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SOTHEY, WILKINSON & HODGE,  
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
WORKS OF ART

COMPRISING

Collection of Miscellaneous Objects,

FORMED BY THE LATE

F. G. HILTON PRICE, ESQ.

*Director of the Society of Antiquaries.*

Days of Sale.

FIRST DAY... Monday, 4th December.. LOTS 1 to 224

SECOND DAY. Tuesday, 5th December.. LOTS 225 to 434

1911.



CATALOGUE  
OF  
WORKS OF ART  
COMPRISING  
SILVER  
SHEFFIELD AND OTHER PLATED WORK  
Japanese Carvings and Lacquer  
ENAMELS, JEWELLERY, GLASS, CHINA, ETC.  
AND INCLUDING THE  
COLLECTION OF MISCELLANEOUS OBJECTS  
SPOONS AND TOYS IN METAL AND SILVER,  
MINIATURES, TOBACCO RÂPES, SNUFF BOXES  
AND SPOONS, PEWTER, ETC.

FORMED BY THE LATE  
F. G. HILTON PRICE, Esq.  
*Director of the Society of Antiquaries.*

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE,  
*Auctioneers of Literary Property and Works illustrative of the Fine Arts,*  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On MONDAY, the 4th of DECEMBER, 1911, and following Day,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

Sale 3.6.9  
 Porters Fees 8  
 3.6.8

CATALOGUE  
 OF  
 A COLLECTION OF  
 WORKS OF ART  
 FROM VARIOUS SOURCES.

FIRST DAY'S SALE.

SILVER—AT PER OZ.

LOT

- 1 A Soup Ladle, *London*, 1790 ; *wt.* 5 ozs. 5 dwts.
- 2 A Gravy Spoon, *London*, 1791 ; and a Marrow Spoon,  
*London*, 1809 ; *wt.* 4 ozs. 10 dwts. 2
- 3 A Fish Slice, *London*, 1823 ; *wt.* 5 ozs. 1 dwt.
- 4 Twelve Dinner Forks, *London*, 1820 ; *wt.* 29 ozs. 4 dwts. 12
- 5 Eleven Dessert Forks, *London*, 1828 ; *wt.* 14 ozs. 10 dwts. 11
- 6 Nine Table Spoons, *London*, 1820 ; *wt.* 21 ozs. 4 dwts. 9
- 7 Four rat-tail Table Spoons, *London*, 1631 ; *wt.* 7 ozs.  
 5 dwts. 4
- 8 A rat-tail Spoon, notched handle, engraved <sup>L</sup><sub>NE</sub>, 1707 ; *date*  
*mark not visible* ; *wt.* 1 oz. 15 dwts.
- 9 Five Table Spoons, *various*, one *Dublin*, 1732, two *Lon-*  
*don*, 1771, the others *uncertain* ; *wt.* 9 ozs. 10 dwts. 5
- 10 Two Table Spoons, *Newcastle*, 1722 ; *wt.* 4 ozs. 14 dwts. 2
- 11 Six Table Spoons, *Newcastle*, 1801 ; *wt.* 13 ozs. 6
- 12 Nine Dessert Spoons, *London*, 1816 ; *wt.* 9 ozs. 15 dwts. 9
- 13 Ten Dessert Spoons, *London*, 1822 ; *wt.* 12 ozs. 15 dwts. 10
- 14 Six Tea Spoons, *Newcastle*, 1722 ; *wt.* 3 ozs. 19 dwts. 6
- 15 Eight Tea Spoons, *London*, 1808 ; *wt.* 4 ozs. 4 dwts. 8

- 16 Five Tea Spoons, *London*, 1815 ; and two Egg Spoons ;  
wt. 3 ozs. 13 dwts. 7
- 17 A Punch Ladle, *London*, 1733, wt. 1 oz. 12 dwts., turned  
wood handle
- 18 Seven Salt Spoons, *London*, 1817-1825 ; three Sugar  
Sifters and Sugar Tongs, *London*, 1818 ; wt. 5 ozs.  
7 dwts. 11
- 19 An Apostle Spoon, with figure of St. Mathias with an axe  
or halberd, *London*, 1611 ; wt. 2 ozs.
- 20 A small Salver, with shaped rim, *London*, 1735 ; wt.  
10 ozs.
- 21 An eight-hole Cruet, *London*, 1808 ; wt. 26 ozs. ; with cut-  
glass bottles, stoppers and silver lids 17
- 22 Four Decanter Stands, with pierced sides, *London*, 1777  
and 1778 ; all at 4
- 23 A Christening Mug, *London*, 1826 ; wt. 4 ozs. 7 dwts.
- 24 Another, same date ; wt. 4 ozs. 7 dwts.
- 25 A half-pint Tankard, *London*, 1732 ; wt. 6 ozs. 9 dwts.
- 26 Another, same date ; wt. 6 ozs. 4 dwts.
- 27 A Coffee Pot, date mark undecipherable ; wt. with wooden  
handle 26 ozs.
- 28 Another, smaller, *London*, 1729 ; wt. with wooden handle  
15 ozs. 3 dwts.
- 29 A round Tea Pot, with reeded rims, *London*, 1788 ; wt.  
26 ozs. 11 dwts.
- 30 An oval Tea Pot and Stand, *London*, 1790 and 1791 ; all at
- 31 An oval Cream Jug, *London*, 1798 ; wt. 3 ozs. 10 dwts.
- 32 Another, same date ; wt. 3 ozs. 10 dwts.
- 33 A plain Sugar Basin, *London*, 1706 ; wt. 6 ozs. 4 dwts.
- 34 A Claret Jug, *London*, 1696, with cane handle ; gross wt.  
33 ozs.
- 35 Four Table Candlesticks, *Sheffield*, 1798 ; all at
- 36 A silver Dessert Knife and Fork, Fruit Knife, and Butter  
Knife ; all at
- 37 Two Meat Skewers ; wt. 7 ozs. 14 dwts.
- 38 A Georgian silver Cream Jug, reeded rim and handle,  
*London*, 1805 ; wt. 3 ozs. 18 dwts.
- 39 A silver Fish Slice, finely pierced in scroll design, with  
chased and pierced handle, *London*, 1771 ; wt. 4 ozs.

## SHEFFIELD AND ELECTRO-PLATE.

- 40 A pair of three-light Sheffield Candelabra, with spiral branches 2
- 41 A pair of Sheffield telescopic Table Candlesticks 2
- 42 An Entrée Dish Stand ; and a Strainer and Cover 3
- 43 A 12 in. engraved Waiter
- 44 A Prize Tankard, *chased and engraved*
- 45 A chased and engraved Tea Service, in Indian style ; Tea Pot and Cover, Cream Jug, and Sugar Basin 4

OBJETS D'ART, MINIATURES, SILVER AND METAL  
SPOONS, TOYS, IVORY TOBACCO RÂPES, SNUFF  
SPOONS, &c.; OLD PEWTER, &c.

the Property of the late J. G. Hilton Price, Esq.

*Director of the Society of Antiquaries, &c.*

## VARIED OBJECTS.

- 46 An ancient Assyrian Cylinder-seal, in brownish sard, mounted in *gold*. A small oblong Seal in black steatite. And three inscribed Babylonian Contract-tablets of roughly baked clay 5
- 47 A "Phoenix" Badge of Elizabeth ; an oval medallion, cast in silver and gilt, with ring for suspension. And two "Royalist" Badges, with busts of Charles I and Henrietta Maria ; both of oval shape and in silver, the larger with engraved legend on *obv.*, *all contemporary examples and one fine* 3
- 48 Charles I and Henrietta Maria : a "Royalist Badge" ; an oval medal of silver, attached to a chain of old silver gilt filigree ; *obv.* CAROLVS. D.G. MAG. BR.TAN, etc.; Crowned bust of King Charles I to right ; *rev.* HENRETTE. MARIA. etc., Bust of the Queen to left ; in field beneath, T. RAWLINS. F (the signature of the artist) ; from a loop on the bottom edge hangs a large pearl drop ; *unique in this form and very interesting and valuable*

- 49 A King's Messenger's Badge ; silver-gilt ; oval, with " Garter " border ; Crown above and silver greyhound suspended below ; in the centre G. III. R and the Royal arms, painted and glazed ; name and date of appointment of John Mills, and arms of Lord Hawkesbury, afterwards Earl Liverpool, engraved on back ; *extremely rare and very interesting* 1
- 50 A cylindrical Case of pierced silver, containing thirty-six card-counters after engraved originals, by *Simon Passe* ; the sides of the case with open-work panels of scroll design, the top and bottom with busts in relief of Charles I and Henrietta Maria ; the counters bear figures and names of the Kings of England, from Eadward the Confessor to Charles I, and of several of the Stuart Princes ; *a very good example and of considerable rarity* 1
- 51 Two small Counter Boxes of Silver, with busts of Queen Anne on the covers ; one containing five old coins of Charles II and Anne, the other five minute models of a knife, scissors, spoon, and salt ; and a larger Box, similar, with bust of George I ; *all fine* 3
- 52 An old Nutmeg Box and Grater ; two small Comfit-Boxes, one with revolving disc on cover ; a so-called " Poison Box," shaped as a Death's head and hour glass ; and a small Persian Pendant, set with two inscribed plates of turquoise ; *all of silver* 5
- 53 A XVI cent. Signet Ring, with the arms of Thomas Mychell, Incumbent of St. Catherine's Chantry, dissolved in 1553, *found at Ilton, Somerset, 1885* ; and a narrow Gimmel Ring ; *both worn* 2
- 54 Three Posy Rings : " *Hearts united live contented*" ; " *Let us share in joy and care,*" and " *God alone made us two one*" ; *all massive and well preserved* 3
- 55 Two Posy Rings : " *Honored for thy Vertues,*" and " *Noe treasure to a true friend*" ; a Mourning Ring, with black enamel ; a Zodiacal Ring, with signs in relief (*Mozambique*) 4

