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*Commiss.  
duplicate*

**T**

CATALOGUE

OLD

MASTER ENGRAVINGS

The Property of  
AND OTHER PROPERTY  
PORTRAITS  
ALSO NAVAL  
A  
SWISS  
INCLUDING CO  
LE REPAS RUS  
VIEWS IN SWIT  
BY OR AFTER A.

SBY	DATE	INITIALS
23.10.0 SALE	9.11.32	COMLOW
PURCHASE		
CHECKED	12.11.32	KL
COLLECTED	29.12.32	g/b
RECEIVED	29/2/32	<i>[Signature]</i>
ACCESSED		
PASSED		

SPORTING AND COACHING PRINTS IN COLOURS  
INCLUDING F  
*A Set of Four Aquatints; AND FOX HUNTING BY I. J. RAWLINS,  
A Set of Four Water-Colour Drawings; AND BALLOONING, FISHING  
AND SHOOTING SUBJECTS.*

FANCY SUBJECTS BY OR AFTER F. BARTOLOZZI AND W. HAMILTON.

The Property of Captain R. C. Mayne, R.N.,  
101 Queen's Gate, S.W.

BAXTER PRINTS, EXTRA ILLUSTRATED BOOKS, ETC.

*WA/HMM/CM/Sa/1/20/982*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY & CO.**

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ B.A.,  
MISS E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1).

On TUESDAY, 9TH FEBRUARY, 1932.

