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FIRST DAY'S SALE.

Monday, November, 9th, 1936.

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PROVOST OF ETON.

[SOLD BY ORDER OF HIS EXECUTORS.]

SIZES MIXED.

Lot 1.



ESCHYLUS. The Oresteia, 1904; The Four Gospels in the
Original Greek, 1932; 2 vol, both printed in Proctor's
Greek type, boards, canvas back 4to (2)

- 2 Anti-Jacobin (The) or Weekly Examiner Nos. I-XXXVI and
Prospectus, half calf, folio Nov. 1797-July 1798
- 3 Apocalypse en Français aux XIII^e Siecle (Bibl. Nat. Fr. 403)
publiée par MM. L. Delisle et P. Mager, plates, boards, 1900
—Die Apokalypse alteste Blockbuchaussage in Lichtdruck-
nachbildung, herausgegeben von Paul Kristeller, plates,
boards, Berlin, 1916; and 22 others folio (4)
- 4 Ashendene Press. S. Francesco di Assisi. I Fioretti del
Glorioso Poverello di Cristo, in red and black, woodcuts,
initials in red and blue, vellum with ties 8vo 1922

- 5 [Austen (Jane)] *Emma*, FIRST EDITION, 3 vol, vol. I lacks half-title a few catchwords shaved in vol. III, contemporary half calf 8vo 1816
- 6 [Austen (Jane)] *Pride and Prejudice*, FIRST EDITION, 3 vol, wanting half-titles, a few stains, contemporary half calf 8vo 1813
- 7 Bamberger Apokalypse [description in German by H. Wölfflin], plates, cloth, Munich, 1921; Bibliotheque Nationale. Psautier de Paul III, plates, portfolio, n.d.; and another 4to (3)
- 8 Basan (Francois) *Recueil d'Estampes de Sujets Agreables et Paysages*, gravées d'après les meilleurs maitres des Pays-Bas, de l'Ecole Française, etc, vol. I-III, 350 reproductions, half calf large folio 1762 and n.d.
- 9 Beatty (A. Chester) *Catalogue of the Renowned Collection of Western Manuscripts*, both portions, 2 vol, plates, wrappers 4to Sotheby & Co., 1932-33
- 10 Beerbohm (Max) *A Christmas Garland*, FIRST EDITION, PRESENTATION COPY, inscribed by the author, original cloth 8vo 1912
- 11 Berners (Dame J.) *The Boke of Saint Albans*, facsimile reproduction, calf, g.t., 1881—Illustrations from the Life of Bertrand Duguesclin by Jean Cuvelier from a MS. in the Library of H. Yates Thompson, plates, cloth, 1909; and two others 4to (4)
- 12 Bibliographical Society. *Transactions* vol. XV, 1917-19; and *Transactions, New Series* vol. I-XVII, index, supplements, handlist, etc., but lacking two of the quarterly parts, 1920-June 1936; the parts are loose in the binding cases; Lists of Manuscripts formerly in Peterborough Library by M. R. James, 13 copies, wrappers, 1926; etc. sm. 4to (five parcels)
- 13 Bibliographical Society. Bosanquet (E. F.) *English Printed Almanacks and Prognostications*, 1917—Greg (W. W.) and E. Boswell. *Records of the Stationers Company 1576 to 1602*, from Register B. 1930, original boards 4to (2)
- 14 Bibliographical Society. *Bibliography of Meredith and Meredithiana* by M. Buxton Forman, 2 vol, 1922-24; *Bibliography of W. S. Landor* by T. J. Wise and S. Wheeler, 1919; and five others, boards, canvas backs sm. 4to (7)

- 15 Bibliographical Society. Osler (Sir Wm.) Incunabula Medica, portrait, *facsimiles, boards* 4to 1923
- 16 Bibliographical Society Short-Title Catalogue of Books Printed in England, Scotland and Ireland 1475-1640, *original boards* 4to 1926
- 17 Bibliographical Society. Thomas Stanford (C.) Early Editions of Euclid's Elements, *facsimiles, original boards*, 4to 1926
- 18 Bibliographical Society. Johnson (A. F.) German Renaissance Title-Borders 1929; Catalogue of Engraved and Etched English Title-Pages, 1934; 2 vol, *facsimiles, boards* 4to (2)
- 19 Bibliographical Society. Isaac (F.) English and Scottish Printing Types, 2 vol, *facsimiles, boards* 4to 1930-32
- 20 Bibliographical Society. McKerrow and F. S. Fergusson. Title-Page Borders used in England and Scotland 1485-1640, *facsimiles, boards* 4to 1932
- 21 Bibliographical Society. Hodnett (Edward) English Woodcuts 1480-1535, *facsimiles, boards* 4to 1935
- 22 Book Catalogues. Catalogue of the Libri Collection of Manuscripts, chiefly upon vellum, *plates, Sotheby & Co.*, 1859; Catalogue of 91 MS. on vellum, chiefly from the Hamilton Collection, *plates, Sotheby & Co.*, 1889; Catalogue of Sir Thomas Phillipps MSS. 7 parts in 2 vol. 1892-1903; and other catalogues in five vol. 8vo and 4to (5)
- 23 Borenius (T.) and Rev. J. V. Hodgson. Catalogue of Pictures at Elton Hall in the possession of Colonel D. J. Proby, *plates, cloth* 4to 1924
- 24 Bridges (Robert) Now in Wintry Delights, FIRST EDITION, *original wrappers, uncut* 4to Daniel Press, 1903
- 25 British Museum. Catalogue of Ancient Manuscripts, Part II Latin, *facsimiles*, portfolio 1884
- 26 British Museum. Catalogue of the Stowe Manuscripts, 2 vol, *cloth*, 1895-96—Index to the Sloane Manuscripts in the British Museum by E. J. L. Scott, *cloth*, 1904 8vo (3)
- 27 British Museum. Schools of Illumination. Reproductions from Manuscripts, parts I-VI, *plates, a few missing, portfolios*; sold not subject to return folio 1914-30

- 28 BRITISH MUSEUM. Catalogue of Romances in the Department of Manuscripts in the British Museum by H. L. D. Ward and J. A. Herbert, 3 vol, *cloth* 8vo 1883-1910
- 29 British Museum. Catalogues of Additions to the Manuscripts in the British Museum 1882-1915, 6 vol. *cloth*, 8vo 1889-1925
- 30 British Museum. Catalogue of the Armenian Manuscripts and of the Georgian Manuscripts in the British Museum, *cloth*, 1913; Catalogue of the Ivory Carvings of the Christian Era, by O. M. Dalton, *plates, cloth*, 1909 4to (2)
- 31 British Museum. Catalogue of Western Manuscripts in the Old Royal and King's Collections by Sir G. F. Warner and J. P. Gilson, 3 of text and 1 vol. of plates, *buckram folio* 1921
- 32 British Museum. Catalogue of the King's Music Library by W. B. Squire, 3 vol, *portrait, facsimiles, cloth* 8vo 1927-29
- 33 Brown (P. Hume) History of Scotland, 3 vol, *maps and illustrations, buckram* 8vo Cambridge, 1911
- 34 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, 162 *plates, buckram folio* 1908
- 35 Caedmon Manuscript of Anglo-Saxon Biblical Poetry, Introduction by Sir I. Gollancz, LIMITED EDITION, *plates, buckram folio* 1927
- 36 Cambridge University. Catalogue of the Manuscripts preserved in the Library of the University of Cambridge, 6 vol, *cloth*, 8vo Cambridge, 1856-67
- 37 Cambridge Medieval History planned by J. B. Bury, 3 vol, and 3 portfolios of maps, *buckram* 8vo Cambridge, 1911-22
- 38 Canterbury Psalter, Introduction by M. R. James, *coloured plates and facsimiles, buckram* 4to 1935
- 39 Caricatures. A Collection of upwards of 130 cartoons by F. Sayer and others, *neatly mounted in an album, half calf*, [c. 1785-95] ; and another *folio* (2)
- 40 Chambers (R. W.) and Others. Chapters on the Exeter Book, *facsimiles, buckram folio* 1933

- 41 Charles I. Works with his Life and Martyrdome, *engraved title, frontispiece, purple morocco, g.e.* folio 1662
- 42 CONRAD (JOSEPH) Almayer's Folly, FIRST EDITION, *original cloth, gilt top, uncut* 8vo 1895
- 43 Cook (A. B.) Zeus a Study in Ancient Religion, vol. I only, *illustrations, cloth* 8vo Cambridge, 1914
- 44 [Cook (Capt. J.)] Atlas of charts and plates to illustrate Cook's third voyage, *half calf, n.d.*—[Staunton Sir G. L.] Atlas of charts and plates to illustrate the Embassy to China, *half calf, n.d.* folio (2)
- 45 Cornell (Henrik) Biblia Pauperum, LIMITED EDITION, 72 *plates, wrappers* 4to Stockholm, 1925
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- 48 Dorez (Leon) Les Manuscrits à Peintures de la Biblitheque de Lord Leicester à Holkham Hall, Norfolk, 60 *plates* portfolio Paris, 1908
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- 50 Facsimiles of two "Histoires" by Jean Foucquet . . . in the Collection of H. Yates Thompson, *plates, four coloured, boards,* 1903; Facsimiles of Six Pages from a Psalter . . . in the Library of H. Yates Thompson, *plates, boards,* 1900; and two others folio (4)
- 51 Fitzwilliam Museum. Catalogue of the McLean Collection of Greek Coins by S. W. Grose, 3 vol, *plates, buckram, g.t.* 4to Cambridge, 1923-29
- 52 Fuchs (Leon) Plantarum Effigies, *woodcut of plants, old calf* 12mo Lyons, B. Arnoullet, 1552
- 53 Golden Latin Gospels in the Library of J. P. Morgan, Edited by H. C. Hoskier, *facsimiles, quarter parchment* folio New York, 1910

- 54 Gorleston Psalter. A Manuscript of the XIVTH Century, described by S. C. Cockerell, *frontispiece in gold and colours, plates, half vellum* folio 1907

- 55 Gray (Thomas) An Elegy wrote in a Country Churchyard, *wanting title, last leaf backed* (A2-4; B2) boards, 4to [? 1751]

** Owing to the absence of the title page it has not been found possible to identify this edition; it could be any of the first twelve mentioned in Northup's Bibliography.

- 56 Herrade de Landsberg. Hortus Deliciarum, Texte Explicatif par le Chanoine A Straub et le Chanoine G. Keller, 6 parts, 80 plates, *reproductions of ancient manuscripts, in portfolios large folio* Strassburg, 1879-99

- 57 Holford Collection. 101 Plates selected from illuminated MSS. at Dorchester House and from Pictures at Westonbirt, *half vellum*, 1924; The Holford Collection. Dorchester House, 2 vol, 200 plates, cloth, Oxford, 1927; LIMITED EDITIONS 4to (3)

- 58 HOURS OF THE VIRGIN. WITH CALENDAR. USE OF RHEIMS. ILLUMINATED MANUSCRIPT ON VELLUM, *very well written in a clear and good gothic script, 14 lines to a page, 175 leaves. FIVE LARGE AND FINELY PAINTED MINIATURES IN ARCHED COMPARTMENTS WITH BEAUTIFULLY EXECUTED BORDERS OF FLOWERS, FRUIT, ACANTHUS DECORATION AND SPIRAL WORK (two of the borders painted on gold grounds). Twelve other pages decorated with large initials painted on a gold ground, and fine borders. Numerous other larger and small initials in gold and colours, some with marginal decoration. Olive morocco gilt, arms on sides (motto "Carpe diem")*

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[See ILLUSTRATION.]

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- 75 James (Dr. M. R.) The Western Manuscripts in the Library of Trinity College, Cambridge, Vol. II, III and IV, *cloth*, 1901-1904; Manuscripts in the Library of Clare College, 1905, in the Library of St. Catherines College 1925; and other catalogues of MSS. in College Libraries, 29 vol. *including some duplicates* 8vo (29)
- 76 [James (Thomas)] Ecloga Oxonio-Cantabrigiensis . . . Catalogum confusum Librorum Manuscriptorum, *wanting 4 leaves at end, old vellum*, 1600—Bibliotheca Heinsiana sive Catalogus Librorum, *printed catalogue, priced throughout in manuscript, Leyden* [1682] 8vo (2)
- 77 Jenkinson (H.) Palaeography and the Practical Study of Court Hand, *plates, cloth*, 1915—Forbes (A. P.) Kalendars of Scottish Saints, *portrait inserted, half morocco, Edinb.*, 1872; and others 4to (6)
- 78 Jones (L. W.) and C. R. Morey. The Miniatures of the Manuscripts of Terence prior to the thirteenth century, 1 vol. of text, and 1 vol. of plates, *cloth folio Princeton* [1932]
- 79 Jones (L. W.) and C. R. Morey. The Miniatures of the Manuscripts of Terence, another copy, 2 vol. *cloth, folio ib.* [1932]
- 80 Kay [or Caius] (John) De Antiquitate Cantabrigiensis Academiae . . . adjunximus assertionem antiquitatis Oxoniensis Academiae . . . 2 parts, *each with separate title, John Day*, 1574; Historiae Cantabrigiensis Academiae ab urbe condita, *John Day*, 1574; De pronunciatione Graecae et Latinae Linguae, *John Day*, 1574; *bound in 1 vol. title, borders and a few headlines shaved at top, old calf* sm. 4to

- 81 Kelmscott Press. Some German Woodcuts of the Fifteenth Century, *woodcuts, boards* 4to 1897
- 82 Leroquais (Abbé V.) Les Sacramentaires et les Missels Manuscrits des Bibliothèques Publiques de France, 3 vol. of text, and portfolio of 125 plates, *wrappers* 4to 1924
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- 84 Meux (Lady) Manuscript No. 6. The Book of Paradise by Palladius and others. The Syriac Texts with English Translation by E. A. Wallis Budge, 2 vol. *cloth* 1904
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- 88 Nova Legenda Anglie as collected by John of Tynemouth, John Capgrave and others, Edited by C. Horstman, 2 vol. *half roan, Oxford*, 1901—James (M. R.) The Apocalypse in Art, *cloth*, 1931, 7 copies; and others 8vo and 4to (19)
- 89 PERRINS (C. W. DYSON) Descriptive Catalogue of Illuminated Manuscripts in the Library of C. W. Dyson Perrins, by Sir G. Warner, 1 vol. of text and 1 vol. of plates, *buckram* folio Oxford 1920
- 90 Petrarque. Vie de César. Reproduction phototypique du manuscrit autographe manuscrit Latin 5784 de la Bibliothèque Nationale, Introduction par L. Dorez, *facsimiles, wrappers* folio 1906
- 91 Prior (E. S.) and A. Gardner. Account of Mediaeval Figure Sculpture in England, *illustrations, cloth* 4to Cambridge, 1912

- 92 PSALTER WITH CALENDARS, CANTICLES AND LITANY. ILLUMINATED MANUSCRIPT ON VELLUM, VERY WELL WRITTEN in *gothic letter*, 14 lines to a page, 12 + 203 leaves, EIGHT LARGE HISTORIATED INITIALS BEAUTIFULLY PAINTED ON GROUNDS OF BURNISHED GOLD. Numerous large and small initials and decorative line terminals in gold and colours. The first 12 leaves occupied by two Calendars, the first being XV century N. Italian, the second c. 1300. Old brown morocco (binding worn).
(5 $\frac{3}{8}$ in. by 4 in.) N.E. FRANCE OR FLANDERS, c. 1220
** "THE WRITING AND DECORATION OF THE MAIN PART OF THE BOOK ARE OF VERY HIGH QUALITY."—MS. note by Dr. James.
- 93 Psalter and Hours Executed before 1270 . . . probably for Isabelle of France, described by S. C. Cockerell, *facsimiles, boards*, 1905; Book of Hours of Yolande of Flanders, description by S. C. Cockerell, *facsimiles, boards*, 1904; and 2 others
4to (4)
- 94 Psalter. Erzbischof Egberts von Trier Codex Gertrudianus [Edited by H. V. Sauerland and A. Haseloff] volume of text and portfolio of plates, *boards, Trier*, 1901—Miniatures du Psautier of S. Louis, *plates, wrappers, Leyden*, 1902—Les Heures de Savoie, Notice by Dom P. Blanchard, *facsimile of a XIVth Cent. MS. cloth*, 1910
4to (4)
- 95 Psalterium cum Hymnis, *gothic letter, woodcuts, initials supplied in red, old stamped calf, one clasp, rebacked*,
12mo Cologne, Martin Werden [c. 1504]
and 3 others
8vo (4)
- 96 Queen Mary's Psalter . . . by an English Artist of the 14th Century, Introduction by Sir G. Warner, *plates, half morocco*
4to 1912
- 97 Rivoli (Duc de) Les Missels imprimés à Venise de 1481 à 1600, *illustrations, wrappers*
folio 1896

ROXBURGHE CLUB PUBLICATIONS.

The books are all in the original club binding.

