

Sales catalogue: Sotheby's

Publication/Creation

March 1921

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CATALOGUE

OF

Extremely Rare & Valuable Works

IN

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LITERATURE,

FROM THE RENOWNED LIBRARY

formerly at Britwell Court, Burnham, Bucks.

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1921.

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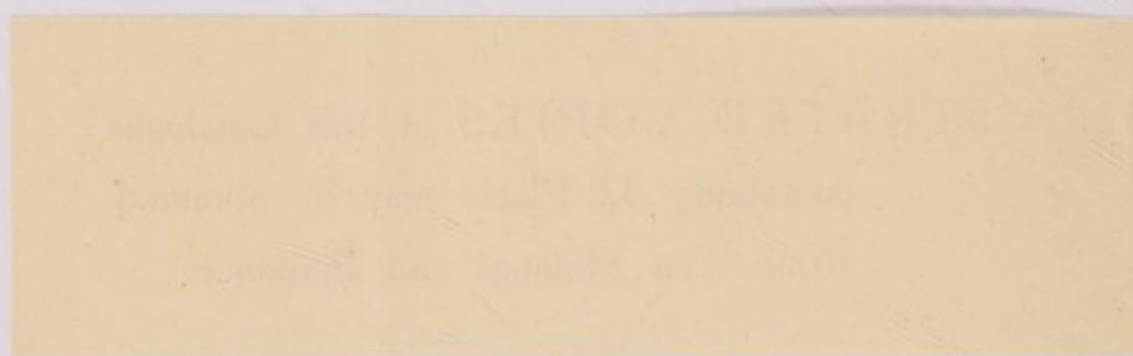
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BY MESSRS.

SOTHEBY, WILKINSON & HODGE

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- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.
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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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FIRST DAY'S SALE.

Thursday, March 10th, 1921.

SIZES MIXED.

LOT 1.



INSWORTH (Henry) Solomons Song of Songs, in English metre with Annotations and References to other Scriptures, for the easier understanding of it, *brown calf extra, g. e. by F. Bedford* 4to. 1623

L51.

- 2 ALBERTUS MAGNUS. THE BOOKE OF SECRETES of the vertues of Herbes, stones and certayne Beastes. Also a booke of the maruaylous thinges of the world and of certayn effectes caused of certayne Beastes, *black letter, woodcut border to title (title-page inlaid, first 2 ll. slightly defective and mended, some corners restored), green morocco extra, g. e. Miller arms in gold on sides* sm. 8vo. Wyllyam Copland, n. d. [c. 1555]

L38

- 3 [ARDEN OF FEVERSHAM]. The Lamentable and true Tragedie of M. Arden of Feversham in Kent. Who was most wickedly murdered by the meanes of his disloyall and wanton wife, who for the loue she bare to one Mosbie, hyred two desperate ruffins Blackwill and Shakbag to kill him, *some ll. damp-stained, lower margins cropped and some catchwords and signatures cut into, old russia gilt, crest gold stamped on sides; from the Heber library*
sm. 4to. I. Roberts for Edwarde White, 1599

£410.

* * * SECOND EDITION. The authorship has been attributed to Shakespeare. "In support of the contention that the play is Shakespeare's production it should be observed that two syllables of his own name (Will and Shake) occur in the cognomens of the characters, and that the title instantly recalls his mother's maiden name."—*Jaggard's Shakespeare Bibliography*, 1911.

- 4 Birth, Life, Death, Wil and Epitaph of Iacke Puffe, Gentleman, in verse, ORIGINAL EDITION, *woodcut on title-page, title red ruled, russia gilt, g. e.; from the Heber library, VERY RARE, one letter of title rubbed*
sm. 4to. Printed for T. P. 1642

£25.

- 5 Booker (John) No Mercurius Aquaticus but a Cable-Rope double-twisted for Iohn Tayler, the Water-Poet, who escaping drowning in a Paper-Wherry-Voyage is reserved for another day, *woodcut below title, blue morocco extra, g. e. by Riviere, Miller arms in gold on sides*
sm. 4to. Printed for G. B., July 19, 1644

£20.

