slip in Part IX explaining the absence of one plate, some advertisements, original wrappers, (the wrappers of Parts I and II incorrect), some back strips defective, back wrapper of last part torn
4to. 1852-3

- 266 Dickens (C.) Little Dorrit, FIRST EDITION, in the original 19/20 Parts, plates by H. K. Browne, with the slip facing page 481, some advertisements, original wrappers, a few back strips defective, and some small tears in a few wrappers
8vo. 1855-7

- 267 Dickens (C.) Edwin Drood, FIRST EDITION, in the original 6 Parts, plates by S. L. Fildes, and a Portrait, advertisements, original wrappers, some back strips slightly defective
8vo. 1870

- 268 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, BY LEWIS CARROLL, SECOND EDITION, illustrations, a few slight stains, original cloth, slightly frayed at joints, rather loose in binding
8vo. 1866

- 269 [DODGSON (C. L.)] AVENTURES D'ALICE. FIRST FRENCH EDITION, plates by Tenniel, PRESENTATION COPY, with inscription in the handwriting of the Author: "Mary Elizabeth Waddy from the Author, Oct. 31, 1877," original cloth, dull
8vo. Macmillan and Co. 1869

** Attached to the end paper the 4 pp. Leaflet "An Easter Greeting," also inscribed by the Author: "For Minnie from Lewis Carroll, Oct. 31, 1877."

- 270 [DODGSON (C. L.)] *Rhyme? and Reason?* FIRST EDITION, *illustrations by Frost, and Holiday*, PRESENTATION COPY, *with inscription in the handwriting of the Author, "Louisa Waddy from the Author, Dec. 7/83," original cloth, a little soiled* 8vo. Macmillan and Co. 1883
- 271 [DODGSON (C. L.)] *ALICE'S ADVENTURES UNDER GROUND*, FIRST EDITION, *illustrations by the Author*, PRESENTATION COPY, *with inscription in the handwriting of the Author: "Louisa Waddy from the Author, Jan. 1887," original cloth, a stain on the upper cover, g. e.* 8vo. Macmillan and Co. 1886
- 272 [DODGSON (C. L.)] *THE GAME OF LOGIC*, FIRST EDITION, PRESENTATION COPY, *with inscription in the handwriting of the Author: "Louie Waddy from the Author, Mar./87," lacks the Card and Counters, original cloth* 8vo. Macmillan and Co. 1887
- 273 [DODGSON (C. L.)] *SYLVIE AND BRUNO*, PRESENTATION COPY, *with inscription in the handwriting of the Author: "Loui Waddy with sincere regards from the Author, Dec. 12, 1889"; 1889—Sylvie and Bruno concluded, PRESENTATION COPY, with inscription in the handwriting of the Author: "Louie Dingley, from her affectionate friend the Author, Dec. 27, 1893," 1893, both FIRST EDITIONS, illustrations by H. Furniss, original cloth, g. e. the first a little frayed and loose in covers* 8vo. (2)
- 274 [DODGSON (C. L.)] *Sylvie and Bruno and Sylvie and Bruno Concluded*, by Lewis Carroll, 2 vol. FIRST EDITIONS, PRESENTATION COPIES, *both vols. inscribed on half-titles by the Author, illustrations, original cloth, g. e.* 8vo. 1889-93
- 275 DOVES PRESS. *THE ENGLISH BIBLE*, edited by F. H. Scrivener, 5 vols. *original limp vellum, uncut* folio. 1902-04
- 276 GISSING (G.) *WORKERS IN THE DAWN*, FIRST EDITION, 3 vol. in 1, *lacks advertisement leaf before title to vol. 2, original blue cloth, dull* 8vo. Remington and Co. 1880
- 277 GISSING (G.) *THYRZA*, FIRST EDITION, 3 vol. *has the leaf of advertisements at end of vol. 3 forming X2, PRESENTATION COPY, with inscription on reverse of half-title in the Author's handwriting: "To My Mother & Sisters, G. G. April 26th. 1887," original cloth* 8vo. Smith, Elder & Co. 1887
- 278 Gissing (G.) *Thyrza*, FIRST EDITION, 3 vol. *name on titles, original cloth, label removed from front covers* 8vo. 1887
- 279 Gissing (G.) *The Whirlpool*, FIRST EDITION, *original cloth* 8vo. 1897
- 280 [Gissing (G.)] *Demos*, FIRST EDITION, 3 vol. *original cloth, 1886—Theocritus, Bion et Moschus, Græce et Latine, 2 vols. GEORGE GISSING'S COPY, with his Autograph signature on title of vol. 1, calf, g. e. 1829* 8vo. (5)

(17)

- 281 JENNER (EDWARD) *An Inquiry into the Causes and Effects of Variolæ Vaccine . . . a Disease, known by the name of Cow Pox, second edition, four coloured plates, four or five leaves slightly stained, boards, broken* 4to. 1800
- ** Contains with separate title-page: "A Continuation of Facts and Observations."
- 282 Maximilian I. *Gebetbuch mit Zeichnungen von A. Dürer und Anderen Kunstlern, facsimile, decorations in the margins, unbound, enclosed in a buckram case* folio. Wien, 1906
- 283 RAWSTORNE (L.) *GAMONIA: OR, THE ART OF PRESERVING GAME, 15 coloured plates by J. H. Banks after J. T. Rawlins, presentation copy from the Author, a few leaves and two or three plates slightly foxed, imprint on plate at p. 184 cut off, original green morocco gilt, g. e.* 8vo. R. Ackermann, 1837
- 284 Schultz (K.) et J. Ziegler. *Sammlung von Aussichten der Residenzstadt Wien von ihren Vorstädten und einigen umliegenden Oetern engraved title with coloured vignette, and 69 coloured views of Vienna and of neighbouring scenes by Schultz, Ziegler, Janscha, and others, contemporary red morocco gilt, g. e. enclosed in a padded cloth case* oblong folio. Wien, [1780-90]
- 285 SCHWERDT (C. F. G. R.) *HUNTING, HAWKING, SHOOTING illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings, 3 vol. one of 300 copies printed, signed, coloured and plain plates, half morocco, g. t.* 4to. Privately printed, 1928
- 286 [SCOTT (SIR WALTER)] *TALES OF MY LANDLORD, [FIRST SERIES], FIRST EDITION, 4 vol. with the reading "were" on line 20, page 234, vol. I, vol. I wants fly-title, the other vol. want the half-titles, half russia, backs of vol. I and III defective* 8vo. Edinb. 1816
- 287 SHAW (G. B.) *FANNY'S FIRST PLAY, proof sheets in book form with corrections and additions (58 words) in the Author's handwriting, also a long note by him on the half-title, signed and dated, paper wrappers* 8vo. [1911]
- 288 [SHAW (G. B.)] *Pygmalion: a Play in Five Acts, by a Fellow of the Royal Society of Literature, Rough proof unpublished, inscribed on the upper cover in the handwriting of the Author, "For translation by Señor Julio Bronta, G. Bernard Shaw. Confidential until the play is published G. B. S." original wrappers, A FINE COPY, RARE* 8vo. Constable and Company, 1913
- 289 Shaw (G. B.) *Great Catherine. Rough proof-unpublished, inscribed on the upper cover, "For translation by Señor Julio Bronta, G. Bernard Shaw. Confidential until the play is published G. B. S." original wrappers, a fine copy* 8vo. Constable and Company, 1914

- 290 SHAW (G. B.) SAINT JOAN, THE UNPUBLISHED ROUGH PROOF CORRECTED, *for the first published edition, all the corrections are in the handwriting of the Author, and run to upwards of 1,300 words, unbound* 8vo. Constable and Company, 1924
- ** A VOLUME OF EXCEPTIONAL INTEREST. On the half-title the Author has written: "This is an authentic "revise" for the printer, or possible a copy of one made by me as a precaution against the loss of the other. I cannot account for its passing out of my hands. G. Bernard Shaw, 23/5/31."
- 291 Shaw (G. B.) The Rectorial Contest (The Student Leader, No. 2, October 1925, One Penny), 4 ll. *stitched* 8vo. 1925
- 292 Shaw (G. B.) Proof copy in Book form of the Preface to The Apple Cart, *two notes in the Author's handwriting, viz. on the first page, "for Julio Bronta," and on the next page, "My dear Bronta. These are proof sheets of the Collected Edition of my works; and you may take them as final for translation. G. Bernard Shaw," the corrections are not in Shaw's handwriting, unbound* 8vo. [1930]
- ** This is the first printing of the Preface to The Apple Cart.
- 293 [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES, SECOND EDITION, *coloured engraved title, and 14 coloured plates by H. Alken, 8 pp. advertisements at end, original green cloth, g. e.* 8vo. R. Ackermann, 1843
- ** The FIRST EDITION with the coloured plates. Except for a stain in the corner of the plate facing p. 108, and one or two slight stains in the text, A FINE COPY
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- 298 WILDE (OSCAR) WORKS, INCLUDING DORIAN GRAY, FIRST COLLECTED EDITION, 14 vol. JAPANESE VELLUM COPY, *limited to 80 sets, vellum, g. t. in cardboard covers* 4to. 1908

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

The Property of the late Arthur Hopkins, Esq., R.W.S.

[SOLD BY ORDER OF THE EXECUTORS.]

- 299 HARDY (Thomas) A. L. s. $1\frac{1}{2}$ pp. 8vo, *Sturminster Newton, Blandford*, Aug. 28, 1877, to the Editor of the *Belgravia*, mentioning "The Return of the Native":

I send to-day to the Editor Parts 1 & 2 (Jan & Feb) of my new story called "The return of the native"—a title which I hope you will like. I forward the MS thus early that there may be full time for early proofs . . . Should the artist be willing to receive a rough sketch of any unusual objects which come into the story, I shall be happy to furnish them . . .

- 300 HARDY (T.) A. L. s. $3\frac{1}{4}$ pp. 8vo, *Sturminster Newton, Blandford*, Feb. 20th, 1878, to Arthur Hopkins, R.W.S.:

I think you have chosen well for the May illustration—certainly the incident after the Mumming, with the Mummers looking on, will be better than the Mumming performance itself.

with three sketches in the letter, of a smock, and a pencil sketch of a Mummer's staff, A LETTER OF UNUSUAL INTEREST

- 301 HARDY (Thomas) A. L. s. 3 pp. 8vo, 1, *Bolingbroke Grove, S.W.*, Feb. 8, 1878, to Arthur Hopkins:

I am glad to receive a letter from you, for it is more satisfactory when artist and author are in correspondence . . . Thomasin is the good heroine, & she ultimately marries the reddleman, & lives happily . . . Should you be in doubt about any of the accessories to the scene &c. I shall have great pleasure in sending a rough sketch, done to the best of my power. I mention this because the scenes are somewhat outlandish . . .

- 302 HARDY (T.) A. L. s. 1 p. 8vo, *Savile Club*, Aug. 3, 1878, to Arthur Hopkins

Allow me to congratulate you on your success this month with the illustrations to *The Return of the Native*. I think Eustacia is charming . . . the rebelliousness of her nature is precisely caught in your drawing . . .

with envelope

- 303 SHAW (G. Bernard) The Poems of Mihail Eminescu, translated from the Roumanian and rendered into the original metres by E. Sylvia Pankhurst and I. O. Stefanovici, typescript, 54 pp. 4to; with a remarkable A. L. s. of BERNARD SHAW, 4to, written on pp. 2 and 4 to Sylvia Pankhurst concerning these poems:

. . . If I were one of these young publishers with printing presses of their own, who dig up impossible old books and make collectors' editions of them I would just jump at this amazing book . . . The translation is astonishing and outrageous; it carried me away . . .

- 304 SHAW (G. B.) A. L. s. 2 pp. 4to, 20th April, 1930, to Miss Sylvia Pankhurst:
Says that complaints come from America that the large fees have produced a race of accoucheurs who can use scalpels but who cannot use their hands . . .
and Two Postcards from the same (3)
- 305 ALBUM. A Collection of upwards of Sixty A. L. s., including H. G. Wells, 2 pp. dated Feb. 20th, '07, referring to Socialist Politicians, etc.; Walter Crane, 1 p., Beranger, 1 p., William Morris, Patrick MacGill, J. J. Bell, mounted by slips in an album, half roan, worn
- 306 PATMORE (Coventry) A Collection of Five A. L. s. 1892-6, to J. D. Rawlins, written in a humorous strain concerning a fierce dog belonging to Mr. Rawlins (5)
- 307 DODGSON (C. L.) "Lewis Carroll," Five A. L. s. 1883-93, to "My Dear Loui." In one letter of 4 pp. 8vo, he writes:
. . . I want to return good for evil by giving Maud a copy of "Alice," & as of course it wouldn't be accepted if I sent it, I want it to be *your* present . . . In another he says: How would you like your name inscribed in "Sylvie and Bruno Concluded? . . ."
(5)
- 308 DODGSON (C. L.) "Lewis Carroll," Four A. L. s. 1887-9, to Clement Scott, editor of the "Theatre," and concerning a debate in the Lords on the employments of children in theatres:
. . . Little thinking has ruined my reputation with that august body, who will say in future "Mr. Lewis Carroll? Ah, yes. *One of the writers in the Sunday Times!* . . ."
- 25- 309 KITCHENER (Field-Marshal Lord) Six A. L. s., *Cairo, Calcutta, etc.*, 1908, to Lady Duff and others (6)
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- 313 SCIENTIFIC. Lyell, Buckland, Kelvin, Sedgwick, Owen, Tyndall, Haeckel, Stokes, and others *a large parcel*
- 314 ASTRONOMERS, ETC. N. Maskelyne, A. L. s. *Greenwich*, 1767, J. P. Nichol, G. B. Airy, J. Challis, J. F. Herschel, and others *a parcel*
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- 316 SHAW (G. Bernard) Typewritten Letter sub. and signed, 2 pp. 4to, *Jan.* 1901, to Clement Scott, and referring to the Stage Society:
 . . . The S.S. is crossing the very rickety bridge . . . if it gets across, it may become the nucleus of a really important Institution, if not my plays will never be performed . . .
- 317 READE (Charles) Eight A. L. s. to Clement Scott on dramatic affairs; with A. L. s. from Clement Scott to the Editor of "The Era," a vigorous onslaught upon Charles Reade (9)
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 He has received an anonymous letter from a Lady to meet her on the ramparts but he does not accept such invitations, "may be it is some gentleman wanting to play a joke, but let him catch cold waiting to make me an April fool." He has received a new beautiful edition of his poems from Leipzig. Goes on to describe visits that he has paid to the exhibition . . .
 with Seven Auto. Verses on 3 pp. 8vo
- 327 RUSKIN (John) Pencil Drawing of a Leaf, with Eleven Drawings by Miss Oldfield, mostly with Ruskin's notes thereon; Three A. L. s. of John Ruskin to Miss Oldfield, and one from Wm. Ward *a parcel*
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 Venus; whom I prefer to Love
 Three prayers I offer—grant me these,
 Like Teo's Bard to live and love,
 To die—like Attic *Diocles*.

- 329 SCOTT (Sir Walter) Two A. L. s., *May* and *June*, 1825, to J. C. Severn; concerning an inscription found in an abbey in Mr. Severn's estate, A. L. s. from John Parry; and another (4)
- 330 SCOTT (Sir Walter) Four A. L. s., 1797-8, to the Marquis of Downshire, concerning his marriage settlement with Miss Carpenter, whom he married in 1797; A. L. s. to T. Handley, 1801; Twelve A. L. s. of Miss Charlotte Carpenter, who became the wife of Scott, mostly to Lord Downshire; and two others (19)

The Property of Mrs. H. W. Fleming,

Strathairly Cottage, Largo, Fife.

- 331 SCOTT (Sir Walter) A VERY FINE A. L. s. 3 pp. 4to, *Abbotsford*, 23 *Decr.*, 1828, to the Rt. Hon. The Lord Advocate (Sir Wm. Rae), asking his influence in obtaining Cadell's discharge from bankruptcy
- ... he has not committed greater or worse errors than are chargeable against persons in his calamitous situation and by these errors no one has been such a sufferer as myself. ... I have devoted myself with little interruption to pay the creditors with whom I am involved to the full if life & health permit. I have already wrought for and paid over a great many thousand pounds. ... With wrapper and printed notice of a meeting of creditors of Messrs. Ballantyne and Sir Walter Scott.

The Property of J. Cecil Gould, Esq.,

Nut Barn, Guildford.

25. 332 LIVINGSTONE (David) A VERY FINE A. L. s. 4 pp. folio, *Kuruman*, 23 *Jany.*, 1845, to Benjamin Pyne, Wildingtree, Ongar

... I have been so busy of late I could not do anything and what was all the fuss about do you think? Only about being married, I am sorry I had not an opportunity of telling you before this for it was settled long ago. ... Well I am hooked now & Mr. Drummond will no longer have it in his power to accuse me of being a monk. ...

He goes on to speak of the great work of Moffat but says he must not praise now that Moffat is his father-in-law.

We had a party of English hunters up in the Interior lately, one the son of a Clergyman and himself a candidate for Holy Orders—offered to call on any of my friends in England & tell of what he had seen of me. You may guess of what I thought his character made when I did not give him a single address. ...

A LETTER OF UNUSUAL INTEREST, in *passe-partout* frame

Other Properties.

