

Sales catalogue: Sotheby's

Publication/Creation

9 February 1931

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His Master's Voice
Comino
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Mr Comins 9th February 1931

OLD

OLD

BY A. DÜRER, A

FREN

BY

SWISS V

BY J. L. ABERLI, H. FUSSLER, CARL HACKERT, F. HEGI,
 G. LORY AND S. WEIBEL.

SPORTING PRINTS IN COLOURS

INCLUDING COACHING, HUNTING, RACING AND SHOOTING SUBJECTS,

BY OR AFTER H. ALKEN, C. BENTLEY, J. HARRIS, R. HAVELL,

J. F. HERRING, C. HUNT, J. POLLARD AND R. G. REEVE.

FANCY SUBJECTS AFTER R. COSWAY AND G. MORLAND.

TOPOGRAPHICAL PRINTS,

INCLUDING AMERICAN AND CONTINENTAL VIEWS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
 MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On MONDAY, FEBRUARY 9th, 1931,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

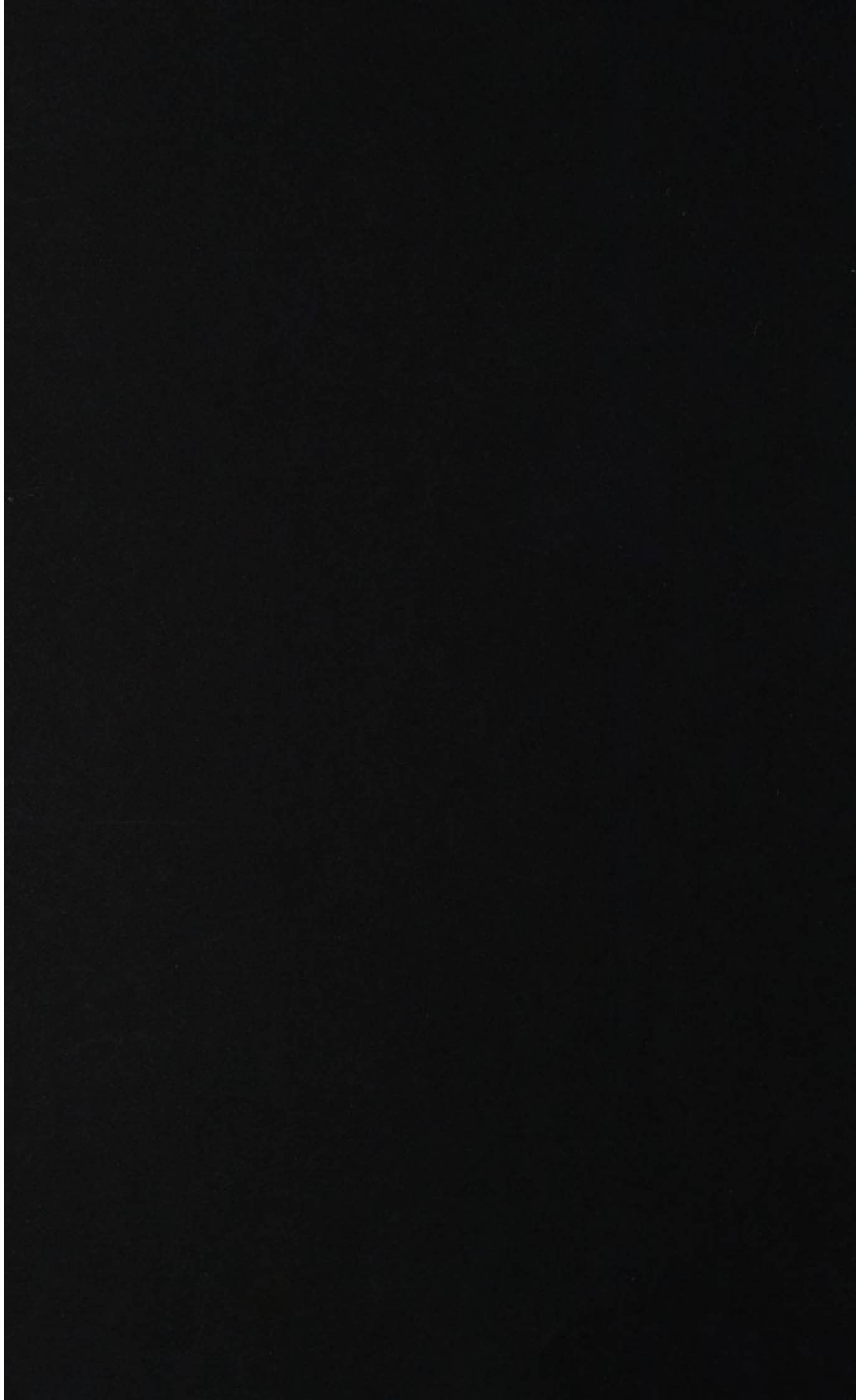
Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