- 56 An Intaglio Ring, chalcedony engraved with a female bust ; and a Finger Ring, set with an oval piece of sard engraved, in relief, with a bust of Catherine, wife of K. Charles II 2
- 57 Two early renaissance Italian Medals, cast in bronze ; three modern Medals, in leather cases (two in bronze, and one, "Times Centenary," in silver) ; a repoussé Plaque in bronze, after *Passe* ; a number of old Playing Cards, in envelopes ; an impression of a Seal ; a case containing a pair of old Kid Gloves ; etc. *a lot*
- 58 A Reliquary of crystal with gilt metal mounts ; of radiate oval shape, set with small covered-in receptacles with relics and names of Saints ; *XVI cent.* ; Another, oval and of brass, containing four devotional miniatures in pierced work, covered with painted silk ; *late XVII cent.* 1
- 59 "The Oxford Instructor," a cylindrical Case of wood, containing twenty-six circular discs of ivory, engraved with the letters of the alphabet and corresponding names and designs (one missing) ; an old Fan, the paper spread printed with names of the subscribers for Boxes at the King's Theatre, 1788 ; and a small miniature, in glazed gilt frame 3
- 60 "The English Album" ; a calendar for 1839, printed in minute type, in morocco case fitted with a small lens in tortoiseshell frame ; a well painted Miniature of a Lady dressing, in tortoiseshell case ; and a small Medallion of Gustavus Adolphus, carved in meerschaum and amber, and set in ebony frame 3
- 61 Two signed Portrait Busts, in relief, of Ladies of the French Court, in coloured wax ; the velvet covered frames originally covered in with glass 2
- 62 A large Conch-shaped Ornament, of uncertain use, and two finger Rings, all cast in very fine gold ; the shell hollow and with a hole, for suspending it, near the top of the opening ; one of the rings with a pyramidal bezil, the other with a rosette of open work ; *all were taken from the treasure house of King Prempeh of Ashanti, and are excellent examples of the wonderful gold casting of this barbarous people ; weight 3 $\frac{3}{4}$  ozs.* 3

- 63 A fine old German Table Clock of gilt metal ; the body hexagonal and supported on three feet ; *late XVI or early XVII cent. ; a very good example and in excellent preservation* 1
- 64 A small, very finely cast, group of two Indian Gods ; a brass Candlestick ; another, with tinder box beneath ; a Tinder Box, of ordinary shape, containing the old steel, flint, sulphur-tipped matches, etc. ; two angle-pieces of cast open-work Brass ; a standard  $\frac{1}{2}$ -pint Measure, and a brass Goblet 8
- 65 Two old Tinder Boxes, with pistol stocks and flint-locks for striking the flint 2
- 66 Two pairs of Candle Snuffers and two pairs of Oriental Scissors ; *all of steel* 4
- 67 A pair of plated Candle Snuffers and three pairs of silver-mounted steel Shoe Buckles 7
- 68 A Bottle Waggon, for the table ; shaped as a recumbent Postilion, and finely carved in a hard wood ; *XVIII cent. ; very rare and interesting* 1
- 69 Four Draughtsmen of pressed wood (*German, XVII cent.*) ; a ball-shaped Diptych of carved ivory (*modern*) ; two Knitting-sheaths, and a Dog-leash holder and Whistle, of carved wood ; an ivory Calendar ; a pocket Sundial, in leather case (*German*) ; a small nest of old Weights, in brass, etc. 13

#### MINIATURES, &c.

- 71 A Miniature Portrait of Elizabeth, painted in oils, the background speckled with gold ; set in a steel frame with damascened border 1  
\* \* Exhibited at the Tudor Exhibition, 1890.
- 72 A pair of Miniature Portraits of Edward, Earl of Sandwich, one of the Lords of the Treasury under Cromwell, and of his wife, the Countess of Sandwich ; in original cases of tortoiseshell, one of which retains its cover ; *finely painted and very interesting* 2  
\* \* From the collection of the Rev. J. Beck, F.S.A.

- 73 A Miniature Portrait of a Gentleman, with full wig, wearing blue scarf and lace cravat; *by B. Lens (signed in monogram)*; *in glazed frame* 1
- 74 A very fine Miniature Portrait of a Gentleman, with long hair, wearing black doublet and lace collar, *XVII cent.*; *probably by B. Lens*; *in glazed case* 1
- 75 A well painted Miniature Portrait of a Lady (the Princess Mary (?) daughter of James II and afterwards Mary II); *in glazed case* 1
- 76 A finely painted Miniature Portrait of a Lady; with white dress, blue bodice and hair ribbon; *in original shagreen case* 1
- 77 A well painted Miniature Portrait of a Lady, *signed R. C.*; another, of J. P. Grattan; *both in glazed mounts* 2
- 78 A Miniature Painting of a Lady, on pierced ivory; painted on both sides, and enclosed in a lacquered frame with double glasses; *French, XVIII cent.* 1

#### METAL SPOONS; *found in London.*

- 79 PEWTER: A Maidenhead Spoon, of pewter; and another, with pyramidal head; *both early and rare* 2
- 80 A Pewter Spoon, with slipped stem; and another, with stamped device at end; *both rare* 2
- 81 Two Marrow Spoons of pewter; and two Mustard Spoons 4
- 82 An Apostle Spoon, in pewter; *very rare* 1
- 83 METAL: Two Seal-top Spoons, one thickly plated with silver; *both rare* 2
- 84 Two plated-metal Spoons, with seal or hare's-foot top; *both rare* 2
- 85 Two old plated-metal Spoons, with hare's-foot tops; *rare* 2
- 86 A very finely preserved Spoon of plated-metal; the bowl stamped with a rose; slipped top stem; *very fine* 1
- 87 Another; similar, but with different mark and with hare's-foot top; *also very fine* 1
- 88 Two Spoons of plated-metal, *varied marks*; slipped or hare's-foot top; *both rare* 2

## SILVER SPOONS, TOYS, &amp;c.

- 89 Two early Spoons, of thin beaten silver ; one with head shaped as a long berry, the other with pointed hexagonal head and slight moulding beneath, and with the bowl engraved with the "ragged staff" badge ; *no marks* 2
- 90 An Apostle Spoon, with figure of St. Peter, the bowl and stem stamped with the maker's mark, R.W. (*R. Williamson, York, circa 1640*) 1
- 91 An Apostle Spoon, with figure of St. Peter ; Norwich (?), marked with a rosette, lion passant and V ; the back of the bowl engraved with the initials L. S. and E. P. and date, 1659, *in very good preservation* 1
- 92 An Apostle Spoon, with figure of St. Matthew ; the bowl with the Exeter mark ; the maker's mark H P (in monogram) on back of stem 1
- 93 An Apostle Spoon, with figure of St. Matthew ; *no marks* ; A. L. and I. L. and date 1690 engraved on back of bowl 1
- 94 A pair of Toy Candlesticks : silver ; square fluted standards and bases ; a smaller pair, with square bases and cylindrical standards ; *Dutch ; XVIII cent.* 4
- 95 A pair of Toy Candlesticks, with baluster stems and octagonal bases ; *unusually well made and finished* ; and a pair of Toy Salts, with circular bowls and octagonal bases ; *all of silver ; Dutch ; XVIII cent.* 4
- 96 A small Toy Tankard, with cover, and two others, smaller, without covers ; *all of silver ; XVIII cent.* 3
- 97 A small Toy "Monteith," or Punch Bowl ; and a Toy Chafing Cup, with three feet and long side handle of wood ; *both of silver and very well made ; XVIII cent.* 2
- 98 A small Toy Cup, with side handles and cover ; a set of six small Spoons, and a small Funnel ; *all of silver ; XVIII cent.* 8
- 99 A small silver-mounted Case of Shark's-skin, shaped as a knife case, with spring lock and key and side handles, and containing six toy knives, and as many forks and spoons, all of silver ; *a very rare and prettily made set ; XVIII cent.* 1

## POTTERY AND GLASS.

- 100 A small but very perfect SACK BOTTLE, of old Lambeth Delft ; the front inscribed "SACK. 1663" in blue ; *a very rare piece* 1
- \* \* \* From the H. Griffith collection, sold in 1898 (£13 10s.).
- 101 A small PUZZLE CUP, of old Lambeth Delft ; the body composed of three two-handled cups set side by side ; *in excellent state and very rare* 1
- 102 An Apothecary's Syrup Jar of old (Lambeth ?) Delft, the front with "S. ROS. SICC." in a panel, decoration in blue ; *in excellent preservation and very rare* 1
- 103 A Puzzle Jug of old Rhenish stoneware, with pewter cover and mount, a shield of arms on the front, *XVII cent. (faulty)* ; and a Jar of Rhodian faïence ; *much discoloured* 2
- 104 Four old Spirit Bottles, of so-called "Bristol" glass ; two of clear glass, enamelled with flowers in colour, another of blue glass, with featherings in opaque white, and the fourth of opaque white glass, with flowers in colour 4
- 105 A Mug of white glass, enamelled with figures of a shepherd and shepherdess in colours ; and a Drinking Glass, of milky coloured glass, with design in gilding 2
- 106 Four Tumblers, or Drinking Glasses, of clear glass ; one with design of a woman holding a heart, another with two doves perched on a heart, another with soldier on horseback, and the fourth with crossbow, arrows and date, 1750 4