333 WORDSWORTH (William) A. L. s. 2½ pp. 4to, *April 16th, n. y.*, to James Stanger, concerning the building of a new church at Cockermouth

334 DARWIN (Charles) "The Descent of Man," One Page, numbered 19, of the Auto. MS., being a portion of Chapter 1, folio size on blue foolscap, *this is believed to be the only portion of the MS. extant*

20.

335 MEDICAL. HART (Ernest) M.R.C.S., Editor of British Medical Journal, d. 1898, A very large Correspondence, containing Letters from numerous famous doctors, viz Quain, Lister, Thompson, Paget, Spencer Wells, Andrew Clarke, Morell Mackenzie, Stokes, Broadbent, Simon Lauder Brunton, etc., *in an oak chest*

5. ~~12.~~

336 NIGHTINGALE (Florence) A. L. s. 2 pp. 8vo, 1863, concerning a Crimean pensioner afflicted with consumption—DARWIN (Charles) A. L. s. 1½ pp. 8vo—BROWNING (R.) A. L. s. 1 p. 8vo; and others of George Cruikshank, Mathew Arnold, M. Faraday, H. Davy, Cardinals Newman and Manning, etc. *a parcel*

15.
Copy

337 NIGHTINGALE (F.) Notes on Matters affecting the Health . . . of the British Army, *London, Harrison and Sons, 1858, presentation copy, with auto. inscription "From Miss Nightingale," with a note (see letter book O, 27, 1858), 8vo, wrappers*

10. ~~12.~~

338 NIGHTINGALE (F.) A. L. s. 3 pp. 8vo, 30 *Old Burlington, St., Oct. 27, 1858*, to Dr. Aitken, *the letter referred to in the auto. inscription in above lot*

60. ~~25.~~

339 NIGHTINGALE (F.) An interesting Series of Nineteen A. L. s., to Dr. Aitken, on medical matters (19)

12.

340 NIGHTINGALE (F.) How People may Live and Not Die in India, *London, Longman, Green, 1864, presentation copy from the author to Dr. Aitken "Dr. Aitken: F. N." 8vo, wrappers*

35. ~~25.~~

341 NIGHTINGALE (Florence) A. L. s. 3 pp. 8vo, *Scutari, July, 1855*, saying that her health had improved and she was resuming her duties; with nine other A. L. s. of the same; etc. (12)

40. ~~20.~~

342 JENNER (Dr. Edward) A VERY FINE A. L. s. 3½ pp. folio, *London, May 4th, 1807*, to Dr. De Carro, Vienna:

. . . I must now tell you how vaccination is going on here. Owing to the illiberal, the cruel conduct of a few medical men in this country who deluded I may almost say *bewitch'd* the common people with their infamous publications, the practice among the inferior Orders of Society was nearly abandon'd, and the smallpox again let loose upon them . . .

LOT 342—continued.

He goes on to speak of the Enquiry by the Royal College of Physicians into the state of Vaccine Inoculation in the United Kingdom:

The opposers of Vaccination must tremble at its sight— . . . One of these infamous Fellows has declared that the Beastly disease occasioned a child whom *he himself had seen*, to assume the character of a quadruped, to bellow like a Bull, and to *but* like that animal! . . .

12. 343 JENNER (Dr. Edward) A. L. s. 1½ pp. 4to, *Berkeley*, 9th Jan. 1822, to J. Nicholls, concerning a pamphlet that Nicholls is publishing for him

12. 344 JENNER (Dr. Edward) A. L. s. 1 p. 4to, *Greek St., Saturday, n. y.* :
 . . . Shd. I be prevented coming so soon by an hour or two, Mr. Bliss wd. perhaps allow me to inoculate Mr. Cathcarts Infant *for him* . . .

8. 345 JENNER (Dr. Edward) A. L. s. (3rd person), suggesting a course of diet for Mrs. Rylands; with another to Mr. Ryland's sending a prescription, and three advertisements and a portrait

346 RECHLINGEN (Wolfgangus) L. s. 2½ pp. folio, *March* 22, 1546, Philip Melancthon-Calerus (Albertus) L. s. to Dr. Paul Ebero; and nine others (11)

347 PRITCHETT (R. T.) Smokiana, with two A. L. s. of the Author inserted, 8vo, *half bound* *Bernard Quaritch*, 1890

12. 348 GORDON (General Charles G.) A. L. s. 2½ pp. 8vo, 19, *Sackville St., n.d.*, to his sister; A. L. s. 1½ pp. 8vo, *Chelsea*, 1880, saying he is against any extension of Egyptian Territory; and another of the same (3)

349 DICKENS (Charles) A fine A. L. s. 1½ pp. 8vo, 49, *Avenue des Champs Elysées*, 2 Jan. 1856, to Mrs. Gaskell, Plymouth Grove, Manchester, he is inserting a notice in Household Words that the right of translation is reserved by all writers in the Journal, *with envelope*

. . . I have been going on hoping to see the end of the story you could not finish (which was not your fault or anybody's) in time for Christmas. When will it be forthcoming, I wonder! You have not deserted it. You cannot be such an unnatural mother . . .

10. 350 PASTEUR (L.) A. L. s. 1 p. 8vo, *Arbois*, 1887, mentioning his "Mémoire sur les corpuscules organisés"

351 CANOVA (Antonio) A. L. s. 1½ pp. 4to, *Rome*, 1st June, 1817, to Bettina [von Armin], in Italian:

He expresses a desire to receive a visit from her. What a dear & kind letter she has written to him. Could she but know what frightful melancholy he is plunged at the recollection of the delicious days which he spent when she deigned to honour him with her visit in his studio, &c.

with engraved Visiting Card

352 CHODOWIECKI (D.) 1726-1801, Polish Artist and Engraver, Autograph piece signed, in German, 1 p. oblong 8vo

353 BAXTER (Wynne E.) Physician, A. L. s. 1 p. 8vo, 22 April

- 354 BUCHAN (Alexander) Meteorologist, of Buchan's Cold periods fame, A. L. s. 1 p 8vo, *Edinburgh*, 17 Oct. 1906,
- 355 HARDY (Thomas) Correspondence Card signed "T. Hardy," 2 pp. 12mo, *Jan.* 20, 1900, to Mr. Colles respecting the production of Mr. Fiske's adaptation of "Tess" in England. He does not advise it "in the face of this war"
- 356 LAFAYETTE (G. M., Marquis de) A. L. s. 1 very full page 4to, *Paris*, *Mercrèdi soir* [n. y.], a highly important letter:
 Returning to "mon cher compagnon de 89" a tableau comparative which proves that the good bourgeois of Paris were as advanced in their tastes in 1788 as they were in 1814 . . . "il est dommage qu'en traversant la constitution de l'an trois, celle de 91, et la déclaration des droits de 89, ils n'en aient pas retenu quelque chose de plus. After referring to the act of conciliation & légitimité, he concludes . . . "nos electeurs de 88 étaient des enfans. Le tocsin du 14 juillet cassit des Hommes, la souveraineté nationale fit une Constitution, et après bien des usurpations de factions elle en fit une autre en l'an 3" &c., &c.
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BUYER

L. C. Bourne

Date

6/7 July 31

AUCTIONEERS

Sotheby

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
164	13	"	"	341	42	"	✓
194	7	10	" 20/10.	342	34	"	✓
309	10	10	✓	344	12	"	✓
315	15	10	✓	345	11	"	✓
336	12	"	✓	350	13	10	"
337	6	10	✓	<i>140 0/10</i>			
338	7	"	✓				
340	6	"	✓	<i>190 10</i>			
	78	0	0				



CATALOGUE
OF
VALUABLE PRINTED BOOKS,
A VERY FINE ILLUMINATED MANUSCRIPT,
Autograph Letters and Historical Documents, etc.

FIRST DAY'S SALE.

Monday, July 6th, 1931.

A SELECTION FROM THE LIBRARY AT RAEHILLS,
DUMFRIESSHIRE,

The Property of E. W. Hope Johnstone, Esq.

OCTAVO ET INFRA.

Lot 1.



CKERMANN (R.) The Repository of Arts, Literature, Fashions, etc.
Third Series, vol. I-IX, NUMEROUS COLOURED PLATES, *half calf*;
sold not subject to return 1823-27

- 2 America. Extracts from the votes and proceedings of the American Continental Congress held at Philadelphia (5 Sept. 1774), *Philadelphia printed*. London: reprinted, 1774; Journal of the Proceedings of the Congress held at Philadelphia (5 Sept. 1774), to which is added, an Authentic Copy of the Petition to the King, 1775; Journal of the Proceedings of the Congress held at Philadelphia (10 May 1775), 1776; Journal of the Provincial Congress of South Carolina, 1776, *Charles-Town printed*. London reprinted 1776; in 1 vol. *half calf*

B

- 3 America. Letters from a Farmer in Pennsylvania, to the Inhabitants of the British Colonies [by John Dickinson], 1774—A New Essay [by the Pennsylvanian Farmer] on the constitutional power of Great-Britain over the Colonies in America; with the Resolves of the Committee for the Province of Pennsylvania, 1774—Letters from the Marquis de Montcalm, Governor-General of Canada; to Messrs. De Berryer & De La Molé, 1757-59, in *French and English*, 1777, in 1 vol. *half calf*
- 4 America. A Letter . . . in which the present War against America is shewn to be the Effect . . . of a fixed Plan of Administration, founded in system: the Landed opposed to the Commercial interest of the State, by Samuel Estwick, 1776—The Plea of the Colonies, in the Charges brought against them by Lord M——d, and Others, 1775—Common Sense; addressed to the Inhabitants of America, 1776—Plain Truth: addressed to the Inhabitants of America . . . by Candidus. Second edition, 1776—Additions to Common Sense addressed to the Inhabitants of America, 1776, in 1 vol. *half calf*
- 5 America. An Appeal to the Justice and Interests of the People of Great Britain, in the present disputes with America [by Arthur Lee, M.D.], the fourth edition, 1776—A Second Appeal . . . on the measures respecting America. By the Author of the first, 1775—A Speech in support of the Petition from the General Congress at Philadelphia, 1775; and another, in 1 vol. *half calf*
- 6 America. Free Thoughts on the Continuance of the American War, by a Gentleman of Lincoln's Inn, 1781—Consolatory Thoughts on American Independence, by a merchant [Thomas Tod], *Edinburgh*, 1782—[Leonard (D.)] *Massachusettsensis*: or a series of Letters . . . [on] . . . the present troubles in the Province of the Massachusetts-Bay . . . the third edition, 1776, *all uncut and unbound* 8vo. (3)
- 7 Burney (F.) *The Wanderer*, 5 vol. FIRST EDITION, *no half-titles, wants two leaves of advertisements at end of vol. V, half calf* 1814
- 8 Byron (Lord) *Hebrew Melodies*, FIRST EDITION, *with the titles and half-titles for Lord Byron's works and Murray's 4 pp. list of books for June, 1815; 2 pp. of advertisements slightly stained; original wrappers, back-strip partly defective, UNCUT* for John Murray, 1815
- 9 Byron (Lord) *The Prisoner of Chillon, and other Poems*, FIRST EDITION, *advertisements at end dated Nov. 1816, half title and title very faintly water-stained, original wrappers, UNCUT* for John Murray, 1816
- 10 Byron (Lord) *The Siege of Corinth. A Poem. Parisina. A Poem*, FIRST EDITION, *2 ll. of advertisements at end, original wrappers, UNCUT* for John Murray, 1816

- 11 Byron (Lord) Childe Harold's Pilgrimage. Canto the third, FIRST EDITION, *original wrappers (slightly stained)*, UN CUT, for John Murray, 1816; Childe Harold's Pilgrimage. Canto the Fourth, FIRST EDITION, 2 ll. of advertisements at beginning and 7 ll. of advertisements at end, *original boards with label*, UN CUT (*back slightly defective*), *ib.* 1818 (2)
- 12 [Campbell (John)] The Spanish Empire in America. Containing, a succinct Relation of the Discovery and Settlement of its several Colonies; a View of their respective Situations, Extent, Commodities, Trade, &c. By an English Merchant, *original calf* 1747
- 13 [Campbell (John)] Candid and Impartial Considerations on the Nature of the Sugar Trade, *folding maps, original calf* 1763
- 14 Charlevoix (P. M. X. de) Letters to the Dutchess of Lesdiguieres; giving an Account of a Voyage to Canada, and Travels through that vast Country, and Louisiana, to the Gulf of Mexico, *wrappers, uncut* 1763
- 15 Cornwallis (Charles, Marquis of) An Answer to that part of the Narrative of Lieutenant-General Sir Henry Clinton, K.B., which relates to the conduct of Lieutenant-General Earl Cornwallis during the campaign in North-America in 1781, *original wrappers, uncut* 1783
- 16 Costume. Picturesque Representations of the Dress and Manners of the English, Austrians, Russians, Turks, Chinese, 5 vol. 274 *coloured plates, half calf* 1814
- 17 Egede (Hans) A Description of Greenland, translated from the Danish, *folding map and plates (inscription on two plates slightly shaved)*, *contemporary calf* 1745

A FINE GROLIER BINDING.

- 18 GELLIUS (AULUS) NOCTIUM ATTICARUM LIBRI UNDEVIGINTI, *capitals supplied throughout in burnished gold*, BOUND FOR GROLIER by a Parisian Binder, c. 1541; *brown calf, line tooling in blind and gold round sides forming a panel; at each corner a foliate stamp; in the centre an ornamental frame with a design made up of foliate and interlacing stamps above and below, lettered within the frame on the upper cover AVLI GELLII NOCTES ATTICAE and at foot GROLIERII ET AMICORUM, and on the lower cover within the central frame PORTIO MEA DOMINE SIT IN TERRA VIVENTIUM; corners and back very slightly defective BUT OTHERWISE IN FINE CONDITION AND ENTIRELY UNRESTORED, g. e. in a padded case* Venice, Aldus, 1515

*** AN UNRECORDED GROLIER BINDING. The pattern is an almost exact repetition of the Vienna "Diversorum Veterum Poetarum in Priapum Lusum," Venice, 1534 (Shipman 163; reproduced by Gottlieb, pl. 39A) and of Nicholas von Ebeleben's New Testament in Greek and Latin, Basle, 1541 (reproduced by Rudbeck in Festschrift Loubier, 1923, pl. 21), the cover of which is lettered "Lutetiae Parisiorum Anno 1541," to which year this binding probably also belongs.

On the first fly-leaf is a note of ownership in a 16th Century hand "Sum Francisci Robillardi"; a succeeding owner has altered

LOT 18—*continued.*

the "sum" to "fuit" and added the word "olim" to this inscription, and has written below it "iam N. Sansom."

On the title is the name of another owner "C. Gevarti" written in a 17th Century hand. This no doubt is Gaspard Gevartius, lawyer and secretary of the town of Antwerp, b. 1593, d. 1666. Inside the front cover is the Hopetoun bookplate.

[See ILLUSTRATION.]

- 19 Lima. A True and Particular Relation of the Dreadful Earthquake which happen'd at Lima, the Capital of Peru, and the neighbouring Port of Callao (28 Oct. 1746) . . . to which is added, a Description of Callao and Lima, the second edition, *maps and plates, original calf* 1748
- 20 Lucan. Opera, *contemporary olive morocco, panelled sides, lettered on lower cover M. AN. LVCANI. and below IO. LV. ARN. binding a little worn, gilt gauffred edges, Venice, Aldus, 1502; and another* (2)
- 21 [Mitchell (Dr. John)] The Contest in America between Great Britain and France, with its Consequences and Importance . . . in which a proper Barrier between the two Nations in North America is pointed out, *original calf* 1757
- 22 Savage (Richard) Works with an account of the Life and Writings of the Author, by Samuel Johnson, L.L.D. 2 vol. *original calf, for T. Evans, 1775; etc.* (5)
- 23 SHAKESPEARE (W.) WORKS, 6 vol. *only (wants vol. III but has the rare supplementary vol. VII containing the poems), FIRST OCTAVO EDITION AND FIRST ILLUSTRATED EDITION, hole through first three or four leaves of vol. VI, contemporary panelled calf; sold not subject to return for J. Tonson (vol. VII for E. Curll), 1709-10*
- 24 Shakespeare (W.) Julius Caesar. A Tragedy (86 pp.), *London, Printed in the Year 1711; The Tragedy of Macbeth (84 pp.), ib. 1711; Othello (114 pp.), slit in last leaf, ib. 1710; K. Henry IV. With the humours of Sir John Falstaff. A tragi-comedy, ib. 1710, in 1 vol. old half sheep*
- 24A Smith (W.) A New Voyage to Guinea, *plates, original calf* 1744
- 25 Townsend's Monthly Selection of Parisian Costumes, 12 odd parts, *coloured plates, original wrappers; sold not subject to return* 1829-31
- 26 Wadstrom (C. B.) Observations on the Slave Trade, and a Description of some Part of the Coast of Guinea, 1789; State of the Present Form of Government of the Province of Quebec, 1789, *uncut and unbound* (2)
- 27 Wageninge (Direk van) Beschrijvingh vande Nieuwe Parciaensche ofte Orientaelsche Reyse . . . item: een schrijven van den Wel-Edelen, *engraved title, portrait and plates, original vellum*
12mo. Tot Utrecht, 1651

QUARTO.

