

Sales catalogue: Sotheby's

Publication/Creation

December 1908

Persistent URL

<https://wellcomecollection.org/works/uqpffgpv>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA 4mm/cm Sal/20/253

4

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
VALUABLE & RARE BOOKS
AND FINE
Illuminated and other Manuscripts.

Days of Sale.

FIRST DAY..... Thursday, December 17th. Lots 1 to 201
SECOND DAY .. Friday, December 18th... Lots 202 to 343

1908.

CATALOGUE
OF
VALUABLE & RARE BOOKS

AND FINE

Illuminated and other Manuscripts

INCLUDING SOME FROM THE COLLECTIONS OF

H. YATES THOMPSON, Esq.
J. W. COULTHURST, Esq. MAJOR BUTTERWORTH,
MRS. HINGSON, AND OTHERS,

COMPRISING

**Manuscript and Printed Bibles, Books of Hours,
Missals.**

MANUSCRIPTS OF EDWARD GIBBON

(from the Library of Lord Sheffield);

HOLOGRAPH MANUSCRIPTS OF SIR W. SCOTT, CAPT. MARRYAT & OTHERS;

PRESENTATION COPIES OF WORKS FROM KING CHARLES I,
BEN JONSON, E. B. BROWNING (EARLY WORKS), &c.;

FIRST EDITIONS OF GOLDSMITH'S TRAVELLER, DEFOE'S
ROBINSON CRUSOE,

FINE COUNTY HISTORIES,

RARE WORKS RELATING TO AMERICA,

ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 17th of DECEMBER, 1908, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.: above five pounds, 2s. 6d.: and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited: and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE
OF VALUABLE
PRINTED BOOKS
AND
Illuminated and other Manuscripts.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.



PECIMEN of a Book, intituled Ane Compendious Booke, of Godly and Spiritual Songs collectit out of Sundrie Partes of the Scriptures, *title-page mended, sprinkled calf gilt, t. e. g. by F. Bedford, Edinb. 1765*—Constable (H.) Diana; Sonnets and other Poems, edited by W. C. Hazlitt, with notes and illustrations by T. Park, *calf gilt, g. e. by F. Bedford, Pickering, 1859* 2 vol.

- 2 Massuccio. Le cinquanta novelle intitolate il Novellino, *device of M. Sessa on title, vellum gilt, s. l. et a. (ca. 1700)*—Biderman (J.) Heroum Epistolae et Silvulae Hendecasyllaborum, *olive morocco gilt, with the monogram of Antoine de Seve on sides, Lugduni, 1636; etc.* 4 vol.
- 3 Burns. Poetry; original and selected, *a few headlines shaved, original red morocco gilt* Glasgow, Brash & Reid, n. d.
* * Contains Poems by Robert Burns, Allan Ramsay, etc. and a Monody on the Death of Robert Burns.
- 4 Loartes (Caspar) Der Geistliche Hertzentröster für alle betrübte, angefochtene, arme, krancke, verschmächte . . Personen, in Teutsch gebracht durch D. Phil. Dobereiner von Türschenreuth, *lit. goth. title in red and black, spirited small German woodcuts, contemporary German binding of oak boards, leather, with rich gilt stamped ornaments and semis of fleurs-de-lis, with centre ovals representing David Praying on the upper cover, and a crucifix on the under, metal clasp catches (clasps wanting), gilt gauffred edges (very well preserved), RARE* München, Adam Berg, 1576

12/ Bull

16/ Meade

10/ Dobell

4/ Lighthin

- 357- 5 Tryngio (C. de, *Chirurgo-Medicine in the Army*) *Medicina Magnetica*, or the Rare and Wonderful Art of Curing by Sympathy, etc. *original calf, scarce, printed in the year 1656*—Turner (R.) *Botanologia; The British Physician; or the Nature and Vertues of English Plants* (*title damaged and margins of several ll. mended*), half bound, O. Blagrave, 1687 (2)
- 6 Quadragesimale novum editum ac predicatum a quondam Fratre Minore de Observantia in inclita Civitate Basiliens, de Filio Prodigio & de Angeli ipsius ammonitione salubri per Sermones divisum [Anno MCCCCXC.III.], lit. goth. EDITIO PRIMA, double columns, 34 lines, with signs. 18 large spirited German woodcuts, a few ll. slightly wormed, otherwise good, half modern morocco gilt, RARE
Impressum Basiliae per M. Furter anno 1495 (with device)
- 7 Hore intemerate beate Marie Virginis secundum Usus Romanum (cum Calendario, etc.) lit. goth. printed within woodcut borders of Biblical subjects, rustic and hunting scenes, grotesques, etc. Kerver's device on title, astrological man, and 18 large woodcuts within borders, small initial cuts of saints, the capitals painted in blue and red (contains a-q 4 in 8's), title weak and slightly repaired, but generally good, crushed purple morocco extra, g. e.
Paris. T. Kerver, 1503 [Almanach 1497-1520]
- * * The colophon is on reverse of p 8, followed by 4 ll. "Ad Matutinas de Conceptione beatissime dei genitricis Virginis Marie" with sign. q.
- 8 HORE INTEMERATE BEATE MARIE VIRGINIS; Secundum Usus Romanum, cum Calendario (as above), PRINTED UPON VELLUM, within borders, and with large woodcuts (as in the preceding lot), old calf gilt, gilt gauffred edges (back damaged) Paris. T. Kerver, 1503
- * * The 4 ll. of "Ad Matutinas," forming sheet q found at the end of the previous copy, are in this one inserted between signs. g and h.
- 9 Horae. Liber Precum cum Litanis Sanctorum, septem Psalmis Penitentialibus, Orationibus ad Sanctes et Sanctas, etc. cum Calendario, DUTCH MANUSCRIPT ON VELLUM (68 ll. 6¼ by 3¼ in.) written in neat lettres bâtarde, long lines, 17 to a full page, red rubrics, illuminated and painted ornamental initials, 9 FINELY PAINTED AND ILLUMINATED FULL-PAGE MINIATURES, within borders of natural flowers, arabesques, etc. one at the beginning representing a Noviciate Knight at Prayer, with his coat of arms and motto (azure, 3 acorns, between a chevron or), modern black morocco with clasps late SÆC. XV
- 10 Le Sage (R.) *Adventures of Gil Blas*, translated by T. Smollett, embellished with 15 highly finished (coloured) engravings from drawings expressly designed for this edition, 3 vol. original boards, uncut (boards broken) T. McLean, etc. 1819
- 11 Dickens (Chas.) *Posthumous Papers of the Pickwick Club*, FIRST EDITION, illustrations by H. K. Browne (with the 2 Buss plates), cut down and prepared for binding, having all the original covers (except one), edges marbled, "Tony Veller" in front. sign and the Address in pt. 15, complete in the original 20 nos.
Chapman & Hall, 1836-7

(30/-)

4/5/-

1/10

Villey

Dunstone 20/10/-

21/1/-

Barnard 31/1/-

4/1/-

- 12 Dickens (Ch.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *illustrations by H. K. Browne, complete in the original 20 nos. with all the wrappers and advertisements* Chapman & Hall, 1838-9
- 13 Pope (Alex.) Letters to a Lady, never before published, *original wrapper, uncut, scarce in this state*, J. Dodsley, 1769—Swift (Dean) Baucis and Philemon, etc. FIRST EDITION, *half bound*, H. Hills, 1710 (2)
- 14 Fontaines (Louis, *i.e.* P. Zacharie de Liseux) A Relation of the Country of Jansenia never till now described, written in French and newly translated by P. B. *map, old calf, printed for the author*, 1668—Barnes (Joshua) Gerania; a New Discovery of a little sort of People, called Pygmies, *half bound*, W. G. for O. Blagrave, 1675 (2)
- 15 Herbert (George) Remains; or Sundry Pieces of that Sweet Singer of the Temple, now exposed to Publick Light, FIRST EDITION, *original calf* printed for T. Garthwaite, 1652
- 16 Bunyan (John) The Acceptable Sacrifice; or the Excellency of a Broken Heart; showing the Nature, Signs and Proper Effects of a Contrite Spirit, being the last works of that eminent preacher . . . John Bunyan of Bedford, FIRST EDITION, *original sheep, good copy throughout, VERY RARE* printed for and sold by G. Larkin, 1689
- 17 DEFOE (DAN.) LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE of York, Mariner; with THE FARTHER ADVENTURES OF ROBINSON CRUSOE, FIRST EDITIONS, *frontispiece to vol. I and map to vol. II (the latter torn)*, 2 vol. in 1, *old calf, good and perfect copy, but rather short and binding broken, RARE* printed for W. Taylor at the Ship in Paternoster Row, 1719
- 18 Aleman (Matheo) The Rogue; or the Life of Guzman de Alfarache (translated from the Spanish by James Mabbe), FIRST EDITION of the first English translation, both parts in 1 vol. *folio, for E. Blount*, 1623-22; and 5 others, 8vo (6)
- 19 Biblia. Hagiographa. Libri Paralipomeni Psalmi, Proverbia, Ecclesiastes, Job, Ruth, Threni Hieremiae (*no formal title*), *contemporary English binding in oaken boards, leather, stamped with the arms of K. HENRY VIII AND KATHERINE OF ARRAGON, the supporters of the King's arms being the Dragon and Greyhound, well preserved* [Basle, Froben. 15—]
- 20 James I. Basilikon Doron, or His Majesties Instructions to his dearest sonne, Henry the Prince, FIRST EDITION, *old mottled calf*, 1603, at foot of the second leaf occurs the following note in a contemporary hand "Jane Holbrooke is my name and with my pen i rite my."—Loredano, Accademical Discourses, Englished by J. B. *sheep*, 1664—Hattige: or the Amours of the King of Tamaran, a Novel, *calf*, Amsterdam, printed for Simon the African, 1680 3 vol.
- 21 Nannius Alemarianus (P.) Miscellanea, *contemporary Netherlandish calf, with side panels enclosing full-length figure of a female with her hands crossed on her breast, in the act of walking, with Latin verses and the words Spes, Fides, Charitas, the binder's mark and initials I. B. in lower left hand corner; joints cracking, otherwise in fine preservation* Lovanii, 1548

2/10/- Barnard
 2/16/- "
 20/- Bloomfield
 2/10/- Dobell
 5/10/- Luntich
 243 Duss
 15/- Bloomfield
 36/10/- Luntich
 34/- Bloomfield
 34/- Leighon

- 22 Aristotle. Problemes of Aristotle, with other Philosophers and Physitians, 1634—Fulke (W.) A Most Pleasant Prospect into the Garden of Naturall Contemplation, to behold the naturall causes of all kinde of Meteors, *John Haviland*, 1634, in 1 vol. *old calf, with the initials W. D. on sides*
- * * * Interesting as having formerly been in the possession of William Dawsing, of Stratford, a Parliamentary Visitor appointed under a Warrant from the Earl of Manchester for demolishing the superstitious pictures and ornaments of Churches within the County of Suffolk in the years 1643-44. The first piece has his autograph signature on title and numerous marginal notes by him.
- 23 Fielding (H.) Proposal for making an Effectual Provision for the Poor, for Mending their Morals and for rendering them useful Members of the Society, *folding plate, title-page mended, mottled calf gilt, t. e. g. by Pratt*, RARE 1753
- 24 Gardiner (J. S.) The Art and the Pleasures of Hare-Hunting, with the Laws and Articles of Coursing, *woodcuts, calf gilt, g. e.* RARE 1807
- 25 Loudon (J. C.) Arboretum et Fruticetum Britannicum; or the Trees and Shrubs of Britain pictorially and botanically delineated, 8 vol. (4 text, 4 coloured plates) *Bohn*, 1854
- 26 Meyer (H. L.) Coloured Illustrations of British Birds and their Eggs, 7 vol. 422 *finely coloured plates, half olive levant morocco, back emblematically tooled, t. e. g. by H. Wood* 1853-57
- 27 Bowring (Sir John) Works; viz. Specimens of the Russian Poets, 2 vol. 1821-3; Matins and Vespers, 1823; Ancient Poetry and Romances of Spain, 1824; Batavian Anthology, or Specimens of the Dutch Poets, 1824; Hymns, *presentation copy to "Rev. W. J. Fox, with J. Bowring's most kind regards,"* 1825; Specimens of the Polish Poets, 1827; Servian Popular Poetry, 1827; Poetry of the Magyars, 1830; Cheskian Anthology, 1832; together 10 vol. *uniform brown morocco gilt, red edges* 1821-30
- 28 Hogarth Moralized; by Dr. Trusler, with an Introduction and Notes, *portrait and numerous plates, polished red levant morocco gilt, inside borders, g. e. by F. Bedford* *John Major*, 1831
- 29 Dunbar (Wm.) Poems, now first collected, with Notes and a Memoir of his Life by D. Laing, with Supplement, 2 vol. *half green morocco, t. e. g. by F. Bedford, Edinb.* 1834-65—Henryson (R.) Poems and Fables, with Notes and a Memoir of his Life by D. Laing, *half brown morocco, t. e. g. by F. Bedford, ib.* 1865 3 vol.
- 30 [Surtees (R. S.)] Analysis of the Hunting Field, being a Series of Sketches of the principal Characters that compose one, *coloured plates by H. Alken, original red cloth, uncut* 1846
- 31 Dagley (R.) Takings, or the Life of a Collegian, a Poem, 26 *coloured plates by R. Dagley, original boards, uncut* *roy. 8vo.* 1821
- 32 Tusser (Th.) Five Hundred Points of Good Husbandry, etc. with Notes and a Glossary by Wm. Mavor, *sprinkled calf gilt, t. e. g. by F. Bedford* 1812
- 33 Leyden (Dr. John) Poetical Remains, with Memoirs of his Life by J. Morton, *sprinkled calf gilt, t. e. g. by F. Bedford* 1819

Mead 32/-

Dobell 10/-

Probstain 20/-

Susser 12/-

Edwards 8/-

Mead 2/2-

Edwards 29/-

Lilley 2/18-

Heame 6/5/-

" 18/-

Edwards 15/-

Mead 5/-

- 34 Bewick (Thomas and John) Select Fables, with a Memoir and a Descriptive Catalogue of the Works of Messrs. Bewick, LARGE PAPER, *portraits and numerous woodcuts and 2 extra portraits of T. Bewick, one on india paper, with the vignette occurring on the title-page repeated, sprinkled calf extra, t. e. g. by F. Bedford* Newcastle, 1820
- 35 Bewick (Thomas and John) Select Fables; another copy, *tree-calf rebaked, by Zaehnsdorf* ib. 1820
- 36 Bridges (R.) The Humours of the Court, a Comedy; and other Poems, FIRST EDITION, *one of 100 copies on handmade paper, original vellum boards* 1893
- 37 Herd (D.) Ancient and Modern Scottish Songs, Heroic Ballads, etc. FIRST EDITION, in 2 vol. *vignettes on titles, sprinkled calf gilt extra, g. e. by F. Bedford* Edinburgh, 1776
- 38 Virgil. Aeneids of Virgil, done into English Verse by William Morris, FIRST EDITION, *original cloth* Ellis & White, 1876
- 39 Arabian Nights' Entertainments, Plain and Literal Translation, with Notes and a Terminal Essay upon the History of the Nights by R. F. Burton, with Supplemental Nights, 17 vol. *illustrations by Letchford, J. D. Batten, etc.* privately printed by the Burton Club, n. d.
- 40 Arabian Nights' Entertainments. Book of the Thousand Nights and One Night, translated into English Prose and Verse by John Payne, 9 vol. 1882-4; Tales from the Arabic, translated by John Payne, 3 vol. 1884; together 12 vol. *vellum gilt* Villon Society, 1882-4
- 41 Newgate Calendar (The), comprising interesting Memoirs of the most Notorious Characters, etc. with occasional Anecdotes by A. Knapp and W. Baldwin, 4 vol. in 3, *numerous plates and woodcuts* 1824-28
- 42 Hamilton (Comte Antoine) Œuvres, 3 vol. *portraits and plates (spotted), half black morocco* Paris, 1812
- 43 Views, Portraits, etc. One hundred and seventy Views, chiefly of places of interest in and around London, together with a few portraits, useful for extra illustration (1810-20)
- 44 Seymour (Robert) Humorous Sketches, etc. 90 *humorous sketches by R. Seymour, chiefly sporting subjects, and one coloured by hand, on paper of various colours* 1834
- 45 [Browne (Hablot K.)] Illustrations to the Novels of Charles Dickens, Charles Lever, etc. 210 IN NUMBER, *many printed 2 on a sheet* (1830, etc.)
- 46 Langbaine (G.) Account of the English Dramatick Poets, FIRST EDITION, *with rare leaf of Errata and last leaf with the title printed across, slightly wormed, calf* Oxford, 1691
- 47 Godwyn (Morgan) The Negro's and Indians Advocate, suing for their Admission into the Church, with a brief Account of Religion in Virginia, FIRST EDITION, *original calf, RARE* printed for the author, 1680