- 98 Unton (Sir Henry) Correspondence in the years MDXCI and MDXCII, Edited by Rev. Joseph Stevenson
4to 1847
- 99 Alliterative Romance of Alexander from the unique MS. in the Ashmolean Museum Edited by Rev. J. Stevenson
4to 1849
- 100 Romance of the Sowdone of Babylone and of Ferumbras his Son who conquere Rome
4to 1854

- 101 Gower (John) Poema quod dicitur Vox Clamantis, Edited by H. O. Coxe 4to 1850
- 102 Five Old Plays illustrating the early Progress of the English Drama Edited by J. P. Collier 4to 1851
- 103 Oocleve (Thomas) De Regimine Principum, A Poem, Edited by T. Wright 4to 1860
- 104 Weg (William) Map of the Holy Land illustrating the Itineraries, *coloured map mounted on linen and folded* 4to 1867
- 105 MIRACLES DE NOSTRE DAME collected by Jean Mielot, edited by G. F. Warner folio 1885
- 106 De Deguileville (G.) Le Pelerinage Jhesu Crist Edited by J. J. Sturzinger, *reproductions in gold and colour* 4to 1897
- 107 Game of Ombre, LARGE PAPER, *plates* 4to 1902
- 108 Christine de Pisan. The Epistle of Othea to Hector Translated by Stephen Scrope, Edited by G. F. Warner, *facsimiles* 4to 1904
- 109 De Deguileville (G.) The Pilgrimage of the Life of Man Englished by John Lydgat, Edited by F. J. Furnivall and K. B. Locock 4to 1905
- 110 Pageants of Richard Beauchamp Earl of Warwick, Introduction by Wm. Earl of Carysfort, *facsimiles* folio 1908
- 111 Survey of the Lands of William First Earl of Pembroke, vol. I only, *portrait* 4to 1909
- 112 Femina Now First Printed from a unique MS. in the Library of Trinity College, Cambridge, by W. Aldis Wright 4to 1909
- 113 EPISTOLE ET EVANGELII ET LECTIONI VOLGARI IN LINGUA TOSCANA, Introduction by A. W. Pollard, *facsimiles of woodcuts of the Florentine Edition of July 1495* 4to 1910
- 114 BENEDICTIONAL OF SAINT AETHELWOLD BISHOP OF WINCHESTER 963-984, Edited by G. F. Warner and H. A. Wilson, *illuminated frontispiece and facsimiles* folio 1910
- 115 Walter de Milemete. The Treatises De Nobilitatibus, Sapientiis, et Prudentiis Regum, etc. Introduction by M. R. James, *facsimiles* 4to 1913

- 116 Chaundler (The) MSS. Edited by M. R. James, *coloured frontispiece and plates* folio 1916
- 117 Lives of Lady Anne Clifford Countess of Dorset . . . from the Harley MS. 6177, Introduction by J. P. Gilson, *portrait* 4to 1916
- 118 Peterborough Psalter and Bestiary of the Fourteenth Century described by M. R. James, *facsimiles, one in gold and colour* folio 1921
- 119 APOCALYPSE in Latin and French (Bodleian MS. Douce 180) described by M. R. James, *collotype plates* sm. folio 1922
- 120 APOCALYPSE in Latin and French, another copy sm. folio 1922
- 121 TWO EAST ANGLIAN PSALTERS. The Ormesby Psalter described by S. C. Cockerell and the Bromholm Psalter described by M. R. James, *facsimiles, some in colour* folio 1926
- 122 Horman (Wm.) *Vulgaria* First Printed by Richard Pynson in 1519, Introduction by M. R. James, *frontispiece* 4to 1926
- 123 Selection from the Papers of King George III preserved in the Royal Archives, edited by John Fortescue, 2 vol. *portrait* 4to 1927
- 124 Marvels of the East, Introduction by M. R. James, *facsimiles* 4to 1929
- 125 Dublin Apocalypse. Edited by M. R. James, *frontispiece in gold and colours, facsimiles* 4to 1932
-
- 126 Rolls Series. Lives of Edward the Confessor, Edited by H. R. Luard, 1858; *Annales Monastici*, 5 vol. *facsimiles*, 1864-69; Capgrave (J.) *Chronicle of England*, 1858; etc. together 17 vol. *half roan* 8vo 1858-71
- 127 Rushforth (G. McN.) *Medieval Christian Imagery as illustrated by the painted windows of Great Malvern Priory Church*, *plates, cloth* 4to Oxford, 1936
- 128 Schenkl (H.) *Bibliotheca Patrum Latinorum Britannica*, 3 vol. *an interleaved copy with numerous notes in manuscript*, *half calf* 8vo Vienna, 1891-94

- 129 Speculum Humanae Salvationis, Texte critique. Traduction inédite de Jean Mielot (1448) . . . L'art alsacien du XIV^e siècle . . . par J. Lutz et P. Perdrizet, 1 vol. of text and 140 plates in portfolio *folio* Leipzig, [1907]
- 130 Speculum Humanae Salvationis, Reproduction of an Italian XIVth Century MS. described by M. R. James, *facsimiles*, *half morocco*, *g.t.* *4to* Oxford, 1926
- 131 Spenser (Edmund) The Faerie Queene, 2 vol. LIMITED EDITION, *boards*, *canvas backs* *folio* Cambridge, 1909
- 132 Stuttgart Psalter, Edited by E. T. de Wald, *facsimile reproduction*, *wrappers* *4to* Princeton, 1930
- 133 Swarzenski (Georg.) Die Regensburger Buchmalerei des X und XI Jahrhunderts *plates*, *cloth* *folio* Leipzig, 1901
- 134 Thorndike (Lynn) History of Magic and Experimental Science, 2 vol. *cloth* *8vo* New York, 1923
- 135 Vigfusson (G.) and F. Y. Powell. Corpus Poeticum Boreale. The Poetry of the Old Northern Tongue, 2 vol. *cloth* *8vo* Oxford, 1883
- 136 Voragine (Jacobus de) Legenda aurea sanctorum, gothic letter, *double column*, *woodcut initials coloured by hand*, *small worm-holes at beginning and end*, *boards*, [Proctor 6463] *4to* [Lyons, J. Trechsel] 18th November, 1494
- 137 Wylie (J. H.) and W. T. Waugh. The Reign of Henry the Fifth, 3 vol. *buckram* *Cambridge*, 1914-20
-

Other Properties.

OCTAVO.

- 138 La Hontan (Baron de) *Voyages dans L'Amerique Septentrionale*, 2 vol. in 1, *folding plates and maps, contemporary vellum* 12mo La Haye, 1706
- 139 Gage (T.) *A New Survey of the West Indies, folding map (repaired, rule of title cut into), contemporary calf, re-backed* 1677
- 140 [Esquemeling (J.) and B. Ringrose] *The History of the Bucaniers of America, folding maps and plates, some ll. and plates repaired, a few headlines cut into, calf gilt, g.e.* 1699
- 141 Enderby (C.) *Proposal for Re-establishing the British Southern Whale Fishery, folding map, half calf* 1847
- 142 Little (Otis) *The State of Trade in the Northern Colonies considered, half morocco, uncut* 1748
- 143 East Indies. *Impartial Vindication of the East-India Company, 1688; Justification of the Directors of the Netherlands East-India Company, 1688, in 1 vol. old calf, re-backed—*[Davenant (C.)] *Essay on the East-India Trade, 1696; [Pollexfen (J.)] England and East India, inconsistent in their Manufactures, 1697, in 1 vol. a few ll. shaved, half calf* (2)
- 144 Jamaica. *The State of the Island of Jamaica, chiefly in relation to its Commerce, 1726—The Tryal of Sir Chaloner Ogle, before the Chief Justice of Jamaica, a few letters on last leaf defective, 1743, half calf* (2)
- 145 [Jefferys (T.)] *The Conduct of the French with regard to Nova Scotia (title repaired with loss of a few letters) 1754—*...[Galloway (J.)] *Plain Truth: or, a Letter to the Author of Dispassionate Thoughts on the American War, 1780, half calf* (2)
- 146 [Hodges (J.)] *A Defence of the Scots abdicating Darien, discoloured, rust-hole in last leaf, uncut, 1700—Mun (T.) England's Treasure by Foreign Trade, a few headlines cut into, 1713, half calf* (2)
- 147 Davenant (Sir W.) *Madagascar, with Other Poems, margins of last leaf slightly defective, old calf, re-backed* 12mo 1648

- 148 GOLDSMITH (OLIVER) THE DESERTED VILLAGE, A POEM. BY
DR. GOLDSMITH, FIRST EDITION, FIRST ISSUE (A-B in sixes),
*the title-page varies from the two reproduced in the Ashley
Library Catalogue, wrappers*

*Printed for W. Griffin, at Garrick's Head, in
Catharine-street, Strand, 1770*

** This copy has the reading "tyrant's head" on p. 9, and the
past participles are elided. Line 8 reads "endear'd earch
scene;"

THE
DESERTED VILLAGE,
A
P O E M.

BY DR. GOLDSMITH.



L O N D O N :

Printed for W. GRIFFIN, at Garrick's Head, in
Catharine-street, Strand.

M DCC LXX.

- 150 [Cox (N.)] The Gentleman's Recreation, second edition (*wanting the "Notes for the Horn" and another plate*) old calf, covers detached. Sold not subject to return 1677
- 151 [DAMIANO DA ODEMIRA] The Pleasant and wittie Playe of the Cheasts renewed . . . Lately translated out of Italian into French: And now set furth in Englishe by Iames Rowbothum, black letter, *wanting G4 (? Imprimatur leaf), fore margins of title and 15 ll. restored, some side-notes cut into, a few ll. wormed in text, old russia. Sold not subject to return sm. 8vo R. Hall for J. Rowbothum, 1562*
- 152 Rumold (St.) Santi Rumoldi martyris inelyti, Archiepiscopi Dublin. . . . advocati sterilium conjugum, Acta, Martyrium, Liturgia Antiqua, & Patria . . . a Thoma Sirino recognitum, *blue morocco, g.e. Lovanii, 1662—Stanihurst (R.) De rebus in Hibernia gestis, half calf, Antwerp, C. Plantin, 1584; and others (8)*
- 153 HORAE B.V.M. WITH CALENDAR. ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a neat gothic hand, 13 lines to a page, 201 ll. ELEVEN FULL-PAGE AND FIVE HALF-PAGE MINIATURES, all with borders of flowers, acanthus decoration, birds, etc. on liquid gold or parti-coloured grounds. Five minatures of saints painted in long panels in the side margin. In the Calendar an interesting and decorative feature is the addition of the saints' emblems painted opposite their names (see below). A lateral border to nearly every page. Large and small initials and bar terminals. At end a long religious poem in French on the last 27 ll. following a full-page miniature of S. Margaret, beginning:*

Apres la sainte passion
Ihu Crist & lascesion
Puis quil fut ez cieulx montez.

old red morocco, panelled sides, gilt back, g.e.

(4 in. by 2 $\frac{3}{4}$ in.) FRENCH. SECOND HALF OF XV CENTURY

** The test readings for the localization of Horae are not given in Mr. Madan's list. They are:

Prime: Ant. O. Admirabile; Cap. Felix namque.

None: Ant. Germinavit radix; Cap. Hee est virgo.

The MS. contains two shields of arms in the lower borders:

(i) *az. a cross arg. between 4 peg-tops or, Motto en espérance above; (ii) quarterly 1 and 4 or a lion rampant gu., 2 and 3 also gu. a tower of the first. A note inserted*

Lot 153 continued.

at the end of the vol. attributes these coats to the families of Tornyier and Ramont respectively. A number of other borders contain plain blue or red shields bearing the letters R. and T. conjoined by a true lover's knot and accompanied in one place by the motto (probably an anagram) LOVE · SD. (*cf.* the similar initials, etc. in the Fouquet Hours in Mr. Chester Beatty's collection, Sale, Pt. II, lot 54). The arms of France also appear among the decoration.

The emblems for saints' days or other festivals in the Calendar are a most unusual and attractive feature. They are executed with considerable ingenuity and care and are painted opposite 103 of the 105 entries. Included among them are: 4 Jan. Innocents Day, a sword—6 Jan. The Epiphany, a cup—15 Jan. S. Maurus, a book—26 Jan. S. Julian, an oar—24 Feb. S. Mathias, a lectern—27 Feb. S. Honorine, a spade—12 March. Gregory the Great, a lamp (?)—25 March. The Annunciation, "Ave Maria" on a scroll—27 March. The Resurrection, an empty tomb—2 April. S. Mary of Egypt, three loaves—23 April. S. George, a dragon—9 May. S. Nicholas, three children in a tub—4 July. S. Martin, a chalice—7 July. S. Thomas, a carpenter's square—24 July. S. Christina, a feather—6 August. The Transfiguration, a face—13 August. S. Radegonde, a mouse (?)—29 Sept. S. Michael, a pair of scales—4 Oct. S. Francis, a heart—9 Oct. S. Denis, a mitred head—16 Oct. (usually 16 March) S. Gabriel, a sceptre—28 Oct. SS. Simon and Jude, a buckle—31 Oct. S. Quentin, crossed nails—1 Nov. All Saints, two haloed heads behind a cloud—2 Nov. All Souls, a bier with lighted candles—6 Nov. S. Leonard, fetters—23 Nov. S. Clement, an anchor—18 Dec. S. Gratian, a helmet—25 Dec. The Nativity, a baby—27 Dec. S. John, a cup—29 Dec. S. Thomas of Canterbury, a head cloven with a sword.

The Property of a Gentleman.

- 154 LUTHER (MARTIN) A COLLECTION OF PROTESTANT PRAYERS, in German [Mansfeldian dialect] partly composed by Martin Luther and collected by Johann Agricola, Luther's secretary at the time of the Leipzig Dispute, MS. ON VELLUM, *written in a free gothic hand, in red and black, on 68ll., initials in red and gold, contemporary wrappers (detached) made from a fragment of an early printed book*
(4½ in. by 3¼ in.) dated at end: 1510 (sic)

** THE OLDEST PROTESTANT PRAYER BOOK IN EXISTENCE. Reproduced in facsimile by the Consistory of Hanover in 1927 with a critical dissertation by Dr. Ferdinand Cohrs, co-editor of the Weimar edition of Luther's Works. A copy of this facsimile and the following signed statement by Dr. Cohrs accompany the manuscript:—

"A careful examination of this manuscript has led me to the conclusion that it undoubtedly constitutes the oldest collection of Protestant prayers in existence. There is no doubt that this little book contains some of Luther's Prayers in their original form, prior to their printed form; and it contains at least one prayer of the great Reformer heretofore unknown to us [on fo. 32: 'Gar ein gut gebette'].

"I incline to the opinion, well substantiated by facts, that the collector of these prayers was Johann Agricola, the Humanist, and the book must have been composed not later than 1520 and not earlier than 1518."

[See ILLUSTRATION.]

The Property of Lady Cholmeley,

Easton Hall, Grantham.

OCTAVO ET INFRA.

- 155 [Hall (Major W. C.)] The History of the Civil War in America, Vol. I [*all published*] *second edition, folding map, repaired and torn, old tree calf gilt, rubbed* 1780
- 156 Mills (John) The Flyers of the Hunt, FIRST EDITION, *illustrations by Leech, original cloth gilt, end-papers a little defective, 1859; Lays of the Belvoir Hunt, FIRST EDITION, MS. verses on verso of dedication leaf, original cloth, g.e., back defective, Grantham, 1860* (2)
- 157 More (Sir Thomas) Utopia, translated into English [by Bishop Burnet], FIRST EDITION, *with blank A1 and P4, old mottled calf, joints cracking* 1684

QUARTO.

