

**Sales catalogue: Sotheby's**

**Publication/Creation**

November 1933

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CATALOGUE  
OF  
PRINTED BOOKS  
AND  
A FEW MANUSCRIPTS

COMPRISING

The Property of A. W. HEPPELL, Esq. ;  
The Property of Mrs. FAITHFULL ;  
The Property of Dr. T. LOVEDAY ;  
The Property of Mrs. W. SYMINGTON ;  
The Property of Sir G. S. ROBERTSON, Bt. ;  
The Property of the late Professor W. G. CRAIB,  
M.A., F.L.S., F.R.S.E., F.R.H.S.

AND OTHER PROPERTIES

Days of Sale.

FIRST DAY ... Monday, 27th November ... Lots 1 to 312  
SECOND DAY .. Tuesday, 28th November... Lots 313 to 665  
THIRD DAY ... Wednesday 29th November Lots 666 to 1007

1933



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CATALOGUE  
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AND  
A FEW MANUSCRIPTS

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FIRST DAY'S SALE

Monday, November 27th, 1933

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The Property of Mrs. Faithfull,  
23 Imperial Square, Cheltenham

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OCTAVO ET INFRA

LOT 1



BIBLIA Graeca, 3 vol., red morocco gilt, g. e., Cambridge, J. Field, 1665—Novum Testamentum, graece, device by Tory on title, mottled calf, gilt back, [Paris, S. de Colines], 1534; another edition, calf, g. e., Paris, R. Estienne, 1546; another, roan gilt, [Geneva], R. Estienne, 1551; another, calf gilt, Paris, R. Estienne, 1568-69; another, panelled calf, [Halle], 1710; another, calf gilt, Amsterdam, 1735; another, straight-grained blue morocco, g. e., Glasgow, 1829; another edition, latine, calf, Paris, 1554; another, stamped calf over wooden boards, re-backed, Bâle, 1556; another, red morocco gilt, Lyons, 1569; lot sold not subject to return  
8vo. and 16mo. (13)

- 2 Biblia Hebraica, 17 vol. in 8, straight-grained blue morocco gilt, g. e. 16mo. Paris, R. Estienne, 1544-46



- 3 Classical Authors. Phaedrus, Virgil, Horace, Ovid, Martial, together 7 vol., *frontispieces, uniform red morocco gilt, g. e., Tonson & Watts, 1713-16*; Horace, *calf, back gilt, Dublin, G. Grierson, 1521*; Terence, *red morocco gilt, g. e., ib., 1727*; Epictetus, *calf, Glasgow, R. Foulis, 1748*; Pindar, 3 vol., *calf, ib., R. & A. Foulis, 1754-57*  
12mo. and 16mo. (13)
- 4 Classical Authors. Virgil, Terence, Juvenal, Cornelius Nepos, Sallust, Horace, Caesar, Ovid, Quintus Curtius, Catullus, Tibullus, Propertius, Lucretius, Phaedrus, Lucan, and Tacitus, together 24 vol., *uniformly bound in red morocco gilt, g. e.; sold as a collection, not subject to return*  
12mo. J. Brindley, 1744-60
- 5 Claudian. Opera, *olive morocco gilt, g. e. by Koehler, Paris, 1616*—Dictys & Dares. De bello Trojano, *olive morocco gilt, g. e., ib., R. Estienne, 1618*—Sallust. Opera, *red morocco gilt, g. e., Amsterdam, 1621*—Lucretius. De rerum natura, *red morocco gilt, g. e., ib., 1626*—Achilles Tatius. Clitophon & Leucippe, *bound in 2 vol., red morocco gilt, g. e., Leyden, 1640*—Concilii Tridentini Canones & Decreta, *ruled in red, black morocco gilt, g. e., Antwerp, 1640*—à Kempis (Thomas) De Imitatione Christi lib. IV elegiace reddit Thoma Meslero, *citron morocco gilt, g. e., Brussels, 1649*—Lucan. Pharsalia, *red morocco gilt, Paris, 1651*  
12mo. and 16mo. (9)

## BOOKS PUBLISHED BY THE ELZEVIR PRESS

- 6 Seneca. Opera, 4 vol., *old red morocco gilt, g. e.*  
12mo. Leyden, 1640
- 7 Cicero. Opera, 10 vol., *old red morocco gilt, g. e.*  
12mo. Leyden, 1642
- 8 Ovid. Opera, 3 vol., *straight-grained green morocco gilt, g. e.*  
12mo. Amsterdam, 1658-61
- 9 Novum Testamentum, graece, *panelled black morocco gilt, Henry Sacheverell's copy with presentation inscription in his hand on fly-leaf, Leyden, 1624*; another edition, *red morocco gilt, g. e., ib., 1633*; another edition, *bound in 2 vol., panelled black morocco gilt, g. e., ib., 1641*; and other editions dated 1656, 1658, 1670 and 1678 from the same press  
12mo. and 16mo. (8)



- 10 Buchanan (George) *Poemata*, red morocco gilt, g. e., Leyden, 1628—Justin. *Historiarum lib. XLIV*, red morocco gilt, blue watered silk linings and end-leaves, g. e., ib., 1640—Claudian. *Opera*, blue morocco gilt, g. e., ib., 1650—Psalterium Davidis, date erased from title, panelled green morocco gilt, g. e., ib., [1653]—Molinaeus (L.) *Morum exemplar*, green morocco gilt, g. e., ib., 1654; and another 16mo. and 32mo. (6)
- 11 Horace, *Opera*, cum notis D. Heinsii, 2 vol. in 3, red morocco gilt, g. e. Leyden, 1629—Virgil. *Opera*, folding map, ruled in red throughout, red morocco gilt, g. e., ib., 1636—Terence. *Comœdiae*, panelled red morocco gilt, g. e., Amsterdam, 1665 16mo. and 12mo. (5)
- 12 Caesar. *Opera*, maps and woodcuts, red morocco gilt, g. e., Leyden, 1635—Tacitus. *Opera*, blue morocco gilt, g. e., ib., 1634—Savilius (H.) *In Taciti historiam et Commentarius de militia Romana*, folding table, red morocco gilt, g. e., Syston Park bookplate, Amsterdam, 1649—Seneca. *Tragoediae*, title mended, red morocco gilt, g. e., ib., 1678 12mo. and 16mo. (4)
- 13 Caesar. *Opera*, maps and woodcuts, green morocco gilt, crest (? Armstrong) on sides, g. e., Leyden, 1635—Pliny, the younger. *Epistolae*, ruled in red, red morocco gilt, arms of Philip V of Spain on sides, golden fleece and fleur-de-lys in alternate panels on back, olive morocco linings, g. e., ib., 1640 12mo. (2)
- 14 Claudian, Amsterdam, 1650; Statius, ib., 1653; Aulus Gellius, ib., 1665; Prudentius, ib., 1667; Polydore Vergil, ib., 1671; Velleius Paterculus, ib., 1678; and another; all bound in morocco gilt, g. e. 16mo. and 12mo. (7)
- 15 Benjamin, of Tudela. *Itinerarium*, latine redditum, Leyden, 1633; another edition, Hebrew and Latin, ib., 1633—Cunaeus (P.) *De republica Hebraeorum*, ib., 1632—Smith (Sir Thomas) *De republica Anglorum*, ib., 1641—Johnston (John) *Historia Civilis & Ecclesiastica*, C2 torn, Amsterdam, 1644; and another; all bound in vellum 8vo., 16mo. and 24mo. (6)
- 16 Terence. *Comœdiae*, Leyden, 1635—Pliny, the elder. *Historia Naturalis*, 3 vol., ib., 1635—Pliny, the younger. *Epistolae et Panegyricus*, ib., 1653; and others from the same press; all bound in vellum 8vo. and 12mo. (10)



- 17 Johnstone (John) *Enchiridion Ethicum*, calf gilt, Leyden, 1634—Tacitus. *Opera*, 2 vol., calf gilt, g. e., ib., 1640—Livy. *Historiae*, 3 vol., calf gilt, ib., 1654 ; another edition, calf gilt, Amsterdam, 1678 ; and others from the same press 16mo. and 12mo. (18)

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- 18 Epictetus. *Enchiridion*, vellum, Antwerp, C. Plantin, 1585—  
 (In) Manzoli (P. A.) *Zodiacus Vitae*, vellum, Amsterdam, 1628—Terence. *Comoediae*, vellum gilt, arms on sides, g. e., ib., 1686—Severus (Sulpicius) *Opera omnia*, calf gilt, arms on sides, Leipzig, 1709 ; etc. 8vo. and 16mo. (6)

- 19 Leo (Joannes) *De totius Africae descriptione lib. IX*, vellum, Antwerp, 1556—Sionita (Gabr.) *Arabia*, engraved title, vellum, Amsterdam, 1633 ; etc. 8vo. and 16mo. (3)

- 20 Pascal (Blaise) *Les Provinciales*, red morocco gilt, g. e.  
 "A Cologne, Chès Pierre de la Vallée," 1657

- 21 Terence. *Comoediae*, portrait in three states, blue morocco gilt, uncut, by Thouvenin, W. Pickering, 1823 ; etc. 16mo. and 12mo. (9)

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### Other Properties

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- 22 Rabelais (F.) *Works done out of French by Sir Tho. Urchard*, Kt., Books I-III in 2 vol., FIRST EDITION OF THE THIRD BOOK, portrait of Rabelais, some headlines in vol. 2 shaved, red morocco gilt, g. e. 1694-93

- 23 Bekker (B.) *The World bewitch'd ; or, an Examination of the Common Opinions Concerning Spirits*, Vol. I (all published), old calf, re-backed, 1695—*Nocturnal Revels : or, universal interpreter of Dreams and Visions*, calf gilt by R. de Coverly, 1789 (2)

- Both (In) - 24 Browne (Sir Thomas) *Religio Medici*. The fourth Edition, corrected and amended, frontispiece (backed), somewhat shaved, calf, 1656—*The Divine Pymander of Hermes Mercurius Trismegistus*, in XVII books. Translated by Doctor Everard, somewhat shaved, 1650 (2)



- 25 Salmon (W.) *Doron Medicum* : or, a Supplement to the new London Dispensatory, the second edition, *title mended, calf*, 1688—*Medicina Practica* : or, Practical Physick, *plates, old calf (re-backed)*, 1692 (2)
- 26 Hardy (T.) *Wessex Poems and other verses*, with illustrations by the author, FIRST EDITION, *half green morocco* 1898
- 27 Cressy (H.) *XVI Revelations of Divine Love shewed to a Devout Servant of our Lord, called Mother Juliana, an Anchorete of Norwich* : who lived in the Dayes of King Edward the Third, *blue morocco gilt, g. e.* 1670
- 28 Milton (John) *Paradise Lost*, the third edition, *portrait by Dolle cut round and mounted, red morocco gilt, g. e.*, by Ramage, 1678 ; *Paradise Regain'd*, second edition, *wants License leaf before the title, signature on title " Ph : Skippon "* (*Parliamentary Commander of infantry at Naseby*), *red morocco gilt, g. e.*, 1680 (2)
- 29 Hales (John) *Works*, 3 vol., *green morocco, arms of the Rev. Theodore Williams on sides, g. e.*, Glasgow, R. and A. Foulis, 1765—Baxter (R.) *Dying Thoughts upon Phil. I. xxiii*, the second edition, *panelled calf by Zaehnsdorf*, 1688—Selden (John) *Table-Talk*, the second edition, *title repaired, polished calf gilt, g. e.*, 1696 ; *sold not subject to return* (5)
- 30 Howell (J.) *Philanglus* ; Som sober Inspections made into the Cariage and Consults of the Late-long Parlement, *original sheepskin*, 1660—Coles (Elisha, junior) *Χριστολογία*. Or a Metrical Paraphrase on the History of our Lord and Saviour Jesus Christ, FIRST EDITION, *original calf*, 1671 ; etc. (4)
- 31 Howell (J.) *Twelve Several Treatises, of the late Revolutions in these Three Kingdomes* ; deducing the Causes thereof from their Originals, *frontispiece, original calf*  
*Printed by J. Grismond, 1661*
- 32 Macbride (D.) *Experimental Essays on Medical and Philosophical Subjects*, *plates and folding tables, contemporary Irish binding of red morocco, gilt tooled border on sides, gilt back, g. e.*, Dublin, 1767 ; Bisse (T.) *The Beauty of Holiness in the Common-Prayer*, FIRST EDITION, *contemporary red morocco, gilt panelled sides, gilt back, g. e.*, 1716 (2)



- 33 Wishart (G.) A Complete History of the Wars in Scotland *portrait, title slightly defective, old calf*, 1720—Elsynge (H.) The Ancient Method and Manner of holding Parliaments in England, *old sheep (re-backed)*, 1675—Filmer (Sir R.) The Free-holders Grand Inquest, touching the King and his Parliament, *portrait (backed), old half calf*, 1684; and another (4)
- 34 Gaffarel (J.) Curiositez Inouyes, sur la sculpture talismanique, des Persens, 2 *folding woodcuts, original limp vellum* [Paris], 1650—Boileau Despréaux (N.) Œuvres Poétiques, *old calf, Londres*, 1730; Quinte Curce, de la vie et des actions d'Alexandre le Grand. De la Traduction de M. de Vaugelas, *engraved title and plates, old calf gilt, Amsterdam*, 1696; etc. (6)
- 35 New Testament (The), *portrait of Charles II, and engraving, contemporary olive morocco, a diamond-shaped centrepiece within rectangular lines, leafy sprays and corner ornaments with an outer border of tulips, palm leaves and small tools, g. e.; sold as a binding not subject to return* 1674
- 36 Officio della B. V. Maria, *plates, contemporary red morocco gilt, g. e., Roma*, 1707; Petit office de la Providence en Latin et en François, *contemporary olive morocco, broad dentelle borders, g. e., Paris*, 1716; the lot sold as a binding not subject to return 8vo. and 12mo. (2)
- 37 [Blackburne (Francis)] The Confessional, PRESENTATION COPY, *bound in red morocco, by Hollis, with the olive branch in the centre of upper cover, and an owl on a palm branch with initials T.B. below in centre of lower cover, panelled gilt back with the figure of an owl in centre of 4 panels, a fine example of an Hollis binding; sold as a binding not subject to return* 1766
- \*\*  
\* Quotations from Milton in Hollis's handwriting appears on the fly-leaves, also impressions of his stamps.
- 38 Savonarola (G.) Triumphus Crucis. De veritate fidei, *half brown morocco, Venice, Lazarus de Soardis*, 1503—Binsfeld (P.) Tractatus de Confessionibus maleficorum et sagarum, *contemporary vellum, Cologne*, 1623 (2)
- 39 Celsus (A. C.) De re medica octo libri. Q. Sereni Samonici praecepta medica, *lower margin of a few leaves wormed, original vellum* Salongiacci, Jo. Soter, 1583



- 40 Du Four de la Crespeliere (J.) Commentaire sur l'école de Salerne . . . où sont ajoutez, la sanguification, circulation, et transfusion du Sang . . . le thé, le caphé, le chocolate, l'ouromantie, scatomanie, et hydromantie, *engraved title, half calf, Paris, 1674*—Godelmannus (J. G.) Tractatus de magis, veneficis, et lamiis, 3 parts, *half blue morocco, Nuremberg, 1676* (2)
- 41 Horace. Poemata, *engraved title, blue morocco gilt by Duru, Pixèrecourt bookplate, Amsterdam, D. Elzevir, 1676*—*ln* Palengeni (M.) Zodiacus vitae, *small hole in sig. Y2 and Z4, old red morocco gilt, Paris, 1580*; Juvenal tradotto per Georgio Symma Ripa, *old vellum, g. e., Toscolano, A. Paganini, n. d. (c. 1530)*—Pindar. De bello Troiano (latine), etc., *boards, Fani, H. Soncino, 1515* (4)
- 42 Secchi (N.) Gl'Inganni, comedia, *title very slightly defective and repaired, red morocco, Florence, Giunti, 1562 (dated 1568 at end)*—Garnier (R.) Les Tragedies, *contemporary vellum with ties, Lyon, 1601*—Georgievicz (B.) De Turcarum moribus, *small woodcuts, last leaf repaired, calf, Lyons, J. Tornaesius, 1558*—Brerewood (E.) Recherches curieuses sur la diversité des langues et religion, *original vellum, Paris, 1663* (4)
- 43 Weale (W. H. J.) Bibliographia Liturgica, *half leather, 1886*—Leclerc (Ch.) Bibliotheca Americana, *half morocco, Paris, 1878*; Bibliotheca Americana, *ib., 1867* (3)
- 44 Gregorius Nazanzenus. Orationes lectissimae (*graece*), *old brown morocco over wooden boards, panelled tooling in blind and gold on sides (binding repaired), Venice, Aldus, 1516*—[Estienne (C.)] Sylva, Frutetum, Collis, *FIRST EDITION, original vellum, Paris, F. Stephanus, 1538* (2)
- 45 Gregory I, Pope. Liber cure pastoralis, *gothic letter, full-page woodcut and Barbier's device on last leaf, half morocco, Paris, J. Barbier, 1511*—Hadrian. De sermone Latino, *contemporary blind stamped calf (back defective) Paris, S. Colinaeus, 1528* (2)
- 46 Edict du Roy Henry II sur les mariages clandestins contractez par les enfans de famille commenté par M. Guillaume Mellier, *original vellum, Lyons, 1558*—Primandaye (P. de la) L'Academie françoise. En laquelle il est traicté de l'homme, *woodcut portrait of the author, old calf, Paris, G. Chandiere, 1584* (2)



