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Wellcome Collection
183 Euston Road
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SOTHEY AND CO.,
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OF
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the Library of the late A. B. Walkley, Esq., F.R.S.L.
(*Dramatic Critic of "The Times"*)

of Little Orchard, Brightlingsea, Essex
(SOLD BY ORDER OF MRS. WALKLEY);

The Property of the late Fleet-Surgeon A. G. Weightman,
F.S.A. (SOLD BY ORDER OF MISS A. G. WEIGHTMAN);

The Property of the late Lt.-Col. G. B. Croft-Lyons,
F.S.A. (SOLD BY ORDER OF THE EXECUTORS);

ETC.

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CATALOGUE
OF
PRINTED BOOKS

COMPRISING

A SELECTION

from the Library of the late A. B. Walkley, Esq., F.R.S.L.

(*Dramatic Critic of "The Times"*),

of Little Orchard, Brightlingsea, Essex

(SOLD BY ORDER OF MRS. WALKLEY),

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(SOLD BY ORDER OF MISS R. WEIGHTMAN).

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CATALOGUE
OF
PRINTED BOOKS.

FIRST DAY'S SALE.

Monday, January 31st, 1927.

A SELECTION FROM THE LIBRARY
of the late A. B. Walkley, Esq., F.R.S.L.

(DRAMATIC CRITIC OF "THE TIMES")

of *Little Orchard, Brightlingsea, Essex*

[SOLD BY ORDER OF MRS. WALKLEY].

OCTAVO ET INFRA.

Lot 1.



GATE (James) *Alarums and Excursions, with author's autograph presentation inscription, 1922; Fantasies and Impromptus (1923); The Contemporary Theatre, 1923; Parsons, 1924; FIRST EDITIONS, original cloth; and others* (11)

- 2 [Addison, Steele and Pope]. *The Spectator, 8 vol. plates, half red morocco extra, gilt backs, g. t.* John Sharpe, 1803
- 3 Amherst (Hon. Alicia) *History of Gardening in England, 1896—Haggard (Sir H. Rider) A Gardener's Year, 1905, illustrations, original cloth; and others* (10)

- 4 [Amory (T.)] The Life of John Bunce, Esq. FIRST EDITION, 2 vol. *half calf*, 1756-66—Earle (J.) Microcosmography, *half vellum*, *g. t.* 1811; and others (9)
- 5 Arabian Nights. Le Livre des Mille Nuits et une Nuit, traduction par Dr. J. C. Mardrus, 16 vol. *original wrappers* 1920-1
- 6 Archer (W.) English Dramatists of To-day, 1882; About the Theatre, *presentation copy*, 1886; FIRST EDITIONS, *original cloth*; and others (6)
- 7 Ariosto (L.) Orlando Furioso, *woodcuts, red morocco extra, g. e. by Bedford Lyons, G. Rovillo*, 1570
- 8 Augier (Emile) Théâtre Complet, 7 vol. *half red morocco* 1892
- 9 AUSTEN (Jane) Emma, a Novel, FIRST EDITION, 3 vol. *old half calf, name on half-titles, and pp. 237-240 of vol. III defective* 1816
- 10 AUSTEN (J.) Emma, FIRST EDITION, 3 vol. *binder's cloth, short copy, with the half-titles* 1816
- 11 Austen (J.) Northanger Abbey, and Persuasion, FIRST EDITION, 4 vol. *half calf, name on titles, vol. II to IV lack half-titles* 1818
- 12 Austen (J.) Novels, 5 vol. *frontispieces and engraved titles, Bentley*, 1856—Austen-Leigh (J. E.) A Memoir of Jane Austen, FIRST EDITION, *plates*, 1870, *original cloth*; and others by or relating to Jane Austen, *some FIRST EDITIONS* (26)
- 13 Balzac (H. de) La Peau de Chagrin, FIRST EDITION, 2 vol. *wrappers, stained, the half-title and errata in vol. I slightly defective* Paris, 1831
- 14 Balzac (H. de) Œuvres Complètes, 20 vol. *plates, half red morocco* 1874
- 15 Baring (Maurice) C, *presentation copy, with a typed slip of further errata*, 1924; Punch and Judy, and other Essays, 1924; FIRST EDITIONS, *original cloth*; and others by the same (6)
- 16 Beaconsfield (Earl of) Endymion, FIRST EDITION, 3 vol. 1880—Yeats (W. B.) Poems, *portrait*, 1901—Dobson (Austin) Horace Walpole, a Memoir, *illustrations*, 1893, *original cloth*; and others (13)

- 17 Beaconsfield (Earl of) Novels, etc. 11 vol. *half red morocco, marbled sides and edges* (1890-4)
- 18 BEERBOHM (Max) Works, FIRST EDITION, *original cloth, with author's inscription "For A. B. W. from Max November '99"* 1896
- 19 Beerbohm (M.) More, FIRST EDITION, *original cloth, with author's inscription "Max to A. B. W. November 1899"* 1899
- 20 Beerbohm (M.) Yet Again, FIRST EDITION, *original cloth, paper label, with autograph presentation inscription "For E. B. W. from Max in friendship and admiration, 1909"* 1909
- 21 Beerbohm (M.) Zuleika Dobson, FIRST EDITION, *original cloth* 1911
- 22 Beerbohm (M.) Seven Men, FIRST EDITION, *original cloth, with a presentation inscription in the author's hand* 1919
- 23 [BEERBOHM (M.)] The Golden Bowl. By Henry James, second edition, *original cloth, Max Beerbohm's copy presented to A. B. W.* (1905)
 * * Max Beerbohm's signature on fly-leaf, and his presentation inscription (initials) on half-title to A. B. W., also 2½ pp. in his handwriting, signed with initials, before the text, giving a humorous account of the value of this copy from a bibliophile's point-of-view, and imaginary letters between the publisher and the author as to an illustration on the title [which M. B. himself has placed there]. The last two fly-leaves have pencil-sketches by Max Beerbohm, and two A. Ls. s. by him are loosely inserted, one of 4 pp. 8vo, June 18, 1920, presenting this volume, and the other, with envelope, 3 pp. 8vo, May 4, 1921, both letters are fine and characteristic.
- 24 Benavente (J.) Plays, translated by J. G. Underhill, 4 vol. *portraits, original cloth, 1923-4; and others* (8)
- 25 Boccaccio. Decamerone, 3 vol. *half morocco, g. t. Pickering, 1825*
 —Casanova (J.) Mémoires, 6 vol. *boards, Bruxelles, 1860; and two others* (11)
- 26 Boccaccio. Decameron, translated by John Payne, 2 vol. *one of 1000 copies, plates by Louis Chalon, original silk boards uncut* *imp. 8vo. 1893*

- 27 Briggs (M. S.) Baroque Architecture (1913)—Banister's History of Architecture on the comparative method, *fifth edition*, 1905, *illustrations, original cloth* (2)
- 28 Burke (Edmund) Works, and Life by J. Prior, 9 vol. *portrait, original cloth* Bohn, 1864-7
- 29 Byron. Letters and Journals, edited by R. E. Prothero, 6 vol. *illustrations, original cloth* 1898-1901
- 30 Cervantes. Don Quixote, a Translation with Introduction and Notes by J. Ormsby, 4 vol. *engraved titles and map, original boards, cloth backs, uncut* Smith, Elder, 1885
- 31 Cervantes. Don Quixote, translated by T. Shelton, with Introductions by J. Fitzmaurice-Kelly, 4 vol. *original half buckram, uncut* Tudor Translations, 1896
- 32 Chatfield-Taylor (H. C.) Goldoni, a Biography, 1914—Stoker (Bram) Personal Reminiscences of Henry Irving, 2 vol. 1906—Sichel (Walter) Sheridan, 2 vol. 1909, *illustrations, original cloth*; and others (8)
- 33 Contemporary British Dramatists, 38 vol. *various, original cloth, wrappers and boards* 1923-6
- 34 [Craigie (Mrs.)] The Flute of Pan, FIRST EDITION, 1905—The School for Saints, 1898, *original cloth, both presentation copies*; and others (11)
- 35 Croce (Benedetto) *Pratica, Bari*, 1909; *Logica, ib.*; *Estetica, ib.* 1908; *Problemi di Estetica, ib.* 1910, *red calf gilt, g. e.*; and others by the same (14)
- 36 Croce (B.) *Æsthetic*, 1909; *Philosophy of the Practical*, 1913; *Logic*, 1917; 3 vol. translated by Douglas Ainslie, *with three postcards in Croce's handwriting*; and two others, *original cloth* (5)
- 37 Darlington (W. A.) *Literature in the Theatre, with two A. Ls. s.* 1925—Keith (A. B.) *The Sanskrit Drama, Oxford*, 1924—Clark (B. H.) *European Theories of the Drama, Cincinnati*, 1919, *original cloth*; and others (10)
- 38 De Morgan (A.) *A Budget of Paradoxes*, 2 vol. 1915—Lewis (Sir G. Cornwall) *Influence of Authority in Matters of Religion*, 1875—Smith's *Wealth of Nations*, edited by J. E. Thorold Rogers, 2 vol. *Oxford*, 1869; and others (11)

- 39 Dickens (Charles) David Copperfield, *old calf (loose)*, 1850 ; Little Dorrit, *half calf (broken)*, 1857 ; FIRST EDITIONS, *illustrations by H. K. Browne* ; and others (5)
- 40 Disraeli (Benjamin, *Earl of Beaconsfield*) Life, by W. F. Monypenny and G. E. Buckle, 6 vol. *portraits and illustrations, original cloth, g. t.* 1910-20
- 41 Drinkwater (J.) The Poet and Communication, FIRST EDITION, *with author's autograph presentation inscription and A. L. s.* 1923
- 42 Dumas fils (Alex.) Théâtre Complet, avec Notes inédites, 7 vol. *limp leather, g. t.* 1896
- 43 Eighteenth Century Romances, edited by Vyvyan Holland : I, The Fairy Doll ; II, The Opportunities of a Night ; IV, Angola ; V, Rameau's Nephew ; VI, The Prophet's Cousin, *each one of a 1000 copies, original fancy boards, g. t.* 1925-6 (5)
- 44 English Men of Letters. Dobson (Austin) Fielding, 1889—Chesterton (G. K.) Robert Browning, 1903—Benson (A. C.) Walter Pater, 1906 ; FIRST EDITIONS ; and others, *cloth* (21)
- 45 FIELDING (Henry) The History of Tom Jones, a Foundling, FIRST EDITION, *with the errata leaf in vol. I*, 6 vol. *original calf (rebacked some time ago, worn)*, RARE
Printed for A. Millar, 1749
- 46 FitzGerald (E.) Letters, 2 vol. 1901—Letters to Fanny Kemble, 1895—More Letters, 1901—Dictionary of Mme. de Sévigné, 2 vol. 1914, *portraits, original cloth* ; and others (*Eversley Series*) (23)
- 47 Flecker (J. Elroy) Hassan, 1922 ; Hassan, with Introduction by J. C. Squire, *no. 359 of 380 copies on hand-made paper, portrait*, 1923, *original cloth*, with a type-written draught of the Introduction (3)
- 48 Gautier (T.) Histoire de l'Art Dramatique en France, 6 vol. *half blue morocco, g. t.* 1858-9—Molière. Théâtre Complet, 8 vol. *half morocco, uncut*, 1882-3 (14)
- 49 Gay (J.) The Beggar's Opera, *coloured illustrations by C. Lovat Fraser, original boards*, 1921—Coward (Noel) Three Plays, *portrait, original cloth*, 1925 ; and others (14)
- 50 [GENESTE (J.)] Some Account of the English Stage, 10 vol. *half vellum, gilt tops* Bath, 1832

- 51 Gibbon (E.) Roman Empire, 8 vol. *portrait, original cloth, paper labels, uncut* *Oxford English Classics*, 1827
- 52 Granville-Barker (H.) The Exemplary Theatre, *presentation copy*, 1922 ; Three Plays, 1909 ; FIRST EDITIONS, *original cloth* ; and others (12)
- 53 Grierson (F.) The Celtic Temperament, FIRST EDITION, *original cloth, presentation copy*, 1901 ; Love Letters of Dorothy Osborne, *original boards, King's Classics*, 1903 ; and others, *mostly presentation copies* (14)
- 54 Hardy (T.) Wessex Tales, FIRST EDITION, 2 vol. *original cloth* 1888
- 55 Hardy (T.) Life's Little Ironies, FIRST EDITION, *original cloth* (1894)
- 56 HARDY (T.) The Dynasts, part one, 1904 ; Part two, FIRST EDITION, 1906, *together 2 vol. original cloth, each with slip "With the Author's Compliments," also the programme of the Kingsway Theatre production of Nov. 25, 1914, inserted, and an autograph postcard (signed initials) from the author presenting this copy to Mr. Walkley*
- 57 Hazlitt (W.) Collected Works, edited by A. R. Waller and A. Glover, with an Introduction by W. E. Henley, 12 vol. *plates, original cloth, g. t.* 1902-4
- 58 Hervieu (Paul) Le Réveil, L'Enigme, 1906 ; Connais-toi, 1909 ; Bagatelle, 1913, *presentation copies* ; and others, by the same, *unbound* (8)
- 59 Henley (W. E.) Views and Reviews, both series, FIRST EDITIONS, *original cloth*, 1890-2 ; and others by the same (8)
- 60 Henley (W. E.) and R. L. Stevenson. Three Plays, FIRST EDITION, *original cloth, g. t.* 1892
- 61 Hugo (Victor) Les Misérables, FIRST EDITION, 5 vol. *illustrations, half calf (a little rubbed)* 1862
- 62 Hunt (Leigh) Critical Essays, FIRST EDITION, *proof frontispiece, morocco, g. t.* [1807]—Peacock (T. L.) Works, 3 vol. *portrait, original cloth*, 1875 ; and others (11)
- 63 Huxley (Aldous) Crome Yellow, *library copy*, 1921 ; Antic Hay, 1923 ; Those Barren Leaves, 1925 ; FIRST EDITIONS, *original cloth* ; and others (12)

- 64 Irving (H. B.) Occasional Papers, 1906—Hicks (Seymour) Difficulties, *portrait* (1922)—Cochran (C. B.) The Secrets of a Showman, *plates* (1925), *original cloth*—Belasco (David) Plays produced, 12 *illustrations, boards, N.Y. 1925, all presentation copies*; and others (12)
- 65 JAMES (HENRY) A Collection of his Principal Works, including FIRST ENGLISH EDITIONS of Hawthorne, Portraits of Places, The Siege of London, Tales of Three Cities, Stories Revived, The Bostonians, Partial Portraits, The Lesson of the Master, Essays in London, Theatricals, Embarrassments, The Other House, The Spoils of Poynton, In the Cage, The Two Magics, The Awkward Age, The Soft Side, A Little Tour in France, The Sacred Fount, William Wetmore Story, English Hours, The American Scene, Italian Hours (4to), The Outcry, Notes of a Son and Brother (PRESENTATION COPY), Notes on Novelists, The Sense of the Past, The Ivory Tower, The Middle Years, etc.; also The Letters of H. James, 2 vol. 1920, three books on him and two duplicates, *together* 69 vol. *original cloth* (3 *parcels*)
- * * * Apparently a complete collection but for The Private Life (1893), What Maisie Knew (1897), The Wings of the Dove (1902), and The Better Sort (1903). Sold as a collection and not subject to return.
- 66 Johnson (Dr. S.) The Prince of Abyssinia, *second edition*, 2 vol. in 1, *calf (broken)*, 1759—Lives of the Poets, 3 vol. *portrait, original buckram*, 1896; and others (7)
- 67 Johnson (Dr. S.) Life by James Boswell, 4 vol. *portrait and facsimile, original cloth, paper labels, uncut*
Oxford English Classics, 1826
- 68 Johnson (Dr. S.) Boswell's Life of Johnson, edited by J. W. Croker, 10 vol. *illustrations, original cloth* *Bohn*, 1848
- 69 Johnson (Dr. S.) Boswell's Life of Johnson, edited by G. Birkbeck Hill, 6 vol. *portrait and facsimiles, original half morocco (rubbed), with an A. L. s. by the editor*, 3 pp. 8vo, Jan. 22, 1897, *relating to the subject* *Oxford*, 1887
- 70 Jones (Henry Arthur) The Divine Gift, *portrait, cloth*, 1913; Mary Goes First, *portrait, wrappers*, 1913, FIRST EDITIONS, and others by the same, *all presentation copies* (6)—Ward (Mrs. Mary A.) Eleanor. a Play, *presentation copy, with A. L. s. wrappers*, 1901; and other Plays by Hall Caine (*two presentation copies*), John Galsworthy and A. W. Pinero (15)

