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A CATALOGUE
OF
PICTURES, FURNITURE

AND OTHER REMAINING EFFECTS,

(Removed from His Majesty's Theatre),

INCLUDING

THE COLLECTION OF OIL PAINTINGS & DRAWINGS,

by CHAS. A. BUCHEL, FUSELI, YOSHIO MARKINO, F. W. BURFORD, NORMAN WILKINSON, DIGNANI, CARLO NIEPEN, and others, depicting Sir Herbert Tree and Members of his Company, in most of their important roles.

The Silk & other Curtains, Wall Hangings & Draperies,

used in numerous Plays,

A TWO-MANUAL ORGAN, by Bishop & Son,

PART OF THE FURNITURE, &c.

of the Dome and other Rooms in the Theatre, comprising TWO REFECTORY TABLES, AN UPRIGHT GRAND PIANOFORTE *by Cramer*, FRENCH WRITING TABLES, SCULPTURED MARBLE CLASSIC BUSTS AND PEDESTALS,

LIBRARY OF BOOKS,

TOGETHER WITH A

Number of interesting Silver Items, Bronzes, Bric-a-Brac & Curios,

many being Presentations, with inscriptions.

By Direction of the Executors in the Estate of the late

SIR HERBERT BEERBOHM TREE.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS

PHILLIPS, SON & NEALE,

(FREDERICK NEALE and PHILIP NEALE)

At their Great Rooms, 73, New Bond Street, W. 1,

On TUESDAY, 13th of SEPTEMBER, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior (from 10 to 5 o'clock). Catalogues may be had of Messrs. MARLER & MARLER, Auctioneers & Surveyors, 176, Sloane Street, S.W. 1, or of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

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Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their **THREE LARGE AUCTION ROOMS and WAREHOUSES** are **OPEN** from 10 till 6 daily (by arrangement) for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1*s.*; above five pounds, 5*s.*; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5*s.* in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

A CATALOGUE.

On TUESDAY, 13th of SEPTEMBER, 1921,

AT ONE O'CLOCK PRECISELY.

CURTAINS, DRAPERIES AND WALL HANGINGS,

Mostly made for Important Theatrical Productions.

LOT

- 1 A pair of pink sateen brocade curtains, 12 ft. by 3 ft., and draperies
- 2 A large portière, in figured terra cotta damask, 16 ft. by 6 ft., a shaped table cloth, emerald green, yellow fringe, 6 ft. by 4 ft. 6, a pair of white holland curtains, and a piece of red ground striped drapery, 12 ft. by 4 ft. 6
- 3
- 4 A set of curtains and draperies, in yellow stencil satin and old-gold, and draperies, in various sizes
- 5 A striped red velvet table cloth ("Othello," act I, scene III), and 2 table cloths, red, with double gold braid edging
- 6 The altar cloths, draperies and trappings, etc., used for "Richard II"
- 7 A pale green and old gold brocade curtain, 14 ft. by 4 ft., and box draperies, a pair of green and old silk brocade curtains, 12 ft. by 6 ft., and a piece of drapery
- 8 A set of draperies and hangings ("Richard II"), a quantity of bell pulls, 2 pieces of crimson velvet, 12 ft. by 7 ft., a gold cloth, and a white altar cloth, with bullion fringe
- 9 A jumping sheet, and 4 tapestry and other table cloths
- 10 Three pieces of peacock blue baize drapery, a pair of tinsel curtains, 17 ft. by 4 ft. (Hotel Scene: "Oliver Twist"), and an animal baize curtain, Venetian red
- 11 A pair of blue-green satin curtains, 12 ft. by 10 ft., and 2 extra pieces, a piece of shaped red figured velvet drapery, and 2 sage curtains and box hangings

