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200

SOTHEBY, WILKINSON & HODGE
34 & 35, NEW BOND STREET, W. (1)

Herbert Graystone

CATALOGUE
OF
ARMOUR AND WEAPONS
THE PROPERTY OF THE LATE
CAPTAIN HERBERT GRAYSTONE,
of The Moor, Hay, Herefordshire.

Days of Sale.

FIRST DAY Tuesday, 27th February Lots 1 to 145
SECOND DAY Wednesday, 28th February Lots 146 to 305

1923.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES. FOR ONE SEASON.

PLAIN CATALOGUES.

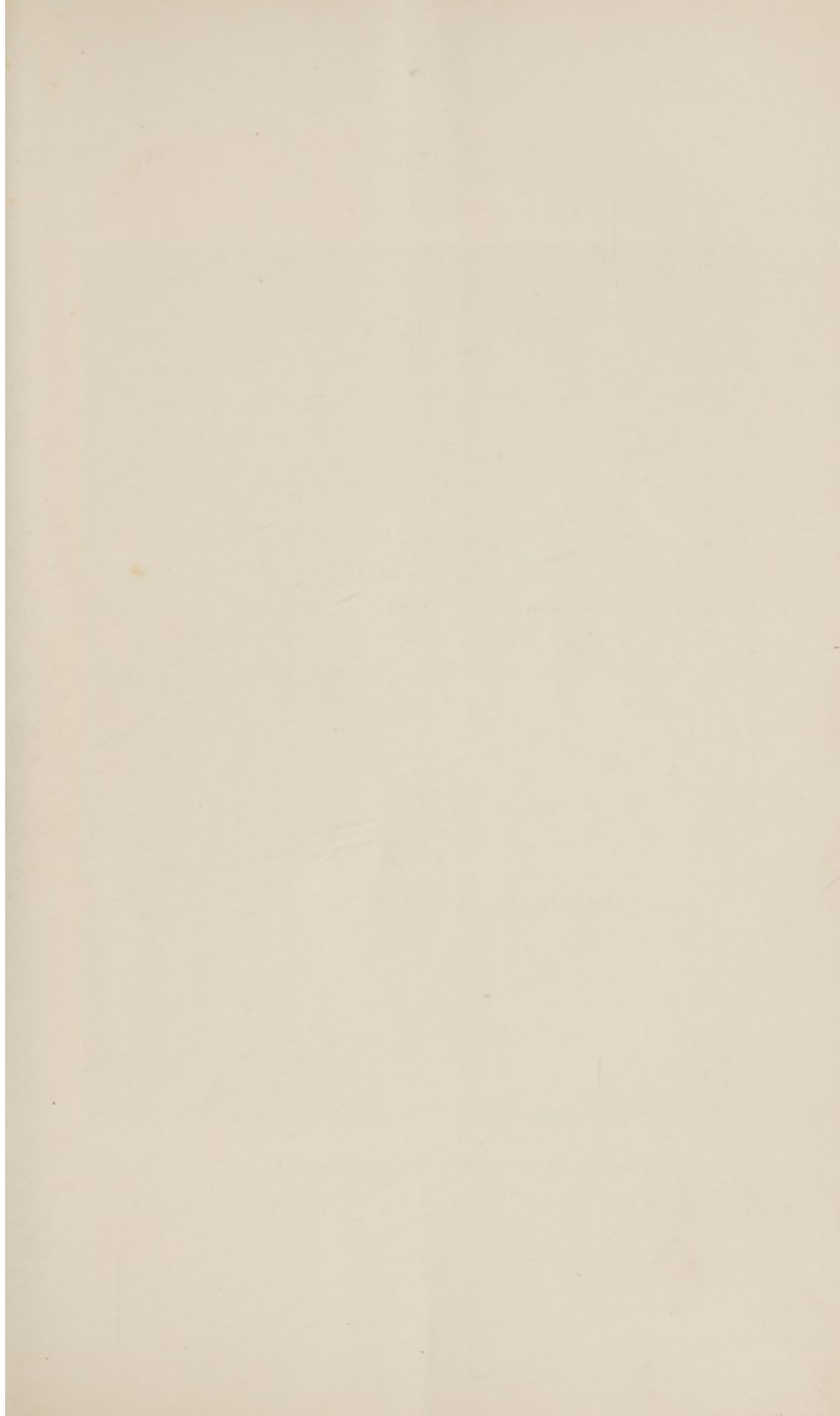
(To include postage).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	1	6
Autograph Letters ...	0	2	0
Books and Manuscripts ...	0	5	0
Coins and Medals ...	0	2	6
Engravings, Etchings, Drawings and Pictures ...	0	2	6
Japanese Colour Prints and Works of Art ...	0	1	6
Persian Drawings and Works of Art ...	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ...	0	5	0
	£1	1	0

