

Sales catalogue: Stevens

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Mon Show 29. April 1930

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FURNITURE, CHINA, GLASS,
Chinese Pottery, Porcelain, Bronzes, Oil
Paintings, Prints and Books,
Greek, Egyptian and other Antiquities.
Carvings, Weapons, etc.

Mon 29

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegram : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

WA/Hmm/cm/Sal/21/619/1

Now Original

SALE No. 14,573.

**STEVENS'S
AUCTION ROOMS LTD.**

38 King Street, Covent Garden, W.C. 2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, 29th April, 1930

FURNITURE, CHINA, GLASS,

Chinese Pottery, Porcelain, Bronzes, Oil

Paintings, Prints and Books,

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

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AUCTIONEER

Lot

Amount

Lot

Amount

AUCTIONEERS

Date _____

Date 29/4/30

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
358	3	6					

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, APRIL 29th, 1930.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

- 1 Two cases of wax flowers under glass shades
- 2 Dresden equestrian china figure
- 3 Furstenberg plate, with view
- 4 Leeds teapot and lid, and dog tobacco jar
- 5 Delft cockatoo, and pottery figure
- 6 Battersea enamel cup and saucer
- 7 Worcester china basket, 2 custard cups and covers, and plate with floral decoration
- 8 Large majolica dish, with figures in relief
- 9 Large majolica plaque, with portraits in relief
- 10 Portland vase replica

- 11 A fine oval panel of old guipure lace, mounted in metal frame
- 12 Two pairs of brass candlesticks
- 13 A fine cut-glass rose bowl, and pair of decanters
- 14 Four cut-glass decanters, and a claret jug
- 15 An old English glass cake stand, and engraved jug
- 16 A pair of 15-in. enamel cloisonné plaques, fine colour
- 17 An eight day regulator clock
- 18 A miniature on enamel, in silver frame
- 19 An old brocade bag, and a papier maché make-up box
- 19A Admiral Lord Heathfield, by Poggio, engraved by F. Bartolozzi
- 20 Oil painting on copper, of Governor of Dutch East Indies
- 21 Cut-glass decanter, and 6 cruet bottles
- 22 Pre-historic black bowl and glazed mortar (dug up at Woodbridge, Suffolk), Bobbie Burns plate, pipes, life preserver, snuff mulls, etc.
- 23 Wooden 3-leg stool, cigar box, metal tobacco jar, and drum
- 24 Silk picture, mezzotint of Swift, ditto of Judge, litho of Welsh Choir, and 3 other pictures
- 25 Parcel of 58 Punches, 35 House and Garden, etc., 9 Burlington Magazines, 7 Old Furniture, Apollo, Studio, and other magazines
- 25A Two old Mason ware china jugs (A.F.)
- 26A An antique globe in case (A.F.)
- 26 Pair of Staffordshire zebras, Staffordshire group, and Punch Toby jug
- 27 Six small tapestry covers
- 28 Staffordshire pottery group
- 29 Pair of moulded glass candlesticks
- 30 Chinese bell-shaped gong, and Buhl inlaid book slide
- 31 Old brass circular box, chain hinges
- 32 Two cups and saucers, miniature jug, glass lamp, pair salts, and 2 glass paper-weights
- 33 Very early Bristol plate, dolphin decoration, and another
- 34 Early Bristol Delft bowl (A.F.)
- 35 Old Irish silver snuff-box, and a silver caddy spoon
- 36 Early Lambeth Delft bottle, and early scent-bottle
- 37 Pair of metal salt-cellars, in shape of swans
- 38 A *famille verte* Chinese ginger jar

- 39 A squat-shaped Celadon vase
- 40 A rich coloured *sang-de-bœuf* ditto
- 41 A Tang (Chinese) pottery figure of a woman
- 42 A ditto chandelier
- 43 A Chinese porcelain seated figure (Demon), on carved wood stand, fine colouring
- 44 Two Japanese swords
- 45 Metal gilt heart-shaped mirror
- 46 Parcel of Hogarth prints, engravings, and some Royal portraits, etc.
- 47 Three old Shakespearean prints, framed in gilt and ebonized
- 48 Australian native shield
- 49 Mahogany tea caddy, and large pewter plate
- 50 Coalport set (teapot, cup and saucer, and bread and butter plate), and white Spode hot-water jug, with figures of apostles
- 51 Large carved wood Siamese figure
- 52 *Antique mahogany shaped tea caddy*
- 53 A pair of vases and covers, and a beaker, enamelled with flowering plants and rocks in panels, on Mazarine blue and gilt ground, *famille rose*, Ch'ien-lung, 12 $\frac{1}{4}$ in. and 9in. high
- 54 Celebrities of the Stage, and Players of the Day, published by G. Newnes ; The Art Magazine, and others, 11 vols.
- 55 Six old Irish plates, in perfect condition
- 55A Ditto
- 56A Ditto
- 56 Three dishes, and a plate
- 57 Large Nankin dish (A.F.), 5 ditto plates, and 1 other (7)
- 58 Large Nankin circular dish, blue and white, Minton ditto, richly decorated, and Mason oval dish, in green, gold, and colours (3)
- 59 Fine mug, decorated in panels, Worcester, Mason jar and cover, Swansea vase, and 1 other (4)
- 60 Plate, blue and white, mark Ferrybridge, Venice pierced dish, marked W and 3 stars, Swansea plate, marked, a Mason ditto, and 3 Oriental ditto (7)
- 61 Old glass bottle, figure of woman, ditto vase, bottle, large ball, and 1 other
- 62 Pair square glass bottles, with cut stoppers, and a larger ditto (3)

- 63 Handsome cut and engraved sugar basin, large goblet,
a blue vase, and a red ditto (4)
- 64 Box containing miniature pipe, bone spinning wheel,
ivory, buttons, mug, etc.
- 65 Painted fan, silk medal ribbons, 2 fans, and pierced ivory do.
- 66 Five clean ledgers, stamps (2 collections in albums), and
fine art book
- 67 Brass handles, locks, etc., a good lot
- 68 Book of views, Scarborough Harbour, etc.
- 69 Scarborough Bombardment, pieces of shell, and 1 piece
mounted, picked up immediately after, in the house
in which 3 people were killed
- 70 Large oak box, 17th Century, containing old ledgers,
useful writing paper, fine, well bound
- 71 Oval harewood tea-caddy, a beautiful specimen, 2 keys
- 72 Mahogany dressing chest, oak-lined drawers, 3 large and
2 small, and 4 sides of mirror
- 73 Chest of drawers, painted, grained, with 3 large and 2
small drawers
- 74 Pair carved oak hall chairs, crimson leather seats and
backs
- 75 Box of stamps, many thousands
- 76 Farthing tokens, and others, many in fine state and rare
- 77 Parcel of old copper coins, a quantity
- 78 Silver King John halfpenny, Elizabeth sixpences, Duke
of Atholl Manx, 1758, halfpenny, George I. halfpenny
and farthing, and others
- 79 Box of copper coins, in great variety
- 80 Early tradesmen's tokens (500), many varieties, a useful
lot
- 81 Quantity of medals, tokens, U.S.A. coins, etc., great
variety
- 82 Box of medals, City pieces, and various coppers, some
hundreds
- 84 Stamps (assorted), in envelopes and loose, also in 2 boxes,
a good lot
- 85 Large box of stamps, in packets and boxes, and lot of
loose, unsorted, many thousands
- 86 Two antique coffee tables
- 87 Georgian arm-chair, and work table
- 88 Antique oak chair, and old stick-back arm-chair

