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- and OTHER PROPERTIES.

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SECOND DAY	Tuesday,	16th April	Lots 233 to 468
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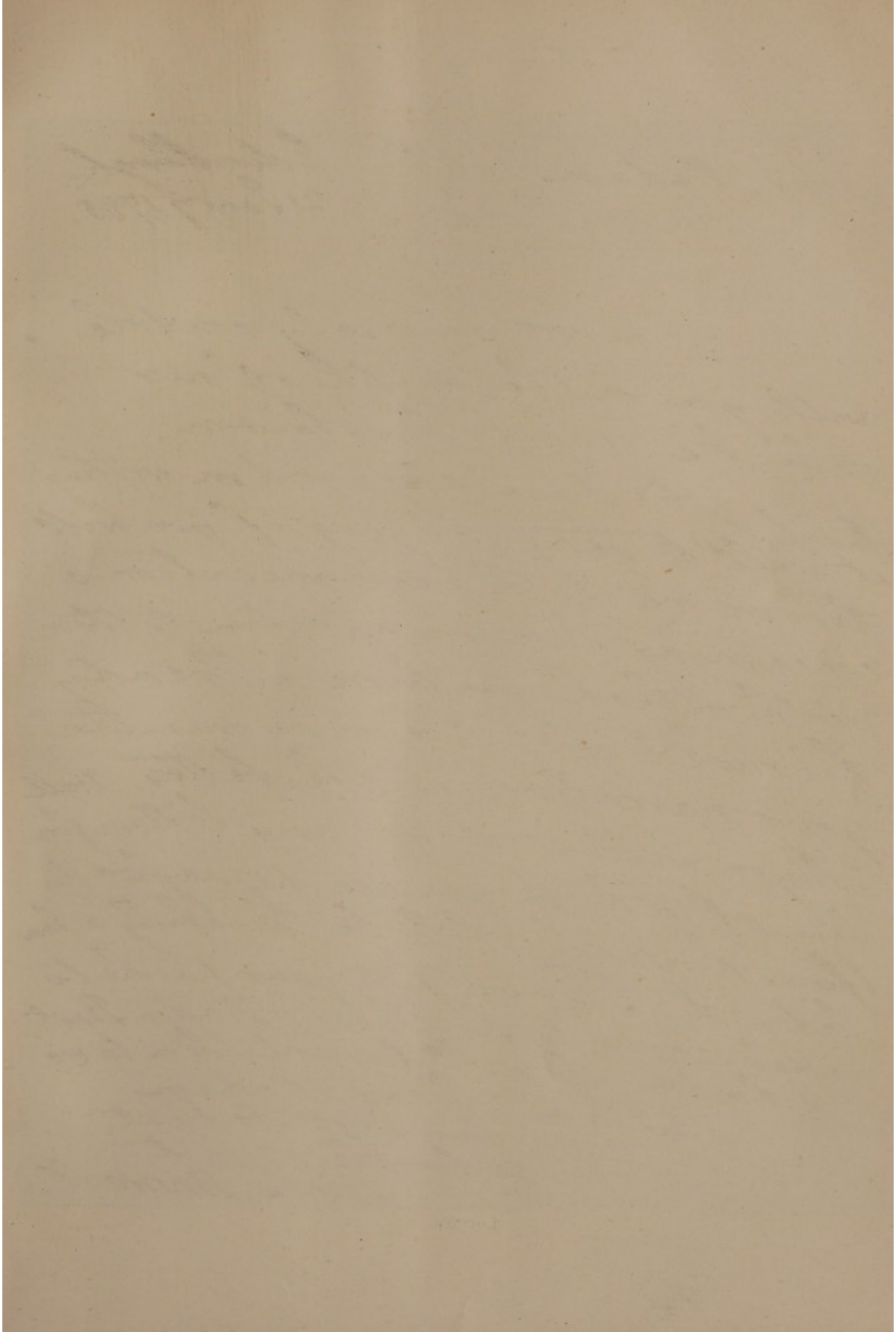
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Dear Madam.

Edinburgh
21 Janry 1795.

I most sincerely condole
with you on the death of our
valuable Friend Dr Johnson.

As I am engaged in writing
his life it will be very obliging if you will
favour me with communications
concerning him in addition to those
with which you have already
favoured me. The more minute
your narrative is the better. And
if you will send me any letters from
him of which you are possessed
your kindness shall be thankfully acknow-
ledged. Please put your packets
under cover to Sir Charles Nestor Bart.
N. J. London who will forward them to me.

I am Dear Madam
your most obedient
humble servant
James Boswell.

CATALOGUE
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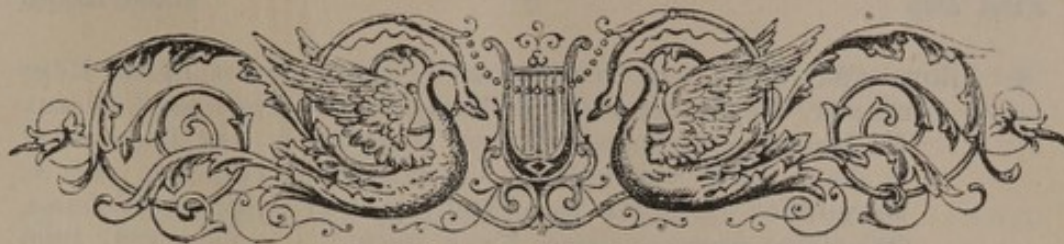
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- 2 AUDSLEY (G. A.) and J. L. Bowes. *Keramic Art of Japan*, 2 vol. plates, some coloured, half red levant morocco folio. Liverpool, 1875
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B

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- 6 Bowes (J. L.) Japanese Pottery, LIMITED EDITION *on Japanese vellum, map and plates, and with 51 additional plates, half morocco 4to. Liverpool, 1890*
- 7 COHEN (H.) Guide de l'Amateur de Livres à Gravures du XVIIIe Siècle. Revue, Corrigée et considérablement augmentée par S. de Ricci, 2 vol. *sixth edition, no. 36 of 50 copies on papier de Hollande, plates in two states, morocco, g. e. 8vo. 1912*
- 8 De la More Press. Ovid. The Metamorphosis, translated by A. Golding, 1904; Eikon Basilike, Edited by E. Almack, 1903; Roper (W.) Life of Sir T. More, 1902; *together 3 vol. LIMITED EDITIONS on hand-made paper, original half holland, t. e. g. uncut 4to. (3)*
- 9 De la More Press. Percy (Bishop Thomas) Folio of Old English Ballads and Romances, 4 vol. *hand-made paper, original half holland, t. e. g. uncut 4to. King's Library, 1905-10*
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- 12 Dutuit (E.) Manuel de l'Amateur d'Estampes, vol. I in 2 parts, vol. IV, V and VI, and Atlas of Planches Xylographiques; *together 6 vol. (all published, vol. II and III were not published), LIMITED EDITION ON PAPIER DE HOLLAND, C. H. Middleton's copy with his annotations and a note that the copy was presented by the Author, original parchment uncut 4to. 1881-8*
- 13 Fitzwilliam Virginal Book (The). From the original Manuscript, Edited by J. A. Fuller Maitland and W. B. Squire, 2 vol. *musical notation, half morocco, t. e. g. fol. 1899*

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- 25 PERRINS (C. W. D.) Italian Book-Illustrations and Early Printing. A Catalogue of Books in the Library of C. W. D. Perrins. *facsimiles, cloth, t. e. g.* 4to. Oxford, 1914
- 26 SPITZER (F.) LA COLLECTION SPITZER. Antiquité, Moyen Age, Renaissance, 6 vol. LIMITED EDITION, *on papier vélin, plates, some coloured, half maroon levant morocco with "Carrick House" ex-libris device stamped on sides* fol. Paris, 1890-92
- 27 THOMPSON (Sir Henry) Collection. A Catalogue of Blue and White Nankin Porcelain, *illustrations from drawings by J. Whistler and Sir H. Thompson, LIMITED EDITION, original decorated cloth, t. e. g. uncut* 4to. 1878
- 28 VAN DYCK (SIR A.) Icones Principum Virorum Doctorum, Pictorum, Chalcographorum, etc. *engraved title, 109 plates, fine impressions, duplicate from the Royal Library* fol. Antwerp, G. Hendricz [? 1663-65]
- 29 Visitation of England and Wales, vol. 1-17; Notes on the same, vol. 2-9; Visitation of Ireland, vol. 1-5; List of Parish Registers, 4 vol. 1897-92, Edited by J. J. Howard and F. A. Crisp; *together 34 vol. plates, half parchment, t. e. g.* 4to. Privately Printed, 1893-1911

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- 55 [VORAGINE (JACOBUS DE)] The Golden Legend, translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcut title and two full-page woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, with slip containing Morris's instructions to the binders, boards, uncut* 4to. 1892
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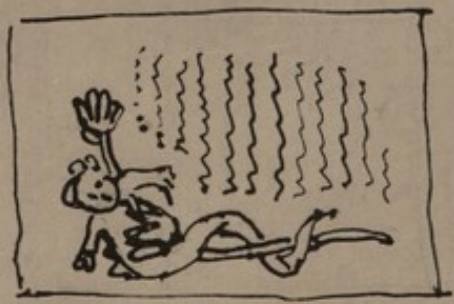
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umbrellas were meant to be
upside-down, to guard against
upward rain. You've put
them in ordinary position -
You will hardly guess, after
all my cantankerous beha-
-vior, how amiable I've
been about it. I've altered
the head to suit the picture!

9 a.m.) Pictures just
come - quite delicious!

What do you think of the
daisy-stalk going
up one edge of
the page, & across
top, & head 'being
arranged to fill in?



Very sincerely,
yrs
C.L.D.

Ch. L.G. Oxford
Oct. 12/89

Dear Mr. Furness,
I'm distracted, with
business, so please excuse
a Telegram-style of letter.
"Michaelmas Daisy" by
all means - I think baby
shd have usual long clo-
-thes. Could they be wrapped
spirally round
the stalk? That
looks a fairly safe
arrangement.
Etc while all
right now -
Sylvie's lip shd,
when upper line
is completed - I
see it wouldnt do to
erase it as I proposed.



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Doc. s. } = as above, reading document for letter.

SIZES MIXED

- 161 DODGSON (C. L.) A VERY FINE A. L. s. (initials) 4 full pp. 8vo, *Ch. Oxford, Oct. 12/89, to Furniss concerning the illustrations, with two drawings*

I'm distracted with business so please excuse a telegram-style of letter . . . We want two *separate* heads for medallions—as in case of "Alice" and "Looking-Glass"—One should be pretty, & one grotesque, I think." Gives arrangements with printer, scale of fees, dimensions of pictures, &c. "By the way, you've made *another* slip, for want of reading text carefully through—"Professor & umbrella-boots"—the umbrellas were meant to be *upside-down*, to guard against *upward* rain . . . You will hardly guess; after all my cantankerous behaviour how amiable I've been about it . . . I've *altered the text* to suit the picture! . . . 9 a.m. Pictures just come—*quite* delicious!

1/2 82
Spencer

[See ILLUSTRATION.]

The Property of a Gentleman.

"AYSCOUGH (John)", the Revd. Monsignor F. B. Bickerstaffe-Drew, Author, died 3 July, 1928, AN INTERESTING SERIES OF AUTOGRAPH MANUSCRIPTS OF MANY OF HIS BEST KNOWN WORKS :

- 163 DOBACHI, in Forty-one 4to Notebooks, *published by Macmillan in 1923*
- 164 FIRST IMPRESSIONS OF AMERICA, in Forty-three 4to Notebooks, *published by John Long in 1921*

25 / -
25 / -

- Passed*
- 165 FRENCH WINDOWS, *published by Edward Arnold, 1917*
- 166 MR. BEKE OF THE BLACK, *published by John Long, 1902* *15/- Hardy.*
- 167 SAN CELESTINO, *published by Putnam, 1909* *Passed.*
- 168 GRACECHURCH, *published by Longman, 1913* *do*
- 169 HURDCOTT, *published by Chatto, 1911* *do*
- 170 JACQUELINE, *published by Chatto, 1917* *do*
- 171 A ROMAN TRAGEDY ; Poor Eleanor, and ten other short Essays and Stories *Passed (1)*
- 172 VON NEUMANN (P. F.) Austrian Diplomatist, friend of Metternich, Important Manuscript, Remarks on the Financial Resources of the Austrian Empire, with a project for raising a large revenue, communicated confidentially to Prince Metternich, 66 pp. 4to, *with three printed maps inserted, cloth* *circa 1856*
Passed.
-

THE
Property of the late Prof. James Sheridan Muspratt,
 M.D., PH.D., F.R.S.E., M.R.S.A.,
Founder of the Liverpool College of Chemistry.

- 173 CARLYLE (Thomas) A very unusual A. L. s. (initials), in humorous vein, 4 full pp. 8vo, *Chelsea*, 22 Dec. 1846, to Geraldine:

Thanking her for executing a commission for him. "Jane came out of her own room into this . . . yesterday for the first time; but to-day she has already attacked the dirty curtains of these windows; and triumphantly replaced them with clean ones, this with her own hands in spite of my protests. We are also by way of getting a real servant I hope; a happy exchange for a series of rather imaginary ones." Goes on to talk about Fichte.

£ 10
Spencer

- 174 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Devonshire Terrace*, Fourth June, 1849, to Dr. Muspratt, *with addressed envelope, mounted on leaf from album*

Delighted to hear such good intelligence of Knowles. Forrest I take to be a raving madman. I would shake his head, blister his legs, & apprentice him for seven years at Astley's to ride dray-horses. Mrs. Dickens and her sister write with me in best remembrances. Mentions Kean.

£ 11 10-0
Wals

- 175 LONGFELLOW (Henry) A. L. s. 3 pp. 8vo, *Cambridge, Mass.*, May 1, 1870, to Dr. S. Muspratt, *mounted with addressed envelope*

Sending him a signed Photograph and referring to a visit to England, and to the American actress Miss Cushman, Dr. Muspratt's sister-in-law.

30/- Spencer

- 176 SCOTT (Sir Walter) A. L. s. 1¼ pp. large 4to, *Abbotsford*, 3rd May (1822), *lightly mounted with addressed cover and seal*

Concerning the alterations and building at Abbotsford, with particular directions as to his Library; discusses plans and estimates.

On reverse of sheet, A. L. s. of Wilkie Collins (2)

11/10/- dr

10.

- 177 MEDICAL, LITERARY, &c. A fine interesting Collection containing a number of scientific Letters to Dr. Sheridan Muspratt from many of the foremost chemists and physicists of Europe; also signed Letters, Notes, etc. from the following: Dickens, Hawthorne, Lytton, Moore, Rogers, Trollope, Cruikshank, Talfourd, Mark Lemon, Jerrold, Cobden, Elizabeth Fry (a fine letter), Wilberforce to Jeremy Bentham, Garibaldi, Wellington, Sir Henry Bishop, Jenny Lind, Pauline Viardot, Kean, Macready, Maclise, Millais, James Hackett, Misses Martineau, Mitford and Eliza Cook, etc., A FINE COLLECTION, *in a folio album bound in stamped leather*

£ 18.
Spencer

Other Properties.

- 178 ENGLISH ROYALTIES. A complete sequence of Signatures of English Sovereigns from King Charles I to King George V, *with small engraved portraits of Charles I and II and photograph of King George V signed, mounted in an oblong folio volume, red levant morocco gilt, inside doublures of blue morocco within a border of red morocco* [ca. 1625-1913]
- 179 GEORGE III. Doc. s. "George R," 4 pp. large folio, *with paper seal, March 25th, 1796, empowering Genl. Trigg commanding the troops in Corsica, to hold Courts Martial, with rules and regulations applying to them under the new Act passed in the present Session of Parliament, countersigned "Portland"; with another, 4 pp. folio, 1795, on Articles of War and Courts Martial* (2)
- 180 GEORGE III. Doc. s. "George R," 2 pp. large folio, *20th Mar., 1793, authorizing a payment to the 16th Light Dragoons (the Queen's), countersigned by Yonge, Eliot, Mornington and Bayham*
- 181 [NAVY]. A. L. s. "Wm. Hempson," 2 pp. folio, *Aboard ye George in Calary Bay, 18 Apl., 55 [1655], he refers to the dangers at Capraia and the late action at Porta Farina:*
 The affection of the Spaniard growes cold. The Italian what he does (wh. is but litle) is more out of feare than love. Our next tryall will be upon the Heathen the Genl. being resolved to goe directly for Algar. &c.
the above refers to Blake's attack on Tunis; A. L. s. "Charles Langland," Leghorn, 14 May, 1655, re Blake's movements at Majorca, Algiers, etc., mentions Admls. Penn and Van Wassenaer (Opdam) (2)
- 182 JAMES I AND ANNE OF DENMARK. Doc. s. by both (stamped signatures), double folio, vellum, with large decorated capitals, one containing three masks, in Latin, dated *Edinburgh, 12th Feby., 1607, drawn up in Anne's name, countersigned "Al. Cancell", Blantyre and others, with the Queen's large pendant wax seal nearly perfect*
- 183 GEORGE I. L. sub. and s. 1 p. 4to, *13me May, 1724, in French, to the Duc d'Orléans, announcing his appointment of Horatio Walpole as English Ambassador to the French Court, with perfect seals and red silks*
- 184 KOSCIUSZKO (Thaddeus) Fine A. L. s. $\frac{1}{2}$ p. large 4to (*n. y.*), with address, to Mme. Zeltner in Solothurn, in French, written four months before his death, he embraces her on the occasion of her birthday by *letter*, for fear that her husband might be jealous, and offers her a little souvenir of his respect for her

- 185 HENRIETTA MARIA AND CHARLES II. Contract of Marriage, 6 pp. folio, dated *Paris, 20 février, 1647*, between Henriette Marie Coignet femme de Chambre de la Reine d'Angleterre avec le Sieur de Ventelet gentilhomme ordinaire de la Chambre Privée de la Reine, signed by Henrietta Maria, Charles II (as Prince of Wales), Thomas Jermyn, Mary Gardiner and the contracting parties, and others, *tied with silk ribbon*
- 186 COLLINGWOOD (Lord) A. L. s. 2 pp. 4to, *Ocean off Cadiz, June 21st, 1808*, to Castlereagh, an interesting letter explaining the steps he has taken to exchange French prisoners for the officers of the *Endymion* taken at Cephalonia, and the difficulties raised by Admiral Gantheaume at Corfu
- 187 WILKES (John) Three A. L. s. 3 pp. 8vo and 4to, *Great George Street and Calais, 1761-4*
Mentioning militia business, also his imprisonment in the Tower.
weak in the folds, slightly damaged (3)
- 188 BERNHARDT (Sarah) A. L. s. "Sarah" 1¼ pp. 4to; with "pneumatic" ½ p. 4to, 1882 (2)
- 189 RODIN (Auguste) A. L. s. 1 p. 8vo, to Bracquemont, concerning his own work, and mentioning Dalou; with Auto. signed Postcard of same, and Auto. Note of TOULOUSE-LAUTREC (3)
- 190 BURLEIGH (W. Cecil, Lord) Lord Treasurer, Auto. Order signed, *12th October, 1585*, to Mr. Robert Petre of the Receipts:
I pray you take order that my Lord of Hunsdon may have £300 which is to be delivered to Mr. Cotton. Let it be in gold and the charge to be borne by ye Q.May.
lightly mounted in damaged frame with engraved portrait (2)
- 191 SALMASIUS (Claude de Saumaise) had a controversy with Milton, wrote "Defensio Regia pro Carolo I" for Charles II, fine A. L. s. "Saumaise," 3 pp. 4to, *Leyden, 2 janvier, 1637*, to the Prieur de S. Sauveur, Paris, on war and political news
Mentioning that the Dutch Ambassador who is in England has received two letters from the Queen mother. He has seen other letters complaining of the excessive expenses caused by her subjects which would be better employed in the war against the Scotch, &c.
- 192 FERDINAND I, King of Naples, 1423-94, excommunicated by the Pope 1489, L. s. "Rex Ferd" 1 p. large 4to, *In Castello novo Neap. 24 Septembris, 1474*, warmly recommending his ambassador in Parma, *rare, slightly stained and a few small holes*

- 193 ROBERTSON (Etienne G. R.) Aëronaut, A. L. s. 2 pp. 4to [*n. d.*], Professor Lovitz had
 Informed him that the Academy would like to know the cost, roughly, of an ascent. He estimates that it would be not less than 1500-2000 livres. The acid is the most costly object, and it would require about 100 poudres which would be used with economy, and the merchant would take back the remainder. The other expenses are the *formeaux*, la *tourneure de fir les tuyaux de fer-blanc*, la *gondolle*. As to the balloon he would construct it at his own expense, &c. The ascent could take place in a month, if the Academy wishes.
- 194 LITERARY, POLITICAL, ETC. Southey, A. L. s. 1 p. folio: also Letters and Notes from George Macdonald, Letitia Landon, Thomas Clarkson, Henry Irving, Alma Tadema, Amelia Opie, Walter Crane, Westall, Wellington, Gladstone, Roberts, Sir Astley Cooper and Pusey, *a varied and interesting collection, in album, half leather, oblong folio*
- 195 MOORE (Thomas) A. L. s. 1 p. 8vo, *Sloperton, July, 1845*, to the Rev. Dr. Croly, in regard to a "misrepresentation" in one of his editions of Byron's works
- 196 FRANKLIN (Benjamin) Doc. s. as President, 1 p. oblong folio, *October 23rd. 1776*, appointing William Baxter to be Colonel of a Battalion of Foot raised in the Counties of Bucks and Northampton, *strengthened in the folds*
- 197 CAINE (Sir Thomas Hall) Autograph Manuscript Play, "The Christian" in Five Acts, founded on his novel of the same name, presented to Isaac Henderson "with gratitude and best wishes, Hall Caine. 22/March/98," 96 8vo pages, mounted and inlaid to large 8vo size, bound in 1 vol. *half vellum, most of the pages have writing on only one side, but in some instances there are notes and corrections on the reverse side*
- 198 SHAW (G. Bernard) Two fine A. L. s., one full p. 4to in his own handwriting, the other 1 p. 8vo typed with corrections and signed, *Adelphi Terrace, July and November, 1922*, to Mr. Harry Nicholls
 In regard to his taking up the part of Drinkwater in "Captain Brassbound's Conversion" with very interesting comments on how the part should be played.
 with another (3)
- 199 THACKERAY (W. M.) Etchings while at Cambridge. With an original humorous pen drawing illustrating musical terms, *inserted as a frontispiece*; and a 3-line A. L. s. by Thackeray on printed address-headed paper with narrow black border, addressed to "My Dear Lord," containing an invitation to dine, *loosely attached to the title, morocco* 1878

- 200 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Reform Club, Thursday*, to Mr. Freaque, apologising for breaking an engagement, *an amusing letter*:
We had another family council about the opposite house, and both my girls are strongly for staying where we are, wh. I fear must be my final opinion too.
- 201 THACKERAY (W. M.) $\frac{3}{4}$ p. 8vo, 36, *Onslow Square, Tuesday*:
If I send you the ground rent purchase, £375, will that answer? I cannot comfortably manage more at this season.
- 202 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *n. d.*, to W. M. Gibson, Esq.
Refusing another engagement in the town as he has to dine with the Mayor of Newcastle at 5.30.
with cover of envelope (2)
- 203 HOGARTH (Jane) A fine A. L. s. $1\frac{3}{4}$ pp. 4to, *Chiswick, May 29th, 1781*
Making corrections for the Editor of a Life of her husband; mentioning various incidents in his life, his tastes, etc.
torn at one edge, slightly damaging a few letters
- 204 DICKENS (Charles) A. L. s. on mourning paper, 1 p. 8vo, *Doughty Street, Thursday morning, n. d.*, to Talfourd, regarding an engagement, mentioning Mrs. Dickens, *with fine early signature*
- 205 DICKENS (C.) A. L. s. 1 p. 8vo, 1, *Devonshire Terrace, Tenth June, 1848*, to David Scott, Esq., regretting he is unable to accept an invitation owing to great press of public engagements, *with addressed envelope*
- 206 DICKENS (C.) A. L. s. $3\frac{1}{4}$ pp. 8vo, *Office of "Household Words," Twenty-First July, 1852*, to Charles Young, Esq.
Saying he cannot publish some writings by a Lady submitted to him by Young. He is however interested and gives reasons why they fail to come up to the standard required. Suggests possible publishers for them. "If you could see the sub-editor's basket of proffered contributions for one week, you would not wonder at my having a heavy sense of the responsibility of encouraging a writer to proceed on insufficient grounds."
mounted on leaf from album
- 207 DICKENS (C.) A. L. s. 4 pp. 8vo. *Tavistock House, Tavistock Square, W.C., Saturday, Twenty Fifth May, 1858*, to Nelson Lee, Esq., a long letter concerning the MS. of Nelson Lee's Autobiography, of which he expresses a high opinion, but does not consider it suitable for publication:
Fiction has done a good deal with wandering lives of all sorts, and with the showman's life among others. Fact has done much too, in the same directions. I fail to see, in your experiences, that variety and oddity of adventure which people attracted by the nature of the subject, would expect to find there.

- 208 DICKENS (C.) A. L. s. 1 p. 8vo, *Tavistock House, 22nd May, 1860*, to Thomas Hyde Hills, Esq., a charmingly-worded letter enclosing a donation for charity
- 209 HARDY (Thomas) A. L. s. 2 pp. 8vo, 1, *Arundel Terrace, S.W.*, Oct. 17, '79, thanking his critic in the warmest terms for a Review of ? "The Return of the Native":
It is not often that so able & observant a critic reads my books so carefully as he evidently has done, or that any critic touches their weak points so tenderly. A novelist must be very wrong headed if he does not profit, or try to profit by some of the remarks . . .
- 210 HARDY (T.) A. L. s. 2 pp. 8vo, *Max Gate, 13/2/1924*, to Henry Stone, Esq., renewing an acquaintance:
I am so glad to hear that you have been fairly fortunate in the profession from which I played truant—not, however, rashly, but because I found I had more power in the other, to which I always inclined by instinct from childhood . . . Mentions his friendship with Sir Arthur Blomfield.
with envelope (2)

The Property of Mrs. Harry Pouncy,

Higher Brockhampton, Dorchester.

- 211 HARDY (T.) A. L. s. 3 pp. 8vo, *The Athenaeum, Pall Mall, S.W.*, 10:12:1908, to Mr. Pouncy, referring to *The Dynasts*:
The reference to the "Black Sea" meeting the "Front Sea" in the song in "*The Dynasts*" about the night of Trafalgar, merely embodies a well-known fact of those days—that in gales and at high tides part of the (now) Esplanade was under water at a spot called the narrows, etc.
- 212 HARDY (T.) A. L. s. 2 pp. 8vo, *Max Gate, Dorchester, 3:9:1911*, to Mr. Pouncy, referring to the humane killing of cattle, also to the attitude of editors towards poets:
But, alas, editors are quite obdurate when poetry is mentioned. They say that, whatever its merits, it does not benefit a magazine one bit.
- 213 HARDY (T.) A. L. s. 8 pp. 8vo, *Max Gate, Monday*, to Mr. Pouncy, a long letter concerning the stage adaptation of his play, "*The Trumpet Major*," referring to the performance at Dorchester, and making some suggestions for improvements in the event of the play being presented in other towns, together with a MS. (*carbon*) copy of the play (2)

The Property of Capt. E. Unwin, V.C., C.B., C.M.G., R.N.

Wootton Lodge, Ashbourne.

A VERY FINE SERIES OF LETTERS FROM THOMAS GAINSBOROUGH TO JAMES UNWIN,

Framed under hinged glass, unmounted, and in fine condition.

- 214 GAINSBOROUGH (Thomas) A. L. s. 2 pp. 4to, *n. d.*, mentioning that he has been staying at Wilton:
Partly to make a drawing from a fine horse of Lord Pembroke's, on which I am going to set General Honeywood as large as life.
with autograph address on cover
- 215 GAINSBOROUGH (T.) A. L. s. 2 pp. 4to, *Bath, July 4th, 1763, unframed*
Mentions a visit to London and that he is "going to settle in prodigiously hard to work."
- 216 GAINSBOROUGH (T.) A. L. s. 2 pp. 4to, *Bath, September 15th, 1763:*
Saying he is recovering from a terrible attack of nervous fever with the help of "six glasses of good old port" every evening. "The truth is I have apply'd a little too close for these last five years . . . but all this time what is to be said about the picture! I think I'll defer that till my next, for my head throbs a little with writing."
- 217 GAINSBOROUGH (T.) A. L. s. 2 pp. 4to, *Bath, October, 1763:*
Saying how terribly ill he has been after a pleasure trip to London. "My dear good wife has sat up every night and has given me all the comfort that is in her power. I shall never be a quarter good enough for her if I mend a hundred degrees."
- 218 GAINSBOROUGH (T.) A. L. s. 3 full pp. 4to, *Bath, 30th December, 1769:*
Speaks of continued illness. "I pay £30 a year and so let off all my house in the smoake except my Painting Room and best parlour to show pictures in. Am I right to ease myself of as much painting work as the lodgings will bring in?" In a postscript he speaks of a letter he has received asking him to finish a portrait about which he has forgotten.
- 219 GAINSBOROUGH (T.) A. L. s. 3 full pp. 4to, *Landsdown Road, Bath, March 1st, 1764:*
Says he is recovered from his illnesses; he is thinking of teaching his children to paint landscapes "you know it will be an employment not so apt to lay snares in their way as portrait or miniature painting, because they may be retired. I have . . . painted a whole length, three half lengths and seven heads, exclusive of a full length of Dr. Charleton, and half length of Dr. Moyses's son."

- 220 GAINSBOROUGH (T.) A. L. s. 3 full pp. 4to, *Bath, January 21st, 1765* :
 He is "Preparing a large picture for the Exhibition." Has been closely employed all this winter. Also speaks of "A scheme taking place with the Duke of Bedford who you must know I made an exceedingly like head of, also of the Duchess and Lady Mary Fitzpatrick this winter in Bath." Has had to refuse to undertake large pictures in Town on account of ill health.
- 221 GAINSBOROUGH (T.) A. L. s. 3 pp. 4to, with autograph address on cover, *Bath, July 10th, 1770, seal-hole skilfully repaired*
 Mentions a visit to Mr. George Pitt whom he found had got "two whole length canvasses, and his son and daughter, Lord and Lady Ligonier in readiness to take me prisoner for a month's work." "The nature of face painting is such that if I was not *already crack'd* the continual hurry of one fool upon the back of the other, just when the magot bites, would be enough to drive me crazy."
- 222 GAINSBOROUGH (T.) A. L. s. 2 pp. 4to, with autograph address, *Bath, November 15th, 1770* :
 Concerning a visit of the Unwins to him at Bath. Mentions his wife.
- 223 GAINSBOROUGH (T.) Auto. Draft signed, 1 p. oblong 8vo, *January 28th, 1758*. An Order to Bertie Burgh, Esq. of Castle Yard, Holborn, to pay £40 in a month's time to Mr. William Stanton

The Property of D. J. Pennant, Esq.

of St. Asaph, Wales.

GREAT-GRANDSON OF THE REV. MR. PEARSON, TO WHOM THESE MSS.
 WERE LEFT BY MISS LUCY PORTER.

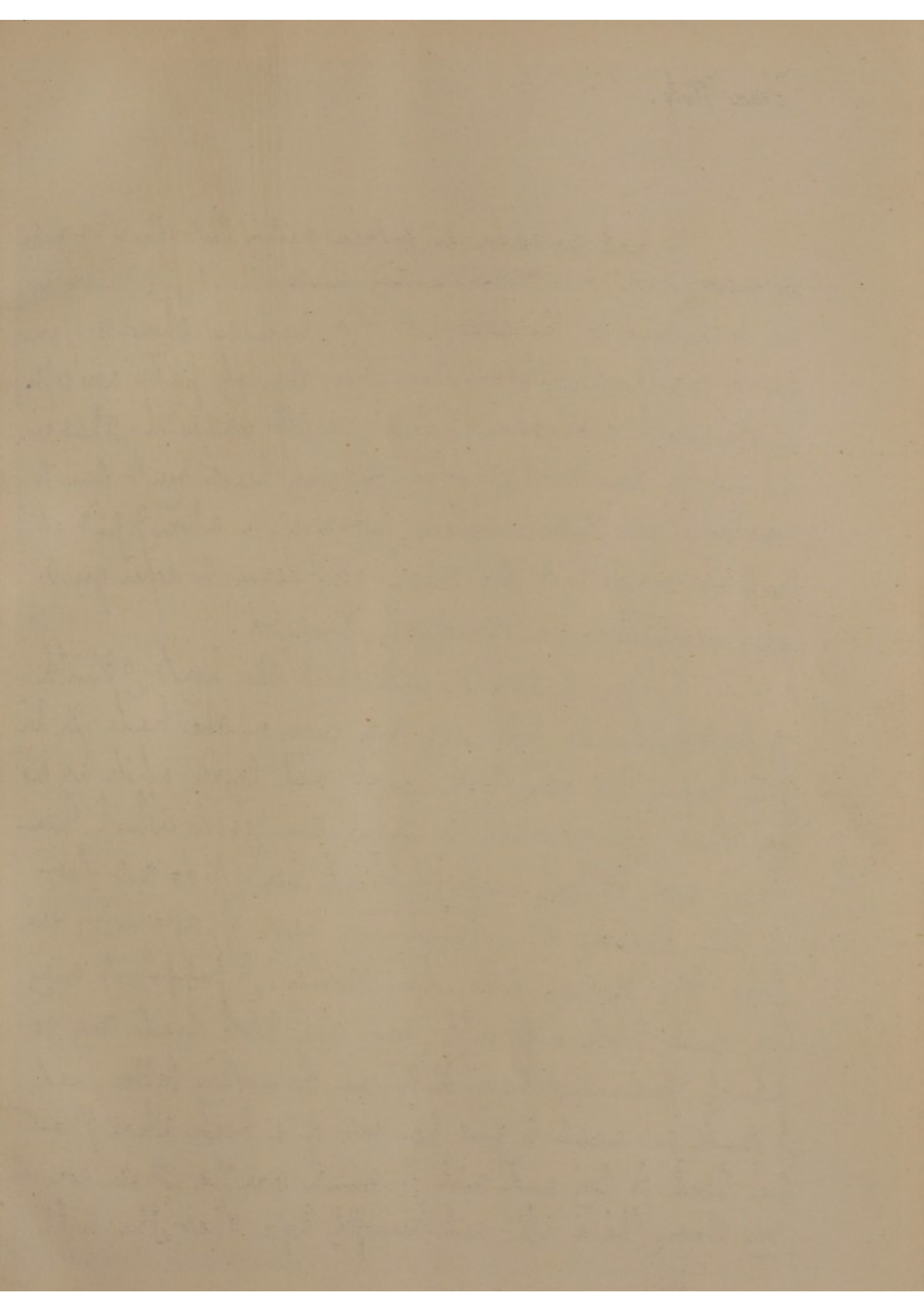
- 224 BOSWELL (James) A very fine A. L. s. to Miss Lucy Porter, 1 p. large 4to, *Edinburgh, 21 Jan., 1785, with address on cover* :

Dear Madam, I most sincerely condole with you on the death of our valuable friend Dr. Johnson.

As I am engaged in writing his Life, it will be very obliging if you will favour me with communications concerning him in addition to those with which you have already favoured me. The more minute your narrative is the better. And if you will send me any letters from him of which you are possessed your kindness shall be thankfully acknowledged. Please put your packets under cover to Sir Charles Preston, Bart., M.P. London who will forward them to me.

I am Dear Madam,
 your most obedient
 humble servant,
 JAMES BOSWELL.

[See FRONTISPIECE.]



Dear Miss.

I had no reason to forbear writing but that it makes
~~my heart nearly, and is not writing particularly long with my~~
not to delay it to the next post, but had no thoughts of wan-
ting to correspond with my dear friend, the only person now left
in the world with whom I think myself connected. I had re-
ded out my dear Mother's desire, for every heart must lean to
somebody, and I have nobody but you, in whom I put all
my whole affairs with too much confidence to desire you to
keep receipts as you prudently proposed.

If you and Kitty will keep the house, I think
I shall like it best. Kitty may carry on the trade for her-
self, keeping her own stock apart, and laying aside any no-
tice that she receives for any of the goods which her
dear good Mother has left behind her. I do not know
if the scheme be followed, any need of appraising the
books. My Mother's dolls, dear Mother! I suppose I may
buy with little difficulty, and the whole trade may go
pleasantly forward. I fancy Kitty can do nothing better, and
I shall not want to put her out of a house where she
has lived so long and with so much civility. I am very
sorry that she is ill, and sincerely hope that she will

- 225 JOHNSON (Dr. Samuel) A fine early A. L. s. to Miss Lucy Porter, his step-daughter, 2 pp. 4to, *Goff Square, July 12th, 1749, with auto. address* :

Thanks her for arranging Levett's affair and proceeds to talk of taking up a mortgage "You frighten me, you little Gipsy, with your black wafer, for I had forgot you were in mourning and was afraid your letter had brought me ill news of my Mother, whose death is one of the few calamities on which I think with horror. I long to hear how She does and how you all do. Your poor Mamma is come here but very weak yet I hope She will grow better, else she shall go into the country. She is now upstairs and knows not of my writing.

weak in the folds, seal hole not affecting words, published in Croker's "Boswell"

- 226 JOHNSON (Dr. S.) A VERY FINE EARLY A. L. s. to Miss Lucy Porter, on the death of his mother, making arrangements for the book shop, *Feb. 6th, 1759, 1¼ pp. folio, with auto. address* :

. . . I had no thoughts of ceasing to correspond with my dear Lucy, the only person now left in the world with whom I think myself connected. There needed not my dear Mother's desire, for every heart must warm to somebody, & I have nobody but you, in whom I put all my little affairs with too much confidence, to desire you to keep receipts as you prudently proposed.

If you and Kitty will keep the house, I think I shall like it best. Kitty may carry on the trade for herself, keeping her own stock apart, and laying aside any money that she receives for any of the goods which her dear good Mistress has left behind her. I do not see if this scheme be followed any need of appraising the books. My Mother's debts, dear Mother! I suppose I may pay with little difficulty, and the little trade may go silently forward, I fancy Kitty can do nothing better, and I shall not want to put her out of a house where she has lived for so long and with so much virtue. I am very sorry that she is ill, & earnestly hope that she will soon recover; let her know that I have the highest value for her, & would do anything for her advantage. . . . Let her think of this proposal. I do not see any likelier method by which she may pass the remaining part of her life in quietness and competence.

You must have what part of the house you please while you are inclined to stay in it. . . . I am very solitary and comfortless, but will not invite you to come hither till I can have hope of making you live here so as not to dislike your situation. Pray, my dearest, write to me as often as you can.

torn and repaired at the joints, back and blank page strengthened, otherwise legible and in good condition. [G. B. H., 127]

[See ILLUSTRATION.]

- 227 JOHNSON (Dr. S.) A fine A. L. s. 1½ pp. large 4to, to Miss Lucy Porter, *London, June 9, 1781, mentioning the death of Thrale, and the publication of his "Lives of the Poets"*

I hope the summer makes you better; my disorders which had come upon me again, have again given way to medicine, and I am a better stooper that I have lately been.

The Death of our dear Mr. Thrale has made my attendance upon his

LOT 227—*continued.*

house necessary, but we have sold the trade which we did not know how to manage, and have sold it for an hundred and thirty thousand pounds.

My Lives are at last published, & you will receive them this week by the carrier . . .

with auto. address, apparently unpublished, seal-hole not affecting words

- 228 JOHNSON (Dr. S.) A fine A. L. s. 2 pp. 4to, *London, June 25, 1783*, to Miss Lucy Porter, giving an account of his stroke :

Since the papers have given an account of my illness, it is proper that I should give my friends some account of it myself.

Very early in the morning of the 16th of this month, I perceived my speech taken from me. When it was light I sat down, & wrote such directions as appeared proper. Dr. Heberden and Dr. Brocklesby were called. Blisters were applied, and medecines given; before midnight I began to speak with some freedom, which has been increasing ever since, so that I now have very (little) impediment in my utterance.

* * * Published in Croker's "Boswell."

- 229 JOHNSON (Dr. S.) A. L. s. 2 pp. 4to, *Bolt Court, Fleet Street, March 10, 1784*, to Miss Lucy Porter, chiefly concerning his health :

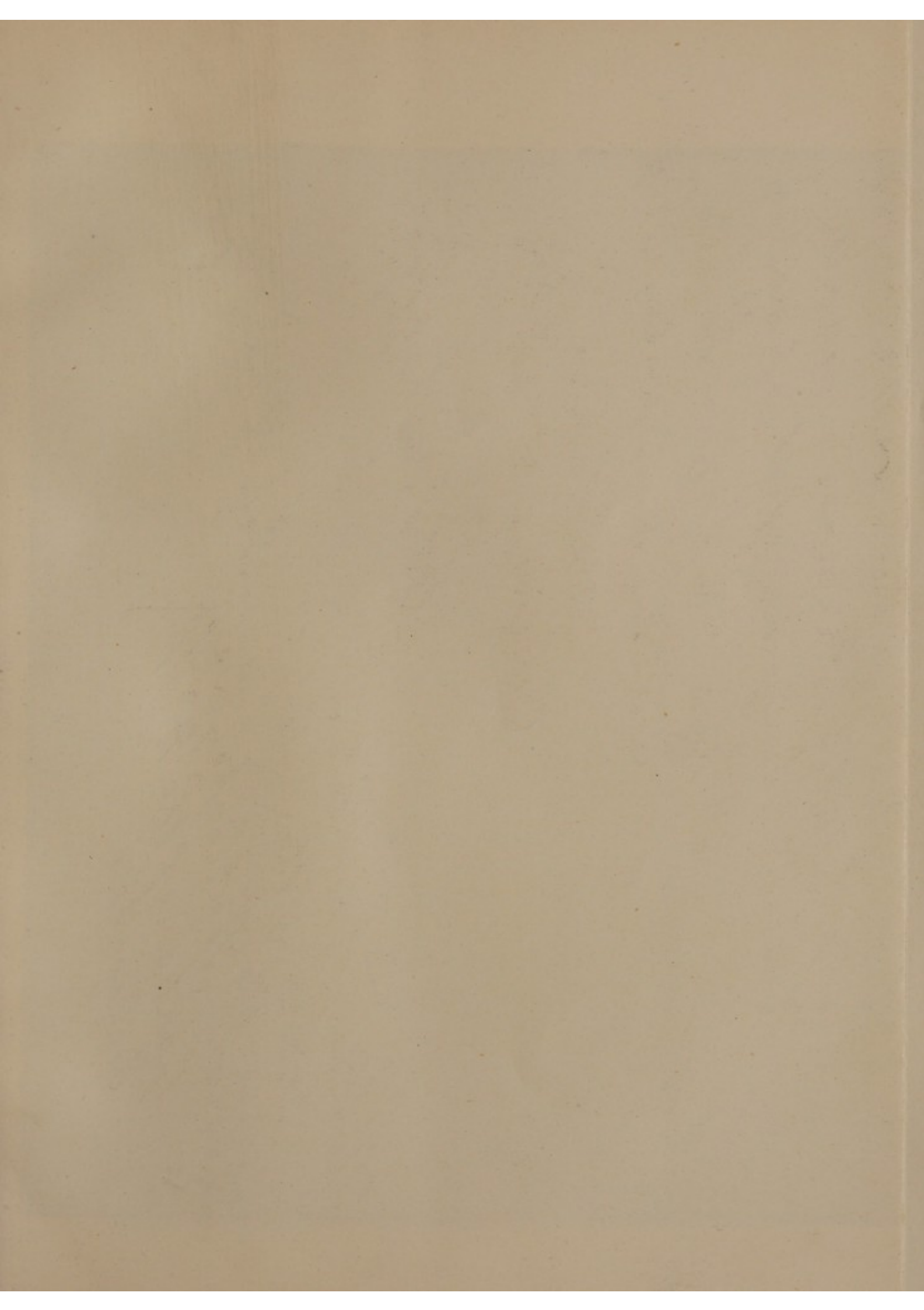
My dearest Love, . . . I write again to tell you that I have by God's great mercy still continued to grow better . . . I have been confined from the fourtzen of December, and shall not soon venture abroad, but I have this day dressed myself as I was before my sickness . . . Desire Mr. Pearson to let me know how you do . . . Make my compliments to Mrs. Cobb, and Miss Adey and to all my friends, particularly to Mr. Pearson.