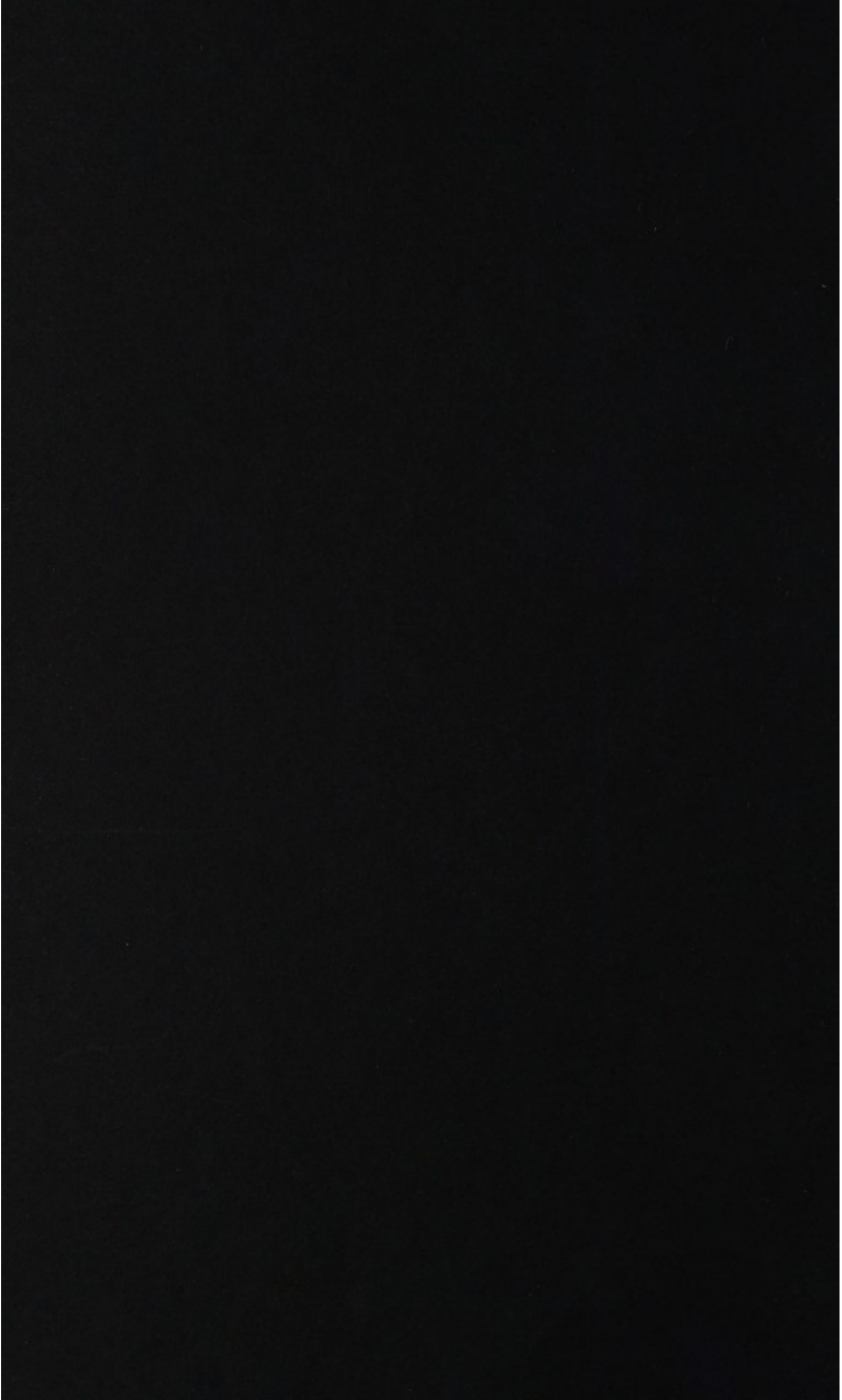
AT ONE O'CLOCK PRECISELY

On View Two Days Prior.

Catalogues may be had

Samuel Stephen Ltd., Crystal Palace, S.E.19

*KL 231.723.10.0*





Commiss  
duplicate

CATALOGUE

OF

# OLD MASTER ENGRAVINGS

The Property of the Hon. Mrs. H. G. O'Brien,  
*Fernelea, Cookham, Berks.*

AND OTHER PROPERTIES, INCLUDING WORKS BY A. DÜRER, G. PENCZ  
AND REMBRANDT VAN RHYN.

PORTRAITS IN MEZZOTINT AND STIPPLE.

ALSO NAVAL AND TOPOGRAPHICAL PRINTS, SOME IN COLOURS.

A Portion of the Stock of Mr. H. Brenn,  
*4 Greek Street, Soho, W.*

SWISS VIEWS AND COSTUMES IN COLOURS.

INCLUDING COLLECTION DE COSTUMES SUISSES BY F. N. KÖNIG,  
LE REPAS RUSTIQUE & LE RETOUR DU MARCHÉ BY S. FREUDENBERGER,  
VIEWS IN SWITZERLAND, PUBLISHED BY H. FUSSLI AND CO., ETC.

FRENCH ENGRAVINGS IN COLOURS.

BY OR AFTER A. DE ST. AUBIN, L. M. BONNET, F. BOUCHER, G. DEMARTEAU  
AND F. JANINET.

SPORTING AND COACHING PRINTS IN COLOURS.

INCLUDING FOX HUNTING BY T. SUTHERLAND AFTER H. ALKEN,  
*A Set of Four Aquatints;* AND FOX HUNTING BY T. J. RAWLINS,  
*A Set of Four Water-Colour Drawings;* AND BALLOONING, FISHING  
AND SHOOTING SUBJECTS.

FANCY SUBJECTS BY OR AFTER F. BARTOLOZZI AND W. HAMILTON.

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*Handwritten: 231.723.10.0*



## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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*Messrs Sotheby and Co. are prepared to execute bids; and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

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BUYER *Comins*

Date *9<sup>th</sup> Feb 1932*

AUCTIONEERS *Sattley*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
41 ✓	3	15	.	<i>all</i>	<i>to HRD 27. VII. 35</i>		
46 ✓	3	15	.				
47 ✓	4	.	.				
49 ✓	2	15	.				
55 ✓	3	.	.				
56 ✓	3	5	.				
57 ✓	3	.	.				
	<i>2</i>	<i>3</i>	<i>10</i>	<i>9</i>			
				<i>I</i>	<i>3</i>	<i>2</i>	

Srv. Mu. 3



CATALOGUE  
OF  
OLD ENGRAVINGS

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DAY OF SALE

TUESDAY, FEBRUARY 9TH, 1932.

---

IN THE PORTFOLIO.

Various Owners.

REMBRANDT (*after*).

