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Telephone: Gerrard 1561

Established 1794

Telegrams: "Puttickdom," Westrand, London

CATALOGUE
OF
DECORATIVE PROPERTY
INCLUDING
Porcelain and Pottery
ORIENTAL AND OTHER WORKS OF ART
Indian Arms
Lace, Embroideries
AND
Old English and French Furniture

THE PROPERTY OF A LADY
Of ERNEST PLATT, Esq.
Of the late MORETON JOHN WALHOUSE, Esq., of
28, Hamilton Terrace, N.W.
And from various sources

Which will be Sold by Auction
BY
Messrs. PUTTICK & SIMPSON
AT 47, LEICESTER SQUARE, LONDON, W.C.
ON
Friday, May 8th, 1914
AT HALF-PAST TWELVE O'CLOCK PRECISELY

May be viewed the two days prior

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The sale of any Lot is not to be set aside on account of any error of description.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

FRIDAY, MAY 8th, 1914,

AT HALF PAST TWELVE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

LACE.

- 1 A Tambour lace scarf, of foliage design
- 2 Another, of floral design, Blonde de Grenade
- 3 A border of old Danish embroidery, formed as a berthe
- 4 Three lengths of Spanish Point lace, of floral and foliage scroll design, 2yds.
- 5 Two Honiton lace child's caps, a plastron, and 3yds. of lace
- 6 A POINT DE VENISE FLOUNCE, of scroll design, 9in. wide, by 4yds. long
- 7 Four pieces of old Irish crochet, a Binche handkerchief, and four pieces of Brussels applique
- 8 A length of Mechlin lace, 2½yds., another length, 2yds., and four other pieces

OBJECTS OF ART.

- 9 A Bristol glass miniature table service, coloured blue, comprising two bowls and covers, three two-handle bowls and covers, two jugs, and sixteen plates 28 pieces
- 10 Sixteen Bristol glass bracelets, different colours
- 11 An oval glass dish, cut in hobnail-pattern, and two small ditto diamond-pattern
- 12 A set of nine Dutch decanters, various sizes, engraved with flowers, in case

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Friday, May 8th.

- 13 Napoleon's tooth brush, the handle of chased silver gilt, engraved with his cypher and armorials
- 14 A XVIIIth century miniature, painted in oils, of a lady and gentleman, in foreign silver circular frame
- 15 A tortoiseshell casket, an etui, with fittings, an antique bottle, and a Sheffield-plated tea-pot stand
- 16 A pair of XVIIIth century English small pastel portraits of a lady and gentlemen, attributed to DOWNMAN, in oval gilt frames
- 17 Four Japanese carved ivory miniature figures of children, and two pairs of Satsuma miniature vases
- 18 A French bronze group of two boys running, on giallo marble base, 10½ in. high
- 19 An old Chinese bronze and cloisonné figure of a horse, 9 in. high
- 20 A ditto figure of a bird, forming box and cover, 9½ in. high
- 21 A ditto cloisonné figure of a duck, in natural colours, 5 in. high
- 22 A Chinese bronze figure of a man, riding on a bullock, on stand, 8½ in. high
- 23 A Flemish ivory powder flask, carved with a hunting party
- 24 A Chinese pale jade group of two deer, 2 in. high, and stand
- 25 A ditto dish, in the form of a lotus flower, with foliage
- 26 A Chinese koro and cover, in pale green jade, carved with flower sprays, kylin mask, and ring handles and feet, 7¼ in. high, and carved wood stand
- 27 Three Chinese gilt metal clasps, set with crystals, turquoise matrix, tourmaline, etc.
- 28 Three Chinese glass snuff bottles, the interiors painted, five others, and two necklets
- 29 An old Chinese cloisonné shallow bowl, and a ditto box and cover
- 30 Four old Chinese agate snuff bottles, carved with animals, etc.
- 31 Four others, different sizes
- 32 Five ditto, smaller, another, in jade, and two in hardstone
- 33 A Japanese carved ivory figure of a man, attacked by a dragon, 7 in. high, and another, of a girl standing on a tortoise, 6½ in. high
- W.S.