6/10/31
9 MAR 1931

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Handwritten: Mr. Commo, original, 97

OF
OLD ENGRAVINGS

FROM VARIOUS SOURCES,

INCLUDING

OLD MASTER ENGRAVINGS

BY A. DÜRER, A. VAN OSTADE, REMBRANDT VAN RHYN, AND
M. SCHONGAUER.

FRENCH ENGRAVED PORTRAITS

BY R. NANTEUIL.

ENGRAVINGS

BY D. LUCAS, AFTER J. CONSTABLE.

SWISS VIEWS AND COSTUMES IN COLOURS

BY J. L. ABERLI, H. FUSSLI, CARL HACKERT, F. HEGI,
G. LORY AND S. WEIBEL.

SPORTING PRINTS IN COLOURS

INCLUDING COACHING, HUNTING, RACING AND SHOOTING SUBJECTS,

BY OR AFTER H. ALKEN, C. BENTLEY, J. HARRIS, R. HAVELL,
J. F. HERRING, C. HUNT, J. POLLARD AND R. G. REEVE.

FANCY SUBJECTS AFTER R. COSWAY AND G. MORLAND.

TOPOGRAPHICAL PRINTS,

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MISS E. BARLOW, C. V. PILKINGTON, B.A.,

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

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Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89, Kingsway, London, W.C.2, England.

Handwritten: 6/10/31
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CONDITIONS OF SALE.