- 158 [Beckford (Peter)] Thoughts on Hunting, FIRST EDITION, *frontispiece, plan (cut into) and plate, contemporary calf Sarum, 1781*
- 159 Borde (Andrew) The Boke of the Introduction of Knowledge, *Reprint from Copland's Edition, ONE OF 4 COPIES PRINTED ON VELLUM, black letter, woodcuts, half russia, joints cracked R. & A. Taylor, 1814*
- 160 Cartwright (George) A Journal of Transactions & Events, during a Residence of nearly sixteen years on the Coast of Labrador, 3 vol. *portrait and 2 folding charts, contemporary half calf, y.e., rubbed Newark, 1792*
- 161 Chesterfield (Earl of) Letters to his Son, published by Mrs. Eugenia Stanhope, 2 vol. FIRST EDITION, *portrait, with errata leaf at end of vol. 2, contemporary calf, blue edges for J. Dodsley, 1774*
- 162 Loddiges (Conrad) The Botannical Cabinet, original parts 1 to 31, *wanting parts 8, 12 and 15, numerous coloured plates, wrappers, uncut; sold not subject to return* 1817-1819
- 163 Pain (William) The Practical Builder, *plates, advertisement leaf, rough calf, blind-stamped* 1774

- 164 PSALTERIUM GRAECO-LATINUM CUM CANTICIS [edited by Joannes Crastonus], *greek type and roman letter, double columns, last leaf re-margined (lower portion only), 18th century vellum gilt, g.e. (Hain, *13454; Proctor, 5966)*
Mediolani [Bonus Accursius] die. xx Septembris, 1481
** FIRST EDITION OF THE PSALTER IN GREEK.
- 165 [Puckle (James)] The Club; in a Dialogue between Father & Son, ONE OF 7 COPIES ON SATIN, *printed on one side only, mounted within gold borders on imperial paper, a few margins stained, portrait and woodcuts, half calf, a little worn*
J. Johnson, 1817
- 166 PYNE (W. H.) THE HISTORY OF THE ROYAL RESIDENCES of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, & Frogmore, 3 vol. 100 COLOURED AQUATINT PLATES, *green straight-grained morocco gilt, g.e., badly worn*
1819
- 167 Repton (H.) Observations on the Theory & Practice of Landscape Gardening, ORIGINAL EDITION, *portrait, foxed and stained, 27 COLOURED AQUATINT AND OTHER PLATES AND PLANS, MANY WITH OVERSLIPS, also small engravings and woodcuts, 1 plate repaired at folds, bookplate on title, half russia gilt, g.e., joints cracked*
1803
- 168 Turnor (Hatton) Astra Castra: Experiments & Adventures in the Atmosphere, *plates, cloth, soiled copy*
1865
- 169 Aglio (A.) & C. Hullmandel. Six Lithographic Views of Hastings, *mostly spotted*, 1823; Two Coloured Lithographic Views of Hastings by James Rouse, *n.d.*; Aquatint View of the Thames East India-man as she lay stranded near East Bourne by R. Havell, after C. Ade, 1822, *wrapper*; and 4 others
(5)
- 170 Baston (T.) Twenty-two Prints of several of the Capital Ships of his Majesty's Royal Navy with Variety of other Sea Pieces, *engraved title and 21 plates, 3 double-page, a few plates torn (the last badly) or wormed in the margins, with printed proposals and list of subscribers, old half sheep, worn*
[one plate dated 1721]
- 171 BEAUCLERK (LORD CHARLES) LITHOGRAPHIC VIEWS OF MILITARY OPERATIONS IN CANADA under His Excellency Sir John Colborne, during the late Insurrection, *plan and 6 COLOURED LITHO PLATES, with text, original wrapper, morocco back* 1840

- 172 BEAUCLERK (LORD CHARLES) LITHOGRAPHIC VIEWS OF MILITARY OPERATIONS IN CANADA under His Excellency Sir John Colborne, during the late Insurrection, *plan and 6 COLOURED LITHO PLATES, with text, original wrapper, inscription on end-paper* 1840
- 173 BEAUCLERK (LORD CHARLES) LITHOGRAPHIC VIEWS OF MILITARY OPERATIONS IN CANADA, *plan and 6 COLOURED LITHO PLATES, 4 fore-margins repaired, with text, red straight grained morocco gilt, g.e.* 1840
- 174 DEROME BINDING. *Bibliorum Sacrorum Vulgatæ Versionis Editio*, 2 vol., RED MOROCCO, TOOLED GILT BORDER ON SIDES, GILT BACKS AND INSIDE DENTELLES, SILK LININGS, G.E. BY DEROME LE JEUNE, *with his ticket; sold as a binding, not subject to return* Paris, F. A. Didot, 1785
- ** A note in an early hand on the end-paper of vol. 1 reads:
"This Book was once in the Library of the unfortunate Louis 16."
- 175 Fraser (J. B.) Views in the Himala Mountains, *coloured vignette title, and 18 coloured aquatint plates (should be 20), 1 extra coloured plate loosely inserted, binding defective. Sold not subject to return* 1820
- 176 Fuller (Thomas) The History of the Worthies of England, FIRST EDITION, *portrait by D. Loggan, no Index, old diced russia gilt, blind-stamped, g.e., joints worn* 1662
- 177 GELLIUS (AULUS) NOCTES ATTICÆ [edited by Joannes Andreae, Bishop of Aleria], *roman letter, LARGE INITIAL P IN GOLD ON FOLIO 7 RECTO, WITH CONTEMPORARY COLOURED BORDER HEIGHTENED WITH GOLD ALMOST SURROUNDING THE WHOLE PAGE, cut into, numerous other initials, etc. in red and blue, wanting the blank ll. 1, 187 and 202, many ll. stained or discoloured, old red morocco extra, gilt inside dentelles, gauffered edges, with the bookplates of Sir Mark Masterman Sykes; library stamp on first page (Hain, 7517; Proctor, 3298; Pellechet, 5008)*
[Romæ, Conradus Sweynheym et Arnoldus Pannartz] 1469
- ** THE VERY RARE FIRST EDITION OF AULUS GELLIUS. ONLY THREE COPIES HAVE APPEARED IN THE ENGLISH SALEROOMS SINCE 1887.
- 178 Heath (William) Military Costume of the British Cavalry, 11 *coloured aquatint plates (should be 18), original half red morocco. Sold not subject to return* 1820

- 179 Lincoln, Rutland and Stamford Mercury (The) for 1789 to 1813, 1815 and 1823-25 (*a few nos. of 1804 only*) in 12 vol. *half calf, not uniform; and another. Lot sold not subject to return* (13)
- 180 Loggan (David) *Oxonia Illustrata, engraved title, dedication, etc. and 40 double-page plates, Oxon. 1675; Cantabrigia Illustrata, engraved title, dedication, etc. and 30 double-page or folding plates, no preface, Cantab. [1688]; together 2 vol. uniform old calf, r.e.; some plates repaired and all discoloured at the folds. Sold not subject to return*
- 181 Maps. A Collection of 69 Maps by W. Berry, F. de Wit, R. Morden, W. Sanson, and others, *including a Mapped-Monde, North and South America, the English Empire in America, Virginia, Maryland, Pennsylvania, Carolina, the West Indies, etc. mostly double-page, and nearly all coloured in outline; View of Porto Bello in y^e West Indies by W. Richardson, 1739 and 3 old Maps loosely inserted; old rough calf, worn* [1680-1696]
- 182 Maps. A Collection of 35 folding and double-page Maps mostly by J. Senex and G. Delisle, *including a Mapped-Monde and North and South America, all except 1 coloured in outline, the maps of Ireland defective and others repaired, old half russia narrow folio* [1710-1725]
- 183 [Moore (Joseph) Views in Rangoon] *engraved dedication, list of subscribers, and 20 coloured aquatint plates (should be 24), 1 coloured plate by R. Havell inserted at end, half calf, worn. Sold not subject to return* [1825-26]
- 184 Philips (Mrs. Katherine—"Orinda") *Poems, portrait by Faithorne, last leaf torn in the margin, old calf gilt, rubbed* 1669
- 185 SIBTHORP (JOHANNES) *FLORA GRÆCA . . . Characteres Omnium, Descriptiones et Synonyma elaboravit Jacobus Eduardus Smith, M.D., vol. 1 to 5, and vol. 6, part 1, coloured engraved titles with coloured aquatint views beneath and SEVERAL HUNDRED BEAUTIFUL COLOURED PLATES OF FLOWERS AND PLANTS, vol. 1 to 5 contemporary russia gilt, g.e. vol. 6, part 1, original boards, uncut, binding of vol. 4 broken. Sold not subject to return* 1806-1827

- 186 SPEED (JOHN) THE THEATRE OF THE EMPIRE OF GREAT-BRITAIN . . . TOGETHER WITH A PROSPECT OF THE MOST FAMOUS PARTS OF THE WORLD, *engraved title by R. White, armorial frontispiece and 96 double-page maps, including a Mapped-Monde, America, Virginia, New England, Florida, Carolina, Jamaica, Barbados, etc. mostly with views and many with costume figures in the borders, some county maps coloured in outline, the map of Great Britain and Ireland mounted, the map of China a little defective, many margins repaired, old half russias gilt, vellum sides, y.e. joints cracked* 1676

Other Properties.

QUARTO.

- 187 ILLUMINATION ON VELLUM. A composite picture made up of borders of flowers and sprays on a gold background. In the centre on a separate piece A FINE CIRCULAR MINIATURE of a stag and deer in a park. Other borders are arranged around the central picture, one containing the name ANTONIOTTUS PALLAVICINUS, and two others a climbing monkey. *In very good condition (380 mm. by 285 mm.) framed and glazed*
ITALIAN. XV CENT.
- 188 MINIATURE ON VELLUM. A Picture divided into four panels depicting the Resurrection Morn, A Scene in Hell, Christ the Redeemer, and Christ as the Gardener (190 mm. by 140 mm.) *in a carved wood frame, glazed*
FRENCH. XIV CENT.

- 189 PARROT (HENRY) THE MORE THE MERRIER. Containing: three-score and odde head-lesse epigrams, shot (like the fooles bolt) amongst you, light where they will. By H. P. gent., FIRST EDITION, *A-E in fours, woodcut ornaments above and below the text, some inkstains on title, marbled boards, lower edges uncut*

I. W. for Geffrey Chorleton, and Thomas Man, 1608

** OF THE UTMOST RARITY. Not recorded by Hazlitt or the Dictionary of National Biography. One copy only (the Britwell copy) is recorded to have occurred at auction, sold in these rooms on 11th March, 1921, lot 206.

THE MORE THE MERRIER.

Containing:

Threescore and odde head-lesse
Epigrans, shot, (like the Fooles
bolt) amongst you, light
where they will.

By H. P. Gent.

HORAT.

Non eadem est mens, non etas.



LONDON

Printed by I.W. for Geffrey Chorleton, and Thomas
Man, and are to be sold at at the great
North doore of Paules. 1608.

- 190 Massinger (Philip) *The Vnnatvrall Combat. A tragedie. The scaene Marsellis. As it was presented by the Kings Majesties Servants at the Globe, FIRST EDITION. A2, B-L2 in fours, sig. E in duplicate, title stained, some leaves repaired, half morocco* E. G. for Iohn Waterson, 1639
- 191 Taylor (Jeremy) *A Dissuasive from Popery to the People of Ireland, half calf, 1664—Biblia, woodcuts, vellum, 8vo, Lugduni, apud Gulielmum Rovillium, 1573* (2)
- 192 Lilly (William) *Monarchy or no monarchy in England, FIRST EDITION, some leaves defective, and wanting one leaf of woodcuts, for Humfrey Blunden, 1651—Wild (Robert) A letter upon his Majesty's Declaration for liberty of conscience, 1672—His Majesty's Declaration, 12 of August, 1642, black letter, York: printed by Robert Barker, etc. 1642—A wise and moderate discourse, concerning Church-Affaires, 1641—A short view of the long life and raigne of Henry the Third, king of England. Presented to King Iames, 1627—Plaine English . . . Printed (unlesse men be the more carefull, and God more mercifull) the last of Liberty, 1643—A letter written upon the discovery of the late Plot, 1678; and others; in one vol. old sprinkled calf. Sold as a collection not subject to return*
- 193 Pamphlets published between 1684 and 1705, including the sermon by Sacheverell "On the Present War Against France and Spain," pub. at the Theatre in Oxford 1702; Atterbury's sermon on "The Anniversary of the Restoration of King Charles II"; Wake's sermon "On the Day of the Proclamation of the War against France" pub. 1689; Willis's sermon "Thanksgiving Day for the Duke of Marlborough's Victories in the Netherlands" pub. 1705; Camfield's sermon "On the late extreme Cold Weather, the great snows and frosts" and "The improvement we ought to make of it," pub. 1684; and others. *Loose unbound pamphlets contained in two contemporary white vellum covers*
- 194 Hickeringill (E.) *Jamaica viewed, portrait and map, calf* sm. 4to 1705
- 195 [Papillon (T.)] *The East-India-Trade a most profitable Trade, half morocco, 1677—[Child (Sir J.) A Treatise wherein is demonstrated, (1) That the East-India Trade is the most National of all Foreign Trades, etc. text of a few ll. cut into, half calf, 1681* sm. 4to (2)
- 196 WILTON DIPTYCH. *Richard II at his devotions, engraved by Hollar, 1639. The two plates in one frame, mounted with cuttings from an illuminated MS. 12 in. by 16 in.*
- 197 Scrap Book containing 160 etchings by and after Rembrandt, Ostade, Callot, and other old Masters, and ten leaves from a 15th century missal written on vellum in Gothic characters and the initial letters illuminated

The Property of a Gentleman.

OCTAVO.

- 198 Buchanan (R.) Poetical Works, 3 vol, *presentation copy from the author, signed autograph inscription, original cloth* 1874
- 199 Catullus, Tibullus, Propertius. Opera, *morocco, rubbed, Venice, Aldus, 1515*; The Orthodox Communicant, *engraved throughout, contemporary calf, J. Sturt, 1721*; and 3 others (5)
- 200 Cowper (W.). Poems, 6 *original water-colour drawings by L. E. Reed inserted, old calf, 12mo, 1814*—Espriella (M. A.) Letters from England, 3 vol. *numerous small engravings inserted, calf, 12mo, 1814*; and others (13)
- 201 Huxley (Henrietta) Poems, with three of T. H. Huxley, *PRESENTATION COPY FROM THE AUTHORESS, with MSS. of 15 poems by Mrs. Huxley written on the blank leaves, morocco, privately printed, 1899*—Longfellow (H. W.) The Divine Tragedy, *PRESENTATION COPY, original cloth, 1872*; and others (6)
- 202 Knox (A. E.) Ornithological Rambles in Sussex, 1855; Autumns on the Spey, 1872, *PRESENTATION COPIES, original cloth*—Marryat (Capt. F.) Peter Simple, 3 vol. *second edition, half calf, book plate of the author in each vol, 1834*—Gower (R. H.) Treatise of Seamanship, *moveable figure, calf, 1796*; and others (12)
- 203 NEWTON (SIR ISAAC) Balam (R.) Alegbra : or, The Doctrine of Composing, Inferring, and Resolving an Equation, *signature of Sir Isaac Newton on fly-leaf, contemporary sheepskin, bookplate of James Musgrave pasted over that of Charles Huggins (Chinnor press mark : G. 9.54); sold as an association book, not subject to return* 12mo 1653
- ** Newton's books were sold in 1727 to John Huggins, who sent them to his son, Charles Huggins, Rector of Chinnor, near Oxford. After Charles Huggins's death they were bought by Dr. James Musgrave, his successor at Chinnor.
- 204 Newton (Sir I.)—Baxter (R.) Gildas Salvianus; the Reformed Pastor, *contemporary calf, re-backed, Newton's autograph press mark on inner cover : "L. 7.34"; sold as an association book, not subject to return* 1657

- 205 Newton (Sir I.)—Ridley (Sir T.) *A View of the Civile and Ecclesiasticall Law, short notes on inner cover by Newton, contemporary calf, upper cover detached, bookplate of James Musgrave pasted over that of Charles Huggins (Chinnor press mark : I. 8.13); sold as an association book, not subject to return* 1662
- 206 Newton (Sir I.)—*A Paraphrase and Annotations upon all the Epistles of St. Paul, contemporary calf, bookplate of James Musgrave (Chinnor press mark : H. 3.5.), 1684—Ellis (J.) Articulorum XXXIX Ecclesiæ Anglicanæ Defensio, contemporary calf (Chinnor press mark : G. 1.10.), 12mo. Amst. 1709; sold as association books, not subject to return* (2)
- 207 Newton (Sir I.)—*Dictys Cretensis de Bello Trojano, contemporary calf, bookplate of James Musgrave pasted over that of Charles Huggins (Chinnor press mark : A. 2.5.); sold as an association book, not subject to return* Strassburg, 1691
- 208 Newton (Sir I.)—Huygens (C.) *Cosmotheorus, folding plates, contemporary calf, bookplates of James Musgrave pasted over that of Charles Huggins (Chinnor press mark : B. 1.27.); sold as an association book, not subject to return* sm.4to The Hague, 1698
- 209 Newton (Sir I.)—[Lockhart] *Memoirs concerning the Affairs of Scotland, with note on fly-leaf and the names filled in throughout by Newton, contemporary sheepskin, joints broken, bookplate of Charles Huggins; sold as an association book, not subject to return* 1714
- 210 Newton (Sir I.)—[Lamb.] *A Fresh Suit against Independency, contemporary calf, bookplates of Charles Huggins and James Musgrave, a few corrections in pen, probably by Sir Isaac Newton (Chinnor press mark : H : 1.9.); sold as an association book, not subject to return* 1677
- 211 [Stehelin] *The Traditions of the Jews, 2 vol. russia, 1732; and others* (13)
- 212 Wallace (L.) *Ben-Hur, half calf, New York [1880]—Hawthorne (N.) Tanglewood Tales, Knight & Son, n.d.—Alcott (L. M.) Little Men, Boston, 1871—Stowe (H. B.) Tales and Sketches of New England Life, 1855—Whittier (J. G.) Poetical Works, 2 vol, Boston, 1868—[Clemens (S. L.)] Eye Openers, J. C. Hotten [1871], FIRST EDITIONS, original cloth* (7)
- 213 WILDE (OSCAR)—*Propertius. Carmina, edited by E. A. Paley, Oscar Wilde's copy, with his signature : "Oscar F. Wilde. March 1874" on title, and pencil notes in his hand on almost every page, original cloth, covers soiled; sold as an association book, not subject to return* 1872

QUARTO.