- 12 A dark red plush brocade curtain, 17 ft. by 4 ft., a pair of purple cloth curtains, each 12 ft. by 11 ft., and a Royal Standard
- 13 A pair of sage green silk brocade curtains, 10 ft. by 4 ft.
- 14 A parcel of small bedding and curtains from "Faust," a pair of blue baize curtains, 13 ft. by 8 ft., a pair of 13 ft. terra cotta sateen curtains, and a pair of ditto, brocade
- 15 A bundle containing pieces of crimson drapery, a panel with royal arms, 8 short red rep curtains, a red baize curtain, a white and gold altar cloth, a pair of floral design cretonne curtains, and 3 pieces of buff fleur-de-lys tapestry
- 16 A tapestry curtain, 8 ft. by 6 ft., a pale blue silk screen, 2 large pieces of cretonne, a pair of sage green and old gold curtains, a piece of red baize, and a set of box hangings of irregular shape, in pink sateen
- 17 A pair of old gold and silk brocade curtains, 8 pieces of silk box hangings, a shaped table cloth (Trial Scene: "Merchant of Venice"), another ("Deptford Scene: Drake"), and 2 other pieces
- 18 A pair of tableau curtains, purple plush, gold fleur-de-lys border, 15 ft. by 8 ft. ("The Musketeers")
- 19 A set of amber brocade box hangings, 27 pale amber door hangings, a set of red silk box hangings, a set of horse trappings ("Henry IV") in 5 parcels, 3 old flags, and a red brocade curtain
- X 20 A set of 16 expensive rose silk curtains, with draperies ("Fedora")
- 21 A red silk bed cover ("Fedora"), 8 purple plush curtains, a pair of curtains and table cloth ("David Copperfield"), and a muslin curtain
- 22 Six short curtains, a set of 7 gold brocade curtains, a quantity of odd pieces, 4 white table cloths ("David Copperfield"), a bundle of draperies, a set of horse trappings ("Joseph and Brethren"), 2 black table cloths, with gold fringe ("Orpheus"), and a dark blue striped curtain, 11 ft. by 3 ft. 6
- 23 A pair of old gold silk brocade curtains, the bedding and draperies for dressing table ("School for Scandal"), and a piece of pink velvet brocade, 8 ft. by 6 ft. 6
- 24 A wall drapery, purple silk and gold bullion fringe and tassels, a parcel of gold cord and bullion fringe, and 2 table cloths ("Drake: Deptford Scene")
- 25 A yellow satin brocade curtain, a red flowered curtain, a crimson silk damask curtain, and a pair of red velvet and gold braided curtains ("Oliver Twist")

- 26 Four red baize curtains and 2 valances, 2 Lincoln sheep-skin rugs, a set of Allied flags in pieces, a silk brocade curtain, and 2 table cloths ("A Perfect Gentleman")
- 27 Fifteen hessian and other tapestry hangings, and a pair of heliotrope plush curtains, 12 ft. by 2 ft.
- 28 Six silk brocade curtains, 2 pieces of tapestry, and 2 cloth rugs, 6 ft. by 2 ft.
- 29 A hearth rug, a carpet ("David Copperfield"), a red velvet and gold braided altar cloth, a blue tapestry curtain, 6 skin rugs, and a parcel of goatskin rugs
- 30 Six red velvet and plant draperies ("Trilby"), 8 purple and gold short curtains, with pelmets, plum coloured velvet table cloth, and remnants
- 31 A quantity of bedding ("Oliver Twist"), 2 large lace pillows, a bundle of fringe, 2 odd curtains and draperies, and 3 fencing jackets, pads and gloves
- 32 A bordered Indian carpet, ft. by ft.
- 33 A large Axminster carpet, ft. by ft.
- 34 Twenty-six stage cushions and seat squabs in silk covering, etc.
- 35 A similar lot
- 36 A blue bordered Axminster carpet, ft. by ft.
- 37 A blue Axminster carpet, with red figuring, ft. by ft.
- 38 Nine pieces of animal baize, 8 pieces of ditto, red, a green felt carpet, ft. by ft., and a shaped blue carpet for royal platform
- 39 A black ribbed silk curtain, 16 ft. by 5 ft.
- 40 Three Persian pattern floor rugs, a roll of matting, 4 green baize hangings and a quantity of small pieces, the Loggia curtains ("Othello," act II, scene I), a piece of tapestry ("Hamlet"), and 8 hessian tapestry hangings
- 41 Two large tapestry portière curtains, and a fur carriage foot warmer
- 42 The large red ground Oriental pattern Axminster carpet, 22 ft. 6 by 18 ft. 3, as laid to the Dome
- 43 Two sets of draperies, and a large quantity of crimson felt, in pieces
- 44 A pair of crimson silk damask window curtains (lined), nearly new
- 45 A pair of trellis pattern green silk curtains, and another pair, in green silk brocade
- 46 A pair of shaped old-gold silk curtains, and 8 shaped chair seats, in silk brocade

FURNITURE, MISCELLANIES AND DECORATIVE ITEMS.