- 1 Young Man with a scroll, by W. Pether; An Old Man with flat cap, by T. Watson; The Jew, by S. W. Reynolds, and six others 9
- 2 Rembrandt's Mistress, by J. G. Haid; Rembrandt's Wife, as a Jew Bride, by W. Pether, and six others 8
- 3 Old Woman cutting her nails, by J. G. Haid, *proof*; Susannah and the Elders, by R. Earlom, *proof*; Interior of a Cottage, by J. McArdell, and another 4
- 4 Jew Rabbi, *proof*; The Mathematician, by J. McArdell; Young Man with a scroll, by W. Pether, *proof*, and Rembrandt's Mistress, by J. G. Haid 4
- 5 Rembrandt, by C. Turner, *open letter proof*; the same, by P. Van Bleeck, S. Okey and Haid 4
- 6 Nicholas Berghem, by B. Richards, *proof before letters*, and the same, by C. Turner 2



- 7 Rembrandt, by C. Turner. *proof* 1

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OLD MASTER ENGRAVINGS.

A. DÜRER.

- 8 The Siege of a Town (2); Holy Family with three Hares; The Large Passion (4); Martyrdom of 10,000 Christians; Hercules, *woodcuts*; The Virgin with a Monkey; the seventeen copies of the Life of the Virgin, by Marc Antonio; and others, including thirteen Views of Oxford and Cambridge 42
- 9 The Life of the Virgin (B. 77-95), *lacking the title B. 76, but including The Adoration of the Kings B. 3; without text on the backs, watermark double-eagle with crown Ha 51; a set of 20 woodcuts, bound together* 20

G. PENCZ.

- 10 Sophonisba (B. 32) 1

REMBRANDT.

- 11 Rembrandt and Saskia (R. 19, H. 144), *second state, from the Baron Biegeleben Collection* 1
- 12 Rembrandt in velvet cap and plume (20<sup>II</sup>, 156), *duplicate from the Musée Grand-Ducal, Schicerin* 1
- 13 Christ Driving the Money-Changers (69, 126), *second state, and Christ and the Woman of Samaria (70, 294), third state, from the Collection of Joseph Comesina de Pomal* 2
- 14 The Bathers (195, 250), *second state; Man seated on the ground (196, 221), and two others* 4
- 15 Clement de Jonghe (R. 272<sup>VI</sup>, H. 251<sup>V</sup>), and another — St. Peter's, Rome, *water-colour* 2
-

- 16 A Volume containing Grotesque Masks, by Aloiso Giovanni (26), and Francois Chevreau (18); Seahorses, by Adam Fuchs (21), and Frescoes, after Raphael, etc.

---

The Property of the Hon. Mrs. H. C. O'Brien,  
Fernlea, Cookham, Berks.

DOMENICO CAMPAGNOLA.

- 17 The Beheading of St. Catherine (B. 6, H. 7), *from the W. Esdaile Collection, 1833* 1

REMBRANDT.

- 18 ABRAHAM ENTERTAINING THE ANGELS (R. 29, H. 286),  
*only state* 1
- 19 ABRAHAM'S SACRIFICE (35, 283), *only state* 1
- 20 The Nativity, with the Lamp (45, 273), *first state, foolscap paper* 1
- 21 The Raising of Lazarus, *small plate* (72, 198II) 1
- 22 THE AGONY IN THE GARDEN (75, 293), *only state, with bur, foolscap paper, from the Earl of Aylesford Collection* 1
- 23 CHRIST AT EMMAUS, *large plate* (87, 282), *third state* 1
- 24 SAINTS PETER AND JOHN HEALING THE CRIPPLE (94, 301).  
*second state, before the additional shading on the arch* 1
- 25 Woman seated beside a Dutch stove (197, 296), *seventh state* 1
- 26 Woman Bathing her Feet in a Brook (200, 298<sup>I</sup>) 1
- 27 Another impression, *first state* 1
-

## A Portion of the Stock of Mr. H. Breun

*formerly of 4 Greek Street, Soho, W.*

### MEZZOTINT PORTRAITS.

#### A. BLOOTELING.

- |     |                              |   |
|-----|------------------------------|---|
| 28  | Charles, Earl of Derby       | 1 |
| 28A | THE SAME, <i>first state</i> | 1 |