- 89 A pair Chelsea-Derby dishes, gold mark, a Sunderland lustre cup and saucer (A.F.), and glass ornament decorated (French or Bristol)
- 90 Pair of large ruby lustres, with drops
- 91 Carved box, and large silver-mounted cut-glass scent bottle
- 92 Burmese lacquer shield
- 93 Burmese harp
- 94 Rare Burmese zylophone, with gilt and glass decoration
- 95 *Fine model of Burmese State barge, with movable figures, gilt and glass decoration*
- 96 Burmese Buddha, and bronze female figure
- 97 Four Cingalese devil dancers' masks *no good*
- 98 Fine native hide drum
- 99 Three old watchmen's rattles
- 100 Museum specimen of old tree roller rattle, for bird scaring *no good*
- 101 *Contemporary scale model of P.S. Princess Alice, run down off Woolwich Sept. 3rd, 1878, with bell souvenir from same*
- 102 Brass memorial plate to A. W. J. Clifford, Esq., Post-Captain in the R.N.C.M.B., Dec. 8th, 1815
- 102A Fine old 18th Century Irish spinning wheel
- 103 Pair of 12-in. bronze and cloisonné vases
- 104 Silk-work panel—Cock-fighting, framed
- 105 Old lead brass-bound tobacco jar, a frog mug, and a copper jug
- 106 Pewter coffee pot, 2 ditto tankards, 5 spoons, and a lidded tankard
- 107 Three vols. Masterpieces of Industrial Art, and quantity architectural designs
- 108 Old mahogany wardrobe chest, on stand, with finely figured panels
- 109 Rosewood table, with shaped legs and stretcher
- 110 Framed silk handkerchief of the flags of all nations
- 111 Old silk-work picture
- 112 Six old Staffordshire plates, decorated with American views, etc.
- 113 Old brass tobacco box, with a slot for a penny
- 114 Two old Cingalese masks *no good*
- 115 Six finely painted porcelain plaques
- 116 Carved ivory diptych

- 117 Small 17th Century Italian bronze-gilt casket, with coral inlay
- 118 Three old wrought-iron candlesticks
- 119 Chinese bronze table mirror, on blackwood stand
- 120 Pair of Indian paintings, on ivory, framed
- 121 Old whalebone stay-busk, decorated ballooning subject, etc.
- 122 A pair of old Georgian cut-glass decanters and stoppers
- 123 An old agate box, pinchbeck mounted, and a smaller ditto
- 124 Nineteen old black Wedgwood oval medallion plaques
- 125 A large old Chinese jardinière (Ming)
- 126 Three old Chinese bowls, decorated in Lowestoft taste
- 127 A large wax portrait plaque of David Garrick, in circular frame
- 128 A pair of old English flintlock pistols, with automatic bayonet tops
- 129 A double string of elongated cornelian beads
- 130 A pair of Chinese robin egg porcelain pots, 3 ditto miniature vases, and 3 other pieces
- 131 A pair of small old Sheffield candlesticks, and a ditto dish holder
- 132 Two old water-colour drawings of flowers
- 133 A Baxter print—Jenny Lind, another—Polar Regions, and 1 other
- 134 A large size old Sheraton toilet mirror, fitted 3 drawers
- 135 An early lacquer box, the lower part fitted 2 drawers, and a Sheraton inlaid box with sloping top
- 136 Three old Georgian cut-glass scent bottles, and a ditto shoe snuff-box
- 137 An old Georgian silver candlestick
- 138 A set of 11 old Georgian Irish silver tea spoons

PLATE, JEWELLERY, &c.

- 139 An old Georgian silver helmet-shaped cream jug
- 140 Box containing 6 Chinese silver bowls
- 141 Three silver-gilt Chinese idols
- 142 A small collection of 18 silver models of Hindu gods, from Mysore

- 143 Box of miscellaneous stones
- 144 Row of cornelians
- 145 Silver biscuit box, 26½oz.
- 146 Silver oxidized clock
- 147 Diamond marquise ring
- 148 Three fine old quart pewter pots
- 149 Four pint ditto
- 150 Two old wine coasters
- 151 Two Sheffield-plated decanter stands
- 152 A pair of Sheffield telescopic pillar candlesticks, on circular feet, and another tall pair
- 153 Enamel patch box
- 154 An enamel condiment set, in lacquer box
- 155 A silver waiter, and ditto urn
- 156 A Copeland tea set, with tray
- 157 Two Blue John ornaments
- 158 A carved rock crystal figure on stand
- 159 Two rock crystal ducks
- 160 A silver-gilt basin and sugar tongs
- 161 A large ivory carving, on stand
- 162 A pair of finely carved ivory tusks, on stands
- 163 A carved agate vase and cover, on stand
- 164 A gilt and agate box, and an onyx and gilt ditto
- 165 A pair of carved Chinese amber figures, on stands
- 166 Travelling writing desk, with table set—knife, fork and spoon, antique silver, 1802 to 1810, with various powder boxes and other articles (26 pieces), and key
- 167 Two blue and white Delft plates
- 168 An 18th Century gold and enamel locket
- 169 Blue and white Delft sweetmeat tray, silver handle, with old Dutch silver spoon and fork
- 170 Twenty-five large Easter eggs, bearing the monogram of the late Tzar
- 171 Twenty-five small ditto
- 172 A pair of Persian gold and enamelled dome-shaped earrings

BRIC-A-BRAC.

- 173 A Chinese Imari punch bowl, 3 ditto tea bowls and saucers, and a Chinese plate with pencil decoration
- 174 An old silhouette of a lady, in black papier mâché frame, and 2 others of gentlemen

- 175 A large brown and white jug, decorated with raised hunting scene, and marked J. J. Hollins
- 176 A Mortlake masked head jug
- 177 A black and white Rockingham dog, another pair with kennels, and a wood snuff-box with raised sporting scene
- 178 An old woolwork chair seat and back, and 4 other pieces of antique needlework
- 179 A pair of opaque Bristol glass vases with raised and painted flowers, engraved ruby decanter, and 2 scent bottles
- 180 Old green glass paper-weight
- 181 A miniature mahogany tripod coffee table
- 182 An old silkwork picture of flowers, in a gilt frame, with a black and gold glass
- 183 A Bristol glass paper-weight, decorated papier mâché snuff-box, and a pressed wood lid, with portrait of Voltaire
- 184 A very old Italian pottery wall font, with raised and painted figures; another, smaller; and a curious figure of a woman on a dolphin
- 185 A large papier mâché tray, tin tray with green border, and 2 old English samplers
- 186 A large water-colour, by Edward Stainton, 1914; and 2 others—Alpine scenes
- 187 A water-colour, by W. T. Wyllie, 1896, of "The Ganges" at her Last Moorings, R.N. Dockyard, Chatham
- 188 A pair of small racing water-colours, by J. F. Herring; an old sporting print, in pearwood frame; and another, unframed
- 189 An old Italian painting of two men in a garden
- 190 A pair of old French colour prints, in carved and gilt wood frames
- 191 An oil painting of a Georgian gentleman, in a landscape
- 192 Four water-colours—landscapes; another—interior; a street scene, and a ditto of castle and cattle, by Gardner, 1799
- 193 An old grandfather wing chair; and another (smaller)
- 194 A Georgian mahogany tripod coffee table
- 195 A small tripod coffee table, and a Georgian mahogany boot rack

