

Sales catalogue: Stevens

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31 July 1928

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

W. Webb 31 July 1928

W. Webb. 141.15. 20 242

SALE No. 14,320.
STEVENS'S AUCTION ROOMS LTD.

(Established 1760.)

A CATALOGUE

OF

Eastern Arms and Armour

Ethnographical and Native Curios

from Africa, India, China, Japan, South Seas, etc.

China, Glass, Furniture, Carved Ivories, Jewellery,
Silver, Indian Brass and Metal Work.

Oil Paintings, Engravings, Japanese Coloured and
other Prints, etc.

ALSO

Ikons, Miniatures, Persian Manuscripts, etc.

WHICH WILL BE SOLD BY AUCTION ON

Tuesday, July 31st, 1928,

at **ONE** o'clock precisely,

at their Great Rooms,

38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C.2.

On view day prior and morning of sale till 12 noon. Catalogues on application
to the Auctioneers.

Telephone : Gerrard 1824.

Telegrams : "Auks, Rand, London."

Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2 ; and Forest Hill, S.E.23

W. Webb (am) / sal / 21 / 53611

cleaned
SEP 24 1928

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneer shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

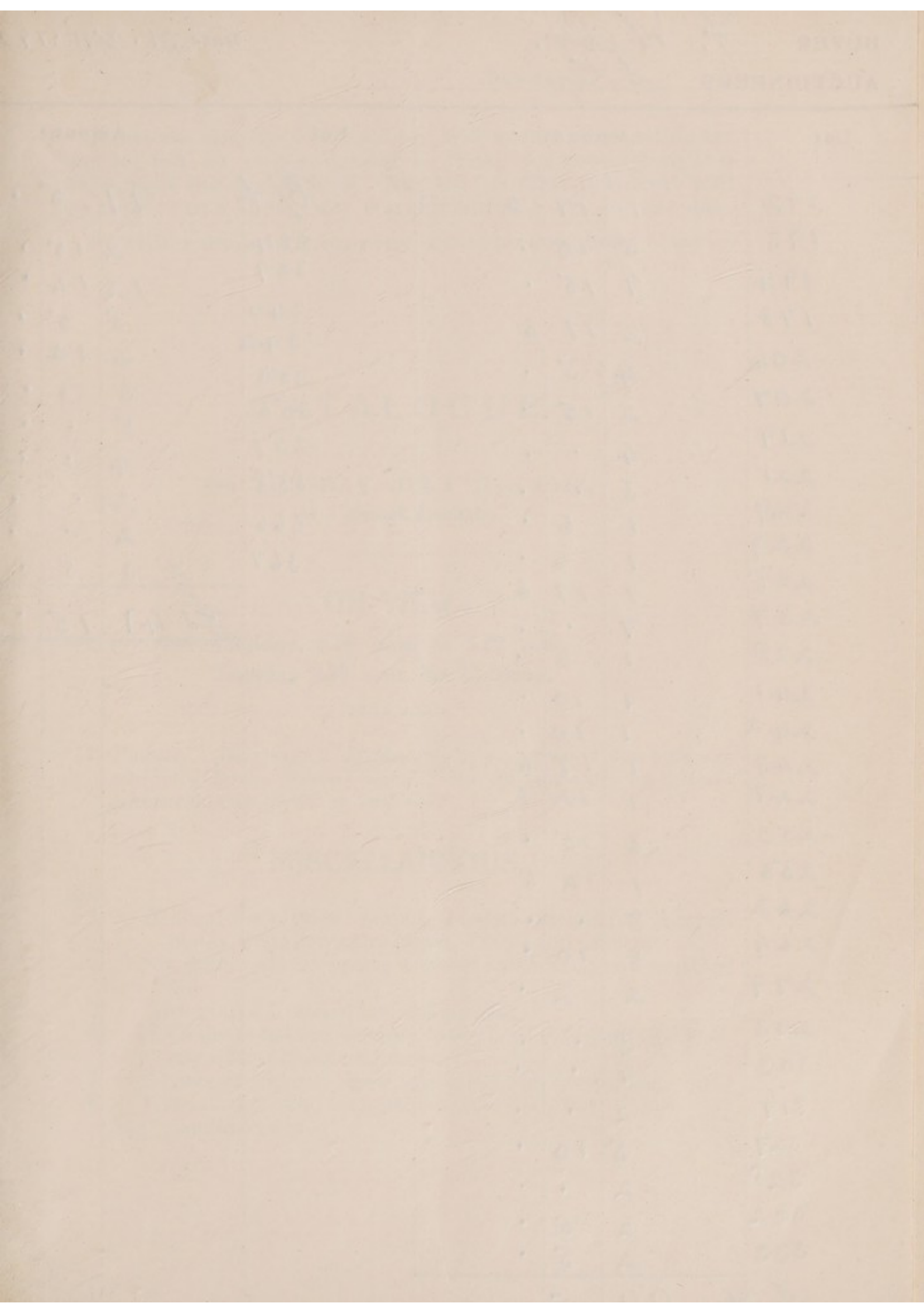
Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining un-cleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has Authority to refuse Cheques.

Telephone :
GERRARD 1824.

Telegrams :
AUKS, RAND, LONDON.



BUYER *F. Webb.*
AUCTIONEERS *Stevens*

Date 31. VII. 1928.

AUCTIONEERS

STY. MU. 2

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, JULY 31st, 1928.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday 9.30 a.m. to 12 noon.

* * * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

- 1 A floral tea service : teapot, 2 basins, cream jug, 2 bread plates, 6 Staffordshire plates, 7 cups and saucers
- 2 Six dinner plates, spoon warmer, sauce boat and mustard pot
- 3 Nine plates, 2 dishes, and a mine ball
- 4 A Coalport dessert service : fruit stand, 6 dishes, 13 plates, sauce boat stand and cover
- 5 Alabaster and gilt clock, and miniature lace mangle
- 6 Grandfather and companion (under glass shade), and candle screens

- 7 Pair dice throwers, 2 string boxes, powder box, and a $\frac{1}{2}$ -pint oak measure
- 8 A gilt and white Worcester tea service, teapot, sugar basin, cream jug and slop basin, 2 bread and butter plates, and 10 cups
- 9 Two opaque Bristol glass bowls
- 10 A Sheffield cruet-stand, and 3 Bristol bottles
- 11 Four cut-glass jugs, and 4 decanters
- 12 A bronze inkpot, green scent-bottle, and an opaque light
- 13 Staffordshire figure—Lion and Archers, and Burslem lion (A.F.)
- 14 A cow-girl milk jug, greyhound, and cowman
- 15 A pair decanters, and papier-mâché writing desk
- 16 A square decanter, and 2 cut-glass scent-bottles
- 17 An oak revolving tray
- 18 A Sheraton box, and miniature chest of drawers
- 19 A gilt mirror, and a reflecting mirror
- 20 Five pieces of stained glass (3 A.F.)
- 21 Two pairs 5-in. hand-carved ebony elephants
- 22 Two pairs 6-in. ditto
- 23 Finely marked tiger skin, mounted on black goat, as large rug, for chesterfield
- 24 Old English china "Bamboo" Raolin ware gravy dish
- 25 Small mahogany coffee table, on tripod stand
- 26 Worcester china teaset of 36 pieces
- 27 Five Chinese mother-of-pearl necklaces
- 28 Pair oil paintings—Woodland scenes, in gilt frames
- 29 A pair oil paintings—Seascapes, by Chas. Dixon
- 30 Two paper-covered books, Wee Willie Winkie, and other stories, and In Black and White, by Rudyard Kipling, and a number of autograph letters
- 31 A quantity of stamps
- 32 A thermos flask, in leather case, and 3 old metal spoons
- 33 A small antique metal lamp, a box flint arrow-heads and scrapers (came from Wiltshire and Chester)
- 34 A pair bowls, by Boardman (number 4 $\frac{1}{2}$ bias)
- 35 Twenty-seven pieces old china, New Hall tea set : 9 cups, 9 saucers, teapot, cover and stand, 2 cream jugs, 2 sugar basins, and 2 dishes
- 36 Three coconut cups, and 20 pieces of china

- 36A A Wedgwood punch warmer and blackware cock
jardinière
- 37A A Persian chased brass hanging lamp
- 38A A dessert service of 11 pieces, and a pink tea service of
20 pieces
- 39A Five ormolu-mounted china enamelled patch boxes
- 37 Pair oak candlesticks, inscription plates Middleton Church,
A.D. 1300, pottery bust—John Wesley (A.F.), and 8
pieces ormolu
- 38 Curious old French striking clock, repousse dial, mounted
on satinwood, maker's name Langlois, Paris
- 39 A well-made telephone set, in leather case, and straps
- 40 Six pairs dessert knives and forks, mother-of-pearl handles;
28 pieces King's pattern table plate, and 6 table
knives
- 41 Ormolu Empire striking clock, surmounted cupids, by
La Roy
- 42 A Canton floral on yellow enamel tray, and 2 smaller ditto
- 46 A Russian ikon of Stroganov's school, period c. 1800,
depicting in centre—St. Nicolas The Thaumaturgus,
and in the corners—Jesus Christ and Our Virgin Lady.
Original ikons of this period are very scarce, and not to
be met with very often; they have a peculiar border
ornament and so called "obronny" gold ground
- 47 Ditto, depicting the St. Joachim, the Agreeable to God,
and St. Godly Anne
- 48 A Russian papier mâché tea caddy, with miniature
painting on the top, by Korobov, middle of 19th
Century
- 49 Miniature portrait of the Emperor Alexander II., when
Czarevitch, by G. Hess, in silver and enamelled frame
- 50 Ditto of Emperor Nicolas I., in frame
- 51 Miniature painting on ivory—Madonna with Child, and
another—Portrait of a Lady, in bronze frame
- 52 Two miniature paintings on ivory—Mme. Vigée Le Brun,
and a Lady with a Dog, both in bronze frames
- 53 A miniature painting in water-colour on ivory, oval,
Pompeian subject, in frame, and Crimean silver medal
with 3 bars, by R. Wyon

- 54 A silhouette portrait, a miniature portrait on paper in papier mâché frames, and a miniature portrait in water-colour on ivory—A Young Lady from Spain, in case
- 55 Four miniatures, 2 of Gentlemen and 2 of Ladies
- 56 Two 17th Century Persian miniatures from MS.—Flowers and Gourii of Paradise, framed
- 57 An old silver and mother-of-pearl Roman Catholic cross, with a stand
- 58 A unique collection of Easter porcelain eggs, bearing the cypher of the late Russian Empress and Imperial Crown, they are products of the Imperial Porcelain Factory in St. Petersburg, now not in existence, and were made to order of the late Emperor of Russia, in 1914, for the purpose of distributing the same to the wounded soldiers of all ranks and Red Cross Nurses by the members of the Imperial Family during the Easters. Actually they were distributed only during the Easter of 1916, as in the next year the revolution came, and all these eggs were destroyed by the revolutionary hooligans. The eggs have never been made for sale, and now practically unobtainable. Large eggs, decorated in colours were given to ladies, large white eggs with cyphers of the members of the Imperial Family to the Officers and similar ones, but smaller, to the privates
- 59 Four plates, and a cup with saucer in style of Louis XV., with panels on sporting subjects (each various), from the Hunting service of the Emperor Alexander II., by the Imperial Porcelain Factory in St. Petersburg
- 60 A cachpot, with a dish, by the same factory, marked with cypher of the Emperor Nicolas I., and a Meissens cup and saucer (handle is broken)
- 61 A pair of Russian vases, by Korniloff's Brothers, c. 1830
- 62 Eight coloured engravings—Portraits of celebrated Ladies, by Thomas G. Appleton, Gertrude Dale, E. Lesley Haynes, and H. S. Greenhound, all signed proofs before letters
- 63 Two ditto, uncoloured
- 64 Four sporting engravings, by T. Sutherland and G. Maile