- I The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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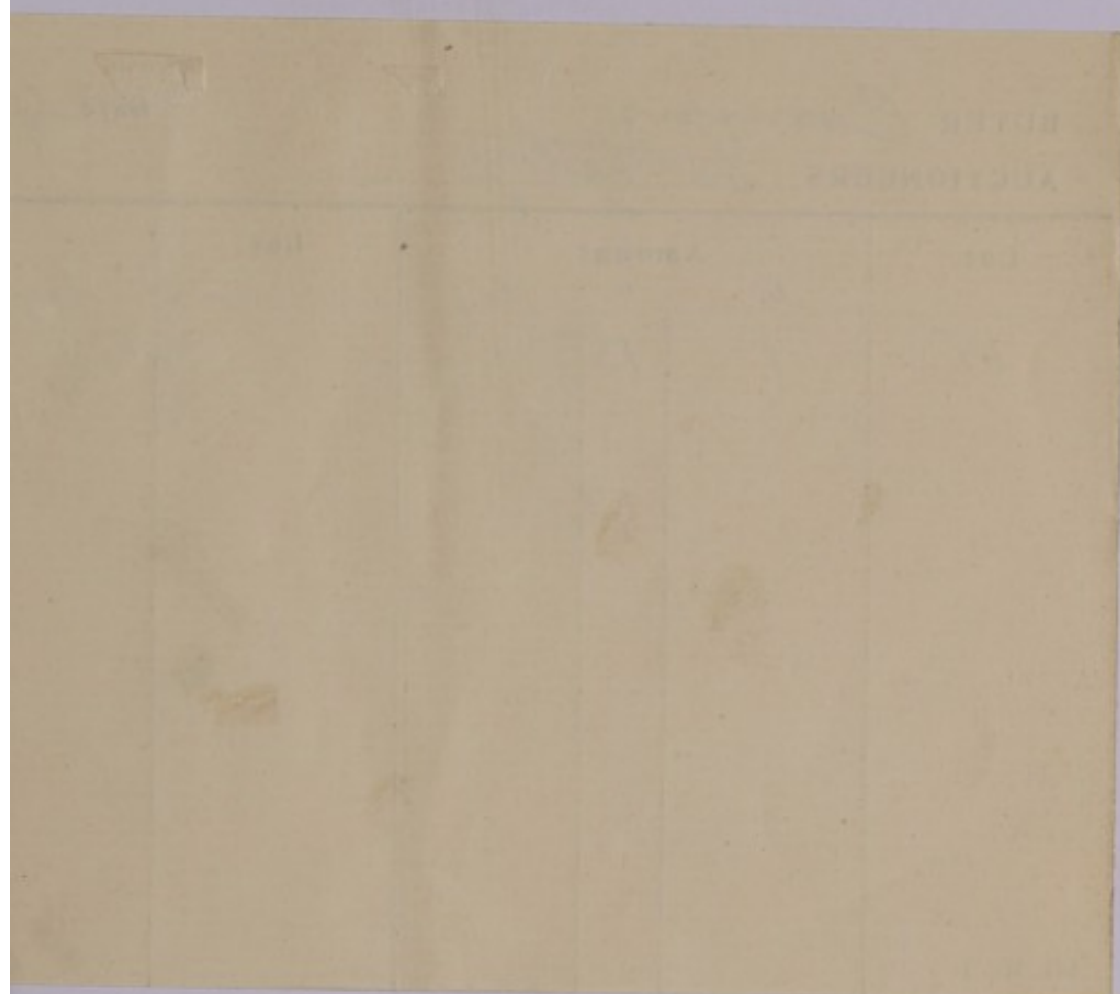
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6684

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Date 9.2.31

| Lot | Amount | | |
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| | £ | s. | d. |
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STV. MU. 3

CATALOGUE

OF

OLD ENGRAVINGS.

Monday, February 9th, 1931.

OLD MASTER ENGRAVINGS.

IN THE PORTFOLIO.

Various Owners.

Lot

- 1 H. Aldegrevier : Ornamental Vignette (B. 260), *from the Lawson-Thompson collection*. H. S. BEHAM : Hercules Slaying Nessus (B. 97, L. 111¹) ; The Village Festival (B. 154-160). G. PENCZ : Joseph sold to the Ishmaelites (B. 11), *from the Pembroke collection* 10
- 2 L. Backhuysen : Seapiece (B. 3). E. DELAUNE : A Frieze ; and three Months. J. CALLOT : Passage of the Red Sea. K. DU JARDIN : The Two Horses (B. 4), and The Ox and Ass (26), *before the numbers*. P. POTTER : The Bull (B. 1^{iv}), and The Cowherd (14). A. VAN DE VELDE : Cow and two Sheep (B. 11ⁱ), Ox and Sheep (12ⁱ), Two Cows (13ⁱ), Sheep and Lamb (14), and Two Sheep (15) 15

J. CALLOT.

- 3 Les Grandes Misères de la Guerre, *title and 17 plates, in calf gilt binding*

CLAUDE LE LORRAIN.

