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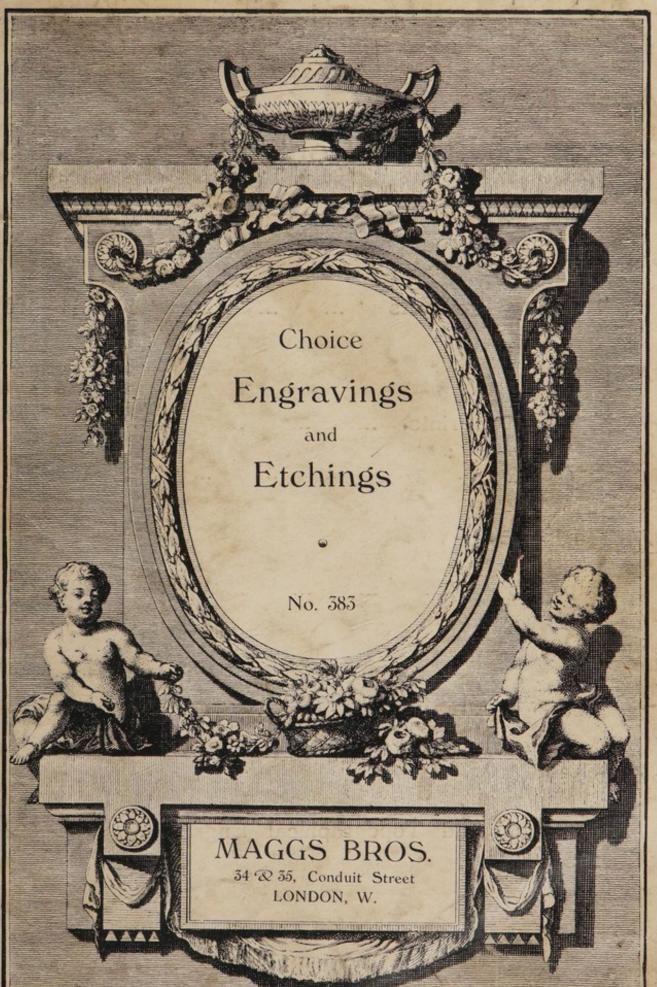
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Engravings can be sent on Approval, if desired, subject to all expenses of carriage being paid and decision made within two days of receipt.

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# FRONTISPIECE. PLATE I.



The Hon. Mrs. Beresford, with the Marchioness Townshend and the Hon. Mrs. Gardiner. Watson—Reynolds, See Item No. 12.

No. 383 1919

Engraved Portraits

Decorative Subjects in Mezzotint and Stipple

Etchings by Old and Modern Masters

Engravings of Historical and Topographical Interest

Selected from the Stock of

## MAGGS BROS.

(B. D. MAGGS, C. A. MAGGS, E. U. MAGGS),

DEALERS IN FINE & RARE BOOKS, PRINTS & AUTOGRAPHS

34 & 35. Conduit Street New Bond Street, London, W.

Telegraphic & Cable Address: "Bibliolite, London." Tel.: "Mayfair, 5831."



Chester (Eliza). S. W. Reynolds—Jackson, Printed in Colours, See Item No. 33.

## PART I.

## ENGRAVED PORTRAITS

Principally of the 18th and early 19th Centuries.

#### I ABERCORN CHILDREN (The). Ladies Harriet and Beatrice Hamilton, daughters of James 2nd, Marquis of Hamilton.

Two children, one lying in a cradle and playing with coral and bells, the other sitting on right, a small dog under left arm, her right hand touching a large dog, which lies on the ground between the children, ball and pair of shoes on floor in foreground, window behind to left, curtain.

Large mezzotint by S. Cousins after Sir E. Landseer.

Size 21 by  $19\frac{3}{8}$  inches, with margins. 1838.

Brilliant proof impression before title, with Artists' names and line of publication in scratched letters.

#### 2 ABINCTON (Mrs., 1731-1815). Famous Comic Actress.

Full length, holding mask, standing, as Thalia crowning the bust of Shakespeare.

Stipple engraving by **Bartolozzi** after **R. Cosway,** fine impression. Sm. folio. 1783. £7 10s

#### 3 ADDISON (Rt. Hon. Joseph, 1672-1719).

Half length, standing, directed to right, looking to front, wig, coat open to waist, right hand on block to left, trees distance to right.

Fine mezzotint by Simon (?) after Kneller,

Size 8\frac{1}{4} by 6\frac{1}{2} inches. Circa 1710.

£3 3s

Famous Essayist, Poet, and Statesman.

#### 4 ALBEMARLE (Christopher, Duke of, 1606-1688).

Half length in oval, long black wig, embossed armour, collar and George.

Mezzotint by J. Becket after T. Murray.

Size 13½ by 10 inches.

£6 6s

Son of George Monk, the celebrated General, Chancellor of Cambridge University, 1682.

Appointed Governor of Jamaica in 1687.

### 5 ANSON (George, 1797-1762).

Half length in decorative eval, wig.

Line engraving by C. Crignion after A. Pond.

Size 163 by 11 inches, with margins. 1744.

£2 17s 6d

Admiral Commanded Squadron in Pacific, 1740, returned with rich prizes having sailed round the world, 1744.

#### 6 ARGYLL (Elizabeth Gunning, Duchess of, 1734-1790).

Nearly full length, standing, long hair, low dress, veil loosely tied across bosom, left hand on greyhound, which fawns upon her.

Mezzotint by J. Faber after Hamilton.

Size  $12\frac{3}{4}$  by  $9\frac{7}{8}$  inches, with inscription margin.

Fine impression.

£15 15s

Second daughter of John Gunning, of Co. Roscommon. Married in 1752, James, Sixth Duke of Hamilton; and second, in 1759, Col. J. Campbell, afterwards 5th Duke of Argyle.

#### 7 ARNE (Dr. Thomas Augustine, 1710-1778).

Half length, in oval, powdered hair, fur edged coat, frill and ruffles, holding piece of music in left hand.

Mezzotint by W. Humphrey after R. Dunkarton.

Size 15 by 10% inches. 1778.

£3 17s 6d

Musical Composer. Mus. Doc. of Oxford, 1759. Produced numerous light operas and incidental music.

#### 8 \_\_\_\_ Another portrait.

Oval portrait on base of a pedestal on the summit of which is an urn with phœnix rising from flames.

Line engraving by J. Heath after E. F. Burney.

Size  $12\frac{1}{2}$  by  $8\frac{1}{2}$  inches, with margins. 1793.

With the original very fine wash drawing by Burney. Signed.
The two, £5 5s

#### 9 ASHBURTON (John Dunning, Lord, 1731-1783).

Three-quarter length, seated, wig, robes, paper in right hand. Very fine stipple engraving by **Bartolozzi** after **Sir J. Reynolds.** Brilliant open letter proof impression. Second state.

Size 19½ by 14¾ inches, with margins. 1790. £12 12s

10 BAIRD (Sir David, 1757-1829).

Whole length, standing in military uniform, sword, right arm outstretched, hand pointing, horse at his side to right. Arms under.

Mezzotint by Hodgetts and Son after Sir Henry Raeburn.

Size 241 by 151 inches, with margins. Circa 1820.

#### Open letter proof impression.

£22 10s

Famous General. Saw much service in India; second in command under Moore in Spain; wounded at Corunna.

II BANKS (Sir Joseph).

Full length, seated as a statue, long coat, sash, holding in left hand a roll of papers.

Mezzotint engraving by S. Cousins after Corbould, from a statue by Francis Chantrey.

Size 19 by 14 inches, with margins. Circa 1840.

£2 10s

THE THREE IRISH GRACES.

12 BERESFORD (The Hon. Mrs.) with the Marchioness Townshend and the Hon, Mrs. Cardiner.

Whole lengths adorning a Term of Hymen; Mrs. Beresford kneeling on the left, taking flowers from a basket; Mrs. Gardiner in the centre; Lady Townshend holding up the wreath of flowers with both hands; urn, altar, and statue of Hymen to right; trees and landscape.

Mezzotint by Thos. Watson after Sir Joshua Reynolds.

Size 274 by 224 inches.

Full engraved surface with hair line margins all round.

Brilliant impression of the first state printed in rich brown tone before the title was added.

(SEE ILLUSTRATION, FRONTISPIECE, PLATE No. I.).

£315

These three sisters were called "The Irish Graces," and were daughters of Sir Wm. Montgomery, Bart.

Elizabeth married, July, 1773, the Hon. Luke Gardiner, afterwards Viscount Mountjoy.

Anne married, 1773, George, 4th Viscount and 1st Marquess Townsend. Died 1819.

Barbara, married 1774, the Hon. John Beresford, second son of Marcus, 1st Earl of Tyrone Died 1788.

13 BIDDULPH (John, Lieut.-Col. of the 3rd Foot).

Half length in oval.

Mezzotint by **Thos. Watson** after **A. Poggi.** Size 15\frac{3}{8} by 12\frac{1}{2} inches, with margins. Brilliant impression, first state.

#### 4

#### 14 BILLINGTON (Mrs., as St. Cecilia, 1768-1819).

Full length, standing, hair loose, necklace, light robe, hands holding open book of music before her, above her a cherub about to place a wreath on her head, to right four cherubs singing, clouds in background.

Mezzotint by Jas. Ward after Sir J. Reynolds.

Size 26 by 16½ inches, with inscription. 1803.

Brilliant impression.

£36

The most celebrated English singer of her time. Her popularity was equally great in England and the Continent, and remained undiminished to the close of her public career in 1809.

THE THOMAS PHILLIPS PORTRAIT OF WILLIAM BLAKE.

#### 15 BLAKE (William; Poet and Painter).

Half length, with pencil in hand: a beautifully executed Etching on Steel by William Bell Scott from the Picture in the possession of Mr. Buxton Forman.

Folio, a brilliant Remarque Proof Impression on India Paper.

London, published by Colnaghi, 1881 (size of the engraved plate 8\frac{3}{8} by 6\frac{3}{8} inches, with wide margins).

Very rare. Only 25 remarque proofs were struck off. £1 5s

#### 16 \_\_\_\_ Ditto.

An ordinary Proof Impression on India Paper (75 impressions were taken of this state).

#### 17 BLOOMFIELD (Miss).

Three-quarter length, standing, low dress, veil over head held up with right hand.

Stipple engraving by A. Buck after Cheeseman.

Size 12 by 83 inches, with margins. 1803.

£3 15s

## 18 BOURKE (Hon. Henry Lorton). "The Lord Harry."

Full length, standing, hat, hands on hips.

Original water-colour drawing made for the Vanity Fair Cartoon by F. C. Gould.

Size  $12\frac{1}{2}$  by  $6\frac{3}{4}$  inches.

£3 10s

#### 19 BOWER (Archibald, 1686-1766).

Full three-quarter length, seated, wig, ruffles, right hand holding book, table to right with books, bookshelves behind.

Mezzotint by J. McArdell after Geo. Knapton.

Size 12½ by 10 inches. Circa 1750.

£1 1s

Joined the Order of Jesuits, but withdrew from the Church of Rome about 1726. Author of "Universal History" and "History of the Popes."

#### 20 BRITISH NAVAL VICTORS,

On one large sheet. Four portraits, as under, half lengths, in ovals, naval uniforms, tablet under each, drapery above and between adorned with laurels.

Splendid mezzotint by Valentine Creen.

Size 25½ by 20¼ inches, with margins, full plate mark and inscription, only state. 1799.

Most brilliant impression.

£42

Inscriptions on Tablets and Curtains :-

- 1. Richard, Earl of Howe, K.C. Painted by Gainsborough Dupont (above portrait), Ushant, June 1st, 1794.
- 2. John, Earl of St. Vincent, K.B. Painted by F. Coles, R.A. (above portrait), St. Vincent, February 14th, 1797.
- 3. The Right Hon. Lord Viscount Duncan of Camperdown. Painted by R. M. Paye (above portrait), Camperdown, October 11th, 1799.
- 4. The Right Hon. Horatio Baron Nelson of the Nile. Painted by L. F. Abbot (above portrait), Nile, August 1st, 1798.

#### 21 BULKELEY (Right Honble. Harriet, Viscountess).

Whole length, standing by the base of a large pillar, loose flowing robe supported across right shoulder by a band of pearls, right arm resting upon a basket of flowers, left arm hanging by her side, a cornucopia with flowers by her side.

Choice stipple engraving by F. Bartolozzi after R. Cosway.

Size 11 by 8\frac{3}{8} inches, with margins. 1785.

£14 14s

#### 22 BULLER (Sir Francis, 1746-1800).

Nearly full-length, seated, robes, wig, left arm resting on table, and on which are inkstand and papers, curtain, pillars, and landscape in background.

Stipple engraving by F. Bartolozzi after Browne.

Size 20½ by 16 inches, with margins. Circa 1790.

Brilliant proof impression.

£6 6s

Justice of the Common Pleas, 1794-1800.

6

23 CAMPBELL (John Campbell, Lord, 1781-1861).

Nearly full length, seated, robes, wig, table to right.

Large and fine mezzotint by Atkinson after Grant,

Brilliant proof on India paper.

Size 21 by 15% inches, with large margins. 1852.

£3 15s

Lord Chancellor, author of "Lives of the Lord Chancellors and Chief Justices."

24 CATHERINE (Queen of Charles II., 1638-1705).

Half length in oval, hair in curls, necklace, earring, low dress with pearls.

Mezzotint engraving by Blooteling after Sir Peter Lely.

Size 133 by 10 inches, with margins. 1680.

Fine impression.

£14 14s

25 CATLEY (Anne, 1745-1789). In the character of "Euphrosyne."

Half length, in large oval, chaplet of leaves on head, low dress, small shawl over shoulders, arms folded, landscape in distance to left, verse under.

Fine mezzotint by Dunkarton after Lawrenson.

Size 15% by 11 inches, with margin. 1777.

£9 9s

Vocalist. Sung at Vauxhall, 1762. Pupil of Charles Macklin, extremely popular at Dublin, 1763-70, and in London, 1770-84.

26 — Another Impression.

£7 7s

27 CAVE (Sir Lewis William, born 1832).

Nearly three-quarter length, wig, gown, spectacles.

Clever water-colour drawing by L. Ward (Spy). Dec. 7, 1893. Afterwards reproduced in Vanity Fair.

Size 12½ by 7 inches.

£4 4s

Called to the Bar, 1859. Judge of the High Court of Justice for sixteen years.

28 CECIL (Hon. Robert, died 1715-16).

Half length, in oval, dark wig, cravat with fringed ends, gown.

Mezzotint by J. Smith after G. Kneller.

Size 13½ by 9¼ inches, with narrow margins. Circa 1700. £2 5s Second son of James, 3rd Earl of Salisbury. M.P. for Wootton Basset in 1708.

#### 29 CHARLES I. (IN PARLIAMENT.)

Full length, seated on throne, holding orb and sceptre, his counsellors standing round.

Inscription above; "Lordre Maniere et sceance de sa Maieste Britanique avec les seigneurs spirituelz et temporelz dans le haut parlement."

Line engraving. Circa 1640.

Size 10 by 131 inches.

£3 3s

## 30 CHARLES II. 1630-1685. King of England.

Three-quarter length, standing in armour, long curled wig, lace cravat, right hand holding baton which rests on table on which are crown and orb.

Line engraving by J. Chantry after P. Nason.

Size 13 by 10 inches, with margins. Circa 1660.

Fine impression.

£12 12s

#### 31 CHARLOTTE AUGUSTA (Princess, 1796-1817).

As an infant, asleep in bed, lion to left.

Stipple engraving by **Bartolozzi** after **Cosway.** 

Size  $13\frac{3}{4}$  by  $10\frac{1}{2}$  inches, with margins. 1797.

£4 4s

Daughter of George, Prince Regent, afterwards George IV. Married Leopold of Saxe-Coburg.

#### 32 CHATHAM (Wm. Pitt, Earl of).

In oval, half length, wig.

Mezzotint by R. Houston after W. Hoare,

Size 6 by  $4\frac{1}{2}$  inches. Circa 1762.

£5 58

With letterpress.

'A Letter from a Rt. Hon. Person to -- in the City."

"Copy of Thanks to the Rt. Hon. Wm. Pitt from the Court of Common-Council, Oct. 22, 1761."

"The Answer . . . to the Common Council."

"The Representation of the Lord Mayor, Aldermen, &c., to . . . this City's Representatives in Parliament . . . . particularly that the sole & exclusive Right of our Acquisitions in North America & the Fisheries, be preserved to us."

Actres

#### PRINTED IN COLOURS.

33 CHESTER (Eliza). Actress, born 1799.

Three-quarter length standing, hat with large feathers, low neck, short sleeves, left hand to bosom holding scarf blown to left.

Mezzotint by S. W. Reynolds after J. Jackson,

Size  $9\frac{7}{8}$  by  $6\frac{3}{4}$  inches. 1826.

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE No. II.).

£42

33a CHRISTINA (Queen of Sweden, 1626-1689). Daughter of Gustavus Adolphus.

Three-quarter length seated, hair in curls, orb in left hand.

Line engraving by J. Sandrart.

Size 12 by 83 inches, with margins.

£15 15s

34 CLARKE (Sir Edward George, b. 1841). "Sir Edward."

Half length, standing at bench, wig, gown, book and papers, right hand raised.

Original water-colour drawing made for the Vanity Fair Cartoon by L. Ward (Spy). June 11, 1903.

Size 113 by 71 inches.

£6 6s

Fellow of King's College, London; Writer in India Office, 1859-60; Called to the Bar, 1864; Q.C., 1880; Solicitor-General, 1886.

35 CLIVE (Lord, 1726-1774).

Three-quarter length standing, military uniform, battle in background.

Stipple engraving by F. Bartolozzi after N. Dance,

Size 20% by 14% inches. 1788.

£10 10s

Governor of Calcutta, Commander-in-Chief of East India Co's. Forces.

36 CLIVE (Catherine, 1711-1785).

Three-quarter length, standing, feathers in hair, cape edged with fur over shoulders, right hand holding shepherd's staff.

Mezzotint by Tinney after Ellys.

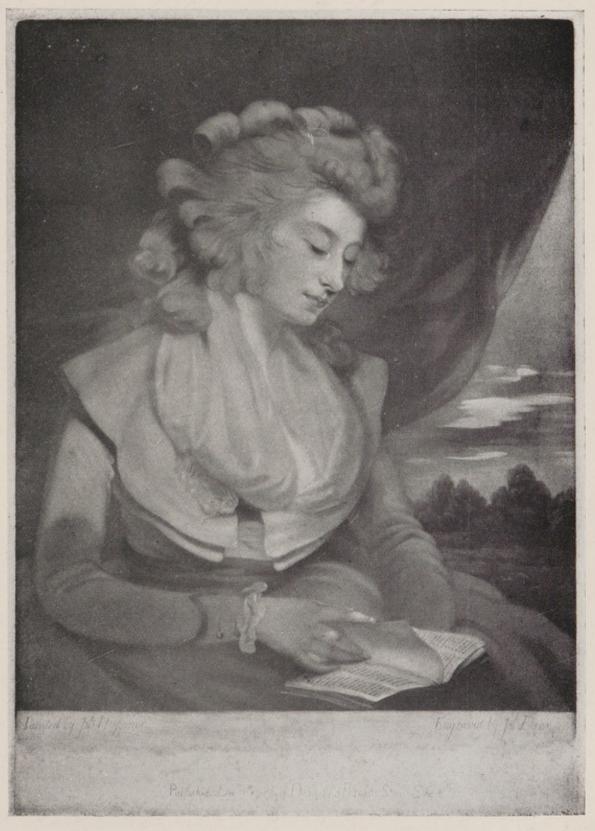
Verse under.

Size 13% by 9% inches, with margins. Circa 1750.

£5 5s

Actress.

## PLATE III.



MISS CROCKATT. Dean—Hoppner. See Item No. 49.



Duchess of Devonshire. Gainsborough—Barney. See Item No. 54.

#### 37 COCHRANE (Thos., Lord, 1775-1860).

Whole length standing on deck of a ship, naval uniform, left foot on step of gun carriage to right, mast, rigging and smoke in background.

Mezzotint by Chas. Turner after C. E. Stroehling.

Size 24\frac{1}{8} by 18\frac{5}{8} inches, with narrow margins. 1800. £21

Admiral. Gained a high naval reputation and dealt a crushing blow to Napoleon's naval force in 1809. Succeeded as 10th Earl of Dundonald, 1831.

#### 38 — Ditto. Another portrait.

Full length standing on sea shore, uniform, holding telescope, rocks to left, sea behind.

Mezzotint by H. Meyer after Jas. Ramsay.

Size  $24\frac{3}{4}$  by  $16\frac{1}{4}$  inches, with full inscription and thread margins. Fine impression. £27 10s

#### 39 COKE FAMILY.

Whole lengths, a young girl, standing, pearls and feathers in hair, robe fastened across right shoulder, left hand holding crook, lamb beside her. To left two young girls, with wreaths to place on lamb; in background trees and two children with wings, figure of winged boy at fountain.

Mezzotint by Gerard Valck after Huysmans.

Size 12 by  $8\frac{3}{4}$  inches, with narrow margins. Circa 1683. £5 5s Probably portraits of the children of Sir Edward Coke, of Longford, Co. Derby. (See Challoner Smith, p. 1417.)

## 40 COLERIDGE (Bernard John Seymour, born 1851). "The Silver Voiced."

Three-quarter length, seated at bench on which are papers, wig, gown, sash.

Original water-colour drawing made for the Vanity Fair Cartoon by L. Ward (Spy). 1909.

Size  $17\frac{1}{2}$  by  $10\frac{3}{4}$  inches.

£7 10s

Commissioner of Assize, Midland circuit; Bencher of Middle Temple, 1894; J.P. and Chairman of the Devon Quarter Sessions, M.P. for Sheffield.

## 41 COLLINS (The Rt. Hon, Sir Richard Henn). "Smith's Leading Cases."

Three-quarter length, wig, gown, standing at bench.

Original water-colour drawing made for the Vanity Fair Cartoon by J. P. Mellor (Quiz). Jan. 14, 1893.

Size 121 by 73 inches.

£5 5s

#### 42 CONYNCHAM (Rt. Hon. William Burton, 1732-1796).

Half length in square engraved frame, powdered hair, plain coat. Mezzotint by C. H. Hodges after C. C. Stuart.

Size 13<sup>1</sup>/<sub>4</sub> by 11 inches, with margins. 1792.

Fine impression.

£6 6s

Teller of the Exchequer in Ireland.

#### 43 COOTE (Sir Eyre, 1726-1783).

Half length in oval, hair powdered, uniform.

Mezzotint by Jas. Walker after W. Lawranson.

Size 20 by 14 inches, with untrimmed margins. 1782.

Fine impression.

£14 14s

#### 44 COUSINS (Saml., 1801-1887). Mezzotint engraver.

Three-quarter length seated, hands clasped, picture on easel to left. Etching by Waltner after F. Holt.

Size 17½ by 13¾ inches, with margins. Circa 1880. £1 15s
Signed by the artist.

#### 45 COVENTRY (Maria, Countess of, died 1760).

Half length, low dress, lace cape, hat with feather.

Mezzotint after F. Cotes. Engraver not ascertained.

Size 107 by 83 inches, with inscription margin. Circa 1760.

Fine impression.

£10 10s

Eldest daughter of John Gunning, Esq., of Co. Roscommon. Married 6th Earl of Coventry.

#### 46 — Another portrait.

Without hat, pearls in hair, lace cape.

Engraved by C. Spooner after F. Cotes.

Size 103 by 83 inches, with inscription margin. Circa 1760. £9 9s

#### 47 COX (David, 1793-1859).

Nearly full length, seated.

Very fine mezzotint.

Brilliant India proof before all letters, full margin. Large folio. Circa 1870.

£1 16s

Eminent Water-colour Painter.

<sup>&</sup>quot;Commander-in-Chief of all His Majesty's and the East India Company's Forces in the East Indies and a Member of the Supreme Council in Bengal." Inscription on plate.

48 CREICHTON (The Rt. Rev. Mandell, b. 1843). Bishop of London. "Ecclesiastical History."

Full length, standing, spectacles, hat in right hand.

Original water-colour drawing made for the Vanity Fair Cartoon by F. T. Dalton. April 22, 1897.

Size 15 by 11 inches.

£7 15s

49 CROCKATT (Miss Emilia, died 1837.)

Full half length, sitting, reading book held on lap, right hand turning a leaf, hair full, close dress, curtain behind, trees in distance to right.

Very fine mezzotint by J. Dean after J. Hoppner.

Size 13½ by 10½ inches, with margins. 1785.

Brilliant proof impression in early state and date, with the artists' names and line of publication in scratched letters.

(Unknown to Challoner Smith in this state.) Very Rare.

(SEE ILLUSTRATION, PLATE No. III.).

£110

Daughter of Charles Crockatt, Esq., of Luxborough Hall, Essex. Married, 1789, Ayscough Boucherett, Esq., of Willingham, Co. Essex.

50 CROKER (Miss Rosamund, 1810-1906).

Half length, seated, hair in short dark curls, white low-necked dress, hand holding reading glass, which is suspended by long chain round neck.

Mezzotint by Saml. Cousins after Sir Thomas Lawrence. Size 14 by 10% inches, with margins. 1828.

£12 12s

Daughter of Wm. Pennell, Consul-General in Brazil at the commencement of the Nineteenth Century. When six weeks old she became the adopted daughter of John Wilson Croker, Statesman and Essayist. Married Sir George Barrow, Bt.

51 DAUDET (Alphonse, b. 1840). "He wrote 'Sapho."

Full length, standing, monocle, stick in right hand.

Original water-colour drawing made for the Vanity Fair Cartoon by **F. B. Guth.** March 11th, 1893.

Size 12 by 7 inches.

£7 15s

52 DAVISON (Alexander).

Half length, in square engraved border, dark coat with velvet collar.

Mezzotint by W. Barnard after L. F. Abbott.

Size 174 by 14 inches, with margins, 1804.

£4 4s

Member of Quebec Council. Intimate friend of Lord Nelson. This lifelong friendship was formed in Quebec, when he was the head of the firm of Davison & Lees. Nelson was captain of the H.M.S. "Albemarle" of 24 guns, 1782. Davison, who is supposed to have had a distrust of marriage in general, interfered with Nelson's love affair with Mary Simpson, a Quebec belle of the period.

#### 53 DENISON (Sir Thomas, 1699-1765).

Nearly whole length, seated by table, wig and robes. Arms below.

Very fine mezzotint, style of McArdell.

(Engraver and Artist unknown to British Museum.)

Size 13% by 11 inches.