Hill 2/12/-

" 1/1/-

Dobell 10/-

Mead 15/-

10/-

Poole 7/15/-

Edwards 9/1/-

Sotherton 30/-

20/-

Poole 15/-

" 12/-

Dobell 25/-

Browne 28/-

2/1/-

- Borrow* 5/- 48 Marvel (Andrew) The Rehearsal Transpros'd : or Animadversions upon a late Book, Intituled, A Preface shewing what Grounds there are of Fears and Jealousies of Popery ; with the Second Part, 2 vol. *old calf, not uniform* 1672-3
- " 18/- 49 Aleyne (Charles) The Battailes of Crescey and Poitiers, under the Fortunes and Valour of King Edward the Third of that name, and his sonne Edward Prince of Wales, named the Black, 1633 ; Historie of that wise and fortunate Prince, Henrie, of that name the Seventh, King of England, *wants portrait by Marshall, title and second leaf defective, leaf L 4 missing and L 5 defective*, 1638, in 1 vol. *old sheep*
- " 3/5/- 50 [Dickens (Ch.)] Sketches of Young Ladies, by Quiz, FIRST EDITION, 6 *illustrations by "Phiz," original boards*, 1837—Northern Excursion of Geordie, Emperor of Gotham, and Sir Willie Curt-his, the Court Buffoon, *coloured plate by G. Cruikshank, original paper wrappers, n. d.* (1822) 2 vol.
- " 2/- 51 Biblia, das ist die gantz H. Schrift deutsch von D. Martin Luther, *engraved title and portrait of Luther, old olive morocco gilt, g. e. Leyden*, 1631—Novum Testamentum Graecum, *old blue morocco gilt, g. e. (Mearne), Oxon.* 1675 2 vol.
- Bedwell* 29/10/- 52 [COCKAYNE (G. E.)] Complete Peerage of England, Scotland, Ireland, Great Britain, and the United Kingdom : extant, extinct, or dormant, alphabetically arranged, 8 vol. *half calf, t. e. g.* Exeter, 1887-98
- " 6/2/6 53 [Cockayne (G. E.)] Complete Baronetage [1611-1800], 5 vol. *uncut* ib. 1900-6
- 5/- 54 Thomas a Kempis. Een Schoonen en seer profitelijck Boecxken ghe-naemnt het alleen Spreken der Sielen met god, gemaecht door Thomas van Campen, etc. lit. goth. *cut on title and reverse of last leaf, half bound, scarce* tantwerpen in die Cammer-Straet by mi Jan Roelants anno 1553
- Lilley* 8/5/- 55 Voyage (Le) d'la Saincte cite de Hierusalem avec la description des lieux, portz, villes, citez et autres Passaiges fait la mil IIII. c. IIII. XC. estant la Siege du grand ture a Rhodes & regnât en France Loys XI, *lettres bâtarde, arms on title, woodcuts in text, limp vellum, wrapper, large copy with some rough edges, RARE* Nouvellement imprime a Paris pour Alain Lotrian, s. d.
- * * * The title bears the figures VIII. f. & d. which may refer to the date of printing. Brunet does not notice these figures. The vol. contains signs. A - J, 4 in 8's.
- Burton* 15/10/- 56 Psalterium Davidis Regis cum Hymnis et Litaniiis, Calendario, etc. MANUSCRIPT ON STOUT VELLUM (188 ll. 5 by 3 in.) *written in neat gothic letter, in red and black, long lines, 19 to a full page, by an Anglo-Norman Scribe, with initials and ornaments in blue, red and green ; 7 finely painted and illuminated initial miniatures of Saints with marginal decorations ; wants a leaf of Calendar and 1 or 2 in the text ; 12 ll. of a Dominicale in a later hand at end, modern vellum* SÆC. XIV [c. 1346]

- 57 Burns (Robert) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait by Beugo after Nasmyth, original blue boards, uncut* *Edinburgh, 1787*
- * * * The earliest issue of this edition, with the Addenda to the List of Subscribers, and the misprint "Boxburgh" on p. 36. Extremely rare in boards, nearly the whole edition having been issued in calf. A few of the asterisked names have been neatly filled-in by a contemporary hand.
- 58 Lever (Charles) One of Them, FIRST EDITION, in the original 14 parts as issued, *numerous plates by "Phiz," with all the pink wrappers and advertisements* 1861
- 59 Swift (J.) Travels into Several Remote Nations of the World, by Lemuel Gulliver, 2 vol. FIRST EDITION (*second issue, with inscription round portrait, but with separate pagination*), *portrait and maps, mottled calf extra, g. e. by Riviere* 1726
- 60 Smollett (T.) Travels through France and Italy, 2 vol. FIRST EDITION, *old calf*, 1766—Oldham (J.) Works, together with his Remains, 2 vol. in 1, *portrait, old calf*, 1686-87 3 vol.
- 61 Newcastle (William Cavendish, Duke of) The Countrie Captaine, a Comedye, *Ins' Grave van Haghe, S. Brown*, 1649; The Varietie, a Comoedy, 1649; 2 vol. in 1, FIRST EDITIONS, *sheep*
- 62 Fielding (H.) The Temple Beau, a Comedy, FIRST EDITION, 1730; The Miser, a Comedy taken from Plautus and Molière, FIRST EDITION, 1733; Love in Several Masques, FIRST EDITION, 1728; The Humours of Oxford, a Comedy, 1730; in 1 vol. *half calf*
- 63 Shakspeare (Wm.) Plays and Poems, with the corrections and illustrations of various Commentators, a Life of the Poet, etc. by E. Malone, 21 vol. *portraits, calf gilt, some vol. rebacked* 1821
- 64 Shakspeare (Wm.) Plays and Poems, with Life and Glossarial Notes by A. J. Valpy, *portrait and plates, original cloth* 1832-4
- 65 Shakspeare (Wm.) Plays and Poems, 11 vol. *portrait, original cloth* W. Pickering, 1825
- 66 Murray (Rev. James) An Impartial History of the Present War in America, with its various Successes and Disappointments on both sides, 3 vol. *portraits, plates and maps, frontispiece to vol. I mounted, calf* *Newcastle-upon-Tyne, 1779, etc.*
- * * * This work, which ends abruptly at p. 332 of vol. III, was never completed, and this copy contains all the matter ever printed. VERY RARE.
- 67 Althamer von Brentz (Andrea) Dialloge, das ist vereynigung der streytigen spruch in der Schrift erstlich in latein ausgangen hernach verteutsch, *title in red and black within woodcut borders, slightly wormed, contemporary stamped calf, three rows of Tudor roses in parallel lines with scroll-work on sides, rebacked* *Nürnberg, F. Peypus, 1528*
- 68 Collins (W. Wilkie) Hide and Seek, vol. I-II, FIRST EDITION, *original cloth, presentation copy "From W. Wilkie Collins June, 1854," to Charles Dickens, with the latter's book-plate in vol. I, and ticket in both* 1854

Collings 15/-

Barnes 50/-

Lotheran 10/-

Barnes 21/-

Pickering 40/-

Barnes 21/-

Collings 6/-

Barnes 50/-

" 55/-

Collings 8/15/-

Lighton 40/-

5/5/-

- 4/12/6 69 Homerus. Ilius, Odyssea, Batrachomyomachia et Hymni, Graecè, 2 vol.
fine old red morocco gilt, g. e.
Venetis, in aedibus Aldi et Andreae Asulani Soceri, 1524, mense Aprili
- Blomfield 7/1/- 70 SMITH (JOHN) CATALOGUE RAISONNÉ of the Works of the most eminent
Dutch, Flemish and French Painters, with a Description of their
principal Pictures, 9 vol. *portraits, morocco gilt, g. e.* 1829-42
- Sawyer 6/10/- 71 Arabian Nights Entertainments. The Book of the Thousand Nights
and a Night, a plain and literal translation, with Introduction,
Explanatory Notes, etc. by Sir R. F. Burton, 10 vol.—Supplemental
Nights, 7 vol.; *together 17 vol. numerous illustrations, "Mecca
Edition," printed by the Burton Club, for private subscribers only,
buckram, uncut, t. e. g.* (1885-86)
- Blomfield 10/- 72 Holbein (Hans) Dance of Death, with Dissertation by Francis Douce,
numerous illustrations, original half binding, uncut
Pickering, 1833
- Withdrawn 73 Addison (C. G.) Damascus and Palmyra: a Journey to the East, 2 vol.
FIRST EDITION, WITH 18 COLOURED PLATES BY W. M. THACKERAY
(10 being the usual number), *original cloth* 1838
- Walford 16/- 74 Kitchen (John) Le Court Leete et Court Baron, *black letter, original
calf, rebound* *Companie of Stationers, 1623*
- Mead 9/- 75 Ancient Scottish Poems published from the MS. of George Bannatyne,
MDLXVIII, *title ruled in red, russia extra, g. e. by F. Bedford*
Edinb. 1770
- " 5/- 76 Tennyson (A.) Timbuctoo; a Poem, which obtained the Chancellor's
Medal at the Cambridge Commencement, 1829, FIRST EDITION,
unbound (1829)
- Maggs 2/8/- 77 Ramsay (Allan) Poems, 2 vol. *portrait, 1761*; The Ever-Green, being
a Collection of Scots Poems, 2 vol. *Edinb. 1761*; The Tea Table
Miscellany, 2 vol. *ib. 1775*; *together 6 vol. titles ruled in red, russia
extra, full gilt backs and corners, g. e. by F. Bedford*
- Dobell 20/- 78 Brooke (Fulke Greville Lord) Certaine Learned and Elegant Workes,
FIRST EDITION, *portrait and DOCUMENT SIGNED FULKE GREVILLE
loosely inserted, sprinkled calf extra, g. e. by F. Bedford, FINE
COPY* 1633
- Bonow 2/1/- 79 Bernardus Lutzenburg. Catalogus Haereticorum omnium pene, qui ad
haec usq. tempora passim literarum monumentis proditi sunt, cum
Tractatus de Purgatorio, *woodcut border to title, initial, and full-
page woodcut, calf, Cologne, 1526*—Confessio oder Bekantniss des
glaubens etlicher Fürsten und Stedte, etc. *Augsburg, 1530*—
Apologia der Confession aus dem Latein verdeutschet durch
Justum Jonam, *Wittenberg, 1532*; in 1 vol. *woodcut borders to
titles, vellum* 2 vol.
- " 18/- 80 Luther (Martin) Ecclesiastes: oder Prediger Salomonis ausgelegt durch
Doct. Mart. Luther, *old calf, with arms on sides (nearly obliterated),
Wittenberg, 1560*; Kurtze auszlegung der Episteln so auff die
Sontag durchs gantze jar inn der Kirchen gelesen werden, *limp
vellum, Strassburg, 1538*; etc. 5 vol.

- 81 Scott (Sir Walter) Waverley Novels, some ORIGINAL EDITIONS, comprising Waverley, Guy Mannering, The Antiquary, Tales of My Landlord, 3 series (second series, FIRST EDITION), Rob Roy, Ivanhoe (FIRST EDITION), Monastery (FIRST EDITION), Abbot (FIRST EDITION), Kenilworth (FIRST EDITION), Fortunes of Nigel (FIRST EDITION), Pirate (FIRST EDITION), Peveril (FIRST EDITION), Quentin Durward (FIRST EDITION), St. Ronan's Well (FIRST EDITION), Redgauntlet (FIRST EDITION), Tales of the Crusaders (FIRST EDITION), Chronicles of the Canongate, both series (FIRST EDITIONS), Anne of Geierstein (FIRST EDITION); together 67 vol. *half bound, some backs broken; sold not subject to return* Edinb. 1816-29

- 82 Missale Romanum noviter impressum cum quibusdam missis de novo additis multum devotis (cum Calendario; editum per fratrem Petrum Arrivibenam), lit. goth. red and black; double columns, 36 lines, title in red with Junta's device, 14 very elegant full-page woodcuts, the opposite pages to each having an historiated woodcut border in compartments; numerous small cuts in the text, new Dutch vellum Impressum Venetiis per L. A. de Giunta, 1501

* * A fine, perfect and very clean copy of this beautifully printed and illustrated Missal; VERY RARE in this state.

- 83 Hieronymus (S.) Epistolae Selectae et in libros tres distributae opera Doct. P. Canisii, contemporary French binding of oak boards, pigskin, with elaborate blind stamped ornamental sides, one clasp thick 12mo. Paris. in off. Nivelliana, 1613

- 84 Indagine (J.) The Book of Palmistry and Physiognomy; with Artificial and Natural Astrology, translated into English by Fabian Withers, seventh edition, black letter, diagrams, some coloured, calf gilt A. P. for T. Passinger at the Three Bibles on London Bridge, 1676

- 85 Gadbury (John) Thesaurus Astrologiae: an Astrological Treasury (wants portrait), old calf, printed for T. Passinger at the Three Bibles on London Bridge, 1674—Aristotle's Compleat Master-piece, cuts, old calf, 1733—Browne (Dr.) Account of the Wonderful Cures perform'd by the Cold Baths, J. How, 1707 (3)

- 86 Carlyle (T.) Life of Friedrich Schiller, portrait, presentation copy "To Mrs. Nixon, with many kind regards, T. C. Chelsea 16 July, 1845," original cloth 1845

- 87 Surrey (Earl of) and Sir Thomas Wyatt, Songes and Sonettes, sprinkled calf extra, g. e. by F. Bedford, FINE COPY 1717

- 88 Taylor (Jeremy) Rule and Exercises of Holy Living, FIRST EDITION, engraved title by R. Vaughan, old calf, 1650; Rule and Exercises of Holy Dying, FIRST EDITION, engraved title and folding plate (margin defective), contemporary olive morocco gilt, g. e. 1651 2 vol.

- 89 Bell (J. G.) Series of Reprints of Rare Tracts and Imprints of Unpublished Manuscripts illustrative of the Topography, Family History, Antiquities, Customs, Dialects, etc. of the various Counties of Great Britain, COMPLETE SET, 21 Tracts in 2 vol. only 75 of each printed, plates and woodcuts, half morocco, t. e. g. 1850-54

- Pickering 4/10/-
 Leary 5/-
 Bloomfield 10/-
- 90 Vaughan (H.) Olor Iscanus: a Collection of some select Poems and Translations, FIRST EDITION, *engraved title by R. Vaughan, with leaf opposite and Errata leaf at end, autograph of "Tho. Bacchus" on title and catch-words of 3 leaves shaved, half calf* 1651
- 91 Wellesley (Marquis of) Primitiae et Reliquiae, *privately printed*, 1841 —Housman (Mrs.) Three Letters to a Friend, with Supplement, 2 vol. *plates, red morocco gilt, g. e. presentation copies to "A. J. Valpy, with Mrs. Housman's Compts."* 1833 3 vol.
- 92 Audin de Rians (E. L. J. E.) Liste Alphabétique des éditions du XV siècle recueillies par le Comte D. de Boutourlin, ONE OF 4 COPIES PRINTED ON VELLUM Florence, 1730

QUARTO.

- Dobell 5/-
 " 23/-
 Luntel 13/15/-
 Tate 9/26/-
 Luntel 36/-
 Hunt 9/-
 4/15/-
- 93 Roxburghe Club. A Royal Historie of the excellent Knight Generides, edited from a unique MS. by F. J. Furnivall, *half bound* 1865
- 94 Roxburghe Club. Life and Martyrdom of Saint Katherine of Alexandria, now first printed from a fifteenth century MS. *half bound* 1884
- 95 Roxburghe Club. Deguileville (Guillaume de) Le Pelerinage de Vie Humaine, 1893—Le Pelerinage de l'Ame, 1895—Le Pelerinage Jhesucrist, 1897; edited by Dr. J. J. Stürzinger, *illuminated frontispieces, and numerous facsimile illustrations, half bound* (3)
- 96 REDFORD (GEORGE) ART SALES [1628-1887]: a History of Sales of Pictures, and other Works of Art, with Notices of the Collections Sold, Names of Owners, Titles of Pictures, Prices, etc. 2 vol. *with numerous illustrations and portraits, buckram, uncut, issued to subscribers only* 1888
- 97 Sargent (C. S.) The Silva of North America: a Description of the Trees which grow naturally in North America, exclusive of Mexico, with Supplement, 14 vol. *illustrated with figures and analyses, drawn from nature, by C. E. Faxon, engraved by P. and E. Picart (uncoloured), original boards* 1891-1902
- 98 Burty (Ph.) Salon de 1883-1888, "Tirages de Luxe," *with numerous beautiful full-page and other illustrations, from designs by celebrated artists, original cloth, limited issue* (6)
- 99 Marius-Michel (M. M.) La reliure Française depuis l'invention de l'imprimerie jusqu'à la fin du XVIII siècle, *frontispiece and plates, Paris, 1880—La reliure Française commerciale et industrielle depuis l'invention de l'imprimerie jusqu'à nos jours, numerous illustrations, including two specimens of the original cloth covers to books, ib. 1881; together 2 vol. uniformly and sumptuously bound in dark brown levant morocco extra, line ornamentation on back and sides, with corner fleurons, richly tooled inside borders, with joints, silk linings and flyleaves, with the arms of Prince Rhodocanaki on sides, in slip cases* 1880-81
- 100 Regimen Sanitatis Salerni. This boke teaching all people to governe themselves in helthe, is translated out of the Latyn tonge in to englyshe, by Thomas Paynel; which boke is amended, augmented and diligently imprinted, *black letter, title within woodcut border, calf, scarce sm. 4to. in aedibus Tho. Bertheleti, 1541*