- 47 Erasmus (Des.) Paraphrasis in Euangelium secūdum Joannem, woodcut border to title, contemporary English binding of leather stamped with two panels, that on upper cover with arms of Henry VIII and Tudor Rose, the binder's mark and initials, R.O., etc., that on lower Pieta below an arch within a border of falcons, wyverns, etc., re-backed ; sold as a binding, not subject to return
- 48 Budæus (G.) De Asse et Partibus Eius, Libri Quinque, contemporary English binding of stamped calf over wooden boards, the upper cover with a panel in which is a large Tudor Rose, binder's mark with his initials J. N. (i.e. Julian Notary) at the foot, the lower cover has a panel bearing the Royal Arms, etc. [Weale, p. 122] (re-backed) ; sold as a binding, not subject to return Coloniae, 1528
- 49 Ambrosius (S.) De Officiis Libri Tres, contemporary calf, sides with elaborate centre and corner ornaments in relief on a gold ground, the background filled in with ermine, centre ornament enclosing the letters M on the upper cover, and H on the lower cover, gilt back, gauffered edges ; sold as a binding, not subject to return Moguntiae, 1602
- 50 De Imitatione Christi libri IV. Elegiacè redditi Paraphraste R.P. Thoma Meslero, engraved title, contemporary red morocco gilt, g. e., Bruxellæ, 1549—Wood (Dr.) Letters between Dr. Wood, and Whitelocke Bulstrode, touching the True Church, contemporary red morocco, gilt panelled sides, g. e., 1717 ; and another ; sold as bindings, not subject to return (3)
- 51 Folengo (T.) Opus Merlini Cocai Poete Mantuani Macaronicorum, 54 FULL-PAGE WOODCUTS, margin of first 2 leaves repaired, last leaf defective and mended, contemporary stamped leather binding Tusculani A. Paganinus, 1521
- 52 Corsini (Bart.) Il Torracchione desolato, 2 vol., engraved title and portraits, CONTEMPORARY RED MOROCCO, three-line fillet round sides, gilt back, decorated end-papers, g. e., book-plates of Sir C. J. Stuart and the Bibliotheca Pezoldiana 12mo. London (Paris), 1768
- 53 [Boisguilbert (P. P. A. Le Pesant de)] Marie Stuart, Reyne d' Escosse. Nouvelle historique, 3 vol. in 1, original vellum, 1675—La Novë (F. de) Discours politiques et militaires, half brown morocco, g. e. by Ramage, 1687 (2)



54 Indagine (J.) Introductiones apotelesmaticae elegantes, in chiromantiam, Physionomiam, Astrologiam naturalem, Complexiones hominum, NUMEROUS WOODCUTS and Diagrams, Lyons 1582—Hagecius (T.) Aphorismorum Metoposcopicorum libellus unus, NUMEROUS WOODCUTS, Francofurti, 1584, in one vol., old vellum (1)

55 Massa (Nic.) Ragionamento sopra le infermità, che vengono dall'aere pestilentielle del presente Anno, 1555, half morocco Venice, G. Grifio, 1556

56 Horae B. V. M. Use of Rome. PRINTED ON VELLUM, roman letter, 15 large and 6 small cuts (all coloured), one leaf wanting (folio 56), brown morocco gilt, metal clasps, by Cape (4½ in. by 2¾ in.) Paris, G. Hardouyn, n. d. (Almanac 1520-38)

57 Psalter. Greek, ed. Jo. Leontonicus, dark blue morocco gilt, g. e. by Wallis, Antwerp, Jo. Grapheus, 1533—Theocritus. Opera, marginal repairs to first 6 leaves, old red morocco gilt, g. e., Lisburne bookplate, Rome, Zach. Calliergi, 1516—Aristaenetus. Epistolae graecae, half red morocco, Paris, M. Orry, 1596 (3)

58 Parny (E.) Opuscules, quatrième édition, 2 vol., engraved titles and 5 plates by C. Monnet, original boards, uncut 12mo. Paris, chez Hardouin, 1784

59 Stow (John) The Abridgement of the English Chronicle, black letter, damp-stained, title defective and mounted, old calf, 1611—[Butler (S.)] The Secret History of the Calves-Head Club, half calf, 1705; etc. (5)

60 Haeftenus (B.) Schola Cordis, engraved title, and 55 emblematic plates, morocco gilt, Antverpiae, 1663. Philotheus, Symbola Christiana, 98 engravings, calf, Lugd. Bat. 1682—Hugo (H.) and Otto van Veen. De Godlievende Ziel, engraved title and 60 emblematical plates, morocco gilt, Utrecht, 1749 (3)

61 Iconologie ou la Science des Emblemes, Devises, etc., 2 vol., engraved title and plates, name on titles, contemporary calf, Amsterdam, 1698—Green (H.) Shakespeare and the Emblem Writers, reproductions etc., original cloth, 1870 (3)

62 Æsop. Mythologia Ethica: or Three Centuries of Æsopian Fables in English Prose by Philip Ayres, engravings, title and some leaves stained, half calf 1689



- 63 Saavedra Faxardo (D.) *Idea de un Principe Politico Christiano*, engraved title and emblematical engravings, margins cut close, some lines shaved, morocco gilt, g. e., *Amstelodami*, 1664—Fonseca (C. de) *A Discourse of Holy Love*, done into English by Sir Geo. Strode, *frontispiece*, half calf, 1652; etc. (4)
- 64 Hierocles de Providentia et Fato et L. Gyraldi Interpretatione Symbolarum Pythagorae, calf, 1673—Tollius (J.) *Fortuita*, plate, pencil scoring in margins, stamped sheep, *Amstelodami*, 1687; etc. (5)
- 65 Keate (G.) and Capt. H. Wilson. *Account of the Pelew Islands*, portraits, 1788—Staunton (Sir Geo.) *Account of the Embassy to the Emperor of China*, 2 vol., plates, *Dublin*, 1798—Correard (A.) and J. B. H. Savigny. *Naufrage de la Frigate La Méduse*, coloured frontispiece, *Paris*, 1818, contemporary calf; etc. (6)
- 66 Esquemeling (J.) and B. Ringrose. *History of the Bucaniers of America*, 2 vol., Vol. I fourth edition, 1741, Vol. II fifth edition, *Dublin*, 1741, portraits and maps in Vol. I only, original calf, not uniform 1741
- 67 Ovidius. Desz sinnreichen Poeten Metamorphoses oder Verwandlung in Deutche Reymen gebracht durch M. Johan Spreng, gothic letter, 178 woodcuts by Virgil Solis, some ll. slightly stained, *Franckfurt*, 1564—Ovidius. *Opera cum notis Variorum*, accurate C. Schrevelio, 3 vol., portrait and engraved titles and plates, *Lugd. Bat.*, 1662, uniform stamped morocco; etc. (6)
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- 71 Rogers (N.) A Sermon Preach'd after the Funeral of the Honourable John Appleton, who died at his House in Ipswich on the 11th of September, 1739, BOSTON [Mass.] : Printed by J. Draper, 1739—Rogers (J.) A Funeral Discourse occasioned by the Death of the Honourable John Appleton, who deceas'd September 11, 1739, *ib.*, 1739 ; in 1 vol., *boards*
- 72 D'Antraigues (Comte) Troisieme Discours prononcé dans la Chambre de la Noblesse, S. L., 1789—Billaud-Varenne. Rapport fait a la Convention Nationale, sur la théorie du gouvernement démocratique, et sa vigueur utile pour contenir l'ambition, et tempérer l'essor de l'esprit militaire, [Paris, 1794]—Couthon. Rapport sur le tribunal révolutionnaire, fait au nom du Comité de salut public, [Paris, 1794]—Merlin (P. A.) Rapport sur les événemens des 11, 12, 13 et 14 Vendémiaire de l'an quatrième de la République française, [Paris, 1795] ; and others relating to the French Revolution (24)
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- 76 Laborde (Le Comte de) Le Palais Mazarin et les Habitations de ville et de campagne au dix-septième siècle, *portrait and plans, Paris, 1845* ; etc. in 1 vol., *buckram*—Springer (A.) Paris au treizieme siecle, *frontispiece, only 400 copies printed, cloth, 1860* ; Les Rues et les églises de la ville de Paris, *cloth, 1867* ; etc. (24)



- 77 Smith (D. E.) *Rara Arithmetica. A Catalogue of the Arithmetics before 1601*, 2 vol., *facsimiles, one of 151 copies, vellum gilt, g. t., in cloth case* 1908
- 78 *Nouveau Tarif du prix des glaces 1765*, PRINTED ON VELLUM, *title a little soiled and shrunk, red morocco gilt, g. e., by Wallis* Paris, *imprimerie de Prault* [1765]
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- 98 Essex House Press. Ashbee (C. R.) Socialism and Politics, 1906—Boethius (A.) Consolation of Philosophy, translated by G. Colville, 1556, edited by E. B. Bax, *Tudor Library*, 1897, *original boards* (2)
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- 100 Messiter (C. A.) Sport and Adventures among the North-American Indians, *illustrations*, 1890—Shipp (B.) Indian Antiquities of America, *illustrations, Philadelphia*, 1897; and 3 others, *original cloth* (5)
- (ln) 101 Dibdin (T. F.) Bibliomania, LARGE PAPER, *portrait and illustrations, original roxburgh*, 1876—Burton (J. H.) The Book-Hunter, *limited edition, portrait and illustrations, original buckram*, 1882; etc. (3)
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- 166 Usselinck (W.) Naerder Bedenckingen. Over de Zee-vaerdt, Coophandelende Neeringhe, als mede de versekeringhe vanden Staet deser vereenichde Landen, *half calf* sm. 4to. 1608
- 167 Virginia. The Case of the Planters of Tobacco in Virginia, as represented by themselves, with a Vindication of the said Representation, *uncut, preserved in half morocco case* 8vo. 1733
- 168 Williams (J.) The Redeemed Captive returning to Zion : A Faithful History of Remarkable Occurences in the Captivity and Delivery of Mr. John Williams, Minister of the Gospel in Deerfield, who in the Desolation which befel that Plantation, by an Incursion of French and Indians, was by them carried away into Canada, *half calf* 12mo. Boston (Mass.), 1795

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### Other Properties

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#### QUARTO

- 169 GIBBON (E.) History of the Decline and Fall of the Roman Empire, 6 vol., FIRST EDITION, *portrait, map and errata leaf in vol. III, but no half titles, marginal stain on 2 ll. in vol. I, contemporary russia* 1776-88
- 170 Cervantes (M.) Don Quixote, translated by C. Jarvis, 2 vol., *portrait and plates, contemporary calf* 1742
- 171 BOSWELL (J.) Life of Samuel Johnson, 2 vol., FIRST EDITION, *portrait and 2 facsimiles, binder's directions intact, contemporary calf* 1791



- (1n) 172 [Darwin (E.)] The Botanic Garden, 2 vol. in 1, *plates, contemporary half russia* 1791-89
- 173 Perrot (A. M.) Collection Historique des Ordres de Chevalerie, *engraved title within coloured border and 39 coloured plates, morocco gilt* Paris, 1820
- 174 Maund (B.) The Botanic Garden, 13 vol., *coloured plates, morocco gilt, g. e.* 1825
- 175 Malory (Sir Thomas) Le Morte Darthur, Introduction by Professor Rhys, 2 vol., LIMITED EDITION, *illustrations by A. Beardsley, original cloth gilt* 1893-4
- (1n) 176 Pomet (P.) Compleat History of Drugs, Done into English from the Originals, 2 vol. in 1, *plates, old calf, re-backed* 1712
- (1n) 177 Osler (Sir W.) Incunabula medica, 1467-1480, *boards*  
*Bibliographical Society, 1923*
- 178 Arber (E.) The first three English books on America, *cloth*  
*Birmingham, 1885*
- 179 Rodrigues (J. C.) Catalogo annotado dos livros sobre o Brasil. Parte I (*all published*) ; Descobrimento da America: Brasil Colonial, 1492-1822, *one of 200 copies, half morocco*  
*Rio de Janeiro, 1907*
- 180 Acharisio (A.) Vocabolario, grammatica, et orthographia de la lingua volgare con ispositioni di molti luoghi di Dante, del Petraca, et del Boccaccio, *some leaves slightly wormed, a small hole through a few leaves at end, old vellum, Cento, 1543—Boccaccio (Gio.) Ameto, half morocco, Milan, 1520* (2)
- 181 Catullus. Alexandri Guarini in C. V. Catullum expositiones, *text surrounded by commentary, contemporary brown morocco, line panel tooling on sides with inlay of interlacing ornament in centre, Venice, G. de Rusconibus, 1521—Euripidis Tragoediae duae, Hecuba et Iphigenia in Aulide latinae factae, Des. Erasmo Roterodamo interprete, half morocco, Basle, T. Wolf* 1522
- 182 STRAWBERRY HILL PRESS. Walpole (H.) Anecdotes of Painting in England, 5 vol., 1762-71 ; Richardson (Jonathan) Works, intended as a Supplement to the Anecdotes of Painters, 1792, *together 6 vol., portraits, Vol. 2 wants plate at p. 16, original red morocco gilt, g. e. ; sold not subject to return* (6)



- 183 Country-man's Festum festorum or His Fancy Viewing time, MANUSCRIPT on about 300 pp., written in a very neat eighteenth century hand, old calf; Journey to the Wonders of the Peak, and 7 other works in 1 vol., manuscript transcription by Dr. Pulteney, written in a neat hand with illustrations, old calf (2)
- 184 Harry (G. O.) Genealogy of the High and Mighty Monarch, James, by the grace of God, King of great Brittain, &c. with his lineall descent from Noah, by divers direct lynes to Brutus, first Inhabiter of the Ile of Brittain, FIRST EDITION, 9 engraved genealogical tables, two at end repaired, title and next leaf mended in margin, some headlines shaved, vellum, g. e.  
Imprinted by Simon Stafford, for T. Salisbury, 1604
- 185 Pistofilo (B.) Il Torneo, engraved title and 67 proof plates of cavaliers, title mounted, damp stained, original limp vellum; sold not subject to return In Bologna, 1627
- 186 Amman (J.) Cleri totius Romanæ Ecclesiæ subjecti, seu, Pontificiorum Ordinum omnium omnino utriusque sexus, habitus, artificiosissimis figuris, FIRST EDITION, 100 woodcuts of ecclesiastical costume, old half russia (back defective) Francoforti ad Mœnum, 1585
- 187 Hartlib (S.) His Legacie : or an Enlargement of the Discourse of Husbandry used in Brabant and Flaunders, FIRST EDITION, title and next leaf slightly defective at top, sewed  
Printed by H. Hills, 1651
- 188 Raleigh (Sir W.) The Prerogative of Parliaments in England. Proved in a Dialogue between a Counsellor of State, and a Justice of Peace, some lower inside corners wormed, sewed  
Printed 1640
- 189 Catharine (S. of Siena) D. Catharinea Serensis Virginis SSme. Ord. Prædicatorum Vita ac Miracula selectiora formis æneis expressa, engraved title, portrait and plates by C. Galle, half blue morocco, g. e. Antuerpiæ, 1603
- 190 G. (C. I.) Liure des Euenemens Remarquables qui sont arrivée depuis la Naissance de Jésus Christ jusque a presant, 1714, The ORIGINAL MS. on paper, 216 ll., contemporary rough calf XVIIIth Cent.
- 191 Song (Ye) of Simorg being Zigzag His Lament, MANUSCRIPT on paper, 40 ll. with curious pen sketches in the borders, leather gilt XIX Cent.
- \*\* One of the drawings has at the top the name of J. W. Archer, Jan. 4. 48.



- 192 Dom Boc. A Translation of the Record called Domesday, by the Rev. Wm. Bawdwen, *half calf, Doncaster, 1812*—Trench (Col. F. W.) A Collection of Papers relating to the Thames Quay, *plates and plans, slightly foxed, old calf gilt, 1827* (2)
- 193 St. Martin (J. de) L'Art de faire des Armes réduit a ses vrais principes, *portrait and plates, green morocco gilt, t. e. g. Vienne, 1804*
- 194 Coxe (W.) Memoirs of Horatio, Lord Walpole, LARGE PAPER, *portraits, PRESENTATION COPY FROM THE AUTHOR TO QUEEN CHARLOTTE, with inscription on the half title, contemporary calf gilt (joints repaired), the queen's monogram surmounted by a crown in gilt on sides* 1802
- 195 Coxe (W.) Travels into Poland, Russia, Sweden and Denmark, 2 vol., FIRST EDITION, *with portraits, plates, plans and maps, old calf gilt, 1784*—Coxe (W.) Memoirs of the Life and Administration of Sir Robert Walpole, Earl of Orford, 3 vol., *old calf gilt, front cover of Vol. 1 loose, 1798*—Guthrie (Mrs. M.) A Tour performed in the years 1795-6 through the Taurida or Crimea, FIRST EDITION, *plates and woodcuts, calf gilt, 1802* (6)
- 196 Koster (H.) Travels in Brazil, *coloured plates, maps, calf, with arms and name of Hudson Gurney in gilt on sides* 1816
- 197 Ausonius. Opera nuper reperta, *some leaves stained, old half calf, Venice, 1501*: Mirabilis liber qui prophetias Revelationesque necnon res mirandas praeteritas presentes et futuras demonstrat [Sensuit la seconde partie de ce livre *in French*], *wormhole through some leaves, red morocco, g. e., Paris, 1523* (2)
- 198 Venner (T.) Via Recta ad vitam longam. Or, a Treatise for attaining to a long life. A Treatise of the famous Baths of Bathe. As also an accurate Treatise concerning Tobacco, *half morocco* 1650
- 199 Massonio (S.) Archidipno, overo dell'insalata, e dell'vso di essa, FIRST EDITION, *old boards, leather back* Venice, M. A. Brogidlo, 1627
- 200 Porta (G. B.) De Distillatione lib. IX, FIRST EDITION, *engraved portrait of the author, NUMEROUS WOODCUTS, slightly water-stained, half morocco* Rome, 1608



- 201 Hernandez Blasco (Francisco) Universal Redempcion, Passion, Muerte, y Resurrection de Iesu Christo (*in verse*), woodcut on title and 56 WOODCUTS IN TEXT (*including repetitions*) all signed F. H., title slightly defective and repaired, a few marginal notes shaved, dark blue morocco gilt by Wallis  
*En Toledo, en casa de la Viuda de Iuan de la Plaza*, 1589

\*\* First illustrated Edition. In a letter to the reader the author states he designed and engraved the cuts.