- 214 Cooper (T. Sydney, R.A.) Original pencil Drawings of Landscapes, &c., on 26 sheets, in a sketch book
oblong sm.4to [c. 1850]
- 215 Jones (W.) Poikilographia, or various specimens of Ornamental Penmanship, *plates, morocco* [c. 1820]—Edgeworth (M. and R. L.) Practical Education, 2 vol, *old calf*, 1798—Newton (Sir I.) The Chronology of Ancient Kingdoms amended, *signature of Edward Young on fly-leaf, old calf*, 1728 (4)
- 216 Music. Paer (Ferdinando) "Non obliar ch'io siedo," etc., from the opera "Achille," *MS. full score*, 160 ll. *half calf, oblong* [c. 1800]—Braun (C.) "Coronis," a Dramatic Cantata, *MS. full score, calf (broken)* 1892 (2)
- 217 Roxburghe Club. The Miroure of Mans Salvacionne, *half roan* 1888
- 218 Vale Press. Daphnis and Chloe, *woodcuts by C. Ricketts after C. Shannon, original cloth*, 1893; and another (2)
- 219 Van Helmont (J. B.) Deliramenta Catarrhi . . . couched under the Vulgar Opinion of Defluxions, translated by W. Charleton, *wrappers sm. 4to* 1650

FOLIO.

- 220 Bertelli (F.) Omnium Fere Gentium nostræ aetatis habitus, *engraved title and 64 plates, Venice* [? 1563, *date altered*]—Twelve plates of Italian Costume, *mounted, in 1 vol. half morocco; sold not subject to return*
- 221 Daniel (S.) Collection of the History of England, 1626—Fuller (T.) The Historie of the Holy Warre, *engraved title and map, torn*, 1647; and three others, *old calf* (5)
- 222 Galerie Française, ou Portraits des Hommes et des Femmes Célèbres, 2 vol. in 1, *plates, old calf, covers detached*
Paris, Herissant, fils, 1771-2
- 223 Holbein (Hans) Œuvre : première partie [only] : Le Triomphe de la Mort, 12 *plates, half morocco* Basle, C. de Mechel, 1780
- 224 MS. Two MS. copies of an Account of a Voyage from Portsmouth to Fort St. George, Madras, Mar.-Sept. 1773, *each with 10 wash drawings, 2 vol. old calf* 1773
- 225 PSALTERIUM juxta Breviarium ordinis fratrum . . . de Monte Carmelo, A STENCILLED MS. 266 ll. *in red and black, musical notation and small decorations, old calf, metal corner pieces, Turin, "Tipis et Opera Patris Ambrosii Bameulle,"* 1788

The Property of a Collector.

- 225A CABALISTIC MANUSCRIPT. SOUTHERN GERMAN (PROBABLY BAVARIAN). WRITTEN ON VELLUM, 8 leaves. Bound in stiff card-board covers with inscription pasted on upper cover: "*Die Kunst Ciromantia von Dottor Hartlieb Herzoglich baierischen Leibarzt. 1448.*"
folio (16 in. by 12½ in.; 406 mm. by 317 mm.) c. 1410

FOLIO 1. *Recto*. In the centre a man standing on the earth surrounded by the seven planets. (1) Saturn. (He is misrepresented in this drawing. He should bring his child to his mouth to devour it and in his hand hold a sickle. (2) Jupiter seated with book. (3) Mars with sword. (4) Sol as a king. (5) Venus playing tric-trac. (6) Mercury as a writer. (7) Luna (This figure is also misrepresented; the children of Luna are wanderers and messengers and she should hold a baton and not an agricultural implement.) In the corners are four famous astronomers.

FOLIO 1. *Verso*. A man under the twelve signs of the Zodiac.

FOLIO 2. *Recto*—FOLIO 3. *Verso*. Four full-page outline drawings depicting where to bleed the human body.

FOLIO 4. *Recto*. The House of Wisdom, with German text. The same, with Latin text, appears on Folio 7 *verso* below.

FOLIO 4. *Verso*. Drawing of a man called Microcosmos. The figure is partly covered with writing, which is arranged to serve as a garment. The breast represents Fire, the belly Air, the feet Earth. There is nothing said about Water, as the three elements are compared to the Holy Trinity.

FOLIO 5. *Recto*. The Macrocosmos. A Philosopher represented as a full-length bearded figure carrying a youth on his shoulder.

FOLIO 5. *Verso*. The Seraph and the Tree of Virtue.

FOLIO 6. *Recto*. The figure of Philosophy surrounded by the seven Arts—Grammar, Law, Rhetoric, Arithmetic, Geometry, Music and Astronomy. At the bottom are three pairs of philosophers in dialogue.

FOLIO 6. *Verso*. Adam and Eve; Aristotle; Samson and Delilah; Solomon; Asrael; Troy and the wife of Paris; Dejanira, Achilles and Ulysses; Artus; Absalom; David; Parisfal and other couples. Some of these subjects representing the evil power of woman contain subjects from the Artus and Parisfal Circle, the subject being one of the most famous of the time.

[See ILLUSTRATION.]

Lot 225A continued.

FOLIO 7. *Recto*. The Tree of Babylon, representing the vices.

FOLIO 7. *Verso*. The House of Wisdom, with Latin text. See Folio 4 *recto* above.

FOLIO 8. *Recto*. Judith and Holofernes, "Rex Carolus" in bed, and two other couples. The lower half of the page is occupied by a woman naked except for a mantle hanging from her shoulders, and before her Solomon, Alexander, Aristotle, Virgil, Samson and Absalom. In front of them a youth directing her attention to them.

FOLIO 8. *Verso*. The Wheel of Fortune with six figures carried round. Fortune, as a Queen standing on the right, turning the wheel.

** This interesting and curious manuscript belongs to a not very numerous group containing allegorical drawings, of which one of the most important is a Munich manuscript (Cod. Lat. 8201, which comes from the Benedictine Abbey of Metten). In the Munich MS. are found exactly the same drawings as on Folio 4 *recto* (House of Wisdom), Folio 5 *verso* (the Seraph), and Folio 7 *recto* (the Tree of Babylon).

Other Properties.

FOLIO.

- 226 LIVIUS (TITUS) HISTORIAE ROMANAE DECADES, *Roman Letter*, 372 ll. the first and last blank leaves missing, a few slight stains, otherwise a fine large copy with the initial capitals skilfully executed in red or blue, old calf over wooden boards, re-backed [Hain 10134; B.M. Cat. Inc. VI. 890; Proctor 6478]; extremely rare (12 $\frac{1}{4}$ in. by 8 $\frac{3}{8}$ in.; 311 mm. by 212 mm.)
Treviso, Michele Manzolo, 31 October, 1480
- 227 Ariosto (L.) Orlando Furioso in English by Sir John Harington, engraved title and plates, some leaves slightly defective, calf 1607
- 228 DANCE (CHARLES) Izaak Walton, a drama, ORIGINAL MANUSCRIPT, on 68 ll. contemporary half green calf, with three early play-bills of Madame Vestris' production, 1839

- 229 Caron (R. P. F. R.) Remonstrantia Hibernorum contra Lovanienses, ultramontanasque censuras, FIRST EDITION, *with the blank leaves* MM₂ and 40₄, calf gilt 1665

** Extremely rare; most copies, it is said, were destroyed in the Fire of London. MS. note of fly-leaf: "The author of this work was one of the Roman Catholic Clergy, who in opposition to Nicholas French (& especially to his "bleeding Iphigeneia") qualified his submission to the Pope, by his abhorrence of the principles of the Rebels."

230. Kilkenny. The private theatre of Kilkenny, with introductory observations on other private theatres in Ireland, FIRST EDITION (*one of 50 copies*), *with portraits of Grattan, Moore, Corry, Lady Becher, etc., contemporary morocco gilt, g.e.*
[Privately printed for Richard Power], 1825

- 230A BOOKPLATES. AN IMPORTANT COLLECTION OF OVER 180 EARLY BOOK-PLATES, OF THE 15TH AND 16TH CENTURIES, *including woodcuts and copper-plate engravings, some coloured, and some others in manuscript or colours, one or two on leaves of vellum. They include book-plates of clergy, lawyers, physicians, etc., of Germany, Austria, Bohemia, Hungary, and Italy* various sizes 15TH-16TH CENTURIES

** A detailed alphabetical list accompanies the lot.

- 231 Engraved Portraits. A set of forty-two, after A. Vander Werff, engraved by Vermeulen, Gunst, Valek, and other, comprising Henry VII, Elizabeth of York, Henry VIII, etc.
portfolio (42)

- 232 Kershaw (Capt. J.) Nine large coloured Aquatints of Scenes, Landscapes and Buildings in Burma, Rangoon, Prome, Melloon, etc., *all in sunk cardboard mounts* (9)

- 233 Maps. A Collection of upwards of 50 maps, including those of Counties of Wales by Blaeu (few duplicates), *outlined in colour, with coats of arms, etc.* (a parcel)

- 234 Maps. 490 Old Maps and Charts, 18th century, *coloured outlines, etc.* (490)

- 235 A Collection of coloured plates of Fish, by S. Bowdich, etc. (a parcel)
-

The Property of W. J. Davenport, Esq.

AND OF

Dr. E. C. Davenport.

- 236 SHAKESPEARE (W.)—A GOBLET MADE FROM THE MULBERRY TREE PLANTED BY SHAKESPEARE IN HIS GARDEN AT NEW PLACE, STRATFORD-ON-AVON, carved with portrait of Shakespeare, his coat-of-arms, birds, foliage, etc. by Thomas Sharp, and stamped with his name, with silver mounts and lining, dated 1799, $7\frac{1}{8}$ in. high

** THIS IMPORTANT SHAKESPEARE RELIC WAS FORMERLY THE PROPERTY OF THE REV. JAMES DAVENPORT, Vicar of Stratford-on-Avon, from 1787 to 1841, from whom it descended to the present owners. With letters from E. C. Wellstood, Librarian of Shakespeare's Birthplace, concerning the authenticity of this Goblet.

Another Property.

- 237 VERTUE (GEORGE) ORIGINAL PEN AND INK DRAWING of King Richard III and his queen (engraved in Horace Walpole's Historic Doubts, 1768), *framed and glazed* ($14\frac{1}{2}$ in. by 10 in.)
-

The Property of a Gentleman.

A SMALL COLLECTION OF RARE AND EARLY MEXICAN MANUSCRIPTS IN NATIVE HIEROGLYPHICS.

- 238 CATECHISM IN OTOMI PICTURE WRITING, the drawings being in colours, MS. 51 pp. 78 mm. by 58 mm. paper wrappers; XVI century : with separate Spanish transcript by Francisco Perez, priest at Mexico and examiner in the native dialect, dated 1837

** This manuscript is most probably No. XXV.4. (p. 54) of the *Catalogo del Museo Indiano* of the Cavallero Lorenzo Boturini, which is annexed to his *Idea de una nueva Historia general de la America Septentrional*, Madrid, 1746, though Boturini states that his MS. consists of 48 pp. Boban's identification of the Boturini MS. with one in the Goupil collection (see his catalogue of that collection) which is a quarto, 17th century MS., is certainly erroneous, and this MS. answers very well to Boturini's description :

Doctrina Christiana Un librito en papel Europeo de 48 fojas chiquitas. Explica con toseas figuras, y Cifras la dicha Doctrina : original en 8.

On these catechisms, which are mentioned by Acosta, and which were used by missionaries to the Indians, see an article by M. Aubin, in his *Mémoire sur la peinture didactique* printed by Boban in his catalogue of the Goupil collection vol. II p. 181. They have become exceedingly rare, most of them having been destroyed in the course of disputes between the various religious orders. There were only four in the Boturini collection and only three in the Goupil collection : the last-named were all late; the present MS. is, we believe, unique, in that it dates from the first century of the conquest. The illustration shows the conclusion of a prayer to the Virgin (p. 2) and the opening of the Creed (pp. 3-5) down to the words "to judge the quick and the dead."

[See ILLUSTRATION.]

- 239 Catechism in Otomi picture writing from Azcapuzalco with Spanish transcript written between the lines, MS. in pen and ink, 22 pp. 160 mm. by 105 mm. paper wrappers
late XVII or early XVIII century

** This MS. was given by Francisco Perez to Aubin, who in the *Mémoire* quoted above mentions the great difficulty which he had in obtaining one of these catechisms.

- 240 Nicany Cerilirihtica yninri, etc. [History of the Mexican nation till 1576 with additions to 1609] MS. in coloured hieroglyphics in the Nahault dialect, accompanied by a Spanish transcript, about 156 pp. 160 mm. by 105 mm. paper wrappers; and a facsimile of the original codex (2)

** This MS. is an exact copy, both in size and colour, of the original MS. which is considered to be one of the most important sources of Mexican history. It was originally in the Boturini collection and afterwards in the Goupil collection, but it disappeared before the latter collection reached the Bibliothèque Nationale, and its present whereabouts are unknown. The facsimile included in the lot was produced by somebody ignorant of the Mexican language and is not always exact: it can be corrected by comparison with the present manuscript.

- 241 Tira del Museo, or departure of the Mexicans from the island of Aztlan, lithographic facsimile of the original in the Museum of Mexico, 5.49 metres by 0.19 metres, two copies (2)

** These copies appear to have been made in London by Delafield for Bullock (see Boban, Catalogue of the Goupil collection, II p. 257 l. 93).

- 242 LEGAL DOCUMENT, in hieroglyphics of black and red ink, illustrating the crimes of two Indians—arson, scalping, etc.—with Spanish transcript on native paper 0.89 metres by 0.42 metres XVI century

** Native MSS. with Spanish transcripts are exceedingly rare.

[See ILLUSTRATION.]

- 243 Tribute for the gold mines of Zinzuntzan and Tlalpujava, Mexico Nov. 20. 1542, MS. in Otomi dialect written in black and yellow hieroglyphics on native paper with Spanish translation and various confirmatory edicts, one dated 1552, 0.88 metres by 0.43 metres

** From the Boturini collection (xxi-5. p. 44): an incomplete copy of this MS. forms part of the Beaumont MS. preserved in the Mexican archives; this was reproduced by Chavero, *Mexico a través los siglos* vol. II p. 75 and by W. Lehmann in *Globus*, June 29. 1905: cf. also an article by the latter author on the classification of Mexican paintings in which he speaks of the extreme rarity of Otomi paintings

(*Journal des Americanistes de Paris*, 1905, p. 243).

A document of great historical interest for the study of Spanish treatment of the natives immediately after the conquest.

ORIENTAL MINIATURES, MANUSCRIPTS, ETC.

- 244 An aged *Yogi* seated on a rug outside his hut, and a cheetah in the doorway, $8\frac{3}{4}$ in. by $5\frac{1}{2}$ in.; and a Reception by a Prince on a garden terrace, $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in. both framed (2)
- 245 THE TRIPITAKA (part of) a Pali version in Cambodian script written on 79 folding leaves of stout fibrous paper with twelve miniatures in body colours arranged at the sides of the text, 1 vol. $26\frac{1}{2}$ in. long, $5\frac{1}{2}$ in. wide
- 246 A COLLECTION OF TWENTY-ONE INDIAN MINIATURES, collected by Lord Auckland (George Eden, Earl of Auckland, when Governor-General of India, 1835-1841). They include portraits of the Maharajah Ranjaet Singh, the Mogul Emperor Akbar II, the Rajahs of Nahun and Puttialla, and his wife of the Emperor Jahangier, Nur Salem Begum, and one of Lord Auckland receiving the Rajah of Nahun in Durbar (No. 10). The miniatures, which are mostly rectangular, are in three glazed frames, well mounted and in fine condition. A detailed list accompanies the lot (4)
- ** Six of these miniatures were used for illustrations in the work "Portraits of the Princes and People of India," by Miss Eden, illustrated by L. Dickinson. A copy of this work is sold with the lot.
- 247 An Indian Miniature of Two Lovers on a canopied Bedstead, he embracing her, with coloured *hashiya*; $7\frac{1}{4}$ in. by $5\frac{3}{4}$ in., framed *passe partout*
- 248 Portrait of Mukhlis Khan standing holding in his right hand an arrow and in his left hand a bow, on a pale turquoise ground, $7\frac{1}{2}$ in. by 4 in. *Mughal School*, framed *passe partout*
- 249 *Kammavacam*: The Pali Ritual for the ordination of Buddhist Priests, a BURMESE MANUSCRIPT, written in liturgical *Pali* in black lacquer on 16ll. of card on red ground, with gilt designs, in gilt and lacquered boards, in printed cotton wrapper (2)
- 250 *Qur'an*: Arabic MS. written in *Naskh*. twenty-six lines to a page within gold and coloured rules, on 113 leaves, each page being ornamented below the writing with gilt floral designs, some of which are filled in with faint colours, outside margins ruled in red, rubricated chapter headings, and illuminated *Sarlouh*; dated 1200 A.H.=1785-6 A.D. Lacquer binding, with silk inset doublures; folio

- 251 *Qur'an*: Arabic MS. interlined with Persian translation, written in *Naskh*, 15 lines to a page within gold and black rules with many marginal notes, the first two pages fully illuminated, headings to the *Surahs* in red on gold in coloured panels; dated 1250 A.H.=1834 A.D. Lacquer binding, 8vo
- 252 Astronomy, A Persian Treatise on, written in *Taliq* without rules, with tables and diagrams; dated 1206 A.H.=1834 A.D.; and an incomplete *Laila u Majnun* with six small miniatures (2)
- 253 *Sekundur Namah*, Persian MS. written on 214 ll. of paper within gold borders, illuminated *Unwan* and 31 miniatures in gold, silver and colours, Persian painted boards, painted *doublures*, re-backed with calf sm. folio Sac. XIX
- 254 *Jāmī*. *Yūsuf u Zulaikhā* [Joseph and Potiphar's Wife], Persian MS. written on 182 ll. of paper, within gold borders, illuminated *Unwan* and other decorations, 86 miniatures in gold and colours, the text on many ll. becoming detached at the borders, some ll. repaired, European calf, worn 8vo 1211 A.H.[=A.D. 1796]
- 255 *Ināyat Allāh* of Lahore. *Bahār i Dānish* [The Springtime of Wisdom], Persian MS. written on 207 ll. of paper within gold borders, illuminated *Unwan*, the first 2 pp. surrounded by illuminated floral borders, 19 BEAUTIFUL MINIATURES IN GOLD AND COLOURS OF ROYAL HUNTING, FALCONRY, GARDEN SCENES, &c., Persian leather binding, gilt overlays, leather *doublures*, broken sm. folio A.H. 1219 [=A.D. 1804]
- 256 *SA'DĪ*: *Kullīyyāt*, "COMPLETE WORKS." PERSIAN MS. written in *Ta'liq* in double and marginal columns within gold and coloured rules on 393 leaves of gold sprinkled paper with rubricated captions, and many small gilt and floral designs in colours, etc., the first two pages with *sarlouh* and illuminations, and with eight other *sarlouhs* with opposing pages on gilt *hashiya*, some animated. At the beginning two full-page miniatures of Solomon and Bilqis, and at the end two more of Dancing Darwishes and a Wrestling match, all with illuminated borders, and in the text twenty-four other miniatures of incidents in the work of other authors, including two of Polo contests. The work, attributed to the scribe 'Ali Muhammad al-Gamin, is not signed or dated, but on the reverse of the first leaf is the seal of a previous owner dated 1238 A.H.=1628 A.D.; gilt stamped leather binding; in morocco slip case 8vo (2)

The Property of Muhammad Saleem,

Lahore, India.