- 4 La Danse au bord de l'eau (D. 6ⁱⁱⁱ), and Le Pont de Bois (14ⁱⁱ) 2 6/5/-

A. VAN OSTADE.

- 5 Paysan Joyeux (Dutuit 1ⁱ, R. 1ⁱ, G. 1ⁱ), from the Esdaile and d'Arenberg collections; Paysanne Joyeuse (D. 2, R. 2, G. 2ⁱⁱ), from the d'Arenberg collection, with large margins 2 30/-
Harkin
- 6 Vieillard vu de Face (D. 3^{iv}, R. 3^{iv}, G. 3^{vi}), from the d'Arenberg collection, and Bibliothèque Royale de Belgique; Paysan qui rit (D. 4ⁱⁱⁱ, R. 4ⁱⁱⁱ, G. 4^{iv}), from the d'Arenberg and Lugt 2794 collections; and Le Fumeur (D. 5^v, R. 5^v, G. 5^{vi}), from the Grand Ducal Museum, Schwerin, and the Kuester collection, with margins 3 30/-
Leader
- 7 Le Fumeur riant (D. 6ⁱⁱ, R. 6ⁱⁱ, G. 6^{iv}), from the Arozarena collection 1 2/5/-
Leader
- 8 Boulanger Sonnant du Cornet (D. 7^{iv}, R. 7^v, G. 7^{vi}), from the M. Holloway and A. Morrison collections 1 25/-
Lowe
- 9 L'Homme appuyé sur le bas de sa Porte (D. 9, R. 9, only state, G. 9ⁱ) 1 2/5/-
Cladd.
- 10 La Tendresse Champêtre (D. 11^{vi}, R. 11^{vi}, G. 11^x), from the Königliche Museum, Berlin, and the Nagler and Kuester collections 1 20/-
Leader
- 11 Les Fumeurs (D. 13^{iv}, R. 13^{iv}, G. 13^v), from the d'Arenberg collection 1 30/-
do
- 12 La Mère et les deux Enfants (D. 14ⁱⁱ, R. 14ⁱⁱⁱ, G. 14^v), from the J. Barnard and Champernowne collections 1 2/5/-
- 13 Le Maître d'École (D. 17ⁱⁱⁱ, R. 17ⁱⁱⁱ, G. 17ⁱⁱⁱ) 1 10/-
Leader
- 14 Les Harangueurs (D. 19^{iv}, R. 19^{iv}, G. 19^{iv}), from the J. Barnard and Champernowne collections 1 7/5/-

coming to the
offices for
inspection

5

- (357-)
657-4 (15) Gueux au dos courbé (D. 20^{iv}, R. 20^{iv}, G. 20^{iv}), *from the d'Arenberg collection*; Gueux debout (D. 21ⁱⁱ, R. 21ⁱⁱⁱ, G. 21^{iv}), *from the d'Arenberg collection* 2
- 16 La Grange (D. 23ⁱⁱⁱ, R. 23ⁱⁱⁱ, G. 23^{vi}), *from the Füssli & Cie. and M. Holloway collections* 1
- 17 Homme et Femme marchant ensemble (D. 24ⁱⁱⁱ, R. 24ⁱⁱ, G. 24^{iv}), *from the d'Arenberg collection*; and Fumeur et Buveur (D. 24aⁱⁱ, R. 24aⁱⁱ, G. 24aⁱⁱ), *from the J. Barnard and Champernowne collections* 2
- 18 Devideuse à la Porte d'une Maison (D. 25^{iv}, R. 25^{iv}, G. 25^{iv}), *from the J. P. Heseltine collection* 1
- 19 Les Pêcheurs (D. 26ⁱⁱ, R. 26ⁱⁱ, G. 26^{iv}) 1
- 20 Le Savetier (D. 27^{viii}, R. 27^{vii}, G. 27^{viii}) 1
- 21 Trois Figures grotesques (D. 28ⁱⁱ, R. 28ⁱⁱ, G. 28^v), *from the d'Arenberg collection* 1
- 22 Le Marchand de Lunettes (D. 29ⁱⁱⁱ, R. 29ⁱⁱⁱ, G. 29ⁱⁱ) 1
- 23 La Chanteuse (D. 30^{iv}, R. 30^{vi}, G. 30^{vi}), *from the F. Debois, E. Galichon and J. P. Heseltine collections* 1
- 24 Le Peintre (D. 32^{vii}, R. 32^{vii}, G. 32^x), *from the Kuester collection* 1