#### A. BROWNE.

- |     |   |   |
|-----|---|---|
| 28B | Lady Stanhope, Lady Grey, Countess of Northumberland, and Henry Sidney, all after Lely, and four others | 8 |
| 29  | Countess of Portland, after Vandyck; Charles II., and Madam Kelleway, after Lely, and two others        | 5 |
| 30  | Duchess of Cleveland, after Lely; Madam Kirk, after Vandyck; Philadelphia Saunders and counterproof     | 4 |

#### J. FABER.

- |    |   |    |
|----|---|----|
| 31 | Ben Bradley, after A. Pond; Edmund Halley, after T. Murray; John Selden; Robert Bragge, and eight others                          | 12 |
| 32 | Michael Rysbrack, B. M. Carew, A. and J. Van Haecken, and six others  | 10 |
| 33 | John Worley, first Greenwich Pensioner, <i>two impressions</i> ; Grace Tosier, <i>in two states</i> ; John Dean, and eight others | 13 |
| 34 | William King, after J. M. Williams; John Tidcomb; Jacob Tonson; Martin Folkes, and five others                                    | 9  |
| 35 | Sir Thomas White, Sir Thomas Tesdale and other Founders, Admiral N. Haddock, Admiral Medley, and others                           | 34 |



- 36 John Wallis, Nicholas Sanderson, Thomas Weston, and seven others 10
- 37 The Kit Cat Club : The Set of forty-eight with title 49
- 38 Charles I. ; James I., after Vandyck ; Mary Queen of Scots, after Janet, and Charles I. 4
- 39 Children of Frederick Prince of Wales 1
- 40 Queen Caroline, after Van der Bank ; Mary II., after Kneller, and other portraits 15

---

### Various Owners.

- 3/15/- 41<sub>x</sub> American Indians, by J. T. Bowen, *coloured lithographs* 10
- 42 America : Caricatures, principally relating to the War of Independence, *some coloured* ; and Portrait of René de Laudonnière, founder of Florida, by C. Van der Passe 15
- 43 Caricatures of Barbers, after Rowlandson, and others, *coloured* 9
- 44 Medical Caricatures, after G. Cruikshank, Rowlandson and others, *coloured* 13
- 45 Brazilian Steam Men-o'-War, Colombo and Cabral, by and after T. G. Dutton, *a pair* ; Medusa, by and after the same ; The P.S.N. Company's Steam Vessel "Peru" leaving the Port of Valparaiso, by G. Hawkins, and Dugay Trouin Forcing the Entrance of Rio Janeiro, *coloured lithographs* 5

- 3/15/- 46<sub>x</sub> Indian Costumes and Characters, *water-colours* 12

- (f4) 47<sup>x</sup> Indian Miniatures (10); and Costumes and Customs, by Marlet and Cie, *coloured lithographs* (20) 30
- 48 Egypt: Views of Alexandria, Cairo, etc., *coloured* 10
- (2/15/-) 49<sup>x</sup> Guiana: Views, after C. Bentley, by M. and P. Gauci, *coloured lithographs, a set of twelve* 12
- 50 London, plates II. to VI., by and after W. Daniell, *aquatints in colours* 5
- 51 Cathedrals: Amiens, Chartres, Rheims, Cologne, Strasburg, and others, *aquatints in colours* 11
- 52 T. Rowlandson: Illustrations to Dr. Syntax, *coloured aquatints* 60
- 53 India: Views of Pondicherry, Agra, Goa, etc., *coloured* 8
- 54 London: Twickenham—The Red Lion, The Two Sawyers, The George (2), and The Crown Inns, *water-colours*; House of The Duke of Orleans' Aides-de-Camp at Twickenham, *aquatint in colours*, and Bridge Leading to Canonbury over the New River, *water-colour* 7
- (f3) 55<sup>x</sup> Mexico: Costumes and Views, after C. Nebel, *coloured lithographs* 8
- (3/5/-) 56<sup>x</sup> Peru, Bolivia, etc.: Views and Costumes, *in colours* 21
- (f3) 57<sup>x</sup> South American Costumes, *water-colours and coloured lithographs* 12
- 58 South America: Views of Demerara, Georgetown, Caracas, Curaçao and Mexico, *in colours* 5
-