- 202 Crescentio (P. de) De agricultura vulgare, 36 WOODCUTS OF SCENES OF COUNTRY LIFE, wormhole through margin of a few leaves at beginning, old vellum  
*Venice*, 1519

- (In) 203 Bodin (Jean) Demonomania de gli stregoni, cioè furori, et malie de' demoni, col mezo de gl' huomini, old vellum  
*Venetia, presso Aldo*, 1592

- (In) 204 Celsus (A. C.) De re medica libri octo, woodcuts, old vellum  
*Leyden, Plantin*, 1592

- (In) 205 Cattan (Chris. de) La Geomance, livre non moins plaisant et recreatif que d'ingenieuse invention, pour scavior toutes choses, presentes, passées, et à advenir. Avec la rouë de Pythagorus, woodcut diagrams, old French brown morocco  
*Paris, Gilles Gilles*, 1558

- 206 Thevet (André) Cosmographie de Levant, FIRST EDITION, NUMEROUS WOODCUTS, half morocco  
*Lyons, Jan de Tournes and Guil. Gazeau*, 1554

- 207 Arrivabene (Lod.) Il Magno Vitei . . . in questo libro . . . la narratione delle alte cavallerie del glorioso Vitei primo Rè della China, & del valoroso Iolao, FIRST EDITION, brown levant morocco gilt, g. e.  
*Verona, G. Discepolo*, 1597

\*\* A romance in imitation of Boccaccio. The last few lines on p. 143 have been inked over owing to the faintness of the original printed impression.

- 208 Frezza dalle Grotte (Gio.) Il Cantore Ecclesiastico, musical notation throughout, folding plate, woodcut frontispiece, boards, calf back, Padua, Gio. Manetti, 1698—Doni (J. B.) De praestantia musicae veteris libri tres in quibus vetus ac recens Musica inter se conferuntur, half morocco, Florence, 1647  
(2)



- 209 Benedictine Order. Regula sanctiss. Patris Benedicti cum declarationibus & constitutionibus [Part II. Constitutiones Patrum Congregationis Casinensis], *old boards, Venice, 1580—Multa ac Diversa Privilegia congregationi Montis Oliveti a diversis Pontificibus concessa, vellum, Foligno, 1566—Campanella (T.) Astrologicorum libri VI, FIRST EDITION, old calf, re-backed, Lyons, 1629* (3)
- 210 Bornitius (Jac.) Emblemata ethicopolitica illustrata per Nicolaum Meerfeldt, 100 *emblematical engravings, worm-hole in margin of a few leaves, old calf, Mainz, 1669; Promptuarium Iconum insigniorum a saeculo hominum, 2 parts, FIRST EDITION, numerous medallion woodcut portraits, olive morocco, Lyons, G. Roville, 1553* (2)
- 211 Grazzini (A. F.) Novelle, LARGE PAPER (9½ in. by 7 in.), *old calf, re-backed, London (Paris), G. Nourse, 1756—Bailly (Nic.) Livre de diverses veuës des Environs de Paris et d'autres endroits, engraved title and 24 plates, old calf, chez l'auteur à Versailles. A Paris chez S. Thomassin graveur, n. d. (17—)* (2)
- 212 Mercurius Trismegistus. Pimandras utraque Lingua Restitutus Gr. et Lat., *damp stained, original vellum, Burdigale, 1574—Metellus (J. M.) Insularium, orbis aliquot insularum, tabulis aeneis delationem, 16 engraved maps, wrappers, sm. folio, Coloniae Agrippinae, 1601* (2)
- 213 Hakewill (W.) The Liberty of the Subject against the Pretended Power of Impositions, *some ll. damp stained, uncut 1641—Philipps (Fabian) Ligeancia Lugens, or Loyalty Lamenting, 1651, calf; and 3 others* (5)
- 214 Maecius (P.) Emblemata, *engraved title and 81 plates, corner of title and portion of the top margin of first plate cut away, some damp stains, half calf* Zononiae, 1628
- 215 Roth (H. L.) Great Benin, 275 *illustrations, Halifax, 1903—*  
 (1n) Howley (J. P.) The Beothucks or Red Indians of Newfoundland, *illustrations, Cambridge, 1915, original cloth; etc.* (3)
- 216 Swan (John) Speculum Mundi, or a Glasse representing the Face of the World, FIRST EDITION, *title and a few ll. slightly damp stained, stamped morocco, m. e. Cambridge, 1635*
- 217 Royal Society . . . Philosophical Transactions, Nos. 436 to 477, 5 vol., *folding plates, contemporary calf* 1735-45



- (In) -218 Desaguliers (J. T.) A Course of Experimental Philosophy, 2 vol., *folding plates, contemporary calf* 1745-44
- (In) -219 Marsden (W.) The History of Sumatra, second edition, *folding map, contemporary calf* 1784
- 220 Hollinshead (R.) The Scottish Chronicle: or a Complete History and Description of Scotland, 2 vol., *contemporary calf* Arbroath, 1805
- 221 Æschylus. Tragoediae cum versione Latina, 2 vol., LARGE PAPER, *half calf uncut, Glasguæ, R. Foulis, 1746*—Casalius (J. B.) De Profanis et Sacris veteribus Ritibus, *folding plates, old vellum, Francofurti et Hanoverae, 1681* (3)
- 222 Bocchius (A.) Symbolicarum quaestionum, de universo genere, quas serio ludebat, *emblematical engravings, name on title, some ll. stained, old smooth morocco, g. e., Bononiae, 1574*; and another (2)
- 223 Ariosto. Bellezze del Furioso di M. Ludivico Ariosto, *woodcuts, original limp vellum* Venetia, 1574
- 224 Dondé (A.) Les Figures et l'Abregé de la Vie, de la Mort et des Miracles de S. François de Paule, *plates, engraved throughout, contemporary calf, Paris, 1664*; Compendio delle Vite de Santi Orefici ed Argentieri, *plates, vellum, Roma, 1727* (2)

## FOLIO

- 225 Homer. Scholia graeca in Iliadem (in Greek: edited by Gio. Lascaris), *corner of first leaf defective and repaired affecting 2 or 3 words of text, brown morocco, g. e., Duke of Sussex bookplate, Rome, Zach. Kallierges, 1517*—Maximus Tyrus. Sermones e Graecam (sic) in Latinam Linguam versi Cosmo Paccio interprete, *green morocco by Ramage, Rome, Jac. Mazochius, 1517* (2)
- 226 Vitruvius. Architecture ou Art de bien bastir: mis en Francoys par Ian Martin, NUMEROUS WOODCUTS, *calf, Paris, H. de Marnef, 1572*—Du Tillet (J.) Recueil des guerres et traictez d'entre les Roys de France et d'Angleterre, *calf, Paris, Jaques du Puys, 1588* (2)
- 227 Apuleius. Commentarii a Philippo Beroaldo conditi in Asinum Aureum, *with text (the text surrounded by commentary), fine outline woodcut border on sig. A2, title-page laid down, some leaves slightly stained at top, olive morocco by Ramage* Venetiis per Simonem Papiensem dictum Biuilaquam, 1501



- 228 Juvenal. Satyrae (with commentary of Io. Britannicus), *text surrounded by commentary, four (?) preliminary leaves missing, vellum, Venice, A. Paganini, 1516—Arrian. Praefatio in libris rerum gestarvm Alexandri Regis traductis per Bartholomevm Facium, vellum, Pesaro, Hier. de Soncino, 1508* (2)
- 229 Josephus. Opera, 3 parts, *title in red and black within woodcut border, a few small wormholes, boards, Paris, J. Barbier for F. Regnault and J. Petit, 1513-4—Hermes Trismegistus. Pymander cum commento, half morocco, Cracoviae, 1585* (2)
- 230 Plato. Opera per Ianvm Cornarivm Medicum Physicum Latina lingua conscripta, *some wormholes at beginning and end, 16th century English stamped calf over wooden boards, repaired, Basle, 1561—Aeneas Sylvius. Epistole et varii tractatus, gothic letter woodcut initials, green morocco by Ramage, Lyons, Jo. de Vingle for S. Guegnard, 1505* (2)
- 231 [Bonifacius VIII. Liber sextus Decretalium], *gothic letter, printed in red and black in double columns, vellum gilt, [Hain, \*3616, not in Proctor]*  
[Colophon]: *Impressum Venetiis per Bernardinū de Tridino de monteferrato XXIIII decēbris, 1490*
- 232 Aquinas (S. T.) Summa Theologiae. Secunda secundae partis, *gothic letter, double columns, contemporary binding of stamped calf over wooden boards, panelled sides decorated with a floral diaper, surrounded by a border of rosettes, with clasps, [Hain \*1464; Proctor, 4346]*  
[Colophon]: *Venetijs impssus ipendio Joh'is Colonie agrippines Johānisqz manthen gheretzen socior: 1480*
- 233 Antoninus, Archiep. Florentinus. Summa theologiae pars secunda, Edidit Francisci Moneliensis, *gothic letter, double columns rubricated throughout, numerous ornamental initials painted in red and green, a few margins stained at end, contemporary binding of wooden boards covered with stamped calf (worn), [Part of Hain \*1243; Proctor, 4126]*  
[Colophon:] *Actū hoc opus ex iclyta atqz famosa officina Nicolai Jēson Gallici olympiadibus dominicis Anno videlicet. 1480*
- 234 Ambrosius (St.) Omnia Opera. Eiusdem santissimi Ambrosii vita: a Paulino episcopo eleganter conscripta, 4 vol. in 2, *gothic letter, double columns, titles within woodcut borders, contemporary bindings of stamped calf over wooden boards,*



## LOT 234—continued

*panelled sides divided by three-line diagonal fillets into compartments containing diamond-shaped ornaments of a gryphon and circular ornaments, surrounded by a sectional border of swans (re-backed) Basileæ, Adam Petrus, 1516*

- 235 Augustinus (S.) *De ciuitate dei cum commento*, gothic letter, double columns, the commentary in smaller type surrounding them, wanting the first and last leaves (? blanks), contemporary stamped calf over wooden boards, the sides with panel containing six rows of lozenge-shaped stamps representing a double-headed eagle displayed, the spaces filled in with diamond-shaped ornaments *Basileæ, 1505*
- 236 Pelbartus de Themeswar. *Sermones Pomerii de Tempore*, gothic letter, double columns, contemporary binding of stamped calf over wooden boards (back defective), *Impressi [Hagenæ,] Henrici Gran, 1507—Martyr (P.) et J. Wolphius. Melachim id est, Regum libri duo posteriores cum Commentariis, contemporary signature: "William Singleton" on the fly-leaf, stamped calf over wooden boards, Tiguri, excudebat Chr. Froschouerus, 1571 (2)*
- 237 Budæus (G.) *Annotationes priores et posteriores, in Pandectas, woodcut initials, old white doeskin, with arms of J. A. DE THOU as a bachelor, within laurel wreath in gilt on sides, and his monogram on the back (rubbed) Lutetiæ, 1556*
- 238 *Statuta Civitatis Corrigiæ, half calf, Mutinæ, 1675—Liber Statutorum Arretii, title within woodcut border, original vellum, Florentiæ, In Officina Georgii Marescoti, 1580 (2)*
- 239 Goldast (M.) *Collectio Constitutionum Imperialium, 3 vol. in 2, old calf, with the crest of Egerton, Earls of Bridgewater, in gilt on sides, Francofordiæ, etc., 1625, 09, 10—Rittershusius (N.) Genealogiarum Præcipuorum Orbis Christiani Procerum; deductarum ab Anno 1400, old calf, Tubingæ, 1658 (3)*
- (1<sub>n</sub>)—240 Renodæus. *A Medicinal Dispensatory containing the whole Body of Physick, Englisht by Richard Tomlinson, wanting the engraved title, but having the printed title, old calf 1657*
- (1<sub>n</sub>)—241 Pinto (F. M.) *Voyages and Adventures, done into English by H. C. Gent, Fff 3 defective, mottled calf, back gilt; sold not subject to return 1663*



- 242 Marquez (J. M.) Tesoro militar de Cavalleria. Antigvo y moderno modo de armar cavalleros, y professar, segvn las ceremonias de qualquier orden militar, FIRST EDITION, NUMEROUS WOODCUTS, *red morocco by Wallis* Madrid, 1642
- 243 Poetae Graeci Principes heroici Carminis (edited by H. Stephanus), *graece, red morocco gilt, g. e. by Wallis*  
*Excudebat Henricus Stephanus illustris viri Huldrichi Fuggeri typographus* 1566
- 244 Xenophon [Opera] Paedia Cyri Persarum regis. De venatione etc., *blue levant morocco, panelled sides, g. e.*  
*Bononiae, Benedictus Hectoris,* 1502
- 245 Ovid. De Tristibus, FIVE WOODCUTS, *half vellum*  
[Venice, 1515]  
\*\* Essling, No. 1712.
- 246 Gomberville (Le Roy de) La Doctrine des Moeurs, tirée de la Philosophie des Stoiques: représentée en cent tableaux, *engraved title, portrait, and plates, blue levant morocco*  
*Paris,* 1646
- (1n) 247 Mangetus (Jo. Jac.) Bibliotheca Medico-Practica, sive rerum medicarum thesaurus, 4 vol., *paper of some leaves discoloured, original vellum* Geneva, for J. A. Chouet, 1695-98
- (1n) 248 Bauderon (Brice) Pharmacopoea cui adiecta sunt paraphrasis et miscendorum medicamentorum modus (translated into Latin by Philemon Holland), *contemporary calf*  
*E. Griffin for R. Whitaker,* 1639
- (1n) 249 Sacco (Luigi) Trattato di vaccinazione con osservazioni sul giavardo e vajuolo pecorino, *portrait of Dr. Jenner and 4 coloured folding plates, edge of a few leaves slightly frayed, half calf*  
*Milano,* 1809
- 250 Loritus (Henricus, Glareanus) Dodekachordon (libri III), *musical notation throughout, original vellum,*  
*Basle, H. Petri,* 1547
- 251 Iamblichus. De mysteriis Aegyptiorum, etc., *calf gilt,*  
(1n) *Venice, Aldus,* 1516—Becichemus (Marinus) Opera [H. \*2729; P. 7003], *roman letter, a few small wormholes, vellum*  
[Brescia, Angelus Britannicus, after 2 Oct., 1501] (2)
- (1n) 252 Gesner (C.) and E. Topsell. History of Four-footed Beasts and Serpents. With the Theatre of Insects by T. Muffet. Revised by J. R. [John Rowland], *woodcuts, lacks half-title and last four ll. slightly defective, calf, re-backed, covers detached; sold not subject to return*  
*1658*



- 253 B[enlowes] (E.) *Theophila, or Loves Sacrifice. A Divine Poem, 12 plates, two slightly defective, some margins mended, contemporary calf, with the author's arms in blind on sides*  
*Printed by R. N., 1652*
- 254 Book of Common Prayer, etc. ; Together with the Psalter or Psalms of David, *contemporary dark blue morocco, gilt tooled panel on sides, gilt back, g. e.*  
*Oxford, Printed at the Theatre, 1681*
- (1n) 255 Aringhus (P.) *Roma Subterranea, 2 vol., engraved frontispieces by Baronius, vignette on title, plans and numerous illustrations, panelled calf gilt, with arms of Sir John Abdy, Baronet of Albins, Essex, in gilt on sides*  
*Romæ, 1651*
- 256 Cæsar (C. J.) *Commentaries, translated into English, with the Art of our Modern Training, or, Tactick Practise ; by C. Edmonds, engraved title, plates of battles, sieges, etc., old panelled calf, with the arms of Goddard, of Wiltshire, in gilt on sides (re-backed), 1655—Ramnusius (P.) De Bello Costantinopolitano, plates of Byzantine costume, original vellum, Venetiis, 1634 ; and another* (3)
- 257 Bocalini (T.) *I ragguagli di Parnasso : or, Advertisements from Parnassus : in Two Centuries, portrait by W. Faithorne, original calf, with the arms of Tighe of Woodstock, co. Kilkenny, in gilt on sides, 1674—Allestry (R.) Eighteen Sermons, old panelled calf gilt, g. e., 1669* (2)
- 258 Wormius (O.) *Fasti Danici, FIRST EDITION, engraved title and portrait of the author by Simon de Passe, and other illustrations of runes, etc., vellum*  
*Hafniae, apud S. Sartorium, 1633*
- 259 Somers (Lord) *The Triumphs of the Great L[or]d S[omers] [in verse], sewed, 1701—Dialogue (A) between the Cities of London and Paris, in relation to the present Posture of Affairs, rendered into Verse, sewed, 1701* (2)
- 260 Burger (G. A.) *Leonora. Translated by W. R. Spencer, FIRST EDITION, plates and vignettes by Bartolozzi and Harding from designs by Lady Diana Beauclerk, tree calf gilt, by EDWARDS OF HALIFAX, g. e. (joints repaired)*  
*Printed by T. Bensley, 1796*



- 261 Davies (Sir J.) *Le Primer. Report des Cases et Matters en Ley resolues and adiudges en les Courts del Roy en Ireland, original calf, Printed for the Company of Stationers, 1628 ; Acts and Orders of the Meeting of the Estates of Scotland, holden and begun at Edinburgh, the 14 Day of March, 1689, Edinburgh, 1690 ; etc., in 1 vol., contemporary calf gilt, g. e.* (2)
- 262 Brancaccio (L.) *Della nvova Disciplina & vera Arte Militare, some water stains; autograph signature of Sir George Shirley, 1st Baronet on the title-page, the large bookplate of his descendant Washington, Earl Ferrers inside front cover, contemporary calf gilt* *In Venetia, Presso Aldo, 1585*
- 263 Tasso (T.) *Godfrey of Bulloigne, or the Recouerie of Jerusalem. Done into English Heroicall verse, by Edward Fairefax, FIRST EDITION, title within woodcut border, with the cancel slip pasted over the first stanza, some leaves stained and one leaf torn, old sheepskin (upper joint broken)* *Imprinted at London, by Ar. Hatfield, 1600*
- 264 Ariosto (L.) *Orlando Furioso, 4 vol., frontispiece, engraved titles, portrait, plates and vignettes, printed throughout within engraved borders, russia gilt, g. e.* *In Venezia, presso Ant. Zatta, 1772*
- 265 Foscarini (M.) *Della Letteratura Veneziana libro otto. Volume Primo, all published, original vellum, In Padova, 1752—Öhrlander (C. N.) och O. E. Leffler. Tetraglott-Léxikon for öfversättnringar från Svenskan till tyska, franska och engelska språken, half leather, Stockholm, 1852* (2)
- 266 Vasconcellos (Baro de) eo Barao Smith de Vasconcellos. *Archivo Nobiliarchico Brasileiro, half morocco* *Lausanne, 1918*
- 267 Halma (F.) *Toneel der Vereenighde Nederlanden, 2 vol., maps and plans, old calf, 1725—Douglas (J.) Nenia Britannica, plates, calf gilt, 1793* (3)
- (In) 268 Ogilby (J.) *America, folding maps and plates, some loose wanting 7 plates, but with a map of Magellan Straits not listed, original calf ; sold not subject to return* 1671
- 269 Saübertum (J.) *Emblematum Sacrorum, 4 parts, separate engraved titles, Nuremburg, 1625-30 ; Imitatio Crameriana sive Exercitium Pietatis Domesticum, 1647 ; Asylum meum Deus, 1617—Vogel (J.) Meditationes, the whole mounted in 1 vol., engraved titles, plates of emblems, some stained, vellum* *Nuremburg, 1617-47*



- 270 Licetus (F.) Hieroglyphica sive Antiqua schemata Gemmarum  
Anularium, *engravings, half calf* Patavii, 1653
- 271 Ashendene Press. The Wisdom of Jesus The Son of Sirach  
commonly called Ecclesiasticus, *printed in red and black,*  
*initials supplied in colour, stained vellum with ties*  
sm. folio 1932
- 272 ASHENDENE PRESS. Thucydides Translated into English  
by Benjamin Jowett, *printed in red and black, white*  
*pigskin* 1930
- 273 Repton (H.) Designs for the Pavilion at Brighton, *coloured*  
*plates, some with movable slips, half morocco*  
J. C. Stadler [1808]
- (1a) 274 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION,  
*portrait, 2 plates, old calf, re-backed* 1686

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### The Property of Dr. T. Loveday

Vice-Chancellor's Lodge, Stoke Bishop, Bristol.

