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Telephone No. 4725 (Gerrard).

SALE No. 5,546.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF A COLLECTION OF PICTURES

By Old and Modern Masters,
Water-colour Drawings and Prints,

In the Estate of a Gentleman deceased; also a
COLLECTION of PICTURES RELATING to the PRESENT WAR,
Painted by Signor MATTEO LOVATTI, of Rome,
And from various other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 14th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

A. ROBINSON,
F. A. HARDING,
R. H. HURLBATT,
L. C. ROBINSON, } ROBINSON, FISHER & CO.

CATALOGUE.

On THURSDAY, JUNE 14th, 1917,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 Love Healed and 4 others, in colours, 5
- 2 The Fairings, Setting out for the Fair, The Fruits of Industry, and The Effects of Extravagance, 4
- 3 A Visit to the Boarding School, Rubens and his Wife, Napoleon, in colours, and An English Merrymaking, 4
- 4 Sporting Subjects, 3, figure subject, Hogarth, and Louis XVI. and his Family, 5
- 5 A Mezzotint, Spring, and St. Bernard, 2
- 6 Love and Fortune, by HOUSTON, after CIPRIANI
- 7 A set of 4 Ovals, coloured, after J. RUSSELL and STOTHARD
- 8
- 9
- 10

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
P. ANTOINE . . .	11	Interior, with Lady seated by Fireplace
ENGLISH SCHOOL . . .	12	A View of Twickenham
ENGLISH SCHOOL . . .	13	A Marine View, with Battleships
UNKNOWN	14	The Prentice Column Roslin, Ruined Gateway, and Fishing Boats, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LANDSEER . . .	15	Titania, by A. FUSSELL, after. Copy made for the engraver
W. EVANS (of Eton) . . .	16	On the Sussex Downs
W. CALLOW, R.W.S. . . .	17	A View of Ghent
G. S. WALTERS	18	On the Upper Thames
P. J. NÆFTEL, R.W.S. . . .	19	On the Guernsey Coast
W. STUART	20	Lone Pastures
S. OWEN	21	On the Coast of Devon
E. NESFIELD	22	Ancient Stones of Venice
E. NESFIELD	23	Langharn Castle
JAPANESE	24	The Grey Crane
BOUCHER	25	A Sketch of a Girl
WILKIE	26	An Old Man, chalk
GUARDI	27	The Vatican, Rome
MONA RUSSELL	28	Girls' Heads
SIR J. REYNOLDS	29	A Portrait of a Lady, pencil

PICTURES.

UNKNOWN	30	The Virgin and Infant Saviour, in carved frame
ITALIAN SCHOOL	31	Views in Italy, a pair
JAMES CHARLES	32	Wild Flowers
T. HERBERS	33	A Nocturne
W. D. ADAMS	34	The Suitor
WATSON GORDON	35	Child and Dog
NORWICH SCHOOL	36	Dedham Lock
NORWICH SCHOOL	37	Landscape, with Mill and Peasant
HEEMSKIRK	38	An Interior
WYNANTS	39	Figures, with Shepherds and Dogs
SIR J. REYNOLDS	40	Portrait of Lord Thurloe, and the Engraving of same
LE CREDO	41	Figure Subject
F. BRANGWYN	42	Evening, South Africa
G. PATTEN, R.S.A.	43	"Ceres"
GIORGONI	44	The Judgment of Paris
G. CHINNERY	45	The O'Connor Family
DE POORTER	46	Joseph and Potiphar's Wife

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. LANCRET . . .	47	Conversational Group
OSTADE . . .	48	An Interior
G. MORLAND . . .	49	An Exterior and Figures
ENGLISH SCHOOL . . .	50	Boy with Dog
ITALIAN SCHOOL . . .	51	Scriptural Subject
GAINSBOROUGH . . .	52	The Market Cart, sketch for the picture in National Gallery
KNELLER . . .	53	A Portrait of a Judge, oval, in carved frame
G. ROMNEY . . .	54	Portrait of Doctor Butler
GUIDO . . .	55	The Blind Girl of Pompeii
EDITH ELMORE . . .	56	Flower Subject
S. SAFTLEVEN . . .	57	Still Life in a Yard
J. L. KRAFT . . .	58	A Landscape
RUYSDAEL . . .	59	A Forest Scene
A. WATERLOO . . .	60	A Landscape
A.C., 1760 . . .	61	A River Scene, Boats and Figures
J. DERBLOK . . .	62	Winter in Holland
B. W. REINAGLE . . .	63	The Gipsy Encampment
JAN STEEN . . .	64	The Despatch Bearer
880.6 D. TENIERS . . .	65	The Alchemist
D. TENIERS . . .	66	Interior of an Inn
WATTEAU . . .	67	A Figure Subject
BREUGHEL . . .	68	The Maypole Dance
TERBURG . . .	69	A Dutch Interior
FRENCH SCHOOL . . .	70	Diana and Attendants
R. WILSON, R.A. . .	71	Niobe, and the Engraving for same
DAVIES . . .	72	Hunting Scenes, a pair
BEECHY . . .	73	A Portrait of a Military Officer
LANCRET . . .	74	A Fête Champêtre, oval
BRECKLENHAMP . . .	75	An Interior, with Woman Sewing
WOUVERMANS . . .	76	A Landscape and Figures
PETER NEEFS . . .	77	Interior of a Church
VELASQUEZ . . .	78	The Gambling Party
SNYDERS . . .	79	Hunting Scenes, a pair
BERGHEM . . .	80	Landscape, Cattle and Figures
DUTCH SCHOOL . . .	81	Landscapes, Figures, &c., a pair
REINAGLE, R.A. . .	82	A Glade in Gowbarow Forest