* * * Published in Croker's "Boswell."

- 230 JOHNSON (Dr. S.) A. L. s. 1 p. 4to, *London, July 8, 1784*, to Miss Lucy Porter, *with auto. address and impression of seal, small seal-hole not affecting words*

I am coming down to Ashbourne and, as you may believe shall visit you in my way. I shall bring a poor, broken, unweildy body, but I shall not trouble you long, for Dr. Taylor will in a few days send for me.

* * * Apparently unpublished, written on the same day as the second famous letter to Mrs. Thrale on her marriage to Piozzi, and sold in these rooms, Feb. 13th of this year.



to recollect and recover themselves,
As there is a vigorous prosecution in
of the war, and inevitably, crush
this remaining force in the
or put them to the humiliating necessity
of entirely abandoning themselves.

I cannot conclude without
expressing my warmest wishes for
the prosperity of a state which has
ever stood among the foremost in
her support of the common cause.

I accept myself under particular
obligations for the ready attention
which I have experienced to these
requintions, and which, in the course
of my duty, I have occasionally
been under the necessity of making

I have the honor to be
with the most profound respect

Gentlemen
Y^r Most Obedt^l & Aff^l Serv^t

E. W. Waples

The Hon^{ble} Gov. Plater

Presid^t of the Senate

The Hon^{ble} Thos. Lockyer Secy

Speaker of the H^{ouse} of
Delegates

State of Maryland

The Property of a Lady.

- 231 WASHINGTON (GEORGE) A SUPERB A. 1. s. 3 pp. folio, *November* 1781, IN REPLY TO A VOTE OF THANKS TO WASHINGTON PASSED BY THE MARYLAND ASSEMBLY, addressed to the Honble. Geo. Plater, President of the Senate, and the Honble. Thos. Cockey Dey, Speaker of the Ho. of Delegates :

Gentlemen,

I very sensibly feel the honor which has this day been conferred upon me by the vote of thanks of so respectable a Body as that of the General Assembly of the State of Maryland.

. . . the delicate manner in which they have recalled to view those distant events which in some degree, led to our present happy situation—and the general approbation which they have generously bestowed upon the whole of my conduct, must ever secure to them my warmest esteem and must at the same time operate as fresh incentives to merit their future good opinion.

It is with the highest degree of pleasure I observe that, a proper allowance has been made for the capital share which the Land and Sea Forces of our great and good Ally had in the reduction of the common enemy at York, in Virginia. I should deem myself unpardonable were I not upon every occasion . . . to declare that to the sound councils and vigorous exertions of their Excellencies the Counts de Rochambeau and de Grasse, very much of our success was owing.

. . . under the favour of divine providence the Freedom, Independence and happiness of America will shortly be established upon the surest foundation. I think it a duty incumbent upon me to observe that these most desirable objects are not to be fully obtained but by a continuance of those exertions which have already so greatly humbled the power of our inveterate enemies. Relaxation upon our parts will give them time to recollect and recover themselves whereas a vigorous prosecution of the war, must inevitably crush their remaining in these states or put them to the shameful necessity of entirely withdrawing themselves, &c.

torn in centre fold, and one corner missing, but not affecting the writing

* * * ONE OF THE FINEST WASHINGTON LETTERS EVER OFFERED FOR SALE.

[See ILLUSTRATION.]

THE LEXINGTON PAPERS,
INCLUDING
THE CORRESPONDENCE OF MATTHEW PRIOR, MENTIONING
AMERICA.

The Property of Robert Sutton, Esq.,

A DIRECT DESCENDANT OF LORD LEXINGTON.

232 LEXINGTON (Robert Sutton, second Baron), 1661-1723

In June, 1689, he was sent on a mission to the Elector of Brandenburg. In 1693 Lexington served as a volunteer in Flanders, and later in the same year was selected with Hop, the Pensionary of Amsterdam, to mediate between the rival claims of the House of Lunenburg and the Princes of Anhalt, with respect to the succession to the estates of the Duke of Saxe-Lunenburg. In June, 1694, Lexington went as Envoy-Extraordinary to Vienna, where he remained in that capacity until the conclusion of the Peace of Ryswick, 1697. Though appointed one of the joint plenipotentiaries, Lexington remained at Vienna while his colleagues were at Ryswick. He was nominated in 1699 a member of the Council of Trade and Plantations and served until his dismissal in 1702. After the opening of the Congress of Utrecht he was sent as Ambassador to Madrid to conduct the negotiations with Spain, he arrived there in 1712 and obtained from Philip V the renunciation of his claims to the Crown of France, returning to England at the end of 1713.

Lexington maintained from a very early period an intimate and constant correspondence with the houses of Zell and Hanover, and received many marks of favour from the Duke of Zell and the Electress Sophia. He died in 1723.

A very fine Series of Autograph Letters, Diplomatic Papers, Despatches, etc. transmitted to the Secretary of State by Lord Lexington and Baron Heemskirk, Ambassadors from England and Holland at the Court of Vienna, 1694-98, and from Mr. afterwards Sir Robert Sutton, who went to Vienna as Chaplain and Secretary to Lexington; on the latter's recall in 1697 Sutton was appointed Resident Minister, he was sent subsequently to Constantinople as Envoy Extraordinary.

This fine series gives a graphic picture of Continental politics during the period, and in addition to the letters are included drafts of treaties, Secretary Blathwayte's draft replies, memorials and projects.

Arranged in two folio volumes and five 4to volumes, *russia* (7)

THE FOLLOWING ARE LOOSE IN PARCELS :

ALBEMARLE (Arnold Joost van Keppel, first Earl of), came to England with William of Orange, four A. L. s. 1697-9, to Lord Lexington (4)

LOT 232—*continued.*

- BLATHWAYT (William) Secretary at War, Commissioner of Trade, 1696-1706, a fine series of 120 A. L. s. and L. s. 1695-9, to Lord Lexington (120)
 ** A very IMPORTANT political series.
- BOLINGBROKE (Henry, first Viscount) Secretary of State, 1710, responsible for expedition to Canada, privately negotiated with the Pretender, fled to France. A very fine series of nine A. L. s. and L. s. 1713, to Lord Lexington, concerning Princess Ursini (9)
- BRISTOL (John Robinson, Bishop of) and Earl of Strafford, Joint Plenipotentiaries at Peace Conference at Utrecht, 1712. An interesting collection of 22 A. L. s. and L. s. concerning Utrecht Conference (22)
- BROUGHTON (G.) Twenty-two A. L. s. *Venice*, 1695, to Lexington, mentioning the defeat of the Venetian Fleet (22)
- CADOGAN (William, first Earl), Envoy to the Netherlands, 1707-10, Two A. L. s. 1708, mentioning the Duke of Marlborough (2)
- CRESSETT (James) British Minister at Zell. An important series of about 100 Letters to Lord Lexington, dated from Zell and Hamburg, 1694-6, concerning the Duke of Zell, French intrigues at the Court of Hanover, the divorce of Princess Sophia Dorothea, etc. (100)
- DARTMOUTH (William Legge, first Earl of), Secretary of State, 1710-3, Lord Privy Seal 1713-4. A series of 25 A. L. s. and L. s. with enclosures, 1712-3, to Lord Lexington during his embassy at Madrid (25)
- DELAVALLE (P.) A series of 19 A. L. s. to Lord Lexington, dated from Lisbon, 1712 (19)
- DENMARK. Eleven Documents concerning ships captured and taken to Copenhagen, c. 1693 (11)
- DRIFT (Adrian) A series of 40 A. L. s. *Paris*, 1712-3, mentioning Mathew Prior, the Duke of Shrewsbury, etc. addressed to John Burch (40)
- FRIEZE (Count), a native of Saxony, dismissed from the service of the Elector, William III took the Count under his protection and employed him in various capacities. Thirty-two A. L. s. to Lord Lexington, c. 1692 (32)
- GALWAY (Earl of), Envoy Extraordinary to Turin 1694, commanded English forces in Portugal 1704. A series of 72 A. L. s.

LOT 232—*continued.*

- (some with enclosures), *Turin*, 1694, etc. to Lord Lexington, concerning the treachery of the Duke of Savoy, the Capitulation of Casal, the Papal Brief in favour of peace with France, the French march on Turin, the Treaty of Vigerano, the Treaty of Turin, etc. (72)
- GIBBON (John) Eleven A. L. s. *Utrecht*, 1713, to Mr. Burch (11)
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- O'HEECKEREN (Monsieur) Seven A. L. s. *Stockholm*, 1695 (7)
- HEINSIUS (Anthony), Grand Pensionary of Holland, trusted by William III. A series of 11 A. L. s. to Lord Lexington, 1696, concerning negotiations for peace (11)
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- JERSEY (Edward Villiers, first Earl), Envoy to Holland 1695, and to Paris 1698-9, Secretary of State 1700-1. A fine series of 59 A. L. s. dated from The Hague, 1695-7, to Lord Lexington (59)
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- PRIOR (Mathew), Poet and Diplomatist, Secretary to the Ambassador at The Hague, in 1697 Secretary in the negotiations at the Treaty of Ryswick, in 1698 he went to Paris as Secretary to the Embassy
- A VERY FINE SERIES of A. L. s. and L. s. addressed to Lord Lexington, *Hague*, 1694-8, and *Paris*, 1712-3 :

Hague 1⁶/₃ November, 1694

My dear Lord and Patron,

. . . The King is yet on our side, but if the wind continues as it is now setts out too morrow Morning for Your Lordship will take notice that I write this too night, which is but Munday whilst all the world is dancing at a great ball of Mr. Odycks giving . . .

Lot 232—*continued.**Hague, 1⁹ Novm. 1694*

My Lord and Patron,

. . . For news here I have no other than that the King was very merry on Monday night at Mrs. D'odyck's ball, where he led in your sister Kaunitz so bedaubed with diamonds, that one might mistake her for Mrs. Barry in the "Maiden Queen": she danced too, a little like Mrs. Barry . . .

Hague, Dec. 3¹, 1694

"In the midst of thy anger remember justice" says the wise man, so I must own I have got money enough out of the Treasury to secure me and mine from starving till towards April upon which I make so great a figure that everybody takes me for a resident, and two or three public ministers have been dupes enough to invite me to dinner. I wish my Lord well quit of his gala coat and visits, my Lady waxtapers & good perfumes.

Hague, 7 Jan. N.S. 1695

. . . Abraham [Prior invariably named all secretaries Abraham] furnish't me with these two fancies, and to shew me there is a worse poet alive than his master gave me these verses for a New Years-gift. He is foolhardy enough to be fond of entering into this Defiance; and as Hudibras was incited by Ralpho, and Don Quixote by Sancho Pancho . . .

overleaf follows 24 lines of verse in another hand

Hague, Jan. 2⁴, 1695

My dear Lord and good Lady,

Since the horrid loss of Her Majesty, at Maming of which my Lord will sigh and my Lady will cry, I protest I have written nothing but nonsense, which is a present I humbly offer to some of my correspondents, but it is not so proper for you . . . I have had hear Lord Paget's secretary . . . he speaks of my Lord Lexington as he ought, and not one word of his own master, which is a sign in whose house bread and beer is most plentiful, for amongst all secretaries there is a great correspondence between the brain and the stomach . . . God Almighty turn all ill from Your Lordship and your family, and make us all less melancholy . . .

Hague, 1 March, 1695

My dear Lord and very Good Lady,

. . . I am as yet so afflicted for the death of our dear Mistress that I cannot express it in bad verse, as all the world here does: all that I have done was to-day on Scheveling Sands with the point of my Sword

Number the sands extended here:

So many Mary's virtues were:

Number the drops that yonder roll;

So many griefs press William's Soul.

Hague, 8 Mar. 1695

My Good Lord and Patron,

. . . This is a pretty confidence to make to your Lordship, but there are distance, quality, virtue on one side, and common sense, common honesty, and common gratitude on the other, that refine my passion for Mary Lexington to the same degree as that I had for Mary Stuart, who has left a platonic void in my heart that nobody can better fill than the lady in a baize gown at Vienna . . .

Hague, 22 March, 1695

. . . We are likewise sending out some Men of War to clear our coasts from the French Pyratts, tis time to do so when they take our fishing boats fed before Schovling.

LOT 232—*continued.**Hague, 1⁵/₃ Ap. 1695*

. . . Methinks I hold the cards only, and you are pleased to play them for me . . . The States will not give the Elector of Saxe a passport for three hundred bottles of Burgundy to come through the Provinces though I gave in a memorial for the favour . . .

Hague, 2⁰/₁₃ Ap. 1695

. . . I presume Stepney has sent my Lady his Poem or I would. I rowl in the Press and will send Her Ladyp. mine. So there will be 4 dollars postage for a damned Poem . . . I paid 136 gilders one morning last week for the letters I received . . .

Hague, 7⁷/₁₇ May, 1695

My dear Lord,

. . . God knows how my Person is to be disposed of, I believe Ratisbounne will yet be my share. All I can bring cold Mr. Blathwayt to is that *we will look after you Mr. Prior.* Sir Wm. Trumbull has mentioned me very kindly to the King, and I will prevail with him to recommend my establishment to Mr. Blathwayt . . . in the meantime I saunter at Court like other mortals.

Hague, 2⁰/₃₀ May, 1695

My Lord and Patron,

. . . Admiral Rook parted from hence this morning to embark for England in the new yacht (the William and Mary) convoyed by the Centurion. Admiral Allemonde will be ready in 8 days with the Dutch Squadron to joyn ours designed to act in the Channel . . .

*Hague 10 May
30 Ap., 1695*

My dear Lord and Patron,

. . . The sentence by which the 4 sea captains that run away from John Bart last year are condemned to lose their Employs, to have their swords broken before them, to be declared incapable of ever serving the State, and to be imprisoned till they had paid the Sums to which they were fin'd, was executed against these wretches here last week, and they are remanded to Prison . . .

Hague, 7⁷/₁₇ June, 1695

My Lord and Patron,

A damned Conference about a ship in Ireland gives me only time to acknowledge my Ladyes of the 4th, and to repeat my thanks to you for your goodness . . .

Hague, 9 June, 1695

Madam [Lady Lexington],

. . . My Lord Villiers will be here [as Ambassador to the Hague] in a fortnight upon which I know not what will become of me. I have an ague into the bargain and owe £400 . . .

Hague, July 8, 1695

Giving an account of the Siege of Namur

Hague, 1⁰/₂ July, 1695

My Lord,

Prince Vandemont's retreat is looked upon as a Coup de Maitre, the siege will cost us men but we hope to gain our ends there, the town (our Politicians say) will be ours in some few days . . .

LOT 232—*continued.*

Hague, 1⁹ August, 1695
9 in the morn.

Concerning the bombardment of Brussels, and the Siege of Namur

Hague, 9 August, 1695

Concerning a false report about Namur

Hague, 2⁵ Nov. 1695

. . . The King has ordered me to stay here, and for it I must have a new Privy Seal, which is not gotten till hunting and horse-racing get out of people's heads . . .

Hague, 10 Feb. 1696

Giving news that a fleet at Dunkirk consisting of seven men-of-war and nine frigates is ready to come out

Hague, Feb. 7, 1696

. . . All is quieted, about 20 of our Mutineers are to be hanged or as my Abram calls it *behatted*: I am looking for rogues of another kind that come from France . . .

Hague, 6 March, 1696

Concerning the French preparations :

. . . I rather think all this may be meant against Scotland, and the French design to make a push for it there, or fairly leave King James: but most of us are of another opinion, and my writing my sentiments is to leave them to Your Lordship's judgment, and to say that I hope to make a poem and drink a bottle upon their being ruined . . .

Hague, 18 March, 1696

Concerning a visit he had paid to England

Hague, 3 Sept. 1696

Referring to the Pensionary and French proposals for peace

Hague, 2⁸ Sept. 1696

A long letter concerning peace negotiations

Hague, Oct. 9, 1696

Concerning diplomatic arrangements, with a story of Lady Athlone and the king's deer

Hague, 1 Nov. 1696

Concerning the progress of peace negotiations

Hague, 1³ Nov. 1696

. . . A great many here think the preparations at Brest are made with a design of setting King James in Ireland . . .

Hague, 2⁷ Nov. 1696

. . . God knows if the preparations at Brest which are pretty considerable are meant against England: and if that be the occasion of their shuffling in the negotiation, or if this scruple they make about the King's title be the last essay they will ever give to King James of their affection to his interests . . .

LOT 23?—*continued.**Hague, Dec. 7, 1696*

We have at length got our treaty signed with Denmark which interdicts all commerce between that Kingdom and France, and may probably prevent M. Bourepos [Minister of France at the Danish Court] from doing much harm when he gets to Copenhagen.

Hague, Jan. 1, 1697

Expressing his hopes of an advancement

Paris, 18 Feb. 1697

. . . There is little stirring here, the King is at his prayers at Versailles, and all the rest of the world at the Plays and Operas here . . .

Hague, 12 April, 1697

. . . I have neither an eye nor a hand, one eye being civilly put out by a deflexion, and the other weeping till it comes again, and the arm in a scarf, having been let blood for abatement of salt humours . . .

Hague, 19 Ap. 1697

Again mentioning his eye trouble

Hague, 6 May, 1697

. . . My Lord Villiers writes you our Congress News. We shall begin the treaty provided the French consent to it on Thursday . . .

Hague, May 17, 1697

. . . I cannot boast of my eyes. I have a great respect for the God of Love, but am not aspiring to divinity: a blind boy may turn Cupid; but at thirty, if the mischance falls on one, I know nothing but singing psalms upon Fleet Bridge that remains for one . . .

Hague, 10 May, 1697

Concerning the proceedings of the Congress

Hague, 21 May, 1697

The Emperor's postulalia have frightened the French out of their wits.

Hague, 4 June, 1697

Giving further particulars concerning the Peace Congress

Hague, 12 June, 1697

. . . The great Article of K. J. [King James] is, by His Majesty's order, left to be treated by our friends first, *viva voce*, lest we might ask, in a thing so delicate, what we might be obliged to retract from . . .

Hague, 18 June, 1697

A long letter dealing with peace negotiations

Hague, 24 May, 1697

His Magty. went this morning from Breda to Hall (which will be the head quarters of the Army to try if there may be anything possible to be done for succouring Alt, or raising the Seige.

Hague, 11 June, 1697

Your conferes are in the mean time thinking of the state of our business in relation to America, wch. is lost I think if sett upon the foot it was in at the beginning of the War, this is easiest for both parties and will be soonest agreed.

LOT 232—*continued.*

Hague, 28 June, 1697

Concerning the delay in the peace negotiations

Hague, July 5, 1697

. . . The next post I hope I may be able to send you our project of a treaty which, with all secrecy has been sent to the King, is come back, and given by Dyckvelt, to the French . . .

9 July, 1697

Reporting the progress of negotiations with the French

Hague, 16 July, 1697

. . . The French say they are resolved to give no more, and the Imperialists seem determin'd not to take this, the joyning of Lorraine with the equivalent for Strasbourg is a meer ducane . . .

Hague, 6 Aug. 1697

As to what relates to the project, I hope the French will find it reasonable. All that I can say for myself in it is, that it is as good as I could draw up upon memorials, not very perfect, which they sent me from Whitehall about our affairs in America . . .

Hague, Aug. 16, 1697

. . . We despatched yesterday a Courier to the King at Zoo to know his Majties. pleasure to the points of a neutrality in America upon the foot we had it in 86, the possession and propriety of Hudson's bay fort . . .

Hague, Aug. 13, 1697

Thinks peace negotiations are approaching a conclusion

Hague, 23 Aug. 1697

. . . Our possession of Hudson's Bay is the great point: the French have given us a deduction of the title . . .

Hague, 9 Sept. 1697

. . . God send us peace and a little respite from Memoires, Journals, resultas, responses and the Devil and all.

Hague, 17 Sept. 1697

A long letter giving an outline of the peace treaty

Hague, Oct. 1, 1697

You, on the contrary, are I see killing Turks like flies: if it had been done a year or two sooner, you might even have hooked us on again into another war, but as it is, tis only bad for the poor Turks that are knocked on the head, and there is an end on 't.

Hague, 17 Oct. 1697

The business, God be thanked is done, and this morning our ratification in form was changed by Your Lordship's obedient servant with the French Secretary . . .

Hague, Oct. 25, 1697

We should now draw towards a conclusion of the whole affair if it were not for the Palatinate, about which, as about everything in its turn, the French chicane extremely.

LOT 232—*continued.**Hague, 5 Nov. 1697*

A long letter concerning signing of the peace treaty of Ryswick

Hague, 1697 [?]

We hope Sir Cloudesley may be on the coats of France by this time . . .

Hague, 1st April, 1698

. . . I suppose my Friend Stopney has sent Your Lordship his Poem, or at least you have seen it . . .

Four letters written from Paris, 1712, dealing with peace negotiations, one partly in cypher

Eight letters from Paris, 1713, concerning the negotiations between France and Spain

** A TOTAL OF 75 LETTERS OF THE GREATEST HISTORIC INTEREST, AND MOSTLY HOLOGRAPH.

ROBINSON (John), Chaplain to British Embassy to Sweden 1680, afterwards Bishop of London. A fine series of 42 A. L. s. to Lord Lexington, dated from Stockholm, 1694-7, dealing with Swedish affairs (42)

RYCART (Sir Paul), British Minister at Hamburgh, author of "History of Turkey," where he had resided with Lord Winchelsea, British Ambassador to the Port. A series of 52 A. L. s. from Hamburgh, 1694-7, to Lord Lexington (52)

SAVOY (Victor Amadeus, Duke of), afterwards King of Sardinia. Ten L. s. to Lord Lexington, 1712-3 (10)

SHREWSBURY (Charles, twelfth Earl and only Duke of), Secretary of State, Ambassador to Spain. An interesting series of 29 A. L. s. and L. s. to Lexington, 1694-1713 (29)

STANHOPE (Alexander), youngest son of Philip, first Earl of Chesterfield, British Minister at Madrid. An important series of 46 A. L. s. and L. s. to Lord Lexington, dated from Madrid, 1694-6, concerning Spanish affairs (46)

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** LETTERS OF STEPNEY RARELY OCCUR FOR SALE.

SUTTON (Sir Robert) A further series of 34 A. L. s. and L. s. supplementary to those bound up (34)

LOT 232—*continued.*

SWINFORD (J.), Secretary to Mathew Prior. A series of 22 A. L. s.
Paris, 1712-3 (22)

TRUMBULL (Sir William), Secretary of State, Governor of
Hudson's Bay Company. A series of 46 letters to Lexington,
1695-7 (46)

VERNON (James), Secretary of State 1698-1702. A fine series of
about 80 A. L. s. and L. s. 1694-95, as confidential secretary
to the Duke of Shrewsbury, addressed to Lord Lexington (80)

WILLIAM III. Royal Sign Manual Additional Instructions in
Lord Lexington, Envoy to the Emperor of Germany, August,
1694

*Nonasote muen.**Paulle sculp.*



SECOND DAY'S SALE.

Tuesday, April 16th, 1929.

The Property of G. C. Willoughby, Esq.

4, Bedford Square, W.C.1.

SIZES MIXED.

LOT 233.



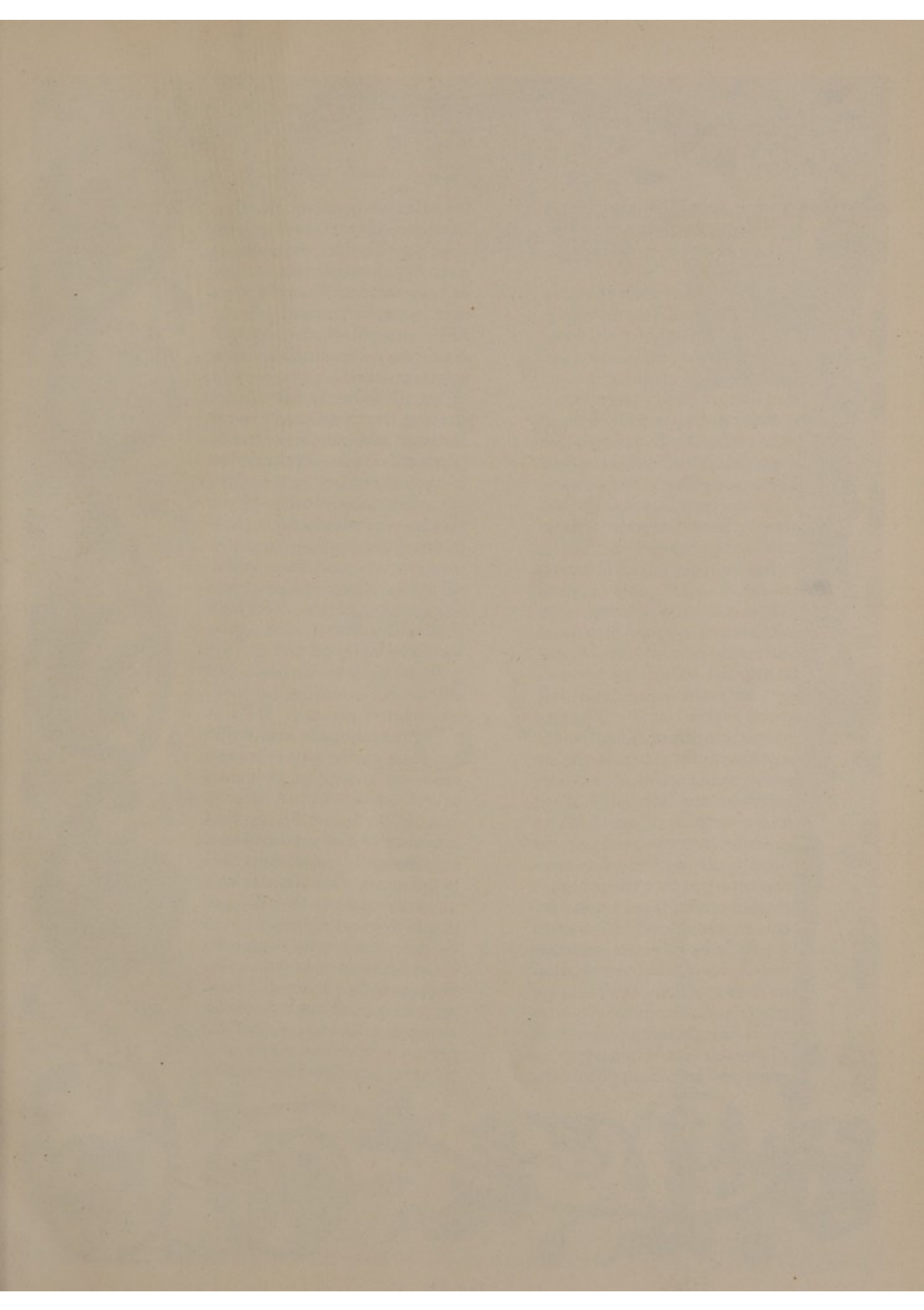
ALKEN (HENRY) THE NATIONAL SPORTS OF GREAT BRITAIN, FIRST EDITION, *engraved title and 50 plates, all coloured, BRILLIANT IMPRESSIONS, text in French and English, inner margin of engraved title torn and creased, straight-grained red morocco gilt, panelled sides, inside borders, g. e.*

folio. T. McLean, 1821

- 234 AMBROSE (SAINT) DE OFFICIIS, SECOND EDITION, *roman letter, 88 ll., 30 lines, first initial illuminated in gold and colours with a border carried into the margins, fore and lower margins cut away, causing minute defects, library stamp on fol. 2, stamped calf, by Riviere [G. W. 1607; Hain-Reichling, 906; Pellechet, 589 (one copy only); Proctor, †3399]*
folio. [Rome, J. P. de Lignamine, n. a. July, 1471]

* * * According to the B. M. Cat. Inc. this book (which is not included in the Museum collection) was printed just before the edition of Valla's *Elegantiae* from the same press, and the colophon of the latter mentions Paul IV (who died 28 July, 1471) as Pope.

- 235 Aratus. *Phaenomena; Ciceronis in Phaenomena interpretatio, etc. gr. et. lat. second edition, head-lines touched on A 3 and K 3 verso, tree-calf gilt, inside borders, g. e. by Riviere*
4to. Paris, Jan Loys, 1540



Incipit epistola sancti iheronimi ad
paulinum presbiterum de omnibus domine
historie libris. **Ca. pmu.**

Hat ambrosius tua
mihi munuscula p
ferens: detulit simul
et suauissimas litteras:
quae a principio amici
tuae fidei: probate iam fidei: et veteris
amicitiae noua praeferebant. Vera est
illa necessitudo est et christi glutino
copulata quam non utilitas reifami
liaris. non praesentia temporis corporis. non
subdola et palpas adulationes: sed dei
timor et diuinae scripturarum studia
concoctant. Legimus in veteribus hi
storiarum quosdam lustrasse. puniti
as. nouos aduersos. magis tamen
fuisse eos quos ex libris noue
rat: coramque viderent. Sic pitago
ras memphiticus vates. sic pla
to egiptum et archita tarentinum. ea
que oram ytalie quam quondam magis
gretia dicebat. laboriosissime pa
grauit ut quam athenis magister eant
et potes. cuiusque doctrinas achade
mie gignasia personabant. fieri
peginus atque discipulus malens
aliena veterum de discere. quam sua im
pudenter ingerere. Demum cum litteras
quasi totum orbem fugientes persequitur.
captus a piratis et venundatus.
tyranno crudelissimo paruit. du
ctus captiuus vincit et seruus. tamen
quam a philosopho maior emente se
fuit. Ad tytilini lacteo eloque
tie fonte manantem. de vltimis his
panie galliarumque finibus quosdam
uisse nobiles legimus et quos ad
contemplationem sui roma non tra
nerat vniuersi hominis fama produxit. Pa

luit illa etas in auditum omnibus seculis
celebrandumque miraculum ut vix
tanta; ingressi aliud extra vixit quam
reret. Apollonius siue ille magus
(ut vulgus loquitur) siue philosophus (ut pi
tagorici tradunt) intravit peras. per
tenuit caucasum albanos. scythas
massagetas. opulentissima india
regna penetrauit et ad extremum la
tissimo philosopho amne transmissio per
uenit ad bragmanas ut hiataz
in trano sedente aureo et de tatali fo
te potante in paucos discipulos
de natura. de moribus et de cursu di
erum et fidei audiret doctorem. In per
elamitas. babilonios. chaldeos.
medos assirios. perthos. siros. phe
nices. arabes. palestinos reuisus
ad alexandriam perit ad ethiopiaz
ut gignosophistas et famosissimam
solis mensam videret in sabulo. Inue
nit ille vir ubique quod disceret. et sep
peritens sepe se melior fieret. Scri
psit super hoc plenissime octo volu
minibus: phidistratus. **Ca. ij.**

Quid loquar de seculo hominibus?
Cum apostolus paulus vas
electionis et magister gentium quem
de conscientia tantum in se hospitium
loquebatur dicens An experimen
tum queritis eius qui in me loqui
tur christus post damascum arabiā
et lustratam ascendit iherosolimam
ut videret petrum et mansit apud
eum diebus quindecim. Hoc enim
misterio ebdomadis et octo adis
futurus gentium predicator instru
endus erat. Rursumque post annos
quatuordecim assumpto barnaba
et tyto. exposuit cum apostolo euā
geliam ne forte in vacuum curre
ret aut cucurisset. Dabet nescio

- 236 AUGUSTINE (SAINT) [PSEUDONYMOUS] MANUALE [*Begins*] Incipit liber prolocutionis beatissimi patris nostri Augustini et eius contemplatione [*Ends*] Explicit liber de meditatione, **gothic letter**, 14 ll. *three initials supplied in red, rubricated, stamped calf, by Riviere* [*G. W.* 2969; *Hain*, *2102; *Pellechet*, 1587; *Proctor*, †302]
fol. [*Strassburg, Printer of Henricus Ariminensis, c. 1470*]
- 237 BIBLIA LATINA CUM PROLOGIS S. HIERONYMI ET INTERPRETATIONIBUS HEBRAEORUM NOMINORUM, MANUSCRIPT ON VELLUM, 541 ll. *two columns, a portrait of St. Jerome in the first initial, the initial I of Genesis extending the full length of the page, the first initial of every other book illuminated, chapter initials in red or blue with marginal ornament in the contrasting colour, headings in red, head-lines and chapter numerals in red and blue, panelled purple morocco, metal clasps and catches, g. e. by Riviere* (161 mm. by 116 mm.). XIII CENT.
- 238 BIBLIA LATINA, **gothic letter**, 2 vol. 345 (*should be 377*) + 334 ll. *wants table (28 ll.) and ff. 1, 30, 31 and 377 (all blank) in vol. I and first and last leaf (both blank) in vol. II, two columns, 42 lines, illuminated initial and painted border on the first leaf of each vol, first initial of each book in blue, other initials and head-lines in red, rubricated throughout, a few worm-holes at beginning and end of each volume, stamped morocco, g. e. by Riviere* [*Hain*, 3040; *Pellechet*, 2271; *Proctor*, *1174]
fol. [*Cologne, Conrad Winters, bef. Sept. 1479 ?*]
[See ILLUSTRATION.]
- 239 BIBLIA LATINA, another copy, New Testament only, consisting of ff. 199-333 of vol. II, *the last two printed leaves of the volume (ff. 334, 335) supplied in excellent facsimile by H. Bishop, clean copy, untouched by the rubricator, purple morocco gilt, g. e. by Riviere*
fol. [*Cologne, Conrad Winters, bef. Sept. 1479 ?*]
- 240 Binding. Woodcuts of sepulchral monuments, 80 ll. *morocco gilt, panelled sides, g. e. by Riviere; sold not subject to return*
fol. n. d.
- 241 Book (The) of Common Prayer, *title (supplied in facsimile) within woodcut border, wants last leaf, 1633; The Whole Booke of Psalmes Collected into English meeter, title within woodcut border, musical notation, 1635; bound together, panelled calf; sold not subject to return* 4to

- 242 Book (The) of Common Prayer, *engraved throughout by J. Sturt, with the volvelle at p. 5, vignettes, ruled in red throughout, old black morocco, gilding faded* 8vo. 1717
- 243 Book (The) of Common Prayer, *wants half-title, black morocco gilt, back and sides elaborately tooled au pointillé, edges gilt and gauffred, by Riviere*
8vo. Cambridge, John Baskerville, 1761
- 244 Book (The) of Common Prayer, *panelled calf gilt, g. e. UNDER THE GILT OF THE FORE-EDGES A PAINTING OF ETON AND WINDSOR, with the Thames in the foreground, by Edwards of Halifax; sold not subject to return*
12mo. Paris, P. Didot, 1791
- 245 Booke (A.) of Christian Prayers, *black letter, printed within wood-cut borders throughout, wants title and ¶ 4 (both supplied in facsimile), panelled brown morocco gilt, g. e. by Riviere*
8vo. 1608
- 246 BRATHWAITE (RICHARD) The English Gentleman, FIRST EDITION, *frontispiece and folding leaf of explanation, top inner corners water-stained, panelled brown morocco gilt, inside borders, g. e. by Riviere* 8vo. 1630
- 247 Brathwaite (R.) The English Gentlewomen, FIRST EDITION, *engraved title, wants folding leaf of explanation, panelled brown morocco gilt, inside borders, g. e. by Riviere; sold not subject to return* 8vo. 1631

A COLLECTION OF PROCLAMATIONS AND OTHER
BROADSIDES.

The following 14 lots are unbound and will be sold not subject to return.

- 248 James I. Dissolving Parliament, *black letter, 4 sheets,*
2/- book 6 Jan. 1621/2
- 249 Charles I. Commanding Soldiers lately employed in the Fleet not to depart from their Colours, 15 Dec. 1625; Forbidding Subjects to Trade with Spain, 24 Dec. 1625, *both black letter*
25/- Shifford. (2)
- 250 Charles I. Proclamation touching the Coronation, 2 sheets, 17 Jan. 1625/6; For a general thanksgiving for the staying of the Plague, 22 Jan. 1625/6, *both black letter* (2)
35/- Shifford

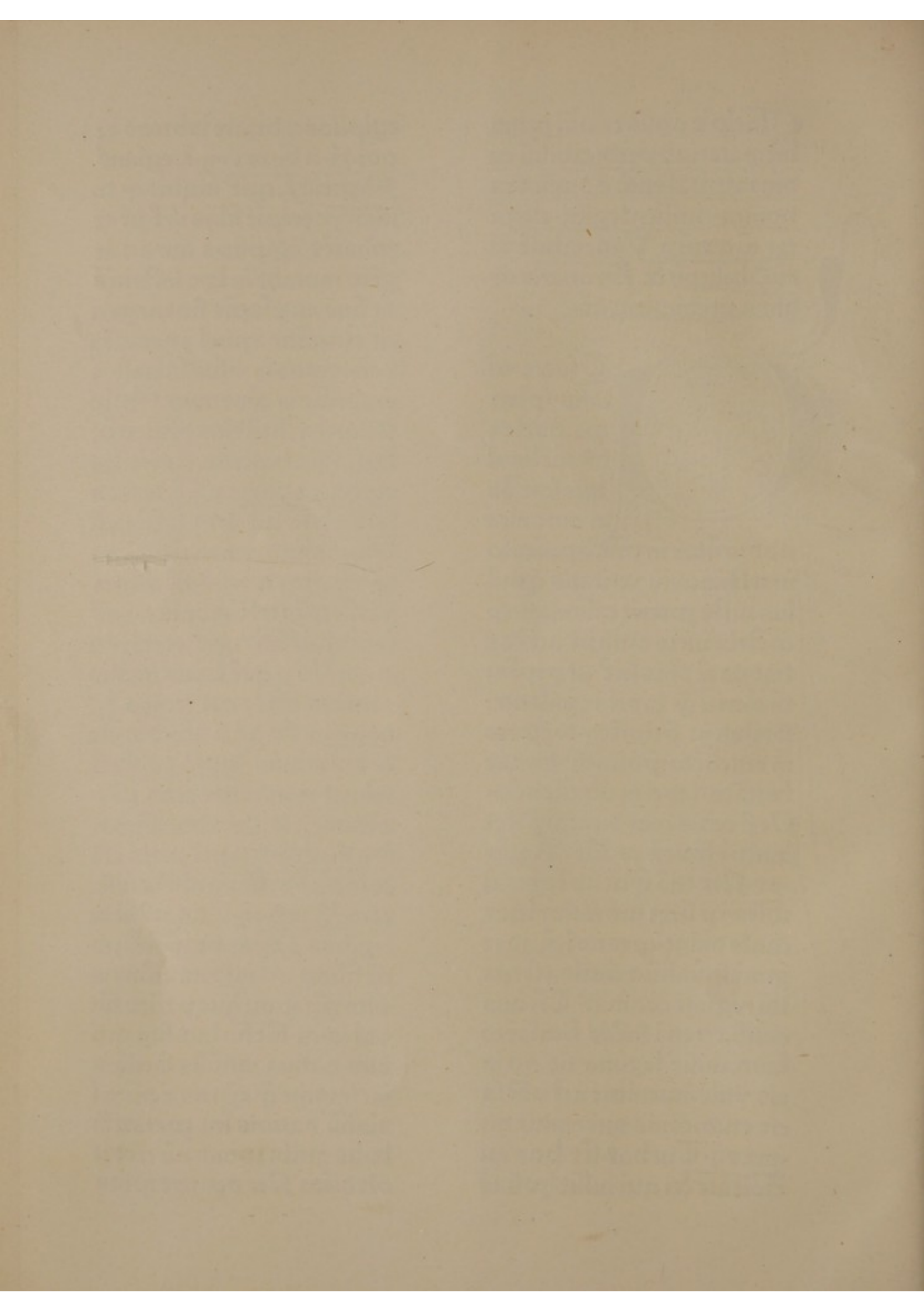
- 251 Charles I. Commanding Inhabitants on the Sea-Coasts to continue at their Habitations during these times of Danger, 10 July, 1626; Declaration requiring the Aid of a Loan, 7 Oct. 1626; Restraining the disorderly repair of Mariners and Soldiers to Court, 7 Oct. 1626, all **black letter** (3) 35/- Collofford.
- 252 LONDON. Order establishing the prices of poultry, with the Schedule of Rates and Prices; together 3 sheets, **black letter** R. Young, 7 Jan. 1633 30/- Ellis.
- ** Pheasant Cocks were to cost six shillings, best Turkey Cocks three and sixpence, Partridges a shilling, "Capon the best, fat and cramb'd" two and sixpence, Chickens of the second sort fivepence and Eggs three a penny; over fifty other prices are quoted
- 4/15/6. 253 Charles I. Suspending the time of healing the King's Evil till Easter, 2 Sept. 1638; Levying of Ship-Money in arrear, 20 Aug. 1640; Proclamation for a general Fast, 11 Nov. 1640, all **black letter** (3)
- 254 Charles I. Petition of the Twelve Bishops, Dec. 1641; His Majesties Letter to Parliament, 20 Jan. 1641/2; His Majesties Speech to the Gentry of Yorkshire, 12 May, 1642; etc. (6) 30/- Last.
- 255 Commonwealth. Proclamation by Sir Thomas Fairfax, 1 July, 1647; Act for removing all Papists and Soldiers of Fortune from London, **black letter**, 19 Mar. 1650/1; Summoning William Lord Craven to appear before Parliament, 3 July, 1651; Act to prevent killing of Deer, 24 July, 1651; Order abolishing all Primers formerly used in any School, 24 July, 1651; Votes touching the Excise, 17 Dec. 1651; etc. (10) 3/- J. Halliday.
- 256 Commonwealth. Act for Relief of Poor Prisoners, **black letter**, 27 Apr. 1652; Votes for setting the Poor on work, 30 Apr. 1652; and others, all dated 1652 (12) 3/10/- Holland.
- 257 Commonwealth. Public Thanksgiving for the great Victory at Sea, **black letter**, 12 Aug. 1653; Act touching Idiots and Lunatics, **black letter**, 13 Oct. 1653; By the Lord Protector. For the taking of a Census in London and Westminster, **black letter**, 23 May, 1654; etc. (9) 3/10/- do
- 258 Charles II. His Majesties Gracious Pardon, 15 June, 1660; Act for the better government of the Navy, 1660, reprinted 1701; Proclamation offering £200 for Discovery of the Murderers of John Powell, 22 Nov. 1678; etc; all **black letter** (7) 2/- Last.

- 259 James II. Proclamation against Spreading a Traitorous Declaration by James Duke of Monmouth, 15 June, 1685; Offering £5000 for the body of Monmouth, dead or alive, 16 June, 1685; both **black letter** (2) *4/15/- Dobell*
- ** Monmouth landed on June 11, was defeated at Sedgmoor July 5 and executed July 15.
- 260 William and Mary, Anne, and George I. Proclamation for apprehending Robert Knight, Cashier of the South Sea Company, **black letter**, 23 Jan. 1720/1; Commanding Apothecaries to follow the Pharmacopoeia Londinensis, **black letter**, 5 Mar. 1720/1; etc. (11) *4/1/- Tholpe.*
5. 261 Witchcraft. A full and true Account of the Tryal . . . of Mary Johnson a Witch . . . at Coventry . . . July the 27th by the honorable J. Trevers and Baron Price [? 1705] *7/10/- maggs*
- ** The judges appear to be Robert Price, made Baron of the Exchequer in 1702 and Sir John Trevor, Master of the Rolls in 1685 who died 1717.
- 262 BROMYARD (JOHN DE) OPUS TRIVIUM PERUTILIUM MATERIARUM PRAEDICABILUM, FIRST EDITION, 295 ll. *wants ff. 18, 19 and 298 (all blank), 2 columns, 36 lines, initials supplied in red, rubricated, defect in blank part of last leaf, fore-margins of a few leaves at end stained, otherwise A FINE COPY, stamped calf by Riviere [Hain, *3996; Pellechet, 3023; Proctor, *889] folio [Cologne, Ulrich Zel, not after 1473]*
- ** The author, a Dominican friar, was born at Bromyard in Herefordshire. In this work his name is given as "Philippus de Bronnerde" but it appears correctly as "Johannes de Bromyardo" in the second edition printed at Paris in 1500. This is one of the earliest works by an Englishman issued from the press, being perhaps only preceded by Glanville's "De Proprietatibus Rerum," printed by Caxton in Cologne between 1471 and 1474. In view of Caxton's presence in the town and the fact that he was engaged in mastering the art of printing, it is not unreasonable to conjecture that he had a hand in the production of this book.
- [See ILLUSTRATION.]
- 263 Brooks (James) A Sermon . . . made at Paules crosse the .xii. daie of Nouëbre, in the first yere of . . . Quene Marie . . . by James Brokis . . . of Bailye College in Oxford, FIRST EDITION, mostly **black letter**, *wants K 1, 7 and 8; citron morocco gilt, g. e.; from the White Kennett collection* 8vo. [R. Caly], 1553
- ** VERY RARE. The S.T.C. records two copies only (B.M. and Bodleian).