- 257 'UMAR KHAYYAM: RUBA'IYYAT. A PERSIAN MS., WRITTEN IN BEAUTIFUL NASTA'LIQ WITHIN GOLD AND BLACK RULES ON 25 LEAVES OF GOLD SPRINKLED PAPER, CONTAINS 145 QUATRAINS (TWO OF WHICH ARE NOT FOUND ELSEWHERE), three on a page except on the first page where there are but two, the central *rubai* written in a square frame set diagonally, with illuminated *Sarlouh*, signed: Written at Bagdad by *Hāfiz Faraj-Ullah*, and dated 868 A.H.=1463-4 A.D. An inscription on the front fly-leaf reads: "In the year 1042 (A.H.=1632 A.D.) the respected Muhammad Shafi son of Haji Yusuf Ali of 'Dar-ul-Irshad gave this book to me, Muhammad Mahdi son of Musa Dehlami."

Following this work is a Persian MS. *Husn u Dil*, "Beauty and the Heart," written also in *Nasta'liq* within gold and black rules on 35 leaves of gold sprinkled paper, with illuminated *Sarlouh*, and dated 867 A.H.=1462-3 A.D.; leather binding; 18mo. *In silk bag*

- ** The first and most important of these MSS. has been critically examined by several Oriental scholars, including Professor Muhammad Iqbal, Director of the Punjab Aligash and Dacca Universities, and Professor Muhammad Shafi, M.A., Principal of the Punjab University Oriental College, Lahore, who regard it as NEXT IN AGE TO THE OLDEST COPY IN THE WORLD, THE OUSELEY MS. IN THE BODLEIAN LIBRARY, Oxford, dated 865 A.H.=1460 A.D., or only three years earlier, from which Fitzgerald made his translations. In the "Oriental College Magazine" for May, 1926, published at Lahore, Dr. Iqbal has given a long account of this MS., pointing out that the number of Quatrains is "143 only, out of which 134 are common to both MSS., but that 9 are differently written, of which 7 occur in other published editions," (and quotes the first lines of the seven), and that "TWO OTHERS ARE NOT TO BE FOUND IN ANY OTHER COPY." In the "Indian Records Commission Proceedings," Vol. VIII, is a report of the Eighth Meeting held at Lahore, Nov. 1925, at which Professor Shafi reported on this MS., that it "contains only 145 Quatrains arranged alphabetically." Another authority, Brigadier General E. H. Rodwell, C.B., in his work "Omar Khayyam," published by Kegan Paul Trench & Co. 1931, p. ix, Appendix, writes: "The authority of the Ouseley MS. is strengthened by the discovery of an identical copy. Professor M. Mahfus-ul Haq writes: 'The Lahore MS. is in the possession of Khwaja Muhammad Salim, M.A., a landlord of that place. The copy is identical with the Ouseley MS. It was transcribed by the Hajji Farajullah in Bagdad in 868/1463-4. There are 143

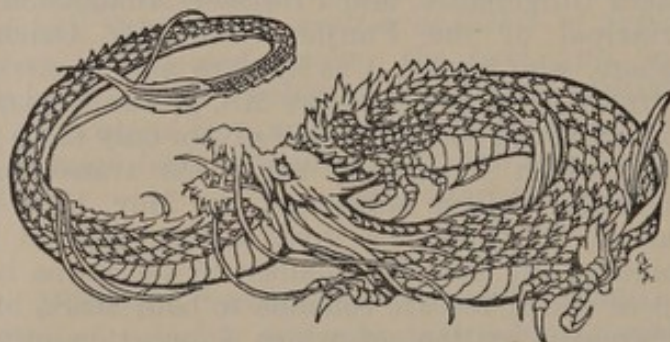
Lot 257 continued.

Ruba'iyyat, of these 135 are identical with the Ouseley copy. I enclose a copy of the 8 Quatrains that are absent from the Ouseley MS.'"

Against the discrepancies to be found in these scholarly disquisitions, is evidence that the MS. is one worthy of fuller research by Orientalists and lovers of 'Umar, in the fact that the arrangement of each *rubā'i* alphabetically, according to the final letter of the last rhyme, is in strict accordance with Persian literary practice, each being quite independent and complete in itself, and that Fitzgerald's plan of linking some together is quite indefensible.

Exhibited at the London Exhibition of Persian Art, 1931, No. 120J.

[See ILLUSTRATION.]





SECOND DAY'S SALE

Tuesday, November, 10th, 1936.

Formerly the Property of Mrs. T. W. Gilbert.

OCTAVO ET INFRA.

Lot 258.



OLDSMITH (O.) The Life of Richard Nash, FIRST EDITION,
portrait, without the 2 ll. of Publisher's List at end, con-
temporary mottled calf 1762

- 259 [THACKERAY (W. M.)] THE SECOND FUNERAL OF NAPOLEON : in
Three Letters to Miss Smith, of London, And the Chronicle
of the Drum. By Mr. M. A. Titmarsh, FIRST EDITION, *wood-*
cut illustrations, inscription of frontispiece slightly cut into,
original wrappers, back strip and joints repaired
sm. sq. 8vo H. Cunningham, 1841
- 260 [DICKENS (C.)] SUNDAY UNDER THREE HEADS . . . by Timothy
Sparks, FIRST EDITION, *vignettes on title and three woodcut*
illustrations, original wrappers, a fine copy
Chapman & Hall, 1836
- 261 [DODGSON (C. L.)] Sylvie & Bruno Concluded, FIRST EDITION,
presentation copy to Mrs. A. Severn, autograph inscription on
half-title, original cloth, g.e. 1893
- 262 Collins (W.) The Woman in White, 3 vol. FIRST EDITION, 16 pp.
of advertisements dated 1 May 1860 at end of vol. 3, original
cloth, uncut (labels neatly removed from sides) 1860
- 263 Hayley (W.) Ballads, FIRST EDITION, 5 plates by W. Blake,
original boards, uncut, re-backed, in cloth case 1805
- 264 Harvey (W.) Exercitationes Anatomicae, *engraved title*
(slightly rubbed, some ll. stained), contemporary calf, cover
detached 12mo Rotterdam, 1671

- 265 [Combe (W.)] Johnny Quæ Genus, FIRST EDITION, *coloured plates by Rowlandson, original cloth (re-issue), back repaired, g.t.* 1822
- 266 Combe (W.) The English Dance of Death, 2 vol. (*margin of title of vol. 2 repaired*); Dance of Life (*imprint of engraved title cut into*), FIRST EDITIONS, *coloured plates by Rowlandson, calf gilt, joints repaired, g.e.* 1815, '16, '17
- 267 [Surtees (R. S.)] Analysis of the Hunting Field, FIRST EDITION, *second issue (with both prefaces) coloured plates by H. Alken, 2 ll. of advertisements at end, original red cloth, back repaired, uncut* 1846 [1847]
- 268 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *coloured plates by J. Leech (top margin of title slightly torn), original cloth, uncut* 1858
- 269 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, original cloth, uncut, upper cover spotted* 1865
- 270 SURTEES (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *in the 12/13 original parts, coloured plates by J. Leech, original wrappers (except Part I which is in re-issue wrappers) uncut, some advertisements, a few back strips slightly defective* 1853
- 271 Dickens (C.) Little Dorrit, FIRST EDITION, *in the 19/20 original parts, plates by H. K. Browne, a few stained, original wrappers, with advertisements, uncut, some back strips defective* 1855-7
- 272 Dickens (C.) Bleak House, FIRST EDITION, *in the 19/20 original parts, plates by H. K. Browne, a few stained, original wrappers, a few detached, with advertisements, uncut, some back strips defective* 1852-3
- 273 Lever (C.) The Dodd Family Abroad, FIRST EDITION, *in the 19/20 original parts, plates by H. K. Browne, original wrappers, with many advertisements, some back strips missing or defective, and a few covers detached* 1852-4
- 274 Combe (W.) The Wars of Wellington, FIRST EDITION, *30 coloured aquatint plates after W. Heath, red morocco gilt, g.e.* 1819

- 275 Orme (E.) *Historie, Military, and Naval Anecdotes*, 40 *coloured aquatint plates* (*margin of one plate repaired*), *contemporary half morocco* 1819
- 276 CRUIKSHANK (GEORGE) A VERY EXTENSIVE COLLECTION OF THE WORK OF GEORGE CRUIKSHANK, comprising Caricatures, Book-Illustrations (Etchings, Woodcuts, Lithographs, and Glyphographs), Lottery Puffs, Song Sheets, etc., in all about 2,700 PIECES (INCLUDING VARIANT STATES) OF WHICH OVER 500 ARE COLOURED, with an A.L.s. to W. A. Delamotte: "*I cannot give any idea of the number of drawings and etchings that I have made—somewhere about a cart load . . .*" (2 pp. 8vo, 2 Apr. 1858), etc.; arranged according to G. W. Reid's Catalogue and mounted in 29 vol., the last vol. containing about 70 items not described by Reid, *cloth* (29)

Other Properties.

OCTAVO.

- 277 MINIATURE BOOK. A HISTORY OF WINDSOR CASTLE, MANUSCRIPT *on paper, written in a microscopic hand, portraits, views, etc., black morocco gilt, g.e. with silver corner-pieces* ($\frac{1}{2}$ in. by $\frac{1}{2}$ in.) Written by Charles R. Gunner, 1936
- 278 Wordsworth (W.) *Grace Darling*, FIRST EDITION, 4 pp. *signature of author at foot of p. 4* sm. 8vo "[Not Published]" Carlisle . . . C. Thurnam [1843]
- 279 Landor (W. S.) ["To Kossuth"] Seven 4-line stanzas, which appeared in the "Examiner," 15 Dec. 1849; reprinted in "Last Fruit," 1853, p. 461; probably an off-print from the "Examiner" (see Wise & Wheeler's Bibliography, p. 267), with an A.L.s. from W. S. Landor, 3 pp. 8vo, *n.d.* (2)
- 280 Ballantyne (Robert M.) *Hudson's Bay; or Every-day Life in the Wilds of North America*, FIRST EDITION, *illustrations, original cloth, g.e., covers somewhat soiled, name on end-paper* Edinburgh, for Private Circulation, 1848
- ** AUTOGRAPH PRESENTATION COPY OF R. M. BALLANTYNE'S FIRST BOOK
- 281 BUCHANAN (ROBT. W.) *Poems & Love Lyrics*, FIRST EDITION, AUTOGRAPH PRESENTATION COPY, *original cloth* Glasgow [1860]

** This, Buchanan's first volume of verse, is not mentioned in the articles on the poet in D. N. B. and Encyclopaedia

Lot 281 continued.

Britannica, and is unrecorded by Allibone. In all three cases "*Undertones*," *London*, 1863, is given as his first printed work. The date 1860 is written in a contemporary hand on the label, in which year the author left Glasgow for London.

- 282 Wilkes (John) A Complete Collection of the Genuine Papers, &c., in the case of John Wilkes, *portrait, half calf, Berlin*, 1769—Shoberl (F.) *Persia in Miniature*, 3 vol., *coloured plates, original boards, uncut* [1822]; and others (17)

- 283 [D'OYLY (Sir C.)] *Tom Raw, the Griffin*, FIRST EDITION, 25 *coloured plates, 10 pp. of advertisements at end, ORIGINAL BOARDS, with label, spine defective and joints broken, UNCUT* R. Ackermann, 1828

- 284 HAWKER (P.) NUMBER I OF THE SPORTSMAN'S POCKET COMPANION, *woodcut frontispiece and 10 ORIGINAL WATER-COLOUR DRAWINGS FOR THE PLATES, with a pencil note on the drawing of the Peewit "To be diminished taking care to preserve the proportions, the wing feathers to be neatly picked out, the legs to be longer and thinner," (no printed plates), contemporary mottled calf, tooled and lettered label on upper cover* Croydon: Printed for the Author, by T. Harding, 1801

** AUTOGRAPH INSCRIPTION on fly-leaf: "The only copy in existence of my first attempt in 1800. Peter Hawker 1852."

- 285 HUTTON (JAMES) THEORY OF THE EARTH, with Proofs & Illustrations, 2 vol. FIRST EDITION, 6 *folding plates, 1 repaired, plates and some leaves of text spotted, wanting half-titles, old half calf; VERY RARE* Edinburgh, 1795

[See ILLUSTRATION on opposite page.]

** "Hutton ranks as the first great British geologist, and the independent originator of the modern explanation of the phenomena of the earth's crust by means of changes still in progress."—D.N.B.

- 286 Macaulay (Lord) *History of England*, 5 vol. FIRST EDITION, *calf gilt, red and green lettering-pieces, m.e.* 1849-1861

THEORY
OF THE
EARTH,
WITH
PROOFS AND ILLUSTRATIONS.

IN FOUR PARTS.

By JAMES HUTTON, M.D. & F.R.S.E.

VOL. I.

EDINBURGH:
PRINTED FOR MESSRS CADELL, JUNIOR, AND DAVIES,
LONDON; AND WILLIAM CREECH, EDINBURGH.

1795.

The Property of a Collector.

OCTAVO.

- 287 American Pamphlets: Plan of Consociation in Windham County 1800; Fire in Richmond 1812; Bryard. The Frigates Liberator and Hope; Thatcher. Sermon preached on Hon. T. Russell 1796; Miller. Sermon before the Governor on the Annual Election 1797; State of Religion in New England; etc. (14)
- 288 American Pamphlet: Connecticut Minutes of General Association; Anti-Masonic State Convention; Discipline of the yearly Meeting of Friends held in New York 1810; Michaux Travels, 1805; Webster Discourse, delivered at the completion of Bunker Hill Monument; Zenger Trial for Libel, 1750; Webster Trial, 1850; Catlin (G.) The Breath of Life, 1861; and others 31
- 289 American Pamphlets. A similar Collection (19)
- 290 American Pamphlets: Discription of the Windward Passage and Gulf of Florida, 1739; and others (29)
- 291 American Pamphlets: The Vindication of the late James A. Bayard, *Washington*, 1855; Rhys. A Theatrical Trip through Canada and the United States, 1861; Essay on Gold Mines of Mexico and Peru, 1755; and others (21)
- 292 Manuscript Praxes Geometricae, *a finely written MS. with pen and ink drawings, arms, etc., with numerous tables, 16mo, half calf (broken)* circa 1700
- 293 Paulding (J.) A Sketch of Old England by a New England Man, 2 vol. *calf*, *New York*, 1822—Birkbeck. Notes on a Journey in America, 1818, *sewed*; and 19 others (22)
- 294 United States. Pamphlets of the Loyal Publication Society, Nos. 1-40, *half russia*; The American Agriculturist, vol. I, 1863, *cloth*, 1843; Patten (E.) A Glimpse at the United States, *cloth*, 1853 (3)
-

The Property of a Collector.