- 196 A Georgian mahogany breakfast table
- 197 A pair of carved and gilt wood banner screens
- 198 Native wool-worked robe, black and white, and red and white ditto
- 199 A pair of old English cut-glass claret jugs
- 200 Pair of 4-light Continental china table candelabra
- 201 A ditto
- 202 Ditto flower vase with figures and floral decoration in relief
- 203 Pair of French coloured bisque figures
- 204 Pair of Dresden china mirrors, on plush mounts, and a small basket ornament
- 205 Pair of blue and white Wedgwood vases, and centre vase with cover
- 206 Pair of Canton porcelain pilgrim bottles, with lids
- 207 Two ditto vases, small teapot, and 5 cups
- 208 Pair of ditto vases, dish, 3 plates, and fancy wood tray
- 209 Two South African carved ivory walking sticks
- 210 Finely executed marble bust, on revolving marble stand
- 211 A ditto
- 212 Handsome carved marble mantelpiece, with serpentine shelf, complete
- 213 Large bronze figure—Hawking, with dog, signed
- 214 Well executed pastel portrait of a gentleman, in gold frame
- 215 Two very fine water colours
- 216 Speculative oil painting, Italian master
- 217 Venetian glass vase, a 4-handled green ditto, and a finely engraved bottle (3)
- 218 Spode 2-handled vase, 12in. high, decorated with views of Appleby Castle, Westmorland, and Brough Castle Forts, signed, in colours and marked Spode; also coat-of-arms in colours (Ne Cede Malis), a museum piece, repaired base, otherwise perfect
- 219 Oriental basin, small ditto, and a jug (3)
- 220 Masonic butter jar, the arms richly coloured, and the verse: " Thus smiling at peril at sea or on shore, We box the old compass right cheerily; Toss to grog boys about and a song or two more, Then we'll drink to the girls we love dearly "; 2 jolly sailors in colours, extra rare, Leeds pottery

- 221 Lustre teapot, bird handle, and 6 cups and 6 saucers, Oriental, etc. (14)
- 222 Swansea plate, rich green and gold border, centre decorated with flags, and head dress, with pearls, of an Indian Prince, fine and very rare
- 223 Pair of fine blue and white plates, the early willow pattern, marked Leeds pottery, very rare
- 224 Black Wedgwood jug, decorated in raised work, rose, shamrock, thistle, harp, and marguerite, an exceptional piece, marked and No. 36 (2)
- 225 Various pieces of china
- 226 Liverpool bowl, large frigate, in full sail, in colours, with Success to the Dixon of Lynn, in bowl and conventional border; outside, four transfers, Neptune and sailor and Hiss Lass, with the mark, Liverpool, impressed, extremely rare (repaired)
- 227 Mounted fox head, albatross ditto, and a writing desk (3)
- 228 Oil painting, Morland, subject—Cottage, boy feeding pigs, a pleasing and speculative picture

FURNITURE, OIL PAINTINGS, PRINTS, &c.

- 229 Carved oak barometer and timepiece
- 230 Valuable oil painting, by Caneletto, from the Wynn Ellis Collection—Sea view, buildings and boat
- 231 Oil painting of bird, the snake destroyer, fine work, framed
- 232 Water-colour—Merrymaking, framed
- 233 Windsor Castle, a pleasing drawing, unfinished, by Sarah Mary Siboon
- 234 Two framed lots of old postage stamps, 194 and 160 (2)
- 235 Romeo and Juliet, by Hamilton, engraved by Bartolozzi, oval, in red, framed
- 236 Miss Farren, afterwards Countess of Derby, in colours, framed
- 237 Fine coloured sporting print—Gamecock, Red Dunn, very fine
- 238 Ditto—Quails, in colours, 1810, Turner, rare and very fine
- 239 Bartholomew Fair, coloured—Hunting the Caledonian Boar, after P. Rubens, and dogs, proof (3)
- 240 St. Martin's in the Fields, interior, fine and very rare

- 241 Engraving—At Home, farmyard scene, by J. F. Herring,
and St. Stephen's Fair, in colours (2)
- 242 The Cries of London, in colours (13), by Wheatley,
different
- 243 Small mahogany case, with glass top, full of small en-
gravings, etc.
- 244 Twelve new dinner knives and 11 forks, best Sheffield make
- 245 Leeds Commemorative and other medals (10), and 16
smaller ones (total 26)
- 246 Mahogany dining table, with 2 extra leaves, medium size,
in perfect condition
- 247 Large easy-chair, upholstered in brown velvet
- 248 Various pictures
- 249 Mahogany swing mirror, with 3 small drawers, Chippendale
- 250 Pierced bedroom fender, iron and brass, with fireirons
- 251 Small bedroom fender, pierced and brass, brass kettle
stand, and another
- 252 Quantity of brass stair rods
- 253 Old oak box, finely carved, and a quantity of old farthings
as issued from Mint, a valuable lot
- 254 Bronze lion
- 255 A lion carved in blue marble
- 256 Several curios and odd pieces
- 257 Aquatint view of Seringapatam, and ditto, 108 and
109, scarce
- 258 Shakespeare's Comedy of Errors, and Midsummer Night's
Dream, a pair
- 259 Oil painting, a very fine and speculative painting—War
scene, fine original colouring (may be a Wovermann)
- 260 Oil by Hudson, in heavy gilt frame—Waterfall and trees,
etc.
- 261 Portrait of a lady, by Appleyard
- 262 Coloured engraving—Mrs. Braddye, after the original
picture by Sir Joshua Reynolds, in black frame
- 263 Water-colour—Rustic scene, trees and landscape, by
David Cox, June, 1886, framed
- 264 A nice sepia drawing—Bath Cathedral, etc., by Barker,
framed
- 265 Venice, by H. E. Conway, unframed

- 266 Warwickshire Cottage, by Wm. Hunt, and a wayside inn
in Kent, ditto, unframed
- 267 Oil painting—Scarborough Castle and South Bay, by
James Roberts, in heavy gilt frame
- 268 Several pictures and engravings
- 269 Large frame, and 2 small ditto
- 270 Quantity of engravings
- 271 Several ditto, in colours, framed
- 272 Tin box containing thousands of stamps, and a quantity
of copper coins
- 273 Parcel of twopenny and penny tokens and large pieces
(50), and twopenny Birmingham Workhouse token,
1813, rare
- 274 P. de Wint—Water-colour—River scene, boats, and man
fishing, a nice old drawing
- 275 Water-colour—Ruins in Anglisa, Normandy, by Paul
Marny, signed
- 276 Seascape, by Henry Moore
- 277 Whitby Abbey, a fine drawing by H. B. Carter, signed,
framed
- 278 The Old Mill and sea view, by T. Pine, 1871, signed, framed
- 279 Oil portrait of Mary, by Lawrence, very fine, a valuable
picture, unframed
- 280 Pair of old Staffordshire china dogs
- 281 Large ditto jug, figure of a woodman
- 282 An old bead-worked oval tray
- 283 An oil painting—The Barnyard Thief, signed, 1889
(Watmur Wilson), in gilt frame
- 284 Continental decorated bowl
- 285 Old Dutch drawing—Landscape, with cattle and figures
- 286 Fourteen water-colour drawings, unframed
- 287 Two old American drawings—Wolf's Point, Chicago, 1830,
and Encampment of General Burgoyne, Hudson's
River, 1777, unframed
- 288 Parcel old prints and drawings, by Bartolozzi, Merigot,
Duborg, etc.
- 289 Collection of old pencil drawings and sketches
- 290 Collection of 21 old French colour prints
- 291 Fifty-nine old French prints
- 292 Thirty-six old French and other prints