- 34 A pair of old Persian brass candlesticks, engraved with figures, and with scroll borders, $5\frac{1}{4}$ in. high
- 35 A Chinese bronze figure of a deity seated on an elephant, 12in. high
- 36 A pair of Derbyshire spar vases, on black marble bases, 9in. high
- 37 A pair of Cromwellian spurs, and a XVIIIth century hunting knife, in engraved brass sheath
- 38 An old Flemish carved wood female figure, $8\frac{3}{4}$ in. high
- 39 A German square table clock, in brass case, engraved with Sol and Luna, XVIIIth century, $7\frac{3}{4}$ in. high
- 40 A French enamel snuff-box, painted with pastoral scenes, building and figures
- 41 A marble portrait medallion of a gentleman, by WOHLER, Potsdam, 1782, $14\frac{1}{2}$ in. by $11\frac{1}{2}$ in.
- 42 A pair of ormolu wall candelabra, with three branches, ornamented with arrows and foliage of Louis XV., design $17\frac{3}{4}$ in. high
- 43 A pair of Directoire ormolu wall candelabra for three lights, pierced foliage backs, 12in. high
- 44 A pair of Venetian girandoles, ornamented with masks and flowers, with three candle branches, 27in. high
- 45 A pair of XVIIIth century English glass pictures, "The Seasons," in original repoussé brass frames
- 46 Six old English glass pictures, after Sir Joshua Reynolds, in gilt frames
- 47 An old Chinese painting, figures smoking, 20in. by 25in.
- 48 An old Chinese glass picture, portrait of a lady, in gilt frame, $19\frac{1}{4}$ in. by $13\frac{1}{2}$ in.
- 49 An XVIIIth century English silk needlework picture, a lady and gentleman, in black and white, $9\frac{1}{4}$ in. by $11\frac{3}{4}$ in., and another, portrait of a lady, 14in. by 11in., in gilt frames, and two samplers
- 50 Another, in coloured silks, "The Finding of Moses," $12\frac{1}{4}$ in. by $11\frac{1}{2}$ in.
- 51 Another, in coloured silks, classical subject, in gilt frame, $18\frac{1}{2}$ in. by 20in.
- 52 An old English sand picture, horses, in gilt frame, $11\frac{1}{4}$ in. by $14\frac{1}{2}$ in.

- 53 An old Chinese white crepe silk shawl, embroidered with flowers, and with deep fringe
- 54 A Cashmere coloured silk shawl, of conventional design
- 55 Another, with white ground, and borders of flowers
- 56 A panel of Queen Anne embroidery, in coloured silk, designed with flowers, and trellis pattern
- 57 Two panels of old Chinese tapestry, figures and deities

THE PROPERTY OF THE LATE MORETON JOHN
WALHOUSE, ESQ., OF 28, HAMILTON TERRACE, N.W.

To be sold by Order of the Executor.

INDIAN ARMS AND PORCELAIN.

- 58 A fine Mahratta gauntlet sword, with gilt and pierced guard
- 59 Another, the guard chiselled with monsters
- 60 Another, the hilt inlaid with gold
- 61 Another, of different form, an Indian sword, with broad fluted blade, and two tulwars
- 62 A south Indian sword, with chiselled steel monster head, a mace, with quoit-shaped head, and two quoits
- 63 A Mahratta steel mace, and two battle-axes, with wood shafts
- 64 Two Indian elephants' goads, with wood shafts
- 65 A battle-axe, with engraved shaft, and forming match-lock pistol
- 66 Two Nepaulese knives, with curved blades and wood handles and a ditto, with ivory handle
- 67 Another, with steel handle and chiselled blade, and four other curious knives
- 68 An Indian crutch-shaped weapon, with ivory bird-headed top, and two curved knives, with iron hilts
- 69 Three Indian knives, with curved blades and iron hilts, and a katar
- 70 Three ditto knives, with ivory handles and curved blades

- 71 An Afghan knife, with ivory handle, a ditto, with pierced iron handle, another, and a quantity of Indian arrows
- 72 Three very curious Indian stabbing daggers, with three blades, chiselled and pierced shell guards
- 73 Two fine Indian gauntlet katars, the steel guards chiselled with monsters and pierced
- 74 A pair of ditto of different form
- 75 Another, with figure of a peacock on the guard, and a ditto, with shell guard
- 76 Two ditto, with pierced openwork guards, and another, with fine fluted blade
- 77 Two fine Indian katars, with finely chiselled and pierced steel guards
- 78 Two others
- 79 Four others
- 80 Four others
- 81 Five Indian spears, some with decorated heads
- 82 An Indian lacquered hide shield, another, smaller, and two circular Japanese shields
- 83 A French china vase, modelled with fruit and blossoms, in natural colours, and with gilt scroll handles, $26\frac{1}{2}$ in. high
* * * *From the Duke of Buckingham's Collection.*
- 84 A pair of Dresden white vases and covers, modelled with festoons of flowers and birds, in high relief, $19\frac{3}{4}$ in. high
- 85 A St. Cloud porcelain box and cover, modelled with flowers, in relief, and with ormolu mounts
- 86 A Dresden vase and cover, painted with figures and flowers, and modelled with boys and flowers in relief, $9\frac{3}{4}$ in. high, a Frankenthal milk jug and cover, painted with figures and buildings, a mayflower tea-pot and cover, and a porcelain casket, painted with Watteau figures
- 87 A French white porcelain group of a lady and gentleman playing musical instruments in a classical arbour, 8in. high, a pair of Japanese vases and covers enamelled with flowers, $12\frac{1}{2}$ in. high, and a pair of Staffordshire vases, ornamented with classical figures, in commemoration of Nelson and Howe, in relief, on brown ground, 6in. high

