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CATAI

GLASS;

Porcelain, Pottery and Works of Art.

FIRST DAY'S SALE. OLD GLASS.

Reed 5 OCT 1920

INCLUDING

A VERY IMPORTANT JACOBITE PORTRAIT GOBLET, the Property of MISS TAYLOR, of Bournemouth; JACOBITE GLASSES, AND GLASSES WITH OPAQUE, WHITE AND COLOURED SPIRALS, the Property of W. H. SINGER, Esq. Springhill House, Frome, Somerset; ALSO FINE EARLY SWEETMEAT GLASSES, CANDLESTICKS AND TAPERSTICKS; WINE GLASSES WITH ENAMELLED DECORATION; CIDER, SYLLABUB AND NORWICH GLASSES,

WAAIMM/Cm/Sal/20/451

SECOND DAY'S SAL PORCELAIN, ETC..

A COLLECTION OF CHINESE AND DRESDEN PORCELAIN; HISPANO-MORESQUE WARE, ETC., formed by the RIGHT HONBLE, SIR CHARLES MURRAY, K.C.B., deceased, formerly Minister at Dresden, and now the Property of his Son, Charles Murray, Esq., J.P., D.L., of Loch Carron, Ross-shire; ALSO DELFT AND PERSIAN TILES, CANTON ENAMEL, SEVRES PORCELAIN, ITALIAN MAJOLICA, ENGLISH PORCELAIN AND POTTERY, TEA AND DINNER SERVICES, EARLY CHINESE POTTERY FIGURES, JAPANESE PORCELAIN, BRONZES AND LACQUER, BATTERSEA ENAMEL, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSES.

(SIR MONTAGUE BARLOW, K.B.E., L.L.D., M.P., G. D. HOBSON, M.A., AND MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioncers of Fiterary Property & Works illustratibe of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1)

ON THURSDAY, OCTOBER 21st, 1920, and following day. AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer; and if any dispute arise, between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

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CATALOGUE

OF

OLD GLASS

ALSO

Porcelain and Pottery.

FIRST DAY'S SALE.

The Property of a Gentleman in the Country.

Lot

- 1 A Wine Glass with drawn bowl, plain stem, $7\frac{3}{4}in$.; and 11 ditto, different sizes, one with folded foot 12
- 2 Nine Wine Glasses with drawn bowls and single tear stems, 6 with folded feet 9
- 3 A Wine Glass with waisted bowl, single tear stem and plain foot, 6in.; and 4 others with folded foot 5
- 4 A Wine Glass with drawn bowl, engraved with honeysuckle, on air twist stem, $6\frac{3}{4}in$.; another, with waisted bowl, engraved with flowers, on air twist stem and folded foot, $6\frac{1}{2}in$.
- 5 A Wine Glass with waisted bowl, engraved with grapes and vine leaves, on air twist stem and domed foot, $6\frac{1}{2}in$.; another, with straight-sided bowl, engraved with grapes, flowers and vine leaves, on air twist stem and folded foot, $6\frac{1}{4}in$.
- 6 A PAIR OF TALL WINE GLASSES with waisted bowls, each engraved with rose and two buds, on mercurial twist stem, $8\frac{1}{2}in$.; 1 faulty 2

[See Illustration. Plate I]

- 7 A Wine Glass with waisted bowl, on air twist stem, 7in.; and two others, one with folded foot 3
- 8 A pair of Wine Glasses with drawn bowls, on air twist stems, $6\frac{3}{4}in$.; another pair, $5\frac{3}{4}in$.; and four others 8
- 9 A Wine Glass with straight-sided bowl on mercurial twist stem, 8in.; another, with waisted bowl on mercurial twist stem, 6in.; another, with fluted bowl, 53in. 3
- 10 A Wine Glass with straight-sided bowl, on opaque white twist stem and folded foot, 6½in.; a pair similar, 6in.
- 11 A Wine Glass with ogee bowl, on white opaque twist stem and folded foot, $5\frac{3}{4}in$; another, with straight-sided fluted bowl, on white opaque twist stem and folded foot, 6in.
- 12 A Wine Glass with straight-sided bowl, on white opaque twist stem and folded foot, 7in; another, with twisted bowl and white opaque twist stem and folded foot, $7\frac{1}{2}in$.
- 13 A pair of Cordial Glasses with straight-sided bowls, on white opaque twist stems, 4in.; and another, with drawn bowl, 4\frac{1}{4}in.
- 14 A Wine Glass with bucket bowl, on a white opaque twist stem, 6in.; another, $5\frac{1}{2}in$,; another, with straight-sided bowl, $5\frac{1}{4}in$.; and another
- 15 A pair of Wine Glasses with straight-sided bowls, with white opaque twist stems, 5³/₄in.; and two other pairs similar
- 16 A Wine Glass with straight-sided bowl, on white opaque twist stem, 6in.; and three others similar 4
- 17 A Wine Glass with straight-sided bowl, on white opaque twist stem, 5\frac{3}{2}in.; and three others similar 4
- 18 A Wine Glass with straight-sided bowl, on a white opaque twist stem, 6½ in.; and three smaller ditto 4
- 19 A Wine Glass with straight-sided bowl, on a white opaque twist stem, $7\frac{3}{4}in$.; and another with waisted bowl, $7\frac{3}{4}in$.
- 20 A pair of Wine Glasses with straight-sided fluted bowls, on opaque white twist stems, 6\frac{3}{4}in.; and a pair similar, 5\frac{3}{4}in.

- 21 A pair of Wine Glasses with straight-sided fluted bowl, on opaque white twist stems, $5\frac{1}{2}in$.; and another, with straight-sided hammered bowl, on a white opaque twist stem, $5\frac{3}{4}in$.
- 22 A Wine Glass with straight-sided twisted bowl on a white opaque twist stem, $5\frac{3}{4}in$.; another, with fluted bowl, $6\frac{1}{4}in$.; and two others similar
- 23 A Wine Glass with straight-sided fluted bowl, on a white opaque twist stem, 5³₄in.; and three others similar 4
- 24 A Wine Glass with ogee bowl, on a white opaque twist stem, 6in.; another, $6\frac{1}{4}in$.
- 25 A pair of Wine Glasses with ogee bowls, on white opaque twist stems; 6in.
- 26 A Wine Glass with ogee bowl, on a white opaque twist stem, 6in.; and three similar ditto 4
- 27 A Wine Glass with ogee bowl, on a white opaque twist stem, 6½in.; and another similar 2
- 28 A pair of tall Wine Glasses with straight-sided bowls, each engraved with hops and barley, on opaque twist stems, 7¼in.; and one other similar, 7½in.
- 29 Another engraved with hops and barley, $7\frac{3}{4}in$.; and another similar, $7\frac{3}{4}in$.
- 30 A pair of Goblets with straight-sided fluted bowls, on white opaque twist stems; 7½in. 2
- 31 A Goblet with straight-sided bowl, engraved with grapes and vine leaves, on a white opaque twist stem (base chipped); 73in.
- 32 AMASONIC FIRING GLASS with straight-sided bowl, engraved with emblems and initials, on a white opaque twist stem and stepped foot; 3\(\frac{3}{4}in\).
- 33 A Wine Glass with straight-sided bowl, engraved with grapes and vine leaves, on a white opaque twist stem, $5\frac{1}{2}in$.; another, with ogee bowl, similar decoration and stem, $5\frac{1}{2}in$.; another, with straight-sided fluted bowl, 6in.; and a small ditto engraved with flowers, 4in.
- 34 A PAIR OF WINE GLASSES, with ogee bowls, on single knopped white opaque twist stems, on folded feet; 6\frac{3}{4}in.