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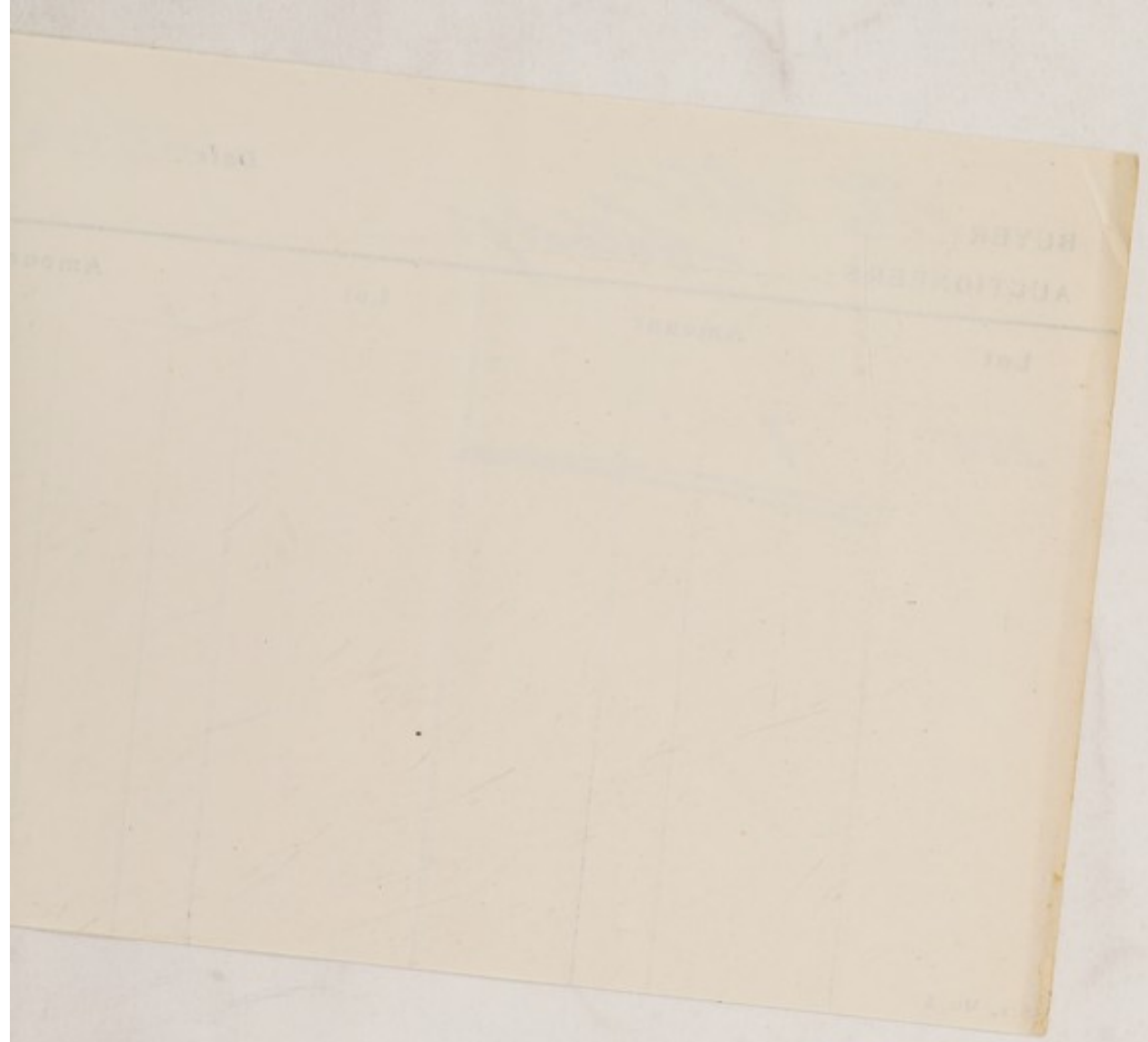
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	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.) ...	0	5	0
Autograph Letters ...	0	5	0
Books and Manuscripts ...	2	0	0
Coins and Medals ...	0	10	0
Engravings, Etchings, Drawings and Pictures ...	0	17	6
Japanese Colour Prints and Works of Art ...	0	5	0
Persian Drawings and Works of Art ...	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ..	1	0	0
	£5	5	0





General View of the Collection.



BUYER *H. How*
AUCTIONEERS *Sochows*

Date 27/2/23

AUCTIONEERS

Lot	Amount		
	<i>L.</i>	<i>s.</i>	<i>d.</i>
255-	7	·	·

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CATALOGUE
OF
ARMOUR & WEAPONS,

THE PROPERTY OF THE LATE
CAPTAIN HERBERT GRAYSTONE,
of The Moor, Hay, Herefordshire,

INCLUDING
FIVE CAP-À-PIE SUITS OF ARMOUR, SEVEN THREE-QUARTER
SUITS, THREE DEMI-SUITS, SETS OF PIKEMEN'S ARMOUR,
AND A NUMBER OF HELMETS, OF THE SIXTEENTH AND SEVENTEENTH
CENTURIES;

Swords and Rapiers, Shafted Weapons,
WHEEL-LOCK GUNS AND PISTOLS,
DAGGERS, ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARREN, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On TUESDAY, 27th of FEBRUARY, 1923, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address:
"Abinitio, Wesdo, London."

Telephone: (2 lines)
Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "PERSEUS."

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CATALOGUE
OF
THE COLLECTION OF
ARMOUR AND WEAPONS,

THE PROPERTY OF
CAPTAIN HERBERT GRAYSTONE
(DECEASED),

The Moor, Hay, Herefordshire.

FIRST DAY'S SALE.

Tuesday, February 27th, 1923.

STIRRUPS, SPURS AND HORSES' BITS.

LOT

- | | | |
|----|--|--------------|
| 1 | Two Horse's Bits | 16th Century |
| 2 | A pair of Stirrups, with roped borders | 16th Century |
| 3 | A pair of Stirrups ; and two others | 16th Century |
| 4 | A pair of gilt Stirrups, 17th Century ; and two others | |
| 5 | Two Pryck Spurs, 12th Century ; and two others, 15th Century | |
| 6 | A pair of Spurs, 15th Century ; and two others | |
| 7 | Three pairs of Spurs | 16th Century |
| 8 | A pair of Spurs, with traces of gilding, dug up in London, 16th Century ; and two others | |
| 9 | A Spur, with folding heel bars, 16th Century ; and five others | |
| 10 | A pair of brass Spurs, 17th Century ; and ten others | |
| 11 | A large Spur, 17th Century ; and seventeen others | |

GUN LOCKS.

- 12 A detached double-feed Wheel-lock *17th Century*
- 13 A detached Wheel and Match-lock, *dated 1617*
- 14 A detached Wheel-lock, with gilt plate, engraved with figures
17th Century
- 15 Two detached Wheel-locks, the plates engraved with equestrian
figures *17th Century*
- 16 Two similar Wheel-locks, one with hammer chiselled with
grotesque figures, the plate engraved with military trophies,
the other with animals *17th Century*
- 17 Two similar Wheel-locks, one engraved with grotesque animals,
the other with pierced heart decoration on cover of plate-
wheel *17th Century*
- 18 A similar Wheel-lock, *17th Century*; and a Snaphaunce-lock,
chiselled with mask
- 19 A similar Flint-lock, with finely engraved lock-plate; and two
Spanish Flint-locks

HUNTING SWORDS.

- 20 A Hunting Sword, with stag horn grip and quillons, silver-
mounted, broad blade, with knife and fork in sheath, and
buff leather hanger; and another in sheath, with knife,
17th Century
- 21 A Hunting Sword, with stag horn grip, gilt quillons, inlaid with
silver; and another, with stag horn grip and dog's head
pommel, *17th Century*
- 22 A Hunting Sword, with saw back edged blade, the guard inlaid
in silver in squares; and another, with pierced shell guard,
17th Century
- 23 A Hunting Sword of Charles I period, with cap-shape pommel,
pierced shell-guard chiselled with cupids, the blade engraved
with birds and inscriptions
- 24 A Hunting Sword, with tortoiseshell grip and chased metal gilt
mounts, engraved blade, *17th Century*; and another, with
saw back edge blade, inscribed "Soli Deo Gloria"

SWORDS.