#### Brilliant proof impression,

£7 7s

Appointed Judge of King's Bench, 1742.

#### 54 DEVONSHIRE (Georgiana, Duchess of, 1757-1806).

Full length standing, head bent and looking downwards, hair high, her right elbow leans on cornice at base of pillars to left, hands holding muslin scarf, wooded landscape to right.

Mezzotint by W. W. Barney after T. Cainsborough,

Size 281 by 17 inches, with margins. 1808.

#### Brilliant open letter proof impression.

(SEE ILLUSTRATION, PLATE No. IV.).

£176 10s

Eldest daughter of first Earl Spencer. She married in 1774 the fifth Duke of Devonshire and became the reigning Queen of Society.

"Great as were her personal charms, they were not the chief source of her influence even over the majority of her admirers; it lay in the amenity and graces of her deportment, in her irresistible manners, and the seduction of her society." (Wraxall, Posthumous Memories.)

Canvassed for Fox in the Westminster election, 1784.

#### 55 DE WINTER (Admiral, 1750-1812).

Half length, embroidered coat, stock, frill, powdered hair.

Mezzotint by Hodges after Maasnamp.

Size 134 by 101 inches, with margins. 1796.

£4 4s

Dutch Admiral.

#### 56 DEYM (Count Franz). "Austre-Hungary."

Full length, standing, cigar in right hand, left hand in pocket.

Very clever water-colour drawing, afterwards reproduced in Vanity Fair, by L. Ward (Spy). Feb. 24, 1898.

Size 13 by 71 inches.

£2 10s

#### 57 DICKENS (Henry Fielding). "His Father Invented Pickwick."

Full length, standing, wig, gown, holding spectacles and handkerchief.

Original water-colour drawing made for the Vanity Fair Cartoon by L. Ward (Spy). May 13, 1897.

Size 123 by 73 inches.

£7 10s

K.C., 1892; Bencher of the Inner Temple, 1899; Called to the Bar, 1873; commenced practice on the Kent Sessions and Home Circuit; at one time Recorder of Deal.

#### 58 DOVER (Lady) and her Son, HON. HENRY ACAR ELLIS.

Nearly full length, seated, in low black dress, hair in curls, pearls on wrist, her arm round her son, whom she clasps to her, curtain and landscape behind.

Large and very fine mezzotint by Samuel Cousins after Sir Thomas

Lawrence.

Size 19\(\frac{1}{8}\) by 15 inches, with margins. 1831. Choice Impression. £18 18s

Georgina, daughter of George, 6th Earl of Carlisle, married G. J. Agar-Ellis, created Baron Dover.

#### 59 DRYDEN (John, 1631-1701).

In oval, half length, gown, right hand holding laurel wreath.

Mezzotint by G. White after G. Kneller.

Size 13\frac{1}{8} by 9\frac{1}{2} inches. Circa 1700.

£5 5s

Celebrated poet.

#### 60 DUNCKERLEY (Thomas).

In oval, half length, powdered hair, masonic regalia.

Stipple by C. West after P. Van Dyke.

Size 13 by 103 inches, with margins. 1786.

£2 2s

"Provincial Grand Master for the Counties of Dorset, Essex, Gloucester and Somerset (under the Authority of H.R.H. the Duke of Cumberland, Grand Master of the Most Ancient and Hon. Society of Free and Accepted Masons), and Grand Superintendant of Royal Arch Masons for the Counties of Devon, Dorset, Essex, Gloucester, Hants, Kent, Somerset and Wilts, etc." Inscription on plate.

#### 61 EDGECUMBE (George, Lord, 1721-1795). Admiral.

Half length in naval uniform, left hand and arm up to breast, right arm and hand extended, ships at sea in background.

Mezzotint by E. Fisher after Sir Joshua Reynolds.

Size 13½ by 11 inches, with margins. 1761. Fine impression.

£4 10s

Took part in Blockade of Brest and Battle of Quiberon Bay. Vice-Treasurer of Ireland, 1771-3 and 1784-95.

## 62 EDIS (Robert William, b. 1839). F.R.I.B,A., F,S,A, "Architect Militant."

Full length standing as Colonel of the "Artists."

Water-colour drawing by C. Pellegrini (Ape).

Size 124 by 74 inches. 1885.

Afterwards reproduced in "Vanity Fair."

£3 3s

President of Architectual Association for two years, late Fellow and Member of Council of the Royal Institute of British Architects.

63 ELDON (John Scott, Baron, 1751-1838).

Whole length, seated, wig, Chancellor's robes, right hand holding purse, mace on table to left.

Mezzotint by H. Meyer after W. Owen. 1813.

Size 221 by 161 inches, margins.

£22 10s

Famous Lawyer, Lord Chancellor.

#### 64 FIAMINGO.

Half length, wide hat, long hair, white collar, right hand holding statuette of three amorini.

Mezzotint by Jas. McArdell.

Size 13 by 9 inches, with margins. Brilliant proof impression before all letters. Circa 1750.

Dutch Sculptor.

#### 65 FITZHERBERT (Mrs. Anna Maria, 1756-1837).

Full length, seated on a bank, in handsome dress, holding book, dog by her side, trees in background.

Very beautiful stipple engraving by Condé after R. Cosway.

Size  $16\frac{1}{8}$  by  $12\frac{1}{2}$  inches. 1792.

£25

Married 1st E. Weld, 2nd T. Fitzherbert, and privately to the Prince of Wales, afterwards George IV.

#### 66 FOKKS (S., 1712-1784).

Three-quarter length, seated, powdered hair, frill, long coat and vest, right hand holding engraving, left elbow and arm resting on table to right, on which is portfolio.

Mezzotint by J. Greenwood after J. Buys.

Size 14 by 114 inches. Full inscription margin, narrow margin top and sides. Circa 1770.

Proof impression before inscription, with artists' names only. £6 6s

Dutch designer and engraver.

#### PRINTED IN COLOURS.

## 66a FORMAN (Helena). Ruben's Wife. "Le Chapeau de Paille."

Three-quarter length standing, large hat with feathers, low dress, arms crossed.

Very fine engraving in colours after Rubens.

Size 10½ by 7¼ inches, without margins.

£12 12s

#### 67 FORREST (Arthur, d. 1770).

Three-quarter length standing, naval uniform, right hand holding telescope.

Mezzotint by R. Purcell after Vandeist.

Size 137 by 07 inches, with margins.

£3 3s

Commodore; served on West Indian and South American Stations; captured merchant fleet off Petit Guave, 1758; died holding Jamaica command.

#### PRINTED IN COLOURS.

#### 68 FOSTER (Lady Elizabeth).

Half length, hair dressed high in curls, white dress, blue sash, a large collar of spotted muslin.

Stipple by F. Bartolozzi after Sir Joshua Reynolds.

Size 8½ by 6¾ inches, inscription and narrow margins. C. 1787.

#### Finely printed in colours.

(SEE ILLUSTRATION, PLATE No. V.).

£180

Second daughter of Frederick Augustus, 4th Earl of Bristol, Bishop of Derry; married, 1st, J. Foster, Esq.; and 2nd, William, 5th Duke of Devonshire.

#### PRINTED IN COLOURS.

# 69 FRASER (General Simon, killed 1777). The Burial of Ceneral Fraser at Behmise Heights, 1777, where he was mortally wounded.

Large plate showing the body being lowered in the grave, chaplain reading the service, group of officers standing round, battle scene in distance to left. **Brilliantly printed in colours,** with the rare key plate.

Very fine stipple engraving by W. Nutter after J. Graham.

Size 19½ by 25 inches, with margins. 1794.

£27 10s

Fraser was a distinguished soldier, was at Louisberg (1758) and Quebec. As Brigadier with General Burgoyne won wictory at Hubbardton (1777). Among the officers at the grave are General Burgoyne, Earl of Harrington, Major Fraser, Colonel Green, General Reidesel, and others.

#### 70 FREDERICA CHARLOTTE, 1767-1820.

Full length, standing under tree, book in right hand.

Line by D. Cunego after C. Cunigham.

Size 23 by 15 inches, with margins. 1787.

£3 10s

Eldest daughter of Frederick William II., King of Prussia; married Frederick Augustus, Duke of York, 1791.

#### 71 FREYCINET (M. Charles Louis de Saulces de, b. 1828). "French Warfare."

Full length, standing, holding papers, background a map of France (Carte Militaire).

Original water-colour drawing made for the Vanity Fair Cartoon by

F. B. Outh. April 8, 1891.

Size 17 by 111 inches.

£5 5s

French Senator and Engineer.

#### 72 CARRICK (David, 1717-1779).

Garrick between Tragedy and Comedy.

Three-quarter length, being forced on by Comedy with her laughing face and holding mask, while Tragedy, with severe countenance, restrains him.

Mezzotint by E. Fisher after Sir J. Reynolds.

Size 16 by 193 inches, with margins.

Without any letters.

£10 10s

It is sometimes considered that the female figures represent Mrs. Jordan and Mrs. Siddons.

#### 73 CEORGE III.

An Allegorical Representation of his Majesty King George the Third, wherein he is seated on the Throne attended by Wisdom, Justice, and Liberty, also Science, Navigation, and Commerce, laying at his Feet a Map of the West India Islands.

Mezzotint. Size 14 by 10 inches. 1794.

£2 10s

#### 74 CEORGE III. In the 74th year of his Age.

Full length, standing in profile to left, on a terrace.

Aquatint in colours by Stadler after Rosenberg.

Size 9 by 6½ inches, with margins. 1812.

£2 2s

#### 75 CEORGE III. (Medallion Portrait.)

This Medallion was worn in Gentlemen's hats after the attempted assassination of the King.

Coloured.

Size 6 by 7\frac4 inches, with margin. 1796.

£1 10s

### 76 CEORGE IV., when Prince of Wales.

In oval, half length, sash, star.

Stipple engraving by Albenesey after Sir J. Reynolds.

Size 63 by 43 inches. Finely printed in colours. 1785. £6 6s

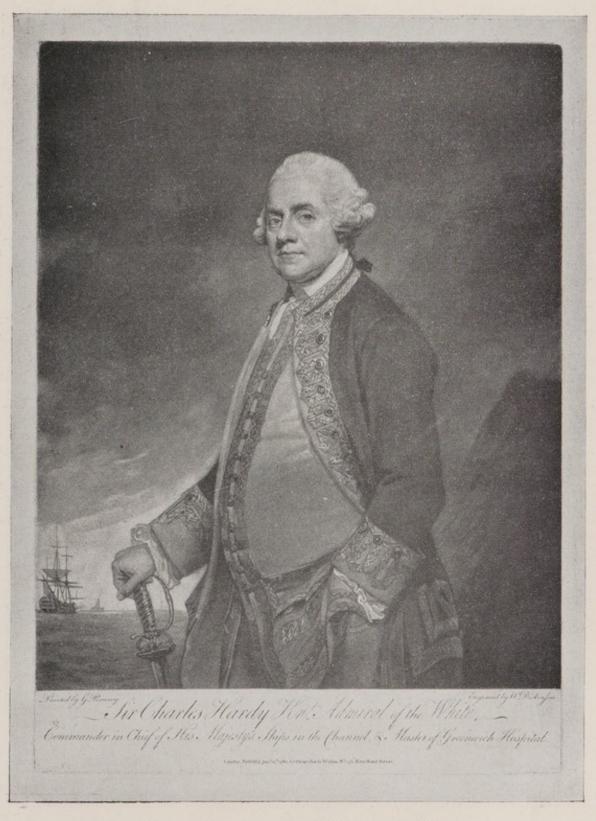


Lady Eliz. Foster. Bartolozzi—Reynolds.
Printed in Colours.
See Item No. 68.

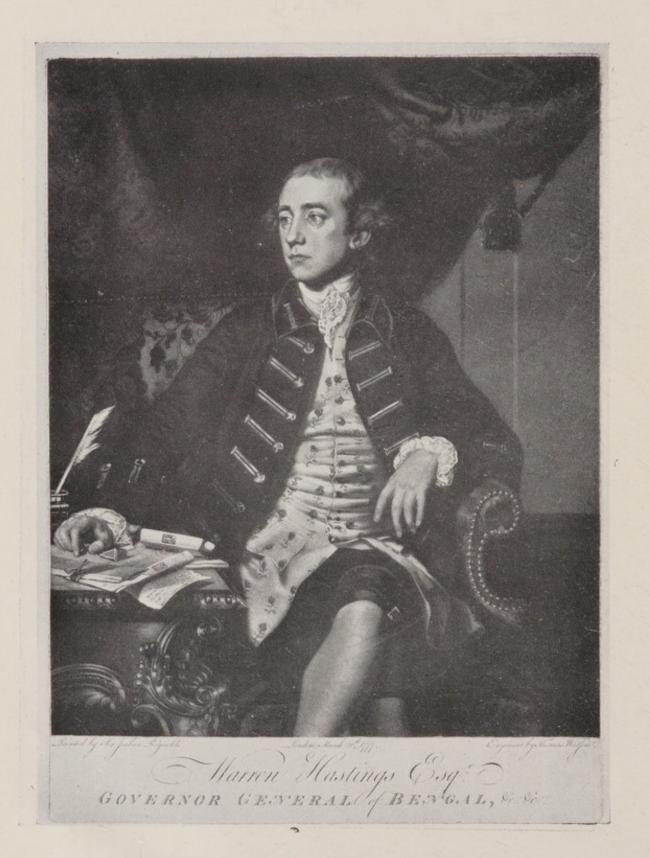


Duke of Gordon. J. Lucas—G. Sanders. See Item No. 78.

#### PLATE VII.



SIR CHARLES HARDY. W. Dickinson-G. Romney. See Item No. 92.



Warren Hastings. Thos. Watson—Sir J. Reynolds. See Item No. 97.

77 CLOUCESTER (William, Duke of, 1689-1700). Son of Queen Anne.

Full length as a boy in Roman dress, standing by a vase of flowers.

Mezzotint by P. Shenck after C. Kneller.

Size 94 by 73 inches, with margins. Circa 1700.

£1 10s

78 CORDON (George, 5th Duke of, 1770-1836). "The Cock of the North."

Nearly full length, standing in Highland costume, right hand holding horn, mountainous scenery behind.

Mezzotint by J. Lucas after George Sanders.

Size 213 by 161, with margins. 1836. Fine impression.

(SEE ILLUSTRATION, PLATE No. VI.).

£15 15s

General. As Marquis of Huntly served with Guards in Flanders, 1793-4; raised regiment now known as Gordon Highlanders, commanded it (1795-9) in Spain, Corsica, Ireland, and Holland, where he was badly wounded; Lieut.-General, 1808; General, 1819; commanded division in Walcheron expedition, 1809; created Baron Gordon, 1807; G.C.B., 1820; succeeded to Dukedom, 1827.

79 GOULD (Sir Francis Carruthers, b. 1844). "Mr. F. Carruthers Could."

Full length, standing, hands in pockets.

Original water-colour drawing made for the Vanity Fair Cartoon by Liberio Prosperi (Lib). Feb. 22nd, 1890.

Size 14 by 8½ inches.

£3 10s

Caricaturist; assistant editor of Westminster Gazette; Illustrated the Christmas number of Truth for many years.

80 COULD (George Jay, b. 1864). "Vigilant."

Full length, standing, hands in pockets.

Original water-colour drawing made for the Vanity Fair Cartoon by L. Ward (Spy). Sept. 27th, 1894.

Size 12 by 7 inches.

£4 10s

President of Little Rock and Fort Smith Railway; President of Texas and Pacific Railway; International and Great Northern R. R.; Manhattan Railway; Mo. Pacific R. R.

81 **COWER** (Countess, and her daughter, The Lady Elizabeth Leveson-Gower).

Full length seated, hair in curls, low dark dress, short sleeves, with pearls, pearl bracelet, paper in right hand, left arm round her daughter who sits on her knee, landscape behind.

Mezzotint by Saml. Cousins after Sir Thos. Lawrence.

Size 26 by 16½ inches, with margins. 1832.

Fine impression.

£18 18s

#### 82 CRAFTON (Isabella, Duchess of, 1667-1722).

Full length, standing by fountain holding shell in basin.

Large mezzotint by Faber after Kneller, the original plate before being cut to three-quarter length.

Size 171 by 121 inches. 1750.

£2 10s

Only child of H. Bennett, Earl of Harlington, and Isabella, his wife; married H. Fitzroy, Earl of Euston, afterwards Duke of Grafton; married second Sir T. Hammer.

#### 83 CRAHAM (James Gillespie, 1777-1855).

Full length, standing, in Highland uniform, holding rifle.

Mezzotint by E. Burton after J. Watson Cordon.

Size 23½ by 14¾ inches, with margins. Circa 1820.

#### Fine proof on India paper.

£7 7s

Architect; his chef-d'oeuvre the Convent, with Saxon chapel, White Horse Lane, Edinburgh 1835: introduced purer Gothic into Scotland; with A. W. Pugin designed Victoria Hall, Edinburgh, 1842-4.

#### 84 CRANBY (John Manners, Marquess of, 1721-1770).

Three-quarter length, head uncovered, leaning against a column, in uniform, breastplate underneath the coat, right hand resting on sword, battle in distance.

Mezzotint by R. Houston after Sir Jos. Reynolds.

Size 137 by 11 inches, with margins. 1760.

£3 3s

Distinguished Soldier. Son of John, 3rd Duke of Rutland.

#### 85 GROSVENOR (Elizabeth, Countess, 1797-1891).

Seen fully to waist, light dress, low neck, jewel at bosom.

Mezzotint by S. Cousins after Sir Thos, Lawrence.

Size 124 by 01 inches, with margins. 1844.

Proof impression with the lettering in script.

£14 14s

## 86 **GULSTON** (Joseph, 1745-1786, and John, 1750-1764).

Full half lengths, elder brother on left, Vandyke costume, younger on right, holding basket of flowers, park with rows of trees in distance.

Mezzotint by Val. Green after F. Cotes.

Size 174 by 20 inches. 1771.

£8 8s

#### 87 GWYNN (Eleanor, 1640-1687).

Nearly full length, seated on a bank, low loose dress, right hand on lamb, trees behind.

Line engraving by C. Valck after Lely.

Size 14 by 101 inches, with margins. Circa 1670.

Brilliant impression in first state.

£13 13s

Celebrated Mistress of Charles II.

#### 88 HALE (Mrs.).

Whole length as "Euphrosyne" in "L'Allegro," her left arm extended, right hand holding her dress, girl playing musical instruments; in the distance, peasants dancing, landscape.

Mezzotint by Jas. Watson after Sir J. Reynolds.

Size 241 by 15 inches, with narrow margins, and laid down. £14 14s

Mary, second daughter of Colonel Challoner; sister of Anne, Countess of Harewood; married General Hale.

#### 89 HAMILTON (Lady, d. 1815).

Nearly full length, as "Sensibility," loose robes, flowers in hair round head, right hand to bosom, left outstretched towards plant which is in a vase to right, to left, tree on top of low wall, landscape and trees in background, verses under.

Stipple engraving by R. Earlom after Geo. Romney.

Size 15 by 103 inches, with margins. 1789.

£14 14s

#### 90 HANOTAUX (Gabriel, b. 1853). "Affaires Etrangères."

Full length, standing, right hand in pocket, left hand to chin, spectacles.

Original water-colour drawing by F. B. Cuth, afterwards reproduced in "Vanity Fair." Nov. 12th, 1896.

Size  $12\frac{1}{8}$  by  $7\frac{1}{4}$  inches.

£3 3s

Late Foreign Minister. France.

#### 91 HARDINGE (Mrs.) and Son: "The Fair Moralist and her Pupil."

Whole length, seated on a sofa, low cut dress, large straw hat with feathers, necklace of pearls, left arm resting on top of sofa, right hand holding book, her little son stands by her knees.

Stipple engraving by F. Bartolozzi after R. Cosway.

Size 121 by 87 inches, with margins. 1787.

Choice Impression in Brown, Proof before any Letters. £22 10s

Wife of George Hardinge, a Welsh Judge, born 1744; died 1816.

92 HARDY (Sir Charles, 1713-1780).

Three-quarter length, standing, uniform, right hand on sword, left hand in pocket, sea, ships.

Mezzotint by W. Dickinson after G. Romney.

Size 16 by 13 inches, with margins. Circa 1770.

(SEE ILLUSTRATION, PLATE No. VII.).

£42 10s

Governor of New York, rear Admiral of the White; acted under Boscawen at the reduction of Louisberg in 1758; commanded under Hawke in the victory of Belleisle 1764. Admiral of the White in command of the Grand Fleet in 1779.

#### 93 — Another portrait.

Three-quarter length, standing, naval uniform, wig, right hand pointing, hat under left arm, hand on sword, ships in distance.

Mezzotint by P. Dawe after T. Hudson.

Size 6 by 4½ inches, with uncut margins. 1779.

£1 1s

#### 94 HARFORD (Francis, Earl of, 1719-1794).

In oval, half length, flowered coat, frill, sash.

Mezzotint engraving by Dixon.

Size 13 by 10% inches, with inscription margin. C. 1770. £3 38

Succeeded his father 1732 as Lord Conway: created Earl of Harford 1750: Lord Lieut. of Ireland 1765; married 1741 Isabella, youngest daughter of 2nd Duke of Gordon.

#### 95 HARTLEY (Elizabeth, died 1824).

Half length, in oval, hair falling over right shoulder, low dress.

Mezzotint by R. Houston after H. D. Hamilton,

Size 147 by 107 inches. Circa 1780.

Artist's names and line of publication in scratched letters. £4 4s

First appeared at Bath about 1771, and became very popular as a tragic actress, left the stage 1780.

### 96 HARVEY (Capt. John, 1740-1794).

Half length in square border, naval uniform, ships engaged in distance to right; under, in centre, royal arms.

Mezzotint by J. Murphy after Stuart.

Size 17 by 14 inches, with margins. 1795.

Fine impression.

£10 10s

Took part in the defence of Gibraltar, 1779-82; mortally wounded when Captain of the Brunswick in Howe's Victory, 1st June, 1794.

#### 97 HASTINGS (Warren, 1733-1818).

Three-quarter length, right hand on table; left hand on arm of chair; dark coat with embroidered waistcoat, knee breeches, drapery, etc.

Mezzotint by Thos. Watson after Sir J. Reynolds.

Brilliant impression in first state. 1777.

Size 15% by 12% inches, with margins.

(SEE ILLUSTRATION, PLATE No. VIII.).

£80

Governor-General of India. In 1767 appointed Second in Council at Madras; in 1771, appointed President of The Supreme Council of Bengal.

#### 98 HAWTHORNE (Nathaniel, 1804-1864).

Half length.

Etching by Henri Lefort.

Size 113 by 97 inches, with margins.

Remarque Proof on Holland paper, signed by the artist. 1895.

£2 7s 6d

American Poet and Novelist.

#### 99 HENRIETTA MARIA. Procession in Holland.

Large line engraving showing the procession on the road to Amsterdam in 1642. By Pieter Nolpe after Pieter Porter.

Size 15 by 57 inches, inscription margin with title in Dutch and list of names of the various personages taking part. Circa 1642. £3 38

#### 100 HOLROYD (The Hon. Maria and Louisa).

In oval, two young girls wearing hats, low dresses, the elder with cloak.

Stipple engraving by J. Baldrey after J. Downman.

Size 93 by 81 inches, with margins. 1783.

£6 6s

Daughters of the first Earl of Sheffield. Maria was wife of first Baron Stanley, of Alderley Park, Cheshire. Louisa married Sir Wm. Henry Clinton, Governor of Chelsea Hospital.

#### 101 HOPE (Master).

To waist, as a youthful Bacchus, in circular frame, band of ermine passing from right shoulder to left side, leaving the rest of body naked, left arm raised with bunch of grapes.

Mezzotint engraving by S. Cousins after Sir T. Lawrence.

Size 12 by 9 inches, with margins. 1836.

Fine proof impression.

£10 10s

102 HOWARD (Thomas, Earl of Arundel and Surrey, 1586-1646) and family.

Whole lengths, seated, in robes, children standing in front. Line engravings by **G. Vertue** after **Van Dyke** and **Frutiers.** Size 16½ by 21¾ inches, narrow margins. 1743.

103 HOWARD (Lady Ann).

Whole length, standing, hair falling over left shoulder, loose dress, right hand holding robe, left elbow on block to right, hand to head, bracelets, waterfall to right.

Mezzotint by J. Smith after Kneller.

Size 165 by 105 inches, with margins. 1697.

£3 10s

104 IRVING (Sir Henry).

Three-quarter length standing in profile to left.

Mezzotint after Millais.

Size 18 by 13 inches, with margins. 1883.

Brilliant proof on India paper. Signed by Henry Irving.

£5 5s

Famous tragedian.

105 JOHNSON (Samuel, LL.D., 1709-1784).

Half length, seated, wig, dark coat.

Mezzotint by Wm. Doughty after Sir J. Reynolds.

Size 15% by 13 inches, with margins. 1779.

(SEE ILLUSTRATION, PLATE No. IX.).

£52 10s

The famous Lexicographer, and one of the most distinguished of the men of letters of the 18th Century.

106 — Another portrait.

Half length, nearly profile, eyes nearly closed, own hair, low collar open at neck, loose robe, hands with fingers bent held up before him, books, etc., to right.

Large mezzotint by J. Watson after Sir J. Reynolds.

Size 18 by 13 inches, with margin. 1770. (Re-issue Circa 1820.)

£3 3s

107 KENT (Mrs., afterwards Lady).

Whole length, sitting in a head-dress of ribbons and pearls; her left hand holding the end of a Persian sash; landscape, etc.

Mezzotint, first state with inscription in scratched letters, by J. Dean after Sir J. Reynolds, 1779.

Size 17% by 13% inches, with margins.

(SEE ILLUSTRATION, PLATE No. X.).

£60

Mary, daughter of Thos. Wadsworth, M.A., Presbyter: wife of Sir Chas. Kent. Died 1817.

108 KENYON (Sir Lloyd, Lord, 1732-1802).

Three-quarter length, seated, wig, robes, pen, ink, and paper on table to right, arms under.

Large and fine line engraving by J. Fittler after J. Opie, R.A. Size 19\frac{3}{4} by 14\frac{5}{2} inches, with margins. 1789.

Judge. Counsel for Lord George Gordon, 1780. Chief Justice of the King's Bench.

100 KEPPEL (Admiral Viscount, 1725-1786).

Half length in uniform, looking to left.

Mezzotint by W. Doughty after Sir J. Reynolds. Size 16 by 123 inches, with margins. 1770.