- 65 Coloured engravings—Lady Townsend, after G. Romney, and Mrs. Siddons in the Tragedy of the Grecian Daughter, by J. Coldwell, 1789, both framed (the latter engraving from collection of the late British Ambassador to St. Petersburg, Sir George Buchanan, C.B.)
- 66 Two line engravings, after del Sarto, in black frames ; coloured engraving—Portrait of Mrs. Fitzherbert, by J. Condé, after R. Cosway ; and coloured portrait of Georgina Lennox, after Sir Th. Lawrence, framed
- 67 A coloured print—A Boy playing with Dogs, a water-colour, by W. H. Cole, and 2 others
- 67A Six early engravings by Wenceslaus Hollar
- 68A Onyx paper weight, another of marble with a mozaic silver and horn ash tray, another with an amber dog, and 2 cups in artificial nephrite
- 69A A miniature portrait of a Gentleman in plumbago, signed by S. Polack, c. 1828, in old papier mâché frame, and 2 old oval coloured engravings
- 70A Four mezzotints—Pamela and Philoclea, by V. Green, after Sir P. Lely ; Vice-Admiral Parker, by J. Walker, after J. Roberts ; Architector James Paine and his Son ; and Jacob II., after Kneller, by G. Besket
- 68 Pair of brass banner fire screens, with Royal Artillery drum horse covers
- 69 Fine old needlework picture—Huntsman
- 70 Original pen and ink drawing of Charles Dickens, from life, by J. Reading
- 71 Fine old carved oak bracket
- 72 Coloured aquatint of George III., and a small speculative oil painting panel
- 73 Rare book of maps, by Herman Mol, 1739
- 74 Hand-wrought iron fire screen, with decorated leather centre
- 75 Miniature single opera glass, in ivory, with shark skin case, 18th Century
- 76 Fine silver Turkish sword
- 77 An 18th Century Chinese leather travelling tea chest
- 78 A glass electric table lamp, and an oak ditto
- 79 A Georgian brass spice box, in excellent condition
- 80 Pair of Bristol glass bells
- 81 Fine wooden model of knife-grinding machine

- 82 Small 18th Century barrel organ
- 83 Fine old copper coal scuttle
- 84 Old coloured print—Launch of a Man-o'-War at Woolwich,
in carved frame
- 85 Old copper ale warmer, fish bone Parson, and old stirrup
cup
- 86 Exceptionally fine old lacquer tea caddy, with original
pewter boxes
- 87 An old wooden 18th Century wheel of life
- 88 Bishop's Bible, 1572, with franked letter from curator of
British Museum, 1802
- 89 A pepperbox pistol, flintlock, and percussion ditto
- 90 Old matchlock gun
- 91 Pair long flintlock pistols, inlaid silver
- 92 Large flintlock bell-mouthed pistol
- 93 Two fine old Georgian swords
- 94 Two guinea scales, and another early set of scales and
weights
- 95 Pair bronze candlesticks and pair bronze spill vases

JEWELLERY, &c.

- 96 Two silver cups, 1 with lid, and a ditto spoon
- 97 Ivory and silver-mounted paper knife, and 2 ditto
- 98 Pair silver candlesticks
- 99 Diamond and sapphire half-hoop ring
- 99A A star-shaped Masonic jewel
- 100 Silver coins: Charles II., George III., Queen Anne, and
8 others
- 101 Georgian silver spoon, heavy ditto necklet, and toy chair
- 102 Twenty-eight gold-mounted and other studs, and 2 brace-
lets, etc.
- 103 Pair silver-chased vases on tripod feet (1 A.F.), and pair
plain ditto
- 104 Four silver-mounted cut-glass scent-bottles
- 105 Four ditto ladles, with quill handles
- 106 Three silver-mounted ivory paper knives, and shoe i t
- 107 A silver-plated table cigar lighter, with buckhorn handle;
a 3-division cake tray, and small tripod sifter
- 108 Pair of antique pewter candlesticks

- 109 A plated basket, spoon warmer, bottle holder, and 16 other pieces of plate
- 109A A very handsome bedspread, worked in sexagonal design, with rose bosses, and heavily fringed
- 109B A Mid-Victorian bead and wool-work cover

FURNITURE, PAINTINGS, &c.

- 110 Yorkshire ladder-back (rush bottom seats) suite, modern, comprising 6 single chairs and 2 arm-chairs
- 111 *Very fine old Sussex iron fire back*
- 112 A smaller ditto
- 113 Antique mahogany bureau bookcase, with 2 cupboards under
- 114 Empire cabinet, marble top, and mirror back
- 115 A Jacobean oak writing desk, panelled sides and front, and drawers inside
- 116 Jacobean oak spice box, and mahogany small chest, with drawers
- 116A An unusual form of Buddha, in white marble
- 117A A very old Reredos, painted on leather
- 117 A Georgian mahogany table with 2 flaps, rule joints and turned legs
- 118 Queen Anne walnut mirror
- 119 Pair ivory carved Oriental candlesticks, and a silver-mounted ivory gong stand
- 120 An American clock
- 121 A fine Moorish cradle, inlaid pearl and tortoise-shell
- 122 Two old powder horns
- 123 Gong and beater and old English warming pan
- 124 Set of cow bells, as a musical gong
- 125 Two old Persian vases
- 126 Two old ditto
- 127 *Speculative oil painting—Kymon in Prison, nourished by his Daughter, Giovanni Battiste Gaulli, 1660, in massive gilt frame*
- 128 Ditto—Portrait, in gilt frame
- 129 Ditto—Hunting Dogs, in gilt frame
- 130 Ditto—Landscape, in gilt frame
- 131 Sketch, in colour, by Japanese artist, framed

- 132 Shipping (J. B. Hardy, 1878)
- 133 Head of a man, ruffle collar
- 134 The Proposal (Mackenzie)
- 135 Landscape, figures, etc. (Geo. Vincent)
- 136 A 3-figure subject, large carved frame
- 137 Madonna and Child (Kaufman)

Water-colours, etc.

- 138 Landscape (A. Benthall)
- 139 Lake scene (A. Calcott)
- 140 Portrait of officer
- 141 Set of 4—Figure subjects
- 142 A pair—Children
- 143 Old castle and figures
- 144 Twenty-six small pictures—Stage figures
- 145 A magnificent old oil painting of Doctor William Salmon, M.D., famous 17th Century medical man, in dark coat, seated, holding a book
- 146 An oil painting, by Tintoretto—The Guardian Angel protects the Sciences, with Medicine in the background

BOOKS, PRINTS, &c.

- 147 Egypt, by David Roberts, large folio edition with tinted lithographs, handsomely bound in three-quarter levant goat, gilt edges, 3 vols.
- 148 The Holy Land and Syria, by David Roberts, uniform with above, 3 vols.
- 149 *A magnificent specimen of an old Chinese medicine vase, carved with eagles and serpents, and signed in text upon the base, formerly owned by Hong-Li-Wu*
- 149A An album of very fine caricatures, many in colours, by Gillray, Heath, Cruikshank, of political and medical satire, sporting, etc.
- 150 An album of rare old portraits of Royalty, scientists, Nell Gwynne, by Valentine Green, after Sir Peter Lely, and others
- 151 An album of paintings, coloured engravings, old prints, curious scraps, portraits, and an illuminated book
- 152 An old medical work, De Medicina Mentis, by Welsted

- 153 An old oil painting of the celebrated physician, Le Monnier, by Le Brun
- 154 An old rare medical work, dated 1686, with curious engravings, with contemporary physicians' works bound in the same volume
- 155 A bundle of old scientific and medical works
- 156 A ditto
- 157 A ditto
- 158 A ditto
- 159 An old oil painting, attributed to Gainsborough
- 160 A large quantity of miscellaneous engravings
- 161 A parcel of fine old portraits of physicians, surgeons, etc.
- 162 A ditto
- 163 Swarbreck's Scotland, Stevenson's St. Ives, Treasure Island, Alice in Wonderland, Martin Chuzzlewit, Oliver Twist, and 4 others, many 1st editions
- 164 Kipling's Jungle Book, Second ditto, Captains Courageous, Puck of Pook's Hill, Tennyson's Enoch Arden, and 5 vols. Byron, many 1st editions
- 165 A quantity of Byron 1st editions, bound in 5 vols.
- 166 Fifteen Japanese engravings, in colours, of figure subjects, by Kunisada
- 167 Fifteen ditto, by Hiroshige, Toyokuni, Kunisada, including portraits of actors, geisha, etc.
- 168 Fifteen ditto
- 169 Fifteen ditto, mounted, by Utumaro, Utaganda, and portraits of the Osaka
- 170 Evelyn's Sculptura, 1662, Father Lobo's Voyage to Abyssinia, Poltographice, with coloured plates, Theatre du Monde, 1657, with fine engravings, and the Compleat Gamester on Cockfighting, Archery, etc.
- 170A Two old medical books

JAPANESE CARVED IVORIES.

- 171 Fisherman, 7½ in.
- 172 Musician, female, ditto
- 173 Male figure, with sword, and frog, ditto
- 174 Ditto, with butterfly and basket
- 175 Another
- 176 Ditto

- 177 Group of 2 figures
 178 Ditto
 179 Elaborately carved Chinese card case (lady's)
 180 Set of Statu Quo ivory chessmen and board
 181 Set of carved ivory chessmen, under glass shade, and stand

INDIAN BRASS.

- 182 A brass tray
 183 Vithoba figure
 184 Khandobas horse
 185 Beggar's bowl
 186 A brass tray, maid-servant of Hindu gods, and a head of
 . Fakshini
 187 Image of Khandobi, of Jejuri, mounted on horseback ;
 image of Lakshmi, Narayan, with his wife and horse,
 and image of Ashtabloji Devi
 188 Hukka bowl (mango shape), and pedestal for seating an
 image
 189 Brass tray, ditto, and brass pan box
 190 Gangajali (small brass foot), image of Vishnu, image of
 . Ganpali, ditto of Krishna, and a ditto of Lakshini 24/.

ANTIQUE GUNS, PISTOLS & ARMOUR.

- 191 A flintlock fowling piece, that belonged to Geo. Morland
 the artist, and bears his name and date, 1795
 192 A small flintlock musket, marked Madam Vestris ; this
 was used by her on the stage
 193 A curious inventor's gun, fitted with flint-lock, to fire
 3 bullets from 1 barrel
 194 A very fine Kurdish flintlock rifle, overlaid with plaques of
 ivory, etc., the barrel damascened in gold
 195 A curious Indian gun, fitted with matchlock and flintlock
 196 A rare French under and over double-barrel flintlock
 pistol, inlaid with silver
 197 A ditto pistol
 198 The head of a fine early Chinese bronze processional
 spear head formed as a dragon, signed

59
Vizard

37/6 Russell

7/10/ Russell

2/10/ Russell

Webb

75/- 191

60/- 192

10. 193

8. 194

25/- 195

5. 196

80/- 198

37/6

3/10/-

9/15/-

2/17/6

- 199 A fine Chinese processional spear, in bronze and steel, 2/15/- Stow
the head formed as a dragon
- 200 Two old Chinese sword breakers, and a ditto sword, in 22/6 Ramaden
shagreen sheath
- 201 Two curious spears 2/30/- Stow
- 202 Three ditto 3/15/- Stow
- 203 A large horn water-carrier, from Tibet 2/7/6 Stow
- 204 Three finely wrought Tibetan iron pen and brush holders,
used by Llamas 2/10/- Fuller
- 205 Two chiselled and gilt ditto, and a ditto seal
- 206 A large Mongolian executioner's sword, in scabbard, 30/- Allen
the blade engraved with a serpent, and signed
- 207 A flintlock gun, inlaid with ivory, fitted with a snaphaunce
lock
- 208 A flintlock gun, inlaid with ivory and mother-of-pearl 5/5/- Stow
- 209 An Indian flintlock gun, the barrel damascened in gold 45/- Russell
- 210 A silver-mounted matchlock musket (Indian Hill tribe) 2/10/- Russell
- 211 A ditto (from Afghanistan) 2/5/-
- 212 A fine decorated bronze African currency spear, and a
lion ditto 4/5/- Russell
- 213 A main-gauche or left-hand dagger
- 214 A curious old Sheffield-plate speaking trumpet 28/- Stow
- 215 Three engraved horns 30/- Russell
- 216 A small flintlock blunderbuss, with fine silver inlaid barrel 30/- Brown
- 217 A ditto blunderbuss 30/-
- 218 A fine early Persian helmet, engraved and inlaid with
gold 40/- Oldman

Collection of ancient Egyptian objects collected by Mr. Thos. Cook
when he accompanied the ex-Kaiser to the Near East.