- 25 A Sword, of Mortuary type, *said to have belonged to Oliver Cromwell, and has his name engraved on the blade; 17th Century; parchment history attached*
- 26 A similar Sword, with broad double edge blade marked "Hounsloe" *17th Century*
- 27 A similar Sword, single edge blade marked "Ion Hartcop Me Fecit Soligen" *17th Century*
- 28 Two similar Swords, with single edge grooved blades *17th Century*
- 29 Two similar Swords, with single edge blades, marked with fox and 1558 and 1414 *17th Century*
- 30 Two similar Swords *17th Century*
- 31 Two basket-hilt Claymores, with single edge blades *18th Century*
- 32 Two similar Claymores *18th Century*
- 33 A Sword, of Mortuary type, the hilt pierced and chased with masks, *17th Century; from Condover Hall, Shrewsbury*
- 34 A similar Sword, with pierced and chased gilt hilt and pierced blade *17th Century*
- 35 A Rapier, of Charles I period, with circular pierced shell guard, double edge groove blade, marked Sahogum
- 36 A Rapier, of Charles I period, the shell gilt and engraved with equestrian figures, the blade inscribed
- 37 A Rapier, of Charles I period, with circular shell-guard, chiselled with medallions
- 38 Two Rapiers, with pierced cup guards *Charles I period*
- 39 Two Rapiers, with shell-guards *Charles I period*
- 40 A Rapier, with circular chased guard, *Charles I period*; and another, with flamboyant blade, *Charles II period*
- 41 A Rapier, with double pierced shell-guard; and another, with pierced guard and thumb ring, *Charles II period*
- 42 A Rapier, with fluted pommel, original blued and gilt hilt *Italian, 17th Century*
- 43 A Rapier, with fluted pear shaped pommel, drooping quillons and shell-guard, the blade trebly fluted and pierced *17th Century*

- 44 A Rapier, with bright hilt and flattened pommel, diagonally curved quillons with ribbon pattern ends, the blade with armourer's mark, a crowned F on the ricasso
Flemish, 17th Century
* * * From the Spiller collection.
- 45 A Rapier, with swept hilt and deep cup, pierced with holes
Flemish, 17th Century
- 46 A Rapier, with five ring and fluted shell-guard, long straight quillons, the blade of unusual length, 4 ft. 9 in.
16th Century
- 48 A Rapier, with swept hilt, ring and shell-guard, long diamond-shape four-sided blade
16th Century
- 49 A Rapier, with blued steel hilt, fluted pommel, diagonally curved quillons, pierced double shell-guard
middle of the 16th Century
- 50 A Rapier, with swept hilt and ring guard, fine tapering blade with armourer's mark on the ricasso *Venetian, 16th Century*
- 51 A Sword, with swept hilt and double curved quillons ending in gilt knobs, broad blade
Spanish, 16th Century
- 52 A Rapier, with pierced cup hilt, *Charles I period*; and another, with double shell-guard
- 53 A Sword, with swept hilt and straight quillons, the blade is engraved with mottoes "No Me Saques Sin Rason," and Orb and Cross
Italian, 16th Century
- 54 A Sword, with large spheroidal pommel, double quillons broadening at the ends, blued hilt, double-edge blade, marked *Sebastian Hernandez* *English, James I period*
- 55 Two Swords, with gilt engraved blades, recurved quillons with thumb rings
Italian, 16th Century
- 56 A Rapier, with double pierced shell-guard, *dug up at Newbury, Charles II period*; and another, with double chiselled shell-guard, *16th Century*
- 57 A Lansquenet Sword, with fig-shaped pommel, broad blade, *with armourer's mark, 16th Century*; and a Sword, with cross quillons ending in balls
- 58 A Sword, with double drooping quillons and fluted shell-guard (*one of a pair from a case of rapiers*) *16th Century*
- 59 A Sword, with engraved basket-guard and wide recurved quillons, *armourer's mark on the ricasso* *German, 16th Century*
- 60 A Sword, with double pierced shell-guard, *17th Century*; and another, with swept hilt and broad blade, *with armourer's mark and stamped Me Fecit Soligen*

- 61 A Schiavona, with broad blade, inscribed "Pro Aris Ete Ocis"
and Soli Die Gloria *Italian, 16th Century*
- 62 A Schiavona, with partly gilt hilt, the blade engraved and with
inscription "Carolus VI Romi Scher Kayser," with its
original scabbard *Italian, 16th Century*
- 63 Two Schiavonas *16th Century*

CROSSBOWS.

- 64 A large Crossbow, with detachable windlass and pulleys
German, 16th Century
- 65 Another, similar
- 66 A CROSSBOW, with carved and gilt wood stock, the fore-end
with the head of Neptune, the trigger-guard in the form of
a dolphin, engraved brass lock-plate, and a goat's foot lever,
from the Meyrick collection ; and seven crossbow bolts
16th Century
- 67 Two sporting Prods, with walnut-wood stocks, engraved steel
mounts *Italian, 16th Century*
- 68 Two sporting Crossbows, *with armourer's marks on the levers*
17th Century
- 69 Two sporting Crossbows, with original cords and levers in the
stocks, *by Barker, of Warrington* *18th Century*
- 70 Two small sporting Prods, one with ivory butt, the stocks inlaid
with pearl and brass *17th Century*

STILETTOS.

- 71 A Stiletto, of bright steel, the grip chiselled with figures, the
quillons terminating in dolphin heads
Brescian, 16th Century
- 72 A Stiletto, of bright steel, the handle chiselled with scrolls
Italian, 16th Century
- 73 A Stiletto, of bright steel, the grip and pommel of chased steel,
triangular blade, engraved with figures for measuring the
bore of cannon *16th Century*
- 74 Two Stilettos, with steel hilt and grips
- 75 Two Stilettos, with steel hilts and spiral wood grips, triangular
blades *16th Century*
- 76 Two Stilettos, with wood grips and triangular blades
16th Century

- 77 A Stiletto, with ivory grip ; and another, with blued steel grip
16th Century
- 78 A Dagger, with steel hilt, drooping quillons and broad blade ;
and a small Stiletto
- 79 A Dagger, with drooping quillons ending in pear-shaped lobes,
ring-guard
16th Century
- 80 A Plug Bayonet, with silver quillons and pierced scroll-work
guard, the blade pierced with ornaments
French, 17th Century
- * * * From the Billson collection.
- 81 A Plug Bayonet, with wood handle and brass shell-guard,
engraved blade
17th Century

MACES AND WAR HAMMERS.