## A Portion of the Stock of Mr. H. Breun.

- 58A Etchings, by E. Blery, I. Chalon, P. Huet, and others
- 59 Portraits and Subjects, by W. Hollar; C. Pass, G. F. Schmidt, and others *a parcel*
- 60 Military Costumes, Battle Scenes, etc., by J. Callot and S. Della Bella *a parcel*
- 61 Treaty of Munster, by J. Suyderhoef, after G. Burch, *two impressions*, and Early Dutch Historical Events, etc. *a parcel*
- 62 Events in the Life of Napoleon, by Jazet, Alix, and others, Battles of Leipzig, Aspern, etc. 17
- 63 Charles II. Landing at Dover, by W. Sharp, after B. West, *proof and impression*; Distribution of Maundy, by J. Basire, after S. H. Grimm, etc. 11
- 64 Attempt to Assassinate George III., by R. Pollard, after R. Smirke; Oliver Cromwell Dissolving the Long Parliament, by J. Hall, and Charles II. Landing at Dover; by W. Sharp, a pair, and other historical prints 11
- 65 View of The Procession of the Scald Miserable Masons in the Strand, 1742, by A. Benoist; Fireworks in St. James's Park, 1749; Installation of Earl of Westmoreland at Oxford, by T. Worlidge, 1761, and others 12
- 66 Installation Dinner of Order of St. Patrick in Dublin Castle, 1783, by J. K. Sherwin, with key plate 2
- 67 View of the Mall in St. James's Park, with Military Processions, *coloured*; Battle of Waterloo, by M. Dubourg, after J. H. Clark; Caricatures on the French Invasion, by Rowlandson; The King's Entry into Paris, 1789, and companion, by J. Wells, etc. 16



- 68 Bivouac du 3me. Regiment de Hussards, by Jazet, after H. Vernet, and Gardes du Corps en Grande Uniforme, by Le F. Marchand, after C. Vernet 2
- 69 Funeral Ceremony of Lord Nelson, by Bluck; Monument to Lord Nelson, Calton Hill, Edinburgh, by R. Scott; Design for Naval Obelisk, on Portsdown Hill, by T. Cartwright, etc. 9
- 70 Kent, East Indiaman on Fire, by W. Daniell; H.M. packet The Lady Hobart, by F. Jukes, after Serres; Loss of H.M.S. Andromeda, by Lieut. W. Elliott; and four others 7
- 71 Action between H.M.S. Monmouth and Foudroyant, by P. C. Canot, after R. Paton; Lord Howe's Victory, by D. Orme, after M. Brown, and key plate; Death of Lord Robert Manners by J. K. Sherwin, after Stothard, etc. 12
- 72 Royal Dockyards at Woolwich, Plymouth and Portsmouth, by and after R. Dodd 3
- 73 Burning of H.M.S. Quebec, by Fittler and Lerpinière, and Action between H.M.S. Monmouth and French Ship Foudroyant, by P. C. Canot, after R. Paton 2

## PRINTED IN COLOURS.

- 74 H.M. Steam Frigate Geyser, by C. Hunt, after Knell 1
- 75 Defence of St. John of Acre, by J. Jeakes, after F. B. Spilsbury 1
- 76 Royal Review in Hatfield Park, 1800, by J. C. Stadler, after R. Livesay 1
- 77 Battle of Castalla and View of the Town of Biar, Valencia, by Clark and Dubourg, after Col. Reeves 2

- 78 Illumination of the House of French Ambassador in Portman Square, 1802, by J. C. Stadler, after A. Pugin 1

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## The Property of the Hon. Mrs. H. C. O'Brien

*Fernlea, Cookham, Berks.*

- 79 F. Janinet : Costume de Md. St. Aubin, dans Lucette et Lucas, *printed in colours* 1

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## Various Owners.

