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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
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OF
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OF
SIR THOMAS DAVID GIBSON CARMICHAEL, BART.

Days of Sale.

FIRST DAY	Monday, 23rd March	LOTS 1 to 244
SECOND DAY	Tuesday, 24th March	LOTS 245 to 486
THIRD DAY	Wednesday, 25th March	LOTS 488 to 731
FOURTH DAY	Thursday, 26th March	LOTS 732 to 966
FIFTH DAY	Friday, 27th March	LOTS 967 to 1198

1903



CATALOGUE
OF THE
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OF
Books and Manuscripts

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CATALOGUE
OF
THE VALUABLE LIBRARY
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OF
SIR THOMAS DAVID GIBSON CARMICHAEL,
BART., removed from Castlecraig, Peeblesshire.

FIRST DAY'S SALE.

SIZES MIXED.

LOT 1.



BECKETT (G. A.) Comic Histories of Rome and England, *édition de luxe, with the coloured plates and woodcut illustrations by John Leech, the latter on india paper*, 3 vol. half blue morocco, marbled sides, t. e. g. uncut 4to. Bradbury, n. d.

- 2 Abernethy (Thos. Jesuite) A Warning to Come Out of Babylon, in a Sermon preached by Master Andrew Ramsay, Minister at Edinburgh, at the receiving of Mr. Thomas Abernethie, sometime Jesuite, into the Societie of the truly reformed Church of Scotland; with his Abjuration of Poperie in the Grayfrier Church, 24 August, 1638; the 2 tracts in 1 vol. half bound, RARE sm. 4to

Printed in Edinburgh in King James his College by George Anderson, 1638

- 3 ÆSOPUS. FABULÆ. [begins] "Incipit Prologum in librum fabularum Æsopi," MANUSCRIPT ON PAPER (54 ll.) in cursive gothic, with 59 rude drawings in colours—Richardi Archiepiscopi Armaghani (Armagh) Propositio contra Fratres de Ordinibus Mendicantium ("Tractatus Discipuli Wycliffi et Hūs")—De Balsamo—Postilla Evangelii Zachei—De Officio Sacerdotis—"Iste sunt in quibus Sententia Excommunicationis major fert

LOT 3—continued.

- à jure, composita per Berengarium Card. et Epis. Tusculanum," &c. MSS. on paper (66 ll.) in cursive gothic, long lines, 35 to a full page; in 1 vol. contemporary binding, oaken boards, pigskin stamped with small figures of birds in diagonal compartments, metal bosses, in new morocco slip case (11½ by 8 in.)
sm. folio. SÆC. XIV
- 4 Aldine Editions. Aulus Gellius (some ll. stained), Venet. Aldus, 1515 — Ovidii Metamorphosis (imperfect), ib. 1502 — Julius Cæsar, maps, ib. 1588—Juvenalis et Persius, Florent. Haeredes Ph. Junta, 1519
sm. 8vo. (4)
- 5 Alexander (Wm.) Johnny Gibb of Gushetneuk, illustrations by G. Reid, R.S.A. half morocco, marbled sides, t. e. g.
sup. imp. 8vo. Edinb. Douglas, 1880
- 6 Allibone (S. Austin) Critical Dictionary of English Literature and British and American Authors, with the Supplement by J. F. Kirk, 5 vol. half brown morocco gilt, gilt marbled sides, t. e. g.
imp. 8vo. Philadelphia, 1891
- 7 Almack (E.) Regimental Badges worn in the British Army 100 Years ago, reproduced in facsimile, illustrations, hand-made paper copy, only 50 copies printed (no. 10), half bound, uncut
4to. Blades, 1900
- 8 Anderson (E. L.) Modern Horsemanship, new edition, numerous illustrations, picture boards, morocco back, Edinb. D. Douglas, 1886 —Dodge (T. A.) Patroclus and Penelope, photos. picture boards, morocco back, ib. 1885
8vo. (2)
- 9 Anderson (Jas.) Selectus Diplomatum et Numismatum Scotiæ Thesaurus, duo partes, Thos. Ruddimannus auxit, numerous engraved facsimiles, old calf gilt, m. e. folio. Edinb. 1739
- 10 Anderson (Joseph) Scotland in Early Christian and Pagan Times, numerous illustrations, 4 vol. half morocco, gilt marbled sides, t. e. g. 8vo. Edinb. D. Douglas, 1881-6
- 11 Anderson (Wm.) The Scottish Nation; Biographical History of the People of Scotland, numerous portraits, &c. 3 vol. half blue morocco, t. e. g. 4to. Fullarton, 1860-63
- 12 Angerstein Collection. Catalogue of the celebrated Collection of Pictures of John J. Angerstein, with Notices by J. Young, LARGE PAPER, india proof plates, half morocco gilt, g. e. 4to. Moon, &c. 1829
- 13 Annual Register (The), from the commencement in 1758 to 1900, and General Index 1758-1819, 144 vol. 84 vol. half bound, rest in cloth as issued 8vo. 1758-1900
- 14 Apuleius. Apuleio, Dell' Asino d' Oro, tradotta per Angelo Firenzuola, nuovamente da molti errori corretto, numerous woodcuts, old red morocco gilt (rebacked) sm. 8vo. Vineg. G. Giolito, 1567
- 15 Arbuthnott Missal. Liber Ecclesiæ Beati Terrenani de Arbuthnott. Missale Secundum Usum Ecclesiæ Sancti Andreæ in Scotia, red cloth, uncut 4to. Burntisland, 1864
- 16 Argnani (Prof. Federigo) Il Rinascimento delle Ceramiche maiolicate in Faenza, 40 fine coloured plates, 2 vol. half red morocco gilt, gilt marbled sides, t. e. g. 4to. Faenza, 1898