OCTAVO.

- 295 Almanac. *Etrennes Mignones, curieuses et utiles, augmentées pour l'Année 1747, engraved frontispiece and title, original coloured and gilt pictorial boards, with pocket and mirror, sold as a binding, not subject to return*
[3 $\frac{3}{4}$ in. by 2 $\frac{1}{4}$ in.] Paris 1747
- 296 Almanac. *Le Calendrier de la Cour pour 1767, original white morocco, red morocco overlays, tinsel panels under mica; sold as a binding, not subject to return* [4 in. by 2 in.] Paris 1767
- 297 Almanac. *Almanach pour la Ville de Rouen, 1778, original white leather, painting on each side of figures in a garden landscape within gilt and painted borders, in a contemporary red morocco, gilt tooled, pull-off case; sold as a binding, not subject to return* [4 $\frac{1}{8}$ in. by 2 $\frac{1}{8}$ in.] Rouen 1778
- 298 *Almanach pour MDCCLXXXIII, woodcuts, contemporary red morocco gilt, arms of Marie Antoinette, in levant morocco pull-off case by Zaehnsdorf; sold as a binding, not subject to return* [3 $\frac{1}{2}$ in. by 2 $\frac{1}{2}$ in.] Liège 1783
- 299 *Almanach des Muses, 1793 [containing the first edition of the MARSEILLAISE, entitled "Hymne des Marseillois"] frontispiece, original gilt stamped wrappers, uncut*
12mo Paris, 1793
- 300 Almanac. *Les Fastes Républicains, engraved title, music and 12 plates, original silk binding worked with gilt thread and spangles, oval painted miniature on each side, each containing two figures, under glass and within gilt frame, with mirror and pocket; sold as a binding, not subject to return*
[3 $\frac{3}{4}$ in. by 2 $\frac{1}{4}$ in.] Paris, chez Janet [1796]
- 301 *Amusemens Serieux et Comiques, citron levant morocco, the sides elaborately tooled to a lattice design, the numerous small compartments containing ornamented red and brown inlays, back tooled and inlaid to a similar design, g.e. by Joly Fils, in a levant morocco case* 12mo Paris 1699
- 302 Beaufort d'Hautpol (Mme de) Childéric, *Roi des Francs*, 2 vol. in 1, Paris 1806—La Rochefoucauld (Duc de) *Maximes et Réflexions Morales, portrait and facsimile, ib.* 1813, both in contemporary French red morocco gilt, g.e. (2)

- 303 Belloy (P.-L. B. de) Gaston et Baïrd, *red morocco gilt, arms of Louis XVI on sides, fleurs-de-lys in corners and on back, g.e.; sold as a binding, not subject to return* Paris 1771
- 304 Berquin (A.) Idylles, Romances (one vol. of the "Œuvres Complètes"), 2 *frontispieces* and 38 *plates, contemporary French red morocco, gilt borders, tooled back, silk end-leaves, g.e.* 12mo Paris 1803
- 305 BRETON DE LA MARTINIÈRE (J. B.) La Chine en Miniature, 6 vol. 103 *plates, finely coloured and heightened with gold, French red morocco gilt, crowned monogram of the EMPRESS MARIE LOUISE on sides, gilt borders, tooled backs, g.e. by Doll, with ticket; sold as a binding, not subject to return* 12mo Paris 1811-12
- 306 Cabinet (Le) des Fées, vol. 37 *only, contemporary calf, arms of Marie Antoinette on sides; sold as a binding, not subject to return* 1786
- 307 Chansonnier des Gardes Nationaux, *printed on papier rose, lithograph portraits and plates, with an additional set on yellow paper, and music, contemporary calf, g.e.* Paris 1831
- 308 DORAT. Les Baisers, précédés du Mois de Mai, *title and headings in red and black, frontispiece and plate after Eisen, and 44 vignettes, culs-de-lampe, etc., after Eisen and Marillier, red crushed levant morocco gilt, broad dentelle borders on sides, inner borders and tooled back, g.e. by Chambolle-Duru à La Haye et se trouve à Paris* 1770
- 309 ELISABETH (MADAME, daughter of Louis XV) Géographie Moderne, 2 vol. *contemporary French calf gilt, arms of Madame Elisabeth on sides and her bookplate in vol. I; sold as a binding, not subject to return* 12mo Paris 1777
- 310 Graffigny (Mme de) Lettres d'une Péruvienne, 2 vol. *portrait by De Launay and 8 plates by Coigny after Lefèvre, proofs before letters, with a set of etchings for the plates inserted, citron levant morocco gilt, the sides tooled to a lattice design, each compartment containing a blue inlay, backs similarly inlaid and tooled, blue doublures with gilt borders, g.e., by Joly fils, in slip case* 12mo Paris, Didot 1797
- 311 La Fontaine (J. de) Contes et Nouvelles en vers, *the plates only from the "Fermiers généraux" edition, 2 vol. 2 portraits, 80 plates ("le Cas de Conscience" in 2 states, couverte and découverte) and numerous vignettes and culs-de-lampe, contemporary French green morocco gilt, g.e.* Amsterdam [Paris] 1762

- 312 LONGUS. Les Amours Pastorales de Daphnis et Chloé (traduites par Amyot] *frontispiece and 28 plates after Philippe d'Orléans by B. Audran (but without the "Petit pieds"), contemporary French red morocco gilt, g.e., with bookplate of "Madame la Presidente de Rosambo"*
sm. 8vo [Paris, Quillau] 1718
- 313 MALMAISON. La Vie du Mareschal de Gassion, 2 vol. *stamp on titles: "Bibliothèque de la Malmaison," contemporary French calf, ornaments and monogram "P.B." on spine; sold as an association book, not subject to return* 12mo Paris 1673
- ** Books from Napoleon's Library at Malmaison marked "P.B." were given to him by his sister, Pauline Bonaparte.
- 314 MALMAISON. Le Clerc. La Vie du Cardinal, Duc de Richelieu, 5 vol. *portrait and plate, contemporary French calf gilt, stamp on each title: "Bibliothèque de la Malmaison"; sold as an association book, not subject to return* 12mo Amst. 1753
- 315 MALMAISON. Description des Villes de Berlin et de Potsdam, plans, *stamp on title "Bibliothèque de la Malmaison," contemporary French calf, ornaments and monogram: "P.B." on spine; sold as an association book, not subject to return*
sm. 8vo Berlin 1769
- 316 MALMAISON. Histoire du Procès du Chancelier Poyet, *stamp on title: "Bibliothèque de la Malmaison," contemporary mottled calf gilt; sold as an association book, not subject to return*
Londres [Paris] 1776
- 317 MALMAISON. Locke (J.) Du Gouvernement Civil, *stamp on title: "Bibliothèque de la Malmaison"; contemporary French mottled calf; sold as an association book, not subject to return*
12mo Paris 1783
- 318 MALMAISON. Considérations sur l'Etat de la Russie sous Pierre le Grand, *stamp on title: Bibliothèque de la Malmaison," contemporary mottled calf gilt, ornaments and monogram "P.B." on spine; sold as an association book, not subject to return*
Berlin 1791
- 319 MARIE ANTOINETTE. De la Lecture des Livres François [vol. 15 only of "Mélanges tirés d'une grande Bibliothèque"], *contemporary French mottled calf gilt, ARMS OF MARIE ANTOINETTE on sides, initials "C.T." [Bibliothèque du Château de Trianon] and crown on spine, stamp (indistinct) on half-title and top edge: "Bibliothèque Nationale du Diamant"; sold as a binding, not subject to return*
Paris 1781

- 320 Mémoires et Anecdotes des Reines et Régentes de France, 3 vol. *contemporary French calf gilt, arms of Marie Antoinette on sides, gilt backs; sold as a binding, not subject to return* Amsterdam, 1776
- 321 Miniature Book. Le Reveil de l'âme, *pink silk with needle-work decoration in metallic thread, in velvet-lined case; sold as a binding, not subject to return*
[2½ in. by 1¾ in.] Annecy [c. 1815]
- 322 NAPOLEON. De Pradt. Les Quatres Concordats, 3 vol. *boards, calf backs, arms of Napoleon blind-stamped on sides, circular stamp (indistinct) and inscription in the hand of St. Denis: "L'Empereur Napoleon," on each title; sold as an association book, not subject to return* Paris, 1818
- 323 NAPOLEON. Etienne (C.-G.) Lettres sur Paris, vol. 2 only, *Napoleon's circular stamp (indistinct) on title and inscription by St. Denis (his librarian at St. Helena): "l'Empereur Napoleon," original boards, uncut; sold as an association book, not subject to return* Paris, 1820
- 324 Piron (A.) Œuvres, publiés par Rigoley de Juvigny, vol. 1-7 (*wanting vol. 8*), *portrait, margins water-stained, contemporary French red morocco gilt, dentelle borders, g.e.; sold as a binding, not subject to return* Paris, 1776
- 325 Pompadour (la Marquise de) Catalogue des Livres de la Bibliothèque de feue Madame la Marquise de Pompadour, *priced in pen, mottled calf gilt* Paris 1765
- 326 Pompadour (la Marquise de) Mémoires, écrits par elle-même, 2 vol. in 1, *contemporary French morocco, line borders round sides, small flower-heads on back, g.e. by Mouillie, with label; sold as a binding, not subject to return* sm. 8vo Liege 1775
- 327 Prévost (Abbé) Histoire de Manon Lescaut, 2 vol. *one of 100 copies on large paper, 8 plates after Lefèvre by Coigny, in 2 states, ordinary and proofs before letters, blue crushed levant morocco gilt, the sides tooled to a lattice design, a small brown inlay in each compartment, back tooled and inlaid, orange doublures with gilt borders, g.e. by Joly fils, in slip-case* 12mo Paris, Didot 1797
- 328 Recueil de Petits Sujets et Culs de Lampe utiles aux Artistes, *title, and 84 plates on 44 ll. after Eisen, Cochin, Marillier, etc., red levant morocco gilt, g.e. by Riviere; sold as a collection of prints, not subject to return*
Paris, J. F. Chereau [c. 1770]

- 329 *Réflexions Morales sur le Saint Evangile, &c., French red morocco gilt, g.e., arms of Louis XV; sold as a binding, not subject to return* sm. 8vo Paris 1768
- 330 Reyraç (Abbé de) *Hymne au Soleil, with half-title: "Première Épreuve d'une Nouvelle Presse Inventée pour le service de l'Imprimerie Royale . . ." contemporary red morocco gilt, arms of Louis XVI and the words "Imprimerie Royale" on sides, silk end-leaves; sold as a binding, not subject to return* Paris 1783
- 331 Rousseau (J. J.) *Recueil d'Estampes pour la Nouvelle Héloïse, avec les Sujets, 12 plates after Gravelot by Aliamet, Choffard, Le Mire, and others, blue crushed levant morocco gilt, by Joly fils, in slip-case* 12mo Paris 1761
- 332 Virgil. *Opera, contemporary red morocco gilt, arms of Marie-Thérèse-Charlotte, duchesse d'Angoulême, 1778-1851, daughter of Louis XVI, on sides, tooled back, g.e.; sold as a binding, not subject to return* 1784

QUARTO.

- 333 *Constitution Française (La), coloured portrait of Louis XVI, "couvert du Bonnet de la Liberté," inserted, contemporary French red morocco, gilt back, g.e.* Paris, Didot 1791
- 334 LONGUS. *LES AMOURS PASTORALES DE DAPHNIS ET DE CHLOÉ. Traduction Nouvelle [par de Bure Saint-Fauxbin] avec Figures nouvellement dessinées [par Martini] sur les Peintures de M. le Duc d'Orléans, Régent, 2 vol. PRINTED ON VELLUM, 29 PLATES ON VELLUM, COLOURED IN GOUACHE (inscription of plate 23 slightly rubbed), with a set (on paper) in bistre, contemporary red morocco, gilt key border on a black inlay, in contemporary board cases*
[13½ in. by 10 in.] Paris, Lamy, 1787-8
- 335 LOUIS XIV. *Ordonnance de Louis XIV pour les matières criminelles, contemporary French red morocco, gilt panelled sides, ARMS OF LOUIS XIV QUARTERING THE ARMS OF NAVARRE, fleurs-de-lys at corners and on back, g.e.; sold as a binding, not subject to return* Paris 1670

** The stamps of Louis XIV which quarter the arms of Navarre are much rarer than those which have the arms of France only. MM. Olivier, Hermaul and de Roton point out that the armorial stamp on this binding was first used by Louis XIII (*Manuel de l'Amateur de reliures armoriées*, 2493.4 and 2494.1).

- 336 Montesquieu (C. S. de) *Le Temple de Gnide*, engraved title, frontispiece and 9 plates by *Le Mire*, after *Eisen*, text engraved throughout, large paper, contemporary French calf gilt, g.e. Paris 1772
- 337 Pompadour (La Marquise de) *Suite d'Estampes*, gravées par Mme de Pompadour d'après les pierres gravées de Guay, frontispiece and 70 plates, including "*Rodogune*," (without text or table), red levant morocco gilt, g.e. by *Hardy* [Paris, c. 1775]

FOLIO.

- 338 Pair (F.) *Sei Duettini per due Voci di Soprano*, etc., in 1 vol. contemporary green morocco gilt, lettered on side: "*Madame la Princesse Lucien*," and inscription on fly-leaf, signed "*Caroletta*"; sold as a binding, not subject to return Paris, n.d.

The Property of a Collector.

- 339 NAPOLEON. A FINE TELESCOPE PRESENTED TO NAPOLEON BY J. J. CAMBACÉRÈS

** A four-draw telescope made of gilt metal, the last section elaborately engraved and encircled by four gold bands, the bands enamelled in red, dark blue and light blue; a similar enamelled gold band below the eye-piece. Engraved inscription on last section: "*J. J. CAMBACERES À NAPOLEON. MAI 10. 1800.*"

Length closed, 7½ in.; open 21 in.; objective 1½ in. diam.
Cambacérès was made Second Consul (with Napoleon and Lebrun) in Dec. 1799.

- 340 HOFNAGEL (JORIS, 1545-1601). A finely painted Miniature, symbolical of Autumn, and containing figures of two monkeys (one holding a pair of dividers), a bullfinch, a hoopoe, lizards, and insects, the zodiacal signs of the Scales and the Archer, fruits and flowers; in the centre a beast's skull supporting between the horns a sphere, set-square and dividers; two Latin verses at top (*the lettering slightly defaced, and some colours faded*), signed at foot: *Hoefna^l*; framed and glazed (4½ in. by 6½ in.)

** A similar miniature was sold in these rooms on 22 July, 1936 (lot 582).

Other Properties.

QUARTO.

- 341 Joachim (Abbas) De Magnis Tribulationibus et Statu Sancte Ecclesie, *numerous quaint woodcuts, no title, Venet., Lazarus de Soardis, 1516; Scriptum super Esaïam prophetam, woodcut diagrams, some headlines, etc. cut into, ib. 1517; Liber Cœcordie Novi ac Veteris Testamenti, a few woodcut diagrams, MS. notes, Venet., Simon de Luere, 1519; together 3 vol. in 1, gothic letter, woodcut initials, old vellum*
- 342 Howitt (Samuel), J. H. Clark and others. Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., etc., with a Supplement of New South Wales, 110 COLOURED AQUATINT PLATES, *with descriptions, contemporary russia gilt, m.e., upper cover working loose* 1814
- 343 Wadsworth (James) The English Spanish Pilgrime [Jesuits], *second edition, with blank n2, name on title, 1630; Further Observations of the English Spanish Pilgrime, FIRST EDITION, title has blank conjugate leaf, last sheet (G 2 ll.) bound up at beginning, 1630—[Lewkenor (Sir Lewis)] The Estate of English Fugitives under the King of Spaine & his ministers, title within woodcut border, many headlines, side notes, etc. cut into, 1596; in 1 vol. old calf*
- 344 DOVES PRESS. TENNYSON (ALFRED LORD) SEVEN POEMS AND TWO TRANSLATIONS, PRINTED ON VELLUM (*one of 25 copies*) *in red and black, original vellum* 1902
- 345 KELMSCOTT PRESS. LEFEVRE (RAOUL) THE RECUEILL OF THE HISTORY OF TROYE, translated by William Caxton, 2 vol. *one of 300 copies, printed in red and black, woodcut title, original vellum, uncut, with ties* 1892
- 346 [DODGSON (C. L.)] The Nursery "Alice," *coloured illustrations, FIRST EDITION, PRESENTATION COPY, autograph inscription: "Rose Lilian Purvis, from the Author. Sep. 11. 1890," on half-title, original boards* 1890
- 347 BYRON (LORD) Don Juan, FIRST EDITION, 6 vol. *half-title in vol. I, imprint leaf in vol. II, one leaf of advertisements in vol. III, two leaves of advertisements in vol. IV, eight leaves of advertisements in vol. V, nine leaves of advertisements and erratum slip in vol. VI, original boards, uncut*
vol. I 4to, 1819; vol. II-VI 8vo, 1821-24

- 348 Scrap Album, containing a number of coloured plates of Swiss costumes and other Swiss prints, *thirty-five in colours*, 1817, etc. (11½ in. by 9½ in.); and a smaller Album, containing twenty-three old coloured Swiss Views and a number of coloured costume plates (9 in. by 7½ in.); and another (3)
- 349 [Daniell (W.) Voyage Round Great Britain,] 30 *coloured views from this work, neatly mounted in an album, brown morocco* [1814-21]
- 350 Scrap Book containing a quantity of old coloured prints, etc., *calf*, 10½ in. by 8½ in.; Scrap Book, containing twenty large French fashion plates in colours; and other scrap books, etc. (8)
- 351 Scrap Book, containing twenty-six coloured Caricatures by Cruikshank, Rowlandson, and others; and an oblong quarto Scrap Book with card leaves, and containing a number of coloured stipple prints and sporting and other coloured engravings (2)
- 352 Mainwaring (Robert) The Cabinet and Chairmaker's Real Friend and Companion, *plates, wanting 7 ll. of text, half morocco*, 1765—Wood (H.) A Collection of Designs for Chairs, *coloured plates, boards, Ackermann, n.d.*; and two others; *sold not subject to return* (4)
- 353 "Cynophilus." Doggiana, *plates, wrappers, Colnaghi*, 1827—Burnet (J.) Practical Hints on Colour in Painting, *coloured illustrations, boards*, 1830; and others; *sold not subject to return* (a parcel)
- 354 Freeling (A.) Grand Junction Railway Companion, *folding plates, cloth*, 1837; and others, *in 2 cases lettered "Pamphlets"* (2)
- 355 Fagan (Louis) Collectors Marks, Edited by M. I. D. Einstein and M. A. Goldstein, *cloth, Saint Louis*, 1918—Burgess (F. W.) Silver Pewter: Sheffield Plate, *cloth*, 1921; and others (11)
-

The Property of a Gentleman.