- 6 BRETON (NICHOLAS) MELANCHOLIKE HUMOURS, IN VERSES OF DIUERSE NATURES, set downe by Nich. Breton, Gent., FIRST EDITION, *woodcut ornaments above and below the letterpress, wanting blank before title, B 2 slightly defective and mended, piece torn from C 3 damaging border and catch-word, pale brown morocco extra, g. e. by W. Pratt, Miller arms in gold on sides; formerly in the libraries of Dr. Farmer and R. Heber* sm. 4to. Richarde Bradocke, 1600

£400.

* * * IT IS BELIEVED THAT ONLY TWO OTHER COPIES ARE IN EXISTENCE; that in the Bodleian and that formerly in the Huth library.

- 7 BRETON (N.) PASQVILS MISTRESSE: OR THE WORTHIE AND VNWORTHIE WOMAN. With his description and passion of that Furie, Iealousie [*woodcut device*], ORIGINAL EDITION, *woodcut ornaments above and below text, a few head-lines cut into, red morocco extra, g. e.; from the collections of Caldecott and Skegg, with A. L. s. of Thomas Jolley inserted*

£510.

sm. 4to. Imprinted . . . for Thomas Fisher, and are to be sould at his shoppe, at the Signe of the White Hart, in Fleetestreete, 1600

* * * THE ONLY COPY KNOWN. Collation: A 3, B-F 4, G 1.

[See ILLUSTRATION].

- 8 BRETON (N.) A DIVINE POEM, diuided into two Partes : THE RAUISHT SOULE, AND THE BLESSED WEEPER, FIRST EDITION, *woodcut ornaments above and below letterpress ; from the Lamport Hall library, pale brown morocco extra, g. e. by W. Pratt, Miller arms in gold on sides, FINE COPY*
sm. 4to. Imprinted for Iohn Browne and Iohn Deane, 1601
* * NOT MORE THAN TWO OR THREE COPIES ARE KNOWN. £400 Quaritch
- 9 [BRETON (N.)] THE PASSION OF A DISCONTENTED MINDE, *in verse of 6-line stanzas, title within an ornamental woodcut border, some blank margins mended, last leaf slightly defective ; formerly in the Isham library at Lamport Hall, pale brown morocco extra, g. e. by W. Pratt, Miller arms in gold on sides*
sm. 4to. Printed by T. C. for Iohn Baily, 1602
* * ONLY TWO OTHER COPIES KNOWN OF THIS EDITION. The authorship has been ascribed to Robert Southwell. £235 Quaritch.
- 10 BRETON (N.) THE PASSION OF A DISCONTENTED MIND [in verse], *title within a woodcut border, some MS. notes, pale brown morocco extra, g. e. by W. Pratt, Miller arms in gold on sides*
sm. 4to. Nicholas Okes for Samuell Albyn, 1621 £155
- 11 BRETON (N.) AN OLDE MANS LESSON AND A YOUNG MANS LOVE [in prose dialogue], FIRST EDITION, *last leaf contains a colophon between woodcut ornaments, and is otherwise blank, pale brown morocco extra, g. e. by F. Bedford, Miller arms in gold on sides, EXTREMELY RARE* sm. 4to. Imprinted for Edward White, 1605 £240
- 12 BRETON (N.) A POSTE WITH A PACKET OF MAD LETTERS. The fourth time enlarged, black letter, *woodcut beneath title, pale brown morocco extra, g. e. by F. Bedford, Miller arms in gold on sides*
sm. 4to. I. W. for Iohn Smethicke and Iohn Browne, 1607 £180
- 13 BRETON (N.) ENGLANDS SELECTED CHARACTERS, describing the good and bad Worthies of this Age. Where the best may see their graces, and the worst discerne their basenesse, *pale brown morocco extra, g. e. by F. Bedford, Miller arms in gold on sides*
sm. 4to. Printed for T. S. 1643 £62
- * * An abridged edition of Breton's "Good and Badde," 1616.
- 14 BRETON (N.) FANTASTICKS : SERUING FOR A PERPETUALL PROGNOSTICATION. Descants of 1. The World ; 2. The Earth ; 3. Water ; 4. Ayre ; 5. Fire, etc. ORIGINAL EDITION, black letter, *top margins cropped and some letterpress cut into, including first word of title, pale brown morocco extra, by W. Pratt, Miller arms in gold on sides, g. e.* sm. 4to. Printed for Francis Williams, 1626 £70 Quaritch.