4/1/-

75/-

- Sobell 11/-* 101 Loier (Peter de) A Treatise of Specters, or Strange Sight, Visions and Apparitions appearing sensibly unto men; wherein is delivered the Nature of Spirites, Angels and Divels, etc. newly done out of French into English (*title short*), *full half morocco, scarce*
sm. 4to. Val. S. for M. Lownes, 1605
- Bury 34/-* 102 Thackeray (W. M.) Doctor Birch and his young Friends, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured plates by the author, original pink boards, slightly damaged* 1849
- " 32/-* 103 Guevara (Anthony) Golden Epistles, contayning varietie of discourse both Morall, Philosophicall and Divine, gathered by Geffray Fenton, *black letter, woodcut border to title, slightly wormed at beginning, half bound* 1575
- Borrow 5/15/-* 104 MARKHAM (GERVASE) The English Husbandman, drawne into two Bookes, *woodcuts*, 1635; THE PLEASURES OF PRINCES, or Good Men's Recreations, 1635; in 1 vol. *old half calf, RARE*
- " 3/10/-* 105 Ferne (J.) The Blazon of Gentry, devided into two Parts: the first named The Glorie of Generositie, the second Lacyes Nobilitie, *woodcut coats-of-arms, old calf, FINE COPY* John Windet, 1586
- Shepherd 39/-* 106 Leigh (Gerard) The Accedens of Armory, *fine woodcut title, coats-of-arms (a few coloured), folding woodcut and device at end, half calf*
R. Tottel, 1568
- Borrow 3/1/-* 107 CERVANTES (M.) History of the Valorous and witty Knight Errant, Don Quixote of the Mancha, translated into English by J. Shelton, FIRST EDITION, *title and 3 preliminary ll. to part I wanting, title to part II cut and used as a general title to the work, a few lower margins shaved, plates by F. Hayman inserted, old calf, broken*
E. Blount, 1612-20
- Quaitch 25/-* 108 ACKERMANN (R.) HISTORY OF THE COLLEGES OF WINCHESTER, ETON AND WESTMINSTER, with the Charter-House, etc. 48 *coloured plates including the costumes by Uwins, diced calf gilt*
roy. 4to. Ackermann, 1826
- Walford 15/-* 109 BADMINTON LIBRARY OF SPORTS AND PASTIMES, edited by the Duke of Beaufort and A. E. T. Watson, COMPLETE SET, 29 vol. LARGE PAPER, *numerous plates and illustrations, half blue roan, t. e. g.*
1885-1902
- Power 2/8/-* 110 Spenser (Edm.) The Faerie Queene, a Poem in Six Books, with the fragment Mutabilitie, edited by T. J. Wise, 6 vol. *borders and woodcuts by Walter Crane, half blue morocco gilt, t. e. g.* 1897
- Mead 5/-* 111 Elston Press. Herrick (R.) Poems selected from the Hesperides, *only 260 copies printed, woodcuts by H. M. O'Kane*
New Rochelle, New York, 1903
- Walford 17/-* 112 Tudor Facsimile Texts. Wealth and Health, c. 1557-8; Impatient Poverty, 1560; John the Evangelist, 1520 (?); 3 vol. *reproduced in facsimile*
privately printed for subscribers only, 1907
- Mead 15/-* 113 Consett (M.) Tour through Sweden, Swedish-Lapland, Finland and Denmark, LARGE PAPER, *engravings by T. Bewick and R. Beilby, sprinkled calf extra, t. e. g. by F. Bedford* 1789

- Warren 40/- 114 Goldsmith and Parnell. Poems, woodcuts by T. Bewick, W. Bulmer, 1795—Somerville (Wm.) The Chase, a Poem, woodcuts by T. Bewick, *ib.* 1796; together 2 vol. LARGE PAPER, uniformly bound in calf extra, g. e. by F. Bedford
- 14/- 115 Officio della Beatissima Vergine Maria da dirsi nelle Compagnie de' Secolari, frontispiece, contemporary red morocco, floreate tooling on sides and back Torino, 1806
- Green 17/- 116 Taylor (Jeremy) The Great Exemplar of Sanctity and Holy Life according to the Christian Institution, FIRST EDITION, mottled calf gilt, by F. Bedford 1649
- Warren 9/- 117 Miscellanea Antiqua Anglicana; or a Select Collection of Curious Tracts illustrative of the History, Literature, Manners and Biography of the English Nation, the 7 numbers forming vol. I, portrait, calf gilt, bevelled boards, original wrappers bound in R. Triphook, 1816
- Sharp 9/15/- 118 FRANKLIN (BENJ.) M. T. CICERO'S CATO MAJOR, or His Discourse of Old-Age; with Explanatory Notes (by Dr. Logan of Philadelphia) (84 ll.) plain lower margin of title cut off, somewhat stained, else perfect and good, half bound, rare sm. 4to. Philadelphia, printed and sold by B. Franklin, 1744
- Sothman 3/- 119 Baker (Geo.) The Practise of the New and Old Phisicke wherein is contained the most excellent Secrets of Phisicke and Philosophie devided into foure Bookes, gathered out of the best and most approved Authors, by Dr. Conrad Gesnerus, etc. newly corrected and published in English, black letter, numerous cuts, original limp vellum, fine clean copy sm. 4to. printed by Peter Short, 1599
- Shepherd 25/- 120 Agrippa (H. C.) Three Books of Occult Philosophy, translated out of the Latin into the English Tongue by J. F. (reake), portrait, R. W. for Gregory Moule, 1651: The Fourth Book of Occult Philosophy. Of Geomancy; Magical Elements of Peter de Abano; Astronomical Geomancy; The Nature of Spirits; Arbatel of Magick; translated into English by R. Turner, J. C. for John Harrison, 1655; together 2 vol. full half morocco, g. e. sm. 4to
- Lilley 30/- 121 Tractatus de Vita Solitaria, MANUSCRIPT ON VELLUM (25 ll. 8 3/4 by 6 in.) written in mediæval Latin much contracted, long lines, 29 to a full page [Begins] "Fratribus de Monte dei Orientale lumē & antiquum illū religionē egyptiū fūorem," etc. modern boards and vellum SÆC. XIV
- Barkwith 12/- 122 Badius Ascensius (Jodocus) Navis Stultifere Collectanea vario carminum genere non sive eorundem familiari explanatione conflata, lit. goth. (2 types), title in red and black, long lines, numerous spirited German woodcuts, De Marnef's device on title, brown calf with black and gold Grolieresque scrolls and gilt medallions in centres, representing Henry II and the devices of Diane de Poitiers (Haguz of Brussels), gilt gauffred edges, clean copy Paris. De Marnef, 1507
- Dobell 15/- 123 Callot (Jacques) Capricci di Varie Figure, etc. 93 small and larger subjects from the original coppers on 72 leaves s. d.

- 124 Dionysius. Geographia Gr. et Lat. cum notis, etc. ab. Edw. Wells, LARGE PAPER, *frontispiece and maps, old English red morocco gilt, g. e.* sup. imp. 8vo. Oxon. 1704
- 125 LIPSCOMB (G.) HISTORY AND ANTIQUITIES OF THE COUNTY OF BUCKINGHAM, 4 vol. LARGE PAPER, *proof impressions of the plates and maps, half green levant morocco, t. e. g.* roy. 4to. J. & W. Robins, 1847
- 126 Papworth (J. B.) Hints on Ornamental Gardening, *coloured plates, half calf, R. Ackermann, 1823—Rural Residences, consisting of a Series of Designs for Cottages, Decorated Cottages, Small Villas, etc. coloured plates, half calf, ib. 1832* 2 vol.
- 127 Woodburn (S.) Gallery of Rare Portraits, 2 vol. 200 portraits, *straight grained green morocco gilt, g. e.* 1816
- 128 Blair (R.) The Grave, a Poem, illustrated by Twelve Etchings executed from Original Designs, by William Blake, *original subscriber's copy, roan back* 1808
- 129 Moore (T.) Irish Melodies, illustrated by D. MacLise, *green morocco extra, gilt panels with shamrocks, centre medallion inlaid in red and citron morocco, richly gilt, inlays of citron morocco on back, g. e. by F. Bedford* 1846
- 130 Strutt (J.) Compleat View of the Manners, Customs, Arms, Habits, etc. of the Inhabitants of England, 3 vol. in 2, *numerous plates, straight grained red morocco extra, gilt lined sides, g. e.* 1775-6
- 131 Sauvan (M.) Picturesque Tour of the Seine from Paris to the Sea, with Particulars, Historical and Descriptive, *map and 24 coloured plates, new polished green calf gilt, t. e. g. by Root* R. Ackermann, 1821
- 132 Laws. A Breviary of the Laws of England, written in French by an English Scribe, MANUSCRIPT ON PAPER (393 ll.) *neatly written in red and black, old calf* SÆC. XVI
- 133 James I (King) A Remonstrance, for the Right of Kings and the Independencie of their Crowns against an Oration of Card. Perron, translated by R. B. *initials J. M. on title and 2 pp. of MS. notes at end, suggested to be in the handwriting of JOHN MILTON, parchment covers* sm. 4to. Cambridge, C. Legge, 1629
- 134 Taylor (John, Water Poet) A Valourous Sea-fight [between the Elizabeth of Plymouth, returning from a Voyage to Virginia, and 3 Turkish Men of War], *cut of an old Armada battleship, with the Howard arms on first page (wants title and A 3), unbound, VERY RARE* sm. 4to. 1640
- 135 Fire of London. Love without Dissimulation, or The Letter and Direction of Robert Rich to M. John Raynes for the Distributing his Benevolence to the Seven Churches of London (4 ll.) *unbound, scarce* sm. 4to. no imprint, 1666
- 136 Cope (Anthony) The Historie of two of the moste Noble Capitaines of the Worlde, Anniball and Scipio, gathered out of Titus Livius, etc. *black letter, title within Holbeinesque border of nude infants (some ll. stained and slightly wormed, one slightly defective, otherwise good), old calf* sm. 4to. T. Berthelet, 1544

4/- Barnard
10/10/- Walford

16/- Warren

28/- Mead

2/8/- Bloomfield

3/16/- Maggo

38/- Mead

5/17/6 Woolmer

21/- Soutar

7/-/- Barnard

20/- Leighton

3/- Barnard

33/- "

- 137 Rich (Barnaby) The Adventures of Brusanus Prince of Bulgaria, ORIGINAL EDITION, black letter (*imperfect at beginning and end, containing 82 ll. only, the first 3 ll. defective*) (sold not subject to return), unbound sm. 4to. T. Adams, 1592
- * * Extremely rare; only one perfect copy appears to be known, that at Dulwich College. This may be the Bright copy, the only one noted by Lowndes. No record in Livingston's A. P.
- 138 Donne (Dean John) Poems, by J. D. with Elegies on the Author's Death, FIRST EDITION (*wants portrait and last 4 ll.*) portrait by Merian inserted, M. F. for John Marriott, 1633—Death's Duell (Dean Donne's Own Funeral Sermon), FIRST EDITION, *wants portrait, T. Harper, 1632; in 1 vol. calf* sm. 4to
- 139 WALTON (ISAACK). Montagu (R.) A Gagg for the New Goose? No! a New Gagg for an Old Goose (*top corner of title cut off*), ORIGINAL VELLUM sm. 4to. T. Snodham for M. Lownes, etc. 1624
- * * In the woodcut head-piece on the leaf "To the Reader" is an inscription "*Izaack Walton given me by Dr. Don, 1625.*" In 1624 Dr. Donne was appointed Vicar of S. Dunstons, Fleet Street, in which church Walton was a regular worshipper. There are several MS. corrections, and a note or two in the margins which may also be by Walton.
- 140 Quarles (Fra.) Job Militant, with Meditations Divine and Morall, FIRST EDITION, calf, FINE COPY Felix Kyngston, 1624
- 141 Decker (T.) The Gull's Hornbook (imprinted at London for R. S. 1609), edited by Dr. J. Nott, *rusia gilt, inside linings and fly-leaves, g. e.* Bristol, 1812
- 142 MILTON (JOHN) PARADISE LOST, a Poem in ten books, FIRST EDITION, *with the seventh title-page (wants one leaf of the Argument, sig. A 4), otherwise good sound copy in old calf, rebacked* S. Simmons for T. Elder, 1669
- * * This copy has the three line address to the reader, and is no. 3 of the three variations mentioned by Lowndes, with the top line of the last page of book 3 unnumbered, the penultimate line numbered 750, and the word "in" instead of "with" in the same line.
- 143 Noel (Amelia) Eighteen Coloured Views of Picturesque Scenery in Kent, in 3 vol. red morocco, with "*H.R.H. Princess Mary*" stamped on front covers obl. 4to. Amelia Noel, Piccadilly, 1797
- 144 Maier (M.) Scrutinium Chymicum, numerous emblematic engravings, brown morocco extra, gilt panelled sides, g. e. by Hammond Francofurti, 1687
- 145 Westlake (N. H. J.) and W. Purdue. The Illustrations of Old Testament History in Queen Mary's Psalter, by an English Artist of the Fourteenth Century, facsimile illustrations, pigskin, with blind tooled fleurs-de-lys on sides and back, g. e. by Zaehnsdorf 1865
- 146 JAPANESE ILLUSTRATED BOOKS. A LARGE COLLECTION, comprising Natural History, Humorous, Historical and Scientific, all with illustrations, coloured and plain, 145 vol. in native covers 8vo and 4to

Barnard 5/10/-

Robell 30/-

Barnard 5/5/-

Pickering 3/-
Maggs 22/-

10/-

Spenser 6/5/-

(2/8/-)

3.

Mead 19/-

Maggs 9/5/-

- Willis 2/-
Mead 28/-
Mead 2/2
Noun 3/4
" 10/-
Mead 39/-
- 147 Chinese Costumes, Domestic Habits, Birds, Junks, Games, etc. 39 *fine coloured drawings on native rice paper, mounted in a vol.*—Japanese Illustrated Books, Flowers and Birds, Warriors, Manners and Customs, etc. *a parcel*
- 148 Fornier-Montcasals. Manuel classique, ou recueil général des articles du code Napoléon, etc. *smooth green morocco gilt, g. e. with the Imperial Eagle on sides, Toulouse, 1809*—Beaulieu (Chev. de) Les plans et profils des principales Villes et lieux considérables du Comté de Flanders, *numerous plates, calf, 1667; etc.* 4 vol.
- 149 Postage Stamps. A Collection of 276 Postage Stamps of the United States of America, Central and South America, *in the American part extracted from an album*
- 150 Jones (W. D.) and F. Eardley Wilmot. Records of the Royal Military Academy, *numerous fine plates, including coloured costumes, etc. original cloth* Woolwich, R. A. Institution, 1851
- 151 Kenrick (T.) A Collection of Fifty-six Etchings from the Pictures of T. Kenrick, by himself and others, *mounted in 1 vol. stiff boards* c. 1790
- 152 Commonplace Book. Manuscript Commonplace Book of 866 pp. chiefly consisting of extracts from works relating to Birmingham and District, Architecture, Ancient Customs, Heraldry, etc. with full Index, *half black morocco* c. 1800
- 153 Aristoteles. Liber ethychorum nove trāslationis, MANUSCRIPT ON VELLUM (90 ll. 7 $\frac{3}{8}$ by 5 $\frac{1}{8}$ in.) lit. goth. *initials in red and blue, the larger ones decorated, calf antique rebaked* A.D. 1281

FOLIO.

- 154 GOULD (JOHN) THE BIRDS OF EUROPE, 5 vol. *with numerous large and beautifully coloured plates, several spotted, as are also some leaves of text, an original subscriber's copy, in half russia, joints defective, in a polished mahogany stand made to hold the work* published by the author, 1837
- 155 SCHEDEL (H.) NUREMBURG CHRONICLE, Liber Chronicarum, lit. goth. second edition, *with the numerous woodcuts from the designs of Wolgemut and Pleydenwurff reduced in size, wants 3 or 4 ll. a few at the beginning slightly defective in blank corners, and a few have blank margins torn away, BOUND BY JOHN REYNES FOR KING HENRY VIII, oak boards covered with leather containing a plain panel surrounded by a double border, composed of small stamps containing the King's initials H. R. and the Royal Tudor badges of the rose, portcullis and fleur-de-lis, interspersed with ornaments; small piece of back slightly defective, remains of clasps, slightly worn, and reverse cover slightly wormed* Augsburg, J. Schensperger, 1497
- * * Fly-leaves from early English and Italian printed books. A very uncommon specimen, in unusual good preservation, of a Royal binding by John Reynes, who carried on business as bookseller and bookbinder at the sign of St. George in St. Paul's Churchyard. He was one of the best known English binders between 1527 and 1544. The initials and badges are exactly similar to those on two of the books bound for Henry VIII in the British Museum.

- 156 Shakespeare (Mr. William) Comedies, Histories, and Tragedies, published according to the true Originall Copies, the SECOND IMPRESSION, *wants the portrait by Droeshout, verses by Ben Jonson, some of the preliminary leaves and last leaf, some leaves are stained, one is imperfect; there are many MS. corrections in the text, old calf (broken), sold not subject to return* 1632
- 157 SHAKESPEARE (WM.) Comedies, Histories and Tragedies published from the Original Copies, third edition, *wants all prel. ll. as well as the Doubtful Plays, ends on p. 669 of Cymbeline; 4 ll. in The Two Gentlemen of Verona and Merry Wives supplied in old MS. wants K 2, Oo 2, 3, 4, 5, and Hhh 8 torn across and sewn together; otherwise sound and good; sold not subject to return; old rough calf* [Philip Chetwynd, 1664]
- 158 Tacitus. Annales libri qui supersunt edidit Beatus Rhenanus, *fine ornamental woodcut initials, old French calf gilt, with the head of Francis I, King of France, in a gilt medallion in centre, g. e.* Basil. in Off. Frobeniana, 1544
- 159 Josephus. L'Histoire escripte premièrement en Grec par Josephus le Juif; contenant les Guerres qui furent au Pays de Judee, etc. *lettres bâtarde, title in red and black within woodcut border, several large and spirited woodcuts in the text, fine ornamental woodcut initials, old calf* Paris, N. Savetier pour Galiot du Pre, 1530
- 160 Henderson (C. H.) Road Scrapings, 12 plates on india paper (2 plates on Oxford and Cambridge by Rowlandson loosely inserted), *half morocco, oblong folio, 1840—Feraud (Mme.) Papillons Français et Étrangers, 30 coloured plates (no title), half roan, oblong folio, n. d.* 2 vol.
- 161 Rouse (James) Beauties and Antiquities of the County of Sussex, *text in 1 vol. 8vo, and 148 coloured lithographic plates mounted on brown paper, in 2 vol. sm. folio, 3 vol. russia gilt, g. e.* 1825
- 162 H. B. POLITICAL SKETCHES, NOS. 1-917, *printed in colours and mounted, with descriptions from the key pasted underneath each plate, in 9 vol. half red morocco gilt* 1829-51
- 163 Skelton (Jos.) Historical Illustrations of the Chateau d'Eu, *portraits and plates, half bound, 1843—Collection of Landscapes after Original Pictures by Claude le Lorrain and Gaspar Poussin, 50 plates (a few stained), 1801—Raphael. Imagines Veteris ac Novi Testamenti, 52 plates, Romae, 1674; etc.* 6 vol.
- 164 Hogarth. Works, including portrait, and "Before and After," 96 plates, *some mounted and folded, half red morocco oblong.* 1796-1802
- 165 Caricatures, etc. A Collection of 124 Caricatures, Humorous Sketches, etc. (*many in colours*), by G. and R. Cruikshank, Bunbury, Rowlandson, Heath, Leech, etc. including Passing Events, or The Tail of a Comet; Temperance Placards, etc. by G. Cruikshank; Heath's Tit Bits, Humorous Scraps, etc. *all mounted on brown paper, in 1 vol. half calf* 1818, etc.