SIZES MIXED.

- 356 Botany. 16th Century Drawings of Flowers on vellum, lilies, tulips, etc., *in brilliant colours painted on 53 leaves of vellum, 12½ in. by 8½ in., each flower having the name written in gothic characters; on the index page is "Margaret Weld, 1522," old calf binding* *sm. folio*
- 357 Curtis's Botany, Vol. I-40, *bound in 20 vol., red leather backs, about 1712 coloured plates (vol. 17 lacks plates 639 and 675, vol. 35 lacks three plates); sold not subject to return* *8vo 1793-1814*
- 358 Early Maps from 1595, etc., Geographisch Bandtbuch, **black letter** 82 maps, *small 4to; Map 54 of Ireland has interesting portrait of Queen Elizabeth; half morocco; sold as an atlas, not subject to return* *folio Cologne 1600*
- 359 Map of America (North and South) by Ortelius, 14½ in. by 20 in., *contemporary colouring; Virginia and Florida, by Blaeu, 1648, 16 in. by 21 in., contemporary colouring; both maps in black and gold frames* *folio (2)*
- 360 Old Maps of London, etc. "A New Mapp of the Cittyes of London and Westminster with the Borough of Southwark and all the suberbs shewing the severall Streets, Lanes, Alleys and most of the Thorough-faires—Being a ready Guide for all Strangers to find any place therin. Drawne by W. Hollar, the like never done before." (23 in. by 28 in.); *Sold by Robert Greene at the Rose and Crowne in Budge Row, London. London and Southwark. A large old Dutch Map, published 1736, in two parts, 20 in. by 40 in.; another, with interesting view of London from the river, by Homan, 1741 (19 in. by 22 in.); Middlesex, by R. W. Seale, showing at the sides of the map the coats-of-arms of the 92 free Companies of the City of London (20 in. by 25 in.); another, Middlesex and London, by Thos. Bowen, 1777 (16 in. by 20 in.); two brilliantly coloured maps, Europe and Asia, the cartouches and coats-of-arms coloured and heightened with gold, by Nicolas Visscher (17 in. by 21 in.); and others; and four folding maps of London, mounted on linen and bound* *folio (17)*
- ** Sold not subject to return.
- 361 Atlas. French, 18th century, Fifty Maps, twenty of which are of America and the West Indies, and bound with it are twenty-three folding sheets giving very interesting details of the trade between Europe and America and the West Indies, *by Charles Whitworth and others, old calf; sold as an atlas, not subject to return—W. Daniell, R.A. Animated Nature, 120 plates, some proofs on india paper, sm. folio, 1809* *(2)*

- 362 W. Daniell, R.A. Eighteen fine coloured Aquatints, selected from his "Coast Scenery of Great Britain," and including Liverpool, Hull, Harwich, Scarborough, North Shields, Skye, etc., *all fine impressions on thick paper, loose in paper covers folio* (18)
- 363 Daniell (Thomas and William). Fifty-four coloured Aquatints of views, land and seascapes, in China, India, Java, England, etc., etc., *good impressions and all on thick paper, unbound in paper covers folio* (46)
- 364 Indian Drawings. A number of beautifully executed Indian miniature drawings, representing sports and occupations, etc. *mounted in a small oblong volume with card leaves*—Eleven old Japanese books, and twenty-nine old Japanese coloured prints, *in leather case folio*
- 365 Dickens (Charles) Christmas Books: The Battle of Life, FIRST EDITION, *early issue with Cupid and "A Love Story" on engraved title, advertisements at end, 1846*; The Chimes, 1845; The Cricket on the Hearth, 1846; The Haunted Man, FIRST EDITION, 1848; *all in original red cloth gilt, one back strip slightly repaired 8vo* (4)
- 366 Apperley (C. J.) The Life of John Mytton, Esq. *coloured plates by Alken and Rawlins, third edition, original cloth re-backed 8vo* 1851
- 367 Stonham (Charles) The Birds of the British Islands, 5 vol. *318 plates, in original red linen bindings, 4to* 1906-1911
- 368 Hume (Allan O.) Indian Birds, 3 vol. *original cloth*—Barnes (H. E.) Birds of Bombay, American Food and Game Fishes, Hunting and Fishing in Florida; and three others *folio* (9)
- 369 Holder (Charles F.) Game Fishes of the World—Kelson (Geo. M.) The Salmon Fly; and seven other books on fishing (9)
- 370 Histoire Naturelle des Poissons, *plates only, in parts unbound, in linen covered case 4to*
- 371 Saville-Kent (W.) The Great Barrier Reef of Australia; Gardens Old and New (Country Life)—Elgood and Jekyl. Some English Gardens, *coloured plates 4to* (3)
- 372 The Man-Eaters of Tsavo; The Putumayo; and eight others (10)

- 373 Clifford Smith (H.) Jewellery—Jekyll. Old West Surrey—Williamson. Famille Rose, *fine coloured plates*; Rome, *coloured plates*; The Oldest London Bookshop 4to (5)
- 374 Slang Dictionary; four other Dictionaries; and Kelly's Titled Classes 1931 8vo (6)
- 375 Scrap Book, containing 22 coloured plates by John Leech to illustrate Mr. Jorrocks' and Mr. Sponge's Sporting Adventures, etc., in morocco binding 4to

Other Properties.

FOLIO.

- 376 Willyams (C.) Views in Egypt, Palestine, Rhodes, Italy, Minorca, & Gibraltar, 36 COLOURED AQUATINT PLATES, *with descriptions in English and French, one plate a little stained, and one margin neatly repaired, half-red morocco gilt, t.e.g. by Bayntun* 1822
- 377 Bentley (R.) Designs for Six Poems by Mr. T. Gray, LARGE PAPER, *engraving on title, plates, engraved head and tailpieces and initials*, ORIGINAL BOARDS, UNCUT, *back-strips and portions of end-papers wanting* 1753
- 378 Royle (J. Forbes) Illustrations of the Botany, &c. of the Himalayan Mountains, & of the Flora of Cashmere, 2 vol. COLOURED AND PLAIN PLATES, *2 or 3 plates a little cut into, half green morocco gilt, t.e.g. by Bayntun* 1839
- 379 A Collection of Music, *circa* 1800, in 10 vol., *oblong folio, etc.*, including Haydn's Scots Songs II and III, organ voluntaries by Stanley, Dupuis, Broderif, Alcock, Russell; harpsichord pieces by Haydn, J. C. Bach, Garth, Alberti; ballads by Shield, Dibdin, Hook, etc.; violin sonatas by Mozart, Steibelt, Cramer; overtures, "M. de Lafayett's March," "The Blue Bells of Scotland," as sung by Mrs. Jordan, etc., etc.
- 380 Lehman Collection. The Philip Lehman Collection New York. Paintings, text by Robert Lehman, LIMITED EDITION, 105 *plates, vellum* Paris, 1928
- 381 BOOKBINDINGS. A Collection of upwards of one thousand reproductions of bindings, classified according to periods and countries, many in colours and many with particulars of the books which they cover, mostly taken from books or catalogues—some of which are scarce and expensive—but some original photographs of unpublished bindings; a useful collection for the student *a large parcel*

- 382 ASHENDENE PRESS. DANTE. TUTTE LE OPERE, *one of 105 copies on paper, printed in red and black, six woodcuts by W. H. Hooper, oak boards, morocco back, metal clasps and catches* folio 1909
- 383 ASHENDENE PRESS. SPENSER (EDMUND) *Minor Poems, one of 200 copies on paper, printed in red, blue and black, vellum over wooden boards, calf back* folio 1925
- 384 Shelley (P. B.) Engraved Portrait of P. B. Shelley by E. Beyerhaus, *published by Hanhart, 1867* (4 copies)

**From the Collection
of the late Frederick Locker, Esq.**

- 385 GREENAWAY (KATE) WATER-COLOUR DRAWING of four little children, one holding a large wreath of holly and mistletoe surrounding the inscription: "A Merry Xmas and a Happy New Year to you"; *framed and glazed* (2 $\frac{3}{4}$ in. by 4 in.)
- 386 GREENAWAY (KATE) WATER-COLOUR DRAWING of the heads of four children, within a border of twined roses; *framed and glazed* (2 $\frac{3}{4}$ in. by 4 in.)
- 386A Greenaway (Kate) Original pen and ink Drawing of Frederick Locker's bookplate (5 in. by 4 in.); and two prints of it, *one coloured* (3)
- 387 CRUIKSHANK (GEORGE) PENCIL AND WATER-COLOUR DRAWING: "FAIRY CONNOISSEURS INSPECTING MR. FRED^K LOCKER'S COLLECTION OF DRAWINGS, &c. &c. &c. That Virtuoso Whim which consecrates our dim Long-ago.—Locker's London Lyrics." *The fairies are dressed in costumes of the period of the picture they are looking at, e.g. those looking at Hogarth's portrait of Wilkes are in 18th century clothes; a pencil drawing beautifully coloured, in a fine tortoiseshell frame, glazed* (5 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.) 1867

** The title of the picture and the quotation from his poem are inscribed by Frederick Locker in the lower margin. With a copy of the engraving.

[See ILLUSTRATION.]

- 388 CRUIKSHANK (GEORGE) PENCIL AND WATER-COLOUR DRAWING :
 "The Pixies were the wags Who tipt these funny tags and
 these heels!" *signed, the original sketch, beautifully coloured,
 of the illustration in Locker's "London Lyrics" (6 in. by
 4 in.), framed and glazed* 1866

** A copy of the etching is included in this lot.

- 389 CRUIKSHANK (GEORGE) PENCIL AND WATER-COLOUR DRAWING :
 "BUILDING CASTLES IN THE AIR," SIGNED "GEORGE CRUIK-
 SHANK, 1857." *The original sketch, most delicately coloured,
 for the illustration in Locker's "London Lyrics" (8 in. by
 6 in.), framed and glazed*

** A copy of the etching is included in this lot.

- 390 DOYLE (RICHARD) Pencil Portrait of the poet Alfred, Lord
 Tennyson, from life, *signed with Doyle's monogram, signature
 of Lord Tennyson appended (Lot 94 in the Richard Doyle
 sale at Christie's, 7 June, 1886) (4½ in. by 4½ in.) in a tortoise-
 shell frame, glazed*

- 391 MILLAIS (J. E.) Pencil drawing for a woodcut that appeared
 in "Once a Week"—FLAXMAN (J.) Illustration to Bunyan's
 "Pilgrim's Progress," *pen and ink; both framed and glazed;*
 and another (3)

Other Properties.

- 392 Cruikshank (George) Water-colour Drawing : "AN INCIDENT
 IN THE CRIMEAN WAR," *signed, framed and glazed (6 in. by
 7½ in.)*

** The drawing depicts a party of officers in a tent after dinner,
 smoking and playing cards, the bombardment of Sebastopol
 can be seen in the distance through the tent door.

- 393 Dickens (C.)—Water-colour Drawing of "The Magpie and
 Stump," by C. Green; and two others to illustrate "Pickwick
 Papers," "Barnaby Rudge," etc., *framed and glazed* (3)

- 394 GOETHE (J. W. VON) ORIGINAL ETCHING : Idyllic Landscape
 with cascade, after a painting by A. Thiele, *framed, rare*
(size of plate 6¾ in. by 5½ in.)

The Property of Cedric Sharpe, Esq.

- 395 BENNETT (ARNOLD) Original Water-colour Drawing: "Sneep, Holland," barge, cottages, etc., *dated: Sept. 1912 and signed initials; framed and glazed* (11½ in. by 13½ in.)
- 396 BENNETT (ARNOLD) Original Water-colour Drawing: "Bradwell," ship at low tide, houses on bank, etc., *dated: 13. 7. 13 and signed initials; framed and glazed* (9½ in. by 14 in.)
- 397 BENNETT (ARNOLD) Original Water-colour Drawing: "Mersea Quarters," ship, cottages, etc., *dated: 5. 7. 14 and signed with monogram; framed and glazed* (14 in. by 9½ in.)
- 398 BENNETT (ARNOLD) Original Water-colour Drawing: "St. Antonin," house and church, with bridge and river in foreground, *signed initials, 1909, framed and glazed* (5¾ in. by 3¾ in.)
- 399 BENNETT (ARNOLD) Original Etching: a romantic scene in a garden (*his first attempt at etching*), *signed* (4 in. by 6 in.)—Original Water-colour Caricature Portrait of Arnold Bennett, by G. Whitelaw (6¼ in. by 4 in.), *framed and glazed* (2)
- 400 RICKARDS (E. A.) Two Original Pencil Drawings for Arnold Bennett's "Paris Nights": "La Dame de Comptoir" and "Opposite the Moulin Rouge" (for "Exiles"), *framed and glazed* (2)

The Property of a Gentleman

formerly resident in the Cocos Islands.

- 401 THE "EMDEN." A COLLECTION OF RELICS OF THE GERMAN RAIDING CRUISER "EMDEN," including two Cats-o'-nine-tails (*defective*); a small First-Aid Box (*empty*) from a Gun-turret; various badges, including those of leading seaman, leading quartermaster, leading signalman, stoker, wireless operator, etc.; cap ribbons (including one of the "Gneisenau," and several of the "II Werft-Division"); an "issue" briar-pipe; a large number of buttons and coins; a notice-board directing to the sick-berths; some of the Doctor's Papers, including Sick Reports, Notes on the climate, prevalent diseases, etc. of various places (1913-15); ampoules of Homotropin, etc., *all recovered from the sea*
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Autograph Letters and Historical Documents

A.L.s.=autograph letter signed, one entirely in the handwriting of the signer.

L.s. = letter signed, the signature only in the handwriting of the sender.

A.D.s. } =as above, reading document for letter.
Doc.s. }

Various Properties.

- 402 GALSWORDY (John) An important series of eleven A.L.s., seven L.s., list of plays, signed, and signed postcard, addressed to J. Kuglman, who translated Galsworthy's works into Dutch. They date from 1913-24, mentioning "Strife," "The Fugitives," "Justice," and "The Silver Box": "... Have you read my "Five Tales." I'm rather proud of them. . . I think I only appointed you translator not translator and agent." (20)
- 403 STEVENSON (Robert Louis) A fine A.L.s., 3 pp. 8vo. [*Samoa*] Oct. 18th to 1892 to T. B. Cusack Smith, H.B.M. Consul Africa. A strong letter on taxation
- ... It is now some time since the inhabitants of Samoa have been denied what I conceive to be the right of all Taxpayers—a knowledge of how their contributions are expended. I am far from wishing to suggest the existence of dishonesty. . .
- 404 DICKENS (Charles) A.L.s. 1 p. 8vo. *Gad's Hill Place Jany 19, 1866* to "My dear Russell"
- "You will be as welcome as the flowers in May . . . observe you must be careful to get into the *Express Train*, as 2 trains start nearly together. No Port Captain shall hurt a hair of your head."
- 405 CRUIKSHANK (George) A collection of thirteen A.L.s. 1864-76, addressed to C. Hancock, a wood-engraver employed by Cruikshank (with envelopes) (13)
- 406 AINSWORTH (W. H.) Original autograph MS. of the title page of "Beatrice Tyldesley" [1878] 1 p. 4to—A.L.s. from Mary W. Shelley, Jane Porter; G. P. R. James, John Constable. (5)
- 407 SALA (G. A.) Stories with a Vengeance. No. II: The Good Young Man; No. IV: The Demon Piano, *the original autograph MS. of the first page of each, closely written, 84 lines and headings, 2 pp. 8vo.*

- 408 SALA (G. H.) An early Auto.MS. "Gerald Moreland" or the Forged Will, 17 pp. 4to, *with pen and ink illustrations, 4to wrappers, signed and dated March 1842.* At the end Sala writes:

"Thirty-four years after this MS. was completed my Cousin Sarah sent it back to me by the hands of my wife. I wrote with greater regularity when I was fourteen years of age than I do now . . . 28th July, 1876."