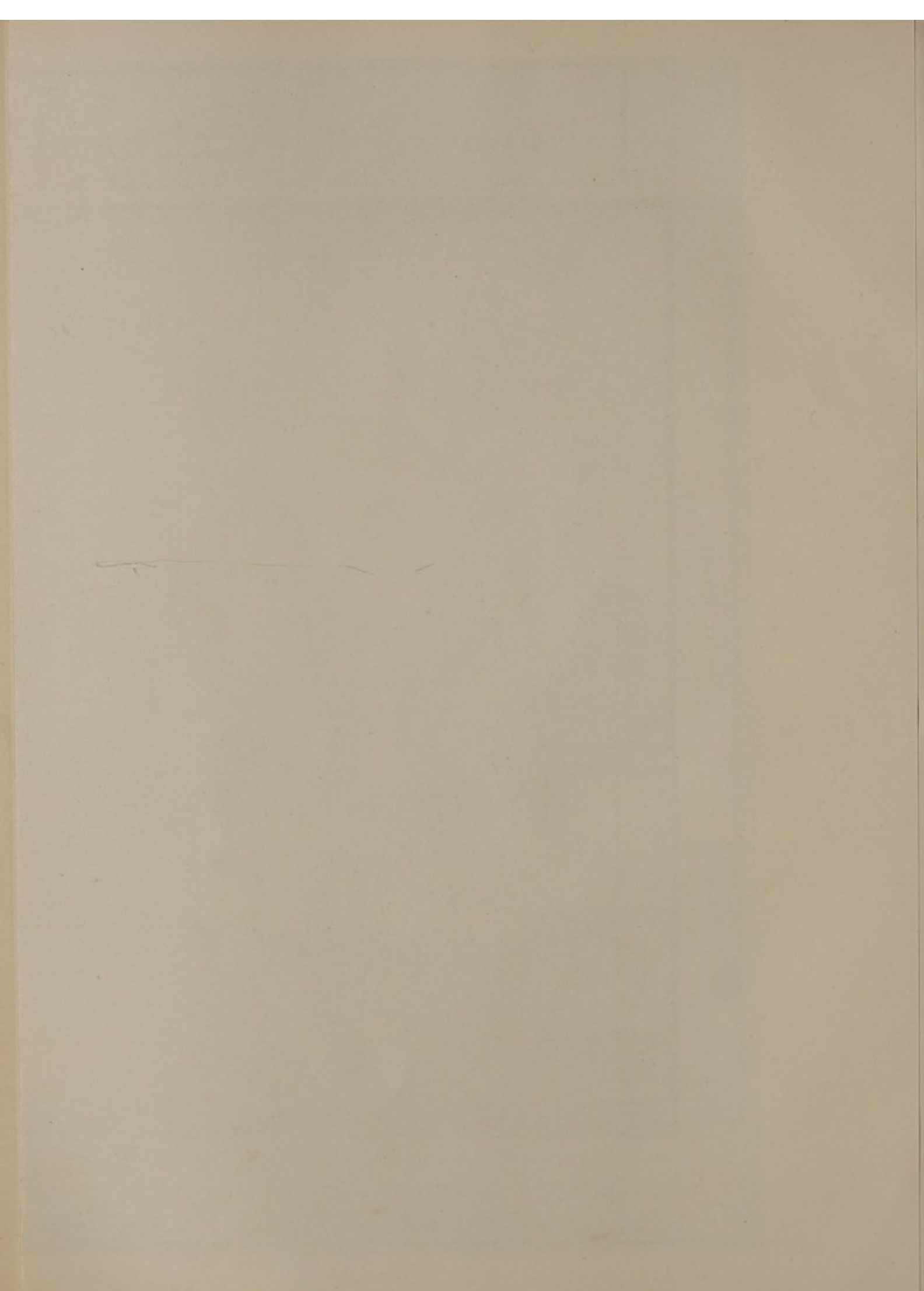
Incipit opus triuū peruti
lūi materiāz predicabilū or
dine alphabetico e diuina. ca
nomica. ciuiliq; legib; elegā
ter cōtextū p Venerabilē vi
rū Philipū de Brōnerde or
dins predicator ac.

Sacre vi
tatis splen
dor euiden
ti9 cūctis il
lucescat Iu
ra canonica
adducitur in pñū opūsculo
in testimoniuū veritatis q̄ nul
lus iuste poterit calūniari. qz
doctrina iuris canoici ad hoc
tradita eē dimoscit̄ ut p ipsaz
tā clericū q̄ laycū regulētur:
Prelati in p̄cipiēdo. doctores
in erudiēdo. p̄dicatores in ex
hortādo. laycū in obediēdo.
Nefi cecus ceco ducatū p̄stet
ambo i foueā cadāt Math.
xv. Nec etiā q̄tū ad leges ci
uiles. qz licet ius canonicū
ciuile drant. qz canoicū ad re
gimē spūaliū a ciuile ad tpa
liū regimē ordīnat̄ Tñ iura
ciuilia a etiā sciētie seculares
laudabilē legūtur ut qd̄ in
eis vtile inuenitur ad vfu sa
cre erudicōnis ouertatur di.
xxxvij. Turbat. Et hoc au
ctoitate dei qui iussit spoliāē

egiptios a ditare hebreos ex
odi. xi. a di. xxxvij. Legimus
I. legitur Legit̄ inquit qz do
min9 precepit filiis isrl̄ ut ex
poliarēt egiptios auro a ar
gēto moralit̄ in hoc instruēs
ut siue auz sapie siue argen
tū eloq̄ntie apud p̄etas in
ueniremus in vfu salutifere
erudicōnis cōuertam9 Sic
Daniel a sotij eius didicerūt
sapiam chaldeoz a moyses
egiptioz di. xxxvij. q̄ de men
sa. Et dei v̄tus atq; sapia nō
solū inuuitas vrū cōmiam
miluū atq; byrūdīnē contra
p̄ctōres in testimoniuū crimū
inuitauit Illi9 igit̄ exemplo
a auxilio p quē fauus mellis
eductus est de ore leonis Ju
dic. xiiij. Et aqz abūdantia
de dente asini Judic. xv. Et q̄
eduxit aquam de p̄tra p̄s.
oleumq; de saxo durissimo.
Deut. xxxij. Et qui potēs est
de lapidib; filios abrl̄x fuscā
tare Math. iij. Conat9 fū de
legibus paganoz cōficē pa
nē filioz ad informacōnem
vite xpianoz que p t̄nto sūt
vtilēs. qz sūt fūdate sup qui
bus natura ratiōlis facilius
inclinatur q̄ exneis rerū vel
aialū naturis seu p̄etaz fa
bulis quib; potius nō credit
obediēdo Nec oportet ipsas



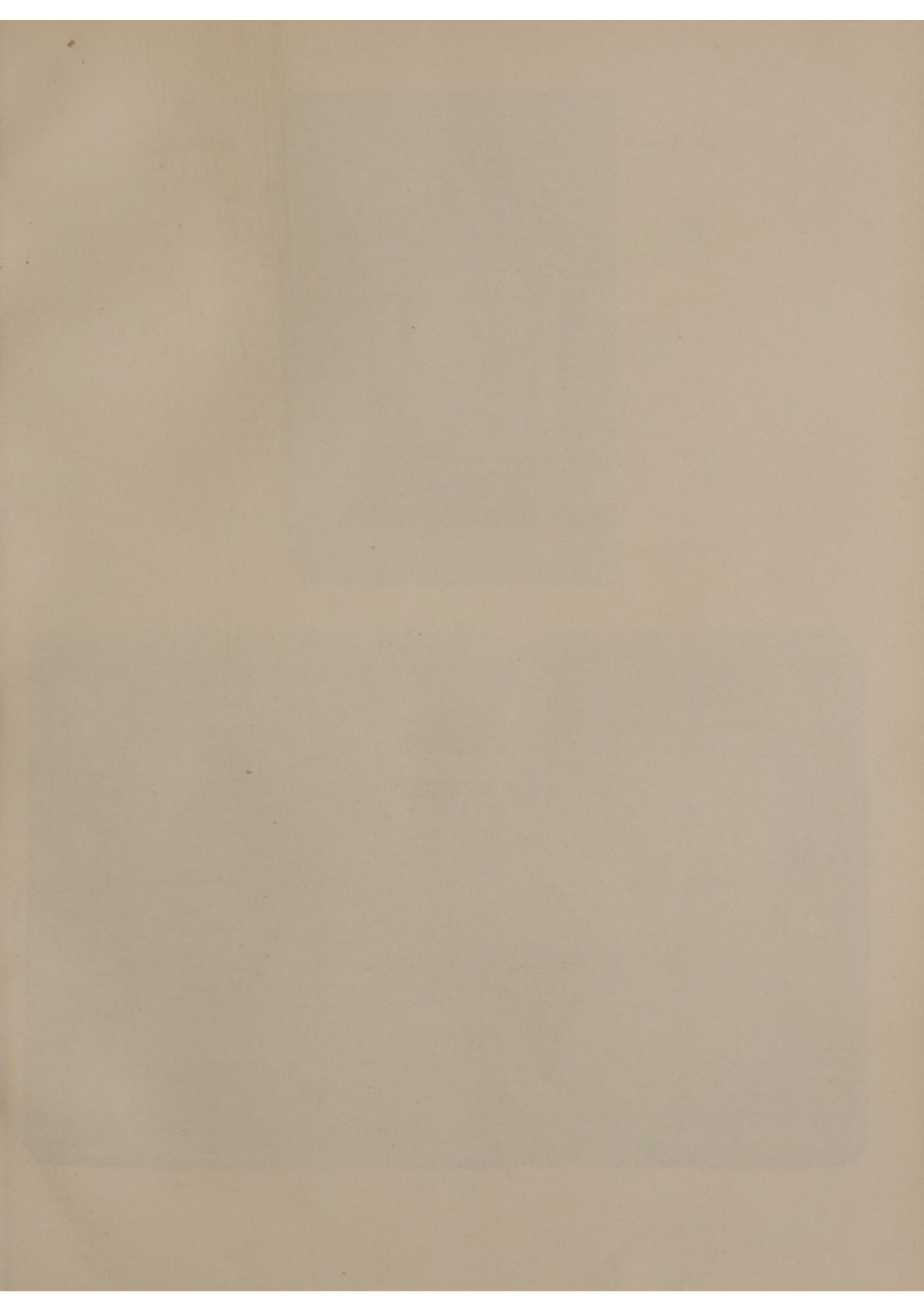


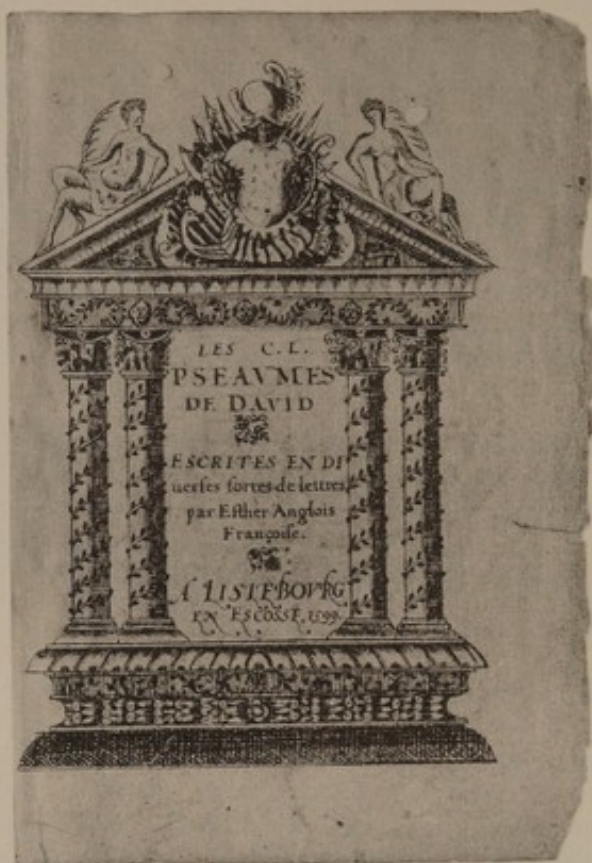


- 264 *ΕΙΚΘΟΝ ΒΑΣΙΛΙΚΗ, *title in red and black, folding frontispiece (slightly defective and mounted), contemporary black morocco gilt, centre-pieces containing the initial C on upper cover and H on lower, both flanked by the initials MM, edges gilt and gauffred, silver clasp, with coronet engraved on inner side, and catch* 8vo. 1649
- 265 Gent (Thomas) History of Rippon; History of the Eastern Window in St. Peter's Cathedral, York; together 2 vol. *illustrations, stamped calf, by Riviere; sold not subject to return* 8vo. York, 1733-62
- 266 Gentlemans Calling (The), FIRST EDITION, *engraved titles (two) and plates, a few rules cut, otherwise a FINE COPY, panelled purple morocco, edges gilt and gauffred, by Riviere* 8vo. 1660
- 267 GLANVILLE (BARTHOLOMEW DE) DE PROPRIETATIBUS RERUM, *gothic letter, 456 ll. wants the first and last (both blank), first initial of each book supplied in red, green and mauve, other initials and paragraph marks in red, rubricated throughout, stamped morocco, g. e. by Riviere [Hain, 2501; Pellechet, 1868; Proctor *1048] fol. Cologne, Johann Koelhoff, 1481*
- ** This, the second Cologne edition, is no doubt set up from the first edition, printed in that town by Caxton about nine years earlier.
- 268 GREGORY (SAINT) Dialogorum libri quatuor, *gothic letter, 95 ll. wants last (blank), woodcut on title, rubricated throughout, morocco gilt, g. e. by Riviere [Hain, *7964; Pellechet, 5358; Proctor, *8303] 4to. Paris, Ulrich Gering and B. Rembolt, 6 Mar. 1494/5*
- 269 HAMILTON (ARCHIBALD) A BOOK OF DRAFTS AND REMARKS, with Lattitude, Longetude, of Places, of the Variation of the Compass, of Sands Shoals Soundings: Seamarks, Anchorage, Roads, Bays Harbours, High Water, and Setting: of Tides, With the best Directions for Sailing: into Ports, or Roads, of Wooding, Watering, of the Setting of Currents, and winds that Prevail on Different Coast, By Archibald Hamilton. Late masters mate of his majestys Ship St. Ann, 1763, *MANUSCRIPT on paper, 75 ll. with views, coast-profiles, charts, etc. nearly all coloured, over a hundred illustrations in all, besides head-pieces, birds bearing scrolls, etc. half calf* fol. (525 mm. by 365 mm.). 1766
- ** The coasts illustrated include Cuba, Jamaica and Barbados.

[See ILLUSTRATION.]

- 270 HEURES À L'USAGE DE PARIS, PRINTED ON VELLUM, lettres batardes, 93 ll. 28 lines, device on title, anatomical man, 14 large and 25 smaller cuts, all illuminated in gold and colours, initials in gold on grounds of blue and magenta, wants last leaf (blank), straight-grained blue morocco gilt, panelled sides, g. e. silver clasps and catches [Bohatta, 317; Brunet, 257; Lacombe, 323]
Svo. Paris, Germain Hardouyn, n. b. 1522
- 271 HILARIUS, of Leutmeritz. TRACTATUS CONTRA PERFIDIAM ALIQUORUM BOHEMORUM, FIRST EDITION, gothic letter, 112 ll. initials supplied in red, rubricated, stamped calf, by Riviere [Hain, *8663; Proctor, *596]
4to. [Strassburg, Printer of the 1483 Jordanus], 15 June, 1485
- 272 HORAE B. V. M. CUM CALENDARIO AD USUM ROMANUM, MANUSCRIPT ON VELLUM, 169 ll. 12 large and 11 small miniatures, besides 24 in the calendar, the large miniatures and the leaves opposite them within borders of fruit, flowers and foliage, large initials in colours on gold grounds, others in gold on grounds of blue, magenta and white, smaller initials in black and gold or red and blue, purple velvet, silver corner-pieces, clasps and catches, g. e.
(190 mm. by 133 mm.) XV CENT.
- ** The subjects of the large miniatures are: The Crucifixion; Pentecost; An Angel adoring the Virgin and Child; Annunciation; Visitation; Nativity; Shepherds; Magi; Presentation; Massacre of the Innocents; David Praying; and the Three Living and the Three Dead. In the border of the fourth miniature is a portrait of the owner kneeling at a prie-dieu, a coat-of-arms (azure between three mullets or, two and one, a crescent argent, a label of three points vert for difference, impaling argent between three mullets murrey a chevron of the last), and a badge (a two-handed saw dividing a log).
- 273 [HOTMAN (JEAN)] A CASKET FULL OF RICH JEWELS. For the Ornament, and Adorning of the most Absolutest Ambassador, or professed Statist (title, 1 l.; B-L 4 in eights; L 4 blank except for rules), title within type-metal border (shaved at foot), a few fore and top rules cut, wants leaf before title (? blank or with signature only), otherwise a good copy, straight-grained maroon morocco gilt, panelled sides, g. e.
Svo. London. Printed for Walter Burre, 1609 (. .)
- ** EXTREMELY RARE. The S.T.C. records two copies only (Bodleian and Huntington). This copy is interesting as having L 2 and 3 (which together in reverse order represent a cancel to replace E 8) bound between L 1 (the last printed leaf, ending





LOT 273—*continued.*

"Finis") and L 4, blank except for rules. The original E 8 remains in its place. The omitted matter (about two pages) supplied in the cancel contains references to the St. Bartholomew Massacre. The head-line throughout (as also the dropped title on B 1) is "The Ambassador."

- 274 INGLIS (ESTHER) LES C.L. PSEAUMES DE DAVID ecrites en diuerse sortes de lettres par Esther Anglois Francoise, MANUSCRIPT on paper, 198 ll. besides a folding leaf with pen-work portrait of the scribe, dedicated to Prince Maurice of Nassau, ornamental title with arms on verso, historiated initial M before dedication, full-page drawing on fol. 197, ornamental head-piece to every psalm, about 16 varieties of script exemplified, IN THE ORIGINAL PRESENTATION BINDING OF BROWN VELVET EMBROIDERED WITH SILVER THREAD, on the sides the Nassau crest within a laurel wreath surmounted by a coronet, edges gilt, gauffred and painted, in a box of purple velvet and cardboard, silver guards, clasp and catch
16mo. (94 mm. by 67 mm.). *A Lislebourg en Escosse, 1599*

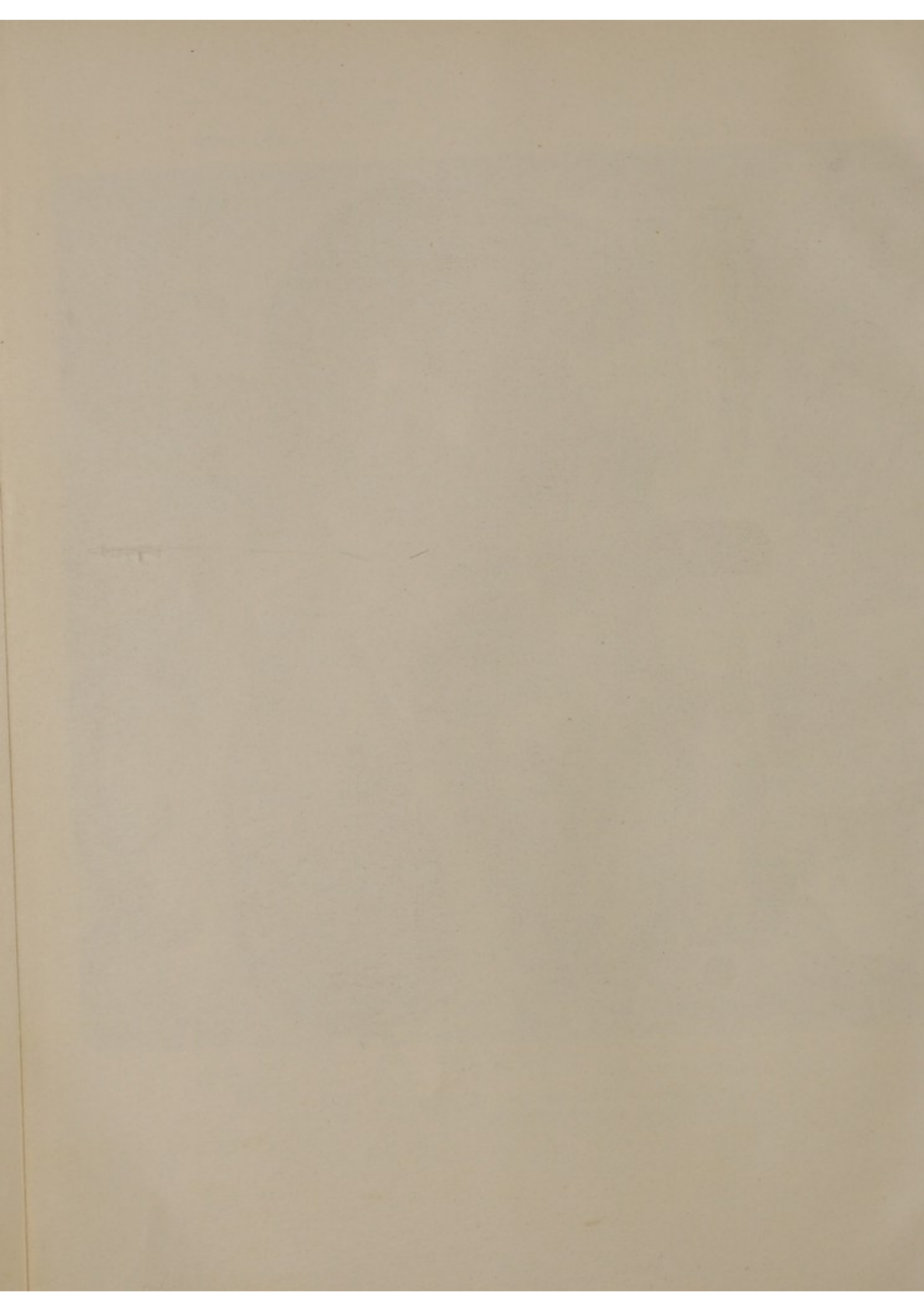
[See ILLUSTRATION.]

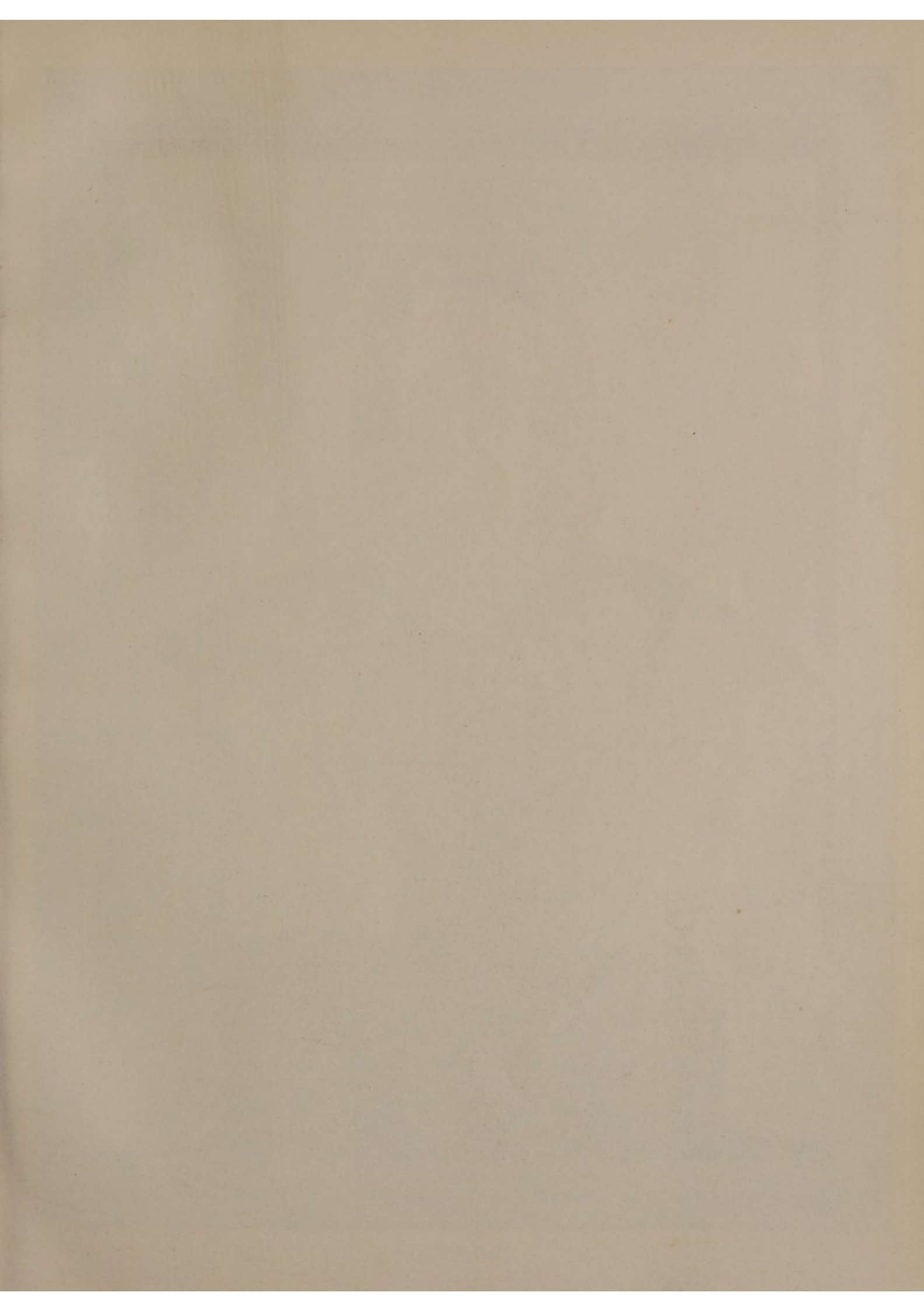
- 275 KIRCHER (ATHANASIUS) ABCA NOE, portrait and plates, "Bibliothecae Colbertinae" written on title, contemporary red morocco gilt, arms of J. B. Colbert, marquis de Seignelay, on covers and his monogram surmounted by a coronet in six panels on back; sold as a binding, not subject to return fol. 1675
- 276 Ladies Calling (The) . . . The Fourth Impression, frontispiece, contemporary black morocco gilt, elaborately tooled to a cottage pattern, g. e.; sold as a binding, not subject to return
Svo. Oxford, 1676
- 277 Ladies Calling (The) . . . The Fifth Impression, frontispiece, contemporary red morocco gilt, elaborately tooled in the style formerly attributed to Samuel Mearne, g. e.; sold as a binding, not subject to return
Svo. Oxford, 1677
- 278 Lives (The) & Deaths of the Holy Apostles . . . Together with . . . St. Mark and St. Luke. As also, Some other . . . Disciples, black letter, frontispiece and woodcut portraits, some head-lines, numerals and title rules shaved, calf, with Thos. Jolley's bookplate
1685
- 279 Looking-Glass (The) or Caricature Annual, vol. II-VI in 2 voi. all coloured except vol. IV (which is bound after vol. VI), half morocco gilt, g. e.; sold not subject to return
fol. T. M'Lean, 1831-5

- 280 Lucan. [Pharsalia], FIRST ALDINE EDITION, *first initial illuminated in gold and colours, straight-grained red morocco gilt, panelled sides, g. e.* 8vo. Venice, Aldus, 1502
- 281 MELIAND (VICTOR) CONCLUSIONES EX PHILOSOPHIA UNIVERSA, PRINTED ON VELLUM, *consisting of title, portrait (two impressions), dedication and 10 pp. of text, every page (except the portrait) within ornamental borders, the DEDICATION COPY, bound up with the original manuscript and desigus, written and drawn on nine leaves of vellum, the portrait and borders illuminated in gold and colours, green morocco gilt, inside borders, g. e.* fol. Clermont, 1647
- ** In the manuscript four different designs (varied at each repetition by differences in the colour scheme) are used for the borders of the twelve pages of text and dedication, but only two of these are engraved, the same pair being used throughout for recto and verso respectively.
- 282 Merian (Matth.) Todten-Tantz, *engraved title and 43 plates, red morocco gilt, sides elaborately tooled au pointillé, inside borders, edges gilt and gauffred, by Riviere* 4to. Frankfort, 1696
- 283 MINIATURES. TEN LARGE MINIATURES CUT FROM ILLUMINATED CHOIR BOOKS, *the first nine from the same book, mounted in an album, in sunk mounts, stamped blue morocco, g. e.* fol.
The subjects of the miniatures are as follows :
- (i) An initial N containing the figure of a saint holding a book
(197 mm. by 120 mm.)
 - (ii) An initial D containing figures of two saints, one holding a book, the other dressed as a soldier in blue and gold armour with a red fur-lined cloak, but without weapons
(181 mm. by 172 mm.)
 - (iii) An initial E with figures of two saints, one with book and staff, the other with a scroll
(165 mm. by 171 mm.)
 - (iv) An initial E with the MARTYRDOM OF ST. STEPHEN. The saint, in a richly embroidered robe, kneeling, is surrounded by four figures, two engaged in stoning and two looking on; above, Christ leans from heaven with outstretched hands
(182 mm. by 179 mm.)
 - (v) An initial M with the CALLING OF PETER AND ANDREW. St. Peter, in green, stands in his boat holding up his net; behind him is St. Andrew in blue
(182 mm. by 172 mm.)
 - (vi) A FINE INITIAL U enclosing a miniature of SAINT BENEDICT DELIVERING HIS RULE TO FOUR KNEELING MONKS
(202 mm. by 196 mm.)
 - (vii) Initial R enclosing AN UNUSUAL RENDERING OF THE ANNUNCIATION. The Angel kneels before the Virgin, who is seated, and



Lor 283 (vii)







LOT 283—*continued.*

between them hovers the Dove; above, the figure of Christ as an infant, undraped, descends in a mandorla and God the Father leans from a starry heaven with hands outspread. Both Mary and the Angel have flaxen hair; the latter's wings are green, powdered with flames, on the outside, and pink within
(195 mm. by 193 mm.)

[See ILLUSTRATION.]

- (viii) A large initial D containing a representation of the HOLY FAMILY IN THE STABLE. The Child wrapped in swaddling clothes striped with red, lies in the manger; in front are the Virgin, seated, and St. Joseph kneeling on one knee. Behind the manger are an ox and an ass, and at its head two men kneeling. The roof of the stable is tiled; above it is the star, round which are grouped seven angels, three in blue, two in pink and two in red
(248 mm. by 231 mm.)
- (ix) An initial H. Below, the Virgin and Child enthroned; above, the Almighty holding a book, opened at the words "ego sum A τ Ω principium τ finis qui est τ qui erat"
(187 mm. by 137 mm.)

The above nine miniatures are all from the same manuscript, an Italian choir-book of the 15th Century.

- (x) CHRIST AND THE TWELVE APOSTLES. The miniature is divided into two parts by a band of red, the lower, which is dome-shaped, having a blue and the upper a gold ground. In the centre of the latter is a full-length figure of Christ within a mandorla; on his left are St. John and St. James; on his right St. Peter and St. Andrew. In the lower half the other eight apostles are grouped, four on each side. The drawing and colouring show signs of Byzantine influence, and may be ascribed to the end of the 15th Century.
(278 mm. by 205 mm.)

[See ILLUSTRATION.]

** AN ATTRACTIVE COLLECTION OF MINIATURES, most of which would be considerably enhanced in effect by being framed.

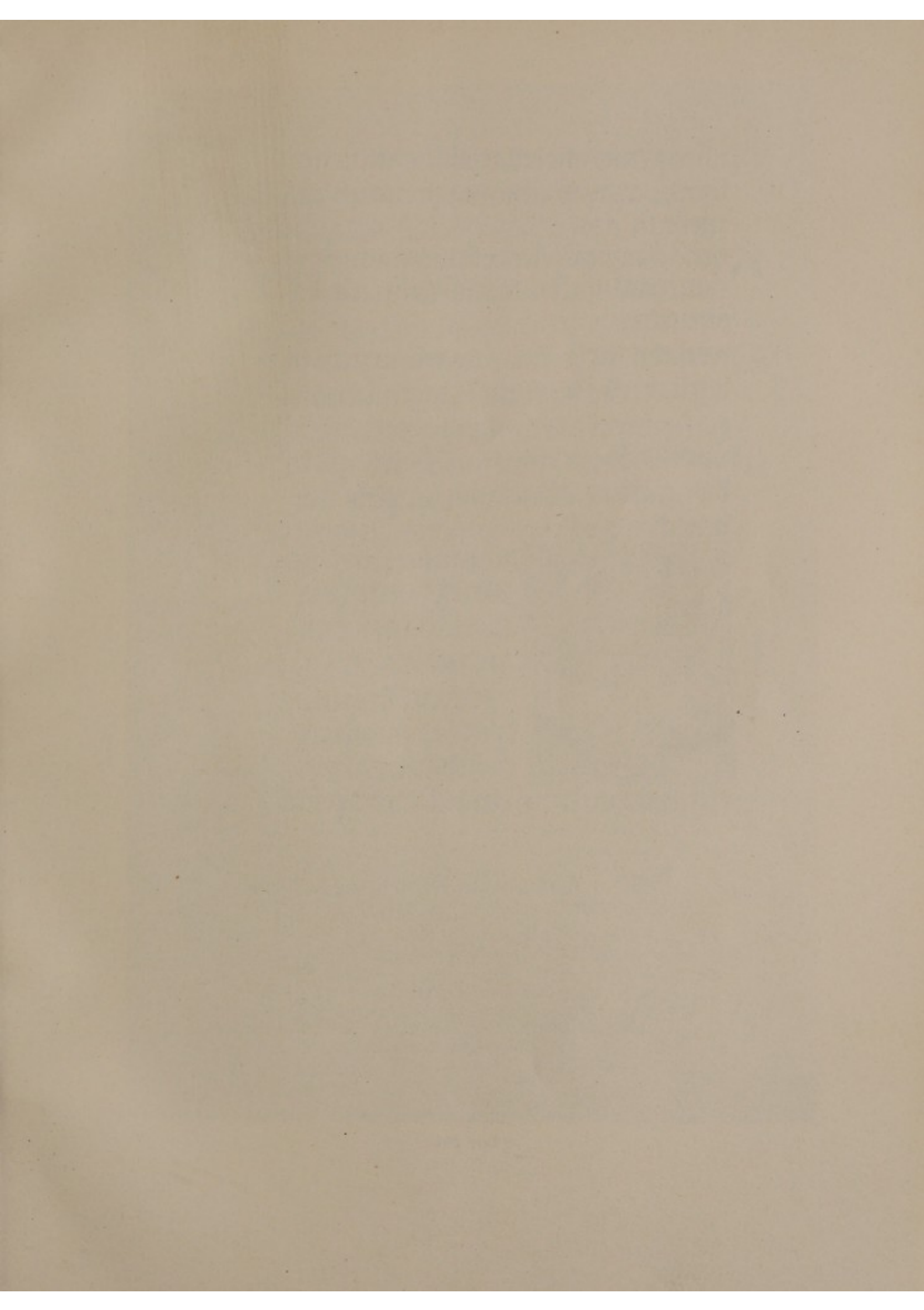
A COLLECTION OF EARLY NEWSPAPERS.

- 284 The True Copie of a Letter sent from Franckfort, Relating the last Skirmish . . . betweene the King of Bohemia's forces, and Monsieur Tilleyes . . . Wherevnto Is adioyned the Weekely Nevves, 6 ll. *unbound*

4to. London, Printed by I. D. for Nicholas Bourne and Thomas Archer . . . 1622

** APPARENTLY UNRECORDED.

- 285 A Letter sent from Maynhem concerning the late defeate given the Duke of Brunswicke by Monsieur Tilley. Whereunto is added a Couranto of other newes . . . this 20. of Iune. 1662, 5 ll. *unbound*
4to. London. Printed by Bernard Alsop for Nathaniel Butter. 1622
- ** APPARENTLY UNRECORDED.
*
- 286 April 7. Numb. 16. The Continuation of our Weekly Newes, from the 29 of March to the 7 of April (A-C in fours), *unbound*
4to. London, Printed for Mercurius Britannicus. 1625
- ** Cp. S. T. C. 25201a (no details of month or number).
* Apparently otherwise unrecorded.
- 287 January 25. Numb. 47. The further Continuation of our Weekly Newes, from the 7 of December and the 11 and 22 of Ianuary to the day aforesaid, 8 ll. B 1 *defective, unbound; sold not subject to return*
4to. London, Printed for Nathaniel Butter, 1628
- ** APPARENTLY UNRECORDED. Cp. S. T. C. 25201 and 25201b.
- 288 Aug. 3. Numb. 37. The Continuation of our Weekly Avisoes, since the 30 of this present, 4 ll. *unbound*
4to. London. Printed by I. D. for Nathaniel Butter and N. Bourne, 1632
- ** APPARENTLY UNRECORDED. Cp. S. T. C. 25198 (nos. 32 and 35 of this series).
- 289 Aug. 3. Numb. 38. Advice given vnto the States of the Low-Countries . . . upon occasion of the Letters written by Count Henry Vanden Bergh . . . compare . . . our Aviso of Iune, the 30. Numb. 31. and Iuly 6. Numb. 32 (A-C in fours), *rust-hole causing defects in B 3-C 1, unbound*
4to. London. B. Alsop and T. Fawcet for Nathaniel Butter and N. Bourne, 1632
- ** S. T. C. 18464, one copy only (Harmsworth) recorded.
- 290 A COLLECTION OF SEVENTEENTH AND EIGHTEENTH CENTURY NEWSPAPERS AND PERIODICALS, *about 200 in all, unbound, with a manuscript essay on the Origin of Newspapers, in a half calf filing box lettered "Newspapers"; sold as a collection, not subject to return*
4to. and fol. 1641-1797
- ** Includes "The Continuation of our weekly Avisoes," Apr. 19, 1641; Diurnal of Proceedings in Parliament (7 nos. some with woodcuts, 1641-47); Mercurius Aulicus (12); Mercurius Britannicus (7); Mercurius Pragmaticus; Mercurius Civicus (2); Mercurius Academicus (7); Mercurius Populus; Mercurius



Dissipa gentes que bella uolunt: uenient
legati ex egypto ethyopia preueniet ma
nus eius deo.

Regna tunc antate deo: psalite domino.
salute deo: q̄ ascendit ad celum celi ad
orientem.

Ecce dabit uoci sue uocem uirtutis di
te gliam deo super isrl: magnificencia
eius & uirtus eius in nubib;

Mirabilis d̄s in sanctis suis d̄s isrl: ipse di
bit uirtutem & fortitudinem plebi sue
benedictus d̄s.



alium me fac deus:
qm̄ intrauerunt a
que usq; ad animā
meam.

Infixus sum in li
mo pfundi: & non
est substantia.

Veniat uirtutem maris: & tempesta

LOT 290—*continued.*

Politicus (5); Mercurius Publicus (3); The Newes (nos. 1-5, Sept. 1663); Mercurius Anglicus; Mercurius Domesticus; Weekly Discovery (nos. 1-4, Feb. 1680/1); Mercurius Reformatus (5); The Rehearsal; Pasquin; The Theatre; The Shift Shifted (6); The Post-Boy (7); The Flying-Post (3); The North Briton, No. XLV; etc.

-
- 291 Officium B. Mariae Virginis, nuper reformatum, *printed in red and black within ornamental borders, illustrations, FINELY BOUND in contemporary calf gilt, renaissance corner and centre-pieces on sides in blind on azured grounds, the field powdered with fleur-de-lys, g. e.; sold as a binding, not subject to return*
8vo. Antwerp, C. Plantin, 1573
- 292 Orthodox Communicant (The), *engraved throughout by J. Sturt, vignette on title and 85 others in the text, straight-grained blue morocco gilt, g. e.*
8vo. 1721
- 293 Pontificale Romanum, **gothic letter**, *printed in red and black, woodcuts and woodcut borders, musical notation, ruled in red throughout, russia gilt, FINE COPY*
fol. Venice, Heirs of L. A. Giunta, May, 1543
- 294 PSALTERIUM CUM CALENDARIO, CANTICIS, SYMBOLO ATHANASII, LETANIA ET VIGILIIS MORTUORUM, MANUSCRIPT ON VELLUM, 171 ll. SEVEN FINE HISTORIATED INITIALS, 40 other initials with decoration carried into the margin in gold on grounds of blue and magenta, and 160 similar initials without marginal extension, smaller initials alternately in gold with blue ornament and blue with red ornament, a design in red and blue at the foot of every page, calendar in blue, red and black, wants the initial B of the first psalm and a leaf containing the first 23 verses of psalm 104, stamped morocco, g. e. by Riviere
(198 mm. by 142 mm.). XIV CENT.

** Three of the miniatures represent Biblical subjects: The Judgment of Solomon, Jonah, and the Nativity; another depicts the Coronation of the Virgin. Of the remaining three, one shows the consecration of an ecclesiastic, and another a man playing a carillon on three bells while another man blows a long straight wind instrument; in the third (which illustrates the psalm *Dixit insipiens*), two men in blue and white are seated on a bench on each side of one in red and blue, who is apparently arguing with them.

[See ILLUSTRATION.]

- 295 Pseautier distribué suivant le Nouveau Breviaire de Rouen, *plates, contemporary red morocco gilt, arms of an ecclesiastic (? of the La Rochefoucauld family), on sides, inside borders, g. e. linings and end-leaves of blue silk; sold as a binding, not subject to return* Svo. Rouen, 1744
- 296 RECREATION FOR INGENIOUS HEAD-PIECES : or, A Pleasant Grove for their Wits to walk in [called on engraved title "Witt's Recreation"] *red morocco gilt, inside borders, g. e. by Clarke & Bedford* Svo. 1667
- 297 Repton (H., V. A., and G. S.) Designs for the Pavilion at Brighton, *coloured plates, some with movable slips, half russia gilt* fol. 1808
- 298 Riccius (Barth.) Triumphus Iesu Christi Crucifixi, *engraved title and 70 plates, blue morocco gilt, inside borders, edges gilt and gauffred* Svo. Antwerp, 1608
- 299 [ROY (WILLIAM)] REDE ME AND BE NOTT WROTHE FOR I saye no thyng but trothe, FIRST EDITION, *gothic letter, title (inlaid, verso slightly defective) in red and black above a woodcut of Wolsey's arms, another woodcut at end, d 8 in M.S. facsimile; a few marginal notes shaved, some top outer corners mended, straight grained blue morocco gilt, panelled sides, g. e.* Svo. [Strassburg, J. Schott], 1528
- 300 SALLUST. DE CONJURATIONE CATILINAE; DE BELLO JUGURTHINO; Cicero. Orationes contra Catilinam, etc. FIRST ALDINI EDITION, *anchor on title and at end, red morocco gilt, inside borders, g. e. BY DEROME LE JEUNE, WITH HIS TICKET* Svo. Venice, Aldus, 1509
- 301 SCHEDEL (HARTMANN) LIBER CHRONICARUM, FIRST EDITION, *gothic letter, 325 ll. wants the last (blank), over 1800 woodcuts, "De Sarmacia" bound between table and text, fol. 1 slit and mended, woodcut cut from fol. 11 and roughly replaced, causing slight defects, corner cut from one leaf of table and a few other slight defects there mended, small stain on ff. XLV-XLVIII, stamped morocco, g. e. by Riviere [Hain, *14508]* fol. Nuremberg, A. Koberger, 12 July, 1493
- 302 [Stanhope (P. D., Earl of Chesterfield)] The (Economy of Human Life . . . Written by an Ancient Bramin, *vignettes, original straight-grained green morocco gilt, g. e.* Svo. 1795
- 303 Virgil. Opera, cura Henrici Justice, vol. I *only, engraved throughout, panelled red morocco gilt, inside borders, g. e. by Riviere* Svo. n. d.
- 304 Whole Duty (The) of Man, *engraved title and frontispiece, panelled black morocco gilt, inside borders, g. e.* Svo. 1715

A COLLECTION OF ENGLISH XVII CENTURY TRACTS.