- 71 Joyce (P. W.) *A Social History of Ancient Ireland*, 2 vol. *illustrations, original cloth* 1903
- 72 Keats (J.) *Poetical Works, and other Writings*, edited with Notes and Appendices by H. Buxton Forman, vol. I and III, *re-issue*, 1889, vol. II and IV, *original issue*, 1883, and Poetry and Prose (the Supplement), 1890, *together* 5 vol. *plates, half morocco, g. t. with the editor's portrait and presentation inscription*
- 73 Keats (J.) *Poetical Works*, edited by H. Buxton Forman, *plates, original buckram, presentation copy, with editor's A. L. s.* 1898—Lecky (W. E. H.) *History of England in the 18th century*, 7 vol, *cabinet edition, cloth*, 1916; and others (19)
- 74 Keats (J.) *Complete Works*, edited by H. Buxton Forman, 5 vol. *original cloth, with presentation inscriptions and an A. L. s. by the editor*, Glasgow, 1900-1—Browning (R.) *Poetical Works*, 8 vol. *india paper, portrait-frontispieces, limp leather, g. t.* 1910 (13)
- 75 Labiche (E.) *Théâtre Complet*, avec une Préface par E. Augier, 10 vol. *half morocco* 1892-5
- 76 Landor (W. S.) *Imaginary Conversations*, vol. I to V (*lacks vol. VI*), *one of 150 large paper copies, plates, original buckram* 1891
- 77 Lang (Andrew) *Letters on Literature*, 1889; *Old Friends, frontispiece*, 1890; *Adventures among Books, portrait*, 1905; *FIRST EDITIONS, original cloth*; and others (7)
- 78 Le Gallienne (R.) *Pieces of Eight*, N. Y. 1920—Spingarn (J. E.) *Poems*, N. Y. 1924—Street (G. S.) *A Book of Essays*, 1902—Bancroft (Squire) *Empty Chairs*, 1925, *original cloth, all with presentation inscriptions*; and others (13)
- 79 Lemaitre (J.) *Theatrical Impressions*, translated by F. Whyte (*with an A. L. s. by him*), 1924—Ross (Robert) *Masques and Phases*, 1909—Matthews (Brander) *The Development of the Drama*, N. Y. 1904, *original cloth, presentation copies*; and others (12)
- 80 Lowe (E. G.) *Ferns, British and Exotic*, *FIRST EDITION*, 8 vol. *coloured plates, original cloth* 1856-60
- 81 Lucas (E. V.) *Life of Charles Lamb*, 2 vol. *illustrations*, 1905—Irving (H. B.) *Studies of French Criminals, presentation copy*, 1901, *original cloth*—Drinkwater (J.) *Some Contributions to the English Anthology, wrappers, presentation copy* (1922); and others (12)

- 82 Maeterlinck (M.) Joyzelle, FIRST EDITION, *binder's cloth, uncut, with autograph presentation inscription and A. L. (card), both signed by the author, and his visiting card* 1903
- 83 MAETERLINCK (M.) L'Oiseau Bleu, 1909 ; Théâtre, vol. II, 1909 ; and other foreign literature, *unbound, presentation copies* (10)
- 84 Magnus (Laurie) A Dictionary of European Literature, *original buckram* 1926
- 85 Meredith (G.) Letters, 2 vol. 1912—Borrow (G.) Life, Writings, and Correspondence, by W. L. Knapp, 2 vol. 1899, FIRST EDITIONS, *plates, original cloth ; and others* (12)
- 86 Mermaid Series, 27 vol. *thin paper, frontispieces, original cloth, g. t.* *Re-issue*
- 87 Mermaid Series, 27 vol. *thin paper, frontispieces, original boards (Shadwell in cloth)* *Re-issue*
- 88 Milton. Poetical Works, edited by D. Masson, 3 vol. *portraits, prize vellum, red edges* 1874
- 89 Moore (George) Evelyn Innes, FIRST EDITION, *original cloth, g. t. title blind-stamped* 1898
- 90 Morand (Paul) Lewis et Irène, Roman, FIRST EDITION, *original printed wrappers, unopened edges, author's signed presentation on half-title* 1924
- 91 Muses' Library. Thomas Carew, 1899—Andrew Marvel, 2 vol. 1892—John Donne, 2 vol. 1901 ; *portraits, original cloth, g. t. ; and others* (37)
- 92 Nathan (George Jean) The House of Satan, *presentation copy*, 1926 ; The Critic and the Drama, 1922 ; Autobiography of an Attitude, 1925 (*two copies*), FIRST EDITIONS, *original cloth ; and others by the same* (9)
- 93 Pater (W. H.) Studies in the History of the Renaissance, FIRST EDITION, *niger morocco, g. t.* 1873
- 94 Pater (Walter) Plato and Platonism, *vellum, g. t.* 1893—Gaston de Latour, *original cloth*, 1896 ; and five others (7)
- 95 [Peacock (T. L.)] Melincourt, FIRST EDITION, 3 vol. *old half calf, rubbed* 1817
- 96 [Peacock (T. L.)] Nightmare Abbey, FIRST EDITION, *half calf* 1818

- 97 [Peacock (T. L.)] Maid Marian, FIRST EDITION, *old half calf (worn), name on title, with the advertisement leaf at end* 1822
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- 99 [Peacock (T. L.)] Crotchet Castle, FIRST EDITION, *original boards, paper label, with the advertisement leaf before the title* 1831
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- 243 Hickson (Mary A.) Selections from Old Kerry Records, two Series, 2 vol. *original cloth* 1872-4
- 244 HISTORICAL RECORDS of the British Army. Horse Guards and 2nd, 4th, 8th, 10th to 23rd, 36th, 39th, 46th, 53rd, 56th, 61st, 67th, 70th, 71st, 72nd, 74th, 86th, 87th, 88th and 92nd Foot, *together* 33 vol. *coloured plates, red cloth* v. d.
- 245 Burke (J. and J. B.) Extinct and Dormant Baronetcies, 1841—Burke (Sir B.) Dormant and Extinct Peerages, 1866, *coats-of-arms, original cloth* (2)
- 246 Bryan's Dictionary of Painters and Engravers, Revised and Enlarged by G. C. Williamson, 5 vol. *plates, original cloth, g. t.* 1903-4
- 247 Moss (Fletcher) Pilgrimages to Old Homes, mostly on the Welsh Border (No. 2), 1903; Pilgrimages to Old Homes (No. 3), 1906; The Fourth Book, 1908, *illustrations, original buckram, g. t.* (3)
- 248 Rooses (M.) Dutch Painters of the 19th Century, with Biographical Memoirs, 4 vol. *etchings, plates and text illustrations, original cloth, g. t.* 1898-1900
- 249 STUDIO (The) An Illustrated Magazine, vol. I to LI, 1893-1911; Extra Numbers, 40 vol. *bound in 26, plates, some coloured* (77)
- 250 Lettres (Les) et les Arts, Revue Illustrée, vol. I to IV, *plates, half calf, g. t.* 1888
- 251 Moll (H.) Atlas Minor, 62 *maps (including those of America), and four extra maps, including one of London and one of N. America, old calf, imprint cropped* Bowles [c. 1741]
- 252 Jungman (N.) Holland, No. 172 OF AN ÉDITION DE LUXE OF 300 COPIES, *coloured plates, original cloth*, 1904—Franklin (Sir J.) Journey to the Polar Sea, FIRST EDITION, *plates, some coloured, half calf*, 1823 (2)
- 253 Print Prices Current, vol. I and II *only, cloth*, 1919-20; and two others (4)

QUARTO.

- 254 Crisp (F. A.) Visitation of Ireland, edited by J. J. Howard and F. A. Crisp, 5 vol. *one of 250 copies, plates and woodcuts, original half vellum, g. t.* *Privately printed*, 1897-1911

- 255 Brown (Rev. Frederick) Abstracts of Somersetshire Wills, etc. Series One to Six, 6 vol. *one of 150 copies, original half vellum, g. t. Privately printed for F. A. Crisp, 1887-90*
- 256 Georgian Society (The) Records of 18th Century Domestic Architecture in Dublin, 5 vol. *Dublin, 1909-13—Sadlier (T. U.) and P. L. Dickinson: Georgian Mansions in Ireland, ib. 1915, illustrations, original cloth* (6)
- 257 Farrar (H.) Irish Marriages, being an Index to the Marriages in Walker's Hibernian Magazine, 1771 to 1812, 2 vol. *one of 75 copies, original buckram Issued to Subscribers, 1897*
- 258 Blake (Wm.) The Drawings and Engravings of, by Laurence Binyon, *over 100 plates, some coloured, original boards, vellum back, g. t. "Studio" Office, 1922*
- 259 Planché (J. R.) Cyclopædia of Costume, 2 vol. *coloured plates and illustrations, original cloth* 1878-9
- 260 Planché (J. R.) Cyclopædia of Costume, 2 vol. *coloured and plain plates (several missing), original cloth; sold not subject to return* 1876-9
- 261 Thornton (Col. Thomas) A Sporting Tour through various parts of France in 1802, 2 vol. in 1, *engraved title with vignette folding plates (some missing, see slips inserted), the printed title of vol. II missing, also six leaves, half morocco, g. t. other edges uncut; sold not subject to return* 1806
- 262 Williamson (G. C.) Andrew and Nathaniel Plimer, Miniature Painters, their Lives and their Works, *no. 223 of 365 copies, plates, original hand-loom linen, g. t.* 1903
- 263 Williamson (G. C.) and H. L. D. Engleheart. George Engleheart, 1750-1829, Miniature Painter to George III, *one of 360 copies, 1902—Thomson (D. C.) The Barbizon School of Painters, 1902, illustrations, original cloth* (2)
- 264 Lawrence-Archer (J. H.) The Orders of Chivalry, *coloured plates, 1887—Catalogue of the Very Important Collections of Modern Pictures and Water-colour Drawings, illustrated catalogue of the third and remaining portion with written names and prices, 1910, cloth* (2)
- 265 Loan Exhibition, Chicago, 1913, Catalogue, *morocco, g. e.—Catalogues of the George A. Hearn Collections of Paintings, Watches, etc. 3 vol. half morocco, New York, 1906, 1907, and 1913, plates* (4)

- 266 St. Louis International Exhibition, British Section, by Sir I. Spielmann, *plates, cloth*, 1906—Paris Exhibition, The Royal Pavilion, by Spielmann, *plates, boards*, 1900 (2)
- 267 Chignell (R.) Life and Paintings of Vicat Cole, R.A. 3 vol. *plates, Cassell*, 1896—Barber (Charles Burton) Works, *portrait and 41 plates*, 1896, *original cloth* (4)
- 268 Galleries. Young (J.) Pictures at Grosvenor House, 1820; Pictures at Leigh Court, near Bristol, 1822; Pictures of Sir John Fleming Leicester, 1821; Pictures of J. J. Angerstein, 1823, *plates, old half roan*—Graves (A.) Catalogue of the Works of Sir Edwin Landseer, *limp cloth, n. d.* (5)
- 269 Chelminski (Jan. V.) L'Armée du Duché de Varsovie, texte par A. Malibran, *one of 270 copies on papier d'Arches, coloured plates, original wrappers* 1913
- 270 Chelminski (Jan. V.) L'Armée de Duché de Varsovie, texte par A. Malibran, *one of 700 copies on papier alfa, coloured plates, original wrappers* 1913
- 271 Bonheur (Rosa) Atelier Rosa Bonheur, Tableaux, Aquarelles et Dessins, Preface et Catalogue analytique par L. Roger-Milès, 2 vol. *illustrated sale catalogue in French and English, the prices written-in, half red morocco* 1900
- 272 Fierens-Gevaert. Les Primitifs Flamands, 4 vol. *plates, original wrappers* Bruxelles, 1909-12
- 273 Vibert (J.-G.) La Comédie en Peinture, 2 vol. in 6 parts, *plates, original wrappers* 1902
- 274 Vachon (M.) W. Bouguereau, *plates, loose in original portfolio*, 1900—Collection Baron Albert Oppenheim, Cöln, *illustrated catalogue, plates, Berlin*, 1914—Lusk (L.) B. W. Leader, R.A., *plates, Art Journal*, 1901, *original cloth* (3)
- 275 London Library. Catalogue, 2 vol. 1913-4—Subject Index, 1909, *buckram* (3)
- 276 RICHTER (J. P.) The Mond Collection, an Appreciation, 2 vol. *plates, vellum extra, gilt top, with a cloth portfolio of plates* 1910
- 277 Struys (J.) Voyages en Moscovie, et Tartarie et Perse, aux Indes (etc.), *plates, contemporary calf* Amst. 1781

- 278 Young (J.) Catalogue of the Pictures at Grosvenor House, *plates, original half roan*, 1820—Hokusai's "Daily Exorcisms," 88 *Japanese prints, native binding, with separate English explanations, oblong, Tokyo, n. d.*; and others (6)
- 279 Corot et son Œuvre, par M. Hamel, 2 vol. *plates, in original portfolios* Goupil, 1905
- 280 Lysons (D.) Environs of London, Parishes of Middlesex, and Supplement, 6 vol. *plates, half morocco* 1792-1811
- 281 Reitlinger (H. S.) Old Master Drawings: a Handbook for Amateurs and Collectors, 72 *collotype plates, boards, linen back, g. t.* 1922—Thane (J.) British Autography, vol. I *only, half roan, n. d.*; and another (3)
- 282 Kristeller (P.) Die Italienischen Buchdrucker-und Verlegerzeichen, bis 1525, *facsimiles, wrappers* Strassburg, 1893
- 283 CASANOVA (GIACOMO) Memoirs, translated by Arthur Machen, 12 vol. *limited to 1000 sets, plates, original half parchment, g. t. uncut*
Privately Printed, Casanova Society, 1922

FOLIO.