## TOBACCO RÂPES,

*in ivory, wood, metal, etc.*

- 107 An early Tobacco Râpe, *of ivory, 4 $\frac{3}{4}$  in. long*, shaped as a priming flask, the spout formed by a mask ; on the revolving cover a man in armour and trophy of arms, etc., carved in low relief ; on the sides scrolls, pierced hearts, etc. ; *XVII cent. ; a very unusual specimen* 1

- 108 Tobacco Râpe : *ivory*, 8 *in. long* ; of usual long oval form, with shell spout ; the back with a finely carved figure of quasi-classical style—Jupiter Tonans standing to front, eagle and clouds at feet, mask and basket of fruit at ends ; *XVIII cent.* 1
- 109 Tobacco Râpe : *ivory*, 8 $\frac{1}{4}$  *in. long* ; with box at top (cover wanting), and shell spout at end ; on the back a very finely carved design—Satyr surprising a nymph bathing, scrolls, basket of fruit, etc. ; *XVIII cent.* 1
- 110 Tobacco Râpe : *ivory*, 8 $\frac{1}{4}$  *in. long* ; similar to last ; the box wanting the cover ; on the back a finely carved design—Hercules seizing Antaeus ; coronet and shield, trophy of arms, flowers, etc. ; *XVIII cent.* 1
- 111 Tobacco Râpe : *ivory*, 7 $\frac{3}{4}$  *in. long* ; similar to last ; cover to box wanting ; on the back—Man and woman seated on barrel and drinking ; masks, scrolls, etc. ; *XVIII cent.* 1
- 112 Tobacco Râpe : *ivory*, 8 *in. long* ; box cover wanting ; on the back—Three peasants seated beneath a tree and drinking ; fruit, birds, etc. ; *XVIII cent.* 1
- 113 Tobacco Râpe : *ivory*, 7 $\frac{3}{4}$  *in. long* ; box cover wanting ; on the back—Rape of the Sabines ; figure of Cupid, scrolls, mask, etc. ; *XVIII cent.* 1
- 114 Tobacco Râpe : *ivory*, 8 $\frac{1}{4}$  *in. long* ; on box cover, Leda and swan ; on the back—Seated nymph ; scrolls above and below ; *XVIII cent.* 1
- 115 Tobacco Rape : *ivory*, 8 $\frac{1}{2}$  *in. long* ; the box cover and the back carved with amatory scenes in relief ; *in fine condition* 1
- 116 Tobacco Râpe : *ivory*, 8 $\frac{1}{4}$  *in. long* ; box cover wanting ; on the back—Watteau scene with figures of shepherd and shepherdess, flowers, etc. ; another, stained ivory, 6 *in. long* ; of fanciful shape and with revolving cover ; the back with figure of a gallant, the lid with figure of a shepherdess 2
- 117 Tobacco Râpe : *ivory*, 8 *in. long* ; with long revolving cover ; the back and the top of the cover carved with figures of Diana and Ceres, in borders of very finely designed scrolls ; *XVIII cent.* 1

- 118 Tobacco Râpe : *ivory, silver mounted* ;  $5\frac{3}{4}$  in. long ; plain back ; on the long revolving back a figure of an Italian Pipe-player, holding knife and ham (?) ; *XVIII cent.* 1
- 119 Tobacco Râpes (2) : *ivory* ; about  $6\frac{1}{2}$  in. long ; long oval form ; one with figure of a Harlequin dancing, the other with figure of a Hunchback holding a sheet of music and with a cat on his shoulders ; *both XVIII cent.* 2
- 120 Tobacco Râpe : *ivory* ;  $7\frac{1}{2}$  in. long ; on the back a half-length figure of Punchinello. Another ; *ivory* ;  $5\frac{1}{2}$  in. long ; with a mask and scrolls in high relief 2
- 121 Tobacco Râpe ; *ivory* ;  $7\frac{1}{2}$  in. long ; of unusual style ; the back with a very finely carved design—Satyr and Nymph ; mask of Seilen, scrolls, etc. above and below ; *XVIII cent.* 1
- 122 Tobacco Râpe : *ivory* ; 8 in. long ; of unusual form ; shaped as a figure of a Mermaid ; *XVIII cent.* 1
- 123 Tobacco Râpe : *ivory* ; 9 in. long ; of unusual shape ; on the back a figure of Ceres, etc. ; fitted with a highly arched râpe ; *XVIII cent.* 1
- 124 Tobacco Râpe : *ivory* ;  $7\frac{1}{4}$  in. long ; on the back, Cupid seizing and uncovering Diana ; *XVIII cent.* 1
- 125 Tobacco Râpe : *ivory* ;  $6\frac{1}{2}$  in. long ; on the back, shield of arms and coronet, scrolls, sun, etc. ; *XVIII cent.* 1
- 126 Tobacco Râpe : *ivory* ;  $7\frac{1}{2}$  in. long ; on the back, engraved design of Harlequin, etc., and ARLEQVIN DV PONT NEVF on a ribbon ; Another ; Chinese ; *ivory* ; 6 in. long ; with design engraved and stained in colour—Horseman spearing tiger, etc. 2
- 127 Two Tobacco Râpes ; *wood* ;  $8\frac{1}{4}$  in. and 9 in. long ; one with covered box at end and plain back ; the second without box and with the Crucifixion, emblems of the Passion, heads of the Apostles, etc., carved on the back ; *XVIII cent.* 2
- 128 Tobacco Râpe : *wood, inlaid with ivory, rose-wood, etc., and fitted with a sliding cover* ;  $8\frac{1}{2}$  in. long. Another, of similarly inlaid wood, 7 in. long, fitted with a brass snout and a sliding cover with repoussé design—Hunting scene ; *German or Dutch* ; *XVIII cent.* 2

- 129 Tobacco Râpe: *wood*; of *unusually large size*, 11 in. long; the long revolving cover carved with a Boar-hunt; *XVIII cent.* 1
- 130 Tobacco Râpe: *wood*, inlaid with ivory, etc.; 7 in. long; with sliding cover. Another, of narrow form; 6½ in. long; more elaborately inlaid with mother-o'-pearl and purplings of twisted wire; *XVIII cent.* 2
- 131 Tobacco Râpe: *wood*; 7 in. long; the revolving cover carved with a crowned panel of arms, scrolls, etc.: the back with flowers and formal scrolls; *German*; *XVIII cent.* Another; also of *wood*; 6 in. long; the lid of the box at end dated 1739; the sliding cover and back carved with scrolls, hearts, etc.; *Dutch* 2
- 132 Tobacco Râpe: *wood*, inlaid with ivory; 7¾ in. long; made for table use, and fitted with two wheels on each side: the sliding cover and back carved with scrolls and a crowned shield of arms; *a very unusual form*; *Dutch or German*; *XVIII cent.* 1
- 133 Tobacco Râpe: *box-wood*; 9¼ in. long; boat-shaped; a figure of Fortune and the inscription "RIEN DE PLUS INCONSTANT" on the long cover; the box cover carved with scale pattern, and the figure-head shaped as a grotesque mask; *French, XVIII cent.*; *a very fine specimen and very unusual* 1
- 134 Tobacco Râpe; *steel*; 7½ in. long; shaped as a fish; the cover hinged on at the tail. Another; *steel*; 7¼ in. long; the revolving cover roughly engraved with a fox, etc.; *both Dutch*; *XVIII cent.* 2
- 135 Tobacco Râpe: *steel*; 5½ in. long; of long and narrow form (for the pocket); the back with engraved and gilt trellis and scrolls. Another; *steel*; 6¼ in. long; the revolving cover inlaid with figure of a Woman, scrolls and traces of an inscription; all in gold; *both French*; *XVIII cent.* 2
- 136 Tobacco Râpe: *silver*; 5¼ in. long; shoe-shaped, with box at heel; the bottom and sides engraved with scrolls and a landscape; a cipher and crest on the cover of the box; maker's stamp H.P.; English (?); *XVIII cent.*; *in excellent condition and very rare* 1

- 137 Tobacco Râpe; *steel*; 7 in. long; with shell-shaped tray at end and plain hinged cover; the back ornamentally pierced and with an elaborate and finely chased design of Cupids and scrolls, and set upon a gilt background; *by Pierre Dumarais, an unusually fine specimen, and valuable* 1
- 138 A Tobacco Râpe of old French enamel; 6½ in. long; on the back a figure of a Woman holding a fan, and with a dog upon her knees; *very rare* 1
- 139 Another: similar to last; 7 in. long; a shell-like tray at end: on the back a fancifully dressed figure of a Woman holding a staff and a posy; *in very good condition and very rare* 1
- 140 Two Snuff Mills of wood; of cylindrical shape, and strengthened with ornamental bands of white metal; the grinders with steel ends; *Dutch; XVIII cent.; extremely rare* 2
- 141 A collection (44) of old Tobacco Pipe-Stoppers, mostly in brass; *a curious and interesting lot* 44