THE FOLLOWING 62 LOTS ARE ALL UNBOUND.

- 305 America. March 28. Numb. 1. Good and true Tydings out of the Indies. Containing the Dammage and defeate which the Hollanders have received by Sea. As likewise the taking of Ormus, 4 ll. *part only of a news-letter, with signature c, contains references to Peru* 4to. 1625
- 306 Army. Lawes and Ordinances of Warre, 16 ll. 1642—An Ordinance . . . For the ordering of the Militia, 4 ll. *imprint shaved, 1642, etc.* 4to. (4)
- 307 Army. The Lawfulnes of the Late Passages of the Army, 9 ll. 1647—An Agreement . . . proposed by the Agents of the five Regiments of Horse, 8 ll. 1647; etc. 4to. (6)
- 308 Army. Fairfax (Sir Thomas) A Declaration, 8 ll. 14 June, 1647; another copy, *shaved*; A Manifesto, 4 ll. 27 June, 1647; A Letter, 4 ll. *numerals shaved, 5 July, 1647*; A Message, 4 ll. *shaved at foot, 24 July, 1647*; A Remonstrance, 4 ll. *portrait inserted, shaved at top, 16 Nov. 1647*; etc. 4to. (21)
- 309 Army. A Declaration of the Armie, 4 ll. *woodcut on title, 1648*—The Hunting of the Foxes from Newmarket . . . to Whitehall, By five small Beagles, 14 ll. *four numerals shaved, 1649*—A Scandalous . . . Pamphlet Entitled , The Valley of Baca . . . Answered, 8 ll. 1660; etc. 4to. (10)
- 310 Bastwick (John) A Declaration . . . proving . . . all Malignants . . . enemies to God and the King, *portrait, 1643*; A Ivst Defence . . . Against the Calumnies of John Lilburne, *shaved at fore-edge, 1645* 4to. (2)
- 311 Cavalier Tracts. An Honest Letter to a Doubtfull Friend, about The rifling of the Twentieth part his Estate, 4 ll. *shaved at foot, 1642*—Ball (William) A Caveat for Subjects, two copies, 8 ll. 1642—Warmstry (Thomas) Ramus Olivae, 28 ll. *Oxford, 1642*; etc. 4to. (8)
- 312 Cavalier Tracts. The Loyall Convert, 10 ll. *Oxford, 1645*; The New Distemper, 14 ll. *ib. 1645*—Considerations touching the Late Treaty . . . at Vxbridge, 20 ll. *last blank, ib. 1645*; etc. *all printed at Oxford, 1643-45* 4to. (10)

- 313 Cavalier Tracts. The Modest Cavalieres Advice, 4 ll. 1647—Cook (John) King Charls his Case, 22 ll. *numeral shaved on p. 8*, 1649—Englands Faiths Defender Vindicated, 4 ll. *portrait inserted*, 1660; etc. 4to. (7)
- 314 Character (The) of A Coffee-House, with the Symptomes of a Town-Wit, FIRST EDITION, 4 ll. *fol. for Jonathan Edwin*, 1673
- 315 Charles I. His Majesties Declaration . . . of the causes which moved him to dissolve the last Parliament, 29 ll. *wants A1 with signature only*, 1640; His Majesties Proclamation, for the Suppressing of the present Rebellion, 6 ll. *Oxford*, 1642; The Humble Petition of the . . . City of London . . . with His . . . answer thereto, 8 ll. *ib.* 1642; etc. 4to. (7)
- 316 Charles I. His Majesties Declaration . . . after His Victories over the Lord Fairfax in the North and Sr. William Waller in the West, 4 ll. *Oxford*, 1643; His Majesties Speech Delivered the Twenty-second of January, 4 ll. *ib.* 1643; etc. 4to. (5)
- 317 Charles I. The Kings . . . Declaration to the Lord Mountaguc, 4 ll. 1647; Third and fourth days Proceedings . . . concerning the Tryal of the King, 4 ll. 1648/9; Last and final dayes Proceedings . . . concerning the Tryal, 8 ll. 1648/9; etc. 4to. (7)
- 318 [CLEVELAND (JOHN)] The Character of a London Diurnall, FIRST EDITION, 5 ll. *wants B 2 (blank), bottom outer corner of B 1 missing, affecting a few words on recto* 4to. *Printed in the Yeare*, 1644
- ** RARE. Two other editions were printed in 1644, each consisting of four leaves only.
- 319 [CROMPTON (RICHARD)] The Copie of a Letter to . . . the Earle of Leycester, FIRST EDITION, 19 ll. *royal arms on A 1 verso and E 3 verso, small defect in E 2, g. e.* 4to. *Christopher Barker*, 1586
- 320 Cromwell (Oliver) An Abstract of a Letter . . . to Sir Thomas Fairfax . . . Dated April 26. 1645, 4 ll. 1645; A Letter . . . from Dunbar, 8 ll. *cropped*, 1650 4to. (2)
- 321 Cromwell (O.) Speech . . . 4 of July, 1653, 15 ll. 1654; Speech . . . 22d. of January, 1654, 19 ll. 1654; etc. 4to. (5)
- 322 Cromwell (Richard) Speech . . . 27th of February, 1658, 6 ll. 1658/9; etc. 4to. (6)

- 323 ELIZABETH. The true copy of a Letter . . . to the Lord Maior of London . . . vpon the apprehension of diuers persons, detected of a most wicked conspiracie, 4 ll. *royal arms on verso of title*
 ¶ Imprinted at London by Cristopher Barker . . . 1586
 ** VERY RARE. The S.T.C. records two copies only (B.M. and Bodl.).
- 324 Foreign Affairs. Louis XIII. A Royal Letter . . . to the King of England, 4 ll. *woodcut on last page*, 1641—A Cruell and Bloody Battaile . . . betwixt Collen and VVeesel, 4 ll. 1642; Exceeding Joyfull Newes from Holland, 4 ll. 1642 4to. (5)
- 325 Foreign Affairs. The Propositions of . . . the Ambassadors of . . . the Netherlands, 8 ll. 1644—Articles of Peace, Concluded Between . . . England . . . and . . . the Netherlands, 10 ll. 1654—France No Friend to England, 14 ll. *numeral brackets touchea on p. 13*, 1659—Pisani (Fabricio) A late Letter from the City of Florence, 6 ll. 1660 4to. (4)
- 326 Ireland. The Humble . . . Remonstancce of . . . Parliament assembled in Ireland, 7 ll. *wants A 1 (? blank or with signature only), reference to tobacco and the West Indies on pp. 5 and 6, shaved at top* 4to. for Hugh Perry, 1641
- 327 Ireland. The Best and Happiest Tydings from Ireland, 4 ll. 1642; Mercurius Hibernicus, 9 ll. *Printed at Bristoll*, 1644; etc. 4to. (6)
- 328 Laud (William) Speech . . . at the Censure of Ion Bastwick, Henry Burton, & William Prinn, 46 ll. for R. Badger, 1637; The Archbishop of Canterbury's Speech or His Funerall Sermon, 9 ll. 1644; A Brief Relation of the Death and Sufferings of the . . . Archbishop, 17 ll. *including portrait*, Oxford, 1644; *lot sold not subject to return* 4to. (3)
- 329 L'Estrange (Roger) The Free-born Subject . . . The Second Edition, 16 ll. 1680; The Character of a Papist in Masquerade, 44 ll. 1681; L'Estrange No Papist, 20 ll. 1681 4to. (3)
- 330 Military and Naval Operations. Letter sent from . . . Robert Earle of Warwik, Admirall of the Sea; to Mr. Iohn Pim, 4 ll. *portrait on title*, 1642; Passages at the taking of Portsmouth, 4 ll. 1642; Barbarous and Cruell Passages. . . At Old Brainceford, 8 ll. 1642; Prosperous Successe of the Parliaments Forces in York-shire, 4 ll. 1642; etc. 4to. (5)

- 331 Military Operations. Victory at Whalley in Lancashire, 4 ll. 1643; Victory obtained by Sir William Waller, Sir Arthur Haslerig and othurs, 4 ll. 1643; Summons sent by the Earl of Newcastle to Manchester, to lay down their Arms, 4 ll. 1643; Passages of the Siege of Gloucester, 10 ll. *cropped*, 1643; Expedition for the Relief of Gloucester; Fight at Newbury, 12 ll. *cropped*, 1643
4to. (5)
- 332 Military Operations. Siege of Basing Castle, 12 ll. *Oxford*, 1644; Lord Digbys Designs to Betray Abingdon, 19 ll. *a few numerals shaved*, 1644; Siege and taking of Leicester, 6 ll. 1645; Storming of Bristoll, 12 ll. *portrait inserted*, 1645; etc. 4to. (6)
- 333 Military and Naval Operations. Victory by the Kings Forces at the Island of Silley, 4 ll. 1648; Great Victory neer Wigon, 4 ll. *portrait of Lilburne inserted*, 1651; Rout of the Earl of Derby in Lancashire, 4 ll. 1651; Engagement between the English Fleet under Blake and the Holland Fleet under Trump, 20 ll. 1652; Two Letters from the Fleet touching the Late Fight, 3 ll. 1653
4to. (5)
- 334 Milton (John). The Out-Cry of the London Prentices for Justice . . . upon John Lord Hewson, 4 ll. *partly in verse*
4to. London, Printed for Gustavus Adolphus, 1659
- ** Milton reference on p. 6: "The one good eye he hath left, wee'l take out of his Head, and bestow it upon blind Milton, that it may still be worn as an Ornament in a knaves countenance."
- 335 Padre (Signior) Newes from Millaine. The Copie of a Letter written from Millaine to Venice . . . concerning . . . Prince Mammon, who . . . doth passe through the streets . . . in his Coach with 6 Horses . . . appearing like a Man, and when he pleaseth, vanishing into a Spirit, 8 ll. *last leaf slightly defective*
4to. London. Printed for Nath: Bvttler. 1630
- ** EXCEEDINGLY RARE. Apparently unrecorded in the Short-Title Catalogue.
- 336 Parliamentary Proceedings, Resolutions, Orders, etc. A Remonstrance of the State of the Kingdom, 14 ll. 37 lines, *two leaves shaved at foot*, 1641; another edition, 14 ll. 37 lines, *two leaves shaved at foot*, 1641; An Order . . . for the Protection and rescuing of any Member of the House, 4 ll. *numeral brackets touched*, 1641; etc. 4to. (5)

- 337 Parliamentary Proceedings, etc. Petition . . . for leave to remove the Magazine at Hull to the Tower, 4 ll. 1642; Declaration concerning the Magazine at Hull, 4 ll. *A 2 shaved at top*, 1642; A Remonstrance concerning the businesse of Hull, 12 ll. 1642; Resolution sending Sir Thomas Barrington and M. Grimston to Colchester for the pacification of an uproare, 4 ll. *uncut*, 1642; Declaration that no Ships make any Voyage to New-Castle, 4 ll. 1642
4to. (5)
- 338 Parliamentary Proceedings, etc. Petition unto his Majesty to decline his intended Journey to Ireland, 4 ll. *numeral brackets shaved*, 1642; The Oath of the Kings of England, Likewise Propositions by Parliament, 4 ll. 1642; Declaration concerning the Militia, 4 ll. 1642; Declaration concerning an insolent Letter sent to Mr. Clarke from Sir John Byron, 4 ll. 1642; Declaration to the United Provinces, 4 ll. 1642; and 12 others, *all dated* 1642
4to. (17)
- 339 Parliamentary Proceedings, etc. Ordinance for putting in execution the Directory for publique worship, 4 ll. 1645; For the abolishing of Archbishops and Bishops, 6 ll. 1646; For Constituting the Committee of the Militia of London, 4 ll. 1647; Declaration in Vindication of their Proceedings, 16 ll. *A 1 (with woodcut arms) bound at end*, 1649; etc.
4to. (10)
- 340 Penn (William) England's Present Interest Discover'd, 33 ll. 1673; etc.
4to. (2)
- 341 Peters (Hugh) A word for the Armie. And two words to the Kingdome, 7 ll. "*rotâ*" on title, *portrait inserted*, 1647; another issue, 6 ll. *wants A 4*, "*rotâr*" on title, *four numerals shaved*, 1647
4to. (2)
- 342 Petitions, etc. Petition of the County of Buckingham, 4 ll. 1641/2; Two Petitions of the County of Leicester, 4 ll. 1641/2; Petition of Kent, 4 ll. *uncut*, 1642; Petition of Hertford, 4 ll. 1642; Loyal Resolution of the County of Yorke, 4 ll. *title touched at top*, 1642; Letter from the Inhabitants of Hull, 4 ll. 1642; Petition of Cornwall, 4 ll. 1642; Petition of the City of Chester, 4 ll. 1642; and 6 others, *all dated* 1642
4to. (14)
- 343 Petitions, etc. Petition of Leicester, 4 ll. *numerals cut*, 1644; Petition of the City of London, 9 ll. 1646; Declaration of many thousands of the City of Canterbury, 4 ll. 1647; Petitions of the Easterne Association, 16 ll. *title border shaved at foot*, 1648; etc.
4to. (7)

344. Political and Social. J. (T.) A Medicine for the Times, 4 ll. *cropped*, 1641—The Cobby of a Letter of Father Philips, 4 ll. 25 lines, *Printed in the yeare*, 1641; another edition, 2 copies, 3 ll. 30 lines, *Printed in the Year*, 1641; etc. 4to. (6)
345. Political and Social. A Decade of Grievances . . . against . . . the Lords Bishops, 4 ll. *woodcut on title*, 1641; The Lord of Hollands letter from Yorke, 4 ll. *woodcut on title, uncut*, 1641; The Divine Dreamer, 10 ll. 1641 4to. (3)
346. Political and Social. Tom-Tell-Troth, or a Free Discourse touching the Murmurs of the Times, 15 ll. *cropped*, 1642; Londons Declaration in the Defense of the Citisens now in Arms, 4 ll. *royal arms on last page*, 1642; Three Looks over Lincoln, 4 ll. 1642; etc. 4to. (8)
347. Political and Social. The Definition of Parliament or, A Glosse upon the Times, 4 ll. *catch-word shaved*, 1642; Certain Propositions offered to the consideration . . . of Parliament, 4 ll. 1642; etc. 4to. (8)
348. Political and Social. Exceeding Joyful Newes from York, 4 ll. *title touched at top*, 1642; True Newes from Yorke, 4 ll. *uncut*, 1642; Joyfull Newes of the Kings . . . purpose to come to London, 4 ll. 1642; A Declaration of the Prince Paltsgrave, 4 ll. 1642; A Letter from the Lord of Leicester, 4 ll. 1642; etc. 4to. (6)
349. Political and Social. A Cunning Plot to divide and destroy the Parliament, 7 ll. *some numerals cut*, 1643; The Vn-deceiver, 8 ll. *cropped at top*, 1643; More Plots found out, 4 ll. 1643; Bricfe Collections out of Magna Charta, 8 ll. 1643; etc. 4to. (6)
350. Political and Social. A Full Relation of His Majesties proceedings at Newcastle, 4 ll. *uncut*, 1646; The Red-Ribbon News from the Army, 4 ll. 1647; Lex Talionis, Or, A Declamation against Mr. Challenger, 6 ll. 1647; etc. 4to. (8)
351. Political and Social. A Caveat for Knaves, 4 ll. 1648; Englands Discoverer; or The Levellers Creed, 4 ll. *rules cut*, 1649; The King of Scotlands Negotiations at Rome, 18 ll. 1650; Mr. Love's Case, 35 ll. *portrait inserted*, 1651; The Resurrection of John Lilburne, 12 ll. 1656; etc. 4to. (13)

- 352 Political and Social. Shuffling, Cutting and Dealing, in a Game at Pickquet, 4 ll. *two numerals cut*, 1659; Colonel Huson's (Or the Cobler's) Confession in a Fit of Despair, 4 ll. *n. d.*; P. (W.) One Sheet, Or, if you will, A Winding Sheet for the Good Old Cause, 4 ll. 1659; etc. *4to.* (10)
- 353 Political and Social. L. (W.) King Charles Vindicated, 8 ll. 1660; A Rod for the Rebellious, 3 ll. 1660; etc. *4to.* (11)
- 354 Pym (John) Propositions . . . at a Conference, June, 24, 4 ll. *p. 4 shaved at foot*, 1641; Heads of a Conference . . . June 24, 4 ll. *portrait inserted*, 1641; Worthy Speech . . . against Lord Digby, 4 ll. 1641; Speech . . . Against the Bishops, 4 ll. 1641/2; Speech . . . at a Conference . . . Jan. 25, 8 ll. 1641/2; another edition, 4 ll. *portrait on title, cropped*, 1641/2 *4to.* (6)
- 355 Robson (Charles) Newes from Aleppo, 11 ll. *wants A1*
4to. London, Printed for M. S. 1628
- 356 Scotland. Petition of the Generall Assembly of the Kirk, 10 ll. *Oxford*, 1642; Copy of a Letter from Colonell Francis Anderson . . . touching the Invasion of Scotland, 5 ll. *worm-hole throughout, ib.* 1643; etc. *4to.* (8)
- 357 Scotland. Articles and Ordinances of Warre for the . . . Army . . . of Scotland, 6 ll. 1644; A Full Relation of the Scots march from Barwicke to Newcastle, 4 ll. 1644; Successe of His Majesties Forces . . . under . . . Montrose, 8 ll. *portrait inserted*, 1644; etc. *4to.* (9)
- 358 [Scott (Thomas)] Vox Popvli or Newes from Spayne, 14 ll. "how farre to/" in title (*S.T.C.* 22099)
4to. [? *Gorcum*], 1620
- 359 Speeches in Parliament. Waller (Edmund) Speech . . . at a conference . . . 6 July, 8 ll. 1641; Digby (George, Lord) Speech . . . to the Bill of Attainder, of the Earle of Strafford, 6 ll. *some numerals cut*, 1641; Speeches . . . concerning Grievances and the Triennial Parliament, 10 ll. 1641; Wray (Sir John) Eight Occasional Speeches, 8 ll. 1641; etc. *4to.* (13)
- 360 Speeches in Parliament. Holles (Denzil) Speech . . . concerning the poore Trademens Petition, 4 ll. 1642; Rudyard (Sir Benjamin) Two Speeches . . . Concerning Religion . . . Concerning a West Indie Association, 4 ll. 1642; Deering (Sir Edward) Speech . . . Concerning the Lyturgy of the Church, 4 ll. 1642; Monck (George, Duke of Albemarle) Speech Delivered . . . Feb. 6, 1659, 4 ll. *portrait inserted*, 1660; etc. *4to.* (13)

- 361 Speeches on the Scaffold. Duke Hamilton, Earl of Cambridg.
Henry Earl of Holland, and Arthur Lord Capel, 22 ll. *two
portraits inserted, small defect in c 3*, 1649; Sir Henry Hide,
8 ll. 1650; Col. Eusebius Andrews, 4 ll. 1650; Col. John
Barkstead, Col. John Okey, and Mr. Miles Corbet, 51 ll. B 4
shaved at top, 1662 4to. (4)
- 362 Theological Tracts, Sermons, etc. Dyke (Jer.) A Sermon
preached at the Publike Fast, 28 ll. *title and a few numerals
shaved*, 1629—A Discoverie of 29 Sects here in London, all . . .
most Devillish, 4 ll. 1641—The Popes Proclamation . . . Six
Articles exhibited against Cheapside Crosse, 4 ll. *two touched
at top*, 1641; etc. 4to. (6)
- 363 Theological, etc. The Friers Last Fare-well, or Saint Francis
must Pack, 4 ll. 1642; XXXIII Religions . . . Of the Cavaliers,
4 ll. 1644; Ichabod: or Five Groans of the Church, 48 ll.
vignette on title, Cambridge, 1663; etc. 4to. (9)
- 364 Vane (Sir Henry) The Tryal . . . With . . . Speeches, &c. (A-R 3
in fours), *wants A 1, uncut* 4to. 1662
- 365 Wentworth (Thomas, Lord Strafford) The Two Last Speeches,
6 ll. *cropped at foot*, 1641—Depositions and Articles against
. . . Strafford, Feb. 16, 24 ll. 1640; etc. (*5 stitched together*)
4to. (7)
- 366 Wotton (Sir Henry) A Parallell betweene Robert late Earle of
Essex, and George late Duke of Buckingham, FIRST EDITION,
8 ll. *woodcut (shaved at fore-edge) on title*
4to. *Printed at London*, 1641

Other Properties.

ORIENTAL MANUSCRIPTS.

- 367 NIZĀMĪ: *Khamsah*. A Persian MS. written in four columns in Nasta'liq within gold and coloured rules on 349 leaves, the first two pages fully illuminated with five *sarlouhs* and many decorative captions and with twenty-five miniatures, the colophon and date doubtful, but 16th Cent.; blind stamped leather binding with cut and coloured doublures; *folio*
- 368 NIZĀMĪ: *Makhzan al-Asrār* and *Haft Paikar*. A Persian MS. written in Indian Nasta'liq in four columns within gold and coloured rules on 107 leaves, with two illuminated *sarlouhs* and twenty-four miniatures of the Cashmiri School, no scribe or date but 18th Cent.; blind stamped leather binding; *8vo*
- 369 FIRDAUSĪ: *Shāh-nāmah*. A Persian MS. written in Nasta'liq in four columns within gold and coloured rules on 405 leaves, the first two pages and the three others with *sarlouhs*, fully illuminated, and with twelve miniatures; dated 1021 A.H. = 1612 A.D.; *half-bound, folio*
- 369A FIRDAUSĪ: *Shāh-nāmah*. A Persian MS. written in Nasta'liq in four columns within gold and coloured rules on 432 leaves, the first two pages of each of the three sections of the work interlined with gold, and with illuminated *sarlouhs*, and with 46 miniatures of the Timurid School, many of the pages on which the miniatures are drawn, and the opposing pages, also interlined with gold; no scribe or date, but early 16th Cent.; gold stamped leather flap binding, with gold stamped and coloured doublures; *folio*
- 370 Ghazzali (Shaykh Muhammad): *Kimiya-i-Sa'adat*. A Persian MS. written in Indian Nasta'liq in single column within coloured rules on 441 leaves, with three illuminated *sarlouh*; dated 1262 A.H. and 1903 of the Cashmiri *samvat* = 1845-6; stamped and inlaid leather flap binding; *folio*
- 371 Al-Husaynī (Shāh Sadiq): *Firooz-nāmah*. A History of the Turks, with 34 coloured photographic portraits of the Sultans, a Persian work printed in Madras 1294 A.H. = 1877 A.D., gold tooled leather binding; *8vo*. HĀFĪZ: *Dīwān*. A Persian MS. (2)
- 372 Maghribī (Muhammad Shīrīn): *Dīwān*. A Persian MS. written in good Nasta'liq in double columns within gold and coloured rules on 180 leaves of gold sprinkled paper, with illuminated *sarlouh*; dated 1080 A.H. = 1669 A.D., leather binding; *8vo*; etc. (2)

- 373 AMĪR KHUSRAU : *Hasht Bahisht*. "Eight Paradises," or the Eight Love Romances of Bahrām Gūr. A Persian MS. written in Nasta'liq in double and marginal columns within gold and coloured rules on 185 leaves, with two illuminated *sarlouhs*, and nineteen miniatures ; gold stamped leather binding and doublures ; 8vo
- 374 NIZĀMĪ : *Khamsah*. A Persian MS. written in small Nasta'liq in four columns within gold and coloured rules on 338 leaves, the first two pages fully illuminated with five *sarlouhs*, and twenty-two miniatures ; gold stamped leather binding and doublures ; 8vo
- 375 HAFIZ : *Dīwān*. A Persian MS. written in Nasta'liq in double columns within gold and coloured rules on 391 leaves, with illuminated *sarlouh*, and five beautiful miniatures of the Herat School, the *hashiya* and the *hashiya* of each opposing page decorated in gold with animated designs ; lacquer binding ; 8vo
- 376 *Shirin and Farhad*. A metrical Romance in Turkish, written in Nasta'liq in double column within gold and coloured rules on 197 leaves, with illuminated *sarlouh*, and three full-page miniatures of the Shāh Tahmasp School ; gold stamped leather binding ; 8vo
- 377 UMAR KHAYYĀM ; *Quatrains*. A Persian MS. with the introduction written in Nasta'liq within gold and coloured rules, the borders of every page embellished in gold with huntsmen, peasants, mythological creatures, animals, birds and foliage, on 51 leaves of thick silk paper, with two illuminated *sarlouhs*, and a half-page miniature of the Author and the Potter ; dated 1233 A.H = 1816 A.D., stamped leather binding, with cut and coloured doublures ; 8vo
- 377A AVICENNA : *Qānūn*. An Arabic MS. written in small Ta'liq in single column within gold and black rules on 482 leaves, the headings of the sections illuminated and with white Kufic characters ; no scribe or date, but 15th Cent. ; blind stamped leather binding ; 4to
- 378 Qur'an. An Arabic MS. written in small Naskh seventeen lines to a page in circles, and intended as a charm to be placed in a *Barzband* on a warrior's arm ; red morocco, miniature ; in a silver case (2)
- 379 Qur'an. A miniature copy written in Cufic within gold and coloured rules, twenty-eight lines to the page, with illuminated *sarlouh*, the *Ahzabs* distinguished by gold lettering ; headings of the *surahs* rubricated ; gold stamped leather flap binding ; 32mo
- 380 *Prajñā-pāramitā-saṅchaya-gāthā*. A Tibetan translation of a Northern Buddhist text, written in 59 strips of stout paper in white characters on a black ground, c. 1500 A.D. ; in heavy wood boards, painted with floriated devices in colours

INDIAN MINIATURES.

IN THE PORTFOLIO.

- 381 'Izzat Khān, *d.* 1663, standing, leaning on a staff; and three other full-length portraits of unidentified Princes (4)
- 382 A Man standing reading from the *Qur'ān* with three young Princes standing before him; two Portraits of unidentified Princes seated; and a bust Portrait of another (4)
- 383 Farrukh-siyar Emperor of Delhī, *d.* 1719, standing beside a lake holding a hawk, his *muzchal* bearer behind him; and The Amir 'Alisher seated in a tower beside a river consulting a *Guru*, signed ? and dated 1025 A.H. = 1616 A.D. (2)
- 384 Mumtāz Mahal, the favourite wife of Shāh Jahān, and Shāh Jahān, two half-length Portraits; The Emperor Jahāngīr, bust portrait; and another full-length figure of a Man (4)
- 385 Badi-ul Uljamal, a half-length portrait of a noble lady holding a goblet; another of a lady in a window holding a flower; and two others of Women, full-length (4)
- 386 *Lalat*, one of the Qagini of the Raga Hindola, a woman lying on a couch and a Prince walking away with a garland; and three other Rāgmātā or pictorial representations of musical expressions (4)
- 387 Lovers: Three ink drawings, tinted and embellished with gold; and A Prince and his Lady in a window (4)
- 388 A Woman visiting a holy man by night; Two Women embracing on a garden terrace; Two Women walking with arms round each other; and A Woman in conversation with a female musician (4)
- 389 A Lion, a Goat, and a Sacred Bull, three ink drawings; and A Bird and Flower picture on a gilt ground (4)
- 390 A Woman brushing the walk of her tomb before her marriage, an Indo Persian miniature; A Princess tearing out her eyes in grief at the tomb of her lover; a Miniature of the *Cashmiri School*; and an Indian Prince and his baby (4)
- 391 Five Miniatures of Indian Ladies variously employed (5)
- 392 Another five, similar (5)
- 393 A Woman in the act of *Puja* before a seated Brahma in the courtyard of a house; two Women waving *chaunri* before Krishna as a flute player in a tree; the Coronation of a King; and a group of Women on a terrace by a lake, a miniature showing European influence (4)

- 394 Four Miniatures by Indian artists, being more or less copied from European works of art (4)
- 395 Another four of similar style (4)
- 396 Maharaja Madhu Singh of Jaipur on horseback going to the hunt attended by footmen; $11\frac{1}{2}$ in. by $8\frac{1}{2}$ in.; *Rajput School*.
- 397 A Country Scene: On the left a Prince seated fishing, on the right one of his ladies under a tree pulling down a fruit to feed cranes, an attendant with a dish, and another by the bullock carriage; $7\frac{1}{4}$ in. by $9\frac{1}{2}$ in.; *Mughal School*
- 398 Night Scene on a house top with two ladies letting off fireworks and a group of female attendants beside them; $5\frac{3}{4}$ in. by $8\frac{3}{4}$ in.
- 399 A Prince and his Lady seated on a garden terrace and being entertained with viands and music; in the foreground a fountain and water birds; $7\frac{3}{4}$ in. by 5 in.
- 400 An Indian Princess standing in a landscape, holding a parakeet on her finger; signed *Shaykh 'Abassi*, and dated 1085 A.H. = 1674 A.D.; 5 in. by $2\frac{1}{2}$ in.; *Mughal School*
- 401 An Indian Lady standing in a field holding a stalk of flowers; $7\frac{1}{2}$ in. by 4 in.; *Rajput School*
- 402 Siva in the Himalayas, seated on a tiger skin, with the Ganges rising from his head and flowing away as a river; $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; with illuminated border
- 403 The Indian People: A pair of Miniatures each of a man and wife of different castes, in colours and gold; $6\frac{3}{4}$ in. by $5\frac{3}{4}$ in. (2)
- 404 The Indian People: Another pair, similar (2)
- 405 Portrait of Luft Allāh Khān, seated on a garden terrace holding a flower, on his right arm a charm box, 7 in. by $5\frac{1}{4}$ in., with illuminated border; on the back a 'Qata, dated 985 A.H. = 1577 A.D.; the *hashiya* on both sides filled with a number of various scenes in colours and gold. Also an Ornamental Page with illuminated rosette bearing an eighteen-armed figure of Durga (2)
-
- 406 A lacquered Book Cover, with floral design in colours and gold on a yellow ground with lacquer doublures bearing floral panels on a green ground, and with green watered silk end-papers; in a morocco case (2)

FRAMED.

- 407 The Gujerati Saint Shāh Daulah Darya'i seated on a *madrisa* giving religious instruction to a lady who is reading from a book, attended by her female servant ; $7\frac{1}{2}$ in. by $4\frac{3}{4}$ in. ; *Mughal School*
- 408 Lailā visiting Majnūn, the starveling lover seated beside a lioness under a tree, two female attendants standing behind Lailā, and in the distance a deer leaping over rocks ; illuminated borders ; $9\frac{3}{4}$ in. by $6\frac{1}{2}$ in. ; *Mughal School*
- 409 The Mulla do-Piyāza, a caricature of the witty favourite of Akbar on his attenuated steed going out on a hunting expedition, a male attendant on foot carrying a bundle on his head and a lantern in his hand ; in the distance a holy man outside his hut smoking ; $9\frac{1}{2}$ in. by 11 in. ; *Lahore School*
- 410 Ranjit Singh seated, holding a flower and in conversation with one of the Sikh nobles who faces him, with his secretary seated behind him ; beside Ranjit is seated his sword bearer ; with coloured floral *hashiya* ; $9\frac{1}{4}$ in. by 12 in. ; *Rajput School*
- 411 Ahmad Shāh seated on an elephant, holding his shield, between the *mahout* and a *chaunri* bearer, travelling through open country ; $8\frac{1}{2}$ in. by 6 in. ; *Rajput School*
- 412 An Audience given by a seated Prince to a man who pleads before him in an inner court of a palace, where others are disputing together ; 9 in. by 6 in. ; *Indo-Persian of the Akbar period*
- 413 Indian Ladies enjoying the cool of the evening, seated under a *shamiana* on a terrace overlooking a landscape with a crescent moon ; illuminated borders ; 12 in. by $8\frac{1}{4}$ in. ; *Mughal School*
- 414 An Indian Princess seated on a gilded throne on a garden terrace, being offered fruit by an elderly female attendant ; $7\frac{3}{4}$ in. by 5 in. ; *Mughal School*
- 415 Two Princes seated under a shrine to Siva holding wine cups and in conversation, with the *Lingam* and *Yoni* emblem of Siva between them ; illuminated borders ; 9 in. by $6\frac{3}{8}$ in. ; *Rajput School*
- 416 An Elephant guided by a *mahout* chasing a man running at full speed ; $5\frac{5}{8}$ in. by $8\frac{3}{4}$ in. ; *Rajput School*
- 417 Akbar the Great resting under a tree, beside a brook, after a day's hawking and one of his officers returning his favourite hawk to the Emperor's hand ; other attendants and horses waiting ; $8\frac{3}{8}$ in. by $5\frac{1}{4}$ in. ; *Indo-Persian School*

- 418 The Emperor Jahāngīr presenting Shāh Jahān with a string of pearls, and other young princes behind, while Rav Ratam stands at the left hand corner ; $8\frac{5}{8}$ in. by $6\frac{3}{4}$ in. ; *Indo-Persian School*
- 419 Nawab Jahāndar Khān, portrait facing to the left, standing, hand resting on his sword ; $6\frac{5}{8}$ in. by $3\frac{5}{8}$ in. ; *Mughal School*
- 420 Maharaja Madhu Singh of Jaipur, standing facing to the right holding a pearl necklace and with left hand on his sword ; $9\frac{1}{8}$ in. by $5\frac{3}{8}$ in. ; *Rajput School*
- 421 A Prince embracing a lady as they stand on a garden terrace, the lady's attendant turning her head ; 6 in. by 4 in. ; *Mughal School*
- 422 Ramkalī, one of the Ragini of the Rāga Hindola, a woman seated outside a house and a man on his knees before her about to kiss her foot ; a pictured form of a musical expression ; $5\frac{1}{2}$ in. by $4\frac{1}{4}$ in. ; *Mughal School*
- 423 A Hindu Lady of high caste, standing facing left, pushing aside a veil ; $7\frac{1}{2}$ in. by 5 in. ; *Rangra School*
- 424 Portrait of a Lady, holding a letter and a huka stem ; and a Portrait of a Prince holding a flower, both half-length small portraits on black grounds (2)
- 425 Lailā visiting the love-lorn Majnūn in the wilderness, with three attendant female servants, a lion and deer in the foreground ; $6\frac{3}{4}$ in. by $5\frac{1}{4}$ in. ; with gilt floral *hashiya*
- 426 A Prince's Entertainment : seated on a terrace beside a lake with cranes and other water-fowl, he holds the stem of a *huka* and listens to a band of singing women and musicians, while behind him are grouped women with viands ; $6\frac{1}{2}$ in. by 9 in. ; with illuminated borders and gilt floral *hashiya*
- 427 A Lady seated on a garden terrace holding up a stick towards some doves and pigeons billing and cooing, in the distance a castle and hilly country ; 8 in. by $5\frac{1}{2}$ in. ; with illuminated borders and gilt animated *hashiya*
- 428 A Portrait of a Noble Sikh seated against a cushion on a mat spread on a terrace, and a field beyond ; 8 in. by $4\frac{7}{8}$ in. ; with gilt floral *hashiya*
- 429 Sultān Shuja, son of the Emperor Jahāngīr, standing with right hand on his sword hilt ; 6 in. by $2\frac{3}{4}$ in. ; with illuminated borders and gilt floral *hashiya*

- 430 A Bird on the branch of a blossoming tree with a butterfly above, signed 'Abd Muhsin al-Munshi; $7\frac{3}{4}$ in. by $4\frac{5}{8}$ in.; with illuminated borders and gilt animated *hashiya*
- 431 A Blossoming Tree with other flowers below, and a butterfly hovering above it; signed *Muhammad Riza*; $7\frac{7}{8}$ in. by $5\frac{7}{8}$ in.; with illuminated borders and gilt floral *hashiya*
- 432 Akbar the Great seated on a throne on a garden terrace, attended by an official; $10\frac{3}{8}$ in. by $6\frac{1}{2}$ in.
- 433 Ranjit Singh, the Lion of the Punjab, seated on a throne on a garden terrace holding a rosary; $7\frac{7}{8}$ in. by $4\frac{3}{8}$ in.
- 434 Akbar Shāh, King of Delhi, 1806-1837, half-length portrait in an oval; $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; *unframed*

PERSIAN MINIATURES.

IN THE PORTFOLIO.

- 435 Four Portraits of celebrated Muhammadans: *Khwaja Hāfīz*, the Persian poet, d. 1389; *Hazariti Sayyad Jalal Bukhari*, d. 1582; *Lal Shabaz*, and *Lal Husain* (4)
- 436 A fine Life Portrait of a Prince seated holding a carafe and wine cup, signed *Narabi Beg Khurasanī*, and dated 938 A.H. = 1531 A.D.; another Portrait of an unidentified Prince seated; and a third, signed *Muhammad Wali*, and dated 1021 A.H. = 1612 A.D. (3)
- 437 Four Astronomical Subjects: Suppositious Figures of Heavenly Constellations (4)
- 438 Four Scenes from a Life of Shāh Isma'il, d. 1524: He cleaves the head of Abu Bakr Khān; He interviews some of his captives; The Siege of Tabriz; and Abu-ul Kherkhani guiding his troops (4)
- 439 Three Leaves from a MS. *Shāh-nāmah*: Rustam's grief at the death of his son Sohrab; Rustam slaying the white *Dīv*; and Feridun strikes Zohak with his cow-headed mace; also another Leaf from a MS. (4)
- 440 Six Miniatures of the Timurid School with Scenes from the *Shāh-nāmah* (6)

- 441 Four Miniatures from a Persian MS., three of Captives brought before a Prince, and one of two Mullas having a consultation (4)
- 442 A Persian Lady with a fan; A Prince on a galloping horse; A Man reading a book in a field; and three other unidentified portraits (6)
- 443 A Man carrying a painted wine jar on his back and another in his right hand by his side, signed *Rizā 'Abbāsī*, and dated 1023 A.H. = 1614 A.D.; and a Leaf of a MS., with gilt animated *hashiya*
- 444 The Shaykh Sanai of Ghazni on his knees under a tree holding a rosary and a book and watching a bird flying to its mate in the tree; an ink drawing embellished with gold; and a Persian Lady standing in a garden; signed *Rakam Bazarola*, and dated 1032 A.H. = 1622 A.D. (2)
- 445 Sikandor holding the head of the dying Dārā in his lap on a battle field; and Bahrām Gūr meeting a holy man (2)
- 446 Two Men outside a house accosting a man and woman in an upper chamber; and an assembly listening to a Mulla's preaching in a mosque (2)
- 447 A Man about to be hanged and a woman imploring for mercy; and a Turkish Miniature of People in a house reading and a Mulla approaching (2)
- 448 A King seated in a tent giving an audience; and Giv with Khusrau crossing the river Jihun to escape from Afrasiyab's army, signed *Massud* and dated 930 A.H. = 1523 A.D. (2)
- 449 A Persian Princess meeting a Prince and his attendants beside a brook, an ink drawing embellished with gold; Rustam slaying the white *Dīv*; and The Emperor Bābar reviewing his troops (3)
- 450 Mahmud Taimur lassoing an opponent; Chasing the fleeing Enemy; Mirza Muhammad Talesh attacking the *Akwan Dīv*; and The *Dīv* Sultān Munvajarjan brought captive (4)
- 451 A Lioness attacking an ox, the ox in pink marbled form, the lioness splashed brown, and both drawn in gold outlines; and Shāh Isma'il visiting the shrine of His Holiness the Imam Mubarik (2)
- 452 An Illuminated *Qata'* by 'Alī *Rizā*; three others; and an Illuminated Panel, signed *Sultān Kāzim* (5)
- 453 A Battle Scene, in the centre of which a horsed warrior is dealing a heavy blow with a battle-mace at a fleeing horseman being defended by another with bow and arrow; 9 in. by 4 $\frac{3}{4}$ in.; *Timurid School*

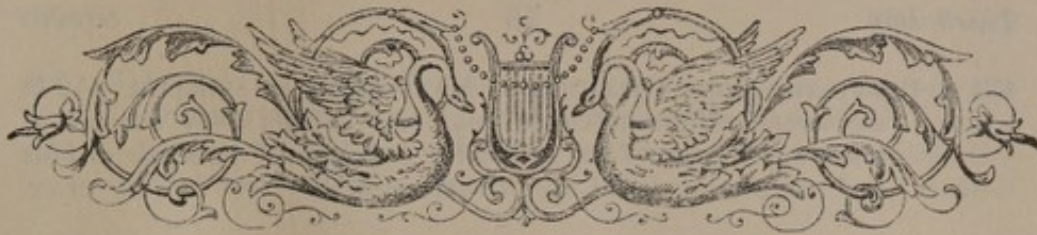
- 454 A Battle Scene, with two horsed warriors in combat with sword and mace, and in the foreground other combatants in a melee; 9 in. by $4\frac{3}{4}$ in.; *Timurid School*
- 455 An Old Woman complaining to Sultan Sunjar of the injustice of his officials; $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; *Southern School*
- 456 A Conventionalized Crane held by the foot by a conventionalized snake in pink, which with another in blue are entwined in a conventionalized bush; an ink drawing slightly tinted, in the Chinese style, with illuminated border and surrounded by Persian texts; $12\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

FRAMED.

- 457 Tahūmers fighting demons mounts upon the shoulders of Ghū their leader; an illustration from a Shāh-nāmah; $3\frac{1}{2}$ in. by $5\frac{3}{8}$ in.; with ornamental *hashiya*
- 458 The Akwān Dīv lifts Rustam sleeping on his bed of earth and is about to cast him into the sea; a page from a Shāh-nāmah; $9\frac{1}{4}$ in. by 7 in.
- 459 An Audience being given by a Prince to a Mulla at an Academy of learning, where a number of learned men are seated with books; in the wall at the back ladies look from windows; $7\frac{3}{4}$ in. by $4\frac{3}{4}$ in.; with illuminated borders
- 460 An Old Shepherd leaning on his staff beside a goat and a sheep, his dog lying beneath his knee; signed *Ākā Bākīr* and dated 1090 A.H. = 1679 A.D.; $7\frac{1}{2}$ in. by 5 in.; with gilt floral *hashiya*
- 461 Two Men under the balcony of a house, one drawing his dagger, the other his sword, while a man in the balcony is shouting down at them to stop the quarrel; $5\frac{1}{4}$ in. by $2\frac{7}{8}$ in.; with gold splashed *hashiya*
- 462 A Group of Men appearing at the door of a house and a man looking apprehensively at them from the half-opened door; $3\frac{7}{8}$ in. by $2\frac{3}{4}$ in.; with illuminated borders and gilt animated *hashiya*
- 463 Shāh' Abbās standing, his right hand resting on the barrel of a match-lock gun standing on the ground; 6 in. by 3 in., with gilt animated *hashiya*
- 464 Bahram Gur in a hunting scene killing a lion, another horseman attacking a wolf, and a third shooting a deer; 6 in. by $5\frac{1}{4}$ in.; *Timurid School*

- 465 King Naufal while out hunting comes upon the distracted Majnūn with a fawn trying to lick him, and other huntsmen shooting at deer ; an ink drawing of the Herat School, slightly enriched with gilding ; $5\frac{3}{4}$ in. by 4 in.
- 466 Bizhan caught by Garsiwaz in the tower of Manizhah, daughter of Afrāsiab ; a small miniature from a 14th Cent. Shāh Namāh ; 3 in. by $5\frac{1}{2}$ in. ; *Timurid School*
- 467 Portrait of a Young Woman standing, enveloped in a gilt cloak, and holding a fruit in her hand ; $7\frac{7}{8}$ in. by $4\frac{1}{4}$ in. ; *Rīza 'Abāssī School*
- 468 Portrait of a Pilgrim, a man in a stocking hat, with left hand on a stout staff ; an ink sketch relieved by a little colour, with an inscribed border ; $8\frac{1}{2}$ in. by $6\frac{1}{2}$ in.





THIRD DAY'S SALE.

Wednesday, April 17th, 1929.

Another Property.

OCTAVO ET INFRA.

LOT 469.



BACON (FRANCIS) APOPHTHEGMES NEW AND OLD. Collected by the Right Honorable, Francis Lo. Vervlam, Viscount St. Alban, SECOND EDITION ([A], 2 ll.; B-X 2 in eights; [A] 1 blank), wants L 2, fore-edge torn from D 5, removing page numerals, section numbers and rules, otherwise a good copy, original vellum, loose

London, Printed for Hanna Barret, and Richard Whittaker . . . 1626

* * EXCEEDINGLY RARE. The S.T.C. records one copy only (Huntington).