19

- 35 A pair of Wine Glasses with ogee bowl on single knopped white opaque twist stems; 5½in. 2
- 36 Another pair, similar (one chipped on base), 6in.
- 37 A pair of Wine Glasses with straight-sided bowl, on single knopped white opaque twist stems (one chipped on base); 5\frac{3}{2}in.
- 38 A Wine Glass with straight-sided bowl, on single knopped white opaque twist stem, 5\(\frac{3}{4}in\).; another similar, 5\(\frac{3}{4}in\).; and another (chipped on bowl)
- A PAIR OF NORWICH GLASSES, with 3-ring bowl, on fine white opaque twist stems; 5\(\frac{1}{4}in\).
- 40 A Norwich Glass, with 3-ring bowl, on a white opaque twist stem; $5\frac{1}{2}in$.
- 41 A Norwich Glass with 2-ring bowl, on a fine white opaque twist stem and folded foot; $5\frac{3}{4}in$.
- 42 A SET OF THREE WINE GLASSES, with waisted bowls, on combined mercurial and white opaque twist stems and folded feet; $6\frac{1}{2}in$.
- 43 A Wine Glass with straight-sided bowl, on a combined mercurial and opaque thread stem; and another, similar (both chipped on base), 6in.
- 44 A set of five Wine Glasses with straight-sided bowls, on slightly pink opaque twist stems; and a similar glass; 5\(\frac{1}{2}in\).
- 45 A WINE GLASS with straight-sided bowl, on a combined red and white opaque twist stem; 74in.
- 46 A WINE GLASS with ogee bowl, on a combined blue, white and mercurial twist stem; 6in.

[See Illustration. Plate III]

- 47 A Wine Glass with straight-sided bowl, on a combined white and yellow twist stem; 6in.
- 48 A Wine Glass with trumpet bowl, on a double knopped baluster stem, with tears (chipped base); 104in.

[See Illustration. Plate II]

49 Another, with straight-sided bowl, on a four-knopped baluster stem with tear, and folded foot; 93in.

[See Illustration. Plate II]

- 50 Another, with straight-sided bowl on square shouldered baluster stem with stars on shoulders and domed foot; 7\frac{1}{2}in.
- 51 Another, with trumpet bowl, on a double knopped and tear stem, and folded foot; 6½in.
- 52 A LARGE GOBLET with straight-sided bowl, on a double knopped stem with tears, on a domed and folded foot; 10in.

[See Illustration. Plate II]

- 53 A Wine Glass with straight-sided bowl, on single knopped baluster stem and folded foot, $6\frac{1}{2}in$.; another, similar, plain foot, $6\frac{1}{4}in$.
- 54 A Pair of Wine Glasses with trumpet bowls on single knopped stems; 6\frac{3}{4}in.
- 55 A Wine Glass with waisted bowl engraved with flower on a four-knopped baluster stem with tears, on a domed and folded foot; 74in.
- 56 A SWEETMEAT GLASS with bell bowl on a twisted baluster stem, with collar top and bottom, on domed foot, 6in.
- 57 A Wine Glass with trumpet bowl, on a baluster stem and collar with large tear, and folded foot; 6in.
- 58 A WINE GLASS with straight-sided bowl on a single knopped baluster stem; 84in.
- 59 A WINE GLASS with trumpet bowl, on a double knopped baluster stem and tears, and folded foot; 6½in.
- 60 A Wine Glass with trumpet bowl, on single knopped stem, with large tear and folded foot, 6½in.; another, with trumpet bowl and single knopped stem and plain foot, 6½in.
 2
- 61 A Wine Glass with straight-sided bowl, on a double-knopped baluster stem and folded foot, 6in.; another, similar, 5³/₄in.
 2
- 62 A Wine Glass with trumpet bowl, on a three-knopped baluster stem and folded foot, $5\frac{1}{2}in$.; a Cordial Glass with waisted bowl, on a baluster stem with tear and folded foot, $5\frac{1}{4}in$.

- 63 A Wine Glass with trumpet bowl, on a baluster stem with tear, on folded and domed foot, $6\frac{1}{4}in$.; and another, similar, $5\frac{3}{4}in$.
- 64 A Wine Glass with straight-sided bowl, on single knopped stem and folded foot, 5in.; another, engraved with flowers on plain stem and folded foot, 5in.; and a pair of ditto engraved with flowers and birds, on plain stems and folded feet, 5¼in.
- 65 A pair of Wine Glasses with straight-sided bowls, engraved with grapes and vine leaves and birds, on plain stems and folded feet, 5\(\frac{3}{4}in\).; and another, nearly similar, 5\(\frac{1}{2}in\).
- 66 A set of three Wine Glasses with straight-sided bowls, engraved with roses and birds, on plain stems and folded feet, 5\(\frac{3}{4}in\).; and another, similar, 5\(\frac{1}{2}in\).
- 67 A CIDER GLASS with straight-sided bowl engraved with apples, etc., on a single-knopped air twist stem and plain foot, $8\frac{1}{2}in$.; a Wine Glass with waisted bowl, on a double knopped air twist stem, chipped foot, 9in.
- 68 An Ale Glass with straight-sided bowl engraved with hops and barley, on folded foot, 8in.; another, similar, 7in.; and two others, smaller 4
- 69 A pair of Glasses with bell-shaped bowls, on baluster stems, with tear and folded feet, 6¼in.; a Wine Glass with twisted bowl, on a pressed stem and folded foot, 5¼in.; and another
- 70 A Cordial Glass with waisted bowl, on a double knopped stem and folded foot, 5in.; another, smaller, $4\frac{1}{4}in$.; another, with lipped bowl, plain stem and foot, 4in.; another, with baluster stem, $4\frac{3}{4}in$.; and another, with folded foot and plain stem, $3\frac{1}{2}in$.
- 71 A Wine Glass with waisted bowl, engraved with grapes and vine leaves, on air twist stem with collar, on plain foot (chipped), 6½in.; and another, with straight-sided bowl, engraved with grapes, vine leaves and bird, on a single knopped air twist stem (chipped foot), 6in.
- 72 A SET OF THREE JACOBITE GLASSES with bell bowls, engraved with rose, two buds and leaves, on single knopped air twist stems and plain foot; 64in.

[See Illustration. Plate III]

73 A SET OF FOUR JACOBITE GLASSES with straight-sided bowls, each engraved with rose, one bud and leaves, on single knopped air twist stems and plain feet; 64in.