6. (219) Canopic jar in stone of Tuamauteuf, still containing heart
and lungs of a deceased; ditto fine head in alabaster;
ditto Qebhesenhuf, guardian of the liver; ditto Mestha,
guardian of the stomach; ditto, fine head in pottery;
Ptah-Secker-Ausar figure from Illahun, with prayer
inscription requesting funerary bandages; and other
objects

- 45/- 220 Four letters written by Lord Lister (2 before his Peerage
and 2 after), very rare

4/15/-
Bundell

221/ Interesting parchment roll, relating to Sir Francis Laking, famous Royal Surgeon, signed by Lord Penrhyn, chairman of St. George's Hospital

222/ Jap Buddha, various armlets, combs, etc., and pair carved emu eggs 45/- Bunell

223 Large collection of Hausa daggers, etc., several very rare, and Indian swords

224 Very large and rare Fiji paddle club 40/- D. Blanger

225 Large lot of native curios, hats, Yak tail whisks, etc. 21/- Stow

226 Six old Assam currency gongs 14/-

227/ Large African beer basket, containing a skull, an antique ivory watch-case, and sundry curios

228/ Unique collection of 22 native axes, many fine and rare 3/15/- Bunell

229/ Bundle of spears, bows, etc., and a New Zealand hani

230 Pair of masks from Masasi, Lindi District, Tanganyika, worn at girls' initiation ceremonies 2/10/- D. Blanger

231 Old Indian bronze butter lamp, knives, fetish horn, etc. 25/- Stow

232 Fine jewelled and very old Tibet priest's helmet of bronze, a rare museum specimen 14/10/-

233 Fine old Persian fakir begging bowl, inscribed and dated 1248 A.H. 25/- Bunell

234 Carved easel, frame and 2 Koran stands, and a mirror bracket 12/- Goldstein

235/ Very rare old wig block, carved with a face 10/-

236 Two ancient Egyptian baskets, rare, 3 native wood bowls, and 3 small clubs 21/- D. Blanger

237/ An unusually fine and perfect Papyrus roll, framed 30/-

238/ Samoa war club, used in the Wars of 1885, bundle of swords, etc. 50/-

239 Coat of chain-mail, and a Chinese war suit, studded, and a very curious straw helmet 37/6 Stow

240 Bundle of native weapons, including New Guinea sago-cutter, paddles, clubs, etc. 2/15/- D. Blanger

241/ Rare Javan horn bow, and 2 New Zealand wood axes 50/-

242/ Set of Indian beautifully modelled clay figures 35/-

243/ Easter Island fetish staff and 2 curious gum bottles 50/-

244 Antique iron well bucket, and a massive padlock, from old Newgate prison 35/- Stow

245 A very primitive iron tooth extractor; another of later type, with ivory handle, and 4 spare blades, and a cupping instrument, in perfect condition 3/9/-

246 A Georgian napkin press of oak, early type 28/- Stow

2464. Russian woolen belt: 7/10/-

32/6

7. (247)

A very unusual native powder flask of huge dimensions, unique, and a small Persian bladder ditto, beautifully carved

248 Congo medicine man's pouch, with 10 wood bottles, very interesting 32/6

249 An extremely fine and perfect Chinese bronze sword, Han period, inscribed, genuine and most rare in this condition 4/15/- Blundell

5. (250)

An exceptionally fine specimen of New Hebrides widow's smothering hood, made of spiders' webs; these extraordinary hoods were used for smothering widows after the death of their husbands

ETHNOGRAPHICAL WEAPONS AND CURIOS.

250A A Mohammedan talismanic chart (framed), an Egyptian book, 2 Hindu religious cups, an antique Chinese sketch, a carved boat, and a mosque tablet 3/-/- Slow

251A A New Guinea adze, and a stone-headed flail 6/15/-

251 Chinese iron anchor, taken from a pirate junk 2/15/-

252 Box of curios 26/- D. Blanger

253 Cannibal feasting bowl, and a smaller one

254 Carved wood god, from Vancouver, North America 10/-/- Blundell

255 American totem figure, with 2 bears carved on body 4/10/- Meredith

256 Collection of old English farm implements, comprising 2 wood yokes, 2 hedge sickles, and a shepherd's crook, also a shepherd's crook from Arabia

257 Set of obsolete dry measures, and an old hop tally 30/- S

258 Ancient South Sea god and goddess, found in a cave 1/-/- Bundle

259 Benin carved wood table top 5/-/- Slow

260 Ancient combined match- and wheel-lock musket 4/15/- Bundle

261 Idol, from New Mecklenburg, painted and inlaid with green shells 5/15/- Slow

262 Curious carved god, from the Sobo Country, South Nigeria, representing a chief mounted on a mythological animal

263 West African secret society mask 5/15/- Bundle

264 Another, of different form 4/-/- D. Blanger

265 Two ju-ju staves 4/5/- " "

266 Ditto mask, and 2 small fetishes 3/-/- " "

267 Figure, and 2 rattles 3/-/- " "

268 Mask and carving 3/10/- Slow

very important - not to be
exhibited until after a long time 25/4/04

(8/10/-)

7.

(269)

270

Male and female ju-ju figures

Native African piano, wood notes, from the Mandingo Country *2/5/- Bundle*140/-

271

West African animal fetish, on wheels *3/-/- D. Blanger*

272

Quantity of native beadwork necklets and dresses, in a carved gourd *2/5/- D. Blanger*80/-

273

Head, covered with human skin and hair, with cane base, from Benin *5/10/-*

274

Watusi chief's tobacco pouch, decorated fur tails, and his dress of heavy fringe *30/- Stow*

275

Two sets of Central African sticks for making fire *1/10/- Bundle*

276

Mask of a Maori man, showing complete tattooing, and a cast of the pre-historic Neanderthal skull *3/10/-*

277

Solomon inlaid mortar, supported by 2 figures, and a pestle, in form of a bird *5/-/- D. Blanger*

278

Two South Sea gods *60/- D. Blanger*

(279)

Collection of old shoes and clogs

280

Old Eastern ceremonial mask *2/15/- Bundle*

281

Two ditto Buddhas *2/15/-*

282

Persian whirling dervish peg and flail *2/15/- Bundle*

283

Two African staffs, with carved heads, and a curious carving on board *3/10/-*

284

Dyak 2-head carrying baskets, and a sword decorated with human hair *3/5/-*40/-

285

Box of native skulls, gourds, ornaments, women's grass dresses, etc. *2/15/- H.S.*40/-

286

Piece of tattooed human skin, and 2 other pieces, with history. *3/5/- Ramsden*

287

Old South Sea axe, with a greenstone blade *3/5/- Stow*

288

New Guinea pineapple-shaped stone club *3/10/-*

289

Two others *2/10/- Stow*

290

Curious 18th Century rapier, with very fine chiselled iron hilt, with pommel of mask and skull with serpent, unique piece *5/-/-*65/-

291

An 18th Century ivory tobacco pipe, with finely carved portrait bust (this is said to have belonged to one of the French Kings) *6/-/- Ramsden*

292

African chief's seat *25/-*

(293)

Old carved wood Indian figure (fakir), reputed to have been the property of Old Indian Service College at Addiscombe

294

Two Japanese vases, inlaid mother-of-pearl *14/-*

(3/-/-)

15.

- 295 Set of 3 curious and old hand-beaten embossed brass altar ornaments, from a Tibetan monastery (fine pieces) 7/15/- *Stow*
- 296 Four genuine old English leather water buckets, dated 1796 30/-
- 297 Rare carved wooden Andaman Island spoon, New Zealand greenstone ear pendant, Peruvian whistle, and small figure 2/10/- *Stow*
- 298 New Guinea man-catcher and quiver of arrows 35/- *Stow*
- 299 Two Japanese vases, inlaid mother-of-pearl
- 300 Two pairs ditto 15/- *Goldstein*
- 301 Two fine specimens of coco de Mere 10/-
- 302 Musical box, flute in case, and Chinese musical instrument 18/- *Harding*
- 303 Two Fiji throwing clubs, and 2 others
- 304 Five Indian swords, and 3 katars 26/-
- 305 Sword in sheath, Malay kris, and ivory-handled dagger 24/-
- 306 Throwing knife, and 3 others (Congo) 25/-
- 307 Box curios (various) 21/- *Stow*
- 308 Two flintlock guns 1/15/-
- 309 Collection of 25 weapons (various), and pair pistols 1/15/- *Stow*
- 310 Antique papererie case, heavily cased with silver 2/10/-
- 311 Rare solid silver Chinese court head-dress, fine example of Chinese craftsmanship, in glass case 5/- *Stow*
- 312 Four Burmese swords 16/-
- 313 Three Japanese swords, and 3 spears 10/5
- 314 Three Naga spears, and 4 bead bands 18/-
- 315 Beautifully made model of Japanese house, in bamboo, in glass case 25/-
- 316 Native pottery water bottle, and 2 others 12/-
- 317 Curious and heavy iron head, from ancient tomb 30/-
- 318 Antique and curious ivory violin 1/15/-
- 319 Surgical leather pocket case, with fittings, and an antique balance
- 320 Fine specimen of the rare Japanese giant crab 14/-
- 321 Pair rare American bison horns, on skull 1/15/-
- 322 Stuffed head of Rocky Mountain sheep (ram) 2/10/- *Stow*
- 323 Five carved paddles (various) 2/5/-
- 324 Seven pairs antelope horns, on shields 15/-
- 325 Handsomely mounted ivory tusk gong, on stand, with beater 30/-
- 326 Antique games board, and pack cards 18/- *Harding*
- 327 Fine steel engraved and inlaid gold Indian bow and arrow
- 328 Antique wood back stretcher

4/-
5.

40/-
35/-

5/10/-
6.

50/-

- 329 Carved marble skull 2/15/- *Stow*
 330 Well carved Chinese box 28/-
 331 Signed Japanese wood carving, with ivory decorations 3/-/-
 and real crystal ball, on large lacquer stand
 332 Two antique Egyptian plaster plaques
 333 Very fine old Persian tile, framed
 334 Six finely executed Indian water-colour paintings—
 Native subjects, framed
 335 Three beautifully carved teakwood Indian elephants 1/15/-
 336 *Genuine very old and rare Persian cabinet, inlaid all over* 18/-/-
 inside and out with designs in ivory, drop-down front
 with 10 drawers, etc., in fine condition (a museum piece),
 with stand made for same
 337 The companion ditto 18/-/-
 338 Two ancient and exceedingly rare stones, engraved with
 mythical designs and words relating to occult science 6/-/-
 (re British Museum), stolen and secreted out of Tibet *Stow*
 by a member of an early expedition to Lhasa
 339 Very rare Sandwich Islands woman's necklet of carved
 whale's tooth, suspended from innumerable strands of
 plaited human hair
 340 Large fetish head, covered with skin (W. Africa)
 341 Mirror, mounted in shark's jaw, showing the many rows 30/-
 of teeth
 342 Two curious and rare Congo iron axes
 343 Bundle Polynesian bone, barbed and other spears 25/-
 344 Large bundle New Guinea arrows and bows 24/-
 345 Two bundles African ditto and bows 3/-/- *Stow*
 346 Six rare obsidian-headed spears 2/5/-

ORIENTAL MSS., PAINTINGS, &c.