- 166 Landseer (Thomas) Monkeyana, or Men in Miniature, 24 plates, in wrapper (1828)—The Looking Glass, nos. 1-12, illustrations by Heath and Seymour (slightly damaged), 1830, and 53 coloured caricatures by H. B., Heath, Seymour and Crowquill
loose in portfolio
- 167 CARICATURES. A Collection of nearly 300 Caricatures (about 150 in colours) by G. Cruikshank, W. Heath, Bunbury, H. B., Rowlandson, and others, together with many modern examples by Tom Merry, F. C. Gould, Rip, etc. a parcel
- 168 COLLECTION SPITZER: Antiquité, Moyen-Age, Renaissance, numerous large and beautiful plates, and Descriptive Text, with illustrations, papier vélin, one of 600 numbered copies, in 6 portfolios
Paris, Quantin, 1890-92
- 169 Hymelstratz. Das Buch ist genant die Hymelstratz, fine full-page woodcut on verso of title (The Road to Heaven), original stamped German calf binding, the front cover with floreate scroll work in compartments, with the title "Hymelstrasz" at head, back cover with a different design, back damaged, and binding generally worn
Augsburg, Lucas Zeissenmair, 1501
- 170 DOUBLEDAY (E.) and J. O. WESTWOOD. The GENERA of DIURNAL LEPIDOPTERA: comprising their generic characters, a Notice of their Habits and Transformations, and a Catalogue of the Species of each Genus, 2 vol. numerous fine coloured plates by W. C. Hewitson, half morocco gilt, g. e. RARE
1846-52
- 171 Cervantes (M.) History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha, translated out of the Spanish (by John Shelton), now newly corrected and amended, title scribbled on and margins of a few ll. mended, old sheep Hodgkinsonne, 1652
- 172 Jonson (Ben) Workes, portrait by R. Vaughan and engraved title by W. Hole (both skilfully inlaid), a few margins at end mended, calf, g. e. by Riviere
R. Bishop, 1640
- 173 Marsilli (Louis Ferdinand, Comte de) Histoire physique de la mer, numerous plates, all coloured by hand, old calf
Amsterdam, 1725
- 174 Hunt (Leigh) London Journal, vol. I and II in 1, original cloth, uncut (loose)
1834-35
- 175 Shakespeare (Wm.) Comedies, Histories and Tragedies; unto which are added Seven Plays never before printed, etc. the FOURTH IMPRESSION, wants title, portrait with verses beneath (original) cut down and mounted, and left hand corner of the head torn off, corner of D d 2 defective; 3 ll. at end slightly defective, and wants 2 ll. at end; otherwise in good state; but sold not subject to return
H. Herringman, etc. 1685
- 175* Walker (G.) Costume of Yorkshire, 10 parts, 40 coloured plates, as issued
1813
- 176 Horwood (R.) Plan of the Cities of London, Westminster and Southwark, and the Parts adjoining, 8 sheets and lists of subscribers, half bound
1799
- 177 Marvell (Andrew) Miscellaneous Poems, ORIGINAL EDITION, fine portrait, old calf
R. Boulter, 1681

- 178 THACKERAY (W. M.) THE ORIGINAL AUTOGRAPH MANUSCRIPT of a cancelled passage from "THE ENGLISH HUMORISTS," consisting of 19 lines 4to, with several interlinear corrections; this fine and interesting MS. concludes thus, after quoting Addison's "Sir Roger":
 Can't one almost waken up the dead pleasures of the early nineteenth (quy. eighteenth) century—see the kind knight sauntering under the elm trees, hear the mischievous merry laughter of the maskers, as they follow him with their glances, the notes of the fiddle that sweetly sweetly raises the spirits and charms the ears of the merry makers? You remember the line in the Beggars Opera and the sweet music belonging to it? I knew a lady who knew the Duchess of Queensberry who was Gay's patron—we have but to take a single hand—and behold we are led back into that last age.
- 179 Sandys (George) A Paraphrase upon the Divine Poems, FIRST EDITION, with some musical notes (leaf A a a I torn; this fly-title is generally wanting), old calf
John Legatt (at the Bell in St. Pauls Churchyard, 1638 (at end 1637)
- 180 Tasso. Godfrey of Boulogne; or the Recovery of Jerusalem, done into English Heroicall Verse by E. Fairfax, and now the Second Time reprinted, fine woodcut title, russia gilt, r. e. J. Bill, 1624
- 181 Hieronymus (S.) Epistolae cum Vita, lit. goth. double columns, 56 lines, with signs. rubricated throughout [Hain *8559, Proctor 7673], a few stains and small worm-holes, 2 vol. in 1, contemporary sides of oaken boards, stamped with roses, lilies and fleurs-de-lis, metal bosses, centre ornaments and clasps with J. M. R. etc. (rebacked)
 thick folio. Basiliae, N. Kessler, 1489, Aug. 8
- * * Rude block cuts of the Virgin and dead body of Christ on title repeated three times on reverse of last blank leaf.
- 182 Chaucer (Geffrey) Workes, black letter, portrait and Progenie of Chaucer, and woodcuts, title defective and mounted, last 3 ll. mended in the margins, slightly damaging the text, old calf gilt, mended
 Adam Islip, 1598
- 182* Cruikshank (George) Scraps and Sketches, parts I-IV, and a duplicate part III, coloured illustrations (part I second issue), original wrappers, part IV in a part III wrapper, with part III title, and duplicate part III without wrappers or title oblong. 1829-31
- 183 Visscher (Nic.) Atlas contractus Orbis Terrarum praecipuas ac novissimas complectens Tabulas, 60 maps, including those of America, Great Britain, etc. all coloured, title-page defective, contemporary autograph of "Anto Ffletcher," old vellum, with ties Amstelaedami, s. d.
- 184 CHARLES I. BOOK OF COMMON PRAYER, etc. with the Psalter after the Translation of the Great Bible, black letter, LARGE PAPER, wants first title; leaf of preface damaged; otherwise good; fine engraving of S. Catherine of Siena by P. Bertrand pasted in cover, old English blue morocco, with rich gilt ornamental tooling and the crowned arms of William II, Prince of Orange, and Mary, daughter of Charles I, and Princess Royal of England (?)
 R. Barker & Assigns of Bill, 1634
- * * A VERY INTERESTING COPY, having belonged to King Charles the First, with his signature "CAROLUS R." on the title-page of the Psalms, and may have been given by him to his son-in-law and daughter for use in the Private Chapel during their stay in England. Bears also the signature of John Hutton, M.D. 1714.

- 185 NICHOLS (JOHN) HISTORY AND ANTIQUITIES OF THE COUNTY OF LEICESTER, LARGE PAPER, *maps, numerous fine plates and portraits*, 4 vol. in 8, *original half calf*, UNCUT (*measures over 20 by 12 in.*) 1795-1815

* * A VERY FINE APPARENTLY PERFECT AND GENUINE SUBSCRIBER'S COPY of this grand book, the chief of the old County Histories, on LARGE PAPER THROUGHOUT, including the West Goscote and Guthlaxton Hundreds, with fine proof impressions of the plates. The *Guthlaxton* and *West Goscote Hundreds* were nearly all burnt at Nichols' fire. The *Guthlaxton Hundred* was reprinted on small paper only; the *West Goscote* was not reprinted in any form. A finer or more genuine copy than this could hardly be procured. In consequence of the original copy being bound up differently and the difficulty of collation, this will, as usual, be sold not subject to return.

The Property of Mrs. Hingson

Harewood Avenue.

OCTAVO ET INFRA.

- 186 BROWNING. THE BATTLE OF MARATHON: a Poem, by E. B. Barrett, *presentation copy, with autograph inscription at back of title*: "A birthday offering to dearest Grandmama, from her affectionate child, Elizabeth, March 6th, 1820," *original calf, m. e.* 1820
- * * Mrs. E. B. Browning, eldest daughter of Edward Moulton, and christened by the name of Elizabeth Barrett. Not long afterwards Mr. Moulton himself, succeeding to some property, took the name of Barrett. Her mother was Mary Graham, of Feltham, Northumberland. When she was about eleven or twelve, her great epic of "The Battle of Marathon" was written, and her father had it printed. It is the rarest of Mrs. Browning's pieces.
- 187 Browning. Prometheus Bound, translated from the Greek of Aeschylus, and Miscellaneous Poems, by the translator [Elizabeth B. Barrett], FIRST EDITION, *with inscription on the fly-leaf*: "Mary Robinson, from her affectionate Ba." *original cloth, with the paper label* 1833
- 188 Browning. THE SERAPHIM, and other Poems, by Elizabeth B. Barrett, FIRST EDITION, *with inscription on the fly-leaf*: "Mary Robinson, from her affectionate E. B. B." *some leaves soiled, original cloth* 1838
- * * THE ORIGINAL AUTOGRAPH MSS. of the following poems in the volume accompany the lot: The Weakest Thing, *signed E. B. B.* (a portion only), The Island (a part only), A Romance of the Ganges, The Student (a portion only), The Exile's Return, A Song against Singing, Stanzas, The Young Queen, *signed E. B. B.*, Victoria's Tears, Vanities, Bereavement, and Consolation.

- 189 Browning. Poems by Elizabeth Barrett Barrett, 2 vol. FIRST EDITION, *with inscription on the fly-leaf*: "With Ba's best love to her dearest Trippy, August 1844," a portion of the original Autograph MS. of a "Lay of the Early Rose" is inserted in vol. II, *original cloth, uncut* Moxon, 1844
- 190 Browning. Casa Guidi Windows: a Poem, by Elizabeth Barrett Browning, FIRST EDITION, *with inscription on the fly-leaf*: M. Tripsack—from her ever most affectionate and grateful Ba." *original cloth, uncut* 1851
- 191 Browning. Two Poems (A Plea for the Ragged Schools of London, written in Rome, and The Twins), by Elizabeth Barrett and Robert Browning, *with the original autograph MSS. of both of the poems, signed, wrapper* 1854
- 192 Browning. The Liberty Bell, by Friends of Freedom, *engraved frontispiece, with inscription*: "Elizabeth Bonser, with the sincerely kind wishes of Elizabeth Barrett Browning, London, October, 1853," *original cloth, g. e. Boston, National Anti-Slavery Bazaar, 1852—Johnson (Dr.) Rasselas, with autograph signature of Elizabeth Bonser, and verse on half title, half bound, 1818½* (2)
- 193 Browning. The Village Blacksmith, by James Everett, *with autograph signature* "E. M. Barrett, 1834," *on title, uncut, 1834—Fouqué. Aslanga's Knight, illustrated, with autograph signature, "Elizabeth Barrett, July 29th, 1850," on title; and three others* (5)
- 194 Browning. Man in the Republic: a Series of Poems, by Cornelius Mathews, *with inscription on fly-leaf*: "Elizabeth B. Barrett, with the Respects of the Author," *New York, 1846—Book of the Prophet Isaiah, with inscription on fly-leaf*: "E. Barrett, with a Sister's love, Isa. 60. 1. Sidmouth, March, 1834," *a small pencil sketch underneath, 1830* (2)
- 195 Browning. Manuscript Poems by Elizabeth B. Barrett, April 28th, 1838, London, *transcript, with inscription*: "Henry Barrett, from his affectionate Henrietta," *sm. 4to—Books, with the autograph signature of "Elizabeth Moulton"* (7)
- 196 Cervantes Saavedra (M. de) Don Quixote, translated by Charles Jarvis, 2 vol. *portrait, and 24 designs by Cruickshank (sic), original cloth, uncut, with the paper labels, 1837—Smollett (T.) Humphry Clinker, portrait, and etchings by G. Cruikshank, half calf, n. d.—Dickens (C.) The Cricket on the Hearth, FIRST EDITION, illustrated by Doyle, Leech, etc. 1846* (4)
- 197 Davies (T.) Memoirs of the Life of David Garrick, 2 vol. *portrait, calf, 1780—Rousseau (J. J.) Eloisa, calf, 1803—Lesage. Gil Blas, translated by T. Smollett, 4 vol. plates, calf, 1766; etc. a parcel*

QUARTO.

- 198 Procter (B. W.) Barry Cornwall. Song, "Weep no more!" *the original autograph MS. 1851; others, transcripts of Poems, by Barry Cornwall* (6)—Mitford (Miss) Unfinished Song in Atherton, *the original autograph MS. 1854—Interesting Newspaper Cuttings relating to Mr. and Mrs. Browning; Notices of rare books sold at auction; a few Pen and Pencil Sketches, etc. in a scrap-book*

- 199 Engravings. A Collection of about 340 Shipping Scenes, Antiquities, Portraits of celebrated Painters, Scriptural Subjects, Landscapes, etc. *in 3 vol.*
- 200 A SHERATON MAHOGANY TABLE, with two flaps, carved legs, on casters, and drawer, with lock and key
- * * * This table was the property of E. M. Barrett, Esq., of 50, Wimpole Street, Cavendish Square, and purchased at the sale of his effects by the late owner, in whose possession it has remained until the present time. Signed by his widow, A. Hingson.
- 201 A mahogany Commode, of a similar period to the preceding, with carved fluted corners, polished panels, and cover
- * * * This was also the property of E. M. Barrett, Esq., and was purchased at the sale of his effects by the late owner, in whose possession it has remained until the present time. Signed by his widow, A. Hingson.





SECOND DAY'S SALE.

The Property of Major Butterworth.

OCTAVO ET INFRA.

LOT 202.



AMB (Charles) Elia: Essays which have appeared under that signature in the London Magazine, with the three leaves of advertisements at end, *half calf*, Taylor & Hessey, 1823—The Last Essays of Elia: being a Sequel to Essays published under that name, with the two leaves of advertisements at end, *morocco super extra*, g. e. Moxon, 1833; FIRST EDITIONS (2)

- 203 Lamb (C.) Adventures of Ulysses, new edition, *engraved title, original calf*, m. e. 1819—Elia, second series, new edition, *half morocco*, Moxon, 1836 (2)
- 204 Lamb (C.) Works, including Eliana, 5 vol. *portrait, half calf gilt*, 1865—Coleridge (Hartley) Poems, 2 vol. *portrait, original cloth*, 1851—Shelley (P. B.) Poetical Works, *portrait and vignette*, 1853 (8)
- 205 Hood (Thomas) Odes and Addresses to Great People, FIRST EDITION, *original boards, uncut, with the paper label* 1825
- 206 Roscoe's Novelist's Library. Tom Jones, by H. Fielding, 2 vol.—Humphry Clinker, by T. Smollett—Roderick Random, by T. Smollett (*two copies*)—Peregrine Pickle, by T. Smollett—Joseph Andrews, by H. Fielding; *illustrations by G. Cruikshank, original cloth* (8)
- 207 Smith (H. and J.) The Tin Trumpet, or Heads and Tales for the Wise and Waggish, 2 vol. *frontispiece, original cloth, uncut*, 1836—Hood's Own, first series, *portrait and numerous illustrations by the author*, 1865—Hood (T.) Epsom Races, a Poem, *only 200 copies privately printed*, 1836—Dickens (C.) The Cricket on the Hearth, FIRST EDITION, *illustrated by Leech, Doyle, etc.* 1846; and others (11)

- 208 Gibbon (E.) *Decline and Fall of the Roman Empire*, 4 vol. *portrait and maps, half calf, m. e.* 1844—Newman (Cardinal) *Apologia pro Vita Sua*, 1864—Dyer (G.) *Restoration of the Ancient Modes of bestowing Names on Rivers, Hills, etc. of Britain, original boards, uncut*, 1805; and others (14)
- 209 Lamb (Charles) Autograph Letter, signed, 1 p. 8vo: "Dear Mrs. Hood, Mary begs me to say for her, that we are very desirous to hear from you, how you both are, what Hood is about . . . Believe me ever, yours affectionately, C. Lamb" (1828)
- 210 Lamb (C.) "Dr. E. The enclosed (from Barry Cornwall) is yours. C. Lamb," addressed W. Evans, Esqr. Baggage Warehouse

QUARTO.