#### SNUFF BOXES, ENAMELS, &c.

- 142 Two oblong Snuff Boxes of enamel with metal mounts; painted with classical or pastoral design 2
- 143 A Tobacco Box, of oval shape, and with silver mounts painted with festoons and flowers
- 144 An old German Snuff Box of Dresden(?) enamel; oblong; painted with military designs, crowned monogram of Frederick the Great, and with names of his victories enclosed within wreaths; *fine and rare* 1
- 145 A small oval Box of Battersea enamel, painted with a landscape in a medallion on a pink ground. And a small Etui in enamel, shaped as a watch 2
- 146 A small Pouch-shaped Box of enamel; another, the body shaped as a Goldfinch pluming its wing, and with a goldfinch painted on the flat lid 2
- 147 A silver-mounted Snuff-Mull of wood with ball-shaped screw stopper; a cypher engraved on the oval plate at base. And a silver Counter Box of cylindrical shape; a portrait engraved on cover (*modern*) 2

- 148 A book-shaped Tobacco Box of brass with engraved designs ; *Dutch* ; *XVIII cent.* And a small quadrangular Casket of engraved brass (*faulty*) ; *Dutch* ; *XVII cent.* 2
- 149 A small oval Snuff Box of red lacquer, with inlaid design in gold and silver ; *XVIII cent.* 1
- 150 A boat-shaped Snuff Box with cover and handle at end ; *of very fine gold picqué tortoiseshell* 1
- 151 An oval Box of tortoiseshell with silver mountings. And a long oval Case covered with tortoiseshell 2
- 152 A tortoiseshell Box, the outer sides covered with metallic lacquer and painted with playing-cards 1
- 153 A metal-mounted Box of tortoiseshell ; another with tortoiseshell lining, the cover set with a glazed painting 2
- 154 Two old papier maché Boxes, one with portrait of Luther, the other with a finely painted design of an artist at work in a studio ; *both in excellent condition* 2
- 155 Three similar papier maché Boxes ; varied designs 3
- 156 Three others 3
- 157 Three others 3
- 158 Four Snuff Boxes, etc., in carved wood ; *mostly of Dutch work, XVIII cent.* 4
- 159 A horn Box, with portrait of Queen Anne ; another, shaped as a top-boot ; a plated metal Box with sporting inscription ; and a flat oval Box of silver with portrait busts of Henri IV and Marie de Medici of France 4
- 160 Two Plaques of old Dutch enamel with portrait busts of William and Mary of England (?) ; (from the sides of a small purse or satchel, one of the pieces retains parts of the old red silk fitting) ; *very rare* 2
- 161 A small oblong Plaque of XVII cent. Limoges enamel, painted with a figure of the Duke of Burgundy carrying the French crown ; a long inscription around the top and sides 1
- 162 Two fine Battersea enamel Salts, painted with landscapes in medallions ; blue or pink ground. Another, similar in style, but faulty 3

- 163 Two oval Plaques of Battersea enamel with transfer portrait, in puce, of Frederick, Prince of Wales, or with arms, etc., of a Patriotic Society. A similar Plaque painted with a female bust in colour. And three old enamel Bottle Labels with names 6
- 164 An Étui from a chatelaine with repoussé design; of gilt metal. And six old Coat Buttons, of gilt metal, the centres with designs painted on satin 7

SNUFF SPOONS, SHOE HORNS, KNIVES,  
WHISTLES, ETC., IN CARVED IVORY.

- 165 Three small Spoons, for snuff, in carved ivory;  $4\frac{1}{2}$  in. to 5 in. long; the bowls fancifully shaped, the handles formed by nude female figures;—one with mantle hung over the right arm and passed across the back; another wearing a hat and holding a birds' nest; another holding a bow and blowing a hunting horn; *French* 3
- 166 Three similar Spoons,  $4\frac{1}{2}$  in. to  $4\frac{3}{4}$  in. long; two with nude female figures as handles, one with the hands clasped in front of the breast, the other with the hands joined over the lower part of the body; the third specimen has the handle formed by male and female figures and a fox regarding a cluster of grapes; *French* 3
- 167 Three similar Spoons;  $3\frac{3}{4}$  in. to 4 in. long; the handles formed by nude female figures; one holding a long scroll, another a mantle, and the third seated on a rococo scroll with the right leg raised; *French* 3
- 168 Three similar Spoons, 4 in. to  $4\frac{3}{4}$  in. long; two with nude female figures as handles, one playing a guitar, the other braiding her hair; the third has the bowl formed by a cluster of scrolls and a draped woman holding flowers as handle; *French* 3
- 169 Three similar Spoons; 4 in. to  $4\frac{1}{2}$  in. long; one with handle formed by nude female figure, her hands to her breast, another with female bust, and the third as a woman fully costumed and holding a fan (?); *French* 3

- 170 Three similar Spoons ; 4 in. to  $4\frac{1}{4}$  in. long ; two with nude female figures as handles, one holding two bells, the other a tambourine and castanets ; the third with fanciful figure of a fisherwoman holding fish and carrying a net ; *French* 3
- 171 Three similar Spoons ;  $3\frac{3}{4}$  in. to 4 in. long ; all with nude female figures as handles, one holding bulrush and dove, another a bow and arrow, and the last with her mantle held above her head ; *French* 3
- 172 Four similar Spoons ;  $3\frac{1}{4}$  in. to  $3\frac{1}{2}$  in. long ; one formed as a broad scroll ; two with handles formed by nude female figures, playing triangle or holding a basket ; the last with a nude female figure seated on the end of a slender scroll forming the stem of the spoon ; *French* 4
- 173 A large Spoon, of ivory,  $5\frac{3}{4}$  in. long ; the bowl plain and of ovoid shape ; the handle very elaborately pierced and carved with a group of two figures—Justice, with her emblems, seated beside King Solomon ; between them, at the back, a tree with a dove on the topmost branch ; *German ; late XVI cent.* 1
- 174 A large Spoon, of ivory,  $8\frac{3}{4}$  in. long ; the bowl fancifully shaped ; on the head of the long slender stem, a nude figure of Venus (Abundance ?) holding compasses and cornucopia and standing beside the forge of Vulcan ; *French* 1
- 175 A Shoe-horn, of ivory,  $9\frac{3}{4}$  in. long ; on the top of the stem a nude female figure within an arch-like scroll. Another,  $7\frac{1}{4}$  in. long ; the handle formed by a nude female figure putting on her shoe ; *French* 2
- 176 A Shoe-horn, of ivory ;  $6\frac{1}{2}$  in. long ; the handle formed by the figure of a nude girl sheathing herself in a rush-like scroll ; *French* 1
- 177 A large Table Whistle ; ivory ; about  $4\frac{1}{2}$  in. high ; a group of two nude figures—Youthful Pan playing the pipes to a Nymph—seated upon a large Dionysiac mask, in which the whistle is formed ; *French* 1

- 178 A similar Table Whistle; ivory; 5 *in. long*; shaped as a helmet with mantling and bust of a Jester as crest; *French* 1
- 179 A small Table Whistle; *ivory*; 2 $\frac{3}{4}$  *in. long*; shaped as a female bust. And a small Whistle for hanging from the neck; ivory; shaped as a scroll with grotesque head; *French* 2
- 180 A small Table Whistle; ivory; 4 *in. long*; the handle shaped as the grotesque figure of a page blowing a horn. Another, shaped as a tumbler hanging from a bar, the legs grotesquely disposed; *Italian, XVIII cent.* 2
- 181 A Table Whistle; ivory; the handle formed by the long bust of a man wearing cloak and hat inscribed IL SACRI PANTE . . . . And an Ivory Key (a badge of office), carved and skilfully turned, and with ring attached to the bow 2
- 182 A Knife Handle, *ivory*, shaped as a half-length female figure. And a figure of a Man dressed in the French style of about 1760 2
- 183 An old Steel Knife with ivory handle; the sides finely carved with figures of Adam and Eve, in low relief. And a Knife Handle, finely carved with figures of a nymph and two children, and set with a modern blade of ivory 2
- 184 Two old Steel Knives; the ivory handles carved as figures of an advocate, or a man in the French costume of the end of the 18th century; *both interesting and rare* 2
- 185 An old Stays Busk, of whale-bone ivory, with roughly hatched designs; *English, XVIII cent.* A bone Shuttle, the front carved with the bust of a bishop. And a pair of old spectacles with silver mounts and tinted glasses, in their original case of ivory; *a curious lot* 3
- 186 A finely carved Figure of a King, crowned and wearing royal robes; ivory, 8 *in. high*; the body hollowed out and forming a case for a nude female figure attached to the screw-on base 1

- 187 A nude Female Figure, standing on the left leg, and a stand of turned ivory and wood; the figure can be balanced upon the stand with the aid of two wires, weighted at ends; *French, 18th cent.; a very interesting and rare object* 1
- 188 A small shallow Box, of ivory, stained and with engraved designs; a loose inside plaque painted with an amatory subject. A basket-shaped Étui, of ivory, the cover finely carved with fish, reptiles, birds, etc.; and a small Case, of old Foochoo red lac 3