- 47 A set of 12 oak frame dining-room chairs, stuffed seats and backs in brown leather
- 48 A similar set
- 49 A set of 5 chairs, en suite, 2 with arms
- 50 A 5 ft. repoussé bronzed kerb fender, electric fan, and a bronzed table electrolier and shade
- 51 A 13 in. Italian sculptured marble bust—A Bacchante
- 52 An 18 in. bronze statuette of a King, on Sienna marble base
- 53 A 12 in. plaster bust, from the antique
- 54 An antique Spanish carved wood plaque, in gilt frame—Elijah Appearing Before Ahab, 15 in. by 16 in.
- 55 A massive bust of Dumas, by *Henri Chapu* (heroic size), and the plush pedestal for same
- 56 An electrical appliance, and a case containing a facial massage appliance
- 57 *An oak refectory table, on massive bulbous supports, 17 ft. 6 by 3 ft.*
- 58 *The companion table*
- 59 A plaster bas-relief—A Roman Chariot, a 24 in. plaster bust of Nero, a pair of bronze serpent candlesticks, and 2 plaster heads
- 60 A Grandfather clock, in oak case, with brass dial
- 61 A Buddha, in carved and gilt wood, 42 in. high
- 62 A pair of 5 ft. repoussé gilt candlesticks, a 30 in. gilt ottoman stool, and 3 gilt X-frame stools
- 63 Twelve wrought iron wall brackets, reading lamp, a pair of 30 in. gilt metal candelabra, for 13 lights each, coffee percolater, and a 3-fold mirror
- 64 An antique wrought iron treasure chest (Drake), 36 in. by 22 in. by 22 in.
- 65 Twenty Chinese black and red chop-stick trays, a black and gold cabinet, 11 flower holders, and 2 music stands
- 66 An actor's mahogany dressing case, with part fittings
- 67 A 3 ft. antique walnut Dutch hanging show case, enclosed by glazed doors
- 68 A *Louis XV centre or writing table*, in tulip-wood and marquetry, fitted 3 drawers, mounted with chased ormolu busts, top lined brown leather
- 69 A *Louis XV 3 ft. 6 writing table*, in tulip-wood and marquetry, fitted 2 drawers, with chased ormolu mounts

- 70 A 21 in. sculptured marble bust of Nero when a Child, *by A. Frilli, of Firenze*, and ebonized pedestal for same
- 71 The companion bust of Nero when a Man
- 72 A 7-OCTAVE UPRIGHT GRAND PIANOFORTE, *by Cramer*, in rose-wood case
- 73 A 3 ft. 6 mahogany bureau, fitted 4 drawers, brass drop handles
- 74 An easy chair, in green figured velvet, and an oak nest of 3 drawers
- 75 A Remington typewriter (no. 7)
- 76 Another
- 77 A Roneo duplicating machine
- 78 An 18 in. oak pedestal cupboard, fitted shelves, enclosed by panelled doors, with writing slab
- 79 An 18 in. filing cabinet of 6 drawers
- 80 A Globe-Wernicke bookcase, in 3 sections, and a ditto pedestal of 8 drawers
- 81 A Remington typewriter (no. 10)
- 82 A set of 5 Oriental famille verte vases and beakers, decorated in figures and landscape
- 83 A 16 in. Moorish bronze jardinière, a 12 in. Oriental fish tank, a blue and white hawthorn jar and cover, a 14 in. Oriental ginger jar, and a pilgrim bottle
- 84 A brown glazed Doulton jug, a 14 in. blue and white vase, with long figures, a Fenton flower bowl, 2 large white and gold dishes, a pair of lustres, and 6 Oriental vases and beakers
- 85 Two brass jardinières, a coloured pottery wall plaque—Virgin and Child, a guitar, in case, and 2 old thread-work table screens
- 86 A pair of 18 in. hexagonal blue and white Chinese vases
- 87 A 3 ft. 6 mahogany inlaid dressing table, fitted 4 drawers, swing frame toilet mirror over
- 88 A marquetry and inlaid shaped top table, on cabriole legs, ormolu mounts
- 89 A 3 ft. 6 Vernis Martin china cabinet, enclosed by 2 glazed doors, on cabriole legs
- 90 A 7-octave cottage pianoforte *by Erard*, in walnut-wood case
- 91 Two white fur hearth rugs, and an electric table standard, for 3 lights, in the design of a tree, green glass shade
- 92 An Empire mahogany side table, fitted 2 drawers, on shaped supports and stretchers, with ormolu mounts and mouldings and griffin heads in relief, 3 ft. 9 wide
- 93 A French king-wood 2-tier occasional table, with coloured marble top, ormolu mounts and mouldings

- 94 Two coats of chain mail
- 95 A brass rail club fender, the top upholstered in green velvet
- 96 A 4-fold screen in leatherette, a china fruit dish on plated stand, and 3 glass vases
- 97 A Singer's sewing machine on stand
- 98 An old Chinese kakemono, decorated with numerous figures depicting a Chinese legend