- 17 Armand (Alf.) Les Médailleurs Italiens des XV^e et XVI^e Siècles, 2^e édition, considérablement augmentée, 3 vol. *sewed, uncut* imp. 8vo. Paris, Plon, 1883
- 18 Armstrong (R. Bruce) History of Liddesdale, Eskdale, Ewesdale, Wauchopedale, and the Debateable Land, *numerous plates*, 275 copies printed on small paper (no. 142), *uncut* 4to. Edinb. D. Douglas, 1883
- 19 Armstrong (Sir W.) Scottish Painters, a Critical Study, *etchings and other illustrations* folio. Seeley, 1888
- 20 Arniston Memoirs (The); Three Centuries of a Scottish House, 1571-1838, edited from the Family Papers by G. W. T. Omond, *portrait, &c. red cloth, t. e. g.* 8vo. Edinb. D. Douglas, 1887
- 21 Arnold (Dr. Thos.) Rome and the Roman Commonwealth, Modern History, Sermons and Miscellaneous Works, 14 vol. *calf extra, m. e.* 8vo. 1845, &c.
- 22 Artists' Library (The), Constable, Goya, Altdörfer, Hokusai and Giovanni Bellini, *autotype plates*, 5 vol. cr. 4to. at the Unicorn in Cecil Court, St. Martin's Lane, 1899-1901
- 23 Artistes Célèbres (Les), Jean Lamour, Palissy, Donatello et Phidias, *numerous illustrations*, in 2 vol. Libraire de l'Art—Furtwaengler (A.) Neuere Faelschungen von Antiken, *plates*, Berl. 1899—Cartault (A.) Sur l'Authenticité des Groupes en Terre Cuite d'Asie Mineure, *plates*, Macon, 1887; and 2 others 4to. (6)
- 24 Arundel Society. Notices of Sculpture in Ivory, by Digby Wyatt, &c. *plates, art boards*, 4to, 1856; and The Brancacci Chapel, by A. H. Layard, 8vo, 1868 (2)
- 25 Aubert (Éd.) Trésor de l'Abbaye de Saint-Maurice d'Agaune, *numerous plates, half vellum, t. e. g.* 4to. Paris, Morel, 1872
- 26 Ausonius, *editio Aldina, vellum gilt*, Venet. in æd. Aldi, 1517—Claudianus. Opera, omnia nuper diligentissime recognita, *vellum gilt*, Florent. Hæredes Ph. Juntae, 1519 sm. 8vo. (2)
- 27 Ausstellung von Kunstwerken des Mittelalters und der Renaissance; aus Berliner Privatbesitz veranstaltet von der kunstgeschichtlichen Gesellschaft, 20 Mai bis 3 Juli, 1898, 60 *phototypes and illustrations in the text, lettered cloth*, 4to. Berlin, 1899
- 28 Aytoun and Lockhart. The Book of Ballads, edited by Bon Gaultier, *illustrated by Alfred Crowquill*, FIRST EDITION (*title torn*), *original cloth gilt, g. e.* 12mo. W. S. Orr, 1845
- 29 Baerius (Nic.) Ornithophonia; sive Harmonia Mellicarum Avium, juxta naturas, virtutes et proprietates suas, Carmine Latino-Germanico, decantatarum, lit. goth. *woodcuts of birds, coloured, vellum* sm. 4to. Bremæ, Jo. Wessel, 1695
- 30 Balduinus (B.) Calceus Antiquus et Mysticus et Jul. Nigrone de Caliga Veterum cum notis, *plates, old calf gilt, arms on sides*, 12mo, Lugd. Bat. Th. Hak, 1711—Neri (A.) De Arte Vittraria, cum notis C. Merrettii, *plates*, 12mo, Amst. 1668 (2)
- 31 Balfour (Fr. M.) Works, Memorial edition, edited by M. Foster and A. Sedgwick, *portrait and numerous plates and woodcuts*, 4 vol. *half morocco, t. e. g.* imp. 8vo. Macmillan, 1885