£9 9s

Sailed in the Centurion with Anson, in his celebrated voyage round the world. Commanded the Valiant in the battle of Quiberon Bay, 1759. Admiral, 1778. Commanded the Fleet in the indecisive action off Ushant, 27th July, 1778. He was afterwards tried by Court Martial on charges of misconduct preferred against him by Sir Hugh Palliser, the second in command. The charges were pronounced "malicious and ill-founded," and he was honourably acquitted. First Lord of the Admiralty and Viscount Keppel, 1782.

110 KILLICREW (Anne, 1660-1685).

Half length in oval, hair in curls, one falls on left shoulder, low flowered robe.

Charming mezzotint by Beckett, Smith ex., from a painting by herself.

Size  $9\frac{1}{8}$  by  $7\frac{1}{2}$  inches, with margin. Fine impression. Circa 1680.

The beautiful daughter of Dr. H. Killigrew. She was eminent in poetry and painting, Maid-of-Honour to the Duchess of York. Dryden wrote an ode to her memory.

III KNATCHBULL (Madame).

Half length, in oval, ornamented in panels, hair in curls falling on right shoulder, low dress.

Mezzotint after Kneller.

Size 81 by 6 inches. Circa 1700.

£5 5s

£84

PRINTED IN COLOURS.

112 LAKE (Gerard, 1744-1808). Battle of Laswari,

"Representing Lord Lake and his son Colonel Lake at the point of time the General had his horse shot under him."

Lord Lake stands to left in uniform, hat with cockade, holding by the bridle a horse which is falling, by his side stands his son, also in uniform, holding plumed hat in right hand, horse in left; battle in back-

Stipple by R. Cooper after Place.

Size 19\(^3\) by 14\(^3\) inches, with large margins. 1807.

Brilliantly printed in colours, excessively rare in this state.

(SEE ILLUSTRATION, PLATE No. XI.).

Gerard Lake, first Viscount Lake of Delhi and Leswarree, 1744-1808. Commander-in-Chief and second member of Council in India, 1800; developed military resources of East India Co.; assisted Wellesley to break up Mahratta Confederacy, 1803.

## 113 LAURENS (Henry, 1722-1792).

Whole length seated, court dress, ruffles, sword, right hand on table to left on which are papers, curtain above, pillar to right, trees in distance to left.

Mezzotint by V. Green after J. S. Copley.

Size 231 by 16 inches, with margins. 1782.

Fine impression.

(SEE ILLUSTRATION, PLATE No. XII.).

£37 10s

President of the American Congress 1778. One of the leaders in the American Revolution, afterwards Ambassador to Holland when he was taken prisoner by the English, detained in the Tower of London for more than a year but released on the defeat of Earl Cornwallis at Yorktown.

# 114 LA VALLIERE (Duchess de, died 1710).

Full half length, low loose dress, long curls.

Line engraving by the Master of the Monogram, H.B., fine impression.

Size 135 by 98 inches, large margin.

£6 6s

The beautiful Mistress of Louis XIV.

# 115 LAWRENCE (Sir Soulden, 1751-1814).

Three-quarter length, standing, wig, band, judge's robes, left hand holding paper, quill pen in right, pillar and curtain in background.

Mezzotint by C. Turner after J. Hoppner.

Size 173 by 133 inches, with margins. 1808.

£4 4s

Judge; Justice of the Common Pleas, 1794; transferred to the Court of King's Bench, but returned to the Common Pleas in 1808.

## 116 LOCKHART (John, 1721-1790).

Three-quarter length, standing, uniform, ship to right.

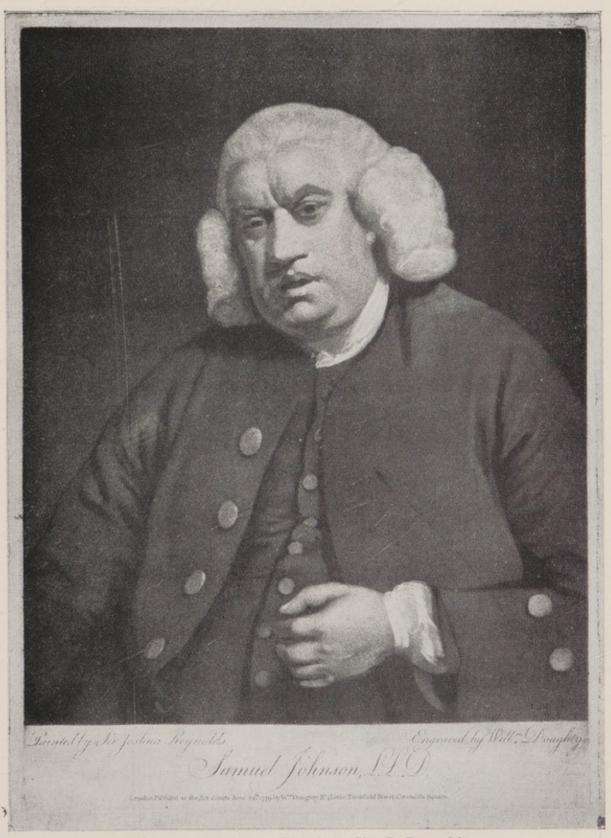
Mezzotint by J. McArdell after Sir J. Reynolds.

Size 155 by 11 inches, with margins. (1821.)

Fine impression.

£9 9s

Son of Sir Jas. Lockhart, entered the navy and when in command of the Tartar distinguished himself by the number of enemy's vessels which he took; M.P. for Lanark, acted with Keppel, 1778.



Samuel Johnson. Doughty—Sir J. Reynolds. See Item No. 105.



Kent (Lady). Dean—Reynolds. See Item No. 107.

## 117 LONDONDERRY (Robert Stewart, 2nd Marquess of, 1769-1822).

Full length, standing, robes of the Garter, collar and George, plumed hat on high table to right, collonade to left.

Mezzotint by C. Turner after Sir T. Lawrence.

Size 251 by 17 inches, with margins. 1823.

Fine impression.

£5

Eminent Statesman, well known as Viscount Castlereagh, Chief Secretary for Ireland, 1799-1801.

## 118 LOUISE (Princess), Daughter of Prince Ferdinand of Prussia.

Full length, standing, holding basket of roses, landscape.

Line engraving by M. Haas.

Size 223 by 143 inches, with margins. 1787.

£4 10s

# 119 LYNDHURST (Lady, died 1834).

Half length, seated, low dress, hair curled, hands clasped.

Fine mezzotint by Samuel Cousins after Sir Thos. Lawrence.

Size  $11\frac{7}{8}$  by  $8\frac{7}{8}$  inches, with margins. 1836.

£3 10s

First wife of Lord Chancellor Lyndhurst.

## 120 MACDONALD (Miss Julia).

Three-quarter length, short curls, dark dress with low neck, left hand raised to neck.

Mezzotint by S. Cousins after Sir Thos, Lawrence,

Size 91 by 71 inches, with margins. 1831.

£8 8s

Daughter of Sir John Macdonald, G.C.B., Adjutant-General. She married Sir Rowland Errington, Bart., and died in 1859.

# 121. MACCRECOR (Sir Evan J. Murray, of Macgregor, Bart.).

Full length, standing, in Highland costume, plumed hat, plaid coat, kilt, buckled shoes, horn suspended over right shoulder by chain, pistols and dagger at belt, right hand on hilt of naked sword, left arm resting on pedestal to right, arch behind.

Large and fine mezzotint by Henry Dawe after G. Watson.

Size 28 by 17 inches, with large margins. 1825.

£7 15s

### 122 MAITLAND (Sir Thomas, 1759-1824).

Three-quarter length, standing in uniform, decorations, right hand on cannon, left on hilt of sword.

Mezzotint by T. Lupton after Hoppner.

Size 20 by 133 inches, with margins. C. 1820.

Brilliant proof impression before any letters.

£7 10s

Lieut.-General; served in India till 1790; Lieut.-General and Commander-in-Chief in Ceylon, 1806-11; Governor of Malta, 1813.

# 123 MALDEN (Viscount, and Lady Elizabeth Capel).

Whole length. Lord Malden stands in a Vandyck dress, with a stick in right hand; his sister is sitting, holding a wreath of flowers in her left hand, a basket of flowers at her feet, landscape.

Mezzotint by C. Turner after Sir J. Reynolds.

Size 183 by 141 inches, with margins. 1817.

Fine impression.

(SEE ILLUSTRATION, PLATE No. XIII.)

£54

Children of William Anne, 4th Earl of Essex. Viscount Malden, born 1757, became 5th Earl; a D.C.L. and F.S.A.; took the surname of Coningsby; died 1839. Lady Elizabeth married John, 3rd Earl Monson.

## 124 MALTHUS (T. R., 1766-1834).

Three-quarter length, seated, gown, holding book.

Mezzotint by and after J. Linnell.

Size 18 by 13½ inches, with margins. 1834.

£3 10s

Political Economist. Published "Essay on Population," 1798, etc. From J. Linnell's private Collection.

## 125 MANNS (August, born 1825).

Full length, seated on music stool, right arm upraised holding baton, left hand to ear.

Original water-colour drawing for the Vanity Fair Cartoon by **Bert.** Size 13½ by 8½ inches. *Circa* 1870. £2 10s

German Conductor. As a Composer he takes rank chiefly as an arranger for Orchestra. Sub-Conductor of Crystal Palace Orchestra, 1854; Chief do., 1855.

## 126 MARLBOROUGH (John, 1st Duke of, 1650-1722).

Three-quarter length, standing in armour, long curled wig, baton in right hand.

Line by P. Van Gunst after A. Van der Werff.

Size 18½ by 15½ inches, with margins. C. 1705. £9 9s Celebrated Military Commander. Won the battles of Blenheim, Oudenarde, Malplaquet, etc.

# 127 MARLBOROUGH (John, 1st Duke of, 1650-1722).

In oval, half length, armour, long curled wig.

Mezzotint by **P. Schenk** after **A. Van der Werff.**Size 11\frac{7}{8} by 9\frac{3}{4} inches, with narrow margins. C. 1704.

Brilliant impression.

£6 6s

Celebrated Military Commander. Colonel of the Grenadier Guards, of the 1st Dragoons of the Horse Guards. Won the Battles of Blenheim, Oudenarde, Malplaquet, etc.

## 128 — Ditto. Another portrait.

Half length in armour, long curled wig, sash. Mezzotint by **J. Smith** after **G. Kneller.** Size 14 by 10 inches, with margins. 1690. **Fine Impression.** 

£10 10s

# 129 MARY, PRINCESS ROYAL, OF ENGLAND, and Princess of Orange (1631-1660).

Half length, within decorative border of cupids, and garlands of flowers, long curly hair, ornamented with pearls, low dress, pearls round neck.

Fine line engraving by **Suyderhoef** after **Hondthorst.** Size 17 by 14 inches, with margins. 1643.

£4 4s

# 130 MEDLEY (Vice-Admiral, Henry, died 1747).

Three-quarter length, standing.

Mezzotint by J. Faber after J. Ellys.

Size 12½ by 9½ inches, with inscription margin. 1745. £1 10s

Commander-in-Chief in the Mediterranean.

# 131 MELBOURNE (Lady, with her son, The Hon. Peniston Lamb).

Whole length, sitting, holding the child who is putting his arms round her neck, landscape with trees in distance.

Mezzotint by Thos. Watson after Sir J. Reynolds.

Size 24% by 15 inches, with thread margins. 1775.

Fine impression in first state.

£40

Elizabeth, daughter of Sir Ralph Milbanke, Bart.; married 1762 Sir Peniston Lamb, created 1770 Baron Melbourne, and Viscount 1781. She died in 1816.

## 132 MINGAY (James, died 1811).

Three-quarter length, seated, wig, lace bands, gown, right arm on chair, left hand on table to right, on which are papers, &c.

Mezzotint by C. H. Hodges after C. Romney.

Size  $17\frac{1}{2}$  by  $13\frac{7}{8}$  inches, with margins. 1791.

£3 10s

Bencher of the Middle Temple. Recorder of Aldborough. Chairman of Quarter Sessions of Norfolk and Suffolk.

# 133 MOIRA (Francis Earl of, 1754-1826).

Full length, standing in uniform, curtain and statuary in background.

Mezzotint by Shee (M. A.) after Clint (C.).

Size 28 by 18 inches. 1805.

£5 5s

Governor General of Bengal; Defeated the Mahrattas and Established British Supremacy in Central India, secured cession of Singapore.

# 134 MOLIERE (J. B. de, 1622-1673).

Three-quarter length, seated, long wig, right hand on table on which are writing materials, emblematic border.

Line engraving by Beauvarlet after Bourdon.

Size 171 by 131 inches, narrow margins. Circa 1760.

£7 7s

Famous French Dramatist and Poet.

## 135 MONCKTON (Honble. Robert, 1762-1782).

Full length, standing in uniform, "Plan de la Martinique" in right hand. Cannon to right, soldier in distance to left.

Mezzotint by J. Watson after Benj. West.

Size 19½ by 14 inches, with margins.

£10 10s

Second son of first Viscount Galway, was Governor of Nova Scotia 1755. Was second in command to Wolfe at Quebec, where he was wounded. Was Governor of New York; Governor and M.P. for Portmouth.

# 136 MORAY (Alexander, Fifth Earl of, died 1701).

In oval, half length, long curled wig, ermine robe, lace cravat, 10 Coats of Arms round oval, resting on tablet.

Line engraving by P. Vandrebanc after G. Kneller.

Size 151 by 113 inches, with margins. 1686.

£6 6s

Scottish Statesman. Secretary of State, 1680-8; High Commissioner to Scottish Parliament, 1686.

## 137 MORAY (Lady Christian, died 1748).

Full length, standing on terrace, Ruben's hat and feather, low dress, flowers at breast, right hand on hip, left holding up dress, showing embroidered petticoat.

Mezzotint by John Faber after J. Davison.

Size 18\frac{5}{8} by 14 inches, with margins. (C. S., 248. Only four copies known.)

£7 7s

Daughter of Alexander, 9th Earl of Egliston. Married James Moray, Esq., representative of a distinguished Perthshire family.

## 138 MORLAND (George, 1763-1804).

Half length, in square border, white cravat, plain coat, right hand holding crayon and resting on sketch.

Fine mezzotint by W. Ward after Muller. Size 14% by 10% inches. 1805.

£5 5s

Famous Painter.

## 139 MULGRAVE (Sir Philip Henry, 1st Earl, 1755-1831).

Whole length, standing, uniform, right hand grasping sword, left arm raised and pointing, sword, spear, standard in background.

Mezzotint by **S. W. Reynolds** after **J. Hoppner.** Size 24 by 14% inches, with margins. 1805. Fine impression.

£8 8s

General; Statesman; one of Pitt's chief military advisers; First Lord of the Admiralty; Master of the Ordnance.

## 140 NAPOLEON BUONAPARTE, Emperor of France, 1769-1821.

Full length, standing at the gangway of the "Bellerophon," with thoughtful expression, hat, uniform, light breeches and stockings, decorations, left arm by his side, right arm leaning on edge of ship.

Mezzotint by Charles Turner after Sir Charles Lock Eastlake.

Size 27 by 183 inches, with margins, latter part of the inscription missing. 1816.

Brilliant impression, proof before the alteration in the spelling of the name.

(SEE ILLUSTRATION, PLATE No. XIV.)

£63

# 141 NELSON (The Death of).

Lying on deck of a ship supported by sailors and officers; sailors firing.

Published 1805 by W. Barnard.

Size 203 by 243 inches, with margins.

Brilliantly printed in colours.

## 142 O'BRIEN (John T.).

Nearly full length, standing, in uniform, sash, decorations, hat in right hand, sword under left arm, pillar to left.

Litho. in colours by T. H. Maguire.

Size 211 by 171 inches. 1848.

Presentation copy from General O'Brien, with inscription in his autograph.

Consul General of the Oriental Del Uruguay, Aide de Camp of General San Martin, the Hero of the Andes and Vindicator of the Liberty and Independence of Chili and Peru.

## 143 O'CONNELL (Daniel, 1775-1847).

Full length, standing, in cloak, arms folded, dog by his side, landscape behind.

Large and fine mezzotint by W. Ward after Haverty. Brilliant proof impression.

Size 20 by 18\frac{3}{4} inches, with large uncut margin. 1836. £5 15s Famous Irish Agitator. M.P. for Dublin, Cork, Kilkenny.

## 144 ORANGE (Ann, Princess of, 1709-1759).

Half length, hair loose, twined with pearls, low dress, ermine robe over left shoulder, curtain to right, arms under.

Mezzotint by J. Faber after Vandyk, fine impression, only state. Size 14 by 97 inches, with margin. 1735.

Married William Henry, Prince of Orange.

# 145 ORANGE (Maurice, Prince of, 1567-1625).

Three-quarter length, standing, hat with feather, holding baton in right hand, armour in background to left, crowded hall seen through opening to right.

Line engraving by W. Delff after Van der Venne. Size 141 by 113 inches, with margins. 1620. £10 10s Count of Nassan, second son of William I. (the silent), celebrated General recovered Breda, etc.

# 146 ORANGE (William V., Prince of, 1748-1806).

Half length, powdered hair, embroidered coat, sash, star.

Mezzotint by J. Greenwood after T. P. C. Haag.

Size 12 by  $9\frac{7}{8}$  inches, with margins. Circa 1780. £4 10s

147 ORANGE (Wm., 7th Prince of, died 1849).

Half length, facing front, directed to right, uniform, decorations, holding up sword in right hand.

Mezzotint engraving by Turner after I. S. Copley.

Size 14 by  $9^1_4$  inches, with margins. 1813.

£2 2s

Aide-de-Camp to Duke of Wellington in the Peninsular War. King of the Netherlands, 1840.

148 ORLEANS (H.R.H. The Duke of, born 1869), "ler Conscrit de France."

Full length, standing, monocle, right hand in pocket, left hand holding stick and gloves, red, white and blue ribbons flying from hat.

Original water-colour drawing made for the Vanity Fair Cartoon by F. B. Cuth. April 12th, 1890.

Size 124 by 7½ inches.

£6 6s

Exiled from France, 1886; received commission 60th Rifles; Served in India, 1888-9.

149 ORLEANS (Prince Henry of). "Prince Henry of Orleans."

Full length, standing, right hand in pocket, sword under left arm.
Original water-colour drawing made for the Vanity Fair Cartoon
by F. B. Guth. Sept. 30th, 1897.

Size 123 by 71 inches.

£6 6s

### PRINTED IN COLOURS.

150 PAGET (Hon. Sophia Askell, 1784-1859). "Psyche."

Half length, standing, looking to right, holding casket with both hands, a butterfly on the top.

Stipple by J. H. Meyer after Hoppner.

Size  $8\frac{1}{2}$  by  $6\frac{7}{8}$  inches, no margins. 1807.

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE No. XV.)

£120

Wife of Hon. Berkeley Paget, brother of 1st Marquess of Anglesey.

150a PALMER (Theophila, died 1848). "The Strawberry Cirl."

Three-quarter length, a young girl, standing, cap, frock gathered up, hands crossed at waist, pottle basket on right arm.

Mezzotint by T. Watson after Sir J. Reynolds.

Size  $14\frac{1}{2}$  by  $10\frac{3}{4}$  inches. 1774.

£9 9s

Niece of Sir Joshua Reynolds; married Robert Lovell Gwatkin of Cornwall. As a girl she sat for many of Sir Joshua's fancy subjects.

# 151 PATTERSON (The Masters). "Rural Amusement."

Two boys, one leading a donkey, the other with arms round its neck, landscape with stream and trees in background.

Large and fine mezzotint by **John Bromley** after **Sir Thos. Lawrence.**Size 18\frac{3}{4} by 14\frac{1}{4} inches, with margins. 1831.

Proof before letters.

£18 18s

## 152 PAUL (John, 1777-1848).

Nearly full length, seated in arm chair, in professor's robes, left hand resting on paper on table.

Mezzotint by E. Burton after J. M. Barclay.

Size 19\(^3\) by 15\(^1\) inches, with margins. Fine proof impression on India paper, with facsimile signature. 1869. \(\pi\) 2 10s

Irish Divine; of Glasgow University; reformed Presbyterian Minister of Loughbourne from 1805; took prominent part in the Arian controversy in the North of Ireland defending the Calvinistic position.

## 153 PEEL (Lady, 1795-1859).

Three-quarter length, standing, large hat with drooping feather, fur cloak held at waist by left hand, bracelet and rings.

Mezzotint by Cousins after Sir T. Lawrence.

Size 15 by 11½ inches, with margins. 1832. Fine impression on India paper.

£21

Daughter of General Sir John Floyd, Bart. In June, 1820, she married Sir Robert Peel, the celebrated Statesman.

## 154 PEMBROKE (Henry, 10th Earl of, died 1794).

Three-quarter length, standing in uniform, sash, right hand on hilt of sword, hat in left hand, cavalry in background.

Large and fine mezzotint by Dixon after Sir J. Reynolds. Proof before letters in First State.

Size 184 by 13 inches, and margin. (1769.)

£10 10s

Lieutenant-General in the Army.

# 155 PENN (Rt. Hon. Lady Juliana).

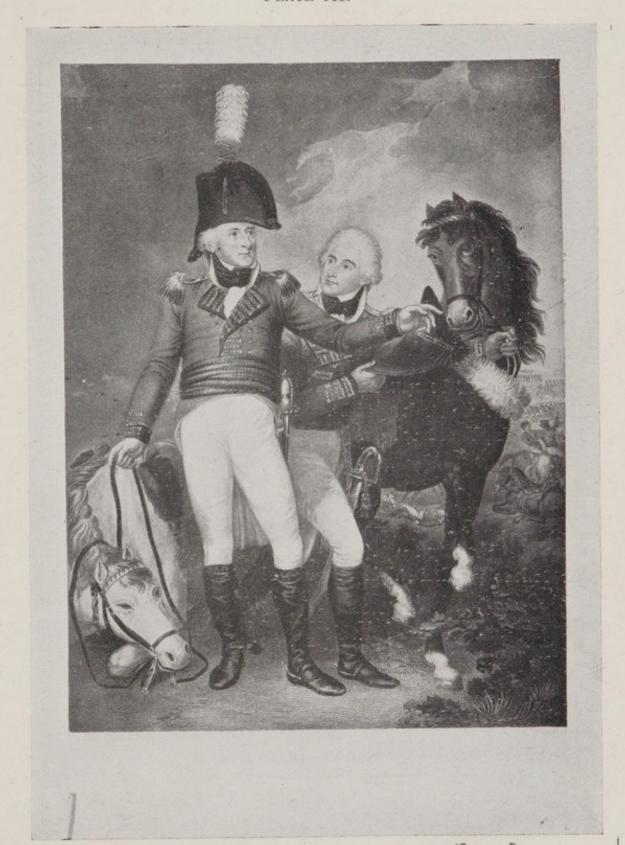
Three-quarter length, seated, low dress, with pearl ornaments, pearls in hair, right arm resting on pedestal.

Line engraving.

Size 133 by 10 inches. Circa 1770.

£5 5s

Daughter of Earl Pomfret, and wife of Thos. Penn, 1702-1775, joint proprietor with his brother of Pennsylvania. .



General Lake. "Battle of Laswari."

Printed in Colours.

See Item No. 112.



Henry Laurens. V. Green—J. S. Copley. See Item No. 113.

156 PETER I. ("The Great," 1672-1725). Czar of Russia.

Half length, in oval, armour, cloak held by pearls and jewelled clasps, inscription on tablet under.

Line engraving by J. Smith after Kneller. Size 13½ by 10 inches. Circa 1700.

£5 5s

157 PITT (Rt. Hon. Wm., 1759-1806).

Half length, in oval, on base, wig, dark coat, white cravat curtain, pillar behind.

Engraved by P. M. Alix after Ant. Hickel. Size 16 by 123 inches, with margins. Circa 1800. Fine Impression, choicely printed in colours.

£15 15s

158 POE (Edgar Allan, 1811-1844).

Half length, looking to front.

Etching by Henri Lefort,

Size 13\frac{3}{8} by 9\frac{3}{8} inches, with margins. 1894. Remarque proof on Japan paper, signed by the Artist.

£5 5s

American Poet and Novelist.

159 PORTSMOUTH (Louise Penhouet Querouaille, Duchess of, 1652-1734).

Half length, in oval, low loose dress, hair in curls.

Mezzotint after Lely.

Size  $8\frac{3}{8}$  by  $6\frac{3}{8}$  inches, with margins. C. 1680.

£4 4s

Mistress of Charles II.

160 POWELL (William, 1735-1769).

In oval, half length, plain coat, lace frill.

Mezzotint by J. Dixon after Lawrenson.

Size 117 by 9 inches, with inscription margin. 1769. £1 15s

Actor; understudied Garrick at Drury Lane; the original Honeywood in the "Good-natured Man," 1768.

161 POWLET (Lady Catherine, died 1807).

Whole length, a girl, sitting, right hand on head of greyhound to left, left hand on floor beside her, landscape in background to right.

Mezzotint by J. R. Smith after Sir Joshua Reynolds.

Choice impression in First State.

Size 195 by 145 inches, with inscription margin (except line of publication). 1778.

(SEE ILLUSTRATION, PLATE No. XVI.).

£75

Eldest daughter of the second marriage of the sixth and last Duke of Bolton; married 1787 Wm. Henry Lord Barnard, afterwards Duke of Cleveland.

## 162 POWNALL (Thos., 1720-1805).

In oval, half length, left arm on chair, hat in right hand.

Mezzotint by Earlom after Cotes.

Size 145 by 105 inches, with margins. 1777.

£15 15s

Lieutenant-Governor, Captain General and Commander-in-Chief, and Vice-Admiral of His Majesty's Provinces, Massachusetts Bay and South Caroline and Lieutenant-Governor of New Jersey.

## 163 POYNDER (Thomas, Jr.).

Three-quarter length, seated, dark coat, white cravat, own hair, left hand holding papers, right hand resting on table to left, on which are books, papers, etc.

Mezzotint engraving by H. Cousins after Shee.

Size  $18\frac{1}{2}$  by  $14\frac{1}{2}$  inches, with large margins. 1837.

£2 10s

Treasurer of Christ's Hospital, 1837.

## 164 PUTNAM (Israel, died 1790).

Three-quarter length, standing, uniform, right elbow resting on muzzle of cannon to left, left hand on waist, in background to right battery of cannon firing.

Mezzotint (J. Wilkinson, pinxt.).

Size 13\frac{3}{4} by 9\frac{7}{8} inches, with inscription margins. G. Shepherd (1775).

Major-General of the Connecticut Forces and Commander-in-Chief at the engagement on Bunker's Hill, near Boston, June 17th, 1775.