- 99 THE STAGE ORGAN (2-MANUAL), BY BISHOP & SON of London and Ipswich, originally designed and built for the Cathedral Scene in "Much Ado About Nothing," and as used in "Henry VIII" and other plays

SPECIFICATION:--GREAT ORGAN, *Compass CC to a*, 56 notes:
1. Open Diapason, 8 ft., 56 pipes; 2. Clarabella, 8 ft., 56 pipes; 3. Trumpet, 8 ft., 56 pipes

SWELL ORGAN, *Compass CC to a*, 56 notes: 1. Violin Diapason C, Bass into No. 5, 8 ft., 44 pipes; 2. Hohl Flute, 8 ft., 56 pipes; 3. Vox Angelica, 8 ft., 56 pipes

PEDAL ORGAN, *Compass CCC to f*, 30 notes: 1. Open Diapason CCC to ff., 16 ft., 18 pipes; 2. Bourdon, 16 ft., 30 pipes

COUPLERS, &c.: 1. Swell to Great; 2. Swell to Pedal; 3. Great to Pedal

The model being that of a small church organ [3 stops on each manual and bourdon on pedals, with special theatre additions as enumerated above] would therefore, with slight alterations, be suitable for a place of worship.

The instrument, in present form of construction and tone, is most suitable for a high-class Kinema Theatre

BOOKS.

- 100 Brockhaus Konversations Lexikon, 1901 17 vols.
- 101 Lee's Life of Shakespeare, 2 copies, *one presented to Sir H. Tree by Miss Marie Corelli, with signed inscription*, and 4 others 6 vols.
- 102 Wilkinson's Ancient Egyptians, revised by Birch 3 vols.
- 103 Leonard Williams' Land of the Don, Toledo and Madrid, and 6 others 8 vols.
- 104 Dickens' Pickwick Papers, illustrated by Aldin, and 1 other 3 vols.
- 105 Lacroix' Arts of the Middle Ages, Science and Literature, Manners, Customs and Dress (2 copies), Military and Religious Life, and The Eighteenth Century 6 vols.
- 106 Elbert Hubbard's Complete Writings, author's edition, *signed* 3 vols.

- 107 Rubaiyat of Omar Khayyam; Knight's Theatrical Notes; various, 34 36 vols.
- 108 Malory's Morte D'Arthur, edited by H. O. Sommer, 3; Hope's Costumes of the Ancients, 2 5 vols.
- 109 Litchfield's History of Furniture, and 16 others 17 vols.
- 110 Henry Arthur Jones' Renaissance of the English Drama, LARGE PAPER COPY, *inscribed by the author*, and 20 others 21 vols.
- 111 William Watson's Heralds of the Dawn, *presentation copy to Sir Herbert Tree, inscribed by the author*, and 6 others 7 vols.
- 112 The Kalender of Shepherdes; Le Roman de Merlin; The Recuyell of the Historyes of Troye, 2, *all edited by H. Oscar Sommer, and inscribed by him to Sir Herbert Tree* 4 vols.
- 113 Eighteenth Century Plays and Miscellaneous Books, 30; Dryden's Plays, 6 36 vols.
- 114 Fynes Moryson's Shakespeare's Europe, edited by C. Hughes, *presented to Sir Herbert Tree by the editor*, and 10 others 11 vols.
- 115 Shakespeare's Plays, various editions 66 vols.
- 116 Joseph Renaud's L'Escrime, *inscribed by the author to Sir Herbert Tree*, and 12 others 13 vols.
- 117 Modern Works relating to Shakespeare, etc. 44 vols.
- 118 National Shakespeare, 3; Imperial Shakespeare, 2, and 6 others 11 vols.
- 119 RACINET, LE COSTUME HISTORIQUE, *half red morocco*, and duplicate of vols. V and VI 8 vols.
- 120 Planché, Cyclopædia of Costumes 2 vols.
- 121 An Illuminated Address to Sir Herbert Tree from Members of the Oxford University Olympian Dramatic Club, *bound in green levant morocco*
- 122 Les Chefs D'Œuvre des Grands Maîtres; Galerie des Artistes Dramatiques, 3; Stage in the Year 1900 5 vols.
- 123 Moreau-Vauthier, L'Homme et son Image, *morocco*; Le Dix-Huitième Siècle, *half morocco* 2 vols.
- 124 A framed Play-bill—Macready's Farewell Performances, and 5 volumes of Play-bills, etc.
- 125 Cast Book of Theatre Royal, Haymarket, from opening in July 1821 to May 8th, 1896; Diary of the Business Transacted at the Theatre Royal, Haymarket, under the Direction of George Colman, 1804-10, BOTH IN MANUSCRIPT, and 2 others 4 vols.
- 126 Shakespeare's Works, Variorum Edition, by Howard Furness 17 vols.