- 284 Bowyer (R.) An Illustrated Record of Important Events in the Annals of Europe—The Campaign of Waterloo, 2 vol. in 1, 25 *coloured plates and six plain, half morocco* 1815-6
- 285 Holinshed (R.) The Historie of Irelande, FIRST EDITION, ~~black~~ *letter*, *woodcuts, half calf, last two leaves a trifle defective* 1577
- 286 DRUMMOND (H.) Histories of Noble British Families, with Biographical Notices, 2 vol. *armorial bearings, portraits, monuments, seals, etc. the portraits and arms coloured, half morocco, g. t.* W. Pickering, 1846
- 287 Clutterbuck (R.) History and Antiquities of the County of Hertford, LARGE PAPER (19 by 12½ in.), 3 vol. *maps and plates, russia, g. t. uncut* 1815-27
- 288 Champeaux et Adam. Paris Pittoresque, *etchings by L. Gautier, original cloth, g. e.* *thin folio. n. d.*

- 289 Wren (C.) Parentalia, or, Memoirs of the Family of the Wrens, *portraits and plates, mottled calf* 1750
- 290 Ptolomæus. In C. Ptolomæi quadripartum Enarrator ignoti nominis, item, Porphyrii Philosophi introductio in Ptolomæi opus de effectibus astrorum, præterea Hermetis Philosophi de Revolutionibus Nativitatum libri duo, *Gr. et Lat. woodcuts, modern calf* Basileæ, 1559
- 291 Donne (J.) LXXX Sermons (with Life by Iz. Walton), FIRST EDITION, *engraved title with portrait by M. Merian, Jun. (repaired), contemporary morocco, sides panelled in gold, g. e. Sydney of Penshurst bookplate (1704)* 1640
- 292 Guicciardini (L.) Description de tout le Païs-Bas, *maps and engravings, calf, rebaked, a slight defect in title* Anvers, G. Silvius, 1568
- 293 Martin (Corn.) Les Genealogies et anciennes descentes des Forestiers et Comtes de Flandres, *portraits by P. Balthasar, Anvers (1580)*—Vosmer (V.) Principes Hollandiæ et Zelandiæ, *portraits, ib. 1578; 2 vol. in 1, old limp vellum, g. e.*
- 294 Mason (R. H.) History of Norfolk—General History of the County, *illustrations, half morocco, g. t.* 1884
- 295 Delepierre (O.) Album Pittoresque de Bruges, *plates, some coloured, cloth* Bruges, 1837
- 296 English Water-Colour, edited by C. Holme, Introduction by F. Wedmore, 8 parts, *coloured reproductions of drawings by eminent painters, wrappers, in original portfolio* Studio, 1902
- 297 Sedelmeyer (C.) M. von Munkácsy, Sein Leben und seine künstlerische Entwicklung, *plates, 1914*—Dawson (A.) Life of Henry Dawson, Landscape Painter, *plates, 1891*—Album de Dessins d'Artistes Espagnols, *plates, Munich, 1885; original cloth* (3)
- 298 Art of the World (The), Illustrated in the Paintings, Statuary, and Architecture of the World's Columbian Exposition, edited by R. Hitchcock, 2 vol. *plates, some coloured, half morocco, g. t.* New York, 1894
- 299 Frankau (Julia) Eighteenth Century Colour Prints, *one of 200 copies, 52 coloured plates, original silk boards, uncut* 1000

- 300 Frankau (J.) John Raphael Smith, *a portfolio containing 50 examples of stipple, mezzotints, paintings and drawings, printed in colours and monochrome, red morocco, g. e. in cloth slip case* 1902
- 301 Bemrose (W.) Life and Works of Joseph Wright, A.R.A., commonly called "Wright of Derby," *plates, including two etchings by Seymour Haden, 1885—Spanische Künstler-Mappe, plates, München, 1885—Peacock (Ralph) Portraits of Men, Women & Children after the original Oil Paintings, n. d. original cloth* (3)
- 302 Miscellaneous Prints, Art Photographs, etc. *a large quantity, in three portfolios*
- 303 Rossi (D. di) Raccolta di Statue antiche e moderne, colle spozizioni di P. A. Maffei, *plates, old calf, 1704—Zanetti (A.) Ancient Statues, plates (stained), half morocco, g. t. 1800; and another* (4)
- 304 Ritter (F. W.) South Italy, No. 1, *being six original coloured drawings of which only 40 were issued, signed and named, boxed* 1921
- 305 COSTUME. Duché de Gênes, Costumes, Dessinées sur les lieux par A. Pittagula, *37 coloured lithographic plates (nos. 26 and 32-3 are wanting), unbound, Paris, chez P. Marino [1833 or earlier]; and two other coloured Lithographs of the Costume of Antwerp and Bruges; lot sold not subject to return*
- 306 Gower (Lord Ronald) The Lenoir Collection of Original French Portraits at Stafford House, *136 lithographed plates, original cloth* 1874
- 307 Bartolozzi (F.) Eighty-two (and Seventy-Three Prints) from the Original Drawings of Guercino, Michael Angelo, etc., etc., 2 vol. in 1, *a few plates lacking and a few cut round and laid down, half russia (worn), uncut*
J. & J. Boydell, n. d.
- 308 Guichard (E.) Les Tapisseries Décoratives du Garde-Meuble (Mobilier National) Choix des plus beaux Motifs, texte par A. Darcel, 2 vol. *plates, half morocco, g. t. guarded throughout, by Zaehnsdorf* *J. Baudry, n. d.*
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The Property of a Gentleman.

OCTAVO ET INFRA.

- 309 Shaw (Simeon) History of the Staffordshire Potteries, *post 8vo, original boards, paper label*
Hanley, Printed for the Author, 1829

KELMSCOTT PRESS.

- 310 Kelmscott Press. Morris (W.) The Story of the Glittering Plain, *original vellum, with tyers, uncut* 1891
- 311 Kelmscott Press. Morris (W.) Gothic Architecture, *original boards, uncut* 1893
- 312 Kelmscott Press. Sulkhan-Sabu Arbeliani. The Book of Wisdom & Lies, translated by O. Wardrop, *original vellum, with tyers, uncut* 1894
- 313 Kelmscott Press. Morris (W.) The Sundering Flood, *original boards, paper label, uncut* 1897

QUARTO.

- 314 Kelmscott Press. Voragine (J. de) The Golden Legend, Caxton's edition, edited by F. S. Ellis, 3 vol. *original boards, holland back, paper labels, uncut, with the slip of instructions to the binder in vol. I* 1892
- 315 Kelmscott Press. Morris (W.) The Well at the World's End, *four illustrations by Burne-Jones, original limp vellum, with tyers, uncut* 1896
- 316 Kelmscott Press. Morris (W.) A Tale of the House of the Wolfings, *Kelmscott Golden type, original boards, paper label*
Chiswick Press, 1901
- 317 Kelmscott Press. Morris (W.) The Roots of the Mountain, *Kelmscott Golden type, original boards, paper label*
Chiswick Press, 1901
- 318 Kelmscott Press. Magnusson and Morris. The Story of Grettir the Strong, *Kelmscott Golden type, original boards, paper label*
Chiswick Press, 1901

- 319 Kelmscott Press. Magnusson and Morris. Volsunga Saga,
Kelmscott Golden type, original boards, paper label
Chiswick Press, 1901
- 320 Kelmscott Press. Odyssey of Homer done into English Verse,
by W. Morris, *Kelmscott Golden type, original boards,*
paper label Chiswick Press, 1901
-
- 321 Kelmscott Press. Morris (W.) Architecture, Industry and
Wealth, *Kelmscott Golden type, original boards, paper*
label Chiswick Press, 1902
- 322 Kelmscott Press. Morris (W.) Hopes and Fears for Art,
Kelmscott Golden type, original boards, paper label
Chiswick Press, 1902
- 323 Kelmscott Press. Aeneids of Virgil done into English Verse
by W. Morris, *Kelmscott Golden type, original boards,*
paper label Chiswick Press, 1902
-
- 324 Hamerton (P. G.) Etchers and Etchings, *third edition,*
plates, original half morocco, uncut 1880





SECOND DAY'S SALE.

Tuesday, February 1st, 1927.

The Property of a Gentleman,

QUARTO.

Lot 325.



BEHMEN (Jacob) Epistles, with a Warning, *imperfect, old calf (rebacked)*, 1649—Bennett (J.) A Defence of the Memorial of the Reformation, *calf, 8vo*, 1723; *lot sold not subject to return* (2)

- 326 Behmen (J.) Works, with Figures by Wm. Law, *contemporary calf*, 1763—Life of Jacob Behmen, written by Durand Hotham Esquire, Novemb. 7, 1653, *old half calf*; *lot sold not subject to return* (2)
- 327 Behmen (J.) Avvora. That is, the Day-Spring, *old calf, rebacked sm. 4to.* 1656
- 328 Cowper. The Iliad and Odyssey of Homer, translated into English Blank Verse, by W. Cowper, FIRST EDITION, 2 vol. *diced calf* 1791
- 329 Jones (Sir Wm.) Histoire de Nader Chah, 2 vol. *boards, uncut*, 1790—Philosophical Transactions, vol. LXIX for 1779, part 2, *wrappers, uncut*—Bell (C.) Anatomy of the Brain, *plates, boards, uncut*, 1802 (4)
- 330 Leonardo da Vinci. Trattato della Pittura, 2 vol. *plates, wrappers, uncut* Roma, 1817
- 331 Muratori (L. A.) Dissertazioni sopra le Antichità Italiane, 3 vol. *plates, worn, old calf, Milano*, 1751—Het Verheerlykt Nederland of Kabinet van Hedendaagsche Gezigten, 3 vol. *plates, half calf, Amst. I. Tirion*, 1745-73 (6)

- 332 Roux (J.) Recueil des Principaux Plans des Ports et Rades de la Mer Mediterranée, 122 *plates, old mottled calf, oblong*, 1779
—Sansovino (F.) Historia Universale dell' Origine, et Imperio de' Turchi, *woodcuts, italic letter, vellum, Vinegia*, 1582 (2)
- 333 Segard and Testard. Picturesque Views of Public Edifices in Paris, *aquatints by Rosenberg, original boards (broken), uncut*, 1814—Bruce (J.) Travels to Discover the Source of the Nile, vol. VIII, *plates and maps, old half russia, Edinb.* 1805 (2)

FOLIO.

- 334 Beaumont (A.) Travels from France to Italy, through the Lepontine Alps, *map, and 26 plates in duplicate state, plain and COLOURED, proofs, half russia* 1806
- 335 Biblia Sacra, Latina, 8 vol. *original calf, repaired, royal arms in gold on the sides, g. e. Parisiis, e Typographia Regia*, 1642
- 336 BIBLE ILLUSTRATIONS. Figures des Histoires de la Sainte Bible 2 vol. in 1, 250 *woodcuts, half calf (worn)* 1724
- 337 Bowyer (R.) An Illustrated Record of Important Events in the Annals of Europe (and The Campaign of Waterloo), 2 vol. in 1, *coloured plates, old half russia (broken)* 1815-6
- 338 Bradford (W.) Sketches of the Country, Character, and Costume, in Portugal and France, during the Campaign in 1808-9; Chronological and Historical Retrospect, 2 vol. in 1, *coloured plates (lacks two of costume), old morocco gilt (worn); sold not subject to return*
- 339 Claude Le Lorrain. Liber Veritatis, or a Collection of Prints, 3 vol. *portrait, and plates by R. Earlom, morocco, frame sides, g. e. Boydell and Co. (1777)-1819*
- 340 Dee (Dr. John) A True & Faithful Relation of What passed for many Yeers Between Dr. John Dee . . . and Some Spirits, Preface by Meric. Casaubon, *frontispiece of six portraits, old half calf (lower cover detached)* 1659
- 341 Etchings. A Collection of Original Etchings, consisting of 17 Original Plates, by Cornelius Bega . . . (etc.), 200 *plates, contemporary red morocco gilt, g. e. J. McCreery*, 1816

- 342 Ferrerio (P.) Palazzi di Roma, libro primo, *engraved title, and 40 plates, worn old calf, slightly defective at end; sold not subject to return* oblong folio. n. d. [c. 1750]
- 343 Galleria di Torino (La Reale) Illustrata da R. D' Azeglio, 2 vol. in 4, *plates, half morocco* Torino, 1864
- 344 Percier (C.) and P. F. La Fontaine. Choix des plus célèbres Maisons de Plaisance de Rome et de ses Environs, *plates, half morocco* Didot l'ainé, 1809
- 345 Pistolessi. Il Vaticano Descritto ed Illustrato da Erasmo Pistolessi, con Disegni a contorni diretti dal Pittore Cav^r. Tommaso De Vivo, 8 vol. *plates, half vellum* Roma, 1838
- 346 Scupoli (L.) Combattimento Spirituale, *original calf, repaired, royal arms in gold on the sides, and back compartments* Parigi, 1660
- 347 Valentini (A.) La Patriarcale Basilica Lateranense, descritta di F. Gerardi, 2 vol. in 1, *plates, half roan, uncut* Roma, 1832-4
- 348 Valentini (A.) La Patriarcale Basilica Liberiana, *plates, half calf* Roma, 1837
- 349 Wanley (Nath.) Wonders of the Little World, or, a General History of Man, FIRST EDITION, *old half calf*, 1678—Pontis (Sieur De) Memoirs, Faithfully Englished by Charles Cotton, FIRST EDITION, *broken old calf, title slightly defective*, 1694; and another (3)

Other Properties.

OCTAVO ET INFRA.

- 350 Legouvé (G.) Œuvres Complètes, *fine paper copy, with the plates in two states (proofs before letters and proof etchings)*, 3 vol. morocco, g. e. Paris, 1826
- 351 Heures Illustrées: Le Chemin de Salut, Prières de l'Eglise, la Sainte Messe, les Vepres, Prières Diverses, 156 *plates, finely printed in rich colours and gold, full morocco extra* Paris, Curmer, n. d.

- 352 Uzanne (Octave) L'Eventail ; L'Ombrelle, le Gant, et le Manchon, 2 vol. *original issues, with plates in various tints, half morocco, t. e. g.* Paris, 1882-3
- 353 Decremps (M.) La Magie Blanche dévoilée, *plates of conjuring tricks*, Paris, 1784—Les Petites Aventures de Jerome Sharp, Professeur de Physique Amusante, *plates of card tricks, etc.* Bruxelles, 1789—Codicille de Jerome Sharp, avec 64 figures, Paris, 1788 ; 3 vol. *boards, uncut*
- 354 Baudot de Juilly (Nic.) Histoire de la Conquête d'Angleterre par Guillaume II, Duc de Normandie, *calf* Paris, 1701
 * * From the library of Napoleon I. Richard Heber's copy, with note in his hand : "The gift of Lord Clive, who brought it from Bonaparte's library at St. Cloud. Aug. 1815."
- 355 Chevigné (Comte de) Les Contes Remois, *illustrated by Meissonier*, Paris, 1864—Roujon (H.) Miremonde, *illustrations by Mendez, morocco*, Paris, 1895—Les Petites Avantures de Jerome Sharp, *portrait and cuts*, Bruxelles, 1790—Codicille de Jerome Sharp, Professeur de Physique Amusante, 1793 ; and another (5)
- 356 Isaie, traduit en François, *contemporary red morocco, with morocco doublure*, Paris, 1679—Art de faire éclore et d'élever en toute saison des Oiseaux Domestiques de toutes especes, par M. de Reaumur, *plates*, 2 vol. *calf*, Paris, 1749—Letter contenant un detail des Dettes de la Grande-Bretagne, *calf*, La Haye, 1727 (4)
- 357 Vivaldus (Joh. Ludovicus) Aureum opus de Veritate Contritionis, *black letter, title in red and black with fine historiated initial, original binding of pigskin covered with blind stamps* Lyons, "impressum per magistrum Johannem de Vingle, expensis magistri Stephani Gueynard, 1505"
- 358 Ausonius, Micyllus, et Velius. Icones Imperatorum et brevis vitæ atq rerum cuius et gestarum indicationes, *illustrated with a series of 95 medallion heads of the Roman emperors, in white on a black ground, vellum gilt* Strasbourg, 1544
- 359 Les Préjugés Démasqués, en vers patois Sarcelois, *calf, a Port-Mahon*, 1756—Duclos. Observations sur les Eaux Minerales de plusieurs Provinces de France, *calf*, 1675—Vita Miracolos della Serafica Santa Caterina da Siena, composta dal F. Raimondo da Capua, *plates, Venet.* 1608 ; and another (4)