### PRINTED IN COLOURS.

# 165 **Q(UENTIN)** (Mrs.).

Three-quarter length, seated on a low wall, white dress, full, hair in curls, buildings (Westminster Abbey), by the river.

Stipple by W. Blake after Huet Villiers. Size 11½ by 9 inches, with margins. 1820.

Finely printed in colours.

(SEE ILLUSTRATION, PLATE No. XVII.).

£80

Celebrated Brighton Beauty, sometime connected with William IV.

# 166 RAEBURN (Sir Henry, 1756-1823).

Half length, left hand raised to face. Stipple by Wm. Walker after Sir H. Raeburn.

Facsimiled Autograph proof.

Size 13 by 101 inches, with margins.

£12 12s

Famous Portrait Painter, sometimes called the "Scottish Reynolds."

167 RICHMOND (Frances, Duchess of, died 1702).

In oval, half length, long hair, curl on left shoulder, loose dress.

Mezzotint, P. Van Somer, fecit, J. Lloyd, ex.

Size 63 by 55 inches, with inscription margin.

£4 10s

Celebrated Beauty. Captivated Charles II., and among otners Rotiel the medallist, who came over to cut the die for the new coinage and exhibited her head on the reverse as Britannia. She eloped with and married the 3rd Duke of Richmond (who died at Elsinore in 1672, having been appointed Ambassador to Denmark).

168 RIEM (Wilhelm Friedrich, 1779-1837).

Half length, holding roll of music in left hand.

Litho. by R. Suhrlandt.

Size 104 by 9 inches, with margins.

18s 6d

German Organist and Composer. Organist of the Cathedral and director of the Singing School, Bremen, 1822.

169 RODDAM (Robert, 1719-1808).

Half length, powdered hair, naval uniform, frill.

Mezzotint engraving by Henry Hudson after L. F. Abbot.

Size 15 by 10% inches, with margins. 1780.

£7 7s

Admiral; served successively in the North Sea, at New York, and in the West Indies, where he was captured by French, 1757.

170 ROSTAND (Edmund, b. 1868). "Cyrano."

Full length, standing, monocle, holding stick and gloves in left hand.
Original water-colour drawing made for the Vanity Fair Cartoon by F. B. Cuth. June 20, 1901.

Size 133 by 7 inches.

£4 15s

Dramatist; Member of the Academie Francaise.

171 RUSSELL (Sir Henry, 1751-1836).

Full length in robes, wig, seated, group of Justice and her children in niche behind.

Mezzotint by S. W. Reynolds after Chinnery.

Size 264 by 18 inches.

Lettered proof. C. 1812.

£4 4s

Judge; Chief Justice of Bengal.

# 172 SCOTT (Sir Walter, 1771-1832).

Nearly half length, white collar, dark coat, chain, arms under. Stipple engraving by Wm. Walker after Sir Henry Raeburn, R.A. Size 143 by 11 inches. 1826.

Lettered proof impression, with facsimile signature.

(SEE ILLUSTRATION, PLATE No. XVIII.).

£31 10s

# 173 SHERIDAN (Eliza Ann Lindley, died 1792). As St. Cecilia.

Full length seated, playing organ, children on her right singing. Mezzotint by W. Dickinson after Sir J. Reynolds.

Size 18 by 14 inches, with margins. 1776.

£27 10s

Beautiful and accomplished singer; married to R. B. Sheridan, the statesman and dramatist.

# 174 SIDDONS (Mrs., 1755-1831). As the "Tragic Muse."

Full length, seated in large arm chair, left arm raised with the elbow resting on arm of chair, a tiara on her head, strings of pearls round neck looped at bosom, behind the chair stand two emblematical figures of "Crime" and "Remorse."

Large and very fine stipple engraving by Haward after Sir J. Reynolds.

Size 25 by 174 inches. 1878.

Most brilliant impression in second state, with inscription in open letters.

(SEE ILLUSTRATION, PLATE No. XIX.).

£52 10s

Famous Tragedienne.

### PRINTED IN COLOURS.

# 175 SPENCER (Lord Henry and Lady Charlotte).

Whole lengths, in an Italian landscape, the boy in a Vandyke dress, his left hand in the right hand of his sister, who is telling his fortune.

Charming stipple engraving by J. Jones after Sir J. Reynolds.

Size 15 by 10\frac{7}{8} inches, with margins. 1790. Finely printed in £92 10s

Children of George, 3rd Duke of Marlborough.

## 176 STANHOPE (Mrs.).

Nearly whole length, sitting, looking towards left in attitude of contemplation, hair loosely bound, right elbow on knee, hand to cheek, left arm hanging beside her, in background pond, landscape, with trees, above which appears the full moon.

Very fine mezzotint by J. R. Smith after J. Reynolds.

Size 174 by 14 inches, with margins. 1783.

£47 10s

Eliza Falconer, one of the beauties of the day; married the Hon. Henry Fitzroy Stanhope, younger son of second Earl of Harrington.

### PRINTED IN COLOURS.

## 177 STEPHENS (Miss).

Half length, directed to left, low dress. Stipple by **Robt. Cooper.** 

Famous singer; afterwards married the Earl of Essex.

### O'NEILL (Miss). As Isabella.

Half length, veil on head, low dress.

Stipple by T. Cheesman after J. Boaden.

Pair of lettered proofs very finely printed in colours.

Size 13 by 9 inches, with margins.

The pair, £12 12s

## 178 STRAFFORD (Thomas Wentworth, Earl of, 1593-1641).

Three-quarter length, standing in armour, helmet beside him, battle scene in background to left.

Mezzotint after Van Dyck.

Size 12½ by 9¾ inches, with inscription margin. C. 1640. £6 6s
Statesman. Opposed Charles I's loan. Beheaded.

## 170 STRAUSS (Herr Eduard). " Eduard Strauss."

Full length, standing, holding violin.

Original water-colour drawing made for the "Vanity Fair" Cartoon, by E. B. Norton. Aug. 29, 1895.

Size 15 by 103 inches.

£7 15s

## 180 STUART (Prince Charles Edward, 1720-1788).

Half length on tablet, wig, sash armour, allegorical figure of Time and Hope, with anchor, etc., above to left, shipwreck and cupid blowing bubbles.

Contemporary mezzotint.

Size 15\frac{7}{8} by 10\frac{7}{8} inches, with margins. No artist's names or line of publication. £7 7s

## 181 TALBOT (Charlotte, Countess, died 1804).

Whole length, in long robe, gauze scarf, taking a vase from a flaming tripod, in her left hand is a chalice, in the distance is a statue of Minerva, behind column and curtain, trees.

Large and very fine mezzotint by Val. Green after Sir Joshua Reynolds.

Size 25 by 151 inches, with margins. 1782.

### Brilliant impression in second state.

£42 10s

Daughter of Wills Hill, 1st Earl of Hillsborough. Created, 1739, Marquess of Downshire. Married John, 1st Earl Talbot.

# 182 TENNYSON (Alfred, Lord, Poet Laureat, 1850).

Life-sized bust. Etching by **H. Herkomer.** Size 18½ by 13¾ inches, with margins.

£3 10s

# 183 THOMOND (Murrough O'Bryen, 1st Marquess of, 1724?-1808).

Nearly whole length, seated in arm chair by table, hand on book, star on coat.

Mezzotint by S. W. Reynolds after J. Hoppner. Size 17<sup>3</sup> by 14 inches, with margins. 1808.

£6 10s

## 184 THOMPSON (Sir Charles, 1740?-1799).

Three-quarter length, standing, naval uniform, telescope in right hand, sea and ships.

Mezzotint by Earlom after Gainsboro.

Size 134 by 11 inches, with margins. 1800.

£4 4s

Vice-Admiral, Commanded the Britannia and Second in Command at Battle of Cape St. Vincent, 1797.

## 185 TWEEDALE (John Hay, Earl of, 1626-1696).

Half length, in oval, with panelled corners and tablet beneath, looking to front, long wig, cravat, peer's robes.

Mezzotint by John Smith after Kneller,

Size 134 by 98 inches, with narrow margins. 1690.

Fine impression in first state.

£5 5s

Commissioner of the Treasury; Lord High Chancellor; and created Marquis in 1694.

### 186 VERNON (Miss), as a Seamstress.

Full length, sitting on a chair, sewing, large hat, which partly shades face, plain dress, landscape and trees in background.

Stipple engraving by Cheesman after C. Romney.

Size 14½ by 10½ inches. Inscription and narrow margins top and sides. 1787.

Fine impression in brown.

£31 10s

Sometimes described as a portrait of Lady Hamilton.

## 187 WASHINGTON (George, 1732-1799).

Whole length, standing, uniform, right hand holding hat and leaning on sword, left holding scroll leans on right hand, right foot placed on elevation, to right negro attendant with horse, in distance river with ships firing on fortification to left, from which the American flag is flying. Under, in centre, shield of arms, an Indian supporting.

Large mezzotint by Val. Green after J. Trumbull, of Connecticut. Size 25 by 16 inches, with inscription, and narrow margins top and sides. 1781.

Fine impression.

(SEE ILLUSTRATION, PLATE No. XX.).

£75

First President of United States of America.

## 188 WESTCOTT (George Blagdon, 1745?-1798).

In oval, half length, uniform.

Mezzotint by E. Bell.

Size II by 9 inches, with inscription margin. I799. £4 48 Captain in the Navy. "He fell on Board his Majesty's Ship the Majestic of 74 Guns bravely defending the Honor of the British flag, in the ever memorable Victory of the Nile, 1798." Inscription on plate.

## 189 WILLIAM III. (King of England, 1650-1702).

Three-quarter length, standing, hat, wig, cravat, elaborately embroidered coat, with sash and star, left hand on glove, pillar and curtain behind.

Fine mezzotint by N. Vischer after J. de Later.

Size 13\frac{1}{8} by 10\frac{1}{8} inches, with inscription margins. Circa 1690. £5 5s

# 190 — Another portrait.

SPE

Three-quarter length, standing, wig, crown, ermine-lined robes, Order of the George, holding sceptre in right hand, orb in left, plumed hat on table to left, coat of arms to left.

Mezzotint engraving by J. Cole.

Size 17\frac{3}{8} by 12\frac{5}{8} inches, with margins. Circa 1690. Fine impression.

£7 7s

101 WILLIAM III. (King of England, 1650-1702).

Three-quarter length seated, robes of the Garter, collar and George, full wig, crown, sceptre on table to left, pillar and curtain behind.

MARY, his Queen, 1662-1694.

Three-quarter length, seated, hair curled, crown pearls round neck, low dress with jewels, ermine robe, sceptre in right hand, orb on table to left, curtain and pillar in background.

Pair of mezzotint engravings by N. Visscher.

Size 15% by 12% inches, with inscription margin. Circa 1690.

The Pair £10 10s

192 WOFFINCTON (Mrs., 1719-1760).

Half length, lace cap, strings tied under chin, earring, low dress, left hand holding flowers.

Mezzotint by J. McArdell after A. Pond. Size 10<sup>3</sup> by 9 inches, with margins.

£7 7s

Celebrated Actress born in Dublin.

193 WOLFE (James, 1726-1759).

In oval, half length, uniform, three-cornered hat, fort with cannon firing in background to left, clouds.

Mezzotint ("Engraver not ascertained." Chaloner Smith). Size 10\(\frac{3}{4}\) by 8\(\frac{1}{2}\) inches, with inscription margin. \(\mathbb{\mathbb{L}}27\)

Commander-in-Chief of His Majesty's Forces in the Expedition against Quebec; who gloriously fell (in the cause of His King and Country) in that signal Victory gained over the French, Sept. 13th, 1759.

Inscription on plate.

194 WOLFF (Mrs., died 1829).

Nearly whole length, seated, turban, light dress, rose at waist, right elbow on large open book, at which she is looking, right hand on head.

Mezzotint by S. Cousins after Sir Thos. Lawrence.

Size 15 by 11½ inches, with margins. 1831.

Fine impression.

£7 7s

She was an intimate friend of Lawrence's sister, and friend and adviser to the painter himself.

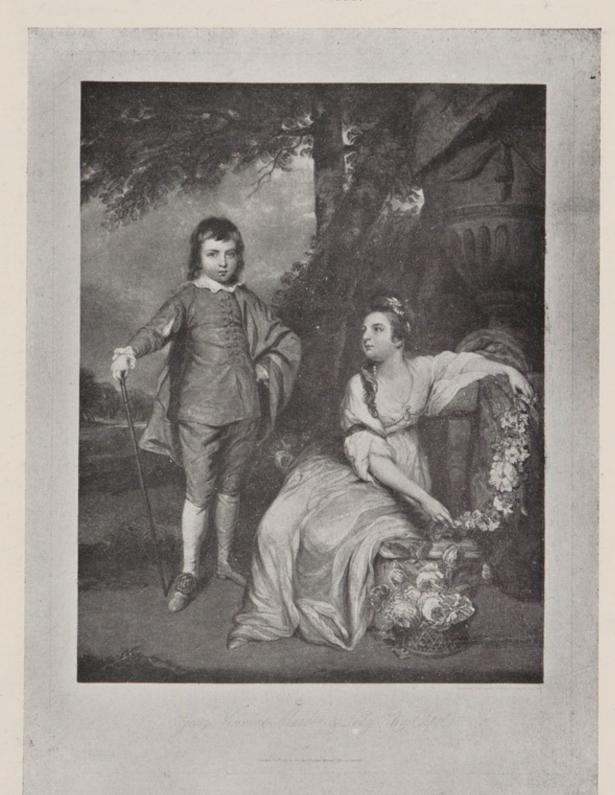
195 WRIGHT FAMILY.

Whole lengths, a girl sitting at foot of tree, holding long wreath, her left hand on head of young boy who reclines at her feet, a lamb on her lap held by another girl who kneels on one knee, trees and cloudy sky in distance to right.

Mezzotint by Val. Green after J. Wright. Size 17½ by 14½ inches, narrow margins. (1769).

Fine impression in first state.

£42



VISCOUNT MALDEN AND LADY CAPEL. C. Turner—Sir J. Reynolds. See Item No. 123,



Napoleon on the "Bellerophon." Turner—Eastlake. See Item No. 140.

# PART II.

# Choice Decorative Engravings.

## BARTOLOZZI (F.).

196 Cupids.

Set of 4 very dainty and charming oval stipples printed in colours, depicting Cupids disporting themselves among clouds.

Engraved by Bartolozzi after Cipriani.

Each subject surrounded by decorative engraved border, and framed in oval gilt frames, with black glass at edge.

The set of 4,

£42

# 197 Nymph of Immortality, attended by the Loves crowning the Bust of Shakespeare.

A winged female figure, placing a crown on the bust of Shakespeare with her right hand, left hand holding garland of leaves also held by three cupids, waterfall behind.

Oval stipple engraving by Bartolozzi after Cipriani.

Size 14 by 10½ inches, with margins. 1784. Fine impression.

£12 12s

PRINTED IN COLOURS.

198 The Shepherdess of the Alps.

Peasant girl, crook in right hand, left hand raised, listening to youth who is seated on a rock playing a pipe, sheep and rocks in background.

Oval stipple by Bartolozzi after Kauffman.

Size 144 by 103 inches. Circa 1791.

Brilliantly printed in colours.

£63

Cut to oval and in contemporary oval gilt frame.

PRINTED IN COLOURS.

199 Venus Bathing.

Beautiful female figure, nude, stepping into a bath, a kneeling attendant holding her arm, another drawing away draperies.

Venus Attired.

Full length seated, an attendant holding up draperies before her, another standing in background.

Pair of oval stipples by F. Bartolozzi after Cipriani.

Size 83 by 71 inches. Circa 1780.

Finely printed in colours.

The pair, £32 10s

In contemporary oval gilt frames.

Bartolozzi (F.)—continued.

200 Virtue directed by Prudence to Honor.

Three children in classical dress, one seated holding horn of plenty, the other two standing before him.

Innocence taught by Love and Friendship.

Three cupids grouped under a tree, Innocence the centre figure holding open book.

Pair of oval stipple engravings by F. Bartolozzi after Cipriani.

Size 64 by 7 inches, with margins. 1820.

Finely printed in colours.

The pair, £27 10s

PRINTED IN COLOURS.

201 BONNET (Louis Marin).

La Tendre Mere.

Young woman in classical draperies, young child on her knee, she holds out an apple to a child on her right, another child on her left.

Les Enfants Cheris.

- Young woman, placing a child on a couch, two other children playing to left, columns and trees behind.

Pair of engravings in colour by **Bonnet** after **Lagrennée le Jeune.** Size 9<sup>3</sup> by 14 inches, with inscription and thread margins top and sides. *Circa* 1750.

(SEE ILLUSTRATION, PLATE No. XXI.).

The pair, £75

202 CARDON (A.).

The Sheep Shearer.

An old countryman sitting outside a cottage shearing sheep which he holds on his knees, young child holding another sheep stands before him, landscape.

Stipple in brown by A. Cardon after H. Singleton. Size 23½ by 17½ inches, with margins. 1801.

£2 15s

PRINTED IN COLOURS.

203 CLEMENT.

The Family Distress Occasioned by the Loss of a Child.

Interior, the father seated at a table in attitude of despair, the mother seated opposite, girl and boy by their side, a town crier with bell at the door.

The Family's Happiness Restored by their Child's Return.

The Town Crier entering the door with young child, the mother advancing to meet them with outstretched hands, father and boy seated to right.

Pair stipples by Clement after Cosse.

Size 13 by 16½ inches, with margins. 1801.

Printed in colours. The pair, £52 10s

## **DEMARTEAU** (Gilles).

204 Chinese Group.

Two ladies with children in garden.

Stipple by Demarteau after Boucher. Circa 1760.

Size 7 by 9 inches, with margins.

Fine impression in red.

£6 6s

205 Cirl Asleep in a Wood.

Full length, reclining against bank, basket of flowers at her side, dog at her feet, youth and child looking over a fence to right.

Engraved by Demarteau after F. Boucher.

Size 12 by 74 inches, with margins. Circa 1760.

Brilliant impression in red.

£35 10s

206 Girl Bathing her Feet in a Stream.

Engraved by Demarteau after Boucher.

Size 81 by 61 inches, with margins.

Brilliant impression in red.

£7 10s

207 Girl and Youth in a Wood.

She is seated, hat in her lap, basket of flowers by her side, looking at dog which rests a paw on her knee; young man lies with face resting on his hands, trees in background.

Stipple by Demarteau after F. Boucher. Circa 1760.

Size  $8\frac{1}{2}$  by  $10\frac{3}{4}$  inches, with margins.

Brilliant impression in red.

£31 10s

208 Le Sommeil d'Annette.

Young girl reclining against Youth who looks down at her, sheep at her feet, trees in background.

Engraved by Demarteau after F. Boucher.

Size 115 by 81 inches, with margins. Circa 1760.

Brilliant impression in red.

£35

200 Le Marché.

Young peasant woman and child seated in rocky landscape amid sheep, goats, chickens, &c.

Stipple in red by Demarteau.

Size 123 by 101 inches, with margins. Circa 1750. £10 10s

Demarteau (Gilles)—continued.

## 210 Shepherdess in a Wood.

Reclining full length, head resting on hand, sheep at her feet, head of a youth seen behind a tree, wooded landscape.

Engraved by Demarteau after Boucher.

Size 8½ by 10½ inches, with margins. Circa 1760.

Brilliant impression in red.

£27 10s

## EARLOM (Richard).

### 211 A Flower Piece.

### A Fruit Piece.

Pair of very fine mezzotints by Richard Earlom after Van Huysum. Size 19\frac{7}{8} by 15\frac{5}{8} inches. 1778-1781. The pair, £18 18s

### 212 A Concert of Birds.

Mezzotint by R. Earlom after Mario di Fiori.

Size 14\frac{1}{8} by 22\frac{3}{8} inches, with inscription margin. 1778. £3 15s

### 213 A Fruit Market.

A Came Market.

A Fish Market.

A Herb Market.

Set of four very fine and decorative mezzotints by R. Earlom after Snyders and Long John.

Size 14½ by 22¾ inches, all with inscriptions, and margins top and sides to the Game and Fish Markets. 1782.

Fine impressions.

The set, £32 10s

## 214 The Larder.

All kinds of game, fruit and birds lying on a table, man holding up a hare.

Mezzotint by R. Earlom after Martin de Vos.

Size 16½ by 22¾ inches, with margins. 1775.

£7 7s

## 215 The Singing Lesson.

Three-quarter length, man, youth, boy and girl, all holding music, standing round a table on which is a light, curtain behind.

Large and fine mezzotint by Earlom after Scalken.

Size 201 by 161 inches, with margins. 1770.

Brilliant impression in proof state.

£9 9s

### 216 S. ARLENT EDWARDS.

## Squire Hallet and Lady Hallet, "The Morning Walk."

Lady and Gentleman in elaborate costume standing in wooded park. Oval engraving by Arlent Edwards after Gainsborough, Size 17<sup>3</sup> by 12<sup>3</sup> inches, with margins.

Finely printed in colours. C. 1898.

£25

With inscription by the engraver. "Engraved and printed in colours at one printing without retouching. S. Arlent Edwards."

## 217 FELLOWS (W.).

## Horses Watering.

Three horses standing knee deep in a stream, wooded landscape.

Horses Going to a Fair.

Horseman outside an inn with four horses, innkeeper standing at door.

Pair of aquatints in colours by W. Fellows after S. J. E. Jones. Size 144 by 175 inches, with margins. C. 1790.

Fine impressions.

£36

### PRINTED IN COLOURS.

# 218 FREUDENBERGER (Sigmund).

### La Petit Fête Imprévue.

Courtvard of a farm house, a peasant leans against doorway playing a flute, a couple dancing, others looking on, a garden seen through gateway to left.

Les Chanteuses du Mois de Mai.

Exterior of a farmhouse, young woman and child seated, listening to two girls in picturesque costume who are singing; children and dog behind, man in doorway.

Pair of aquatints by S. Freudenberger.

Size 8\frac{1}{2} by 10\frac{2}{2} inches, no margins. C. 1780.

(SEE ILLUSTRATION, PLATE No. XXII.).

The pair, £72 10s

## PRINTED IN COLOURS.

## Le Dejeuner.

Interior; an old man and woman seated against table to left, young child beside them, opposite a young woman stands offering bread to two children.

Le Repas Rustique.

Interior; a young woman seated at a table gives a cup of milk to child, two men looking on, a girl places a basket of apples on table.

Pair of very fine aquatints in colours.

Size 8 by 11 inches, no margins. C. 1780.

(SEE ILLUSTRATION, PLATE No. XXIII.).

The pair, £63

### PRINTED IN COLOURS.

## 220 GAUGAIN (T).

A Shipwrecked Sailor Boy telling his Story at a Cottage Door. The Sailor Boy's Return from a Prosperous Voyage.

Pair of stipples by T. Caugain after W. R. Bigg. Size 181 by 221 inches, with margins. 1802.

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE No. XXIV.).

The pair, £150

# 221 CILLBANK (H.).

## The Rapacious Steward, or The Tenant Arrested.

Scene outside a farmhouse, the Steward on horseback pointing to a farmer who is being led away by two men, his wife and children in attitudes of despair.

## The Benevolent Heir, or The Tenant Restored to his Family.

Young lady and gentleman looking at the farmer surrounded by his children, wife and boy holding rake standing at open doorway, house seen through trees to right.

Pair of mezzotints by H. Cillbank after W. R. Bigg.

Size 18 by 24 inches, with margins. 1803.

Fine lettered proof impressions.

The pair, £75

## 222 GAUGAIN (T.).

A Visit to Puss.

A Visit to Chloe.

Pair of oval stipple engravings in brown, depicting charming children subjects, by T. Gaugain after Hamilton.

Size 8 by 9½ inches, with margins. 1789.

The pair £21

# 223 HODGETTS (T.).

## The Young Falconer,

A youth, full half length, round fur cap, slashed sleeves, gloves, holding a falcon.

Mezzotint by T. Hodgetts after A. Geddes.

Size 10 by 81 inches, with large margins. 1818.

Brilliantly printed in colours.

£18 18s

This print is of exceptional quality, and is rarely met with in this fine condition.

## 224 HOGG (James).

### The Hand Maid.

Whole lengths, a charming girl, low dress, mob cap, assisting a man, cocked hat, high boots, spurs, with his overcoat, archway with lamp to right, table with keys and cane to left.

Stipple engravings (circle) by Jas. Hogg after H. Walton.

Size 16 by 11 inches, with margins. 1785.

Brilliant proof impression, with inscription in etched letters.

£12 12s

## 225 HUET (J. B.).

Woman and Child Seated in a Carden. Boy and Dog.

Pair of stipples by **Demarteau** after **J. B. Huet.** Size  $7\frac{1}{2}$  by  $9\frac{1}{2}$  inches, with margins. 1770.

Brilliant impressions in red.

The pair, £21

### PRINTED IN COLOURS.

# 226 JANINET (Jean Francois).

## La Baraque Rustique,

Exterior of a cottage to left, partly covered by a vine, courtyard in foreground, old woman seated, young man standing in doorway, children and dog.

Engraved by Janinet after Ostade.

Size  $9\frac{1}{2}$  by 8 inches, with margins. 1794.

Fine impression in colours.

£16 16s

## 227 KAUFFMAN (Angelica).

## Angelica Kauffman and the Muse Clio.

Two female figures seated side by side on stone parapet, one holding crayon and portfolio, the other a lyre.

Circle stipple engraving by Thos. Burke after A. Kauffman. Size 13 inches diameter. C. 1790.

# 228 — Cupid and Cephisa,

Cephisa seated upon a bank, loose dress, clipping the wings of a sleeping cupid who lies on the bank at her side, male figure standing to right, right hand raised and index finger pointing, landscape with trees and mountains in background, and in front quiver with bow and arrows.

Large and very fine stipple engraving by T. Burke after A. Kauff-man.

Size 18\frac{3}{4} by 13\frac{1}{4} inches, with margins. 1789. Brilliant impression in brown.

£17 17s

# Kauffman (Angelica) -- continued.

### 229 — The Flower Cirl.

Young girl, seated, holding basket of flowers, landscape. Stipple engraving in red by **Spilsbury** after **Kauffman.** Size 13<sup>1</sup>/<sub>2</sub> by 12 inches. 1785.

£4 4s

## 230 — Maria (Scene from Sterne's Sentimental Journey).

Full-length female figure seated on a bank, low dress, hair falling over shoulders, dog at her feet, trees and landscape.

Oval stipple engraving by Ryland after Angelica Kauffman.

Size 15½ by 11½ inches, with margins. 1779.

Fine impression in red.