[See Illustration. Plate III]

- 74 Another set of four similar Glasses; 64in. 4
- 75 Another set of five similar Glasses; 5\frac{3}{4}in. 5
 [See Illustration. Plate III]
- 76 A WINE GLASS with drawn bowl, on a single knopped air twist stem with tears in knop, on a domed foot; 63in. (chipped on foot)
- 77 Another, similar; $6\frac{3}{4}in$.

 [See Illustration. Plate III]
- 78 A pair Wine Glasses with ogee bowls, on single knopped air twist stems; 5\(\frac{5}{4}in\).
- 79 A Wine Glass with bucket-shaped bowl, on a double knopped air twist stem and plain foot (chipped); 64in.
- 80 A Wine Glass with waisted bowl, on air twist stem and collar; $6\frac{3}{4}in$.
- 81 Another, similar; 61in.
- 82 A WINE GLASS with straight-sided bowl, on a single knopped air twist stem with collar at top, on a folded foot (chipped bowl); 6in.
- 83 A Wine Glass with bell bowl, on a single knopped air twist stem, $6\frac{1}{2}in$.; and another, nearly similar, $6\frac{3}{4}in$.
- 84 A Wine Glass with waisted bowl, on a single knopped air twist stem and folded foot; 63in.
- 85 Another, similar, plain foot; 63in.
- 86 A Wine Glass with ogee bowl, on a swelled air twist stem; $6\frac{1}{2}in$.

[See Illustration. Plate III]

87 A Wine Glass with bell bowl, on a double knopped air twist stem with collar at top, on plain foot (chipped), 6½in.; another, with straight-sided bowl, on swelled air twist stem, 6in.

- 88 A pair of tall Wine Glasses with waisted bowl, on double knopped air twist stems and folded feet; 8in. 2
- 89 Another, nearly similar; 73in.
- 90 A Wine Glass with waisted bowl, on a baluster stem with large tear in stem, on a folded foot
- 91 A pair of Wine Glasses with straight-sided bowls, decorated with grapes and vine leaves in water gilt, on plain stems and decorated feet; 5\(^34in\).
- 92 A SWEETMEAT GLASS and cover with ogee bowl, fluted stem and collar, on slightly domed foot, cover with air bubbles in knob; 10in. 2

[See Illustration. Plate I]

- 93 A SWEETMEAT GLASS with ogee bowl on a shouldered fluted stem with collars top and bottom, on a domed and folded foot; 63in.
- 94 A SWEETMEAT GLASS with a serrated cut bowl, on a shouldered fluted stem with collar and domed foot; 74in.

[See Illustration. Plate IV]

95 A SWEETMEAT GLASS with ogee writhen bowl and waved edge, on a shouldered fluted stem with collars top and bottom, on a domed writhen folded foot; 7in.

[See Illustration. Plate IV]

96 Another, with hammered ogee bowl, on a shouldered fluted stem with tear and collars, domed and fluted hammered foot; 6in.

[See Illustration. Plate IV]

- 97 ANOTHER, with ogee bowl, on a shouldered fluted stem, domed and folded foot; 63in.
- 98 Another, with ogee bowl, on a shouldered fluted stem and folded foot; 73in.
- 99 Another, with ogee writhen bowl, on a shouldered fluted stem with collar and domed writhen foot (chipped); $6\frac{1}{4}in$.

[See Illustration. Plate IV]

100 Another, with ogee writhen bowl on a shouldered fluted stem with collars top and bottom, on a domed and folded writhen foot; 6in.

[See Illustration. Plate IV]

- 101 Another, with ogee bowl, on a shouldered fluted stem with collar at bottom, air bubbles in top of stem, on a domed foot; 6\(\frac{1}{2}in\).
- 102 Another, with ogee bowl on a shouldered twist stem with collar and large tear, on a domed and folded foot; 6in.
- 103 Another, with ogee bowl, fluted and serrated cut edge, on a cut stem and folded foot; 41in.
- 104 Another, with pressed bowl and folded edge, on a twisted baluster stem and folded foot; 3in.
- 105 A SWEETMEAT STAND with flat pressed bowl, on a four-knopped stem, with small tear and folded foot; $2\frac{1}{4}in$.
- 106 A Sweetmeat Stand on shouldered fluted stem, on domed and folded foot, $7\frac{1}{2}in$.; and two smaller ones, $4\frac{1}{2}in$. 3
- 107 Another, on slender baluster stem with tear, on a domed and folded foot; 44in.
- 108 A PAIR OF CANDLESTICKS with lipped writhen nozzles, on shouldered fluted stems, knops top and bottom with air bubbles, triple collars with large tears in stems, on domed writhen feet; 8½in.

[See Illustration. PLATE V]

109 A TAPER STICK with cut serrated nozzle on a facet cut stem, domed, cut and serrated foot; 5³/₄in.

[See Illustration. Plate V]

110 A Taper Stick with turn-up nozzle, on a mercurial twist stem with collars top and bottom, on a domed writhen foot; $5\frac{3}{4}in$.; very rare

[See Illustration. Plate V]

- 111 Another, on a four-knopped baluster air twist stem with tears in one knop, on a domed foot; very rare; 6in.

 [See Illustration. Plate V]
- 112 A Candlestick, on a single knopped facet cut stem, domed cut serrated foot, 8½in.; and another, on square foot 2
- 113 A cut-glass Bowl, cover and stand 3
- 114 Another 3

115	A cut-glass Bowl with serrated edge and stand to match
116	A pair of Water Jugs, with turn up lips, applied handles and trailed bands
117	A Flask with moulded body and trailed ornament, silve mount in shagreen case
118	A Diamond-cut Dish with serrated edge, on cut stem and serrated foot
119	A cut-glass Honey Pot, cover and stand; and a diamond cut vase and stopper
120	A pair of Rummers with fluted bowls; and three others
121	An engraved Jug with applied handle, engraved with hop and barley (faulty)
122	A small Cream Jug with pressed body and applied handle a set of four small Dishes; and a pair smaller ditto
123	A diamond-cut Scent Bottle and stopper; a ditto Pepper pot in form of thistle; and a small glass
124	A pair of Glasses on domed feet; a 2-handled Custare Glass; and a green Vase with gilt inscription
125	A green glass Hat; a small glass Bellows; and two leg Glasses
126	Two pairs of oval-shaped Salt-cellars
127	A pair of cut Sweetmeat Glasses on square bases; and another
128	A set of eight Custard Glasses with writhen bowls
129	A set of five Custard Glasses with writhen bowls, folded and domed feet
130	A Wine Glass with straight-sided bowl and facet cut stem a set of three engraved with rose and bee on facet cu stems; and a pair engraved with flowers
131	A Goblet with facet cut stem; and another with cut bowl
132	A pair of Firing Glasses; and two others
133	A Toasting Glass with folded foot; and six others

Other Properties.