- 211 Stothard (Thomas) *Life, with Personal Reminiscences by Mrs. Bray, numerous illustrations from his works, and a portrait, original pictorial boards*, 1851—Pascoe (C. E.) No. 10, Downing Street, Whitehall: its History, etc. *illustrations in colour, portraits, etc.* 1908 (2)
- 212 *Journal of the Royal Army Medical Corps*, edited by Lieut.-Col. Firth and Col. D. Bruce, vol. I to VII, *illustrations, vol. I wants title and index, unbound* 1903-6
- 213 Autograph Letters. Short Autograph Note addressed to Mrs. Gillman, from S. T. Coleridge, signed "Esteesy" — Interesting Autograph Letters and Memoranda of Mrs. Piozzi; Miss Kelly, actress; Frances Trollope; William Godwin; J. Jekyll; T. Holcroft; T. Hood (on literary matters); Poem "The Gipsy Song," by John Clare, the Northamptonshire Poet; R. W. Elliston (on Theatrical affairs); T. Bannister; J. Horne Tooke; Viscount Lake; W. L. Bowles; W. Hone, addressed to Thomas Hurst (chiefly on literary matters), and John Wilson 4to and 8vo. (19)
- 214 Autograph Letter, 4 pp. 4to signed, addressed to the Rev. Isaak Green, from Hartley Coleridge, a long and interesting letter, dealing generally with domestic affairs, and mentioning several literary people and friends

 Another Property.

- 215 CAXTON. *Cato*, translated into English by Mayster Benet Burgh, late Archdeken of Colchestre and Chanon of Westmestre, *folio, one leaf only, in perfect state, with unusually large margins* (printed at Westminster by Caxton, 1483)

* * * Type no. 4*.

- 216 Almanack. Almanacke for XV, yeres. Here begynneth ye scycle or chaunge of ye Mone with ye coniuncyon/ & sheweth what daye/ houre/ mynute/ sygne/ and degre/ the Mone shall chaunge. Also ye maye knowe the Eclypse of the sonne and mone from the date of oure Lord. M.CCCCC. & XXV. vnto the date of our lorde M.CCCCC. and. xl. And truely corrected by a true cotype with great dylygence, black letter, few letters shorn, woodcut of the moon on title, unbound

16mo. Imprynted by me Rychard Fakes, dwellynge in Duram rente, or elles in Poules chyrcheyarde at the sygne of the A.B.C. (1525)

* * THE ONLY KNOWN COPY. No bibliographer has recorded its existence from Ames to Mr. Gordon Duff, who recently tabulated all the known productions of Facques' press.

Other Properties.

OCTAVO ET INFRA.

- 217 Johnson (Dr. S.) Irene: a Tragedy as acted at the Theatre Royal in Drury Lane, FIRST EDITION (no half-title, but has leaf of Books printed for Dodsley at end), title soiled, brown morocco gilt, t. e. g. UNCUT FORE AND LOWER EDGES, by Zaehnsdorf

printed for R. Dodsley and sold by M. Cooper, 1749

* * VERY RARE. From the Rowfant Library, with Frederick Locker's Jester ex-libris. Formerly in Col. Grant's Library, with his ex-libris. The first book bearing Dr. Johnson's name as author, and his only play.

- 218 KEATS (JOHN) LAMIA, Isabella, the Eve of St. Agnes, and other Poems, FIRST EDITION, with the half-title, and advertisements of the publications of Taylor and Hessey, at end, original boards, uncut, with the paper label Taylor & Hessey, 1820

- 219 OMAR KHAYYÁM. The Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia, translated into English Verse [by Edward Fitz Gerald], FIRST EDITION, in the original wrapper

4to. B. Quaritch, 1859

* * With a correction by the author on page 4. The book belongs to Miss Bessie Howe (whose name is written on the cover), a granddaughter of Mrs. Howe, the housekeeper referred to in Fitz Gerald's Life. Two hundred and fifty copies are said to have been printed, of which two hundred were made a present to the publisher.

- 10/- 219* America. The Charters of the British Colonies in America, half calf J. Almon [1776]

- 30/- 220 America. Colden (Cadwallader) History of the Five Indian Nations of Canada, which are dependent on the Province of New York in America, third edition, 2 vol. map, calf 1755

- Bull 6/- 221 America. The Gospel according to St. John in the Mohawk Language, calf New York, 1818

- 222 America. Gumilla (Père Joseph) *Histoire Naturelle Civile et Géographique de L'Orenoque*, 3 vol. *map and plates, boards*
Avignon, 1758
- 223 America. Magellan (F.) *Relacion del Ultimo Viage al Estrecho de Magellanes de la Frigata de S. M. Santa Maria de la Cobeza* (1785-6) and Appendix (1788-9), *portrait and maps*, in 1 vol. *calf sm. 4to. Madrid*, 1788-93
- 224 Arabian Nights Entertainments (The), translated with Explanatory Notes by E. W. Lane, *numerous woodcuts by Wm. Harvey*, new edition, 3 vol. *ornamental boards, g. e.* J. Murray, 1858
- 225 Costume. The Book of Costume by a Lady of Rank, *numerous woodcuts, H. Colburn*, 1847—The Corset and the Crinoline by W. B. L. *numerous illustrations, Ward & Lock* — Leoty (E.) *Le Corset à travers les Ages, illustrations par Gautier, Paris*, 1893 — Health and Beauty by Mme. Caplin, *plates, Darton & Co.* (4)
- 226 HORÆ BEATÆ VIRGINIS MARIÆ, cum Calendario, RICHLY ILLUMINATED MANUSCRIPT ON THIN VELLUM (161 ll. $6\frac{1}{4}$ by $4\frac{1}{4}$ in.) *written in neat gothic letters, long lines, 17 to a full page, blue rubrics; a full Calendar in French in red, blue and gold, lateral and 3/4 borders to every page of flower and floreate ornaments and grotesque animals, the Calendar containing small miniatures of the Zodiac signs, and occupations of the month; 5 LARGE AND BEAUTIFUL MINIATURES representing the Visitation (a city in the background); the Shepherds; Massacre of the Innocents (armoured soldiers); Pentecost; Job and his friends; 26 small initial miniatures of Saints and Evangelists, etc. and many hundred illuminated ornamental initials, and decorative details; last leaf defective and 2 or 3 apparently wanting, modern black calf gilt, g. e.* SÆC. XV
- * * A VERY FINELY ILLUMINATED MS. in the best style of late XV Century French Art; remarkable for the large number of grotesque animals in the margins.
- 227 PROCESSIONALE ET ANTIPHONARIUM, cum Calendario, ILLUMINATED MANUSCRIPT ON PURE VELLUM (130 ll. $5\frac{3}{4}$ by $3\frac{3}{4}$ in.) *written in neat gothic letters, with square musical notes, in red and black, 3 FINE FULL-PAGE MINIATURES representing the Entry of Christ into Jerusalem, S. Mary Magdalene and S. Anna with a nun kneeling before each saint, 26 lateral miniatures the length of the text, of Ecclesiastical Ceremonies, New Testament subjects, figures of saints, etc. all finely PAINTED AND BRILLIANTLY ILLUMINATED, and many finely illuminated ornamental initials, modern French red morocco extra, full gilt back and ornamental frame sides richly tooled au pointillé, inside dentelles, g. e. by Duru, in open solander case* SÆC. XVI
- * * A charming late Franco-Flemish MS. with clever miniatures.
- 228 Breviarium Romanum, cum Calendario, MANUSCRIPT ON VELLUM, IMPERFECT, containing 148 ll. only, 2 pp. with borders of floreate scroll-work, and many hundred illuminated decorative initials, *written in bold gothic letters by a French scribe, modern calf* early SÆC. XV

Jooke 4/

11/

Edwards 9/

Sumell 6/

Varley £30

f 44

11

f 8

- 229 HORE B.V.M. SECUNDUM USUM ROMANUM, cum Calendario, lit. goth. (bâtardes), PRINTED UPON VELLUM, *within woodcut borders of Biblical subjects, Dance of Death, Hunting and Rustic Scenes, etc. Pigouchet's device on title, Astrological Man, 14 large woodcuts within borders, etc. numerous illuminated ornamental initials, signs. a-l in 8's, title, next leaf and 2 last leaves soiled, otherwise clean and perfect, modern crushed black morocco, inside dentelles, g. e. by Capé, RARE EDITION*
"Ces present heures a l'usage de Romme furent achevees le XXIII jour de Janvier (1496) pour Simon Vostre . . (à Paris)"
- 230 HORE BEATE MARIE VIRGINIS SECUNDUM USUM ROMANUM absque requisitione aliqua cum pluribus Orationibus in Gallico & Latine (cum Calendario), lit. goth. (bâtardes), PRINTED UPON VELLUM *within fine woodcut borders of Biblical subjects, Dance of Death, Rustic and Hunting Scenes, arabesques, etc. Vostre's device on title, skeleton man, 19 full-page woodcuts within similar borders, and many initial cuts, illuminated ornamental initials, signs. a-p and a, c and i in 8's (sign. d has 4 ll. only), old blue morocco, line tooled (18th cent.) in very good condition, but sold not subject to return, A VERY RARE EDITION*
[no colophon] Paris. S. Vostre, s.a. [Almanach 1507-1527]
- 231 Richardson (M. A.) The Borderer's Table Book, or Gatherings of the Local History and Romance of the English and Scottish Border, 8 vol. *numerous woodcuts, half green morocco gilt*
roy. 8vo. Newcastle-upon-Tyne, 1846
- 232 Crowe (J. A.) and G. B. Cavalcaselle. New History of Painting in Italy from the Second to the Sixteenth Century, ORIGINAL EDITION, 3 vol. *numerous plates* 1864-66
- 233 America. Voyages, relations et mémoires originaux pour servir à l'histoire de la découverte de l'Amérique, publiés pour la première fois en Français par H. Ternaux-Compans, 20 vol. *half calf*
Paris, 1837-41
- 234 Bradford (Alden) History of Massachusetts from 1764 to 1820, 3 vol. *half red morocco, uncut, t. e. g. FINE COPY*
Boston (Mass.) 1822-25-29
- 235 JOSSELYN (JOHN) ACCOUNT OF TWO VOYAGES TO NEW ENGLAND wherein you have the setting out of the ship with the charges, the prices for all necessaries for furnishing a Planter and his family at his first coming, a description of the country, natives and creatures, etc. *with the leaf of license preceding the title having Widdowes' device of a dragon on the recto, calf gilt, g. e.*
12mo. Giles Widdowes, 1674
** * * Fine copy from the Hamilton Palace Library.*
- 236 Le Beau (C.) Avantures, ou voyage curieux et nouveau parmi les Sauvages de l'Amérique Septentrionale, dans le quel on trouvera une Description du Canada, 2 vol. *maps and plates, vellum, RARE*
12mo. Amsterdam, 1738

Markham 4/41

20

Carstake 34/

Edwards 31/-

Warren 8/5/-

Maggs 2/12/-

Ellis 11

Warren 3/5/-

- Edwards 6/5/- 237 Thevenot. Recueil de Voyages de M^r. Thevenot, *folding map and plates, calf, RARE* Paris, 1681
- Reeve 10/- 238 Chatterton (Thomas) Poems supposed to have been written at Bristol, by Thomas Rowley and others, in the XVth century, FIRST EDITION, *half Niger morocco, t. e. g.* 1777
- Drbell 12/- 239 Sheridan (R. B.) Pizarro, a Tragedy in five Acts, FIRST EDITION, *blank portion of top title repaired, a tall copy, half calf, t. e. g.* 1799
- 32/- 240 Suckling (Sir John) Fragmenta Aurea. A Collection of all the Incomparable Peeeces (Poems, Plays and Letters), *fine portrait by W. Marshall, some pp. scribbled on, margins of portrait defective, and a few headlines cut, green morocco, g. e. by Riviere & Son sm. 8vo.* 1648

The Property of the Rt. Hon. the Earl of Sheffield.

- £50/- 241 GIBBON MANUSCRIPTS. GIBBON (EDWARD) NOTES ON THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 23 PAGES IN THE HANDWRITING OF THE AUTHOR, *containing some remarks not in the printed editions and 4 pp. specially headed "better omitted," interleaved and bound in note-book leather* 8vo
- £15/- 242 Gibbon (Edward) Essai sur l'Étude de la Littérature, First London Edition of Gibbons' First Publication, THE AUTHOR'S OWN COPY, *with 2 pp. of an original preface in French, 6 pp. of interleaved MS. notes, ALL IN THE AUTHOR'S AUTOGRAPH, Londres, Becket & De Hondt, 1761; followed at the end by a printed treatise entitled "Critical Observations on the Design of the Sixth Book of the Aeneid," without title or imprint; in 1 vol. old calf gilt* 8vo
- 5/10/- 243 GIBBON (EDWARD) "CATALOGUE DES LIVRES DE LA BIBLIOTHÈQUE DE MONSIEUR GIBBON fait à Lausanne le 26 Septembre 1785," ORIGINAL MANUSCRIPT on 144 ll. in GIBBON'S OWN HAND (?); *with 5 loosely inserted Accounts of P. Elmsly, Gibbon's Bookseller, of Books supplied to the illustrious Author, with their prices, old green morocco folio.* 1785
- * * * THREE VERY VALUABLE AND INTERESTING RELICS OF THE ILLUSTRIOUS HISTORIAN of the Decline and Fall of the Roman Empire.

Other Properties.

- Quaint £10 244 SHAKESPEARIANA. The Philosophers Banquet. Newly furnished and decked forth with much variety of many seuerall Dishes, that in the former Service were neglected. Where now not onely Meates and Drinks of all Natures and Kindes are serued in, but the Natures and Kindes of all disputed of ... The Second Edition, newly corrected and enlarged to almost as much more, by W. B.

LOT 244—continued.

Esquire, some words of text restored near fore-margins of preliminary leaves, marginalia and headlines shorn here and there, old sheepskin

sm. 8vo. Printed by T. C. for Leonard Becket, and are to bee solde at his shoppe in the Temple, neere the Church, 1614

- * * An excessively rare and curious little volume which has the distinction of being the first to contain a quotation from Hamlet, and although it is perhaps the lengthiest of contemporary quotations (consisting of four lines most closely following the first quarto of 1603) it has been overlooked by all Shakespearean scholars and commentators. Of the first edition of 1609 no copy is known, its existence being based on the entry in the Stationers' Register of May 29, 1609; only four copies of this second edition are known to exist, including those in the British Museum and Bodleian libraries.

- 245 Cresap (Capt. Michael) Biographical Sketch of the Life of Capt. Michael Cresap, *calf gilt extra, g. e. by F. Bedford (cracked)* Cumberland (Md.) printed for the author by J. M. Buchanan, 1826

* * Excessively rare. Thomas Jefferson in his "Notes on Virginia" accused Cresap of the murder of Logan. The author of this sketch, John J. Jacob, had been from boyhood a member of Cresap's family, and ultimately married his widow. In this little book he seeks to vindicate Cresap's character from the aspersions of Jefferson.

- 246 Callender (John) Historical Discourse on the Civil and Religious Affairs of the Colony of Rhode-Island and Providence Plantations in New-England in America, from the first Settlement 1638 to the End of First Century, FIRST EDITION, *crimson morocco gilt extra, deep inside borders, g. e. by F. Bedford, FINE COPY* Boston, S. Kneeland & T. Green, 1739

- 247 Hale (John) Modest Enquiry into the Nature of Witchcraft and how Persons Guilty of that Crime may be Convicted, etc. *calf gilt, t. e. g. uncut, FINE COPY* Boston (N.E.) Kneeland & Adams, 1771

- 248 Trumble (Benjamin) Plea in Vindication of the Connecticut Title to the Contested Lands Lying West of the Province of New-York, *half morocco, uncut, t. e. g.* New-Haven (Conn.) T. & S. Green, 1774

QUARTO.

- 249 Aylmer (John, Bp. of London) An Harborowe for Faithfull and true Subjectes, agaynst the late blowne Blaste concerning the Government of Wemin, etc. anno MDLIX (against John Knox), ORIGINAL EDITION, at Strasborowe the 26 of April (1559)—Jewell (John, Bp. of Salisbury) An Apologie or Aunswer in defence of the Church of England, concerninge the State of Religion used in the same, now translated into English (by Lady Bacon), FIRST EDITION, *some margins shaved, R. Wolfe, 1562*—Nowell (Alex. Dean of

LOT 249—continued.

S. Pauls) A Catechisme or first Instruction and Learning of Christian Religion, translated out of Latin into Englishe (by T. Norton), FIRST EDITION of the larger Catechism (some marginal notes cut into), *J. Daye*, 1570—Briefe examination for the tyme of a certaine declaration lately put in print in the name and defence of certain Ministers in London refusing to weare the Apparell prescribed by the lawes and orders of the Realme; with the Judgement of Martin Bucer, black letter (some margins cut into), *R. Jugge*, n. d.—Nowell (Dean A.) A Reproufe of a booke entituled *A Proufe of Certayne Articles in Religion denied by M. Jeull* set forth by Thos. Dorman, B.D. black letter, *H. Wykes*, 1565—Coghill (Jas.) An Aunswere to the Treatise of the Crosse, black letter (some ll. soiled and margins cut into), *H. Denham*, 1565—A Fourme to be used in Common Prayer every Sunday, Wednesday and Fryday throughout the whole realme . . for the Preservation of those Christians and their Countries that are now invaded by the Turke in Hungary or elsewhere, black letter, some headlines cut into, *Jugge & Cawood*, n. d.—A Fourme of Prayer to be used in Common Prayer every Wednesday and Fridaye within the Cittie and dioces of London . . for the delivery of those Christians now invaded by the Turke, black letter (top margins shaved), *W. Seres*, n. d.—A Fourme to be used in Common Prayer twyse a Weke, etc. duryng this tyme of Mortalitie, etc. (with an Homily concerning the Justice of God), black letter, *Jugge & Cawood*, XXX Julii, 1563; A RARE COLLECTION, in 1 vol. half bound; sold not subject to return sm. 4to

- 250 MANUALE SECUNDUM USUM DIOCESES VIRDUNENSIS (VERDUN) (cum Calendario), continens Rationem administrandi Sacramenta Ecclesiastica, cum aliis quamplurimis salutaribus documentis . . auctoritate, opera, & sumptibus R. P. D. Nicolai Psaulme cpi ac comes virdunens excusa, lit. goth. red and black, with square musical notes, long lines, 33 to a full page, arms of the Bishop on title, large cut of the Bishop kneeling before the Madonna and Child on reverse, 6 other fine woodcuts in the text, 16 finely painted and illuminated floreate initials, ALL VERY CLEVERLY COLOURED AND HEIGHTENED IN GOLD, contemporary French calf, with rich gilt arabesques and floreate scrolls, and semis of stars, with the arms of the Bishop in centres, gilt and gauffred edges, a fine specimen well preserved, except that the back joints are slightly mended

Lutetiae excudebat Gul. Merlin typographus 1554; Venit Virduni in edibus domini Nicolai Bigin, alias Morin capellani in Ecclesia Cathedrali; at end: Paris. excudebat Joannes Amazeur typographus 1554

- * * * THE BISHOP OF VERDUN'S OWN COPY, under whose auspices the book was printed. IN VERY FINE STATE; on the reverse of the last leaf is the following inscription: "*N. Psaulmeus Epus ac Comes Virdunens sponsae suae Virdunens Ecclesie S. Hoc manuale sacrū tibi do dignissima sponsa quod nitidū nitidi pignus amoris erit 1561,*" EXTREMELY RARE.