£4 10s

### PRINTED IN COLOURS.

### 231 **LEVILLY** (J. P.).

#### Je Latendois.

Young lady elegantly attired, arms folded, standing on a terrace, amid flowers and trees, wooded landscape beyond.

Stipple by J. P. Levilly.

Size  $8\frac{3}{4}$  by  $6\frac{1}{2}$  inches, with margins.

Finely printed in colours.

£18 18s

## MORLAND (G.).

# 232 Boys Robbing an Orchard.

The Angry Farmer.

Boys Bathing. Boys Skating.

Stipple engravings by **E. Scott** after **C. Morland.** Size 12 by 15\(\frac{1}{4}\) inches, with margins. 1804. Set of four plates.

£12 12s

## 233 A Conversation.

Rustic scene: boy stands with hands resting on handle of spade looking towards dog which stands on heap of straw; donkey on right and pigs lying by trough, thatched hovel to left.

# Peasant and Pigs.

Rustic scene: to left, two pigs feeding from wooden trough outside pig-sty against which a labourer is leaning and listening to a little boy who stands by his side pointing to a dog looking into the trough, tree and shed in background, open landscape.

Pair of mezzotints by J. R. Smith after G. Morland. Size 17½ by 21¾ inches, with margins. 1803. The pair, £22 10s



PAGET (HON. SOPHIA) "PSYCHE." Meyer—Hoppner.
Printed in Colours.
See Item No. 150.

# PLATE XVI.



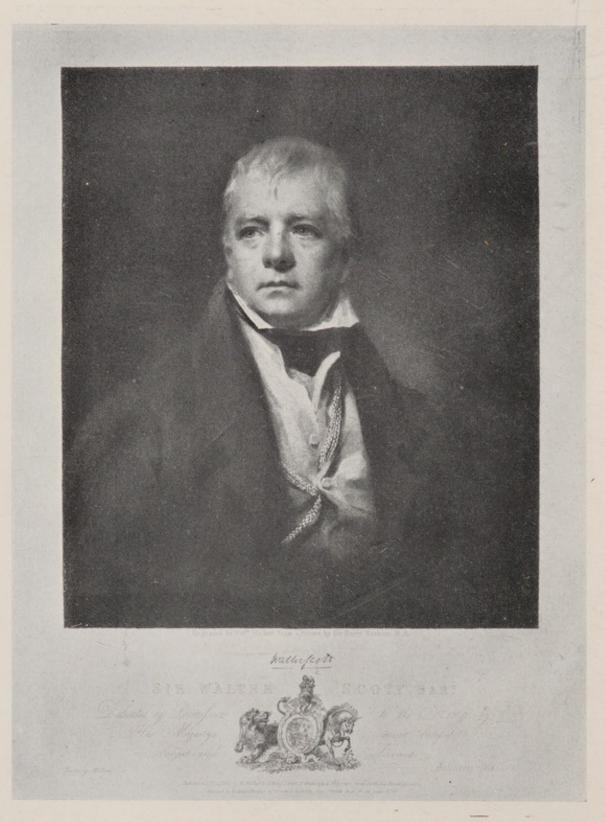
Lady Catherine Powlet. J. R. Smith—Sir J. Reynolds, See Item No. 161.

# PLATE XVII.



Mrs. Q. Villiers—Blake. Printed in Colours. See Item No. 165.

# PLATE XVIII.



Scott (Sir Walter). Walker—Raeburn. See Item No. 172.

Morland (G.)—continued.

## 234 Dancing Dogs.

Young woman and child seated outside cottage door, boy beside her, watching a showman with dancing dogs, another man with bagpipes standing behind, boy to right holding up a dog with large hat.

**Guinea Pigs.** 

Young woman with two children standing in a doorway, looking down at guinea pigs which a man in smock is letting out of a basket.

Pair of stipples in bistre by T. Caugain after C. Morland.

Size 20½ by 16½ inches, with margins. 1790. Fine impressions.

£42

## 235 Fishermen Coing Out.

A boat containing two fishermen and a dog is at the water's edge; and at the door of a cottage on left a woman is pouring liquid from a keg into a can held by a third fisherman.

### Fishermen on Shore.

Two fishermen seated on the beach raising their glasses to a woman who is passing carrying a basket on her head and one on her arm; shed and sailing boat to right.

Pair of mezzotints by S. W. Reynolds and Wm. Hilton after C. Morland.

Size 171 by 213 inches, with margins. 1806.

The pair, £36

# 236 The Happy Cottagers.

Exterior of a thatched cottage, old woman carrying faggots entering doorway, outside a young woman sits knitting, child by her side, two boys with wheelbarrow in front, stye and pigs to left, pond with ducks to right.

Mezzotint by Jos. Grozar after G. Morland.

Size 174 by 224 inches, with margins. 1793.

## Brilliant impression,

(SEE ILLUSTRATION, PLATE No. XXV.).

£60

## PRINTED IN COLOURS.

## 237 PICKETT (W.).

## A Country Ale House Door.

A young woman in mob cap, low dress, stands in doorway reading a paper a beggar boy gives her, a woman and baby beside him, a workman is seated on bench to right.

Engraving printed in colours by W. Pickett. Size 23½ by 18¾ inches, with margins. 1800.

£27 10s

#### 238 REMBRANDT.

## The Philosopher. Old Man seated in the Room of an Ancient House.

Full length, fur-edged cloak, cap, seated by a table with books upon it, window to left, staircase behind, fire to right, woman cooking with cauldron.

Large and very fine mezzotint by Paul after Rembrandt.

Brilliant proof before letters, artists' names and line of publication only.

Size 18½ by 21 inches, with margins. 1776.

£7 7s

## 230 Rembrandt's Wife.

Three-quarter length seated, hands clasped.

Mezzotint by R. Earlom after Rembrandt,

Size 15½ by 12 inches, with inscription margin. 1777.

£5 5s

## 240 Woman Cutting her Nails.

Mezzotint by J. C. Haid after Rembrandt.

Size 18 by 14 inches, with margins.

Proof, with artists' names in etched letters.

£21

#### PRINTED IN COLOURS.

## 241 REYNOLDS (Sir Joshua).

## The Infant Academy.

A boy (nude) sitting before an easel, on which is an oval canvas; another child sitting for her portrait, nude, with the exception of a large cap and feather; on one side of her a child, with hand raised, is placing the feather in her cap; on the other is a child wrapped in a gauze veil, only her head visible; curtains, columns.

Stipple by F. Haward after Sir J. Reynolds.

Size  $10\frac{1}{2}$  by  $11\frac{3}{4}$  inches. (1783.)

## Finely printed in colours.

£42

## 242 — The Shepherd Boy.

Half length, a boy playing pipe, looking backwards over his shoulder, dog, sheep in landscape.

Stipple by Agar after Sir Joshua Reynolds.

Size 10 by 7\frac{3}{4} inches, full inscription and narrow margins top and sides.

## Finely printed in colours.

£12 12s

"Sir William Jones when a Youth."

## 243 ROWLANDSON (Thos.).

Soldiers Attending Divine Service.

Aquatint by Schutz after Rowlandson,

Size 13½ by 15¾ inches, with margins. 1798.

Brilliantly printed in colours.

£3 3s

244 Nap in the Country.

Young peasant man and woman reclining under a tree, dog and sheep.

Nap in Town.

Elegantly attired lady and elderly gentleman asleep on a couch.

Two engravings on one sheet.

Size 13 by 9 inches, with margins. 1785.

£2 2s

245 Botheration.

Group of barristers seated in their wigs and gown reading briefs, a client listening.

Aquatint in colours by S. Alken after Rowlandson.

Size 113 by 153 inches, with margins. 1793.

£3 3s

246 A Musical Doctor and his Scholars.

He is seated at a spinet, singing, his pupils standing behind.

Caricature in colours.

Size 14 by 11½ inches, with aquatint border.

£1 1s

247 SAY (W.).

The Red Cross Knight.

Open landscape, a young child standing, about to touch the talons of a huge dragon, the boy's mother bends terror-stricken over him, women, soldiers, and trees in background; verses under.

Large and very fine mezzotint by **Say** after **H. Thomson**. Size 20 by 14 inches, with margins. 1800.

£5 5s

248 SINGLETON (Henry).

Town.

Three-quarter length, young lady, low dress, scarf, holding up a Mask.

Stipple printed in colours by T. Cheeseman after Singleton,

Size 12 by 8½ inches, with margins. 1808.

Fine Impression.

£31 10s

## 249 SMITH (J. R.).

## Contemplating the Picture.

Whole length, in oval, lady seated in arm-chair, powdered fluffy hair and long curls down back, muslin head-dress and kerchief over bosom, white dress, holding minature in right hand, left arm resting on arm of chair, writing, table and materials on her right.

## Society in Solitude.

Whole length, in oval, lady seated on bench, back to tree, powdered hair, large hat with feathers, holding book in right hand.

Pair of fine stipple engravings by J. R. Smith.

Size  $9_4^3$  by  $8_2^1$  inches, with margins, showing artist's name only. (1785.)

## 250 TOMKINS (P. W.).

#### Affection and Innocence.

Two charming girls, one with arm round a young child, nude, who looks up at a bird held by a ribbon, by the other, a cage on bank to left, trees.

Oval stipple in red by P. W. Tomkins after F. Bartolozzi.

Size 12 by 14 inches, with margins. 1785.

Brilliant open letter proof.

£18 18s

## 251 \_\_\_\_ King of the Castle.

## Soap Bubbles.

Pair of oval stipple engravings in brown, most charming children subjects and in exceedingly choice state.

By P. W. Tomkins after W. Hamilton,

Size 9 by 9½ inches, with margins. 1791.

The pair, £36

## 252 TURNER (Charles).

#### The Fortune Teller.

An old woman seated, holding the hand of a peasant girl who stands with spinning wheel before her, wall of cottage behind, trees.

Mezzotint by Chas. Turner after W. Owen.

Size 19\(\frac{7}{8}\) by 15\(\frac{1}{4}\) inches. 1810.

Briliantly printed in colours,

£52 10s

Turner (Charles)—continued.

#### 253 - Fox and Cubs.

The vixen sits on the ledge of a bank and looks towards five cubs in foreground, a sixth cub peeps out of a hole in the bank.

Mezzotint by Chas. Turner after I. Bennet.

Size 161 by 201 inches, narrow margins. No title. 1831.

## Finely printed in colours.

£15 158

#### 254 — The Water Mill.

The tiled buildings of the mill are on the further bank of a stream, in foreground to right two women are washing clothes.

Mezzotint by C. Turner after A. W. Callcott.

Size 23\{\frac{5}{4}\} by 16\{\frac{3}{4}\} inches, with full inscription and narrow margins top and sides. 1812.

Brilliant impression in first state.

£21

## 255 WARD (Wm.).

Juvenile Amusement. (Miss Bowles.)

Whole length, a young girl seated on the ground, arms round neck of dog to right, trees in background.

#### Juvenile Employment,

Whole length, a young girl sitting holding book in her lap, basket beside her to right, lamb behind, to left another lamb, landscape in distance.

Pair of mezzotints by Wm. Ward after Sir Joshua Reynolds and

J. Rising.

Size 14½ by 10½ inches, with full inscription and thread margins top and sides. 1798.

## Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE No. XXVI.).

The pair, £225

## 256 — The Raby Pack.

Interior of large kennels, nine hounds in various attitudes drinking from water troughs, etc.; in foreground to right a terrier, dog-feeder, top hat, waistcoat, knee-breeches, half stoops looking up and across slightly to left, fork with food held in both hands; to right open door, huntsman, top hat, coat, whip in right hand, looking to right; beyond can be seen clouds, top of trees.

Mezzotint by W. Ward after H. B. Chalon.

Size 20% by 23% inches, with margins. 1814.

## Brilliant open letter proof,

(SEE ILLUSTRATION, PLATE No. XXVII.).

£31 10s

Ward (William)-continued.

# 257 — The Stormy Night. Morning after the Storm.

Pair of mezzotints by **W. Ward** after **W. R. Bigg.** Size 17% by 23% inches, with margins. 1798.

Brilliant open letter proofs.

£63

## 258 WESTALL (R.).

#### Boy Fishing.

Woodland scenery, boy kneeling on the banks of a stream, holding fishing rod.

## **Girl Feeding Pigs.**

Young girl emptying tub into a trough from which pigs are feeding, cottage in background, man and woman in doorway.

Pair of stipple engravings by **Gaugain** after **Westall**, no inscriptions. Size  $9\frac{1}{2}$  by  $12\frac{1}{4}$  inches.

Finely printed in colours,

The pair, £32 10s

In contemporary gilt frames.

## 259 WHEATLEY (F.).

## Setting Out to The Fair.

Young man and girl outside a cottage, old woman standing in door-way, wooded landscape.

## The Fairings.

Interior, young man and girl standing before an old woman seated with open book, the girl holding out ribbons and a ring.

Pair of charming stipples in brown by J. Eginton after F. Wheatley. Size 213 by 18 inches, with margins. 1792. Verses under.

Brilliant impressions.

The pair, £47 10s

## 260 The Recruiting Officer.

Woodland scene, young peasant girl, cloak, hat, tie, basket on her arm, rejecting the advances of a young man in uniform.

Very fine stipple in brown by R. Stainer after F. Wheatley.

Size 16\frac{3}{4} by 13\frac{3}{4} inches, with margins. C. 1780. £17 17

## Wheatley (F.)—continued.

## 261 Morning. Cottagers Coing Out Haymaking.

Peasant in smock, pitchfork over his shoulders, young woman in dress with kerchief and sunbonnet holding basket on her arm, bidding farewell to two young children, cottage to left, landscape with church and trees.

## Evening. The Return from the Fair.

Young man and woman outside a vine-covered cottage looking at a ribbon, young child holding out her hands towards it, old woman stands at a tub in doorway.

Pair of mezzotints by J. Yeatherd after F. Wheatley.

Size 19 by 25 inches, with margins. 1794.

Brilliant impressions.

(SEE ILLUSTRATION, PLATE No. XXVIII.).

The pair, £72 10s

## 262 WHESSELL (John).

## Fisherman Coing Out.

Young man carrying fishing nets standing on shore, boat to left, tree and cottage in background.

#### Fisherman's Return.

Young man entering cottage door with basket of fish, young woman and child looking at fish lying on the shore, sea and ships.

Pair of stipples by John Whessell after J. T. Serres.

Size 18 by 22 inches, with margins. 1806.

£5 5s

## 263 YOUNG (J.).

#### The Flower Cirl.

Three-quarter length, standing, a young girl, large hat with cap under, low dress, cape, basket of flowers on arm, holding flower in right hand.

Mezzotint by J. Young after J. Zoffany.

Size 133 by 103 inches, with margins. 1784.

Brilliant proof impression with inscription in etched letters, £23 10s

# Sporting.

#### COCKFIGHTING.

264 Colonel Mordaunt's Cock Match. At Lucknow, in the Province of Oude, in the year 1786, at which were present several High and Distinguished Personages.

Mezzotint in colours by R. Earlom after J. Zoffany. Size 18½ by 26¼ inches, with margins. 1792.

#### COURSING.

265 Landscape with trees, two hounds, one seizing hare, huntsmen in distance.

Aquatint printed in colours by Reeve, after Wolstenholme. Size 16½ by 22 inches, narrow margins. 1820. £12 12s

#### DRIVING.

266 Most Howdacious.

Lady and Gentleman in two wheeled carriage driving pair of horses; landscape.

Aquatint. Size 121 by 17 inches, with margins.

Published by Lewis and Co., 1800.

£4 10s

#### HUNTING.

267 THE CHASE OF THE ROEBUCK.

THE DEATH OF THE ROEBUCK WITH A VIEW OF WHATCOMBE HOUSE.

Pair of very choice and decorative aquatints in colours by H. Alken and R. C. Reeve after W. P. Hodges,

Size 13 by 20½ inches, with margins. 1834. (SEE ILLUSTRATION, PLATE No. XXIX.).

£52 10s

268 Stradanus (Johannes, died 1605).

A Royal Hunt,

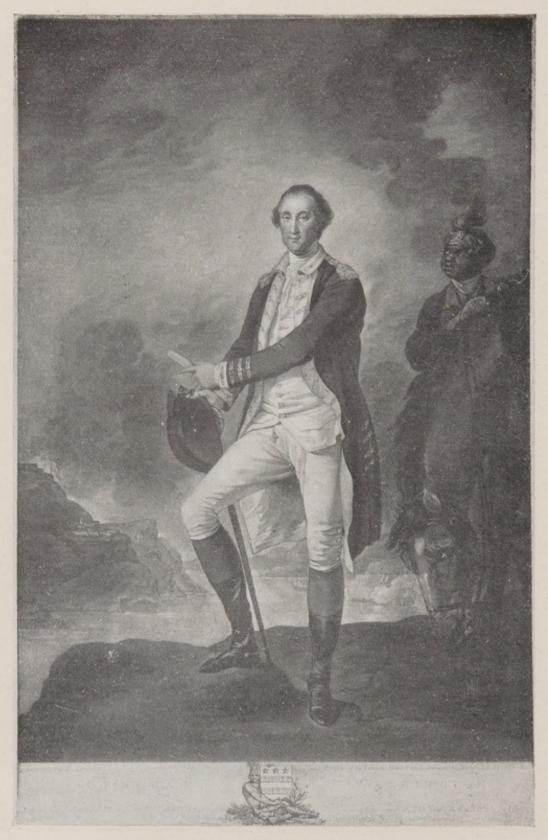
A king, crowned, and on horseback, plunging sword into a deer held by an attendant. sportsmen on horseback in background.

Drawing in Indian ink. Signed and dated 1587. £15 15s

Stradanus or Jan Van der Straet was born in Bruges in 1523. He worked with Vasari in Florence and was employed with him in considerable work for the ducal palace. The Annuziata has one of his best works, a "Crucifixion," San Spirito has "The Expulsion of the Money Changers from the Temple," the Chapel of the Episcopal Palace a "Nativity," etc., etc.



Mrs. Siddens as "The Tragic Muse." Haward—Reynolds, See Item No. 174.



George Washington. Val. Green—J. Trumbull. See Item No. 187.

## Hunting-continued.

## 269 Lord Clammis and Stag Hounds.

Open wooded landscape, in foreground in centre Lord Glammis is mounted on horseback, with pack of hounds, two huntsmen on horseback.

Very fine mezzotint by **S. W. Reynolds** after **D. Wolstenholme.**Size 21½ by 29½ inches, with margins. 1825. £17 17s

270 Smith (Thomas Assheton, 1776-1858).

Full length, on horseback, hunting costume, hounds. Engraving by **D. G. Thompson** after **William Sextie.** Size 25 by 30 inches, with margins. 1853.

£5 5s

Celebrated Sportsman. A great cricketer; became Master of Quorn Hounds, 1806-16; of a Hampshire pack at Penton, 1826; and afterwards at Tedworth.

#### RACING.

271 View of a Horse-Match over the long-course at Newmarket from the Starting Post to ye Stand.

View of the Round Course or Plate Course, with divers Jockeys and Horses in different actions and postures, going to start for the King's Plate.

View of the Noblemen's and Centlemen's Several Strings or Trains of Running Horses, taking their Exercise up ye Watering Course on the Warren Hill at New Market.

#### Plate of the Fox Chace.

Series of 4 large and very fine engravings by Claude Du Bose and T. Sympson after Peter Tillemans.

Size 17 by 24 inches, with margins. Circa 1730.

Very rare. The set of 4, £42

## 272 Newmarket Heath,

Large plan printed in white satin with vignette View in colours under.

With "Historical Account of the Race Course," table of "References," "Annual Meetings," and Royal Plates printed below and at sides.

Published 1787 and sold by John Bodger. Size 18½ by 27 inches. Very rare.

£21

MAGGS BROS., 34 & 35, Conduit Stre	eet, London, V	V.
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## Racing—continued.

273 The Dublin, 1856.

58

I. Charging the Stone Wall,

II. Leap the 9th Rail Bank and Artificial Ditch, 18 Feet.

Pair of aquatints in colours.

Published 1856 by Ackermann & Co.

The pair, £4 10s

#### RACEHORSES.

#### 274 Hunters at Grass.

Open landscape. Two horses in a field being teased by dog, sheds in background, to left trees.

Mezzotint by Wm, Ward after R, Marshall.

Size 203 by 231 inches, narrow margins.

Brilliantly printed in colours.

£72 10s

#### 275 Anvil.

Directed to left standing in a field, buildings and trees beyond.

Stipple by G. Townly Stubbs after G. Stubbs.

Size 151 by 20 inches, with margins. 1794.

£2 2s

276 The Duchess: By Cardinal York, dam Miss Nancy by Beningbrough.

Engraved by Sutherland after Herring,

Size 121 by 163 inches. Proof. 1816.

£4 4s

277 Launcelot: Rode by W. Scott. Got by Camel out of Banter, by Master Henry.

Engraved by C. Hunt after J. F. Herring.

Size 121 by 161 inches. 1840.

£4 4s

278 Mango: Rode by S. Day. He is got by Emilius out of Mustard, by Merlin.

Engraved by C. Hunt after J. F. Herring.

Size  $12\frac{1}{2}$  by  $16\frac{3}{4}$  inches. 1837. Proof.

£4 4s

## 270 Rosette.

Open landscape, the horse directed to right, jockey mounted, race course with spectators in distance to right.

Mezzotint by Wm. Ward after Amicus R. F(rankland).

Size 16 by 23 inches, with margins. 1811.

Brilliant impression. 2251 VISV .25 Call to ve 82 512 £22 10s

#### Racehorses—continued.

#### 280 Sir David.

Open landscape, the horse directed to right, jockey mounted, post distant view of a village.

Mezzotint by W. Ward after H. B. Chalon.

Size 16 by 213 inches, with margins. 1809.

Brilliant open letter proof impression of this rare print.

£40

A celebrated horse bred by Lord Stowell; won numerous races between the years 1803 and 1808.

#### 281 Sweetbrier.

Directed to left in meadow, farm buildings in background.

Stipple by G. T. Stubbs after G. Stubbs.

Size 15½ by 20 inches, with margins. 1794.

£2 2s

#### SHOOTING.

## 282 Duck Shooting.

30, 000

Sportsman with dogs standing on the bank of a stream, about to fire at a duck rising to right, another sportsman standing in stream behind.

Engraved by S. W. Reynolds after Vernet,

Size 144 by 194 inches, with margins.

Proof before letters.

£3 3s

#### PRINTED IN COLOURS.

## 283 The Return from Shooting.

Newcastle (Henry 2nd, Duke of, 1720-1794) and Col. Litchfield on horse-back, gamekeepers with dogs and dead game, trees behind, and in distance landscape with bridge, castle, etc.

Large and very fine stipple engraving. The figures by F. Bartolozzi, the landscape by S. Alken after F. Wheatley, R.A.

Size 18½ by 24¼ inches, with inscription margins, except line of publication. 1792.

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE No. XXX.).

£120

## PART III.

## Etchings.

#### ANDREW F. AFFLECK.

Distinguished Contemporary Etcher.

#### 284 Amsterdam.

The high towers of a church rising above other buildings seen from the opposite bank of a canal, on which lie numerous boats.

Size 11½ by 105 inches. Signed. 1912.

£4 4s

#### 285 The Doorway, Belem, Lisbon,

The high archway of the door, surmounted by magnificent carved statues of Saints, etc., in niches, woman seated on the ground, basket at her side, slightly to left a lady leading a child.

Size 124 by 81 inches. Signed by the artist. 1911.

£3 3s

## 286 Edinburgh Castle.

The Castle rises in background above the buildings of the town.

Size 11½ by 18¾ inches, with margins.

Signed Artist's proof.

£6 6s

## 287 Cateway of Burgos.

Low arched gateway with carved figures in niches, towers rising above.

Size  $14\frac{3}{4}$  by  $11\frac{3}{4}$  inches. Signed.

£6 6s

## 288 Gloucester.

Interior of Cathedral, showing large stained glass window, altar in front.

Size 20½ by 10 inches, with margins. Signed Artist's proof.

£6 6s

## 289 Hotel de Ville, Bruges.

View of the exterior showing the beautifully carved front.

Size 17<sup>1</sup>/<sub>4</sub> by 21<sup>1</sup>/<sub>2</sub> inches, with margins.

Signed Artist's proof.

£10 10s

#### Andrew F. Affleck-continued.

#### 290 Linlithgow Palace.

Seen from across the Loch, the massive building standing on a knoll throwing its shadow into the still waters; to left a high bank with dark shadowed trees, in distance to right building and church spire are seen.

Size 13 by 19½ inches. Signed. 1912.

£18 18s

## 291 The Monastery of St. Jerome, Belem, Lisbon.

In high arched entrance, doorway stands far back, above are two angels with wings, on either side forms of saints, etc.; in front or the monastery is a procession of priests and acolytes, behind Bishop carrying crozier.

Very fine etching printed on Japanese vellum paper.

Size 113 by 153 inches. 1911.

£6 6s

## 292 A Moorish Arch, Toledo.

Size 15½ by 7¼ inches, with margins. Signed proof.

£3 3s

## 293 St. Comar.

Interior of a Cathedral, looking toward the altar, high arched roof, with window, priests, and kneeling figures.

Size 173 by 93 inches. Signed. 1912.

£5 5s

## 294 Stirling.

The buildings of the town are seen in middle distance, across flat country, with winding river; behind, on rising ground, is the Castle, mountains beyond.

Size 15½ by 21¼ inches, with margins.

Signed Artist's proof.

£8 8s

## 295 Toledo.

Interior, showing the most impressive portion of the Cathedral, the "Capilla Major," groining, arches and walls are profusely decorated with statues, columns, canopies, and angels.

Size 244 by 164 inches, with margins.

Signed Artist's proof.

£10 10s

#### JOHNSTONE BAIRD.

#### 296 The Pool.

A long reach of the Thames with the Tower Bridge in distance, buildings and barges.

Size 12 by 71 inches, with margins. Signed. Circa 1912. £2 12s 6d

## 297 Thames Boathouse, Waterloo Bridge.

Waterloo Bridge is seen to left through the archway of the boathouse, from which is a wooden bridge laid across to landing stage.

Size 15 by 67 inches, with margins. Signed. Circa 1912. £3 3s

#### MARIUS BAUER.

## 298 Benares.

Size 15 by 41 inches, with margins. Signed "M. B." £3 3s

## 299 Old Houses in Stamboul.

Size  $6\frac{1}{2}$  by 4 inches, with margins. Signed "M. B." £1 10s

## 299a A Bazaar in Smyrna.

Size 3\frac{3}{4} by 5\frac{3}{4} inches, with margins.