- 28 America. The History of the British Dominions in North America,
folding map, original boards, UNCUT 1773
- 29 [Bethune (P. de)] The Covnsellor of Estate. Contayning the Greatest
and most Remarkable Considerations seruing for the Managing of
Publicke Affaires . . . translated by E. G[rimston], FIRST EDITION,
title a little soiled, original calf N. Okes, 1634
- 30 BOSWELL (JAMES) The Life of Samuel Johnson, 2 vol. FIRST EDITION,
portrait and two plates, half calf 1791
- 31 Carpenter (N.) Geography delineated, *two parts with separate titles,*
original calf Oxford, J. Lichfield & W. Turner, 1625
- 32 Cervantes (M. de) The Life and Exploits of Don Quixote de la Mancha.
Translated by Charles Jarvis, 2 vol. *plates, russia gilt, g. e.*
for J. and R. Tonson, 1742
- 33 [Chanvalon (Thibault de)] Voyage à la Martinique, *folding map, original*
calf Paris, 1763
- 34 Costumes. [Modes de Paris], 64 *coloured plates (first numbered 425,*
last numbered 500), half calf, lettered on back "Townsend's Costumes";
sold not subject to return 1831-32
- 35 Defoe (D.) Jure Divino : a Satyr, *in verse, FIRST GENUINE EDITION, portrait*
by Vandergucht, contemporary panelled calf
London: Printed in the Year, 1706
- 36 Descartes (R.) Principia philosophiae, *woodcuts, Amstelodami, apud L.*
Elzevirium, 1644; Specimina Philosophiae : seu dissertatio de methodo
recte regendae rationis, & veritatis in scientiis investigandae : Dioptrice
et Meteora, woodcuts, ib. 1644, original vellum
- 37 Drummond (W.) Works, *portrait, contemporary calf* Edinburgh 1711
- 38 [Flerieu (Capt. C. P. Claret de)] Discoveries of the French in 1768 and
1769, to the South-East of New Guinea, *folding maps, original boards,*
back-strip missing, UNCUT 1791
- 39 Forster (J. R.) History of the Voyages and Discoveries made in the North,
folding maps, original boards, UNCUT 1786

- 40 Gay (John) Poems on several occasions, by Mr. John Gay, 2 vol. in 1,
frontispiece, old calf (joints cracked)
for J. Tonson & B. Lintot, 1720
- 41 Hunter (John) An Historical Journal of the Transactions at Port Jackson
and Norfolk Island, with the Discoveries which have been made in
New South Wales and in the Southern Ocean, *portrait, maps and*
plates, original boards (back defective), UNCUT 1793
- 42 Long (J.) Voyages and Travels of an Indian Interpreter and Trader
describing the manners and customs of the North American Indians
. . . a vocabulary of the Chippeway language . . . a list of words in the
Iroquois, Mohegan, Shawanee, and Esquimeaux tongues, *folding map,*
original boards, UNCUT 1791
- 43 Morse (J.) The American Geography: or a view of the present situation
of the United States of America, *maps, original boards, UNCUT* 1794
- 44 Rainsford (Marcus) An Historical Account of the Black Empire of Hayti:
comprehending a view of the Revolution of Saint Domingo, *plates,*
original boards, UNCUT, back defective 1805
- 45 SMITH (ADAM) AN INQUIRY INTO THE NATURE AND CAUSES OF THE
WEALTH OF NATIONS, 2 vol. FIRST EDITION, *vol II wants half-title,*
contemporary calf 1776
- 46 Sonnerat (M.) Voyage à la Nouvelle Guinée, *numerous plates, contemporary*
calf *Paris. 1776*
- 47 Sparrman (Andrew) A Voyage to the Cape of Good Hope, towards the
Antartic Polar Circle, and round the world, the second edition, 2 vol.
folding map and plates, (ink-stain on two plates at end of vol. I),
half calf 1786
- 48 Tarleton (Lt.-Col.) A History of the Campaigns of 1780 and 1781, in the
Southern Provinces of North America, *folding map and plates, original*
boards, UNCUT 1787
- 49 TURBERVILLE (G.) The Noble Art of Venerie or Hunting, *numerous wood-*
cuts, title laid down, wants sig. c 4, T. Purfoot, 1611; The Booke of
Falconrie, woodcuts, wants title [1611] calf; sold not subject to return
- 50 Ulloa (G. Juan & A. de) Voyage historique de l'Amérique meridionale,
2 vol. *frontispieces, maps and plates, original calf*
Amsterdam and Leipzig, 1752
- 51 Vitruvius. De architectura . . . Sexti Ivlii Frontini de aquaeductibvs . . .
Nicolai Cvsani de staticis experimentis, *woodcuts, contemporary calf*
Argentorati, 1543

FOLIO.

- 52 Aristotle. Politiques, or Discourses of Government. Translated out of Greeke into French . . . by Loys Le Roy . . . Translated out of French [by I. D. ?], FIRST EDITION, *a few leaves at beginning and end a little waterstained and slightly wormed, original calf, panelled sides with gilt corner-pieces and oval centre-piece* Adam Islip, 1598
- 53 Booke (The) of Common Prayer . . . for the use of the Church of Scotland . . . [The Psalter] . . . **black letter**, catchword "Certaine" on last leaf, *Psalter dated 1636, lower margin wormed, original calf gilt* Edinburgh, R. Young, 1637-36
- 54 Bruin (G.) Civitates Orbis Terrarum, 2 vol. in 1, *double-page plates, one or two plates missing and index at end imperfect, original vellum; sold not subject to return* 1575
- 55 Dante con l'espositioni di C. Landino, et d'Alessandro Vellvtello sopra la sua Comedia dell' Inferno, del Purgatorio, & del Paradiso, *woodcut portrait on title and woodcuts in the text, folio 26 somewhat stained, lower margin of two or three leaves at end a little damp-stained, contemporary limp vellum* in Venetia. G. B. Marchio Sessa, 1578
- 56 Helmont (J. B. van) Oriatrike or Physick refined. The common errors therein refuted, and the whole Art reformed & rectified, *frontispiece, somewhat wormed, old calf* 1662
- 57 Howell (James) S. P. Q. V. A Survey of the Signorie of Venice, *frontispiece by R. Vaughan, original sheep, binding worn* 1651
- 58 JANSSEN (J.) NOUVEL ATLAS OU THEATRE DU MONDE, 4 vol. *only, ENGRAVED TITLES AND MAPS (ALL COLOURED), one vol. wants title, original vellum, gilt; sold not subject to return* Amsterdam. J. Jansson, 1649-50
- 59 Jones (I.) and W. Kent. The Designs of Inigo Jones, consisting of Plans and Elevations, 2 vol. in 1, *plates, old calf* 1727
- 60 Knolles (Richard) The Generall Historie of the Turkes . . . to the rising of the Othoman Familie: with the notable expeditions of the Christian Princes against them, FIRST EDITION, *engraved title (very slightly shaved at top) and vignette portraits in the text, old calf, gilt ornament in centre, back slightly defective* London, Adam Islip, 1603
- 61 LAET (JO. DE) Nieuuwe Wereldt ofte Beschryvinghe van West-Indien, **gothic letter**, *double-page maps, including Peru, Chili, Brasil, Paraguay and Guiana, original vellum; sold not subject to return* Leyden, 1625
- 62 Nieuhof (J.) Het Gezantschap der Neêrlandtsche Oost-Indische Campagnie, aan den groten Tartarischen Cham, den tegen woordigen Keizer van China, *frontispiece, folding map, plates and engravings in the text, original vellum* Amsterdam, 1665

- 63 Pope (A.) Works, *portrait by Vertue, original boards, UNCUT, back defective*
W. Bowyer for Jacob Tonson, and B. Lintot, 1717
- 64 Skene (John) Regiam Majestatem Scotiae veteres leges et constitutiones, archivis publicis . . . collectae, *Edinburgh, T. Finlason, 1609*; Regiam Majestatem. The Avld Lawes and Constitutions of Scotland, faithfullie collected furth of the Register . . . and translated . . . be Sr. John Skene, *ib.* 1609 in 1 vol, *contemporary calf*
Edinburgh, T. Finlason, 1609
- 65 Stephanus (H.) Glossaria duo, e situ vetustatis eruta, *old calf, arms in gold on sides of the Bouhier family of Dijon, the most famous member of which was Jean Bouhier, 1673-1746, President of the Parliament of Burgundy*
H. Stephanus, 1573
- 66 Vega (Garcilasso de la) The Royal Commentaries of Peru, translated by Sir Paul Rycant, *plates, portrait loose and slightly torn, old calf, upper cover loose*
1688
- 67 Weever (John) Ancient Fvnerall Monvments, *engraved title, portrait and woodcuts, original calf*
T. Harper, 1631
- 68 Weirotter (F. E.) Œuvre de F. E. Wëirotter, peintre allemand, mort à Vienne en 1771, *plates, old calf*
à Paris, chez Basan & Poignant, n. d.

The Property of a Lady.

QUARTO.

- 69 Andrelinus. Elegia, *gothic letter, wants a 1, slight defects in next two leaves, [Pellechet, 727], Paris, F. Baligault, n. d.*—Mancinellus. Scribendi orandique Modus, *gothic letter, wants A 1, Paris, for C. Jaumar and A. Denidel, n. d. both unbound* (2)
- 70 Virgil. Georgica, *gothic letter, wants a 1, a 2 defective, unbound [Copingier, 6091]*
Paris, 1495
- 71 Horace. Epistolæ, *gothic letter, old calf, loose in binding* [? Paris], n. d.

** Bears the bookplate used by William Cowper the poet during the short period in which he was Clerk of the Parliaments.

FOLIO.

- 72 Blackmore (Sir R.) A Paraphrase on the Book of Job, *old calf, top cover loose* 1700

** Bears the bookplate used by William Cowper the Poet during the short time in which he was Clerk of the Parliaments. On the fly-leaf is a six-line stanza addressed to Blackmore and signed J.C. 1719. This is probably by the poet's father, John Cowper.

The Property of the late Joseph J. Green, Esq.

OCTAVO.

- 73 NEW TESTAMENT. ENGLISH. The Newe Testament yet once agayne corrected by Willyam Tindale, "*Engraver's Mark Edition*," woodcuts, wanting pp. 102, 103, one page of preliminaries to *The Romans*, and pp. 156 to 166, in all 14 pp.; the title and three following pages, folios 245, 247, 256 and last seven leaves in facsimile, *old calf* (Darlow & Moule, No. 9; Fry's, No. 9); sold not subject to return, VERY RARE
[? Antwerp, 1536]
- 74 New Testament. English. Six Genuine Leaves and 12 Facsimile Leaves of Tyndales New Testament, 1534, *paper wrappers*; sold not subject to return
[Marten Emperour, Antwerp, 1534]

Other Properties.

SIZES MIXED.

- 75 Album containing a large number of drawings in wash and pencil of topographical subjects, landscapes, ships, figure subjects, etc. a few in water-colours, *half calf* folio
- 76 Bible. English, Authorised Version, *ruled in red throughout*, TORTOISE-SHELL BINDING with silver hinges, corner-pieces and clasps
8vo. London, H. Hills, 1660
- 77 BRITONIO (G.) I cantici, et i ragionamenti, *contemporary Italian binding, olive morocco, border round sides stamped in blind on a gold ground, gilt corner-pieces, ornamental line frame enclosing a circular centre-piece containing on the upper cover the Author's name "BRITONIO," and on the lower cover a blank shield, back stamped in blind*; from the Corfield collection; sold as a binding and not subject to return
8vo. Vinegia, per B. Constantini, 1550

- 78 CHAUCER (GEOFFREY) THE WORKES, *black letter*, two columns, 52 lines. title within woodcut border, bearing the initials W. R. (i.e. William Rastell), the same border on the separate titles to the "Tales," "Romaunt of the Rose" and "De Consolacione," 20 woodcuts only (including repetitions), should be 21, the one on reverse of p. 4 having failed to print, woodcut initials, corners torn from D 6, E 6 and TT 6, removing a few letters in each case, small holes in A 4, L 6, M 1, YY 5 and Kk 1, minute defects in N 5, U 3, Z 2, II 2 and OO 6, tears or slits in M 2, N 1, T 4, Y 3, 5 and 6, Kk 6 and Nn 2, calf, joints broken
folio (12 $\frac{3}{8}$ in. by 8 in.) John Reynes, 1542
- 79 CHRONICLES OF ENGLAND. [Saint Albans Chronicle], *black letter*, woodcuts [collation: 95 ll. only, i.e. a 4, wanting a 1 and a 6; b 6; c 4 wanting c 2 and c 5; d-g 6; h 3, wanting h 2, h 5 and h 6; i-l 6; m 5, wanting m 6; n-r 6; wanting all after r 6 except the last leaf with colophon and Pynson's device]; top corner of first few leaves defective and repaired; fore-margins throughout roughly repaired—THE DESCRIPTYON OF ENGLONDE, *black letter*, woodcut on title (15 ll. only), one leaf of text and leaf of Table defective, fore-margins roughly mended throughout, modern brown morocco
folio. LONDON, R. PYNSON, 1510
** EXTREMELY RARE. S.T.C. 9999 records two copies only, both imperfect (British Museum and Bodleian).
- 80 FIELDING (H.) THE HISTORY OF TOM JONES, FIRST EDITION, 6 vol. has the leaf of Errata in vol. I, old mottled calf, a little rubbed
8vo (6 $\frac{7}{8}$ in. by 3 $\frac{3}{4}$ in.) A. Millar, 1749
- 81 FIELDING (H.) AMELIA, FIRST EDITION, 4 vol. small piece torn from foot of title of vol. IV not affecting text, leaf of advertisements at end of vol. II, old calf
8vo. A. Millar, 1752
- 82 INDULGENCE OF POPE SIXTUS IV. granting privileges to those contributing to the Crusade, two woodcut headings, and 20 lines of text, *gothic letter*, wormed and left-hand margin defective, discoloured from having been used in a binding
(201 mm. by 279 mm.) [Nürnberg, Printer of the Rochus Legende, 1482]
** This Indulgence, from a very rare press, is identical in text with the woodcut indulgence sold on the 31st March, 1931 (lot 296). The name of the subcommissary, Johannes Kauffman, is filled in in manuscript.
- 83 LLOYD (LODOVIK) THE CONSENT OF TIME, ORIGINAL EDITION, a tear in the inner margin of the first eight leaves affecting a few letters of the text, some head-lines shaved at end, title stained, wanting blank leaf at end, old calf, rebaked sm. 4to. G. Bishop & R. Newberie, 1590
- 84 Massachusetts. A Brief State of the Services and Expences of the Province of the Massachusetts Bay, in the Common Cause, 24 pp. unbound
8vo. 1765
- 85 MONTAIGNE (MICHEL, SEIGNEUR DE) Essais, engraved title, portrait, blue morocco gilt, g. e. a fine copy
8vo. Paris, 1608

- 86 New Testament and Psalms in Dutch, in a TORTOISESHELL BINDING, a gothic architectural panel in relief on sides; gold cornerpieces, catches and clasps, g. e.; sold as a binding, and not subject to return
8vo. 1836
- 87 Pittard (Joseph) Observations on Mr. Garrick's Acting, in a Letter to the Right Hon. the Earl of Chesterfield, 12 ll. new half calf
8vo. 1758
- 88 RABELAIS (F.) The Second Book of the Works of Mr. Francis Rabelais . . . translated into English by S[ir] T[homas] U[rquhart], FIRST EDITION, small slit in sig. L 3, very slightly affecting the catchword, original sheep in morocco slip case, FINE COPY
8vo. for R. Baddeley, 1653
- 89 Salerno. Regimen Sanitatis Salerni; translated by Thomas Paynell, black letter, has the blank leaf (**8), a tiny hole in the margin of the last leaf and a few slight stains, old calf
Wyllyam How, 1575
- 90 SPEED (JOHN) Prospect of the most famous parts of the World, 89 maps, a few defective, lacks portrait, old calf, worn; sold not subject to return
folio. 1631
- 91 Zeiss (Chris.) Gnaden-Tafel, in a silver binding of filigree work, sides decorated with an intricate scroll design with oval centre-piece in black enamel on a gilt ground, gilt rosettes at corners and in centre of back, gilt clasps with rosettes and black enamel ornament, g. e. in leather case; sold as a binding, and not subject to return 8vo. Leipzig, 1682

A SMALL SELECTION FROM THE LIBRARY AT LYSWAYS HALL, RUGELEY.

The Property of Lady Forster.

OCTAVO ET INFRA.

- 92 [Blagrove (John)] The Epitome of the Art of Husbandry . . . viz. Plowing, Sowing, Grafting, Gardening, Ordering of Flowers, Herbs; Directions for the use of the Angle. [New Additions to the Art of Husbandry] two parts with separate titles, two engravel titles, (fore-edge shaved), calf, upper cover missing for B. Billingsley, 1670
- 93 [Bulsteel (John)] Birinthea, a Romance, imprimatur leaf before title, calf
T. Mabb for J. Playfere, 1664

- 94 PALINGENIUS. The firste syxe bokes of the mooste christian Poet Marcellus Palingenius, called the zodiake of life. Newly translated . . . by Barnabe Googe, *black letter, some leaves wormed, a few headlines cut into, vellum, RARE* *J. Tisdale for R. Newbery, 1561*
- ** Bound with a copy of Thomas Cooper's "Mystery of Witchcraft," N. Okes, 1617, a little stained and slightly shaved.
- 95 Thackeray (W. M.) *Vanity Fair, illustrations by the Author, a few leaves somewhat stained, half calf* 1848

QUARTO.