- 82 A Mace, with reinforced flanges and steel haft, with spirally
fluted grip
16th Century
- 83 A Mace, with pierced flanges ending in fleur-de-lys, carved spiral
wood haft
16th Century
- 84 A Martel-de-fer, with steel-bound haft and hook for suspension
from the belt
German, 16th Century
- 85 A similar specimen
- 86 A curious combination Battleaxe, with wheel-lock Pistol attached
on wood stock
17th Century
- * * * From the Breadalbane collection.
- 87 A Battleaxe, engraved, with Linstock combined, the iron shaft
concealing a long blade which springs out for defence
16th Century
- * * * From the Beardmore collection.
- 88 A Linstock, with dragon top, the iron shaft containing a long
blade
16th Century
- 89 A German miner's Processional Axe, the steel blade with trefoil
openwork design, the haft of ivory engraved with figures of
the Crucifixion, coat-of-arms and date 1691
- 90 Two similar Axes, with wood hafts inlaid with engraved ivory
plaques
- 91 A War Hammer, on wood shaft, from Shaw House, Newbury,
16th Century ; and a similar specimen

HALBERDS.

- 92 Two Voulges *Swiss, 16th Century*
- 93 A Glaive, engraved with coat-of-arms, velvet covered shaft
Venetian, 16th Century
- 94 A similar specimen
* * Both the above from Heath House, Aston-on-Clun.
7. 95 A curious shaped Scythe, 15th Century; and a Guisarme,
15th Century
- 96 A Lucerne War Hammer *16th Century*
- 97 A Ranseur, with unusually broad centre blade and projections,
16th Century; and a Halberd, with gilt ridged blade
- 98 Two Halberds, with crescent shape blades and hammer beaks
16th Century
- 99 Two Halberds, with large blades, pierced with trefoil ornamenta-
tion *16th Century*
- 100 A Guisarme *English, 16th Century*
- 101 A Halberd, with large pierced gilt head, on velvet-covered shaft
Italian, 16th Century
- 102 A Halberd, with engraved gilt pierced head and applied mask
loops, on studded shaft *French, 17th Century*
- 103 Two Halberds, with crescent-shape heads, on red velvet shafts
German, 17th Century
- 104 Two Partisans, partly gilt *Charles II period*

HELMETS.

- 105 A CLOSED HELMET, with notched crown, widening at the
back, visor with ocularium of two oblong slits and pierced
with holes, the bevor pierced on the right hand side with
broad holes, spring catch to fasten *English, about 1540*
- 106 A CLOSED HELMET, of bright steel, with high comb and closed
visor *Spanish, 16th Century*
- 107 A closed Helmet, with pierced visor, slots in visor, the gorget
plates studded with rivets *Charles I period*
- 108 A Church Helmet, with pierced visor and broad gorget plates;
*English, middle of the 17th Century; said to have come from
Eye Berrington Church*
- 109 An Armet, of bright steel, the bevor and umbril are restora-
tions *Italian, 16th Century*

- 110 A Pikeman's Helmet, with blued and gilt surface
- 111 Two Casques with high combs *Spanish, 16th Century*
- 112 An Officer's bright lobster-tail Helmet, with nose and ear-pieces
Cromwellian
- 113 A Casque, with high roped comb and ear-pieces ; and a lobster-tail Helmet, with star-shape engraving on the sides
17th Century
- 114 Two Morions, with original blued steel surfaces
Spanish, 16th Century
- 115 Two similar Morions
- 116 Two Morions, black and bright *German, 16th Century*
- 117 Two Cabassets, with russet surface *Spanish, 16th Century*
- 118 Two similar specimens
- 119 Two Cabassets, of bright steel *Spanish, 16th Century*
- 120 Two similar specimens
- 121 Two steel Linings of cavalier's hats *17th Century*
- 122 Two similar specimens
- 123 Two similar specimens
- 124 A triple-bar Helmet, Breast and Backplate ; *17th Century ; from Apethorpe Hall, Northamptonshire*
- 125 A triple-bar Helmet, *17th Century* ; and a Gorget of unusually large size
- 126 A lobster-tail Helmet, with nose guard and ear-pieces, curiously pointed skull ; and a Gorget, decorated with brass studs
17th Century
- 127 A heavy Siege Helmet, with ear-pieces, with original padded lining *17th Century*
- 128 A Breastplate, of globose form, with roped edges and gussets ; and another, of peascod form, with roped gussets
16th Century
- 129 A Breastplate, of peascod form, with roped gussets and holes for the lance rest *16th Century*
- 130 A pair of Arms, consisting of Pauldrons, with reinforced shoulder guards, rere and vambraces
- 131 Two Arms, with blued surface, for a page's suit of armour
17th Century
- 132 A pair of Page's Gauntlets
- 133 Two black and bright Gauntlets, decorated with brass and steel studs *German, 16th Century*

- 134 A long Arm Gauntlet, decorated with steel studs, 17th Century; and a pair of Gauntlets
- 135 A pair of Cuisses; and a Bouffe with falling visor
- 136 A CAP-À-PIE SUIT OF 16TH CENTURY BRIGHT ARMOUR, consisting of closed Helmet, with raised comb and plume holder, the visor pierced with long slots on the right side, and with circles on the left; Gorget; Breastplate, splinted, with folding lance rest, taces and tassets of six plates, completed with Jambs and Solerets; mounted on dummy, with oak base
- * * From the Egmont collection, Cowdray Park, Sussex.
- 137 A CAP-À-PIE SUIT OF BRIGHT STEEL ARMOUR, consisting of closed Helmet, with visor and bevor in one piece, pierced with vertical slots, the skull marked at the back G. P.; the Breastplate, with prominent tapul engraved with a coat of arms and date 1585; Tassets of six plates and Backplate; completed with Cuisses, Jambs and broad-toed Solerets; mounted on dummy, with oak base
- 138 A THREE-QUARTER SUIT OF BRIGHT STEEL ARMOUR, consisting of closed Helmet, with peaked umbril and pierced visor, with openings for the eyes and mouth, deep gorget plates and plume holder, Breastplate with ridge, Backplate, Gorget, long Tassets of fourteen plates, with ridged knee-pieces, Pauldrons and full arms; *middle of the 17th Century*; mounted on dummy, with ebonized base
- * * From the Egmont collection, Cowdray Park, Sussex.
- 139 A THREE-QUARTER SUIT OF BRIGHT STEEL ARMOUR, consisting of closed Helmet, with fluted skull, plume holder, peaked umbril with pierced visor, Breastplate with tassets of sixteen plates, the kneecaps decorated with star shaped ornaments, Backplate with garde-reine of five plates, Pauldrons and full arms, the couderies decorated with star shaped ornaments; the whole suit is studded with steel rivets, and all the plates are of escallop shape pattern; *English, circa 1620-1630*; mounted on dummy, with ebonized base
- * * From the Egmont collection, Cowdray Park, Sussex.
- 140 A THREE-QUARTER SUIT OF BLACK AND BRIGHT ARMOUR, consisting of Open Casque with high comb and ear-pieces, Gorget and Espaliers, Breastplate with prominent tapul, Taces and Tassets of seven plates, Backplate, pair of long arm Gauntlets, pair of Rondels with heart-shape decoration, and a Cod piece, *the breastplate bears the Nuremberg mark, 16th Century*; mounted up with buff leather boots, on carved oak base