- 127 Leon Bakst's Decorative Art, 1913
- 128 Rubaiyat of Omar Khayyam, illustrated by René Bull;
David Copperfield, illustrated by Reynolds, and 8 others
10 vols.
- 129 Portfolios, containing a copperplate drawing, etc. 3
- 130 Goethe's Faust, translated by Theodore Martin, *in embossed
morocco binding; presented to Sir Herbert Tree by Lionel
Brough*
- 131

*The following Lots contain many books presented by their
respective authors to SIR HERBERT TREE.*

- | | | |
|-------|---|------------|
| 132 | Miscellaneous Books | 30 vols. |
| 133 | Ditto | 30 vols. |
| 134 | Ditto | 30 vols. |
| 135 | Ditto | 30 vols. |
| 136 | Ditto | 30 vols. |
| 137 | Ditto | 30 vols. |
| 138 | Ditto | 30 vols. |
| 139 | Ditto | 30 vols. |
| 140 | Ditto | 30 vols. |
| 141 | Ditto | 40 vols. |
| 142 | Ditto | 40 vols. |
| <hr/> | | |
| 143 | Unbound Books | vols. |
| 144 | | |
| 145 | Nothing Matters, by Sir Herbert Tree, 20; Souvenir of
Antony and Cleopatra, 22; Souvenir of Julius Caesar,
40 | 82 vols. |
| 146 | A similar lot | 82 vols. |
| 147 | Nothing Matters, by Sir Herbert Tree, 16; Souvenir of
Julius Caesar, 46; Henry VIII and his Court, by Sir
Herbert Tree, 200 | 262 vols. |
| 148 | Henry VIII and his Court | 300 copies |
| 149 | Ditto | 300 copies |
| 150 | Ditto | 276 copies |
| <hr/> | | |
| 151 | An illustrated souvenir programme of the Shakspeare
Tercentenary Performance at Drury Lane, May 2, 1916,
"Herbert Tree from George Alexander" | |
| 152 | | |
| 153 | | |
| 154 | | |

OIL PAINTINGS.

A Series depicting Sir Herbert Tree in the following rôles, mostly gilt frames, glazed.

CHARLES A. BUCHEL.

- 155 Malvolio—Twelfth Night
- 156 Faust
- 157 Ulysses—Act I, Scene III
- 158 Ulysses—Act III, Scene II
- 159 D'Artagnan—The Musketeers

DIGNAM.

- 160 Svengali—Trilby
- 161 In Seats of the Mighty
- 162 In The Red Lamp
- 163 Hamlet

FUSELI.

- 164 Macbeth
- 165 Gregoire—The Ballad Monger
- 166 King John
- 167 Macbeth and the Witches

WHITE (STUDIO).

- 168 Col. Newcombe, a full-length portrait

A Series: Characters from "Twelfth Night."

- 171 Orsino—Robert Taber
- 172 Viola—Lily Brayton
- 173 Malvolio—Sir H. Tree
- 174 The Clown—Courtice Pounds
- 175 Sir Toby Belch—Lionel Brough
- 176 Sir Andrew Aguecheek—Norman Forbes
- 177 The Countess Olivia—Maude Jeffries
- 178 Maria—Zeffie Tilbury

Scenes at Olivia's House.

- 179 The Kitchen
- 180 The Terrace
- 181 The Garden

NORMAN WILKINSON.

Scenes from "Drake."

- 182 Drake's Ship
 183 Ship at Sea
 184 "England is Watching"

480

480

*Private
 Buyer
 won't
 give
 name*

CHAS. A. BUCHEL.

A Set of Six : Characters from "Ulysses."

- 185 Eumaeus—Lionel Brough
 186 Calypso—Nancy Price
 187 Ctesippus—Henry Kemble
 188 Antinous—Oscar Asche
 189 Telemachus—Gerald Lawrence
 190 Phemius—Courtice Pounds

GORDON CRAIG.

- 191 A Scene for Macbeth

CHAS. A. BUCHEL.

A Set of Three : Characters from "Henry VIII."

- 193 Violet Vanbrugh as Queen Catherine
 194 Arthur Bouchier as Henry VIII
 195 Tree as Cardinal Wolsey

A. W.

- 196 Felicity—Iris and Geisha

CHAS. A. BUCHEL.