- 15 BRETON (N.) PASQVILS MAD-CAPPE, Throwne at the Corruptions of these Times. With his Message to Men of all Estates [*device*], *title within a woodcut border, woodcut oblong ornaments above and below letterpress, blue morocco extra, g. e.*

sm. 4to. A. M. for Francis Falkner, 1626

£90

- 16 BRETON (N.) WITS PRIVATE WEALTH, stored with choyse commodities to content the minde, *wanting blank leaf for A 1, some head-lines cut into, red morocco extra, g. e.*

sm. 4to. Elizabeth All-de, and are to be sold by F. Grove, 1629

* * * Apparently the fourth edition. VERY RARE.

£210

30. 17

- CARY (WALTER) A BOKE OF THE PROPERTYES OF HERBES THE WHICHE IS CALLED AN HERBAL, *black letter, small oblong woodcut beneath title, printer's device on last page, orange morocco extra, g. e. by Holloway, OF THE GREATEST RARITY*

12mo. Imprinted . . . in Fletestrete at the sygne of the George by me Robert Redman, n. d.

£92

Rosenbaum

[See ILLUSTRATION].

Maggys went for £60

- 18 CHAPMAN (GEORGE) AL FOOLLES, a Comody, presented at the Black Fryers, and lately before his Maiestie, FIRST EDITION, *wanting blank leaf before title, red levant morocco extra, g. e. by W. Pratt, book-plate of G. Chalmers inserted*

sm. 4to. for Thomas Thorpe, 1605

- 19 CHAPMAN (G.) MONSIEUR D'OLIVE, a Comedie, as it was sundrie times acted by her Maiesties children at the Blacke-Friers, FIRST EDITION, *red levant morocco extra, g. e. by W. Pratt, Miller arms in gold on sides*

sm. 4to. T. C. for William Holmes, 1606

- 20 CHAPMAN (G.) MONSIEUR D'OLIVE, a Comedie, FIRST EDITION, ANOTHER COPY, *from the Roxburghe library with stamp on reverse of title-page, old half green calf, wanting the last leaf (H 4)*

sm. 4to. ib. 1606

- 21 CHAPMAN (G.) THE CONSPIRACIE AND TRAGEDY OF CHARLES DUKE OF BYRON, Marshall of France. Acted lately in two Playes at the Blacke-Friers, and other publique Stages [second edition], 2 parts, *with separate titles but continuous signatures, a few minute rust-holes occur, red levant morocco extra, g. e. by W. Pratt, Miller arms in gold on sides*

sm. 4to. N. O. for Thomas Thorp, 1625

- 22 Chapman (G.) The Warres of Pompey and Caesar. Out of whose euent is euicted this Proposition, Only a iust man is a freeman, FIRST EDITION, *half brown morocco, r. e. by Riviere*

sm. 4to. Thomas Harper, 1631

- 23 Chapman (G.) Bussy d'Ambois: A Tragedie, as it hath been often acted with great Applause. Being much corrected and amended by the Author before his death, *wrappers, with auto. signature of Thos. Jolley*