## PEWTER.

- 189 Three large circular Dishes, of pewter,  $16\frac{1}{2}$  in. diam., all with London marks on back, in unusually good state 3
- 190 A large circular Dish, 18 in. diam., London marks on back. Another, with similar marks, 15 in. diam.; and two smaller Dishes, found near Guy's Hospital, the rims stamped on the upper sides with a crowned feather, rare 4
- 191 A large Dish, oval, with shaped edge and ornamental border, 19 in. long. Another, 14 in. long, with threaded border and engraved with a crest; and a very rare Barber's Dish, oval,  $13\frac{1}{2}$  in. long; the first and last with London marks 3
- 192 Six PEWTER PLATES,  $9\frac{3}{4}$  in. diam., originally part of the old Corporation service in use at the Guildhall, London; each with the arms of the Corporation in the centre; London marks on back; very rare 6
- 193 Two Plates,  $9\frac{1}{2}$  in. diam., with plain rims. Two others, with reeded edges; and a large pewter Trencher, 11 in. diam. 5
- 194 Three Plates,  $9\frac{1}{4}$  in. diam., in very good order; another, of same size 4
- 195 A large circular Dish, 12 in. diam., found in the Strand, and with name "J. Overy" engraved on back; and three deep Plates,  $9\frac{1}{2}$  in. to  $9\frac{3}{4}$  in. diam., one with "Free-Born Britons Society" engraved on rim; the inscribed pieces rare 4

- 196 A pair of small Cheese Plates,  $7\frac{1}{4}$  in. diam., with threaded borders, each stamped "BLACK SWAN, YORK," on back, *rare* 2
- 197 Three Plates, of old German pewter, two of 16th century with equestrian figures of Emperor and the Electors, or religious subjects in five medallions; the third of later date, with figures of the Emperor Ferdinand II and the Electors; *all rare* 3
- 198 A small circular Sweetmeat Plate, of old Swiss pewter, the arms of the States placed in the centre and around the ornamental border. Two circular Plates, one with modern engraving and the other stamped "DINANT"; and a Posset Bowl, with flat handles at sides 4
- 199 A pair of small Hot-water Plates,  $7\frac{1}{4}$  in. diam., in good condition and rare 2
- 200 Two larger Hot-water Plates,  $9\frac{1}{2}$  in. by 9 in. diam., in very good condition 2
- 201 A Tazza, a Hand Bowl, a deep circular Tray or Bowl, with pierced handles at sides (*modern engraving inside*), and two shallow Cups, with side handles (*German*) 5
- 202 A large pewter Tankard, with cover, 14 in. high 1
- 203 Another, different shape, the handle-billet formed by two acorns, 11 in. high 1
- 204 Another,  $11\frac{1}{2}$  in. high 1
- 205 Two others, 8 in. and  $9\frac{1}{2}$  in. high, varied shape 2
- 206 Two others, jug-shaped, 10 in. and 8 in. high, both very fine 2
- 207 A large Water Bottle, of old French pewter, fitted with screw stopper 1
- 208 A small Tankard, of fine old pewter 1
- 209 A pewter Tankard, and a Hot-water Jug 2
- 210 Three small Mugs, with covers 3
- 211 A Hot-water Jug, and three small covered Measures 4
- 212 Two helmet-shaped Jugs, *very uncommon* 2
- 213 Two pewter Pots and a Cup, all with tavern names 3
- 214 Four old Salt Stands 4
- 215 A Mustard Pot, two Pepper Casters, a Salt and two Egg Cups 6

- 216 A pair of Candlesticks, on circular bases and with extending stems 2
- 217 A pair of small Candlesticks, with square bases, and a Snuffers Tray 3
- 218 A pair of tall Candlesticks, *in very good condition* 2
- 219 An unusual Lamp, on high stem, the oil reservoir fitted for two wicks ; another, *broken* 2
- 220 A Pricket Candlestick ; a circular Tinder Box, on three feet ; and a pewter Mould and cover, for kitchen use ; *all very rare pieces* 3
- 221 A fine old Pen Tray, with double cover ; and an Ink Well, with drawer in the square base ; *both rare pieces* 2
- 222 A small Measure, with cover ; a Casket, with cross on cover ; a Tea Canister, with mock Chinese inscriptions and designs ; and a Britannia metal Tea Pot, with designs copied from the "Portland vase" 4
- 223 Two Pap Boats (*very rare*), and four Snuff Boxes, one shaped as a shoe 6
- 224 A Drinking Cup, on circular foot ; a cylindrical Flask, with screw stopper ; a pair of small Candlesticks ; a Funnel ; five small Measures, etc. 10
-

6/5-

3. Regas  
6/5/- "  
2/14/- "  
21/- Gibma  
5/- Gibma  
4/5/- Gibma  
19/- Gibma  
20/- Gibma  
11/0/- Gibma

231\* A MAHOGANY GLASS - FRONTED BOOKCASE AND ES-  
CRITTOIRE, with reeded rims, carved pilasters and  
gallery; the upper part with folding glass doors and  
pointed beading; fall-down front drawer writing desk,  
fitted with drawers and pigeon-holes; the lower part  
with polished panel folding doors, enclosing drawers  
for prints; on claw feet; 8 *ft.* 1½ *in.* *high*, 3 *ft.* 6 *in.*  
*wide*, 22½ *in.* *deep*

35. 2/3/1 15. 232 A curious specimen of a Mandrake Charm, from Syria, resembling a human figure carrying a child, used for spells and witchcraft, in silk lined morocco case 2
- 233 An Alabastron, an alabaster egg; an antique pottery Pilgrim Bottle; and an Egyptian Kohl Pot, with ivory extractor 5
- 234 A Syrian Necklet, with enamelled charm cases, containing manuscript charms; two leather Charms; a pair of Divining Sticks; an Ox Goad; and three other pieces 8
- 235 A Turkish curved Dagger, in silver scabbard, encrusted with coral and turquoises, in silk lined morocco case 2
- 236 An Eastern Dagger, in brass and silver scabbard, with cord; and a curious thin form of Sword, fitting into a belt 4
- 237 A Persian Battle Mace, in the shape of a human head with pair of horns; and a pair of hide Whips 3
- 238 An Abyssinian ivory Trumpet, carved out of a tusk, and decorated with the figure of a crocodile and ornament in black annular marks
- 239 Two silver Belts, from Smyrna 2
- 240 A Turkish Hat, decorated with silver coins; an embroidered Coat; a pair of red morocco Slippers; and a Waist-belt 5
- 241 A Mosque Veil or Curtain, embroidered in silver thread on a red silk ground; and another piece of similar Embroidery 2
- 242 A blue and red Oriental Tunic, with embroidered front and sleeves; a linen Scarf, with embroidered ends; a silk Scarf; and four pieces of Bethlehem Embroidery 7
- 243 Fourteen embossed metal Bowls; a metal Model of a Mosque; brass Tongs; a Pipe Bowl and four pieces of Amber 21
- 244 Fourteen pieces of Eastern Pottery 14
- 245 Fourteen pieces of Eastern Metal Work, ewers, basin, etc. 14
- 246 A large brass Tray, 55 in. diam.
- 247 A three-fold carved wood Oriental Screen, with pierced lattice work

- 248 Two old Poplar high-backed Chairs, with bowed legs and ball feet, the seats and backs covered in old Cordovan guadamecil, stamped and gilded leather
- 249 An old Dutch marquetry folding Card Table, with square tapering fluted legs, baize lined top
- 250 A pair of North Italian walnut high-back Chairs, open-work backs, bowed legs, and turned stretchers, the frames inlaid with engraved ivory in foliated scrolls, masks, etc., silk seats
- 251 A large and important Japanese black-wood Cabinet, fitted with drawers, and shelves for the display of works of art, with finely carved and pierced canopy and mouldings, the drawers lacquered, and drawers and panels inlaid and encrusted with elaborate carvings of Shibayama work in ivory, mother-o'-pearl, etc., on a gold lacquered ground; the central panel represents the youthful Yoshitsune, who has been serenading the Lady Joruri Hime, being led by a female attendant to where the lady awaits his coming, *7 ft. 10 high, greatest width 53½ in., and 23½ in. deep*
- 252 An Indian carved teak-wood Chair, with high back, elaborately carved and pierced in conventional foliated and floral design, with birds in between
- 253 A lozenge-shaped Table, the top of wood imitating bamboo, the rails and struts of bamboo in ornamental pattern
- 254 A Japanese four-fold Screen, stout carved black-wood frames, lined on one side with black, and on the other with cream silk, and both sides exquisitely embroidered with birds and flowers
- 255 A pair of large Arita Vases, blue and white, painted with flowering plants and birds, *signed KAWAMOTO MASUKICHI, 24¼ in. high*
- 256 An old Kyoto Group of Hattara Sonja seated on a rock holding a rosary, and with his left hand on a tiger's head
- 257 An old Italian Painting on glass—Women bathers interrupted by the approach of peasants and cattle, and one woman dressed warning off the Peeping Toms, *framed*

258 A HORNBEAM CABINET, SAID TO HAVE BELONGED TO MARY QUEEN OF SCOTS. This beautiful little specimen of Stuart work has a lid that supports a fall-down front; inside the lid is a mirror flanked by two panels of stump and flat embroidery, trees with conventional flowers beneath them. When open, a shallow recess conceals a secret drawer hidden behind three small panels of embroidery, and beneath are three narrow drawers and one full width, with six more small panels embroidered with curious marine monsters, birds, etc., all in a fine state of preservation

\* \* \* According to the accompanying pedigree this cabinet, then held by the Elgin family, was given by the Countess of Elgin in 1700 to a Mrs. Stevenson, holding a good position in the Elgin family, by whom it was given to her friend Mrs. A. Geasbey, who bequeathed it to her granddaughter, the mother of the present owner, who has had it since 1846.