- 32 Balzac (H. de) Œuvres Complètes, avec sa correspondance, *portrait and facsimile*, 24 vol. *half morocco* 8vo. Paris, C. Lévy, 1875-6
- 33 [Banks (T. Nugent)] A Day of my Life, or Every-Day Experiences at Eton, by an Eton Boy; About some Fellows; Cambridge Trifles; and a Cambridge Staircase; 4 vol. *uniform, half blue morocco* 12mo. S. Low, 1877-83
- 34 Bannatyne Club. Report by Thomas Tucker upon the Settlement of the Revenues of Excise and Customs in Scotland, A.D. 1656, *roxburghe, uncut* 4to. Edinb. 1825
- 35 Bannatyne Club. Spottiswood (Archbp. J.) History of the Church of Scotland, 3 vol. *green cloth, uncut* 8vo. ib. 1850
- 36 Bannatyne Club. Origines Parochiales Scotiæ, The Antiquities Ecclesiastical and Territorial of the Parishes of Scotland, 2 vol. in 3, *green cloth, uncut* 4to. Edinb. Lizars, 1851-5
- 37 Bannatyne Club. Inventaires de la Royne Descosse, Douairiere de France. Catalogue of the Jewels, Dresses, Furniture, Books and Paintings of Mary Queen of Scots, 1556-69, *red cloth, uncut* 4to. Edinb. 1863
- 38 Barbour (John) The Bruce, or History of Robert I King of Scotland, written in Scottish Verse, the first genuine edition, from a MS. dated 1489, with notes and glossary by John Pinkerton, *vignette on titles*, 3 vol. in 1, *green morocco gilt, g. e.* sm. 8vo. G. Nicol, 1790
- 39 Baring-Gould (Rev. S.) Lives of the Saints, new edition, revised, with additional Lives, *numerous illustrations*, 16 vol. *red buckram, t. e. g.* 8vo. Nimmo, 1897-8
- 40 Barrett (Ch. G.) Lepidoptera of the British Islands, *many hundred beautifully coloured specimens*, 5 vol. *cloth, uncut* imp. 8vo. L. Reeve, 1893-9
- 41 Barrie (J. M.) Works: Sentimental Tommy, When a Man's Single, My Ladie Nicotine, Auld Licht Idylls, A Window in Thrums, The Little Minister, &c. *frontispieces*, 8 vol. *green silk cloth gilt, t. e. g. uncut* 8vo. Scribners, 1896
- 42 Bartolus et Bellorius. Picturæ Antiquæ Cryptarum Romanarum et Sepulcri Nasonum, a M. A. Causseo nunc primum latine redditum, *numerous copper-plate vignettes, vellum* sm. folio. Romæ, 1738
- 43 Bate (John) Mysteries of Nature and Art, second edition, with many additions, *portrait, engraved title and woodcuts, autograph of Thomas Stevenson (father of R. L. Stevenson) on fly-leaf, half morocco, g. e.* sm. 4to. R. Mabb, 1635
- 44 Baynes (Paul) The Diocesans Tryall, wherein all the Sinnews of D. Downams Defence are brought under three heads, and orderly dissolved, *half morocco gilt, marble sides, t. e. g.* sm. 4to. Imprinted (Edinburgh?), 1621
- 45 Beaumont (W. Worby) Motor Vehicles and Motors, their Design, Construction and Working by Steam, Oil and Electricity, *numerous illustrations, buckram* imp. 8vo. Westminster, A. Constable, 1900

- 46 Beckford (Peter) Thoughts on Hare and Fox Hunting, new edition, 20 plates, half calf, Vernor & Hood, 1796 — Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, fifth edition, plates, calf, 1826 8vo. (2)
- 47 Bedford (Rev. W. K.) The Blazon of Episcopacy ; being the Arms borne by or attributed to the Archbishops and Bishops of England and Wales, &c. second edition, 1000 illustrations, red buckram, t. e. g. cr. 4to. Oxf. Clar. Press, 1897
- 48 Bees. Butler (Charls) The Feminine Monarchie, or the Histori of Bees (*printed in phonetic spelling*), woodcuts and musical notes, Oxford, W. Turner for the Author, 1634 — Purchas (Sam.) A Theatre of Politicall Flying-Insects ; wherein the Nature, &c. of the Bee is discovered and described, R. J. for Thos. Parkhurst, 1657 ; in 1 vol. calf extra sm. 4to.
- 49 Belcher (J.) and M. E. Macartney. Later Renaissance Architecture in England, 170 plates and numerous text illustrations, 2 vol. half red morocco gilt, t. e. g. imp. folio. Batsford, 1901
- 50 Bell (E. Weston) The Scottish Deerhound ; with notes on its Origin and Characteristics, numerous illustrations, green picture buckram, t. e. g. sm. 4to. Edinb. D. Douglas, 1892
- 51 Beltrami (Luca) La Certosa di Pavia, 45 large phototypes, only 200 copies printed, half morocco, buckram sides, t. e. g. imp. folio. Milano, A. Demarchi, s. d.
- 52 Beltrami (L.) L'Arte negli Arredi Sacri della Lombardia, con note storiche e descrittione, 80 heliotype plates, picture cloth 4to. Milano, Hoepli, 1897
- 53 Bennett (Chas.) The Sorrowful ending of Noodledoo, with the fortunes and fate of her neighbours and friends, 16 full-page coloured plates, FIRST EDITION, calf extra, t. e. g. uncut, original covers bound in, by Riviere sm. 4to. 1865
- 54 Berenson (B.) The Venetian Painters of the Renaissance ; with an index to their Works, third edition, LARGE PAPER, 24 photo-gravures, half morocco gilt, marbled paper sides, t. e. g. uncut sm. 4to. Putnam, 1897
- 55 Bernal Collection. Illustrated Catalogue of the Works of Art and Vertù collected by Ralph Bernal, Esq. sold by auction by Messrs. Christie, LARGE PAPER, only 20 copies printed, with prices and purchasers' names, india proof portrait and numerous illustrations, half morocco, uncut 4to. J. H. Burn, 1855
- 56 Bewick (Thos.) General History of Quadrupeds, fourth edition, Newcastle-upon-Tyne, 1800 ; History of British Birds, 2 vol. ib. 1832 ; numerous fine woodcuts, together 3 vol. uniform calf extra, t. e. g. 8vo
- 57 Beza Vezelius (Theodorus) Poemata Juvenilia, title within woodcut border of Capites Mortuorum, old blue morocco gilt, a surreptitious reprint of the first authoritative edition, 12mo. absque nota (1548)