- 360 Lucian. *La Pharsale*, traduite en Française, par M. Marmontel, *plates by Gravelot*, 2 vol. *calf*, Paris, 1766—Heures, ou Exercice Spirituel, dédié a Madame la Chanceliere, *plates, contemporary olive morocco gilt*, Paris, 1752; and two others (5)
- 361 Le Nouveau Testament en François, avec des Reflexions Morales sur chaque verset, 8 vol. *contemporary black morocco, with blind tooling* Amst. 1727
- * * From the library of Madame la Princesse de Guemene, with book-plate in each volume.
- 362 B[rown] (J[ohn]) The Description and Use of the Carpenters-Rule, *frontispiece by R. Gaywood (laid down), and two folding plates, old sheepskin, frontispiece and title a trifle defective, last leaf laid down*, RARE 12mo. 1662
- 363 Trevelyan (Sir G. O.) The American Revolution, parts 1 and 2, FIRST EDITIONS, 3 vol. *map, original cloth* 1899-1903
- 364 Margaret of Navarre. Heptameron, or Tales and Novels, done into English Prose and Verse by A. Machen, *no plates, binding broken, soiled, Privately printed*, 1886—Atlas, containing maps by H. Moll, including some of America, *worn old boards, imperfect, obl. folio* (1729); *lot sold not subject to return* (2)
- 365 Overbury (Sir Thomas) His Wife with Additions of New Characters . . . The sixteenth Impression, D 8, K 2 *and 3 slightly defective, sheep, loose in binding; sold not subject to return* 1638
- 366 Pérouse (J. F. G. de la) Voyage round the World, 2 vol. 1798—Grosier (Abbé) General Description of China, 2 vol. 1795, *plates, old half binding* (4)
- 367 Hissey (J. J.) A Drive through England, FIRST EDITION, 1885—Butler (W. F.) The Wild North Land, 1874—Bond (F.) Screens and Galleries in English Churches, 1908, *illustrations, original cloth* (3)
- 368 Kipling (R.) Traffics and Discoveries, 1904—Conrad (J.) Victory (1915), FIRST EDITIONS, *original cloth* (2)
- 369 Barrie (Sir J. M.) Tommy and Grizel, 1900—Bennett (Arnold) Clayhanger (1910)—Swinburne (A. C.) Three Plays of Shakespeare, 1909, FIRST EDITIONS, *original cloth* (3)

- 370 Orbellis (Nicholaus de) *Super sententias compendium*, gothic letter, 2 columns, *Petit's device on title, wants last leaf with colophon, contemporary English stamped calf over oak boards, panels of St. Francis on sides, worn*
Paris, Jean Petit c. 1506
- 371 Veitch (Charles) Sketch Book containing about 72 caricatures and other sketches in pencil, silhouette and water-colour, twelve with autograph signatures attached, including Louis Botha, Rudyard Kipling, the Duke of Westminster, J. S. Merriman, and Guy Nickalls, all done on board the "Edinburgh Castle," 25 leaves, cloth, worn
(178 mm. by 100 mm.) Aug.-Sept. 1914
- 372 Poppius (Menso) *Septem Cyclopeidon Libri*, FIRST EDITION, old russia gilt, inside borders, g. e.; from the Heber and Britwell Court libraries 1555
- 373 *Tragicum Theatrum Actorum, & Casuum Tragicorum Londini Publice celebratorum*, 8 portraits and folding plate, with the two leaves of errata at p. 85, red levant morocco, inside dentelles, g. e. by Duru, 1851; from the Huth library, with book label, FINE COPY Amsterdam, J. Jansson, 1649
- 374 [Britannicus (Gregorius)] *Sermones aurei Funebres cunctos alios excellentes nouiter inuentj*, FIRST EDITION, gothic letter, 47 ll. (wants the blank leaf at end), the printers' smaller device on title, woodcut initials, slight water-stains, straight-grained red morocco gilt [Pellechet, 3013 (one copy only); not in Hain, Copinger, Reichling or Proctor]
Lyons, Pierre Mareschal and Bernard Chaussard, not before 1496
- * * * Pellechet suggests 1492 as the date, but the sermon ending on f. 4 recto is dated Feb. 4, 1496.
- 375 Pliny, the Younger. *Epistolarum lib. X & Panegyricus*, green levant morocco, g. e. by Birdsall
12mo. Leyden, Elzevir, 1640
- 376 Egnatius (J. B.) *De exemplis illustrium virorum*, anchor on title, red morocco gilt, anchor on sides, g. e.
16mo. Paris, B. Turrisanus, 1554
- 377 Luciani Samosatensis *Dialogi aliquot*, D. Erasmo Rot. et Thoma Moro interpretibus, old calf (mended) Lugduni, 1535
- * * * Formerly belonging to Francis II, husband of Mary Queen of Scots, with his device of a crowned dolphin on sides.

- 378 The Art of Contentment, by the author of the "Whole Duty of Man," 1719—The Lively Oracles given to us, 1713—The Government of the Tongue, 1721, 3 vol. *full contemporary red morocco extra, gilt panelled sides and backs, gaufré edges*
- 379 Aeliani variae Historiae libri XIII. rerum publicarum descriptiones ex Heraclide, *full contemporary morocco extra, the sides covered with gold tooling, in the centre the Royal arms of France* 12mo. Lugduni, 1628
- 380 Gustavus Adolphus. De Aerlige Evangelier och Epistlar, jämte Böne-Boken med Flera Stycken, &c., *bound in contemporary full calf with elaborately ornamented sides, enclosing the crowned monogram of Gustavus Adolphus, King of Sweden; sold as a binding not subject to return* Orebo, circa 1771
- 381 T. Livii Patavini Historicorum omnium Romanorum, *in its contemporary binding morocco extra, the sides covered with elaborate gold tooling, bearing the name of Hieronymus Clodius for whom the binding was executed, upon each cover; sold as a binding not subject to return* thick 12mo. Franckfort, 1588
- 382 Melancthon (P.) Integrae Graece Grammatices Institutiones, &c. *contemporary binding, with the arms of King Henry VIII on reverse, and the Tudor rose on obverse (somewhat rubbed); sold as a binding not subject to return* Haganae, 1521
- 383 Montpensier (Madame) Memoires; avec diverses Ouvrages de Mademoiselle, très curieux, 8 vol. *calf, Maestricht, 1776*—Thilvrier (M.) Système Universel, ou de l'Univers et de ses Phénomènes, 4 vol. *Paris, 1815* (12)
- 384 Duchesne (L.) Origines du Culte Chrétien—Étude sur la Liturgie Latine avant Charlemagne, *bound for Cobden Sanderson in full red levant morocco extra* Paris, 1903
- 385 Halévy (L.) L'Abbé Constantin, *illustrations, many coloured, by Lemaire, half morocco, Paris, 1888*—Le Petit (A.) La Vie Drolatique des Saints, *many humorous illustrations, half morocco, 1883*—Uzanne (Octave) La Gazette de Cythère, *half morocco, Paris, 1881* (3)
- 386 Shelley (Percy B.) Posthumous Poems, FIRST EDITION, *boards, uncut* 1824
* * * Has not the errata leaf.
- 387 Armenian. Hymni Sacri, per totum annum in Ecclesiae Armena cantandi, *numerous woodcuts, original calf, the sides covered with gold tooling with the Crucifixion in the centre* 1702

- 388 Domenichi (Lod.) La Nobilita delle Donne, corretta et di nuovo ristampata, *Vinetia, Gab. Giolito, 1551*—Delle nobilta et eccellenza delle Donne, dalla lingua francese tradotto, con una oratione di M. Aless. Piccolomini, *Venet. 1549*; 2 vol. in 1, *red morocco, with the arms of Gaspar de Guzman, Comte d'Olivaris, premier ministre de Philippe IV of Spain*
thick 12mo
- 389 Plautus. Comoediae XX, 16th Century binding of calf, covered with gold tooling, lettered at top of back "ad usum Reginae" (? Queen Elizabeth) thick 12mo. Lyons, 1547
- 390 Boisjermain (Luneau de) Discours sur . . . la Géographie, *frontispiece, contemporary French red morocco gilt, arms of a Marquis (? Montmarail) on sides, inside borders, g. e. Paris, 1759*
- 391 Conti (Armand de Bourbon, Prince de) Les Devoirs des Grands, Avec son Testament, *contemporary red morocco gilt, inside borders, g. e. Paris, 1667*
- 392 La Rochefoucauld (François, duc de) Reflexions ou Sentences, et Maximes Morales. Textes de 1665 et 1678 revus par Charles Roger, *portrait, half red morocco, uncut Paris, 1870*
- 393 Mascardi (Augustin) Historical Relation of the Conspiracy of John Lewis, Count de Fieschi against the City and Republick of Genoa . . . Done into English by . . . Hugh Hare, *contemporary panelled red morocco gilt, g. e. 1693*
- 394 [La Fayette (M. M., Comtesse de)] Zayde, histoire espagnole, par M. de Segrais, 2 vol. in 1, *blue levant morocco, inside dentelles, g. e. by R. Petit; from the Seilliere and Levien collections Paris, 1671*
- 395 Chamberlayne (William) Pharonnida: A Heroick Poem, FIRST EDITION, *wants portrait, some head-lines shaved, a few leaves cut into at foot, polished calf 1659*
- 396 [Braithwaite (Richard)] Drunken Barnaby's Four Journeys . . . The Third Edition, *plates, calf, joints broken 1723*
- 397 Paris (A. P.) Les Aventures de Maitre Renart et d'Ysengrin son Compere, *brown levant morocco gilt, with doublures of citron morocco, dentelle borders within and without, panelled back, g. e. by Chatelin, 1863 Paris, 1861*
- 398 Ravisius Textor (Johannes) Epitheta; De Prosodia, etc. *contemporary brown morocco gilt, arms of the town of Montauban on sides, back and remainder of sides tooled with leafy sprays, g. e. Lyons, 1607*

- 399 Milton (John) A Defence of the People of England, FIRST ENGLISH EDITION, *curious advertisement leaf at end, contemporary calf, rebaked* 1692
- 400 Forde (Thomas) A Theatre of Wits, Ancient and Modern, *half roan, g. e.* 1660
- 401 Hood (Thomas) and J. H. Reynolds. Odes and Addresses to Great People, FIRST EDITION, *five portraits inserted, Frederick Locker's copy, with notes in his hand, and the odes assigned to their authors in the Contents, half morocco, t. e. g.* 1825
- 402 James I. Truth brought to Light or the History of the First 14 years of King James I, *frontispiece, panelled calf* 1692
- 403 Persius. Satyres, translated by Barten Holyday, *boards* 1635
- 404 Shelley (P. B.) Memoir by T. Medwin and Poems and Papers now first collected, *boards*, 1833; Ode to a Skylark, MANUSCRIPT *on paper, 8 ll. canvas, with ties, c. 1900*—Northcote (James) One Hundred Fables, LARGE PAPER, *illustrations, boards (stained)*, 1828; etc. (4)
- 405 [Glanvil (Joseph)] and George Rust. Two Choice and Useful Treatises. *frontispiece by Faithorne, calf*, 1682—Engelman (W.) Bibliotheca Scriptorum Classicorum. Alphabetical Catalogue of Editions, *cloth*, 1847; etc. (3)
- 406 Johnson (Samuel) A Second Five Years' Struggle against Popery, *calf*, 1689—True Copy of the Journal—Book of the Last Parliament, *calf*, 1680—Baudier (Michel) History of the Administration of Cardinal Ximenes, translated by W. Vaughan, *portrait, rough calf*, 1671; etc. (4)
- 407 Gumble (Thomas) La Vie du General Monk, *calf, Rouen*, 1672—[? Ronquillo (Pedro)] The Idea of the Court of France, FIRST EDITION, *calf gilt*, 1704; and another (3)
- 408 Dion Chrysostomus. Orationes LXXX, *graece*, FIRST EDITION, *anchor on title, Venice* [1551]—Perpinianus (P. J.) Orationes XXII, *stamped pigskin over wooden boards, metal clasps and catches, Ingoldstadt*, 1588; etc. (4)
- 409 Hatzfeld (J. C. F. de) The Case of the Learned Represented, *contemporary panelled calf gilt, g. e.* 1724—Perrault (Charles) Parallele des Anciens et des Modernes, 2 vol. *sprinkled calf, gilt backs, Paris*, 1692—Septem Illustrium Virorum Poemata, *stamped red morocco gilt, Amsterdam, D. Elzevir*, 1672 (4)

- 410 Paroissien Romain, d'après les imprimés Français du XV^{me} Siècle, *printed within pictorial borders copied from early Books of Hours of the 15th Century, full red levant morocco extra, gilt leaves, with clasps* Paris, Gruel Engelmann, 1858
- 411 Bodel (Jean) La Chanson des Saxons, publiée pour la première fois, par Francisque Michel, 2 vol. *red morocco extra, g. e.* Paris, 1839—Robida (A.) Le Portefeuille d'un très vieux Garçon, *engravings, half morocco*—L'Art de Fumer, ou la Pipe et le Cigare, par Barthélemy, *plates, half morocco, Paris, 1845* (4)
- 412 Halévy (Ludovic) Karikari: "édition non mise dans le commerce," *numerous illustrations, half morocco, by Champs, Paris L. Conquet, 1888*
- * * * A special copy with a duplicate set of the engravings coloured by the artist, Henriot, and also five original water-colour drawings by the same artist.
- 413 Office de la Semaine Sainte à l'usage de Rome; en Latin et en François, avec l'explication des Cérémonies de l'Eglise, *full French olive morocco extra, the sides covered with gold tooling, in the centre the arms of Charlotte Colbert de Croissy, Abbess of Maubuisson* Paris, 1683
- 414 Neu Complementir und trenchier Buchlein, daimnen auch von Taffeldecken: Neu Vermehrks Trincier Buchlein, wie man nach rechter Italienischer auch jetziger Art und Manier allehand Speisen zierlich zerschneiden und höflich fürlegen soll: Höfliches und Vermehrtes Complementir Buchlein, oder richtige Art und grund formliche Weise, etc. *illustrated with very numerous engravings of carving of fish and joints, table decorations, etc. margins of a few leaves slightly cut into* Rintel, 1650
- 415 Canones et decreta Sacrosancti et Oecumenici Concilii Tridentini, cum annotationibus Jo. Sokalli et Horatii Lutii, *contemporary Netherlands binding of oak boards and leather, with centre panels containing winged figures of Fortune and Justice, within floreate borders with clasps* Antwerp. ex off. Plantin, 1596
- * * * A fine and well-preserved specimen from the George Dunn collection.
- 416 Ganini (Monsignor) Il Catechismo Romano, tradotto dal suo vero senso latini nel verso Italiano, *contemporary Neapolitan binding of morocco, with yellow and red inlaid panels, elaborately gilt; sold as a binding not subject to return* Napoli, 1765

- 417 Æsop. Fables, 2 vol. 112 plates, calf defective, joints broken
1793
- 418 Hone (W.) Ancient History Described, plates, old calf, presentation copy, 1823—Various tracts pirated by H. Hills, Blackfriars, c. 1709-10 ; and others, various, mixed sizes
(a parcel)
- 419 Byron. Manfred, a Dramatic Poem, FIRST ISSUE (before the quotation on title), name on title, 1817 ; Werner, a Tragedy, second issue, 1823 ; FIRST EDITIONS, 2 vol. in 1, half calf, with half-titles—Bancks (J.) Miscellaneous Works, 2 vol. engravings, old calf, 1739 (3)
- 420 [Whitman (Walt)] Leaves of Grass (including Passage to India), fifth edition, no advt. at end, no covers, Washington, D.C. 1871—[Swinburne (A. C.)] The Heptalogia, FIRST EDITION, original cloth, 1880 ; lot sold not subject to return (2)
- 421 Ovid. P. Ovidii Nasonis Metamorphoseon libri XV, old calf, Lond. T. Vautrollerius, 1582—C. Crispi Sallustii De L. Sergii Catilinæ coniuratione, ac Bello Iugurthino historiae, calf, Lugd. 1556—The Present State of Ireland, map, broken old calf, wormed, a few letters injured, title slightly defective, 1673 (3)
- 422 Longus. Les Amours Pastorales de Daphnis et Chloé, engravings by Audran after the Regent Philip, contemporary mottled calf (worn), g. e. sm. 4to, no place or printer, 1745 ; and others (6)
- 423 [Swift (J.) Travels into several remote Nations of the World, by Lemuel Gulliver], second 12mo edition (vol. I only), with the misprint "MDCXXVII" on the separate titles to both parts (not to part I only, cf. Mr. Harold Williams in The Library, Dec. 1925, p. 262), lacks general title and portrait, doeskin (damaged), sold not subject to return [1731]
- 424 Watson (William) Ode on the Day of the Coronation of King Edward VII, one of 175 copies printed on Japanese vellum, book-plate of Robert Mann (etched by D. Y. Cameron), panelled red morocco gilt, a semis of crowns on the panels, t. e. g. John Lane, 1902
- 425 Francklin (Thomas) Sermons on the Relative Duties, inscribed on fly-leaf "To Lady Mary Coke from The Author," contemporary panelled blue morocco gilt, inside borders, g. e. 1765
- 426 Mendès (Catulle) Pour Lire au Bain, illustrations by Fernand Besnier, half green morocco gilt, t. e. g. Paris, 1884