sm. 4to. A. N. for Robert Lunne, 1641

- 24 Chapman (G.) *Revenge for Honour*, a Tragedy [third edition], *a few head-lines, signatures and catchwords cut into, red morocco extra, g. e. by F. Bedford* sm. 4to. *For Humphrey Moseley*, 1659
- 25 Chapman (G.) and J. Shirly. *The Ball*, a Comedy, as it was presented by her Maiesties Servants at the private House in Drury Lane, FIRST EDITION, *a few head-lines shaved, red levant morocco extra, g. e. by F. Bedford* sm. 4to. *T. Cotes for A. Crooke and W. Cooke*, 1639
- 26 Chapman (G.) and J. Shirly. *The Tragedie of Chabot*, Admirall of France, FIRST EDITION, *red levant morocco extra, g. e. by F. Bedford* sm. 4to. *Tho. Cotes for Andrew Crooke and William Cooke*, 1639
- 27 CHAPMAN (G.), B. JONSON AND J. MARSTON. *EASTWARD HOE*, as it was playd in the Black-friers by the Children of her Maiesties Revels, FIRST EDITION, SECOND ISSUE, with "opposde" in l. 5 of the Prologue, *brown morocco extra, g. e. by Riviere, Bath* sm. 4to. *For William Aspley*, 1605
- 28 CHURCHYARD (THOMAS) *A MYRROUR FOR MAN WHERE IN HE SHALL SEE THE MYSERABLE STATE OF THYS WORLDE*, *in verse, black letter, 3 leaves + 1 blank, no separate title-page, but title heading as above, green morocco gilt, scroll borders, g. e. by C. Lewis* sm. 4to. *Imprynted at London by Robert Toye dwellynge in Paules churche yarde at the sygne of the Bell. Cum priuilegio ad Imprimendum Solum, n. d. [before 1553]*
- * * BELIEVED TO BE THE ONLY COPY KNOWN. THIS POETICAL TRACT IS THE EARLIEST EXTANT PRODUCTION OF CHURCHYARD.
- 29 CHURCHYARD (T.) *A DISCOURSE OF THE QUEENES MAIESTIES ENTERTAINMENT IN SUFFOLK AND NORFFOLK*: with a description of many things then presently seene. Whereunto is adioyned a commendation of Sir Humfrey Gilberts ventrous journey, *roman and black letter, K 4 (? a blank leaf) is missing, title within a woodcut border, green morocco gilt, scroll borders, g. e. FINE COPY* sm. 4to. *Henrie Bynneman, n. d.*
- 30 CHURCHYARD (T.) *THE FIRSTE PARTE OF CHURCHYARDES CHIPPES*, contayning twelue seuerall Labours, FIRST EDITION, *black letter, title within a woodcut border, sign. F has 9 ll., folio 49 being repeated, green morocco gilt, scroll borders, g. e. by C. Lewis, FINE COPY* sm. 4to. *Thomas Marshe*, 1575
- 31 CHURCHYARD (T.) *THE FIRSTE PART OF CHURCHYARDES CHIPPES*, contayninge Twelue seuerall Labours [in verse], *black letter, title within a woodcut border, some ll. very slightly wormed, otherwise a FINE LARGE COPY, green morocco extra, gilt scroll borders, g. e. by C. Lewis* *Thomas Marshe*, 1578