- 293 Sixty-six old French and other prints
- 294 Forty-four old French prints
- 295 Thirty-eight old French prints
- 296 Twenty old water-colour and pencil drawings
- 297 Set of 4 old Sporters, by Fores, and 4 others
- 298 Engraving of Admiral Lord Heathfield, after Poggio,
engraved by F. Bartolozzi
- 299 Kunisada and others, 40 figure subjects, landscapes, etc.,
half block crepe prints, and 3 mounted prints
- 300 Twelve views of Spanish cities
- 301 Three decorated wall panels, in stone colour, depicting
military and other trophies, framed
- 302 An old oil painting on panel—Landscape, with figures,
in gilt frame ; a framed etching, coloured engraving,
and 1 other
- 303 Pair of Baxter engravings—Crystal Palace
- 304 An early English oil painting—Landscape, framed
- 305 A portfolio, containing a miscellaneous collection of
prints, drawings, etc.
- 306 A ditto, containing miscellaneous water-colours and pencil
drawings
- 307 A ditto, containing 20 old prints
- 308 A ditto, containing 24 old prints

BOOKS, &c.

- 309 The Art of the Chinese Potter, by R. L. Hobson and
A. L. Hetherington, 1 vol., cloth
- 310 The Wares of the Ming Dynasty, by R. L. Hobson, 1 vol.,
cloth ; and The Early Ceramic Wares of China, by
A. L. Hetherington, 1 vol., cloth (2)
- 311 Hood's Comic Annual, 1833 ; Dickens, Barnaby Rudge ;
Planche, Fairy Tales ; and 8 others, by Scott, Byron,
Trollope, Arnold, etc.
- 312 The sketch book of Octavius Oakley, R.W.S., and 3
pencil sketches, by Cattermole, the illustrator of some
of the works of Dickens, etc.
- 313 A miniature, framed
- 314 Twenty unframed coloured lithos, naval, military, views,
etc.

- 315 Three parchment deeds of 1766, 1798, and 1808, with good impressions of York Corporation seal
- 316 A quantity of etchings, on vellum
- 316A LIVINGSTONE AND STANLEY : *a fine series of letters of Livingstone*, accepting the Freedom of Edinburgh reluctantly; wishing to finish expedition at Tete; reference to his book "Missionary Travels"; all Public Meetings against his judgment; Conferring of Honorary Degree by Oxford University, etc.; Stanley's important letter to the Geographical Society urging no expedition to his relief and throwing a stumbling-block in his way; attacks of Malarial Fever, etc.

MINIATURES, &c.

- 317 Miniatures, on ivory—Louis XVI., ivory frame, and Marie Antoinette, ditto
- 318 Ditto—Lady Forbes, tortoise frame, and Miss Graham, ditto
- 319 Ditto—Miss Sedlmayer (Stieler), tortoise frame, and portrait of a lady, ivory frame
- 320 Ditto—Lady Hamilton, ivory frame, and Nelson, ditto
- 321 Ditto—Wellington, ivory frame, Antoinette with children, ditto, and Blue Boy, ditto
- 322 Ditto—Devonshire, Recamier, and Countess Harrington, wood gilt frames
- 323 Ditto—Napoleon, Josephine, Blue Boy, and Elisabeth of Russia, metal frames
- 324 Ditto—Napoleon at Wagram, and Napoleon over the mountains
- 325 Ditto—Group d'amour, and Duke of Reichstadt
- 326 Ditto—Age of Innocence, Reynolds
- 327 Ditto—Beethoven, Nelson, and Duchess Elisabeth of Russia
- 328 Ditto—Madame Favart, Count Potocka, and Marie Antoinette

ETHNOGRAPHICAL CURIOS, WEAPONS, &c.

- 329 An ancient Mexican miniature jug, Roman funnel (Silchester), Roman jug (near Winchester, Hampshire), miniature Roman bowl (French Provence), 5 terracotta Greek heads (Crete), and prehistoric bone comb (Surrey)
- 330 Six large and fine scrappers, spearheads, etc. (Berkshire)
- 331 An Australian tomahawk adze of basalt
- 332 Tudor candlestick and inkpot, 3 17th Century tygs (Cophall Avenue), and a small pitcher (Christ's Hospital)
- 333 Three specimens of Coptic needlework
- 334 Quantity of pottery figures (from Apia, S. America)
- 335 Etruscan painted jug
- 336 Four hippo tusks
- 337 Two carved wood native figures—Male and female *no good*
- 338 Two antique Roman bronze vases, and lamp
- 339 Muzzle-loading pistol, and 2 others, and a carved mounted adze head
- 340 Australian waddy club and tomahawk, Kaffir hand bowl, and 2 other items
- 341 Rare Azandeh throwing knife (Central Africa)
- 342 An antique Indian damascened mace, and an antique Court sword, with Toledo blade
- 343 A pair of Persian hand lanterns *8/- Better*
- 344 Five hardwood carved gun and other clubs, and 4 bushmen's carved wood short clubs *25/-*
- 345 Carved narwhal horn stick, wood message stick, 5 boomerangs, 2 small and curious clubs, long carved spear, and various sticks, etc. *16/-*
- S.* 346 Three stone masks (2 of very fine workmanship) (from Mitla, Oaxaca, Mexico) *fine 11/- 1/- N.S.*
- 347 FIRE MARKS :—Guardian, copper mark, figure standing, Guardian below ; Imperial, copper mark, with large crown, Imperial below ; Queen, copper mark, with head in scroll, Queen below ; Scottish Union, oval lead mark, lion rampant, MC 1695 on tablet below ; Phoenix, copper mark, Phoenix below, and Sun, lead mark, the sun in his splendour, No. 573122 on tablet below, with traces of original gilding *4/- 1/-*

- 348 *Three mediæval iron horses' bits, and 2 ditto shoes* 6/-
 349 French presentation sword (1844), "The School of David" 9/-
 350 An old Indian lacquer sword stick, bamboo ditto, 1 other,
 Irish blackthorn stick, and 1 other 6/-
 351 A red pottery pipe bowl
 352 Japanese matchlock gun, with massive barrel, richly
 damascened in silver 25/- 24/-
 353 Ditto
 354 Seven Japanese spears, with mother-of-pearl and brass
 decoration 28/-
 355 Seven African ditto 12/-
 356 Two Japanese swords, and naval ditto 6/-
 357 Three fencing foils, and 2 African khobkerries 7/-
 358 Narwhal horn
 359 Two elephants' grinders, and 20 hippo tusks, in tin trunk
 360 Two emu eggs, and 2 ostrich ditto
 361 Two West African slave irons, devil charmer, pair of skin
 slippers, carved wood fan, spoon, water bottle, bean,
 and a piece of copper currency

3/6/- 6.1

END OF SALE.