VARIOUS PROPERTIES.

POTTERY.

- 88 A Staffordshire figure of an American military hero, with gun, and colours, on square base, $11\frac{3}{4}$ in. *high*
- 89 A Whieldon figure of a monkey, mottled colouring, 6in. *high*
- 90 A Bristol Toby jug, seated figure of a man, wearing a blue coat, and holding a jug, and with pipe, $10\frac{1}{4}$ in. *high*
- 91 A Staffordshire Toby jug, seated figure of a man, holding jug of ale, wearing a white coat, splashed with brown, 10in. *high*
- 92 Another, similar model, mottled brown and green, $9\frac{1}{2}$ in. *high*
- 93 Another, slightly different model, wearing blue coat, $7\frac{1}{4}$ in. *high*
- 94 A Whieldon Toby jug, seated figure of a man with jug of ale, mottled brown and white, 10in. *high*
- 95 A Whieldon black glazed tea-pot, and cover, gilt with flowers, and with foliage scrolls, in relief
- 96 An old Persian circular dish, decorated with conventional flowers, in lustre colours, on brown ground, $12\frac{1}{2}$ in. *diam.*, and another, with different decoration, on cream ground, $12\frac{1}{2}$ in. *diam.*
- 97 A Whieldon solid agate-ware tea-pot and cover, formed as conch shells, 5in. *high*.
- 98 A Wedgwood sporting jug, modelled with a hunting subject, *impressed mark*, $7\frac{1}{2}$ in. *high*, and a Staffordshire tea-pot and cover, painted with flowers in the Chinese taste
- 99 A Lambeth Delft circular dish, painted with full-length portraits of William and Mary, 13in. *diam.*
- 99A A Staffordshire Toby jug, seated figure holding a jug of beer, his coat decorated with flowers, $9\frac{1}{2}$ in. *high*
- 100 A Whieldon figure of a girl carrying basket of flowers, mottled colouring, $4\frac{1}{4}$ in. *high*
- 101 A Ralph Wood reclining figure of a deer, on shaped rock base, $4\frac{3}{4}$ in. *high*

OLD ENGLISH AND CONTINENTAL PORCELAIN.

- 102 A pair of Derby biscuit figures of Nelson and Collingwood, on circular bases, modelled with foliage, 12in. high
- 103 An old Crown Derby sauce tureen and cover, painted with Kings pattern, in colours and gilt, and a cup and saucer, similar
- 104 A Spode oblong meat dish, painted with bouquets of flowers, the border salmon and gilt, *mark in red*
- 105 A set of three Swansea jugs, painted with landscapes and buildings, and with baskets of flowers, in panels, on cream ground, modelled with flowers, in relief, and gilt with scrolls, 7in., 8in. and 10in. high
- 106 A Bloor-Derby figure of a lady playing the triangle, on pierced and gilt scroll base, 8in. high
- 107 A Chelsea figure of a boy, holding basket of flowers, on pierced scroll base, 5in. high
- 108 A set of three Staffordshire vases, decorated with flowers, in panels, on buff and gilt ground, 7½in. by 8¾in. high, a cup, cover and stand, painted with flowers, and another, with terra-cotta ground
- 109 A pair of Nantgarw plates, painted with flower sprays, *impressed mark, Nant-garw C.W.*, 9in. diam.
- 110 A pair of Chelsea-Derby figures of a boy and girl, with baskets of fruit, on scroll bases, 5½in. high
- 111 A Liverpool part tea service, transfer printed with pastoral scenes, comprising six cups, seven saucers, a bowl, and a milk jug 15 pieces
- 112 An old Crown Derby shaped jardinière and cover, painted with a view in Wales, gilt scroll borders and handles, 4¾in. high
- 113 A pair of Swansea coffee cups and saucers, painted with bouquets of flowers, gilt borders, and bird's head handles
- 114 An old Crown Derby plate, the centre painted with a woodland scene, the border gilt with foliage, on terra-cotta ground, 9½in. diam., and another, with conventional decoration, in pink and gilt

- 115 A SWANSEA PLATE, painted with Chinese Mandarin figures, by a river side, with buildings, the borders with miniature landscapes and flowers in panels, with gilt scroll borders, *mark in red*, 8½ in. diam.
- 116 A Spode plate, the centre finely painted with a bouquet of flowers, and with apple-green and gilt borders, *mark in red*, 8½ in. diam.
- 117 Another, painted with bouquets of flowers, similar border, *mark in red*

OLD WORCESTER PORCELAIN.