£2 18s

#### 300 A Visit.

Size 4\frac{3}{4} by 6\frac{1}{2} inches, with margins. Signed "M. B." £3 18s

## 301 Palanquin,

Size 5\frac{1}{4} by 7\frac{1}{4} inches, with margins. Signed "M. B." £2 10s

## 302 Oriental Landscape.

Size 23 by 41 inches, with margins. Signed "M. B." £2 10s

## 303 A Persian Festival.

A procession of men on horseback and carrying banners, passing along by a mosque and entering a doorway.

Size 18½ by 20½ inches, with margins. Signed Artist's proof.

£10 10s

## FRANK BRANGWYN, A.R.A.

## 304 St. Nicholas Church.

Church is seen in sunlight between tall buildings on either side, market scene below.

Size 213 by 261 inches. Signed.

£17 17s

#### D. Y. CAMERON.

305 Craigievar.

Size 93 by 137 inches.

Brilliant early impression. Signed by the Artist.

£110

306 A Lady of Genoa.

Fine impression.

Size 4½ by 2 inches, with margins. 1896. Signed. (R. 217,) £9 9s

307 Ponte della Trinita.

The bridge spans the river, and behind are seen the buildings of a town.

Size  $6\frac{1}{2}$  by  $8\frac{3}{4}$  inches. Signed. (R. 325.)

£15 15s

308 Robin's Court,

Size 7 by 5\frac{3}{8} inches. Fine impression. Signed.

£14 14s

309 Stirling Town.

On the right of the plate the wall of the Greyfriars Church rises in distance, a clock is seen above the roofs of the houses.

Size 6 by 10 inches. Signed. (R. 90.)

£21

310 Tintoret's House.

The delicately sculptured corner of Tintoret's house, the Palazzo Camello, with loggia surmounted by balcony; lower, beside the angle of the wall is seen a little tiled roof and simple window, and against these curves a Venetian mooring post.

Size  $9\frac{1}{2}$  by  $4\frac{1}{2}$  inches. Signed. (R. 209.)

£16 16s

311 Upper Clyde Valley.

Size 47 by 81 inches. Signed. (R. 31.)

£17 17s

312 The Village Store.

Narrow doorway through which is seen a small shop, with two women, another standing on the steps.

Size 9 by 3 inches. Signed. (R. 80.)

£25

"Four or five impressions only."-RINDER.

313 Waterloo Bridge.

Seen in profile, looking toward the Surrey shore, a barge with two sails set is in mid-stream; in the distance, high above the river, side of the first house in Waterloo Road.

Size 6\frac{3}{8} by 4\frac{3}{8} inches. Signed. (R. 296. No 2,)

£21

#### D. Y. Cameron-continued.

#### 314 Waterloo Place.

Fine impression.

Size  $7\frac{1}{2}$  by 9 inches, with margins. 1899. Signed. (R. 290,) £21

#### JOHN CONSTABLE.

## 315 A Bridge near Salisbury.

A country lane, with bridge in middle distance crossing a stream, trees on either bank, and in distance church spire.

Original etching by John Constable.

Size  $4\frac{5}{8}$  by  $7\frac{1}{8}$  inches. 1833.

£8 8s

Presentation Copy with the inscription and title in the Artist's writing.
"The Print room of the British Museum has only two etchings by Constable, but as far as can be discovered the collection is complete."—Vide "Some Forgotten Etchers."

#### AUG. DELATRE.

#### 316 Souvenirs. Six Pointes-Seches.

Six etchings enclosed in original case.

Presentation Copy to A. Legros with the Artist's signed autograph inscription. 1871.

Only 30 sets printed.

#### HEDLEY FITTON.

## 317 Church of the Three Kings, St. Etienne Guyenne.

A square porch, with central pillar, with arch above; in front female figures; to right stone steps leading to platform, on which are figures of monk and others.

Size 123 by 137 inches. Signed.

£18 18s

## 318 Roslyn Chapel.

Interior showing the "Prentice Pillar," and the very fine carved roof.

Size 167 by 112 inches. With margins. Signed.

£27 10s

## 319 Smithfield Cateway.

The arched doorway of the church of St. Bartholomew the Great is seen in centre of plate, part of shop window on right, pedestrians.

Size 12 by 7<sup>1</sup>/<sub>4</sub> inches. Signed.

£15 158

## 320 St. Hilary, Poictiers.

The Interior of the Church, with high pillars supporting vaulted roof; in front of one of the columns, on which is the figure of the Virgin, a number of worshippers are kneeling; stone stairs are shown leading to different parts of the building.

Size 13 by 83 inches. Signed.

£15 15s

#### PLATE XXI.



Dediée à Monsieur le Comte de la Bilharderie Dangiviller, Directeur et Ordoinateur general des Butunens Tanduis Lets & Demies et Manufactures Royalis & c. Par son tres thomble et tres Obsissant serviteur Bunnet.

La Tendre Mere. Bonnet, Printed in Colours. See Item No. 201.

## PLATE XXII.



Fieudenberger. Les Chanteuses du Mois de Mai. (1 of pair). Printed in Colours. See Item No. 218.

## Hedley Fitton—continued.

#### 321 The Monument-London,

The base of the monument is seen to left, busy street scene to right, beyond tall buildings and church tower.

Size 13\frac{3}{4} by 9 inches, with margins. Signed Artist's proof. £10 10s

#### 322 Pont St. Etienne-Limoges.

The arched bridge spans the river, the town rises behind, with the Cathedral standing out prominently.

Size 133 by 163 inches. Signed.

£15 15s

#### 323 La Tour de l'Horloge, Tours.

A narrow street, with quaint high buildings on either side, with the tower rising in centre, procession of priests, pedestrians, etc.

Size 14% by 10% inches, with margins. Signed.

£17 17s

#### SIR F. SEYMOUR HADEN.

#### 324 A Backwater.

A narrow creek or backwater, the right bank of which projects across the foreground; the left bank is fringed with rushes, and disappears behind a bush in the centre of the plate; near this bush are two black posts.

Size 8 by 5½ inches. Signed. 1877. (D. 161,)

£12 12s

## 325 Cranbrook.

A hillside at the bottom which, on the left, is a village, and, beyond the village, the sea. In the right foreground a woman, a girl, and a dog, and above, two other figures coming down the hill,

Size 5\frac{3}{8} by 8\frac{1}{4} inches. Signed. 1863. (D. 39.)

£7 17s 6d

## 326 The Fountain, Cintra.

A bronze merman surrounded by foliage, water spouting up. Size 6 by 8 inches. Trial B. (H. 188.) Signed. £5 108

## 327 The Herd.

To the left, in a park-like landscape, a group of three oak trees, near which are some deer, overshadows a stream, which loses itself immediately in the wood beyond; to the right are ferns and a stunted tree with a very broad stem, above and beyond, a wooded glade surmounted by a castle.

Size 87 by 51 inches. 1868. (D. 115.)

£12 12s

## Sir F. Seymour Haden—continued.

## 328 Horsley's Cottages.

A row of trees on the right leads up to a line of cottages and barns partly hidden by trees and surrounded by a low fence. In the left foreground is a bull calf.

Size 9\frac{7}{8} by 7 inches, Signed. Circa 1865. (D. 90.) £14 148

#### 329 Horsley's House at Wellesley.

An old Kentish house and orchard under the lea of a high bank, on which are fir trees, some disused timbers, and a man chopping.

Size 10 by 15 inches. 1873. Signed. (D. 131.) £10 10s

#### 330 Penton Hook.

The riven stem of an old willow tree, near which is seated a figure, stands half in and half out of the water, which occupies the whole of the foreground; on the left, among the reeds, a boy fishing.

Size 6 by  $9\frac{1}{2}$  inches. Signed. Trial proof. (D. 65.) £8 88

#### 331 Sawley Abbey.

An inn with two white gables, stands by a salmon river (The Ribble) which, at this point, is enlarged into a wide pool; to the right of the inn, are the scanty remains of an abbey, and on its left farm buildings and a meadow in which are cattle grazing.

On the extreme right, a rising hill with a cart and figures. Size 10 by 15 inches. 1873. Signed. (D. 131.) £10 10s

## 332 Scotch Firs, Inveroran.

Size 10 by 15 inches. 1873. First State. Signed. (H. 150.) £5 58

## 333 Twickenham Church.

A double church tower, with houses and poplars. In the left foreground a clump of trees carried to the top of the plate; in front, marsh and reeds, and an indication of a Thames wherry, on the prow of which sits a black dog.

Size 5\\\ 8\\\ 8\\\ 8\\\ 1872. (D. 95.) £6 6s

## 334 Whistler's House, Old Chelsea.

The tide is out, and the mud (in which are embedded a number of broken boats, lighters, and coal barges) is exposed; on the left Lindsay Row; and beyond and to right Old Chelsea Church and Battersea Bridge; a stellated mark, like a small sun, distinguishes the chimneys of Whistler's House; a number of figures, the two foremost of which are armed with poles, hasten towards the river.

Size 7 by 13 inches. Signed. (D. 47.) 1863. £16 16s

## AXEL. H. HAIG, R.E.

## 335 The Floating Market, Stockholm.

Size 234 by 15½ inches, with margins. Signed Artist's proof.

£3 10s

#### 336 On the Arlanzon, Burgos.

The town and spires of the cathedral are seen from across the river, bridge to left.

Lithograph. Size 6½ by 9½ inches, with margins. Signed artist's proof. 1894.

£1

## 337 The Tomb of Edward the Confessor, Westminster Abbey.

Large and very fine etching.

Size 25½ by 15¼ inches, with margins. 1885.

Signed Artist's proof.

£6 6s

#### LEON AUGUSTIN L'HERMITTE.

Contemporary French Etcher.

#### 338 La Vierge de Kersaint.

Interior of a church, peasant women kneeling before a statue of the Virgin.

Size 83 by 63 inches, with margins. Signed.

## ALBANY E. HOWARTH.

## 339 Richmond Castle, Yorkshire.

Size 75 by 95 inches, with margins. Signed.

(46 proofs only.)

£4 4s

#### A. LECROS.

## 340 Les Bords de la Yanne.

Size 6 by 10 inches, with margins. Signed.

£7 7s

## 341 Coucher du Soliel.

A wooded landscape, over which the sun is setting; the trunks of two trees rise immediately in front.

Size 3\frac{3}{4} by 6\frac{3}{4} inches. Signed.

MAGGS BROS., 34 & 35, Conduit Street, London, W.	
Legros—continued.	
La Farma Cur la Diviara	
Size 4½ by 8½ inches, with margins. Signed.	£10 10s
3 Le Petit Hangar.	01 80 4
Size $5\frac{1}{2}$ by $5\frac{1}{4}$ inches, with margins. Signed.	£5 5s
4 Le Petit Lao.	
Size 7 <sup>3</sup> by 7 <sup>1</sup> inches, with margins. Signed.	£7 7s
5 Le Pêcheur au Saumon.	
Size 10½ by 14½ inches, with margins. Signed Artist's proof. (C. 223II.)	£9 9s
JAS, McBEY.	
6 Logie Buchan Ferry.	
Size 4½ by 8 inches, with margins. 1905. Signed.	£11 11s
7 Jew Merchant. Tetuan.	
Drawing in black and white. Size 8½ by 10½ inches. With another sketch on the reverse.	
Signed "Tetuan James McBey."	£10 10s
D. S. McLAUCHLAN.	
8 Palazzo Vecchio.	
Size 13 by 4\frac{1}{4} inches, with margins. Signed by the Artist.	£2 2s
ords do in Young	
9 The Lion Column.	
Size 3 <sup>3</sup> / <sub>4</sub> by 2 <sup>1</sup> / <sub>8</sub> inches.	
Signed by the Artist.	£1 10s

£3 3s

**A.** 34

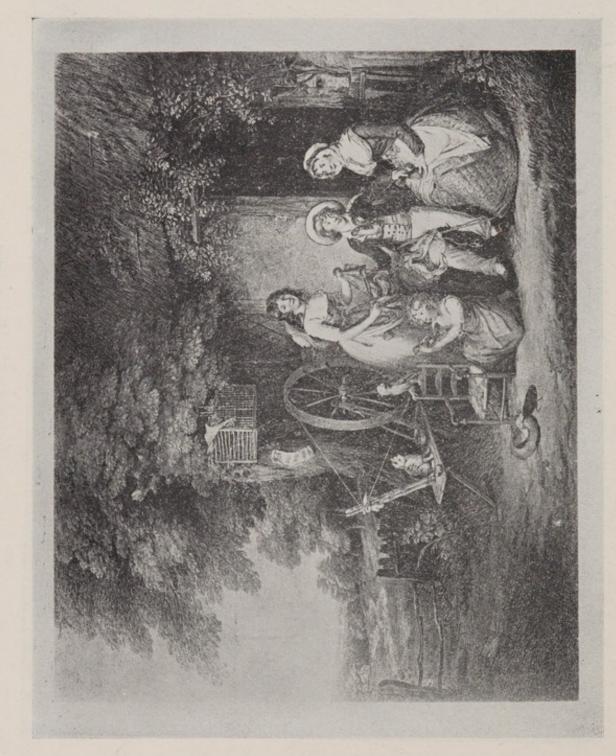
350 Quai des Grandes Augustin.

Size 9 by 13\frac{3}{4} inches, with margins, Signed by the Artist.



Freudenberger. Le Dejeuner. (1 of pair). Printed in Colours. See Item No. 219.

## PLATE XXIV.



The Sallor Boy's Return. Gaugain—Bigg. (1 of pair). Printed in Colours. See Item No. 220.

	MAGGS BROS., 34 & 35, Conduit Street, London. W.	69
	The Two Bridges.	
33-	Size 5½ by 4 inches. Signed by the Artist.	£2 2s
352	The Shot Tower.	
	Size 10 by 12 inches, with margins. Signed by the Artist.	£3 3s
353	La Flèche. Rouen.	wind an
	Size 6\frac{3}{8} by 3\frac{1}{8} inches, with margins.  Signed by the Artist.	£2 2s
	CHARLES MERYON.	
354	San Francisco.	
	The view of the city stretches across the entire plate, in foreground, in distance shipping and the sea.  Size 7 <sup>1</sup> / <sub>4</sub> by 37 <sup>3</sup> / <sub>4</sub> inches, with margins. 1856. (W. 80.)	
	JOSEPH PENNELL.	
	SIGNED ARTIST'S PROOFS.	
355	The Guildhall. Size 11 by 8 inches, with margins.	£4 4s
356	Clock Tower from St. James' Park. Size 101 by 8 inches, with margins.	£4 4s
357	Cannon Street Station. Size 8 by 11 inches, with margins.	£4 4s
358	Size 12 by 5 inches, with margins.	£4 4s
359	Westminster Shops. Size 8½ by 11 inches, with margins.	£4 4s
360	Windsor from the Home Park. Size 6 by 11 inches, with margins.	£4 4s
361	Tyburn. The Motor Car. Size 8 by 11 inches, narrow margins.	£4 4s
362	The Institute. Size 8½ by 10¼ inches, with margins.	£4 4s

#### H. MACBETH RAEBURN.

Contemporary Etcher.

## 363 St. Paul's from the Surrey Side.

The dome of St. Paul's rises from the wharfs and warehouses at the side of the river, on which are moored barges, immediately on the left of the plate is scaffolding and on right moored barges, with masts.

Size 7 by 12 inches, with margins. Signed.

£2 12s 6d

#### T. C. ROBINSON.

## 364 Coringdon Heath and Pool Harbour.

The heath seen across dark bushes and trees, the harbour with small sailing ships behind.

Size 8 by 12 inches. Signed.

£4 4s

## SIR FRANK SHORT, R.A.

SIGNED ARTIST'S PROOFS.

365	The	Rope	Walk,	Spittal	Bridge	(Whitby).
			PR			

Size  $5\frac{7}{8}$  by  $5\frac{3}{4}$  inches, with margins.

£3 3s

366 The Breaking up of the "Great Eastern."

Size 6 by 8 inches, with margins.

£33s

367 Kings Lynn.

Size 77 by 10% inches, with margins.

£4 4s

368 The Heron's Pool. (No. 2.)

Size 8 by 11 inches, with margins. Brilliant Impression.

£10 10s

369 Low Water at Clencapel Ferry.

Size 4 by 6 inches, with margins.

£3 3s

370 Dinner Time on Board the Timber Barque Marie, unloading at Conway.
Size 7 by 10 inches, with margins. £5 5s

371 "Cornfield, Ivinghoe, Bucks." (From a drawing by P. de Wint.)
Size 61 by 94 inches, with margins.
£5 5s

372 St. Magnus Church, Billingsgate. (No. 2.)

Size 8 by 5 inches, with margins.

£5 5s

373 Wrought Nails, Hales Owen.

Size 6 by 8 inches, with margins.

£3 3s

#### W. STRANG.

#### 374 Milton Hills.

Size 4<sup>3</sup>/<sub>4</sub> by 10 inches, with margins. Signed by the Artist.

£7 7s

#### 375 Norman Farm.

Size 6 by 10 inches, with margins. Signed by the Artist.

£7 7s

#### 376 The Moat House.

Size  $7\frac{1}{2}$  by 8 inches, with margins. Signed by the Artist.

£8 8s

#### E. M. SYNCE.

#### 377 Venice.

Bridge with steps leading down to the water, on which are gondolas. Size 7 by 10 inches. 1906. Signed.

#### WILLIAM WALKER.

## 378 Notre Dame, Paris.

In centre of plate the River Seine, with numerous boats, on bank in foreground landing stage with small bridge across which people are passing, man at work carrying planks, etc., children playing on opposite bank, houses, behind them the roof and towers of Notre Dame.

Size 15 by 14 inches, with large margins. 1912. Signed. £6 6s

## C. A. WALTNER.

## 379 Head of a Rabbi.

Etching after Rembrandt.

Size 20 by 161 inches, with margins. Signed Artist's proof on vellum. 1867.

£6 6s

## J. A. MCNEIL WHISTLER.

## 380 Greenwich Park.

Size 5 by 8 inches, with margins. (W. 33.)

£12 12s

## 381 The Music Room,

Size  $5\frac{5}{8}$  by  $8\frac{3}{4}$  inches, with margins. Fine impression.

£8 8s

#### J. A. McNeil Whistler-continued.

#### 382 Nursemaid and Child.

Size 4 by 51 inches, with margins.

(W. 34.) Fine impression.

£4 4s

383 Reading in Bed.

A curtained bed, in which a dark-haired woman is reading, on floor in foreground a slipper.

Size 4<sup>3</sup> by 3<sup>1</sup> inches, with margins. (W. 29.)

£5 5s

384 Reading by Lamp Light.

A lady holding book, seated by a table under a high reading lamp, in foreground a cup and saucer.

Size 6\frac{3}{8} by 4\frac{3}{4} inches, with margins. (W, 25.)

£10 106

385 Seymour.

A boy in Scotch dress stands with his back against the trunk of a tree. In front is a pool.

Size 51 by 31 inches, with margins. M 31 ii.

£7 10s

386 Startled Swan under Old Battersea Bridge, with an iris in the foreground.

Size 5\frac{1}{4} by 3\frac{1}{4} inches, with margins.

## WHISTLER LITHOGRAPHS.

## 387 La Robe Rouge.

A lady, dressed in dark-coloured material, sits at the end of a draped settee, her head is resting against a pillow, her left arm is supported by the end of the settee, and her hands are clasped in front. Her head is turned a little to the left, and she looks towards the spectator, panelled wall behind.

Size 7\frac{3}{4} by 6\frac{1}{8} inches. 1894. (W. 69.)

£1 1s

## 388 Cants de Suede.

Full-length figure of a lady, hat on head a little to the right, her arms are hanging down, and in her hands are long gloves stretched across the figure.

(W. 26.)

£1 1s

## Whistler Lithographs—continued.

#### 389 The Long Gallery, Louvre.

The arched end of the gallery is seen with an alcove, in the centre of which is the doorway leading to the Salon Carrée.

On the right of the gallery the wall is covered with pictures, from one of which a lady is making a copy on a large canvas; in front of this a priest is standing, and a man on the right is looking at the wall, many other figures are grouped about.

Size 8½ by 6 inches. (W. 52.) 1894.

£1 1s

#### 300 The Smith's Yard.

A very sunny scene, with two white horses, their tails to the spectators; they stand in front of a dark opening, above which is a great beam supporting a wall, with a door in the middle; to the left of the horses the smith and his boy are standing, partly in shadow, nearer in front is a rain-water butt; in foreground is a grindstone.

Size 7<sup>1</sup>/<sub>4</sub> by 6<sup>1</sup>/<sub>4</sub> inches. 1895. (W. 88.)

£1 1s

# PART IV.

# Etchings and Engravings by the Old Masters.

## H. ALDECRAVER (1502-1558).

391 The Good Samaritan. Three scenes in the parable.

Delicately engraved on copper. Size  $3\frac{1}{8}$  by  $4\frac{3}{8}$  inches. (B. 41-3.)

£4 4s

# 392 The 7 Vices, viz., Anger, Vanity, Lust, Malice, Avarice, Squalor, Pusillanimity.

The set of full-length female allegorical figures, with banners, animals, and emblems.

Line engravings. Size  $4\frac{1}{8}$  by  $2\frac{1}{2}$  inches. 1552. (B. 124-130.) 7 plates, complete.

## HANS SEBALD BEHAM (1500-1550).

## 393 Buste de l'Empereur Trajan.

In profile, surrounded by two branches of laurel leaves.

## Buste de Domitia Calvilla.

In profile, similar to above.

Two portraits on one sheet. Etchings on copper. Size 2 by  $3\frac{7}{5}$  inches. 1546. (B. 83, 84.)

£2 12s 6d

## 304 Combats d'hommes Nuds.

Size  $2\frac{1}{4}$  by  $11\frac{7}{16}$  inches. (B. 16.)

£4 10s

## 395 Death as a Jester, with a Lady.

Etching on copper.

Size 3<sup>1</sup>/<sub>4</sub> by 2<sup>1</sup>/<sub>8</sub> inches. (B. 149.)

£3 3s

## 396 The Four Evangelists.

Full length figures of St. Matthew, Mark, Luke and John, with wings, emblems, angel, etc.

Set of small etchings.

Size  $1\frac{3}{4}$  by  $1\frac{1}{8}$  inches. 1541. (B. 55-58.)

£2 10s

#### Hans Sebald Beham-continued.

#### 307 La Bonne Fortune.

A winged female figure, holding a palm in her right hand, in the other a wheel, a globe at her feet, a sailing vessel behind.

Etching on copper.
Size 3½ by 2 inches. 1541.

£2 10s

## 398 La Patience.

Winged female figure seated nursing a lamb, demon behind, two angels in the air.

Etching on copper.

Size 4 by 23 inches. 1540. (B. 138.)

£2 2s

## 399 La Religion Chretienne Victorieuse.

A winged female figure, holding flaming heart in right hand, serpent under her feet, an arc in the sky behind.

Etching on copper. Size 3 by 2 inches. (B. 128.)

£2 10s

#### 400 Le Petit Bouffon,

A child dressed as a jester, and enveloped in a banderol. Etching on copper.

Size 1\frac{7}{8} by 3\frac{1}{4} inches. 1542.

£2 2s

## 401 Vignette au Mascaron,

Two cupids holding a shield on which is a mask.

Engraving on copper. Size  $1\frac{7}{8}$  by  $2\frac{3}{4}$  inches. 1544.

£2 12s 6d

## 402 The Seven Liberal Arts.

Set of seven etchings. Size  $3\frac{1}{2}$  by  $2\frac{1}{4}$  inches. (B. 121-127.)

£7 7s

## 403 The Prodigal Son.

Series of 4 etchings. Size 2\frac{3}{8} by 3\frac{7}{8} inches. (B. 31-34.)

£9 9s

## 404 The Divinities Who Preside Over the Seven Planets.

Series of 7 etchings. Size  $3\frac{3}{8}$  by  $1\frac{7}{8}$  inches. (B. 11-17).

£6 6s

B. 11 has been repaired and B. 17 has no monogram and the date slightly cut.

MAGGS BROS.	, 34 8	\$ 35.	Conduit	Street,	London, V	W.
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## NICHOLAS BERCHEM (1624-1683).

#### 405 Les Vaches à la Laitiere.

Series of six small landscapes with cattle. Size 3\frac{3}{4} by 3\frac{5}{8} inches, narrow margins. (B. 23-28.)

£3 10s

## 406 Etchings of Animals.

76

Series of 4 plates. Size  $4\frac{3}{4}$  by  $6\frac{3}{4}$  inches, with narrow margins.

£1 8s

## JAN BOTH (1610-1652).

## 407 Landscape with Ruins.

Etching. Size  $7\frac{3}{4}$  by  $10\frac{3}{4}$  inches, with margins.

145

## 408 Landscape with Travellers.

Etching. Size 10% by 8 inches.

155

## ANTONIO CANALETTO (1679-1768).

## 409 Murano. Venice.

Size 121 by 171 inches, with margins.

£6 6s

## CLAUDE DE LORRAINE (1600-1682).

## 410 Flight into Egypt.

The Virgin and Child seated on an ass, two angels walking by the side, Joseph behind, landscape.

Size 43 by 63 inches. First State.

£4 4s

## 411 Shepherd and Shepherdess.

Seated on rocks, cattle, sheep and landscape in background.

Size 8 by 101 inches. Circa 1660.

Fine impression in first state.

£20

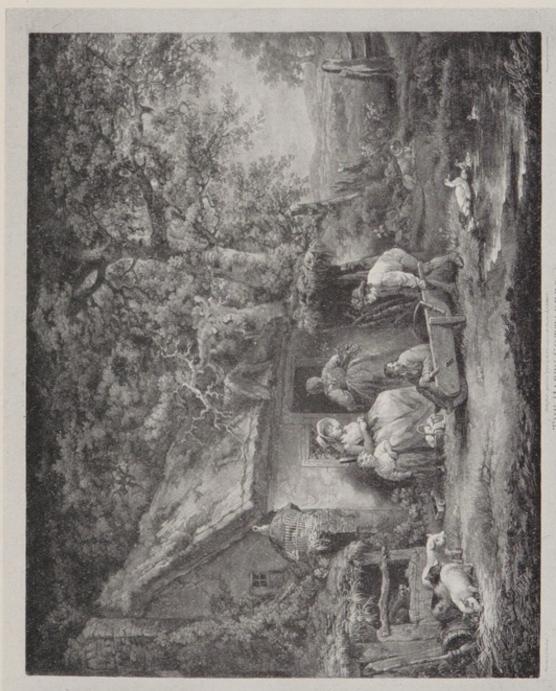
## 412 The Shipwreck.

Vessels driven ashore in a storm, ruined castle to right, men pulling in small boat.