* * From the Caton Woodville collection.

- 141 A DEMI-SUIT OF BRIGHT ARMOUR, consisting of Open Casque with comb and fluted bands, Gorget, Breastplate of peascod form, engraved with vertical bands, Taces and Tassets engraved, Backplate of earlier date, Pauldrons, rere, and vambraces and fluted couderies, pair of Gauntlets, 16th Century; mounted on dummy with leather boots, on oak base
- 142 A SUIT OF PIKEMAN'S ARMOUR, consisting of Helmet with broad brim and ear-pieces, Breastplate with tassets, Backplate and Gorget, *James I period*; mounted on dummy, with buff leather coat
- * * From Lord Wolseley's collection.
- 143 A DEMI-SUIT OF ARMOUR, consisting of Morion, Breastplate of peascod form, roped turnover and gussets, Tassets of eight plates, Backplate, Gorget and Espalliers
- Elizabethan period*
- * * From Colworth Park, Bedfordshire.
- 144 A BREASTPLATE and BACKPLATE of large proportions, the breastplate inlaid in gold with a band of serpents, gilt straps attaching the backplate and gilt borders with brass studs; *Italian, 17th Century*; mounted on dummy with buff leather coat, on oak base, with a Pair of Charles Ist Spurs and holding a cup-hilt Rapier with pierced guard
- 145 A BREAST and BACKPLATE and PIKEMAN'S HELMET, of large size, with ridged crown decorated with gilt rosettes; 17th Century; mounted on dummy, with buff leather coat and boots
-

SECOND DAY'S SALE.

Wednesday, February 28th, 1923.

LOT

- 146 Five Japanese Swords, in sheaths
- 147 A Japanese Sword, of ivory, 42 in. in length, finely carved with grotesque figures and landscapes, on wood stand inlaid with pearl
- 148 A Turkish Yataghan, with embossed silver sheath ; an Indian Katar, inlaid with gold ; and an Indian Battleaxe, with gilt handle
- 149 A Chinese Glaive, brass monster mounts ; two Chinese Parrying Maces ; Japanese Spear ; and three Eastern Knives
- 150 Two Oriental Chain-mail Shirts, with riveted links

HALBERDS.

- 151 Two Halberds, the blades pierced with trefoil ornaments
16th Century
- 152 Two similar
- 153 Two similar
- 154 Two similar
- 155 Two similar
- 156 Two similar
- 157 Two similar
- 158 Two similar
- 159 Two Halberds, with crescent-shape blades on red velvet shafts
16th Century
- 160 Two Halberds, with curved crescent-shape blades on studded shafts
16th Century
- 161 A Boar Spear, with carved scale-pattern shaft, *16th Century* ;
from Sir Guy Laking's collection ; and another, with larger blade
- 162 Two Partisans, with leaf-shape blades, the shafts studded with brass nails
17th Century

- 163 Two Spontoons, with ribbed blades *Charles II period*
- 164 A Linstock, with applied mask ornaments; and a Spear, with claw beak *16th Century*
- 165 A Halberd, with crescent-shape blade; and a Ranseur, with pierced lugs *16th Century*
- 166 A Ranseur, with wide lugs; and a Morning Star, with three-spear top *16th Century*
- 167 A Partisan, of *Charles II period*, on red velvet shaft; and two others
- 168 A Boar Spear, with ridged centre rib and pierced lugs, *16th Century*; and a Partisan, with broad fluted blade
- 169 Four Partisans, with pierced heads *18th Century*
- 170 Two Partisans, *17th Century*; and a Spontoon, with ridged blade
- 171 A Halberd, with openwork blade; a Partisan; and a Spear, with ridged blade on velvet covered shaft *17th Century*
- 172 Two Ranseurs *Italian, 16th Century*
- 173 A Halberd, with openwork blade, *17th Century*; and two Battleaxes, with curved beaks, *Scotch*
- 174 Two miniature Bills, *English, 16th Century*; and a Halberd, with crescent-shape blade, *17th Century*
- 175 Six Partisans, with pierced heads *18th Century*
- 176 A Partisan, with engraved head; and three Spontoons
- 177 A small Halberd, *17th Century*; two Partisans with ribbed blades; two Pikes; and a Linstock
- 178 Four Sergeant's Spontoons *18th Century*
- 179 Five similar
- 180 A Beacon Holder on long shaft, from *Lord Shrewsbury's collection, Alton Towers*; a curious Weapon with seventeen barrels; and a four-pointed barbed Spear
- 181 Six Sheriff's Halberds on velvet shafts *18th Century*
- 182 Five similar
- 183 A Halberd with engraved head; and three with brass blades
- 184 Two Tilting Lances, with wood tops
- 185 Two similar; and another with iron ferrule top

186 A WHEEL-LOCK PISTOL, with ball butt, the barrel dated 1592, and with armourer's mark and initials A. K. ; the stock of wood grained to resemble leather and inlaid with ivory plaques, engraved with scrolls and masks, the butt inlaid with a bronze medallion head

187 A WHEEL-LOCK PISTOL, with ball butt, the whole surface covered with ivory scrolls and masks *German, 16th Century*

188 A PAIR OF WHEEL-LOCK PISTOLS, 23 in. in length, with walnut-wood stocks inlaid with flowers and birds, ivory mask butts, the locks and trigger-guards engraved with scrollwork, faceted barrels *Italian, 16th Century*