- 470 Beerbohm (Max) The Happy Hypocrite, FIRST EDITION, *original wrappers*
John Lane, 1897 [Wayside Press, Springfield, Mass. Dec. 1896]
- 471 Binyon (Laurence) Persephone. The Newdigate Poem, 1890, A. L. s.
(4 pp. 8vo, with bibliographical particulars) from the Author inserted, *original wrappers* Oxford, 1890
- 472 BORROW (GEORGE) Celebrated Trials, 6 vol. plates, *original cloth, uncut, labels defective* 1825
- 473 BORROW (G.) Romantic Ballads, translated from the Danish; and Miscellaneous Pieces, FIRST EDITION, *list of subscribers at end, also "List of Works printed by S. Wilkin, Norwich" (6 ll. 24mo), original boards, back strip wanting, uncut*
Norwich: Printed and Published by S. Wilkin . . . 1826

- 474 BREVIARIUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, 252 ll. six initials illuminated in gold and colours with borders of flowers, foliage or fruit round the page, smaller initials in blue and red, stamped calf over wooden boards XV CENT.
- 475 BROWNING (ROBERT) Sordello, FIRST EDITION, original cloth, label very slightly defective, FINE COPY 1840
- 476 BURNEY (FRANCES) THE WANDERER; OR, FEMALE DIFFICULTIES, 5 vol. FIRST EDITION, original boards, uncut, VERY FINE COPY, with half-titles, the blank leaves at the end of vol. II and III and the two advertisement leaves at the end of vol. V 1814
- 477 BURNS (ROBERT) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, portrait, reading "skinking" on p. 263, five plates inserted, calf gilt, rebacked Edinburgh, 1787
- 478 Burns (R.) Poems, chiefly in the Scottish Dialect . . . A new edition, considerably enlarged, 2 vol. portrait, tree calf Edinburgh, 1794
- 479 Calliope or English Harmony, 2 vol. FIRST EDITION, engraved throughout, frontispieces and 400 vignettes, musical notation, half calf, backs defective 1739-[1740]
- 480 Cowper (William) Poems, FIRST EDITION, vol. I only, without the suppressed preface, calf gilt 1782
- 481 Dickens (Charles) and others. The Library of Fiction, or Family Story-Teller, 2 vol. FIRST EDITION, illustrations, roan gilt, g. e. 1836-7
- 482 DICKENS (C.) Pickwick Papers, FIRST EDITION, illustrations, original cloth, uncut 1837
- 483 DICKENS (C.) OLIVER TWIST, 3 vol. FIRST EDITION, FIRST ISSUE, with the "Fireside" plate, list of illustrations in vol. I, 4 pp. of advertisements at end, 2 pp. of advertisements in vol. III, original cloth, FINE COPY 12mo. 1838
- 484 DICKENS (C.) MASTER HUMPHREY'S CLOCK, 3 vol. in the original 88 weekly numbers, FIRST EDITION, illustrations, wrappers, a few backs slightly frayed 1840-1
- 485 DICKENS (C.) Bleak House, FIRST EDITION, in the original 19/20 parts, illustrations, slip in part IX, three plates in part X, original wrappers, some backs slightly defective at foot; sold not subject to return for missing or defective advertisements 1852-3

- 486 Dickens (C.) Bleak House, FIRST EDITION, another copy in the original parts, *slip in part IX, three plates in part X, original wrappers; sold not subject to return for missing or defective advertisements or wrappers* 1852-3
- 487 DICKENS (C.) Little Dorrit, FIRST EDITION, *in the original 19/20 parts, illustrations, slip in part XVI, original wrappers, some backs slightly defective; sold not subject to return* 1855-7
- 488 Dickens (C.) Our Mutual Friend, 2 vol. *in the original 19/20 parts, FIRST EDITION, illustrations, wants the slip in part I, original wrappers; sold not subject to return for missing or defective advertisements or wrappers* 1864-5
- 489 Dickens (C.) Edwin Drood, FIRST EDITION, *in the original 6 parts, portrait and illustrations, original wrappers, some backs slightly defective* 1870
- 490 Dickens (C.) Edwin Drood, FIRST EDITION, another copy, *half morocco, t. e. g. an original front wrapper bound in* 1870
- 491 [Donne (John)] Poems by J. D. with Elegies on the Authors Death, *calf, rebacked* 1639
- 492 Drawing School (The) for Little Masters and Misses . . . The whole Art of Kite Making: and The Author's new Discoveries in the Preparation of Water Colours. By Master Michael Angelo, *illustrations, original defect in blank part of B 3, half morocco* 1777
- 493 GENEST (JOHN) Some Account of the English Stage, 1660 to 1830, 10 vol. *original cloth* Bath, 1832
- 494 Godwin (William) Memoirs of the Author of A Vindication of the Rights of Woman. The Second Edition, corrected, *portrait, sheet E misbound after sheet F, wrappers* 1798
- 495 [GOLDSMITH (OLIVER)] THE LIFE OF RICHARD NASH, OF BATH, ESQ. FIRST EDITION, *portrait, 4 pp. of advertisements, calf gilt, rebacked* 1762
- 496 GOLDSMITH (O.) THE VICAR OF WAKEFIELD. A TALE, 2 vol. FIRST EDITION, *contemporary mottled calf gilt* Salisbury, 1766

** This is variant c of Mr. Williams' classification, with the misprints in sheet K of vol. I and sheets C and H of vol. II all corrected. Bookplate of James Bindley in vol. I.

- 497 Haden (F. S.) The Relative Claims of Etching and Engraving to rank as Fine Arts, FIRST EDITION, *illustrations, original wrappers* 1883
- 498 Hardy (Thomas) The Dynasts, FIRST COMPLETE EDITION, *portrait, original cloth, uncut and unopened* 1910
- 499 Hardy (T.) A Changed Man, The Waiting Supper and Other Tales, FIRST EDITION, *frontispiece and map, original cloth gilt, t. e. g.* 1913
- 500 HARVEY (WILLIAM) ANATOMICAL EXERCITATIONS Concerning the Generation of Living Creatures, *portrait and errata leaf, title touched at fore-edge, a few head-lines shaved, panelled sheep, mended* 1653
- 501 Hogg (T. J.) The Life of Percy Bysshe Shelley, 2 vol. (*all published*), FIRST EDITION, *portrait, half morocco* 1858
- 502 Hudson (W. H.) Lost British Birds, FIRST EDITION, *illustrations, name stamped on front cover, original wrapper* 1894
- 503 Hunt (Leigh) A Jar of Honey from Mount Hybla, FIRST EDITION, *illustrations, original decorated boards, slightly damaged, g. e.* 1848
- 504 Johnson (Samuel) Irene, FIRST EDITION, *wants, as usual, half-title and advertisement leaf, 1749; bound with 2 others, half calf*
- 505 [Johnson (S.)] A Journey to Western Islands of Scotland, FIRST EDITION, *third issue, six-line errata, aa 1 torn and mended, sprinkled calf, joints broken* 1775
- 506 Lamb (Charles) Specimens of English Dramatic Poets, FIRST EDITION, *wants half-title, calf* 1808
- 507 LAMBARD (WILLIAM) EIRENARCHA or of The Office of the Iustices of Peace, in two Bookes (A, 4 ll.; B-L in eights; L 8 blank) SECOND EDITION (S.T.C. 15164), *black letter, title within type-metal border, device at end, original calf gilt, rebaked and mended, FINE COPY*
At London: Imprinted by Ralf. Newbery, and H. Binneman, by the assig. of Richard Tottell, and Chr. Barker. 1582

** EXCEEDINGLY RARE. The S. T. C. records no perfect copy in this country and only one (Brit. Mus.) imperfect. Twelve editions were published between 1581 and 1619.

- 508 Masfield (John) Ballads and Poems, FIRST EDITION, *original green cloth, uncut* 1910
- 509 Medwin (Thomas) The Life of Percy Bysshe Shelley, 2 vol. FIRST EDITION, *facsimile, name on title, original cloth* 1847
- 510 Poe (E. A.) Tales, FIRST ENGLISH EDITION, *name on title, cloth*
London, Wiley & Putnam, 1846
- 511 [Reynolds (G. W. M.)] Pickwick in America! . . . Edited by "Bos," FIRST EDITION, *bound from the parts, half roan*
[c. 1840]
- 512 [RICHARDSON (SAMUEL)] CLARISSA, 7 vol. FIRST EDITION, *leaf of music in vol. II, last leaf of vol. V shaved at foot, R 3 in the same vol. touched at foot, sprinkled calf gilt, joints broken*
1748
- 513 Rump : or an Exact Collection of the Choycest Poems and Songs relating to the Late Times, *engraved title and frontispiece, a few leaves shaved at top, sprinkled calf gilt* 1662
- 514 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, *original cloth, t. e. g.* *Walter Scott, 1891*
- 515 Shaw (G. B.) Widowers' Houses, FIRST EDITION, *original cloth, uncut* *Henry & Co. 1893*
- 516 [Shelley (P. B.)] History of a Six Weeks' Tour through a Part of France, Switzerland, Germany and Holland, FIRST EDITION, *wants half-title, cloth* 1817
- 517 Shelley (P. B.) Posthumous Poems, FIRST EDITION, *remains of half binding; sold not subject to return* 1824
- 518 Shelley (P. B.) Poetical Works, 4 vol. *portrait, original cloth gilt, uncut and partly unopened* *E. Moxon, 1839*
- 519 Shelley (P. B.) Essays, Letters from Abroad, Translations and Fragments, 2 vol. FIRST COLLECTED EDITION, *name on half-titles, original cloth, uncut* *E. Moxon, 1840*
- 520 Shelley (P. B.) Letters [Spurious] with an Introductory Essay by Robert Browning, FIRST EDITION, *advertisement leaf at end, eight pages of advertisements dated Feb. 1850, inside front cover, original cloth, uncut* *E. Moxon, 1850*
- 521 [SHERIDAN (R. B.)] THE RIVALS, FIRST EDITION, *p. 79 correctly numbered, catch-word at foot of p. 100, 1775; bound with 3 others, calf, joints broken*

- 522 Shirley (E. P.) Some Account of English Deer Parks, FIRST EDITION, *illustrations, original cloth gilt, uncut* 1867
- 523 STEVENSON (R. L.) AN INLAND VOYAGE, FIRST EDITION, *frontispiece, original cloth gilt, slightly rubbed* 1878
- 524 STEVENSON (R. L.) VIRGINIBUS PUERISQUE AND OTHER PAPERS, FIRST EDITION, *32 pages of advertisements dated Aug. 1880, at end, pp. 83-86 loose, original cloth* 1881
- 525 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *chart, four leaves of advertisements dated Oct. 1883, at end, original green cloth, FINE COPY* 1883
- 526 Stevenson (R. L.) Father Damien. An Open Letter, FIRST PUBLISHED EDITION, *original wrappers Chatto & Windus, 1890*
- 527 Tennyson (Alfred) Poems, FIRST EDITION, *wants advertisement leaf, name on title, half calf gilt* E. Moxon, 1833
- 528 THACKERAY (W. M.) THE SECOND FUNERAL OF NAPOLEON, FIRST EDITION, *illustrations (one shaved), original wrappers, in a red morocco slip case, by Riviere* 1841
- 529 Thackeray (W. M.) Mrs. Perkins's Ball, FIRST EDITION, *coloured plates (one slit, two slightly defaced with ink-marks), original boards, defective, back-strip wanting* 1847
- 530 THACKERAY (W. M.) VANITY FAIR, FIRST EDITION, *in the original 19/20 parts, woodcut on p. 336, illustrations, imperfect, a few original wrappers preserved; sold not subject to return* 1848
- 531 Thackeray (W. M.) "Our Street," FIRST EDITION, *engraved title and 15 plates (one torn), woodcuts, original boards slightly defective, back-strip wanting* 1848
- 532 Thackeray (W. M.) The Book of Snobs, FIRST EDITION, *wants advertisement leaf, original wrappers, slightly burnt and re-backed* 1848
- 533 Thackeray (W. M.) Pendennis, 2 vol. *in the original 23/24 parts, FIRST EDITION, illustrations, wants part X, original wrappers; sold not subject to return for missing or defective advertisements or wrappers* 1848-50
- 534 Thackeray (W. M.) Doctor Birch and his Young Friends, FIRST EDITION, *engraved title and 15 plates, original boards, rubbed, back-strip wanting* 1849

- 535 THACKERAY (W. M.) THE NEWCOMES, 2 vol. in the original 23/24 parts, illustrations, original wrappers, some back-strips slightly defective at foot, otherwise a FINE, CLEAN COPY; sold not subject to return for missing advertisements 1853-55
- 536 Thackeray (W. M.) The Rose and the Ring, FIRST EDITION, illustrations, 16 pp. of advertisements at end, half roan 1855
- 537 Thackeray (W. M.) Ballads, FIRST EDITION, original yellow wrappers, back defective 1855
- 538 THACKERAY (W. M.) THE VIRGINIANS, 2 vol. in the original 24 parts, FIRST EDITION, illustrations, original wrappers, VERY FINE COPY, 1857-59
- 539 Thackeray (W. M.) The Four Georges, FIRST EDITION, third issue, without advertisements and with date 1862, original cloth, back gilt, uncut 1862
- 540 Trelawney (E. J.) Records of Shelley, Byron and the Author, 2 portraits, original cloth 1887
- 541 Whistler (J. M.) Nocturnes, Marines, & Chevalet Pieces, original wrappers n. d.
- 542 Whistler (J. M.) The Gentle Art of Making Enemies, FIRST EDITION, original boards, stained, uncut 1890

QUARTO.

- 543 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. 104 coloured plates, half russia, covers loose [1808-10]
- 544 ACKERMANN (R.) The History of St. Peter's Westminster, 2 vol. coloured plates, half russia, covers loose, two missing 1812
- 545 ACKERMAN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. IN THE ORIGINAL TWENTY-ONE PARTS, (text and plates removed from wrappers), 95 coloured plates, including the portraits of founders (16) and costumes (15), wants the uncoloured portrait of the Duke of Gloucester, unbound, uncut (14 in. by 11½ in.); sold not subject to return for defects in the wrappers 1815
- 546 AVICENNA. CANON [translated by Gerardus Cremonensis]; De viribus cordis [translated by Arnaldus de Villa Nova], gothic letter, 500 ll. the first blank, 2 columns, initials supplied in red and blue, rubricated, contemporary stamped calf over wooden boards, rebucked, clasps wanting [G. W. 3120; Hain, *2205; Pellechet, 1664; Proctor, 4602]
Venice, P. Maufer & Co. 10 June, 1486

- 547 Campanella (Thomas) A Discourse touching The Spanish Monarchy . . . Newly translated [by Edmund Chilmead], (A-Gg in fours), some catchwords and signatures cut into or away, title touched at top, unbound 1654
 ** Chapter 31 (pp. 211-222) relates entirely to America, and there are also references to America in chapters 19 and 32.
- 548 Cardenas (Alonso de) A Speech or Complaint . . . upon occasion of the taking of a Ship called Sancta Clara . . . By one Captain Bennet Strafford, and by Him brought to Southampton . . . Translated . . . by Sr Torriano, slightly defective, unbound; sold not subject to return, RARE 1643
- 549 Cowley (Abraham) Ode, Upon The Blessed Restoration and Returne of His Sacred Majestie, Charls the Second (A-c3 in fours), wrappers
 London, Printed for Henry Herringman . . . 1663
- 550 Dowson (Ernest) The Pierrot of the Minute, illustrations by Aubrey Beardsley, original cloth gilt, g. e. 1897
 ** Inscribed on fly-leaf in the author's hand "To Eileen cordial homage Souvenir de 214 Rue St. Jacques Paris. Ernest Dowson."
- 551 Du Val (Michael) The Spanish-English Rose, engraved title, the preliminary leaves cut into, unbound; sold not subject to return 1623
- 552 Doyley (Edward) A Narrative of the Great Success . . . in Jamaica, against the King of Spains Forces . . . in a Letter from the Governour of Jamaica, 4 ll. unbound 1658
- 553 Ficinus (Marsilius) Tractatus de epidemiae morbo (a-g 6 in fours, g 6 blank), woodcut on title, half vellum, duplicate from the Augsburg Stadtbibliothek Augsburg, 1518
- 554 Harvey (Gabriel) Rhetor, (a, A-Q2 in fours), FIRST EDITION, title within type-metal border, rough calf, FINE COPY
 H. Binneman, 1577
 ** This is the issue with woodcut ornament in place of colophon.
- 555 [King (Daniel)] The Spaniards Cruelty and Treachery to the English In the time of Peace and War . . . With some Expedients for the subjecting of the Spaniard in America (A, 2 ll.; A [repeated]-G in fours, G 4 blank), unbound, RARE 1656
- 556 Lawrence (Sir Thomas) Cabinet of Gems; portrait, engraved title and 12 tinted plates, original cloth gilt, g. e. 1837

- 557 [MILTON (JOHN)] *Scriptum Dom. Protectoris . . . contra Hispanos* (A-F in fours, A 1 and F 4 blank), FIRST EDITION, with the blank leaves, unbound, FINE COPY
H. Hills & J. Field, 1655
- ** RARE. The tract relates to the depredations by the Spaniards upon English shipping in the West Indies and gives details of the capture of a number of ships from 1605 to 1650, with the names of their captains, place of ownership, value and fate of their crews.
- 558 Neville (Alexander) *Academiae Cantabrigiensis Lachrymae tvmvlo Philippi Sidneij*, title defective and mended, half calf; sold not subject to return
1587
- 559 Sarpi (Paolo) *The Cruell subtilty of Ambition Discovered . . .*
Translated by . . . Sir Thomas Roe (A-N in fours), unbound
London, Printed for William Lee . . . 1650
- 560 Scott (Thomas) *Vox Populi. Or, Newes from Spayne* (S.T.C. 22098), errata uncorrected, "how farre/to" on title, unbound
[? Gorcum], 1620
- 561 Scott (T.) *An Experimentall Discoverie of Spanish Practises*, 2 parts, stitched together, FIRST EDITION, title and other leaves shaved at top, side-notes cut into, unbound
1623
- 562 Scott (T.) *A Tongve-Combat . . . betweene two English Souldiers in the Tilt-boat of Grauesend*, FIRST EDITION, a few head-lines and numerals cut into, unbound
Printed at London, 1623
- 563 Scott (T.) *Vox Cæli, or Newes from Heaven*, FIRST EDITION (S.T.C. 22094), ends on p. 92, wants A 1 (? blank or with signature only), title and a few head-lines shaved, unbound
Printed in Elisium [? Utrecht], 1624
- 564 [SHAKESPEARE (WILLIAM)] *MACBETH, A TRAGEDY*. With all the Alterations, Amendments, Additions, and New Songs [by Sir William Davenant]. As it's now Acted at the Dukes Theatre (A, 2 ll.; A-K-2 in fours; K 2 blank), second edition of this recension, title creased and slit, with slight marginal defects, slit in next seven leaves, otherwise a good copy, with the blank leaf, London, Printed for P. Chetwin . . . 1674; D'Urfey (Thomas) *The Banditti*, FIRST EDITION, 1686; and other Plays; in 1 vol. half calf
- 565 SMITH (ADAM) *AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS*, 2 vol. FIRST EDITION, with the blank leaf at end of vol. I and the half-title to vol. II, calf, joints weak
1776

- 566 SPENSER (EDMUND) COLIN CLOVT'S COME HOME AGAINE, FIRST EDITION, *title within type-metal border, strip cut from last leaf removing lower part of date, otherwise a FINE COPY*, 1595; THE FAERIE QUEENE. Disposed into twelve bookes, *part I second edition, part II FIRST EDITION*, 1596; in 1 vol. *calf, back defective, brass catches, clasps wanting*
- 567 [Texeira (Jose) The Spanish Pilgrim] A Treatise Paraenetical, That is to say: an exhortation, FIRST EDITION, *some head-lines and numerals cut into, unbound*, RARE
London, Printed for William Ponsonby, 1598
- 568 True Relation (A) of Some passages . . . at Madrid in . . . 1623
(A-C in fours), *some numerals shaved, unbound* 1655
- 569 [Turberville (George) The Booke of Faulconrie], FIRST EDITION, **black letter**, WOODCUTS, *wants first six leaves*; [The Noble Art of Venerie], FIRST EDITION, **black letter**, woodcuts, *wants title, dedication, q 1 and 4 and the last two leaves with "The measures of Blowing," half calf; sold not subject to return* [1575]
- 570 Wadsworth (James) The English Spanish Pilgrime, FIRST EDITION, FIRST ISSUE, *worm-hole throughout causing slight defects, another in the last two leaves, unbound* 1629
- 571 WHITE (GILBERT) The Natural History and Antiquities of Selborne, FIRST EDITION, *illustrations, calf gilt, rebaked* 1789

FOLIO.

- 572 Giovio (Paolo) De Romanis Piscibus Libellus, FIRST EDITION, (A-L, m, a, in fours, *except m, 6 ll.; m 6 blank, colophon on m 5 verso*), *title within woodcut border, vellum*
Rome, F. M. Calvus, Aug. 1524
** SCARCE. Brunet cites no edition earlier than 1527.
- 573 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *marginal worming at the beginning of each vol. calf, joints broken* 1755
- 574 Lawrence (Sir Thomas) Engravings from the Choicest Works of Sir T. Lawrence, *vignette portrait on title and 50 plates by Samuel Cousins, S. W. Reynolds and others, a few margins foxed, half morocco gilt, g. e.* H. Graves & Co. [1835-46]
- 575 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES . . . The Fourth Edition, *wants the first 12 and the last 10 leaves, also l 6, l 4 and 5, s 2 and 5 (duplicates of s 3 and 4 bound in place), ss 3 and 4, yy 3 and 4, and iii 3 and 5, in all 33 leaves, boards; sold not subject to return* [1685]

Other Properties.

SIZES MIXED.

- 576 A'BECKETT (G. A.) THE COMIC HISTORY OF ENGLAND, FIRST EDITION, 2 vol. *in the original 19/20 parts, 20 coloured plates and many woodcuts by Leech, slip relating to Forster's "Life of Goldsmith" in part 19/20, original wrappers, FINE COPY; sold not subject to return for missing advertisements*
8vo. 1846-48
- 577 A'BECKETT (G. A.) THE COMIC HISTORY OF ROME, FIRST EDITION, *in original 9/10 parts, 10 coloured plates and many woodcuts by Leech, slip respecting the publication of "Little Dorrit" in part VII and of "Mr. Sponge's Sporting Tour" in part VIII, original wrappers (name written on four), a few backs very slightly defective; sold not subject to return for missing advertisements*
8vo. 1851-52
- 578 Album of Illustrations containing coloured prints illustrating the exploits of Dick Turpin, *a few coloured sporting prints, some costume plates and many other illustrations, half leather fol.*
- 579 Album of Illustrations. Eight Coloured Views of St. Helena, Coloured Plates by Cruikshank, Life in Philadelphia, *four coloured plates, numerous costume plates and many other illustrations, mostly coloured, in an album, half calf, binding broken fol.*
- 580 Athenian Gazette (The) : or Casuistical Mercury, vol. I to V, with the Supplements (*the last supplement imperfect*), unbound; *sold as a periodical, not subject to return*
fol. March 17th, 1690, to Jan. 30th, 1692
- 581 AUSTEN (JANE) Northanger Abbey and Persuasion, 4 vol. FIRST EDITION, *fly-titles to the novels correctly bound, wants the two blank leaves at end of vol. IV, boards, fore-edges trimmed, others uncut*
12mo. 1818
- 582 Baxter Colour Prints. Album of Illustrations containing eight Prints by G. Baxter, two by Le Blond, and other illustrations, *calf, g. e.*
4to
-

The Property of the late Henry Burgess, Esq.

[SOLD BY ORDER OF HIS EXECUTORS.]

583 BLAKE (WILLIAM) SONGS OF INNOCENCE, THE COMPLETE SERIES OF 31 PLATES *printed in green on both sides of the paper (except Title-page, "Introduction" and "The Piper," which are printed on one side only), VERY FINELY AND LIGHTLY COLOURED WITH WATER-COLOURS IN DELICATE SHADES. The Author and Printer, W. Blake, 1789 (watermark E. & P. see f. 15;*

SONGS OF EXPERIENCE, 17 plates *printed in green, blue and brown on one side of the paper only, broadly coloured with heavy pigment, The Author and Printer, W. Blake, 1794 (no watermark;*

in 1 vol. old half russia, backs defective, lettered "Blake's Work," and having the signature "G. Cumberland" on f. 18

** This very interesting and unusual volume evidently represents an original set of "Songs of Innocence" to which most of the plates of "Songs of Experience" were added before it was bound.

The owner, George Cumberland, whose signature appears in "Songs of Experience" (on the back of the "Youth Advancing" plate), was one of Blake's principal patrons and an important member of his circle. A visiting card engraved for him by Blake is reproduced by Gilchrist (ed. 1880, p. 399); *cp.* also Richter, "William Blake," 1906, pp. 178, etc.

'Wie Blake für seine kunsttheoretischen Ansichten einen für ihn bedeutsamen Rückhalt im George Cumberland fand, so scheint dessen Einfluss auch auf Blakes Technik entscheidend gewesen zu sein.'

Apart from the general title, which would naturally not appear in a set of this character, only five plates ("Infant Sorrow," "Tirzah," "The Little Vagabond," "The Garden of Love," and "The Sick Rose"), are actually omitted. The four plates ("The School Boy," "The Little Girl Lost," and "The Little Girl Found," i and ii), which in the combined issue were transferred to "Songs of Experience," figure in their original place among "Songs of Innocence."

The order of the plates is as follows :

1. The Piper. 2. Songs of Innocence. 3. Introduction. 4. The Shepherd. 5, 6. The Little Black Boy. 7. On Another's Sorrow. 8, 9. The Echoing Green. 10. The Chimney Sweeper. 11, 12. Spring. 13. The School Boy. 14. Laughing Song. 15. A Dream. 16. The Little Boy Lost. 17. The Little Boy found. 18.

Lot 583—*continued.*

The Lamb. 19. Nurses Song. 20, 21. The Little Girl Lost. 22, 23. The Little Girl found. 24. The Voice of the Ancient Bard. 25. The Divine Image. 26. Holy Thursday. 27, 28. A Cradle Song. 29. Infant Joy. 30. The Blossom. 31. Night. 32. Youth Advancing to Experience. 33. Songs of Experience. 34. Introduction. 35. Earth's Answer. 36. The Clod and the Pebble. 37. Nurses Song. 38. Holy Thursday. 39. London. 40. The Angel. 41. A Poison Tree. 42. The Tyger. 43. A Little Boy Lost. 44. A Little Girl Lost. 45. The Chimney Sweeper. 46. The Human Abstract. 47. My Pretty Rose Tree. 48. The Fly.

The watermark E. & P., appearing in one leaf of "Songs of Experience," appears to represent a date c. 1794-95.

Other Properties.

- 584 BROWNING (ROBERT) SORDELLO, FIRST EDITION, *original cloth, stained and slit, label wanting* 8vo. 1840
 ** With autograph inscription on title: "Frederic G. Stephens, P. R. B." the date "1849" added in a different ink and an A. L. s. from the author (2 pp. 16mo), signed "R. B." inserted.
- 585 Cockburn (J.) *Account of the Distresses and Adventures of John Cockburn, Mariner, map slightly defective, old calf; sold not subject to return* 8vo. 1740
- 586 CONRAD (J.) *Almayer's Folly*, FIRST EDITION, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION BY THE AUTHOR *on fly-leaf, original cloth* 8vo. 1895
- 587 CONRAD (J.) *An Outcast of the Islands*, FIRST EDITION, PRESENTATION COPY WITH THE AUTHOR'S AUTOGRAPH INSCRIPTION ON FLY-LEAF, *portrait inserted loose, original cloth* 8vo. 1896
- 588 CONRAD (J.) *Tales of Unrest*, FIRST EDITION, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION BY THE AUTHOR *on title, original cloth* 8vo. 1898
- 589 CONRAD (J.) *Lord Jim*, FIRST AMERICAN EDITION, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION BY THE AUTHOR ON THE FLY-LEAF, *original cloth* 8vo. New York, 1900
- 590 Cook (John) *Observations on Fox-Hunting*, FIRST EDITION, *plates, original boards, label defective, uncut* 8vo. 1826

- 591 DICKENS (CHARLES) Master Humphrey's Clock. 3 vol. in the original 88 weekly numbers, FIRST EDITION, illustrations, original white wrappers 8vo. Apr. 1840-Nov. 1841
- 592 DICKENS (C.) A CHRISTMAS CAROL. IN PROSE. BEING A GHOST STORY OF CHRISTMAS. TRIAL ISSUE IN UNRECORDED STATE, WITH THE HALFTITLE IN GREEN, THE TITLE IN RED AND GREEN, AND "STAVE ONE" ON PAGE 1, coloured plates by John Leech, original cloth, g. e. enclosed in a padded cloth case by Riviere 8vo. Chapman & Hall, 1844

** THIS ISSUE OF THE CHRISTMAS CAROL WITH THE TITLE IN RED AND GREEN AND "STAVE ONE" AT PAGE 1 IS ENTIRELY UNRECORDED AND APPARENTLY THE ONLY COPY KNOWN.

[See ILLUSTRATION.]

CHARLES DICKENS' FLASK.

- 592A DICKENS (CHARLES).—Silver flask, with sliding cup and screw top, inscribed on side "To Charles Dickens, Feby. 7th, 1868, from Franklin Philp, Washington, U.S.A." and on top, round the monogram CD "Lord keep my memory green." 8vo. 1868
- 593 [Disraeli (B.)] The Tragedy of Count Alarcos [A Play] by the Author of Vivian Grey, FIRST EDITION, PRESENTATION COPY, inscribed on title in the Author's hand: "Mrs. Milner Gibson from the Author." morocco, g. e. 8vo. 1839
- 594 Dutch Fortune Teller. [In Verse], title in manuscript, diagrams, imperfect at end, wrappers; sold not subject to return 4to. [? 1675]
- 594A GREENWAY (KATE) ORIGINAL DRAWINGS (SOME COLOURED), 72 in all, of which 24 (10 coloured) are studies of flowers, while the remaining 48 (8 coloured) are figures or heads, mostly of children, mounted in sunk mounts in an album, green levant morocco gilt, g. e. 4to.
- 595 GRINDLAY (CAPT. R. M.) Scenery, Costumes and Architecture chiefly on the Western Side of India, 3 vol. vignette on engraved title of vol. I, and 36 coloured plates, original boards, calf backs 4to. 1826-30
- 596 HOUSMAN (A. E.) A Shropshire Lad, FIRST EDITION, original boards; parchment back, soiled 8vo. 1896

£590
m. j. g. g. s.

£100
Robison.

£11

10/- Just

£290
Spencer.

7/10/-
Harper.

£40
m. j. g. g. s.

CHRISTMAS CAROL.

IN PROSE.

BEING

A Ghost Story of Christmas.

BY

CHARLES DICKENS

WITH ILLUSTRATIONS BY JOHN LEECH.



LONDON:

CHAPMAN & HALL, 186, STRAND.

MDDCCCLXVI.

Title-page

A CHRISTMAS CAROL.

STAVE ONE.

MARLEY'S GHOST.

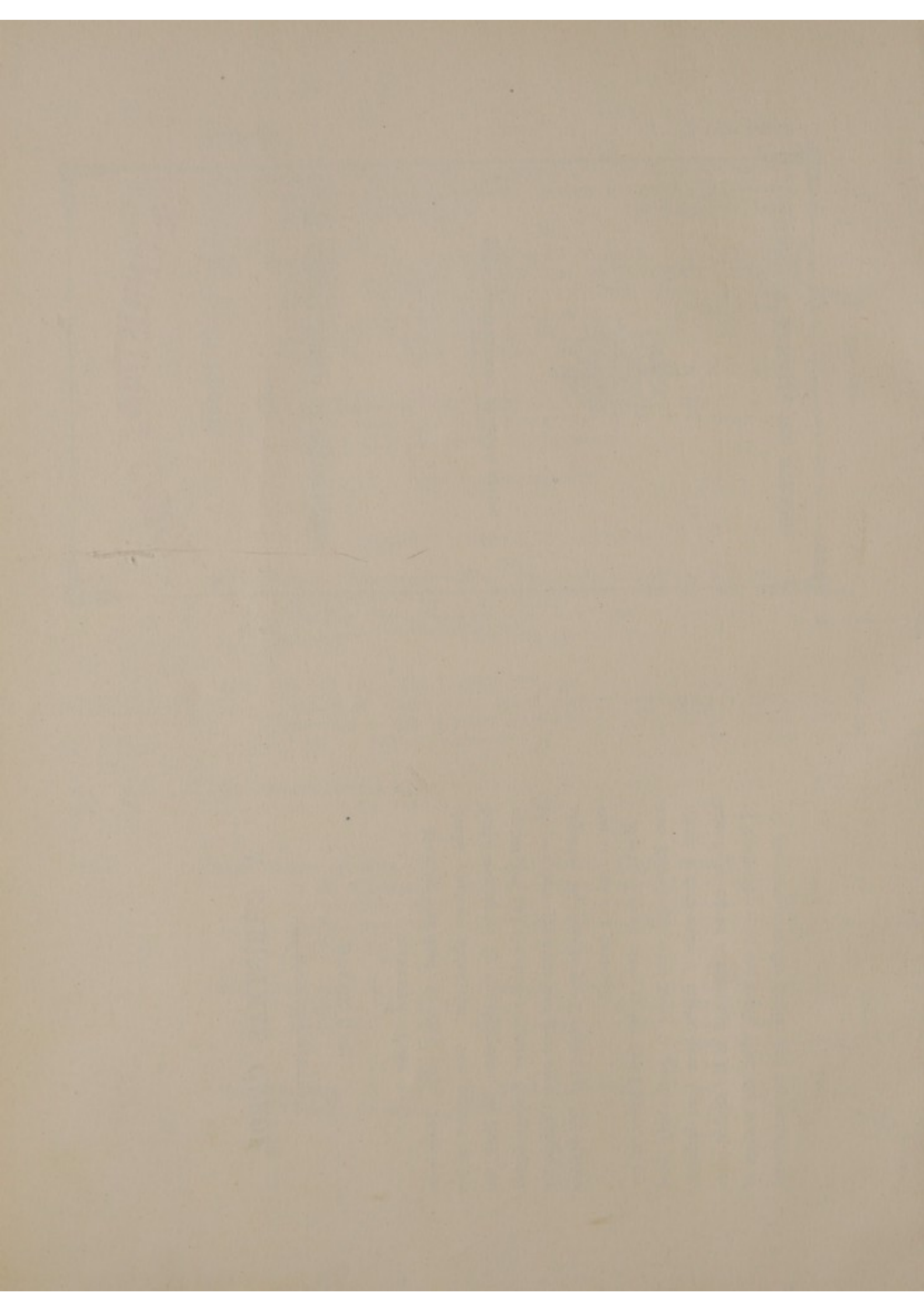
MARLEY was dead : to begin with. There is no doubt whatever about that. The register of his burial was signed by the clergyman, the clerk, the undertaker, and the chief mourner. Scrooge signed it : and Scrooge's name was good upon 'Change, for anything he chose to put his hand to. Old Marley was as dead as a door-nail.

Mind ! I don't mean to say that I know, of my own knowledge, what there is particularly dead about a door-nail. I might have been inclined, myself, to regard a coffin-nail as the deadest piece of ironmongery in the trade. But the wisdom of our ancestors is in the simile ; and my unhallowed

B

Lot 592

Page 1



- 597 Hudson (W. H.) *Adventures among Birds*, A. L. s. (4 pp. 8vo), from the Author inserted, cloth gilt 8vo. New York, 1920 £4 in eggs.
- 598 Hudson (W. H.) *Dead Man's Plack and An Old Thorn*, frontispiece, A. L. s. (2 pp. 8vo), from the Author inserted, cloth 8vo. New York, 1920 £3.
- 599 JIG-SAW PUZZLE. Kitchen (Thomas) *England and Wales Accurately Delineated from the Latest Surveys, the map pasted on wood and divided into fifty-five pieces, in a solid oak box with sliding lid, title on a paper label pasted on the lid* Published Mar. 17, 1783 . . . For the proprietor by John Wallis at his Map Warehouse, Ludgate Street 7/10/-
- ** One of the earliest examples of this species of toy.
- 599A KIPLING (RUDYARD) *SCHOOLBOY LYRICS, FIRST EDITION, FIRST ISSUE IN ORIGINAL BLANK PAPER COVERS, wrappers soiled and slightly defective* 8vo. £470 Quaritch.
(Printed for private circulation only). Lahore. Printed at the "Civil and Military Gazette" Press. 1881
- ** Collation: four quires, the second and third of eight leaves each, the first and last of four leaves each, all unsigned; pages 4-48 numbered 2-46.
- 599B Kipling (R.) *Soldiers Three, FIRST EDITION, wants the wrappers and advertisement leaves, Allahabad, 1888; The Story of the Gadsbys, FIRST EDITION, wants the wrappers and advertisement leaves, ib. [1888]; bound with another, boards* 8vo. £5 Spence.
- 600 Milton (J.) *Paradise Lost, wanting title and all preliminary leaves before sig. B1; old calf* fol. [16-] 20/- Hale.
- 601 Oxford. *An Account of the Visit of H.R.H. The Prince Regent and the Emperor of Russia and the King of Prussia to the University of Oxford, portraits and fifteen coloured plates from Ackermann's History of Oxford inserted, russia gilt, joints broken* 4to. Oxford, 1815 £3 Parsons.
- 602 Pye (H. J.) *The Sportsman's Dictionary . . . The Fifth Edition, 17 plates, half calf* 4to. 1807 20/- Harper.
- 603 SCOTT (W.) *MARMION, FIRST EDITION, PRESENTATION COPY WITH INSCRIPTION ON TITLE IN THE AUTHOR'S HAND: "A Present from the author to T. J. Mathias," title and some leaves stained, half morocco, worn, uncut* 4to. Edinburgh, 1808 £16. Garnet

- 604 SHAW (G. B.) *Man and Superman*, FIRST EDITION, PRESENTATION COPY TO JULES MAGNY WITH AUTHOR'S AUTOGRAPH INSCRIPTION ON THE HALF TITLE, and two photographs and two caricatures pasted on fly-leaves, original cloth 8vo. 1903

** Inserted in the above is a 3 pp. A. L. s. by G. B. Shaw addressed to J. Magny :

Maybury Knoll, Woking, 28th Dec. 1903. . . . I am so well up to date in the matter of Brioux that I had already read "Maternité" all through before your Revue Socialiste arrived. My wife is so pleased with it that she is translating it. Have you read my last book—Man and Superman? I send you a copy by parcel post. Do not hand it over to Mademoiselle Julie. It would shock her. &c.

withdrawn

- 605 SHAW (G. B.) *The Doctor's Dilemma; Getting Married; The Shewing-Up of Blanco Posnet*, FIRST EDITION, PRESENTATION COPY, with Author's autograph inscription on half-title, original cloth 8vo. 1911

£130.

- 606 SHELLEY (P. B.) *The Revolt of Islam*, a poem in twelve cantos, FIRST EDITION WITH THIS TITLE, with the leaf of errata, without the blank leaf after title, original boards (8¼ in. by 5¼ in.) 8vo. C. and J. Ollier, 1817

£90

- 607 SHELLEY (P. B.) *Prometheus Unbound*, A Lyrical Drama in Four Acts, With Other Poems, FIRST EDITION, with the corrected contents leaf, and leaf of publishers advertisements at end, original boards, uncut 8vo. C. and J. Ollier, 1820

£110 Spencer

- 608 SHELLEY (P. B.) *Posthumous Poems*, FIRST EDITION, without the leaf of errata, half calf, 8vo. J. and H. Hunt, 1824

£23

£100 in 1824

The Property of Mrs. W. Younger,

55, Craven Avenue, Ealing.

(A COUSIN OF R. L. STEVENSON.)

- 608A [STEVENSON (R. L.)] *THE CHARITY BAZAAR: An Allegorical Dialogue*, 2 leaves, printed on ribbed paper, signed "R. L. S." at end, unbound, VERY RARE 4to. [Printed privately, 1868]

£75

May 90.

The Property of a Grandson of Dr. Horace Dobell

608B STEVENSON (R. L.) UNDERWOODS, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *original cloth, a narrow oblong label removed from the upper cover* Svo. 1887

** The book is dedicated to eleven doctors (only five among them practicing in England) all of whom are named in the dedication. This copy was given by Stevenson to Dr. Horace Dobell (grandfather of the present owner), one of the eleven, who has recorded the gift on the half-title with the date—Aug. 25, 1887. On the fly-leaf is the note in his hand "Impromptu lines written in the carriage after visiting R. L. Stevenson at "Skerryvore" Westbourne July 9, 1886." The verses (six lines, signed H. D.) follow and then the further note "Copy sent to Stevenson July 10, 1892 [an obvious error for 1886] see his letter & verse. When he left England for America and the South Sea he got me to copy these lines into his album."

£ 230

The letter from Stevenson referred to (A. L. s. 1 p. Svo. *Skerryvore, July 12th*) is inserted:

The Gods being more long suffering (having known more of verses and versifiers than any mere mortal) I have addressed your patron rather than yourself. But on this side of the leaf and in honest prose, I must thank you for the pleasure your verses have given me. It is a beautiful thought which I wish I deserved.

On the other half of the sheet Stevenson has written his thanks in verse—five lines, addressed to Apollo as god alike of poetry and medicine. They are signed "R. L. S." and dated July 12th, 1886 and are believed to be unpublished.

AN ASSOCIATION BOOK OF EXCEPTIONAL INTEREST.

Other Properties.

608C STEVENSON (R. L. AND F. V. DE G.) THE HANGING JUDGE. A Drama in Three Acts and Six Tableaux, FIRST IMPRESSION (not mentioned by Col. Prideaux), page proofs (the only form in which this edition is known), unbound

[Imprint on title] Printed by R. & R. Clark, Edinburgh
For Private Circulation Only. 4to. 1887

£ 310 Mayo

** Mr. Wise, in the Ashley Catalogue, referring apparently to these proofs, says that they were printed in 1907 with a view to inclusion in the Pentland Edition. In any case, this is THE EARLIEST PRINTED FORM OF THE PLAY AND EXCEEDINGLY RARE.

609 Stowe (H. B.) Uncle Tom's Cabin, in the original 13 parts, FIRST EDITION, 27 illustrations by Cruikshank, original wrappers (covers of part 7 and lower cover of part 2 missing); sold not subject to return for missing or defective advertisements or wrappers Svo. 1852

£ 52 Spencer

The Property of the Viscountess Sandhurst

(DAUGHTER OF MATTHEW ARNOLD.)

- 609A SWINBURNE (A. C.) TRISTRAM OF LYONESSE AND OTHER POEMS.
FIRST EDITION, *original cloth gilt* 8vo. 1882

** Inscribed on half-title "To Matthew Arnold with the kind regards of A. C. Swinburne" in the Author's hand. Inserted loose is the original A. L. s. (3½ pp. 8vo. *The Pines*, July 19, 1882) sent by Swinburne with the book:

I must not send you my new book without a double apology for a double intrusion on your own ground . . . The only possible excuse for an English poet who has ventured, after you, to rehandle the story of Tristram & Iseult must be that which I offer . . . I will not 'accuse myself' by any further self-excuse—though I certainly might allege that the very delight I have taken in your poem ever since I was a boy at Eton was one cause (inconsequent as it may sound) of my taking up the subject from the other & older point of view.

A FINE AND CHARACTERISTIC LETTER.

Arnold's "Tristram and Iseult" was first published in 1852 in the volume "Empedocles on Etna and Other Poems by A." which was withdrawn from circulation when less than 50 copies had been sold and was not republished till 1867. Swinburne who left Eton in 1853, must have secured one of the copies of the suppressed issue—a remarkable feat for a schoolboy.

Other Properties.