A. DÜRER.

- 25 The Great Horse (B. 97, C. D. 44), *cut at top* 1
- 26 Title to the Great Passion (B. 4), *woodcut* 1
- 27 The Last Supper (B. 53^a), *woodcut* 1
- 28 The Life of the Virgin (B. 80, 88, 90 and 95), *woodcuts, without text* 4

- 29 The Beheading of St. John the Baptist (B. 125); and Herodias receiving the Head of St. John the Baptist (126), *woodcuts* 2

- 30 Ercules (B. 127); The Men's Bath (128); and The Martyrdom of Ten Thousand Christians (117), *woodcuts*; and another 4

6 x 4.

16 x 12

16 x 12.

H. ALDEGREVER

- 31 Albert van der Helle (B. 186) 1

H. BALDUNG (GRIEN).

- 32 Christ (B. 6), *woodcut* 1

A. DÜRER.

- 33 THE LIFE OF THE VIRGIN (B. 77-82, 84, 86, 88, 90, 91, 93, 95), *without letterpress, watermark Ha. 46 where visible* 13

M. SCHONGAUER.

- 34 Christ on the Mount of Olives (B. 9, L. 19) 1
- 35 Christ before the High Priest (B. 11, L. 21), *collection Georg Hamminger* 1
- 36 Christ crowned with Thorns (B. 13, L. 23), *bull's head watermark, collection d'Arenberg* 1
- 37 Young woman holding a coat of arms with a swan (B. 98, L. 97) 1

A. DÜRER.

- 38 MELANCHOLIA (B. 74, C. D. 73^u) 1

REMBRANDT.

- 39 SAINTS PETER AND JOHN AT THE GATE OF THE TEMPLE
(R. 94, H. 301), *second state, framed* 1

W. HOLLAR.

- 40 William Dugdale ; A Lion, after Dürer, *first and second states* ; ten others by the same ; three plates in colours from Williamson's Oriental Field Sports ; and twenty-one others 37

SIR A. VANDYCK.

- 41 Philip Le Roy (D. 6), *the extremely rare first state, cut to the head and shoulders only, framed* 1
-

- 42 A Scrapbook containing CHRIST CARRIED TO THE TOMB, by Rembrandt (R. 84, H. 215), *only state* ; ABRAHAM CARESSING ISAAC, by the same (33, 148), *second state* ; The Persian, by the same ; Portraits by Hollar, Vandyck, etc.
-

- 43 Les Amusements de la Vie Privée, by L. Surugue, after J. B. S. Chardin 1

- 44 Gellius de Bouma, by C. Visscher, after P. Soutman ; and Anna Maria Schurman, by J. Suyderhoef, after J. Lievens 2

R. NANTEUIL.

| | | |
|-------|---|----|
| 45 | Antoine Barberin (R. D. 29), <i>first state</i> | 1 |
| 46 | Alexandre de Seve (R. D. 82), <i>only state</i> | 1 |
| 47 | Jean Dorieu (R. D. 84), <i>only state</i> | 1 |
| 48 | Bernard de Foix, Duc d'Espéron (R. D. 91) | 1 |
| 49 | Pierre Gassendi (R. D. 101), <i>third state</i> | 1 |
| 50 | Cardinal Mazarin (R. D. 184), <i>first state</i> | 1 |
| 51 | Pierre Payen Deslandes (R. D. 210), <i>only state</i> | 1 |
| 52 | Hardouin de Péréfixe de Beaumont (R. D. 212), <i>second state, framed</i> | 1 |
| 53 | Nicholas Potier de Novion (R. D. 207), <i>first state, framed</i> | 1 |
| <hr/> | | |
| 54 | Sea Beach, Brighton, by D. Lucas, after J. Constable, <i>engraver's proof, framed</i> | 1 |
| 55 | L'Amour et l'Amitié, Bacchus et Ariane, Offrande au dieu Pan, and Anacreon, <i>a set of four, tinted</i> ; Earth, Air, Fire, and Water, after Hamilton, <i>ovals</i> ; and seven others | 15 |
| 56 | French portraits, including Lafayette, Desmoulins, Charlotte Corday, Mirabeau, etc., and Scenes of the French Revolution | 20 |
| 57 | Engravings from pictures in the Royal Gallery at Kensington, 1712; and twelve others | 17 |
| 58 | Three large Chinese drawings referring to the Tea Industry; four old Drawings of landscapes and figures; and thirty-three old Japanese prints of flowers and birds. etc. | 40 |