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. PITT	83	Cottages at Banscombe
UNKNOWN	84	Portrait of two Boys and a Girl Picking Cherries, signed
FRENCH SCHOOL	85	Ulysses and Calypso
BOUCHER	86	Pansyrinx
BREUGHEL	87	A set of 4 Battle Scenes
ZAVERY	88	Garden Scenes, a pair
VAN GOYEN	89	A River Scene, with Figures in a Boat
A. OSTADE	90	A Woman at a Window
CORNELIUS DUSART	91	Figures at an Inn
HIGHMORE	92	Little Girl in blue
F. BOL	93	A Group of 3 Figures, Musicians
WOUVERMANS	93A	A Cavalry Engagement, on panel
GREUZE	93B	A Portrait of a Lady, pastel
MOMMERS	94	The Vegetable Market, Figures, Mules, &c.
HENRY LANGLOIS	95	Coast of Boulogne, with Figures. A Gallery work
UNKNOWN	96	Eastern Subjects, a pair
BOUCHER	97	The Birth of Venus, pastel
FRENCH SCHOOL	98	A Portrait of a Gentleman in blue Coat
FERGUSON	99	Dead Birds on a Table
NORWICH SCHOOL	100	A Landscape
FITZMARSHALL	101	Chestnut Blossom and the Swallow
J. STARK	102	Landscapes and Figures, 2
UNKNOWN	103	The Canal, Amsterdam, and 5 others, 6
UNKNOWN	104	The Thames near Windsor, Fishing Quarter, St. Ives, and 4 others, 6
RUYSDAEL	105	A Waterfall, signed
BARKER, of Bath	105A	A Portrait of a Shepherd Boy
OSTADE	105B	Interior of an Inn, with Figures Carousing
PILLEMENT	106	Diana Sleeping
MOLINAER	107	Frozen River Scene
BRAUWER	108	Figures Carousing

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	109	Dutch Card Party, signed
SIR J. REYNOLDS . . .	110	Oval Portraits, a pair. Early works
ITALIAN SCHOOL . . .	111	Portrait of Leo. da Vinci
HOPPNER . . .	112	Mrs. Brinsley Sheridan, sketch
F. H. WILLIAMS . . .	113	Still Life
VAN AELST. . .	114	Dead Birds, &c.
KALF . . .	115	Still Life, in carved frame
DUTCH SCHOOL . . .	116	Shipping in a Calm
A. KAUFFMAN . . .	117	Flora, in carved oval frame
UNKNOWN . . .	118	An Interior and Figures, Card Players
UNKNOWN . . .	119	Angel holding Lilies
UNKNOWN . . .	120	Virgin and Infant Saviour
WALTER FOWLER . . .	121	Hay Barge on the Stour
WALTER FOWLER . . .	122	Morning on the Stour
TERBURG . . .	123	A Portrait of a Divine
W. V. BEMMEL . . .	124	A Landscape with Cattle, carved frame
J. VAN CASSELL . . .	125	A View of a Village
UNKNOWN . . .	126	Snipe, in maple frame
K. J. BECKLEY . . .	127	An Autumn Afternoon
H. DE LOUDIN . . .	128	Landscapes, 2, and A Dutch Canal, A. DE GROOT, 3
UNKNOWN . . .	129	An oval pastel Portrait of a Lady
DUTCH SCHOOL . . .	130	Flowers and Fruit
REGOUIN . . .	131	Pay Day at the Farm

The following 15 Lots are sold in the Estate of a Gentleman, deceased.

WATER-COLOUR DRAWINGS.

JABEZ BLIGH . . .	132	Still Life
SHEFFIELD . . .	133	Landscape and Castle
DAVIS . . .	134	Naval Battle and An Italian Landscape, 2
DEXTER . . .	135	Study of Flowers, 2 others, Still Life, and A Drawing of a Cabbage, 4

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. M. WRIGHT . . .	136	King Lear, and A Figure Subject, MARY WHATLEY, 2
PETER TOFT . . .	137	A Landscape and Mill and 2 others, 3
H. WHATLEY . . .	138	The Brunette and 3 others, 4
E. W. EVANS . . .	139	Greenwich and 3 others, 4
C. CATTERMOLLE . .	140	The Spy and 3 others, 4
JABEZ BLIGH . . .	141	Apples and 3 others, 4

PICTURES.