- 251 GILBERT (WM.) DE MAGNETE, magneticisque corporibus, et de magno magnete tellurē; Physiologia nova, plurimis et argumentis et experimentis demonstrata, FIRST EDITION, numerous woodcuts and large folding plate (intact), slightly foxed and a very few MS. corrections, an exceptionally large copy (measuring $11\frac{3}{8}$ by $7\frac{1}{2}$ in.) in modern limp vellum, sm. folio, P. Short, 1600; On the Magnet, Magnetick Bodies also, and on the great Magnet of the Earth, ONE OF 250 COPIES ISSUED BY THE GILBERT CLUB, limp vellum, sm. folio, 1900; On the Loadstone and Magnetic Bodies, translated by P. F. Mottelay, portrait and woodcuts, 8vo, 1893; Notes on the De Magnete of Dr. William Gilbert (by Silvanus P. Thompson), only a few copies privately printed, sm. folio, 1901; William Gilbert and Terrestrial Magnetism in the Time of Queen Elizabeth, by S. P. Thompson, presentation copy from the author, sm. 4to, 1903; Gilbert, Physician, by S. P. Thompson, presentation copy from the author, sm. 4to, 1903; William Gilbert of Colchester: a Sketch of his Magnetic Philosophy, by C. E. Benham, 12mo, Colchester, 1902; Gilbert of Colchester, Father of Electrical Science; a Reprint of the Chapter on Electrics from *De Magnete* lib. II, with Notes by S. P. Thompson, frontispiece, 1903; The Family and Arms of Gilbert of Colchester, frontispiece, 1904; together 9 vol.

* * A fine collection of works by and relating to William Gilbert, author of the first great scientific work published in England. Inserted in the first work is an interesting autograph letter from Silvanus P. Thompson to the owner, in which he says: "You probably know that there are only 71 copies (of the 1600 *De Magnete*) known to be in existence, and most of these, being in the libraries of public institutions, can never come into the market. There are 165 copies known of the Shakespeare First Folio, so that Gilbert's book is much rarer."

- 252 Cicero. M. Tullii Ciceronis Oratorū Omniū Principis Synonima ad Latiū veturiū, etc. black letter, title in red and black with woodcut borders, a large copy, unbound
1514 (at end Lypsi V. Schuman, 1515)
- 253 Geiler (Joanne) Fragmenta Passionis Dñi nostri Jesu Christi. A celeberrimo (divini eloquii oratore) dño Joanne Geiler ex Keiserberg Theologo sub typo placēte melleē p̄dicatē, per Jacobii Ottherū familiarē eius in hunc modum collecta, black letter, large woodcut on title, unbound
ex edibus Matthie Schurerii, 1508
- 254 Hieronymi Cingularii Aurimontani Tersissima Latini eloquii Synonymorum collectanea, black letter, unbound
Lipsiæ, imp̄ssit Wolfgangus monacensis, 1515
- 255 Marcus de Grandval. Apologie seu Defensorii Ecclesiae Catholice non tres sive duas Magdalenas sed unicam celebrantis et colentis, woodcut on title representing the printing press, unbound
sm. 4to. in adibus Jodoci Badii, 1518
- 256 Draper (J. W.) History of the American Civil War, 3 vol.
New York, 1867

- 257 Quaker Tracts. Baily (W.) The Lambs Government, 1663—Burrough (E.) Everlasting Gospel [c. 1660]—Bishop (George) Visitation of Love to the Universities of Oxford and Cambridge, 1660—Bishop (G.) Few Words in Season, 1660—Bishop (G.) Book of Warnings, 1661—Burroughs (E.) Vindication of the Quakers [1660]; and 7 others, *unbound* sm. 4to
- 258 America. Lafitau (J. F.) Histoire des découvertes et Conquestes des Portugais dans le Nouveau Monde, *maps and plates*, 2 vol. *calf* Paris, 1733
- 259 Calvin (John) Sermons upon the X Commandments of the Lawe, *black letter (a few leaves slightly cut into)*, *half calf* sm. 4to. John Harison, 1581
- 260 Markham (Gervais) Markham's Master-Piece, *engraved title and folding plate, calf* sm. 4to. Edward Okes, 1668
- 261 Vaughan (Rice) A Discourse of Coin and Coinage, *old calf* sm. 8vo. 1675
- 262 MADRIGALS, ETC. Medici da Soresina (D. L.) Il Secondo Libro delle Canzoni a tre Voci. Canto Primo, *Venet. G. Vincenti*, 1604—Il Primo Libro de Madrigali a tre Voci del Fattorin da Reggio. Canto Primo, *ib. A. Gardano*, 1605—Laude Spirituali a quattro Voci nella Assontione della Gloriosa Vergine Maria poste in Musica dal R. D. Bart. Fauretti. Canto, *ib. G. Vincenti*, 1604—Primitiae Musicales, Paduanas et Galiardas quas vocant, etc. authore Balthasare Fritsch Lipsiensi. Cantus, *Francof. W. Richter*, 1606—Priuli (Giovanni) Il Primo Libro de Madrigali a Cinque Voci; Canto, *Venet. A. Gardano*, 1604—Pallavicino (B.) Il Settimo Libro de Madrigali a Cinque Voci; Canto, *ib. R. Amadino*, 1604—Il Sesto Libro de Madrigali a Cinque Voci di Marc. Ant. Ingigneri; Canto, *ib.* 1606—Il Secondo Libro de Madrigali a Cinque Voci di Francesco Terriera da Conegliano; Canto, *ib. G. Vincenti*, 1606—La Gloria Musicale di diversi Eccellentissimi Autori a Cinque Voci; Canto, *ib. R. Amadino*, 1592—Il Primo Libro de Motetti a Cinque Voci di Simone Molinaro Maestro di Capella del Duomo di Genova; Canto, *in Milano, Ag. Tradate*, 1604—Messe a Cinque Voci del R. D. Giov. Croce Chiozzotto Maestro di Capella in San Marco, Libro Primo; Canto, *Venet. G. Vincenti*, 1604—Madrigali a Sei Voci di Tiburtio Massaino Libro Primo; Canto, *ib. A. Gardano*, 1604—Amadio Freddi Padovano, Il Primo Libro de Madrigali a Sei Voci; Canto, *ib. R. Amadino*, 1605—Pallavicina (Bened.) Il Primo Libro de Madrigali a Sei Voci; Canto, *ib. G. Vincenti*, 1603; *all excellent copies, mostly ORIGINAL EDITIONS*, in 1 vol. *contemporary calf, with crowned Tudor rose in centres (repaired)* sm. 4to
- * * * EXTREMELY RARE. The volume was probably originally in the library of K. James I.
- 263 Bononcini (Gio.) Sinfonie a trè Istromenti, col Basso per l'Organo, *5 parts and a duplicate of the "Violone ò Tiorba" part, old vellum, large and excellent copies, VERY RARE* sm. 4to. Bologna, G. Monti, 1686

- 264 MISSALE AD USUM ROMANUM [Ecclesiae Britanniae Minorae] [LA BRETAGNE], ILLUMINATED MANUSCRIPT ON STOUT VELLUM (cum Calendario) (225 ll. $8\frac{1}{2}$ by $5\frac{3}{4}$ in.) written in neat gothic characters in red and black, long lines, 28 to a full page, with musical notes, modern russia sm. 4to. late XIII or early XIV cent.

* * * A VERY INTERESTING AND VALUABLE ANGLO-BRITANNIC MISSAL. The Calendar and Proprium commemorate the Cornish Saint Winwallow, Abbot, c. 529, who was driven by the Saxons into Bretagne, and became Abbot of Tauracum, his Relics being preserved in the Abbey Church of Ghent. The Village and Church of Gunwallow in Cornwall are named after him. After the Calendar is a fine full-page diptych representing the Crucifixion above and the empty tomb below, with armoured soldiers of the period, in red, white, yellow and green, heightened in gold on a blue ground, with small miniatures of the Evangelists and their emblems in the borders. The Introit to the "Te Igitur" has two small miniatures of the Elevation of the Eucharist and two female figures; on the first page of "Te Igitur" is a small miniature of Moses and his followers delivering the law; and the text has many finely painted decorative initials, with marginal decorations, as well as hundreds of decorative pen-letters. Many late MS. entries show it to have passed through English hands. The miniatures are of very excellent workmanship, and the MS. is worthy of attention as indicating a very rare use.

- 265 WELDE (THOS. *Pastor of the Church of Roxborough in New England*) AN ANSWER TO W. R. (William Rathban) HIS NARRATION OF THE OPINIONS AND PRACTICES OF THE CHURCHES LATELY ERECTED IN NEW ENGLAND, Vindicating the Godly and Orthodoxall Churches, ORIGINAL EDITION, inner margin of title repaired, otherwise good, newly half bound, RARE sm. 4to. T. Paine for H. Overton, 1644

- 266 Horae B.V.M. cum Calendario [Colophon] "*Ces presentes heures sont a l'usage de Rome tout au long sans riens requirir, ont este imprimées a Paris par Gilles Hardouyn,*" etc. (lettres bâtarde), PRINTED UPON VELLUM, long lines, 30 to a full page, astrological man, and 8 large woodcuts, within borders, each page of text having fine painted floreate and other outside borders, small miniatures of the Evangelists and numerous ornamental initials; the whole finely painted and illuminated in imitation of contemporary MSS. (wants title, last leaf of Calendar, Almanack and several other leaves, contains in all 71 ll. sold not subject to return), modern purple velvet
Paris. G. Hardouin [15—]

- 267 Horae B.V.M. cum Calendario [Les Grandes Heures de Verard], lit. goth. (lettres bâtarde), long lines, 29 to a full page, printed within woodcut borders in four compartments of Biblical subjects with text, sibyls, etc. illuminated initials (imperfect, containing 157 ll. only, several defective and coloured by hand, sold not subject to return), modern mottled calf gilt, r. e. sm. 4to. [Paris. Verard, 14—]

- 268 HORAE IN LAudem BEATISSIMAE VIRGINIS MARIAE, AD USUM ROMANUM (cum Calendario), *printed in neat roman letters, with red rubrics and capitals, calendar in red and black, long lines, 30 to a full page, within elegant woodcut arabesque borders, some having a crowned capital F and dragon, the device of Francis I of France, 15 fine large outline woodcuts within architectural borders, etc. all the designs of GEOFFROY TORY OF BOURGES, some with his mark, and the device of the "Pot Cassé" on title and colophon at end (wants e j, some stains and a few worm-holes, otherwise large and sound), old calf (worn and damaged), gilt and gauffred edges sm. 4to. Parrhisiis ex Officina Gotofredi Torini Biturigici Regii Impressoris ad insigne vasis effracti, 1531, die xx Mensis Oct.*
- * * A VERY RARE EDITION of Geoffrey Tory's elegant Books of Hours, in fair condition.
- 269 HORAE BEATAE MARIAE VIRGINIS, SECUNDUM USUM ROMANAE ECCLESIAE, cum Calendario, et aliis Officiis, etc. ILLUMINATED MANUSCRIPT ON VELLUM (143 ll. 8 by 5½ in.) *written in bold lettres bâtarde, long lines, 18 to a full page, red rubrics, calendar in red and black, by a French scribe and illuminator, 45 pp. with full richly painted and illuminated borders of floreate decoration, interspersed with human and bestial figures, each page having a fine historiated initial miniature representing New Testament subjects, figures of saints, etc. (some soiled), several hundred illuminated ornamental initials with decorative details, original sides of leather on oaken boards, stamped in figured and ornamental panels, with the name of the celebrated binder of Bruges, JOHANNES GUILBERT, with clasp catches, back damaged but sides well preserved, AN INTERESTING VOLUME* SÆC. XV
- 270 America. The Tryal of John Peter Zenger of New York, Printer, 1738—Remarks on the Tryal of John Peter Zenger, who was lately try'd and acquitted for printing and publishing two libels against the Government of that Province, 1738, *unbound and uncut* sm. 4to
- 271 America. Mémoires des Commissaires du Roi et de ceux de sa Majesté Britannique sur les Possessions et les Droits respectifs des deux Couronnes en Amérique, 3 vol. *map, ORIGINAL BOARDS, uncut* Paris, 1755
- 272 Harisse (Henry) Découverte et Évolution Cartographique de Terre Neuve, 1497-1769, *painted wrappers, uncut* 1900
- 273 Quaker Tracts. Bishop (George) Vindication of the Quakers, 1665—Burroughs (E.) Vindication of the Quakers (1660)—Coale (J.) A Salutation, 1663—Burroughs (E.) Measure of the Times, 1657; Visitation and Warning Proclaimed, 1659; Counsel and Advice Rejected, 1659; Trumpet of the Lord Sounded out of Zion, 1656; Tryal of the Teachers and Minister, 1660; and 6 others
- 274 America. Early Voyages up and down the Mississippi by Cavelier, St. Cosme, Le Sueur, Gravier and Guignas, with an Introduction, Notes and an Index by J. G. Shea (2 copies), *limited issue of 500 copies* Albany, J. Munsell, 1861

- 275 WILLIAMS (EDWARD) VIRGINIA: more especially the South part thereof, Richly and truly valued, viz. the fertile Carolana, etc. the second edition, with Addition of the Discovery of Silkworms, with their benefit, also the dressing of vines for the rich trade of making wines in Virginia, etc. *folding map, mounted on linen and slightly defective, woodcuts of silkworms, etc. last leaf mended and a few words in facsimile, crimson morocco extra, deep inside borders, g. e.* sm. 4to. T. H. for John Stephenson, 1650
- * * * The map is very rare. It exists in several states, and the present copy is of the second issue with the imprint at the foot *Domina Virginia Farrer Collegit, Are sold by J. Stephenson at ye Sunn below Ludgate, 1651.* At the top is a portrait of Sir Francis Drake with an inscription relating to his Province of New Albion, which it is stated may be reached in ten days' march.
- 276 Howe (H.) Historical Collections of Ohio, *plates and woodcuts, Cincinnati, 1848*—Brice (W. A.) History of Fort Wayne, *Fort Wayne, Ind. 1868*—Franchere (G.) Narrative of a Voyage to the Northwest Coast of America in the years 1811-14, *plates, New York, 1854* 3 vol.
- 277 CASTELL (WILLIAM, Minister of the Gospell at Courtenhall in Northamptonshire) A SHORT DISCOVERIE OF THE COASTS AND CONTINENT OF AMERICA, from the Equinoctiall Northward and of the adjacent Isles; whereunto is prefixed the Author's Petition to this present Parliament for the propagation of the Gospel in America . . . and a late Ordinance of Parliament for the better government of the English Plantations there; together with Sir Benj. Rudyer's Speech concerning America, *crimson levant morocco gilt extra, inside dentelle borders, g. e. by F. Bedford, FINE COPY* sm. 4to. printed in the year 1644
- * * * Exceedingly rare. At the end of this book the Author promises "Another booke with the southern description of America," which never appeared.
- 278 EARTHQUAKE. Heuy Newes of a horryble erthquake / which was in the Citie of Scarbaria in this present yere of xlii. The xiii day of June. And also how that a Citie in Turky is sonke, *black letter, title within woodcut border, limp roan* 16mo. Imprynted at London in saynt Sepulchres Paryshe in the Old Bayly / by Rychard Lant (1542)
- * * * THE ONLY KNOWN COPY OF THIS TRACT. Mr. Gordon Duff places it first on his list of Lant's productions, but was unable to trace the whereabouts of a single copy.
- 279 THEVET (ANDRÉ) LES SINGULARITEZ DE LA FRANCE Antarctique, autrement nommée Amerique; et de plusieurs Terres et Isles decouvertes de nostre temps, *numerous fine woodcuts, crimson morocco extra, g. e. by Hardy* Paris, 1558
- * * * An exceptionally fine copy of this exceedingly rare book. The woodcuts, which are of remarkable merit, furnished De Bry with some of his most striking illustrations; the 32 pages relating to Canada contain one of the very earliest accounts of "La Nouvelle France."