- 197 Mrs. Brown Potter as Calypso
 198 Nancy Price as Pallas Athene

A Series of Twelve : Scenes from "The Tempest."

- 199 Prospero's Cave
 200 A Wood
 201 Trinculo—Lionel Brough
 202 Prospero—Wm. Haviland
 203 Antonio—Lyn Harding
 204 Ariel—Viola Tree
 205 Miranda—Norah Korin

- 206 Ferdinand—Basil Gill
- 207 Caliban—Sir H. Tree
- 208 Stephano—Louis Calvert
- 210 The Yellow Sands
- 211 The Shipwreck

CARLO NIEPEN, 1910.

- 212 A full-length portrait of Sir Herbert Tree, in overcoat,
85 in. by 72 in.
- 213 Another, in morning dress

ENGLISH SCHOOL.

- 214 Portraits 2
- 215

WATER-COLOUR DRAWINGS.

CHAS. A. BUCHEL.

A Set of Four: Scenes from "Drake."

- 216 The Bowling Green
- 217 The Shipwreck
- 218 The Coronation
- 219 Drake and the Queen
- 220 A Cherub and Musician playing a guitar
- 221 Characters in Richard II

*Private
buyer
won't
give
name*

R. PONSONBY STABLES.

- 222 Sir H. Tree as Svengali, *in wash*
- 223 Mark Antony
- 224 In the Red Lamp

EDMUND DULAC.

- 225 Macbeth, *the design for a poster*

CHAS. A. BUCHEL.

- 227 Sir H. Tree as O'Flynn

FRANK REYNOLDS.

- 228 A Group from David Copperfield Souvenir

HASSALL.

- 229 Pygmalion, *the design for a poster*

ALBERT MORROW.

- 230 Drake : The Trial Scene

CHAS. A. BUCHEL.

- 231 A series depicting Sir Herbert Tree as Othello
 232 Nero
 233 The Happy Island
 234 Richard II
 235 Othello (with Phyllis Neilson-Terry)
 236 Mark Antony—Antony and Cleopatra (with Constance Collier)
 237 Isidore Izard—Business is Business
 238 Nero : Act II
 239 An Old Man with long beard
 240 In Resurrection, *black and white*
 241 Shylock, *crayon*
 242 Fagin holding a candle, *crayon*
-

- 243 Mrs. Patrick Campbell in Pygmalion
 244 Oliver Twist : The Bridge Scene ; Miss Constance Collier, Fisher White, and others

P. A.

- 245 Lady Tree and Miss Julia Neilson in a Midsummer Night's Dream

YOSHIO MARKINO.

Scenes from "The Darling of the Gods."

- 246 The Old Sword Room in the Palace
 247 Geisha Dance
 248 Behind the Shoji
 249 The Feast of a Thousand Welcomes
 250 The River of Souls
 251 Yosan's Garden
 252 Outside the Shoji

MISCELLANEOUS DRAWINGS.

	<i>By and attributed to.</i>	<i>Subject.</i>
254	L. CAMPBELL TAYLOR	Carnac Sahib
255	{ A. T.	Count D'Orsay, <i>pencil</i>
	{ BOX	" Out, Out, Brief Candle ! " <i>black and white</i>
256	H. CLARK.....	Joseph and his Brethren, <i>wash</i>
257	VIOLA TREE	Iris (2), <i>crayon</i>
258	{ FRED PEGRAM	Sir H. Tree and Lena Ashwell in " Resurrection "
	{ S. ALMA TADEMA ...	Lady Tree, <i>pencil</i>
259	{ BUCHEL	Sir H. Tree in " The Man Who Was," <i>crayon</i>
	{ UNKNOWN	Winifred Emery and Sir H. Tree, <i>pen and ink</i>

CHAS. A BUCHEL.

A set of 5 Sketches from " Oliver Twist," coloured crayon.

- 260 Frank Stanmore as The Artful Dodger
 261 Lyn Harding as Bill Sykes
 262 Constance Collier as Nancy
 263 Nellie Bowman as Oliver Twist
 264 Sir H. Tree as Fagin
-

A set of 11 Portraits of " Nero " Characters, coloured crayon.

- 265 Otho—Basil Gill
 266 Octavia and Britannicus—Phyllis Embury and Esme Percy
 267 Aricetus—Robert Farquharson
 268 Acte—Dorothea Baird
 269 Nero—Sir Herbert Tree
 270 Nero—A scene
 271 Nero—Another scene
 272 Agrippina—Lady Tree
 273 Tigellinus—C. W. Somerset
 274 Poppæa—Constance Collier
 275 Burrus—Lyn Harding

FORESTIER.