- 134 A Wine Glass with waisted bowl, on a single knopped air twist stem and folded foot, $8\frac{1}{4}in$.; and another, with four-knopped air twist stem and plain foot, $6\frac{1}{4}in$. 2
- A SET OF FOUR CANDLESTICKS with baluster stems cut in panels, the nozzles with diamond cutting and turnover lips, the feet with shaped edges cut in panels;

 8\frac{3}{4}in. \high{high}

 8
- 136 Six old Glass Scent Bottles of various shapes and colours 6
- 137 Five others similar, some with silver mounts
- A cut-glass Dessert Service, consisting of one pair of Bowls, on pedestals, with covers; another pair; a pair of Jugs; one Jug; one oblong Dish, on pedestal; two oval flat Dishes; two smaller oval flat Dishes; three round Dishes, on pedestals; eight smaller round Dishes, on pedestals; and seventeen small round flat Dishes 44
- A Wine Glass, drawn bell-shaped bowl, on air spiral stem shouldered on to a beaded knop, short plain stem and plain foot (chipped), 6\frac{3}{4}in. high; and a goblet with cup-shaped bowl on single knopped air spiral stem and plain foot, 5\frac{1}{2}in. high
- 140 A SYLLABUB GLASS with scroll handle and waisted bellshaped bowl, on beaded knop and domed foot, the bowl engraved Stuart rose, two buds, oak leaf, star and "Fiat"; 4\[\frac{1}{2}in. \ high \]
- 141 Another, similar
- 142 An old English Tankard with scroll handle and reeded band round the edge, the lower part moulded, engraved hops and barley, and inscribed "W. Burcham, 1793"; 5½in. high
- 143 A pair of old English cut-glass Sugar Bowls with roll-over edges; and a Scent Flask with swelling centre (no stopper)
- 144 A circular Fruit Dish on stand, with escalloped edges, cut conventional scale ornament; 11½in. diameter
- 145 Two old English Candlesticks with cylindrical nozzles on beaded knops and fluted pedestal columns, domed and moulded feet, both faulty; 7\(\frac{3}{6}\)in. and 7\(\frac{3}{4}\)in. high

- An 18th Century English Candlestick with facetted stem, swelling at the base, on domed foot, 10¼in. high (piece broken away from foot); and an old Coaching Glass with part cut funnel-shaped bowl and knopped and facetted grip
- An 18th Century Dutch Glass Goblet and cover, engraved initials I.C.V. B.M.F. in oval cartouche, with coronet above and rayed star on the reverse, on a facetted baluster stem and folded foot, the cover surmounted by a facetted knop; 11½in. high
- 148 A Water Jug and two Goblets, engraved birds, grapes and vine foliage, on round bases, star cut beneath 3
- 149 A cut and engraved glass Claret Jug and stopper (handle rivetted); and a cut-glass Vase and cover, on hexagonal base, 13½in. high 4
- 150 A pair of old English metal gilt Candlesticks with embossed borders, fitted with prismatic cut-glass drops; 8in.

 high 2
- 151 A pair of Waterford cut-glass Candelabra with scroll branches for two lights each, with tapered triangular column in centre supporting facetted vase-shaped ornaments and shaped trays, from which are suspended chains and drops of prismatic glass, on vase-shaped stems and shaped bases; 23in. high 2
- 152 A Jug and Basin of dark blue glass, the pontil on basin ground off and marked with a lion rampant; jug 10in.

 high, basin 10in. diameter 2
- A Wine Glass with straight-sided bowl, enamelled landscape with ruins, on opaque white spiral stem and plain foot, latter chipped; 6\(\frac{1}{2} \) in. high
- 154 Another, the bowl enamelled landscape with cottage and figures, similar stem and foot; 6\frac{1}{8}in. high
- 155 A Goblet with funnel-shaped bowl, on baluster stem, with "tear" and folded foot; 6½in. high
- 156 A Wine Glass, funnel-shaped bowl, 6% in. high; and two with ogee bowls on opaque white spiral stems, 5% in. high 3
- A pair of Wine Glasses, drawn funnel-shaped bowls shouldered on to knopped air spiral stems; and one with similar bowl, engraved border of scrolls and festoons of foliage, on plain stem with "tear"; 7in. high (all chipped on the foot)



- 158 A circular Stand for Syllabub Glasses, on fluted pedestal stem and domed foot with folded edge; 9in. diameter
- 158A A Wine Glass, straight-sided bowl, on single knopped air spiral stem, 6in. high; and one with ogee bowl, on short opaque white spiral stem and plain foot, 4\sum_in. high 2

The Property of Miss Taylor,

of Bournemouth.

159

A VERY FINE JACOBITE GOBLET, bell-shaped bowl, engraved with a seven-petalled rose and two buds, star, and thistle with bud on one stem, and a SUPERBLY ENGRAVED PORTRAIT OF PRINCE CHARLES EDWARD with Order of the Garter, profile and facing to left, with X on sash across breast; the bust is surrounded by a chaplet of berried laurel leaves; on two-knopped stem with air twist, conical foot; height 9½in.

** This magnificent glass is undoubtedly a fellow both to the "Revirescit" glass of Miss Trelawny, which was sold in these Rooms on Mar. 9 of this year, Lot 133, and to the noble Goblet inscribed with the rare Virgilian motto "Turno Tempus erit," which was illustrated in the "Burlington Magazine," June 1920.

Early in the 19th Century this glass was in the possession of Samuel Mumford, of Chobham, Surrey, and on the death of his widow it passed to his youngest son, George Mumford, who was the uncle of the present owner and died at Bournemouth in 1913.

[See Illustration. Plate VI]

The Property of W. H. Singer, Esq.,

of Springhill House, Frome, Somerset.

- 160 A set of six Wine Glasses, straight-sided bowls, gilt with sprays of flowers and narrow band round the edges, on opaque white spiral stems and plain feet (the gilding is badly rubbed)
- 161 A Wine Glass, bell-shaped bowl with plain neck, on double knopped air spiral stem and plain foot; 6in. high
- 162 A pair of Goblets, part fluted ogee bowls, on opaque white spiral stems and plain feet; one chipped; 6¼in. high 2

- 163 A pair of Wine Glasses, ogee bowls, moulded with raised vertical lines spirally drawn towards the base, on opaque white spiral stems and plain feet (one chipped); 5\frac{3}{2}in. high
- 164 A pair of Wine Glasses, straight-sided bowls, engraved hovering bird, rose and flower sprays and grapes and vine leaves, on opaque white spiral stems and plain feet (one chipped); 5% in. high
- 165 A Wine Glass, part fluted straight-sided bowl, engraved border of grapes and vine leaves, one with ogee bowl and similar border, and one with border of flowers and foliage; all on opaque white spiral stems and plain feet
- A Wine Glass, bell-shaped bowl, on stem, with green, opaque red and white spiral threads; $6\frac{3}{8}in$. high (slight chip on edge of foot)
- 167 A Wine Glass, lipped ogee bowl, engraved grapes and vine leaves; and one with plain ogee bowl, on single knopped opaque white spiral stems and plain feet; 6in. and 6½in. high
- 168 A Wine Glass, fluted ogee bowl, and one with part fluted bowl, on knopped opaque white spiral stems and plain feet; 5\frac{3}{4}in. and 5\frac{5}{6}in. high (slight chip on foot of latter) 2
- 169 A Wine Glass, cup-shaped bowl, engraved hovering bird and flower spray, one with ogee, and one with straight-sided bowl, on opaque white spiral stems; $5\frac{1}{2}in$. high (one foot chipped)
- 170 An Ale Glass with tall straight-sided bowl, $7\frac{1}{4}in$. high; another, $6\frac{3}{4}in$. high; and a Goblet with lipped bowl, $6\frac{1}{8}in$. high; on opaque white spiral stems
- 171 A Jacobite Wine Glass, bucket-shaped bowl, engraved Stuart rose, two buds and oak leaf, on double knopped air spiral stem and plain foot; 5\(^3_4in\). high; circa 1740
- 172 Another similar

SECOND DAY'S SALE.