Size 51 by 71 inches. Circa 1660.

£3 3s

## PLATE XXV.



good Legister the Chicken of the Mountain Charles M

THE HAPPY COTTAGERS. Morland. See Item No. 236.

## PLATE XXVI.



JUVENILE AMUSEMENT. Ward—Reynolds.
(1 of pair). Printed in Colours.
See Item No. 255.

## LUCAS CRANACH. Father and Son, fl. 1470-1586.

#### 413 Adam and Eve.

Woodcut.

Size  $13\frac{1}{4}$  by  $9\frac{1}{8}$  inches. (B. 1.) Fine impression.

£8 10s

## 414 Christ before Caiaphas.

Wood engraving. Size 9<sup>7</sup>/<sub>8</sub> by 6<sup>3</sup>/<sub>4</sub> inches. (B. 10.)

£1 10s

## 415 Christ before Herod.

Wood engraving. Size 9\(^2\) by 6\(^3\) inches. (B. 11.)

£1 10s

## 416 St. George and the Dragon.

Engraving on wood. Size  $6\frac{1}{2}$  by  $5\frac{1}{8}$  inches. (B. vii, 64.)

£1 10s

## 417 St. John Preaching in the Desert.

Engraving on wood.

Size 13½ by 9½ inches. 1516. (Bvii. 60.)
From Sir Joshua Reynold's Collection.

£3 10s

## 418 St. Christopher.

Engraving on wood. Size 11 by 8 inches. (B. vii, 58.)

£3 10s

## 419 St. Jerome en Penitence.

Engraving on wood. Size 13½ by 9½ inches. 1509. (B.vii. 63.)

£2 2s

## ALBRECHT DURER (1471-1528).

## Copper-plate Engravings.

#### 420 The Crucifixion.

Small circle.
Size 1½ inches, dia. (B. 23.)

£12 12s

Impression slightly rubbed.

"One of the most beautiful examples of Durer's work and also one of the rarest; it is said that he engraved it on the handle of sword belonging to the Emperor Maximilien I."—Bartsch.

## 421 The Descent into Hell.

Size  $4\frac{1}{2}$  by 3 inches. Fine impression. (B. 16.)

£10 10s

### . Albrecht Durer—continued.

### 422 La Vierge donnant la Sein à l'enfant Jesus,

The Virgin is seated, holding the Child with her right arm, rope of pearls in hair, veil on head.

Size  $4\frac{5}{8}$  by  $2\frac{7}{8}$  inches. 1512. (B. 36.)

£15 15s

### 423 Le Violent.

An old man seated on a grassy bank, violently seizing a woman who is seated beside him.

Size 4½ by 4 inches. Circa 1513. (B. 92.) £7 7s

### 424 St. Eustace.

The Saint in profile on his knees. On a mound stands a stag with crucific between its horns, a horse to right fastened by its bridle to a tree, in foreground five dogs; in background large castle on summit of mountain.

Size 148 by 104 inches. (B. 57). (SEE ILLUSTRATION, PLATE No. XXXI.).

£63

### 425 St. Sebastian Tied to a Column,

Size 4<sup>1</sup>/<sub>4</sub> by 3 inches. (B. 56.)

£3 10s

# 426 Two Angels with the Sudarium.

Monogram and date below. 

£6 6s

# DURER WOODCUTS.

# 427 The Bath.

Group of men standing in a bath, playing musical instruments, etc. Size 15\(\frac{3}{4}\) by 11\(\frac{1}{4}\) inches. (B. 128). £4 12s 6d

# 428 Calvary.

Jesus Christ crucified between two thieves; in front to the left St. John and two female saints assist the Virgin; to right soldiers casting dice for the garments of Jesus; numerous soldiers on horseback.

Size  $8\frac{1}{5}$  by  $5\frac{1}{5}\frac{3}{5}$  inches. (B. 59.) With the monogram.

£4 4s

### Durer Woodcuts-continued.

### 429 Eight Patron Saints of Austria.

SS. Quirenus, Maximilian, Florian, Severinus, Colomanus, Leopold, Poppo, Otto, all full lengths, standing, in robes, armour, with pastoral staffs, shields, spear, etc.

Size 67 by 141 inches. (B. 116.) Circa 1510.

£3 10s

### 430 The Holy Trinity.

Size  $15\frac{3}{4}$  by 11 inches. (B. 122.)

£9 9s

# 431 Jesus Christ Celebrating the Last Supper with His Disciples.

First state. With monogram and date 1523. (B. 53.) £2 10s

### 432 The Knight and the Lansquenet.

Size 15<sup>3</sup> by 11<sup>1</sup> inches. (B. 131.)

£5 5s

### 433 The Martyrdom of St. Catherine.

The Saint is kneeling, the executioner standing behind is drawing a sword from a sheath, broken wheel to left, figures in a landscape behind.

With the monogram.

Size 15½ by 11¼ inches. Narrow margins. (B. 120.)

£2 2s

### 434 The Martyrdom of the Ten Thousand.

Size  $15\frac{3}{4}$  by  $11\frac{1}{4}$  inches. (B. 117.)

£5 5s

# 435 St. Barbara.

Whole length, seated, in profile to left; holding a Chalice with the Sacrament of the Eucharist in both hands.

With the monogram.

Size  $9\frac{1}{2}$  by  $6\frac{1}{2}$  inches. (B. 24.)

£2 10s

### 436 Virgin with the Apple.

She is seated full length, holding the Infant Jesus in her left arm, in right hand she holds the apple, surrounded by numerous angels, with musical instruments, and fruit, above are two angels holding crown, with chiffre, and date 1518.

Size  $11\frac{7}{8}$  by  $8\frac{3}{4}$  inches. (B. 101.)

£5 5s

# 437 The Virgin with the Rabbits.

The Virgin is seated holding the Infant Jesus, who is looking at open book, St. Joseph stands to the right, two angels hold a crown over the head of the Virgin, three rabbits in foreground, monogram under.

Size 15½ by 11¼ inches. (B. 102.)

£2 2s

# JEAN DUVET (B. 1485).

### 438 Les Visions de l'Apocalypse de S. Jean.

St. John is seen ascending to Heaven, above the figure of the Diety seated on a throne surrounded by angels, etc.

Size 117 by 81 inches. (B. 15.)

£18 18s

### W. FAITHORNE.

439 Flatman (Thomas, 1633-1688). Poet and Painter.

Three-quarter length, standing, directed to front, facing and looking towards left, long hair, cravat tied round throat, dark dress, right elbow leaning on scroll on base of pillar to left, left hand holding open roll with shield of arms and coronet, mountain and buildings in distance to right.

Early mezzotint engraving.

Size  $12\frac{1}{2}$  by  $9\frac{3}{4}$  inches. Circa 1670.

£6 6s

Brilliant impression in proof state, with the roll of paper blank. (In the second state, the head of Charles I. was engraved on the roll). This is probably W. Faithorne's earliest engraving.

# PHILIPP GALLE (1557-1612).

440 John Frederick, Duke of Saxony (1503-1554).

Half length, fur-edged cloak, chains round neck, hat with feathers. Line engraving by **P. Calle.** 

Size 154 by 124 inches, with margins. 1543.

£6 6s

# ALBERT CLOCKENTON. Born 1430.

441 The Entombment of Christ.

Size 5\frac{1}{4} by 3\frac{1}{2} inches. (Slightly cut at sides). (B.vi. 11.) £4 10s

# W. HOLLAR (1697-1764).

# 442 Amœnissimi Aliquot Locorum in diversis Provenciis jacetium Prospectus.

Series of eight very fine views of various places and adjacent country around Bonn and Strassburg, Church of St. John in Strassburg, etc.

Size 3½ by 6¾ inches. 8 views.

£5 5s

### W. Hollar-continued.

### 443 The Four Seasons,

### Spring.

A lady in fashionable dress, three-quarter length, standing, right hand pointing to vase of flowers on table.

### Summer.

A lady, three-quarter length, handsome dress, veiled, fan in right hand, curtains behind, table to right.

### Autumn.

A lady standing at a table, with a dish of fruit.

#### Winter.

A lady, three-quarter length, standing, in winter dress, muff, etc.
Set of four charming engravings beautifully and delicately engraved in line, verses under each. **Fine Impressions.** 

Size 93 by 7 inches. 1641.

£10 10s

### 444 Design for the Ornamental Base of the Pedestal of a Chalice.

Showing angels' heads, and shield for arms with supporters, etc. Size 4\frac{3}{8} by 4\frac{5}{8} inches. 1645. (P. 2627.) £2 10s

Sword, after Holbein, 1645. (P. 2597.)
Size 64 by 45 inches.

# 446 Ornamental Chalice with Cover.

Surmounted with female figure.

Engraved after Holbein.

Size 75 by 45 inches. 1645. (P. 2632.)

£4 18s

### 447 Design for Ornamental Ewer with Lid.

Engraved after Holbein.

Size 6½ by 4½ inches. Circa 1645. (P. 2635.)

£2 10s

# 448 Flat Dish with Ornamental Cover and Stem.

Engraved after Holbein.

Size 63 by 51 inches. 1646. (P. 2629.)

£2 10s

### W, Hollar-continued.

### 449 Creat Chalice.

Elaborately decorated with figures, angels, cherubs' heads, scripture scenes, floral and other decorations.

Very finely executed etching by **W. Hollar**, inscribed "Tabulam hanc olim ab Andrea Mantenio cum penna delineatam et nunc Londini in Æibus Arundelianis conservatum Wenceslaus Hollar Bohem."

Size  $18\frac{1}{2}$  by  $9\frac{1}{2}$  inches, with margins. 1640.

£10 10s

### 450 Heads.

Portraits of ladies showing various types of headdresses.

13 small engravings on three sheets.

Average size 3\(^1\) by 2\(^2\) inches. 1636-1646.

The Series, £5 15s

# 451 Jerusalem. "Hierusalem Veteris Imago Vera."

With index to the buildings, etc.

Large and very fine panoramic view.

Size 151 by 43 inches, with margins. 1660.

£10 10s

# 452 Muscarum Scarabeorum Vermining Varie Figure & Forma.

Set of 12 Etchings of butterflies, moths, caterpillars, flies, etc., with the title-page.

Size of each plate 31 by 42 inches. 1646.

£5 5s

# 453 Arundel and Surrey (Thomas Howard, Earl of).

Half length, in armour, oval. (P. 1350.)

Size 35 by 25 inches.

£3 10s

# 454 Battalia (Francis). A Roman Youth who Swallowed Stones.

Full length, standing, holding in left hand a plate containing stones, and wine glass in right.

Size 8\frac{3}{4} by 4\frac{3}{4} inches. 1641.

£3 10s

# 455 Catherine Howard, Queen of Henry VIII.

Fur cloak and muff.

Brilliant impression. (P. 1712.)

Size 3 by  $2\frac{1}{16}$  inches.

£3 10s

### 456 Henrietta Maria, Queen of Charles 1st.

Head and shoulders, hair in ringlets, pearl necklace.

After **Vandyke.** (P. 1537.) Size 6¼ by 4¾ inches. 1641.

£1 10s

W. Hollar-continued.

457 Henry Van der Borcht, Painter.

Half length, holding book of engravings. Size 5½ by 4½ inches, with margins. 1648.

10s 6d

458 John IV. of Portugal.

Half length in oval, on the right assassination of Concellis, under, the Coronation of the King.

Size  $9^{1}_{4}$  by  $7^{1}_{8}$  inches. (P. 550.)

£2 15s

459 Oldenburg.

Bird's-eye plan of the city. Size 14½ by 18½ inches. (P. 876.)

£1 10s

460 Ornamental Dagger Scabbard, after Holbein. (P. 2598.)

Size 7 by 3 inches.

£2 2s

461 Paedo Paegnion Sive Puerorum Ludentium Schemata Varia Pictorum Usui Aptata Nobilissimo Domino D. Georgio ab Ettenhard.

A series of twenty-five beautiful plates, containing a great number of figures of cupids, cherubs, etc., some playing musical instruments, also goats, tiger, Bacchus, birds, flowers, fruit, landscapes, etc.

By W. Hollar after Van Avont. Brilliant impressions.

Size  $5\frac{3}{8}$  by  $8\frac{1}{4}$  inches. 1647.

£5 5s

462 Vase with Cover.

Richly ornamented, surmounted with figures of the Loves Embracing, stem formed by centaur with three heads.

Engraved after Holbein,

Size 7½ by 5¼ inches. (P. 2361.)

£4 10s

DANIEL HOPFER (born 1470).

463 Panel of Ornament.

Showing below: The Virgin and St. John at the foot of the Cross. Above: The Virgin adored by two Angels.

days the state of the figure

Size  $13\frac{1}{4}$  by  $4\frac{1}{8}$  inches. (B. 100.)

£7 7s

464 Three Turkish Soldiers.

In national costume, mounted on horseback, armed with bows and arrows.

Size 83 by 6 inches. Circa 1527.

£9 9s

# LOUIS KRUG (born 1490).

Sometimes called the "Master of the Pitcher."

### 465 The Man of Sorrows.

Half length, within border, crown of thorns, hands bound together, holding reed.

Woodcut.

Size 15½ by 10¼ inches.

£14 14s

(Schreiber 854. Not in Bartsch).

### MAITRE ANONYME.

### 466 Ornament.

Large and massive oval design for pendant of very elaborate and artistic execution, smaller oval ornamental design in centre, and four corner pieces.

Copperplate engraving. Size  $6\frac{1}{2}$  by  $4\frac{3}{8}$  inches.

£2 2s

NA DAT (The Master of the Rat Trap) (fl. 1530).

### 467 Conversion of St. Paul,

Etching.
Size 5 by 3\% inches.
Fine impression.

£16 16s

From the Serrati Collection.

### NICOLETTO DA MODENA (b. 1470).

### 468 Ornament.

Four highly decorative panels.
Size of each 10\(^3\) by 5 inches. (B. XIII. 54-57.)

£7 10s

### ORNAMENT.

# 469 Tankards.

Elaborately ornamented with design of fruit, flowers, grotesque, heads, etc.

Engraved by an anonymous artist, "en dentelé." Circa 1575.
Three plates. Size of two 9 by 64 inches; the other 52 by 6 inches.
The three plates, £42

# ADRIAEN J. VAN OSTADE (1610-1685).

# 470 La Poupeé Demandee.

Etching.
Size 4 by 3½ inches, thread margins. 1678. (B. 16.)

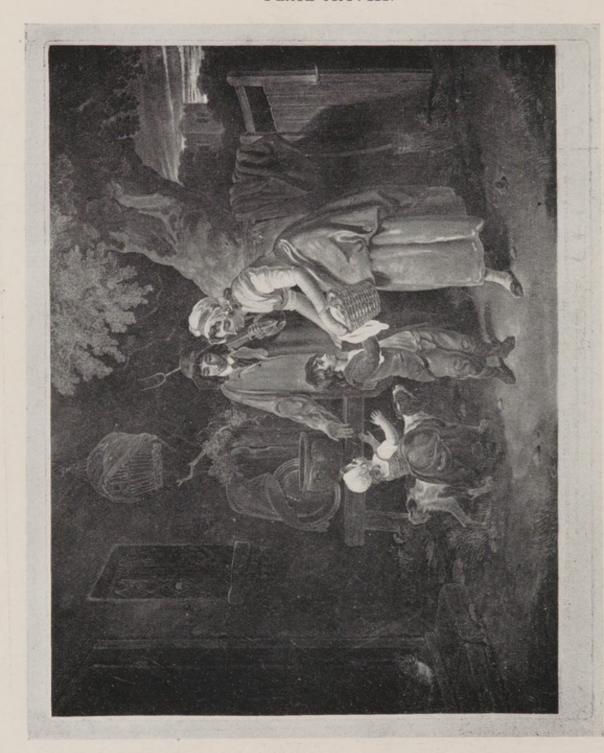
£6 6s

# PLATE XXVII.



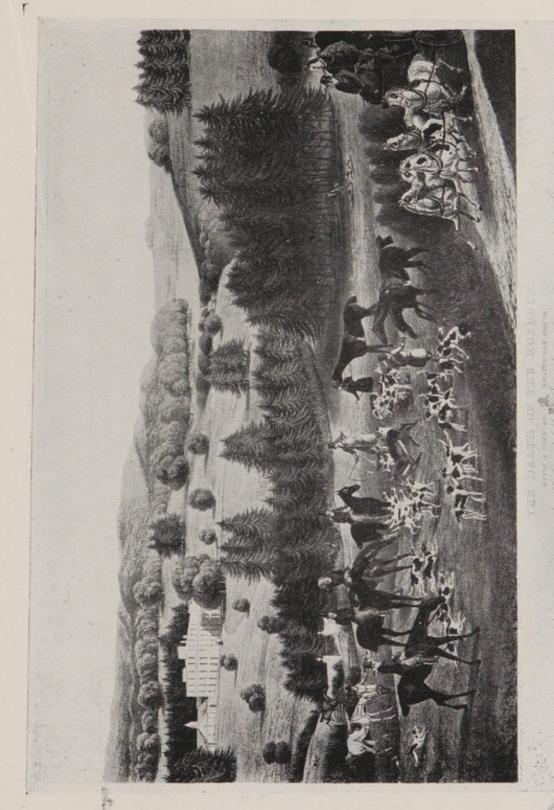
The Raby Pack. Ward. See Item No. 256.

# PLATE XXVIII.



COTTAGERS GOING OUT HAYMAKING. Wheatley See Item No. 261.

# PLATE XXIX.



Тне Death of the Roebuck.
(1 of pair), Printed in Colours.
See Item No. 267.

# PLATE XXX.



TO HIS CRACK FOR DUKE OF NUMERSTER NEW THIS PRINT OF SOR RETURN NOS SHIDTLING

Return from Shooting. Bartolozzi-Wheatley.
Printed in Colours.
See Item No. 283.

Adriaen J. Van Ostade-continued.

471 A Painter in his Studio.

Etching. Size 9½ by 6¾ inches.

£3 3s

472 Peasants Drinking and Smoking.

Two men seated at table.

Etching by C. F. Schmidt after Ostade.

Size 10 by 8 inches, with margins. 1757.

£1 10s

HENRY PEACHAM (fl. 1630.)

473 The World is Ruled and Governed by Opinion.

Allegorical female figure seated in a tree, on her knee a globe of the world, sceptre in right hand, and a chameleon on left, underneath two men, one a jester watering the tree. Verses below.

Line engraving. Size 11 by 81 inches. Circa 1630. £3 38

Henry Peacham was born at Mimms, Hertfordshire; tutor for a time to the children of the Earl of Arundel; amateur rather than professional artist, and was also author of a book called "The Complete Gentleman," published 1633. Died about 1650.

C. PENCZ (1500-1550).

474 The Five Senses.

Series of five etchings. Size 3 by 2 inches. (B. 105-9.)

£2 10s

475 The Seven Liberal Acts.

Series of seven etchings. Size 3 by 2 inches. (B. 110-116.)

£3 3s

476 The Six Triumphs, i.e.,

The Triumph of the Famous.

The Triumph of Love.

The Triumph of Chastity.

The Triumph of Time.

The Triumph of Death.
The Triumph of Eternity.

Set of six plates.

Size 5\( \frac{5}{8} \) by 8\( \frac{1}{8} \) inches. (B. 117-122.)

The Set, £8 8s

REMBRANDT (Born 1606).

477 Christ Crucified Between the Two Thieves.

Size  $5\frac{7}{8}$  by  $4\frac{1}{4}$  inches. (M. 222.) Fine impression of the second state.

£7 7s

Rembrandt—continued.

478 The Crucifixion.

The small square plate showing one cross only. Size 3\frac{3}{4} by 2\frac{5}{2} inches. (1634.) (M. 193.) Fine impression in first state.

£7 7s

479 Head of Rembrandt and other Studies.

Size 4 by 48 inches. (M. 136.)

£16 16s

480 Jesus Disputing with the Doctors.

Size 5\(\frac{1}{8}\) by 8\(\frac{1}{2}\) inches. (M. 231 II.)

£8 8s

### ROBETTA. Born about 1450.

Florentine Engraver.

Flourished in Florence from about 1490 to 1520, worked after Filippo Lippi and Sandro Botticelli.

Robetta had an excellent fancy and composed with facility.

481 The Adoration of the Kings.

The Virgin seated in the centre between two tree trunks, above three angels carrying a banderol, the Infant is seated on her knees, and holding box in both hands, the Magi, two of whom are kneeling, are on both sides in front, and are accompanied by the men of their suite, in background is a landscape, with a river between mountains. The name Robetta is engraved at bottom to right, just below the bonnet of one of the Magi.

Size 113 by 103 inches.

£9 9s

# TOBIAS STIMMER (born 1539).

482 The Nativity.

Interior of stable, in centre the Virgin kneels before the Infant, to right St. Joseph spreads his hands over a fire, to left two men kneeling, another looking in at open doorway.

Woodcut. Size  $9^1_4$  by  $6^1_2$  inches. Circa 1560.

£7 7s

# ANT. VAN DYCK (1599-1641).

483 Fritland (Albert, Duke).

Etching and line engraving. Pet. de Jode Sculp. Ant. van Dyck pinxit. Mart. vander Enden excudit.

Size  $8\frac{5}{8}$  by  $6\frac{3}{4}$  inches, with margins. Brilliant impression in first state.

£4 4s

Ant, Van Dyck—continued.

484 Moncada (Franciscus de).

Etching and line engraving. Vorsterman Sculp. Van Dyck pinxit.

Size  $Q_2^1$  by  $G_4^3$  inches, with inscription margin.

£2 10s

485 Momper (Jodocus de).

Half length, cloak, mountains in background.

Etching by Van Dyck. Size  $9^{\frac{1}{2}}$  by 6 inches.

Brilliant impression in first state. Avant le trait carré. Very rare.

£30

486 Rubens (Peter Paul).

Etching and line engraving. Mart. vander Enden excudit. Ant. Van Dyck pinxit.

Size  $8\frac{3}{8}$  by  $6\frac{1}{4}$  inches, with margins.

"Magnificent impression." From the W. Hookham Carpenter Collection, Keeper of Prints and Drawings, B.M. £16 16s

487 Van Dyck (Portrait of).

Etching and line engraving. Vorsterman Sculp. Ant. van Dyck pinxit. Size 9 by  $6\frac{1}{8}$  inches, with margins.

£7 7s

488 Vander Geest (Cornelius).

Etching and line engraving. Mart. vander Enden excudit. Ant. van Dyck pinxit. Size  $8\frac{3}{4}$  by  $6\frac{7}{8}$  inches, with inscription margin.

£3 3s

LUCAS VAN LEYDEN (1494-1533).

480 Adam and Eve.

Seated either side of the Tree of Life. Eve holding the apple in her hand, the devil with a human head in tree above.

ROLL OF THE PARTY OF THE

Etching on copper. Size  $3\frac{3}{8}$  by  $4\frac{3}{1}$  inches. (B. 7.) (1508.)

£4 4s

400 Christ Presented to the People.

Etching. Size 48 by 31 inches. (B. 50.)

£3 10s

401 La Promenade.

Size 48 by 3 inches. (B. 144.)

£3 10s

Lucas Van Leyden—continued.

### 492 The Monk Sergius Killed by Mahomet,

Size 11\frac{3}{8} by 8\frac{5}{2} inches. 1508. Very fine impression.

£30

### ISRAEL VAN MECKEN (fl. 1490).

### 493 Christ presented to the People.

Christ standing in the Temple; nearly nude, crowned with thorns, crowd of people to right.

Fine line engraving by I. van Mecken Size 8\frac{3}{2} by 5\frac{3}{2} inches. With monogram. Circa 1490. £13 13s

### P. VAN SOMER (1649).

### 494 Ferdinand Maria, Duke of Bavaria, and his Secretary.

Half length, seated at table, cloak with ermine, his Secretary writing by his side.

Mezzotint by P. Van Somer after Raphael. Size 113 by 91 inches. 1670.

£7 7s

# WALLERANT VAILLANT (1623-1677).

One of the First Engravers in Mezzotinto.

(Visited England in the Suite of Prince Rupert, and in conjunction with and also independently engraved a great variety of plates).

### 495 Bust of a Warrior.

Turning to right, long beard, armour. Very fine mezzotint engraving. Size  $7\frac{3}{4}$  by  $5\frac{3}{4}$  inches. *Circa* 1660.

£3 3s

### A. VAN DE VELDE (1635-1672).

# 496 Sheep in a Field,

Etching.
Size 25 by 35 inches, narrow margins.

16s

### 497 Two Cows in a Landscape.

Etching. Size 5 by  $6\frac{1}{8}$  inches, with margins.

£3 3s

### 498 Sheep and Lamb.

Etching.
Size 2\frac{3}{4} by 3\frac{3}{4} inches, with margins. 1670.

16s

# JAN JORIS VAN DER VLIET (1610-1636).

400 Monk with Book and Hour Glass.

Etching. Size 13½ by 85 inches. (B. 14.)

£2 10s

500 Oriental Head.

Etching after Rembrandt. Size 9 by 7½ inches.

£2 12s 6d

# CORNELIUS VISSCHER (1629-1658).

501 The Rat Catcher.

Three-quarter length, a man and boy, dog by their side, the boy holding up cage with rats at end of pole, high wall behind.

Very fine line engraving.

Size 147 by 121 inches, narrow margins. Circa 1650.

£14 14s

With P. Marcette, 1670, in the back.

MARTIN ZACEL (also called MATTHÆUS ZATZINCER). B. 1450.

502 Solomon Adoring the Idol.

Size  $7\frac{1}{4}$  by  $6\frac{1}{8}$  inches. 1501. Fine impression.

£10 10s

503 The Martyrdom of St. Catherine.

Size 121 by 101 inches. C. 1500.

£7 7s

# PART V.

# Historical and Topographical Engravings.

# BRITISH ISLANDS.

# DORSETSHIRE.

### 504 Weymouth: View of,

The town is seen from across the bay. Stipple engraving by P. W. Tomkins after J. T. Serres. Size 17 by 274 inches, with margins. 1803. Fine open letter proof impression.

£5 5s

### HERTFORDSHIRE.

# 505 Cassiobury, Hertfordshire. The Seat of the Earl of Essex,

Mansion in distance in wooded park sloping to valley in which are small river and canal. Deer in foreground; barges on right.

Aquatint in colours by R. Havell & Son after J. M. W. Turner.

Size 8 by 113 inches, with margins. 1816.
Brilliant impression in first state. £7 7s

"This beautiful plate is one of the finest nineteenth century English Coloured Aquatints known to me."—Rawlinson.

#### KENT.

### 506 Canterbury.

Ceneral View of the City of Canterbury, taken from the Scotland Hills.