- 59 Coloured prints from Ackermann's London, Oxford, Cambridge, etc. 87
- 60 Twelve lithographs of Oxford Colleges, etc., by William Nicholson 12

SCRAP BOOKS.

- 61 A Scrap-book containing a large number of coloured and other prints, including a number of etchings by Cruikshank 1
- 62 Two Scrap-books, old prints and water-colour drawings ; and a parcel of twenty-four mounted water-colour drawings 3
- 63 Three Scrap-books containing a large number of water-colour drawings of flowers, animals, birds and butterflies, etc., by H. Price, 1791, 1795, and 1797 3

- 64 J. M. W. Turner : Lulworth Cove, Dorsetshire, by W. B. Cooke ; St. Agatha's Abbey, by J. Le Keux ; Roslin Castle, by W. R. Smith ; Florence, by E. Goodall ; Lake Abano, by R. Wallis ; Folkestone, by J. Cousen ; and Whitby, by J. Cousen, *engraver's proofs* 7
- 65 J. M. W. Turner's Liber Studiorum. Jason, by C. Turner (R. 6), *fourth state* ; and Rispah, by R. Dunkarton (R. 46), *third state* 2

D. LUCAS, AFTER J. CONSTABLE.

- 66 A Mill (Wedmore 17), *engraver's proof* 1
- 67 The Glebe Farm (W. 20), *proof before letters* 1
- 68 Hampstead Heath, Middlesex (W. 22), *trial proof* 1

- 69 Gillingham Mill, Dorsetshire (W. 24), *proof before all letters* 1
- 70 Cornfields near Brighton (W. 27), *proof before all letters* 1
- 71 Stonehenge (W. 28), *proof before the title* 1
- 72 A Cottage in a Cornfield (W. 30), *proof before all letters* 1
- 73 A Mill, near Brighton (W. 37), *proof before letters* 1
- 74 View on the River Stour (W. 38), *proof before letters* 1
- 75 Spring, *the small plate* (W. 45), *proof before letters* 1
- 76 A Cottage in a Cornfield, *the small plate* (W. 46), *proof, signed D. L. at back of print* 1

The Property of a Gentleman.

- 77 R. Cosway : Docet Amor, by J. Condé, *printed in colours* 1
- 78 R. Cosway : Sacrifice to Love, by Menageot, *proof before all letters, printed in colours* 1
- 79 R. Cosway : L'Innocence et l'Amour, by J. B. Lucien, *printed in colours* 1
- 80 R. Cosway : Sportive Innocence, by E. Scriven ; and The Young Shepherd, by H. R. Cook, *a pair, printed in colours* 2
- 81 R. COSWAY : JAMES HUTTON, by J. R. Smith (C. S. 90, R. 90), *undescribed proof before all letters* 1

- 82 R. Cosway : A Volume of engravings after him, including James Hutton, by J. R. Smith, *second state* ; Lady Caroline Spencer, by W. W. Barney, and The Spencer Children, by the same, *a pair* ; The Countess of Carrick and her Daughters, by J. R. Smith ; Viscount Courtenay, by C. Turner, *proof before all letters* ; and numerous other portraits and fancy subjects, *in mezzotint and stipple, some in colours*

Various Owners.