### SWISS VIEWS & COSTUMES IN COLOURS.

- 80 F. N. KÖNIG : Collection de Costumes Suisses, tirés du cabinet de Mr. Meyer d'Aarau, par F. N. König, *chez l'Auteur et à Berne chez J. J. Bourgdorfer* (1804), 24 *coloured aquatint plates about 110 by 90 mm., and letterpress, original binding, back broken*
- 81 S. FREUDENBERGER : LE REPAS RUSTIQUE AND LE RETOUR DU MARCHÉ, *a pair* 2
- 82 J. J. Wetzel : Plates from Voyages Pittoresques aux Laes de la Suisse, by F. Hegi, J. Hurlimann, C. Rordorf and Kälin 22
- 83 C. Wolff : Schiltwaldbachenshyser vis-à-vis due Staubbach, by M. Pfeninger ; Glacier du Breithorn, by C. We ; Glacier du Breithorn, by C. Wys ; and Herrenbaechli, by C. We 4
- 84 VIEWS IN SWITZERLAND, after D. A. Schmid, H. Fuessli, J. Meyer, M. Kalin and others, *published by Henry Fuessli and Co.* 51
- 85 View in Switzerland, *drawing in water-colours*, 405 by 585 mm. 1



- 86 Cascade de Pissevache, Cascade de Lauterbrunn, Château de Chillon, and Chapelle Guillaume Tell sur le Lac des Quatre Cantons, *drawings in water colours, a set of four 265 by 450 mm.*
- 87 Chapelle de Morat, by Mauritz Beaumont ; and La Grande Chartreuse, and Entrée de la Grande Chartreuse en Dauphine, by A. Beaumont, *drawings, in water-colours* 3
- 88 View in Switzerland, by Juillerat, signed and dated 1820, *water-colours, 225 by 290 mm.* 1
- 89 Le Pont du Diable, *surrounded by a border of costumes and views* 1
- 90 Souvenir de la Suisse (Fauqueur de Schwitz and Chasseur Bernois, surrounded by twenty-two bust costumes of the Cantons) 1
- 91 Full-length Costumes, *a set of five* 5
- 92 Costumes of the Cantons, *a set of twenty-four* 24
- 93 V. Adam : Suisse-Costumes Modernes, by V. Adam, Zuringer and Weber, d'après le croquis de M. Föhn, *lithographs* 17
- 94 Full-length Costumes, by G. Lory, G. Volmar, and others, *published by J. J. Bourgdorfer* 18
- 
- 95 STEAM COACHES : Patent Steam Carriage, by W. H. James ; H. Alken's Illustration of Modern Prophecy—The Progress of Steam ; Mr. Gurney's New Steam Carriage, by J. Doyle ; an etching of a Steam Coach ; and The Royal Railway Carriage, by Dean and Co. ; *all coloured* 5
- 96 Ballooning : Mons. Garnerin's Ascension with his Balloon and Parachute from St. George's Parade, Grosvenor Square, September 21st, 1802, *coloured* 1



- 97 Railway Prints: Dublin and Kingstown Railway, by J. Harris and S. G. Hughes, after A. Nichol, a set of five, *aquatints in colours* 5
- 98 Delights of Fishing, by C. Turner, after Sir R. Frankland, *aquatints in colours* (2); Views of Margate and Worthing, *aquatints in colours* (2); other views, a Fishing Subject, etc. 17
- 99 EXTRA ILLUSTRATION: A Dictionary of Painters from the revival of the Art to the present period, by the Rev. M. Pilkington, with additions by Henry Fuseli, 1810. *Extended to twelve volumes folio, copiously extra-illustrated with portraits of the artists and engraved specimens of their work; lettered on backs Portraits of Painters*
- 100 EXTRA ILLUSTRATION: A Dictionary of Painters from the revival of the Art to the present Period, by the Rev. M. Pilkington, with additions by Henry Fuseli, 1810. *Extended to nine volumes large folio, with a vast number of engravings in mezzotint and other mediums of portraits of the artists and their works; lettered on backs Pilkington's Dictionary of Painters*
- 101 Raphael's Works: *Two volumes, large folio, containing a very large collection of engravings after Raphael*
- 102 Kings of the World, Popes, Knights of Malta, Roman Emperors, etc., by Domenico and Girolamo Rossi, and others, *in a portfolio*
- 103 A Volume of old Whatman wire-wove paper, 70 sheets,  $25\frac{1}{2}$ in. by 19in.
- 104 A Volume of old paper, water-marked Leopard, 112 sheets,  $27\frac{3}{4}$ in. by  $20\frac{3}{4}$ in.