- 347 Persian MS., ancient legends, stories of demons and
 magical subjects, written within gold rules, with 3 6/-/-
 miniatures of demons, and a beautiful title-page, in
 excellent state
 348 Indian MS., stories of Hindu Gods and Goddesses, their 6/-/-
 miracles and battles, with 12 miniatures, probably a
 unique MS.

- 349 Persian MS., eulogies and praises of ancient heroes, kings and philosophers, from Greek sources, finely written, with a very fine title-page, without covers 30/-
- 350 Ditto, History of kings, philosophers, heroes, physicians, magicians, warriors, etc., etc., finely written with one illuminated title-page, from collection of Prof. Marriott who writes on the first page; Gigentome, by Sultan Miuz-udeen, fourth son of Tippto Sultan, with the Sultan's seals attached
- 351 Ditto, a short treatise on justice and good management, written by Mohammed Umjudeyeh, King of Lucknow; this is a unique caligraphy in the autograph of an Indian King, finely illuminated 3/10/- Davidson
- 352 Arabic MS., 2 treatises, 1 about dreams and their interpretation, and the other on lawful magic as recommended by the prophet Mohammed in the Koran, written on silk paper, probably 14th Century, in cashmere binding 50/- Davidson
- 353 Two illuminated Arabic documents, bearing signatures and impressions of the seals of officials, and a collection of 22 Mohammedan charms against the evil eye and diseases 50/- Davidson
- 354 Five Arabic MSS., being fragments of religious, astronomical and medical works, containing numerous curious formula, etc. 3/- Stow
- 355 Arabic MS., translation out of Latin, mystical work of Thomas à Kempis; ditto, an early work dealing with Arabian sciences, etc. 1/15/- Davidson
- 356 Buddhist MS., on wedding, funeral, and other customs, written on 10 gold leaves, with decorations, and a 10th Century charm-roll against the evil eye, in a lacquered box 4/1/-
- 357 Buddhist manifestation of the God of Mammon, painted on porcelain, etc., a similar painting by G. Watts is in the National Gallery 5/-
- 358 Cutting into two a Parsee who refused to obey a cruel Persian King, papier mâché, a very fine work 6/-
- 359 A Hindu God with 4 arms, fighting with another, early religious painting 2/15/- Stow
- 360 A Hindu sorcerer or magician, a rare painting 2/-
- 361 An Indian princess worshipping an idol, with many heads and a royal procession 1/15/-

- 362 Three religious Hindu paintings—A Magician, etc. 20/- *How*
- 363 A Persian mystic or physician, seated in a contemplating attitude 2/17/6
- 364 Four Indian paintings—Magicians, Fish-God, etc., etc. 1/10/6
- 365 Historical accounts of the religious sects, etc., of the East, and idolaters, with numerous most curious plates, etc., exceedingly rare 4/-
- 366 A Dictionary of English language, etc., by S. Johnson, 2 vols., 4th edition, very rare, from a famous library 40/-
- 367 Dictionaire Historique, etc., containing names and history of all famous men of art, religion, medicine, and scientific world from the beginning until the year 1730, in 4 vols., most valuable, and extremely rare 70/-
- 368 Dictionary of gardeners and botanists, giving detail of all plants, especially those used as medicine, etc., with numerous illustrations, in 4 vols., extremely rare 3/5/-
- 369 Voet's collection of ancient laws : cases of famous tragedies, murders, etc., of all nations, 1726, in 2 vols., dedicated to William III., King of Britain, France and Hiberniae 8/-
- 370 History of the Turks, and their Wars, Victories, etc., with portraits of famous Sultans and their astrological characters, etc., by Sir P. Rycut, 1700, very important and rare 25/-
- 371 A medical MS., 32 lectures, finely written ; a Greek book of hygiene and astronomy, and an Assyrian charm tablet against diseases, with descriptive formulæ, partly damaged in excavation 50/-

END OF SALE.

Mr Shro. 31 July 1928

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198. 13. 6

To 243
To 41

SALE No. 14,320.

STEVENS'S AUCTION ROOMS LTD.

(Established 1760.)

A CATALOGUE

OF

Eastern Arms and Armour

Ethnographical and Native Curios

from Africa, India, China, Japan, South Seas, etc.

China, Glass, Furniture, Carved Ivories, Jewellery,
Silver, Indian Brass and Metal Work.

Oil Paintings, Engravings, Japanese Coloured and
other Prints, etc.

ALSO

Ikons, Miniatures, Persian Manuscripts, etc.

WHICH WILL BE SOLD BY AUCTION ON

Tuesday, July 31st, 1928,

at **ONE** o'clock precisely,

at their Great Rooms,

38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C.2.

On view day prior and morning of sale till 12 noon. Catalogues on application
to the Auctioneers.

Telephone : Gerrard 1824.

Telegrams : "Auks, Rand, London."

Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2 ; and Forest Hill, S.E.23

WACHMAN (on Sal) 121/536/2

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneer shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

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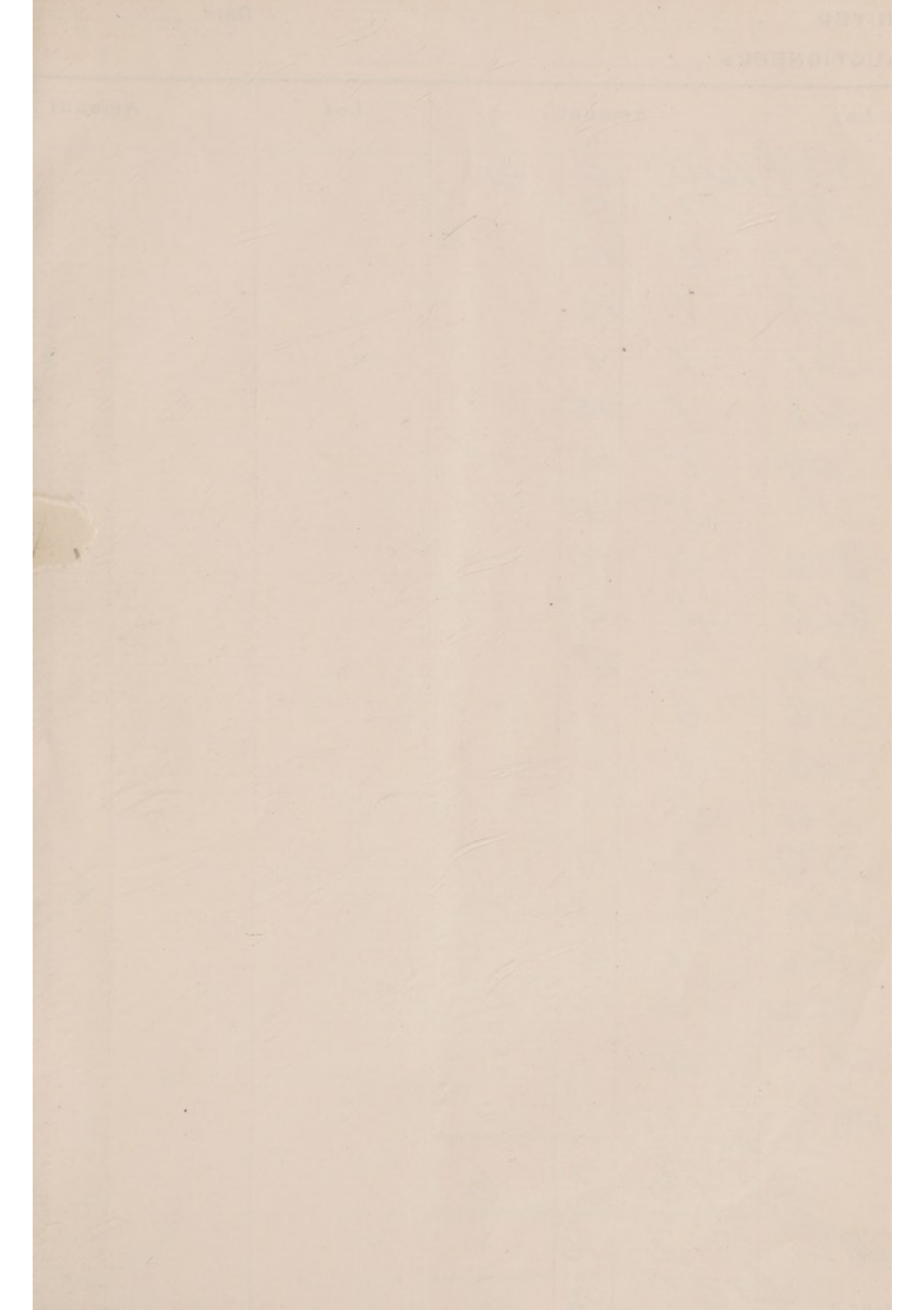
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BUYER

Date

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1347	140	0	6				
295	7	15	.				
297	2	10	.				
298	1	15	.				
307	1	1	.				
308	1	15	.				
309	1	15	.				
311	5	5	.				
322	2	10	.				
323	2	5	.				
329	2	15	.				
338	6	.	.				
343	3	.	.				
354	3	.	.				
359	2	15	.				
360	2	2	.				
362	1	10	.				
364	1	10	.				
365	4	.	.				
368	3	.	.				
<u>£196 3 6</u>							
282	2	10	.				
<u>£198 13 6</u>							

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BUYER

H. H. Stevens

Date

31/7/2

AUCTIONEERS

Lot	Amount				Lot	Amount		
	£	s.	d.			£	s.	d.
30	✓	10	.	✓	170 B	2	.	✓
73	✓	2	10	.	✓	2	.	✓
77	✓	2	2	.	✓	2	.	✓
79	✓	3	10	.	✓	2	15	✓
81	✓	5	.	.	✓	2	2	✓
81A	✓	1	4	.	✓	3	15	✓
84	✓	2	.	.	✓	2	7	✓
85	✓	1	.	.	✓	3	5	✓
87	✓	5	.	.	✓	1	8	✓
92	✓	2	10	.	✓	1	1	✓
94	✓	1	9	.	✓	1	5	✓
114	✓	7	.	.	✓	1	17	✓
121	✓	5	5	.	✓	1	15	✓
122	✓	1	15	.	✓	3	3	✓
125	✓	4	8	.	✓	1	8	✓
126A	✓	10	.	.	✓	3	.	✓
147	✓	3	3	.	✓	6	.	✓
148	✓	3	3	.	✓	1	10	✓
152	✓	2	10	.	✓	5	.	✓
155	✓	1	4	.	✓	5	15	✓
156	✓	1	4	.	✓	3	10	✓
158	✓	2	17	6	✓	1	10	✓
162	✓	4	4	.	✓	3	5	✓
170	✓	3	15	.	✓	2	10	✓
170A	✓		15	.	✓			✓
6/4	77	18	6		6/4	140	0	

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, JULY 31st, 1928.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday 9.30 a.m. to 12 noon.

** * * Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

- 1 A floral tea service : teapot, 2 basins, cream jug, 2 bread plates, 6 Staffordshire plates, 7 cups and saucers
- 2 Six dinner plates, spoon warmer, sauce boat and mustard pot
- 3 Nine plates, 2 dishes, and a mine ball
- 4 A Coalport dessert service : fruit stand, 6 dishes, 13 plates, sauce boat stand and cover
- 5 Alabaster and gilt clock, and miniature lace mangle
- 6 Grandfather and companion (under glass shade), and candle screens

- 7 Pair dice throwers, 2 string boxes, powder box, and a $\frac{1}{2}$ -pint oak measure
- 8 A gilt and white Worcester tea service, teapot, sugar basin, cream jug and slop basin, 2 bread and butter plates, and 10 cups
- 9 Two opaque Bristol glass bowls
- 10 A Sheffield cruet-stand, and 3 Bristol bottles
- 11 Four cut-glass jugs, and 4 decanters
- 12 A bronze inkpot, green scent-bottle, and an opaque light
- 13 Staffordshire figure—Lion and Archers, and Burslem lion (A.F.)
- 14 A cow-girl milk jug, greyhound, and cowman
- 15 A pair decanters, and papier-mâché writing desk
- 16 A square decanter, and 2 cut-glass scent-bottles
- 17 An oak revolving tray
- 18 A Sheraton box, and miniature chest of drawers
- 19 A gilt mirror, and a reflecting mirror
- 20 Five pieces of stained glass (3 A.F.)
- 21 Two pairs 5-in. hand-carved ebony elephants
- 22 Two pairs 6-in. ditto
- 23 Finely marked tiger skin, mounted on black goat, as large rug, for chesterfield
- 24 Old English china "Bamboo" Raolin ware gravy dish
- 25 Small mahogany coffee table, on tripod stand
- 26 Worcester china teaset of 36 pieces
- 27 Five Chinese mother-of-pearl necklaces
- 28 Pair oil paintings—Woodland scenes, in gilt frames
- 29 A pair oil paintings—Seascapes, by Chas. Dixon
- 30 Two paper-covered books, Wee Willie Winkie, and other stories, and In Black and White, by Rudyard Kipling, and a number of autograph letters
- 31 A quantity of stamps
- 32 A thermos flask, in leather case, and 3 old metal spoons
- 33 A small antique metal lamp, a box flint arrow-heads and scrapers (came from Wiltshire and Chester)
- 34 A pair bowls, by Boardman (number 4 $\frac{1}{2}$ bias)
- 35 Twenty-seven pieces old china, New Hall tea set : 9 cups, 9 saucers, teapot, cover and stand, 2 cream jugs, 2 sugar basins, and 2 dishes
- 36 Three coconut cups, and 20 pieces of china

109- 50/-

180

- 36A A Wedgwood punch warmer and blackware cock jardinière 20/-
- 37A A Persian chased brass hanging lamp 25/-
- 38A A dessert service of 11 pieces, and a pink tea service of 20 pieces 30/-
- 39A Five ormolu-mounted china enamelled patch boxes 32/6
- 37 Pair oak candlesticks, inscription plates Middleton Church, A.D. 1300, pottery bust—John Wesley (A.F.), and 8 pieces ormolu 30/-
- 38 Curious old French striking clock, repousse dial, mounted on satinwood, maker's name Langlois, Paris 2/10/-
- 39 A well-made telephone set, in leather case, and straps 12/-
- 40 Six pairs dessert knives and forks, mother-of-pearl handles, 28 pieces King's pattern table plate, and 6 table knives passed
- 41 Ormolu Empire striking clock, surmounted cupids, by La Roy 2 2/10/-
- 42 A Canton floral on yellow enamel tray, and 2 smaller ditto 3. 280
- 46 A Russian ikon of Stroganov's school, period c. 1800, depicting in centre—St. Nicolas The Thaumaturgus, and in the corners—Jesus Christ and Our Virgin Lady. Original ikons of this period are very scarce, and not to be met with very often; they have a peculiar border ornament and so called "obronny" gold ground
- 47 Ditto, depicting the St. Joachim, the Agreeable to God, and St. Godly Anne 50/-
- 48 A Russian papier mâché tea caddy, with miniature painting on the top, by Korobov, middle of 19th Century 30/-
- 49 Miniature portrait of the Emperor Alexander II., when Cezarevitch, by G. Hess, in silver and enamelled frame 30/-
- 50 Ditto of Emperor Nicolas I., in frame 30/-
- 51 Miniature painting on ivory—Madonna with Child, and another—Portrait of a Lady, in bronze frame 30/-
- 52 Two miniature paintings on ivory—Mme. Vigée Le Brun, and a Lady with a Dog, both in bronze frames 30/-
- 53 A miniature painting in water-colour on ivory, oval, Pompeian subject, in frame, and Crimean silver medal with 3 bars, by R. Wyon 20/-

50/-

3/15/-

Ramsey

50/-

3/15/-

Ramsey



Wron. & Co
Sole

- 54 A silhouette portrait, a miniature portrait on paper in papier mâché frames, and a miniature portrait in water-colour on ivory—A Young Lady from Spain, in case 30/-
- 55 Four miniatures, 2 of Gentlemen and 2 of Ladies 30/-
- 56 Two 17th Century Persian miniatures from MS.—Flowers and Gourii of Paradise, framed 37/6
- 57 An old silver and mother-of-pearl Roman Catholic cross, with a stand 16/-
6. 58 A unique collection of Easter porcelain eggs, bearing the cypher of the late Russian Empress and Imperial Crown, they are products of the Imperial Porcelain Factory in St. Petersburg, now not in existence, and were made to order of the late Emperor of Russia, in 1914, for the purpose of distributing the same to the wounded soldiers of all ranks and Red Cross Nurses by the members of the Imperial Family during the Easters. Actually they were distributed only during the Easter of 1916, as in the next year the revolution came, and all these eggs were destroyed by the revolutionary hooligans. The eggs have never been made for sale, and now practically unobtainable. Large eggs, decorated in colours were given to ladies, large white eggs with cyphers of the members of the Imperial Family to the Officers and similar ones, but smaller, to the privates
- 59 Four plates, and a cup with saucer in style of Louis XV., with panels on sporting subjects (each various), from the Hunting service of the Emperor Alexander II., by the Imperial Porcelain Factory in St. Petersburg 380
- 60 A cachpot, with a dish, by the same factory, marked with cypher of the Emperor Nicolas I., and a Meissens cup and saucer (handle is broken) 50/-
- 61 A pair of Russian vases, by Korniloff's Brothers, c. 1830 50/-
- 62 Eight coloured engravings—Portraits of celebrated Ladies, by Thomas G. Appleton, Gertrude Dale, E. Lesley Haynes, and H. S. Greenhound, all signed proofs before letters 35/-
- 63 Two ditto, uncoloured 30/-
- 64 Four sporting engravings, by T. Sutherland and G. Maile

8/10/-
Ramsden

water
side

- 65 Coloured engravings—Lady Townsend, after G. Romney, and Mrs. Siddons in the Tragedy of the Grecian Daughter, by J. Coldwell, 1789, both framed (the latter engraving from collection of the late British Ambassador to St. Petersburg, Sir George Buchanan, C.B.)
- 66 Two line engravings, after del Sarto, in black frames; coloured engraving—Portrait of Mrs. Fitzherbert, by J. Condé, after R. Cosway; and coloured portrait of Georgina Lennox, after Sir Th. Lawrence, framed
- 67 A coloured print—A Boy playing with Dogs, a water-colour, by W. H. Cole, and 2 others
- 67A Six early engravings by Wenceslaus Hollar
- 68A Onyx paper weight, another of marble with a mozaic silver and horn ash tray, another with an amber dog, and 2 cups in artificial nephrite
- 69A A miniature portrait of a Gentleman in plumbago, signed by S. Polack, c. 1828, in old papier mâché frame, and 2 old oval coloured engravings
- 70A Four mezzotints—Pamela and Philoclea, by V. Green, after Sir P. Lely; Vice-Admiral Parker, by J. Walker, after J. Roberts; Architector James Paine and his Son; and Jacob II., after Kneller, by G. Besket
- 68 Pair of brass banner fire screens, with Royal Artillery drum horse covers.
- 69 Fine old needlework picture—Huntsman
- 70 Original pen and ink drawing of Charles Dickens, from life, by J. Reading
- 71 Fine old carved oak bracket
- 72 Coloured aquatint of George III., and a small speculative oil painting panel
- 73 Rare book of maps, by Herman Mol, 1739
- 74 Hand-wrought iron fire screen, with decorated leather centre
- 75 Miniature single opera glass, in ivory, with shark skin case, 18th Century
- 76 Fine silver Turkish sword
- 77 An 18th Century Chinese leather travelling tea chest
- 78 A glass electric table lamp, and an oak ditto
- 79 A Georgian brass spice box, in excellent condition
- 80 Pair of Bristol glass bells
- 81 Fine wooden model of knife-grinding machine

1/15/-

1/7/6

28/-

28/-

14/-

18/-

26/-

30/-

20/-

10/-

18/-

21/-

14/-

14/- Gross

2/15/-

10/-

16/-

18/-

N

644

81.A) Bronze figure

24/-

(49/-)	50/-	82	Small 18th Century barrel organ	2/15/-
		83	Fine old copper coal scuttle	14/-
(20/-)	20/-	84	Old coloured print—Launch of a Man-o'-War at Woolwich, in carved frame	
		85	Old copper ale warmer, fish bone Parson, and old stirrup cup	
(57/-)	6.	86	Exceptionally fine old lacquer tea caddy, with original pewter boxes	2/15/-
		87	An old wooden 18th Century wheel of life	
		88	Bishop's Bible, 1572, with franked letter from curator of British Museum, 1802	14/-
		89	A pepperbox pistol, flintlock, and percussion ditto	35/-
		90	Old matchlock gun	18/-
(58/-)	50/-	91	Pair long flintlock pistols, inlaid silver	2/15/-
		92	Large flintlock bell-mouthed pistol	
		93	Two fine old Georgian swords	18/-
(29/-)	25/-	94	Two guinea scales, and another early set of scales and weights	
		95	Pair bronze candlesticks and pair bronze spill vases	35/-

JEWELLERY, &c.

96	Two silver cups, 1 with lid, and a ditto spoon	
97	Ivory and silver-mounted paper knife, and 2 ditto	
98	Pair silver candlesticks	
99	Diamond and sapphire half-hoop ring	
99A	A star-shaped Masonic jewel	
100	Silver coins: Charles II., George III., Queen Anne, and 8 others	
101	Georgian silver spoon, heavy ditto necklet, and toy chair	
102	Twenty-eight gold-mounted and other studs, and 2 bracelets, etc.	14/-
103	Pair silver-chased vases on tripod feet (1 A.F.), and pair plain ditto	10/-
104	Four silver-mounted cut-glass scent-bottles	7/-
105	Four ditto ladles, with quill handles	24/-
106	Three silver-mounted ivory paper knives, and shoe i't	9/-
107	A silver-plated table cigar lighter, with buckhorn handle, a 3-division cake tray, and small tripod sifter	20/-
108	Pair of antique pewter candlesticks	13/-

- 109 A plated basket, spoon warmer, bottle holder, and 16 other pieces of plate 19/-
 109A A very handsome bedspread, worked in sexagonal design, with rose bosses, and heavily fringed 15/-
 109B A Mid-Victorian bead and wool-work cover 5/-

FURNITURE, PAINTINGS, &c.