58 BIBLIA SACRA LATINA CUM PROLOGIS S. HIERONIMI.

A SPLENDID ANGLO-NORMAN MANUSCRIPT OF THE LATE XIIITH CENTURY, *written on vellum in large Gothic characters, 593 leaves, double columns, 36 lines to the full page, RICHLY DECORATED WITH 78 FINE LARGE MINIATURES REPRESENTING BIBLE PERSONAGES AND SCENES, and 59 large and very beautiful ornamental initials, all illuminated in gold and colours by one of the best artists of the time, besides very numerous coloured capitals surrounded by graceful and delicate pen-work, REMARKABLY FRESH AND BRIGHT, with full margins, bound in 3 vol. old calf, repaired* large folio. SÆC. XIII

* * * This magnificent Codex of the Bible belongs to the culminating period of Anglo-Norman Art, when the painting of this school was unrivalled by that of any other country, Italy not excepted. Whether executed in one of the great Benedictine abbeys on this side the Channel, or in Normandy, it is impossible to say, the style of each country at this time being identical. The large miniature pictures contained in the elaborate initials at the beginning of each book are of exquisite workmanship, and, as is usual in XIIIth Century Bibles, the blue and gold are specially beautiful. They average about three inches square, and are of very great interest and value for their costumes, and the domestic and other details of the life of the century, each scene being faithfully rendered, not according to Hebrew antiquities, but just as the artist saw it in the occurrences of his own everyday life. They represent:—

1. Letter of Jerome. Monk writing at desk.
2. Genesis. Initial I going the length of the column, with 8 miniatures in it, 7 representing the days of Creation, the eighth the Crucifixion, *very fine*.
3. Exodus. Moses and Aaron before Pharaoh.
4. Leviticus. God appearing to Moses and Aaron, and pointing to a lamb in front.
5. Numeri. God appearing to Moses, who is attended by Joshua.
6. Deut. Moses addressing the Jews.
7. Josue. The crossing of Jordan, *fine*.
8. Judices. The siege of Jericho, *very fine, and most interesting for the military costume and appliances*.
9. Ruth. Initial I: above, Elimelech walking with staff over shoulder, on which hangs red drapery; below, Naomi with her two sons journeying to Moab.
10. 1 Reg. (=1 Sam.). God appearing to Elkanah.
11. 2 Reg. (=2 Sam.). David crowned, on a throne; Benaiah beheading the Amalekite.
12. 3 Reg. (=1 Kings). Abishag brought by two attendants to David, who is in bed.
13. 4 Reg. (=2 Kings). Ahaziah crowned; falling off a tower.
14. 1 Paral. (1 Chr.). Angel driving Adam, who holds fig leaf before him, out of Paradise.
15. 2 Paral. (2 Chr.). Christ appearing to Solomon, who is in bed, crowned.
16. Esdras (Ezra). Initial I: man carrying bricks up a ladder placed against a tower, another man building; Cyrus at the top of the tower giving directions, *very interesting*.
17. 2 Esdras (=1 Esdr.). A Jew outside the Temple, with small rod in right hand.
18. Tobit. Tobit in bed, blinded by a blackbird, which flies away.
19. Judith. Judith beheading Holofernes in bed.
20. Esther. Initial I: in three compartments; above, Haman hanging, bound on a gallows; in the middle, Ahasuerus; at the bottom, Esther.

LOT 58—*continued.*

21. Job. Job seated on a dunghill, in front of him, his wife.
22. Parabole (Prov.). Solomon teaching Rehoboam.
23. Ecclesiastes. Solomon crowned, addressing a man.
24. Cantica. Virgin seated holding a child clad in green, and holding white bird and a golden ball.
25. Sapientia. Solomon seated in state, giving instructions to a youth in mail carrying a sword.
26. Ecclesiasticus. Solomon in state, talking with the Queen of Sheba.
27. Ysaïas. Martyrdom of Isaiah.
28. Jeremias. Two Jews stone Jeremiah kneeling.
29. Lament. Jeremiah weeping and looking at the Temple.
30. Baruch. Baruch writing his book.
31. Ezechiel. Christ surrounded by the four evangelistic creatures, appears to Ezechiel sleeping in bed; in the background, a four-winged angel, *very fine and interesting.*
32. Prologue to Daniel. Nebuchadnezzar, his image and the Fiery Furnace, *very curious.*
33. Daniel. Daniel in the den, with his hands on the heads of two lions.
34. Osee. Hosea, seated.
35. Joel. Joel addressing three men, a dove looks down from opened heaven.
36. Amos. God appears to Amos who, with shepherd's crook, is tending sheep.
37. Abdias. Obediah kneeling.
38. Jonas. Jonah naked, vomited by fish in sea; above, a representation of Nineveh.
39. Micheas. Micah seated, holding a scroll.
40. Naum. Nahum talking with the king.
41. Habacuc. The prophet holding pitcher and five loaves, and an angel appearing to him; illustrates story of Bel and the Dragon, *interesting.*
42. Sophonias. God appearing to Sophonias, who is seated, holding a scroll.
43. Aggeus. Haggai holding a scroll; the Temple above.
44. Zacharias. Angel in midst of a tree appearing to Zechariah who holds a scroll.
45. Malachias. Malachi receiving a lamb from two Jews.
46. 1 Macc. A king crowned, seated on a throne, receives a letter with seal attached from a kneeling attendant.
47. 1 Macc. Mattathias slaying the idolatrous Jew.
48. 2 Macc. Man with cap, seated, giving instructions to youth with a staff.
49. Prol. to Matthew. St. Matthew sitting at a desk, writing his Gospel.
50. Matheus. Initial L: at the bottom, Jesse sleeping in curtained bed; from his breast spring a series of four medallions, containing portraits of David, Solomon, the Virgin and Christ; in the spandrels at the sides are eight other figures, four crowned, the others in caps, *very fine.*
51. Marcus. Initial I: above, St. Mark, writing his Gospel; beneath, the Martyrdom of St. Mark, *very fine and interesting.*
52. Prol. to Luke. Zacharias swinging a censer towards an altar, above which appears an angel.
53. Lucas. St. Luke, writing his Gospel.
54. Prol. to John. Nimbed eagle, scroll in claws.
55. Johannes. Initial I: above, St. John, writing his Gospel; below, St. John standing on the shoulders of an old man, *fine.*
56. Ad Rom. St. Paul, seated, holding a cross, talks to a Jew with pointed cap.
57. Ad Cor. 1. St. Paul, holding a book, addresses two Jews.
58. Ad Cor. 2. St. Paul and the High Priest conversing.
59. Ad Gal. King crowned, and seated on a throne, receives a letter from a person kneeling.
60. Ad Eph. St. Paul, seated, addresses two men, one of them holding a scroll.
61. Ad Phil. The stoning of St. Paul.
62. Ad Col. Two men on horseback, one a soldier in mail, with spear, the other a man in green, who is falling forward over his horse's neck. Conversion of St. Paul (?), *very fine.*
63. Ad Thess. 1. St. Paul in bed, receiving a chalice from an attendant.
64. Ad Thess. 2. St. Paul, in a ship with sails, man rowing, *very interesting.*