189 A WHEEL-LOCK CARBINE, with walnut-wood stock inlaid with engraved ivory plaques, the heel-plate of ivory engraved with a coat-of-arms, the steel-work with original blued surface, the barrel with armourer's mark and date 1595, the lock also with armourer's mark

190 A similar WHEEL-LOCK CARBINE

191 A WHEEL-LOCK GUN, with double-feed lock, the stock inlaid with steel-work, the barrel with large bore *Early 17th Century*

192 Two wheel-lock Pistols, with walnut-wood stocks and carved butts, partly faceted barrels, one with engraved lock *17th Century*

193 Two wheel-lock Pistols, with walnut-wood stocks, one with blued barrel and lock *17th Century*

194 A wheel-lock Pistol, 14 in. in length, the barrel is inlaid with engraved brass, the trigger-guard of steel pierced with scrolls and chased butt *Italian, 17th Century*

195 A wheel-lock sporting Gun, the stock inlaid with ivory plaques and engraved with sporting subjects *17th Century*

196 A wheel-lock Wallpiece, with the stock inlaid with ivory plaques, armourer's mark on the lock and the name JOHANNES STRUGLITZ IN BRIENZ on the barrel *17th Century*

197 A flint-lock Pistol, with chased silver-mounted butt and trigger-guard, the stock inlaid with silver scroll-work, the barrel inlaid with gold, *Spanish, 17th Century*; and a flint-lock pistol Tinder Box, with wood stock

198 A flint-lock Pistol, with silver mask butt, cannon barrel, *by Freeman*; a pair of small flint-lock Pistols, *by Wogden*; and a miniature percussion lock Pistol, with fittings, in rose-wood case



- 199 Two wheel-lock Spanners, the bows pierced with Gothic designs
17th Century
- 200 Two wheel-lock Spanners, with powder measure combined;
and another, with powder primer and spring compressor,
17th Century
- 201 Three Sword Pommels, 16th Century; and five Swivel Hangers
for carbines

POWDER PRIMERS.

- 202 TWO CARTRIDGE BOXES, of ebony, inlaid with engraved ivory
plaques 16th Century
- 203 A circular Powder Primer, of wood deeply carved with stag and
hounds, brass-mounted 16th Century
- 204 A Powder Primer, of cuir bouilli, of ribbed form, with gilt iron
mounts Italian, 16th Century
- 205 Two circular Powder Primers, of wood, inlaid with ivory circles
and studs German, 16th Century
- 206 A similar Powder Primer, inlaid in circles with green ivory and
brass; and a smaller one, inlaid with ivory 16th Century
- 207 A circular Powder Primer, of ivory, with gilt mounts; and
another, of carved wood, with silver mounts, 16th Century
- 208 A Powder Primer, of stag horn, carved with a boar hunt and
scenery, on the reverse side the owner's crest and name,
brass mounts; and another, carved with a figure of lady in
17th Century costume with steel mounts
- 209 A Powder Primer, of stag horn, carved with figures of King,
Queen and Warriors, with original blued steel mounts and
belt clip; and another, carved with figures, steel mounts
German, 16th Century
- 210 A Powder Primer, of stag horn, carved with figure in armour;
and another, engraved and dated 1590
- 211 A Powder Primer, semi-circular form, of engraved steel, with
fluted sides to which is attached buff leather carrier with
bullet pouch; and a small circular wood Powder Primer,
with ivory studs 16th Century
- 212 Two triangular-shaped Powder Primers, with steel mounts
English, 17th Century
- 213 Two circular Primers and two Horn Primers, with brass
mounts

SWORDS.

- 214 A Rapier, with swept hilt and cup guard of steel elaborately chiselled with floral designs *Spanish, 17th Century*
- 215 A cup-hilt Rapier, pierced with floral scrolls and flowers, turn-over edge, spiral turned quillons and knuckle-guard, pierced blade of diamond section *Italian, 17th Century*
- 216 A cup-hilt Rapier, the pommel engraved with flowers, spirally turned quillons and knuckle-guard, the cup $2\frac{1}{2}$ in. deep, pierced with panels of scroll design, turn-over edge, the blade inscribed: "Monte in Toledo" *Spanish, 17th Century*
- 217 A cup-hilt Rapier, with straight quillons ending in knobs, the cup pierced with floral scrolls and with turn-over edge, four-sided blade with ricasso *Spanish, 17th Century*
- 218 A cup-hilt Rapier, the cup pierced and engraved with scrolls and leaves, grooved turn-over, spirally turned quillons and knuckle-guard, stiff tapering blade, marked with the letter H repeated four times *Spanish, 17th Century*
- 219 A cup-hilt Rapier, the cup and turn-over pierced with floral scroll-work with chiselled inner shell, chased pommel, quillons and knuckle-guard, diamond section blade inscribed on both sides "JEAN-DE-TOLEDO" *Spanish, 17th Century*
- 220 A cup-hilt Rapier, with gilt and blued cup chased in panels with floral scrolls and flowers, spirally grooved quillons and knuckle-guard, the blade inscribed "In Toledo" *Spanish, 17th Century*
- 221 A cup-hilt Rapier, the cup pierced with scroll-work in eight panels, the pommel deeply chiselled with an eagle on one side and flowers on the reverse, the quillons of hexagonal form, terminating in leaves *Spanish, 17th Century*
- 222 Two cup-hilt Rapiers, one with blued hilt, spirally fluted pommel and cup edge, pierced inner shell, the blade inscribed: "Mortuno Aguit in Toledo," the other with blued and gilt hilt, straight quillons with scroll ends, pierced inner shell, the blade inscribed: "Soli Deo Gloria Vincere Aut Mori" *Spanish, 17th Century*
- 223 Two cup-hilt Rapiers, with plain cups, straight quillons, the blade of one inscribed: "In Soligen," the other "Tomas Ayala in Toledo" *Spanish, 17th Century*
- 224 A cup-hilt Rapier, with bright steel cup, straight quillons, ending in knobs, the blade inscribed: "Ihn Soligen"; and another, with blued hilt, the blade inscribed: "Henrique Gobel En Almanian" *Spanish 17th Century*