## BAXTER PRINTS.

- 105 G. Baxter : A scrap-book containing News from Home and Australia ; So Nice ; Bala Lake ; Crossing the Brook ; The Little Gardeners ; Winter, *small* ; The Prince of Wales landing at Osborne ; Ben Nevis ; Me Warm Now ; The Morning Call ; *all on stamped or printed mounts*
- 106 G. Baxter : The Reception and Massacre of the Rev. J. Williams (C.L. 82) ; A Swiss View ; and a Portrait of Washington, *framed* 4
- 107 G. Baxter: The Lover's Letter Box (C.L. 359), *stamped mount, framed* 1

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### A Portion of the Stock of Mr. H. Breun.

- 108 Lady Charlotte Duncombe, by C. Wilkin, after J. Hoppner, *open letter proof* 1
- 109 Viscountess St. Asaph, by C. Wilkin, after J. Hoppner, *open letter proof* 1
- 110 Countess of Euston, by C. Wilkin, after J. Hoppner, *proof* 1
- 111 Lady Gertrude Fitzpatrick, by and after C. Wilkin 1
- 112 Lady Gertrude Villiers, by and after C. Wilkin, *proof* 1
- 113 Louisa Mildmay, by Prattent, *open letter proof, in brown* 1
- 114 Lindamira, by and after E. Williams, *in brown* 1
- 115 Louisa, by and after W. Ward 1
- 116 The Cyprian Votary, by and after W. Ward 1
- 117 Lucy of Leinster, by W. Ward 1



- 118 Thoughts on Matrimony, by W. Ward, after J. R. Smith 1
- 119 Belisa, by J. R. Smith, *coloured* 1
- 120 Narcissa and Flirtilla, by and after J. R. Smith, *a pair in brown* 2
- 121 A Wife and A Widow, by J. R. Smith, *coloured* 2
- 122 Thoughts on Matrimony, after J. R. Smith, and Hesitation, both by W. Ward, *coloured* 2

PRINTED IN COLOURS.

- 123 Love and Honour; Auld Robin Gray; and Lady Ann Bothwell's Lament, by W. Dickinson, after W. H. Bunbury 3
- 124 The Reaper, by W. J. Bennett, after R. Westall 1
- 125 Ophelia, by F. Bartolozzi, after M. Madan; Psyche, by G. Maile, after Harper; and five others 7

---

### The Property of a Lady of Title.

- 126 H. HOLBEIN: Portraits from the original drawings of Hans Holbein in the collection of His Majesty, *published by John Chamberlaine, eighteen plates in colours, by F. Bartolozzi and C. Metz, with letterpress, in original covers*
- 127 H. ALKEN: The Refreshment, by T. Sutherland, *aquatint in colours* 1
- 128 A. E. CHALON: THE SPANISH BOY, by C. Turner, *finely printed in colours* 1
- 129 George III., by J. C. Stadler, after Rosenberg, *in colours*; The Little Cottager, by J. K. Baldrey, after H. W. Bunbury; Plates from the Houghton Gallery; and engravings after Guercino, *a parcel*



## FRAMED.

## F. BOUCHER.

## IN COLOURS.

- |     |  |   |
|-----|--|---|
| 130 | BUSTE DE JEUNE FILLE, by L. M. Bonnet, 1767  | 1 |
| 131 | TÊTE DE JEUNE FILLE, à droite, by the same, 1767   | 1 |
| 132 | TÊTE DE JEUNE FILLE, à gauche, by the same   | 1 |
| 133 | TÊTE DE JEUNE FILLE, by G. Demarteau l'Aîné (No. 249);<br>and another, by the same, <i>both in red and black</i> | 2 |

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 IN THE PORTFOLIO.