Lot 58—*continued.*

65. Ad Tim. 1. St. Paul talking to two Jews.
66. Ad Tim. 2. St. Paul, seated, holding a book, and conversing with the High Priest.
67. Ad Tit. St. Paul and another Saint, holding a scroll over a battlemented wall.
68. Ad Philem. Martyrdom of St. Paul.
69. Ad Hebr. The Crucifixion, with the Virgin and St. John, *very fine.*
70. Act. The Ascension.
71. Ep. Jacobi. Martyrdom of St. James, *very interesting.*
72. 1 Petri. St. Peter with key, addressing two men.
73. 2 Petri. Martyrdom of St. Peter, *fine.*
74. 1 Joh. Two men holding St. John in the tub of boiling oil.
75. 2 Joh. St. John, seated, talking to a woman.
76. 3 Joh. St. John, seated, talking to a man.
77. Judæ. Initial I: above, St. Jude; beneath, a man with battle-axe and a nondescript.
78. Apoc. Christ seated on a rainbow on an altar, appears to St. John, an angel swings a censer towards the altar, a horizontal sword on each side of Christ's face; in front of the altar are the seven golden candlesticks, *a singular and interesting emblematic miniature.*

Particularly fine is the large initial I extending the whole side of the folio page at the beginning of Genesis, with its eight separate miniatures and ornamental appendages.

It is also interesting to note that the series of pictures in this manuscript differs very considerably from the cycle usually selected to illustrate Bibles of this period, and especially is this the case in the Pauline Epistles, where, instead of the repetition of the one subject over and over again, we have a set of entirely different incidents in the great Apostle's career.

Very remarkable, too, are the large initials, measuring from about two or three inches square. They form an almost complete alphabet of great decorative beauty, with wonderful life and spirit infused into every line and curve of the design. The older Celtic ideas are also used and worked into beautiful interlaced work of straps and bands, plaited together in complicated knots, and frequently terminating in strange forms of serpents, dragons, and other grotesque monsters, some of these latter playing on three or five stringed violins, bagpipes, and other musical instruments.

- 59 Biblia; das ist, Die Gantze Schrifft altes und newes Testaments, teutsch durch D. Martin Luthers, auff gnädige Verordnung desz Hernn Ernsts Hertzogen zu Sachsen, &c. lit. goth. maps, portraits and plates, oaken boards, brown calf, metal bosses and clasps (binding dated 1688) folio. Nurnb. W. Endter, 1634
- 60 Bible (Holy); The Bishops' Version (third edition, second in folio), black letter, engraved portraits of the Earl of Leicester and Lord Burleigh, woodcuts and woodcut initials of Classical Subjects (Leda and Swan, Daphne, &c.) and ornaments, wants title to O.T. some plain margins mended and a few ll. slightly wormed, oaken boards, leather fully stamped in blind ornaments (repaired) folio. R. Jugge, 1572