- 118 An old Worcester mug, gilt with monogram "E. R." and with border of flowers and foliage, in colours, and gilt, 4½ in. high
- 119 A tea and coffee service, by Barr, printed with classical figure, and with gilt borders, comprising, a tea-pot and cover, a basin, a milk jug, eleven tea cups, ten coffee cups and ten saucers, and a dish (*impressed B mark*)
36 pieces
- 120 A tea-pot and cover, fluted and painted with flowers, in the Chinese taste, in pink and gilt, 7 in. high
- 121 An oviform fluted tea caddy and cover, painted with bows and arrows, and bouquets of flowers, the borders dark blue and gilt, *crescent mark*, 6 in. high
- 122 A pair of Chamberlains shell fruit dishes, painted with vines, in brown and gilt
- 123 A pair of Salopian coffee cups and saucers, fluted and painted with flowers in blue and gilt, *marked*
- 124 A modelled leaf jug, with mask spout, painted with flowers in blue, 7½ in. high
- 125 A pair of Chamberlains candlesticks, supported by gilt figures of griffins, the oblong pedestals, painted with flowers, on apple-green ground and gilt, 7¼ in. high, and a vase, painted with peasants in panels, on dark blue ground, 5½ in. high
- 126 A Flight & Barr shaped inkstand, painted with a border of flowers and gilt
- 127 A tea cup and saucer, painted with flowers in puce, in shaped panels, on turquoise and gilt trellis ground, *Dresden mark*

OLD CHINESE PORCELAIN.

- 128 A pair of pink figures of kylins, forming boxes and covers,
Kien-lung, 3 $\frac{3}{4}$ in. high
- 129 An octagonal bowl, enamelled with flowers and birds,
famille rose, and carved wood stand
- 130 Four cups and saucers, a tea caddy, and a spoon tray,
enamelled with different armorials
- 131 An Imari tea-pot and cover, another, a *famille verte* goblet,
a cup and saucer, two ruby ground saucers, with scroll
panels, and two cups
- 132 A Nankin dinner service, painted with flowers and scrolls,
blue and white, comprising a soup tureen, cover and
stand, two vegetable dishes and covers, two sauce
tureens, covers and stands, nine dishes, in sizes, twenty-
six large plates, eighteen small plates, and eleven soup
plates 77 pieces
- 133 A pair of Mandarin vases and covers, enamelled with
figures, in panels, with blue borders, on decorated
ground, 12in. high
- 134 A pair of seated figures of kylins, coloured pink, green and
yellow, 8in. high, and a ditto group of a man and horse,
famille rose, *Kien-lung*
- 135 An hexagonal tea-pot stand, with fluted border, enamelled
with river scenes and flowers, in scroll and circular
panels, on ruby ground, *famille rose*, *Kien-lung*
- 136 Three small supper dishes, painted with flowers, on green
ground, and with yellow borders, *Ming*, and two small
peach-shaped trays
- 137 A pair of Chinese Imari vases, decorated with phoenix, gilt
metal mounted, as ewers, 7 $\frac{1}{2}$ in. high, and a fluted vase,
enamelled with peonies, etc., *famille rose*, *Kien-lung*,
10in. high
- 138 A pair of ginger jars and covers, enamelled with flowers
and butterflies, on green ground, *famille rose*, 9in. high
- 139 Another pair, similarly decorated, on blue ground,
and wood cover
- 140 A mazarin blue vase, gilt with characters, 20in. high
- 141 Two bowls, enamelled with peonies, etc., *famille rose*,
Kien-lung, 7 $\frac{1}{4}$ in. by 9 $\frac{1}{4}$ in. diam.

- 142 A Madarin vase, enamelled with figures, in colours, $7\frac{3}{4}$ in. high, a ditto tea-pot and cover, $5\frac{1}{2}$ in. high, a saucer dish, enamelled with Indian characters, and flowers in white, and another, with incised lavender ground
- 143 A pair of Mandarin oblong dishes, enamelled with figures in a garden, the border with miniature landscapes, etc., 18in. wide

THE PROPERTY OF ERNEST PLATT, Esq.