- 110 Yorkshire ladder-back (rush bottom seats) suite, modern, comprising 6 single chairs and 2 arm-chairs 3/15/-
 111 *Very fine old Sussex iron fire back* 37/6
 112 A smaller ditto 1/15/-
 113 Antique mahogany bureau bookcase, with 2 cupboards under
 114 Empire cabinet, marble top, and mirror back. 11/-
 115 A Jacobean oak writing desk, panelled sides and front, and drawers inside
 116 Jacobean oak spice box, and mahogany small chest, with drawers
 116A An unusual form of Buddha, in white marble
 117A A very old Reredos, painted on leather 1/15/-
 117 A Georgian mahogany table with 2 flaps, rule joints and turned legs 30/-
 118 Queen Anne walnut mirror 25/-
 119 Pair ivory carved Oriental candlesticks, and a silver-mounted ivory gong stand 26/-
 120 An American clock 4/-
 121 A fine Moorish cradle, inlaid pearl and tortoise-shell
 122 Two old powder horns 35/-
 123 Gong and beater and old English warming pan 1/12/6
 124 Set of cow bells, as a musical gong 24/-
 125 Two old Persian vases
 126 Two old ditto
 127 *Speculative oil painting—Kymon in Prison, nourished by his Daughter, Giovanni Battiste Gaulli, 1660, in massive gilt frame*
 128 Ditto—Portrait, in gilt frame 8/-
 129 Ditto—Hunting Dogs, in gilt frame
 130 Ditto—Landscape, in gilt frame
 131 Sketch, in colour, by Japanese artist, framed

Indian American picture

(Some damaged)

To be repaired. & restated

H.M.M.

- 132 Shipping (J. B. Hardy, 1878) 45/-
 133 Head of a man, ruffle collar
 134 The Proposal (Mackenzie)
 135 Landscape, figures, etc. (Geo. Vincent)
 136 A 3-figure subject, large carved frame 4/8/-
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214	1	8	-
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268	3	10	-
274	1	10	-
282	2	10	-
287	3	5	-
295	7	15	-
297	2	10	-
309	1	15	-
329	2	15	-
338	6	-	-
£ 89 - 10 - 6			

's Auction Rooms, Ltd., will not be responsible for
 ft by either Vendor or Buyer for more than two
 the day of Sale. Any lot left after that time will
 to a charge for warehousing 1/- per lot per day.

:—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, JULY 31st, 1928.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday 9.30 a.m. to 12 noon.

* * Pictures, Autographs, Manuscripts, etc., offered for sale are
 attributed to the persons named, but no guarantee as to their
 genuineness is given or implied.

MISCELLANEOUS.

LOT

- 1 A floral tea service : teapot, 2 basins, cream jug, 2 bread
plates, 6 Staffordshire plates, 7 cups and saucers
- 2 Six dinner plates, spoon warmer, sauce boat and mustard
pot
- 3 Nine plates, 2 dishes, and a mine ball
- 4 A Coalport dessert service : fruit stand, 6 dishes, 13 plates,
sauce boat stand and cover
- 5 Alabaster and gilt clock, and miniature lace mangle
- 6 Grandfather and companion (under glass shade), and
candle screens

- 7 Pair dice throwers, 2 string boxes, powder box, and a $\frac{1}{2}$ -pint oak measure
- 8 A gilt and white Worcester tea service, teapot, sugar basin, cream jug and slop basin, 2 bread and butter plates, and 10 cups
- 9 Two opaque Bristol glass bowls
- 10 A Sheffield cruet-stand, and 3 Bristol bottles
- 11 Four cut-glass jugs, and 4 decanters
- 12 A bronze inkpot, green scent-bottle, and an opaque light
- 13 Staffordshire figure—Lion and Archers, and Burslem lion (A.F.)
- 14 A cow-girl milk jug, greyhound, and cowman
- 15 A pair decanters, and papier-mâché writing desk
- 16 A square decanter, and 2 cut-glass scent-bottles
- 17 An oak revolving tray
- 18 A Sheraton box, and miniature chest of drawers
- 19 A gilt mirror, and a reflecting mirror
- 20 Five pieces of stained glass (3 A.F.)
- 21 Two pairs 5-in. hand-carved ebony elephants
- 22 Two pairs 6-in. ditto
- 23 Finely marked tiger skin, mounted on black goat, as large rug, for chesterfield
- 24 Old English china "Bamboo" Raolin ware gravy dish
- 25 Small mahogany coffee table, on tripod stand
- 26 Worcester china teaset of 36 pieces
- 27 Five Chinese mother-of-pearl necklaces
- 28 Pair oil paintings—Woodland scenes, in gilt frames
- 29 A pair oil paintings—Seascapes, by Chas. Dixon
- 30 x Two paper-covered books, Wee Willie Winkie, and other stories, and In Black and White, by Rudyard Kipling, and a number of autograph letters
- 31 A quantity of stamps
- 32 A thermos flask, in leather case, and 3 old metal spoons
- 33 A small antique metal lamp, a box flint arrow-heads and scrapers (came from Wiltshire and Chester)
- 34 A pair bowls, by Boardman (number $4\frac{1}{2}$ bias)
- 35 Twenty-seven pieces old china, New Hall tea set : 9 cups, 9 saucers, teapot, cover and stand, 2 cream jugs, 2 sugar basins, and 2 dishes
- 36 Three coconut cups, and 20 pieces of china

F 10/- 50/- 30/- x
 47th Jan 1911
 29
 31
 32

- 36A A Wedgwood punch warmer and blackware cock
jardinière
- 37A A Persian chased brass hanging lamp
- 38A A dessert service of 11 pieces, and a pink tea service of
20 pieces
- 39A Five ormolu-mounted china enamelled patch boxes
- 37 Pair oak candlesticks, inscription plates Middleton Church,
A.D. 1300, pottery bust—John Wesley (A.F.), and 8
pieces ormolu
- 38 Curious old French striking clock, repousse dial, mounted
on satinwood, maker's name Langlois, Paris
- 39 A well-made telephone set, in leather case, and straps
- 40 Six pairs dessert knives and forks, mother-of-pearl handles,
28 pieces King's pattern table plate, and 6 table
knives
- 41 Ormolu Empire striking clock, surmounted cupids, by
La Roy
- 42 A Canton floral on yellow enamel tray, and 2 smaller ditto
- 50/- 46 A Russian ikon of Stroganov's school, period c. 1800,
3/15/- depicting in centre—St. Nicolas The Thaumaturgus,
Ramsay and in the corners—Jesus Christ and Our Virgin Lady.
Original ikons of this period are very scarce, and not to
be met with very often; they have a peculiar border
ornament and so called "obronny" gold ground
- 3/15/- 50/- 47 Ditto, depicting the St. Joachim, the Agreeable to God,
Ramsay and St. Godly Anne
- 48 A Russian papier mâché tea caddy, with miniature
painting on the top, by Korobov, middle of 19th
Century
- 49 Miniature portrait of the Emperor Alexander II., when
Czarevitch, by G. Hess, in silver and enamelled frame
- 50 Ditto of Emperor Nicolas I., in frame
- 51 Miniature painting on ivory—Madonna with Child, and
another—Portrait of a Lady, in bronze frame
- 52 Two miniature paintings on ivory—Mme. Vigée Le Brun,
and a Lady with a Dog, both in bronze frames
- 53 A miniature painting in water-colour on ivory, oval,
Pompeian subject, in frame, and Crimean silver medal
with 3 bars, by R. Wyon

- 54 A silhouette portrait, a miniature portrait on paper in papier mâché frames, and a miniature portrait in water-colour on ivory—A Young Lady from Spain, in case
- 55 Four miniatures, 2 of Gentlemen and 2 of Ladies
- 56 Two 17th Century Persian miniatures from MS.—Flowers and Gouri of Paradise, framed
- 57 An old silver and mother-of-pearl Roman Catholic cross, with a stand
6. 58 A unique collection of Easter porcelain eggs, bearing the cypher of the late Russian Empress and Imperial Crown, they are products of the Imperial Porcelain Factory in St. Petersburg, now not in existence, and were made to order of the late Emperor of Russia, in 1914, for the purpose of distributing the same to the wounded soldiers of all ranks and Red Cross Nurses by the members of the Imperial Family during the Easters. Actually they were distributed only during the Easter of 1916, as in the next year the revolution came, and all these eggs were destroyed by the revolutionary hooligans. The eggs have never been made for sale, and now practically unobtainable. Large eggs, decorated in colours were given to ladies, large white eggs with cyphers of the members of the Imperial Family to the Officers and similar ones, but smaller, to the privates
- 59 Four plates, and a cup with saucer in style of Louis XV., with panels on sporting subjects (each various), from the Hunting service of the Emperor Alexander II., by the Imperial Porcelain Factory in St. Petersburg
- 60 A cachpot, with a dish, by the same factory, marked with cypher of the Emperor Nicolas I., and a Meissens cup and saucer (handle is broken)
- 61 A pair of Russian vases, by Korniloff's Brothers, c. 1830
- 62 Eight coloured engravings—Portraits of celebrated Ladies, by Thomas G. Appleton, Gertrude Dale, E. Lesley Haynes, and H. S. Greenhound, all signed proofs before letters
- 63 Two ditto, uncoloured
- 64 Four sporting engravings, by T. Sutherland and G. Maile

8/107-

Ramsden

- 65 Coloured engravings—Lady Townsend, after G. Romney, and Mrs. Siddons in the Tragedy of the Grecian Daughter, by J. Coldwell, 1789, both framed (the latter engraving from collection of the late British Ambassador to St. Petersburg, Sir George Buchanan, C.B.)
- 66 Two line engravings, after del Sarto, in black frames; coloured engraving—Portrait of Mrs. Fitzherbert, by J. Condé, after R. Cosway; and coloured portrait of Georgina Lennox, after Sir Th. Lawrence, framed
- 67 A coloured print—A Boy playing with Dogs, a water-colour, by W. H. Cole, and 2 others
- 67A Six early engravings by Wenceslaus Hollar
- 68A Onyx paper weight, another of marble with a mozaic silver and horn ash tray, another with an amber dog, and 2 cups in artificial nephrite
- 69A A miniature portrait of a Gentleman in plumbago, signed by S. Polack, c. 1828, in old papier mâché frame, and 2 old oval coloured engravings
- 70A Four mezzotints—Pamela and Philoclea, by V. Green, after Sir P. Lely; Vice-Admiral Parker, by J. Walker, after J. Roberts; Architector James Paine and his Son; and Jacob II., after Kneller, by G. Besket
- 68 Pair of brass banner fire screens, with Royal Artillery drum horse covers
- 69 Fine old needlework picture—Huntsman
- 70 Original pen and ink drawing of Charles Dickens, from life, by J. Reading
- 71 Fine old carved oak bracket
- 72 Coloured aquatint of George III., and a small speculative oil painting panel
- 73 x Rare book of maps, by Herman Mol, 1739 *
- 74 Hand-wrought iron fire screen, with decorated leather centre
- 75 Miniature single opera glass, in ivory, with shark skin case, 18th Century
- 76 Fine silver Turkish sword
- 77 x An 18th Century Chinese leather travelling tea chest 182215
- 78 A glass electric table lamp, and an oak ditto
- 79 x A Georgian brass spice box, in excellent condition 195220
- 80 Pair of Bristol glass bells
- 81 x Fine wooden model of knife-grinding machine 182216

John Gardner

50/-

50/-

28/-

W

70/-

50/-

57/-

5/-

24/-

25/-

(81A)

Bronze figures

195221-2

- 82 Small 18th Century barrel organ
 83 Fine old copper coal scuttle
 (40/-) 50/- (84) x Old coloured print—Launch of a Man-o'-War at Woolwich,
 in carved frame
 (20/-) 20/- (85) x Old copper ale warmer, fish bone Parson, and old stirrup
 cup 195 223 - 5
 86 Exceptionally fine old lacquer tea caddy, with original
 pewter boxes
 (57/-) 6. (87) x An old wooden 18th Century wheel of life 195 226
 88 x Bishop's Bible, 1572, with franked letter from curator of
 British Museum, 1802
 89 A pepperbox pistol, flintlock, and percussion ditto
 90 Old matchlock gun
 91 Pair long flintlock pistols, inlaid silver
 (50/-) 50/- (92) x Large flintlock bell-mouthed pistol
 93 Two fine old Georgian swords
 (29/-) 20/- (94) x Two guinea scales, and another early set of scales and
 weights 195 227 - 9
 95 Pair bronze candlesticks and pair bronze spill vases

JEWELLERY, &c.