- 280 Lafitau (J. F.) Moeurs des sauvages Ameriquains, comparées aux mœurs des premiers temps, 2 vol. *plates, old calf, Paris, 1724*; Histoire des découvertes et conquêtes des Portugais dans le nouveau monde, 2 vol. *map and plates, calf, ib. 1733*—Vega (Garci-lasso de la) Histoire des Yncas Rois du Perou, 2 vol. *plates by Picart, calf, Amsterdam, 1737* 6 vol.

The Property of a Gentleman.

- 281 GOLDSMITH (OLIVER) THE TRAVELLER, or a Prospect of Society, a Poem inscribed to the Rev. Henry Goldsmith, by Oliver Goldsmith, M.B. *slightly stained (no half title), red morocco extra, g. e. by Riviere & Son* J. Newbery, 1764

* * * A UNIQUE ISSUE OF THIS CELEBRATED POEM. It is identical with the first published edition of 1765 except for the date and in not having the word "Mr." after "Rev." on the title. The dedication on 2 ll. is the same as the 1765 issue. There was an earlier privately printed impression in 1764, but in this the dedication to his brother consisted of only 18 words in 7 lines on the recto of leaf following title, while the title itself was totally different, and without the author's name. ONLY TWO COPIES OF THIS EARLIEST ISSUE ARE KNOWN, the Van Antwerp copy and another in private hands. NO OTHER COPY OF THE BOOK NOW BEFORE US APPEARS TO BE KNOWN. The collation of the three issues are as follows, viz.

1764a (Antwerp), *title 1 l. Dedication 1 l. Text pp. 1-22.*

1764b (the above copy), *title 1 l. Dedication 2 ll. Text pp. 1-22.*

1765 (First Published Edition), *half title (with "price one shilling and sixpence") 1 l. Title 1 l. Dedication 2 ll. Text pp. 1-22, Advertisement 1 l.*

Other Properties.

- 282 GOLDSMITH (OLIVER) THE TRAVELLER, or a Prospect of Society, a Poem inscribed to the Rev. Mr. Henry Goldsmith by Oliver Goldsmith, M.B. FIRST EDITION, *with half-title, and leaf of "Books Printed for and sold by J. Newbery," green morocco extra, g. e. by F. Bedford, very fine large clean copy*
London: Printed for J. Newbery, in St. Paul's Church-yard, 1765
- 283 Gray (Thos.) Odes, FIRST EDITION, *with the half title, modern boards*
Strawberry Hill, 1757

- 284 COLERIDGE (SAMUEL TAYLOR). Philosophical Transactions of the Royal Society abridged by Hutton, Shaw and Pearson, *plates (no titles)*, 18 vol. *uncut (sold not subject to return)* 1809

* * * This interesting copy was formerly in the library of Thos. Poole of Nether-Stowey a friend of Coleridge, the latter having been given unlimited access to the library by its owner. Several of the volumes contain profuse pencil notes in the margins in the handwriting of Coleridge dating from 1796 onwards until his leaving the village.

- 285 Wordsworth (Wm.) L'Estrange (H.) The History of K. Charles, *engraved frontispiece with portrait of the King, old calf sm. folio. E. C. for E. Dod, 1655*

* * * The poet William Wordsworth's copy with his initials "W. W." on title; from Rydal Mount.

- 286 GOLDSMITH (DR. O.) The Traveller, or A Prospect of Society; a Poem, inscribed to the Rev. Mr. Henry Goldsmith, by Oliver Goldsmith, M.B. FIRST EDITION (*second issue*), WITH THE RARE HALF-TITLE, and the leaf at the end with the list of Newbery's publications, printed for J. Newbery in St. Paul's Churchyard, 1765; The Traveller, a Poem, by Oliver Goldsmith, M.B. *vignette on title after J. Wale, by C. Grignion (with half-title), T. Carnan and F. Newbery, Junr. 1770*; in 1 vol. *straight grained blue morocco, line tooled, g. e. (B. M. Pickering), FINE COPIES*

* * * This is one of the rarer items from the Rowfant library. It has the armorial ex-libris of Frederick Locker, and a note in his hand on fly-leaf.

- 287 HORAE BEATAE MARIAE VIRGINIS cum aliis Officiis et Precibus, cum Calendario, DUTCH ILLUMINATED MANUSCRIPT ON STOUT VELLUM, (160 ll. 8 by 5 $\frac{3}{4}$ in.) *finely written in neat gothic letter, long lines, 23 to a full page, red rubrics, Calendar in red and black*; 18 VERY FINELY PAINTED AND ILLUMINATED SMALL MINIATURES, *mostly 2 by 2 $\frac{1}{4}$ in.; with rich partial marginal decorations, numerous illuminated ornamental initials and many hundred painted and pen initials in blue and red, contemporary binding in oak boards, leather, stamped in diagonal departments of fleur-de-lis ornaments (rebacked)* sm. 4to. SÆC. XV

* * * The small miniatures in this MS. are the work of a Flemish artist of considerable merit. They are all exquisitely finished, and correctly drawn. The first page has a miniature of the Infant Jesus nude, with cross and scourge (this within a brilliant border of natural flowers and birds on a rich gold ground). The other miniatures represent The Holy Grail, Angels bearing the Eucharist in a Shrine, The Agony in the Garden, The Nativity, Resurrection of Christ (Armoured soldiers), Pentecost, The Visitation, St. Michael and Dragon, The Annunciation, Christ Entombed within emblems, Virgin and Child in Glory, Virgin with a Sword piercing her, St. John Baptist, St. James, S. Nicholas, S. Anthony, S. Augustine, S. Margaret, S. Bridget. The figures of these are particularly fine and very delicately drawn.

The Property of a Military Officer.

- 288 SCOTT (SIR WALTER) HOLOGRAPH MANUSCRIPTS, comprising INTRODUCTORY ESSAY ON POPULAR POETRY, two parts (Border Minstrelsy), PREFACE TO MARMION, PREFACE TO ROKEBY, PREFACE TO LORD OF THE ISLES, COPIES OF LETTERS FROM M. G. LEWIS, WITH NOTES BY SCOTT (as Appendices to Essays); THE DOOM OF DEVORGOIL, *with the Original of the celebrated Song, "BONNIE DUNDEE,"* in 1 vol. *modern russia, stamped with the Constable crest* 1830

* * A VERY INTERESTING AND VALUABLE VOLUME, consisting of 123 leaves in the handwriting of Sir Walter Scott throughout (except some transcripts of letters of M. G. Lewis).

The Property of Th. Vates Thompson, Esq.

OCTAVO ET INFRA.

- 289 Horae B. V. M. ad Usus Romanum cum Calendario. "Ces presentes heures a l'usage de Rome furent achevees le XXVII jour de Octobre. lan mil. V. cēs & quatre pour Simon Vostre libraire; demourant a Paris a la rue neuve nostre dame a l'enseigne Sainet Jehan levangeliste," *printed in lit. goth. (lettres semi-bâtardes), within fine woodcut borders, Hunting and Rustic Scenes, Processions, signs of the Zodiac and Occupations of the Month in the Calendar, Biblical Subjects and Dances of Death in the borders, Pigouchet's device on title, 15 fine full-page woodcuts, within architectural and ornamental borders, small historiated initial cuts, capitals painted in blue and red (imperfect), containing 88 ll. only wanting ll. in signs. H and I and after (sold not subject to return), half bound, from Wm. Morris's library, with his printed label* Paris. S. Vostre, 1504

- 290 HORE B. V. M. cum Calendario. "Hore intemerate Virginis Marie secundū Usus Romanum cum pluribus Oratiōibus tam in gallico q̄ in latino," *lit. goth. (lettres bâtarde), long lines, 29 to a full page, PRINTED UPON VELLUM, within woodcut borders of grotesques, Rustic and Hunting Scenes, Biblical Subjects, etc. Kerver's device on title within a border of hunting scenes, astrological man on reverse, 18 large woodcuts within borders, initial figures of Saints, the initials, capitals and ornaments painted in blue and red, and illuminated, old calf gilt, g. e.*

"Ces presentes heures a l'usage de Rome furēt achevees le X. jour de Jāvier Lan Mil cinq cēs et troys par Thielman Kerver imprimeur . . de Universite de Paris pour Gillet Remacle," etc. (Paris, 1503)

* * A PERFECT COPY OF THIS EXTREMELY RARE AND EARLY BOOK OF HOURS BY KERVER, in excellent state. It is remarkable for the profuseness and quality of its decorations.

- 291 NOYON PSALTER. PSALTERIUM CUM CALENDARIO, LITANIA, COLLECTIS ET ALIIS OFFICIIS AD USUM ECCLESIAE NOVIOMENSIS, MANUSCRIPT ON THIN VELLUM (170 ll. $6\frac{1}{2}$ in. by $4\frac{1}{4}$ in.) written in neat gothic letter, long lines, 21 to a full page, *Kalendar in red and black, rubrics in red, capitals painted in blue and red, ornamental pen letters and decorations*, 8 FINE LARGE AND BEAUTIFULLY PAINTED AND ILLUMINATED HISTORIATED MINIATURES, *with marginal ornaments of spiked strap designs in which are introduced grotesque animals, birds, winged figures, etc. modern red velvet, in green morocco slip case by Gruel* SÆC. XIII [c. 1270]

* * A VERY INTERESTING PSALTER FOR THE USE OF THE CHURCH AT NOYON. The decorations are very good, and the eight miniatures and borders remarkably fine, and the whole is the work of a good French artist. The Calendar and Litany celebrate particular Noyonese saints. On the last leaf is a Latin Hymn to the Virgin in five four-line stanzas. The subjects of the miniatures are David playing the harp, Slaying Goliath, Anointing of David, David sitting before the Deity, A horned Devil and a Fool, a divided miniature, the Deity above David naked below, The Devil playing with two hammers on three bells, Three Clerks in copes singing, and The Trinity.

- 292 HORAE BEATAE MARIAE VIRGINIS, SECUNDUM USUM ROMANUM, cum aliis Officiis et Calendario, ILLUMINATED MANUSCRIPT ON THIN VELLUM (198 ll. $7\frac{1}{2}$ in. by $5\frac{1}{4}$ in.) written in bold gothic letter, long lines, 19 to a full page, *Calendar in red and black, red rubrics, each page of Calendar surrounded by a border of richly painted natural flowers and insects on a ground of gold, miniatures of the Occupations of the Months and Signs of the Zodiac in lower margins*, 15 PAGES OF THE TEXT ENTIRELY SURROUNDED by rich borders of architectural and floreate designs, interspersed with small miniatures, birds, insects, strawberries, etc. 14 other pages in *Proprium Sanctorum*, with $\frac{3}{4}$ borders of similar character, each with a fine initial miniature of a saint with his or her emblem, chiefly on grounds of burnished gold, and many hundred decorative initials and details, red velvet, in open cloth case square 8vo. SÆC. XV

* * A VERY RICHLY DECORATED MS. BY A FLEMISH ARTIST OF THE BEST TYPE. THE BORDERS ARE VERY BEAUTIFUL, and far superior to the ordinary Flemish MS. Books of Hours of the period. It is probable that this MS. never had any large miniatures, the borders to each office being emblematic of the text.

- 293 Brontë (Charlotte) Jane Eyre, an Autobiography, by Currer Bell, fourth edition, *new half red morocco* Smith & Elder, 1850

* * An interesting copy, having a long and interesting note of P. Brontë, Charlotte's father, on reverse of p. vii, presenting the volume to his relative Hugh Brontë. "*To Mr. Hugh Brontë, of Ballinaslogh in Ireland. This is the first work published by my daughter, under the fictitious name of Currer Bell, which is the usual way at first by authors, but her real name is everywhere known. She sold the copyright of this and her other two works for fifteen-hundred pounds,*

LOT 293—continued.

so that she has to pay for the books she gets the same as others. Her other two books are in six volumes and would cost nearly four pounds. This was formerly in three volumes. In two years hence when all shall be published in a cheaper form, if all be well, I may send them — You can let my brothers and sisters read this, P. Brontë, A.B. Incumbent of Haworth, near Keighly, Jany. 20th, 1853."

QUARTO.

- 294 OVIDIUS. METAMORPHOSES lib. XV. MANUSCRIPT ON VELLUM (164 ll. 9½ by 7 ins.) neatly written in roman letters in a beautiful Italian hand, long lines (36-37 to a full page), with a very finely decorated initial to each book in blue, green, red and gold, upper and lower and back margins of first page decorated, with a coat-of-arms below (the Ridolfi? arms), azure, a mountain or, over it a bend dexter gules; thick boarded purple morocco extra, broad inside gilt borders, vellum end leaves, joints g. e. by C. Lewis, in an open cloth case SÆC. XV (1457)

* * A finely written MS. formerly in the library of the Rev. H. Drury. It was "purchased by the former owner at a very considerable price from the Saibante collection" [see Note]. On the last page is the following inscription in capital letters: "*Laurentii Antonii Dñi Laurentii de Ridolphis hoc opus est A.D. MCCCCLVII. Flör.*" This Ridolfi is said to be the son of Lorenzo Ridolfi, one of the Commissioners sent by the Florentine Republic in 1404 to congratulate Innocent VII on his elevation to the Papal Chair.

FOLIO.

- 295 BIBLIA SACRA LATINA, EDITIONIS VULGATAE; cum Prologis S. Hieronimi, Interpretationibus Hebraicorum Nominum, et Prologis in Epistolas in finem libri, MANUSCRIPT ON THIN VELLUM (451 ll. 10 by 6½ ins.) written in small neat gothic letters in double columns of 55 lines by an Anglo-Norman or English scribe, chapters numbered in roman figures, and running headlines in blue and red, many hundred ornamental pen-letters in blue and red, with marginal decorations, 136 fine PAINTED AND ILLUMINATED HISTORIATED AND DECORATIVE INITIALS, SOME WITH STRAP ORNAMENTS IN THE MARGIN, OF ANGLO-FRENCH WORKMANSHIP, red rubrics, first page soiled and initial damaged; otherwise in good state throughout; old russia gilt (18th century), enclosed in a new blue morocco slip case SÆC. XIV

* * The illuminated initials in this Codex are very good. In the plain margin of a page in Jeremiah is a deed in English between Philip Leman, of Lincoln, and John Bedall, of Mendham, co. Suffolk, leasing a tenement and XVI acres thereto belonging, dated the Second daye of Maie in the fyrst yere of Kyng Edwarde the Sext, 1546-7.

- 296 MISSAL OF LESNES ABBEY. MISSALE AD USUM ECCLESIAE ANGLICANAE cum Calendario, etc. MANUSCRIPT ON STOUT VELLUM (196 ll. $12\frac{1}{8}$ by $9\frac{1}{4}$ ins.) written in gothic letters of varying sizes, mostly in large missal characters, with red rubrics and square musical notes, long lines, of varying numbers, Calendar in blue and red, 41 very fine PAINTED AND ILLUMINATED large and small initials, HISTORIATED AND ORNAMENTAL, with spiral ornaments in the early Irish style, some with strap elongations in margins, numerous fine ornamental pen-letters in red and blue; 6 ll. at the beginning are slightly damaged and mended, modern wooden boards, stamped calf SÆC. XIII (early)

* * A MOST INTERESTING AND WELL-DECORATED MS. WRITTEN IN ENGLAND. It belonged originally to the Austin Canons of the Virgin and St. Thomas of Lesnes, or Westwood, parish of Erith, co. Kent, founded in 1178 by Richard de Lucy. The Calendar is distinctly English, and there is a contemporary list of names of benefactors on the margins of the Canon, among which are those of Galfridus and Elizabeth Luci. A dame, Alice de Liesnes, is mentioned on the fly-leaf. The historiated miniatures are not first rate, but strong and effective; the spiral initials are distinctly good. An exhaustive printed description by Mr. S. Cockerell is inserted.

Other Properties.

- 297 Taylor (John, *the Water Poet*) Works, comprised in the Folio Edition of 1630, brown morocco antique, r. e. Spenser Society, 1869
- 298 Yorke (James) The Union of Honour, containing the Armes, Matches and Issues of the Kings, Dukes, Marquesses, etc. of England from the Conquest untill 1640, numerous woodcut arms, all emblazoned, interleaved with writing paper, and EXTRA ILLUSTRATED with several hundred fine old portraits, views, monumental remains, etc. engraved title mounted, russia thick folio. 1640
- 299 Enderbie (P.) Cambria Triumphans, or Brittain in its Perfect Lustre, 6 plates of coats-of-arms and the woodcuts in the text all beautifully emblazoned and further illustrated by the addition in the margins of upwards of 350 beautifully illuminated coats-of-arms, most carefully executed and highly finished by Emma Cunliffe for presentation to Thomas Taylor Griffith, with MS. index, russia gilt, g. e. 1810
- 300 More (Sir Th.) Utopia, translated by Ralph Robynson, with the Life of the Author by Wm. Roper, and some of his Letters, portrait, no. 96 of 200 copies printed Chiswick Press, for G. Bell & Sons, 1903
- 301 LODGE (Edm.) PORTRAITS of ILLUSTRIOUS PERSONAGES of Great Britain, with biographical and historical Memoirs of their Lives and Actions, 4 vol. ORIGINAL EDITION, 240 portraits, russia extra, rebacked 1821-34
- 302 Kelmscott Press. Morris (Wm.) The Story of the Glittering Plain, or the Land of Living Men, woodcut border and ornamental initials (only 200 copies printed), vellum, uncut, with ties, in cardboard case

LOT 302—*continued*.