ORIENTAL WORKS OF ART.

- 144 Three Japanese seated figures of monkeys, in carved wood, on stand, two seals, carved with figures of animals, in marble, and a ditto miniature figure
- 145 Three Japanese carved ivory netsukés, and another of a monkey, in carved wood
- 146 Five ditto, various, in carved ivory
- 147 A set of four seated figures of men, in carved ivory, their costumes engraved with designs
- 148 Two others of different designs, $2\frac{1}{4}$ in. high
- 149 Two groups of three monkeys, a group of elephants, another, cock and hen, a figure of a puppy, and an elephant's mask, in ivory
- 150 Five miniature figures of geishas, in ivory
- 151 A pair of carved ivory figures of geishas, playing flute and drum, $3\frac{1}{4}$ in. high
- 152 Another pair, playing samisen, and holding fan, $3\frac{3}{4}$ in. high
- 153 A set of three figures of geishas, in carved wood and ivory, partly gilt, with foliage, $4\frac{1}{2}$ in. high
- 154 A carved ivory figure of a man, with fish, $3\frac{1}{2}$ in. high, and another of a geisha, 6in. high
- 155 A carved ivory figure of an old man holding a child, and with dog, $8\frac{1}{4}$ in. high
- 156 Another, an old man feeding chickens, 7in. high
- 157 A procession of thirteen elephants, in various sizes, over a bridge, with carved wood stand
- 158 A pair of French carved ivory busts of Voltaire and Rousseau, on ebonized pedestals, $5\frac{3}{4}$ in. high

- 159 A silver model of a junk, 6in. high
- 160 Twelve Oriental silver toys, various
- 161 A Japanese bronze figure of a man, with monkey, 10 $\frac{1}{4}$ in. high, and wood stand
- 162 A Japanese ivory two-fold table screens, the panels carved and engraved with figures of geishas and monkeys, the borders with flowers, 11in. high
- 163 A Japanese silver vase, encoiled with a dragon, holding a crystal ball, 8in. high
- 164 Two crystal balls, a gilt bronze small tray, a musical instrument, and a gilt bronze seated figure of Buddha
- 165 An old Chinese seated figure of Buddha, in carved wood, and gilt, 20in. high
- 166 A Japanese gold lacquer box, the cover, ornamented with a goddess riding on a swan, in carved and tinted mother-o'-pearl
- 167 A Japanese cloisonné hexagonal-shaped vase, finely decorated with a garden scene, and with numerous ducks, 10in. high, and wood stand
- 168 Another, with dark blue ground, decorated with flowers and butterflies, 9 $\frac{1}{2}$ in. high, and a ditto miniature vase, of similar decoration, signed NAMIKAWA
- 169 A pair of Japanese cloisonné vases, decorated with geese on shaded blue and yellow ground, 8 $\frac{3}{4}$ in. high
- 170 An old Chinese cloisonné oblong koro and cover, surmounted by a kylin, and with mask handles and feet
- 171 An old Chinese cloisonné altar set, comprising a koro and cover, two candlesticks, and two vases, ornamented with flowers, on turquoise ground, 7 $\frac{3}{4}$ in. high
- 172 A pair of Japanese gilt bronze vases and covers, decorated with birds and flowers, in gold and silver, 6 $\frac{3}{4}$ in. high
- 173 A Japanese bronze vase, decorated with an eagle, in relief, 10 $\frac{1}{2}$ in. high, and another, decorated with fish, 9 $\frac{1}{2}$ in. high, wood stand
- 174 A Japanese copper bronze bottle, decorated with fish and aquatic plants, in precious metals, 9 $\frac{3}{4}$ in. high, carved wood stand
- 175 A Japanese gold bronze vase, decorated with an iris plant, in relief, 4in. high

- 176 A Japanese silver bronze vase, decorated with a pheasant and flowers, $4\frac{1}{2}$ in. high
- 177 An old Chinese bronze temple bell, with dragon handle, 9in. high, and an Indian metal ditto, $9\frac{1}{2}$ in. high

PORCELAIN.