PRINTED IN COLOURS.

- 83 Costumes from Le Bon Genre, by Gatine ; others by Martinet, etc., *thirty-four plates, bound* 1 vol
- 84 Swiss, Spanish, Italian and Russian Costumes, by H. Le Comte, *coloured lithographs, sixty plates, bound in a volume* 1 vol
- 85 Costumes of Paris, and Costumes de diverses Pays, by Gatine, after Lanté, *ninety-one plates, bound in a cover* 1 vol
- 86 La Marchande de Cerises ; La Marchande d'Eau de Vie ; La Marchande de Saucises, and La Marchande de Coco, by P. L. Debucourt, after C. Vernet 4
- 87 Passez Payez ; Il n'y a pas de feu sans fumée ; and Le Jour de barbe d'un Charbonnier, by P. L. Debucourt, after C. Vernet 3
- 88 Switzerland : Pont à Dornach ; La Reuchenette ; Cascade d'eau Chesant, and other places, by F. Hegi, after P. Birmann, *ten aquatints, letterpress and cover* 1 vol

- 89 VOYAGE PITTORESQUE DE GENEVE À MILAN PAR LE SIMPLON, by G. Lory, *thirty-five aquatints, with letter-press*; and Vue du Wetterhorn, Canton d'Argovie, and seven other views in Switzerland, published by Birman and Huber, *the whole bound in a cover* 1 vol

SWISS VIEWS, IN COLOURS.

- 90 S. Frey : Swiss Views, by J. Hurlimann and Hausheer ;
Vue du Glacier des Bossons, by M. T. Bourrit ; and
three others 8
- 91 H. Fuessli : Kapperschweil au Lac de Zurich ; and Der
Felsen-weg gegen Wäggis auf den Rigi 2
- 92 H. Fuessli : Twenty-two small Swiss Views 22
- 93 G. F. Gmelin : Vue de la Chûte du Rhin à Lauffen près de
Schaffhouse en Suisse, by G. F. Gmelin, after J. J. Schallch ;
and Vue du Rhin à Lauffenbourg, by B. R. Comte, after
G. F. Gmelin, *a pair* 2
- 94 G. F. Gmelin : Vue du Rhin à Lauffenbourg, by B. R. Comte,
in black 1
- 95 Carl Hackert : À Thonon 1
- 96 Carl Hackert : À Thonon, and À Evian 2
- 97 Carl Hackert : Vue de Nion 1
- 98 Carl Hackert : Vue de la Mer de Glace et de l'Hôpital de
Blair 1
- 99 Carl Hackert : Vue de la Vallée de Chamouny pris près
d'Argentièr 1
- 100 Carl Hackert : Vue de la Source de l'Arveron 1

- 101 Carl Hackert : Vue de Genève pris depuis Saconex en Savoie 1
- 102 Filippo Hackert : A large Swiss View, by H. Schütz 1
- 103 C. G. Hammer : Vue de la fameuse Caverne nomée Kuhstall dans la Suisse Saxonne, and Vue de l'Amselloch dans la Vallée dite Amselgrund près de Raden, *a pair* 2
-
- 104 H. Keller : Vue de la Ville et des Environs de Lucerne, by H. Keller ; and Chaîne d'Alpes, Environs de Zurich, by H. Keller, *coloured etchings* 2
- 105 Zurich, large coloured view ; Schaffhausen, and one other, *coloured etchings* 3
- 106 Views in the Cantons of Lucerne, Unterwalden, Berne, and Lauterbrunne, *published by Birmann & Huber, Basle, coloured* 4
- 107 Views of Geneva, Montreux, Vevey, and D'Arth, *coloured* 4
- 108 Views of Crevola, La Veriola ; two of the Simplon Pass, and two views of the Lake of Lucerne, *coloured* 6
- 109 French prints of Paris occupations and trades, after J. J. Chalon, *coloured* 12
- 110 Swiss prints of costumes of the Cantons, *coloured* ; and twelve others 22
- 111 Swiss and other costumes, *eighty small coloured prints* 80
- 112 Apotheosis of Prince Octavius, by R. Strange, after B. West ; Princess Charlotte of Wales, by R. Golding, after Sir T. Lawrence ; The Same, by H. Meyer, after Chalon ; The Same, by J. S. Agar, after C. Jones ; and Duchess of Kent, with Princess Victoria, by W. Skelton, after Beechey 5