- 61 Bible (Holy) Authorised Version, *woodcut title, Assignes of John Bill and Chr. Barker, 1647—Psalms of David in Meeter, allowed by the Authoritie of the Generall Assembly of the Kirk of Scotland, printed in the year 1653; in 1 vol. old silk binding with embroidered ornaments on back, corners and centres and initials J. C. g. e.* sm. 8vo
- 62 Bible (Holy) Authorised Version; with the Apocrypha; and Psalmes in Metre, *engraved title, ex-libris of James Harcourt, S.T.P. 17—on reverse, old calf gilt, rebacked* sm. 4to. Cambridge, J. Field, 1668-66
- 63 Bible (The Holy) containing the Old and New Testaments with Apocrypha, epitomiz'd in Verse, *woodcut portrait of George I, title within border, rude cuts in the text (a toy book, 3¼ by 2¼ in.) original wrappers, covered in limp vellum* 32mo. John Marshal at the Bible in Gracechurch Street, n. d.
- 64 Bible (Holy) Authorised Version, with Apocrypha, *ruled in red, the Celebrated "Vinegar" Bible noted for its errors, frontispiece, fine vignettes and large initials, old English blue morocco, ornamental gilt back, frame sides, joints, g. e.* roy. fol. Oxf. John Baskett, 1717-16
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- 68 Bibliothèque Internationale de L'Art. Davillier (Baron) *Les Origines de la Porcelaine en Europe, papier d'Hollande, only 25 copies printed, buckram, 4to, Paris, 1882; Müntz (Eugène) Les Précurseurs de la Renaissance (avec Appendix), numerous plates, some on india paper, 2 vol. half morocco, ib. 4to, 1882; Les Della Robbia, par Cavallucci et Émile Molinier, half bound, 4to, ib. 1884; Molinier (É.) Les Plaquettes, Catalogue Raisonné, 2 vol. blue cloth, imp. 8vo, ib. 1886; Ghiberti et son Ecole par Chas. Perkins, buckram, 4to, ib. 1886; Charles le Brun, par A. Genevay, buckram, 4to, ib. 1886; Tapisseries, Broderies et Dentelles par E. Müntz, buckram, 4to, ib. 1890; Diehl (Ch.) L'Art Byzantin dans l'Italie Méridionale, half morocco, sup. imp. 8vo, ib. 1894; together 10 vol.* 4to and 8vo
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- * * * A VERY GOOD COPY OF A VERY RARE EDITION, with remarkable woodcuts; these number 68 in all, being one for each Canto, the Paradiso however having only one for the first Canto; they are mostly the size of the page, within Renaissance borders.

- 273 DANTE. LA DIVINA COMMEDIA, col Comento di Christ. Landino, et Canzone, *small spirited woodcuts and ornamental initials, modern brown calf, with involved geometrical scrolls in black, with gilt outlines, joints, plain edges, by Binda of Milan, in cloth case folio. Vinegia per Petro Cremonese dito Veronese, 1491*
- * * A VERY RARE EDITION, with remarkable woodcuts, some of which are facsimiled in Dibdin's *Aedes Althorpianæ*. The Canzone at end occupy 8½ pp.
- 274 DANTE. LA DIVINA COMMEDIA, col Comento di Christ. Landino, *numerous spirited woodcuts, 3 full-page, and ornamental initials, calf gilt, g. e. folio*
- Venet. Bernard. Benali et Matthio da Parma, 1491 (with device)*
- * * A VERY RARE EDITION, with similar designs to those in the editions of Petro Cremonese 1491, and M. di Chodecha 1493. The outside border to the full-page woodcut before the first Canto of the Inferno found in the Chodecha edition is omitted in this. The last two pages contain the Credo, Paternoster and Ave Maria.
- 275 Dante. "Dante aleghieri fiorentino." La Divina Commedia, col Commento di Christ. Landino (rivedute da Pietro de Figino), *numerous spirited full-page and smaller woodcuts, borders and ornamental initials, slightly wormed throughout, small holes in 2 or 3 ll. at end mended, vellum folio. Venet. per M. de Chodecha da Parma, 1493*
- * * A rare edition, with remarkable woodcuts. The adjective 'Divino' applied to the poet, appears here for the first time. At the end are the Credo, Paternoster and Ave Maria of Dante.
- 276 Dante. La Divina Commedia, col Commento di Christ. Landino, &c. *woodcuts, the full-page one to the Inferno damaged, leaf of text damaged, and some stained, sold not subject to return, half vellum folio. Venet. Piero de Zuanne de Quarengii, 1497*
- 277 Dante. (Divina Commedia) col Sito et Forma dell' Inferno, *full-page cuts at end of volume, red morocco, with blind stamped ornaments, g. on m. e. by Trautz-Bauzonnet, rare edition sm. 8vo. Colophon on reverse of last leaf "P. Alex. Pag. Benacenses F. Bena. V.V." s. d.*
- 278 Dante. (La Divina Commedia). Le Terze Rime di Dante, PRIMA EDIZIONE D'ALDO (margins of 2 or 3 ll. mended), *brown morocco gilt, with gilt anchor on sides, g. e. (Lakelands copy) sm. 8vo. Venet. in æd. Aldi, 1502*
- 279 Dante. La Divina Commedia, insieme con uno dialogo circa el Sito, Forma e Misure dello Inferno, *woodcuts, brown morocco, g. e. sm. 8vo. Firenze, Opera et Spesa di Philipppo di Giunti, 1506*
- 280 Dante. La Divina Commedia, col Comento di Christ. Landino, &c. *numerous small spirited woodcuts, and ornamental initials, title mended, some ll. stained and wormed, vellum folio. Venet. Barth. de Zanni da Portese, 1507*
- 281 Dante. (La Divina Commedia). Opere del Divino Poeta Danthe, con suoi Commenti (di Christ Landino) recorrecti et con ogni diligentia novamente in littera cursiva impresse (da Pietro da Figino). In Bibliotheca S. Bernardini. *title within woodcut border, with figure of S. Bernard, and fine woodcuts and ornamental initials, vellum, good copy of a RARE EDITION sm. 4to. Venet. B. Stagnino da Trino, 1512*