PORCELAIN AND POTTERY.

A portion of the Collection of the late Rt. Hon. Sir C. A. Murray, K.C.B., Minister at Dresden about 1860-5.

The Property of Charles Murray, Esq., 3.P., D.L.

of Loch Carron, Ross-shire.

*** Those pieces with numbers painted on the back came from the Japanische Palais at Dresden, when the collection there was rearranged in 1860-5.

CHINESE PORCELAIN.

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- 173 A pair of Plates, 9in., decorated with birds and plants in red, gold, green and blue; and another, principally in red and under-glaze blue
- 174 A set of eight Plates, 8½in., decorated with flowers, in coral red and gold
 8
- 175 Four others, nearly matching the last lot; and another, with moulded edge with leaf-shaped panels 5

WITH "FAMILLE ROSE" DECORATION.

- 176 A set of seven deep Plates, 9in., decorated with "famille rose" flowers with white enamel and gold 7
- 177 A pair of deep Plates, 8\(\frac{3}{4}in\), with scalloped edges, decorated with "famille rose" flowers and ducks; and another, with plain edge, decorated with peonies 3
- 178 A covered Bowl of good quality, with side handles, 11in decorated with "famille rose" flowers 2

- 179 A SET OF SIX PLATES, saucer-shaped, 8\(^34in\), finely decorated with branches of roses and chrysanthemums in rose, white, yellow and green enamels 6
- 180 A PAIR OF "FAMILLE ROSE" PLATES, 16in., of fine quality, decorated with hawthorn and peonies, the sides with reserve panels on alternate rose and apple-green diaper ground
- 181 A pair of Plates, 111in., to match last lot
- 182 A pair of Plates, 93in., saucer-shaped, of similar pattern 2

2

- 183 A SET OF TWELVE PLATES, 9in., matching the last three lots
- 184 A set of eight Plates, similar to last lot
- 185 A set of four Plates, 9in., decorated with bamboo and "famille rose" flowers 4
- A PAIR OF FINE QUALITY PLATES, 17in., with "famille rose" decoration, the centres enamelled with a figure of a Chinese lady carrying peonies and standing on a leaf, the rims with sprays of flowers, and the sides with reserve panels on a diaper ground, alternately in rose and apple-green 2
- 187 A good quality Plate, 14in., with famille rose flowers and gilt, the side with reserve panels of landscapes on a diaper ground in blue green; and another, $8\frac{3}{4}in$., with flowers and fruit, the sides with pink diaper 2

WITH POWDER-BLUE GROUND.

- A PAIR OF PLATES, saucer-shaped, $10\frac{3}{4}in$., of fine quality, having in the centre an octagonal leaf-shaped reserve panel, decorated with a peony, surrounded by four other panels with flowers and utensils alternately, square mark, $K'ang\ hsi$
- 189 Another Similar Plate, the panels decorated with "famille verte" flowers, writing vase mark, K'ang hsi
- 190 A SAUCER-SHAPED PLATE, 103in., with octagonal leaf-shaped central panel, decorated with flowers, the ground with gilt design, shell mark, K'ang hsi

- 191 A fine quality Plate, 10\sum_{\text{sin.}} in., saucer-shaped, with central panel as last, surrounded by two four-lobed and two fan-shaped panels, decorated with "famille verte" flowers, the ground slightly gilt, writing vase mark, K'ang hsi
- 192 Another, 10½in., saucer-shaped, solid ground with a gilt pattern of utensils with a swastika border, lozenge mark, K'ang hsi
- 193 A Plate, 14in., with sloping rim, rich blue ground with a gilt pattern of detached flowers
- 194 A Plate, 14½in., the centre enamelled with utensils in coral red, greens and manganese, and the rim with alternate reserve panels of flowers, fish and crustaceæ, on a ground of small four-lobed panels on coral red, leaf mark
- 195 A pair of Plates, 11in., saucer-shaped, in four colours, with a conventional floral design in circles, within a key pattern border, Che mark
- 196 A DEEP PLATE, 13½in., the centre enamelled with birds, plants and rocks in green, coral red, and aubergine, the rim with reserve panels on diaper ground, the border round side and four of these panels having a yellow ground, marked with a variety of the seal mark
- 197 A blue and white Plate, 14in., saucer-shaped, decorated with a close pattern of flowers and foliage, peach leaf mark, K'ang hsi
- 198 A large saucer-shaped Plate, 16³/₄in., decorated in blue with a floral pattern, Che mark
- 199 Five Cups and nine Saucers decorated in blue, and an odd Cup 15
- 200 A PAIR OF VASES, 24in., cylindrical with slightly swelling plain necks, with lion heads and rings on the shoulders, decorated in coral red and gold with panels of mandarin figures on a ground of butterflies, plants and utensils

HISPANO-MORESQUE WARE.

201 A VALENCIAN DISH, 15½in., with raised centre, decorated with gold lustre, the centre and inner edge of rim having a religious inscription in Gothic characters, late 15th Century, edge restored

- 202 A Valencian Dish, 15in., with raised centre, decorated with copper lustre, the rim with raised leaf-shaped panels and double border of Gothic characters, early 16th Century, edge chipped
- 203 A Valencian Lustre Dish, 15½in., with raised centre, the centre decorated with lozenges on a dotted ground, and the rim with crinkled leaf panels, rivetted, 16th Century
- 204 A Valencian Lustre Basin, 16½in., with straight sides, decorated in copper lustre with a lion and fish on a conventional floral ground, cracked
- 205 A polychrome Delft Dish, 16in., oval with fluted sides, decorated in the centre with birds and flowers
- 206 A pair of Marseilles earthenware Terrines and covers, decorated with fish and shells, with rustic fruit knobs
- 207 A Wedgwood cream ware Dessert Service of three oval and three circular Baskets with stands, and two Plates, five pieces faulty 14
- 208 A set of three Italian reproductions of Etruscan Vases; 13in. (2) and 16½in.

DRESDEN PORCELAIN.

- 209 A set of six Plates, 8½in., decorated with a Japanese design of a tiger and bamboo, in green and gold 6
- 210 A Coffee Set, of Coffiee Pot (lid cracked), Milk Jug, Sugar Basin and cover, and six Coffee Cans and Saucers, gilt and decorated with flowers in sepia and red
 18
- 211 A Tea and Coffee Service, of Teapot, Coffee Pot, Milk Jug, Sugar Basin and cover, Tea Poy and cover, Basin, five Coffee Cans, eighteen Cups and twenty-eight Saucers, a few not matching 62
- 212 Two large Plates, seven deep Plates, and five saucer-shaped Dishes, all decorated with fruit 14
- 213 Eighteen large Plates and twelve Dessert Plates with pierced rims, decorated with figures 30

Other Properties.