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Mr Stan 29 April 1930

*This is the
slit from the
"Stanley-Livingston"
American Testimonial Banquet
In Story R. at Willoster & marks
[W.P.] GRH.*

A
38

SAL

	DATE	INITIALS
SALE STE	29.12.30	Mr Stan
PURCHASE
CHECKED	30.12.30	Ch.
COLLECTED
RECEIVED	5.1.30	GRH
ACCESSED
PASSED	8/5/30	L. J. H.

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Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, 29th April, 1930

FURNITURE, CHINA, GLASS,

Chinese Pottery, Porcelain, Bronzes, Oil

Paintings, Prints and Books,

Greek, Egyptian and other Antiquities.

Carvings, Weapons, etc.

*Hand
1. 1. 30*

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CATALOGUE.

On TUESDAY, APRIL 29th, 1930.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

- 1 Two cases of wax flowers under glass shades
- 2 Dresden equestrian china figure
- 3 Furstenberg plate, with view
- 4 Leeds teapot and lid, and dog tobacco jar
- 5 Delft cockatoo, and pottery figure
- 6 Battersea enamel cup and saucer
- 7 Worcester china basket, 2 custard cups and covers, and plate with floral decoration
- 8 Large majolica dish, with figures in relief
- 9 Large majolica plaque, with portraits in relief
- 10 Portland vase replica

- 11 A fine oval panel of old guipure lace, mounted in metal frame
- 12 Two pairs of brass candlesticks
- 13 A fine cut-glass rose bowl, and pair of decanters
- 14 Four cut-glass decanters, and a claret jug
- 15 An old English glass cake stand, and engraved jug
- 16 A pair of 15-in. enamel cloisonné plaques, fine colour
- 17 An eight day regulator clock
- 18 A miniature on enamel, in silver frame
- 19 An old brocade bag, and a papier maché make-up box
- 19A Admiral Lord Heathfield, by Poggio, engraved by F. Bartolozzi
- 20 Oil painting on copper, of Governor of Dutch East Indies
- 21 Cut-glass decanter, and 6 cruet bottles
- 22 Pre-historic black bowl and glazed mortar (dug up at Woodbridge, Suffolk), Bobbie Burns plate, pipes, life preserver, snuff mulls, etc.
- 23 Wooden 3-leg stool, cigar box, metal tobacco jar, and drum
- 24 Silk picture, mezzotint of Swift, ditto of Judge, litho of Welsh Choir, and 3 other pictures
- 25 Parcel of 58 Punches, 35 House and Garden, etc., 9 Burlington Magazines, 7 Old Furniture, Apollo, Studio, and other magazines
- 25A Two old Mason ware china jugs (A.F.)
- 26A An antique globe in case (A.F.)
- 26 Pair of Staffordshire zebras, Staffordshire group, and Punch Toby jug
- 27 Six small tapestry covers
- 28 Staffordshire pottery group
- 29 Pair of moulded glass candlesticks
- 30 Chinese bell-shaped gong, and Buhl inlaid book slide
- 31 Old brass circular box, chain hinges
- 32 Two cups and saucers, miniature jug, glass lamp, pair salts, and 2 glass paper-weights
- 33 Very early Bristol plate, dolphin decoration, and another
- 34 Early Bristol Delft bowl (A.F.)
- 35 Old Irish silver snuff-box, and a silver caddy spoon
- 36 Early Lambeth Delft bottle, and early scent-bottle
- 37 Pair of metal salt-cellars, in shape of swans
- 38 A *famille verte* Chinese ginger jar

- 39 A squat-shaped Celadon vase
- 40 A rich coloured *sang-de-bœuf* ditto
- 41 A Tang (Chinese) pottery figure of a woman
- 42 A ditto chanticleer
- 43 A Chinese porcelain seated figure (Demon), on carved wood stand, fine colouring
- 44 Two Japanese swords
- 45 Metal gilt heart-shaped mirror
- 46 Parcel of Hogarth prints, engravings, and some Royal portraits, etc.
- 47 Three old Shakespearean prints, framed in gilt and ebonized
- 48 Australian native shield
- 49 Mahogany tea caddy, and large pewter plate
- 50 Coalport set (teapot, cup and saucer, and bread and butter plate), and white Spode hot-water jug, with figures of apostles
- 51 Large carved wood Siamese figure
- 52 *Antique mahogany shaped tea caddy*
- 53 A pair of vases and covers, and a beaker, enamelled with flowering plants and rocks in panels, on Mazarine blue and gilt ground, *famille rose*, Ch'ien-lung, 12 $\frac{1}{4}$ in. and 9in. high
- 54 Celebrities of the Stage, and Players of the Day, published by G. Newnes; The Art Magazine, and others, 11 vols.
- 55 Six old Irish plates, in perfect condition
- 55A Ditto
- 56A Ditto
- 56 Three dishes, and a plate
- 57 Large Nankin dish (A.F.), 5 ditto plates, and 1 other (7)
- 58 Large Nankin circular dish, blue and white, Minton ditto, richly decorated, and Mason oval dish, in green, gold, and colours (3)
- 59 Fine mug, decorated in panels, Worcester, Mason jar and cover, Swansea vase, and 1 other (4)
- 60 Plate, blue and white, mark Ferrybridge, Venice pierced dish, marked W and 3 stars, Swansea plate, marked, a Mason ditto, and 3 Oriental ditto (7)
- 61 Old glass bottle, figure of woman, ditto vase, bottle, large ball, and 1 other
- 62 Pair square glass bottles, with cut stoppers, and a larger ditto (3)

- 63 Handsome cut and engraved sugar basin, large goblet,
a blue vase, and a red ditto (4)
- 64 Box containing miniature pipe, bone spinning wheel,
ivory, buttons, mug, etc.
- 65 Painted fan, silk medal ribbons, 2 fans, and pierced ivory do.
- 66 Five clean ledgers, stamps (2 collections in albums), and
fine art book
- 67 Brass handles, locks, etc., a good lot
- 68 Book of views, Scarborough Harbour, etc.
- 69 Scarborough Bombardment, pieces of shell, and 1 piece
mounted, picked up immediately after, in the house
in which 3 people were killed
- 70 Large oak box, 17th Century, containing old ledgers,
useful writing paper, fine, well bound
- 71 Oval harewood tea-caddy, a beautiful specimen, 2 keys
- 72 Mahogany dressing chest, oak-lined drawers, 3 large and
2 small, and 4 sides of mirror
- 73 Chest of drawers, painted, grained, with 3 large and 2
small drawers
- 74 Pair carved oak hall chairs, crimson leather seats and
backs
- 75 Box of stamps, many thousands
- 76 Farthing tokens, and others, many in fine state and rare
- 77 Parcel of old copper coins, a quantity
- 78 Silver King John halfpenny, Elizabeth sixpences, Duke
of Atholl Manx, 1758, halfpenny, George I. halfpenny
and farthing, and others
- 79 Box of copper coins, in great variety
- 80 Early tradesmen's tokens (500), many varieties, a useful
lot
- 81 Quantity of medals, tokens, U.S.A. coins, etc., great
variety
- 82 Box of medals, City pieces, and various coppers, some
hundreds
- 84 Stamps (assorted), in envelopes and loose, also in 2 boxes,
a good lot
- 85 Large box of stamps, in packets and boxes, and lot of
loose, unsorted, many thousands
- 86 Two antique coffee tables
- 87 Georgian arm-chair, and work table
- 88 Antique oak chair, and old stick-back arm-chair