- 96 BORDE (ANDREW) ¶ THE BREUIARY OF HELTHE FOR ALL MANER OF SECKENNESSES AND DISEASES THE WHICHE MAY BE IN MAN, OR WOMAN, FIRST EDITION, *black letter, in two parts with separate titles, titles within woodcut compartments, full-page cut on verso of first title, last page slightly defective and laid down, OTHERWISE A GOOD COPY, calf (upper cover loose), g. e.*
[Part I.] London, W. Myddelton, 15 July, 1547. [Part II.] n. d.
- ** EXCEEDINGLY RARE. The only sale record appears to be that of the copy sold in these rooms on 15 April, 1930.
- 97 Bowen (E.) *Britannia Depicta or Ogilby Improv'd . . . Being a . . . survey of all ye Direct & Principal Cross Roads in England and Wales, engraved throughout, margin of one leaf repaired, old calf*
for Tho. Bowles, 1720
- 98 Brooke (Ralph) *A Discoverie of certaine Errours published in print in the much commended Britannia, 1594, FIRST EDITION, this copy has not got the four leaves at end, "Iohn Leylands new yeeres Gyft" found in some copies, half calf* [1596]
- 99 CHESTERFIELD (LORD) *LETTERS TO HIS SON, 2 vol. FIRST EDITION, portrait, errata leaf at end of vol. II, lower blank margin of a few leaves at end of vol. I very slightly wormed, original calf*
for J. Dodsley, 1774
- 100 Hayley (W.) *Life of George Romney, Esq. portrait and plates, inscription on three of the plates shaved, straight-grained blue morocco gilt, g. e.*
Chichester, 1809
- 101 Lucian. *Certaine Select Dialogues of Lvcian: Together with his trve historie, translated from the Greeke into English, FIRST EDITION, half calf*
Oxford, W. Turner, 1634
- 102 Swammerdam (Jo.) *Ephemeris vita: or the Natural History and Anatomy of the Ephemeron. A Fly that lives but Five Hours, plates, one headline shaved, half calf*
for H. Faithorne and J. Kersey, 1681

FOLIO.

- 103 [ALKEN (H.)] SOME WILL, AND SOME WILL NOT; or a Lesson on Hunting . . . Ben Tally-ho, 5 ll. of text (including title), and seven coloured plates [1821]; SOME DO, AND SOME DO NOT, printed title and seven coloured plates [1821], in 1 vol. half leather, VERY RARE; sold not subject to return *obl. folio.* 1821
- 104 Angelo (D.) L'Ecole des Armes, avec l'explication générale des principales attitudes et positions concernant l'escrime, plates, half calf *obl. folio.* R. & J. Dodsley, 1763
- 105 BIBLE. FRENCH. c. 1498. [Translated by Guyart des Moulins from the Latin of Petrus Comestor]. LA BIBLE HISTORIEE, 2 vol. in 4, PRINTED ON VELLUM, UPWARDS OF 400 LARGE AND SMALL WOODCUTS ALL COLOURED; two leaves in vol. I in manuscript (ff 1 and 8) and two leaves printed on paper (ff. 114 and 119); a small flaw in the vellum of two leaves in vol. II (ff. 12 and 77), and f. 18 slightly rubbed affecting a few words of text; a few leaves in vol. III slightly water-stained; 18TH CENTURY FRENCH RED MOROCCO, three-line fillet round sides, panelled back decorated with pomegranates *folio* (377 mm. by 246 mm.) Paris, A. Verard [1498 ?]
- ** MACFARLANE 105. Hain 3145. Not in Proctor. The cuts are from Vérard's books of chivalry, and a new set. There is also an extensive set of small German cuts, evidently made for an edition of the Bible, and closely adapted to the text. All the cuts are coloured and many of them are in an unfinished state, the colours in these cases being applied in masses to obliterate the woodcut and no detail has been added. These volumes have been carefully collated and all defects noted have been recorded, but they are sold not subject to return.
- [See ILLUSTRATION.]
- 106 HAVELL (R.) A SERIES OF PICTURESQUE VIEWS OF NOBLEMEN'S & GENTLEMEN'S SEATS, engraved title and twenty fine coloured plates, half green morocco, RARE, FINE COPY (18 $\frac{3}{4}$ in. by 13 $\frac{1}{8}$ in.) R. Havell, 1 July, 1823
- 107 Lycett (J.) Views in Australia or New South Wales, & Van Diemen's Land, engraved title, two maps and fifty views, half calf *obl. folio.* 1824
- 108 MISSALE AD USUM SARUM, black letter, printed in black and red, full-page cut of Crucifixion, the Canon of the Mass printed on vellum, Pynson's device at end, wants first eight leaves and four other leaves, first few leaves and bottom margin of some leaves wormed, half calf; sold not subject to return London, R. Pynson, 22 Feb. 1512

The Property of Major T. B. Pritchett.

OCTAVO ET INFRA.

- 109 AMERICA. An Impartial History of the War in America, with Appendix,
a folding map and thirteen portraits, calf gilt 1780
- 110 Dampier (Capt. William) A New Voyage round the World, 3 vol. *maps
and plates, calf gilt* 1703-5
- 111 Herrera (Antonio de) General History of the vast Continent and Islands
of America; translated by Capt. John Stevens, vol. II-VI *only, plates,
calf, rubbed* 1743

QUARTO.

- 112 [Cook (Capt. James)] A Journal of a Voyage round the World in His
Majesty's Ship Endeavour in 1768-71; to which is added A Concise
Vocabulary of the Language of Otahitee, *calf* 1771
- 113 GEORGIA. Smith (S.) A Sermon Preach'd before the Trustees for
Establishing the Colony of Georgia in America, and before the
Associates of the late Rev. Dr. Thomas Bray for converting the Negroes
in the British Plantations and for other good Purposes; to which is
annexed Some Account of the Designs both of the Trustees and
Associates, *map, 1733; and 11 other Sermons, preached for the same
object*
- ** At the end of the Second Sermon appears the General Account of all
Monies and Effects received and expended by the Trustees.
- 114 NEW ENGLAND. Mather (Increase) A Brief History of the War with the
Indians in New-England; from June 24, 1675. FIRST LONDON EDITION,
*with the half-title and 8 pp. of Postscript, brown levant morocco, panelled
gilt back, g. e. by Rivière*
(8 in. by 6 in.) Printed for Richard Chiswell, 1676
- 115 Paine (Thomas) The Ruling Passion: An occasional Poem, *Boston, For
the Author, 1797; The Invention of Letters: a Poem, Boston, 1795;*
and others in 1 vol. *polished calf, g. t. by Rivière*
- 116 Quakers. Keith (George) An Account of the Quakers Politicks, *last
five leaves a little defective, 1700—[Leslie (Charles)] Satan disrobed
from his disguise of Light, 1698—Keith (G.) The Arguments of the
Quakers, hole in title affecting letters, 1698; and other Quaker Tracts in
1 vol. calf*

FOLIO.

- 117 NEW ENGLAND. THE PRESENT STATE OF NEW ENGLAND, WITH RESPECT TO THE INDIAN WAR, 10 ll. (sign. A 2-E 3), red morocco, inside borders, g. t. (11 in. by 7 in.) Printed for Dorman Newman, 1675

- 118 SMITH (CAPT. JOHN) THE GENERALL HISTORIE OF VIRGINIA, NEW ENGLAND, AND THE SUMMER ISLES: with the names of the Adventurers, Planters, and Governours from their first beginning An: 1584. to this present 1624 . . . Also the Maps and Descriptions of all those Countreyes, their Commodities, people, Government, Customs, and Religion yet knowne, FIRST EDITION, a good impression of the engraved title by Barra (with portraits of Queen Elizabeth, James I and Charles Prince of Wales), and maps of "Ould Virginia," (re-margined), Virginia, the Summer Isles and New England (with portrait of Captain John Smith), has the portrait of the Duchess of Richmond, but without that of Pocahontas, with the rare "errata" slip after the contents, three or four tiny rust holes affecting letters, red morocco, panelled gilt sides and back, g. e. by Bedford, A FINE COPY (10 $\frac{3}{4}$ in. by 7 in.). London, Printed by I. D. and I. H. for Michael Sparkes, 1634 [altered by pen to 1625]

The Property of a Lady.

QUARTO.

- 119 Cook (Captain James) Voyages for making Discoveries in the Southern Hemisphere; edited by John Hawkesworth, 3 vol. maps and plates, 1773; A Voyage towards the South Pole, and Round the World, 1772-5, 2 vol. map, charts and plates, 1777; A Voyage to the Pacific Ocean for making Discoveries in the Northern Hemispheres, 1776-80, vol. I and III only, maps, charts and plates, 1785, together 7 vol. calf, two covers detached; sold not subject to return 1773-80
- 120 Forster (George) Voyage round the World in H.M. Sloop Resolution commanded by Capt. James Cook in 1772-5, 2 vol. map, calf, 1777—Cook (Capt. J.) Voyages for making Discoveries in the Southern Hemispheres, 3 vol. lacks maps and plates, calf, joints broken, 1773; sold not subject to return (5)
- 121 Vancouver (Capt. G.) A Voyage of Discovery to the North Pacific Ocean, maps and plates (without the Atlas of plates), calf, two joints weak 1798

The Property of a Gentleman.

FOLIO.

- 122 PERRY (G.) CONCHOLOGY, OR THE NATURAL HISTORY OF SHELLS, 61
coloured plates, contemporary straight-grained morocco gilt, g. e. 1811
20/ Thorp
- 123 BLAEU (JOANNIS) ATLAS MAJOR, sive Cosmographia Blaviana, qua Solum,
Salum, Coelum, accuratissime describitur, 6 vol. woodcuts and 325
maps of Norway, Sweden, Poland, Germany, Russia, Greece, Denmark,
Italy, Asia, China, France, Switzerland, and Belgium, coloured through-
out, heightened with gold, arms emblazoned, vignettes illuminated,
contemporary vellum gilt; sold as atlases, not subject to return
(22½ in. by 14 in.). Amsterdam, 1662-5
£ 31 Spencer
- 124 JEFFREYS (THOMAS) AMERICAN ATLAS, 30 maps coloured in outline (on
49 copper plates), boards; sold not subject to return London, 1776
£ 16 Edwards
- 125 AMERICA. A collection of 35 Maps of North and South America, West
Indies, etc. nearly all coloured
80/ "

The Property of Mrs. Schuyler van Rensselaer,

9, West 10th Street, New York City.

OCTAVO ET INFRA.

- 126 Butel-Dumont (G. M.) Histoire et commerce des colonies angloises, dans
l'Amérique Septentrionale, original calf, à Londres, 1755—Gee (J.)
The Trade and Navigation of Great-Britain Considered, the fourth
edition, calf, 1738 *10/ Mgo* (2)
- 127 [Dalrymple (Sir J.)] The Address of the People of Great-Britain to the
Inhabitants of America, title somewhat stained, fly-title stained and
repaired, cloth, 1775—Abingdon (Earl of) Thoughts on the Letters of
Edmund Burke, Esq. on the Affairs of America, cloth, Oxford, n. d.
etc. (3)
- 128 Observations on the Conduct of Great-Britain, with regard to the
Negociations and other Transactions abroad, boards, 1729—The Con-
vention vindicated from the misrepresentations of the Enemies of our
Peace, half calf, 1739—The Grand Question, whether War, or no War,
with Spain, impartially consider'd, half calf, 1739; etc. (5)
- 129 Popular Prejudices against the Convention and Treaty with Spain, 1739
—Ministerial Prejudices in favour of the Convention, examin'd, 1739
—A New Miscellany for 1739, all half bound; etc. (7)
40/ Last
20/ Dohel

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

LETTERS, &c. OF AMERICAN INTEREST.

- 130 ADAMS (J. Quincy) Auto. Note, 3rd person, 1 p. 8vo, inviting Mr. Wyer to dinner; with a detached signature.—JACKSON (Andrew) Auto. Note, initialled: "I cannot see any reason why the within case ought to be taken out of the rule of others similarly situated"; and signature of Jackson on a naval appointment (3) *10/1 Lash*
- 131 MONROE (James) A. L. s. (initials), 1 p. 8vo, *Feb. 19, n. y.*, asking for a report on a certain case; Signature of Monroe on the sale of 73 acres of land at Range Five, 1822 (2) *10/1 "*
- 132 VAN BUREN (Martin) Two Doc. s., one an appointment of a midshipman, Wm. Whitfield; the second granting a pardon to Andrew Devins—FILLMORE (Millard) A. L. s. $\frac{1}{2}$ p. 4to, 1834, to the Hon. J. L. Edwards, asking for information; with Doc. s. of the same (4) *30/1 Book*
- 134 TYLER (John) Doc. s. 1 p. 4to, 1844, granting a pardon to Lorenzo Dow.—POLK (J. P.) Signature to a pardon to D. J. Hancock, convicted of robbing the mail.—PIERCE (Franklin) Doc. s., ordering the arrest of certain persons, *Jan. 1857* (2) *25/1 "*
- 135 BUCHANAN (James) Auto. Note s. concerning the appointment of Samuel Edwards as Midshipman; with Doc. s. of the same (2) *10/1 "*
- 136 CLEVELAND (Grover) Typewritten Letter s. 1906, concerning the biography of the Hon. John Hoar—MCKINLEY (William) L. s. 1 p. 8vo.—ROOSEVELT (Theodore) A Typewritten Letter s. and Doc. s., *with seal* (4) *45/1 mgp*
- 137 TAFT (William H.) Typewritten Letter s. 1919.—Doc. s. appointing Annie E. Bevans to be a Notary.—WILSON (Woodrow) Typewritten Letter s. expressing thanks for a congratulatory letter; and Doc. s. of the same, *with seal* (4) *65/1 "*
- 138 HARDING (Warren G.) Typewritten Letter s. 1916.—COOLIDGE (Calvin) Doc. s. with a pen and ink drawing of an electrical instrument (2) *30/1 "*

- 139 COLLIER (Vice-Admiral Sir George) Inflicted great damage on American Shipping 1779; Signal Book for Ships of War, a printed book of 44 pp. 4to. containing MSS. additions, with auto. signature of Admiral Lord Howe, given on board H.M.S. Eagle, at Sandy Hook, 12th July, 1776, and signed by Sir George Collier, Staten Island 1776, with an official MS. List of the Ships of War, with dimensions and other details, 64 pp. 4to. signed by Sir G. Collier (2)

- 140 MONTAGU (John) Admiral, Commander-in-Chief on the North American Station, 1771-4, Two Doc. s. re ships' stores; two others, signed by Sir T. M. Hardy, concerning H.M.S. Victory; with others signed by Admirals Lord Graves, etc. (91)

- 140A ALABAMA RIVER. MAJOR HOWELL TATUM. An important Autograph MS. consisting of topographical Notes and Observations on the Alabama River, signed and dated *New Orleans, Feb. 20, 1815.* The MS. runs to 105 pp. 8vo, and the last 20 pp. give a graphic and detailed account of the Battle of Mobile under General Jackson, 8vo, *sewed*

- 140B SOUTH CAROLINA. MANUSCRIPT RECORD BOOK KEPT BY CHARLES GARTH, Agent in London of the Province of South Carolina. The Record commences at the time of his appointment in May, 1762, and continues until March 25, 1766

Preceding the above the Records of the former agent, James Wright, from June 13, 1758 until Feb. 13, 1760, thick folio, vellum

- * * * THIS INTERESTING AND IMPORTANT MS. GIVES COPIES OF LETTERS AND DOCUMENTS SENT FROM SOUTH CAROLINA TO ENGLAND, and from England to South Carolina. The Committee of Correspondence from South Carolina consisted of Messrs. Wragg, Parsons, Pinckney, Maryek, Scott, Marigault, Roper, Skirving, Oliphant, Middleton, Lowndes, Pringle, Wright, Rutledge, Taylor, Dart, and Simmons. Dealing very fully with the Political Differences, Taxes and Trade.

- 140C NEWFOUNDLAND. History of the Government and Constitution of Newfoundland, to which are added Five Representations made by the Board of Trade on the Fishery and Trade of Newfoundland, a neatly written MS. extending to 177 pp. 4to, *board (broken)* circa 1820

- 141 CANADA. Claim by Robert Grant against the Society of Jesus for £594699, 1764, with affidavit witnessed by the Lord Mayor of London, Wm. Brigden and seal—YORK, Letter signed by Lord Mayor Dundas, concerning the Board of Health—KELLY (T.) Lord Mayor of London, Auto Note s.; with numerous letters of Divines, etc. (a large parcel)

- 142 CANADIAN AND UNITED STATES FISHERY COMMISSION. Order by John Welsh, Envoy Extraordinary from the United States to Gt. Britain for the payment to the Marquis of Salisbury of five millions, five hundred thousand dollars, addressed to Morton, Rose & Co. Bankers, with endorsement by Salisbury, and Morton, Rose & Co.'s cheque on Glyn Mills for £1,127,847 : 4 : 9

- 143 [JONES (Captain Paul)] A. L. in French, 2 pp. 4to, c. 1778, *without signature*, addressed "Mon. le Comodore Paul Jones, Chevalier de Vrai Mérite, *Hotel d'Angleterre, Rue de Richelieu*"

Suggesting that he should write to Admiral de Castries, offering to supply all the building timber and spars obtained from America for the French Navy, with far greater ease and far less expense.