- 610 Tennyson (Alfred Lord) Becket, a Tragedy, as arranged for the stage by Henry Irving, SIR HENRY IRVING'S COPY, with MS. notes, alterations, expression marks, cuts etc. in pencil and ink in his hand, as arranged by him for a reading given in the Chapter House, Canterbury, May 31st, 1897, with a MS. note on the fly-leaf by his son, H. B. Irving, cloth
8vo. New York, Macmillan & Co. 1893 301-
- 611 WALTON (I.) AND C. COTTON. The Complete Angler, with the Lives of the Authors by Sir J. Hawkins, *Barter's second edition, portraits and plates, boards, uncut, back-strip renewed and covers repaired* 8vo. 1815 3/57
Holland
- 612 Whitman (Walt) Leaves of Grass, *Author's Edition, with his autograph signature on title, two portraits, leaf of advertisements inserted at end, original half sheep, worn* 8vo. Camden, New Jersey, 1876 18

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

613 MILLAIS (Sir John E.) P.R.A., Draft of an Article on "Fashion in Art and the prices paid for Old Masters," 1¼ pp. 8vo, written in pencil, not completed [1886]

Passed

614 LEECH (John) Eight A. L. s., to Sir John Millais, including one with an original sketch, initialled J. L., the letters dated from 32, *Brunswick Square* and 6, *The Terrace, Kensington*, 1855-63, with envelope (9)

5/10/- Spencer.

615 BROWNING (R.) A. L. s. 1 p. 8vo, *May 17th*, 1862, to Millais; A. L. s. 1 p. 8vo, *July 18th*, 1867, to Mrs. Millais:

I dont know what my writing never so much fiction has to do with preventing me from saying a true word now and then.

with envelope

(3)

£6 Doebel

616 TROLLOPE (Anthony) A. L. s. 2½ pp. 8vo, *Waltham House, Waltham Cross*, 1 *May*, 1869, to Mrs. Millais, concerning an article for a magazine

£11/15/-

617 ARNOLD (Matthew) A. L. s. 2 pp. 8vo, *Athenaeum Club*, *June 29th*, to Sir John Millais, congratulating him on his baronetcy

16/- Spencer

618 COLLINS (Wilkie) A. L. s. 4 pp. 8vo, 12, *Harley St.*, 6th *April*, 1863, to Sir John Millais, mentioning his illness and asking Millais to put his name to a petition; A. L. s. 2 pp. 8vo, to Mrs. Millais, enclosing theatre ticket.—ARCHIBALD (W. H.) A. L. s., to Sir J. E. Millais, referring to an illustration done by Sir J. Millais for one of W. Collins' stories (3)

£3 Doebel.

619 READE (Charles) Two A. L. s. 2 pp. and 3 pp. 8vo, *Garrick Club*, 21-22 *July*, to Sir J. Millais

Thanking him for the picture, "Sir Isumbras at the Ford" which he has purchased from Millais, telling him where it will hang, and informing him of the arrangements he is making for payment.

A. L. s. 1 p. 4to, to Millais

Asking him if he will paint a portrait of Miss Fowler as Beatrice, and informing him that Miss Fowler cannot afford to pay more than £500.

(3)

3/10/- in eggs.

- 620 RUBEINSTEIN (Anton) Pianist and Composer, A. L. s. 1 p. 8vo, 6 July, 1867, to Mrs. Millais [in French], thanking her for some illustrations drawn by Millais, and asking permission to call *30/- maggs*
- 621 BEAUREGARD (General) Confederate Leader, American Civil War, Sketch Plan, 2 pp. 4to (in pencil) of the First Battle of Bull Run, with names of the corps commanders, etc., drawn for Miss Ironside Jackson ("Stonewall" Jackson's daughter) in 1873 *2/15/-
Cooke*
- 622 THEATRICAL AND OTHERS. A. L. s., etc., including George Colman (signed "G. C."), Maria Wallack, Tom Robertson (signed initials, to his wife), C. Kemble (*with portrait*), German Reed, S. B. Bancroft, Josephine Clifton, Madge Kendal, Gustavus V. Brooke, 1862, Fanny Stirling, Beerbohm Tree, Parliamentary Franks, 1820-6, etc. (26) *35/-*
- 623 JOSEPHINE (Empress) A. L. s. "Lapagerie Bonaparte," 1 p. 8vo, 12 *germinal an IV*, to Barras, in favour of the bearer recommended by her brother-in-law Louis Bonaparte, *the signature of this letter of the 1st April, 1796, suggests that she had just learnt of Napoleon's decision to drop the "u" from his name on March 28th* *£32
Webber*
- 624 ISABELLA THE CATHOLIC, Patron of Columbus. Doc. s. "Yo la Reyna," 1 p. oblong folio, *with traces of seal*, 20 July, 1483, Royal Order to Inigo de Fobar and his wife Dona Maria to destroy and dismantle the Fortress of Belamazán the stronghold of Juan de Fobar, given at Sto. Domingo de la Calzada, countersigned by Ferd. Alvarez de Toledo, her secretary, *documents signed, separately, by the Queen are very rare* *£10*
- 625 HOFER (Andreas) Leader in the Tyrol against Napoleon, Doc. s. with three words auto. 1 p. oblong 8vo, 27 May, 1809, a permit to two persons named to pass unhindered, *with photograph, laid down* (2) *3/10/-
Carr.*
- 626 NELSON (Horatio) A. L. s. 1 full p. large 4to, May 29, 1795, as Captain, to Pollard, with address at Leghorn, asking him to get hold of three letters for him, also to order him some green almonds *£15
Holiday*
- 627 LIVINGSTONE (David) A. L. s. 1 p. oblong 8vo, 22 Feby., 1858, to Mrs. Wyon *18/-
todwards*
- 628 NELSON (Lord) L. s. "Nelson and Brontë," 1 p. large folio, *Admiralty Office*, 9th April, 1804, transmitting a complaint from the Spanish minister of the conduct of an English privateer "Les Deux Frères," which had captured a Spanish vessel off Palamos in Catalonia, *this appears to be Nelson's official copy* *7/10/-
maggs.*

- 629 COMMONWEALTH. Printed Form of Oath of Fidelity "to the Commonwealth of England, as it is now established without a King or House of Lords," filled in with the name of Andrewe Holborne, with the signatures and seals of two Justices for the County of Middlesex, 1 p. 4to, 19th March, 1649 57 Last.
- 630 MARIE LOUISE (Empress) A. L. s. 2 full pp. 8vo, Würzburg, a 12 juillet, 1812, to her "sister," in French, condoling with her on her illness £37 maggs.
 Thanking her for a letter which has taken 30 days to reach her. She has spent some time with her family, and is going to Prague. She is anxious to go and find her son again and the rest of her family; it is a sacrifice which she makes easily. The Emperor enjoys very good health . . . he is at Wilna and though very fatigued, he has never been better, and she looks forward to his return, &c. 35/-
- 631 BURGHLEY (Wm. Cecil, Lord) L. s. "Your assured loving friend W. Burghley," 1 p. folio, Apl. 26th, 1580, to Edward Griffith, Esq. 35/-
 He has been asked to stand, with the Lord Chamberlain, as godfathers to Griffith's Son, and appoints deputies to act for the purpose.
- 632 NEY (Marshal) A. Note s. 1 p. oblong 8vo [n. y.], probably 1814, inviting as Commandant de la Place two persons to attend a ball on Feby. 9th 20/-
- 633 KEAN (Edmund) A. L. s. 1 p. 4to [n. y.], with cover signed addressed to F. Phippen 25/-
 He has not a vacant day for three weeks to dine at Fisher's and approved Phippen's letter to Elliston.
- 634 LOUIS XVI. Doc. s. large folio, 30 juin, 1792, authorizing a payment of 150,000 livres to his aunt Victoire under the will of the late king 35/- Carr.
- H 635 PASTEUR (L.) A. Note s. 1 p. 12mo, 2 juillet, 1886, to M. le Provisieur £6 maggs
 Saying that he is misinformed; he has told the Minister that he declines the honour of presiding at the Distribution of Prizes.

The Property of Sir Edward Freeling, Bt.

Beenham Lodge, Reading.

- 636 ADAMS (John Quincey) A. L. s. 1½ pp. 4to, *London*, 28 January, 1817, to Sir Francis Freeling, Secretary to the Postmaster:

I am informed by Mr. James Mawry, Consul of the United States at Liverpool that a parcel of books, being printed copy of the Laws of the United States, addressed to me, but to be delivered to the care of the American Consul at Liverpool, were sent to him from the Post Office, charged with 19/16/8 Postage, and that by the advice of the Postmaster he had forwarded this parcel by the Mail to London of the 20th inst. . . . I consider it as a breach of the privilege of my public character, that any letter or despatch addressed to me should be taken from the bearer of it, by any Officer of this Government to be put into the Post Office . . .

with Freeling's draft reply

£12
Halliday

- 637 BANKS (Sir Joseph) Five A. L. s., 1802-19, to Sir Francis Freeling, complaining of overcharges on letters from abroad (5)

3/5/-

- 638 BUSEY (Dr. Thomas) Composer, A. L. s. 2½ pp. 4to. — BURNEY (Charles) Two A. L. s., *Greenwich*, 1807, to Freeling (3)

Lawson
5/- maggs

- 639 BYRON (George Gordon, Lord) A VERY FINE A. L. s. 2½ pp. 4to, *Six Mile Bottom, near Newmarket* [December, 1814], to Freeling:

. . . A letter addressed to me at this place (where a relative of mine resides and I sometimes visit) has been charged. I returned the cover and wrote a short but certainly not uncivil note to the Postmaster at Newmarket requesting the charge to be returned. I have received no answer whatever—whether this person be in the right or wrong in the circumstances of the charge, I feel assured that you will not approve of what I feel justified in terming the insolence of his conduct in withholding a reply.

with a Letter from Byron's mother, *Newstead Abbey*, August, 1809, complaining that letters continue to be charged although her son became a Peer of the Realm the previous January (2)

17 2/- 1/-
Spencer

- 640 CHATTERTON (Sarah) Mother of the Poet, A. L. s. 1 p. 4to, *Cathay, Bristol*, Feb. 6, 1791, to Freeling, who was M.P. for Bristol

Saying she has been afflicted with cancer for the past 6 years and expressing her deep gratitude for several presents made her on her son's account.

5/10/-

- 641 COLERIDGE (Samuel Taylor) A fine A. L. s. 1 p. 4to, *Greta Hall, Keswick*, Friday Night, May 20th, 1803, to Freeling, complaining of the non-arrival of the newspaper *The Morning Post*

£31
Spencer

- 642 DIBDIN (T. F.) Bibliographer. Three A. L. s. 1812-14, to Freeling, mentioning his work *Bibliotheca Spenseriana*.—DIBDIN (Thomas John) Actor and Dramatist, Four A. L. s. 1810-27 (7)

10/-
maggs,

- 643 EDWARDS (Bryan) West India Merchant, author of *The History of the British Colonies in the West Indies*, 1793. A. L. s. 1 p. 4to, Southampton, 1797, complaining that his letters are being charged although he is a Member of Parliament 57- Tregothnis.
- 644 FOX (Charles James) A. L. s. 2 pp. 4to, *St. Anne's Hill, Friday* (1807), complaining that he is often charged for letters 207-
- 645 GRATTAN (Henry) A. L. s. 3rd person, 1 p. 8vo, *n. d.*, saying he is presenting a petition to the House of Commons that evening, with others of Dr. Lettson, Marquis de Lafayette, Sir Wm. Herschel, and Sir Vicary Gibbs (4) (8) 207-
- 646 HAREWOOD (Henry, second Earl of) Four A. L. s. when Viscount Lascelles, 1814-20, concerning postal matters (4) *passed.*
- 647 HOPPNER (John) A. L. s. 2½ pp. 8vo, *Charles St., St. James's Sq.* (14 July, 1806), concerning the delivery of letters on an East Indiaman 57- myaggo.
- 648 HOARE (Prince) Five A. L. s. 1800-1810, to Freeling, concerning Hoare's dramatic writings, which, he says, may all be procured from the Irish presses, which not only steal but maim (5) 57- do.
- 649 IRVING (Washington) A. L. s. 2½ pp. 4to, *Legation of the United States, 9, Chandos St., Feb. 23, 1821*, concerning an arrangement for settling postage accounts weekly 3/107- Spence.
5. 650 JENNER (Dr. Edward) A. L. s. 1 p. 4to, 109, *Great Russell Street, July 28, 1808*:
 I feel myself extremely obliged to you for your kindness in taking so much trouble on my account respecting the parcel from Canada.
 My correspondence of course, knows no limits, & postage is therefore a very heavy expence to me. Poor Hands remains in statu quo, struggling hard to support a large family. He is extremely meritorious. 1/12 scale
- 651 KING (Rufus) American Minister. A. L. s. 1 p. 4to, 1, *Great Cumberland Place, Dec. 22, 1796*, concerning a letter that had gone astray *Passed.*
- 652 LOWE (Sir Hudson) A. L. s. 3rd person, 1½ pp. 4to, 21, *Paddington Green, 1825*, concerning letters wrongly addressed
- 653 MALONE (Edward) A. L. s. 2 pp. 8vo, *Foley Place, Sept. 12, 1810*:
 An unusual press of business has prevented me from thanking you for your notices concerning Davenant being the supposed song of Shakespeare.
 . . . Then again we are told Shakespeare went to London every second year, whereas unquestionably as long as he was connected with the stage, he went every year.

* * * A LETTER OF THE GREATEST INTEREST.

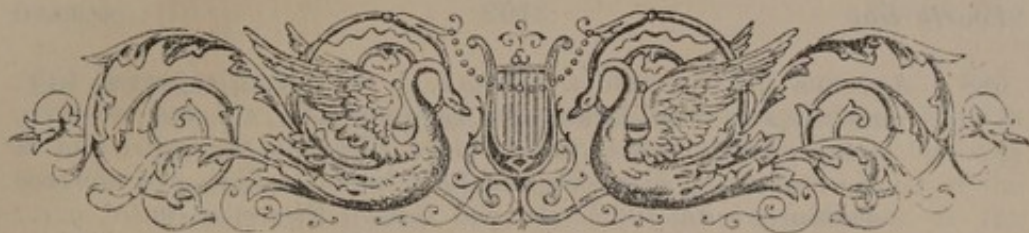
- 654 NAVAL, including Collingwood, Cochrane, Exmouth, Gambier, St. Vincent, Howe, Keith, etc. (17)
- 655 NELSON (Frances, Viscountess) wife of the Admiral. A. L. s. 1 p. 4to, *Bath, March 8th, 1799* :
By this days post, a music Book, was given to my servant, that came from Hamburgh, the postage £14:11:9 directed to Lord Nelson. The Book I returned to the Post Office: Can you enquire for me of Mr. Freeland: only time to save postage—two letters from My Lord, but very old dates
with A. L. s. of Wm. Nelson, brother of the Admiral (2)
- 656 NEWTON (Mrs. Mary) née Chatterton, sister of the Poet. A. L. s. 1½ pp. 4to, *Cathay, Bristol, Nov. 27, 1801*, saying Mr. Southey proposes selling the manuscripts to a bookseller in London; with Letter from Robt. Lewis of Bristol; and Auto. Draft of a Letter from Freeling concerning Mrs. Newton in reply to Lewis (3)
- 657 RENNIE (John) L. s. 1½ pp. 4to, 1821.—REPTON (H.) Two A. L. s. (3)
- 658 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Abbotsford, 6 Jan., 1822*, concerning the reprinting of two Scottish romances
- 659 SCOTT (Sir W.) A. L. s. 1½ pp. 4to, *Edinburgh, 8 Dec., 1822*, recommending Alexander Pringle as Postmaster of Melrose
- 660 SCOTT (Sir W.) A. L. s. 2½ pp. 8vo, *Edinburgh, 16 June, 1824*, an interesting letter referring to the Roxburghe and Bannatine Clubs
- 661 SCOTT (Sir W.) A. L. s. 1 p. 8vo, *Abbotsford, 26 Decr., 1825*, introducing his son-in-law, J. G. Lockhart
- 662 SCOTT (Sir W.) A. L. s. ½ p. 4to, *Edinburgh, 8 March, 1827*, speaks of dining at the Roxburghe Club dinner, and continues:
We have a small piece of imitation here in the Bannatine which has done some useful & some curious things and I hope may do even more.
- 663 SCOTT (Sir W.) A. L. s. 2¼ pp. 8vo, *Abbotsford, 4 Oct., 1827* :
I have to beg your acceptance of a little edition done for the Bannatine Club of the beautiful ballad of Auld Robin Gray as acknowledged by the very clever Authoress . . .
- 664 SCOTT (Sir W.) A. L. s. 1½ pp. 8vo, 27 *Feby., 1828* :
. . . May you long live to enjoy your Knighthood & many better things . . .
- 665 SCOTT (Sir W.) A. L. s. 1½ pp. 4to, *Edinburgh, 11 March, 1828*, an interesting letter concerning the publications of the Roxburghe Club

- 666 SCOTT (Sir W.) A. L. s. $1\frac{1}{2}$ pp. 4to, *Edinburgh*, 15 *Feby.*, 1828 :
 . . . I will soon send the contribution to the Roxburghe. We had a gallant part your Bannatine Club dining together last Saturday in which the worthy Bibliophiles drank two bottles of claret apiece.
- 667 SCOTT (Sir W.) A. L. s. 2 pp. 8vo, 5 *June*, 1828, asking the date of the arrival of the Malta packet
- 668 SCOTT (Sir W.) A. L. s. 1 p. 4to, *Edinburgh*, 2 *June*, 1828, concerning alterations in the Melrose Post
- 669 SCOTT (Sir W.) A. L. s. $\frac{3}{4}$ p. 8vo, *Edinburgh*, 19 *Decr.*, 1828 :
 Saying he is sending titles &c. for the murderous tract destined to open the year to the brethren of the Roxburghe.
- 670 SCOTT (Sir W.) A. L. s. 1 p. 8vo, *Edinburgh*, 22 *Decr.*, 1828 :
 I wish you could whisk you down here to our Christmas goose and turkey. Health, appetite & good digestion wait upon your own.
- 671 SCOTT (Sir W.) A. L. s. $2\frac{1}{2}$ pp. 4to, *Abbotsford*, 19 *July*, 1829 :
 . . . I have recovered my appetite my sleep my digestion and general health and am slowly but steadily regaining my very much exhausted strength.
 Goes on to discuss a survey that is to be made for the Post Office by Mr. Telfer, of the middle road to Edinburgh by Hexham, Otterbourne & Jedbergh.
- 672 SCOTT (Sir W.) A. L. s. 2 pp. 4to, *Abbotsford*, 18 *August*, 1830, concerning the loss of papers addressed to Bernard Barton
- 673 SCOTT (Sir W.) A. L. s. 2 pp. 8vo, *Abbotsford*, 20 *August*, 1830 :
 Giving further particulars as to the lost papers that had been sent to Bernard Barton.
- 674 SCOTT (Sir W.) A. L. s. $1\frac{1}{2}$ pp. 4to, *Abbotsford*, 30 *November*, 1830, concerning disturbances in England :
 . . . I have seen the day when I could have raised one or two hundred good men but it is gone by now and that is a bitter reflexion.
- 675 SCOTT (Sir W.) A. L. s. $1\frac{1}{2}$ pp. 4to, *Abbotsford*, 17 *July*, 1830, concerning a collection of legends that Freeling offers to lend Scott
- 676 SCOTT (Sir W.) A. L. s. 1 p. 8vo, *Abbotsford*, 11 *Feby.*, 1831, concerning a book on Lancashire Witches
- 677 SCOTT (Sir W.) A. L. s. 1 p. 8vo, *Abbotsford*, 2 *April*, 1831, concerning an attack which deprived him of his speech for half-an-hour
- 678 SCOTT (Sir W.) A. L. s. $1\frac{1}{2}$ pp. 4to, *Abbotsford*, 16 *May*, 1831, concerning his ill-health

- 679 SHERIDAN (R. B.) Two A. L. s. 1805-12, concerning the placing of a boy in the post office
- 680 SOUTHEY (Robert) A. L. s. 1 p. 8vo, *Keswick*, 1834.—MOORE (Tom) A. L. s. 1 p. 4to, 1832.—EDGEWORTH (Maria) Three A. L. s.—LOCKHART (J. G.) Five A. L. s.—HOOD (Tom); and others (26)
- 681 STATESMEN AND SOLDIERS, including George Canning, Robert Peel, Lord Palmerston, Duke of Wellington, Thos. Picton, General W. Ponsonby, Lord Cornwallis, and others
- 682 THEATRICAL, including George Colman, J. P. Kemble, C. Kemble, W. C. Macready, C. Mathews (3), including an interesting letter from New York (7)
- 683 WILKIE (Sir David) R.A. Nine A. L. s. 1811-32, concerning his picture, "The Piper," etc.; Sir Thos. Lawrence, Sir John Soane, and Sir F. Chantry (12)
- 684 WORDSWORTH (William) A. L. s. 1 p. folio, *Rydal House*, *Jany.* 4, 1820:

The enclosed from some foolish Person in America arrived during my absence . . . I am inclined to think you will not deem it right that a man should be compelled to pay at this rate for the senseless impudence of others . . .





FOURTH DAY'S SALE

Thursday, April 18th, 1929.

A SELECTION FROM THE LIBRARY

at Belton House, Grantham,

The Property of the Right Honble. Lord Brownlow.

OCTAVO ET INFRA.

Lot 685.



ALEXANDRI ab Alexandro, iurisperiti Neapolitani, Genialium dierū libri sex, *contemporary English calf, line tooled in blind, in the centre of each cover a Tudor rose in silver ensigned with a Royal Crown; sold not subject to return*

Paris, Nic. Chesneau, 1575

- 686 America. A Letter from William Shirley, Esq; Governor of Massachusetts Bay to the Duke of Newcastle: with a Journal of the Siege of Louisbourg, 1748; The Importance of Cape Breton consider'd; in a Letter from New-England, 1746; and 12 others in 1 vol. *old half calf*
- 687 America. Select Letters on the Trade and Government of America [by Governor Bernard], 1774; A Speech intended to have been spoken on the Bill for altering the Charters of the Colony of Massachusetts Bay [by J. Shipley], 1774; Considerations on the Measures carrying on with respect to the British Colonies in North America [by Matthew Robinson Lord Rokeby], *London, sold by R. Baldwin, n. d. [? 1774]*; Four Tracts [on Trade, America and Colonies], together with two Sermons. By Josiah Tucker, *Glocester, 1774*; in 1 vol. *contemporary half calf*

- 688 AUTORES REI VENATICAE ANTIQUI, 1 vol. in 2, *engraved title, BOUND FOR THE BARON DE LONGEPIERRE, old red morocco, Longepierre's badge of the Golden Fleece in the centre and at the corners of each side and four times on back, red morocco doublures with gilt border and Golden Fleece in centre, g. e.; sold as a binding and not subject to return for imperfections of text* 12mo. *Lugd. Bat. apud Elsevirios, 1653*
- 689 BARCLAY (JO.) ARGENIS, 1 vol. in 2, *engraved title, BOUND FOR THE BARON DE LONGEPIERRE, old red morocco, Longepierre's badge of the Golden Fleece in the centre and at the corners of each side and four times on back, red morocco doublures with gilt border and Golden Fleece in centre, g. e.; sold as a binding and not subject to return for imperfections of text* 12mo. *Lugd. Bat. ex officina Elzeviriana, 1627*
- 690 BARCLAY (J.) SATYRICON, *engraved title, bound for the Baron de Longepierre in old red morocco uniformly with the preceding, but without doublures, g. e.; sold as a binding and not subject to return* 12mo. *Lugd. Batavorum, apud Elzevirios, 1637*
- 691 BIBLE. LATIN. With Jerome's Prologue Interpretation of Hebrew Names, etc. MANUSCRIPT ON VELLUM, VERY WELL WRITTEN in small and very regular gothic characters, on 667 ll. of fine uterine vellum, double columns, 45 lines to the page, at the beginning of Jerome's Prologue a fine historiated initial running the length of the page, and another fine initial at the beginning of Genesis with eight miniatures representing the Days of the Creation and the Crucifixion, SEVENTY-NINE VERY WELL PAINTED HISTORIATED INITIALS CONTAINING MINIATURES OF BIBLICAL SUBJECTS OR FULL-LENGTH FIGURES OF SAINTS WITH MARGINAL DECORATION, numerous other painted initials with marginal decoration, and smaller initials in red and blue with pen-work scrolls, old dark blue morocco gilt, g. e. IN VERY FINE CONDITION [143 mm. by 97 mm.] FRENCH. XIII CENT.
- 692 Cameron (Jenny) Brief Account of Miss Jenny Cameron, the reputed Mistress of the Pretender's Eldest Son, 1746—Ascanius; or the Young Adventurer, n. d.—The Female Rebels, 1747—Genuine Memoirs of John Murray, 1747; and 11 others; in 1 vol. *old half sheep*
- 693 CASTIGLIONE (B.) Il Cortegiano, *Lyons, Gug. Rovillio, 1562; Il Petrarca, 2 vol. ib. 1564; together 3 vol. uniformly bound in old red morocco, three-line fillet round sides, badge of Golden Fleece at corners and centre, and three times on back within panels, g. e.; sold as bindings and not subject to return for imperfections of*



16mo. *Lyons, G. Rovillio, 1562-4*

** This stamp of the Golden Fleece is not the Baron de Longe-

LOT 693—*continued.*

pierre's well-known badge, but a similar one used by an English collector in the middle of the 18th Century. These bindings were executed in England and are far inferior to those of the French bibliophile. *Cp.* lot 714 for reproduction of the Longepierre stamp.

- 694 [Chesterfield (Earl of) and E. Waller]. The Case of the Hanover Forces in the Pay of Great-Britain examined, FIRST EDITION, London, for T. Cooper, 1743; and 8 others; in 1 vol. *old half calf*
- 695 Child (Sir Josiah) A New Discourse of Trade . . . and the Nature of Plantations, *original calf* London, J. Everingham, 1693
- 696 Danfrie (P.) Declaration de l'usage du Graphometre, par la pratique duquel l'on peut mesurer toutes distances, *printed in cursive characters, engravings, a little water-stained, old calf* Paris, chez ledict Danfrie, 1597
- 697 Dante. [Inferno, Purgatorio, Paradiso], *second Aldine edition, the two leaves containing the woodcut of Hell slightly shaved and smaller than the rest of the book, old calf gilt, g. e. joints cracked* Venice, Aldus, 1515
- 698 [DEFOE (D.)] A Secret History of One Year, 1714; The Secret History of the White-Staff, Parts I-II [BY D. DEFOE], 1714; A Review of the State of John Bull's Family [BY JOHN ARBUTHNOT, M.D.], 1713, ALL FIRST EDITIONS AND UNCUT; with 7 others; in 1 vol. *old half calf*
- 699 Delille (Abbé) Les Jardins, ou l'art d'embellir les paysages, *engraved title with vignette, a plate by Cochin, contemporary green morocco gilt, g. e.* 1782—Sallust, *frontispiece and two plates by Cochin, Paris, Barbou, 1761*; Lucan, *frontispiece by Gravelot, ib. 1767*; Cornelius Nepos, *frontispiece by Cochin, ib. 1784*; together 3 vol. *uniformly bound in contemporary calf gilt, g. e.* (4)
- 700 ERASMUS (D.) COLLOQUIA, *engraved title, bound for the BARON DE LONGEPIERRE, old red morocco, Longepierre's badge of the Golden Fleece in the centre and at the corners of each side, and five times on back, red morocco doublures with gilt border and Golden Fleece in centre, g. e.; sold as a binding and not subject to return for imperfections of text*
12mo. Lugd. Batavorum, ex Officina Elzeviriana, 1636

- 701 FÉNÉLON (F.) *Les Aventures de Télémaque, fils d'Ulysse*, 2 vol. *portrait of Fénelon and 24 plates by Scotin, Picart and others. contemporary French mottled calf, gilt, gilt backs*
A Londres, chez R. Dodsley, 1738
- 702 FIELDING (H.) *An Enquiry into the Increase of Robbers, FIRST EDITION, 1751; A Letter to H. Fielding, Esq; occasioned by his Enquiry, for M. Cooper, n. d.; A Detection of the Proceedings of the Royal African Company of England, 1749; The Present State of the British and French Trade to Africa and America, 1745; Some Thoughts on the African Trade and Forts, 1749; A Free Apology in behalf of the Smugglers, 1749; Seasonable Advice to all Smugglers of French Cambricks and French Lawns, 1751; Considerations on the making of Bar Iron, 1747; State of the Trade and Manufactory of Iron, 1750; Observations on the Buyers of Stolen Goods, particularly of Lead, Iron, etc. 1751; and 11 others; in 1 vol. old half calf; sold as a collection and not subject to return*
- 703 Foundling Hospital. *The Report of the General Committee of the Hospital for the Maintenance and Education of exposed & deserted Young Children, 1740; An Account of the Hospital for the Maintenance and education of exposed and deserted young Children, 1749; Private Virtue and publick Spirit display'd. In a Succinet Essay on the Character of Capt. Thomas Coram, 1751; and 5 others; in 1 vol. old half calf*
- 704 GAY (JOHN) *Trivia: or, the Art of Walking the Streets of London. By Mr. Gay, FIRST EDITION, original calf, gilt. A VERY FINE COPY*
(8 $\frac{5}{8}$ in. by 5 $\frac{3}{8}$ in.). London, for B. Lintot, n. d. [1716]
- 705 Gay (J.) *Fables, 2 vol. 70 plates by W. Blake and others, contemporary calf*
large 8vo. London, for John Stockdale, 1793
- 706 Goldsmith (Oliver) *The Roman History, 2 vol. FIRST EDITION, original calf, FINE COPY*
London: Printed for S. Baker, 1769
- 707 Harvey (W.) *Exercitationes de generatione animalium, engraved title, contemporary calf* 12mo. Amsterdam, L. Elzevir, 1651
- 708 Harvey (W.) *Exercitationes Anatomicae, de motu cordis & sanguinis circulatione, engraved title and two plates, original calf* 12mo. London, R. Daniel, 1660

- 709 HARVEY (W.) Anatomical Exercitations concerning the Generation of Living Creatures, FIRST EDITION, *wants portrait, slight defect in Q 4, original calf*
London, James Young, 1653
- 710 HORAE B. V. M. AD USUM ROMANUM. PRINTED ON VELLUM WITHIN BORDERS, *gothic letter*, 27 lines to the page, 88 ll. *Pigouchet's cut on title and anatomical man on next leaf, 14 LARGE AND FINE CUTS EACH OCCUPYING NEARLY A WHOLE PAGE; woodcut borders representing biblical subjects, Dance of Death, etc.; hole in margin of sig. e 1 affecting the signature and repaired; initial letters coloured and illuminated, but all the cuts and borders left plain, old green morocco gilt, gilt back, g. e. FINE COPY*
 (178 mm. by 115 mm.). *Paris, P. Pigouchet for S. Vostre, 7 April [at end 20 March] 1497*
- 711 HORAE B. V. M. [USE OF LISIEUX] CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in a clear and bold gothic hand, 15 lines to a page, 164 ll. (including one blank leaf); THIRTEEN FINELY PAINTED LARGE ARCHED MINIATURES, ALL IN GOOD CONDITION and all within full borders of flowers in natural colours, ivy-leaf and feather-work sprays and spirals etc. (all these borders have been cut into); numerous initials in red, blue and gold with marginal decoration, 16th Century calf binding, larger Lyonnese centre and corner-pieces (binding worn), g. e.*
 [152 mm. by 110 mm.]. FRENCH, c. 1500
- 712 HORAE B. V. M. AD USUM PARISIENSEM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in a very clear bold gothic hand, 16 lines to a page, 181 ll. the calendar in red, blue and gold with lateral borders containing miniatures of the occupations of the month and the signs of the zodiac; 13 FINELY PAINTED LARGE ARCHED MINIATURES, all with full borders, chiefly of acanthus leaf and flower design, very well painted within irregular geometrical compartments on grounds alternately white and gold, introducing birds, monkeys and animal drolleries; a lateral border to each page of similar design, 17 SMALLER MINIATURES OF SAINTS, ETC. the pages containing them with fine three-quarter borders containing animal drolleries, etc.; numerous large and small initials in gold and colours; an early note of ownership on the first page of the calendar: "Ce livre appartient à Mr. Le Fevre Eleu," dark red velvet binding*
 [183 mm. by 127 mm.]. FRENCH, c. 1500
- 713 JOSSELYN (JOHN) AN ACCOÛNT OF TWO VOYAGES TO NEW-ENGLAND, FIRST EDITION, *calf, by F. Bedford, FINE COPY*
London, for Giles Widdowes, 1674

- 714 LONGEPIERRE (H. B. DE ROQUELEYNE, BARON DE) A COLLECTION OF 42 VOL. OF THE WORKS OF CLASSICAL AUTHORS PRINTED BY THE ELZEVIRS AT LYONS AND BOUND FOR BARON DE LONGEPIERRE IN OLD RED MOROCCO; HIS STAMP OF THE GOLDEN FLEECE IN THE CENTRE AND AT THE CORNERS OF EACH COVER *and on the back 3, 4 or 5 times. Of these 42 vol. 25 have red morocco doublures with gilt border and stamp of the Golden Fleece in the centre; sold as bindings and not subject to return for imperfections of text*



12mo. *Lugd. Bat. ex officina, Elzeviriana, 1629-67*

** The works included in this collection are as follows, the starred items are those with red morocco doublures:

*Caesar, 1635; Cicero, 10 vol. 1642; *Claudian, 2 vol. 1650;
 *Q. Curtius, 1633; *Florus, 1638; Aulus Gellius, 1651;
 *Horace, 1629; *Livy, 3 vol. in 7 (the vol. of notes by Gronorius without doublures), 1634-45; Ovid, 3 vol. 1629;
 *Velleius Paterculus, 1639; *Pliny, 4 vol. 1635-40;
 *Prudentius, 1667; *Sallust, 1634; *Seneca, 3 vol. 1639-40;
 *Sulpicius Severus, 1635; *Tacitus, 2 vol. 1640; Terence, 1635;
 Virgil, 1636.

- 715 Manchester (Henry Montagu, Earl of) Manchester Al Mondo. *Contemplatio Mortis, & Immortalitatis. The former Papers not intended to the Presse, have pressed the publishing of these, wormed, a few rules cut into, original calf*
 12mo. *London, R. Barker, 1633*
- 716 [Martin (Colonel)] A Plan for establishing and disciplining a National Militia in Great Britain, Ireland, and in all the British Dominions of America, *contemporary calf*
London, for A. Millar, 1745
- 717 [Mitchell (John)] The Contest in America between Great Britain and France . . . in which a proper Barrier between the two Nations in North America is pointed out, *contemporary half calf*
London, for A. Millar, 1757
- 718 MOLIÈRE (J. B. P.) OEUUVRES AVEC DES REMARQUES PAR M. BRET, 6 vol. *portrait after Mignard and 33 plates after Moreau, has the starred leaves 66-67 and 80-81, contemporary French mottled calf, 3-line fillet round sides, gilt back decorated with flowers, etc. g. e. A FINE COPY*
Paris, par la Compagnie des Libraires Associés, 1773
- 719 Moore (Francis) A Voyage to Georgia, begun in 1735. Containing an Account of the Settling of Frederica & a Description of the Soil, Air, Birds, Beasts, etc. Also a Description of Savannah, *London, for J. Robinson, 1744; with 5 others; in 1 vol.; old half calf*

- 720 [Oldmixon (John)] The British Empire in America, containing the History of the Discovery, Settlement, Progress and State of the British Colonies of America, *second edition*, 2 vol. *folding maps, original calf* 1741
- 721 Ovid. Opera, Nic. Heinsius recensuit, 6 vol. *straight-grained red morocco gilt, g. e.; sold not subject to return*
12mo. *Amstelodami, ex officina Elzeviriana*, 1659-61
- 722 PLATO. Opera a Marsilio Ficino tralata, 5 vol. *ruled in red, BOUND FOR BARON DE LONGEPIERRE, old red morocco, Longepierre's badge of the Golden Fleece in the centre and at the corners of each side and five times on back; sold as a binding and not subject to return for imperfections of text*
16mo. *Lugduni, apud Ioan Tornaesium*, 1550
- 723 POEMS. A COLLECTION OF POEMS & BALLADS, MANUSCRIPT ON PAPER, 34 ll. *old calf* XVII CENT.
- ** The titles of the poems are as follows: 1. A Ballad on ye Earle of Danby.—2. Sr. Robert Peytons Fate.—3. An Essaye upon Satyr.—4. Rochester upon nothing.—5. An ellogy on old maddam Gwine.—6. A Satyr on women about this town.—7. Semper ego, etc.—8. Set over the Parliament House.—9. The Gost of Honest Tom Ross to his Pupill James D. of Mon.—10. A letter to the King.—11. The King's Answer.—12. The answare to the essay on satyre.—13. Satyr on the Coffee House Club.—14. Ironicall.—15. Upon the Last Prorogation.—16. The vissit.—17. Advice to Appollo.—18. A Letter.—19. A Ballad.—20. The Prating between Sireno & Diana.—21. A dialogoe between the 2 statutes.—22. A Westminster wedding.—23. The whore of Babilon.—24. A Ballad.
- 724 RICHARDSON (S.) The History of Sir Charles Grandison, 6 vol. *FIRST EDITION of vol. I-V (vol. VI second edition), 2 leaves slightly defective (pp. 369-70 in vol. II and pp. 355-6 in vol. IV), original calf*
London: Printed for S. Richardson, 1754
- 725 Rochester (John, Earl of) Poems, &c. on Several Occasions: with Valentinian, a Tragedy, *original calf*
London, for J. Tonson, 1691
- 726 SHAKESPEARE (W.) WORKS, 7 vol. *portraits and plates, FIRST OCTAVO EDITION AND THE FIRST ILLUSTRATED EDITION, a large copy, 8¾ in. by 5¾ in. (? LARGE PAPER), early 18th Century calf, gilt, IN FINE CONDITION*
London, for Jacob Tonson (vol. VII "for E. Curll"),
1709-10

- 727 SÜETONIUS TRANQUILLUS (C.) VITA XII CAESARUM, 1 vol. in 2. *engraved title, BOUND FOR THE BARON DE LONGPIERRE, old red morocco, Longepierre's badge of the Golden Fleece in the centre and at the corners of each side and four times on back, red morocco doublures with gilt border and Golden Fleece in centre, g. e.; sold as a binding and not subject to return for imperfections of text* 12mo. Parisiis, e Typographia Regia, 1644
- 728 [Swift (J.)] Some Advice humbly offer'd to the Members of the October Club, 1712; The Publick Spirit of the Whigs [by J. Swift and Lord Bolingbroke], 1714; The Case of Richard Steele, Esq. 1714; and 14 others; in 1 vol. *old calf; sold as a collection and not subject to return*
- 729 Trade and Money. The Trade with France, Italy, Spain & Portugal, considered. The fourth edition, 1713; The Report of the Commissioners for taking the Publick Accounts, 1711; Remarks upon the Bank of England with Regard to Trade and Government, 1705; The Case of the Borrowers on the South Sea Loans stated, 1721; The State of the Nation in respect to her Commerce, Debts and Money, 1725; in 1 vol. *old calf*
- 730 Whitlock (R.) Zootomia, or, Observations on the present manners of the English, *frontispiece and "Explication of the Frontispiece" in verse, one head-line slightly shaved, original sheep* Svo. London, T. Roycroft, 1654
- 731 Wool. A Scheme to prevent the Exportation of wool unmanufactured . . . by H. Laybourn, *some leaves shaved at top, Stamford, n. d. (c. 1743); A Supplement to the State of our Wool and Woollen Trade reviewed, 1744; Smith (John) The Case of the English Farmer and his Landlord (deals with English wool), Lincoln, c. 1740; and 6 others; in 1 vol. old half calf*

QUARTO.

- 732 AGRIPPA (H. CORNELIUS) OF THE VANITIE AND VNCERTAINTIE OF ARTES AND SCIENCES. *Englished by Ja. San.[ford] Gent. FIRST EDITION, black letter, contemporary note of ownership: "C. Rychardson" on title and a few MS. marginal notes by him, some leaves in the middle of the book slightly wormed at top, original calf* London, H. Wykes, 1569
- 733 [Akenside (M.)] The Pleasures of Imagination. A Poem. FIRST EDITION, 1744; Hallam (Isaac) The Cocker: a poem . . . humbly inscrib'd to the Honourable Society of Sportsmen at Grantham, *frontispiece by E. Bowen, Stamford, F. Howgrave, 1742; and 4 others; in 1 vol. old half calf*

- 734 ANDERSON (JAMES) *The New Book of Constitutions of Free and Accepted Masons, folding frontispiece (slit in folds and very slightly defective), old calf gilt*
London: For Brothers Caesar Ward and Richard Chandler,
 1738
- 735 AUNGERVILE (RICARDUS D') *PHILOBIBLON RICHARDI DUNELMENSIS SIVE DE AMORE LIBRORUM, ET INSTITUTIONE BIBLIOTHECAE, TRACTATUS PULCHERRIMUS . . . opera & studio T. I[ames], A VERY LARGE AND GOOD COPY (8¼ in. by 6¼ in.), blue morocco gilt, arms on sides, g. e. VERY RARE*
Oxford, Joseph Barnes, 1599
- 736 BARET (MICHAEL) *AN HIPPONOMIE OR THE VINEYARD OF HORSEMANSHIP . . . the Art of Breeding, Riding, Training and Dieting of the said Horses, FIRST EDITION, small hole in one leaf (sig. aa 8), old calf*
London, G. Eld, 1618
 ** EXTREMELY RARE. The S. T. C. records one copy only (British Museum).
- 737 *BENVENUTO. THE PASSENGER: of Benvenuto Italian, Professour of his Native Tongue, for these nine yeeres in London. Divided into two Parts, containing seaven exquisite Dialogues in Italian and English, FIRST EDITION, first leaf laid down, original calf*
London: T. S. for John Stepneth, 1612
- 738 *BIBLE. LATIN. WITH INTERPRETATION OF THE HEBREW NAMES, TABLES, ETC. MANUSCRIPT ON VELLUM, VERY WELL WRITTEN in a small and very regular gothic hand on 368 leaves, double columns, 56 lines to a page, initials in red and blue with pen-work decoration; the "Interpretation of the Hebrew Names" and Tables at end (25 ll.) are in a later hand; modern brown morocco, by F. Bedford, g. e. Brownlow arms on sides*
 (247 mm. by 170 mm.). XIII CENT.
- 739 *BOCCACCIO (GIO.) LA COMEDIA DELLE NYMPHE DI AMETHO, FIRST EDITION, roman letter, 130 ll. (should be 132 ll.; the first leaf with register and a leaf in the last gathering wanting), folio 2 slightly defective, slightly wormed, a few leaves at beginning and end discoloured, old calf, VERY RARE*
Rome, J. Schurener [before 10 Aug.], 1478
- 740 *Canada. A Letter to a Friend in the Country, on the Late Expedition to Canada: with an Account of former Enterprizes, a Defence of that Design, and the Share the late M—rs had in it (11 ll.; wanting the leaf before the title [? a blank or a half-title]; the last leaf book advertisements), the fore-edge of the leaf after title slightly cut into, London, Printed for A. Baldwin, 1712; with 17 other Tracts; in 1 vol. old half sheep*
 4to.