- 427 Office de la Semaine Sainte, *plates by Cochin, contemporary red morocco gilt, broad border on sides, arms in centre, au pointillé tooling on back, inside borders, g. e.* Paris, 1712
- 428 Tit for Tat . . . to which is annex'd An Epistle from a Nobleman . . . also The Review; or The Case fairly stated on both sides, *half morocco* 1734
- 429 Bourne (Henry) Antiquitates Vulgares; or the Antiquities of the Common People, FIRST EDITION, *polished calf gilt, panelled sides, inside borders, g. e. by Riviere*
Newcastle, Printed by J. White for the Author, 1725
- 430 Arena (Antoine) Meygro Entreprise Catoliqui Imperatoris, *one of 12 copies on papier d'Hollande with the vignette printed in blue, red levant morocco, inside borders, g. e. by Duru*
Lyons, 1760
- 431 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, *plates, green morocco gilt, g. e. by Mackenzie* 1823-34
- 432 Shirley (James) Dramatic Works and Poems, now first collected, with Notes by W. Gifford and Alexander Dyce, 6 vol. *portrait, original cloth, with paper labels* 1833
- 433 Walpole (Horace) Catalogue of Royal and Noble Authors, enlarged and continued by Thomas Park, 5 vol. *portraits, straight-grained green morocco gilt, g. e.* 1806
- 434 Spenser (Edmund) Poetical Works, 5 vol. *original cloth, uncut, W. Pickering, 1825*—Moore (Thomas) Irish Melodies, illustrated by D. Maclise, *green morocco gilt, inside borders, g. e.* 1866 (6)
- 435 Crawford (F. M.) Gleanings from Venetian History, 2 vol. *plates, cloth gilt, t. e. g.* 1905
- * * Inscribed on fly-leaf of vol. I: "To Theodore Watts-Dunton in grateful remembrance of our first meeting. F. Marion Crawford. London, June 17, 1907."
- 436 Rackham (Bernard) Catalogue of the Le Blond Collection of Corean Pottery, *plates, one coloured, linen, 1918*—Franks (Sir A. W.) Catalogue of a Collection of Continental Porcelain, 15 *plates, cloth, 1896; etc.* (6)
- 437 Poggio. Les Facécies, *half calf, t. e. g. Paris, 1878*—Wharton (G. and P.) Queens of Society; Wits and Beaux of Society; together 2 vol. *illustrations, cloth gilt, n. d.*—Boaden (James) Authenticity of Portraits of Shakespeare, *plates, half calf, 1824* (4)

- 438 Shakespeare. Plays, from the Text of Malone, 7 vol. *portrait, old calf (worn)*, 1790—Sterne (L.) Works, 8 vol. *portrait, old half calf, Edinb.* 1803 (15)
- 439 [Galt (J.)] Annals of the Parish, FIRST EDITION, *lacks half-title, Edinb.* 1821; Second edition, *with half-title, ib.* 1822, *half bound*—Specimens of the Early English Poets, FIRST EDITION, *contemporary morocco, g. e.* 1790—[Byron]. Don Juan, Cantos III, IV and V, FIRST EDITION, *original boards, uncut*, 1821; and others (11)
- 440 Sydenham (T.) Opera Universa, *portrait, half calf*, 1705—Lommius (Jodocus) Medicinal Observations, *boards*, 1747—Cheselden (W.) Anatomy of the Human Body, *calf, rebaked*, 1726; and 2 others, Medical (5)
- 441 Wanton Widow (The), being Faithful Memoirs of the Amours and Intrigues of John Stewart and the Widow Carleton, *old half calf*, 1769—Partridge (S.) The Description and Use of an Instrument Called the Double Seale of Proportion, *plates, old sheep, worn*, 1692; and others (12)
- 442 De la Mare (Walter) Memoirs of a Midget, ÉDITION DE LUXE, *one of 210 signed copies, original boards, linen back, uncut* (1921)
- 443 Boccaccio. Decameron, faithfully translated by J. M. Rigg, 2 vol. *plates by Louis Chalon, original buckram, g. t.*
A. H. Bullen, 1903
- 444 Peacock "At Home" (The), A Sequel to the Butterfly's Ball, written by a Lady, FIRST EDITION, *six coloured plates, original blue printed wrappers*
12mo. J. Harris, Original Juvenile Library, 1807
- 445 Milton. Paraphrasis Poetica in tria Johannis Miltoni, Viri Clarissimi, Poemata, viz. Paradisum Amisum, Paradisum Recuperatum, et Samsonem Agonisten. Autore Gulielmo Hogceo, FIRST EDITION, *contemporary calf (worn), inner margins stained*
J. Darby, 1690
- 446 [Beresford (J.)] Pleasures of Human Life, *coloured plates by Rowlandson, old calf* 1807
- 447 Stevenson (R. L.) Across the Plains, 1892—Essays of Travel, 1905, FIRST EDITIONS, *original buckram, gilt tops*; and 2 others (4)

- 448 Trollope (A.) *Hunting Sketches, name on title, original cloth*, 1865—*Last Chronicle of Barset*, 2 vol. 32 *illustrations by G. H. Thomas, half calf, m. e.* 1867—*The Duke's Children*, 3 vol. *original cloth, ex-library copy*, 1880, FIRST EDITIONS; and another (7)
- 449 Knapp and Baldwin. *The Newgate Calendar*, 4 vol. in 3, 1824-8—Rawlinson (G.) *History of Phœnicia, map and illustrations*, 1889, *original cloth* (4)
- 450 Binding. Bellers (F.) *Injur'd Innocence, a Tragedy*, FIRST EDITION, *dedicated to the Prince, contemporary red morocco, gilt borders, g. e. crowned monogram on the sides and back*, 1732—*Le Nouveau Testament, contemporary red morocco, fully tooled with drawer-handle, flower and leaf, and dotted ornaments, etc. in gold, g. e. used copy* (2)
- 451 Belamy (J. C.) *A Treatise upon Falconry*, FIRST EDITION, *frontispiece, original cloth, Berwick-upon-Tweed, Printed for the Author*, 1841—*Thirty-six Hints to Sportsmen*, 18 pp. 24mo, *Simmons, Printer, Okehampton, n. d.* (2)
- 452 Dickens (C.) *The Battle of Life, illustrations, original cloth, g. e. name on title*, 1846—Kipling (R.) *The Fringes of the Fleet, original wrappers*, 1915; and others by Bret Harte, Mark Twain, etc. (14)
- 453 Palgrave (F. T.) *Lyrical Poems*, 1871—Rossetti (W. M.) *Swinburne's Poems and Ballads, a Criticism*, 1866—Macdonald (G.) *Violin Songs*, 1874, FIRST EDITIONS, *original cloth*; and others (10)
- 454 Johnson (Dr. S.) *Lives of the most eminent English Poets*, 4 vol. *portrait, 12mo*, 1801—*History of Rasselas*, 18mo, *London, Printed for the Booksellers*, 1799, *old calf*—Anderson (R.) *Life of S. Johnson, half calf, Edinb.* 1815—Goldsmith (O.) *The Citizen of the World*, 2 vol. *old sheep, 12mo, London, Printed for the Booksellers*, 1794; and others (11)
- 455 *Alpine Journal*, vol. I to III, *plates, original cloth* 1864-7
- 456 Adams (W.) *The Modern Voyager and Traveller through Europe, Asia, Africa & America*, 4 vol. *coloured plates, half roan*, 1828—Raffles (Sir T. S.) *History of Java*, 2 vol. 1830—Mackenzie (E.) *View of the United States, plates, Newcastle, n. d. cloth boards*; and 2 others (9)

- 457 Olmos (A. de) Grammaire de la Langue Nahuatl ou Mexicaine, *half calf*, 1875—Finotti (J. M.) Bibliographica Catholica Americana, part 1, *n. y.* 1872—Brinton (D. G.) The Maya Chronicles, *Philad.* 1882; and others, *Philological* (14)
- 458 Dickens (C.) Pictures from Italy, FIRST EDITION, *morocco, g.t.* 1846
- 459 Thackeray (W. M.) Works, 24 vol. *cr. 8vo, illustrations, original green cloth* 1879
- 460 Scott (Sir W.) Waverley Novels, 48 vol.—Poetical Works, 12 vol.—Life, 10 vol.; *together* 70 vol. *post 8vo, frontispieces and engraved titles, half red calf, a little used* Cadell, 1829-39
- 461 Milton. Poetical Works, with a Memoir by J. Montgomery, 2 vol. *woodcuts after W. Harvey, red morocco, g. e.* 1843—Percy (Bishop) Reliques of Ancient English Poetry, 3 vol. *calf*, 1839; and 4 others (9)
- 462 Scott (Sir W.) Waverley, *second edition*, 3 vol. *calf, no half-titles, vol. I lacks imprint leaf, Edinb.* 1814; Guy Mannering, 3 vol. *ib.* 1815; The Antiquary, 3 vol. *calf, no half-titles, ib.* 1816; Tales of my Landlord, the 4 series, 16 vol. *the first, third and fourth series lack half-titles, ib.* 1816-32; Ivanhoe, 3 vol. *no half-titles, ib.* 1820; The Monastery, 3 vol. *ib.* 1820; The Abbot, 3 vol. *ib.* 1820; Kenilworth, 3 vol. *no half-titles, ib.* 1821; The Pirate, 3 vol. *ib.* 1822; St. Ronan's Well, 3 vol. *no half-titles, ib.* 1824; Woodstock, 3 vol. *calf, vol. I lacks half-title, ib.* 1826; Chronicles of the Canongate, the 2 series, 5 vol. *no half-titles, ib.* 1827-8; *together* 51 vol. FIRST EDITIONS, *half bound, unless otherwise described; sold not subject to return*
- 463 Scott (Sir W.) Tales of my Landlord, 4 vol. *Edinb.* 1816; second series, 4 vol. *ib.* 1818; third series, 4 vol. *vol. III and IV lack half-titles, ib.* 1819, *half bound, not uniform*; fourth series, 4 vol. *boards, uncut, ib.* 1832, FIRST EDITIONS, *name on titles* (16)
- 464 Scott (Sir W.) The Fortunes of Nigel, 3 vol. *Edinb.* 1822; The Pirate, 3 vol. *ib.* 1822; Peveril of the Peak, 4 vol. *no half-titles, vol. III with the scarce erratum slip, ib.* 1822;

LOT 464—*continued*.

- Quentin Durward, 3 vol. *ib.* 1823; St. Ronan's Well, 3 vol. *ib.* 1824; Redgauntlet, 3 vol. *ib.* 1824; Tales of the Crusaders, 4 vol. *ib.* 1825; Woodstock, vol. I and III, lacks vol. II, *ib.* 1826; Anne of Geierstein, 3 vol. *ib.* 1829; Introductions, and Notes and Illustrations, 3 vol. *no half-titles, ib.* 1833; FIRST EDITIONS, *uncut* (31)
- 465 Lecky (W. E. H.) History of England in the 18th Century, *library edition*, 8 vol. *cloth* (some are *ex-library copies*) 1879-90
- 466 Lecky (W. E. H.) History of England in the 18th Century, *library edition*, 8 vol. *cloth*, J. G. Hodgson *bookplates* 1878-90
- 467 Macaulay (Lord) Works, edited by his sister, Lady Trevelyan, *library edition*, 8 vol. *portrait, tree-calf, m. e.* 1873
- 468 Shelley (P. B.) Poetical Works, edited by H. Buxton Forman, 4 vol. *plates, original cloth gilt, uncut* 1876-7
- 469 Gray (T.) Poems by Mr. Gray, FIRST COLLECTED EDITION, *old sheep, rubbed, a worm-hole affects one letter, with the half-title* For J. Dodsley, 1768
- 470 Byron. Poetical Works, 8 vol. *portrait and engraved titles, original cloth, uncut* 1839
- 471 Corneille (J.) Œuvres, 9 vol. *contemporary mottled calf, red edges, the arms of Marie-Christine-Chrétienne de Saint-Simon de Rouvoy, Princesse de Grimaldi, in gold on the sides* 12mo. 1758
- 472 Goethe (J. W. von) Herrmann und Dorothea, FIRST EDITION, *contemporary half leather* Berlin, 1798
- 473 Cæsar. Commentariorum de Bello Gallico libri 7, 2 vol. *engraved title and maps, contemporary red morocco, g. e. (Derome)* Parisiis, typis J. Barbou, 1755
- 474 Boswell (J.) Life of Samuel Johnson, LL.D., edited by A. Glover, with an Introduction by Austin Dobson, 3 vol. 100 *illustrations by H. Railton, and many portraits, original cloth, g. t.* Dent, 1901
- 475 Champlin (J. D.) and C. C. Perkins. Cyclopædia of Painters and Paintings, 4 vol. *over 2000 illustrations, original cloth, leather back* 1888

- 476 Goldsmith (O.) *Miscellaneous Works*, 4 vol. *portrait, contemporary calf (rubbed)*, 1821—Sterne (L.) *Works*, with a *Life* written by himself, edited by J. P. Browne, 4 vol. *portrait, half roan, g. t.* 1873 (8)
- 477 Book of the Dead (The), Text, Translation and Vocabulary, by E. A. Wallis Budge, 3 vol. *plates*, 1898—Budge (E. A. Wallis) *The Gods of the Egyptians*, 2 vol. 98 *coloured plates and 131 text-illustrations*, 1904, *original cloth* (5)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 478 DICKENS (C.) *A Christmas Carol*, FIRST EDITION, (*the rare issue with half-title and title in red and green, "Stave I," and yellow endpapers, dated 1844*), *coloured plates by J. Leech, original cloth, gilt edges, the first fly-leaf with contemporary inscription, Ann Jane Andrews. Christmas 1843* 1844
- 478A Horatius. *Opera, aeneis tabvlis incidit Iohannes Pine*, 2 vol. '*Potest*' *issue, engraved throughout, contemporary red morocco, gold dentelle borders, arms of Trinity College, Dublin, in gold on the sides, g. e.* 1733-7
- 478B [Hole (S. R. Dean)] *A Little Tour in Ireland*, FIRST EDITION, *folding coloured frontispiece, and illustrations by J. Leach, 1859—Balzac's Droll Stories, illustrations by G. Doré, n. d. original cloth—Longus, Daphnis and Chloe, illustrations, original fancy boards, Vizetelly, n. d.* (3)
- 478C Monkhouse (Cosmo) *A History and Description of Chinese Porcelain*, with Notes by S. W. Bushell, FIRST EDITION, 24 *coloured plates and numerous illustrations, original cloth, g. t.* 1901
- 478D Hamilton (Count A.) *Memoirs of the Count de Gramont*, edited by H. Vizetelly, 2 vol. *etchings and portraits, original fancy boards, g. t.* 1889—Lacroix (P.) *Manners, Customs, and Dress during the Middle Ages, coloured plates and woodcuts, original cloth, leather back (worn)*, 1876 (3)

QUARTO.