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### OCTAVO ET INFRA

- 275 Ayres (P.) Emblems of Love, *engraved title and 44 plates,*  
*engraved throughout, title and some ll. stained, half calf,*  
*n. d.; The Buck's Bottle Companion: being a Collection*  
*of Humourous Bottle and Hunting Songs; etc., original*  
*calf, 1775; and others* (6)
- 276 Shaftsbury (Anthony Ashley, *third Earl of*) Seventeen Letters,  
MANUSCRIPT, *neatly written in an eighteenth century hand,*  
*97 pp., 1707-1711; Also A Collection of Puns, Bon*  
*Mots, etc., 20 pp., in another and later hand, morocco* 1707-
- 277 Shirley (James) The Doubtful Heir, FIRST EDITION, *half calf,*  
1652—[Hill (Aaron)] The Actor: a Treatise on the Art  
of Playing, *calf, uncut, 1750; etc.* (7)



## QUARTO

- 278 Baker (T.) *The Humour of the Age*, *tears in the margins of 2 ll*, *half cloth*, 1701—Adams (G.) *The Heathen Martyr: or the Death of Socrates*, *half calf, worn*, 1746, FIRST EDITIONS (2)
- 279 Behmenor Böhme (Jacob) *Werken*, *engraved title, Portraits, etc., original vellum* Amsterdam, 1686
- 280 Behn (Mrs. A.) *Sir Patient Fancy*, FIRST EDITION, *morocco* 1678
- 281 Cibber (C.) *The Tragical History of King Richard III*, *half cloth, n. d.* (1700) *The Careless Husband*, *wants blank leaf before title, margins cut close, signature and catchword on first leaf of dedication (sig. A) shaved, wrapper*, 1705, FIRST EDITIONS; and 2 others 8vo. (4)
- 282 Corneille (M. de) *Heraclius Emperour of the East*. Englished by L. Cardell, *title cut down and slightly defective, some headlines shaved, half calf*, 1664 —[Caryl (J.)] *The English Princess*, 1673—Carlyle (James) *The Fortune Hunters*, 1689, *half cloth*, FIRST EDITIONS (3)
- 283 Davenant (C.) *Circe. A Tragedy*, FIRST EDITION, *stained, half cloth*, 1677—Crowne (W.) *The Destruction of Jerusalem*, *half calf*, 1693—Beaumont (F.) and J. Fletcher. *The Elder Brother*, *soiled, title slightly defective*, 1678; *The Royal Merchant: or Beggars-Bush*, 1705, *half cloth* (4)
- 284 Dennis (J.) *Rinaldo and Armida*, *some ll. stained, morocco*, 1699; *Iphigenia*, *damp stained, half cloth*, 1700, FIRST EDITIONS (2)
- 285 [Dryden (J.)] *Sir Martin Mar-all*, *the second edition, having the Prologue on A 2 recto and Names of the Persons A 2 verso, as stated in Mr. Wise's bibliography, some stains, morocco* 1668
- 286 Dryden (J.) *An Evening's Love, or the Mock-Astrologer*, FIRST EDITION, *some stains, chiefly in the margins, and a few pen marks, morocco* 1671



- 287 Dryden (J.) *Tyrannick Love: or the Royal Martyr*, second edition, with additional paragraph to the Preface, 1672; Amboyna, FIRST EDITION, no printer's ornaments on title, 1673, some ll. stained, morocco (2)
- 288 Dryden (J.) *Aureng-Zebe: a Tragedy*, FIRST EDITION, with errors in pagination, a few numeral brackets shaved and some slight stains, morocco, 1676—Dryden (J.) and N. Lee. *Œdipus, a Tragedy*, second edition, title mounted, some ll. repaired, head lines shaved, stained half morocco, 1682 (2)
- 289 Dryden (J.) *The State of Innocence, and Fall of Man*, wanting 4 ll., sig. a., consisting of "The Epistle Dedicatory and Verses to Mr. Dryden," FIRST EDITION, half morocco, 1677; *The Conquest of Granada*, third edition, half cloth, 1678, some ll. stained (2)
- 290 Dryden (J.) *Religio Laici: or a Laymans Faith*, FIRST EDITION, with "Sha-ll's" in last line, p. 28 and "written" in line 18-19 on recto of sig. b. of the Preface, some slight stains, and repairs to title, morocco 1682
- 291 [DRYDEN (J.) AND SIR W. DAVENANT] (Shakespeare). *THE TEMPEST, or the Enchanted Island*, FIRST EDITION, small hole in margin of sig. B., small tears in margins of sig. F, L4, and M2, and small piece torn from the margin of sig. M., some ll. stained, half morocco 1670
- 292 D'Urfey (T.) *Love for Money: or the Boarding School*, a few small rust stains and small hole in one leaf, 1691; *The Marriage-Hater Match'd*, 1692; *The Richmond Heiress*, margin of last leaf mended, 1693, in one vol., half morocco; *The Bath, or The Western Lass*, cut close, some catchwords and last lines shaved, half cloth, 1701, FIRST EDITIONS, and first issue of *The Richmond Heiress* (2)
- 293 Etherege (Sir G.) *The Comical Revenge, or Love in a Tub*, writing on title, 1669; *The Man of Mode*, FIRST EDITION with Epilogue by Dryden, top margins of title, and some ll. cut close, shaving some numeral brackets, 1676, boards, buckram backs; *She Wo'd if She Cou'd*, title and some ll. mended, some headlines shaved, half morocco, 1693, titles soiled, and some ll. stained (3)
- 294 Farquhar (G.) *The Beaux Stratagem*, FIRST EDITION, margins cut close, word obliterated with ink on p. 3, morocco  
B. Lintot, n. d. (1707)



- 295 Gildon (Charles) *Nuncius Infernalis ; or A New Account from Below. In two Dialogues, title and some ll. stained, half calf, 1692 ; Phaeton : or the Fatal Divorce, cut close, signatures, catchwords and last lines shaved, or cut away, half morocco, 1698, FIRST EDITIONS—Lacy (J.) The Old Troop : or Monsieur Raggou, stained, half morocco, 1689 (3)*
- 296 [King (W.) *The Toast. An Heroick Poem in four books, written originally in Latin by Frederick Scheffer, now done into English by Peregrine O'Donald, frontispiece, with a printed key to the characters, mounted on the fly-leaf, contemporary mottled calf, Dublin printed, London reprinted, 1747—Carteromaco (N.) Ricciar detto, portrait and vignettes, calf, Parigi, 1738 (2)*
- 297 Marvell (A.) *Mr. Smirke ; or the Divine Mode, small hole in title, and some stains in margins, boards, 1676 ; Scandalum Magnum : or Potapski's Case. A Satyr against Polish Opression, half morocco, 1682 ; An Heroick Essay upon the Unequal'd Victory obtained by Major-General Webb over the Count De La Motte at Wynendale, boards, folio, 1709—Pearson (S.) Poems, half cloth, Sheffield, 1790 (4)*
- 298 Oates (Titus) *Eikon Basilike : or the Picture of the Late King James drawn to the Life, PRESENTATION COPY from the Author, inscription on fly-leaf, contemporary calf 1696-7*
- 299 Otway (T.) *The Souldiers Fortune, FIRST EDITION, stained, title frayed and mounted, half morocco, 1681 ; The History and Fall of Caius Marius, stained, half morocco, 1692—Oldmixon (J.) The Governour of Cyprus, FIRST EDITION, damp-stained, half morocco, worn, 1703 (3)*
- 300 Pix (Mrs. M.) *The Double Distress. A Tragedy, 1701 ; The Czar of Muscovy, 1701, FIRST EDITIONS, half cloth (2)*
- 301 PLAYS. Shadwell (T.) *The Scowrsers, 1691—Dilke (T.) The Lovers' Luck, 1696—Dennis (J.) A Plot and no Plot, n. d. (1697)—Farquhar (G.) Love and a Bottle, title defective, 1699—The Recruiting Officer, n. d. (1705)—Steele (Sir R.) The Funeral : or Grief-A-la-Mode, 1702—Vanbrugh (Sir J.) The False Friend, 1702—Cibber (C.) The Double Gallant : or the Sick Lady's Cure, wormed, n. d. (1707) ; and 25 other plays in 4 vol., some with signatures, catchwords or last lines shaved and damp stained, calf and half calf, some FIRST EDITIONS ; also 15 plays, some imperfect, unbound ; lot sold not subject to return  
1673-1707*



- 302 Rowe (N.) *The Ambitious Step-mother*, *tear in margin sig. B2, last line of Epilogue shaved*, 1701—Philips (A.) *The Distrest Mother*, *last leaf mended*, 1712, FIRST EDITIONS, *damp stained, half cloth*—Otway (T.) *Titus and Bernice*, *margins cut close, some catchwords and last lines shaved, calf*, 1701 (3)
- 303 Settle (E.) *The Empress of Morocco*, *wanting plates*, 1673—Jevon (T.) *The Devil of a Wife*, *lacks sig. A1 blank*, 1686—Scot (T.) *The Unhappy Kindness : or a Fruitless Revenge*, 1697, FIRST EDITIONS, *some ll. stained, half cloth* (3)
- 304 Shakespeare (W.) [and T. Betterton] *K. Henry IV, with the Humours of Sir John Falstaff*, *some signatures, catchwords and last lines shaved or cut away, half cloth* 1700
- 305 Southerne (T.) *The Disappointment, or the Mother in Fashion*, *title defective and mounted*, 1684 ; *Sir Anthony Love : or, The Rambling Lady*, 1691, FIRST EDITIONS, *a few slight stains, half cloth* (2)
- 306 Southerne (T.) *The Wive's Excuse : or, Cuckolds make Themselves*, *with verses by Dryden, small tear from corner of sig. B*, 1692 ; *The Maid's Last Prayer : or, Any rather than fail*, *last leaf from a shorter copy*, 1693 ; *The Fatal Marriage : or the Innocent Adultery*, *signatures and catchwords shaved in sig. L, inner margin of title and first four ll. mended*, 1694, FIRST EDITIONS, *some ll. damp stained, half cloth* (3)
- 307 Tate (N.) *Brutus of Alba : or the Enchanted Lovers*, 2 ll. *sig A2 and 3 (Prologue and Preface), mended, text of 5 lines of Prologue affected, a few head lines shaved*, 1678 ; *A Duke and no Duke, with the 4 ll. of music*, 1685, FIRST EDITIONS, *morocco* (2)
- 308 [Trotter (Catherine)] *Agnes de Castro : a Tragedy*, *title mended, tears in sig. B, sig. B3 defective, several lines of text affected, some stains, half morocco*, 1696 ; *Love at a Loss, or Most Votes carry it*, *damp stained, half cloth*, 1701—[Tavener (W.)] *The Maid the Mistress*, *some head-lines shaved, cloth*, 1708 ; *The Female Advocates*, *some ll. stained, half morocco*, 1713, FIRST EDITIONS (4)
- 309 [Vanbrugh (Sir J.)] *The Relapse : or Virtue in Danger*, FIRST EDITION, *title slightly defective and repaired, corner of sig. A4 torn, tear in margin of sig. K, damp stained, half calf*, 1697 ; *The Provok'd Wife*, *damp stained, half morocco*, 1698 (2)

- 310 Weston (J.) *The Amazon Queen*, *damp-stained, minute hole in last leaf*, 1667—W[ild] (R.) *The Benefice: a Comedy*, 1689, *half morocco*—Wiseman (Jane) *Antiochus the Great*, *half calf*, 1702, FIRST EDITIONS (3)
- 311 Whistler (J. A. Mc. N.) *Eden versus Whistler. The Baronet and the Butterfly*, FIRST EDITION, *unopened copy, original boards* *Paris, n. d. [1899]*
- 312 Wilson (John) *Belphegor: or the Marriage of the Devil*, *slight stains, chiefly in the inner margins*, 1691—Wright (Thos.) *The Female Vertuoso's, title repaired, some signatures and catchwords shaved*, 1693, *half cloth*—Grimston (W. Viscount) *The Lawyer's Fortune*, *half calf*, 1705, FIRST EDITIONS (3)







## SECOND DAY'S SALE

Tuesday, November 28th, 1933

The Property of Mrs. M. Symington

6, Cambridge Square, W.2

OCTAVO ET INFRA

Lot 313



BIBLIOGRAPHICA, 3 vol., *plain and coloured plates, half buckram* 1895-7

- 314 Blake (W.) Works, edited by E. J. Ellis and W. B. Yeats,  
3 vol., *plates, cloth* B. Quaritch, 1893
- 315 Chatterton (T.) Works, 3 vol., *frontispieces, original boards, uncut* 1803
- 316 Dryden (John) Works, edited by Walter Scott, 18 vol., *portrait, contemporary calf gilt* 1808
- 317 Goldsmith (O.) The Vicar of Wakefield, 2 vol. in 1, *original calf* Corke : Eugene Swiney, 1766
- 318 Hakluyt (R.) Principal Navigations Voyages Traffiques and Discoveries of the English Nation, 12 vol., *cloth* 1903-5
- 319 Hamilton (Count A.) Memoirs of Count Grammont, 2 vol., *portraits, straight-grained red morocco gilt, g. e.* 1828



- 320 Johnson (S.) Works with an Essay by Arthur Murphy, 14 vol.,  
*calf gilt* 1810-11
- 321 Keats (J.) Works, edited by H. Buxton Forman, 4 vol.,  
*portrait and plates, buckram* 1883
- 322 Thackeray (W. M.) Vanity Fair with illustrations by the  
author, FIRST EDITION, *heading on p. 1 in roman type, no  
woodcut of the Marquis of Steyne on p. 336, and "Mr. Pitt"  
for "Sir Pitt" on p. 453. half calf (binding worn)* 1848
- 323 Thackeray (W. M.) The History of Pendennis with illustrations  
on steel and wood by the author, 2 vol., FIRST EDITION,  
*original cloth, FINE COPY* 1849
- 324 Thackeray (W. M.) The Virginians, with illustrations on steel  
and wood by the author, 2 vol., FIRST EDITION, *bound up  
from the original parts with a specimen wrapper included in  
each vol., cloth* 1858-9

## FOLIO

- 325 Dürer (Albert) Ninety-three drawings by Albert Dürer re-  
produced in facsimile from originals in the British Museum,  
text by Sidney Colvin, *half morocco* 1894
- 326 Dürer (A.) Dürer's Drawings in colour, line and wash. A  
selection of 56 facsimiles of the originals preserved in the  
Albertina Collection at Vienna, edited by Campbell  
Dodgson, *in portfolio* Vienna, 1928
- 327 Flaxman (John) The Drawings of Flaxman in the Gallery of  
University College, London, edited by Sidney Colvin,  
*half red morocco (binding loose)*  
*large folio (22in. by 17in.)* 1876
- 328 HOLBEIN (H.) IMITATIONS OF ORIGINAL DRAWINGS for the  
portraits of illustrious persons of the court of Henry VIII,  
published by John Chamberlaine, *coloured portraits, has the  
portraits of Holbein and his wife, the two miniatures of the  
sons of the Duke of Suffolk, and the 8 additional portraits of  
the French Court, half red morocco* *lt*  
*large folio (22in. by 17½in.)* 1792
- 329 Holmes (C. J.) Constable and his influence on landscape pain-  
ting, *plates, buckram* 1902