- 282 Dante. (La Divina Commedia) col sito et forma dell' Inferno tratta dalla istessa Descrittione del Poeta, *edizione seconda d'Aldo, full-page cuts at end, brown morocco, antique style, t. e. g. fore and lower edges uncut, margins of last 7 ll. repaired*
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- 283 Dante. (La Divina Commedia). Opere del Divino Poeta Danthe, con suoi Commenti (di Christ. Landino) recorrecti et con ogni diligentia novamente in littera cursiva impresse; In Bibliotheca S. Bernardini. (revista da Piero da Figino), *title within woodcut border, with figure of S. Bernard, and numerous fine woodcuts and ornamental initials, a few slight wormholes, plain corners of a few ll. mended, otherwise a large and excellent copy of a RARE EDITION, vellum*
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- 284 Dante. La Divina Commedia, col Espositione di Christ. Landino, nuovamente impressa, e con somma diligentia rivista y emendata, e di novissime postille adornata, *title within woodcut border, large head of Dante on reverse, large and small woodcuts, vellum, RARE EDITION folio. Venet. Jacob de Burgo-franco, 1529*
- 285 Dante. La Divina Commedia, col comento di Chr. Landino, con somma diligentia nuovamente corretta et emendata, &c. aggiuntavi una copiosissima Tavola, *head on title, numerous fine woodcuts and ornamental initials, LARGE PAPER, old Italian red morocco, full gilt back, line sides with corner fleurons gilt and gauffred edges (the fine Ashburnham copy)*
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- 287 Dante. La Divina Commedia, con l'Espositione di C. Landino et di Aless. Vellutello; riveduto et ridotto alla sua vera lettura per Fr. Sansovino, *head on title, and numerous circular and square woodcuts and ornamental initials, title mended, 2 or 3 ll. stained, red leather binding*
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32mo. W. Pickering, Lincolns Inn Fields, 1823
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- 294 Dante. La Divina Commedia. Codice Cassinese per la prima volta letteralmente messe a stampa per cura dei Monaci Benedettini, della Badia di Monte Cassino, *vellum, extra gilt, g. e.* folio. Tipografia di Monte Cassino, 1865
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- 298 Dante. Tutte le Opere, novamente rivedute nel testo da Dr. E. Moore, *Oxf. 1894*—Tozer (Rev. H. F.) An English Commentary on Dante's Divina Commedia, *ib. 1901*—The Canzoniere, including the Vita Nuova and Convito, translated by Chas. Lyell, 1835 ; *all half morocco extra* 8vo. (3)
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- 300 Dante. Divina Commedia. The Divine Comedy, translated in terza rima by John Dayman 8vo. Longmans, 1865
- 301 Dante. The Divine Comedy, translated by H. W. Longfellow, 3 vol. *half morocco, gilt marble sides, t. e. g.* cr. 8vo. Routledge, 1867
- 302 Dante. Hell, Paradise and Purgatory, translated with notes, by A. J. Butler, 3 vol. *half morocco, Macmillan, 1880-92* ; Dante, his Times and Work, by A. J. Butler, 2 editions, *ib. 1895, 1901* ; Companion to Dante from the German of Scartazzini, 1893 ; together 6 vol. 8vo. (6)

- 303 Dante. The Inferno, a translation with Notes and Introductory Essay by J. R. Sibbald, *portrait*, *Edinb. D. Douglas*, 1884—The Comedy of Dante, translated by Patrick Bannerman, *printed for the Author*, 1850—The Inferno, a literal prose translation, by J. A. Carlyle, *portrait*, *Chapman & Hall*, 1849; *all half morocco, t. e. g.* 8vo. (3)
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- 305 Dante. The Divine Comedy, translated by Chas. Eliot Norton, 3 vol. *half morocco*, *Macmillan*, 1892—The New Life of Dante, by C. E. Norton, *half morocco extra, ib.* 1892 8vo. (4)
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- 979 SCOTT (SIR WALTER) A MOST VALUABLE, IMPORTANT AND INTERESTING SERIES OF EIGHTY-THREE AUTOGRAPH LETTERS, written CHIEFLY to HIS BROTHER, THOMAS SCOTT, and to MRS. THOMAS SCOTT, HIS BROTHER'S WIFE, between August 21, 1807, and September 29, 1832, *interleaved and bound in a vol. crushed brown morocco extra, inside dentelles, by Riviere* *4to. (83)*

* * * THIS COLLECTION OF AUTOGRAPH LETTERS OF THE GREAT NOVELIST belonged to Mrs. Thomas Scott, widow of Sir Walter's brother; at her death they passed into the possession of her daughters, Janet (married to Lieut.-Col. Huxley, Military Secretary to Lord Dalhousie, Governor-General of Canada in 1819, &c.), and Anne Rutherford Scott. On the death of Miss A. R. Scott in April, 1879, the Letters passed to the Rev. T. Scott Huxley of Canterbury (died March, 1898), who bequeathed them to his widow. The Letters are for the most part very full, occupying mostly 3 pp. and in many cases 4 pp. of 4to and 8vo paper. ALL OF THEM ARE UNPUBLISHED AS A WHOLE, though parts of some have been quoted by J. G. Lockhart in the Life, and in Scott's familiar Letters. They relate mostly to domestic and literary matters and other things of which the following is a short summary: Thos. Scott's Monetary Difficulties—his Military