- 478E Lenoir (Alex.) *La Franche-Maçonnerie rendue à sa véritable Origine*, 10 plates, half calf (broken), extensive MS. notes in the margins, 1814—*Persian Lyrics, or Scattered Poems, from the Diwan-i-Halfiz*, (by J. H. Hindley), original boards (broken), 1800 (2)
- 478F Defoe (D.) *The Life and Adventures of Robinson Crusoe*, 2 vol. LARGE PAPER, portrait, and plates by Stothard, old half morocco, g. t. uncut Stockdale, 1804

FOLIO.

- 478G Jones (Owen) *Grammar of Ornament*, coloured plates, half morocco, g. t. a few margins repaired Day, n. d.
- 478H Grandidier (E.) *La Céramique Chinoise*, plates by Dujardin, half morocco, g. t. 1894

The Property of a Gentleman (*deceased*)

[SOLD BY ORDER OF THE ADMINISTRATOR.]

OCTAVO ET INFRA.

- 479 Bevan (E. R.) *The House of Seleucus*, 2 vol. plates, 1902—*Saxo Grammaticus*, translated by F. York Powell, *Folk-Lore Society*, 1894—*The Shirburn Ballads*, 1585-1616, edited by A. Clark, facsimiles, etc. Oxford, 1907, original cloth; and others (11)
- 479A Black's "Beautiful Books." Beautiful Wales, Surrey, Constantinople, Northern Spain, Canada, Hampshire, Kent, Essex, Florence, Norway, Southern Spain, Greece, Wessex, Sussex, and Buckinghamshire and Berkshire; together 15 vol. illustrations in colour, original cloth, g. t. 1905-20
- 480 Coins. Head (B. V.) *Historia Numorum*, illustrations, half morocco, g. t. Oxford, 1887; and others on Coins (7)

- 481 Connoisseur's Library, edited by C. Davenport : Davenport (C.) Mezzotints—Heath (D.) Miniatures—Maskell (A.) Ivories—Dillon (E.) Porcelain—Dillon (E.) Glass; *together* 5 vol. plates, original cloth, g. t. uncut
roy. 8vo. 1904-7
- 482 Duckworth's Library of Art. Gronau (G.) Titian—Holroyd (C.) Michael Angelo Buonarrotti—Balcarres (Lord) Donatello—Crutwell (Maud) Verocchio—Hill (G. F.) Pisanello—Bode (W.) Great Masters of Dutch and Flemish Painting—Selincourt (Basil de) Giotto—Strong (Eugénie) Roman Sculpture—Milman (Lena) Sir Christopher Wren—Crutwell (Maud) Antonio Pollaiuolo—Beruete y Moret, The School of Madrid; *together* 11 vol. plates, original buckram, g. t. 1903-11
- 483 Godfrey (W. H.) History of Architecture in London, 1911—Woodhouse (W. J.) Aetolia, Oxford, 1897—Bond (F.) Westminster Abbey, 1909, illustrations, original cloth; and others (9)
- 484 Lee (Sir S.) Life of William Shakespeare, *illustrated library edition*, 1899—Boas (F. S.) Shakespere and his Predecessors, 1896, original cloth; and others (10)
- 485 Margaret of Navarre. The Heptameron, or Tales and Novels, now first completely Done into English by A. Machen, quarter vellum, no plates, used, Privately Printed, 1886—Giovanni (Ser) The Pecorone, translated by W. G. Waters, no. 533 of 600 copies, plates by R. E. Hughes, original silk boards, uncut, lacks plate at p. 212, 1897 (2)
- 486 Miscellaneous Books, a small stack v. d.
- 487 Methuen's Classics of Art. Beruete (A. de) Velasquez—Bode (W.) Florentine Sculptors of the Renaissance—Dillon (E.) Rubens—Ricketts (C.) Titian—Davies (G. S.) Ghirlandaio—Hind (A. M.) Rembrandt's Etchings, 2 vol.—Davies (G. S.) Michelangelo—Oppé (A. P.) Raphael—Furst (H. E. A.) Chardin—Phillips (E. P.) Tintoretto; *together* 11 vol. plates, original cloth, g. t. 1906-11
- 488 Methuen's Classics of Art. De Beruete (A.) Velasquez—Ricketts (C.) Titian—Davies (G. S.) Ghirlandaio—Hind (A. M.) Rembrandt's Etchings, 2 vol.—Davies (G. S.) Michelangelo—Oppé (A. P.) Raphael—Furst (H. E. A.) Chardin—Phillips (E. P.) Tintoretto; *together* 9 vol. plates, original cloth, g. t. 1906-11

- 489 Molière. Œuvres, nouvelle édition, augmentée de variantes, de notices, de notes, d'un lexique des mots et locutions remarquables par E. Despois et P. Mesnard, 13 vol. *bound in 28, portraits, facsimiles, etc. half blue morocco, g. t. (the plays bound apart)* 1873-1900
- 490 Molière. Loiseleur (J.) Les Points Obscurs de la Vie de Molière, no. 48 of 200 LARGE PAPER copies, *portrait, etched by A. Lalauze, in two proof states, half morocco*, 1877—Vitu (A.) La Maison Mortuaire, *plates, presentation copy, half morocco*, 1880; and others on Molière (7)
- 491 Murray (J. T.) English Dramatic Companies, 1558-1642, 2 vol. 1910—Chambers (E. K.) The Mediaeval Stage, 2 vol. *Oxford*, 1903—Sand (G.) History of the Harlequinade, 2 vol. (1915), *original cloth*; and others (8)
- 492 Shakespeare. Works, General Editors W. J. Craig and R. H. Case, *Arden Shakespeare edition*, 39 vol. *original red cloth* 1899-1924
- 493 Shakespeare's Jest Book, *morocco, g. e.* 1814—Cohn (A. M.) Bibliographical Catalogue of George Cruikshank, *original cloth*, 1914—Prideaux (S. T.) Aquatint Engraving, *plates, original cloth* (1909); and others (12)
- 494 Smith (Dr. Wm.) Dictionaries of Greek and Roman Geography, 2 vol. 1878; Biography and Mythology, 3 vol. 1890; Antiquities, 2 vol. 1890-1, *illustrations, original cloth* (7)
- 495 Wagner (R.) The Nibelung's Ring, in English by A. Forman, *original cloth, with presentation inscription to John Payne*, 1877—Shaw (G. B.) Saint Joan, FIRST EDITION, *original cloth*, 1924; and others (11)

QUARTO.

- 496 Bartlett (J.) Concordance to Shakespeare, *original cloth*, 1894—Bieber (Dr. M.) Die Denkmäler zum Theaterwesen im Altertum, *plates, original boards*, 1920; and others (8)
- 497 Brown, Driver and Briggs. Hebrew and English Lexicon of the Old Testament, *Oxford*, 1906—Gasc (F. E. A.) French Dictionary, 1897—Chancellor (E. B.) History of the Squares of London, *illustrations*, 1907; and others (11)

FOLIO.

- 498 Hamerton (P. G.) The Etchings of Rembrandt, with 50 Facsimiles in photogravure and an Annotated Catalogue of all Rembrandt's Etchings by Campbell Dodgson, *one of 250 copies, original cloth, g. t. uncut* 1905
- 499 Pollard (A. W.) Shakespeare Folios and Quartos, a Study in the Bibliography of Shakespeare's Plays, 1594-1685, 37 *illustrations, original boards, uncut*, 1909—Tudor Facsimile Series. The Book of Sir Thomas More, *original cloth*, 1910 (2)

THE PROPERTY OF THE

late Fleet-Surgeon H. E. Weightman, F.S.A.

[SOLD BY ORDER OF MISS R. WEIGHTMAN.]

OCTAVO ET INFRA.

- 500 Numismatic Chronicle, fourth series, nos. 17 to 21, and 24 to 80 (*end*); Fifth series, nos. 1 to 20, *wrappers*, 1905-25 (*a parcel*)
- 501 Society of Antiquaries of London. Proceedings, second series, vol. XXII, no. 2, and vol. XXIII, two nos. *boards*, vol. XXVIII to XXXII, *cloth*, 1908-20—Antiquaries Journal, vol. I to vol. VI, no. 1, *except vol. II, no. 3, unbound, Jan. 1921-Jan. 1926.* (*a parcel*)
- 502 Hawkins' Silver Coins of England, *second edition*, 1876—Montagu's Copper Coins of England, *second edition, annotated*, 1893; and another copy, with R. A. Hoblyn's Notes, *inter-leaved*—Grueber (H. A.) Handbook to the Coins of Great Britain and Ireland, *British Museum*, 1899, *plates, half bound* (4)
- 503 Hawkins (E.), A. W. Franks, and H. A. Grueber. Medallic Illustrations of the History of Great Britain and Ireland to the death of George II, 2 vol. *plates, cloth, British Museum*, 1885—Snelling's Seventy-One Plates of Gold & Silver Coins, *wrappers, n. d.* [17—]—Rogers (E.) Handy Guide to Jewish Coins, *plates, cloth*, 1914; and 2 others (6)

QUARTO.

- 504 Burns (E.) The Coinage of Scotland, *one of 500 medium 4to copies*, 3 vol. *plates, half morocco, g. t.* Edinb. 1887
- 505 Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, 3 vol. *plates, half russia, worn* 1840
- 506 Murdoch Collection. (Illustrated) Catalogue of the Valuable Collection of Coins and Medals, sold by auction by Messrs. Sotheby, 8 parts in 2 vol. *princd in ink, half calf*, 1903-4—Spink & Son's Catalogue of Mr. Montagu's Collection of Coins from Geo. I to Victoria, *illustrations, cloth*, 1890 (*two copies*) (4)
- 507 British Numismatic Journal, first series, 10 vol. 1904-13; second series, vol. I to VI, 1914-77, *buckram, g. t.* (16)
- 508 Society of Antiquaries of London. Archaeologia, vol. LXI, part 2, to vol. LXXIV, *cloth* 1909-24
- 509 Snelling on the Coins of Great Britain, *plates, half morocco*, 1823—Spink and Son's Monthly Numismatic Circular, vol. XIII, *cloth*, 1905—A Scrap-Book containing Engravings and Printed and MS. Notes on Coins, *boards* (3)

Other Properties.

QUARTO

- 510 Quaritch (B.) Facsmiles of Illustrations in Biblical and Liturgical MSS. parts 2 to 10 in 5 parts (*lacks part 1*), *coloured plates, wrappers*, 1890-2—A Catalogue of 1500 Books remarkable for their Bindings, *half morocco, g. t.* 1889—A Collection of Facsmiles of Book-Binding, 11 parts, *wrappers*, 1889 (17)
- 511 Peacham (H.) The Compleat Gentleman, *woodcut coats-of-arms, coloured, old calf (broken)*, *lacks engraved title*, 1661—Primaudaye (P. de la) The French Academie, *old calf, first two and last leaf slightly defective and mended*, G. Bishop, 1589—Stow (J.) A Survey of London, FIRST EDITION, *calf, g. e. (stilted)*, *a cropped copy*, J. Wolfe, 1598; *lot sold not subject to return* sm. 4to (3)

- 512 Cust (L.) The National Portrait Gallery, 2 vol. *one of 750 copies, illustrations, original wrappers* 1901-2
- 513 Poynter (Sir E. J.) The National Gallery, 3 vol. *one of 1000 copies, illustrations, original wrappers* 1899-1900
- 514 Encyclopædia Britannica (The) 28 vol. *india paper, limp vellum*—Vol 29 (Index) *cloth* Cambridge, 1910-11
- 515 Sheraton (T.) The Cabinet-Maker and Upholsterer's Drawing-Book, *third edition (with the Appendix and Accompaniment)*, 122 *copper-plates, recent calf, g. e. the errata leaf at end* 1802
- 516 Hamerton (P. G.) The Graphic Arts, FIRST EDITION, *plates, original half morocco, rubbed, uncut* 1882
- 517 Anson (George, Lord) A Voyage round the World, In the Years, MDCCXL, I, II, III, IV, FIRST EDITION, LARGE PAPER (*the print of the text has set off*), 42 *copper-plates, old calf (roughly rebacked)* 1748
- 518 [Maberly (J.)] The Print Collection, FIRST EDITION, *plates, old half green morocco* 1844
- 519 [Averil (Ph.)] Voyage en divers Etats d'Europe et d'Asie, Enterpris pour découvrir un nouveau chemin à la Chine, FIRST EDITION, LARGE PAPER, *map, contemporary French red morocco, the dolphin, fleur-de-lis, and crown of the "Grand Dauphin" in gold on the back, marbled and gilt edges, by Boyet* 1692
- *** This copy originally belonged to Louis the "Grand Dauphin," 1661-1721. He presented it to the "Domus Professa" of the Jesuits at Paris through Père de la Chaise—see inscription on title—and it later came into the Beckford Collection, and has Quaritch's ticket recording its purchase at the Hamilton Palace Library sale by Sotheby's in 1882.
- 520 Beerbohm (Max) And Even Now, *original cloth*, 1920—Dunsany (Lord) Book of Wonder, *illustrations by S. H. Sime, original boards*, 1912, FIRST EDITIONS; and two others (4)
- 521 Scrap-Book, containing coloured drawings (named), engraved views, etc. *half red morocco, oblong; and three others* (4)
- 522 De la Mare (Walter) Down-Adown-Derry, no. 136 of 325 *signed copies, FIRST EDITION, original vellum, g. t.* 1922

- 523 British Military Library, or Journal, 2 vol. *plates, some coloured, and music, contemporary tree calf, caption of frontispiece cropped* 1799-1801
- 524 Aspland (K.) Anders Zorn, his Life and Work, "*Studio*" Office, 1921—Dodgson (Campbell) The Etchings of J. Mc N. Whistler, *ib.* 1922, *plates, some coloured, original boards, vellum backs* (2)
- 525 Costume. Heideloff's Gallery of Fashion, April 1796 to April 1801, bound in 2 vol. *binder's cloth, comprising figures 91 to 174, 178 to 213, and 252 to 299, with the general titles to vol IV, 1797, vol VII, 1800, and vol. VIII, 1801; lot sold not subject to return*
- 526 To-Day, a Weekly Magazine-Journal, edited by Jerome K. Jerome, vol. 1, 1893-4, *illustrations, publisher's cloth* 1894
- ** Contains Stevenson and Osbourne's The Ebb-Tide, and "The Son of his Father" by Rudyard Kipling. Other contributors included Bret Harte, George Gissing, I. Zangwill, etc.
- 527 Waters (R. E. C.) Genealogical Memoirs of the Extinct Family of Chester of Chicheley, 2 vol. 1878—Davenport (Cyril) Mezzotints, *plates*, 1904—Tavenor-Perry (J.) Dinanderie, a History and Description of Mediæval Art Work in Copper, Brass, and Bronze, 120 *illustrations*, 1910; and another (5)
- 528 Raphael (Sir Herbert H.) Horace Walpole, a Descriptive Catalogue of the Artistic and Literary Illustrations collected for the extension of the original edition of Walpole's Letters into 18 folio volumes, with an introduction, *portrait and facsimile, original vellum, g. t.* Bristol, 1909 (54 copies)
- 529 Burlington Fine Arts Club. Exhibition of a Collection of Silversmith's Work of European Origin, *plates, buckram, unopened* 1901
- 530 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, *plates, buckram, unopened, in a cardboard case* 1904
- 531 A similar lot 1904
- 532 Burlington Fine Arts Club. Exhibition of English Embroidery, *plates, some coloured, buckram* 1905

