

## **Sales catalogue: Maggs Bros**

### **Publication/Creation**

5 August 1930

### **Persistent URL**

<https://wellcomecollection.org/works/geaybezq>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WATMM/CM/1a/13/208

6 AUG<sup>TH</sup> 1930  
BY APPOINTMENT



TO HIS MAJESTY  
ALPHONSO XIII  
KING OF SPAIN

BY APPOINTMENT



TO HIS MAJESTY  
KING GEORGE V

BY APPOINTMENT



TO HIS MAJESTY  
KING MANOEL  
OF PORTUGAL

## MAGGS BROS.

( B. D. MAGGS. E. U. MAGGS.)

34 & 35 Conduit Street, New Bond St. W.1  
London

Paris. 130 Boulevard Haussmann

Telegraphic and Cable Address:  
"BIBLIOLITE, LONDON"  
Code in use... "UNICODE"  
Telephone. GERRARD 5831

RARE BOOKS  
AUTOGRAPHS  
MANUSCRIPTS  
ENGRAVINGS

The Conservator,  
The Wellcome Historical Medical Museum,  
54, Wigmore Street, W. 1.

Dear Sir,

We have pleasure in enclosing you a report  
of several medical items, which we think will interest  
you.

On hearing from you, we shall be pleased to  
send the books for your inspection, subject to their  
being unsold in the meantime.

Yours faithfully,

M. aggs B.  
Bros

MLE/CF.

20 ЯНВАРЯ

CARNALDUS DE VILLA NOVA IS AND OGNIBENT, Andrea,

Le Regime de Sante pour conserver le corps humai et  
vivre loguem... Avec une recepte pour conserver  
et garir de la grosse verole.

Italian MS of the fifteenth century, written in red  
and black in a neat, legible hand, relating to medicine  
and alchemy.

8vo. Bound by Raparlier in full brown levant morocco,  
gilt fleurons in corners, inside dentelles, g.e.

Circa 1476.

£85.  
Paris, Alain Lotrian et Denis Janot, (1532).

This curious work contains much information on the  
nature of minerals and gases, the transmutation of  
metals, the Elixir of Life and the Philosopher's Stone.

ARMEDOS DE ALTA MONTAÑA

pe régime de guerre pour conseiller le corps jusqu'à l'  
avant l'engagement... Avec une接收部 pour conseiller  
et assurer la classe arrière.

8ao. Bourg du Maroc au 1<sup>er</sup> plan devant Maroc  
ville (Maroc au Maroc, dans saquelle, g.e.

partie, avec position de Denis Long (1525).

CHRISTOPHORUS PARISIENSIS AND OGNIBENT, Andrea,

La Summetta, la Violetta: il Lucidario.

Y de las curas y remedios curativas y preservativas

y de las fiebres pestilenciales con la cura de todos

Italian MS of the fifteenth century, written in red  
and black in a neat, legible hand, relating to medicine  
and alchemy.

Title within handsome woodcut border. Spanish text  
33 leaves. Small 4to. Old vellum.

Initials in red and blue. Latin text in columns.

Circa 1476.

Small folio. Calif.

£63.

This curious work contains much information on the  
nature of minerals and gases, the transmutation of  
metals, the Elixir of Life and the Philosopher's Stone.



LOBERA DE AVILA, Luis,

Libro de Pestilencia curativo y preservativo:  
y de fiebres pestilenciales con le cura de todos  
los accidentes dellas.

Title within handsome woodcut border. Spanish text  
in Gothic letter: Latin text in Roman.

Small folio. Calf.

Alcala, Juan de Brocar, c 1542.

£35.

LOERA DE ALVA, María

Tipos de las ilustraciones constituyentes de la literatura;  
y de las principales bellezas con las que se compone  
la sociedad europea. Texto en prosa y verso.  
Tomo I. Madrid, 1822.

Tipos de las ilustraciones constituyentes de la literatura;  
y de las principales bellezas con las que se compone  
la sociedad europea. Texto en prosa y verso.  
Tomo I. Madrid, 1822.

Tipos de las ilustraciones constituyentes de la literatura;  
y de las principales bellezas con las que se compone  
la sociedad europea. Texto en prosa y verso.  
Tomo I. Madrid, 1822.

Tipos de las ilustraciones constituyentes de la literatura;  
y de las principales bellezas con las que se compone  
la sociedad europea. Texto en prosa y verso.  
Tomo I. Madrid, 1822.

Castellón. Cast.

Aficio, juan de Groot, o 1545.