## Various Owners.

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| 134 | F. BOUCHER: ÉTUDE DE FEMME NUE, by L. M. Bonnet,<br>No. 15, <i>printed in colours</i>   | 1 |
| 135 | R. Cosway: Mrs. Udny, by F. Bartolozzi, <i>printed in<br/>colours</i>   | 1 |
| 136 | Sir J. Reynolds: Mary, Duchess of Ancaster, by J. Dixon;<br>James Paine and Son, by J. Watson; and Miss Nancy<br>Parsons, by R. Housman, after R. Renold (altered from<br>Anne Elliott, by J. Watson, after Kettle)                           | 3 |
| 137 | T. ROWLANDSON: An Inn Yard, an Ostler with horses, and<br>figures drinking, <i>water-colour, 6in. by 9½in.</i>  | 1 |
| 138 | A. DE ST. AUBIN: LA SOLLICITUDE MATERNELLE, by A.<br>Sergent et Phelipeaux; and LA TENDRESSE MATERNELLE<br>by Phelipeaux et Moret (E.B. 414 and 415), <i>second states<br/>of three, with the address of Blin, a pair, printed in colours</i> | 2 |
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## SPORTING AND COACHING PRINTS.

## IN COLOURS.

- 139 JONES : Morning, First September : Evening, First September ; Evening, October ; and May, Fly-Fishing ; *a set of four*, by H. Pyall 4
- 140 Anonymous : Billy, the celebrated Rat-killing Dog, *published by S. Knights* 1
- 141 T. J. RAWLINS : FOX HUNTING, *a set of four water-colour drawings, one signed with initials T. J. R., 4 $\frac{3}{8}$ in. by 15 $\frac{1}{8}$ in.* 4
- 142 H. ALKEN : FOX HUNTING, by T. Sutherland, *a set of four, aquatints* 4

## FRAMED.

- 143 J. Pollard : Mail Coach in a Thunderstorm on Newmarket Heath, by R. G. Reeve ; Mail Coach in a Storm of Snow, by the same ; and Mail Coach in a Flood, by F. Rosenberg 3
- 144 C. Hunt, by and after : Fox Hunting, *a set of four* 4
- 145 G. Stubbs : Shooting, by W. Woollett, *a set of four, in black* ; and The Pytchley Hunt, after C. Loraine Smith, *reproductions* 12
- 146 C. Cooper Henderson : Fores's Coaching Incidents, by J. Harris and E. Duncan—Knee Deep, Stuck Fast, The Road Versus Rail, and In Time for the Coach, *a set of four* 4
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- 147 G. Romney : The Sempstress (Miss Vernon), by T. Cheesman, *second state, open letter proof, in brown* 1
- 148 G. Morland : Dancing Dogs and Guinea Pigs, by T. Gaugain, *a pair, in colours* 2
- 149 D. Wolstenholme : Partridge Shooting, by D. Wolstenholme, junior, *aquatint in colours* 1
- 150 Two Armed Schooners in a Breeze, one "The Shannon," *signed and dated 1834, water-colour, 20in. by 27in.* 1
- 151 Greenwich Hospital, a Ceremony with a Man-o'-War firing a Salute, by R. Cleveley, *signed and dated 1783, water-colour, 13in. by 19¼in.* 1
- 152 A View of a Part of the Encampment of the British Troops in the Bois de Boulogne at Paris, 1815, by T. Sutherland, after Lieut. Scharf, *aquatint in colours* 1
- 153 Battle of Camperdown, the Defeat of the Dutch Fleet, 11th October, 1797, by J. W. Edy, after R. Cleveley, *aquatint in colours* 1
- 154 QUEBEC : View of the River St. Lawrence, Falls of Montmorenci ; and View of the Falls of Chaudière, by J. W. Edy, after G. B. Fisher, *aquatints in colours* 2

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### The Property of Captain R. C. Mayne, R.N.

101 Queen's Gate, S.W.7.

- 155 W. Hamilton : The Months, by F. Bartolozzi and W. N. Gardiner—January, March, April, June, July and August, *ovals, in brown* 6



- 156 Lady Diana Beauclerk : Children at Play, *a pair* ; and  
Cupids, *proof* ; all by F. Bartolozzi 3
- 157 Miss Julia Conyers : Marian and Colin Clout ; and Hobnelia  
and Lubberkin, by P. W. Tomkins, *a pair, open letter*  
*proofs* 2

END OF SALE.