- 89 A pair Chelsea-Derby dishes, gold mark, a Sunderland lustre cup and saucer (A.F.), and glass ornament decorated (French or Bristol)
- 90 Pair of large ruby lustres, with drops
- 91 Carved box, and large silver-mounted cut-glass scent bottle
- 92 Burmese lacquer shield
- 93 Burmese harp
- 94 Rare Burmese zylophone, with gilt and glass decoration
- 95 *Fine model of Burmese State barge, with movable figures, gilt and glass decoration*
- 96 Burmese Buddha, and bronze female figure
- 97 Four Cingalese devil dancers' masks
- 98 Fine native hide drum
- 99 Three old watchmen's rattles
- 100 Museum specimen of old tree roller rattle, for bird scaring
- 101 *Contemporary scale model of P.S. Princess Alice, run down off Woolwich Sept. 3rd, 1878, with bell souvenir from same*
- 102 Brass memorial plate to A. W. J. Clifford, Esq., Post-Captain in the R.N.C.M.B., Dec. 8th, 1815
- 102A Fine old 18th Century Irish spinning wheel
- 103 Pair of 12-in. bronze and cloisonné vases
- 104 Silk-work panel—Cock-fighting, framed
- 105 Old lead brass-bound tobacco jar, a frog mug, and a copper jug
- 106 Pewter coffee pot, 2 ditto tankards, 5 spoons, and a lidded tankard
- 107 Three vols. Masterpieces of Industrial Art, and quantity architectural designs
- 108 Old mahogany wardrobe chest, on stand, with finely figured panels
- 109 Rosewood table, with shaped legs and stretcher
- 110 Framed silk handkerchief of the flags of all nations
- 111 Old silk-work picture
- 112 Six old Staffordshire plates, decorated with American views, etc.
- 113 Old brass tobacco box, with a slot for a penny
- 114 Two old Cingalese masks
- 115 Six finely painted porcelain plaques
- 116 Carved ivory diptych

- 117 Small 17th Century Italian bronze-gilt casket, with coral inlay
- 118 Three old wrought-iron candlesticks
- 119 Chinese bronze table mirror, on blackwood stand
- 120 Pair of Indian paintings, on ivory, framed
- 121 Old whalebone stay-busk, decorated ballooning subject, etc.
- 122 A pair of old Georgian cut-glass decanters and stoppers
- 123 An old agate box, pinchbeck mounted, and a smaller ditto
- 124 Nineteen old black Wedgwood oval medallion plaques
- 125 A large old Chinese jardinière (Ming)
- 126 Three old Chinese bowls, decorated in Lowestoft taste
- 127 A large wax portrait plaque of David Garrick, in circular frame
- 128 A pair of old English flintlock pistols, with automatic bayonet tops
- 129 A double string of elongated cornelian beads
- 130 A pair of Chinese robin egg porcelain pots, 3 ditto miniature vases, and 3 other pieces
- 131 A pair of small old Sheffield candlesticks, and a ditto dish holder
- 132 Two old water-colour drawings of flowers
- 133 A Baxter print—Jenny Lind, another—Polar Regions, and 1 other
- 134 A large size old Sheraton toilet mirror, fitted 3 drawers
- 135 An early lacquer box, the lower part fitted 2 drawers, and a Sheraton inlaid box with sloping top
- 136 Three old Georgian cut-glass scent bottles, and a ditto shoe snuff-box
- 137 An old Georgian silver candlestick
- 138 A set of 11 old Georgian Irish silver tea spoons

PLATE, JEWELLERY, &c.

- 139 An old Georgian silver helmet-shaped cream jug
- 140 Box containing 6 Chinese silver bowls
- 141 Three silver-gilt Chinese idols
- 142 A small collection of 18 silver models of Hindu gods, from Mysore

- 143 Box of miscellaneous stones
- 144 Row of cornelians
- 145 Silver biscuit box, 26½ oz.
- 146 Silver oxidized clock
- 147 Diamond marquise ring
- 148 Three fine old quart pewter pots
- 149 Four pint ditto
- 150 Two old wine coasters
- 151 Two Sheffield-plated decanter stands
- 152 A pair of Sheffield telescopic pillar candlesticks, on circular feet, and another tall pair
- 153 Enamel patch box
- 154 An enamel condiment set, in lacquer box
- 155 A silver waiter, and ditto urn
- 156 A Copeland tea set, with tray
- 157 Two Blue John ornaments
- 158 A carved rock crystal figure on stand
- 159 Two rock crystal ducks
- 160 A silver-gilt basin and sugar tongs
- 161 A large ivory carving, on stand
- 162 A pair of finely carved ivory tusks, on stands
- 163 A carved agate vase and cover, on stand
- 164 A gilt and agate box, and an onyx and gilt ditto
- 165 A pair of carved Chinese amber figures, on stands
- 166 Travelling writing desk, with table set—knife, fork and spoon, antique silver, 1802 to 1810, with various powder boxes and other articles (26 pieces), and key
- 167 Two blue and white Delft plates
- 168 An 18th Century gold and enamel locket
- 169 Blue and white Delft sweetmeat tray, silver handle, with old Dutch silver spoon and fork
- 170 Twenty-five large Easter eggs, bearing the monogram of the late Tzar
- 171 Twenty-five small ditto
- 172 A pair of Persian gold and enamelled dome-shaped earrings

BRIC-A-BRAC.

- 173 A Chinese Imari punch bowl, 3 ditto tea bowls and saucers, and a Chinese plate with pencil decoration
- 174 An old silhouette of a lady, in black papier mâché frame, and 2 others of gentlemen

- 175 A large brown and white jug, decorated with raised hunting scene, and marked J. J. Hollins
- 176 A Mortlake masked head jug
- 177 A black and white Rockingham dog, another pair with kennels, and a wood snuff-box with raised sporting scene
- 178 An old woolwork chair seat and back, and 4 other pieces of antique needlework
- 179 A pair of opaque Bristol glass vases with raised and painted flowers, engraved ruby decanter, and 2 scent bottles
- 180 Old green glass paper-weight
- 181 A miniature mahogany tripod coffee table
- 182 An old silkwork picture of flowers, in a gilt frame, with a black and gold glass
- 183 A Bristol glass paper-weight, decorated papier mâché snuff-box, and a pressed wood lid, with portrait of Voltaire
- 184 A very old Italian pottery wall font, with raised and painted figures; another, smaller; and a curious figure of a woman on a dolphin
- 185 A large papier mâché tray, tin tray with green border, and 2 old English samplers
- 186 A large water-colour, by Edward Stainton, 1914; and 2 others—Alpine scenes
- 187 A water-colour, by W. T. Wyllie, 1896, of "The Ganges" at her Last Moorings, R.N. Dockyard, Chatham
- 188 A pair of small racing water-colours, by J. F. Herring; an old sporting print, in pearwood frame; and another, unframed
- 189 An old Italian painting of two men in a garden
- 190 A pair of old French colour prints, in carved and gilt wood frames
- 191 An oil painting of a Georgian gentleman, in a landscape
- 192 Four water-colours—landscapes; another—interior; a street scene, and a ditto of castle and cattle, by Gardner, 1799
- 193 An old grandfather wing chair; and another (smaller)
- 194 A Georgian mahogany tripod coffee table
- 195 A small tripod coffee table, and a Georgian mahogany boot rack