- 96 Two silver cups, 1 with lid, and a ditto spoon
 97 Ivory and silver-mounted paper knife, and 2 ditto
 98 Pair silver candlesticks
 99 Diamond and sapphire half-hoop ring
 99A A star-shaped Masonic jewel
 100 Silver coins: Charles II., George III., Queen Anne, and
 8 others
 101 Georgian silver spoon, heavy ditto necklet, and toy chair
 102 Twenty-eight gold-mounted and other studs, and 2 brace-
 lets, etc.
 103 Pair silver-chased vases on tripod feet (1 A.F.), and pair
 plain ditto
 104 Four silver-mounted cut-glass scent-bottles
 105 Four ditto ladles, with quill handles
 106 Three silver-mounted ivory paper knives, and shoe i t
 107 A silver-plated table cigar lighter, with buckhorn handle,
 a 3-division cake tray, and small tripod sifter
 108 Pair of antique pewter candlesticks

- 109 A plated basket, spoon warmer, bottle holder, and 16 other pieces of plate
 109A A very handsome bedspread, worked in sexagonal design, with rose bosses, and heavily fringed
 109B A Mid-Victorian bead and wool-work cover

FURNITURE, PAINTINGS, &c.

- 110 Yorkshire ladder-back (rush bottom seats) suite, modern, comprising 6 single chairs and 2 arm-chairs
 111 *Very fine old Sussex iron fire back*
 112 A smaller ditto
 113 Antique mahogany bureau bookcase, with 2 cupboards under
 114 x Empire cabinet, marble top, and mirror back W 6885
 115 A Jacobean oak writing desk, panelled sides and front, and drawers inside
 116 Jacobean oak spice box, and mahogany small chest, with drawers
 116A An unusual form of Buddha, in white marble
 117A A very old Reredos, painted on leather
 117 A Georgian mahogany table with 2 flaps, rule joints and turned legs
 118 Queen Anne walnut mirror
 119 Pair ivory carved Oriental candlesticks, and a silver-mounted ivory gong stand
 120 An American clock
 121 A fine Moorish cradle, inlaid pearl and tortoise-shell 66775
 122 x Two old powder horns 195230-1
 123 Gong and beater and old English warming pan
 124 Set of cow bells, as a musical gong
 125 x Two old Persian vases 195232-3
 126 Two old ditto 4/17/6 90ms
 127 *Speculative oil painting—Kymon in Prison, nourished by his Daughter, Giovanni Battiste Gaulli, 1660, in massive gilt frame*
 128 Ditto—Portrait, in gilt frame
 129 Ditto—Hunting Dogs, in gilt frame
 130 Ditto—Landscape, in gilt frame
 131 Sketch, in colour, by Japanese artist, framed

13. 126A x American pictures AF

- 132 Shipping (J. B. Hardy, 1878)
- 133 Head of a man, ruffle collar
- 134 The Proposal (Mackenzie)
- 135 Landscape, figures, etc. (Geo. Vincent)
- 136 A 3-figure subject, large carved frame
- 137 Madonna and Child (Kaufman)

Water-colours, etc.

- 138 Landscape (A. Benthall)
- 139 Lake scene (A. Calcott)
- 140 Portrait of officer
- 141 Set of 4—Figure subjects
- 142 A pair—Children
- 143 Old castle and figures
- 144 Twenty-six small pictures—Stage figures
- 145 A magnificent old oil painting of Doctor William Salmon, M.D., famous 17th Century medical man, in dark coat, seated, holding a book
- 146 An oil painting, by Tintoretto—The Guardian Angel protects the Sciences, with Medicine in the background

BOOKS, PRINTS, &c.

- (380)

50/-

(147) x ✓ Egypt, by David Roberts, large folio edition with tinted lithographs, handsomely bound in three-quarter levant goat, gilt edges, 3 vols.
- (380)

40/-

(148) x ✓ The Holy Land and Syria, by David Roberts, uniform with above, 3 vols.
- 149 *A magnificent specimen of an old Chinese medicine vase, carved with eagles and serpents, and signed in text upon the base, formerly owned by Hong-Li-Wu*
 - 149A An album of very fine caricatures, many in colours, by Gillray, Heath, Cruikshank, of political and medical satire, sporting, etc.
 - 150 An album of rare old portraits of Royalty, scientists, Nell Gwynne, by Valentine Green, after Sir Peter Lely, and others
 - 151 An album of paintings, coloured engravings, old prints, curious scraps, portraits, and an illuminated book
 - 38/- 267- 152 An old medical work, De Medicina Mentis, by Welsted

153 An old oil painting of the celebrated physician, Le Monnier,
by Le Brun

50/- 40/- 154 x An old rare medical work, dated 1686, with curious
engravings, with contemporary physicians' works bound
in the same volume

24/- 20/- 155 x A bundle of old scientific and medical works

4/- 20/- 156 x A ditto

157 A ditto

50/- 158 x A ditto

159 An old oil painting, attributed to Gainsborough

160 A large quantity of miscellaneous engravings

161 A parcel of fine old portraits of physicians, surgeons, etc.

450/- 70/- 162 x A ditto

163 Swarbreck's Scotland, Stevenson's St. Ives, Treasure
Island, Alice in Wonderland, Martin Chuzzlewit, Oliver
Twist, and 4 others, many 1st editions

164 Kipling's Jungle Book, Second ditto, Captains Courageous,
Puck of Pook's Hill, Tennyson's Enoch Arden, and
5 vols. Byron, many 1st editions

165 A quantity of Byron 1st editions, bound in 5 vols.

166 Fifteen Japanese engravings, in colours, of figure subjects,
by Kunisada

167 Fifteen ditto, by Hiroshige, Toyokuni, Kunisada, including
portraits of actors, geisha, etc.

168 Fifteen ditto

3/5/- 63/- 169 Fifteen ditto, mounted, by Utumaro, Utaganda, and
portraits of the Osaka

13/- 25/- 170 x Evelyn's Sculptura, 1662, Father Lobo's Voyage to
Abyssinia, Poltographice, with coloured plates, Theatre
du Monde, 1657, with fine engravings, and the Compleat
Gamester on Cockfighting, Archery, etc.

40/- 40/- 170A x Two old medical books

40/- 40/- 170B x

40/- 45/- 170C x

JAPANESE CARVED IVORIES.

171 Fisherman, 7½ in.

172 Musician, female, ditto

173 Male figure, with sword, and frog, ditto

174 Ditto, with butterfly and basket

175 Another

176 Ditto

19 5234-46

- 177 Group of 2 figures
- 178 Ditto
- 179 Elaborately carved Chinese card case (lady's)
- 180 Set of Statu Quo ivory chessmen and board
- 181 Set of carved ivory chessmen, under glass shade, and stand

INDIAN BRASS.

- 182 A brass tray
- 183 Vithoba figure
- 184 Khandobas horse
- 185 Beggar's bowl
- 186 A brass tray, maid-servant of Hindu gods, and a head of Fakshini
- 187 Image of Khandobi, of Jejuri, mounted on horseback ; image of Lakshmi, Narayan, with his wife and horse, and image of Ashtabloji Devi
- 188 Hukka bowl (mango shape), and pedestal for seating an image
- 189 Brass tray, ditto, and brass pan box
- 190 Gangajali (small brass foot), image of Vishnu, image of Ganpali, ditto of Krishna, and a ditto of Lakshini

ANTIQUÉ GUNS, PISTOLS & ARMOUR.

- 191 A flintlock fowling piece, that belonged to Geo. Morland the artist, and bears his name and date, 1795
- 192 A small flintlock musket, marked Madam Vestris ; this was used by her on the stage
- 193 A curious inventor's gun, fitted with flint-lock, to fire 3 bullets from 1 barrel
- 194 A very fine Kurdish flintlock rifle, overlaid with plaques of ivory, etc., the barrel damascened in gold
- 195 A curious Indian gun, fitted with matchlock and flintlock
- 196 A rare French under and over double-barrel flintlock pistol, inlaid with silver
- 197 A ditto pistol
- 198 The head of a fine early Chinese bronze processional spear head formed as a dragon, signed

- 2/15/- 6. 199 x A fine Chinese processional spear, in bronze and steel, the head formed as a dragon
- 200 Two old Chinese sword breakers, and a ditto sword, in shagreen sheath
- 28 70/- 201 x Two curious spears
- 3/10/- 70/- 202 x Three ditto
- 203 x A large horn water-carrier, from Tibet 195241
- 204 Three finely wrought Tibetan iron pen and brush holders, used by Llamas
- 205 Two chiselled and gilt ditto, and a ditto seal
- 206 A large Mongolian executioner's sword, in scabbard, the blade engraved with a serpent, and signed
- 207 A flintlock gun, inlaid with ivory, fitted with a snaphaunce lock
- 3/5/- 5. 208 x A flintlock gun, inlaid with ivory and mother-of-pearl
- 30/- 209 An Indian flintlock gun, the barrel damascened in gold
- 210 A silver-mounted matchlock musket (Indian Hill tribe)
- 211 A ditto (from Afghanistan)
- 212 A fine decorated bronze African currency spear, and a lion ditto
- 213 A main-gauche or left-hand dagger
- 28/- 37/- 214 x A curious old Sheffield-plate speaking trumpet 195242
- 215 Three engraved horns
- 216 A small flintlock blunderbuss, with fine silver inlaid barrel
- 217 A ditto blunderbuss
- 218 A fine early Persian helmet, engraved and inlaid with gold

Collection of ancient Egyptian objects collected by Mr. Thos. Cook when he accompanied the ex-Kaiser to the Near East.

- 219 Canopic jar in stone of Tuamaufef, still containing heart and lungs of a deceased ; ditto fine head in alabaster ; ditto Qebhesenhuf, guardian of the liver ; ditto Mestha, guardian of the stomach ; ditto, fine head in pottery ; Ptah-Secker-Ausar figure from Illahun, with prayer inscription requesting funerary bandages ; and other objects
- 220 Four letters written by Lord Lister (2 before his Peerage and 2 after), very rare

221 Interesting parchment roll, relating to Sir Francis Laking, famous Royal Surgeon, signed by Lord Penrhyn, chairman of St. George's Hospital

222 Jap Buddha, various armlets, combs, etc., and pair carved emu eggs

223 Large collection of Hausa daggers, etc., several very rare, and Indian swords

224 Very large and rare Fiji paddle club

225 x Large lot of native curios, hats, Yak tail whisks, etc.

226 Six old Assam currency gongs

227 Large African beer basket, containing a skull, an antique ivory watch-case, and sundry curios

228 Unique collection of 22 native axes, many fine and rare

229 Bundle of spears, bows, etc., and a New Zealand hani

230 Pair of masks from Masasi, Lindi District, Tanganyika, worn at girls' initiation ceremonies

231 x Old Indian bronze butter lamp, knives, fetish horn, etc.

232 Fine jewelled and very old Tibet priest's helmet of bronze; a rare museum specimen

233 Fine old Persian fakir begging bowl, inscribed and dated 1248 A.H.

234 Carved easel, frame and 2 Koran stands, and a mirror bracket

235 Very rare old wig block, carved with a face

236 Two ancient Egyptian baskets, rare, 3 native wood bowls, and 3 small clubs

237 An unusually fine and perfect Papyrus roll, framed

238 Samoa war club, used in the Wars of 1885, bundle of swords, etc.

239 x Coat of chain-mail, and a Chinese war suit, studded, and a very curious straw helmet

240 Bundle of native weapons, including New Guinea sago-cutter, paddles, clubs, etc.

241 Rare Javan horn bow, and 2 New Zealand wood axes

242 Set of Indian beautifully modelled clay figures

243 Easter Island fetish staff and 2 curious gum bottles

244 x Antique iron well bucket, and a massive padlock, from old Newgate prison

245 x A very primitive iron tooth extractor; another of later type, with ivory handle, and 4 spare blades, and a cupping instrument, in perfect condition

246 x A Georgian napkin press of oak, early type

195243-704

211487-501

197823-41

21157

211480-2

195272-1

195271

21/7

6.