- 178 A Satsuma bowl, decorated with chrysanthemums, in colours and gilt, chased silver cover, $7\frac{3}{4}$ in. high, and an oviform vase, decorated with phoenix, $7\frac{1}{2}$ in. high
- 179 A ditto vase, decorated with dragons and waves, the top with vandyke border, in colours and gilt, $14\frac{1}{2}$ in. high
- 180 A ditto koro and cover, decorated with crests, on blue ground, $5\frac{1}{2}$ in. high, another, smaller, with pierced silver cover, and a box and cover, decorated on both sides
- 181 A ditto hexagonal-shaped vase, decorated with dragons and prunus, in colours and gilt, $7\frac{1}{4}$ in. high, and a shallow cylindrical vase, with similar decoration, and wood cover
- 182 A pair of fine Satsuma vases, decorated with The Forty-Seven Ronins, richly gilt, 5in. high
- 183 A shallow oviform vase, richly gilt with deities, 6in. high
- 184 A ditto oviform vase, decorated with landscapes, buildings, and figures in shaped panels, on a richly gilt, and coloured ground, $6\frac{3}{4}$ in. high
- 185 A pair of ditto vases, decorated with figures and flowers in colours, and richly gilt, 6in. high
- 186 Another pair, similarly decorated, the shoulders with borders of kakemonos, 5in. high
- 187 Another pair, decorated with figures, in panels, the ground work, ornamented with fans, and richly gilt, $3\frac{3}{4}$ in. high
- 188 A ditto small koro and cover, ornamented with chrysanthemums, and a miniature vase, with butterflies
- 189 A Satsuma vase, with wide mouth, ornamented with The Forty-Seven Ronins, and deities, in colours, and gilt, 10in. high, and a square-shaped vase, decorated with a lady, fish, and utensils, in panels, in colours, and gilt, $8\frac{1}{2}$ in. high

- 190 Three Satsuma plates, decorated with battle scenes, in colours and gilt, $8\frac{1}{2}$ in. diam.
- 191 An old Chinese ginger jar and cover, *sang-de-boeuf*, $8\frac{1}{4}$ in. high, and carved wood stand
- 192 Three shallow bowls, liver colour, 6in. diam., a ditto vase, $4\frac{3}{4}$ in. high, and another, *sang-de-boeuf*, 5in. high
- 193 A *sang-de-boeuf* bottle, 8in. high, and carved wood stand, and a ditto shallow bowl, and stand
- 194 A pair of liver colour bowls, 6in. diam., and stands, and a celadon vase, decorated with characters, in relief, fish handles, 9in. high
- 195 A turquoise pilgrim bottle, with conventional decoration, in relief, $7\frac{1}{2}$ in. high, and carved wood stand
- 196 A Chinese vase, enamelled with pheasants and peonies, *famille rose*, 8in. high, and carved wood stand, and another, with prunus, $8\frac{1}{2}$ in. high, and stand
- 197 A ditto square-shaped vase, enamelled with figures, 12in. high, and stand, and a small vase, decorated with a river scene

OLD NANKIN PORCELAIN, ETC.

- 198 A pair of bowls, painted with characters and scrolls, 6in. diam., and a small vase, decorated with flower scrolls, wood cover and stand
- 199 A ditto bowl, painted with utensils, and another, with pheasant and peonies, *Khang-he*, $7\frac{3}{4}$ in. diam.
- 200 A pair of vases, and another with cover, painted with Lange-Lysen and flowers, in alternate panels, *Khang-he*, 5in. high
- 201 A vase, painted with prunus, in fine blue and white, *Khang-he*, 5in. high, carved wood cover and stand
- 202 A vase, painted with prunus and birds, $5\frac{1}{2}$ in. high, and another, with Lange-Lysen, *Khang-he*, 5in. high, wood covers and stands
- 203 A ginger jar, painted with figures of ladies and children at play, *Khang-he*, $7\frac{1}{2}$ in. high, and carved wood cover and stand