- 196 A Georgian mahogany breakfast table
- 197 A pair of carved and gilt wood banner screens
- 198 Native wool-worked robe, black and white, and red and white ditto
- 199 A pair of old English cut-glass claret jugs
- 200 Pair of 4-light Continental china table candelabra
- 201 A ditto
- 202 Ditto flower vase with figures and floral decoration in relief
- 203 Pair of French coloured bisque figures
- 204 Pair of Dresden china mirrors, on plush mounts, and a small basket ornament
- 205 Pair of blue and white Wedgwood vases, and centre vase with cover
- 206 Pair of Canton porcelain pilgrim bottles, with lids
- 207 Two ditto vases, small teapot, and 5 cups
- 208 Pair of ditto vases, dish, 3 plates, and fancy wood tray
- 209 Two South African carved ivory walking sticks
- 210 Finely executed marble bust, on revolving marble stand
- 211 A ditto
- 212 Handsome carved marble mantelpiece, with serpentine shelf, complete
- 213 Large bronze figure—Hawking, with dog, signed
- 214 Well executed pastel portrait of a gentleman, in gold frame
- 215 Two very fine water colours
- 216 Speculative oil painting, Italian master
- 217 Venetian glass vase, a 4-handled green ditto, and a finely engraved bottle (3)
- 218 Spode 2-handled vase, 12in. high, decorated with views of Appleby Castle, Westmorland, and Brough Castle Forts, signed, in colours and marked Spode; also coat-of-arms in colours (Ne Cede Malis), a museum piece, repaired base, otherwise perfect
- 219 Oriental basin, small ditto, and a jug (3)
- 220 Masonic butter jar, the arms richly coloured, and the verse: " Thus smiling at peril at sea or on shore,
We box the old compass right cheerily; Toss to grog
boys about and a song or two more, Then we'll drink
to the girls we love dearly "; 2 jolly sailors in colours,
extra rare, Leeds pottery

- 221 Lustre teapot, bird handle, and 6 cups and 6 saucers, Oriental, etc. (14)
- 222 Swansea plate, rich green and gold border, centre decorated with flags, and head dress, with pearls, of an Indian Prince, fine and very rare
- 223 Pair of fine blue and white plates, the early willow pattern, marked Leeds pottery, very rare
- 224 Black Wedgwood jug, decorated in raised work, rose, shamrock, thistle, harp, and marguerite, an exceptional piece, marked and No. 36 (2)
- 225 Various pieces of china
- 226 Liverpool bowl, large frigate, in full sail, in colours, with Success to the Dixon of Lynn, in bowl and conventional border; outside, four transfers, Neptune and sailor and Hiss Lass, with the mark, Liverpool, impressed, extremely rare (repaired)
- 227 Mounted fox head, albatross ditto, and a writing desk (3)
- 228 Oil painting, Morland, subject—Cottage, boy feeding pigs, a pleasing and speculative picture

FURNITURE, OIL PAINTINGS, PRINTS, &c.

- 229 Carved oak barometer and timepiece
- 230 Valuable oil painting, by Caneletto, from the Wynn Ellis Collection—Sea view, buildings and boat
- 231 Oil painting of bird, the snake destroyer, fine work, framed
- 232 Water-colour—Merrymaking, framed
- 233 Windsor Castle, a pleasing drawing, unfinished, by Sarah Mary Siboon
- 234 Two framed lots of old postage stamps, 194 and 160 (2)
- 235 Romeo and Juliet, by Hamilton, engraved by Bartolozzi, oval, in red, framed
- 236 Miss Farren, afterwards Countess of Derby, in colours, framed
- 237 Fine coloured sporting print—Gamecock, Red Dunn, very fine
- 238 Ditto—Quails, in colours, 1810, Turner, rare and very fine
- 239 Bartholomew Fair, coloured—Hunting the Caledonian Boar, after P. Rubens, and dogs, proof (3)
- 240 St. Martin's in the Fields, interior, fine and very rare

- 241 Engraving—At Home, farmyard scene, by J. F. Herring,
and St. Stephen's Fair, in colours (2)
- 242 The Cries of London, in colours (13), by Wheatley,
different
- 243 Small mahogany case, with glass top, full of small en-
gravings, etc.
- 244 Twelve new dinner knives and 11 forks, best Sheffield make
- 245 Leeds Commemorative and other medals (10), and 16
smaller ones (total 26)
- 246 Mahogany dining table, with 2 extra leaves, medium size,
in perfect condition
- 247 Large easy-chair, upholstered in brown velvet
- 248 Various pictures
- 249 Mahogany swing mirror, with 3 small drawers, Chippendale
- 250 Pierced bedroom fender, iron and brass, with fireirons
- 251 Small bedroom fender, pierced and brass, brass kettle
stand, and another
- 252 Quantity of brass stair rods
- 253 Old oak box, finely carved, and a quantity of old farthings
as issued from Mint, a valuable lot
- 254 Bronze lion
- 255 A lion carved in blue marble
- 256 Several curios and odd pieces
- 257 Aquatint view of Seringapatam, and ditto, 108 and
109, scarce
- 258 Shakespeare's Comedy of Errors, and Midsummer Night's
Dream, a pair
- 259 Oil painting, a very fine and speculative painting—War
scene, fine original colouring (may be a Wovermann)
- 260 Oil by Hudson, in heavy gilt frame—Waterfall and trees,
etc.
- 261 Portrait of a lady, by Appleyard
- 262 Coloured engraving—Mrs. Braddye, after the original
picture by Sir Joshua Reynolds, in black frame
- 263 Water-colour—Rustic scene, trees and landscape, by
David Cox, June, 1886, framed
- 264 A nice sepia drawing—Bath Cathedral, etc., by Barker,
framed
- 265 Venice, by H. E. Conway, unframed

- 266 Warwickshire Cottage, by Wm. Hunt, and a wayside inn
in Kent, ditto, unframed
- 267 Oil painting—Scarborough Castle and South Bay, by
James Roberts, in heavy gilt frame
- 268 Several pictures and engravings
- 269 Large frame, and 2 small ditto
- 270 Quantity of engravings
- 271 Several ditto, in colours, framed
- 272 Tin box containing thousands of stamps, and a quantity
of copper coins
- 273 Parcel of twopenny and penny tokens and large pieces
(50), and twopenny Birmingham Workhouse token,
1813, rare
- 274 P. de Wint—Water-colour—River scene, boats, and man
fishing, a nice old drawing
- 275 Water-colour—Ruins in Anglisa, Normandy, by Paul
Marny, signed
- 276 Seascape, by Henry Moore
- 277 Whitby Abbey, a fine drawing by H. B. Carter, signed,
framed
- 278 The Old Mill and sea view, by T. Pine, 1871, signed, framed
- 279 Oil portrait of Mary, by Lawrence, very fine, a valuable
picture, unframed
- 280 Pair of old Staffordshire china dogs
- 281 Large ditto jug, figure of a woodman
- 282 An old bead-worked oval tray
- 283 An oil painting—The Barnyard Thief, signed, 1889
(Watmur Wilson), in gilt frame
- 284 Continental decorated bowl
- 285 Old Dutch drawing—Landscape, with cattle and figures
- 286 Fourteen water-colour drawings, unframed
- 287 Two old American drawings—Wolf's Point, Chicago, 1830,
and Encampment of General Burgoyne, Hudson's
River, 1777, unframed
- 288 Parcel old prints and drawings, by Bartolozzi, Merigot,
Duborg, etc.
- 289 Collection of old pencil drawings and sketches
- 290 Collection of 21 old French colour prints
- 291 Fifty-nine old French prints
- 292 Thirty-six old French and other prints