Lithograph in colours by Thos, Ashenden, Size 134 by 201 inches, with margins.

£2 10s

507 Ramsgate, with a View of the New Light House, showing the harbour, with lighthouse, shipping, etc.

Large aquatint in colours by J. C. Stadler after P. J. de Loutherbourg.

Size 174 by 224 inches, with margins. 1801.

£3 10s

### LONDON.

### 508 Bartholomew Fair.

### The Humours of Bartholomew Fair.

Animated scene showing crowds of merrymakers, booths, acrobats, performing animals, etc.

Line engraving by J. Basire. Descriptive text and verses below. Size 19\frac{7}{2} by 24\frac{1}{2} inches. C. 1790. £7 7s This fair was held in Smithfield till 1853.

### 500 View of Queen Square.

Aquatint by R. Dodd after E. Dayes, Size 154 by 201 inches, with margins. 1789.

£5 5s

# 510 St. Paul's Cathedral, S.E. View of:

# Westminster Abbey, N.E. View of:

Pair of Aquatints in colours by J. Stadler after J. Gendall. Size 14½ by 19¾ inches, with margins. 1818. The pair, £9 9s

### 511 Set of Five Views of London seen from across the Thames,

Line engravings by and after S. and N. Buck. Size 12\frac{3}{2} by 32 inches, with margins. 1749. Five plates, £10 10s

# 512 A View from the East End of the Brewery, Chiswell Street.

Exterior of brewery. Man putting fine horse into dray, to left man passes carrying ladder, to right group of men talking; in background, dray, men carrying sacks.

Mezzotint by W. Ward after C. Carrard. Size 17 by 21 inches, with margins. 1792. £4 4s

### MIDDLESEX.

### 513 View of the house of G. Drummond, including Stanmore Church and Harrow in the distance.

Lithograph in colours by J. O. Oldmeadow. Size 114 by 185 inches, with margins. C. 1800.

£3 3s

### OXFORD.

514 Library and Schools from Exeter College Cardens. Corpus Christi College from the Fields. Cathedral of Christ Church from the Dean's Carden. View of St. Ciles, with part of St. John's College.

> 4 line engravings by M, A. Rooker, Size 154 by 194 inches. Circa 1770.

4 plates, £6 6s

Q2	MAGGS BROS., 34 & 35, Conduit Street, London, W.
	SOMERSET.
515	Bath. North Parade.
	Aquatint in colours by J. Hill after J. C. Nattes.
	Size $7\frac{1}{4}$ by $10\frac{3}{4}$ inches, with margins. 1804. £1 10s
	SURREY.
516	A View from Richmond Hill.
	Line engraving by Chas. Heath after T. C. Hofland.
	Size 14 by 20\(^3\) inches, with large margins. 1823.
	Open letter proof on India paper. £2 10s
	SUSSEX.
517	Brighton.
	Plan for a Pier at Brighton, to be Sheltered by a Breakwater. By Captain Frederick Jennings Thomas, R.N.
	Large and fine view of the sea with shipping, the beach with small boats, and coast-line to left.
	Aquatint in colours by T. Sutherland after J. Cordwell.
	Size $16\frac{3}{4}$ by 35 inches, with margins. 1821. £10 10s
518	Chichester.
	S.W. Prospect of the City of Chichester.
	Line engraving by S. & N. Buck.
	Size 12 by 31½ inches, with margins. 1738. £1 1s
	SCOTLAND.
519	Ross (The Channery Town of).
	Line engraving in colours by J. van den Avele.
	Size 10½ by 17 inches, with margins. Circa 1700. £2 2s
520	Stirling (Prospect of the Town of, from the East).
	Line engraving in colours by J. van den Avele.
	Size 10½ by 17 inches, with margins. Circa 1700. £2 10s
521	Stirling (Prospect of Their Majesties Castle of).

Line engraving in colours by J. van den Avele.

Line engraving in colours by J. van den Avele. Size 10½ by 17 inches, with margins. Circa 1700.

522 Dunblane (Prospect of the Town of).

Size 101 by 17 inches, with margins. Circa 1700.

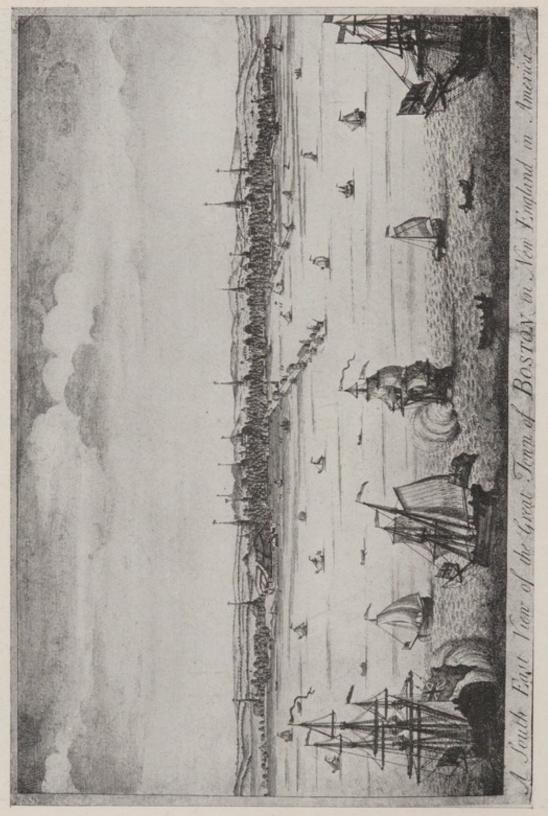
£2 10s

£2 2s

# PLATE XXXI.



Saint Eustace. Albrecht Durer. See Item No. 424.



Boston. J. Carwitham. See Item No. 563.

Scotland-continued.

523 Haddington (Prospect of the Town of).

Line engraving in colours by J. van den Avele.
Size 10½ by 17 inches, with margins. Circa 1700.

£2 2s

524 Perth (Prospect of ye Town of).

Line engraving in colours by **J. van den Avele.**Size 10½ by 17 inches, with margins. *Circa* 1700.

£3 3s

IRELAND.

525 Limerick.

Animated scene on the quay, numerous sailing boats, across the water buildings with mountains behind.

Very charming water-colour drawing by R. B. Beachey.

Size 91 by 123 inches.

Signed and dated 1838.

£8 8s

526 Jamesborough Paper Mill, near Blarney, County Cork, rebuilt by J. B. O'Sullivan, 1809.

Aquatint in colours.

Size 15 by 23 inches, with margins.

£3 3s

Neat repair to top corner.

527 His Majesty's (Ceorge IV.) Public Entry into the City of Dublin on the 17th August, 1821.

His Majesty's Embarkation at Kingstown on the 3rd September, 1821.

Pair of very fine aquatints in colours by R. Havell and Son after
J. Haverty.

Size 15 by  $23\frac{3}{4}$  inches, with margins. 1823. The pair, £15 15s With key plate to second plate.

# EUROPEAN.

AUSTRIA.

528 Vienna.

Vue de la Capitale de Vienne, et d'une Crande Partie de ses Fauxbourgs, prise au Coté du Belvedere.

Aquatint in colours by Carl Schuzt.

Size 15\frac{3}{8} by 23 inches, with margins. 1784.

£4 4s

Austria-continued.

520 Vue du Graben vers le Kohlmarkt,

Aquatint in colours by **C. Schutz.**Size 10\(\frac{5}{2}\) by 16\(\frac{1}{2}\) inches, with margins. 1781.

£4 4s

530 La Chancellerie Imperiale Royale de Cuere et Eglise de la Cuarnison sur le Hof.

Aquatint in colours by **C. Schutz.**Size 10\(^5\) by 16\(^1\) inches, with margins. 1780.

£4 4s

TYROL.

531 Vue della Cascade de Wiltau pies d'Inspruck en Tirol.

Aquatint in colours by F. Frich after P. Marchioretto. Size 11½ by 15½ inches, with margins. 1800.

£1 15s

532 Vue della Ville d'Inspruck et des Environs en Tirol.

Aquatint in colours by F. Frich after P. Marchioretto. Size 11½ by 15½ inches, with margins. 1800.

£2 12s 6d

FRANCE.

533 Paris.

Series of nine line engravings in colours by Dubois, etc., after Courvoisier.

Size of engraved surface 10 by 15% inches, with margins. Circa 1800. The 9 Plates, £6 6s

Vue du Louvre. Vue du Chateau et du Pont de St. Cloud. Vue du Pont Notre Dame. Vue de l'Ecole Militaire. Vue de l'Hotel des Monnoies. Vue de la Porte St. Denis. Vue de la Place Vendôme. Vue Extérieure de la Halle au Blé.

Vue du Théâtre de l'Opera Comique Rue Feydeau

534 Vue de l'Hôtel Royal des Invalides Representant l'Interieur du Dôme.
Aquatint in colours by Janinet after Durand.

Size 113 by 9 inches, with margins. C. 1780.

£4 4s

£6 6s

The remains of Napoleon were brought from St. Helena in 1840 and placed beneath the Dome.

535 Vue Perspective du Champ de Mars jour de serment Civique prononcé par la Nation françoise assemblée à Paris le 14 Jllet, 1790.

Coloured aquatint engraving by J. B. Chapuy after Le Roi. Size 14 by 213 inches, with margin. 1700.

MAGGS BROS.	, 34 & 35	. Conduit	Street,	London.	W.
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95

### CERMANY.

536 The City of Berlin.

Size 104 by 16 inches, with margins. C. 1750.

15s

537 Dresden.

Vue de Dresde Prise au Jardin de Brühl.

Aquatint in colours "Chez Ernst Arnold."

Size 10 by 15 inches, with margins. C. 1790.

£5 5s

538 View of the City of Dresden.

Line engraving in colours by **Patton**.

Size 10<sup>1</sup>/<sub>4</sub> by 16<sup>1</sup>/<sub>4</sub> inches, with margins. C. 1750.

15s

539 Heidelberg.

View of the town seen from high ground, winding river to right, castle behind two large trees to left, mountains in distance.

Very fine aquatint in colours by **J. J. Struat.**Size 16½ by 21 inches, with margins. Circa 1700.

£8 8s

540 Moretsburg.

A View of Moretsburg in Saxony, one of ye Hunting Seats of ye King of Poland.

Coloured line engraving by **Meaurer**.

Size 9 by 15<sup>1</sup>/<sub>4</sub> inches, with margins. C. 1790.

£1 1s

HOLLAND.

542 Vue du Port d'Amsterdam.

Aquatint in colours by **Himely** after **Garneray**. Size 13 by 17\frac{3}{4} inches, with margins.

£3 3s

543 Amsterdam.

A General View of the City of Amsterdam from the Tye. Line engraving in colours by T. Bowles after P. Van Ryne. Size 9 by 154 inches, with margins. C. 1750.

£1 1s

544 Amsterdam.

A View of Amsterdam taken from the Old Rampart,

Line engraving in colours.

Size 9 by 151 inches, with margins. C. 1750.

£1 1s

### Holland-continued.

### 545 The Hague.

A Front View of the Prince of Orange's House in the Wood near the Hague.

Line engraving in colours.

Published by **Robt. Sayer.**Size 9th by 15 inches, with margins. C. 1750.

£1 1s

### 546 Rotterdam.

A General View of the City of Rotterdam from the Mase.

Line engraving in colours by **T. Bowles** after **PeterVan Ryne**. Size  $9^1_4$  by  $15^1_2$  inches, with margins. 1752. £1 1s

### ITALY.

### 547 Venice.

Series of 9 line engravings.

Size of engraved surface 10 by 16<sup>1</sup> inches, with margins. 1794. The 9 plates, £3 3s

Bridge Rialto at Venice.
The Doge's Palace.
The Bridge on the Canal Reggio.
View from the Pillar of St. Theodore.
The Church and Place of the Minor Convential Monks.

View of the City of Venice.

The Great Arsenal.

View from St. Mark's Pillar.

The Place and Church of St. John and

St. Paul.

# JOHN CLEVELEY (1745-1786). PORTUGAL.

# 548 Collection of 10 Water Colour drawings of Portugal, i.e.

Cintra. Size 13¼ by 19 inches.
Cintra with Royal Palace. Size 14¼ by 20¼ inches.
Roman Aquaduct, near Lisbon. Size 13 by 19 inches.
Roman Aquaduct at Lisbon. Size 12¾ by 18¾ inches.
Braganza Shore. South of Lisbon. Size 14¼ by 19 inches.
Boats in the Tagus (2 Views). Size 10¼ by 14¼ inches.
Bar of Lisbon. Size 11¼ by 16¼ inches.
The Actaeon on Shore on the bar of Lisbon. Size 14 by 18 inches View of Mountains near Lisbon. Size 12 by 16¼ inches.

All except the last mentioned signed by the Artist and one dated 1775 and two 1777. The Collection, £27 10s

John Cleveley, an English Marine painter, was born in London about 1745. He studied Water-Colour painting under Paul Sandley afterwards he became a draughtsman in the Navy, and in 1774 accompanied Capt. Phipps (afterwards Lord Mulgrave) in his voyage of discovery to the Arctic Regions. He also went with Sir Joseph Banks to Icoland. Was an exhibitor in the Royal Academy from 1770 till 1786.

### SPAIN.

549 Madrid.

A View of the Royal Palace of his Catholick Majesty the King of Spain, Madrid.

Line engraving in colours. Size 9\frac{1}{4} by 15\frac{1}{2} inches, with margins. C. 1750.

15s

### SWITZERLAND.

550 Series of six very charming little aquatints in colours of Swiss towns and villages, i.e.

Geneve, Louesch, Chateau de Chillon, Lausanne, Sion, Vevey. By Falkeisen after G. Lory.

Size 5\frac{3}{4} by 8\frac{1}{4} inches, with margins. 1829. The Series, £12 12s

551 Vue de Ceneve,

By Falkeisen after Dubois. Size 5\frac{3}{2} by 8\frac{1}{2} inches, with margins. 1820.

£1 15s

552 Panorama de la Chaîne du Montblanc depuis la Flégère.

Aquatint by and after **G. Dikenmann**.

Size 6\frac{5}{8} by 26\frac{3}{8} inches, with margins. Circa 1800. **Printed in colours.** 

£5 5s

553 Chûte du Staubach Prise à l'Entrée du Village de Lauterbrunne.

Aquatint in colours.

Size 73 by 11 inches, with margins. Circa 1800.

£2 10s

554 Du Teufelsbrucke auf dem St. Cotthardsberge im Canton Uri.

Aquatint in colours by L. Bleuter.

Size 141 by 103 inches, with margins.

£3 10s

555 Costumes Suisses.

Two plates showing large groups of men and women wearing their various national costumes, some carrying baskets of fruit, flowers, linen, etc.; descriptions under; landscape with buildings and mountains behind.

Pair of large and very fine Lithographs in colours by A. Merian after N. Konig.

Size 163 by 214 inches, with margins. Circa 1840.

£14 14s

### AFRICA.

### 556 Algiers, City of.

Large lithograph engraving in colours by Daniel Havell after C. Rumker.

Size 17\frac{3}{4} by 23\frac{1}{4} inches, with margins. 1816.

£3 3s

### 557 Cape of Good Hope.

Wreck of the Waterloo Convict Ship, Cape of Good Hope, 28th August, 1842.

Lithograph by Hutchins after "Capt. Hext, 4th the Kings Own

Regiment."

Size 8<sup>3</sup>/<sub>4</sub> by 11<sup>3</sup>/<sub>4</sub> inches, with margins. 1842. The two £3 10s With an original drawing of the same in colours.

Set of 4 very fine aquatints in colour of African Scenery, etc., by L. Portman after Chev. Howen and J. Smies.

Size 12 by 163 inches, with margins. Circa 1810.

- I. View of a Kaffir Village.
- II. Kaffirs Travelling.
- III. View of Fort Frederick and further Military Establishment at Algoa Bay.
- IV. Meeting in 1803 between General Janssens, Governor of the Cape of Good Hope, and Gaika, the Kaffir Chief. The Set, £12 18s

# 550 Fernando Po Island. View of Clarence Cove.

In front sea and ships, houses and trees on Adelaide Islands, and Clarence Peak in background.

Very fine aquatint in colours by Rosenburg after W. J. Huggins.

Size 15<sup>1</sup>/<sub>4</sub> by 21 inches, with margins. 1833. £4 10s

### 560 St. Helena.

A View of the Island of St. Helena, with two small views "Fairy Land, a View from the Island," and "The Friar's Rock, with a View from the Island."

Aquatint in colours by **E. Orme** after **C. H. Bellasis.**Size 17 by 25½ inches, with inscription margin. 1806. Brilliant impression.

£9 9s

# 561 A View of the Island of Saint Helena.

Very fine aquatint in colours by **E. Orme** after **G. H. Bellasis.**Size 20 by 26 inches, with margins. 1806. **£8 10s** 

### AMERICA.

562 Six very fine line engravings, from designs by Covernor Pownal, painted by Paul Sandby and engraved by the latter and also James Peak, William Elliot and Peter Benazech.

Size 141 by 21 inches, with margins. Circa 1780.

£24

1. View in Hudson's River of the Entrance of what is called The Topan Sea.

2. Views of the Falls on the Passaick.

3. A View in Hudson's River of Pakepsey and the Catts Kill Mountains.

4. View of the Great Cohoes Fall, on the Mohawk River.

- 5. Design to represent the beginning and completion of an American Settlement or Farm.
- 6. View of Bethlem, the Great Moravian Settlement in the Province of Pennsylvania.

### 563 Boston.

A South East View of the Great Town of Boston, in New England in America,

Large oblong plate, the river in front, with shipping flying the British flag, the town showing principal buildings, with quays in mid distance, landscape beyond.

Line engraving by J. Carwitham,

Size 11 by 17% inches, with margins. Circa 1750.

Brilliant impression in colours of this rare plate.

(SEE ILLUSTRATION, PLATE No. XXXII.).

£42

### 564 New York.

A South East View of the City of New York, in North America. A South West View of the City of New York, in North America.

Pair of line engravings "Drawn on the Spot by Capt. Thomas Howdell, of the Royal Artillery." Engraved by P. Canot.

London. Printed for John Bowles . . . Cornhill.

Each plate has key to the places of interest and buildings, under. Brilliant impressions of these extremely rare and early Views of New York.

(SEE ILLUSTRATION, PLATE No. XXXIII.). The pair, £150

RATZER PLAN AND VIEW OF NEW YORK.

565 New York.—Plan of the City of New York and its Environs, Surveyed and laid down. Published Jan. 12, 1776.

Engraved on two large sheets. The lower half of the second sheet occupied by a magnificent large oblong panoramic view of New York City, with title as follows, "S.W. View of the City of New York taken 

This view is "dedicated by His Excellency's most Obedient Servant B. Ratzer, Lieut. (Continued over)

### America—continued.

in His Majesty's 60th or Royal American Regiment, to His Excellency Sir Henry Moore, Bart., Captain General and Governor in Chief in and over His Majesty's Province of New York and the Territories depending thereon in America, Chancellor and Vice Admiral of the Same.

The two sheets have never been joined, a decorative border line runs round three

sides of both sheets.

### 566 A View of Fort George, with the City of New York from the S.W.

Large oblong plate, shipping in front flying the British flag, the town beyond with the towers of the principal buildings rising in distance.

Line engraving by J. Carwitham.

Size 114 by 174 inches.

Brilliant impression in colours of this rare plate.

£100

£14 14s

# 567 New York Hamm och Redd Fran Brooklyn pa Longisland.

View of the town seen across the harbour with shipping. Aquatint by **A. Krell** after **Klinckowstrom.** Size 8\frac{3}{4} by 0\frac{5}{2} inches, with margins. Circa 1830.

568 The Creat East River Bridge. To Connect the Cities of New York and Brooklyn.

Lithograph in colours.

Size 8\frac{3}{4} by 12\frac{1}{2} inches, with margins. Pub. by Currier & Ives, 1872.

Descriptive text under.

£2 10s

The Seat of Action between the British and American Forces, or, An Authentic Plan of the Western Part of Long Island, with the Engagement of the 27th August, 1776, between the King's Forces and the Americans; containing also Staten Island and the Environs of Amboy and New York, with the Course of Hudson River from Courtland, the Great Magazine of the American Army, to Sandy Hook.

From the surveys of **Major Holland**. Size 17\(^3\) by 15\(^3\) inches. 1776.

£7 7s

### 570 Naval. Chesapeake and Shannon.

- I. "View of the Commencement of the Action between His Majesty's Ship Shannon and the U.S. Frigate Chesapeake off Boston Light House on the 1st of June, 1813."
- II. "View of the Boarding and Capturing the American U.S. Frigate
  The Chesapeake off Boston . . after a sanguinary conflict of only fifteen minutes."

Pair of aquatints by Jeakes after Webster and Lee.

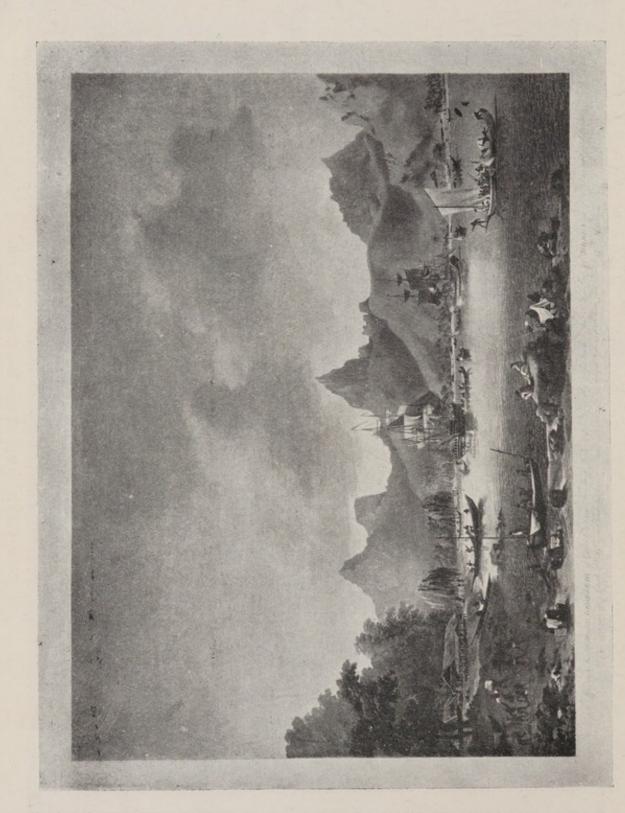
Size  $15\frac{1}{2}$  by  $21\frac{3}{4}$  inches, with margins. (1813.)

Brilliantly printed in colours.

The pair £63



New York. Capt. Thos. Howdell—P. Canot. See Item No. 564.



Australasia Views. F. Jukes—J. Cleveley.
(one of four).
See Item No. 585.

America—continued.

571 Chesapeake and Shannon.

H.M. Frigate the Shannon, Captain Broke, Commander, carrying the American Frigate Chesapeake (Commanded by Capt. Lawrance) by boarding in sight of Boston Harbour.

Aquatint by Jeakes after Thos. Whitcombe.

Size 154 by 21 inches, with margins. 1813.

Printed in Colours.

£31 10s

572 Anglo-American Yacht Race of 1870.

I. Start of the Yachts "Dauntless" and "Canbria" from Queenstown for New York on the 4th July.

II. Cambria in Mid-Ocean,

Pair of Lithographs in colours by T. G. Dutton after R. L. Stopford, 1871.

Size 15 by 24½ inches, with margins.

Pair £21

573 The Memorable Engagement of Capt. Pearson of the Serapis with Paul Jones on the Bon Homme Richard and his Squadron, Sept. 23rd, 1779.

Line engraving by Lerpiniere and Fittler after R. Paton.

Size 17½ by 22½ inches, with margins. 1780.

Descriptive letterpress under.

Fine impression.

£15 15s

### AUSTRALASIA AND SOUTH SEAS.

574 Forest Creek. Mount Alexander, from Adelaide Hill. Eagle Hawk Cully, Bendigo.

Pair of lithos, in colours by J. Allan after C. F. Angas.

Size 91 by 14 inches, with margins.

Depicting animated scenes in the Gold Fields.

£4 10s

575 The Mutineers turning Lieut, Bligh and Part of the Officers and Crew adrift from H.M.S. the "Bounty."

Aquatint by and after **R. Dodd.**Size 164 by 23 inches, with margins. 1790.

£9 9s

576 **The Guardian Frigade** commanded by Lieutenant Riou, surrounded by Islands of Ice in the South Seas, on which she struck, 24th December, 1789, in her Passage to Botany Bay, with the departure of the Crew in the Jolly Boat.

Mezzotint. Pub. by Carington Bowles,

Size 98 by 14 inches, with margins. 1790.

£7 7s

### Australasia and South Seas-continued.

### 577 Swan River:

The View represents the Bivouac of Capt. Sterling in their exploring party March, 1827, from an original drawing.

Very fine aquatint in colours by **E. Duncan** after **J. W. Huggins.** Size  $9\frac{7}{8}$  by  $13\frac{7}{8}$  inches, with margins. Circa 1827. £9 9s

\*\*\* Sir James Stirling (1791-1865), Admiral and First Governor and Commander-in-Chief of Western Australia, commanded H.M.S. Brazen in the last American War.

### 578 Sydney.

View of Sydney in New South Wales. Taken from Bell-mount.

Line engraving. Pub. by Laurie and Whittle. Size 11½ by 17¼ inches. With margins. 1814.

£4 4s

# 579 City and Harbour of Sydney, New South Wales, 1860.

From the heights above Vaucluse.

Large and fine view. Coloured lithograph engraving by C. Risden after Peacock.

Size 27 by 33½ inches, with margins. 1861.

£7 7s

### 580 Sydney Cove, N.S.W. Emigrants Leaving the Ship.

Lithographs in colours by **T. Picken** after **O. W. Brierly.** Size 13\frac{3}{4} by 19\frac{1}{4} inches, with margins.

£8 8s

# 581 Sydney (New South Wales) from Darling Harbour.

Line engraving by J. Godfrey.

Size 8½ by 15¼ inches, with margins. 1888.

£1 2s 6d

# 582 Sydney Cove. Port Jackson.

View of the Bay with sailing vessels; on a promontory stands a Fort, high wooded banks on either side, in the immediate foreground iron railings enclosing a park.

Very fine aquatint in colours by S. C. Hughes after C. Rodins.

Size 104 by 16 inches, with good margins. Circa 1825. £10 10s

# 583 Sydney.

Series of seven very clever original water colour drawings, signed and dated 1895-6 by the Artist, Stanley Mylins. The series, £5 5s

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Australasia and South Seas-continued.

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