- 32 CHURCHYARD (T.) A LIGHT BONDELL OF LIULY DISCOURSES CALLED CHURCHYARDES CHARGE, presented as a Newe yeres gifte to . . . the Earle of Surrie, **black letter**, FIRST EDITION, *title within a figured woodcut border, arms on reverse of title, green morocco extra, gilt scroll borders, g. e. by C. Lewis*, FINE COPY
sm. 4to. Ihon Kyngston, 1580
- 33 CHURCHYARD (T.) A PLEASAUNTE LABORINTH CALLED CHURCHYARDES CHANCE, framed on Fancies, uttered with verses, and writtē to giue solace to eury well disposed mynde, . . . **black letter**, *title within a figured woodcut border, arms on reverse of title, green morocco extra, gilt scroll borders, g. e. by C. Lewis; from the Heber library*, FINE COPY
sm. 4to. ib. 1580
- 34 CHURCHYARD (T.) THE EPITAPH OF SIR PHILLIP SIDNEY, KNIGHT, lately Lord Gouvernour of Flosing, **black letter**, *woodcut of Churchyard's arms on back of title, in verse, green morocco gilt, scroll borders, g. e.*
sm. 4to. George Robinson for Thomas Cadman, n. d. [c. 1587]
- 35 CHURCHYARD (T.) A PLEASANT CONCEITE PENNED IN VERSE. Collourably sette out, and humblie presented on New-yeeres day last, to the Queenes Maiestie at Hampton Courte, Anno Domini 1593, ORIGINAL EDITION, *in verse, wanting blank leaf for A 1, green morocco gilt, scroll borders, g. e.*
sm. 4to. Roger Warde, 1593
- * * This "Pleasant Conceit" was presented to the Queen in gratitude for a pension she had bestowed on the Poet. At the close of the work there is a laudatory notice of Nash, with some reflections on Gabriel Harvey, contained in nine verses.
- 36 CHURCHYARD (T.) CHURCHYARDS CHALLENGE, FIRST EDITION, **black letter**, *woodcut initials and ornaments, green morocco extra, gilt scroll borders, g. e. by C. Lewis*, FINE COPY
sm. 4to. John Wolfe, 1593
- 37 Churchyard (T.) The Honor of the Lawe [in verse], *title within broad woodcut borders, 4 ll., fore-margins restored throughout, green morocco gilt, scroll borders, g. e. by C. Lewis*
sm. 4to. Ar. Hatfield for William Holme, 1596
- 38 Churchyard (T.) The Fortunate Farewell to the most forward and noble Earle of Essex . . . Dedicated to . . . the Lord Harry Seamer, second sonne to the last Duke of Sommerset, ORIGINAL EDITION, *in verse, cut round throughout and inlaid, some letterpress cut into, green morocco gilt, scroll borders, g. e.*
sm. 4to. Edm. Bollifant for William Wood, 1599

- 39 COOKE (JOHN) GREENES Tu Quoque, or The Cittie Gallant, as it hath been divers times acted by the Queenes Majesties Servants, *woodcut beneath title, MS. note in margin, old half calf, small piece cut from lower blank margin of title-page*
sm. 4to. M. Flesher, n. d.
- 40 Counter-Buff to Lysimachus Nicanor calling himself a Jesuite, by Philopatris, *in verse, half marone morocco* sm. 4to. 1640
- 41 D. (R.) AN EXHORTATION TO ENGLAND, to ioine for defense of true Religion and their native Countrie. Seene and allowed according to the order appointed, *black letter, in verse, title within a woodcut border (fore-edge shaved and mended), buff calf gilt, g. e.; from the Heber library (two headlines cut into)*
12mo. Henry Denham, 1568
* * APPARENTLY THE ONLY COPY KNOWN.
[See ILLUSTRATION].
- 42 DANIEL (SAMUEL) THE FIRST FOWRE BOOKES OF THE CIUILE WARS BETWEEN THE TWO HOUSES OF LANCASTER AND YORKE, *title within a woodcut figured border (inner and top blank margins of title-page restored), B-Z in fours and title, no preliminary matter, green morocco extra, g. e.*
4to. P. Short for Simon Waterson, 1595
- 43 DANIEL (S.) A PANEGYRIKE CONGRATULATORY deliuered to the Kings . . . maiesty at Burleigh Harrington in Rutlandshire, also certaine Epistles, with a Defence of Ryme, 2 parts, *with separate title-pages but continuous signatures, titles within figured woodcut borders, red levant morocco extra, g. e. by W. Pratt, the Miller arms in gold on sides*
sm. folio. V. S. for Edward Blount, n. d. [1602]
- 44 DANIEL (S.) THE VISION OF THE 12. GODDESSES, presented in a Maske the 8 of Ianuary at Hampton Court, by the Queenes most excellent Maiestie and her Ladies, *small rust-hole in B6 and corner of final leaf slightly defective and mended, red morocco extra, g. e. by F. Bedford, coat-of-arms in gold on upper cover, VERY RARE* sm. 8vo. T. C. for Simon Waterson, 1604
- 45 DANIEL (S.) THE QUEENES ARCADIA. A Pastorall Trage-comedie presented to her Maiestie and her Ladies, by the Vniuersitie of Oxford in Christs Church in August last, 1605, ORIGINAL EDITION, *some ll. slightly damp-stained, old half blue morocco*
sm. 4to. G. Eld for Simon Waterson, 1606
- 46 DAVIES (JOHN, of Hereford) MICROCOSMOS. The Discovery of the Little World, with the government thereof, FIRST EDITION, *title within an ornamental woodcut border, some top blank corners mended, red levant morocco extra, g. e. by Riviere, Miller arms in gold on sides, small rust-hole in Ff 4*
sm. 4to. Oxford, Ioseph Barnes, to bee solde by Iohn Barnes, 1603