- 293 Sixty-six old French and other prints
- 294 Forty-four old French prints
- 295 Thirty-eight old French prints
- 296 Twenty old water-colour and pencil drawings
- 297 Set of 4 old Sporters, by Fores, and 4 others
- 298 Engraving of Admiral Lord Heathfield, after Poggio,
engraved by F. Bartolozzi
- 299 Kunisada and others, 40 figure subjects, landscapes, etc.,
half block crepe prints, and 3 mounted prints
- 300 Twelve views of Spanish cities
- 301 Three decorated wall panels, in stone colour, depicting
military and other trophies, framed
- 302 An old oil painting on panel—Landscape, with figures,
in gilt frame ; a framed etching, coloured engraving,
and 1 other
- 303 Pair of Baxter engravings—Crystal Palace
- 304 An early English oil painting—Landscape, framed
- 305 A portfolio, containing a miscellaneous collection of
prints, drawings, etc.
- 306 A ditto, containing miscellaneous water-colours and pencil
drawings
- 307 A ditto, containing 20 old prints
- 308 A ditto, containing 24 old prints

BOOKS, &c.

- 309 The Art of the Chinese Potter, by R. L. Hobson and
A. L. Hetherington, 1 vol., cloth
- 310 The Wares of the Ming Dynasty, by R. L. Hobson, 1 vol.,
cloth ; and The Early Ceramic Wares of China, by
A. L. Hetherington, 1 vol., cloth (2)
- 311 Hood's Comic Annual, 1833 ; Dickens, Barnaby Rudge ;
Planche, Fairy Tales ; and 8 others, by Scott, Byron,
Trollope, Arnold, etc.
- 312 The sketch book of Octavius Oakley, R.W.S., and 3
pencil sketches, by Cattermole, the illustrator of some
of the works of Dickens, etc.
- 313 A miniature, framed
- 314 Twenty unframed coloured lithos, naval, military, views,
etc.

- 185/-/- 150. (316A)
- MS. W.
Personal
- 315 Three parchment deeds of 1766, 1798, and 1808, with good impressions of York Corporation seal
- 316 A quantity of etchings, on vellum
- 316A LIVINGSTONE AND STANLEY: *a fine series of letters of Livingstone*, accepting the Freedom of Edinburgh reluctantly; wishing to finish expedition at Tete; reference to his book "Missionary Travels"; all Public Meetings against his judgment; Conferring of Honorary Degree by Oxford University, etc.; Stanley's important letter to the Geographical Society urging no expedition to his relief and throwing a stumbling-block in his way; attacks of Malarial Fever, etc.

MINIATURES, &c.

- 317 Miniatures, on ivory—Louis XVI., ivory frame, and Marie Antoinette, ditto
- 318 Ditto—Lady Forbes, tortoise frame, and Miss Graham, ditto
- 319 Ditto—Miss Sedlmayer (Stieler), tortoise frame, and portrait of a lady, ivory frame
- 320 Ditto—Lady Hamilton, ivory frame, and Nelson, ditto
- 321 Ditto—Wellington, ivory frame, Antoinette with children, ditto, and Blue Boy, ditto
- 322 Ditto—Devonshire, Recamier, and Countess Harrington, wood gilt frames
- 323 Ditto—Napoleon, Josephine, Blue Boy, and Elisabeth of Russia, metal frames
- 324 Ditto—Napoleon at Wagram, and Napoleon over the mountains
- 325 Ditto—Group d'amour, and Duke of Reichstadt
- 326 Ditto—Age of Innocence, Reynolds
- 327 Ditto—Beethoven, Nelson, and Duchess Elisabeth of Russia
- 328 Ditto—Madame Favart, Count Potocka, and Marie Antoinette

ETHNOGRAPHICAL CURIOS, WEAPONS, &c.

- 329 An ancient Mexican miniature jug, Roman funnel (Silchester), Roman jug (near Winchester, Hampshire), miniature Roman bowl (French Provence), 5 terracotta Greek heads (Crete), and prehistoric bone comb (Surrey)
- 330 Six large and fine scrappers, spearheads, etc. (Berkshire)
- 331 An Australian tomahawk adze of basalt
- 332 Tudor candlestick and inkpot, 3 17th Century tygs (Cophall Avenue), and a small pitcher (Christ's Hospital)
- 333 Three specimens of Coptic needlework
- 334 Quantity of pottery figures (from Apia, S. America)
- 335 Etruscan painted jug
- 336 Four hippo tusks
- 337 Two carved wood native figures—Male and female
- 338 Two antique Roman bronze vases, and lamp
- 339 Muzzle-loading pistol, and 2 others, and a carved mounted adze head
- 340 Australian waddy club and tomahawk, Kaffir hand bowl, and 2 other items
- 341 Rare Azandeh throwing knife (Central Africa)
- 342 An antique Indian damascened mace, and an antique Court sword, with Toledo blade
- 343 A pair of Persian hand lanterns
- 344 Five hardwood carved gun and other clubs, and 4 bushmen's carved wood short clubs
- 345 Carved narwhal horn stick, wood message stick, 5 boomerangs, 2 small and curious clubs, long carved spear, and various sticks, etc.
- 346 Three stone masks (2 of very fine workmanship) (from Mitla, Oaxaca, Mexico)
- 347 FIRE MARKS :—Guardian, copper mark, figure standing, Guardian below ; Imperial, copper mark, with large crown, Imperial below ; Queen, copper mark, with head in scroll, Queen below ; Scottish Union, oval lead mark, lion rampant, MC 1695 on tablet below ; Phoenix, copper mark, Phoenix below, and Sun, lead mark, the sun in his splendour, No. 573122 on tablet below, with traces of original gilding

- 348 *Three mediæval iron horses' bits, and 2 ditto shoes*
- 349 French presentation sword (1844), " The School of David "
- 350 An old Indian lacquer sword stick, bamboo ditto, 1 other,
Irish blackthorn stick, and 1 other
- 351 A red pottery pipe bowl
- 352 Japanese matchlock gun, with massive barrel, richly
damascened in silver
- 353 Ditto
- 354 Seven Japanese spears, with mother-of-pearl and brass
decoration
- 355 Seven African ditto
- 356 Two Japanese swords, and naval ditto
- 357 Three fencing foils, and 2 African khobkerries
- 358 Narwhal horn
- 359 Two elephants' grinders, and 20 hippo tusks, in tin trunk
- 360 Two emu eggs, and 2 ostrich ditto
- 361 Two West African slave irons, devil charmer, pair of skin
slippers, carved wood fan, spoon, water bottle, bean,
and a piece of copper currency

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