LOT 979. SCOTT (SIR WALTER)—*continued.*

Preferment—Proposes he should edit an edition of Shadwell for which he (Sir Walter) would obtain 100 guineas—relates the Purchase of all the old 4to Plays of "*Old Hull of Drury Lane*"—"I am writing myself half blind, and Mrs. Scott managing the family and infantry"—Worried by Booksellers and Printers—Millar promises to give £120 for Shadwell's Plays, "*this will be pretty picking being all autant gagné.*"—The foundation of the Quarterly Review—is throwing together in two little 12mo Volumes, a Selection of Fugitive Poetry in Order that Ballantyne may have something to start with"—refers to a "*huge body of mutinous Villains of French Prisoners kept in a disused paper-mill at Pennecuik.*"—"I am glad you like the Lady of the Lake as she is rather my own favourite among my literary Offspring: 14,000 copies, value £9000 sold in three months"—Mentions the Sale of the Rev. James Johnstone's Scandinavian Books in Dublin, some of which he purchased "*at a ruinous expence*"—Gives Information to his Brother of the Early History of the Isle of Man—Willingness to go to India in a situation under Dundas as Governor, in which case he "*would not hesitate to pitch the Court of Session and the Booksellers to the Devil.*"—is in a bad way in London as "*a balance of £900 has merged in the treasury.*"—Mentions "*Rokeby*," "*the publishers got rid of the full impression of 3000 in two days after publication.*"—Waverley. "*A Novel Called Waverley has had enormous success.*"—Relating to the death of his brother Major John Scott, and his property—On the claim of the War Office to a balance of £3122 from Thos. Scott, and much other similarly interesting matter.

Also Transcripts of three Letters of Sir W. Scott to Mrs. T. Scott and Walter Scott, his nephew, dated Oct. 1824, April, 1826, and Sept. 1829.

980 SCOTT (SIR WALTER) WAVERLEY NOVELS, ALL FIRST EDITIONS:

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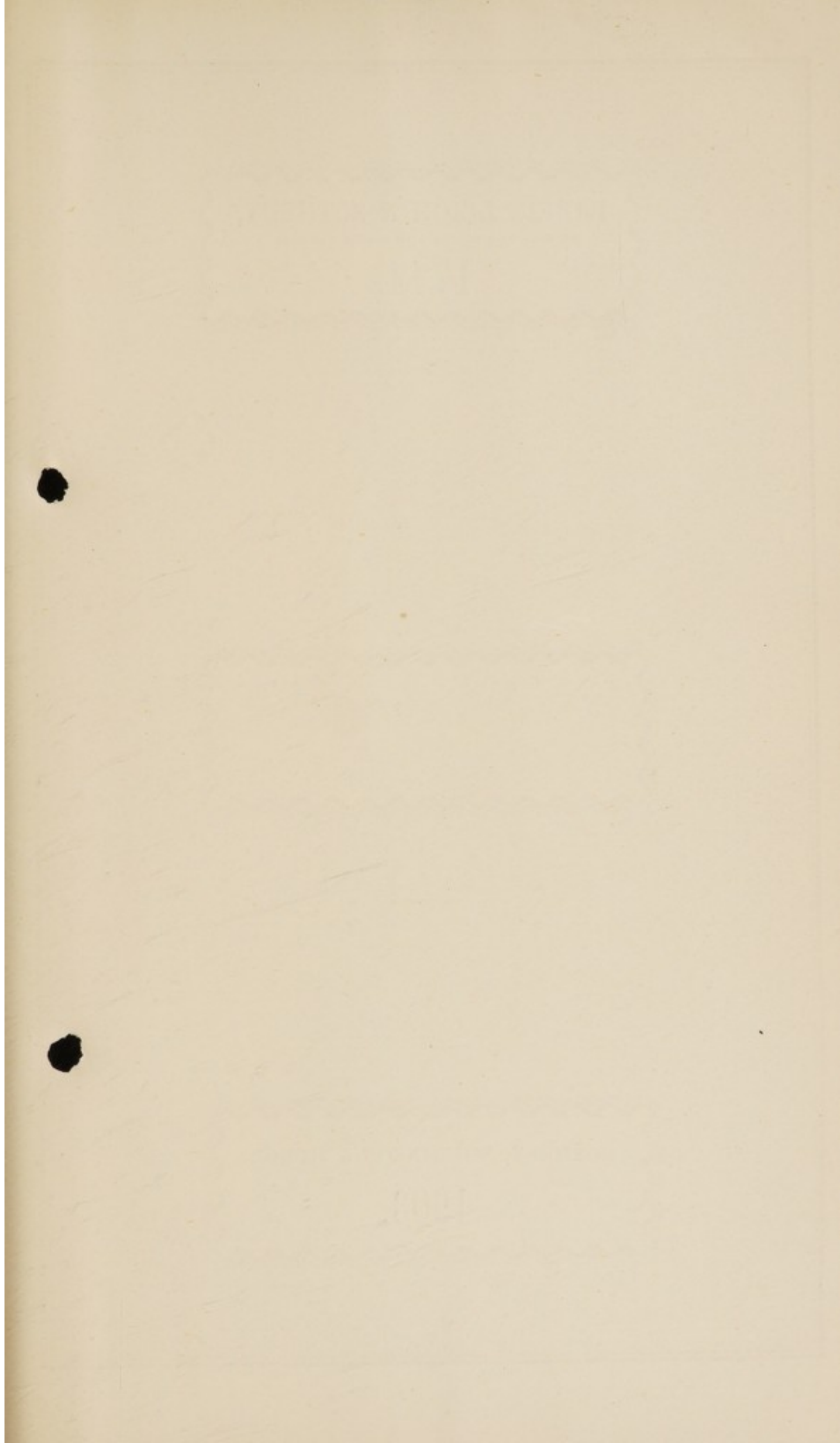
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