- 276 Ulysses, *black and white, wash*

V. R. PRINCE.

- 277 Carnac Sahib, *pen and ink*; reproduced in the *Ladies' Pictorial*

CHAS. A. BUCHEL.

- 278 Sir H. Tree as Peggoty, *wash*
 279 Micawber, *wash*
 280 In the "Darling of the Gods," *black and white*
 281 Othello the Moor of Venice, full length portrait
 282

F. BURFORD.

- 283 The Man Who Was, *black and white*

NORMAN MORRIS.

- 284 Pygmalion

ARTHUR GOODMAN.

- 285 Sir Herbert Tree as Beethoven, *crayon*

ENGRAVINGS, ETCHINGS, PHOTOGRAVURES, &c.

- 287 "The Merry Wives of Windsor," after John Collier; Henry III; "A Modern Midnight Conversation," after Hogarth; Four-hundred Characters of Shakespeare, and Canterbury Cathedral: Interior 5
 288 Henry VIII, *coloured*; Sir H. Tree as Beethoven, *etching*; Richard II at Prayer, after Hollar, and a Group of Monks
 289 Garrick in the Character of Richard III, after Hogarth; a photogravure—"Hope," after Leighton, and 7 others 9
 290 "The Merry Wives of Windsor," after Collier; a photogravure—A Group of Noble Dames; Seashore and figures, and a Cartoon from "Punch" on Sir Herbert's Visit to Berlin—"Pax Beerbohmica" 4
 291 *Coloured Prints.* Sir H. Tree as Cardinal Wolsey and Fagin (2); Scenes from "Twelfth Night," 6 in 1 frame, and 6 in 2 frames; an old engraving—Falstaff, after W. Bromley, and a sketch—Count D'Orsay 16
 292 "The Merry Wives of Windsor," after Hon. John Collier, *artist's proof, autographed by Sir Herbert Tree and Ellen Terry, framed and glazed, 2 copies*; three ditto, *unsigned*, and the engraved copper-plate of this engraving

293	Private Amusement and Public Amusement, by Ward, after Ramberg, <i>coloured, a pair</i>	
294	A scene from "The School for Scandal": "Lady Teazle by all that's Damnable!" <i>coloured</i>	
295	Theatrical Celebrities, etc., <i>various, some autographed</i>	25
296	Ditto	25
297	Ditto	30
298	The Corsican Brothers, and King John, after H. Corbould, by J. A. Vinter, <i>coloured, a pair; originally the property of Chas. Kean</i>	
299	Engravings (various)	16
300		

SILVER, BRIC-A-BRAC AND CURIOSITIES,

mostly Presentations to Sir Herbert Beerbohm Tree.

- 301 An inkstand, in finely chased and engraved gilt metal, inlet with 23 plaques of lapis lazuli, malachite and onyx in various colours, on shaped feet, presented by Sir Alfred and Lady Turner, 1909
- 302 A 6 in. silver cigarette box, surmounted by a cardinal's hat
- 303 A silver engraved trowel, with ivory handle and an ebony maul, presented by the Tunbridge Wells Tradesmen's Association on the occasion of his laying the foundation stone of the Opera House, Tunbridge Wells, Oct. 10, 1901, in case
- 304 Another, by the Directors of the New Theatre, Cambridge, June 12, 1895
- 305 The silver dagger used in Macbeth, Sep. 5 to Dec. 13, 1911, inscribed "What man dare I dare"
- 306 A heliotrope coloured leather pocket photograph case, a crocodile card case with monogram, and a gold cameo pin—Bust of a Roman Warrior
- 307 A gold trowel, engraved, on laying the foundation stone of the New Grand Theatre and Opera House, Croydon, by the Proprietors and Manager, and case
- 308 A 12 in. loving cup, on stem, with inscription "The friends thou hast and their adoption tried, grapple them to thy soul with hoops of steel," ozs. dwts.
- 309 An old Stafford "stirrup" jug, embossed in hunting scenes, silver band and lid, "from A. W. P., 17 Dec. 1905"
- 310 Five antique carved ivory Chinese and Japanese netsukés
- 311 A small shaped hexagonal casket, 3½ in. high, containing "a bit of the pavement of Nero's House at Olympia, stolen by Cyril Maude in 1904 for his old friend," etc.