259 A Wedding Knife and Fork, Italian Renaissance work, ivory handles, carved with a Bacchic procession on the fork, and classical figures on the knife, and engraved ferules round the hafts 2

260 A Miniature on ivory—Portrait of a Lady, oval, half-length, in white low-neck dress trimmed with blue ribbon, late 18th century style, hair clustered in curls and tied with a white fillet, in gold rim frame, with hair at the back

261 Six 9 in. Old English Pewter Plates; and a circular Dish,  $14\frac{1}{2}$  in. diam. 7

262 An Old English Pewter circular Dish, 18 in. diam.; and two others,  $16\frac{1}{2}$  in. diam.

263 An antique Finger Ring of fine gold, the revolving bezil set with a small scaraboid in sard very delicately engraved with a figure of a seated lioness; a simpulum in field; *archaic Greek work; found at Larnaca; V cent. B.C.* 1

264 A fine old Toddy Ladle; the bowl of repoussé silver and set with a shilling of George I; the handle of twisted whalebone. And a silver Medal, in case, of the celebrated Reformer Huldric Zwinglius 2

- 265 An old Oriental Pendant Ornament of enamelled gold ; the upper part flower-shaped and encrusted with rubies and other stones ; the lower part, attached by a ring, composed of two reversed cup-like ornaments, similarly encrusted and with drop ornaments of pearls and emeralds
- 266 Two old Table Spoons, *silver* ; *wt.* 3 *ozs.* 7½ *dwt.* 2
- 267 A cameo Brooch in massive gold mount ; the cameo of sardonyx and beautifully engraved with a head of the living Medusa ; a work of the celebrated gem-cutter Elena Pistrucci (daughter of Benvenuto Pistrucci, chief engraver to the Royal Mint) 1
- 268 A gold Bracelet, with large central medallion of crystal between two crowns set with amethysts ; the crystal engraved with the Royal Stuart device of a St. Andrew's cross between four Scotch crowns 1
- 269 A gold-mounted Pendant ; the "Douglas Heart," fashioned in a piece of smoky crystal and suspended from a jewelled crown 1
- 270 A very finely made Flexible Bracelet of gold ; *wt.* nearly 2 *ozs.* 1
- 271 Italian Reticella, a rectangular piece of old Venetian lace with a Vandyck bordering ; 61½ *in.* by 42 *in.*  
XVI cent.
- 272 An Italian mosaic circular Plaque—Pigeons drinking at a fountain ; in square-shaped ebony frame
- 273 A Continental enamel Box—Pastoral scene on the lid and portrait of a lady inside
- 274 A silver-cased copy of a Cardinal's Ring, set with an iron seal and coral cameo ; a silver Snuff Box ; Needle Case, and a Corkscrew 4
- 275 A Musical Workbox, the lid mounted in ormolu and set with an oval landscape painted on glass ; inside the lid another painting on glass—The Marriage of Cupid and Psyche ; fitted with mother-o'-pearl scissors, bodkins, etc., and ormolu-mounted bottles
- 276 A walnut-wood mother-o'-pearl inlaid lady's Work Cabinet, with folding door front, fitted with 4 drawers

- 277 An electrotype Box, scene of a siege in relief, and a number of cowries inside
- 278 A pair of Pictures on glass—"Pheasant shooting" and "Woodcock shooting" 2
- 279 A pair of Spode Spill Vases, with sprays of flowers on blue ground; a Spode Teapoy and Cover; and a Basin, with turquoise bands and flowers 5
- 280 An old Stafford Toby Jug seated; and a female Toby Jug, to match 2
- 281 A large and important Panel of early Stuart needlework, in original frame, with figures of Charles I and Henrietta Maria, and mirror in the centre 1
- 282 A pair of old Pencil Drawings of Ladies, with a French inscription on a tree, *signed and dated 1815, in frames*
- 283 Two small COMBS, wood;  $3\frac{1}{4}$  in. and  $2\frac{1}{4}$  in. long; *Thebes; both very perfect* 2
- \* \* \* From the Hilton Price sale (lot 827)

## GLASS AND CHINA.

- 284 An exceptionally fine Old English Goblet, plain foot, air twisted stem, the bowl engraved with a half-length portrait of the Old Pretender within an oval above COGNOSCUNT ME MEI, flanked by sprays of lily of the valley, and on the opposite side a crown and motto, PREMIUM VIRTUTIS
- 285 A Jacobean Wine Glass, plain foot, white threaded stem, the bowl engraved with the Jacobite rose and buds, oak leaf, and *Fiat*
- 286 Three Old English baluster stem Wine Glasses, with beads in the central knops, domed feet, the bowls engraved with rose and bud, and crest of a lion passant 3
- 287 Nine tall Wine Glasses of various patterns, plain feet and white threaded stems 9
- 288 Eight tall Wine Glasses, with plain stems, various shapes 8
- 289 A large blown glass Goblet, with knopped stem and circular domed feet, in a bulb of the stem a Queen Anne threepenny silver piece, *dated 1703*

- 290 A Walton Figure of St. Paul seated in front of a tree, with Bible open at "Acts xxiii, v. 5," and holding a sword on his right side, on the base "ST. PAUL," and signed WALTON
- 291 An Oriental Bowl, decorated with flying cranes in white and gold, on a green enamel coloured ground
- 292 An Oriental Lowestoft Tea Pot, Cover and Stand ; and a Worcester Tea Pot Stand, *square mark* 4
- 293 A Sèvres Tea Cup and Saucer, with pierced rim, the tea cup with an outer casing pierced, in silk lined morocco case 3
- 294 A coloured Delft Jar ; and two Continental Plates, apple green rims, and farming scenes in the centres 3
- 295 A silver lustre ware Service, coffee pot and cover, tea pot and cover, sucrier, and a cream jug 6
- 296 Three Staffordshire Cruets for mustard, pepper and salt, shaped as Toby figures ; and a pair of Greyhounds, holding hares in their mouths 5
- 297 An Oriental Dinner Service, decorated in enamel colours, peacocks and peonies in the centres and detached sprays of flowers on the rims, consisting of a large soup tureen and cover, with hare-head handles, a sauce tureen and cover, two sauce boats, eleven oval dishes, two circular dishes, nine soup plates, and twenty-six dinner plates, in all 54 pieces 54
- 298 A blue and white Spode Dinner Service, farm house scene with a man attending to bees, consisting of three large dishes, a meat strainer, and a small dish, three sauce tureens and stands, two ladles and one cover, eleven soup plates, twelve dinner plates, and one cheese plate ; in all thirty-eight pieces 38
- 299 A New Hall Tea Service, in Derby style, consisting of a tea pot, cover and stand, sucrier and cover, cream jug, slop basin, bread and butter plate, four tea cups, nine coffee cups, and six saucers ; in all twenty-seven pieces 27
- 300 An Oriental Tea Pot and Cover, and an Oriental bell-shaped Mug 3

- 301 A Rockingham Tea Service, with detached flowers in sepia, consisting of cream jug, slop basin, two bread and butter dishes, eleven small plates, eight tea cups and saucers, one breakfast cup, and eight saucers ; in all forty pieces 40
- 302 An Oriental Punch Bowl, in enamel colours, and another, smaller, in Imari style 2
- 303 Two polychromatic Oriental Bowls 2
- 304 A Spode blue and white Jug and Cover, and a Sunderland Mug, with transfer printed design and lustre rim 3
- 305 A pair of large Staffordshire Figures—The Cobbler and his Wife 2
- 306 An early blue and white Worcester Vase, drop shaped, with flat outcurved rim, decorated in Chinese style with ladies in a garden, a bird flying, and men in a boat, *pencilled music mark on the base*, 10½ in. high  
\* \* \* A very fine and rare piece, c. 1760.
- 307 A pair of 12 in. oviform Worcester Vases and Covers, painted with Oriental views on a blue ground 4
- 308 A fine 10 in. Bowl of Waterford glass
- 309 A pair of figures of Italian Harlequins, one seated on a stump playing the bagpipes ; the other dancing, holding his hat and jug ; *red anchor mark* 2
- 310 A Ralph-wood white Figure, standing with knee on a lion, and holding a cornucopia, *impressed mark "Africa"*
- 311 A blue Jasper Wedgwood Jug, with band of white grape leaves and fruit round the neck, and classical figures making offerings round the lower part
- 312 A Crown Derby Plate, with seaweed pattern on the rim ; a circular Dish in blue and gold ; and a Wedgwood cream-ware Saucer, printed with exotic birds 3
- 313 A blue and white old Nankin octagonal Dish ; and a blue and white Spode shaped Dish 3
- 314 An Oriental Mug, with red and gold scale ground, and figures in compartments, in enamel colours
- 315 Two Oriental famille rose Plates, one floral, and one a figure subject ; a lover letting himself down into a garden by a bough of a willow 2