3/107-

40/-

237-

40/-

75/-

37/6

60/-

40/-

38/-

50/-

38/-

5/-

28/-

35/-

- 247 A very unusual native powder flask of huge dimensions, unique, and a small Persian bladder ditto, beautifully carved
- 248 Congo medicine man's pouch, with 10 wood bottles, very interesting
- 249 An extremely fine and perfect Chinese bronze sword, Han period, inscribed, genuine and most rare in this condition
- 250 *An exceptionally fine specimen of New Hebrides widow's smothering hood, made of spiders' webs; these extraordinary hoods were used for smothering widows after the death of their husbands*

ETHNOGRAPHICAL WEAPONS AND CURIOS.

- 60/- 73/2 (250A) x A Mohammedan talismanic chart (framed), an Egyptian book, 2 Hindu religious cups, an antique Chinese sketch, a carved boat, and a mosque tablet

- 64/- 6. (251A) x A New Guinea adze, and a stone-headed flail 195282-3

- 251 Chinese iron anchor, taken from a pirate junk

- 252 Box of curios

- 253 Cannibal feasting bowl, and a smaller one

- 254 *Carved wood god, from Vancouver, North America*

- 255 American totem figure, with 2 bears carved on body

- 256 Collection of old English farm implements, comprising 2 wood yokes, 2 hedge sickles, and a shepherd's crook, also a shepherd's crook from Arabia

- 30/- 5. (257) x Set of obsolete dry measures, and an old hop tally 195276-80

- 60/- (258) Ancient South Sea god and goddess, found in a cave 76/-

- 7/- 12. (259) x Benin carved wood table top 195281

- 50/- (260) *Ancient combined match- and wheel-lock musket* 41/5/-

- 7/10/- 5. (261) x Idol, from New Mecklenburg, painted and inlaid with green shells 195290

- 262 Curious carved god, from the Sobo Country, South Nigeria, representing a chief mounted on a mythological animal

- 263 West African secret society mask

- 264 Another, of different form

- 265 Two ju-ju staves

- 266 Ditto mask, and 2 small fetishes

- 44/- 70/- (267) Figure, and 2 rattles 60/-

- 70/- (268) x Mask and carving 195284-5

- 269 Male and female ju-ju figures
 270 Native African piano, wood notes, from the Mandingo Country
 271 West African animal fetish, on wheels
 272 Quantity of native beadwork necklets and dresses, in a carved gourd
 273 Head, covered with human skin and hair, with cane base, from Benin
 (30/-) 60/- 274 x Watusi chief's tobacco pouch, decorated fur tails, and his dress of heavy fringe 195286-7
 275 Two sets of Central African sticks for making fire
 50/- 276 Mask of a Maori man, showing complete tattooing, and a cast of the pre-historic Neanderthal skull 3/10/- NS
 50/- 277 Solomon inlaid mortar, supported by 2 figures, and a pestle, in form of a bird Bde L.R. 5/-
 40/- 278 Two South Sea gods 60/- Bde L.R.
 279 Collection of old shoes and clogs
 280 Old Eastern ceremonial mask
 281 Two ditto Buddhas
 (2/10/-) 40/- 282 x Persian whirling dervish peg and flail 195288-9
 50/- 283 Two African staffs, with carved heads, and a curious carving on board 3/10/- NS
 35/- 284 Dyak 2-head carrying baskets, and a sword decorated with human hair 3/5/- NS
 285 Box of native skulls, gourds, ornaments, women's grass dresses, etc.
 286 Piece of tattooed human skin, and 2 other pieces, with history.
 (3/5/-) 7. 287 x Old South Sea axe, with a greenstone blade 195291
 40/- 288 New Guinea pineapple-shaped stone club 60/- Bde L.R.
 50/- 289 x Two others
 65/- 290 Curious 18th Century rapier, with very fine chiselled iron hilt, with pommel of mask and skull with serpent, unique piece 5/-
 291 An 18th Century ivory tobacco pipe, with finely carved portrait bust (this is said to have belonged to one of the French Kings)
 292 African chief's seat
 293 Old carved wood Indian figure (fakir), reputed to have been the property of Old Indian Service College at Addiscombe
 294 Two Japanese vases, inlaid mother-of-pearl

- 7/157- 6 295 x Set of 3 curious and old hand-beaten embossed brass altar ornaments, from a Tibetan monastery (*fine pieces*) 195292/4
- 296 Four genuine old English leather water buckets, dated 1796
- 50/- 40/- 297 x Rare carved wooden Andaman Island spoon, New Zealand greenstone ear pendant, Peruvian whistle, and small figure 211483-6
- 357- 40/- 298 x New Guinea man-catcher and quiver of arrows
- 299 Two Japanese vases, inlaid mother-of-pearl
- 300 Two pairs ditto
- 301 Two fine specimens of coco de Mere
- 302 Musical box, flute in case, and Chinese musical instrument
- 303 Two Fiji throwing clubs, and 2 others
- 304 Five Indian swords, and 3 katars
- 305 Sword in sheath, Malay kris, and ivory-handled dagger
- 306 Throwing knife, and 3 others (Congo)
- 16 157 307 x Box curios (various)
- 357- 40/- 308 x Two flintlock guns
- 309 x Collection of 25 weapons (various), and pair pistols 195295/15121
- 310 *Antique paperterie case, heavily cased with silver*
- 57 311 x *Rare solid silver Chinese court head-dress, fine example of Chinese craftsmanship, in glass case* 69199
- 312 Four Burmese swords
- 313 Three Japanese swords, and 3 spears
- 314 Three Naga spears, and 4 bead bands
- 315 Beautifully made model of Japanese house, in bamboo, in glass case
- 316 Native pottery water bottle, and 2 others
- 317 Curious and heavy iron head, from ancient tomb
- 318 Antique and curious ivory violin
- 319 Surgical leather pocket case, with fittings, and an antique balance
- 320 Fine specimen of the rare Japanese giant crab
- 50/- 50/- 321 Pair rare American bison horns, on skull
- 50/- 322 x Stuffed head of Rocky Mountain sheep (ram)
- 457- 50/- 323 x Five carved paddles (various)
- 324 Seven pairs antelope horns, on shields
- 325 Handsomely mounted ivory tusk gong, on stand, with beater
- 326 Antique games board, and pack cards
- 327 Fine steel engraved and inlaid gold Indian bow and arrow
- 328 Antique wood back stretcher

- (2/157) 737- (329) x Carved marble skull 211479
 330 Well carved Chinese box
 331 Signed Japanese wood carving, with ivory decorations and real crystal ball, on large lacquer stand
 332 Two antique Egyptian plaster plaques
 333 Very fine old Persian tile, framed
 334 Six finely executed Indian water-colour paintings—Native subjects, framed
 335 Three beautifully carved teakwood Indian elephants
 336 *Genuine very old and rare Persian cabinet, inlaid all over inside and out with designs in ivory, drop-down front with 10 drawers, etc., in fine condition (a museum piece), with stand made for same*
 337 The companion ditto
 (6/1) 6 (338) x *Two ancient and exceedingly rare stones, engraved with mythical designs and words relating to occult science (re British Museum), stolen and secreted out of Tibet by a member of an early expedition to Lhasa* 195-322-3
 339 *Very rare Sandwich Islands woman's necklet of carved whale's tooth, suspended from innumerable strands of plaited human hair*
 340 Large fetish head, covered with skin (W. Africa)
 341 Mirror, mounted in shark's jaw, showing the many rows of teeth
 342 Two curious and rare Congo iron axes
 343 Bundle Polynesian bone, barbed and other spears
 (6/1) 657- (344) Large bundle New Guinea arrows and bows
 (345) x Two bundles African ditto and bows
 346 Six rare obsidian-headed spears

ORIENTAL MSS., PAINTINGS, &c.

4. 347 Persian MS., ancient legends, stories of demons and magical subjects, written within gold rules, with 3 miniatures of demons, and a beautiful title-page, in excellent state
 737 348 Indian MS., stories of Hindu Gods and Goddesses, their miracles and battles, with 12 miniatures, probably a unique MS.

- 349 Persian MS., eulogies and praises of ancient heroes, kings and philosophers, from Greek sources, finely written, with a very fine title-page, without covers
- 350 Ditto, History of kings, philosophers, heroes, physicians, magicians, warriors, etc., etc., finely written with one illuminated title-page, from collection of Prof. Marriott who writes on the first page; Gigentome, by Sultan Miuz-udeen, fourth son of Tippto Sultan, with the Sultan's seals attached
- 351 Ditto, a short treatise on justice and good management, written by Mohammed Umjudeyeh, King of Lucknow; this is a unique caligraphy in the autograph of an Indian King, finely illuminated
- 352 Arabic MS., 2 treatises, 1 about dreams and their interpretation, and the other on lawful magic as recommended by the prophet Mohammed in the Koran, written on silk paper, probably 14th Century, in cashmere binding
- 49-353 Two illuminated Arabic documents, bearing signatures and impressions of the seals of officials, and a collection of 22 Mohammedan charms against the evil eye and diseases 2/10/7-NS
- 60/60/354 x Five Arabic MSS., being fragments of religious, astronomical and medical works, containing numerous curious formula, etc.
- 355 Arabic MS., translation out of Latin, mystical work of Thomas à Kempis; ditto, an early work dealing with Arabian sciences, etc.
- 356 Buddhist MS., on wedding, funeral, and other customs, written on 10 gold leaves, with decorations, and a 10th Century charm-roll against the evil eye, in a lacquered box
- 357 Buddhist manifestation of the God of Mammon, painted on porcelain, etc., a similar painting by G. Watts is in the National Gallery
- 358 Cutting into two a Parsee who refused to obey a cruel Persian King, papier mâché, a very fine work
- 6.359 x A Hindu God with 4 arms, fighting with another, early religious painting
- 40-360 x A Hindu sorcerer or magician, a rare painting
- 28-361 An Indian princess worshipping an idol, with many heads and a royal procession

- 30/- 65/- 362 x Three religious Hindu paintings—A Magician, etc.
 363 A Persian mystic or physician, seated in a contemplating attitude
- 30/- 70/- 364 x Four Indian paintings—Magicians, Fish-God, etc., etc.
 365 x Historical accounts of the religious sects, etc., of the East, and idolaters, with numerous most curious plates, etc., exceedingly rare
- 44/- 366 A Dictionary of English language, etc., by S. Johnson, 2 vols., 4th edition, very rare, from a famous library
- 367 Dictionnaire Historique, etc., containing names and history of all famous men of art, religion, medicine, and scientific world from the beginning until the year 1730, in 4 vols., most valuable, and extremely rare
- 60/- 38/- 368 x Dictionary of gardeners and botanists, giving detail of all plants, especially those used as medicine, etc., with numerous illustrations, in 4 vols., extremely rare
- 369 Voet's collection of ancient laws : cases of famous tragedies, murders, etc., of all nations, 1726, in 2 vols., dedicated to William III., King of Britain, France and Hiberniae
- 370 History of the Turks, and their Wars, Victories, etc., with portraits of famous Sultans and their astrological characters, etc., by Sir P. Rycut, 1700, very important and rare
- 371 A medical MS., 32 lectures, finely written ; a Greek book of hygiene and astronomy, and an Assyrian charm tablet against diseases, with descriptive formulæ, partly damaged in excavation

END OF SALE.