- 533 Century Guild Hobby Horse, vol. 1-4, 6 and 7, *etchings and other illustrations, half parchment, uncut* 1886-92
- 534 Century Guild Hobby Horse, vol. 1-4, 6 and 7, in the original 24 parts, *wrappers*, 1886-92; *with 28 odd parts, loose parts and wrappers, etc.* a parcel
- 535 Century Guild Hobby Horse, vol. 1-4, 6 and 7, *wanting part 10 in vol. 3, 23 parts, original wrappers*, 1886-92; vol. 1 and 2, *half parchment, uncut*, 1886-7 (25)
- 536 Century Guild Hobby Horse, vol. 1-4, 6 and 7, *wanting part 10 in vol. 3 and parts 21 and 24 in vol. 6, 21 parts, wrappers*, 1886-92; vol. 1-4, *half parchment, uncut*, 1886-9 (25)
- 537 Aristotle. *La Poétique, calf gilt, arms of Cardinal Mazarin on sides, Paris, 1692—Wilmot (John) Life of John Hough, portraits, facsimiles and plates, calf gilt, monogram of Earl of Essex on back*, 1812 (2)
- 538 Stirling-Maxwell (Sir William) Works, vol. V and VI only, no. 106 of 415 sets on LARGE PAPER, *coloured plates and mezzotints in two states, cloth gilt, uncut*, 1891—Skelton (Sir John) Charles I, *coloured frontispiece and other illustrations, wrappers*, 1898 (3)
- 539 Uzanne (Octave) and A. Robida. *Contes pour les Bibliophiles, coloured plates and other illustrations, half blue levant morocco, gilt, original wrappers bound-in, t. e. g. by Riviere* . Paris, 1895
- 540 Uzanne (Octave) *La Femme à Paris. Nos Contemporaines, illustrations (some coloured), by Pierre Vidal, half green levant morocco gilt, original wrappers bound-in, t. e. g. by Riviere* Paris, 1894
- 541 Liphart (E. de) *Les Actrices de Paris, no. 4 of 50 copies on papier du japon, 32 portraits, each in two states, text by de Maupassant and others, half green levant morocco gilt, original wrappers bound-in, t. e. g. by Riviere* Paris, 1882
- 542 Molière. *Œuvres, nouvelle édition, 6 vol. portrait and plates, half black calf* A Paris, 1734
- 543 RABELAIS (F.) *Œuvres, avec des Remarques Historiques et Critiques de Mr. Le Duchat, 3 vol. plates, contemporary mottled calf, a large copy* Amst. 1741

- 544 Vicol (Eneas) Augustarum Imagines, nunc a J. B. Du Vallio,
plates, vellum *Parigi, 1619*
- 545 Ramsay (Allan) The Gentle Shepherd, a Pastoral Comedy,
plates by D. Allan, and the music of the songs, original
boards, uncut *Glasgow, 1788*
- 546 Ainsworth (R.) The Most Natural and Easie Way of In-
stitution: Containing Proposals For making a Domestic
Education Less Chargeable to Parents, *contemporary*
morocco, panelled sides, g. e. book-plate of Sir William
Hustler, 1702, the dedicatee *sm. 4to. 1698*
- 547 [Alsop (Vincent)] The Mischief of Impositions: or an
Antidote against a late Discourse . . . called, The Mischief
of Separations, *inscribed on fly-leaf "Ex dono Authoris,"*
contemporary panelled red morocco gilt, inside borders,
g. e. B Alsop, 1680—Le Caquet ov Entretien de
l'Accovchee Contenant les pernicieuses entreprises de
Marazin découuertes, contemporary red morocco gilt,
inside borders, g. e. Paris, 1651 (2)
- 548 Heywood (Thomas) The Iron Age, FIRST EDITION, *wood-cut*
on title, device at end, some leaves cropped, red morocco
gilt, inside borders *Nicholas Okes, 1622*
- 549 Immortality in Mortality magnifi'd In a strange (yet true)
Narration of one Master Pountney, Merchant . . . buried
. . . 1613 . . . found on this present Feb. 15, 1647 whole
and sound without . . . corruption, *wood-cut on title, half*
calf *1647*
- 550 Notes diverses pour Voyages (Extraits de différens Auteurs)
manuscript on paper, 170 leaves, folding diagrams (one
coloured) boards, from the Phillipps Collection c. 1827—
Commentaria in octo libros Physicorum Aristotelis [De
Nomine et Natura Philosophiae] 2 vol. manuscript on
paper, 610 leaves, neatly written, vellum 1642 (3)
- 551 Charles I. Sylloge variorum tractatuum quibus Caroli
innocentia illustratur, *title soiled, [Elzevir], 1649; bound*
with another tract, half calf
- 552 Lang (Andrew) The Gold of Fairnilee, FIRST EDITION, LARGE
PAPER, *coloured plates, half parchment, t. e. g. [1888]*
** *Inscribed on fly-leaf in Lang's hand "To Lord Napier*
and Ettrick from the Author."

- 552A Swan (John) *Speculum Mundi, Or A Glasse representing the Face of the World . . . The second Edition, engraved title, calf, Cambridge, R. Daniel 1643, etc* (2)
- 553 Barclay (Robert) *The Anarchy of the Ranters, wrappers, 1676*—Barclay (John) *Vindication of the Intercession of Saints, The Veneration of Relicks and Miracles, half roan, 1688*—[Vicars (John)] *The Picture of Independency, wrappers, 1645*—*The Case of the Vniversity of Oxford . . . in a Letter . . . to Mr. Selden, wrappers, 1648* (4)
- 554 Seymour (Sir Francis) *Speech . . . shewing what Dangers doe insue by want of Priviledge of Parliament, 4 ll. full-page woodcut, loose in folder, 1641*—*The English Pope . . . And withall . . . the true Grounds of this . . . Civil Warre (A-E in fours), half calf, 1643*—*An Ordinance of . . . Parliament For the utter demolishing . . . of all Monvments of Superstition, 4 ll. half calf, 1643* (3)
- 555 Greenhill (Thomas) *Νεκροκηδεῖα: or the Art of Embalming, double-page frontispiece with portrait, map and plates, panelled calf, back gilt, 1705*—Mawe (Thomas) and J. Abercrombie. *The Universal Gardener and Botanist, calf, rebaked, cloth, 1778* (2)
- 556 Macedonio (Marcello) *Il Nove Mose, engraved title and plates, original vellum, Naples, 1614*—*Colloqvium VVormaciense institvtvm Anno MDXL autoritate . . . Caroli Quinti Augusti ad dirimendas controuersias Ecclesiasticas (A-P in fours), sheep, defective, Wittemburg, Joseph Klug, 1542* (2)
- 557 Stow (John) *A SVrvey of London, FIRST EDITION, black letter, wants sig. s 8, o 7 slightly defective, title and last page with errata soiled, worm-hole in inner margin affecting two or three letters, a few small stains, original vellum; sold not subject to return John Wolfe, 1599*

CIVIL WAR TRACTS.

The following six lots are sold as tracts and not subject to return. All are sm. 4to in size and are bound in half morocco, cloth sides.

- 558 Scotland. *The Remonstrance of the Presbyterie of Sterling, against The present Conjunction with the Malignant Partie, Edinburgh. Evan Tyler, 1651*—*A Word of Ad-*

LOT 558—*continued*.

vertisement and Advice to the Godly in Scotland. By a Scotch Man. *ib.*—A Vindication of the Freedom and Lawfulness of the late Generall Assembly begun at St. Andrews And Continued at Dundee, *London, Printed in the Year 1652*; and others (15)

- 559 Hollis (Densell) His Worthy and Learned Speech . . . Vpon the Reading of the Petition and Protestation of the twelve Bishoppes, 1641—Mr. Grimstone, His Speech . . . Vpon the Preferring of the ESSEX Petition, 1642—A Narrative and Declaration Of the Dangerous Design Against the Parliament and Kingdom, Carried on in the County of KENT, 1648—Master Pim His Speech in Parliament On Wednesday the fift of Januarie, 1641—A New Petition of the Papists, Printed in the yeare 1641; and others (27)

- 560 Englands Reioyceing at the Prelats downfall, *England, Printed in the yeare of the downfall of the Prelates, 1641*—Newes from KENT, 1648—Fairfax (Lord) A Letter . . . Concerning the surrender of Colchester, 1648—Deering (Sir E.) A most worthy Speech, 1642—An Ansvver to Prince Rvperts Declaration, *Printed in the Yeare, 1643. February 16*; and others (16)

- 561 A Petition presented to the Parliament from the Countie of Nottingham, *Printed 1641*—A true Relation of a great Victory obtained By the Forces under the Command of the Lord Inchiquine in Munster in Ireland, 1647—Two Letters from Corke in Ireland: to Two Gentlemen of quality in London, *Printed in the Yeare, 1648*; and others (17)

- 562 Warren (Albertus) A New Plea for the Old Law, 1654—An Invocation to the Officers Of the Army, *London: Printed Anno Dom. 1659*—A Letter of Advice, From a seclused Member of the House of Commons, To his Excellency Thomas Lord Fairfax, *Printed in the Yeere 1649*; and others (19)

- 563 Queries Concerning a Treaty. *MS. on 8 pp. sm. 4to (slightly damaged), half morocco* [Written c. 164—]

The Property of a Lady.

OCTAVO ET INFRA

- 564 Swift (Dean Jonathan) *Miscellanies in Prose and Verse*,
FIRST EDITION, *name on title, small worm-hole in upper
margin of title and A 2-4, calf*, 1711—Centlivre (S.)
Works, 3 vol. *portrait, calf*, 1761 (4)
- 565 Gay (John) *Trivia : or, The Art of Walking the Streets of
London*, FIRST EDITION, *on large and thick paper, vign-
ettes, calf, worn* ($8\frac{3}{4} \times 5\frac{1}{2}$) Bernard Lintott [1716]
- 566 Smith (John) *Chronicon Rusticum-Commerciale; or,
Memoirs of Wool, &c.* 2 vol. *calf, repaired* 1747
- 567 Gildas. *The Epistle of Gildas, the most ancient British
Author; translated out of the originall Latine [by T.
Habington] portrait by Marshall, old calf, g. e. 12mo*
T. Cotes for William Cooke 1638
- 568 Pascal (Blaise) *Les Provinciales : or, The Myserie of
Jesuitisme discover'd in certain Letters. Faithfully
translated into English. FIRST ENGLISH EDITION, engraved
title by R. Vaughan, lacks folding plate containing
portraits of the Jesuits, a minute worm-hole through the
text of the first 60 ll, calf, 12mo* R. Royston 1657
- 569 Clapham (H.) *A Briefe of the Bibles History drawne first into
English Poesie, small hole in A 4 affecting 2 or 3 words.*
calf, 16mo. 1639—Medicina Statica : or, Rules of Health.
Englised by J. D. frontispiece, an ink-stain on title, calf,
16mo. J. Starkey, 1676—Das Nue Testment, durch
Martin Luther, woodcuts, old stamped, calf, over wooden
boards, corners and back repaired, thick 8vo, Magdeborch,
1593 (3)
- 570 Wafer (Lionel) *A New Voyage and Description of the
Isthmus of America, map and three folding plates, title*
slightly defective, old calf James Knapton 1699

QUARTO.

- 571 Vicars (John) Coleman-Street Conclave Visited, *half calf*, 1648—Goodwin (J.) Calumny arraigned and cast, *half calf*, 1645—Sion-Colledg visited, *half calf*, *sm. 4to*, 1648 (3)
- 572 Cawdray (R.) A Treasurie : or, Store House of Similies, *old calf*, 1609—Burton (H.) A Censure of Simonie, *two or three headlines cut into*, 1624; and others in 1 vol. *half calf*—Eaton (J.) The Honey-Combe of Free Justification by Christ alone, *old calf*, *joints broken*, 1642; and another *sm. 4to* (4)
- 573 Goodwin (John) The Pagans Debt, and Dowry, *blank fore margin of last leaf defective*, 1651—Os Ossovianum, or, A Bone for a Bishop to pick, *a few slight stains*, 1643—Hoard (S.) Gods Love to Mankind, *some slight stains*, 1633—and another, *all in half calf*, *sm. 4to* (4)
- 574 Laud (Archbishop William) Rome for Canterbury : or, a true Relation of the Birth, and Life of William Laud, Archbishop of Canterbury, *4 ll. black and roman letter*, *woodcut portrait on title*, *half calf*, *sm. 4to*
n. p. or n. 1641
- 575 Martin Mar-Prelat. A Dialogue wherein is plainly layd open the tyranicall dealings of Lords Bishops against Gods Children, 1640—[Prynne (W.)] Lord Bishops none of the Lords Bishops, 1640; and others in 1 vol. *half calf*; An Exact Collection of all Remonstrances, Declarations, Votes, Proclamations, etc. *old calf*, *rebacked*, *Printed for Edward Husbonds*, 1643; A New Collection of Poems relating to State Affairs, *old calf*, *worn* (8vo), 1705 (3)
- 576 [Thackeray (W. M.)] Doctor Birch and his Young Friends By Mr. M. A. Titmarsh, FIRST EDITION, *coloured plates by the Author*, *original boards*, *a cloth strip up back and lower cover defective*, *g. e. sm. 4to*, *Chapman and Hall*, 1849; and another (2)
- 577 Carey (Henry) Dramatick Works, *calf*, *rebacked* 1743
- 578 Albin (E.) A Natural History of English Insects, 100 *coloured plates*, *old calf*, *repaired* 1720

FOLIO.

- 579 Seneca (L. A.) Workes; translated by T. Lodge, FIRST EDITION, *engraved title by Hole, old calf, repaired* W. Stansby, 1614
- 580 Livius (T. P.) Roman Historie; also The Breviaries of L. Florus; translated by P. Holland, *title and a few ll. wormed affecting text, calf, rubbed, Adam Islip, 1600—* Ovidius (P. N.) Heroides, *woodcuts, calf, Venetius, 1542* (2)
- 581 Beaumont and Fletcher. Fifty Comedies and Tragedies, *portrait, old calf, repaired*
Printed by J. Macock, for John Martyn, etc. 1679

Other Properties.

FOLIO.