- 741 CHRISTINE OF PISA. LES CENT HISTOIRES DE TROYE. [*Mark of Pigouchet.*] Lepistre de Othea deesse de prudence envoyee a lesperit cheualereux Hector de troye avec cent hystoires. Nouvellement imprimee a Paris, FIRST EDITION, *lettres bâtarde*s, 52 ll. 100 FINE WOODCUTS, *the last leaf torn and mended, affecting several lines of one column of text, OTHERWISE A PERFECT COPY IN GOOD CONDITION (245 mm. by 166 mm.), morocco, g. e. Brownlow arms on sides, EXTREMELY RARE*
Paris, Philip Pigouchet, n. d.
- 742 CICERO (M. T.) OPERA CUM DELECTU COMMENTARIORUM (studio Jos Oliveti), 9 vol. *engraved dedication to the Dauphin with his arms in vol. I, VERY FINELY BOUND IN CONTEMPORARY RED MOROCCO, three-line fillet in gold round sides, ON THE COVERS OF EACH VOL. THE ARMS OF LOUIS, DAUPHIN, SON OF LOUIS XV AND FATHER OF LOUIS XVI (1729-65), TO WHOM THE BOOK IS DEDICATED, backs decorated with flower-sprays, pomegranates, suns, stars, etc. g. e. the lower cover of vol. III slightly damaged, OTHERWISE IN VERY GOOD CONDITION; sold as a binding and not subject to return, from the library of G. Steevens, with his stamp on the verso of titles*
Paris, Jo. Bapt. Coignard, etc. 1740-2
[See ILLUSTRATION.]
- 743 Collection (A) of the Newest and Most Ingenious Poems, Songs, Catches, &c. against Popery, several of which never before Printed. [A Second Collection . . . A Third Collection . . . The Fourth (and Last) Collection], 4 parts in 1 vol. *old calf*
1689
- 744 Cotton (John) The Powring out of the Seven Vials . . . Preached in sundry Sermons at Boston in New-England, *slightly wormed, title a little rubbed*, 1642— Modest and Cleare Answer to Mr. Balls Discourse of set formes of Prayer . . . written by . . . John Cotton . . . Teacher . . . at Boston in new England, 1642; in 1 vol. *contemporary calf*
- 745 DEDICATIO ECCLESIAE, MANUSCRIPT ON VELLUM, BEAUTIFULLY WRITTEN IN A VERY CLEAR AND NEAT ROMAN HAND *in black and red, 22 lines to a page, 73 ll. the page facing the first page of text emblazoned with the arms of RENE POTIER, BISHOP COUNT OF BEAUVAIS, 1595-1616 (azure, two dexter hands apaumy or, a quarter checky argent and azure); on the first page of text (folio 2) A LARGE AND FINELY PAINTED MINIATURE (133 mm. by 113 mm.) OF A BISHOP PERFORMING THE SERVICE OF DEDICATION, this page within a rectangular frame of liquid gold with a large initial D decorated with a pansy-spray on a ground of liquid gold, numerous other initials and paragraph*

PARIS LIS

CICERONIS
OPERA
OLIVETTI

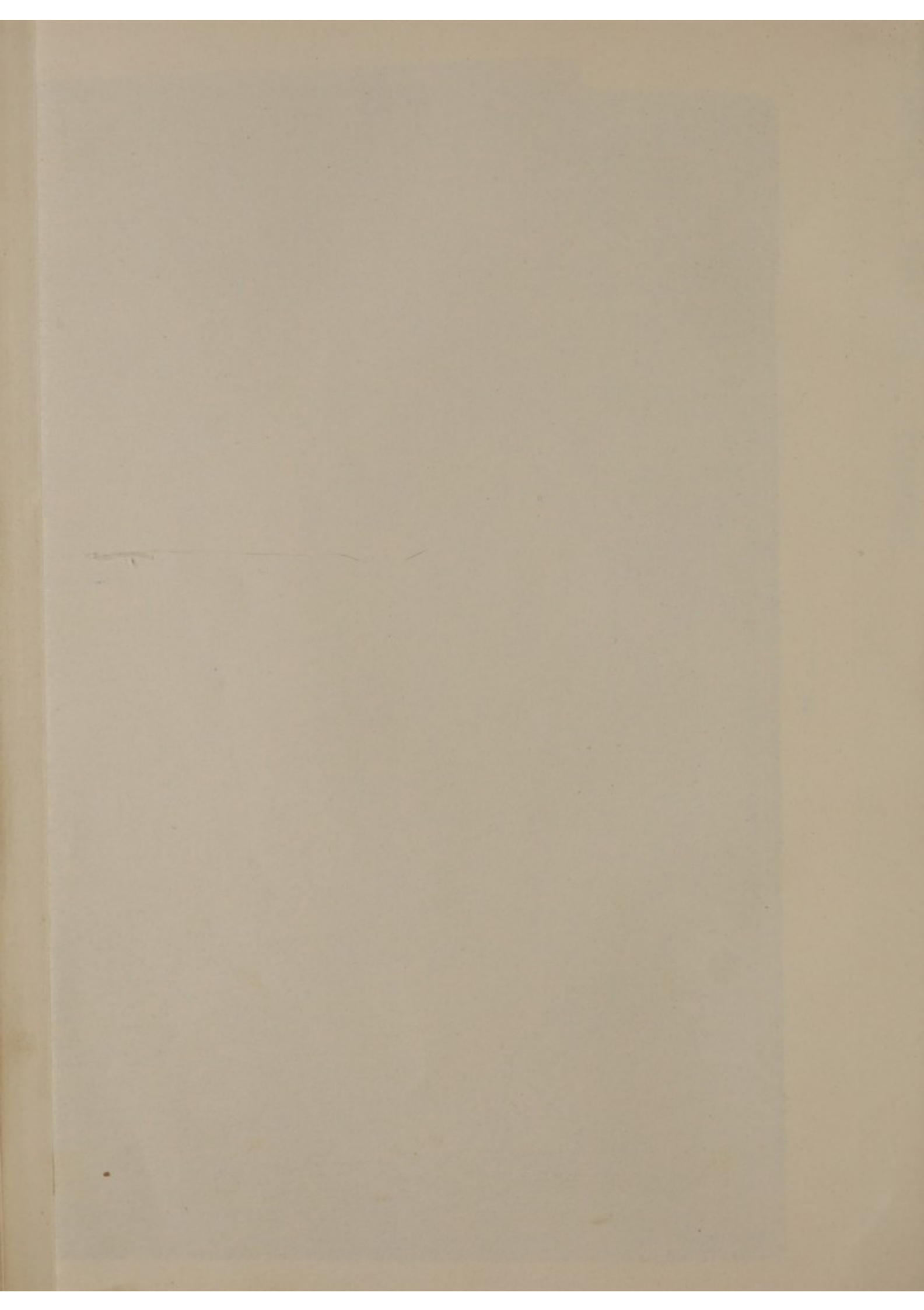
TOM. V.

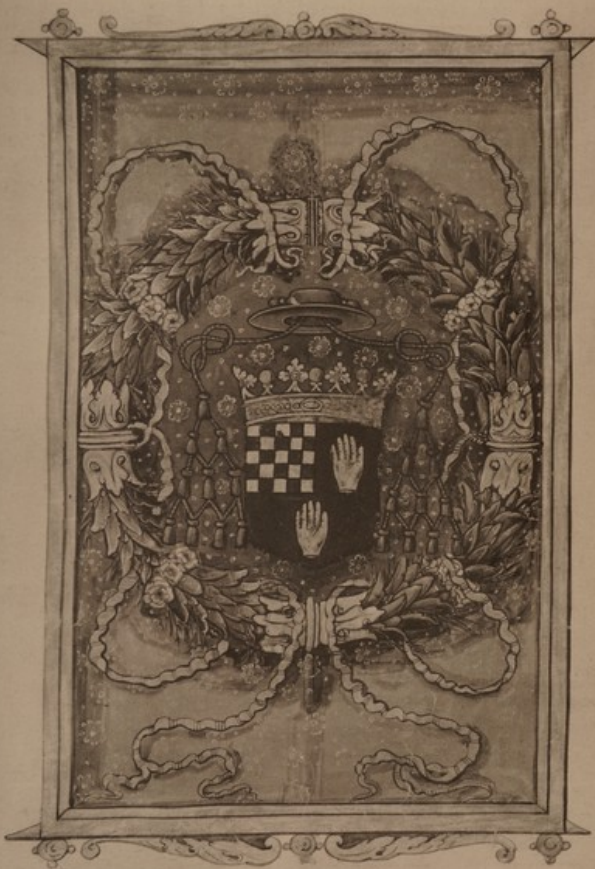
ORATIONES

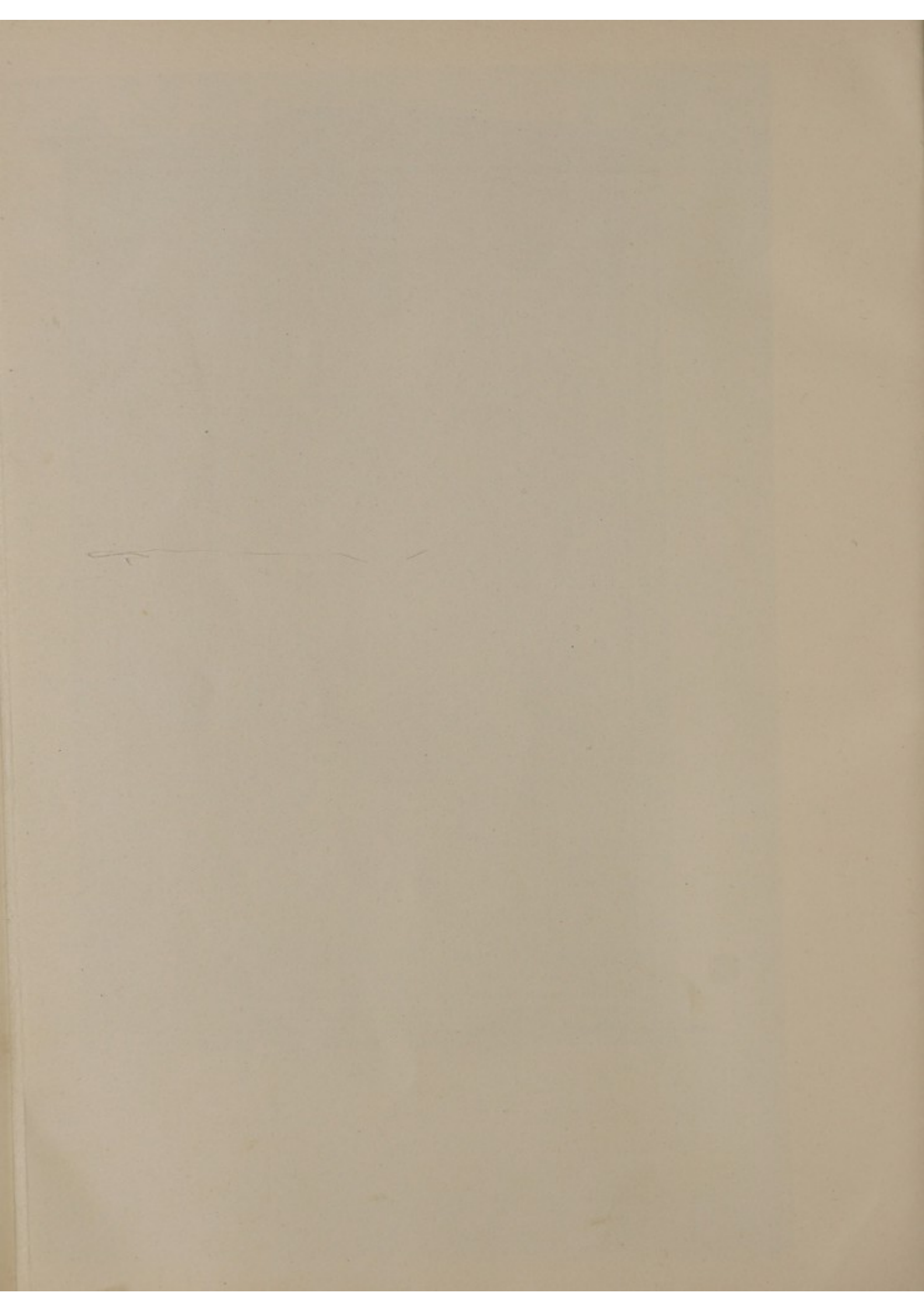
MDCCLII



Lot 742







LOT 745—*continued.*

marks in gold and colours, ragged staff and bar terminals, on folio 18 verso and folio 19 recto the Greek and Latin alphabet in gold, red morocco gilt, g. e.

(260 mm. by 170 mm.) FRENCH, XVI CENT.

- ** A WELL-WRITTEN AND FINELY DECORATED MANUSCRIPT IN VERY FINE CONDITION. The contents are as follows: f. 1. In dedicatione ecclesie; f. 9. Exorcismus aquae; f. 9. Benedictio aque; f. 20. Benedictio salis & aque; f. 21. Benedictio cineris; f. 23. Benedictio vini; f. 23. Benedictio aque cum vino mixte; f. 37. Benedictio vestimenti altaris; f. 40. Missa in dedicatione ecclesie; f. 43. De benedictione & impositione primarii ubi fundata est ecclesia; f. 50. Ordo consecrationis cimiterii; f. 63. Benedictio incensi; f. 71. Benedictio super populum.

[See ILLUSTRATION.]

- 746 DRYDEN (JOHN) *The Vindication or the Parallel*, 1683; *Don Sebastian, King of Portugal: a Tragedy*, 1690; *The Medall. A Satyre against Sedition*, 1682; *Religio Laici or a Layman's Faith. A Poem*, 1683; *The Hind and the Panther transvers'd, last leaf slightly defective*, 1687; and 7 others; in 1 vol. *old calf*
- 747 GAY (JOHN) *POLLY: an Opera. Being the Second Part of the Beggar's Opera. Written by Mr. Gay, FIRST EDITION, a fine copy with the blank leaf before the title, 16 ll. of music at end, contemporary calf* London: Printed for the Author, 1729
** Bound with the third edition of the *Beggar's Opera*.
- 748 Gianutio (H.) *Libro nel quale si tratta della maniera di giuocar' à Scacchi, woodcut diagrams, printed within acorn borders (a few slightly shaved at top), half calf*
Turin, Ant. de' Bianchi, 1597
- 749 HORAE B. V. M. AD USUM NANNETENSEM [NANTES], CUM CALENDARIO, MANUSCRIPT ON VELLUM, VERY WELL AND CLEARLY WRITTEN IN A BOLD gothic hand in red and black, 14 lines to a page, 211 ll. (including four blanks), calendar in red, blue and burnished gold, THIRTEEN BEAUTIFULLY PAINTED LARGE MINIATURES WITH FINE BORDERS OF FLOWERS, FRUIT AND INSECTS AND DELICATE SPIRAL-WORK HEIGHTENED WITH GOLD (each of these pages also decorated with a large initials in colours on a burnished gold ground; seven of the miniatures have fine diapered grounds and in several of the borders birds or a figure are introduced, i.e. a peacock, parrots, a shepherd, etc.; two other pages with three-quarter borders and large initials in gold and colours, numerous small initials and bar terminals in red, blue and gold; among the martyrs in the litany are S. Donatian and

LOT 749—*continued.*

S. Rogatian who are especially associated with Nantes; the last ten leaves are occupied by two poems in French verse, beginning "*Glorieuse vierge royne*" and "*Royne de misericorde*," old red morocco, painted and gilt to a panelled design, *g. e.* (203 mm. by 145 mm.) FRENCH, XV CENT.

** A BEAUTIFULLY DECORATED MANUSCRIPT WITH WIDE MARGINS AND IN EXCEPTIONALLY FINE CONDITION.

[See ILLUSTRATION.]

750 HORAE B. V. M. CUM CALENDARIO [? USE OF PARIS], MANUSCRIPT ON VELLUM, written in clear and bold gothic characters, 14 lines to a page, 162 ll. (+ 16 blank leaves), TWELVE LARGE AND FINELY-PAINTED ARCHED MINIATURES ALL WITH FULL BORDERS of flowers, fruit and acanthus leaf design, introducing birds, butterflies, etc. (each of these pages with a fine initial in colours on a ground of burnished gold), other initials in red, blue and gold with marginal decoration chiefly of ivy-leaf sprays of burnished gold, early note of ownership at beginning: "*Du Brueil de Rodeillats*," and another at end: "*Claude Grillie*," old rough calf binding
small 4to (185 mm. by 133 mm.). FRENCH, XV CENT.

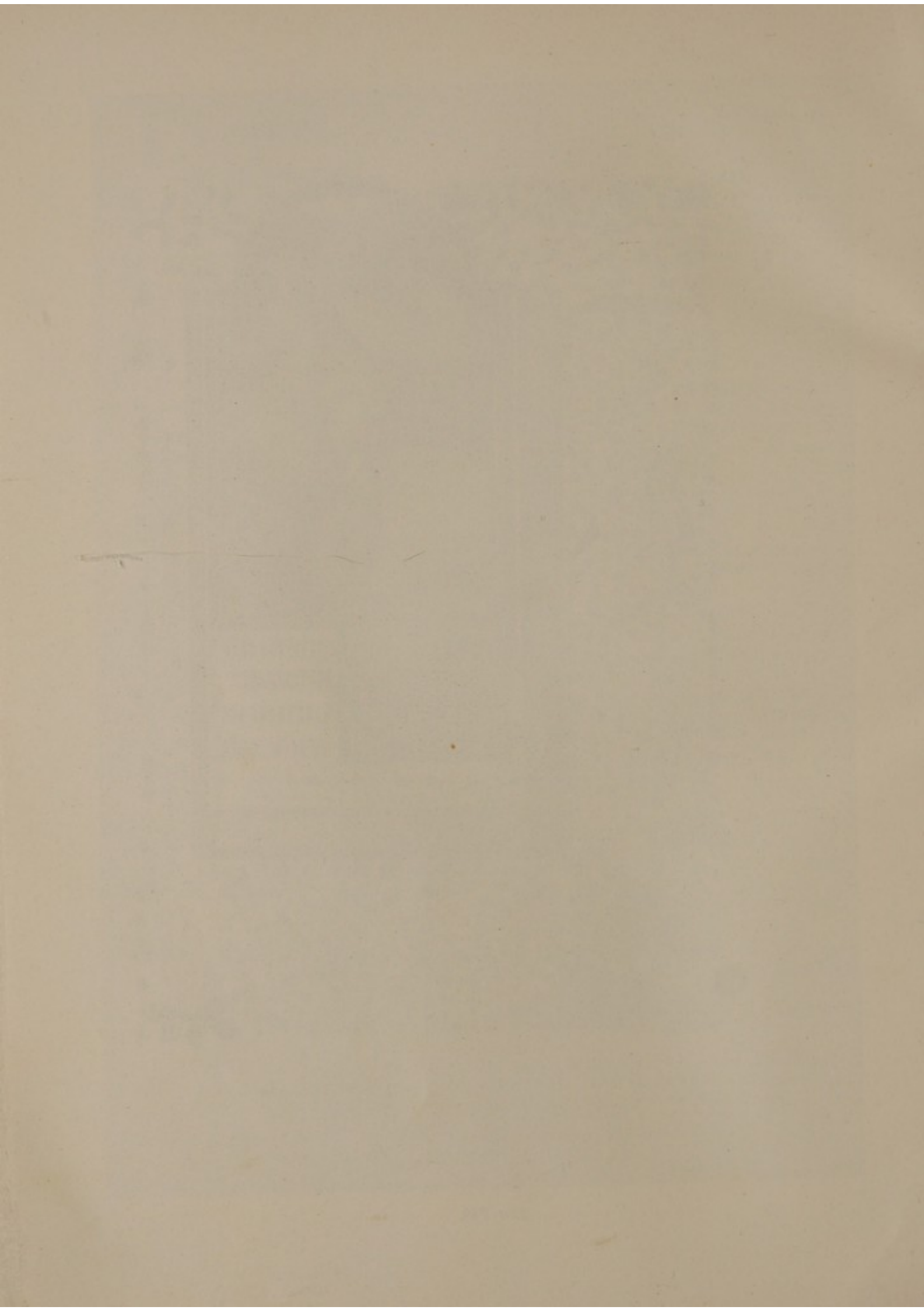
** Four of the 12 large miniatures (1. The Annunciation; 2. Pentecost; 3. King David; 4. Service for the Dead) have in the borders well-painted little drolleries or pictures at each corner (e.g. a man riding a cock, boys wrestling, a man threshing, a man carrying a wrapped-up corpse, etc.). The last miniature of all (on the verso of the first leaf of the Vigils of the Dead) is a very unusual one depicting an angel in armour fighting the devil for the souls of the departed.

751 HORAE B. V. M. AD USUM SARUM [*cp.* Hoskins, no. 57], PRINTED ON VELLUM in *lettres batardes* within borders, 30 lines to a page, imperfect (71 ll. only), some prayers in English, five large cuts, rough calf; sold not subject to return
[? Paris, N. Higman for S. Vostre, c. 1520]

752 Huarte (John) Examen de Ingenios. The Examination of mens Wits . . . Translated . . . by M. Camillo Camilli. Englished out of his Italian by R. C[arew] Esquire, old calf
London, Adam Islip for Thomas Adams, 1616

753 Langley (B.) The City and Country Builder's and Workman's Treasury of Designs: or the Art of Drawing and Working the Ornamental Parts of Architecture, 200 plates, contemporary calf
1741





- 754 La Primaudaye (P. de) The French Academie, wherin is discoursed the institution of Maners . . . translated by T. B[owes]. The Second Edition, *title within border, a few leaves in the middle of the book slightly wormed at foot, old calf*
London, G. Bishop, 1589
- 755 LORRIS (G.) AND JEAN DE MEUN. Le Rommant de la rose nouvellement imprime a paris, *lettres batardes, woodcut on title (repeated at end) and large cut on the back of title, a small woodcut on sig. F 1, wants leaf at end with the mark of Philip Le Noir and two or three other leaves, old calf; sold not subject to return*
Paris, Michel Le Noir, 27 Feb. 1509
- 756 MARKHAM (G.) THE ENGLISH HUSBANDMAN. The first Part . . . Together with the Art of Planting, Grafting, and Gardening . . . [The Second Booke . . . Contayning the Ordering of the Kitchin-Garden . . . Wherevnto is added . . . the generall Art of Fishing with the Angle . . . The Pleasvres of Princes], *black letter, three parts with separate titles, FIRST EDITION (second issue of parts 2 and 3 with titles dated 1615), WOODCUTS, some head-lines cut into, small hole in sig. o 2, old calf*
London, T. S. for Iohn Browne, 1613-5
- 757 Meager (L.) The English Gardener: or, A sure guide to Young Planters and Gardeners, 24 *plates, original calf*
London, for J. Wright, 1683
- 758 MILTON (JOHN) OF EDUCATION. TO MASTER SAMUEL HARTLIB (4 ll.), FIRST EDITION, *unbound, VERY RARE*
No place, printer or date (1644)
- 759 MILTON (J.) AREOPAGITICA; a Speech for the Liberty of Vnlicenc'd Printing, to the Parliament of England, FIRST EDITION, *some underlinings and two or three marginal MS. notes by an old hand, unbound* 1644
- 760 Milton (J.) The Doctrine & Discipline of Divorce, *second edition, three-line errata, sig. D 1 and M 1 very slightly shaved and corner of K 1 very slightly defective, 1645; and another, unbound* (2)
- 761 Milton (J.) Tetrachordon: Expositions upon . . . Mariage, or nullities in Mariage, FIRST EDITION, *unbound* 1645
- 761A Milton (J.) Colasterion: A Reply to a Nameles Answer against the Doctrine and Discipline of Divorce, FIRST EDITION, *unbound* 1645

- 762 MILTON (J.) EIKONOKAAΣTHΣ in Answer to a Book intitl'd EIKΩN BASILAIKH', FIRST EDITION, *unbound*
London, Matthew Simmons, 1649
- 763 Muffett (Thomas) Healths Improvement: or, Rules comprizing and discovering the Nature, Method, and Manner of preparing all sorts of Food used in this Nation, *original sheep*
London, T. Newcomb for S. Thomson, 1655
- 764 Ordinances. An Ordinance to prevent the bringing over of Souldiers, Money, Ordnance, and other Ammunition from beyond the sea to assist the king, 1642; An Ordinance for the Leavying of Moneys, by way of Excise, or, New-Impost, 1643; An Ordinance for the Encouragement of Adventurers in Ireland, 1643; Two Ordinances for the speedy Demolishing of all Organs, Images, etc. 1644; The Ordinances for the regulating of the Excise upon Salt and Flesh, etc. 1644; AND 14 OTHER ORDINANCES, 1643-47; in 1 vol. *calf gilt, by F. BEDFORD*
- 765 Peacham (H.) The Compleat Gentleman. Fashioning him absolute in the most necessary & commendable qualities concerning Minde or Bodie that may be required in a Noble Gentlemā, FIRST EDITION, *engraved title by Delaram, small slit in sig. B 3, original limp vellum, FINE COPY*
London, for F. Constable, 1622
- 766 Perfect Diurnal (A.) of every dayes Proceedings in Parliament, Nos. 1-21, 21 Feb.-16 March, 1660, *issued with a general title "The Votes of the House," etc. London, J. Redmayne, 1659 (1660); and 24 others; in 1 vol. old calf; sold not subject to return*
- 767 Plays. Rochester (Earl of) Valentinian: a Tragedy, 1685; The Unhappy Favourite: or, the Earl of Essex. A Tragedy . . . by John Banks, 1712; Heroick Love: a Tragedy, by George Granville, *paper discoloured*, 1698; The Tragical History of King Richard III, by C. Cibber, *title slightly defective, Printed for B. Lintott, n. d.*; The Distrest Mother. A Tragedy, by Mr. Philips, 1712; and 3 others; in 1 vol. *old calf; sold as a collection and not subject to return*
- 768 Pomponius Mela. *Cosmographia, device of Pierre Gaudoul on title, contemporary vellum, upper cover defective*
Paris, sumptibus Pascasii Lamberti, 24 Aug. 1517
** Bound with a defective copy of Orosius, 1517.

- 769 Pope (A.) *The Dunciad Variorum*. With the Prolegomena of Scriblerus, *engraved title with vignette of ass (Griffith, No. 212, with leaf of Addenda at end "M. Scriblerus Lectori")*, contemporary calf London. Printed for A. Dod. 1729
- 770 Prynne (W.) *A New Discovery of the Prelates Tyranny*, three portraits, 1641; and 11 others by Prynne, etc. *old calf*; sold as a collection and not subject to return
- 771 Somerville (W.) *The Chace. A Poem*, FIRST EDITION, frontispiece by Gravelot, contemporary calf, FINE COPY London, for G. Hawkins & sold by T. Cooper, 1735
- 772 *Speeches and Passages of this Great and Happy Parliament (Nov. 1640-June 1641)*, calf gilt, by F. Bedford London, for W. Cooke, 1641
- 773 SPEECHES. A Discreet and Learned Speech in Parliament (4 Jan. 1641) by Mr. Hampden, Burgess for Buckingham concerning the Accusation of High Treason, *woodcut of two fighting cocks on title*, 1641; Sir Thomas Roe his Speech wherein he sheweth the cause of the decay of Coine and Trade especially of Merchants Trade, 1641; A Speech concerning a West Indie Association by Sir Benjamin Rudyerd, 1641; and 68 others; in 1 vol. *old calf*; sold as a collection and not subject to return
- 774 Steele (Sir R.) *A Letter concerning the Bill for Preventing the Growth of Schism*, 1714; *The Englishman: being the Close of the Paper so called*. By Richard Steele, Esq. 1714; and 12 others; in 1 vol. *old calf*
- 775 Steere (Richard) *The History of the Babylonish Cabal; or the Intrigues . . . of the Daniel-Catchers*; in a Poem, 1682; Thompson (T.) *Midsummer-Moon: or, the Livery-Man's Complaint (in verse)*, 1682; A Modest Enquiry concerning the Election of the Sheriffs of London, 1682; Hunt (T.) *A Defence of the Charter, and Municipal Rights of the City of London*, n. d.; and 18 others; in 1 vol. *old calf*
- 776 TERENCE. *Terence in English* [translated by R. Bernard], FIRST EDITION, in *English and Latin*, a small piece torn from sig. Y 2 and Ee 2, original vellum Cambridge, J. Legate, 1598

FOLIO.

- 777 Aelian. The Tactiks of Aelian or art of embattailing an army after ye Grecian manner. Englished & illustrated wth. figures . . . by I. B[ingham], FIRST EDITION, *engraved title and numerous plates, plate at p. 116 slightly defective at corner, original calf, gilt* London, for L. Lisle [1616]
- 778 [Audiguier (Vital d')] A Tragi-Comicall History of our times under the borrowed names of Lisander and Calista, (translated by W. D.), *original sheep, upper cover rubbed* London, R. Y. for G. Lathum, 1635
- 779 BEAUMONT (F.) & J. FLETCHER. Fifty Comedies and Tragedies, SECOND FOLIO EDITION, *portrait of Fletcher by Marshall, 3 leaves (pp. 505-10) somewhat stained, original calf, A VERY GOOD COPY* 1679
- 780 Durer (Albert) De Symmetria partium humanorum corporum Libri IV, *woodcut figures and diagrams, calf gilt* Paris, C. Perier, 1557
- 781 Guevara (Ant. de) The Dial of Princes . . . Englished out of the Frenche by T. North . . . now newly revised, *black letter, name "John Fortescue" in a contemporary hand on blank leaf and again on title; "Alice Pulteney 1618" on another blank leaf; small hole in sig. F3, a few small wormholes at end, polished calf gilt by F. Bedford, Brownlow arms on sides* London, R. Tottill & T. Marshe, 1568
- 782 HOLLAND (H.) HERŒOLOGIA ANGLICA hoc est clarissimorum et doctissimorum aliquot Anglorum qui floruerunt 1500-1620 vivae effigies, FIRST EDITION, ENGRAVED TITLE AND NUMEROUS FINE PORTRAITS, *one leaf of preliminary Latin verses signed I. Gruterus wanting, calf gilt, g. e.*
Impensis Crispini Passaei Calcographus (sic) et Jansonii Bibliopolae Arnhemensis. [Arnhem, 1620]
- 783 HORACE. Opera cum quibusdam annotationibus, [of Jacob Locher] NUMEROUS FINE WOODCUTS, *initials in red and blue, title torn affecting the woodcut, wormhole through four leaves at end, a few headlines cut into, calf, gilt* Strasburg, Joh. (Reinhard) Grüninger, 12 March, 1498
- 784 Hospital of S. John of Jerusalem. [Statuta, consuetudines et usus,] *frontispiece (mounted) and numerous engravings, no*

LOT 784—*continued.*

title (? wanting), the dedication to Pope Sixtus V signed Jo. Baptista Canobius, red morocco, panelled gold tooled sides, gilt back, g. e.; sold not subject to return Romae, 1588

785 HUGH (SAINT, BISHOP OF LINCOLN, 1135 ?-1200) MAGNA VITA BEATI HUGONIS LINCOLNIENSIS EPISCOPI ET CONFESSORIS, MANUSCRIPT ON VELLUM, *very well and clearly written* BY AN ENGLISH SCRIBE, 32 long lines to a page, 97 ll. with signatures, large initial I on first page, other initials in red, early 16th Century English binding of stamped calf over wooden boards, IN VERY FINE AND CLEAN CONDITION, WITH WIDE MARGINS *small folio (272 mm. by 206 mm.).* ENGLISH XV CENT.

** St. Hugh, Bishop of Lincoln, was invited to England by Henry II (c. 1175). He became the adviser of Henry II and Bishop of Lincoln in 1186. He excommunicated John in 1194. He rebuilt the greater part of his cathedral, where his shrine was most frequented. He was canonised in 1220 and twice translated.

MANUSCRIPTS OF THE MAGNA VITA ARE EXCEEDINGLY RARE. The text edited for the Rolls Series in 1864 by the Rev. J. F. Dimock was based on two MSS. only (both imperfect); one in the Bodleian (Digby, 165) and one in the Bibliothèque Nationale (5575 Fonds Latin). Three others (including the present one, which is in the early abridged form printed by Pezsius) have been since discovered and are mentioned by Father Herbert Thurston in his "Life of Saint Hugh of Lincoln," 1898. These are (1) The present manuscript; (2) A MS. in the National Library at Brussels; (3) A MS. which formerly belonged to the Chartreuse of Gaillon, now in the municipal library of Louviers. The Brownlow MS. is further referred to in Mr. Dimock's edition of the "Life of St. Hugh" by Giraldus Cambrensis (Rolls Series, 1877, appendix I, where a great number of variant readings taken haphazard from only ten pages of the MS. are quoted).

787 JONSON (BEN) THE WORKES OF BENIAMIN JONSON [vol. I], FIRST EDITION, *engraved title by Hole, in this copy two pages (sig. tt 1 verso and tt 6 recto) have been left blank owing to a mistake by the printer, small slit in sig. aaa 5, old calf, A FINE COPY, London, W. Stansby, 1616; [The Workes of Benjamin Jonson. The second Volume], FIRST EDITION, the general title wanting, a small tear in the first leaf of "The Sad Shepherd," two sections of the vol. are misbound (i.e. "The Staple of Newes" is placed before "The Divell is an Asse," and "Horace His Art of Poetrie," etc. down to "Discoveries" (A-[L 2]-R 4) comes after "The Divell is an Asse" instead of at the end of the volume), London, for R. Meighen, 1640, 2 vol. uniformly bound in 17th Century calf* 1616-40

- 788 KILLIGREW (THOMAS) Comedies and Tragedies, FIRST COLLECTED EDITION, *with a very fine impression of the rare portrait by W. Faithorne, calf, Brownlow arms in blind on sides*
London, for H. Herringman, 1664
- ** In addition to the title to "The Prisoners," dated 1663, placed before the play, this copy has a cancelled title to the same play, dated "1664," placed before the title to "Claricilla."
- 789 Ligon (R.) A True & Exact History of the Island of Barbados, *folding map (backed), three folding plates (two of them backed), a folding leaf of index (backed), and six plates (one plate wanting), polished calf gilt, by F. Bedford, Brownlow arms on sides*
London, for H. Moseley, 1657
- 790 Livy (T.) The Romane Historie . . . translated . . . by Philemon Holland, FIRST EDITION, *some leaves at end slightly wormed at foot, old calf*
London, Adam Islip, 1600
- 791 MALYNES (GERARD DE) Consuetudo, vel Lex Mercatoria, or the Antient Law-Merchant, SECOND ISSUE OF THE FIRST EDITION, *with cancel title, a few leaves wormed (sheets NN-OO), original calf, EXTREMELY RARE*
London, Adam Islip, 1629.
- 792 Marbecke (John) A Concordāce . . . wherein by the ordre . . . of the A.B.C. ye maie redely finde any worde . . . in the whole Bible. FIRST EDITION, *black letter, head-line of one leaf shaved, old calf*
London, R. Grafton, 1550
- 793 MISSALE LATINUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, VERY WELL WRITTEN IN A VERY BOLD AND CLEAR gothic HAND, *double columns, 27 lines to a page, 258 ll. BEFORE THE CANON OF THE MASS TWO LARGE AND DECORATIVE MINIATURES WITH FULL BORDERS (285 mm. by 235 mm.), representing (1) The Crucifixion with S. Mary and S. John, and (2) The Almighty seated on his throne painted on a diapered ground within a lozenge compartment, at the four corners the four evangelists with their emblems* FOUR PAGES DECORATED WITH A LARGE AND FINE INITIAL *with foliate spiral decoration painted on a ground of burnished gold* AND ALL WITH VERY FINE FULL BORDERS *of flowers and fruit and delicate pen-work spiral sprays with ivy-leaves of burnished gold* TWENTY-TWO OTHER LARGE INITIALS OF SIMILAR DESIGN PAINTED IN COLOURS ON BURNISHED GOLD GROUNDS, *some with partial borders and others with marginal decoration, numerous smaller initials in red and blue with pen-work (some heightened with gold),* IN VERY GOOD CONDITION WITH WIDE MARGINS, *17th Century calf*
(383 mm. by 270 mm.) XV CENT.

- 794 Newcastle (Margaret, Duchess of) Poems and Fancies, FIRST EDITION, *original calf, upper cover torn* 1653
- 795 PETRARCH (F.) Opera Latina, *roman letter, 367 ll. (should be 389 ll.; wants last 22 ll. containing "Principium Sententiarum summaria Annotatio"), initials in red and blue, rubricated, four leaves with signature F, "De vera sapientia" misbound after gathering C (second series), hole in top margin of several leaves at end, original blind stamped calf over wooden boards, rebaked (B.M. III, 757)* Basle, Jo. Amerbach, 1496
- 796 PLUTARCH. THE LIVES OF THE NOBLE GRECIANS AND ROMANES . . . translated . . . by Thomas North, FIRST EDITION OF NORTH'S TRANSLATION, *numerous woodcut medallion portraits, small wormholes through a few leaves at beginning and end, two leaves defective (sig. B 1 and NNN 4), the last leaf backed and piece torn from foot removing the colophon, old calf, gilt back* London, T. Vantroullier, 1579
- 797 Poems. The Universal Passion, *five parts with separate titles, 1725; The Progress of Love [by George Lord Lyttelton], 1732; A Pastoral lamenting Scroope Lord Viscount Howe, Governour of Barbados, Cambridge, 1736; A Dialogue between G—s E—e and B—b D—n, 1741; A Poem on the Birth-Day of H. R. H. the Prince of Wales, 1741; An Ode to Mankind: address'd to the Prince of Wales, 1741; The Danger of Writing Verse: An Epistle. By Mr. W. Whitehead, 1741; and 6 others; in 1 vol.; sold as a collection and not subject to return, old half calf*
- 798 PTOLEMAEUS (C.) GEOGRAPHIA UNIVERSALIS, *vetus et nova 48 double-page woodcut maps (including America), blank margin of title torn, several maps slit in folds, some leaves slightly water-stained, original blind-stamped calf over wooden boards; sold not subject to return* Basle, H. Petrus, 1542
- 799 PURCHAS (S.) HAKLVTVS POSTHVMVS OR PVRCAS HIS PILGRIMES. CONTAYNING A HISTORY OF THE WORLD, IN SEA VOYAGES & LANDE-TRAUELLS, by Englishmen & others, 5 vol. *engraved title to vol. I containing a portrait of the Author, folding maps, including the maps of N. America and Virginia, engravings and woodcuts in the text, a few leaves at the beginning of vol. II a little stained, at the end of vol. III a duplicate of "The Table" for vol. IV has been bound in by mistake and the proper table is missing, 17th Century calf, A FINE COPY IN VERY GOOD CONDITION* London, W. Stansby for H. Fetherstone, 1625-6

- 800 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES . . . UNTO WHICH IS ADDED, SEVEN PLAYS, NEVER BEFORE PRINTED IN FOLIO . . . THE FOURTH EDITION, *a fine impression of Droeshout's portrait with verses beneath facing title*, ORIGINAL CALF, *binding a little worn*, A VERY FINE COPY

(14½ in. by 9 in.) London, Printed for H. Herringman, etc.
1685

** AN EXCEPTIONALLY CLEAN, UNPRESSED AND LARGE COPY. Small rust-holes in four leaves and minute holes in one or two other leaves. Slit in sig. v 2 and v 4; a small piece torn from top margin of xx 1; small stains on qqq 3-4.

- 801 Sherwood (Robert) A Dictionarie English and French, *title within woodcut frame compartment*, original calf
London, Adam Islip, 1632

** This is the second part of Cotgrave's "Dictionarie of the French and English tongues."

- 802 Statutes. The whole volume of statutes at large, **black letter**, *part I only containing the statutes to 37 Henry VIII (Beale, p. 7, s. 31)*, original calf, *arabesque ornament stamped in blind on sides flanked by the initials R. B.* London, C. Barker, 1587

- 803 YEAR BOOKS. 40-50 EDWARD III. ¶ Regis pie memorie Edwardi tertii a quadragesimo ad quinquagesimum (*Beale, p. 56, r. 43*), **black letter**, *title within woodcut compartment*, *some MS. marginal notes in a 16th Century hand*, *small worm-holes through a few leaves at beginning and end*, calf, *g. e.*
London, R. Tottell, 13 Jan. 1556 (title dated 1555)

FROM

the Library of the late Howard Pease, Esq., F.S.A.

SOLD BY ORDER OF MISS SARAH HELEN PEASE.

803A SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. Published according to the true Originall Copies. The Second Impression, *portrait (touched at inner margin) on title (mounted), wants the leaf of verses before title, ddd 2 and 3 missing and supplied from the third folio edition, first leaf of dedication slightly defective and mended, last leaf mounted (defect at foot, affecting rules), corners torn from d 6 and nn 2 affecting a few letters of text, piece torn from upper margin of hh 3 affecting rules; a number of minor defects (details below), corrections, alterations and marginal notes throughout in an early 18th century hand, stamped calf*

folio. London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632

* * The minor defects are as follows: rust-holes in B 2, Z 3, c 1, d 5, i 4, y 5 and rr 3; small holes and other slight defects in D 3, Q 1, Q 3, R 5, S 2, d 5, f 6, k 6, p 6, t 3, cc 6, ff 3, hh 4, ii 3, kk 2, kk 3, ll 2, nn 3, oo 2, oo 5, oo 6, pp 1, pp 3, qq 4, tt 6, zz 2, zz 5, zz 6 and aaa 5; tears (some mended) in D 5, P 2, Z 6, f 6, i 3, i 6, y 6, dd 1, mm 1, pp 6 and ccc 5; small stains on H 3-6, and water-stain in lower inner corners in quires N-V; a few letters defaced on i 1 recto and ddd 1 verso; marginal repair affecting rules in T 4.

The Property of W. J. Davenport, Esq.

AND OF

Dr. E. C. Davenport.

- 804 SHAKESPEARE (W.) A GOBLET MADE FROM THE MULBERRY TREE PLANTED BY SHAKESPEARE IN HIS GARDEN AT NEW PLACE, STRATFORD-ON-AVON, carved with portrait of Shakespeare, coat-of-arms, birds, foliage, by Thomas Sharp, and stamped with his name, with silver mounts and lining, *dated* 1799, $7\frac{3}{4}$ in. high

** THIS IMPORTANT SHAKESPEARE RELIC WAS FORMERLY THE PROPERTY OF THE REV. JAMES DAVENPORT, VICAR OF STRATFORD-ON-AVON, FROM 1787 TO 1841, FROM WHOM IT DESCENDED TO THE PRESENT OWNER. With letters from F. C. Wellstood, Librarian of Shakespeare's Birthplace, concerning the authenticity of this Goblet.

The Property of a Gentleman.

- 805 MISSALE SECUNDUM USUM INSIGNIS ECCLESIE EBORACEN. *gothic letter*, 232 ll. (325 mm. by 215 mm.), printed in red and black in double columns of 43 lines, with signatures, but without catch-words or pagination; two fine full-page woodcuts: (1) The Crucifixion, (2) God the Father, within partial ornamental borders; a small woodcut (110 mm. by 72 mm.) of the Celebration of the Mass, at the beginning of the "*Proprium missarum de tempore*"; square musical notation on a stave of four lines; the title-page cut round to the letters and mounted; the margins of a few leaves cut close to the text, and the corners of several leaves repaired with portions of ancient MSS., and slightly defective; the margin of one woodcut repaired and the ornamental border damaged, old calf; sold not subject to return

[Colophon] *Ad laudem et gloriam omnipotentis Dei et Virginis Mariae ac totius curiae coelestis exaratum et completum ac etiam in pristino statu redactum est hoc praesens Missale ad usum insignis Ecclesiae Eboracensis impensis honesti viri Magistri Petri Violette Rothomagi commorantis*

folio. Rouen, P. Violette [1509]

** FIRST EDITION OF THE YORK MISSAL, OF WHICH ONLY ONE

LOT 805—*continued.*

OTHER COPY IS KNOWN, namely the imperfect copy in the Bodleian Library, which lacks leaf 117, bearing the woodcut of the Crucifixion. Collation: A, 8 ll., a-z in eights; &, 8 ll.; A-B in eights; C, 10 ll.; X, 6 ll. (sig. b 2 misprinted a 2, and sig. d 2 misprinted e 2). Of the early liturgical forms of the Church of England, the two most important were those of the use of York in the North and Sarum in the South. There are numerous differences between the two uses. For example, in the beginning of the Sanctoriale, the Psalm, the verse after the Gradual, one of the secrets, and one of the post communions, are different. Of the five printed editions, all of which are extremely rare, Violette's is undoubtedly the first; it differs from the later editions: (1) In placing "Modus finiendi collectas" after the first rubric in the Sanctoriale instead of at the close. (2) In omitting the notices as to the different months in the Calendar. (3) The "Considerationes circa Missam celebrandam," with which other editions begin, follow the "Sanctorale." The five editions probably only represent a single MS., or, at the most, two. The errors of this edition, as, for instance, the omission of a line of the MS. in the first rubric in "Sabbato Sancto Paschae," and in putting the Mass of S. Petrocius in April instead of June, are perpetuated in the later editions. The editions differ from one another considerably in the length of the notes of the music. This copy has the following interesting inscription inlaid under the title; it certainly belongs to the book, as a portion of the inscription is repeated in the same hand on the margin of sig. o 7: "Orate pro anima magistri martini Colyns quondam thesaurarii eccleie metropolitane ebor. defuncti pro cuius anima executores dicti martini hoc missale monasterio de bellalandi contulerint." Martin Colyns was treasurer of York Cathedral in 1503; he died in 1509. Byland Abbey, York, was a Cistercian house founded in 1177.