- 144 GLADSTONE (W. E.) The Workman and His Opportunities, proof of an address delivered at Saltney in 1889 with numerous Auto. corrections by Gladstone—WELLINGTON (Duke of) A. L. s. 3½ pp. 4to, 1811, describing the condition of the army in Portugal, with others of Grattan, Canning Spencer Perceval, etc. (9)
- 145 ARRAN (Earl of) Two A. L. s. 3 pp. 4to, *Hollyrood House*, 1689-92, to Walter Cornwall and the Laird of Bonhard, an order for the search and apprehension of persons suspected of a robbery, and a request for the transmission of rents—WILLIAM III, Royal Sign Manual for the payment of £300 to David, Earl of Buchan, 1699, countersigned by Lord Seafield (3)
- 146 CHARLES II. Royal Sign Manual, countersigned by the Earl of Lauderdale, 1 p. folio, *Jan.*, 1680, concerning the shortage of copper coin in Scotland
- 147 WINCHESTER, Charter of Mathew, son of Herbert (Fitz-Herbert) Knight, granting to John de Oxonia (of Oxford) and Citizen of Winchester, all his lands and tenements in the suburb of Winchester, on vellum, 1340, *with the seal of the City of Winchester and of Herbert*; with An Account of the Deliverance of Geneva, 1602, and two others (4)
- 148 MORE (Hannah) Twenty-nine A. L. s., to Dr. and Mrs. Carrick of Clifton, Bristol—GROCERS, A Short Account of the Company, *London, Printed for E. Holt*, 1689, 4to, *wrappers (apparently imperfect)*—DICKENS (Charles) The Mystery of Edwin Drood, 6 parts, *in wrappers (two missing)* a parcel
- 149 CROMWELL (Oliver) A VERY FINE L. s. "OLIVER P." 1 p. folio, *Whitehall*, 28th July, 1657, addressed to the Commissioners for securing the peace of the Commonwealth in ye County of Somerset, they are to assess and levy upon the late King's party a tenth of their real and personal estate, *with wrapper and seal*
- 150 CHARLES I. Royal Sign Manual, 1624, on vellum, and others of George III, William III, Charles II (5)
- 151 HENRY III of France, Two Documents on vellum, signed, one dated 1589—LOUIS XIII, Doc. s. on vellum, 1612—LOUIS XIV, Doc. s. on vellum, countersigned by Colbert—LOUIS XV, two Doc. s. 1758 and 1773; and four others (9)
- 152 POPE ALEXANDER IV, Established Inquisition in France, Papal Bull on vellum, *with fine leaden seal*

- ~~153~~ HENRI IV OF FRANCE, Brevet, signed on vellum, 1584, *with portrait and facsimiles*
- ~~154~~ SIERRA LEONE. Two Petitions to Granville Sharp, 1792/3, concerning the condition of the Colony (2)
- 155 WALPOLE (Horace) Auto. Note to Mr. Selwyn, $\frac{1}{2}$ p. 4to, asking for proofs of shillings struck in 1776; with a further Note (initials), "This copy has some few additions and is intended for the next Edition. H. W. 1788" (2)
- 156 RUPPELL (W. P.) German Traveller, account of his journey from Halai, *May*, 1832, 4 pp. 4to—BAKER (Sir Samuel) Four A. L. s.—PARRY (Sir W. E.) (12)
- 157 COLLINGWOOD (Admiral Lord) A. L. s. 1 p. 4to, *Portsmouth, May*, 1799, saying he is going to hoist his flag on the Sirius, and proceed to sea immediately; with others of Sir Walter Scott, Percy Bishop of Dromore, George Canning, and Documents signed by Queen Anne and others *a parcel*
- 158 LANCASHIRE. MS. Commonplace and Recipe Book, comprising "A Treatise on our Lordes Prayer," Sir Tobie Mathew's Sermon, Oct. 8th, 1581; "A Generall viewe of the State of Relligions and Civill Government in the Countye of Lancs . . . according to the Sixe severall hundrethes, 1590," with 200 names, with notes as to their being "Sound in Rellygione" or otherwise, also numerous interesting cookery recipes, upwards of 600 pp. folio, vellum *circa 1580*
- 159 CHESTER DIOCESE. MS. giving list of the churches, with particulars of the Parsonages and Chapels, 110 pp. folio, vellum XVII CENT.
- 160 LOG OF THE SHIP PRINCESS OF WALES, from *Jan. 1735-June 1737*, going from England to China and back, folio, *leather*; and eight others (9)
- 161 ITALIAN POETRY. MS. containing transcripts of Italian Poetry, thick 4to, vellum, XVIII CENT., *from the Dante Society's library*; and eight others (9)
- 162 LIVINGSTONE (David) Missionary Travels, *plates*, with fine Auto. presentation inscription "The Lord Mayor of London [T. Q. Finnis] with the kindest salutations of his obliged and grateful servant, David Livingstone, London, 26th Oct. 1857," 8vo, cloth 1857
- 163 ROSSETTI (Dante Gabriel) Three A. L. s. to Shields and Warwick Brooks, concerning drawings done by the latter; with A. L. s. of Christina Rossetti and W. M. Rossetti (7)
- 164 PASTEUR (Louis) A. L. s. 1 p. 8vo, *Nov. 1882*, concerning vaccination
- 165 BANKS (Sir Joseph) Four A. L. s. (*one with signature cut away*) to the Director of the Calcutta Botanic Gardens, and others (4)
- 166 COLERIDGE (Samuel Taylor) A. L. s. 1 p. 8vo, 1831, to W. D. Cooper Cooper Esq. saying he pleads guilty to the stains and blots on the cover of a book, and hopes they will be considered as only skin deep; with a copy of a letter written a few days prior to his death (2)

4/13

12

65/ Desk

- 167 WAGNER (Richard) Receipt signed, 1 p. folio, *Vienna, July, 1878*; with an Invitation to Jenny Lind from Norwich, signed by the Mayor and Magistrates, 1848 (2) *40/ Solomon*
- 168 SHERIDAN (R. B.) A. Note s. 1 p. 4to, *n. d.* "I find several People were at my door to day and nobody to let them in or receive my message"; with others of C. Darwin, Capt. Marryat, Allan Cunningham, Mark Lemon, Agnes Strickland, Hannah More, Tom Moore, Eugene Sue, Lamartine, Southey (two A. L. s.), and others *a parcel* *95/- ?*
- 169 NELSON (Admiral Viscount) A. L. s. "Horatio Nelson," *Theseus, July 15th, 1797* (nine days before he lost his right arm) on Naval matters; with Doc. s. of Lord Rodney (2) *45 mgs*
- 170 NAPOLEON I. Doc. s. "Bonaparte," 1796, concerning horses in the depot at Fontainebleau; with an interesting collection of Documents bearing signatures of famous French Generals, including Kléber (4), Menou, Neigre, Scherer; Documents signed by Louis XIV and XV, etc. *a parcel* *410/ Deek*
- 171 NAPOLEON I. L. s. "Np," Two very full pp. 4to, *Paris le 12 janvier, 1813*, to the Comte de Cessac (Lacué), a most important letter after the Retreat from Moscow
He orders Cessac to furnish harness and clothing in great quantities in the depots. It is probable that few footsoldiers of the Grand Army will return and they will be naked, but in any case the Emperor foresees that he will be obliged to raise a great number of men. As to effects, reckon that all have been lost, outside those sent some months ago to Mayence Magdebourg Berlin and places on the Oder. One can count on those. He does not know how many of the Grand Army still exist he fears their number has very greatly diminished, &c. &c. *421*
- 172 BALZAC (Honoré de) A. L. s. "de Bc" 1 p. 12mo, to Miss Patrickson
He offers her the first book of the *Etudes Philosophiques* "comme la plus belle fille du monde offre de son coeur ce qu'elle à," and will send the others as they appear. Attached to title page of *Introduction aux Etudes Philosophiques* par M. Félix Davin. *45 Hall*
- 173 NATOIRE, French Painter, School of Watteau and Pater, A. L. s. 1 p. 4to, *Rome, 27 janvier, 1762, rare* *30/ Clause*
- 174 NELSON (Lord) Full A. L. s. "Nelson" (*an unusual form*) 1 p. 4to, *Palermo, Apl. 5, 1799*, to Sir Sidney Smith and his brother at Constantinople, an important letter, in which he says they are anxiously looking for the Russian troops, 10 or 12,000 men would possess Naples in 24 hours, and refers to Cardinal Ruffo who is near Salerno, *written shortly before the Caracciolo incident* *15/ mgs*
- 175 MARIE ANTOINETTE. A. L. s. "Antoinet" 1 p. 4to, *n. y.*, with portion of fly-leaf addressed to her brother, the Archduke Ferdinand, at Milan
Although they do not often write to each other and she hopes he may not have forgotten her, she often thinks of him and always on the first day of the year. She sends best wishes for his good fortune and that of his wife whom she embraces tenderly, &c., &c. *442 Hall*
- * * * Written probably as Dauphine, *c. 1772*, at the period of her letters to Maria Theresa now in the Bibliothèque at Vienna, before she had changed into her better known handwriting. *Extremely rare as a holograph.*
[See ILLUSTRATION.]

- 176 LOUIS XVI. Very fine L. s. "Louis," 1 p. 4to, 31 mars, 1790, with fly-leaf addressed to the Count Palatine, on his succession to the Vicariat of the Holy Roman Empire
He refers to the death of the late Emperor. Nothing would be better than to see, in the interim, the direction of affairs in the Count's hands. He is much interested in the tranquillity and prosperity of Germany.
with perfect seals and silks 95/ Castle & Co
- 177 BESSIÈRES (Marshal, Duc d'Istries) L. s. "le maréchal duc d'Istries" 1 p. large 4to, 9 mars, 1812, to a Duke, requesting him to propose Col. Delaville as General of Brigade, warmly praising his devotion to the Emperor, *rare* 5/ Manning
- 178 FARNESE (Alexander) Duke of Parma, General, recovered the Netherlands for Spain, L. s. "Alexandre" 1 p. folio, January, 1583, *with fine seal and address*, to a commander
Protesting against the damage his men at arms are committing against poor villagers and threatening him with His Majesty's displeasure. 8/ "
- 179 NEY (Marshal) Doc. s "Ney" 1 p. 4to, 29 juin, 1803, *with fine paper seal of the Canton Berne*, a Certificate as Chancellor of the Canton of Berne in favour of Monsr. Diacre 25/ Seathie
- 180 DUMAS (Alexandre) the Elder, Auto. Manuscript s. 7 full pp. folio, entitled "La Russie demande un Bourreau," a fine essay on the Romanoff Family 45/ Spencer
- 181 ZOUCHE (Edward, Lord) 1566-1625, on the Trial of Mary Queen of Scots, Council of Virginia, 1689, Patron of Ben Jonson, Doc. s. "Edward Zouche" oblong folio, vellum, 8 Sept., A Bond, *with the usual slit in the blank part*
- 182 MORE (Hannah) A series of Thirteen A. L. s. to Dr. and Mrs. Lovell of Bristol, *circa*. 1822 40/ ? (13)
- 183 MOORE (Tom) A Collection of Ten A. L. s. to Mr. Power, Strand, mentioning his Irish Melodies, sends the first verse of a song for Braham "Has Sorrow thy young days shaded" 55/ ? (10)
- 184 NAPOLEON I. Brevet signed "Bonaparte" St. Cloud, June 22nd, 1803, an unusually fine and clear signature, with various portraits (a parcel) 60/ Deak
- 185 PEPYS (Samuel) and James II, Doc. s. 1 p. 4to, Windsor, July, 1688 6/10/ Cook
- 186 PEPYS (S.) and Charles II. Doc. s. 1 p. folio, Whitehall, Jan. 1673/3, ordering the Ship Mermaid to be refitted 5/10/ Cook
- 187 RUPERT (Prince) L. s. 1 p. folio, Nov. 15th, 1666, about watermen serving in the Royal Charles 20/ 4/10/
- 188 CROMWELL (Oliver) Doc. s. "Oliver P." on vellum, Whitehall, 1657, appointing William Collins, captain of a troop of horses in Gloucestershire 5/10/ Cook

- 189 MERCERS: Grant by Sir Richard Nevyle, Lord Latymer, Wm. Hampden of Kimble, Bucks, and others, Mercers and Citizens of London, of a parcel of land in Wingrave Co. Bucks, on vellum, 1523, with three signatures, *torn through the centre*
- 190 LOUIS XVI, Doc. s. on vellum, 1790—SOULT (Marshal) Doc. s.—RICHELIEU (Marshal) Doc. s., and other French Marshals, etc. *(a parcel)*
- 191 THEATRICAL, ETC., including W. C. Macready, C. J. Mathews, R. W. Elliston, J. Bannister, R. Keeley, F. Sotheby to Dawson Turner, 1819, about the sale of a library; and others *(a parcel)*
- 192 HAMPDEN (Richard) Chancellor of the Exchequer, Three Docs. s.; and numerous other Official Documents of the 17th and 18th Cent. *(a parcel)*
- 193 DARWIN (Charles) A. L. s. 4 pp. 8vo, *Southampton*, 1876, concerning a plant which he is anxious to examine
- 194 NIGHTINGALE (Florence) A. L. s. *(in pencil)*, 4 pp. 8vo, *London*, 1895, to the Rev. T. G. Clarke, testifying to the virtues of our soldiers in time of war
- 195 AUGEREAU (Marshal, Duc de Castiglione) Fine L. s. 1 p. 4to, 22 *Vendémiaire*, an XII to Genl. Donzelot:
A singular combat between two Irish officers. He is to do his best to extinguish the party feeling which divides the Corps . . . It will be best to cut the disease at the root.
- 196 CRANMER (Thomas) L. s. "T. Cantuarien" 1 p. folio, 28th Sept. 1544, signed also by Thomas Wriothesley as Chancellor, Thomas Westminster (Thirlby, only Bishop of Westminster) and William Petre to Mr. Stannopp, Governor of Hull:
. . . The good . . . of cornē in those partys is the cause that the Kings Majestys biskett cannot be uttered again at the price the same was received &c. . . to be sold to the most profit of his matie out of hand accordingly, &c.
the text is somewhat damp stained, and several words are missing, but all the signatures are good
- 197 NICHOLSON (John) Brigadier Genl. the hero of the assault on Delhi, at which he was killed, 14th Sept. 1857, interesting A. L. s. 2 pp. 4to, 15th July, 1857, to Dr. Blane:
Thanking him for the hint, considers "it the duty of a Staff officer to tell his superior when he thinks he has made a mistake, and when a friendly feeling exists between the two, then friendship no less than duty requires it." Speaks of his movements and adds "I never expose your men to even half an hour's sun without considering whether I cannot avoid it."
VERY RARE
- 198 HANDEL (George Frederick) A very fine signature in full, being a receipt for the sum of £1000 to be applyed as our Royal Bounty to enabling the undertakers of the Opera to discharge their debts, signed by Walpole Clayton, Yonge and Halifax, 1 p. folio, 31 Oct. 1734

157 *John*
537 *Hoffman*
367 *Sharp*
157
5107 *mg*

The Property of Mrs. A. M. Wilberforce.

Bramlands, Henfield,

- 499 WESLEY (John) A very fine A. L. s. 2 pp. 4to, *Bristol*, 30 July, 1790, concerning Methodist persecution :

. . . Last Month a few poor people met together in Lincolnshire to pray at friend's houses. (There was no preaching at all) Two neighbouring Justices fined the man of the house twenty pounds (I suppose he had not twenty shillings) Upon this his household goods were distrained & sold to pay the fine . . .

in excellent preservation

- 200 WESLEY (J.) A superb A. L. s. 1 p. 4to, *Balam*, 24 Feb. 1791, to William Wilberforce :

Unless the Divine Power has raised you up to be as Athanasius contra mundum, I see not how you can go through your glorious enterprize, in opposing that execrable villainy, which is the scandal of religion, of England, and of human nature. Unless God has raised you up for this very thing, You will be worn out by the opposition of men and devils. But if God be for you, who can be against you? Go on, in the name of God, & in the power of his Might! Till even American slavery (the vilest that ever saw the sun) shall vanish away before it . . .

* * * Wesley's last letter, written the week of his death.

[See ILLUSTRATION.]

The Property of a Gentleman.

- 201 LOCKE (John) A. L. s. 2 pp. folio, *Amsterdam*, 16 Jan. 1687, to Wm. Charleton, a well-known collector, thanking him for his catalogue of curiosities, gives a list of books that he wishes addressed to Benjamin Furly, an English Merchant in Rotterdam, *weak in the folds*

- 202 LOCKE (John) A. L. s. 3 pp. 4to, *Lyon*, 5 Nov. 1678, to Wm. Charleton :
 . . . We are the first of those that are come too late to pass the mountains this winter, an English gent that came over Mount Serré about 8 or 10 days since found the passage very good but there fell so much snow as soon as he was over they would not carry them back again for an hundred . . .

- 203 LOCKE (John) A. L. s. 2 pp. folio, *Paris*, 10 Sept. 1677, to Wm. Charleton, speaks of Sir John Chickley's illness :
 . . . Pray doe me the Favour to present my service to Dr. Barbyrac & tell him I should be glad to receive his sentiments concerning Dr. Sydenham's book, wch. I presume ere this time he has read . . .