- 225 A cup-hilt Rapier, with spirally turn-over edge, the quillons with chased ends, pierced inner shell, the blade inscribed :
"Monte in Toledo" *Spanish 17th Century*
- 226 Two cup-hilt Rapiers, with pierced cups *Spanish 17th Century*
- 227 Two Spanish Rapiers, with double fluted shells and openwork hilts *17th Century*
- 228 A Spanish Rapier, with double fluted shell and openwork hilt ; and a Rapier, with fluted shell and ring guard, perforated ridge blade *17th Century*
- 229 A Rapier, with swept hilt of fluted pattern, partly gilt
Italian, 16th Century
- 230 A Rapier, with blued swept hilt and straight quillons, the blade inscribed : "Tomas Ayala" *Italian 16th Century*
- 231 A Rapier, with swept hilt and straight quillons
Italian 16th Century
- 232 A Rapier, with scroll hilt, partly gilt, the quillons terminating with fluted curves, armourer's mark on both sides of the blade
German 16th Century
- 233 Two Rapiers, with swept hilts and straight quillons
Italian, 16th Century
- 234 Two Rapiers, with swept hilts and recurved quillons
Italian, 16th Century
- 235 A Rapier, with swept hilt and counter curved quillons ; and a similar Rapier, with square-shaped blade, with armourer's mark
16th Century
- * * * From Captain Hutton's collection.
- 235A A Rapier, with swept hilt and recurved quillons, double edged grooved blade, marked "Johani," and armourer's mark on the ricasso
16th Century
- 236 A Sword, of Charles II period, with double pierced shell guard, the blade marked on both sides with running fox and "Ferrara"
- 237 A Rapier, of fine quality, of Charles I period, the hilt of cup form, finely pierced and chiselled with medallion heads of Charles I and his Queen, masks and scroll-work, the blade grooved and marked "Hann"
- * * * Illustrated in Sir Guy Laking's Book on Armour, vol. V, p. 63.
- 238 A Sword, with russet hilt inlaid with silver, large globular pommel, curved quillons ending in flattened knobs, knuckle guard and ring guard, armourer's mark in brass inlaid on the ricasso (Adam and Eve), and German inscriptions on the blade
English, about 1600

* * * From the Billson collection.

- 239 A Rapier, with openwork cup guard of three rings, fluted shell and recurved quillons, pear-shape pommel, encrusted with silver in medallion heads, scrolls and dots
English, early 17th Century
- 240 A Rapier, with circular shell guard, chiselled with scrolls, fluted steel grip, the blade inscribed: "Francisco Hernandez En Toledo"
English, 17th Century
- 241 A Rapier, with pear-shaped pommel, shell guard of Prince of Wales' form, the hilt inlaid with silver dots, the blade dated 1662 and inscribed: "Fide Sed Est Vide"
- 242 A Rapier, with hilt encrusted with silver scrolls, dots and flowers, double shell guards, the pommel faceted, the blade of diamond section inscribed: "Ihn Toledo"
English, 17th Century
- 243 Two Rapiers, with double shell guards, deeply chiselled with equestrian figures, inscribed blades *Flemish, 17th Century*
- 244 A Rapier, with double shell guard, chiselled with equestrian figures; and another, with three rings and shell guard
Flemish, late 17th Century
- 245 A Court Rapier, with egg-shape pommel, double pierced shell guard, partly gilt, with medallion in the centre, the blade inscribed: "Francisco Ruiz Toledo"
* * From the collection of W. Frith, R.A.
- 246 A Court Rapier, with russet hilt inlaid in silver with flowers, silver wire grip, the blade marked "Sahugum"
Late 17th Century
- 247 A Court Rapier, with silver hilt and knuckle guard, small chased shell on one side, silver grip, the blade marked "Sahagum"
Late 17th Century
- 248 A Sword, with negro's head pommel, chiselled and openwork recurved quillons, *Italian 17th Century; from the Parham collection*; and a Pillow Sword, with gilt quillons and pommel, Spanish inscribed blade
- 249 Two Swords, with large scroll swept hilts of Italian workmanship, the blades 16th Century
- 250 A Rapier, with faceted cut-steel hilt; and two Sword Sticks

DOUBLE-HANDED SWORDS.

- 251 A double-handed Sword, with drooping quillons and double ring guard, the blade 47 in. long, with flamboyant edge, the ricasso covered with leather, armourer's mark on the blade
Swiss, 16th Century

* * From Ruthin Castle.

- 252 A double-handed Sword, leather grip with incised decoration, drooping quillons, ending in spiral scrolls, double ring guard, the blade 47 in. long, with armourer's mark
Swiss, 16th Century
- 253 A double-handed Sword, with octagonal pommel, fish-skin grip, straight quillons, with double ring guard, armourer's mark on the blade, and the letters S.S.T.R.S.O.
Italian, 16th Century
- 254 A double-handed Sword, with bronze pommel, the grip of wood, inlaid in pewter, with letters and designs, straight quillons and ring guard
Italian, 16th Century
- 255 A German Executioner's Sword, the hilt of metal gilt, engraved Anno 1777, the blade engraved on one side with a wheel and gallows, on the reverse the figure of Justice and the Crucifixion; in its original scabbard, with engraved gilt metal mounts

MAIN GAUCHES.

- 256 A Main Gauche, the guard with roped border, pierced in floral scrolls, diamond section blade, in original sheath
Spanish, 17th Century
- 257 A Main Gauche, with wide quillons, spirally twisted at the ends, fluted shell guard, double rings, armourer's mark on the ricasso
Spanish, 17th Century
- 258 A Main Gauche, the guard pierced with scroll-work, spirally twisted quillons, the blade with openwork ricasso, pierced steel grip
Italian, 16th Century
- 259 A Main Gauche, with pierced shell guard and drooping quillons, double-edge ridged blade
Spanish, 17th Century
- 260 A Main Gauche, steel guard, with turn-over edge, spirally fluted quillons, broad double-edge blade
Spanish, 17th Century
- 261 A Main Gauche, with steel guard, single-edge blade, with notched back
Spanish, 17th Century
- 262 A Main Gauche, with fluted shell guard, double drooping quillons and ring guard
Italian, 16th Century
- 263 A Main Gauche, with fluted steel guard and straight quillons, grooved blade
Spanish, 16th Century
- 264 A Dagger, with drooping quillons and ring guard, ribbed blade, with armourer's mark
Italian, 16th Century

HELMETS.