- 312 An Old English circular snuff box, the lid decorated with transfer: Life of an Actor "travelling"
- 313 A case, containing a set of 6 waistcoat buttons, stud and pair of links, in green jade and gold
- 314
- 315 An ivory paper knife, with tusk handle and silver mounts, "from Basil, 1906"
- 316 A medallion—Ludwig Barnay, in case, a chased gilt metal cross, a silver miniature cup, an antique bronze bird seal, a statuette—Ch. Fechter, and a presentation illuminated scroll
- 317 An oval horn snuff box, with Drake's arms in relief, containing an autograph memorandum, "Drake's arms on the snuff box, presented to me during Drake, H. B. T.", and a brass circular Trafalgar snuff box, with medallion of Nelson and inscription "England expects every man to do his duty"
- 318 A silver spirit flask, in crocodile leather, "from T. T. to J. L. T. God Speed, 15. 2. 90"
- 319 A silver globular rotary cigar lighter, on antelope horn and silver supports
- 320 A silver "bomb" cigar lighter, "from F. Kinsey Peile, Jan. 22, 1912," and the old brass tobacco box, used by the late F. Robson in "The Porter's Knot"
- 321
- 322 A gold chain pattern dress ring
- 323 An engraved silver cigarette case, "The man who was and ever will be. M. H., Palace Theatre, Jan. 22, 1912," and another, "From H. T. 5 Jan. 1895"
- 324 A Russian ikon, in gilt metal, painted with the head of a Saint
- 325 An ivory paper knife, with silver mounts, "from Maxine, Xmas, 1913," a silver and green leather cigar case, "from B. 1895," and a black japanned dispatch box
- 326 A silver pocket knife, a cigarette holder case, 2 ash trays with inscriptions, a silver octagonal ash tray with inscription, and a gold fob with ribbon and seal
- 327 A gold and enamel triple pencil case, "from Sir Augustus and Lady Harris," and a gold telescopic pencil
- 328 A stage ring, "from W. C. Macready, 1851"
- 329 A miniature silver and glass pocket flask, "from W. B. S. 19th May, 1892," a Japanese Order "R. O. S. C. Rise and Shine," in case, a mother-o'-pearl pocket knife, a brass "Dickens" bust seal, a miniature book—"The Tempest," miniature, sapphire pin, carnelian pin, swastika charm, tusk, and sundry items

- 330 An oval plaster medallion Shaksperian character "from John Lane," 2 morocco pocket card cases (1 with gold mounts), 12 reproductions of classic seals, and a fancy mat
- 331 *Coins and Medals.* An antique silver coin, Richard III; a silver Shaksperian medal; a bronze ditto, Stratford-upon-Avon Festival, 1864; 2 medallions, J. P. Kemble and Geo. Cooke; Shakspeare (2), and 5 antique bronze coins
- 332 An 8 in. silver cigarette box
- 333 A shaving set, in case, containing 2 ivory handled razors, silver hot-water shaving pot, soap case, and a brush handle
- 334 An antique toddy ladle, the bottom inlet with a William III shilling, and whalebone handle
- 335 Another, boat shaped
- 336 A 14 in. statuette—Herod, in clay, coloured by M. Wadham, 1901, an old Sheffield melon shaped tea pot and a sugar basin
- 337 An emerald green spill bottle, 3 glass ice and flower bowls, a pair of ice tongs, a repoussé silver photograph frame, a hexagonal tea caddy, red, with poker-work decorations, plaster statuette—Tree as Mark Antony, a classic laurelled mask, smoking pipe, and a copper paper weight, mounted with a guitar
- 338 A Sheffield plated boat shaped inkstand, with 2 glass wells, and a pounce pot
- 339 An old Chinese shrine, in black lacquer containing an idol of Buddha, *gilt*
- 340 A mahogany wine and spirit tray, 2 pierced ash trays, another, match holder, paper weight, a silver model of an ox, forming a casket, and a pair of dwarf Sheffield pillar candlesticks, chased, on square bases
- 341 A spirit tantalus, by *Elkington*, with 3 hob-nail glass spirit bottles and stoppers, and 3 wine labels, "*from all concerned with him on his first tour with the Haymarket Theatre Coy. Manchester, 27 Sep. 1890*"
- 342 A Bisto tea and coffee service, comprising 11 coffee cups and 10 saucers, 4 tea cups and saucers, 4 plates, coffee pot and lid, milk jug, lac tray and 3 plated tea spoons, and a silver presentation plaque, framed
- 343 A piece of stone, with engraved plate inscribed: "I stole from Nero's antient statue this aged brick," etc.

- 330 An oval silver-mounted case, "Silver character" from the
18th century, with a silver (1) with gold mounting
12 reproductions of the same, and a 18th century
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