- 330 Leighton (Sir F.) Sir Frederick Leighton Bart., P.R.A. An Illustrated Chronicle by Ernest Rhys, with prefatory Essay by F. G. Stephens, *plates, half vellum* 1895
- 331 Milton (John) Poetical Works with life by William Hayley, 3 vol., *plates, calf gilt* J. & J. Boydell, 1794-7
- 332 Penley (A.) The English School of Painting in water-colours, *coloured plates, cloth (binding loose)*. Day & Son, n. d.—  
Flaxman (J.) Acts of Mercy, *plates, stain in margin, half leather, n. d.*; and another (3)
- 333 Pope (A.) Works, 2 vol., *folding portrait by Vertue, 1717*; Letters of Mr. Alexander Pope and several of his friends, 1737, together 3 vol., *calf gilt (binding not uniform)* (3)
- 334 Smith (J. R.) His Life and Works, by Julia Frankau, *text in 1 vol., 8vo., plates in monochrome and colours, in large portfolio, cloth* 1902
- 335 Spenser (E.) Works, frontispiece by R. White, *panelled calf gilt, g. e. by Riviere (re-backed)* 1679
- 336 Ward (William and James) Their Lives and Works by Julia Frankau, *text in 1 vol., 8vo., plates in monochrome and colours, in large portfolio, cloth* 1904

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### Other Properties

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#### OCTAVO ET INFRA

- 337 Gronow (Capt.) Reminiscences and Recollections, 2 vol., *limited edition, with plates in two states, coloured and with "remarques," original cloth* 1889
- 338 Thackeray (W. M.) Works, Biographical Edition, 13 vol., *illustrations, half morocco* 1905-07
- 339 Wilde (Oscar) Works, LIMITED EDITION, 14 vol., including *Dorian Gray, original white buckram* 1908
- 340 D'Arblay (Madame) Diary and Letters as Edited by her Niece, Charlotte Barrett with Prefaces by Austin Dobson, 6 vol., *portraits, half calf gilt, g. t.* 1904-5



- 341 Arabian Nights (Stories from the) Retold by Laurence Housman, *coloured plates by Dulac, cloth*, 1907 ; etc. (4)
- 342 Bononcini (Giov. Battista) L'Astarto: Asie, *words and music on 140 pp., oblong folio, original red morocco* [circa 1750]—Hasse (G. A.) Artaserse. *Dramma per Musica, poesia di Pietro Metastasio, oblong folio, boards* [circa 1750] (2)
- 343 Andreoli (Pasqual) *Memoiria sull'Aerostato, 2 plates (one a large folded view of a balloon with passenger, boards 12mo. Venezia, 1807*
- 344 Zambeccari (Fr.) *Descrizione della Macchina Aerostatica, folding plates, Bologna, 1803*—Turgan (Julian) *Les Ballons, engravings, Paris, 1851*—Tissandier (G.) *Les Ballons Dirigéables, 1872 ; etc.* (6)
- 345 *Voyages Aériens, par J. Glaisher, Flammarion, Fonvielle, et Tissandier, engravings and plates, some coloured, half morocco Paris, 1870*
- 346 Moreland (Olivia) *The Charms of Dandyism: or, Living in Style ; edited by Capt. Ashe, 3 vol., half calf, edges uncut 1819*
- 347 Wilde (Oscar) *Poems, second edition, parchment, 1881 ; Ballad of Reading Gaol, 1899 ; For Love of the King, FIRST EDITION, on hand-made paper, original buckram, 1922* (3)
- 348 Doyle (Conan) *His Last Bow, 1917*—Machen (Arthur) *Notes and Queries, 1926 ; The Shining Pyramid, 1925*—Phillips (Stephen) *Poems, 1898 ; Herod, a tragedy, 1901 ; ALL FIRST EDITIONS ; etc.* (7)
- 349 Coppard (A. E.) *Hips and Haws, one of 20 copies signed by the author, Golden Cockerell Press, 1922 ; Count Stefan, portrait, signed by the Author, Golden Cockerell Press, 1928 ; both FIRST EDITIONS* (2)
- 350 *Little Hydrogen, or, the Devil on Two Sticks in London, FIRST EDITION, 12 coloured plates, original boards uncut, with the printed label 1819*
- 351 Lytton (Sir E. Bulwer) *The Caxtons, A Family Picture, FIRST EDITION, 3 vol., 32 pp. of advertisements at end, original cloth, uncut 1849*

- 352 Nonesuch Press. Anacreon [Odes] done into English by A. Cowley and S. B. *one of 725 copies, engravings, original boards, parchment back* 1923
- 353 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, 50 illustrations by J. Tenniel, *original cloth, g. e., a little worn, and upper cover stained* 1872
- 354 Basile (G.) The Pentamerone; translated by J. E. Taylor, plates by G. Cruikshank, *presentation copy with inscription by the Illustrator: "T. L. Greenwood, Esq. with the regards of Geo. Cruikshank", a few slight stains, original cloth, dull, 1848—Fenn (G. M.) Princess Fédor's Pledge, an A.L.s from the Author loosely inserted, original half cloth, n. d.; etc.* (3)
- 355 Shaw (G. B.) Press Cuttings, FIRST EDITION, *original wrappers, 1909—Sutro (Alfred) Five Little Plays, presentation copy inscribed by the Author, original buckram, 1912—Tomlinson (H. M.) War Books, one of 215 copies, half cloth, The Rowfant Club, Cleveland, Ohio, 1930; etc.* (5)
- 356 Southey (Robert) Thalaba the Destroyer, 2 vol., FIRST EDITION, *original boards, uncut* 1801
- 357 Masfield (John) Odtaa, *label removed from inside cover, 1926—Galsworthy (John) Swan Song, 1928, FIRST EDITIONS—Brannon (P.) The Air-Boat for Arcustatic Air-Travel, illustrations, original wrappers, 1879—Marion (F.) Les Ballons et Voyages Aériens, illustrations, half roan, Paris, 1867; etc.* (6)
- 358 Shakespeare (W.) The Secret drama of Shakspeare's Sonnets unfolded, by Gerald Massey, *cloth, 1872—Knight (C.) Studies of Shakspeare, cloth, 1851; The Poems of Shakespeare edited by George Wyndham, buckram, 1898; etc.* (6)
- 359 Goldsmith (O.) An History of England, 2 vol., FIRST EDITION, *original blank at end of Vol. I followed by 2 leaves of advertisements, original blank at end of Vol. II followed by one leaf of advertisements, old calf, re-backed, 1764; The Beauties of English Poesy. Selected by Oliver Goldsmith, 2 vol., FIRST EDITION, wants half titles, contemporary calf (binding worn and joints cracked), 1767; etc.* (6)



- 360 Grimm (Bros.) *Gammer Grethel* ; or *German Fairy Tales and Popular Stories*, *woodcuts, cloth (back mended)*, 1839—Kingsley (C.) *Glaucus* ; or, *the Wonders of the Shore*, *cloth*, 1855 ; etc. (12)
- 361 Yeats (W. B.) *The Countess Kathleen and various Legends and Lyrics*, FIRST EDITION, *frontispiece, cameo series, A.L.s. from the Author inserted, original boards* 1892
- 362 Vale Press. *The Poems of Sir John Suckling*, 1896—Shakespeare's *Sonnets*, 1899—Moore (T. Sturge) *Danaë*, a poem, 1903, *boards* (3)
- 363 Omar Khayyam. *Rubáiyát*, *boards, Riccardi Press*, 1913 ; *The Tale of Igor* adapted by Helen de Vere Beauclerk, *coloured illustrations, boards*, 1918—Villon (F.) *Le Testament*, *facsimile woodcuts, wrappers*, 1918—Mardrus (Dr. J. C.) *The Queen of Sheba*, translated by E. Powys Mathers, *boards, The Casanova Society, n. d.* ; etc. (5)
- 364 Cayme Press. *The Island set apart* by Hillel Samson, 1924—*Stampede* by L. de Giberne Sieveking, 1924—*The Bright-of-Eye* by A. G. Keown, 1925 ; etc. (6)
- 365 Butler (S.) *Essays on Life, Art and Science*, FIRST EDITION, *original cloth*, 1904 ; and another (2)
- 366 Butler (S.) *Erewhon revisited*, FIRST EDITION, *original cloth* 1901
- \*\* The author's own copy with a list of Corrigenda written by him at end of "Contents".  
On the fly-leaf is a list of 41 names of Butler's friends (? written by his man, Alfred). This is presumably a list for presentation copies. It is headed "S. Butler, private copy, Oct. 9, 1901".  
Inserted loose is a slip of paper with a note of the sales of "Erewhon" (531 copies) and "Erewhon revisited" (744 copies) to 21 March, 1902.
- 367 Butler (S.) *The Fair Haven*, FIRST EDITION, *original cloth* 1873
- \*\* The author's own copy with corrections and alterations by him and a note written by him on fly-leaf : "Final. Correction copy in case of reprint".
- 368 Butler (Samuel) *The Way of all Flesh*, FIRST EDITION, *original cloth* 1903



- 369 Greenaway (Kate) *Under the Window*, *original boards*, *n. d.*—  
Caldecott (Randolph) *Picture Books*, 14 vol., only (wants  
nos. 5 and a) with a duplicate of no. 7, 15 vol. in all.  
*original wrappers, n. d. ; all with coloured illustrations* (16)
- 370 Kipling (Rudyard) *Kim*, FIRST EDITION, *illustrations, original  
cloth* 1901
- 371 Meredith (George) *The Egoist*, arranged for the stage by  
George Meredith and Alfred Sutro, FIRST EDITION, 30 *copies  
only printed, original wrapper*  
*sm. 4to. Privately printed, 1920*
- 372 Swinburne (Algernon C.) *Ode to Mazzini*, FIRST EDITION,  
*original printed wrappers, 20 copies only issued*  
*sm. 4to. Printed for Private Circulation, 1909*
- 373 Tennyson (Lord) *The Antechamber*, FIRST EDITION, *printed  
from the original manuscript dated Oct. 15, 1834, original  
printed wrapper* *Printed for Private Circulation, 1906*
- 374 Conrad (Joseph) *The Dover Patrol, a Tribute*, FIRST EDITION,  
*original printed wrapper*  
*Canterbury, Printed for Private Circulation, 1922*
- 375 Conrad (Joseph) *John Galsworthy, an Appreciation*, FIRST  
EDITION, *original printed wrapper*  
*Canterbury, Printed for Private Circulation, 1922*
- 376 Landor (Walter Savage) *A Poets Dream*, FIRST EDITION,  
*one of 35 copies, original printed wrapper*  
*Edinburgh, Printed for Private Circulation, 1928*
- 377 Swinburne (A. C.) *Théophile*: edited by Edmund Gosse,  
FIRST EDITION, *one of 20 copies, original grey wrapper* 1915
- 378 Swinburne (A. C.) *Early Letters to John Nichol*, *one of 30  
copies only*, FIRST EDITION *Privately Printed, 1917*
- 379 Swinburne (A. C.) *Ernest Clouët, a Burlesque*, edited by  
Edmund Gosse, FIRST EDITION, *one of 20 copies printed,  
original grey printed wrapper* *Private Circulation, 1916*
- 380 Swinburne (A. C.) *Lord Scales, a Ballad by a Borderer*, FIRST  
EDITION, *one of 20 copies printed, original grey printed  
wrapper* *London, for Private Circulation, 1909*



- 381 Swinburne (A. C.) Letters to Stéphane Mallarmé, edited by Edmund Gosse, FIRST EDITION, *one of 30 copies, original wrapper* *Privately Printed, 1913*
- 382 Swinburne (A. C.) Border Ballads, FIRST EDITION, *one of 20 copies, original printed wrapper* *Printed for Private Circulation, 1909*
- 383 Swinburne (A. C.) The Portrait, FIRST EDITION, *one of 20 copies, original grey printed wrapper* *Printed for Private Circulation, 1909*
- 384 Swinburne (A. C.) Burd Margaret, a Ballad by a Borderer, FIRST EDITION, *one of 20 copies, original printed wrapper* 1909
- 385 Swinburne (A. C.) Lord Soulis, a Ballad, FIRST EDITION, *original wrapper* *Printed for Private Circulation, 1909*
- \*\* Only seven copies of this Ballad were printed. This is a first proof, with the prefatory note which was cancelled and replaced by an Introduction. With an A.L.s. by T. J. Wise on the book inserted.
- 386 Swinburne (A. C.) A Study of Victor Hugo's "Les Misérables," edited with an Introduction by Edmund Gosse, FIRST EDITION, *one of 30 copies, original printed wrappers* *Printed for Private Circulation, 1914*
- 387 ENGLISH DRAMATISTS; edited by A. H. Bullen, comprising Marlowe, 3 vol., Middleton, 8 vol., Marston, 3 vol., Peele, 2 vol., *together 16 vol., original cloth* Nimmo, 1885-88
- 388 Books about Books—Madan (F.) Books in Manuscript, 1893—Pollard (A. W.) Early Illustrated Books, 1893—Elton (C. J. & M. A.) Great Book Collectors, 1893—Horne (H. P.) The Bindings of Books, 1894, *all with illustrations, original buckram* (4)
- 389 Synge (John M.) Works, 4 vol., FIRST COLLECTED EDITION, *portraits, original buckram, g. t.* 1910
- 390 Lounsbury (Thomas R.) Studies in Chaucer: His Life and Writings, 3 vol., *portrait, original cloth, g. t.* 1892
- 391 Jonson (Ben) Works: with Notes and Memoir by W. Gifford, 3 vol., *n. d.*—Chapman (G.) Works: edited by R. H. Shepherd, *portrait*, 1814—Massenger (P.) Plays: edited by F. Cunningham, *n. d., original cloth* *Camden Hotten and Chatto and Windus* (5)

- 392 Vigfusson (G.) Sturlunga Saga including the Islendinga Saga,  
2 vol., *original cloth, map in pocket* Oxford, 1878
- 393 Vasari (G.) Lives of Painters, Sculptors and Architects :  
edited by E. H. and E. W. Blashfield and A. A. Hopkins,  
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- 640 Hewlett (Maurice) Little Novels of Italy, 1899; Richard, Yea and Nay, 1900, FIRST EDITIONS, *original cloth* (2)
- 641 Hofland (B.) Beatrice, 3 vol., *original boards*, 1829—Oliphant (Margaret) Merkland, 3 vol., *original half cloth*, 1851; The Athelings, 3 vol., *original cloth, Edinburgh*, 1857; FIRST EDITIONS (9)
- 642 Kaye-Smith (Shiela) Sussex Gorse, FIRST EDITION, FIRST ISSUE, *blind stamp on title, original dark blue cloth*, 1916; Tamarisk Town, FIRST EDITION, *original cloth* 1919

- 643 Mackenzie (Compton) *Fairy Gold*, 1926 ; *Rogues and Vagabonds*, 1927—Morgan (Charles) *My Name is Legion*, 1925 ; *The Fountain*, 1932, FIRST EDITIONS, *original cloth* (4)
- 644 Masefield (John) *Multitude and Solitude*, 1909 ; Dauber, *publisher's presentation copy*, 1913 ; Melloney *Hotspur*, 1922 ; *Esther*, 1922 ; FIRST EDITIONS, *original cloth (or boards)* (4)
- 645 Masefield (Katherine) *The Garden Party*, etc., FIRST EDITION, *original cloth*, 1922 ; *The Aloe*, *limited edition, original buckram*, 1930—Davies (Rhys) *The Stars, The World, and the Women*, *limited edition, signed by the Author, frontispiece, original buckram*, 1930 ; etc. (5)
- 646 Milne (A. A.) *If I may*, 1920 ; *The House at Pooh Corner*, illustrations by H. Shepard, 1928 ; *By Way of Introduction*, 1929, FIRST EDITIONS, *original cloth* (3)
- 647 Milne (A. A.) *The Secret and other Stories*, 1929 ; *When I was very young*, illustrations by Shepard, 1930, *both limited editions signed by the Author, original buckram (or boards)*, *The Fountain Press, New York* (2)
- 648 Moore (George) *A Drama in Muslin*, FIRST EDITION, *with 24 pp. Advertisements at end, frontispiece, original cloth* 1886
- 649 Moore (G.) *Impressions and Opinions*, 1891 ; *Esther Waters*, 1894, FIRST EDITIONS, *original cloth*, FINE COPIES (2)
- 650 Moore (G.) "Hail and Farewell!", 3 vol., FIRST EDITION, A FINE COPY 1911-14
- 651 Moore (G.) *Conversations in Ebury Street*, *limited edition, signed by the Author, original boards* 1924
- 652 Porter (Jane) *The Pastor's Fire-side*, 4 vol., *original boards, back strips defective, Vol. 1-3 n. d., Vol. 4 1817*—Carlyle (Thomas) *Reminiscences* ; edited by J. A. Froude, 2 vol., FIRST EDITION, *original cloth*, 1881 (6)
- 653 Priestley (J. B.) *Figures in Modern Literature*, 1924 ; George Meredith, 1926 ; *Adam in Moonshine*, 1927, FIRST EDITIONS, *original cloth* (3)
- 654 Priestley (J. B.) *Angel Pavement*, FIRST EDITION, *portrait, original buckram, g. t.* 1930
- 655 Sassoon (S.) *Memoirs of an Infantry officer*, *limited edition, signed by the Author, original buckram, g. t.* 1930



- 656 Shaw (George Bernard) *The Quintessence of Ibsenism*, FIRST EDITION, *original cloth* 1891
- 657 Shaw (G. B.) *Man and Superman*, 1903 ; *Saint Joan*, 1924, FIRST EDITIONS, *original cloth* (2)
- 658 Sherriff (R. C.) and Vernon Bartlett. *Journey's End*, *limited edition signed by the Authors, original half vellum*, 1930—[Anon.] *Her Privates We*. By Private 19022, *original cloth*, 1930—Onions (O.) *The New Moon*, [1918], FIRST EDITIONS, *original cloth* (3)
- 659 Stephens (James) *The Charwoman's Daughter*, FIRST EDITION, *original cloth* 1912
- 660 Strachey (Lytton) *Elizabeth and Essex*, *portraits*, 1928 ; *Portraits in Miniature*, 1931, FIRST EDITIONS, *original cloth* (2)
- 661 [Surtees (R. S.)] *Handley Cross*, FIRST ILLUSTRATED EDITION, *first issue, coloured plates by J. Leech, original cloth, dull and recased, in a slip case* 1854
- 662 Walpole (Hugh) *The Captives*, 1920 ; *The Young Enchanted*, 1921 ; *The Cathedral*, 1922, FIRST EDITIONS, *original cloth* (3)
- 663 Walpole (H.) *The Old Ladies*, 1924 ; *Harmer John*, 1926 ; *Wintersmoon*, 1928 ; *Hans Frost*, 1929 ; *Farthing Hall*, 1929, FIRST EDITIONS, *original cloth* (6)