- 204 LOCKE (John) A. L. s. $1\frac{1}{2}$ pp. 4to, *Bordeaux*, 19 August, 1789, to Wm. Charleton :

. . . Sir John Chichley writ me word of his desire to return to Montpellier again this winter before I left Paris, & would it not be strange if we three should meet there again. I thought when I left Languedoc that we might have sooner met at Constantinople & there together have drunk healths to our friends of Christendome in Sherbert & Coffee . . . i begin now to be impatient till I see you for I am perfectly Deare Sir, yr. most humble most affectionate & most obliged Servant J. Locke.

- 205 LOCKE (John) A. L. s. *Paris*, 21 April, 1679, to Wm. Charleton :

Says that he has books at the Booksellers' Hall and that the authorities have made exception to several for being prohibited & others for being counterfeit editions.

- 206 MONTAGU (Mrs. Elizabeth) "Blue Stocking," Four A L. s. (*two initials only*), describing visits to Lord Lyttleton and Wm. Shenstone

- 207 THOMSON (James) Poet, A. L. s. 4 pp. 4to, *Kew Lane*, May 31, 1745, to a Lady, mentioning his "Tancered and Sigismunda" :

He is engaged in writing a new play, the subject being Titus Marcius Coriolanus . . .

- 208 THOMSON (James) Auto. Poem, 6 verses, 2 pp. 4to, "An Ode on the Winter Solstice," commencing :

Why, gentle Aura, dost thou thus complain,
And touch my trembling Harp with such soft woe?
Is it because, far o'er the southern Main,
Thy Lover Phoebus hangs so pale and low?

* * * Auto. MS. of Thomson are of great rarity.



Nonnette peint

Paulie sculpt



SECOND DAY'S SALE.

Tuesday, July 7th, 1931.

The Property of Sydney Loder, Esq.

SIZES MIXED.

Lot 209.



- ACKERMANN (R.) MICROCOSM OF LONDON, 3 vol. 104 coloured plates by Pugin and Rowlandson, red morocco, panelled red backs, g. e. by Wood 4to (13 in. by 10 $\frac{3}{4}$ in.). [1808-10]
- 210 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. *portrait of Lord Grenville*, 114 coloured plates including portraits of the Founders and Costume plates, a few leaves stained by off-sets from plates, red morocco panelled gilt backs, lower corner of vol. a little scratched, g. e. by Wood 4to (13 $\frac{1}{4}$ in. by 11 in.). 1814
- 211 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. *portrait of the Duke of Gloucester* and 94 coloured plates, including portraits of Founders and Academical Costume, a few leaves stained by off-sets from plates, russia gilt, g. e. 4to (13 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in.). 1815
- 212 ACKERMANN (R.) HISTORY OF THE COLLEGES of Winchester, Eton, and Westminster; with the Charter-House, the Schools of St. Pauls, Merchant Taylors, Harrow, and Rugby, and the Free-School of Christ's Hospital, 48 coloured plates (the one of Charterhouse shews the linen on the lawn), half russia gilt, A FINE COPY 4to (13 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in.). 1816
- 213 ALKEN (HENRY) Specimens of Riding near London, 18 coloured plates, blue morocco gilt, g. e. a fine copy oblong 4to. Thomas McLean, 1823
- 214 ALKEN (H.) A Folio Volume containing :—Illustrations to popular Songs, title and 43 coloured plates, 1823; Scraps from the Sketch Book, title and 42 coloured plates, 1823; A Touch of the Fine Arts, 12 coloured plates; and 38 Miscellaneous coloured plates depicting Riding, Coaching, Coursing, Cock-fighting and other Scenes, all cut round and inlaid, red morocco, upper cover stained; sold not subject to return folio. 1823, etc.

- 215 ALKEN (H.) IDEAS, ACCIDENTAL AND INCIDENTAL TO HUNTING, and other Sports; Caught in Leicestershire, etc. 42 coloured plates, part of the outer margin of title very slightly discoloured, otherwise a fine copy, brown morocco, panelled gilt back, g. e. by Rivière, RARE
folio. Thomas M'Lean [plates dated 1826-30]
- 216 ALKEN (H.) SPORTING NOTIONS, 36 coloured plates, no title, a specimen wrapper bound in to serve as title, green morocco, panelled gilt back. g. e. by Rivière, a fine copy
folio. Thomas M'Lean [1832-3]
- 217 Armstrong (Sir Walter) Sir Joshua Reynolds, plates, six in colour, original buckram, g. e.
folio, 1900
- 218 Burlington Fine Arts Club. Gardiner (J. S.) Collection of Silversmiths' Work of European Origin, plates, original buckram, g. e.
folio, 1900
- 219 Chippendale (Thomas) Gentlemen and Cabinet-Maker's Directory, a reprint of the third edition, 200 plates, half calf, a little broken
folio [1895]
- 220 FIELDING (T. H.) AND J. WALTON. A Picturesque Tour of the English Lakes, coloured vignette on title and 48 coloured views, calf gilt, g. e. by Wood, a fine copy
4to. R. Ackermann, 1821
- 221 FORREST (LT.-COL. C. R.) A Picturesque Tour along the Rivers Ganges and Jumna in India, map, coloured plates and vignettes, half morocco, panelled gilt back, g. e. by Wood, a fine copy
4to. R. Ackermann, 1824
- 222 Gardiner (J. S.) Old Silver-work, chiefly English, from the 15th to 18th Centuries, plates, original buckram, g. e.
folio, 1903
- 223 GERNING (BARON J. J. VON) A PICTURESQUE TOUR ALONG THE RHINE from Mentz to Cologne; translated by J. Black, map and 24 coloured plates, half morocco, panelled gilt back, g. t. by Wood, a fine copy
4to. R. Ackermann, 1820
- 224 HOWITT (S.) AND OTHERS. Foreign Field Sports, Fisheries, Sporting Anecdotes, etc.; with a Supplement of New South Wales, 110 coloured plates, straight-grained red morocco gilt, a little rubbed, g. e.
folio. Edward Orme, n. d.
- 225 Jackson (C. J.) An Illustrated History of English Plate, 2 vol. coloured frontispiece, 76 photogravure plates and 1500 other illustrations, half morocco, g. t.
4to. 1911
- 226 JENKINS (J.) NAVAL ACHIEVEMENTS OF GREAT BRITAIN, engraved title, coloured portraits of Lords Nelson and St. Vincent, 55 coloured plates and a plan, blue straight-grained morocco gilt, silk linings with gilt borders, g. e. by Herring with his ticket
4to (13½ in. by 11 in.) [1816-17]

- 227 Liverseege (Henry) Engravings, *half morocco* folio. *n. d.*
- 228 Millais (J. G.) Game Birds and Shooting Sketches, *coloured and plain plates, half morocco, g. t.* folio. 1892
- 229 Millais (J. G.) A Breath from the Veldt, *the special edition of 60 copies signed by the Author, frontispiece by Sir J. E. Millais, and illustrations by the Author, half morocco, g. t.* folio. 1895
- 230 Millais (J. G.) British Deer and their Horns, *coloured frontispiece, text and full-page illustrations, original buckram gilt* folio. 1897
- 231 Reynolds (Sir Joshua) Engravings from Works, 3 vol. 300 plates a few foxed, *half morocco gilt, g. e.* folio. Hodgson and Graves, *n. d.*
- 232 SAUVAN (J. B. B.) PICTURESQUE TOUR OF THE SEINE FROM PARIS TO THE SEA, map, and 24 coloured plates, and coloured vignette on title and on last page, *half morocco, panelled gilt back, g. t. by Wood, a fine copy* 4to. R. Ackermann, 1821
- 233 SHOBERL (F.) THE WORLD IN MINIATURE, 43 vol. a complete set of maps and coloured plates, some folding, a few leaves on Spain and Portugal, vol. II a little stained, *half roan gilt; sold as a collection and not subject to return* 8vo. R. Ackermann, *n. d.*
- 234 Strutt (J.) Sports and Pastimes of the People of England, *coloured plates, title foxed, calf, rebaked in morocco* 4to. 1801
- 235 VIDAL (E. E.) PICTURESQUE ILLUSTRATIONS OF BUENOS AYRES and Monte Video, 24 coloured plates, some folding, one mended in the folds, *half morocco panelled, gilt back, g. t. by Wood* 4to. R. Ackermann, 1820
- 236 Warner (G. F.) Facsimiles of Autographs in the British Museum, the five Series in 1 vol. *half morocco* folio. 1899
- 237 Warren (Henry) Notes upon Notes, with cuts upon Copper and Music, *coloured plates, half morocco, original wrappers preserved, g. t.* 8vo. R. Ackermann, 1832
- 238 WESTALL (W.) AND S. OWEN. PICTURESQUE TOUR OF THE RIVER THAMES, illustrated by Twenty-four coloured Views, a Map, and Vignettes, *calf gilt, one joint weak, g. e.* 4to. R. Ackermann, 1828
- 239 Whitman (Alfred) Nineteenth Century Mezzotinters: Samuel Cousins, plates, 1904; Samuel William Reynolds, plates, both original cloth, *g. t.* 1903 4to. (2)

The Property of Harold Thorp, Esq.,

Greys Lodge, Torquay.

- 240 ROWLANDSON (THOMAS) Drawing of Dr. Syntax being tossed in a Blanket, inscribed on the mount "*The Doctor's Punishment put in execution to the no small Entertainment of the whole Village,*" water-colour (5½ in. by 8¼ in.)

Other Properties.

- 241 ACKERMANN (R.) HISTORY OF THE COLLEGE of Winchester, Eton, and Westminster; with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's Hospital, 48 coloured plates (*the plate of THE CHARTER HOUSE FROM THE PLAYGROUND, shows the linen on the Lawn*), on p. 28 of the Harrow section appears a Manuscript Note recording later appointments, half roan, rubbed 4to. 1816
- 242 AINSWORTH (W. H.) THE TOWER OF LONDON, FIRST EDITION, plates by George Cruikshank, PRESENTATION COPY FROM CRUIKSHANK, inscribed by him on fly-leaf; inserted is an A. L. s. from CRUIKSHANK mentioning Barham and Ainsworth, and 3 A. L. s. from AINSWORTH mentioning "*The Tower of London,*" two of the envelopes with the English black penny stamp are preserved, both franked by Ainsworth; sold as an association copy, not subject to return 8vo. 1840
- 243 [APPERLEY (C. J.)] Memoirs of the Life of the late John Mytton, Esq. by Nimrod, FIRST EDITION, 11 coloured plates by Alken only (*should be 12*), inner part of the work damped throughout, red morocco, stained and loose in covers, g. e.; sold not subject to return 8vo. R. Ackermann, 1835
- 244 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN. By Nimrod, FIRST EDITION, 36 coloured plates by H. Alken, four mounted, the frontispiece cut into at side, and some with imprints cut off or cut into, lacks the advertisement leaves, blue morocco, panelled back, g. e. 8vo. R. Ackermann, 1842
- 245 APPERLEY (C. J.) THE LIFE OF A SPORTSMAN. BY NIMROD, FIRST EDITION, 36 coloured plates, one leaf of advertisements at end only; the catalogue of sporting and fine prints and the Fancy Stationer (= 4 ll.) missing, imprint of a few plates cut off, half red morocco, panelled back with emblematic tooling 8vo. R. Ackermann, 1842

- 246 Barham (R. H.) *The Ingoldsby Legends*, 3 vol. FIRST EDITIONS of the *First and Second Series and Second Edition of the Third Series*, plates by Cruikshank and Leech, and portrait, some imprints and engraved title of vol. II shaved, calf gilt, g. e. weak at joints 8vo. 1840-2-7
- 247 Barrie (Sir J. M.) *Margaret Ogilvy*, FIRST EDITION, portrait, 2 ll. of advertisements at end, original buckram, t. e. g. 8vo. 1896
- 248 Barrie (J. M.) Walker, London, FIRST EDITION, original wrappers, price-label stuck on upper cover, in cloth case 8vo. Samuel French (1907)
- 249 Basan (F.) *Collection de Cent-Vingt estampes Gravées d'après les tableaux et dessins qui composoient le Cabinet M. Poullain*, lacks plate 61, lower corner margin of engraved title slightly defective, contemporary red morocco gilt, g. e. 4to. Paris, 1781
- 250 BENNETT (ARNOLD) *The Old Wives' Tale*, FIRST EDITION, original cloth 8vo. 1908
- ** With the book are 4 A. L. s. and a typed note from the Author to W. L. George, the novelist, referring to their literary activities.
- 251 Bennett (Arnold) *Journalism for Women*, FIRST EDITION, PRESENTATION COPY, inscribed by the author on back end-paper, and dated 9/3/98, original cloth, uncut 1898
- 252 BENNETT (ARNOLD) Four A. L. s. "E. A. Bennett" written to a Journalist Friend, mentioning his literary work and dated 15 June 1900, 30 Oct 1900, 21 Feb 1901 and 18th Aug 1904, all with envelopes; with the letters is sold "Fame and Fiction" First Edition, 1901, referred to in the letter of 21 Feb. 1901 (5)

The Property of the late Mrs. M. R. Brooke,

[SOLD BY ORDER OF THE EXECUTORS.]

- 253 BROOKE (RUPERT) A COLLECTION OF BOOKS FORMERLY HIS PROPERTY, many bearing his autograph signature and some with his pencil notes on the margins or on slips of paper loosely inserted, including E. Gordon Craig, *Towards a New Theatre*, 1913—G. Bernard Shaw. *The Sanity of Art*, 1908—Press Cuttings, 1909—Max Beerbohm. *A Book of Caricatures*, 1907—Arnold Bennett. *Hilda Lessways*, 1911—W. W. Gibson. *Fires*, 1912, presentation copy from the Author—Lord Dunsany. *Time and the Gods*, 1906, presentation copy from St. John Lucas—Sir William Temple. *Works*, 2 vol. folio, 1720—Charles

LOT 253—*continued.*

Churchill. Poems, 2 vol. 4to, 1763, *etc.*, mostly in original cloth or wrappers; sold as a collection of association books, not subject to return about 400 vols. mostly 8vo

** These Books were acquired gradually all through Rupert Brooke's life, and range from *Through the Looking Glass*, given him in 1891, to a book on the War in which he has written "Sub Lieut Rupert Brooke, Hood Battalion, R.V.D. February, 1915." As is natural Verse bulks largely, accounting for more than half the collection; there are also a few Greek and Latin Classics with his marginal annotations, Socialist literature bought while he was an undergraduate, German books read during the tour abroad on which he wrote "*Grantchester*," working books for his Fellowship dissertation on John Webster—and a few books on Canada acquired during the journey from which he had just returned when the war broke out. There are occasional pencil annotations in many volumes and significant passages are marked in the margins.

THE BOOKS NOW OFFERED COMPRISE ALMOST THE WHOLE OF RUPERT BROOKE'S PERSONAL LIBRARY AND NO OTHER CONSIDERABLE COLLECTION CAN AGAIN COME UP FOR SALE.

- 254 BROOKE (RUPERT) "THE BASTILLE," A Prize Poem recited in Rugby School, June 24, 1905, FIRST EDITION, 8 pp. *original grey wrappers*
8vo. Rugby: A. J. Lawrence, Printer to the School, 1905

** EXTREMELY RARE. No previous record of sale.

- 255 BROOKE (RUPERT) "THE BASTILLE" A Prize Poem recited in Rugby School, June 24, 1905, 8 pp. *another edition, unbound*
8vo. Rugby: George E. Over, Printer to the School

- 256 BROOKE (RUPERT) "THE BASTILLE," galley proof of the poem as first printed in the *Rugby School Magazine, The Meteor*, with numerous emendations and corrections in the poet's handwriting 1905

- 257 BROOKE (R.) ORIGINAL TYPESCRIPT COPY FROM WHICH POEMS 1911 WERE PRINTED, with numerous pencil corrections by the author, 60 ll., of which 45 are type script, fourteen printed and one, comprising the last six lines of "*Sleeping out. Full Moon*," AUTOGRAPH MANUSCRIPT. Autograph signature in pencil repeated fourteen times, in most cases lightly crossed through, and many titles written in the Poet's hand, unbound 4to.

- 258 BROOKE (RUPERT) POEMS, FIRST EDITION, page proofs with numerous autograph pencil corrections, autograph copy for *The Acknowledgement*, 1 p. and a letter signed by Mr. Frank Sidgwick on behalf of the Publishers, 6 Oct. 1911, as to the style in which the book was printed, some sections in duplicate, unbound; sold not subject to return 8vo

Other Properties.