- 265 AN ARMET, with finely shaped skull, re-inforced at the front, slightly ridged comb, the cheek pieces and visor are restorations, circular rondel at the back
English, 15th Century
- 266 A CLOSED HELMET, with notched crown; on each side is a band of engraving, plume holder, the visor and bevor engraved with equestrian figures *Spanish, 16th Century*
- 267 A Closed Helmet, with cheek-pieces and nasal guard
English, 17th Century
- 268 A SIEGE HELMET, of Pikeman's form, unusually large size and massive, finely pierced and gilt plume holder, the border and crown notched and partly gilt, proof mark at the side
English, 17th Century
- 269 An Open Casque, blued and gilt surface, engraved in panel on one side with figure of St. George, on the reverse a crest, Nuremberg mark on the umbril *16th Century*
- 270 An Open Casque, of bright steel, with high comb and roped borders, plume holder *16th Century*
* * From the Brett collection.
- 271 A CABASSET, with russet surface, engraved and gilt with arabesques and foliage, and four panels containing figures
Italian, 16th Century
- 272 A Cabasset, of russet steel, richly engraved and gilt with vertical bands, and four panels containing figures
Italian, 16th Century
- 273 A Cabasset, engraved and gilt in vertical bands, with panels containing figures and strap-work decoration
Italian, 16th Century
- 274 A Cabasset, engraved and gilt in vertical bands, and four panels with figures seated in chariots
Italian, 16th Century
- 275 A Cabasset, with blued surface, the border decorated with brass rosettes, prominent point at the top
Spanish, 16th Century
- 276 Two Cabassets, with blued surface, the borders decorated with brass rosettes *Spanish, 16th Century*
- 277 A Cabasset, with bright surface, decorated with brass rosettes, *Spanish, 16th Century*; and a Morion, with surface engraved with scrolls and flowers, *16th Century*
- 278 A Morion, with blued steel surface, with unusually high comb
Spanish, 16th Century
- 279 A similar Morion

- 280 Two Morions, with bright surface, decorated with brass rosettes
16th Century
- 281 Two black and bright Morions, decorated with raised fleur-de-lys
German, 16th Century
- 282 A Cabasset, with blued surface, decorated with rosettes ; and
a War Hat, with ridge at the top of the skull
16th Century
- 283 Two Cabassets, of bright steel, decorated with brass rosettes
Spanish, 16th Century
- 284 Two similar
- 285 Two similar
- 286 Two similar
- 287 Four steel Linings of cavaliers' hats
17th Century
- 288 Four similar
- 289 Two similar, and two with splits cut at the sides
- 290 A circular steel Targe, studded with brass rosettes and steel
rivets
Italian, 16th Century
- 291 A steel Vamplate, with faceted edges, decorated with brass
studs
16th Century
- 292 A pair of large Couderies, with roped borders, 16th Century ;
and a Vambrace, engraved and gilt in vertical lines with
trophies and masks, Italian, 16th Century
- 293 A Breastplate and Tassets, Backplate, and a pair of Gauntlets,
engraved and gilt in panels of St. George and floral scrolls
- 294 A Chanfron, with side plates attached with chain-mail
Turkish, 16th Century
- 295 A pair of Cuisses ; a long pointed Soleret ; a miniature Helmet ;
six Military Gorgets ; and three Sword Carriers

SUITS OF ARMOUR.

- 296 A CAP-À-PIE SUIT OF BRIGHT STEEL ARMOUR, consisting of
Closed Helmet with ridged skull, Visor and Bevor pierced
with slots, rising lever attached, Gorget, pair of full Arms
with gauntlets, Breastplate of peascod form, with holes for
the lance rest, Taces and Tassets of eight plates, Backplate,
completed with Jambs and Solerets ; mounted on dummy
with chain mail shirt, on oak base

- 297 A THREE-QUARTER SUIT OF BLACK AND BRIGHT ARMOUR, consisting of Casque terminating in point, Gorget and Espalliers, Breastplate with tapul, Taces and Tassets of seven plates, Backplate; the borders of this suit are decorated with embossed scrolls on a gilt ground; *German, middle of the 16th Century*; mounted on dummy, on oak base
- 298 A DEMI-SUIT OF SIEGE ARMOUR, the borders with incised lines, and studded with brass headed rivets, consisting of Triple Bar Helmet, with open-work plume holder and brass star-shaped ornament on the top, Gorget, Breastplate and Tassets, Backplate with garde-reine; *17th Century*; this suit is of large proportions and massive, mounted on dummy, with buff leather coat and boots, on oak base
- 299 A CAP-À-PIE SUIT OF BRIGHT STEEL ARMOUR, consisting of fluted Triple Bar Helmet, with nose piece and decorated earpieces, Gorget, Pauldrons and full Arms, Breastplate, with tassets of twenty-six plates, reaching to the knee, Backplate, a pair of Jambs and square-toed Solerets; *17th Century*; mounted on dummy, on oak base
- 300 A THREE-QUARTER SUIT OF BLACK AND BRIGHT ARMOUR, consisting of Casque with earpiece, Gorget and Espalliers, Breastplate, with prominent tapul in centre, Taces and Tassets of seven plates, armourer's mark at the top of breastplate, Backplate, and a pair of Gauntlets; *German, 16th Century*; mounted on dummy, with leather boots, on oak base
- 301 A THREE-QUARTER SUIT OF BRIGHT STEEL ARMOUR, engraved, and partly gilt in lines, and decorated with steel studs, all belonging, with the exception of Gorget and Gauntlets, the Helmet is closed with bevor and visor and broad gorget plates, Breastplate, with tassets of eighteen plates, reaching below the knee, Backplate with garde-reine; *English, time of Charles I*; mounted on dummy, with buff leather boots, on oak base
- 302 A CAP-À-PIE SUIT OF BLUED ARMOUR, decorated with gilt studs and gilt at the borders, consisting of Closed Helmet with visor and bevor, Gorget, Breastplate, with tassets of nineteen plates, on the top plate an armourer's mark, backplate with garde-reine, Pauldrons and full Arms, and a pair of Jambs; *17th Century*; mounted on dummy, with oak base
- * * From the Alton Towers collection.
- 303 A THREE-QUARTER SUIT OF BLACK AND BRIGHT ARMOUR, consisting of Casque with earpieces, Gorget and Espalliers, Breastplate with taces and tassets of seven plates, Backplate and Codpiece, Nuremberg mark on the breastplate; *16th Century*; mounted on dummy, with leather boots, on carved oak base

- 304 A PIKEMAN'S SUIT OF ARMOUR, JAMES I period, consisting of Pot Helmet, decorated with sunk pattern and steel rivets, Gorget, Breastplate with tassets, Backplate, and a pair of long-arm Gauntlets, mounted on dummy, with leather coat and boots, on oak base

* * * From Wrotham Manor, Suffolk.

- 305 A Model of a Cap-à-pie Suit of Armour of the 16th Century, 14 in. high, made by *Granger of Paris*

* * * From the Magniac collection.

END OF SALE.

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