- 316 A large Fulham Jug, with raised hunting scene around the sides, cottages and landscapes, and under the spout a panel with Hogarth's "Midnight Conversation," silver rim and cover, with pierced lever, *London*, 1784
- 317 A PAIR OF CHELSEA FIGURES: SUMMER, a boy beside a flowering tree trunk, holding flowers in his hand; and AUTUMN, a girl beside a tree trunk, carrying a basket of grapes, with bunches of grapes on the ground; on scrolled bases 2
- 318 A Whieldon Agate-ware Cat, seated
- 319 A fine blue and white old Nankin circular Dish, with floral rim, the centre with figure subject,  $12\frac{1}{2}$  in. diam.
- 320 A K'ang Hsi three-colour Plate, with figure groups in a theatrical subject in the centre, on the rim alternate compartments of flowers and butterflies, in a diaper design
- 321 A K'ang Hsi small blue and white circular Plate, with group of the Pa Sien, or eight Taoist immortals
- 322 A K'ang Hsi small famille verte circular Plate, with butterflies hovering over flowers; *mark, the Hare of the Moon*
- 323 A K'ang Hsi blue and white Bowl, the sides pierced with rice pip design and filled-in with glaze; inside a fung bird, in blue, red and gold
- 324 A Yung Chêng copy of a Wan Li circular Dish, with Lotus flowers and ducks in water in the centre and round the outside of the rim
- 325 A Ch'ien Lung Bowl, blue and white inside, the outside with implements on white panels, on a rose ground, with flowers in enamel colours; *repaired*
- 326 A lustre Saucer, with portrait of Robert Burns; and an old Staffordshire Saucer, of peculiar design 2
- 327 A French china Tea Service, apple green ground, with a gilt twisted ribbon border, consisting of eleven Cups and Saucers, a Bowl, and two Plates 25
- 328 A pair of glass Vases and Covers, on square bases 4
- 329 A 10 in. Waterford glass Bowl 1
- 330 A pair of heavily cut Old English oval glass Dishes; and a smaller one 3

- 331 A pair of Old English Honey Jars, and Covers ; and a smaller one 6
- 332 A shaped circular glass Bowl, mounted on square base 1
- 333 Three Waterford oval glass Dishes, mounted on feet 3
- 334 Two pairs of boat-shaped Waterford glass Salt Cellars 4
- 335 Two other pairs of different shapes 4
- 336 An Early English circular glass Dish, mounted on spiral stem and folded foot 1
- 337 An Early English spun glass Jug 1
- 338 A Waterford cut glass Jug 1
- 339 A pair of Old English Wine Glasses, with double-knopped air-twist stems, of unusual height 2
- 340 Three Old English Wine Glasses, with double-knopped air-twist stems ; and another 4
- 341 A Chelsea figure of a King Charles Spaniel 1
- 342 Two pairs of Bristol Mugs and Saucers, with painted medallions ; and a Bristol Plate, with clusters of flowers 5
- 343 Six Oriental famille rose Plates, with figure decoration 6
- 344 A Dresden toy Figure, formed as a scent bottle ; and a toy Chelsea Jug 2
- 345 A Copenhagen Dinner Service, consisting of a fluted shell-shaped dish, seven soup plates, and twenty-four dinner plates, gilt rims, painted with detached sprays of various flowers 32
- 346 Thirteen Dresden Plates, of the same pattern 13
- 347 Fifteen Copenhagen Dessert Plates, with pierced rims gilt edged, painted with detached sprays of flowers 15
- 348 Twelve Dresden Plates, of the same pattern 12
- 349 Part of a Staffordshire Dinner Service, Oriental shells design gilt, consisting of two large tureens, covers and stands, one small tureen, cover and stand, two other stands, one large dish, and ten plates 22
- 350 A Limoges Tea Service, white and gold, blue handles, consisting of twelve breakfast cups and saucers, seven tea cups and eight saucers, a bowl, and two bread and butter plates 42

### Another Property.

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| 351 A wax Bust of the Duke of York, two agate Paper Knives, and six agate Handles  | 9 |
| 352 An Oriental Dagger, with curved blade, in silver-mounted sheath  | 1 |
| 353 A fine XVIIth century Spanish Altar Reliquary, silver-mounted and set with stones  | 1 |
| 354 A very fine Crystal Ball   | 1 |
| 355 A Lady's Riding Whip, gold-mounted and set with stones   | 1 |
| 356 Three fine old Chinese Hair Ornaments  | 3 |
| 357 A stone agate Ornament   | 1 |
| 358 A silver-mounted black leather Étui, with nine fittings  | 1 |
| 359 A small tortoiseshell and silver Piqué Box, and a ditto Étui   | 2 |
| 360 A small tortoiseshell Case, containing two silver-mounted bottles, pen seal, etc., and a smaller Ink Case, similar             | 2 |
| 361 A finely carved ivory miniature Statuette of Pan with two infant Satyrs in a basket, mounted on an ivory base carved with deer | 1 |
| 362 A small silver Pilgrim Bottle, and an old silver-backed Brush with long bristles   | 2 |
| 363 An embossed silver Frame, and a similar Escutcheon, engraved "Claus Breiding 1737 &c."   | 2 |
| 364 Four antique gold Rings  | 4 |
| 365 Two antique stone cameo Rings  | 2 |
| 366 A Ring, set with an amethyst, and one with engraved coat-of-arms   | 2 |
| 367 Nine fine old paste Links  | 9 |

368	Two antique seal Rings, and two small stone Intaglii	4
369	A Scarf Pin, an antique Ring, a gold-mounted coral Earring, a ditto Brooch, and a set of Indian gold and miniature Studs	7
370	Three antique intaglio Rings	3
371	A stone cameo Head, <i>by</i> PICHLER ( <i>signed</i> ), two other stone Camei, an Intaglio on amethyst ( <i>one of the Poniatowski gems</i> ), three are gold-mounted	4
372	An Enamel on gold	1
373	Three small Enamels	3
374	A fine Enamel on gold, in chased gold border	1
375	An antique French gold Watch, <i>by</i> DUTERTRE	1
376	A circular blue and gold Locket, with large rose diamond centre	1
377	An antique gold brooch	1
378	A gold and enamel Brooch, with pearls and diamonds	1
379	An antique Brooch, a gold Posthorn Brooch, an antique Watch Key, and an antique Ring	4
380	A finely enamelled gold Snake Brooch, and a filigree gold Drop, set with an amethyst	2
381	A fine Hebrew betrothal gold Ring	1
382	A broad gold band Bracelet, with raised figures	1
383	A Spray Brooch, set with various stones	1
384	A blue enamelled gold Bracelet, set with diamonds	1
385	A pair of gold and pearl Earrings, set with enamels of cupids	2
386	A small French gold Watch, enamelled green and white and set with pearls	1
387	An oblong piqué Box, and a circular Box, with "The Rape of Europa"	2
388	Two fine Mosaics	2
389	A small silver-gilt Box, with medallion of George I	1
390	A small gold and pearl Locket; a heart-shaped gold Locket; enamelled gold Pendant, and an enamelled gold Hat	4

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| 391 | An antique blue and white enamel Box ; a small tortoise-shell Spy Glass, and an old clouté Watch Case   | 3 |
| 392 | A double ram's-head Brooch, with chain  | 1 |
| 393 | A large Scottish Brooch of various stones, formed as a dirk, and mounted with silver                    | 1 |
| 394 | Two finely-enamelled Plaques  | 2 |
| 395 | A very fine old Chinese Hair Ornament   | 1 |
| 396 | A brilliant and pearl Cluster Ring  | 1 |
| 397 | A pair of fine old rose diamond Earrings  | 2 |
| 398 | A gold, enamel and crystal Locket, with gold head of Charles I  | 1 |
| 399 | A small tortoiseshell piqué Vase, with negro-head top, and a tortoiseshell Cup                          | 2 |
| 400 | An oval gold Badge, chased with figure at an altar, with inscription on the back                        | 1 |
| 401 | A silver Frame, finely enamelled with flowers, and set with a profile of Charles I                      | 1 |
| 402 | A small Battersea enamel Box, with cornflowers  | 1 |
| 403 | Another, with Chinese figures on a chocolate colour ground  | 1 |
| 404 | Another, with Watteau figures on mauve ground   | 1 |
| 405 | A Battersea enamel Étui, with landscapes  | 1 |
| 406 | An oblong Box, enamelled with hunting scenes  | 1 |
| 407 | A fine old blue ground Battersea enamel Salt, painted with landscapes, and a small blue Box, with doves | 2 |
| 408 | An old Battersea enamel Box, with landscapes and flowers on a blue ground                               | 1 |
| 409 | A circular enamelled Box, painted with Shepherd and Shepherdess   | 1 |
| 410 | A pair of Salts, enamelled dark blue ground with landscape  | 2 |
| 411 | A large double Salt, with landscapes on dark blue ground  | 1 |
| 412 | A shaped grey porphyry Snuff Box, gold mounted, <i>in red case</i>                                      | 1 |
| 413 | An octagonal red jasper Box, with mosaic of the Pantheon  | 1 |
| 414 | A green enamelled gold Box, with souvenir in diamonds   | 1 |

## Another Property.

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### COPIES OF ANTIQUE PERSIAN CURTAINS AND CARPETS.