- 113 Prince Leopold of Saxe Coburg and Princess Charlotte,
by H. Dawe, after G. Dawe, *a pair* 2
- 114 Apotheosis of Princess Charlotte, by C. Turner, after A. W.
Devis, *open letter proof* 1
- 115 Mrs. Litchfield, by W. Say, after G. H. Harlow 1
- 116 Mrs. Robinson, by W. Birch, after Sir J. Reynolds ; Lady
Gertrude Villiers, by R. Cooper ; Mrs. Siddons, by C.
Watson, after R. E. Pine ; and Miss de Camp, by J.
Vendramini 4
- 117 Mrs. Robinson, by W. Dickinson, after Sir J. Reynolds 1
- 118 Lord Castlereagh, by C. Turner, after Sir T. Lawrence 1
- 119 John Warde, of Squerries, Master of Foxhounds, by C.
Turner, after J. Green 1
- 120 Benjamin Franklin, by Chevillet, after Duplessis 1
- 121 Orme's Graphic History of the Life, Exploits and Death of
Horatio Nelson, illustrated with coloured aquatints by
J. Godby and J. Clark, etc. 1 vol
- 122 Life in Philadelphia, by Clay, *coloured* 12
- 123 The Contest, by T. Lupton, after A. Cooper ; Dogs, by
G. Shepheard, after G. Morland ; and Discover, by H.
Alken, *coloured* 3
- 124 The Widow of an Indian Chief watching the arms of her
deceased husband, and The Lady in Milton's Comus, by
J. R. Smith, after J. Wright 2
- 125 Amelia and David Simple by R. Laurie, after H. Singleton,
a pair 2

- 126 THE WIDOW'S TALE, by W. Ward, after J. R. Smith, *open letter proof* 1
- 127 The Sailor's Conversation, by W. Ward, after G. Morland 1
- 128 The Fruits of Early Industry and Economy, and The Effects of Youthful Extravagance and Idleness, by W. Ward, after G. Morland, *a pair* 2
- 129 SMUGGLERS, and FISHERMEN, by J. Ward, after G. Morland, *a pair* 2

PRINTED IN COLOURS.

- 130 Switzerland: Views of the Alps and Glaciers, etc., by Descourtis, after Wolff 7
- 131 Souvenir des 22 Cantons Suisses, published by L. Bleuler 1
- 132 Vue d'une partie du Mont Blanc du côté de Salenche, by and after S. Weibel 1
- 133 Incidents in the Austrian Army, published by Artaria 6
- 134 View of Skiddaw, Jedburgh Abbey, and Roughty Bridge, by F. Jukes, after C. Catton, W. Burgess and Walmisley 3
- 135 View of the Source of the Rhone, by J. Merigot, after Chatelet 1
- 136 Vue du Marché aux fleurs à Amsterdam, by Bierweiler, after C. de Kruyf 1
- 137 L'Age d'Or, by L. Eveillé 1
- 138 STAGE COACH AND OPPOSITION COACH IN SIGHT, by R. Havell, after J. Pollard
- 139 Coaching: The Right Sort; The Early Delivery; and The Last Change Down, by J. Harris, after W. J. Shayer, *on strainers* 3

- 140 The White Hart, Bath, in the old Coaching Time, *coloured lithograph* 1
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