- 204 A GINGER JAR, painted with figures of ladies and children playing games, fine colour, *Khang-he*, 8in. high, wood cover and stand
- 205 A cylindrical cistern, painted with equestrian and other figures, *Khang-he*, 7 $\frac{3}{4}$ in. high, and stand
- 206 A ginger jar, painted with utensils, in panels, on prunus ground, *Khang-he*, 7 $\frac{1}{4}$ in high, carved wood cover and stand
- 207 A ginger jar and cover, painted with river scenes, in panels on mazarin blue ground, *Khang-he*, 9 $\frac{3}{4}$ in. high, wood stand
- 208 A ginger jar, painted with dragon, and phoenix in medallions on fluted ground, the borders with utensils, *Khang-he*, 8in. high, wood cover and stand
- 209 A ginger jar, painted with figures of ladies and children in panels, with scroll borders, the ground with symbols, *Khang-he*, 8 $\frac{1}{4}$ in. high, carved wood cover and stand
- 210 A GINGER JAR, painted with figures of ladies in a garden, *Khang-he*, 9in. high, the wood cover, with jade mount, and stand
- 211 A vase, painted with a river scene, *Khang-he*, 11 $\frac{1}{2}$ in. high, wood cover, and stand
- 212 A French porcelain *tête-à-tête* tea service, painted with flowers and gilt, comprising, a tea-pot and cover, a sugar basin and cover, a milk jug and cover, and two cups, covers and stands 12 pieces
- 213 A pair of Dresden soup plates, painted with flowers, and with stippled gilt borders, and a Mintons plate, painted with flowers and fruit, the borders turquoise and gilt
- 214 A Wedgwood black basalt male bust, 8in. high
- 215 A pair of modern vases and covers, with snake handles, dark blue and gilt, 10in. high, and another, with turquoise medallions, and gilt, on white ground, 11 $\frac{1}{4}$ in. high
- 216 A pair of French porcelain and metal-gilt candlesticks, 12in. high, and a metal-gilt casket, of Italian design
- 217 A French mantel clock, in ormolu case, of Empire design, surmounted by figures, and with decorated base, 9 $\frac{1}{2}$ in. high

DECORATIVE FURNITURE.

- 218 A mahogany dwarf book case, of Chippendale design, with break front, fluted and carved frieze, enclosed by two pairs of glass trellis doors, 75in. wide
- 219 A mahogany china cabinet, of Chippendale design, enclosed by glass trellis doors, the corners with open shelves, the cornice with fretwork pediment on carved cabriole legs, 57in. wide
- 220 A mahogany square china cabinet, of Chippendale design, glass trellis door and sides, the borders carved with scrolls, on square tapered legs, and platform under, 16in. square
- 221 A mahogany elbow chair, in the manner of Chinese Chippendale, the open back and arms of conventional design, on fretwork legs
- 222 A mahogany elbow chair of Chippendale design, the back shaped and carved with wheel ornament, and foliage scrolls, the elbows terminating with eagles' heads, carved cabriole legs and claw and ball feet
- 223 A mahogany settee, with triple interlaced back, of Adams design, carved with foliage, and with cane panels, the frieze fluted, on circular tapered legs, 60in. wide
- 224 An elbow chair, and a single chair, *en suite*
- 225 A mahogany oblong-shaped centre table, of Chippendale design, with fluted and carved borders, on carved cabriole legs and claw and ball feet, 48in. wide
- 226 A pair of mahogany lamp stands, of Chippendale design, with fluted columns, and tripod supports, 57in. high
- 227 A mahogany square folding table, of Chippendale design, with carved club legs, 25in. square

VARIOUS PROPERTIES.

- 228 A Sheraton satinwood semi-circular folding card-table banded with rosewood, on square tapered legs, 36in. wide
- 229 A set of six Queen Anne walnut chairs, with shaped high backs, on cabriole legs, and club feet

- 230 A Queen Anne mahogany winged easy chair, covered with green satin damask, on carved cabriole legs, and club feet
- 231 A Georgian mahogany toilet glass, fitted with three drawers, 19in. wide
- 232 A Jacobean oak chest of three drawers, with sunk panels, brass drop handles, 34in. wide, and a ditto chair, with open square back
- 233 A Georgian wall clock, in mahogany case, with shaped door, and circular dial, by J. T. WATHEW, *Chester*, 52in. high
- 234 A pair of Georgian lacquer chairs, the shaped backs with small panels, painted, with boys *en grisaille*, cane seats
- 235 An old English oak dresser, the lower part with drawers and cupboards, 50in. wide
- 236 A Jacobean oak coffer, with carved panels and frieze, 53in. wide

THE PROPERTY OF A LADY.

- 237 A kingwood parqueterie jardinière of Louis XVI. design, mounted with ormolu masks and borders, 42in. wide
- 238 A French walnut corner chair, with cane back, and shaped seat, covered with crimson leather, on cabriole legs
- 239 A Louis XVI. mahogany circular table, fitted with small drawers, and candle slides, the mirror top, with brass gallery, on fluted and tapered legs, 22½in. diam.
- 240 An Italian oak cassone of Renaissance design, carved with figures, cupids' heads and heraldic decorations, 62in. wide
- 241 A Flemish oak coffer, with sunk panels, carved with the Double Eagle and Lion of Bruges, and with name and date, 1777, 56in. wide
- 242 A Flemish oak courtcup board, enclosed by panelled doors, with sunk and carved panels, the supports carved with busts, masks, and conventional decoration, of Renaissance design, 49in. wide
- 243 A French chair, with high back, covered with floral velvet, on carved and gilt cabriole legs