- sm. 4to. Hammersmith, printed by William Morris, April 4, 1891*
 * * * Presentation copy of the first book issued from the Kelmscott Press, with following inscription on fly-leaf: "To Kate Faulkner from William Morris, May 30th, 1891."
- 303 Kelmscott Press. *Historye of Reynard the Foxe*, translated from the Dutch by Wm. Caxton, reprinted from the edition of 1487, corrected by H. H. Sparling, *printed in black and red (only 300 copies printed), woodcut borders and ornamental initials, vellum, uncut, in cardboard case folio. Hammersmith, Dec. 15, 1892*
- 304 Kelmscott Press. Shakespeare (Wm.) *Poems*, printed after the Original Copies, edited by F. S. Ellis, *printed in red and black (500 copies), vellum, uncut, in cardboard case sm. 4to. ib. Jan. 17, 1893*
- 305 KELMSCOTT PRESS. CHAUCER (GEOFFREY) *WORKS*, edited by F. S. Ellis, *printed in black and red (425 copies), with 87 designs by Sir E. Burne-Jones, ornamental borders and initials, etc. specially bound in white stamped pigskin, the sides covered with a blind tooled Morris design, g. e. uncut, with clasps, by T. J. Cobden Sanderson, at the Doxes Bindery, 1897, in white silk wrappers, enclosed in specially made oak box with lock and key folio. ib. May 8, 1896*
 * * * With the autograph signatures of William Morris, Edward Burne-Jones, T. J. Cobden Sanderson and W. H. Hooper mounted on separate tickets, loose in cover.
- 306 MARRYAT (Capt. FREDERIC, *R.N.*) *THE SETTLERS IN CANADA*, AUTHOR'S ORIGINAL HOLOGRAPH MANUSCRIPT *of the 2 volumes, comprising 95 folios for vol. I, and 55 for vol. II (folios 20-25 in vol. I and 51 in vol. II missing, and there are some sheets wanting after folio 55 of vol. II) 1843-4*
 * * * This work, written for youth, was first printed in two volumes in 1844 by Longman.
- 307 PTOLEMEUS (CLAUDIUS) *COSMOGRAPHIA* [*Colophon*] Claudii Ptolemei viri Alexandrini *Cosmographie explicit. Opus DONNI NICOLAI GERMANI secundum Ptolemeum finit. Anno MCCCCLXXXII Augusti vero Kalendas XVII. Impressum VLME per ingeniosum virum LEONARDUM HOL prefati oppidi civis, vellum 1482*
 * * * The first Ulm edition and said to be the only book printed by Leonard Hol. Text 69 leaves (A 10, B-G in 8's, H 11) + 32 woodcut maps on 64 leaves (including the last which contains the type-printed colophon) = 133 leaves in all. The descriptions on the backs of the maps are printed within woodcut borders, which, together with the initial letters in the text, have been neatly coloured throughout by a contemporary hand. The paragraphs are marked by rubrications. The map of the World which bears the following inscription: "Insculptum est per Johannē Schnitzer de Armszheim" is very slightly defective in an old fold. Although an unusually large copy, and exceptionally fine, clean and sound, a few of the larger maps are very slightly cut into here and there in the border line or marginal notes.

- 308 JONSON (BENJAMIN). Cammerarius (Joach.) Commentarii Utriusque Linguae, WITH VERY COPIOUS AND LEARNED MS. NOTES IN MARGINS, SAID TO BE IN THE HANDWRITING OF BEN JONSON, bearing a monogram on title B.I. old calf, rebacked

Basil. Jo. Hervagius, 1551

* * A note by the celebrated collector of books, Jas. Crossley of Manchester on the fly-leaf, says: "The notes to this volume which are exceedingly valuable and elaborate are in the HANDWRITING OF BEN. JONSON whose initials are on the title-page. Perhaps there does not exist so interesting a Memorial of this great writer as this Book."

- 309 HAKLUYT (RICHARD) THE PRINCIPALL NAVIGATIONS, VOIAGES AND DISCOVERIES OF THE ENGLISH NATION, made by Sea or over Land, to the most remote and farthest distant Quarters of the Earth at any time within the compasse of these 1500 yeeres, FIRST EDITION, black letter, folding map in facsimile and stamp erased from title-page, half olive morocco gilt

George Bishop and Ralph Newberie, 1589

* * A very good copy of the first edition, containing "The Ambassage of Sir Hierome Bowes," and the six rare unnumbered leaves of Drake's Voyage round the World (supplied from a shorter copy).

- 310 Taylor (John) ALL THE WORKES OF THE WATER POET, being sixty-three in number, collected into one volume, with sundry new additions, corrected, revised and newly imprinted, FIRST COLLECTED EDITION, engraved title containing portrait of the author by Cockson, ORIGINAL IMPRESSION (very rare), a sound copy although some of the woodcuts of the English Monarchs are cut into as usual, brown calf, g. e. by Riviere & Son 1630

* * Perfect copies with the original frontispiece are rare.

- 311 CLUTTERBUCK (R.) HISTORY AND ANTIQUITIES OF THE COUNTY OF HERTFORD, compiled from the best printed authorities and Original Records, 3 vol. LARGE PAPER, proof impressions of the plates, red morocco extra, t. e. g. others uncut, FINE COPY roy. folio. 1815-27

- 312 ATKYNS (SIR ROBERT) ANCIENT AND PRESENT STATE OF GLOSTER-SHIRE, FIRST EDITION, portrait, plates of coats-of-arms and numerous views, etc. by J. Kip, with list, panelled calf gilt, y. e. FINE COPY 1712

- 313 ANGAS (G. F.) SOUTH AUSTRALIA ILLUSTRATED, title in colours and 60 fine coloured plates, half morocco, g. e. roy. folio. T. M'Lean, 1847

- 314 Apianus (Petrus) Inscriptiones Sacrosanctae Vetustatis Romanae, woodcut borders to each page and numerous woodcuts by Orstendorfer, old calf, rebacked, Ingoldstadii, 1534 — Jovius (Paulus) Elogia virorum bellica virtute illustrium, numerous portraits, unbound, Basil. 1575 2 vol.

- 315 MANNING (O.) AND WM. BRAY. HISTORY AND ANTIQUITIES OF THE COUNTY OF SURREY, with a Facsimile Copy of Domesday, 3 vol. LARGE PAPER, *numerous plates, and EXTRA ILLUSTRATED with 28 portraits and 79 views, etc. many of them scarce, half green morocco gilt, t. e. g. others uncut* roy. folio. 1804-14
- 316 Etchings. Collection of Original Etchings by Claude, Hollar, Rembrandt, Du Jardin, Della Bella, and others, 200 *etchings, straight grained red morocco gilt, g. e.* G. Schulze, 1816
- 317 DE BRY. GRANDS ET PETITS VOYAGES IN LATIN: AMERICA, parts I to VIII in 2 vol. (parts I, II, III, V and VI second editions, parts IV, VII and VIII FIRST EDITIONS); INDIA, parts I to X in 3 vol. *all FIRST EDITIONS; together 5 vol. old calf, panelled sides (2 vol. rebounded), numerous maps and plates* Frankfurt, &c. 1598-1613
- * * A fine set in uniformly clean, sound condition, almost entirely free from the usual brown stain so prevalent in this work. According to the written collation at the beginning of vol. I the following six leaves are the only imperfections noted in the America Series, while the India appears to be quite complete. The lot, however, will as usual be sold not subject to return. Parts III, V and VI want each a folding map, part VIII wants one leaf of text (pp. 77-78), map and folding plate (Cusco).
- 318 DE BRY. VOYAGES TO INDIA IN LATIN, parts I to VIII, *all FIRST EDITIONS, fine large clean copies believed to be quite complete with all the maps and plates, but, as copies vary, sold as usual not subject to return, the 8 parts in 6 vol. vellum and half calf, etc.* ib. 1598-1607
- 319 HOLINSHED (RAPHAEL) Chronicles of England, Scotland and Ireland, black letter, FIRST EDITION, *complete with all the errata, map of Edinburgh and leaf with names of the captains at the siege, and the numerous woodcuts, a few ll. very carefully re-margined, a few marginal notes shaved and a few others in facsimile as well as a portion of the map of Edinburgh, and several ll. slightly soiled, otherwise a very excellent copy, 2 vol. crushed crimson morocco extra, inside dentelles, g. e. by Riviere* Harrison & Hunne, 1577
- * * THE FIRST OR SHAKESPEARE EDITION OF HOLINSHED; VERY RARE.
- 320 Claudianus. Opera (edidit Barnabas Celsanus), EDITIO PRINCEPS, *lit. rom. long lines, 43 to a full page, with signs. old French mottled calf, g. e. VERY RARE* Vicentiae, Jac. Dusensis, 1482
- 321 Montaigne (M. de) Essayes, done into English according to the last French edition by John Florio, second edition, *portrait by W. Hole (portrait, title and next 4 ll. damaged), original limp vellum, with the arms of Anne of Denmark Queen of King James I (to whom the book is dedicated) on sides (worn)* M. Bradwood for E. Blount, 1613

- 322 BIBLIA SACRA LATINA, EDITIONIS VULGATAE, CUM PROLEGOMENIS S. HIERONYMI, MANUSCRIPT ON STOUT VELLUM (520 ll. 12 by 9 in.) *neatly written in gothic letters, double columns, 46 lines, red rubrics, 80 fine large illuminated and decorative initial letters, ornamental capitals in blue and red, margin of one page decorated, contemporary boards, stamped pigskin, clasp catches (worn)*

thick folio. SÆC. XIV

* * A VERY FINELY WRITTEN AND DECORATED CODEX, in first rate preservation.

- 323 BIBLIA SACRA LATINA EDITIONIS VULGATAE cum Prolegomenis S. Hieronimi, Interpretationibus Nominum Hebraicorum, Indice Libri Bibliae, et Tabula Prima Epistolarum et Evangeliorum, MANUSCRIPT UPON THIN VELLUM (446 ll. 10 by 7 in.), *written in neat gothic letter, double columns, 54 lines, by an Anglo-Norman scribe, with 44 very fine small historiated initial miniatures, some with strap ornaments, painted and illuminated, and 55 small illuminated ornamental initials, and numerous pen decorations in blue and red (many initials have been cut out, and several ll. are defective), old calf (worn)* *sm. fol.* SÆC. XIV

* * An interesting and well illuminated MS. though unfortunately imperfect. It was formerly in the library of the Fairfax family, and bears the signature "FFAIRFAX" on the first page. This is probably the autograph of Thomas, first Baron Fairfax of Cameron in the Scottish peerage (1560-1640). Employed by Q. Elizabeth in diplomacy; settled as a country gentleman in Denton, Yorkshire.

- 324 EVANGELISTARIUM ET EPISTOLAE PER TOTUM ANNUM [Begins] "Modus legendi Evangelium in his que infra pronuntur," etc. (cum Indice Evangeliorum de Sanctis, etc.) MANUSCRIPT ON VELLUM (341 ll. 11 by 8 in.) *with some leaves on paper and vellum in later hands, written in large gothic letter, double columns, 19 lines, red and black, with Musical Notes (Anglo-French), with a few fine illuminated strap ornaments and pen letters, 2 vol. old oaken boards and leather, one vol. having metal corners and clasp catches* SÆC. XIV

- 325 Carta Executoria de Hidalquía en possession y propiedad a Pedimento de Don Alonso de Rivera de Vargas Vecino de la Villa de Torres, SPANISH ILLUMINATED MANUSCRIPT ON VELLUM, 36 ll. *finely written, a fine full-page illuminated painting of the family kneeling before the Virgin opposite a large emblazoned coat-of-arms, numerous illuminated ornamental headings and initials in the text, official signatures on last leaf, red velvet*

dated at Burgos, 1604

- 326 Indian Deities. A Collection of Eighty-two Coloured Drawings, on paper, of Indian Deities (12 by 7 in.) VERY CLEVER, in a vol. *half bound* *sm. folio*

- 327 MILITARY COSTUMES, ORIGINAL WATER-COLOUR DRAWINGS OF SWISS PEASANTRY, COLOURED VIEWS, ETC. A Collection of 160 fine Prints and Original Drawings, including 4 Prints in Colours of the Italian Lakes, published by Artaria of Milan; 2 Views of Vienna, in colours, published by Cappi; 31 fine Colour Prints of Military

LOT 327—*continued.*

Costumes, chiefly of the Austrian Army, including 8 by Carle Vernet; 21 finely executed and highly finished Water-colour Drawings of Swiss and Italian Peasantry, Banditti, etc.; fine Water-colour Drawing of Sleighing in Russia; Drawing in sepia of a Parisian and his wife tending poodles; etc. in 1 vol. *half red morocco* *roy. folio*

- 328 CORTES (MARTIN) Breve Compendio de la Sphera y de la Arte de Navegar, con nuevos Instrumentos y reglas ampplicado con muy subtiles demonstraciones, PRIMERA EDICION, black letter, wood-cut title, and numerous diagrams, etc. some with volvelles, old limp vellum sm. fol. en Sevilla en Casa de Antonio Alvarez, 1551

* * The very rare Original Edition, in good state. At the end are 8 ll. of "*Leyes de Toro*," black letter, *impreso en Salamanca pour Juan de Canova*, 1554.

- 329 DICKENS. A Quill Pen, in glass case, considered to be the pen that Charles Dickens was using at the time of his death when engaged upon writing "*Edwin Drood*," and taken from his table at Gad's Hill by his eldest son; see *letters from Mr. Henry F. Dickens, K.C. and Miss Mary Augusta Dickens accompanying it*

- 330 A full-length Portrait in oils, by Leslie, R.A. of the late Mrs. Charles Dickens junior, in black dress, with landscape background, in gilt frame, 2 ft. 8 by 2 ft. and note of Miss Mary Augusta Dickens giving title of the picture

The Property of J. W. Coulthurst, Esq.

Removed from Brompton Hall, Yorkshire.

OCTAVO ET INFRA.

- 331 Johnson (Dr. Sam.) Works, with Life and Notes on his Lives of the Poets by Sir John Hawkins, 11 vol. *half russia* Trade Ed. 1787
- 332 Yarrell (Wm.) History of British Birds, FIRST EDITION, numerous fine woodcuts, 3 vol. *blue morocco extra, g. e.* *Van Voorst*, 1843
- 333 Gay (John) Fables, with a Life of the Author, *embellished with 70 plates by Wm. Blake and others*, 2 vol. in 1, *old calf* *sup. imp. 8vo. J. Stockdale*, 1793

QUARTO.

- 334 Archaeology, or Miscellaneous Tracts relating to Antiquity, numerous plates, vol. I-XVIII, *old calf gilt, from the library of Q. Charlotte, with crowned monogram C.R.* *Soc. Ant.* 1779-1817
- 335 Giraldus de Barri. Itinerary of Archbp. Baldwin through Wales, A.D. MCLXXXVIII, translated by Sir R. Colt Hoare, *fine plates*, 2 vol. *red calf, g. e.* *W. Miller*, 1806
- 336 Grose (Fr.) Antiquities of England and Wales, numerous fine views, ORIGINAL EDITION, 4 vol. *old calf* *S. Hooper*, 1772

- 337 Whitaker (T. D.) History of the Original Parish of Whalley and Honor of Clitheroe, Cos. Lancaster and York, second edition, *portrait, map, and fine plates, old calf* J. Nichols, etc. 1806
- 338 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, Co. York, *portraits, views, pedigrees, etc. russia, m. e.* *ib.* 1805
- 339 Ackermann (R.) History of the Abbey Church of St. Peters, Westminster, *numerous fine coloured plates, 2 vol. calf, from the library of Q. Charlotte, with crowned monogram C.R.* roy. 4to. 1812

FOLIO.

- 340 Dugdale (Sir Wm.) Antiquities of Warwickshire Illustrated from Records, etc. FIRST EDITION, *portrait and fine plates by W. Hollar, signatures of Sir Tho. Wilbraham, Bart. and Robert Davies, original calf, fine copy* T. Warren, 1656
- 341 WHITAKER (T. DUNHAM) HISTORY OF RICHMONDSHIRE CO. YORK, etc. LARGE PAPER, *numerous fine plates and woodcuts, etc. the views after J. M. W. Turner* PROOFS ON INDIA PAPER, 2 vol. *old russia, g. e.* *imp. fol.* Longman, etc. 1823
- 342 DOD OR DODD FAMILY OF LLANERCH ST. ASAPH. A Collection of interesting Autograph Letters and Family Papers, mostly of the 17th Century, but including a few of Elizabethan Times; Letters of Richard Dodd to the Earl of Shrewsbury, c. 1590; County Assessments in 1633; Committees of Safety; Document of the Council of State, 1660, signed by Wm. Waller, Lord Holland, Ant. Ashley Cooper, etc.; Letters of H. Puckering, temp. Chas. II; Agreements, Wills, Receipts, Rental Assessments; 18th Century Documents relating to the Davies Family of St. Asaph's (Ruthland, etc.); An Estimate of the Severall Sorte of Weapons of hir Ma^{ties} Forces now at the Campe at West Tilbery August 1588; "These Persons whose names are underwritten did hold of the Lord of the Manor of Yardley two or more Messuages and Payd only one Harriott for the same at their deceases" (1636), etc.; Document relating to the Estates of J. Mutton, with an Autograph Opinion of Sir Edw. Coke; 159 Documents mounted in a vol. bound in half morocco
- 343 JONSON (BENJAMIN) THE WORKES, FIRST COLLECTED EDITION, LARGE PAPER, *fine engraved title by Wm. Hole, contemporary calf, A FINE COPY, with the blank leaf before title making the first signature complete* Wm. Stansby, 1616
- * * * PRESENTATION COPY FROM THE AUTHOR, WITH AUTOGRAPH INSCRIPTION ON TITLE "To his most worthy & learned friend Mr. John Wilson Ben. Jonsons Guift & testimony of his love." "John Wilson" may be Shakespeare's "Jack Wilson," who sang some of the Lyrics in Shakespeare's plays. [See D.N.B.].

END OF SALE.

10 v

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1908.