- 262 BURNS (ROBERT) AN UNCO MOURNFUL TALE, TO WHICH IS ADDED, THE ANTIQUARIAN, 4 ll., half morocco, g. t., by Rivière
8vo (6½ in. by 3¼ in.) Glasgow: Printed for and sold by Stewart and Meikle, Booksellers, Trongate, 1796
- ** VERY RARE. No copy appears to have been sold at Auction since 1887. One of a very few Tracts containing Burns' pieces published during his lifetime. The first piece is the well-known satire "The Twa Herds"; the other is the lines "On the late Captain Grose's perigrinations thro Scotland, collecting antiquities of the Kingdom."
- 263 CARELESS (JOHN) The Old English 'Squire. A Poem, in ten cantos, 24 coloured plates, half marone morocco, g. t.
8vo. for T. M'Lean, 1821
- 264 Cruickshank (George) Phrenological Illustrations, 6 coloured plates, 1827; Illustrations of Time, 6 coloured plates, 1827; Scraps and Sketches, IV Parts, 24 coloured plates, 1830-2; in 1 vol., half calf, oblong
4to. 1827-32
- 265 Dickens (Charles) Bleak House, FIRST EDITION, in the original 19/20 Parts, plates by H. K. Browne, with the slip in Part IX explaining the absence of one plate, some advertisements, original wrappers, (the wrappers of Parts I and II incorrect), some back strips defective, back wrapper of last part torn
4to. 1852-3
- 266 Dickens (C.) Little Dorrit, FIRST EDITION, in the original 19/20 Parts, plates by H. K. Browne, with the slip facing page 481, some advertisements, original wrappers, a few back strips defective, and some small tears in a few wrappers
8vo. 1855-7
- 267 Dickens (C.) Edwin Drood, FIRST EDITION, in the original 6 Parts, plates by S. L. Fildes, and a Portrait, advertisements, original wrappers, some back strips slightly defective
8vo. 1870
- 268 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, BY LEWIS CARROLL, SECOND EDITION, illustrations, a few slight stains, original cloth, slightly frayed at joints, rather loose in binding
8vo. 1866
- 269 [DODGSON (C. L.)] AVENTURES D'ALICE. FIRST FRENCH EDITION, plates by Tenniel, PRESENTATION COPY, with inscription in the handwriting of the Author: "Mary Elizabeth Waddy from the Author, Oct. 31, 1877," original cloth, dull
8vo. Macmillan and Co. 1869
- ** Attached to the end paper the 4 pp. Leaflet "An Easter Greeting," also inscribed by the Author: "For Minnie from Lewis Carroll, Oct. 31, 1877."

- 270 [DODGSON (C. L.)] Rhyme? and Reason? FIRST EDITION, *illustrations by Frost, and Holiday*, PRESENTATION COPY, with inscription in the handwriting of the Author, "Louisa Waddy from the Author, Dec. 7/83," original cloth, a little soiled 8vo. Macmillan and Co. 1883
- 271 [DODGSON (C. L.)] ALICE'S ADVENTURES UNDER GROUND, FIRST EDITION, *illustrations by the Author*, PRESENTATION COPY, with inscription in the handwriting of the Author: "Louisa Waddy from the Author, Jan. 1887," original cloth, a stain on the upper cover, g. e. 8vo. Macmillan and Co. 1886 *£5?*
- 272 [DODGSON (C. L.)] THE GAME OF LOGIC, FIRST EDITION, PRESENTATION COPY, with inscription in the handwriting of the Author: "Louie Waddy from the Author, Mar./87," lacks the Card and Counters, original cloth 8vo. Macmillan and Co. 1887 *95/- M90*
- 273 [DODGSON (C. L.)] SYLVIE AND BRUNO, PRESENTATION COPY, with inscription in the handwriting of the Author: "Loui Waddy with sincere regards from the Author, Dec. 12, 1889"; 1889—Sylvie and Bruno concluded, PRESENTATION COPY, with inscription in the handwriting of the Author: "Louie Dingley, from her affectionate friend the Author, Dec. 27, 1893," 1893, both FIRST EDITIONS, *illustrations by H. Furniss*, original cloth, g. e. the first a little frayed and loose in covers 8vo. (2) *5/5 1st book*
- 274 [DODGSON (C. L.)] Sylvie and Bruno and Sylvie and Bruno Concluded, by Lewis Carroll, 2 vol. FIRST EDITIONS, PRESENTATION COPIES, both vols. inscribed on half-titles by the Author, *illustrations*, original cloth, g. e. 8vo. 1889-93 *£10 10/-*
- 275 DOVES PRESS. THE ENGLISH BIBLE, edited by F. H. Scrivener, 5 vols. original limp vellum, uncut folio. 1902-04 *£4/6 Scrivener*
- 276 GISSING (G.) WORKERS IN THE DAWN, FIRST EDITION, 3 vol. in 1, lacks advertisement leaf before title to vol. 2, original blue cloth, dull 8vo. Remington and Co. 1880 *£11 10/- Remington*
- 277 GISSING (G.) THYRZA, FIRST EDITION, 3 vol. has the leaf of advertisements at end of vol. 3 forming X2, PRESENTATION COPY, with inscription on reverse of half-title in the Author's handwriting: "To My Mother & Sisters, G. G. April 26th. 1887," original cloth 8vo. Smith, Elder & Co. 1887 *£2/1 1st 2nd 3rd*
- 278 Gissing (G.) Thyrsa, FIRST EDITION, 3 vol. name on titles; original cloth, label removed from front covers 8vo. 1887 *10/6 1st 2nd 3rd*
- 279 Gissing (G.) The Whirlpool, FIRST EDITION, original cloth 8vo. 1897 *10/6 1st 2nd 3rd*
- 280 [Gissing (G.)] Demos, FIRST EDITION, 3 vol. original cloth, 1886—Theocritus, Bion et Moschus, Græce et Latine, 2 vols. GEORGE GISSING'S COPY, with his Autograph signature on title of vol. 1, calf, g. e. 1829 8vo. (5) *£6 6/- 1st 2nd 3rd*

- 281 JENNER (EDWARD) An Inquiry into the Causes and Effects of Variolæ Vaccine . . . a Disease, known by the name of Cow Pox, *second edition, four coloured plates, four or five leaves slightly stained, boards, broken* £13 *Gregor* 4to. 1800
 ** Contains with separate title-page: "A Continuation of Facts and Observations." ~~12/-~~ *Coler*
- 282 Maximilian I. Gebetbuch mit Zeichnungen von A. Dürer und Anderen Kunstlern, *facsimile, decorations in the margins, unbound, enclosed in a buckram case* 12/- *Coler* folio. Wien, 1906
- 283 RAWSTORNE (L.) GAMONIA: OR, THE ART OF PRESERVING GAME, 15 coloured plates by J. H. Banks after J. T. Rawlins, *presentation copy from the Author, a few leaves and two or three plates slightly foxed, imprint on plate at p. 184 cut off, original green morocco gilt, g. e.* £20 ? 8vo. R. Ackermann, 1837
- 284 Schultz (K.) et J. Ziegler. Sammlung von Aussichten der Residenzstadt Wien von ihren Vorstädten und einigen umliegenden Oetern *engraved title with coloured vignette, and 69 coloured views of Vienna and of neighbouring scenes by Schultz, Ziegler, Janscha, and others, contemporary red morocco gilt, g. e. enclosed in a padded cloth case* £88 *Spencer* oblong folio. Wien, [1780-90]
- 285 SCHWERDT (C. F. G. R.) HUNTING, HAWKING, SHOOTING illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings, 3 vol. *one of 300 copies printed, signed, coloured and plain plates, half morocco, g. t.* £56 *W. Heaton* 4to. Privately printed, 1928
- 286 [SCOTT (SIR WALTER)] TALES OF MY LANDLORD, [FIRST SERIES], FIRST EDITION, 4 vol. *with the reading "were" on line 20, page 234, vol. I, vol. I wants fly-title, the other vol. want the half-titles, half russia, backs of vol. I and III defective* 12/- *Good* 8vo. Edinb. 1816
- 287 SHAW (G. B.) FANNY'S FIRST PLAY, *proof sheets in book form with corrections and additions (58 words) in the Author's handwriting, also a long note by him on the half-title, signed and dated, paper wrappers* £52 ? *Wells* 8vo. [1911]
- 288 [SHAW (G. B.)] Pygmalion: a Play in Five Acts, by a Fellow of the Royal Society of Literature, *Rough proof unpublished, inscribed on the upper cover in the handwriting of the Author, "For translation by Señor Julio Bronta, G. Bernard Shaw. Confidential until the play is published G. B. S." original wrappers, A FINE COPY, RARE* £42 *Wells* 8vo. Constable and Company, 1913
- 289 Shaw (G. B.) Great Catherine. *Rough proof-unpublished, inscribed on the upper cover, "For translation by Señor Julio Bronta, G. Bernard Shaw. Confidential until the play is published G. B. S." original wrappers, a fine copy* £30 *Wells* 8vo. Constable and Company, 1914

- 290 SHAW (G. B.) SAINT JOAN, THE UNPUBLISHED ROUGH PROOF CORRECTED, *for the first published edition, all the corrections are in the handwriting of the Author, and run to upwards of 1,300 words, unbound* 8vo. Constable and Company, 1924

** A VOLUME OF EXCEPTIONAL INTEREST. On the half-title the Author has written: "This is an authentic "revise" for the printer, or possible a copy of one made by me as a precaution against the loss of the other. I cannot account for its passing out of my hands. G. Bernard Shaw, 23/5/31."

- 291 Shaw (G. B.) The Rectorial Contest (The Student Leader, No. 2, October 1925, One Penny), 4 ll. *stitched* 8vo. 1925

- 292 Shaw (G. B.) Proof copy in Book form of the Preface to The Apple Cart, *two notes in the Author's handwriting, viz. on the first page, "for Julio Bronta," and on the next page, "My dear Bronta. These are proof sheets of the Collected Edition of my works; and you may take them as final for translation. G. Bernard Shaw," the corrections are not in Shaw's handwriting, unbound* 8vo. [1930]

** This is the first printing of the Preface to The Apple Cart.

- 293 [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES, SECOND EDITION, *coloured engraved title, and 14 coloured plates by H. Alken, 8 pp. advertisements at end, original green cloth, g. e.* 8vo. R. Ackermann, 1843

** The FIRST EDITION with the coloured plates. Except for a stain in the corner of the plate facing p. 108, and one or two slight stains in the text, A FINE COPY

- 294 [SURTEES (R. S.)] THE ANALYSIS OF THE HUNTING FIELD, FIRST EDITION, *coloured engraved title and six coloured plates, leaf of preface dated October 1846, wants half-title and two leaves of advertisements at end, half red morocco, gilt panelled back with emblematic tooling, g. e.* R. Ackermann, 1846

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- 298 WILDE (OSCAR) WORKS, INCLUDING DORIAN GRAY, FIRST COLLECTED EDITION, 14 vol. JAPANESE VELLUM COPY, *limited to 80 sets, vellum, g. t. in cardboard covers* 4to. 1908

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

The Property of the late Arthur Hopkins, Esq., R.W.S.

[SOLD BY ORDER OF THE EXECUTORS.]

- 299 HARDY (Thomas) A. L. s. 1½ pp. 8vo, *Sturminster Newton, Blandford, Aug. 28, 1877*, to the Editor of the *Belgravia*, mentioning "The Return of the Native":

I send to-day to the Editor Parts 1 & 2 (Jan & Feb) of my new story called "The return of the native"—a title which I hope you will like. I forward the MS thus early that there may be full time for early proofs . . . Should the artist be willing to receive a rough sketch of any unusual objects which come into the story, I shall be happy to furnish them . . .

- 300 HARDY (T.) A. L. s. 3¼ pp. 8vo, *Sturminster Newton, Blandford, Feb. 20th, 1878*, to Arthur Hopkins, R.W.S.:

I think you have chosen well for the May illustration—certainly the incident after the Mumming, with the Mummerys looking on, will be better than the Mumming performance itself.

with three sketches in the letter, of a smock, and a pencil sketch of a Mummer's staff, A LETTER OF UNUSUAL INTEREST

- 301 HARDY (Thomas) A. L. s. 3 pp. 8vo, 1, *Bolingbroke Grove, S.W., Feb. 8, 1878*, to Arthur Hopkins:

I am glad to receive a letter from you, for it is more satisfactory when artist and author are in correspondence . . . Thomasin is the good heroine, & she ultimately marries the reddeleman, & lives happily . . . Should you be in doubt about any of the accessories to the scene &c. I shall have great pleasure in sending a rough sketch, done to the best of my power. I mention this because the scenes are somewhat outlandish . . .

- 302 HARDY (T.) A. L. s. 1 p. 8vo, *Savile Club, Aug. 3, 1878*, to Arthur Hopkins

Allow me to congratulate you on your success this month with the illustrations to *The Return of the Native*. I think Eustacia is charming . . . the rebelliousness of her nature is precisely caught in your drawing . . .
with envelope

- 303 SHAW (G. Bernard) The Poems of Mihail Eminescu, translated from the Roumanian and rendered into the original metres by E. Sylvia Pankhurst and I. O. Stefanovici, typescript, 54 pp. 4to; with a remarkable A. L. s. of BERNARD SHAW, 4to, written on pp. 2 and 4 to Sylvia Pankhurst concerning these poems:

. . . If I were one of these young publishers with printing presses of their own, who dig up impossible old books and make collectors' editions of them I would just jump at this amazing book . . . The translation is astonishing and outrageous; it carried me away . . .

x 2/4 mpp

x 5/9

x 2/6

x 2/8

6/10/1
Gladstone

- 304 SHAW (G. B.) A. L. s. 2 pp. 4to, 20th April, 1930, to Miss Sylvia Pankhurst:
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- 305 ALBUM. A Collection of upwards of Sixty A. L. s., including H. G. Wells, 2 pp. dated Feb. 20th, '07, referring to Socialist Politicians, etc.; Walter Crane, 1 p., Beranger, 1 p., William Morris, Patrick MacGill, J. J. Bell, mounted by slips in an album, half roan, worn 65/-
- 306 PATMORE (Coventry) A Collection of Five A. L. s. 1892-6, to J. D. Rawlins, written in a humorous strain concerning a fierce dog belonging to Mr. Rawlins (5) 10/- Gregas
- 307 DODGSON (C. L.) "Lewis Carroll," Five A. L. s. 1883-93, to "My Dear Loui." In one letter of 4 pp. 8vo, he writes:
. . . I want to return good for evil by giving Maud a copy of "Alice," & as of course it wouldn't be accepted if I sent it, I want it to be *your* present . . . In another he says: How would you like your name inscribed in "Sylvie and Bruno Concluded? . . ." (5) 10/- Edwards
- 308 DODGSON (C. L.) "Lewis Carroll," Four A. L. s. 1887-9, to Clement Scott, editor of the "Theatre," and concerning a debate in the Lords on the employments of children in theatres:
. . . Little thinking has ruined my reputation with that august body, who will say in future "Mr. Lewis Carroll? Ah, yes. *One of the writers in the Sunday Times!* . . ." 10/-
- 309 KITCHENER (Field-Marshal Lord) Six A. L. s., *Cairo, Calcutta, etc.*, 1908, to Lady Duff and others (6) 25/-
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- ~~330~~ SCOTT (Sir Walter) Four A. L. s., 1797-8, to the Marquis of Downshire, concerning his marriage settlement with Miss Carpenter, whom he married in 1797; A. L. s. to T. Handley, 1801; Twelve A. L. s. of Miss Charlotte Carpenter, who became the wife of Scott, mostly to Lord Downshire; and two others (19)

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- 331 SCOTT (Sir Walter) A VERY FINE A. L. s. 3 pp. 4to, *Abbotsford*, 23 Decr., 1828, to the Rt. Hon. The Lord Advocate (Sir Wm. Rae), asking his influence in obtaining Cadell's discharge from bankruptcy

... he has not committed greater or worse errors than are chargeable against persons in his calamitous situation and by these errors no one has been such a sufferer as myself. ... I have devoted myself with little interruption to pay the creditors with whom I am involved to the full if life & health permit. I have already wrought for and paid over a great many thousand pounds ... With wrapper and printed notice of a meeting of creditors of Messrs. Ballantyne and Sir Walter Scott.

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Nut Barn, Guildford.

- 25* 332 LIVINGSTONE (David) A VERY FINE A. L. s. 4 pp. folio, *Kuruman*, 23 Jany., 1845, to Benjamin Pyne, Wildingtree, Ongar *£ 40*

... I have been so busy of late I could not do anything and what was all the fuss about do you think? Only about being married, I am sorry I had not an opportunity of telling you before this for it was settled long ago ... Well I am hooked now & Mr. Drummond will no longer have it in his power to accuse me of being a monk ...

He goes on to speak of the great work of Moffat but says he must not praise now that Moffat is his father-in-law.

We had a party of English hunters up in the Interior lately, one the son of a Clergyman and himself a candidate for Holy Orders—offered to call on any of my friends in England & tell of what he had seen of me. You may guess of what I thought his character made when I did not give him a single address ...

A LETTER OF UNUSUAL INTEREST, in *passe-partout* frame

Other Properties.

- 333 WORDSWORTH (William) A. L. s. 2½ pp. 4to, April 16th, n. y., to James Stanger, concerning the building of a new church at Cockermouth

- 334 DARWIN (Charles) "The Descent of Man," One Page, numbered 19, of the Auto. MS., being a portion of Chapter 1, folio size on blue foolscap, *this is believed to be the only portion of the MS. extant*

- 335 MEDICAL. HART (Ernest) M.R.C.S., Editor of British Medical Journal, d. 1898, A very large Correspondence, containing Letters from numerous famous doctors, viz Quain, Lister, Thompson, Paget, Spencer Wells, Andrew Clarke, Morell Mackenzie, Stokes, Broadbent, Simon Lauder Brunton, etc., *in an oak chest*

- 336 NIGHTINGALE (Florence) A. L. s. 2 pp. 8vo, 1863, concerning a Crimean pensioner afflicted with consumption—DARWIN (Charles) A. L. s. 1½ pp. 8vo—BROWNING (R.) A. L. s. 1 p 8vo; and others of George Cruikshank, Mathew Arnold, M. Faraday, H. Davy, Cardinals Newman and Manning, etc.