- 47 DELONEY (THOMAS) STRANGE HISTORIES, or Songs and Sonnets of Kinges, Princes, Dukes, Lordes, Ladyes, Knights and Gentlemen. And of certaine Ladyes that were Shepheards on Salisburie plaine, *green morocco extra, line and scroll borders of leafy sprays, tooled and gilt, g. e. in a marone morocco slip case, by Lortic Frères*, EXTREMELY RARE sm. 4to. R. B. for W. Barley, 1612 £270
 * * * Apparently the third edition.
- 48 DRAYTON (MICHAEL) MORTIMERIADOS. The Lamentable ciuell warres of Edward the second and the Barrons, *some side-notes, one signature and one catch-word cut into, blue morocco extra, g. e. Miller arms in gold on sides, with auto. signatures of Thos. Park and Thos. Hill on title-page*, EXTREMELY RARE sm. 4to. I. R. for Humfry Lownes, n. d. [c. 1596] £300
- 49 DRAYTON (M.) THE OWLE, *in verse*, ORIGINAL EDITION, woodcut beneath title of an owl perched on the bough of a tree, surrounded by six birds on the wing, title-page and 11 ll. following are torn and mended and slightly defective, *some side-notes shaved, blue morocco extra, g. e. by F. Bedford, Miller arms and monogram in gold on sides* sm. 4to. E. A. for E. Whit and N. Ling, 1604 £30
Quaritch
- 50 Drayton (M.) Poems. Newly corrected by the Author, title within ornamental woodcut border, original vellum 8vo. Printed for Iohn Smethwicke, 1608 £21
Dohill
- 51 Elegie on the most Barbarous Murder committed at Colchester upon the persons of the two most incomparable Sir Charles Lucas and Sir George Lisle, *half red morocco* sm. 4to. 1648 £5.
- 52 Enquiry after Religion, or A View of the Idolatry, Superstition, Bigottry and Hipocrisie of all Churches and Sects throughout the World, *in verse, new half morocco* 4to. Printed for Richard Baldwin, 1691 £22
- 53 EVERIE WOMAN IN HER HUMOR [a Play], ORIGINAL EDITION, author unknown, *one blank margin mended, a few slight stains, half green morocco, with book-plate of William Holgate* sm. 4to. E. A. for Thomas Archer, 1609 £100
- 54 EVERYMAN. Here begynneth a treatyse how y^e hye fader of heuen sendeth dethe to somon euery creature to come and gyue a counte of theyr lyves in this worlde, and is in maner of a morall playe, black letter, woodcut beneath title representing Death summoning a man, marginal letterpress on verso of A iij slightly shaved, dark blue morocco extra, g. e. with book-plate of Thomas Jolley sm. 4to. [Colophon] Thus endeth this morall playe of euery man. Imprynted at London in Poules chyrche yarde by me John Skot [c. 1530]. Printer's device beneath colophon £1080.
Rosenbaum
 * * * BELIEVED TO BE THE ONLY COPY KNOWN.

[See ILLUSTRATION].

- 55 FLETCHER (GILES) LICIA, OR POEMES OF LOVE, in honour of the admirable and singular vertues of his Lady to the imitation of the best Latin Poets and others, whereunto is added the Rising to the Crowne of Richard the third, *two titles, each within a border composed of four separate woodcuts of female figures, woodcut ornaments at the bottom of nearly every page, the errata leaf (M 4) misplaced after the first title-page, red morocco extra, g. e. auto. signature of Geo. Steevens on second title-page, FINE COPY, OF THE GREATEST RARITY*

sm. 4to. Without imprint or colophon, c. 1593

[See ILLUSTRATION].