## QUARTO

- 664 Bennett (Arnold) *Elsie and the Child*, *limited edition, signed by the Author and Illustrator, coloured illustrations by E. McKnight Kauffer, original cloth*, 1929—Wells (H. G.) *The Adventures of Tommy*, *coloured illustrations, original boards*, 1929 (2)
- 665 Galsworthy (John) *Loyalties*, *limited edition signed by the Author, illustrations by S. Van Abbé, with his portrait, original buckram, g. t.* 1930





## THIRD DAY'S SALE

Wednesday, November 29th, 1933

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The Property of A. W. Heppell, Esq.,  
*Chadwell Heath.*

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OCTAVO ET INFRA

LOT 666

**C**AMPBELL (Rev. John) Travels in South Africa, 2 vol.,  
*map and coloured plates, half calf, 1822—Pinkerton (R.)*  
Russia : Observations on that Country and its Inhabitants,  
*coloured plates, boards, uncut, 1833—Cockburn (G.) A*  
Voyage to Cadiz and Gibraltar, 2 vol., *coloured plates, half*  
*calf, 1815* (5)

667 Egan (Pierce) Life of An Actor, 26 *coloured plates (wanting*  
*the plate to face p. 220), some plates shaved, stained, a few*  
*leaves torn, half roan, upper loose, 1825 ; etc. ; sold not*  
*subject to return* (3)

668 [Eglinton (John)] The Tournament ; or, Days of Chivalry,  
*24 coloured plates, half calf* W. Sams, 1823

669 Gilpin (William) Remarks on Forest Scenery, 2 vol., *plates,*  
*calf, joints cracked, 1808 ; Observations on the River Wye,*  
*plates, calf, 1782 ; etc.* (7)

670 Historical Record of the Fifth Regiment of Foot or Northum-  
berland Fusiliers, *coloured plates, cloth, 1838 ; etc.* (4)



- 671 Shoberl (F.) *The World in Miniature*, 21 vol. of, *coloured plates*, various bindings ; sold not subject to return *n. d.*
- 672 Stephens (J. L.) *Incidents of Travel in Central America, Chiapas and Yucatan*, 2 vol., *plates, cloth*, New York, 1848—Elphinstone (Hon. M.) *Account of the Kingdom of Caubul*, 2 vol., *coloured plates, half calf*, 1819 ; etc. (7)
- 673 Zeidler (J. G.) *Neu ausgefertigte Bilder Bibel*, *woodcuts, half calf*, Magdeburg, 1739 ; De Vignoles et du Bois. *La Lire Maçonne ou Recueil de Chansons des Francs-Maçons*, *old calf, La Haye*, 1787 ; etc. (9)

## QUARTO

- 674 Alexander (William) *Picturesque Representations of the Dress and Manners of the Chinese*, 50 *coloured plates, original half calf, uncut*, T. M'Lean, [1814]—Fesquet (G.) *Voyage en Orient fait avec Horace Vernet*, *coloured plates, cloth*, *n. d.* (2)
- 675 Atkinson (Capt. G. F.) *Curry and Rice*, 40 *tinted lithographs, cloth, n. d.*—Martin (C. and L.) *Civil Costume of England from the Conquest to the Present Period*, *coloured plates, cloth*, 1841 ; etc. (5)
- 676 Bhavsinghi (H. H. Sir, Maharaja of Bhavnagar) *Forty Years of the Rajkumar College from the papers of Chester Macnaghten*, 6 vol. and index vol., *portraits and plates, cloth, g. t.* [1911]
- 677 Bhavsinghi (H. H. Sir) *Forty Years*, another copy, 6 vol. and index, *cloth, g. t.* [1911]
- 678 Boyajien (Z. C.) *Gilgamesh : A Dream*, *coloured plates, cloth*, 1924—Flaubert (G.) *Salamambo*, Translated by J. W. Matthews, *coloured plates, cloth, Mandrake Press*, 1930 ; etc. (4)
- 679 Butler (A. G.) *British Birds with their Nests and Eggs*, Order Passeres, 6 vol., *plates, cloth* *n. d.*
- 680 Cooke (E. W.) *Sixty Five Plates of Shipping and Craft*, 65 *etchings, cloth, loose in binding* 1829
- 681 Cooke (E. W.) *Sixty Five Plates of Shipping and Craft*, 55 *plates only, half calf, g. e.* 1829

- 682 Cosmo the Third. Travels through England, *tinted plates, boards, uncut*, 1821—Hobhouse (J. C.) Journey Through Albania to Constantinople. 2 vol., *coloured plates, calf*, 1813 (3)
- 683 Ellis (H.) Journal of the Proceedings of the Late Embassy to China, *portrait and coloured plates, calf re-backed*, 1817—Willyams (Rev. C.) A Voyage up the Mediterranean, *tinted plates, calf*, 1802 ; etc. (3)
- 684 Garnett (T.) Observations on a Tour through the Highlands, 2 vol. in 1, *folding map and plates, calf*, 1800—Hassell (J.) Memoirs of the Life of the late George Morland, *plates, cloth*, 1806 ; etc. (7)
- 685 Gould (R. F.) The History of Freemasonry, 6 vol., *portraits, cloth* 1884-7
- 686 Greene (W. T.) Parrots in Captivity, 3 vol., *coloured plates, cloth* 1884-7
- 687 Harral (Thomas) Picturesque Views of the Severn, 2 vol. in 1, LARGE PAPER, 52 *coloured plates, a note on fly leaf states "it is understood that the plate to face p. 17 was never issued but an extra plate is included at end of Vol. II to make up the number"*, calf, (11½ in. by 9 in.) 1824
- 688 Hayley (W.) Life of George Romney, FIRST EDITION, *plates, calf, Chichester*, 1809—Hullmandel (C.) The Art of Drawing on Stone, *plates, half calf*, 1833 ; etc. (4)
- 689 Ireland (Samuel) Picturesque Views on the River Thames, 2 vol., *plates, calf*, 1792 ; Picturesque Views on the River Medway, *plates, russia*, 1793 ; Picturesque Views on the River Wye, *plates, calf, re-backed*, 1797 ; and others by the same author (7)
- 690 Lowe (E. J.) Ferns : British and Exotic, 8 vol., *coloured plates, cloth* 1872
- 691 Morris (B. R.) British Game Birds and Wildfowl, 60 *coloured plates, cloth* n. d.
- 692 Paxton (J.) Magazine of Botany, Vol. I-IV, *coloured plates, calf*, 1834-8—Wood (W.) Zoography, 3 vol., *plates, half calf*, 1807 (7)



- 693 Picturesque Representations of the Dress and Manners of the English, 50 *coloured plates, half morocco*  
James Goodwin [1813]
- 694 Picturesque Representations of the Dress and Manners of the Russians, [of the Turks, and of the Chinese by William Alexander], 3 vol., *coloured plates, uniform red morocco gilt, g. e.*  
J. Murray, 1814
- 695 Pomeroy (Major R. L.) History of the Fifth Dragoon Guards, 2 vol., *plates, cloth*, 1924—Arthur (Sir G.) Story of the Household Cavalry, 2 vol., *plates, cloth*, 1909 ; etc. (7)
- 696 Representations of Dresses, Morals, and Customs in the Kingdom of Holland, at the beginning of the nineteenth century, 20 *coloured plates* by L. Portman, *a few leaves spotted, half morocco* Amsterdam, E. Maaskamp, 1808
- 697 Schoberl (Frederic) Picturesque Tour from Geneva to Milan, *map and 36 coloured plates, calf, joints cracked*  
R. Ackermann, 1820
- 698 Strange (E. F.) The Colour-Prints of Hiroshige, 52 *plates, including 16 in colour, cloth* 1925
- 699 Thorburn (A.) British Mammals, 2 vol., *coloured plates, cloth* 1920-21
- 700 Wathen (James) Journal of a Voyage to Madras and China, 24 *coloured plates, boards, uncut, upper cover loose* 1814
- 701 Weale (John) Quarterly Papers on Architecture, 4 vol., *plates, some coloured, half morocco* 1844-5

## FOLIO

- 702 Bradford (Rev. W.) Sketches of the Country, Character and Costume in Portugal and Spain [and Sketches of Military Costume], *coloured plates, half calf* 1809-10
- 703 Cooke (E. W.) Fifty Plates of Shipping and Craft, LARGE PAPER, *cloth (15in. by 11in.)* 1829
- 704 Cotman (J. S.) Architectural Antiquities of Normandy, 2 vol. in 1, *plates, half morocco*, 1822—St. John (J. A.) and E. Prisse. Oriental Album. Characters and Costume in the Valley of the Nile, *tinted lithographs, half morocco*, 1848 ; and another (3)

- (12) 705 Daniell (T. and W.) A Picturesque Voyage to India by way of China, 50 *coloured plates on thick paper, half calf* 1810
- 706 DANIELL (WILLIAM) AND R. AYTON. A VOYAGE ROUND GREAT BRITAIN, Vol. I to V only, *coloured views, Vol. I and II half russia, Vol III to V boards, uncut, backs worn, sold not subject to return* 1814-21
- 707 Dutton (T. G.) Yachting, 12 *coloured lithographs, cloth, n. d.*—  
(12) Verner (Capt. W.) Sketches in the Soudan, *coloured lithographs, cloth, 1885; and others* (6)
- 708 Foster (Birket) Brittany, 35 *plates, PRESENTATION COPY from the author, inscribed on half title, original cloth* 1878
- 709 [Hailstone (Edward)] The Costume of Yorkshire, LIMITED EDITION, 40 *coloured plates, half morocco* Leeds, 1885
- 710 Hailstone (E.) Costume of Yorkshire, *another copy, half morocco* Leeds, 1885
- 711 Harris (Moses) The Aurelian, A Natural History of English Moths and Butterflies, *coloured plates, half morocco, 1840*—  
Houghton (Rev. W.) British Fresh Water Fishes, 2 vol., *coloured plates, cloth, n. d.* (3)
- 712 Illustrated Record of Important Events in the Annals of Europe, *coloured plates, 1815; The Campaign of Waterloo, coloured plates, 1816, in 1 vol., half russia, re-backed, morocco* 1815-16
- 713 Jones (Owen) The Grammar of Ornament, 112 *coloured plates, cloth, g. e.* 1868
- 714 Journal of Indian Art, Vol. I to VI, Nos. 1-53, *coloured and other plates, half calf, 1886-96; and another set, 7 vol., coloured and other plates, half morocco, 1884-90* (13)
- 715 Linton (W. J.) The Masters of Wood-Engraving, LIMITED EDITION, *reproductions, buckram* Privately Printed, 1889
- 716 Lucas (D.) English Landscape Scenery from Pictures by John Constable, *plates, half morocco, 1855*—Browne (J.) Picturesque Views of Edinburgh, *plates on india paper, half calf, Edinb., 1825; etc.* (3)
- (12) 717 Mayer (Luigi) Views in Egypt, Palestine, and other parts of the Ottoman Empire, 96 *coloured plates, old calf* 1804



718 Meyrick (S. R.) and C. H. Smith. Costume of the Original Inhabitants of the British Islands, 24 *coloured plates, half morocco* 1821

719 Meyrick (S. R.) A Critical Inquiry into Ancient Armour, 3 vol., *plates, some coloured, half morocco, uncut* 1824

B1K (12) 720 Military Costume of Turkey, 30 *coloured plates, morocco gilt*, 1818—Dubourg (M.) Views of the Remains of Ancient Buildings in Rome, 26 *coloured plates, half calf*, 1820 (2)

721 Military Costume of Turkey, *coloured title and 30 coloured plates, calf, g. e.* T. McLean, 1818

722 Moleville (B. de) Costume of the Hereditary States of the House of Austria, 50 *coloured plates, russia gilt* 1804

723 Nash (Joseph) Views of the Interior and Exterior of Windsor Castle, 25 *coloured plates, mounted as drawings, in a half morocco portfolio* *atlas folio* T. M'Lean, 1848

724 Paris Toilette. Several hundred coloured fashion plates in 5 vol., *cloth* Paris, Daydon, n. d.

725 Pinelli (B.) and (C.) Hullmandel Roman Costumes Drawn from Nature, 23 (*should be 24*) *coloured lithographs, half calf* [1820]

726 Pyne (W. H.) The Costume of Great Britain, 60 *coloured plates, half morocco* 1804

(12) 727 Rattray (James) Costumes of the various Tribes of Afghaunistaun, 30 *coloured lithographs, half morocco* 1848

728 Shaw (Henry) and Sir S. R. Meyrick. Specimens of Ancient Furniture, 74 *coloured plates, half morocco* 1836

729 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, *coloured plates, half calf, loose in binding* 1814

730 Smith (J. T.) Antiquities of Westminster, 246 *plates, diced calf gilt* 1807

731 Solon (L. M.) The Art of the Old English Potter, *plates, half morocco*, 1883—Houghton (Rev. W.) British Fresh Water Fishes, *coloured plates, half roan, n. d.* (2)

- 732 Thornton (R. J.) Temple of Flora, *engraved title, 2 uncoloured and 29 coloured plates, half morocco* 1812
- 733 Vacher (Sydney) Fifteenth Century Italian Ornament chiefly taken from Brocades and Stuffs found in pictures in the National Gallery, *30 coloured plates, boards* 1886
- 734 Willyams (Rev. C.) A Selection of Views in Egypt, Palestine, Rhodes, Italy, etc., *37 coloured plates, including an extra plate of Lord Byron's House, half morocco* 1822

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### Other Properties

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#### OCTAVO ET INFRA

- 735 [Combe (W.)] The Grand Master or Adventures of Qui Hi ? in Hindostan, illustrated with Engravings by Rowlandson, *FIRST EDITION, folding coloured frontispiece, coloured engraved title and 25 coloured plates, uncoloured plate at end, no errata slip which is found in a few copies, pp. 31-2 missing as usual, half calf* 1816
- 736 [Doyley (Sir Charles)] Tom Raw, the Griffin : a burlesque Poem, *FIRST EDITION, coloured frontispiece and 25 coloured plates, original cloth*  
for R. Ackermann, 1828
- 737 Wilcocke (S. H.) History of the Viceroyalty of Buenos Ayres, *maps and plates (two coloured), boards, uncut* 1807
- 738 Beaumont (J. A. B.) Travels in Buenos Ayres, and the adjacent provinces of the Rio de la Plata, *map, boards, uncut, 1828—*  
all (in) Parish (Sir W.) Buenos Ayres and the provinces of the Rio de la Plata (*folding map defective*) and plates, cloth, 1851—Burton (Sir R. F.) Goa, and the Blue Mountains, plates, cloth (*ex-library copy*), 1851 (3)
- 739 London. Grand Panorama of London from the Thames extending from the Houses of Parliament to Greenwich Hospital, *18 feet in length, folded, 1849 ; Saffe's Panoramic Representation of the Grand Procession at the Queen's Coronation, coloured, 18 feet in length, folded [1838] ; Spooner's Panoramic View of the Marriage Procession of Queen Victoria, coloured, 12 feet in length, 1840, all in original cloth* (3)



- 740 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *with 6 ll. of advertisements at end dated Jan., 1860, coloured plates by J. Leech, original cloth, re-backed, and new end papers* 1858
- 741 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *has "Lord Elcho" on dedication leaf, coloured plates by J. Leech, lacks half title, stains on lower margins of 8 or 9 end ll., half calf* 1853
- 742 Suhr (C.) Der Auruf in Hamburg, 56 coloured plates only (should be 120), also lacks some ll., wrappers, Hamburg, 1808—Hogg (C.) The Rising Sun, 3 vol., folding coloured frontispieces, half roan, 1809—[Anon.] Causes a musantes et connues, 2 vol., plates, calf, Berlin, 1769—Smith (J.) Irish Diamonds, plates by "Phiz," original cloth, 1847, etc.; lot sold not subject to return (10)
- 743 Arnold (Matthew) Poems, second series, FIRST EDITION, *original cloth, 1855*—Arnold (Sir Edwin) The Indian Song of Songs, 1875; Indian Poetry, 1881; The Secret of Death, 1885; The Song Celestial, 1885; Lotus and Jewel, 1887; Sir Edwin Arnold's Works are PRESENTATION COPIES *with inscriptions in his handwriting, all in original cloth; etc.* (8)
- 744 Hazlitt (William) Characters of Shakespear's Plays, FIRST EDITION, *lacks half title, half calf, 1817*—Carlyle (T.) Past and Present, FIRST EDITION, *original cloth, 1843* (2)
- 745 More (Henry) Philosophical Poems, FIRST EDITION, *woodcuts, some ll. slightly stained, half calf* Cambridge, 1647
- 746 Thackeray (W. M.) Vanity Fair, second edition, illustrations, 2 or 3 slightly cut into at side, lacks advertisement at front, calf gilt, loose in cover, 1848; The Virginians, 2 vol., FIRST EDITION, FIRST ISSUE, illustrations, 4 or 5 slightly cut into at side, both vol. are misbound, calf gilt, 1858-9 (3)
- 747 Godwin (W.) Fleetwood: or the New Man of Feeling, 3 vol., FIRST EDITION, *with half titles in Vol. I and II, and 2 ll. of advertisements at the end of Vol. III, contemporary half morocco* 1805
- 748 Baskerville Press. Book of Common Prayer, title and a few ll. stained, contemporary calf gilt, worn Cambridge, 1761
- 749 Gray (T.) Poems, first collected edition, small ink spot on sig. D 4, note in ink on margin of sig. C 3, original calf worn, covers loose, 1768—Bloomfield (R.) Rural Tales, Ballads and Songs, FIRST EDITION, frontispiece and woodcuts, bound with The Farmer's Boy, contemporary tree calf, 1802 (2)