Pierre Violette, the printer of this book, did a good deal of work for the English market, printing a Sarum Breviary for Jean Bienayse, a Paris stationer, who had business relations with Wynkyn de Worde, a Sarum Missal for Guillaume Candos, a Rouen stationer, and an *Expositio Hymnorum et Sequentiarum* for Gerard Freez or Wandsforth, the first York stationer whose name is found on a printed colophon. Even more interesting is his connection with Andrew Myllar, the first Scotch printer, who learnt his art in Violette's workshop, and for whom Violette printed an edition of the *Equivoca* in 1505, and of the *Expositio Sequentiarum* in 1506.

The book was formerly in the library of Mr. Henry W. Cholmley, of Howsham Hall, York, and was sold at Wellington Street in November, 1902.

The Property of a Lady.

- 806 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, ILLUMINATED MANUSCRIPT ON VELLUM *well written in a clear and regular upright gothic hand, 14 lines to a page, 247 ll. (including three blanks); the calendar on 12 leaves in red, blue and gold, each page within a three-quarter border and each month with a fine small circular miniature of the occupation and sign of the zodiac; NINETEEN BEAUTIFULLY PAINTED LARGE ARCHED MINIATURES, ALL WITH FINE BORDERS, the miniatures of S. John and S. Matthew within borders of acanthus leaf and flower design painted in geometrical compartments alternately white and gold; S. Luke within a border of flowers, birds and tree-trunks arranged to form a frame, all painted on a ground of burnished gold; S. Mark within a beautifully painted trelliswork border of flowers, ALL THE OTHER LARGE MINIATURES WITHIN VERY FINE BORDERS OF ACANTHUS LEAF DECORATION, FLOWERS, BIRDS BUTTERFLIES AND INSECTS PAINTED ON A GOLD GROUND; THIRTY-SIX FINELY PAINTED SMALLER MINIATURES (13 in the Hours of the Holy Spirit and 23 in the Memoriae of Saints); each page within a three-quarter border of acanthus leaf decoration, flowers and spiral work; large initials decorated with pansies, daisies, etc. smaller initials chiefly in black and gold, old red velvet binding, g. e. (185 mm. by 130 mm.). FRENCH, LATE XV CENT.*

** A BEAUTIFULLY DECORATED MANUSCRIPT IN VERY FINE CONDITION. THE NINETEEN LARGE MINIATURES IN PARTICULAR ARE OF EXCEPTIONALLY HIGH QUALITY THROUGHOUT.

[See ILLUSTRATION.]

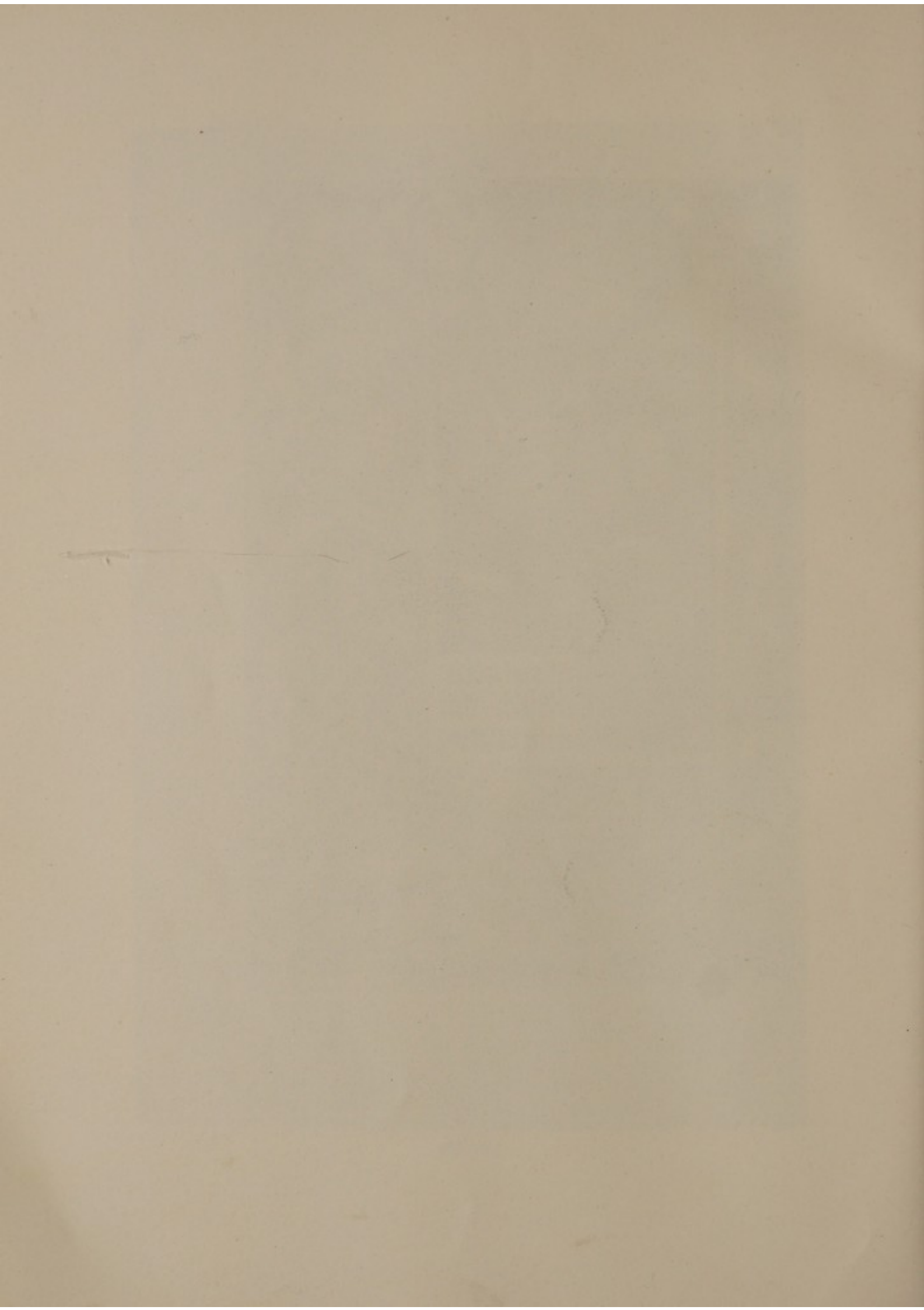
Other Properties.

SIZES MIXED.

- 807 BIBLE. LATIN. WITH PROLOGUE OF S. JEROME AND INTERPRETATION OF THE HEBREW NAMES, MANUSCRIPT ON VELLUM WELL WRITTEN *in a small and very regular gothic hand, double columns, 50 lines to a page, 433 ll. ON THE FIRST PAGE A FINE HISTORIATED INITIAL F running the length of the page with a small miniature of a monk reading at a lectern; on the first page of Genesis A VERY FINE AND BEAUTIFULLY PAINTED INITIAL I running the length of the page and containing seven miniatures representing the Creation and another of the Cruci-*



Dcus in adiu-
torium meū
intende.



LOT 807—*continued.*

fixion, all within frames on a diapered ground; at the opening chapter of Luke TWO FINE HISTORIATED INITIALS (representing the Evangelist writing his gospel and his emblem) joined together by decoration containing a reptilian grotesque, bird, etc.; EIGHTY-THREE VERY FINELY EXECUTED HISTORIATED INITIALS CONTAINING MINIATURES OF BIBLICAL SCENES, SAINTS, GROTESQUES, ETC. chiefly painted in blue, red and brown, the faces and hands in pen outline with very little colour added; other large initials painted in a similar style but without miniatures; numerous small initials in red or blue with pen-work decoration of the opposite colour; the last seven leaves contain the Epistle to the Romans with an historiated initial P and a table, 18th Century French calf, gilt back, IN VERY GOOD CONDITION

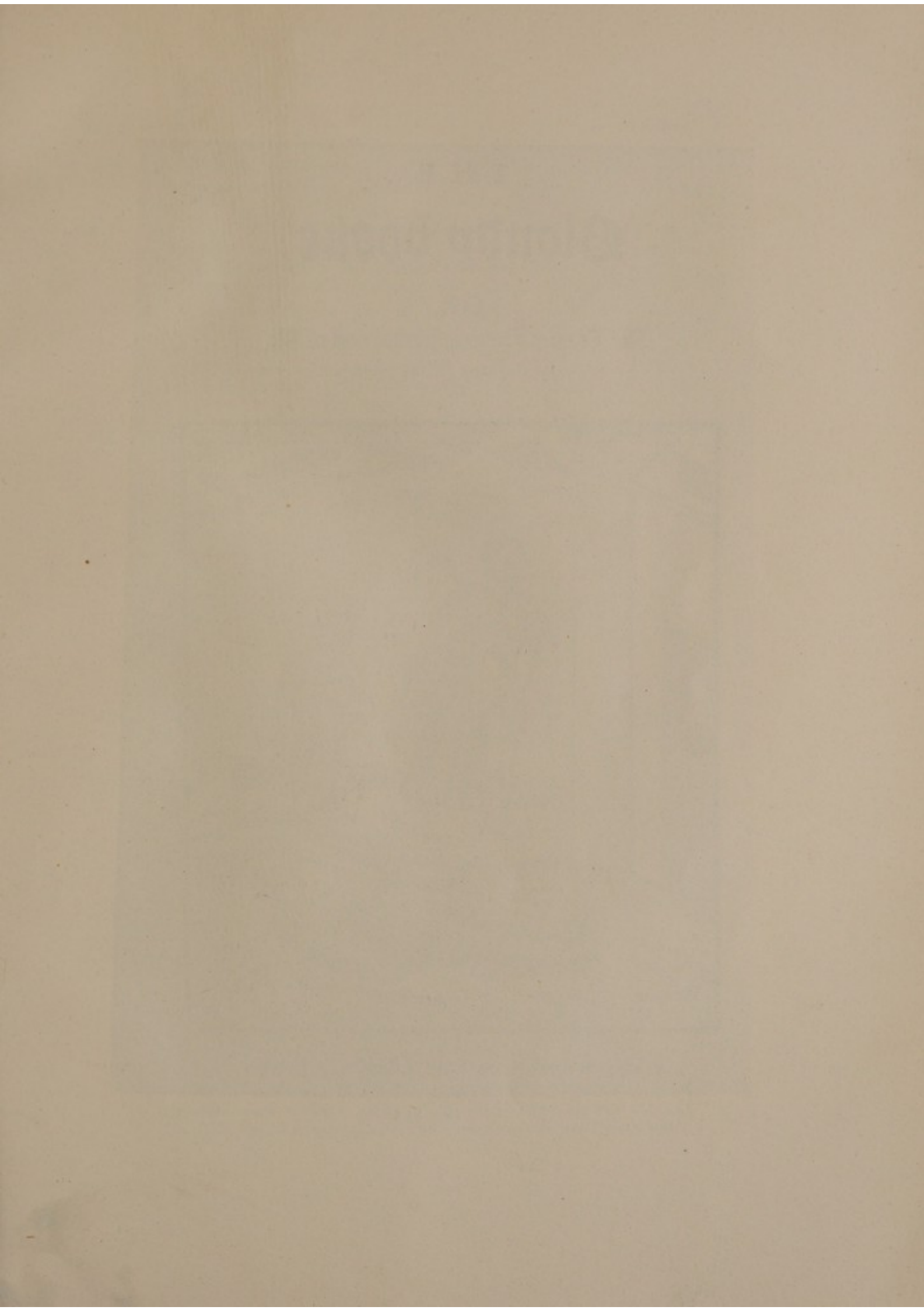
[290 mm. by 195 mm.]. FRENCH, LATE XIII CENT.

- 808 BIBLIA LATINA, CUM PROLOGIS SANCTI HIEROMYMI, MANUSCRIPT ON VELLUM, 551 ll. (three leaves, ff. 21, 22 and 445 missing), two columns, 46 lines, written in a bold rounded gothic hand, on the first page of Genesis a fine initial I running the length of the page, painted in blue and magenta on a gold ground with seven circular miniatures showing the Days of Creation and finials in the lower margin bearing a dog, a rabbit, and two birds, FIFTY-NINE HISTORIATED INITIALS, painted in colours on grounds of burnished gold, sixty-three other large initials painted in colours on gold grounds, other initials, head-lines, chapter numbers and marginal and inter-columnar decoration in red or blue with pen-work ornament in the contrasting colour, book and prologue headings in red, twenty historiated initials cut out, some of the illuminated initials rubbed or affected by damp, first leaf with miniature of St. Jerome and border bearing figures of a stag, a rabbit, a bird, etc. rubbed, stained and defective, 15th Century binding of stamped leather (defective and repaired) over wooden boards, a strap-work border round the panels, in a morocco box with drop front folio (321 mm. by 225 mm.). SPANISH (FRENCH DECORATION)

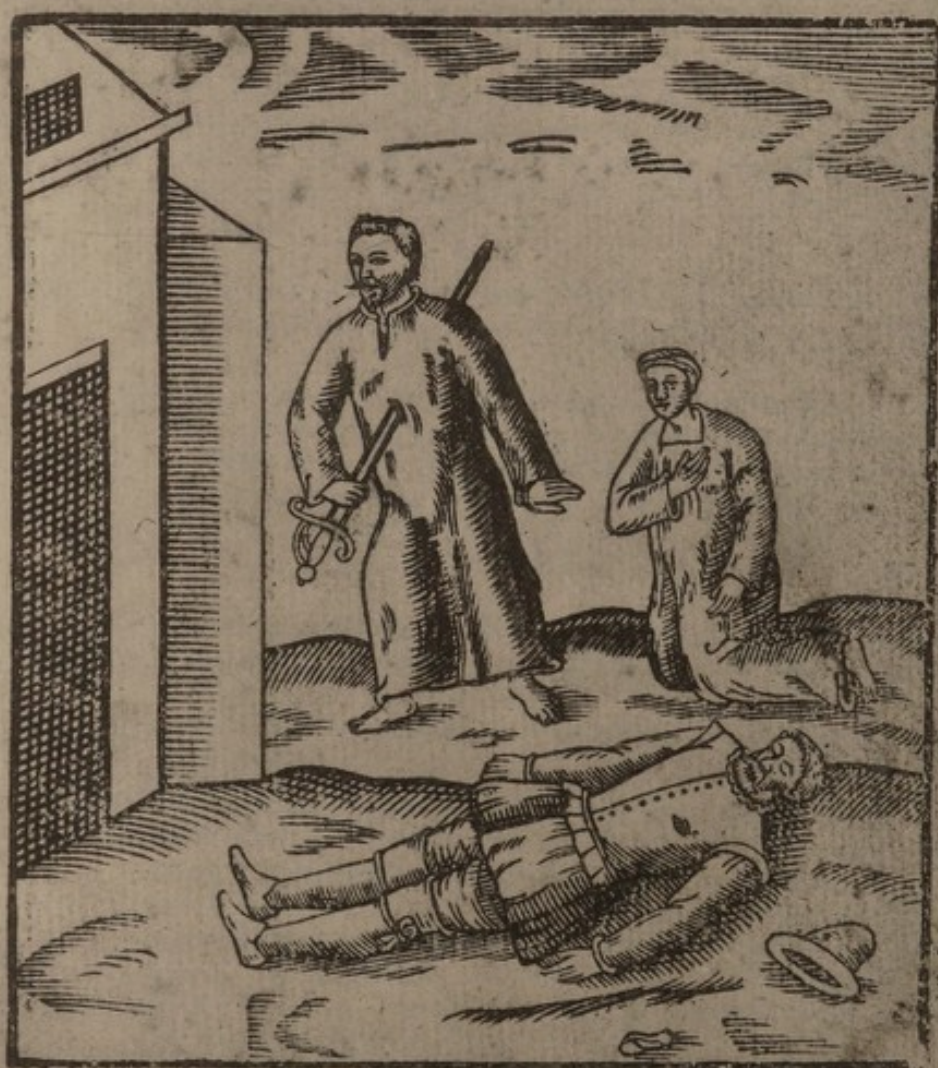
XIII CENT.

** This interesting manuscript appears to have been written by a Spanish scribe and decorated by a French artist. The Spanish character of the writing is especially noticeable in the stem of the "d" which is nearly horizontal, the "a," which often approaches the italic form, and the tail of the "g." The manuscript was certainly in Spanish ownership at a later date as certain portions of the Psalms are marked with the days of the week in Spanish, written in the margin in a 15th Century hand (Tuesday-Saturday, see folios numbered 249, 252, 254, 257 and 260). The decoration, however in respect alike of the rubricator's work and the illuminator's is French in character.

- 809 Dati (Agostino) De Laudibus D. Eusebii Hieronymi Presbyt Stridonensis et Ecclesiae, Maximi Doctoris, Oratio. In Ejus Solemnis publica habita Anno 1446, MANUSCRIPT ON VELLUM, *neatly written, 14 lines to a full page, 30 ll., the first page decorated with a large initial, the figure of a bird with bright plumage, and a coat-of-arms supported by two winged angels, illuminated in gold and colours, an initial and a similar bird upon the third page, contemporary stamped leather over wooden boards, clasp*
8vo. ITALIAN, XV CENT.
- 810 HORAE B. V. M. cum Kalendario ad usum sarum, MANUSCRIPT ON VELLUM, 130 ll. 16 lines, *with initials and capitals in red and blue, with delicate pen ornaments extending to the length of the margins, old calf with panel of the original stamped binding with figures inlaid*
8vo. English, XV CENT.
- * * * This manuscript formerly belonged to a son of T. Lucas de Ashforde, an inmate of the Tower of London. On the fly-leaf are entries of the beheading of Sir William Stanley and the Duke of Buckingham. On fol. 27 the name of St. Thomas of Canterbury is erased.
- 811 New Testament. Dat Nieuwe Testament ons heeren Jesu Christi, lit. goth. *contemporary stamped calf, with clasps* 8vo. 1565
- 812 Horatius Flaccus. Poemata Omnia, annotationes Aldi Manutii &c. *title within woodcut border, piece torn from last leaf, some MS. annotations, some margins damp stained, contemporary stamped calf with figures of a dragon and lion, with initials A. S., clasps wanting, enclosed in cloth case*
8vo. Basileae, in aedibus A. Cartandri, 1520
- 813 Primer, The, set forth by the King's Maiestie and his Clergie, 1546, black letter, *portrait of Henry VIII, reprint, calf* 8vo. c. 1780
- 814 BARCLAY (R.) Roberti Barclaii Theologiae Verechristianae Apologia, *contemporary calf* 8vo. Amsterdam, J. Claus, 1676
- * * * First publication of the "Apology for the Quakers," and a PRESENTATION COPY from Barclay to his cousin, Robert Gordon, with the author's inscription on the fly-leaf "Ffor my Cousine Robert Gordon of Gordonstone These." Robert Barclay was born at Gordonstone (or Gordonstown), Morayshire, on 23rd December, 1648. His father, David Barclay, married in June, 1648, Catherine, daughter of Sir Robert Gordon. The English translation of the Apology did not appear until 1678.
- 815 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D., 2 vol. FIRST EDITION, *portrait (imprint shaved) and two facsimiles (imprints cut into at fore-edge), "give" on p. 135, vol. I, correctly spelt, small defects on pp. 270-271 of vol. I, tree-calf, rubbed*
4to. H. Baldwin for C. Dilly, 1791



T H E
Bloudy booke,
OR,
The Tragical and desperate end of Sir
John Fites (alias) Fitz.



Printed at London for Francys Burton. 1605,

816 [Defoe (Daniel)] *The History of the Union*, FIRST EDITION, *wants portrait and last leaf, panelled calf folio. Edinb. 1709*

817 DUPIN. *Costumes François Representans les Differens Etats Du Royaume, avec les habillemens propres à chaque Etat et accompagnes de Reflections critiques et morales, engraved title-page by Arrivet and 10 plates by Dupin, blue wrappers Paris, 1776*

* * * A fine set. Arrivet's signature on the title-page is only lightly etched in. The ten engravings by Dupin (who was associated in the engraving of the Œuvres of both Boucher and Watteau) are all brilliant proofs before the artist's names were added, his signature being merely "scratched" to two of the engravings.

818 FITZ (SIR JOHN) *THE BLOODY BOOKE OR, THE TRAGICALL AND DESPERATE END OF SIR JOHN FITES (ALIAS) FITZ, large woodcut on title depicting the two murders and the suicide by Sir John Fites, repeated in the text, wanting A 1 and F 4, probably blanks, a trace of colouring on the woodcut on title, some writing in the margins in an old hand on B 4 and C 1 (collation A 2 to F 3 in fours), russiâ gilt, g. e. RARE*

sm. 4to (7 in. by 4¾ in.) Francys Burton, 1605

* * * The Short-Title Catalogue mentions only two copies, viz British Museum and Huntington. The B. M. copy also lacks A 1 and F 4, strengthening the suggestion that they are blanks.

[See ILLUSTRATION.]

819 JOHNSON (S.) *A Dictionary of the English Language*, 2 vol. FIRST EDITION, *contemporary diced russiâ, tall copy folio. 1755*

820 LONGUS. *LES AMOURS PASTORALES DE DAPHNIS ET CHLOE, title-page and 28 plates by the Regent Philippe d'Orléans, engraved by B. Audran, including the extra plate "les Petits Pieds," green morocco by Trautz-Bauzonnet 8vo. Paris (1718)*

* * * The first issue of "The Regent's Edition."

821 Moll (H.) *Atlas Manuale: Or, A New Sett of Maps Of all the Parts of the Earth, As well Asia, Africa and America, As Europe, 43 folding maps, nos. 35 to 43 being American, original boards; sold as an atlas not subject to return 8vo. 1709*

822 PLUTARCH. *LES ŒUVRES MORALES ET MESLÈES DE PLUTARQUE. Translatees de Grec en François, 2 vol. in 4; and Table, together 5 vol. 17th century red morocco, border round sides of alternate fleur-de-lys and a conventional flower, sides elaborately tooled in gilt to an intricate geometrical design, with small stamps and au pointillé work entirely filling in the background (STYLE OF LE GASCON), on each cover are four stamps of animals rarely met with*

LOT 822—*continued.*

in bindings of this type, two at top, a stag passant and a stag couchant, two at bottom, a hare and a dog, gilt backs, raised bands, red morocco doublures, with broad gilt borders, g. e. IN FINE CONDITION ; sold as a binding and not subject to return

8vo. Paris: Vascosan, 1574

* * * The external decoration is identical with Plutarch's *Vies des Hommes illustres*, 6 vol., sold in these rooms Nov. 13th, 1928, lot 314, of which a plate appeared in the illustrated copies of that catalogue.

[See ILLUSTRATION.]

823 RABELAIS (F.) Œuvres de Maître François Rabelais, avec des Remarques de Mr. Le Duchat, 3 vol. Ornée de Figures de B. Picart, etc., portraits, plates and vignettes, green morocco, t. e. g. others uncut, by Petit *4to. Amsterdam, M.DCC.XLI (1741)*

824 RALEIGH (SIR WALTER) THE HISTORIE OF THE WORLD, *second edition (S. T. C., 20637a), engraved title dated 1614, printed title (with portrait) undated, maps and plates, calf, joints broken, FINE COPY folio. n. b. 1614*

* * * The S. T. C. records two copies only of this edition.

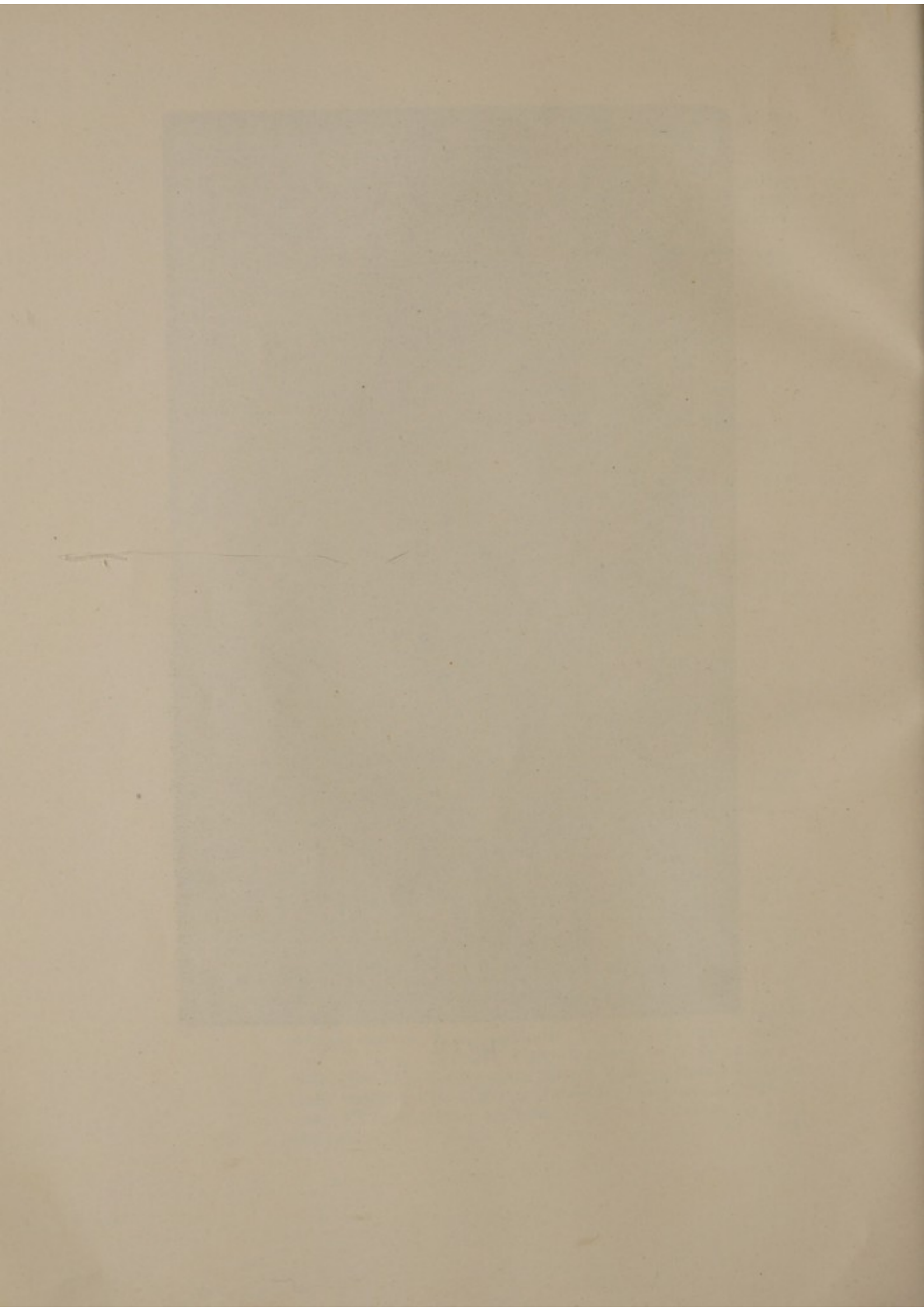
825 SHAKESPEARE. Six Old Plays on which Shakespeare founded his Measure for Measure, Comedy of Errors, Taming the Shrew, King John, King Henry IV, and King Henry V, King Lear, 2 vol. FIRST EDITION, *contemporary calf 8vo. London, 1779*

* * * Published anonymously by George Steevens. PRESENTATION COPY, from Sir Joshua Reynolds to Edmund Malone, the celebrated Shakespearean critic. On the fly-leaf of vol. I is Reynolds' autograph inscription, "E^d Malone, Esq., from yours sincerely, J. Reynolds."

826 SMART (CHRISTOPHER) AN OCCASIONAL PROLOGUE AND EPILOGUE TO OTHELLO, as it was acted . . . the 7th of March, 1751, By Persons of Distinction, FIRST EDITION, 4ll. [1751]; [Johnson (Samuel)] The Rambler, nos. 1, 2, 13, 44, 64, 66-69, 71-76, 79, 80, 82, 83, 85, 87, 89, 91, 95-97, 99-106 and 108-110, *Mar. 1750-Apr. 1751*; The Adventurer, nos. 98 and 100, *Oct. 1753*; Stanhope (P. D., Earl of Chesterfield) The World, nos. 1, 2, 7, 11, 12, 16, 18, 29, 31, 32 and 36-38, *Jan.-Sept. 1753, in all 52 nos. of these periodicals, ALL UNCUT*; Pope (Alexander) The Sixth Epistle of the First Book of Horace Imitated, FIRST EDITION, *small defect in E 1, 1737*; The First Epistle of the Second Book of Horace Imitated, FIRST EDITION, 1737; [Young (Edward)] The Universal Passion, Satire III (*only*), FIRST EDITION, 1725; and six others, in 1 vol. *half calf folio*



Lot 822



AMERICANA.

- 827 New England Primer further improved with various Additions, *woodcuts, lacks the first and last leaves, title torn and slightly defective, some margins frayed, soiled throughout, original leather over wooden boards, worn* sq. 16mo. Boston, 1749
* * Unrecorded in Heartman's Bibliography.
- 828 New England Primer Enlarged, *woodcuts, lacks preliminary leaf before title, soiled throughout, original sheepskin over wooden boards, worn* sq. 16mo. Boston, 1770
- 829 New England Primer Improved, *woodcuts, preliminary leaf (A Divine Song) torn and partly pasted to wrapper, last leaf slightly defective, corners worn, some margins frayed, stained throughout, original wrappers, leather back, back cover missing* 8vo. Glasgow, 1786
- 830 Rules and Articles for the better Government of their Majesties Land-Forces in the Low Countries, and Parts beyond the Seas, *black letter, 36 pp. worn at corners, stained throughout. wrappers, loose and defective* 8vo. 1692
- 831 [Sanders (D. C.)] History of the Indian Wars, particularly in New England, *some leaves stained, original calf, worn* 8vo. Montpelier, 1812
- 832 Deplorable State of New England, FIRST EDITION, *top margin cut close, some numerals shorn away, and one line of text shaved, half roan* 8vo. 1708
- 833 K[each] (B.) War with the Devil, *some upper margins cut close, headlines and numerals shaved, small hole in sig. B 4, some leaves stained, old calf, back worn, one cover loose* 8vo 1676
- 834 Gale (G.) Upper Mississippi, *portrait and illustrations, original cloth, Chicago, 1867; Ute Indians: Census of the Tribe, MS. clearly written on 25 leaves, 18 in. by 8½ in.; with the Correspondence of the U.S. Commissioner, in connection with the same, twelve 4to. and seven 8vo. sheets; also Postcards, Telegrams, 1888* 8vo. (2)
- 835 Cotton (John) The Way of Congregational Churches Cleared, *some margins wormed, margins of last leaf mended* sm. 4to. 1648
- 836 Divine Right of Church-Government. By Sundry Ministers of Christ within the City of London, 1647; A Declaration of the Faith and Order owned and practised in the Congregational Churches in England, 1659; in 1 vol. *damp stained, old calf, joints broken and roughly repaired* 4to. 1647-59

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

- 837 BERLIOZ (Hector) A. L. s. 3 pp. 8vo (*n. y.*), to Jarrott, respecting rehearsals at Exeter Hall, with interesting details of the instruments required for his orchestra
- 838 BRAHMS (J.) A. L. s. "J. Brahms," 3 pp. 8vo, 20 *mai*, 1884, about a music festival at Dusseldorf and Brahms' Third Symphony
- 839 BRAHMS (J.) A. L. s. "J. Brahms," to his copyist Kupfer, on copying his scores "... Haben Sie die Güte beifolgende Partitur so sorgfältig und hübsch wie möglich zu copiren"
- 840 RUBINSTEIN (Antonin) Auto. MS. Music signed, 1892, 1 p. 4to, "Agitato," nine bars of music with accompaniment and Russian words
- 841 MENDELSSOHN-BARTHOLDY (F.) MS. Music, 2 pp. folio, "Jagdlied" and "Ruhethal," with titles and the words of the two songs in Mendelssohn's handwriting, and signed in full
- 842 RAFF (Joachim) Auto. MS. Music, signed in full, Sinfonietta Opus 188 for Flutes, Oboes, Clarinets, fagotti and horns, 52 pp. large folio, composed in Weisbaden, 1873, *the score is unpublished, the paper is slightly brown and brittle*
- 843 SCHARWENKA (Xavier) Auto. MS. Music signed 5 pp. folio, 13 *Octr.*, 1875, Impromptu in the Hungarian style for Pianoforte
- 844 NICOLAI (O.) Composed "The Merry Wives of Windsor," A. L. s. 1 p. 8vo, 2/2/49, in German, to Elisler
- 845 BRAHMS (Johannes) Auto. Album Piece signed, three bars of music
- 846 STRAUSS (Richard) Auto. Album Piece, two bars of music, signed "Richard Strauss"

- 847 VERDI (Giuseppe) Auto. Album Piece, two bars of music, 8vo, Agnus Dei from his Requiem, signed and dated *Londra*, 24 May, 1875
- 848 VERDI (G.) Fine A. L. s. 3 pp. 8vo, 12 Dec., 1869, to Caro Leon (Seudi), respecting the phrasing of a tenor ballad, with four bars of auto. music in the text, he wants an orchestra and chorus with goodwill and a determination to do their best, probably this refers to Don Carlos or Aida
- 849 MENDELSSOHN-BARTHOLDY (F.) L. sub. and s. in full, 3½ pp. 4to, 20 Febr., 1843, detailed argument of the opera book of "Die Kronenwächter," with a hint of a text by Grillparzer with a dreamy element
- 850 MENDELSSOHN-BARTHOLDY (F.) A. L. s. 1 p. 4to, 1 Mai, 1843, very closely written, with address, to Prechtler, regarding an opera text "Der Liebeszauber am See"
- 851 MASCAGNI (P.) Auto. Album Piece, two bars of music, with words "Fior di giaggio," signed "P. Mascagni," *Berlin*, 24 x, 1924, on a postcard, from "Cavalleria Rusticana"
- 852 WEBER (C. M. von) A. Doc. s. "Carl Maria von Weber," ½ p. 4to, *Dresden*, 14 Septr., 1821, Receipt for 19 thaler 14 groschen for the Orchestral and Vocal Parts of his "Freischutz"
- 853 PAGANINI (N.) A. Doc. s. "Paganini," 12mo, 16 aprile, 1817, an admission to his concert at the Nobil Teatro dell' Argentina [Rome], with a curious sketch below the date, *laid down*
- 854 TSCHAÏKOVSKY (P. I.) L. s. "Peter Tschaïkovsky," 1½ pp. 8vo, 15/27 October, 1887, in German, to Herr Schneider, about the performance of one of his works at a concert in Berlin
- 855 TSCHAÏKOVSKY (P. I.) A. L. s. "P. Tschaïkovsky," 2 pp. sm. 8vo, *Berlin*, 24 Nov., 1889, to a lady, in French
 Thanking her for a picture. He is charmed that his own work had inspired such a delicious canvas which will be the chief ornament of his modest dwelling. May she as rarely as possible taste the charm sweet but sad of melancholy.
mounted, alludes probably to his "Valse Triste"
- 856 OFFENBACH (Jacques) Composer of "Tales of Hoffman," etc., A. Note s. in full, 1 p. 12mo, five bars of music with words from "Chanson de Fortunio," composed for Alfred de Musset's play "Chandelier"

- 857 WOLF (Hugo) A. L. s. "Hugo Wolf," 4 full pp. 8vo, *Döbling*, 11 Augt., 1890, with addressed envelope, to Dr. Oskar Grobe, near Carlsruhe :
- Ach, recht traurig! s'ist schon lange Feierabend und der Himmel nur weiss es, wann dieselbe ihre gewohnte Thätigkeit wieder wird aufnehmen können. Wär's nur schon Herbst oder Winter! . . . Sie sehen, ich habe einige "Ähnlichkeit mit der fatalen Christblumen." Gestern spielte ich einigen Kunstgewogenen einiges aus den Spaniern vor. Was war das Ende vom Lied.
- 858 WIENAWSKI (Joseph) Cabinet Photograph signed, with auto. dedication, 1907
- 859 RIMSKI-KORSAKOV (Nicholas) Auto. MS. Music signed, 1 p. 12mo, with music and words in German and Russian, six full bars with accompaniment from his song "Servilie"
- 860 CORNELIUS (Peter) Composed "The Barber of Bagdad," Auto. MS. Music on 1 p. large folio, a series of motifs "Godoleva, Bertholf, Die Armen Heinfried," etc.

The Property of the late Henry E. Trevor, Esq.

GARRICK (DAVID) A SUPERB SERIES OF
AUTOGRAPH MANUSCRIPTS.

- 861 EPITAPH FOR WILLIAM HOGARTH, 1 p. folio, 4 stanzas each of 4 lines :
- If thou hast Genius, Reader, stay
If *Nature in thee* drop a tear, *Thou hast feeling*
If blest with neither, turn away,
For HOGARTH'S honour'd dust *is* here, *lies*
- 862 EPITAPH FOR WILLIAM HOGARTH, Five Variations on 4 pp. folio, *initialed*, the first version reads :
- To Shakespeare *Nature* gave a pen,
A pencil for her Hogarth gave
Poet and Painter, were but men,
They dy'd—their works defy the grave.
If thou hast Genius Reader, stay,
If Nature in Thee drop the tear,
If thou has't neither haste away,
For *Hogarth's* dear Remains lie here!
Go see the wonders of his Art!
His pictur'd Morals read, and learn,
Improve thy mind, and mend thy heart,
Then with thy Country feel, and mourn.

D. G.

- 863 THE OLD PAINTER'S REMONSTRANCE: FOUR VERSES MENTIONING
SIR JOSHUA REYNOLDS AND WM. HOGARTH, 1 p. 4to :

Shall I so long, old Hayman said & swore,
Of painting till the barren soil:
While that same Bunbury not twenty-four,
Gets Fame for which in vain I toil.
Yet he's so whimsical, perverse & Idle,
Tho Phoebus self should bid him stay,
He'll quit the magic pencil for the Bridle,
And Gallop fame, & life away.
With Reynold's matchless grace & Hogarth's pow'r,
(And then again he swore an oath)
This boy had rather trot ten miles an hour,
And risk his neck, than paint like both.
Fix but this mercury—He'll join the Two,
Britannia cry'd, & be my pride,
Nature before him plac'd her Comic Crew
And *Fate* plac'd Beauty by his Side.

with another verse of 4 lines on a small scrap of paper (2)

- 864 THE HUMBLE PETITION of D. G. to his Friend and Neighbour,
G. STEVENS, Esq., upon his scheme of cutting off Shakespeare's
head, etc. :

I must beg my good neighbour,
That yr. wit would not labour,
My Shakre. & me to disgrace,
In five minutes you said,
You could cut off his head, &c.

12 lines in all on 1 p. 8vo

- 865 UPON SQUIRE BALDWIN OF SHROPSHIRE, saying I was smuggled
into ye house, and glory'd in my situation :

MOTTO.

Thou art just one half of an Ass, & *Baldwin*,
Thy half brother is the rest!—a Gemini of
Asses split would make just four of you—
Congreve.

Squire Baldwin rose with wise intent
And notify'd unto Parliament
That I—it was a shame & sin,
When others were lock'd out, got in!
Asserting in his wise ovation
I glory'd in my situation, &c.

with a further 26 lines on 2½ pp. 4to

- 866 WILMOT AND GARRICK upon Lord Camden's taking ye great Seal :

Wilm. :—You should call at his Door, or sh' leave him a Card,
Can Garrick alone be So cold—?

Gar. :—Shall I, a poor Play'r & a still poorer Bard,
Shall Folly with Camden be bold?
What Joy can I wish him—dear *Wilmot* declare,
No changes new honours can bring:
To him the great Seal will be labour & care,
Wish Joy to your Country and King.

on 2 pp. small 8vo

- 867 WOLFE (Major General James) INSCRIPTION FOR WOLF [*sic*]:
 What Epitaph, or Monumental Pile,
 Sacred to Gratitude, and Martial Fame,
 Worthy of Wolf, & worthy of this Isle,
 Shall tell his Actions & record his name?
 The Nations Glory is thy *Monument*,
 The Adamantine Pillars, Publick Good,
 The Ample Base the *Western Continent,
 This *Epitaph* is written in my Blood!
 * America the conquest of which was fix'd by ye Battle
 where he lost his Life.
 on 1 p. 8vo, *the first 4 lines are scored through but are legible, with
 a portrait*
- 868 SHERIDAN (Richard Brinsley) ODE TO THE AUTHOR OF THE
 SCHOOL FOR SCANDAL:
 It is a shame *Young Sheridan*,
 And ne'er will be forgot;
 With more of *Wit* than falls to man,
 With *Characters*, & *plot*.
 That you should dare to mount Ye Stage
 And fascinate the Town;
 A Suckling Poet of your age
 To Seize the laurel Crown?
 with 4 other stanzas, on 2 pp. 4to
- 869 HAMILTON (Sir William) THE CHARRADER'S RECANTATION TO SR.
 WILLM. HAMILTON. Five stanzas, 20 lines, on 2 pp. 4to, *initials*,
 containing a number of corrections
- 870 UPON LORD SPENSER'S ILLNESS. Eight stanzas, each of 4 lines,
 on 2 pp. 4to, the last verse runs:
 Fly where the hearts of all rejoice,
 From morn to setting sun—
 The gates are open take your choice
 Althrop to Wimbleton.
- 871 EPITAPH FOR LORD SPENCER'S LOPPER, TOPPER AND SWEEPER OF
 GARDEN, signed *D. G.*, 8 lines, on 1 p. 4to
- 872 AUTO. VERSE of 4 lines, on small 4to page:
 Tis true, as some say, That to Death from our birth,
 Good & Evil are ballanc'd to mortals on earth;
 For the debt that was due from ye castle of Warwick
 With Intr'st is paid by Mount Edgcumbe to Garrick.
- 873 UPON GIVING A PRINT OF MYSELF TO THE BARON D'HOLBACK
 AT PARIS, 1 p. 8vo
 Mortals like me who lightly touch the mind,
 To be remember'd leave their prints behind,
 Whilst those like Holback have a happier lot,
 Tho out of sight, they never are forgot.

- 874 TO MASTER WILMOT UPON THE DEATH OF HIS FAVOURITE CAT,
HOPPY, *initialed*, 1 p. 4to:
 No more, dear Youth, shall Hoppy Scratch & purr
 Give not thy heart to Animals like Her!
 From Envy Naughty Puss guard well thy mind,
 Wicked & wanton all like after kind:
 Wouldst Thou shun cats, & Sire-like, love ye Law
 Thou'lt ne'er be Claw'd, or Scratch'd, but Scratch & Claw.
 D. G.
- 875 TO A FRIEND LIVING IN A FINE COUNTRY WITH A BAD NEIGH-
BOUR, *Aug. 19th, 1765*:
 When O'er those hills, my friend, I range with you
 Another Eden rises to my view!
 But when I think on Milo, and his power
 My fancy droops, the prospect seems to lour:
 My thoughts can only turn on man's transgression,
 Fair Eden lost, and Satan in possession.
- 876 UPON SEEING SOME SHOPS BUILT ROUND A CERTAIN CATHEDRAL,
8 lines on 1 p. 4to
- 877 PROLOGUE FOR THE OPENING OF RICHMOND THEATRE ye 15th of
June, 1765, 2½ pp. 4to, the title and 3 lines only in Garrick's hand
- 878 TO THE AUTHOR OF THE THEATRICAL REGISTER, 10 lines on 1 p.
4to, commencing:
 So incorrect a Dunce, & yet teach School,
 Instruct in Grammar, & break ev'ry Rule?
 Teach boys to think, without one grain of reasn'ing, &c.
- 879 CLIVE AND KITTY FISHER, a Sonnet, 1 p. 8vo:
 Curst C— who hates each thing young & Pretty,
 Thus vents her spleen on fashionable Kitty:
 What Pads and chairs and Chariots at her beck,
 A nasty Puss I wish she'd break her neck.
 a Draft containing many corrections; with mezzotint Portraits of
 Mrs. Clive by Van Haecken, and Miss Kitty Fischer by Houston (3)
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I am your most humble Servt.

Wm. Hogarth.

then follows 25 lines of verse, commencing:

To risque, I own was most absurd
Such labour on a rich man's word,
'Tis true a pittiful demand,
Must oft content a modern hand
For living artists ne'er were paid, &c.

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