CHINESE PORCELAIN, &c.

- 214 A Chinese "famille verte" Vase and Cover, 24in., of bulbous shape, quadrangular sides with chamfered corners, the sides finely enamelled with alternate panels of "long Eliza" figures and flowers, the shoulders with flowers and utensils, and the neck with plants 2
- 215 A Chinese Armorial Tea Service, of Teapot and Stand, Tea Poy, Milk Jug, Plate, eleven Tea Cups, ten Coffee Cups and nine Saucers, decorated with the arms of the Parkyns family and floral festoons, seven pieces faulty 36
- 216 Two small Chinese Bowls and six Coffee Cups, two faulty, of a different pattern 8
- 217 A Chinese blue and white large Plate, 21in., the centre decorated with figures in a landscape
- 218 A pair of Chinese saucer-shaped Plates, 8\(\frac{3}{4}in\), of good quality, decorated with natural peonies, etc., in rose, green and yellow
- 219 A Chinese "famille verte" Plate, 11in., saucer-shaped, divided into four fan-shaped panels, enamelled alternately with a female figure and plants, the centre with a child amongst foliage
- 220 A pair of good quality "famille rose" Plates, octagonal, $8\frac{1}{2}in$., enamelled with peonies and other flowers, the rim with scroll panels
- 221 A pair of Plates, decorated with horses and famille rose flowers, 9in.; and another with a vase of peonies 3
- 222 Two Chinese semi-eggshell Cups and Saucers, decorated with "famille rose" flowers and cocks 4
- 223 A Chinese set of Vase and Cover, and two Beakers, 63in. and 51in., decorated in colours on underglaze blue, the cover faulty
- 224 A pair of Tea Poys and covers, decorated with figures on gold scroll ground, and a pair of small famille rose Mugs
- 225 A Chinese "famille rose" Bowl, finely decorated with natural flowers and birds; 10¼in.

226	A Chinese Bowl, 111n., with panels of figures and landscapes, on a ground of gold scroll-work
227	A Chinese Bowl, 10in., with mandarin figures in bright colourings
228	A Chinese blue and white bottle-shaped Vase, 14in., decorated with a landscape
229	A CHINESE BLUE AND WHITE VASE AND COVER, $15\frac{1}{2}in$, finely decorated with a continuous design of ladies and children; K 'ang hsi
230	A Chinese blue and white Vase, 8in., double gourd-shaped, octagonal, with conventional floral design
231	A Chinese blue and white quadrangular Bottle, $6\frac{3}{4}in$., decorated with plants; and a Vase, double gourdshaped, $7\frac{1}{4}in$.
232	A Chinese powder-blue Bowl, 12in., decorated with a pattern in gold, slightly chipped
233	A famille rose Tea Poy and Cover, $5\frac{1}{2}in$., four Cups and three Oriental Teapots
234	Six old Chinese Snuff Bottles 6
235	A Chinese Teapot, Milk Jug, Plate and two Cups and Saucers, closely decorated with mandarin figures on a scale ground 8
236	A Chinese globular Teapot, Milk Jug and two Cups and Saucers, finely decorated with mandarin figures on a ground of gold scroll-work
237	A Chinese small Figure of Su Pin Sho, with turquoise glaze; $3in$.
238	An early Canton enamel Kettle, decorated with European figure subjects, and lid 2
239	Another, with floral decoration 2
240	Two Canton enamel Cups, with figure subjects 2
241	Two blue and white Jars cut down for use as lamps 2
242	A PAIR OF FINE LAC BURGAUTÉ CUPS, decorated with a diaper pattern of small rosettes, Chinese utensils, and rich floral horders

- 243 Another, four-sided, finely decorated with figure subjects
- 244 Three others, circular, with figure subjects

3

- 245 A Chinese porcelain Vase, pear-shaped, decorated with famille rose flowers in gilt baskets; 14in.
- 246 A Chinese porcelain Vase, rectangular with beaker-shaped mouth, decorated with panels of figures and kylins on a coral red ground with green rosettes; Ch'ien Lung mark; 19½in.
- 247 A Panel of twenty Delft Tiles, finely painted with a vase of flowers, in polychrome colours; 26in. by 21in., framed
- 248 A SET OF THREE PERSIAN TILES, of fine quality and colouring, forming a harem scene with numerous figures; 31in. by 16in. over all
- 249 Another set of five Tiles, of audience and convivial scenes; each 14in. by 11in. 5
- 250 A PAIR OF TILES, of a harem scene, probably from the same set as last; each 16in. by 10\frac{3}{4}in.
- 251 Two Tiles, forming the centre and side piece of the tympanum of an arch, with panel of a garden scene on a background of floral scrollwork, 34in. by 18½in.; and another Tile, forming a spandril, not matching
- 252 An old Persian Drug Pot, oviform, decorated in blue, 10½in.; and another, in black, 10in.

An old Persian Drug Pot, of poppy head shape, decorated in blue, and three others, oviform; the last three faulty 4

CONTINENTAL PORCELAIN, &c.

- 254 A Sèvres Coffee Cup and Saucer; a small Coffee Can and Saucer; and a Cup; all with turquoise ground and decorated with bouquets, early marks 5
- 255 A Sèvres small oval Tray, 7½in., painted with fruit on a "rose du Barri" ground

- 256 Six Sèvres Plates, 8½in., decorated in the centre with birds, and the rims with bouquets on turquoise ground, early mark; one rivetted 6
- 257 Six Sèvres Plates, 9¾in., the centres decorated with flowers, and the rims with panels of birds on turquoise ground; Republican period marks
- 258 Eight Sèvres Plates, 10in., the centres decorated with birds, and the rims with bouquets on turquoise ground 8
- 259 Four Sèvres Plates, 10in., decorated with centres with animals, and on the rims with bouquets on a turquoise ground; and an oval Dish, 10¾in., similar; the last rivetted
- A pair of Sèvres Fruit Dishes, square, 8½in., decorated in the centre with fruit and flowers, and on the rims with panels of animals, both rivetted; and a pair of octagonal Dishes, with groups of figures, 8½in.
- 261 A Sèvres Plate, 9½in., decorated in the centre with a dog and birds, and two others with flowers; all with turquoise borders
- 262 A Sèvres Écuelle, Cover and Stand, with turquoise ground, the bowl decorated with panels of figures, and the cover and stand with trophies of musical instruments, mark of 1759
- 263 A pair of old Dresden Cups and Saucers, finely painted with landscapes and shipping; a Fulda Cup and Saucer, with birds; and a Furstenburg Cup and Saucer with figures
- 264 A Ludwigsburg Chocolate Pot and Cover, 7\(\frac{3}{4}in\)., finely painted with classical figures 2
- 265 A pair of Hochst Figures of a man with cymbals and a woman with a hurdy-gurdy; 7½in. and 8in.
 2
- 266 A Ludwigsburg Figure of a Tartar with bird, $6\frac{1}{2}in$.; and a small Dresden Figure of a girl with basket of flowers, $4\frac{3}{4}in$.
- 267 A Berlin Figure of Apollo; 6\(^3in\).
- 268 A Dresden Group of Venus and Cupid with Doves, the base encrusted with flowers; 7¼in.; one foot restored
- 269 A pair of Dresden Groups of Asia and Africa, on oval bases 2

270 A Sèvres china Jardinière, 8½in. square, decorated with arabesque scroll-work round medallions of musical instruments in gold on gros bleu; faulty

ITALIAN MAJOLICA.