- 750 Malthus (T. R.) Principles of Political Economy, FIRST EDITION, *title and some ll. stained, contemporary calf* 1820
- 751 Walton (I.) Lives of Dr. John Donne, Sir Henry Wotton, Richard Hooker, Geo. Herbert, etc., *Major's first edition, half roan*, 1825—Marston (John) Works, edited by J. O. Halliwell, 3 vol., *calf*, 1856 (4)
- 752 Hazlitt (W.) Lectures on the English Comic Writers, FIRST EDITION, *contemporary calf*, 1819—Montagu (Lady Mary Wortley) Letters and Works, 3 vol., *portrait, calf gilt*, 1837 (4)
- 753 A'Beckett (G. A.) The Comic History of England, 2 vol., FIRST EDITION, *coloured plates and woodcuts by J. Leech, no half titles, half calf, worn* 1847-8
- 754 Graham (R. B. Cunninghame) Mogreb-El-Acksa, FIRST EDITION, *frontispiece, original cloth* 1898
- 755 Astrologer (The) of the Nineteenth Century, *coloured plates and woodcuts, half morocco* 1825
- 756 Humphreys (H. N.) Illuminated Illustrations of Froissart, 2 vol., 72 *coloured plates, half morocco gilt, g. e.* 1845-4
- 757 Tasso (Torquato) La Gerusalemme liberata, 2 vol., *portrait, vellum gilt, g. e., Firenze*, 1824; etc. (4)
- 758 de Musset (Alfred) Oeuvres, 10 vol.—de Musset (Paul) Biographe de A. de Musset, 11 vol. *in all, plates, yellow morocco, t.e.g.* 12mo. Paris, 1876-7
- 759 Le Sage (A. R.) Oeuvres, 7 vol., *plates, half red morocco, t. e. g.* 12mo. Paris, 1877-9
- 760 Boileau-Despréaux (N.) Oeuvres, 2 vol., *portrait, half brown morocco, t. e. g., Paris*, 1875—Sainte-Beuve (C. A.) Poesies, 2 vol., *portrait, half green morocco, t. e. g., ib.* 1879 12mo. (4)
- 761 Racine (Jean) Oeuvres. notice par Anatole France, 5 vol., *crimson calf, g. e.* 12mo. Paris [c. 1880]
- 762 Lamartine (A. de) Oeuvres poétiques, 6 vol., *half red morocco gilt, t. e. g.* 1876-9
- 763 Hugo (Victor) Oeuvres, 19 vol., *portraits, half brown morocco, t. e. g.* Paris, 1875-82



- 764 Browning (Robert) *The ring and the book*, 4 vol., FIRST EDITION, *original green cloth* 1868-9
- 765 Infants Library (The) 14 vol., *engravings, original boards, some covers loose (2½ in. by 1½ in.), enclosed in the original wooden box with decorated lid and printed label on base; sold not subject to return* John Marshall [c. 1810]
- 766 Dodgson (C. L.) *The Hunting of the Snark*, FIRST EDITION, *illustrations, original cloth*, 1876; and 2 others (3)
- 767 [Dodgson (C. L.)] *A Tangled Tale*, second thousand, 6 *illustrations by Arthur B. Frost*, PRESENTATION COPY, *with inscriptions by the Author: "Mrs. A. Severn, from the Author, Jan., 1889," copies of three of Tenniel's drawings in Alice in Wonderland on back of frontispiece, original cloth, g. e.* 1885
- 768 Gore (C. F.) *Polish Tales*, 3 vol., FIRST EDITION, *original boards, one cover loose*, 1833—Hood (Thomas) *Pen and Pencil Pictures*, PRESENTATION COPY *inscribed by the Author: "With the Author's kind regards," original cloth*, 1857 (4)
- 769 Marryot (Capt. F.) *The Pacha of Many Tales*, 3 vol., FIRST EDITION, *with advertisements at the end of Vol. I, ex-library copy, half linen, one cover missing and others loose* 1835
- 770 Collins (Wilkie) *No Name*, 3 vol., FIRST EDITION, *original cloth, dull*, 1862—Beroalde de Verville. *Le Moyen de Parvenir*, 2 vol. in 1, *papier de Chine, vignettes, half morocco, g. t., Privately Printed, Paris* 1870
- 771 Dickens (Charles) *Oliver Twist*, 3 vol., *third issue, plates by G. Cruikshank, half title in Vol. III only, half calf*, 1838; *A Tale of Two Cities*, *plates by H. K. Browne, one upper wrapper bound in, half morocco, g. t.*, 1859, FIRST EDITIONS (4)
- 772 Dickens (C.) *Dombey and Son*, *plates, wanting half title, half calf, g. t.*, 1848; *David Copperfield*, *plates, half calf*, 1850, FIRST EDITIONS; and others by the same author (6)
- 773 Dickens (C.) *Bleak House*, *plates by H. K. Browne, signature "G. Beadnell, 1853" on half title, half calf*, 1853; *Little Dorrit*, *plates by H. K. Browne, half calf*, 1857, BOTH FIRST EDITIONS, *with bookplates of George Beadnell* (2)
- 774 Dickens (C.) *Bleak House*, FIRST EDITION, *plates by Phiz, original green cloth* 1853



- 775 Dickens (Charles) *Battle of Life*, 6 copies; *Haunted Man*, 8 copies; *The Chimes*, ALL FIRST EDITIONS; *sold not subject to return* (15)
- 776 Cannon's *Historical Records of the British Army*, 3rd, 4th, and 6th Dragoons; 9th Lancers; 86th Foot—Groves (Col.) *History of the 91st Argyllshire Highlanders*, 1894, *coloured plates*, in all 6 vol., *red cloth*, 1838-47 (6)
- 777 Sime (S. H.) *Bogey Beasts*, *engraving*, FIRST EDITION, PRESENTATION PROOF COPY—Whistler. Memorial Exhibition Catalogue, LARGE PAPER, 1905—Mugby Junction, and other Christmas Numbers of "All the Year Round," 1859-67—Shelley (P. B.) *Epipsychidion* (Shelley Society), 1867; etc. (16)
- 778 Bon Gaultier's *Book of Ballads*, FIRST EDITION, *illustrated by Crowquill*, 1845; *Bon Gaultier's Ballads*, *second edition*, *illustrated by Crowquill and Doyle*, 1849—Moore (George) *Hail and Farewell* (Ave, and Vale), 2 vol., 1911-1914 (4)
- 779 Stephens (James) *The Crock of Gold*, *coloured plates and woodcuts*, LARGE PAPER, *signed by the author*, *original half vellum*, *uncut* 1926
- 780 Pageant (The) edited by C. H. Shannon and J. W. Gleeson White, 2 vol., *illustrations*, *full page lithograph* "The Doctor," by Whistler, 1896-7; Illustrated Catalogue of the Whistler Memorial Exhibition, LARGE PAPER, 1905—McKay (W. D.) and Frank Rinder. Royal Scottish Academy, 1826-1916, *Glasgow*, 1917 (4)
- 781 Walton (I.) and C. Cotton. *Complete Angler*, *portrait and plates*, *half calf*, 1842—Hamilton (E.) *The River-side Naturalist*, *woodcuts*, 1890—Cornish (J.) *View of the present state of the Salmon and Channel Fisheries*, 1824; etc. (8)
- 782 Swinburne (A. C.) *Juvenilia*, FIRST EDITION, *one of 20 copies*, *original printed wrappers*  
*Printed for Private Circulation*, 1912
- 783 Andrews (W.) *News from the Stars*, 1681; *The Lady's Preceptor* by a Gentleman of Cambridge, 1756; Exposure of Ann Moore, the Fasting Woman of Tutbury, 1813; *Apophthegmata Curiosa*, 1709; etc. (3 parcels)
- 784 Baudelaire (Charles) *Les Fleurs du Mal*, *printed in green and black*, *red morocco*, 1920—Pascal (B.) *Les Provinciales* and *Pensées*, 2 vol., *half vellum gilt*, *Paris*, 1874-7; etc. (4)



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- 858 MARKHAM (G.) Farwell to Husbandry, *woodcuts, a few marginal notes slightly shaved, M.F. for Roger Iackson, 1625*; Cheape and Good Husbandry, the third edition, *wormhole through inner margin at end, T.S. for R. Iackson, 1623*; Covntrey Contentments, or the English Huswife, *wormhole through inner margin of first few leaves, 2 or 3 marginal notes shaved, I.B. for R. Iackson, 1623*—Lawson (W.) A New Orchard and Garden . . . with the Covntry Housewife's Garden, *black letter, woodcuts, 2 parts with separate titles, first title and 2 or 3 leaves shaved, I.H. for R. Iackson, 1623, in 1 vol., old calf (back repaired); sold as a collection, and not subject to return* (1)
- 859 Goncalez Chapano (P. Juan) Relacion del gran Terremoto, o tremblor de tierra que assólo toda la de Chile en el Nuevo Mundo, 4 leaves, *calf, Sevilla, 1648*—Bouso (J.) Oration Panegyrica, Lima, 1779—Solis y Rivadeneyra (Ant. de) (1n) Historia de la Conquista de Mexico poblacion y progresos de la America Septentional, *vellum, Madrid, 1776* (3)
- (1n) 860 Piccolomini (Aless.) De la Spera del Mondo: de le Stelle Fissi, *woodcuts, and 48 full-page charts showing the various constellations, vellum sm. 4to. Venice, 1540*
- 861 Ximenez Samaniego (Father Joseph) Relacion de la Vida de la Madre sor Maria de Jesus, *vellum sm. 4to. Madrid, 1759*
- \*\* The biography of one of the Spanish Nuns of the 17th Century, giving an account of her trances and the marvellous conversion of the infidels in New Mexico.



- 862 Gualteruzzi (C.) Libro di Novelli, et di bel Parlar Gentile, nel qual si contengono Cento Novelli, *vellum*, Firenze, 1572; Musaeus Erotopaegnion Heros et Leandri, *morocco*, 1627, Osorio (J.) in Gualterum Haddonum Magistrum libellorum supplicum apud Helisabethan Angliae Reginam, *Lisbon*, 1567; etc. (7)
- 863 Emblemata Amatoria, *engraved title and 30 emblematic copper plate engravings, with text in Latin, Dutch and French, red morocco, with rich emblematic gold tooling incorporating hearts, flowers, birds and scrolls, from the Hoe library oblong 4to. Amst., 1618*
- 864 Scott (Sir Walter) Rokeby: a Poem, FIRST EDITION, 2 pp., *advertisements at beginning and 8 pp. at end, boards uncut Edinburgh, 1813*
- 865 Lucanus Pharsalia, cum tribus commentis J. Sulpitii Verulani, Philippi Beroaldi, Jodoci Badii, *large woodcut border to first and last leaves, vellum Lyons, 1519*
- 866 Jordan (D. Salvador Rodriguez) Excuela de a Cavallo, divide en tres Tratados. El Primero, contiene los Manejos de Tierra, que se practican en Espana. El Segundo, los Manejos de ayre, que usan las Naciones. El Tercero trata de las propiedades y circunstancias, *numerous copper plate engravings of horsemanship, by Julian, etc., original vellum sm. 4to. Madrid (1751)*
- 867 Eisenberg (Baron) Description du Manege Moderne dans sa perfection, 55 *large plates of horsemanship, engraved by Picart, and plates of bits at end, with descriptive letterpress, half calf gilt oblong 4to. 1727*
- (12) 868 Ireland (W. H.) Life of Napoleon, 21 *coloured plates by G. Cruikshank, some inscriptions cut into; sold not subject to return, unbound 1823-4*
- 869 Le Roi (Euzelio Tavares) Regras de Acompanhar que para. A. Snra D. Anna Dorothea Apolonia de Campos, escreveo Eusebio Tavares Le Roi, ORIGINAL MANUSCRIPT, *with Musical Notation, half morocco Lisbon, circa 1770*
- 870 Rousseau (J. B.) Oeuvres, nouvelle édition, 3 vols., *portrait by Schmidt, after Aved, fleurons on the title pages, 12 vignettes and 50 culs-de-lampe by Cochin, contemporary French green morocco, gilt backs, inside dentelles, gilt edges Bruxelles, 1743*



- 871 Camoens (L. de) *Los Lusíadas*, traduzidos en octava rima Castellana por Benito Caldera, *woodcut on title*, FIRST EDITION in Spanish, corner of one leaf mended, affecting one letter, old calf, *Impresso en Alcala de Henaras, por Jua Gracian*, 1580
- 872 Manilius (Marcus) *Astronomicon*, 28 lines to a page, boards [*Hain 10702, Proctor 5692*]  
*Venice, Bernardinus Venetus [circa 1498]*
- 873 Brayley (W. E.) and E. Walford. *History of Surrey*, 4 vol., plates, original cloth n. d.
- 874 Maund (B.) and J. S. Henslow. *The Botanist*, vol. 1 to v, coloured botanical plates, cloth n. d.
- 875 Alken (Henry) *The Beauties and Defects in the Figure of the Horse*, 18 coloured plates, boards, uncut, re-backed  
*S. & J. Fuller [1816]*
- 876 Greenaway (Kate) *Under the Window*, n. d.; *Mother Goose*, n. d., FIRST EDITIONS, with coloured illustrations by Kate Greenaway, original boards (and cloth) *Routledge (2)*
- 877 Whately (William) *The New Birth*, 3 or 4 ll. a little stained, 1619; *A Bride-Bush*, 1619; *Gods Husbandry*, 1619; *The Redemption of Time*, 1619, calf, re-backed (1)
- 878 Pope (Alexander) *The Dunciad Variorum*, FIRST COMPLETE EDITION of Books 1-3, sign b. in duplicate, calf, 1729—*Murphy (Arthur) Essay on the Life and Genius of Samuel Johnson*, original boards, 1793 (two copies)—*Arnold (Sir Edwin) The Light of the World*, illustrations, presentation copy from the Author, original cloth, 1893 (4)
- 879 Adams (Thomas) *Heaven and Earth reconcil'd: a Sermon*, 1613; *England's Sickness*, 1615; *The White Devil*, 1613; *The Gallants Burden*, 1614; *The Shot*, 1614; and other Sermons in 1 vol., calf; sold as a collection and not subject to return sm. 4to. (1)
- 880 Goldsmith (Oliver) *The Traveller*, second edition, 1765—*[Young (Edward)] Resignation*, 1762, both unbound; and another, from the J. Pytt's Library (3)
- 881 Wight (Robert) *Illustrations of Indian Botany*, vol. 1 only (should be 2), coloured plates, a few ll. and plates loose, half roan; sold not subject to return *Madras, 1840*



- 882 Alken (Henry) Illustrations for Landscape Scenery, 24 *plain plates, original boards*, 1821 ; Symptons of being amused, *title and 35 coloured plates only (should be 42), half roan, one cover missing*, 1822 ; Sketch Book, 16 *coloured plates only (should be 42), no title, half roan* [1823] ; *lot sold not subject to return* (3)
- 883 Costume. Coloured Drawings on 43 leaves of the Costume of Switzerland, Italy, Holland, Turkey, etc., *boards, from Sir William Eden's Library with his book-plate* [circa 1816]
- 884 Pye (Thomas) Canadian Scenery : District of Gaspé, *plates, morocco gilt, Montreal*, 1866 ; Pinelli of Rome. Events of the Life of Massaroni, an Italian Bandit, *coloured plates, original boards*, 1823 (2)
- 885 Dulac (Edmund) Fairy Tales of the Allied Nations, *coloured plates, original buckram, gilt, n. d.* ; Illustrations of Ireland from drawings by G. Petrie and others, parts 1, 2, 3 and 5 *only, original wrappers, Dublin*, 1835 ; Five Water-colour drawings—Venice, Milan, Rome, in the style of Prout, *inserted in an Album* (3)
- 886 Spielman (M. H.) and G. S. Layard. Kate Greenaway, *limited edition with an original sketch, coloured and plain plates, original cloth* 1905
- 887 Brontë (Emily) Wuthering Heights, *woodcuts by Clare Leighton*, 1931—Dickens (C.) Nicholas Nickleby, *illustrated in colour by Charles E. Brock*, 1931—Meynell (Francis) The Typography of Newspaper Advertisement, 1929 (3)
- 888 Bonaparte (Lucien) Charlemagne, ou l'Eglise Délivrée ; Poëme épique en vingt-quatre Chants, 2 vols., *green morocco extra with the Imperial Arms on sides, t. e. g.* Rome, 1814
- \*\* With a number of MS. additions, corrections, and notes, mostly in Lucien Bonaparte's handwriting. From the library of his son, Prince Louis Bonaparte, with his arms on the sides

## FOLIO

- 889 Constable (J.) English Landscape Scenery, 40 *mezzotint plates, half morocco, worn* 1855

- 890 Maitland (W.) History of London, *folding map, plates, etc.*,  
 1739—Miller (P.) The Gardener's Dictionary, *frontispiece*,  
 1733, *contemporary calf* (2)
- 891 Butler (Capt. H.) South African Sketches, 14 *coloured plates*  
*(should be 15, No. 13 missing), and sketches in black and*  
*white, stitching loose, and some slight tears in margins,*  
*original cloth, worn* 1841
- 892 Fraser (J. B.) Views in the Himala Mountains, 20 *coloured*  
*plates, half calf* 1820
- 893 Spenser (E.) The faerie queen: The Shepheards calender:  
 together with the other works, *woodcut border to title, wood-*  
*cuts, fleurons, etc., wants K3-4, O1, a few ll. slightly defective,*  
*old calf* 1611-13
- 894 Tasso (T.) Il Goffredo, ovvero Gerusalemme liberata, 2 vol.,  
*full-page and other engravings, contemporary red morocco*  
*gilt, g. e., bookplates of R. H. A. Bennet*  
*In Venezia, 1760*
- 895 Hugo (Victor) Les misérables, illustrés par Brion, INSCRIBED  
 AND SIGNED BY THE AUTHOR *on fly leaf: de nos maux,*  
*chiffre noir, la sagesse, est la Somme, Victor Hugo, half*  
*brown morocco* 1866
- 896 Palladio (A.) Architecture, 5 vol., *rough calf, Vol. 1 a little*  
*broken* 1715
- 897 British Gazette (The) published by His Majesty's Stationery  
 Office [during the Strike] Nos. 1-7, May 5-12, 1926
- 898 Sandby (Paul) A Collection of 16 etchings including The  
 Painters March from Finchly, A New Dunciad, The  
 Author run mad, etc., *straight grained blue morocco, g. e.*  
*by Riviere oblong folio. n. d.*
- 899 Indian Animals. A Series of original Drawings of Elephants,  
 Camels, Goats and other Animals found in India, *on 14*  
*leaves, and about 100 blank leaves, rough calf*  
*[circa 1815]*
- 900 Graphic Illustrations of the French Capital during the reign  
 of Napoleon, 12 *double views, boards, broken, 1816—*  
 Picken (Andrew) Madeira illustrated, *plates, and a water-*  
*colour view loosely inserted, boards, 1840* (2)



- 901 Chaucer (G.) Woorkes newly printed, black letter, fourth collected edition, old calf (binding defective and loose)  
[J. Kyngston for J. Wight, 1561]

\*\* \* Wants title and next leaf, one leaf of Prologue and last 2 leaves. One leaf of Prologue and sig. Ffl defective, slit in sig. Ddd4.