W. PITT . . .	142	On the Axe, Devon, and A Scotch Cottage, 2
T. LUTZENS . . .	143	Cupid and another, 2
W. EVANS . . .	144	Empty Houses, Moonlight, and 3 others, unframed, 4
ITALIAN SCHOOL . .	145	"Ecce Homo," unframed
UNKNOWN . . .	146	Two Plaques on porcelain and a folio of unframed Drawings, Prints, &c.

THE COLLECTION OF PICTURES, REPRESENTING SCENES IN THE PRESENT WAR, painted by Signor MATTEO LOVATTI, of Rome.

LOT

- 280 147 The English in Egypt
- 280 148 Bruges, The Transport of the Wounded
- 32/- 149 Kitchener's Army
- 24/- 150 A Revue, The King of the Belgians
- 27/- 151 The Burning of Louvain
- 152 On the Italian Frontier
- 153 Mandelmass Troops
- 154 A View of Erzeroum
- X 155 The Fall of a Zeppelin
- 156 A Strafing Expedition
- 157 Dinan, a Dead City

LOT

- 57-158 A View of Savona
 407-159 English Artillery Advancing
 160 The Battle of Verdun
 161 Gorrizia
 111-162 Ypres and Louvain, Flight of the Inhabitants
 163 In Cadore, and A War Demonstration in Rome, 2
 111-164 The Pope's Prayer for Peace and Scene Beneath the
 Pyramids, 2
 165 The Burning of Ypres, and The Thames, London, 2
 19-166 The "Lusitania," and The Barricades, Ghent, 2 *H.S.W 20%*
 407-167 The Retreat, Antwerp, and Bruges, Transport of the
 Wounded, 2 *20% H.M.M*
 36-168 Malines and The Passage of the Isonso, 2
 161-169 The Charge and A Battle in the Air, 2
 18-170 The Advance and A Cavalry Charge, 2
 171 Victor Emmanuel III. and The Exodus, 2
 24-172 After the Struggle, German Prisoners, and Italian Artillery, 3
 30-173 The Battle of the Marne, A Refugee, and German Prisoners, 3
 174 The French Army Service Corps and Venice, 2
 175 Cavalry at Fides and the Re-installations of the Wireless, 2
 176 Venetian Subjects, 3
 177 The Library, Louvain, and The Phantom Church, Trêves, 2
 178 The Huns, Louvain, and The Mobilization, Paris, 2
 179 A War Demonstration, Paris, and Counter-attack on the
 Meuse, 2
 180 A View of Santa-Sophia
 181 Serbian Cavalry and A Snow Scene, 2
 182 Italian Alpine Troops, 2
 183 Italian Videttes and French Videttes, 2
 184 Austrian Uhlans and A Supply Column, 2
 185 The News and Crossing the River, 2
 186 The Monster among the Flowers, The Supply Column, and
 Italian Alpine Troops, 3
 187 Italian Carbineers and Heavy Guns, 2
 188 Italian Alpine Troops, An Alpine Landscape, and another, 3
 189 Alpine Troops and Crossing the Torrent, 2
 190 Alpine Troops, 2
 191 Paris and The Phantom Church, 2
 192 Paris, Palace de la Concorde, The Zouaves, and French
 Colonial Troops, 3

LOT

- 193 The Marseillaise, Paris, and the Red Cross, 2
- 194 Paris, The Porte St. Martin, The Opéra, 2, and Artillery, 4
- 195 Pro Patria and Cossacks, 2
- 196 French Dragoons, In the Snow, and A Zeppelin, 3
- 197 French Dragoons and English Troopers, 2
- 198 Italian Artillery and Italian Vedette, 2
- 199 Searching for the Wounded and Italian Alpine Troops, 2
- 200 A Threatened Cruiser and A Naval Engagement, 2
- 201 A Destroyed Zeppelin and Saved from the Shipwreck

FINIS.

Messrs. ROBINSON, FISHER & CO.

Sales by Auction every Week

Date _____

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STY. Mu. 3

PROBATE AND OTHER VALUATIONS.



WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week
OF
PICTURES and DRAWINGS,

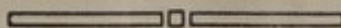
Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

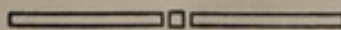
Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

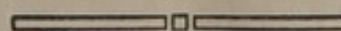
AND OTHER VALUABLE PROPERTY.



Arrangements can be made to receive and sell same at
early dates.



Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of
realisation.



PROBATE AND OTHER VALUATIONS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

Sales by Auction every Week

OF
PICTURES and DRAWINGS,

Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

FAIRY BONES, PLEASANT AND ARTIFICIAL

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell at an early date.

Messrs. Robinson, Fisher & Co. will be pleased to attend to the sale of any property or to give advice as to the best method of disposing of it.

PROBATE AND OTHER VALUATIONS.