- 582 OTTO VAN PASSAU. DIE VIERUNDZWANZIG ALTEN, **gothic letter**, 201 leaves, *wants ff. 5, with two full-page wood-cuts (supplied in facsimile) and 203 (blank), 16 impressions of 7 wood-cuts, wood-cut initial S with grotesque heads, signed R. A., this initial and the cuts all well coloured by a contemporary hand, ff. 183-186 (numbered 178-181), slightly wormed at top, affecting a few letters, otherwise a good copy, polished calf [Hain, *12129; Proctor, 1691; Schreiber, 4880]*
(287 by 202 mm.) Augsburg, Anton Sorg, 14 Oct. 1483
- 583 Russell (W. H.) A Memorial of the Marriage of H.R.H. Albert Edward Prince of Wales and H.R.H. Alexandra, Princess of Denmark, *engraved title and 41 plates, all coloured, 24 woodcuts, half red morocco gilt, worn, g. e.* [1863]
- 584 Audsley (G. A.) and J. L. Bowes, Ceramic Art of Japan, 2 vol. 52 *coloured plates and other illustrations, green morocco, inside borders, t. e. g.* 1875

- 585 Tillotson (John) Works, 3 vol. *straight grained morocco, gilt, device and crest of Theodore Williams on upper covers and his arms on lower, g. e.* 1752
- 586 Cicero (M. T.) *Epistolae ad Atticum, brown Venetian morocco tooled in blind and gilt, in the centre of each side an oval stamp of Apollo driving the horses of the Sun (an imitation of the stamp formerly associated with Canevari), circular stamps of the same design at corners Venice, 1544*
- 587 Eusebius de euangelica præparatione a G. Trapezuntio in latinum traductus, *presentation inscription by Giuseppe Mazzoni to Lord Vernon on fly-leaf, original vellum Venice, 1501*
- 588 Durer. Albert Durer Revived: or, A Book of Drawing Limning, Washing or Colouring of Maps and Prints, 20 *plates (one shaved at top), wrappers* 1670
- 589 Popish Plot. Tryal and Conviction of John Tasborough and Ann Price, *wrappers*, 1679/80—Mr. Prance's Answer to Mrs. Cellier's Libel . . . To which is added . . . The Bloody Bladder: A Tragi-Comical Farce, *wrappers*, 1680—Elliot (Adam) A Modest Vindication of Titus Oates, *wrappers*, 1682—Oates's Manifesto; or the Complaint of Titus Oates against the Doctor of Salamanca, *wrappers*, 1683 (4)
- 590 Chaucer. Works, ~~black~~ **letter**, *portrait (cut round and laid down), old calf (joints cracked), Printed in the Year 1687*—Pugin (A. W.) Details of antient timber houses of the 15th and 16th century, *plates, original cloth, 4to.* 1864 (2)
- 591 Visseher (N.) Map: Americae Nova Descriptio, engraved by Abraham Goos, *mounted* 1636
- 592 MS. on Vellum. Misse Cōmunes Sancto(rum) Cōuent' Predicator(um), *music in square notes, 4-line notation, in red and black, decorative initials in colours, old leather over wooden boards, with bosses (one missing), end-leaves faulty roy. folio. [? Taurmina, 1626, see end]*
- 593 Scrap-Book containing engraved portraits and views, a few coloured, Baxter licensees, etc. and old valentines, *half bound—Commonplace Book, contemporary red morocco, early 19th century* (2)

- 594 Effigies Poeticæ, or the Portraits of the British Poets, illustrated by Notes, 2 vol. LARGE PAPER, *portraits, india proofs, half morocco (rubbed), gilt tops, uncut*, 1824—The Looking Glass, or Caricature Annual, vol. IV for 1833, *coloured plates, half morocco*, T. McLean (5)
- 595 La Fage (R. de) Recueil des Meilleurs Dessesins, *plates (a others added, a few cut round and mounted, half roan*
- 596 Delafosse (J.) Nouvelle Iconologie Historique, 108 *plates, others added, a few cut round and mounted half roan*
1768
- 597 Guercino. A Collection of 84 plates, engraved by Bartolozzi after Guercino, *modern half calf* n. d. [17—]
- 598 PIRANESI (G. B.) Vasi e Candelabria, 92 *plates, modern half morocco, uncut; sold not subject to return* n. d.
- 599 Della Bella (Stefanino) A Collection of Etchings, Biographical Memoir by T. Dodd, 180 *engravings, contemporary straight grained morocco gilt, g. e.* 1818
- 600 Della Bella. A Collection of Etchings. Another copy, *half bound, uncut, lacks the last sheet containing three prints*
- 601 Carracci (A.) Gallerie Farnese, *plates, old calf, repaired*
Paris, Le Blond, n. d.
- 602 Jovius (Paulus) Elogia Virorum bellica virtute illustrium, *wood-cuts, old calf, cracking, old MS. notes*
Basil. 1575
- 603 Le Brun (C.) La Grande Galerie de Versailles, 52 *plates by J. B. Massé, old calf, repaired*
De l'Imprimerie Royale, 1752
- 604 Le Brun (C.) Tapisseries du Roy où sont representez les quatre Elemens et les quatres Saisons de l'Année, *plates, half calf* n. d.
- 605 Mantz (P.) Les Chefs-d'Œuvre de la Peinture Italienne, 20 *chromolithographic plates by F. Kellerhoven, 30 plates on wood, etc. original cloth* 1870
- 606 Plantagenet-Harrison (Maj.-Gen.) History of Yorkshire, vol. I Wapentake of Gilling West, vol. I (all published), *portrait, and woodcuts* 1879

- 607 *Maîtres de l’Affiche (Les) Publication Mensuelle*, editée par l’Imprimerie Chaix, premier volume, *frontispiece and 48 plates, coloured, loose in original portfolio*, 1895-6—
Paintings of D. Y. Cameron, with Foreword by A. J. Finberg, 8 coloured plates, wrappers, oblong, “Studio” Office, 1919 (2)
- 608 *Rhasis sive Abubecker (Mohammed) Continens Rasis ordinatus ⁊ correctus per Clarissimum artiuꝝ et medicine doctoreꝝ magistrū Hieronymū Surianū: Nunc in camaldulensi ordine Deo dicatuꝝ Ultimo Impressus. Cum gratia ⁊ priuelegio*, gothic letter, old vellum, worn, title slightly defective, and damaged throughout by worm-holes; sold not subject to return
Camaldulum, n. d. (early XVI Cent.)
- 609 *English Water-Colour, with Reproductions of Drawings by Eminent Painters*, edited by C. Holme, Introduction by F. Wedmore, in the original 8 parts, wrappers, in portfolio
Studio Office, 1902
- 610 (Crozat Cabinet). *Recueil d’Estampes d’après les plus Beaux Tableaux ... en France, tome premier, et second, l’Ecole Romaine et Vénitienne*, plates, old mottled calf, damaged by damp, vol. 2 half calf, stained, some plates lacking; sold not subject to return 1763
- 611 Brookshaw (G.) *Pomona Britannica*, 56 coloured plates (should be 92), half morocco; sold not subject to return (1804-8)
- 612 Alfonso X de Castilla. *Libros del saber de Astronomia*, copilados, anotados y comentados por Don Manuel Rico y Sinobas, 5 vol. (being vol. I to vol. V part 1, all published?), facsimiles, boards 1863-7
- 613 Pozzo (Andrea) *Rules and Examples of Perspective proper for Painters and Architects, etc. in English and Latin*, done into English by J. James, 105 plates, and 200 initial letters by S. Sturt, old calf, repaired, worn 1693
- 614 Garter (Order of the) *The Arms and Crests of the Sovereigns and Knights-Companions of the Most Noble Order of the Garter*, MS. on paper, 2 vol. about 562 emblazoned arms, with indexes, including the surnames of the peers, old vellum [c. 1800]

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OCTAVO ET INFRA

- 615 Ancestor (The) A Quarterly Review, 12 vol. *April 1902 to Jan. 1905, original boards, with the 3 Indexes, wrappers,* (15)
- 616 British Museum. Catalogue of the Franks Collection of British and American Bookplates, 3 vol. *original cloth, 1903-4; and others* (6)
- 617 [Dodgson (Rev. C. L.)] The Hunting of the Snark, an Agony, in Eight Fits, FIRST EDITION, *illustrations by H. Holiday, original cloth, g. e.* 1876
- 618 Golden Spy (The) or, a Political Journal, *old calf, 1709—Full and Complete History of His R——l H—— the D—— of C——d and Lady G——r, the fair Adulteress, 2 vol. old sheep, 1770—Aristotle's Book of Problems, vellum, n. d. [17—]; and others* (11)
- 619 Japan Society. Transactions, vol. IX, parts 2 to 14, *in parts as issued, 1910-16, etc.* (a parcel)
- 620 Jewitt (L.) Ceramic Art of Great Britain, 2 vol. *nearly 2000 engravings, 1878—Cripps (W. J.) Old English Plate, illustrations and facsimiles of marks, used copy, 1891, original cloth; and others* (9)
- 621 Miscellaneous Books (6 parcels)
- 622 New Holland. History of New Holland from its first Discovery, 2 *folding maps, old calf* 1787
- 623 QUR'ĀN. An Arabic MS. in Turkish style, written in Naskh, 15 lines to a page, within gold and coloured rules, the first two pages and marginal rosettes illuminated, *gold*

LOT 623—*continued.*

stamped leather binding, with flap over fore-edge, in case, late 18th century—Another Arabic MS. *native leather, flap over fore-edge, 19th century* (2)

- 624 Round (J. H.) *Peerage and Pedigree*, 2 vol. *original buckram, g. t.* 1910—Gray (J. H.) *China*, 2 vol. 140 *illustrations, original cloth*, 1878—Horace, translated into English Verse by E. Du Faur, *Sydney*, 1906; and others (9)

- 625 Society of Antiquaries of London. *Proceedings*, second series, vol. 20 to 32, and General Index to the first 20 vol. *cloth*, 1903-1920 (14)

- 626 Waller (E.) *Poems, &c. Written Upon Several Occasions, And To Several Persons*, *old half calf, a few headlines shaved* 1664

- 627 Wright (Peter E.) *Portraits and Criticisms, portraits*, 1925—Ross (R.) *Masques and Phases, presentation copy*, 1909, FIRST EDITIONS—*Memoirs of Count Grammont and Charles II, portrait*, 1853; and others, *all in original cloth* (8)

QUARTO.

- 628 British Museum. Dalton (O. M.) *Catalogue of the Engraved Gems of the Post-Classical Period in the British Museum*, 37 *plates, original cloth* 1915

- 629 Jackson (C. J.) *An Illustrated History of English Plate, Ecclesiastical and Secular*, 2 vol. *coloured frontispiece, 76 photogravure plates, and 1500 other illustrations, original cloth, gilt top* 1911

- 630 Jones (E. Alfred) *The Old Plate of the Cambridge Colleges*, 120 *plates, illustrating nearly 300 pieces, original buckram, g. t.* Cambridge, 1910

- 631 Levis (H. C.) *The British King who tried to Fly, Extracts From Old Chronicles and Histories relating to Bladud, one of 100 copies printed for private distribution, plates, boards*, 1919—Armstrong (E. C. R.) *Irish Seal-Matrices and Seals*, 80 *illustrations, original cloth*, 1913; and others (6)

- 632 Millar (E. G.) *Les Manuscrits à Peintures des Bibliothèques de Londres, plates, Soc. Franç. de Reproductions de MSS. à Peintures, 1914-20—Bulletin de la Société Française de Reproductions de Manuscrits à Peintures, 8e et 9e Années, plates, 1924-5, unbound*
- 633 Pibrac. *Quatrains de Pibrac, translated into English Verse by E. Du Faur, a typewritten MS. limp cloth Turramurra, N. S. Wales, 1907*
- 634 Scot (Reginald) *The discoverie of witchcraft, FIRST EDITION, old calf (c. 1643, has MS. notes of about that date) lacks signature cc (16 pp.), some letters damaged by worm- or rust-holes, but a fine copy otherwise; sold not subject to return sm. 4to. W. Brome, 1584*
- 635 Tudor-Craig (Sir A.) *Armorial Porcelain of the 18th century, no. 151 of 1000 copies, plates, original buckram, g. t. 1925—Norman (P.) and W. D. Caröe. Crosby Place, one of 500 copies, plates, wrappers, 1908—Hill (G. F.) Portrait Medals of Italian Artists of the Renaissance, one of 750 copies, plates, original cloth, gilt top, 1912; and others (7)*
- 636 Wallis (J.) *Mechanica, sive, De Modu, Tractatus Geometricus, pars prima, portrait by Faithorne, a trifle defective, and two folding plates, 1670, etc. in 1 vol. old calf—Beaumont and Fletcher. The Custom of the Country, A Wife for a Month, Philaster, and Wit at several Weapons, 4 vol. in 1, old half calf, 1717-8 (2)*
- 637 Walpole Society. *Annual, vol. I to XIII, plates, original boards 1912-5*

FOLIO.

- 638 Cockerell (S. C.) *The Gorleston Psalter, a Manuscript of the beginning of the 14th century in the library of C. W. Dyson Perrins, described in relation to other East Anglian Books of the period, map, coloured frontispiece, and 20 plates, original boards Chiswick Press, 1907*
- 639 De Walden Library. *Some Feudal Lords and their Seals—Banners, Standards and Badges From a Tudor MS.—A Tudor Book of Arms tricked by Robert Cooke, together 3 vol. original cloth 1904*

- 640 MONTAIGNE. *Essays . . . done into English by Iohn Florio, second edition, portrait by W. Hole, and folding table, old calf, a few letters defective (see table and pp. 431-2)* 1613
- 641 Nievhoff (J.) *An Embassy from the East-India Company of the United Provinces to the Grand Tartar Cham, Emperor of China . . . Englished by J. Ogilby, plates, old calf (upper cover detached)* 1669

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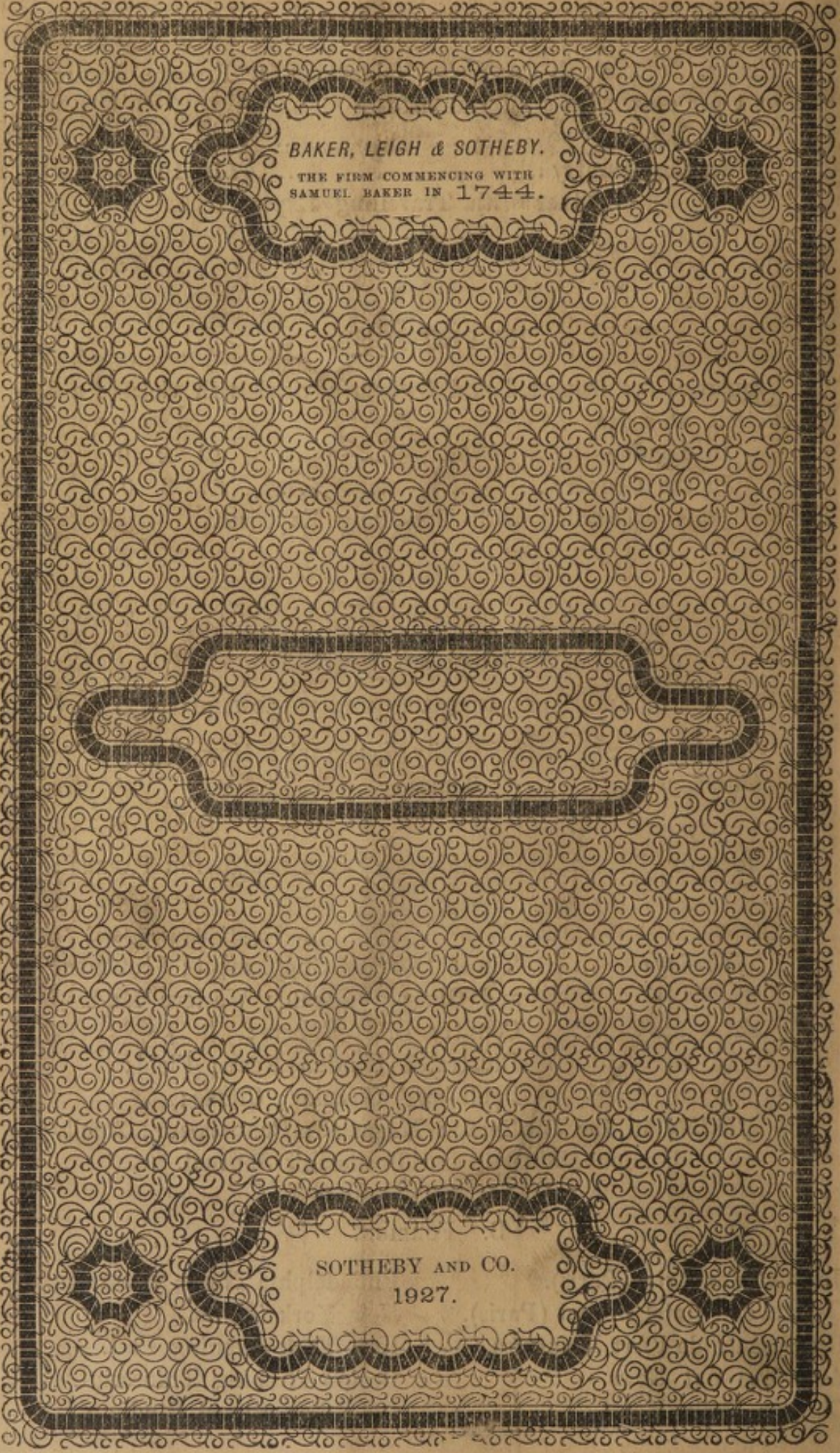
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and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.		

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
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