- 244 A satinwood *bonheur-de-jour*, of Sheraton design, painted with drapery festoons and flowers, the upper part with shelf and two cupboards, the centre with fall-down front, drawer and platform under, on square tapered legs, 24 $\frac{3}{4}$ in. wide
- 245 A Sheraton satinwood oval work-table, the top painted with flowers, and with acanthus border, on tapered legs and stretcher, 21 $\frac{3}{4}$ in. wide
- 246 A Sheraton inlaid satinwood coffee table, with shaped top, on turned column, and tripod support, 18in. wide
- 247 A Georgian inlaid satinwood side-table with marble top, drawer and platform under, carved columns supports mirror back, and brass ring handles, 31 $\frac{1}{2}$ in. wide
- 248 An Algerian onyx pedestal, with circular column, square top and base, the borders and feet of chased ormolu, 43in. high
- 249 A Georgian mahogany elbow chair, with shaped back, ornamented with brass, and a Glastonbury hall chair
- 250 An oak table, with oblong top, carved end supports and stretcher, and a pair of oak child's chairs, with carved high backs
- 251 A mirror, with bevelled plate, in carved oak frame of Jacobean design, 78in. by 46in.

N.B.—The following lots are the same property but have been damaged by fire and will only be "on view" on the morning of Sale.

- 252 A set of four Louis XVI. carved and gilt elbow chairs, with oval backs, on fluted legs
- 253 Six ditto chairs, with shaped backs, carved with flowers, etc., on cabriole and tapered legs, and a stool of similar design
- 254 A Louis XVI. bergère chair, the loose seat, back and arms, covered with Aubusson tapestry, and another, with shaped and carved elbows and cabriole legs
- 255 A pair of kingwood marqueterie small commodes, of Louis XVI. design, with chased ormolu handles and mounts, and giallo marble tops, 22 $\frac{1}{2}$ in. wide

- 256 A kingwood small table, of Louis XVI. design, with three drawers, and ormolu mounts, 16in. wide, and a ditto parqueterie *bonheur-de-jour*, ormolu mounted, 15 $\frac{3}{4}$ in wide
- 257 A kingwood parqueterie jardinière, of Louis XVI. design, with ormolu mounts, 25in. wide
- 258 A kingwood kidney-shaped table, of Louis XVI. design, with ormolu mounts, and marble top, 17in. wide, a circular table, of similar design, 14in. diam., and an oval table, with drawer and platform under, ormolu mounted, 21 $\frac{1}{2}$ in. wide
- 259 An oval table of Louis XVI., with platform under, ormolu mounted, 19 $\frac{1}{2}$ in. wide
- 260 A circular two-tier table, with brass galleries and ormolu mounts, and a folding fire screen
- 261 A kingwood circular table, of Louis XVI. design, with chased ormolu mounts and rail gallery, on tapered legs, 25 $\frac{1}{2}$ in. diam.
- 262 A mahogany small table, of Chippendale design, with cluster legs, an oak high back elbow chair, and a satinwood *bonheur-de-jour*, of Sheraton design, painted with flowers, 16 $\frac{1}{4}$ in. high
- 263 A Hepplewhite mahogany elbow chair, with open shield back, carved with foliage, and a single chair, *en suite*
- 264 A Hepplewhite mahogany elbow chair, the shield back carved with Prince of Wales' Feathers, and with fluted elbows, on square tapered legs
- 265 A set of five Chippendale mahogany chairs, with square interlaced backs, carved with foliage scrolls, on fluted square legs
- 266 Three French and other walnut frame elbow chairs, and a single chair
- 267 A Turkey carpet of conventional design, with blue ground, the centre with crimson medallion and bordered, 15ft. 10in. by 12ft. 4in.
- 268 A Persian rug of conventional design, with red centre, 10ft. 8in. by 5ft. 8in., and another, smaller, with black centre, 4ft. 9in. by 2ft. 9in.

END OF SALE.

BUYER

Date _____

AUCTIONEERS

[illegible]

THE OVERCOURT TAPESTRIES.

THE PROPERTY OF R. C. CANN LIPPINCOTT, Esq.,
OF OVERCOURT, NR. BRISTOL.

MESSRS. PUTTICK & SIMPSON are instructed to sell by
auction on Friday, May 22nd, 1914, the above collection of
Brussels Tapestries, of the XVIth and XVIIth centuries.

Illustrated catalogues in preparation.