This is the issue with the woodcuts in the Prologue (S. T. C. 5075). The body of the book is in very sound and good condition ( $12\frac{7}{16}$  by  $8\frac{7}{16}$  in.) ; sold not subject to return.

- 902 Spain. Six Manuscripts in Spanish and Portuguese on the Customs at the Courts of Spain and Portugal, half morocco, circa 1700 ; Spanish News Sheets, 1647-1651, half morocco ; Various Decrees referring to the Election of Senior Proctors for Valladolid, vellum (1689) ; Estatutos para el regimen y Gobierno del muy ilustr. Colegio de Abogados de Puerto Principe (MS. in Spanish on the Curriculum for the Royal College of Lawyers in Cuba), 52 pp., Madrid, 1837 (4)

- 903 Manuscript—Initial Letter " K " with painting of the Virgin Mary and Joseph adoring the infant Christ, from a vellum Antiphonal of the late XV century

- 904 Manuscript. Two leaves from an Italian Horae, on vellum, with two miniature paintings in gold and colours  
XVth century

- 905 Manuscript. Initial Letter " R " an Antiphonal leaf on vellum, with full length figure of the Christ holding an orb, in right hand a flag, with musical notation  
XVth century

- 906 Manuscript. Two illuminated Miniature Paintings on vellum, cut from an Antiphonal, being portraits of female saints, one holding a missal and Lily, the other a Lily and a Dove  
XVth century

- 907 Five large leaves on vellum from a Manuscript Antiphonal of the 15th century

- 908 Vigerius (M.) Decachordum Christianum, cum multis figuris et litteris. Julio II. Pont Max dicatum ; 10 large wood engravings with elaborate ornamental borders, some leaves stained, vellum  
Fani, H. Soncinus, 1507

- 909 Monumenta Scenica: Monuments of the Theatre, Scenery, Decorations and Costumes for the Theatre and the Great Festivals of all times; Portfolio of the Mediaeval Theatre, 2 vol., *reproductions of old engravings, mostly coloured, original portfolios* Vienna [circa 1910]
- 909A Arabian Nights. A series of 70 illustrations to Sir R. F. Burton's Arabian Nights by Albert Letchford, *plates in portfolio; sold not subject to return* 1897

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### The Property of a Collector

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#### SIZES MIXED

- 910 Aesop. Esopus uebersetzt von H. Steinhöwel gedruckt von Günther Zainer in Augsburg um 1477-8, *facsimile reprint, limited edition, pigskin* [?Berlin, 1921]; Regimento do estrolabio e do quadrante, hrsg. v. J. Bensaude, *facsimile, wrappers, München, 1914*; Petrarchas Griseldis, 1473-4; Lucians Esel; 2 vol., *facsimile reprints, vellum, München, 1922*; etc. folio. (4)
- 911 A'Kempis (T.) The Imitation of Christ, *facsimile reprint of the 1471-2 edition, vellum* folio. Elliot Stock, 1893
- 912 Albertina-Facsimile. Handzeichnungen französischer Meister des XVI-XVIII Jahrhunderts, *one of 500 copies, 40 plates, portfolio* large folio. Wien, 1922
- 913 Albertina-Facsimile. Handzeichnungen deutscher Meister des XV und XVI Jahrhunderts, *one of 500 copies, 40 plates, portfolio* large folio. Wien, 1922
- 914 Alexander (William) Picturesque representations of the dress and manners of the Austrians, 50 *coloured plates, half straight-grained green morocco, g. t.* 8vo. [1813]
- 915 Arnold (W. H.) Ventures in book collecting, *plates, facsimiles, boards, 1923*; Shakspeare's Hamlet, 1603, *a facsimile by W. Griggs, n. d.*—Stokes (Hugh) F. Goya, *plates, original cloth, 1914*; etc. 8vo. (5)



- 916 *Ars moriendi*, deutsch, 1470, *in facsimile, limited edition, original boards*, München, 1922; *The dream of Poliphilus*, 1499, *facsimiles of 168 woodcuts, cloth*, 1893; Reproductions of illuminated MSS. in the Laurentian Library, preface and notes by G. Biagi, *boards*, 1914 4to. (3)
- 917 Augustine (Saint) *De civitate Dei*, *limited edition, one of 385 copies, vellum folio*. München, Bremen Press, 1924
- 918 Bange (E. F.) *Eine bayerische Malerschule des XI und XII Jahrh.*, *plates, original boards*, München, 1923—Saaz (Johannes von) *Der Ackermann und der Tod*, *facsimile with woodcuts coloured, vellum*, Leipzig, 1919; etc. folio (3)
- 919 Barwick (G. F.) *The Reading Room of the British Museum*, 1929—Orcutt (W. D.) *In quest of the perfect book*, 1926; *The kingdom of books*, Boston, 1927—McMurtrie (D. C.) *The golden book*, Chicago, 1927, *plates, original cloth*; etc. 8vo. (5)
- 920 Bertieri (R.) *L'arte di Giambattista Bodoni*, *portrait, facsimiles, original wrappers*, Milano, n. d.—Winship (G. P.) *The Merrymount Press of Boston*, Vienna, 1929; *L'Art de l'imprimerie à Venise*, *facsimiles*, Venice, 1895-6; etc. 4to. (4)
- 921 Bibliographical Society. *Transactions. The Library* vol. 5-12, *Index to vol. 1-10, in all 9 vol., plates*, Vol. 8, 11 and 12 *original wrappers, remainder original boards* 4to. 1925-32
- 922 Bibliographical Society. *Short Title Catalogue, 1475-1640, original boards* 4to. 1926
- 923 *Books about Books*. Elton (C. I. and M. A.) *The Great Book-Collectors*, 1893—Madan (F.) *Books in Manuscript*, 1893, *plates, original buckram*—Horne (H. P.) *Bindings of Books*, 1915—Plomer (H. R.) *English Printing, 1476-1900*, 1915—Pollard (A. W.) *Early Illustrated Books*, 1917, *original cloth* 8vo. (5)
- 924 Bradshaw (Henry) *Collected Papers*, *plates, original cloth*, Cambridge, 1889—Jackson (H.) *Anatomy of Bibliomania*, *original buckram*, 1932 8vo. (2)

- 925 British Museum. Catalogue : Bible, Cervantes, Dante, Goethe, Homer, Luther, Shakespeare, 10 *parts*, *original wrappers*, 1887-1908—Doré (G.) and B. Jerold. London, *plates*, *original wrappers*, 1872 ; sold not subject to return  
folio. (23)
- 926 British Museum. Catalogue of the fifty MSS. and Printed Books bequeathed to the British Museum by Alfred H. Huth, *plates*, *original cloth*, 1912 ; Die Bruchstücke der grossen Bilderhandschrift von Wolframs Willehalm, hrsg. v. K. von Amira, *colour facsimiles*, *half vellum*, München, 1921  
folio. (2)
- 927 Brunet (J. C.) Manuel du libraire, 6 vol., *fifth edition*, *quarter morocco* 8vo. Berlin, 1922
- 928 Buchkunst des Orients, vol. 1-2 only, *coloured and other plates*, *original cloth*, etc. folio. Berlin (1923-4)
- 929 Burger (K.) Buchhändleranzeigen des 15. Jahrhunderts, *facsimiles*, in *portfolio* folio. Leipzig, 1907
- 930 Christoffel (Ulrich) Meisterwerke englischer Schabkunst, 100 *plates*, *half morocco* folio. München, 1922
- 931 Collijn (Isak) Bok- och Bibliotkes-historiska Studier tillägnade I. Collijn, *plates*, *original wrappers*, Uppsala, 1925—Uzanne (O.) The Book-hunter in Paris, p. 155 *torn*, *quarter morocco*, 1893—Smith (G.) and F. Benger. The Oldest London Bookshop, *plates*, *original buckram*, 1928 4to. (3)
- 932 Columna (F.) Poliphili hypnerotomachia, *facsimile reprint of the 1467 edition*, *vellum* folio. Methuen, 1904
- 933 [Combe (W.)] The tour of Doctor Syntax in search of the picturesque, *second edition*, *coloured plates*, 1812—Dickens (C.) Bleak House, FIRST EDITION, *front wrapper of part 5 bound in, tree calf, joints broken*, 1852 8vo. (2)
- 934 Dalvimart (Octavien)] The Costume of Turkey, with descriptions in English and French, *coloured plates*, *contemporary straight-grained green morocco gilt*, g. e. folio. 1804
- 936 Deutsche Schrifttafeln, hrsg. von E. Petzet und O. Glauning, *parts 1-3 only*, *plates*, *original wrappers* folio. München, 1910-12



- 937 Dibdin (T. F.) *The bibliomania*, reprinted from the first edition, published in 1809 ; *Bibliomania*, new edition, 1842; *Bibliophobia*, 1832, in 1 vol., *EXTRA-ILLUSTRATED by the insertion of numerous engravings, half red morocco gilt, g. t.* 8vo.
- 938 Dibdin (T. F.) *A bibliographical antiquarian and picturesque tour in France and Germany*, 3 vol., *second edition, portrait, plates, small engravings on rice paper, etc., original cloth*, 1829—Edwards (E.) *Libraries and founders of Libraries, half calf*, 1865 8vo. (4)
- 939 Dodgson (Campbell) *Old French Colour Prints, original quarter vellum, la. 4to.*, 1924 ; Daumier and Gavarni (Studio special number), *half green morocco, folio*, 1904, *coloured and other plates* folio. (2)
- 940 Duff (E. G.) *Fifteenth Century English Books*, 1917—Isaac (F.) *English and Scottish Printing Types*, 1930, *facsimiles, original boards, Bibliographical Society*, 1917-30 4to. (2)
- 941 Durer (A.) *Durers Grüne Passion in der Albertina, plates, in portfolio, München*, 1923 ; *Dürers und L. Cranachs Randzeichnungen zum Gebetbuche Kaiser Maximilians I, plates, half holland, ib.*, 1922 folio. (2)
- 942 Finch (G. I.) *The Making of a Mountaineer*, 1924—Gosse (P.) *History of Piracy*, 1932—Johnson (C.) *A General History of the Pirates*, 1932, *plates, original cloth* 8vo. (3)
- 943 Fleuron (The) 8 vol., *plates, etc., original cloth* 4to. 1923-30
- 944 Freydal. *Des Kaisers Macimilian I. Turniere und Mummereien*, 255 *plates, original half morocco* folio. *Wien*, 1880-2
- 945 Fumagalli (G.) *L'Arte della legatura, wrappers, Firenze*, 1913—Sonntag (C.) *Kostbare Bucheinbände, half red morocco, Leipzig, n. d. plates, some coloured* folio (2)
- 946 Gesamtkatalog der Wiegendrucke, vol. 1-3 *only, original buckram* 4to. *Leipzig*, 1925-8
- 947 Gesellschaft für Typenkunde. *Veröffentlichungen*, vols. 8-18, *in 8 vol., facsimiles, quarter vellum (except vol. 17-18 unbound)* folio. *Halle*, 1914-24

- 948 Glaser (C.) Gotische Holzschnitte ausgewählt und eingeleitet,  
*plates, original half parchment folio. Berlin, n. d.*
- 950 Gottlieb (Theodor) K. k. Hofbibliothek. Bucheinbände,  
Auswahl von technisch und geschichtlich bemerkenswerten  
Stücken, 100 *plates, in portfolio folio. Wien (1910)*
- 951 Gottschalk (Paul) Die Buchkunst Gutenbergs und Schöfers,  
*facsimiles, Berlin, 1918—Singer (H. W.) Französische*  
Buchillustrationen des 18. Jahrhunderts, *facsimiles, mounted*  
*in portfolio, München, 1923 folio. (2)*
- 952 Gutenberg Gesellschaft. Veröffentlichungen 1-19, in 4 vol.,  
*plates, half vellum 4to. Mainz, 1902-20*
- 953 Goya (F.) Los desastres de la guerra, 82 Faksimile-Wieder-  
gaben. Hrsg. v. H. Kehr, *half vellum*  
*oblong 4to. München, 1921*
- 954 Graesse (Jean George Théodore) Trésor de livres rares et  
précieux, 4 vol., *including supplement, quarter morocco,*  
*vellum tips 4to. Berlin, 1922*
- 955 Greenaway (Kate) A day in a child's life. Music by M. B.  
Foster, *n. d.*; Language of flowers, *n. d.*; Almanach  
1883, 1885; Mother Goose, *original boards, n. d., all with*  
*coloured illustrations by Kate Greenaway; etc. 4to. (6)*
- 956 Gutenberg Jahrbuch, 7 vol., *plates, original boards, Mainz,*  
1926-32; Gutenberg Festschrift, *coloured and other plates,*  
*original cloth, ib., 1925 4to. (8)*
- 957 Haebler (Konrad) Geschichte des Spanischen Frühdruckes,  
*original half vellum, g. t. folio. Leipzig, 1923*
- 958 Haebler (K.) Deutsche Bibliophilen: die Fürsten von Anhalt,  
ihre Bücher und ihre Bucheinbände, *plates, some coloured,*  
*original cloth, Leipzig, 1923; Die deutschen Buchdrucker*  
des XV. Jahrh. im Auslande, *plates, original quarter vellum,*  
*München, 1924 folio. (2)*
- 959 Hardie (Martin) English coloured books, *coloured plates, 1906—*  
Pollard (A. W.) Fine Books, *plates, 1912, original cloth*  
*8vo. (2)*
- 960 Hempel (Friedrich) Die Strafen der Chinesen, 22 *coloured*  
*copperplates, one or two slightly torn at the folds, text in*  
*French and German, sheepskin 4to. Leipzig (1804)*



- 961 Herbert (J. A.) Illuminated manuscripts, *plates, original cloth* 8vo. 1912
- 962 Hesiod. Theogonia, Opera et Dies edidit P. Friedländer, *in Greek, illuminated initials, one of 150 copies, original boards* folio. Berlin, Officina Serpentis, 1921
- 963 Holbein Society. The adventures of the valiant knight lord Tewrdannckh. With introduction by G. Bullen, *facsimile of the Augsburg edition of 1519, original cloth* folio 1884
- 964 Homer. Iliad ; Odyssey ; ex E. Schwartz recensione, 2 vol., *limited edition, vellum* folio. Munich, Bremer Press 1923-4
- (12) 965 Hortus Sanitatis Deutsch, 1485 *facsimile, with introduction by W. L. Schreiber, one of 300 copies, half holland, München, 1924*—Berners (Juliana) Book of St. Albans in facsimile, *with an introduction by W. Blades ; A treatyse of fysshynge wyth an angle, facsimile, introduction by M. G. Watkins, original wrappers, n. d.* folio. (3)
- 966 Huldshinsky (O.) Die Sammlung O. Huldshinsky, *portrait, plates, boards, cloth back, Berlin, 1928 ; Handzeichnungen alter Meister aus der Albertina, neue Folge, hrsg. v. J. Meder, plates, boards, Wien, 1922* folio. (2)
- 967 Johnson (A. F.) The first century of printing at Basle ; The Italian 16th century—Thomas (H.) Spanish 16th century printing, *plates, original boards, 1926 ; das Brevier Grimani, plates, original red velvet gilt, 1906 ; etc.* 4to. (9)
- 968 Johnson (A. F.) German Renaissance title-borders, 86 *plates, 1929*—McKerrow (R. B.) and F. S. Ferguson. Title-page borders, *facsimiles, 1932, original boards, Bibliographical Society, 1929-32* 4to. (2)
- 969 Johnson (Lionel) Post liminium, *original cloth, 1911 ; etc.* 8vo. (8)
- (12) 970 Ketham (Johannes de) Der Fasciculus medicinae. Facsimile des Venetianer Erstdruckes von 1491. Hrsg. v. k. Sudhoff (monumenta medica I) *coloured plates, etc., original boards* folio. Mailand, 1923
- (12) 971 Klebs (A.) and K. Sudhoff. Die ersten gedruckten Pest-schriften, *facsimiles, original cloth, 8vo. München, 1926 ; Zehn Syphilis-drucke, 1495-8 in Faksimile hrsg. v. k. Sudhoff, 4to., Mailand, 1924* 4to. (2)

- 972 Lindner (A.) Der Breslauer Froissart, *plates, original cloth, Berlin, 1912*—Boner (Ulrich) Der Edelstein, Lichtdruck-nachbildung (Graphische Gesellschaft), *plates, original boards, Berlin, 1908*; etc. *folio* (3)
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