- 337 NIGHTINGALE (F.) Notes on Matters affecting the Health ... of the British Army, London, Harrison and Sons, 1858, *presentation copy, with auto. inscription "From Miss Nightingale," with a note (see letter book O, 27, 1858), 8vo, wrappers*

- 338 NIGHTINGALE (F.) A. L. s. 3 pp. 8vo, 30 Old Burlington, St., Oct. 27, 1858, to Dr. Aitken, *the letter referred to in the auto. inscription in above lot*

- 339 NIGHTINGALE (F.) An interesting Series of Nineteen A. L. s., to Dr. Aitken, on medical matters

- 340 NIGHTINGALE (F.) How People may Live and Not Die in India, London, Longman, Green, 1864, *presentation copy from the author to Dr. Aitken "Dr. Aitken: F. N." 8vo, wrappers*

- 341 NIGHTINGALE (Florence) A. L. s. 3 pp. 8vo, Scutari, July, 1855, saying that her health had improved and she was resuming her duties; with nine other A. L. s. of the same; etc.

- 342 JENNER (Dr. Edward) A VERY FINE A. L. s. 3½ pp. folio, London, May 4th, 1807, to Dr. De Carro, Vienna:

... I must now tell you how vaccination is going on here. Owing to the illiberal, the cruel conduct of a few medical men in this country who deluded I may almost say bewitch'd the common people with their infamous publications, the practice among the inferior Orders of Society was nearly abandon'd, and the smallpox again let loose upon them ...

LOT 342—continued.

He goes on to speak of the Enquiry by the Royal College of Physicians into the state of Vaccine Inoculation in the United Kingdom:

The opposers of Vaccination must tremble at its sight— . . . One of these infamous Fellows has declared that the Beastly disease occasioned a child whom *he himself had seen*, to assume the character of a quadruped, to bellow like a Bull, and to *but* like that animal! . . .

- 343 JENNER (Dr. Edward) A. L. s. 1½ pp. 4to, *Berkeley, 9th Jan. 1822*, to J. Nicholls, concerning a pamphlet that Nicholls is publishing for him £6 46 s. 6d.
- 344 JENNER (Dr. Edward) A. L. s. 1 p. 4to, *Greek St., Saturday, n. y.*:
 . . . Shd. I be prevented coming so soon by an hour or two, Mr. Bliss wd. perhaps allow me to inoculate Mr. Cathcart's Infant *for him* . . .
- 345 JENNER (Dr. Edward) A. L. s. (3rd person), suggesting a course of diet for Mrs. Rylands; with another to Mr. Ryland's sending a prescription, and three advertisements and a portrait
- 346 RECHLINGEN (Wolfgangus) L. s. 2½ pp. folio, *March 22, 1546*, Philip Melancthon-Calerus (Albertus) L. s. to Dr. Paul Ebero; and nine others (11)
- 347 PRITCHETT (R. T.) Smokiana, with two A. L. s. of the Author inserted, 8vo, *half bound*, Bernard Quaritch, 1890 21/11/90
- 348 GORDON (General Charles G.) A. L. s. 2½ pp. 8vo, 19, *Sackville St., n.d.*, to his sister; A. L. s. 1½ pp. 8vo, *Chelsea*, 1880, saying he is against any extension of Egyptian Territory; and another of the same (3) H2/1/90
- 349 DICKENS (Charles) A fine A. L. s. 1½ pp. 8vo, 49, *Avenue des Champs Elysées*, 2 Jan. 1856, to Mrs. Gaskell, Plymouth Grove, Manchester, he is inserting a notice in Household Words that the right of translation is reserved by all writers in the Journal, *with envelope*
 . . . I have been going on hoping to see the end of the story you could not finish (which was not your fault or anybody's) in time for Christmas. When will it be forthcoming, I wonder! You have not deserted it. You cannot be such an unnatural mother . . . £9 4m 9p
- 350 PASTEUR (L.) A. L. s. 1 p. 8vo, *Arbois*, 1887, mentioning his "Mémoire sur les corpuscules organisés"
- 351 CANOVA (Antonio) A. L. s. 1½ pp. 4to, *Rome, 1st June, 1817*, to Bettina [von Armin], in Italian:
 He expresses a desire to receive a visit from her. What a dear & kind letter she has written to him. Could she but know what frightful melancholy he is plunged at the recollection of the delicious days which he spent when she deigned to honour him with her visit in his studio, &c.
 with engraved Visiting Card
- 352 CHODOWIECKI (D.) 1726-1801, Polish Artist and Engraver, Autograph piece signed, in German, 1 p. oblong 8vo
- 353 BAXTER (Wynne E.) Physician, A. L. s. 1 p. 8vo, 22 April

- 354 BUCHAN (Alexander) Meteorologist, of Buchan's Cold periods fame, A. L. s. 1 p 8vo, *Edinburgh*, 17 Oct. 1906,
- 355 HARDY (Thomas) Correspondence Card signed "T. Hardy," 2 pp. 12mo, Jan. 20, 1900, to Mr. Colles respecting the production of Mr. Fiske's adaptation of "Tess" in England. He does not advise it "in the face of this war"
- 356 LAFAYETTE (G. M., Marquis de) A. L. s. 1 very full page 4to, *Paris, Mercredi soir* [n. y.], a highly important letter:
 Returning to "mon cher compagnon de 89" a tableau comparative which proves that the good bourgeois of Paris were as advanced in their tastes in 1788 as they were in 1814 . . . "il est dommage qu'en traversant la constitution de l'an trois, celle de 91, et la déclaration des droits de 89, ils n'en aient pas retenu quelque chose de plus. After referring to the act of conciliation & légitimité, he concludes . . . "nos électeurs de 88 étaient des enfans. Le tocsin du 14 juillet cassit des Hommes, la souveraineté nationale fit une Constitution, et après bien des usurpations de factions elle en fit une autre en l'an 3" &c., &c.
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 "It is a maxim with me, to make Life as Continuous as possible, by linking on the Present to the Past: and I believe that a large portion of the ingratitude, inconstancy, frivolity and restless self-weariness so many examples of which obtrude themselves on every man of observation and reflective habits, is attributable to the friable incohesive sort of existence that characterizes the mere men of the World, a fractional Life made up of successive moments, that neither blend nor modify each other . . . Without Memory there can be no hope. The Present is a phantom known only by its pining, if it do not breathe the vital air of the Future, & what is the Future, but the Image of the Past projected on the Mist of the Unknown" &c., &c.
small sealing-hole
- 360 COLERIDGE (S. T.) A. L. s. 1½ pp. 4to, 20th January, 1826, to Mrs. Aders, a closely written letter on the advantages of establishing a Teutonic Club and the formation of a German Library in London; he has the highest reverence for Schleiermacher; he was in a hypochondriacal mood with Mr. Gillman and could not enter into his jokes and told Mrs. G. that nature never intended her for a humming bird, etc., *in fine condition*
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a parcel
- 364 HARDY (Thomas) A. L. s. 2 pp. 8vo, *Max Gate, Tuesday Night*, concerning a visit by Mr. Justice Cave to Dorchester
- 365 CARLYLE (Thomas) A. L. s. 2 pp. 12mo, *Chelsea*, 1849, a delightful letter inviting Mr. Spedding to pay a visit
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- 369 ROYALTY, FRENCH CELEBRITIES, ARTISTS, SCIENTISTS *a parcel*
- 370 LOCKE (John) Fine A. L. s. 2 pp. sm. 4to, *Angers*, 20 *Août*, 78, with flyleaf addressed to Monsieur Toynard, in French :
He is so contented with the beauties of France and the interesting persons he has been introduced to, that he has little news. He praises the abbés—they are extraordinary—especially those he met at Orleans Angers & Paris. He is proceeding to la Rochelle & Rochfort & begs for introductions there. He hopes to send him the book of "*duplicate proportion*" which he mentioned & anything else that he desires from England. He would be very pleased to learn that the design of *perpetual motion* had succeeded.
- 371 GRAY (Asa) A. L. s. 2 pp. 4to, *Boston, U.S.A.*, *Sep. 4*, 1854, to Professor Grisebach :
Introducing his pupil Mr. Dean who wishes to study at Göttingen, refers to his friendly botanical intercourse with the professor for whom he has put up and ticketed some N. American plants.
- 372 PEMBROKE AND MONTGOMERY (Philip Earl of), one of the two brothers to whom the First Folio was dedicated, Doc. s. also by Salisbury, Henry Mildmay and Cornelius Holland, 1 p. folio, *25th Novr.* 1648, ordering the payment of £100 to Robert Preston, one of the four gentlemen in attendance on Charles I in the Isle of Wight
- 373 BRADSHAWE (John) President at the Trial of Charles I, Doc. s. 1 p. folio, *27th Sept.* 1649, Licence to Rowland Elcocke to travel into any part of France, *with fine seal*
- 374 STEWART (Dugald) A. L. s. 4 full pp. 4to, *Edr.* *27th April*, 1801, he writes a warm appreciation of Mr. Temple (Lord Palmerston), refers to his lectures on Political Economy, the Corn Tracts, and the scarcity of Bread, to Sir Gilbert Blane ; others of Castlereagh, Canning, Melbourne, etc. (11)

- 375 GARDINER (Stephen) Bishop of Winchester. L. s. "Ste Winton" 1 p. folio, *Grenwich, 6th June, 1545*, signed also by John Lord Russell, Thomas Wriothesley, Sir Anthony Browne, and Sir William Paget, to Mr. Stannop Governor of Hull:

They have seen Stanhope's letters addressed to the Lord Admiral [Thomas Seymour] of which the King approves, and orders "to staye the greate hulke called the Danyell for his Mates service . . . because the other two hulkes of smaller burden be not so mete for his Grace uppon pretence of advertismment hither . . . You shal in fyne in case they shal shewe themselves desirous to depart requiyre of them promesse not to goo to serve the French" &c.

* * A French fleet was about to attack the Isle of Wight. Carefully repaired in the text.

- 376 SHAW (G. B.) A. L. s. in full, 2 pp. 8vo, *24th November, 1885*, to Mrs. Beatty:

Thanking her for her letter. He is not sure that he understands it at all, she writes with so much enthusiasm and introduces "its" so often without mentioning any subject previously or speak of "him" & "her" without have named anyone . . . & omit every third word & he is not sure that he always guesses it correctly . . . &c. what her letters lose in perspicuity they gain in a certain naïve grace. He is lecturing on Sunday at the Eleusis Club Chelsea.

- 377 SARGENT (J. S.) A. L. s. 4 pp. 8vo, to Sir George Henschel, about music Natorp the Millets Broadway, etc., and his portrait of Henschel

The Property of Peter Leslie, Esq.,

Larkhill, Ardingly, Sussex.

- 378 IRVING (Washington) A VERY FINE SERIES OF SEVENTEEN A. L. s. (some initialled only) 1819-43, two A. L. (imperfect) and six of the same with signatures cut away, upwards to 74 pp. 4to. to C. R. Leslie, R.A.:

. . . I have recd. the second number of the Sketch Book—and shall be quite satisfied if I deserve half the praise they give me in the American Journals—but they always overdo these matters in America. I am glad to find the second number pleases me more than the first. The sale is very rapid & altogether the success exceeds my most sanguine expectation . . . I feel something as I suppose you did when your picture met with success—anxious to do something better) and at a loss what to do . . .

I have just received a very long and very friendly letter from Mr. Murray, who in fact has overwhelmed me with eulogiums. It appears that my writings are selling well, and he is multiplying editions.

A VERY INTIMATE AND HIGHLY IMPORTANT CORRESPONDENCE.

The Property of W. W. M. Morgan, Esq.,

Milford, nr. Stafford.

- 379 DAVIS (Richard Bingham) American Poet, Auto Verses, 12 lines on 1 p. 8vo. :

Vain are the loveliest virtues of the heart,
The charm of beauty and of youth are vain
To stop thy progress, Death, to turn thy dart,
Or the beloved spirit to retain . . .

- 380 DICKENS (Charles) A. L. s. 1 p. 8vo. *Devonshire Terrace, June 1843*, to John Miles :

. . . It would have given me great pleasure to come to you today, if I had been disengaged. But I am going into Yorkshire this evening to pay a long-promised visit.

With an unusually bold signature

- 381 FIELDING (Henry) Auto. MS. 1 p. 4to. 15 lines on legal matters, with heading "Causing Chapters and Congregations of Masons to be held is Felony. 3 H 6 c.i. Lamb 221

With Auto. note by his grandson certifying as to its authenticity

- 382 FITZGERALD (Edward) Poet, A. L. s. 3 pp. 4to. *Woodbridge, Feb. 5th, 1848*, to T. Mazzinghi :

. . . I have less and less desire to live in London—My life here goes on as when you saw me . . . Do you all live in that quaint house at Twickenham, where Clarissa Harlowe might have gone to pay a visit? . . .

- 383 LAMB (Charles) A. L. s. 1 p. 8vo. *Edmonton, Oct. 11th, 1833*, to C. Ryle, Esq. East India House :

Remember Sunday, you & Mrs. L. come before 2. Mr. Walden's Church Street, Edmontn. just nearly opposite Charity School where the figure of a good little girl stands. Yours ever C.L. Write if anything hinders. Mary is in tolerable spirit.

- 384 THACKERAY (W. M.) A. L. s. 1 p. 8vo. to T. Mazzinghi, *Nov. 17th, 1843* :

. . . I am engaged with various work for 10 days to come after wch. if I can be of any service to you won't I thats all . . .

With stamped envelope

- 385 THACKERAY (W. M.) A. L. s. 1 p. 8vo. 5, *Essex Court, Temple, Thursday, up a pair of stairs*, to T. Mazzinghi (1832) :

Fitz-Gerald writes me word that you are in London, pray come & see me any evening you are disengaged, when I will congratulate you on your degree . . .

- 386 THACKERAY (W. M.) A. L. s. 1 p. 8vo. *Kensington, n. d.* to T. Mazzinghi :
Your fortress looks awful on paper, but I'm glad you prosper behind those grim walls . . . Fitz has been here once ill with a cold. I am busy going to give lectures—then to try America—and then if I can, O if I can! but save a little money, to keep it . . .
- 387 THACKERAY (W. M.) A. L. s. 1 p. 8vo. *Palace Green, Kensington, New Red House, Kensington end of Palace Gardens, Wednesday, n. y.* to T. Mazzinghi
If you will come here some morning you will see a beautiful new house and a man living (in) it who has spent every shilling he had building it, but who can find a 10£ note for an old friend. I am out of the Cornhill Magazine and dont augur much good for your tragedy . . .
- 388 THACKERAY (W. M.) A. L. s. 2 pp. 8vo. *Monday 20th Nov.* to T. Mazzinghi :
I have only cold comfort to offer regarding the Aretin article. It is not big enough for a book, nor original enough for a magazine or a Review . . . who would give 3/6 for 48 pages about Peter Aretin? . . .

The Property of a Gentleman.

Resident on the Continent.

- 389 BIBLIA SACRA LATINA CUM PROLOGIS S. HIERONYMI ET INTERPRET. HEBR. NOM. ILLUMINATED MANUSCRIPT ON VELLUM, WELL WRITTEN IN A BOLD AND REGULAR *gothic hand*, double columns, 50 lines to a page, 503 leaves, ON THE FIRST PAGE OF GENESIS A MAGNIFICENT INITIAL I (330 mm. by 43 mm.) running the length of the page representing the six day of the Creation, the Almighty, and the Crucifixion painted on burnished gold or diaper grounds, SEVENTY-SEVEN LARGE AND EXCEPTIONALLY FINE MINIATURES PAINTED IN GOLD AND COLOURS ON A DIAPER GROUND, numerous large and small initials, bar decoration in margins throughout with foliate terminals, grotesques and drolleries, 17th Century calf over stout wooden boards, binding worn and upper cover loose

large folio (405 mm. by 270 mm.). FRENCH, EARLY XIV CENT.

** SEVENTY-EIGHT LARGE MINIATURES ARE ALL EXECUTED IN A VERY GOOD STYLE, BEAUTIFULLY DRAWN AND THE COLOURS SOFT AND GOOD. The lower margins of the first page and folio 73B (beginning of Joshua) are decorated with hunting scenes, and the margins of folio 388B (Mark ch. x) depicts a battle between grotesques and other grotesque figures. Among the illuminated initials a large and very fine one (65 mm. by 62 mm.) occurs on 93B (Prologue to Kings I), and another on folio 465 (preceding the Interpretation of Hebrew names).

The first three leaves and a few leaves of the Table at end are somewhat stained. Five leaves are defective owing to the removal of miniatures. OTHERWISE THE MANUSCRIPT IS ON THE WHOLE IN VERY GOOD AND CLEAN CONDITION THROUGHOUT.

Among the more remarkable miniatures may be noted: (1) *Fo.* 46 (Numbers), Moses and the Almighty. (2) *Fo.* 155 (Chronicles II), Solomon offering sacrifice. (3) *Fo.* 191, Judith killing Holofernes. (4) *Fo.* 220 (Psalm 54: Dixit insipiens) Fool. (5) *Fo.* 253. Ecclesiasticus. The New Dispensation. (6) *Fo.* 266B. Martyrdom of Isaiah. (7) 308B. Vision of Ezekiel. (8) *Fo.* 345B. Nahum and the destruction of Nineveh. (9) *Fo.* 440 (Acts) Virgin Mary and Apostles. (10) *Fo.* 457 (Apocalypse) S. John.

A manuscript bible with very similar miniatures and script, but with more elaborate marginal decoration, from the collection of Colonel Sotheby of Ecton Hall, was sold in these rooms on 24 July, 1924.

[See ILLUSTRATIONS.]

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