- 271 An Urbino Plate, painted with the musical contest of Pan and Apollo, 10in., marked on the back "Apollo e pano S.I.M. SM."; framed; 16th Century
- 272 An Urbino Plate, $10\frac{1}{2}in$., painted with a scene of a child escaping to a camp of soldiers; framed; 16th Century
- 273 A circular Plaque, painted with a hawking scene, 13in.; framed; 17th Century
- 274 An Eighteenth Century Majolica Plate, painted with Venus and Cupid, probably by one of the Grue family; 12½in.; framed
- 275 A CAFFAGIOLO PLATE, 113in., painted with the scene of the crew of Acoetes being driven overboard and turned into sea monsters by Bacchus, within a laurel border; framed
- 276 A Plate, 9½in., painted with the legend of the goddess Latona, with a view of a town in the distance and coat-of-arms above; mid 16th Century
- 277 A FAENZA DISH, finely painted in quiet colourings with the "Presentation of the Virgin"; the back painted a scale pattern, marked under the low foot with B and a cross within a circle with a pellet in one angle; 9½in.; early 16th Century
- 278 An Urbino Dish, painted with "Peter being cast into Prison"; 9in.; mid 16th Century

ENGLISH POTTERY AND PORCELAIN, &c.

- 279 A PAIR OF STAFFORDSHIRE PAINTED SALT GLAZE TRAYS, 4\(\frac{3}{4}in\), oval, with panelled sides, the centres enbossed with a Chinese house and figure, and the sides with panels of flowers
- 280 A Leeds earthenware Jug, 6in., painted with rustic figures; and a small Crown Derby china Vase 2

- 281 A Doulton Bas Relief of "The Raising of Lazarus," by C. Tinworth, finely modelled in high relief, 12½in. by 6in., in velvet frame
- 282 A Whieldon Toby Jug of a man seated holding a jug on his knees, with keg between his feet, with spotted brown coat, slate breeches and hat; the hat faulty
- 283 An Ironstone china Dessert Service, decorated in colours with Chinese scenes, of Centrepiece, eight Dishes, and seventeen Plates 26
- 284 Two copper lustre Plates and an Imari Bowl; 6in.
- A Wedgwood blue and white printed Dinner Service, decorated with flowers, of Salad Bowl; three small Sauce Tureens, Covers and Stands; four larger Tureens with Stands and two Covers; two oval Vegetable Dishes and Covers, one with liner; three square Dishes and Covers; four Pie Dishes; eighteen oval Meat Dishes, 10in. to 20in., and a Strainer; eighteen Soup Plates; fifty-five large and twenty-three small Plates, and three others; five pieces faulty
- 286 A Spode "New Stone" Dinner Service, of Soup Tureen, Cover and Stand; two Sauce Tureens, Covers and Stands; Salad Bowl; eleven Dishes, 21in. to 11½in.; four Pie Dishes; a Strainer; eighteen Soup Plates; sixty large and twenty-four smaller Plates, with pattern in red, blue and gilt 128
- A Spode earthenware Dinner Service, decorated with an Etruscan figure pattern in blue and red, of two Soup Tureens and Covers; four Sauce Tureens, Covers and Stands; four Entrée Dishes with Liners; nine Meat Dishes and two Strainers; three Vegetable Dishes and four Covers; two Fruit Dishes; two Pie Dishes; twenty-four Soup and twenty-four Meat Plates 98
- 288 An old English china Dessert Service, of Centrepiece; eight Fruit Dishes; and thirteen Plates, one rivetted, with scroll edges gilt, decorated with a floral pattern in green and gold

 22
- A Derby china Dinner Service with Japanese floral pattern in red, blue and gold, comprising Soup Tureen, Cover and Stand; two Sauce Tureens, Covers and Stands; Salad Bowl; four Vegetable Dishes and Covers; nine Meat Dishes, 18in. to 11½in.; two Pie Dishes; eighteen Soup Plates; fifty-three large and thirty-three small Plates

4

- 290 A Crown Derby Tea Service, with Japanese pattern in red, blue and gold, comprising Sugar Basin, Cover and Stand; Cake Plate; Butter Dish and Cover; three Muffin Dishes and one Cover; four small Plates, modern; ten Tea Cups and eleven Saucers; an Egg Cup; eight Coffee Cans and four Cups; and five Saucers; eleven pieces with "Bloor" mark, and nine faulty
- 291 Part of a Crown Derby Dessert Service to match last lot, of Centre Dish; three shaped Dishes; nine large and ten small Plates 23
- 292 A pair of Battersea enamel Candlesticks, with floral decoration on a white ground 2
- 293 Another pair, similar, with nozzles
- 294 A Worcester Coffee Pot, Dr. Wall period, with Cover, fluted and decorated with bouquets and butterflies, with turquoise bands, crescent mark
- 295 A small Chelsea Bowl, decorated with flowers, red anchor mark; and a small Chelsea-Derby Jug, 3\(\frac{3}{4}in.\), with gold mark
- 296 A set of three Rockingham china Vases and Covers, with scroll handles in yellow and gilt, decorated with panels of views and bouquets on crimson ground; 12½in. and 11½in. (2)
- 297 A Bristol China Teapot and Cover, decorated with birds on branches, and insects, inscribed Mary. cowling, 1771 2
- 298 A Bristol China Sweetheat Stand of triple shells on rock base encrusted with shells, coloured, the shells painted with bouquets
- 299 Two Chelsea Figures of Mars and Bellona; 67in. and 61in. 2
- 300 A pair of Chelsea Figures of a boy and girl with baskets of flowers; 4³/₄in.
- 301 A small Chelsea Figure of a lad in Highland costume, 4¼in., red anchor mark

A COLLECTION OF CHINESE AND JAPANESE PORCELAIN, BRONZES, &c.

The Property of a Gentleman.

CHINESE EARLY POTTERY FIGURES.

- 302 A PAIR OF EARLY EQUESTRIAN FIGURES, with harness and robe in green glaze and traces of red and slate colouring; 113in. 2
- 303 An early pottery Figure of Kwan-yin, 16½in., with green, turquoise and orange glazes, on pottery pedestal 2
- 304 An early pottery Figure of Kuan Ti, with purple and turquoise glazes, 11in., on wood stand 2
- 305 An early pottery Figure, seated, with high head-dress, in turquoise robe; $10\frac{1}{4}in$.
- 306 Another similar Figure, with orange robe; 93in.
- 307 An early pottery female Figure, with turquoise and purple glaze; $8\frac{3}{4}in$.
- 308 An early pottery male Figure, seated, with brown, orange and turquoise glazes; $10\frac{3}{4}in$.
- 309 An early pottery Lotus Pedestal, glazed; 4in.
- 310 A pair of Figures seated on kylins, holding pricket candle-holders, entirely glazed; 12in.