- 415 A pair of silk Curtains, with mosque arch design on a blue ground in the centre, a hanging lamp and inscription on the pediment, red, blue and white borders, 9 ft. 9 by 4 ft. 2, *one curtain 2 in. short* 2
- 416 A pair of silk Curtains, same design as the foregoing but with a crimson centre, 9 ft. 9 by 4 ft. 2 2
- 417 A pair of silk Curtains, same design as the foregoing but with a light blue centre, 9 ft. 9 by 4 ft. 2 2
- 418 A pair of silk brocade Curtains, with design of aquatic plants in red on a cream ground, 9 ft. 9 by 4 ft. 2
- 419 Two Rugs, of the same design but varied colouring, the centre with a symmetrical design of conventional foliage with animals interspersed; wide borders with inscriptions in panels; cream silk fringes, 5 ft. 5 by 3 ft. 4 2
- 420 Two Rugs, of varied designs and colouring, both with conventional floral arabesques and animals interspersed, broad borders, and cream silk fringes, 5 ft. 3 by 3 ft. 3 2
- 421 Two Rugs, of varied design, both with mosque arch centres, one on a blue ground and the other a red ground, broad borders, 5 ft. 8½ by 3 ft. 3 2
- 422 A silk pile Carpet, of foliated design on a red ground, with centre panel and corner pieces, and broad border, 9 ft. 2 by 4 ft. 11
- 423 A fine quality silk pile Rug, with mosque arch centre on a red umber ground, hanging lamp and inscription on the pediment; the arch and broad borders in symmetric pattern on an uncut cream ground, 9 ft. 4 by 4 ft. 11
- 424 A silk pile Carpet, with conventional foliated design, interspersed with birds, animals and Persian-shaped panels, on a dark blue ground with a broad red umber border, 8 ft. 9 by 4 ft. 10

- 425 A silk pile Carpet, of Persian design of lozenges symmetrically disposed with parts in uncut cream, on a rich red ground and a broad border of similar character, 9 *ft.* 2 *by* 4 *ft.* 11
- 426 A Prayer Rug, with mosque arch design on a blue ground, hanging lamp, inscription on the pediment, the top of the arch and broad borders on an uncut cream ground, cream silk fringes, 6 *ft.* 7 *by* 4 *ft.* 4
- 427 A Carpet, of Persian symmetrical design, with two pointed centre panels and surrounding foliated scrolls, on a red umber ground, broad border, 6 *ft.* 8 *by* 4 *ft.* 11
- 428 A Table Cover, with quatrefoil centre panel and four hanging lamps on a crimson ground, surrounded by a border of alternate red and blue panels, with inscription and an outer floral border, 5 *ft.* 6 *square*; and a small light blue Prayer Rug, 4 *ft.* 5 *by* 2 *ft.* 2      2
- 429 A silk pile Table Cover, with landscape centre panel, women dancing in front of a mosque, surrounded by a series of ornamental borders, 5 *ft.* 8 *square*
- 430 Three small Prayer Rugs, of various designs and colouring, all with mosque arch centres, 4 *ft.* 6 *by* 2 *ft.* 2      3
- 431 Three others, all various, 3 *ft.* 10 *by* 2 *ft.* 1½      3
- 432 Three others, all various, 4 *ft.* *by* 2 *ft.* 1      3
- 433 A Turkish hand-made Bed-spread, embroidered with coloured silks and tinsel on a pink ground, 6 *ft.* 3 *by* 4 *ft.* 1
- 434 A Salawár Yataghán, or Khyber Knife, very hard steel blade, finely watered, rhinoceros horn grip, silver scabbard, finely chased with repoussé floral ornament

END OF SALE.

425 A silk robe (Caret) of Persian design of lotus and sym-  
metrically disposed with center in front, cream on a  
rich red ground and a broad border of similar character,  
5 A. 2 by 4 A. 11

426 A Taper Bag with mosque arch design on a blue ground,  
hanging fringe, inscription on the bottom, the top of  
the arch and lower border on an ivory cream ground,  
cream silk fringe, 4 A. 7 by 1 A. 4

427 A Carpet of Persian symmetrical design with two  
pointed center panels and surrounding foliated scrolls  
on a red under ground, in red border, 6 A. 8 by 4 A. 11

428 A Table Cover with pointed center panel and four  
hanging fringe on a cream ground surrounded by a  
border of alternate red and blue panels with inscrip-  
tion and an outer floral border, 5 A. 8 square, and a  
small light blue Taper Bag, 4 A. 2 by 2 A. 2

429 A silk robe (Caret) with landscape center panel,  
woven design in front of a mosque surrounded by a  
series of ornamental borders, 5 A. 2 square

430 Three small Taper Bags of various designs and colors,  
all with mosque arch center, 4 A. 6 by 2 A. 2  
431 Three others, all various, 2 A. 10 by 2 A. 11  
432 Three others, all various, 1 A. 6 by 2 A. 1

433 A Turkish hand-made hat (sikke) embroidered with  
colored silk and lined with pink ground, 6 A. 3 by  
1 A. 1

434 A shawl (Kashmir) of light blue and red and  
black, finely woven, numerous small and  
scattered, finely chased with red, blue, green

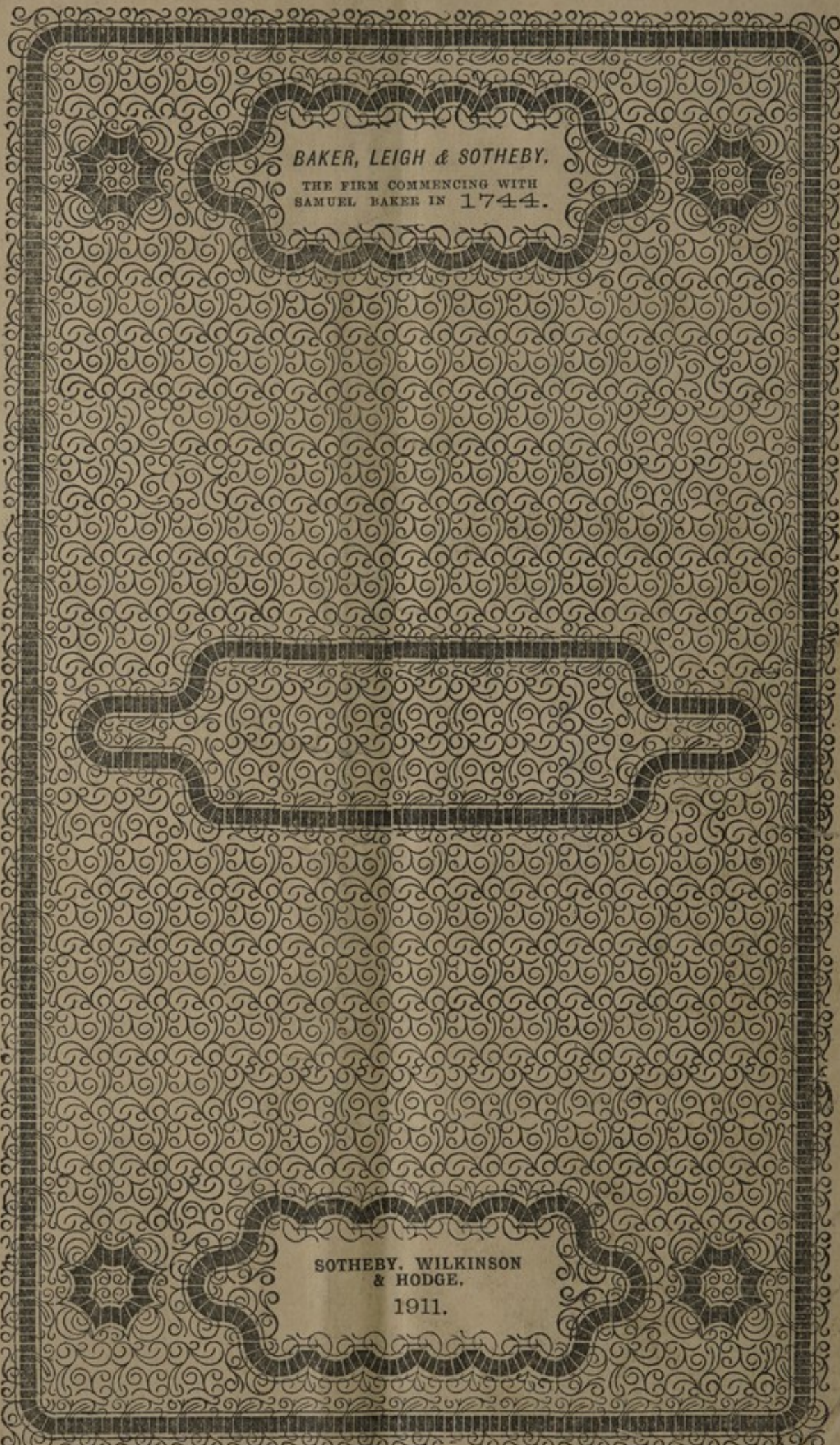
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BAKER, LEIGH & SOTHEY,  
THE FIRM COMMENCING WITH  
SAMUEL BAKER IN 1744.

SOTHEY, WILKINSON  
& HODGE,  
1911.