- 409 CLEMENS (S.) A.L.s. "Mark Twain" 1 p. 8vo 1890 (with envelope); Arnold Bennett L.s. and A.L.s. of the Tichborne Claimant (3)

- 410 WORDSWORTH (Wm.) Auto. Poem "To the Cuckoo" eight stanzas on 2 pp. 4to, *signed*, showing variations from printed text

- 411 LITERARY, ETC. J. Todhunter, P. Cunningham, Brandon Thomas, R. Ganthony, S. Baring Gould, Lord Leighton, David Roberts, F. Chantrey, James Stark, etc. (70)

- 411A MEDICAL, Scientific and Explorers (52)

- 412 PROUST (Marcel) A VERY IMPORTANT AND INTIMATE CORRESPONDENCE consisting of 43 A.L.s. covering upwards of 335 pp. 8vo, with one L.s. and five in the hand of an amenuensis, comprising upwards of 357 pp. 8vo, *circa* 1922, all addressed to Gaston Gallimard. They refer to the publication of Proust's books and many of them go into the greatest detail, and in one case extend to 17 pp. Some of this correspondence is believed to be unpublished. One of the finest series of Marcel Proust letters that have been offered for sale. The letters are neatly mounted on blue paper and fit into a 4to vellum case lettered "Marcel Proust, lettres a Gaston Gallimard."

- 413 LAWRENCE (T. E.) A.L.s. (initials) 3 pp. 4to, *Clouds Hill Morton*, 9. XI. 34 to "Dear Dixon" on authorship, he states: "to earn money by writing you must tickle the public below its belt"; goes on to mention Arlen, Nichols and Waugh. A LETTER OF GREAT INTEREST.

- 414 LAWRENCE (T. E.) A.L.s. (*initials*), 6.3.35, 1 p. 4to, speaks of his feeling of unrest and Clouds Hill beset by pressmen

The Property of Ernest Thurtle, Esq., M.P.

A FINE SERIES OF AUTOGRAPH LETTERS FROM

T. E. LAWRENCE.

- 415 LAWRENCE (T. E.) A.L.s. "T. E. Shaw" to Mr. Ernest Thurtle, mentioning his R.A.F. book "The Mint," which has to be treated with uncommon discretion and referring to this [and the "Seven Pillars"] as books which completely reveal their author, 1 p. *oblong 8vo* London 9 Feb. 1929
- 416 LAWRENCE (T. E.) Two A.L.s. "T. E. Shaw" to Mr. Ernest Thurtle concerning an interview at the House of Commons [arising out of rumours concerning Lawrence's supposed activities in India], referring also to his books, saying that it would not please him to have everybody read them, 3 pp. *oblong 8vo*, with the visitor's card filled in by Lawrence, 6 Feb. 1929 London, 15-28 Feb. 1929 (3)
- 417 LAWRENCE (T. E.) A long A.L.s. "T. E. Shaw" to Mr. Ernest Thurtle, containing his views on the Army Death Penalty and Service conditions generally, about himself and his habits, financial resources, views on women and sex, on making social calls, and on his false reputation which is as itchy to wear as a false beard, etc. 2 pp. 4to
R.A.F., Cattewater, Plymouth, 1 April 1929
- 418 LAWRENCE (T. E.) A.L.s. "T. E. Shaw" to Mr. Ernest Thurtle, discussing electioneering, his visits to London, with references to his earlier life to explain his supposed "abnormality," his retirement from active life at the age of 35, etc., and enclosing a transcript of a short poem by F. L. Lucas in illustration of his own feelings, 2½ pp. 4to
R.A.F., Cattewater, Plymouth, 26 April 1929
- 419 LAWRENCE (T. E.) A.L.s. "T. E. Shaw" to Mr. Ernest Thurtle, commenting on the result of the General Election, and on Politics, with a reference to cowardice in war and his own conduct under fire, 2 pp. 4to
R.A.F., Cattewater, Plymouth, 26 June 1929
- 420 LAWRENCE (T. E.) A.L.s. "T.E.S." to Mr. Ernest Thurtle discussing London's bridges, politics, the chances of a Revolution in England, world conditions, the need for a new master species, etc., 2 pp. 4to 29 July 1929

- 421 LAWRENCE (T. E.) Two A.L.s. "T. E. Shaw" to Mr. Ernest Thurtle concerning the Army Death Penalty, one containing a passage for quotation in Mr. Thurtle's pamphlet on the subject (a copy of which is included) 2 pp. 4to
R.A.F., Mount Batten, Plymouth, 8-13 Mar. 1930
- 422 LAWRENCE (T. E.) Typed Letter, signed "T. E. Shaw," to Mr. Ernest Thurtle, on overdue Service reforms, on airships and the R101 disaster, with references also to Afghanistan, the foreign policy of the Government of India, etc., 1 p. 4to
R.A.F., Mount Batten, Plymouth 25 Oct. 1930
- 423 LAWRENCE (T. E.) Two A.L.s. "T. E. Shaw," and "T.E.S." to Mr. Ernest Thurtle, concerning a trial in Soviet Russia in which the accused were charged, inter alia, with having treasonably associated with Colonel Lawrence, etc., 2 pp. 4to
R.A.F., Mount Batten, Plymouth, 28 Nov., 5 Dec. 1930
- 424 LAWRENCE (T. E.) A.L.s. "T.E.S." to Mr. Ernest Thurtle, concerning his translation of the Odyssey and giving his own very candid opinion of it; also explaining why pacifists should support the R.A.F., 2 pp. 4to.
East Cowes, Isle of Wight, 23 May 1933
- 425 LAWRENCE (T. E.) A.L.s. "T. E. Shaw" to Mr. Ernest Thurtle, written about two months before his death, commenting on life in the R.A.F. and his sadness at leaving it; referring also to the bombing 'plane as the only democratic weapon, 1 p. 4to, 6 Mar. 1935; and a printed slip intimating that he would write very few letters in the future (2)
-

Other Properties.

- 426 NAVAL : Log Book of H.M.S. Polyphemus, when on a blockade of St. Domingo 1909-March 1810, various memoranda signed by captains of the Fleet, 25 pp. With letter book of H.M.S. Polyphemus, July 1809-Sept. 1811. *In a folio volume, vellum*
- 427 WRIGHT (Capt. J. Wesley) R.N. 1769-1805, English secret agent, captured at Quiberon; died mysteriously in the Prison du Temple, probably by Napoleon's orders. A.L.s. 3½ pp. 4to. *Rosetta Monday 19th July 1801, to Adml. Sir Sidney Smith*
- He heard that Smith had lost his boat in a reconnoitring party.
- He has himself passed the Boyaz in safety. He gives news from Cairo. "Genl. Menou is said to be sold to G. H. is the only one that approves the Convention . . . this is to be a secret until you hear it from some other quarter." "Nicholson who as well as Bromley, sets off by land this day, the one to Aboukir, the other to Alexandria. The passage by the Boyaz is extremely precarious. The French Army is on the march," etc., etc.
- 428 [MARY QUEEN OF SCOTS] Doc. signed by James Douglas, Earl of Morton the enemy of Mary Stuart (as Regent of Scotland), 1 large double folio, 29 April 1577. A decree made by the Arbitrator ordaining Lord Glamis, giving leave to protest against Lord Ruthven, in an action before the Lords of Session respecting the possession of a dwelling-house at Perth belonging to the Countess of Huntley. Signed also by Glamis and Ruthven.
- ** Morton was beheaded in 1581 for treason. Glamis was present at Mary and Bothwell's marriage; became Chancellor, and was killed at Stirling in 1578. William Lord Ruthven was an adherent of Darnley, and took a leading part in the murder of Rizzio; had custody of Mary at Lochleven and was concerned in the Gowrie Plot; beheaded at Stirling in 1584. The signature (rather faded) of Glamis and Ruthven are repeated in the margin.
- 429 CHARLES I. D.S. on vellum to Andrew Pitcairne the Master Falkener, 1640, *faded*
- 430 LOWELL (J.R.) A.L.s. (initials); G. A. Sala Auto. verses; G. du Maurier; R. H. Horne; Lord Byron addressed Wrapper to John Murray, with seal; Charles Reade A.L.s. Wilkie Collins, S. L. Clemens, D. G. Rossetti, C. G. Rossetti, and numerous signed photographs of celebrities (a parcel)

- 431 LAYARD (Sir A. H.) Sir Theodore and Lady Martin, Sir F. W. Burton, Lord Leighton, Sir E. Poynter, Sir Sidney Colvin, and numerous others (a parcel)
- 432 NEWMAN (Cardinal John Henry) A series of 15 A.L.s. 1839-1869, addressed to the Revd. Henry Arthur Woodgate, Rector of Belbroughton, father of W. B. Woodgate, the famous oarsman. The earliest of these letters were addressed from Oriel College. An intimate series with two photographs, one signed (17)
- 433 WESLEY (John) Portion of A.L., 1 p. 4to, *Bandon, May 2 1771* to "My dear Sister." . . . "I dearly love your soft and teachable spirit (O give God ye glory)"
- 434 NIGHTINGALE (Florence) A.L.s. 4 pp. 8vo, 1 *Upper Harley St.* 1854. Concerning a medical institution
- 435 DARWIN (Charles) A.L.s. 1 p. 8vo, *Down* (1872), saying he is sending certain specimens to his correspondent
- 436 POMPADOUR (La Marquise de) A.L.s. to Voltaire, $\frac{1}{2}$ p. 8vo, with address sheet and seal, 2 July 1755; with three engraved portraits, red levant morocco gilt
- . . . Le manuscrit des campagnes duray, que vous m'avez donné il y a quelques années Monsieur, ne pas sorty de dessous ma clef . . . il sera totalement supprimé . . . vous n'ignorés pas Monsieur, le plaisir que j'ay a vous Lire, et l'admiration toujours nouvelle, que me cause les productions du plus bel esprit de l'Europe."
- 437 BIRON (Armand Louis duc de Gontaut) and de Lauzun, distinguished in the American War, successful in the Army of the Rhine; executed in 1793. A.L.s. twice "Biron," 1 p. folio. *Chalons 15 juillet 1792*, announcing his appointment by the King to the command of the Army of the Rhine and mentioning Marshal Luckner, guillotined in 1794
- 438 D'ARBLAY (Fanny Burney, Mme.) A.L.s. "F. d'Arblay," 2 $\frac{1}{2}$ pp. 4to, *Apr. 24. 1830*, to "My Lord," thanking him and praising his literary composition, "for here the chaste simplicity of the style deepens, by not evaporating, the sublimity of the Doctrine." She goes on to refer to Alexander, who is at Cambridge, etc.
- 439 MENDELSSOHN-BARTHOLDY (F.) A.L.s. in full, 2 $\frac{1}{2}$ pp. large 4to, 23 Nov. 1842 to Benacci and Peschier Lyons, in French; respecting the publication of his symphony in Germany and England—probably the "Scotch," dedicated to Queen Victoria. He is sending six Songs the words of which are most important, and some Exercises. A long, characteristically modest letter. With translation (2)

- 440 MENDELSSOHN-BARTHOLDY (F.) Auto. music MSS. signed in full, *Leipzig in Januar 1838*, of two songs with words and music of his "Mailied," *incomplete*, and "Im Walde," *complete*, 2½ pp. folio
- 441 MENDELSSOHN-BARTHOLDY (F.) Fine A.L.s. 1 full p. large 4to, *Leipzig 21 Marz 1847*, to Simrock, Bonn, respecting some corrections in the 2nd part of *Elijah*, in the bass vocal part. He writes the last five bars of music and words of the Recitative (No. 36 Chorus and Recitative). An eine Stelle, die durch ein längers Notinzitat erläutert ist, vermerkt er "Hier müsste eigentlich der Leipziger Copist einen Fussfall thun."
- 442 CANOVA (Antonio) *sculptor*, A.L.s. 1½ pp. large 4to, closely written, *Roma primo Guigno 1817*, in Italian; the first part probably in another hand
- 443 RAGIDEAN. The Notary Public before whom Napoleon and Josephine were married, on which occasion he made some disparaging remarks to Josephine about Bonaparte, "*a penniless officer with nothing but his sword to offer her*"! Doc.s. 3 pp. 4to, 15 floral An VI.
- 444 CATHERINE II "THE GREAT." Printed Doc.s. in Russian, double folio, *vellum*, 1785, with traces of a great seal; a patent
- 445 FORDE (Thomas), *composer of madrigals and lutenist*, 1580-1648. Wrote "*There is a lady sweet and kind*," and published "*Musicke of sundrie kinds*," 1607. Doc.s. "Tho. Forde, ½ p. folio, *Apl.* 1619, as one of Charles Ist's musicians.
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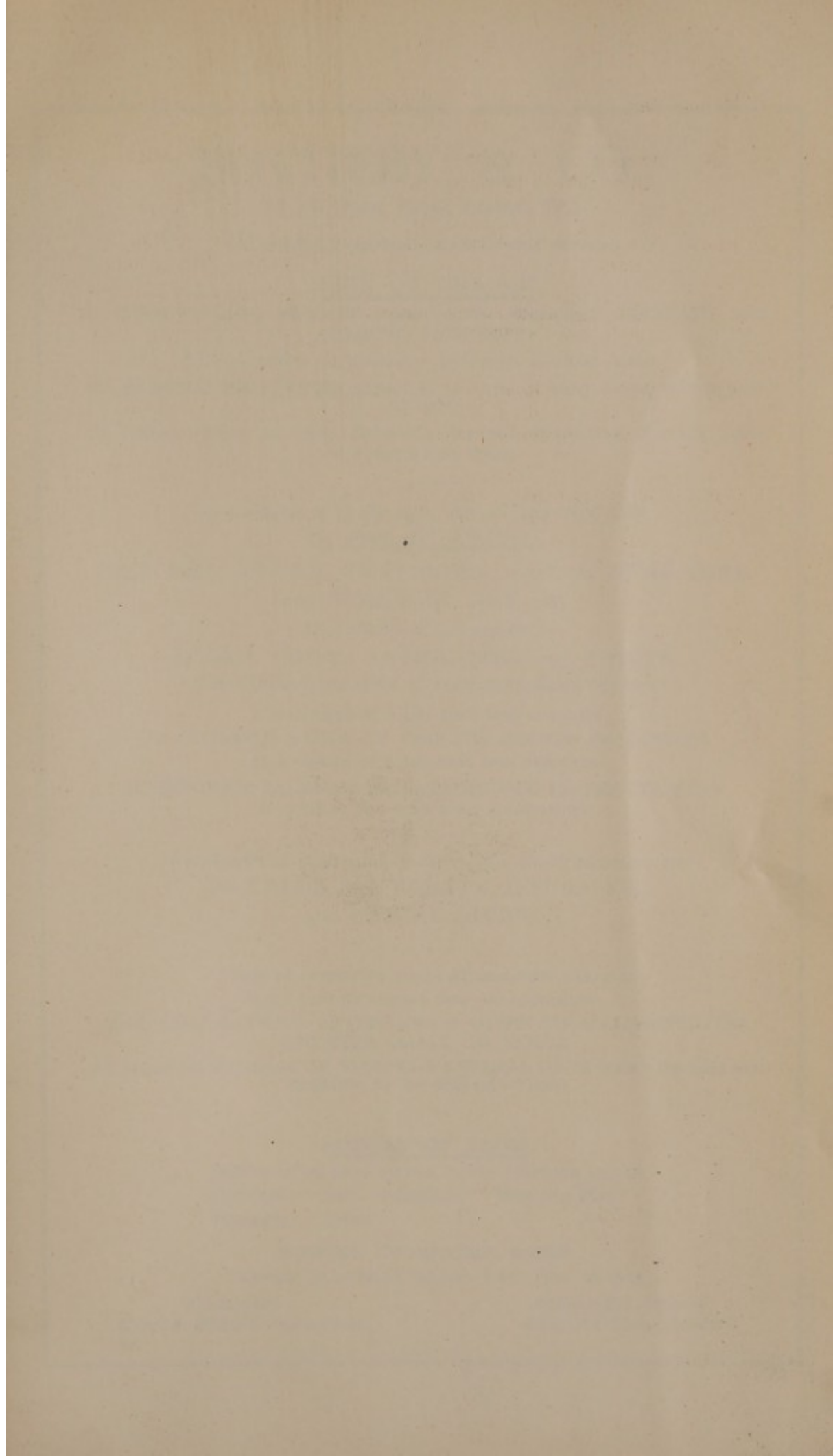
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