LATER PORCELAIN AND POTTERY.

- 311 A Ming Figure of a warrior, standing with clasped hands, in green, yellow and aubergine, with gilt metal top to head-dress; 144in.
- 312 A Ming Figure of a seated Immortal, in green, yellow, and manganese glazes; 6in.
- 313 A Ming Figure of Hotei with child; 3in.
- 314 A Ming Figure of a boy on a frog, with clear green and orange glazes; 5in.

- 315 A Ming Group of two seated figures, $3\frac{1}{2}in$.; and another, of a reclining figure, the latter on wood stand 3
- 316 A Group of a standing Figure with Horse, in bright enamels, $6\frac{1}{2}in$.
- 317 A set of six small square Dishes, the centres decorated with immortals, in green, yellow and manganese glazes; $5\frac{3}{4}in$.
- 318 A pair of "famille verte" Tapersticks, to an European design, decorated with flowers on a dotted red ground; 5in. 2
- 319 A "famille noire" cylindrical Vase, 8\(\frac{1}{4}in\)., decorated with flowering trees and birds on a black ground, the neck with utensils, on wood stand 2
- 320 A "famille verte" Vase, cylindrical, 7½in., with emerald ground, decorated with peonies and rocks in yellow, aubergine and green
- 321 A "famille verte" Jardinière, circular, 9¼in. diam., finely decorated with dragons on a yellow ground
- 322 A "famille verte" deep Dish, the centre decorated with female figures, and the rim with panels of flowers on a diaper ground; 16in.
- 323 An old Chinese pottery Vase, with pattern in aubergine, turquoise and yellow; 8in.
- 324 An old Chinese pottery Pillow, decorated in outline with sepia; 16in.
- 325 A pair of eggshell porcelain Cups and Saucers, decorated in gold with butterflies in scroll panels 4

JAPANESE PORCELAIN.

- 326 A pair of Imari ware Bottles, 11in., triple gourd shaped 2
- 327 A pair of Imari ware hexagonal Canisters; 8½in. 2
- 328 A Kaga ware Bowl; 124in.
- 329 A Satsuma Bowl on three feet, $4\frac{1}{4}in$, finely decorated with a combat; and another plain, with chrysanthemums and characters, $3\frac{1}{4}in$.

- 330 Four Japanese tall Cups, decorated with figures in red and green on underglaze blue; and three small covered Bowls, blue amd white, with transparent pattern 10
- 331 A pair of Kaga ware Bottles, hexagonal, 8¾in.; and a small Teapot; five blue and white tall Cups, one faulty; and a small covered Bowl 11

CHINESE AND JAPANESE BRONZES.

- 332 An old Chinese Figure of a Sage seated on a dragon, $5\frac{1}{2}in$, with traces of old gilding
- 333 A Chinese bronze Female Figure standing on waves and holding a scroll; 18in.
- 334 A Japanese bronze Bowl and Cover, basket pattern, the cover surmounted by a rat; 11½in. diam. 2
- 335 Three Japanese bronze Figures of Boys, 8in., representing Taste, Sight and Hearing 3
- 336 An old Japanese bronze Incense Burner and Cover, on three feet, decorated with medallions of mythical animals; $8\frac{1}{2}in$.
- 337 A Japanese shallow bronze Bowl and Cover, supported by three figures of children, with others on the cover; 8in. 2
- 338 A Japanese bronze Koro with openwork cover of a lizard, $4\frac{1}{4}in$; and a square-shaped Bowl and Cover, with panels of foliage, supported on four fish, $5\frac{1}{2}in$.
- 339 A Japanese bronze seated Figure of a goddess holding a scroll, 7in.; and another of a beggar, $7\frac{3}{4}in$.
- 340 A Japanese bronze Vase, globular, decorated with a landscape; 6in.
- 341 A Japanese bronze Jardinière, 17in., of shallow oblong shape, the sides decorated with panels of legendary animals
- 342 Another Jardinière of similar shape to last, 15in., decorated with a ho-ho bird and dragon
- 343 Two Japanese bronze Kettles, enamelled with flowers; a pair of small Vases; and two other pieces 9

- 344 Six various small Japanese Bronzes
- 345 A Japanese white metal Bowl and Cover, 43in.; a Vase, on circular base; and an Incense Burner, flanked by two dogs, on tray

JAPANESE LACQUER.

- 346 A small black lacquer Miniature Chest with drawers, inlaid with mother-of-pearl; 6in. high
- 347 A black lacquer Nest of Boxes, inlaid with mother-of-pearl 5
- 348 A black lacquer Casket with pearl inlay, brass lock and clamps; 12½in. long
- 349 Sixteen black lacquer Panels, 9in. by 5in., inlaid with mother-of-pearl (eight with figures and eight with landscapes), and two others, with utensils, in ivory
 18
- 350 Fourteen small trays in black lacquer, nine inlaid with mother-of-pearl and five gilt 14
- 351 Six red lacquer Dishes, 6¼in. to 9¾in., with agricultural scenes in gold
- 352 A red lacquer Kettle; a small Stand; and six small Dishes, all decorated with gold and some with mother-of-pearl inlay
- 353 A Japanese low Table in brown lacquer, inlaid with figures in mother-of-pearl; 28in. by 15½in.
- 354 Another, in black lacquer, finely inlaid in mother-of-pearl with figures on the shores of a lake; 26in. by 16in.
- 355 Another, in black lacquer, inlaid with a tea-house scene, 22in. by 13½in.
- 356 A jade Carving of a figure holding a vase, seated on an elephant; $5\frac{1}{2}in$.
- 357 A Japanese carved ivory Figure of a Lady; a wood Group of three Puppies; and a boxwood Brush Pot 3
- 358 Eight various Kakemonos, five in boxes 13
- 359 A pair of Canton Enamel Trays, circular, 8½in., with spiral compartments 2

- 360 A pair of Canton Enamel Trays, 9in., with shaped edges, painted with flowers and butterflies 2
- 361 A pair of Canton Enamel double Boxes and Cover, circular; 3in. 6
- 362 A carved ivory Figure of a Courtier, 6½in., opening and showing the landing of ? Charles II at Dover, modern
- 363 Two modern carved ivory Plaques of Charles IX and Marguerite de France; and two Medallions of Marie de Médicis and Henri Quatre 4
- 364 A Battersea Enamel Snuff Box, the lid with a rustic scene and the inside with two children with a bird's nest, $3\frac{1}{2}in$.; and another, 3in.
- 365 A Battersea Enamel Plaque, 63in. by 4in., finely painted with a view of "Newry from trevor Hill, Co. Doun," framed
- 366 A china Bowl, fluted, 10\(\frac{1}{i}n\), decorated with panels of hunting and deer, with grape pattern borders in puce; and a cylindrical Mug, with sprays, 4in.