£620
Rosenbaum.

- 56 Gay (John) The Captives, a Tragedy, FIRST EDITION, *mottled calf extra, m. e. by F. Bedford* 8vo. For J. Tonson, 1724

40/-

- 57 Gay (J.) Achilles, an Opera, with the musick prefix'd to each Song, FIRST EDITION, *red levant morocco extra, g. e. by W. Pratt, Miller arms in gold on sides* 8vo. 1733

60/-

- 58 Godfrey of Boulogne, or The Recoverie of Ierusalem, done into English Heroicall verse by Edward Fairefax, together with the life of the said Godfroy, *title within a woodcut border, portrait, original sprinkled calf* sm. folio. Iohn Bill, 1624

£10

- 59 GOSYNHYLL (EDWARD) HERE BEGYNNETH A LYTLE BOKE NAMED THE SCHOLE HOUSE OF WOMEN; wherein euery man may rede a goodly prayse of the condicyons of women. The yeare of our Lorde, M.D.XLI [*cf. lot 161, More (Edward)*], *black letter, ORIGINAL EDITION, title within a woodcut border, the printer's device below, in verse of seven-line stanzas, blue morocco extra, g. e.; from the Heber library*

£350

sm. 4to. [Colophon] Prynted at London in Paules Church yearde, at the sygne of the mayden's heed, by Thomas Petyt, M.D.LXI [error for 1541]

* * BELIEVED TO BE THE ONLY COPY KNOWN.

[See ILLUSTRATION].

- 60 GREENE (ROBERT) PENELOPES WEB: Wherein a Christall Myrror of fæminine perfection represents to the vewe of every one those vertues and graces, which more curiously beautifies the mynd of women, then eyther sumptuous Apparell or Iewels of inestimable valew, *black letter, worm-hole through title-page and several ll. green morocco gilt, scroll borders, g. e. by C. Lewis; from the Heber library* sm. 4to. Imprinted for T. C. and E. A. n. d.

£500

- 61 GREENE (R.) THE FIRST PART OF THE TRAGICALL RAIGNE OF SELIMUS, SOMETIME EMPEROUR OF THE TURKES, and grandfather to him that now raigneth, wherein is showne how hee most unnaturally raised warres against his owne father, Baiazet, FIRST

£240.

LOT 61—continued.

EDITION, *wanting blank leaf for A 1, top margins cropped and some letterpress missing and cut into*, EXTREMELY RARE, *half blue morocco, g. e.* sm. 4to. Thomas Creede, 1594

- 62 GREENE (R.) THE HISTORIE OF ORLANDO FURIOSO, One of the twelue Pieres of France. As it was plaid before the Queenes Maiestie, FIRST EDITION, *with leaf before title marked "A," calf extra, g. e. with arms of Frederic Perkins in gold on sides*, EXTREMELY RARE £400
sm. 4to. Iohn Danter for Cuthbert Burbie, 1594

- 63 GREENE (R.) GREENES CARD OF FANCIE. Wherein the Folly of those carpet Knights is deciphered, which guiding their course by the compass of Cupid, either dash their ship against most dangerous Rocks, or else attaine the haven with pain and perill [fourth edition], *black letter, title within a woodcut figured border, green morocco gilt, scroll borders, g. e. by C. Lewis, stamp "G. Steevens" on title-page, a few head-lines slightly shaved, title-page torn and slightly defective* £175
sm. 4to. H. L. for Mathewe Lownes, 1608

- 64 GREENE (R.) ALCIDA, GREENE'S METAMORPHOSIS, wherein is discovered a pleasant transformation of bodies into sundrie shapes, shewing that as vertues beautifie the mind, so vanities giue greater staines than the perfection of any quality can rase out, *black letter, wanting blank for A, first word of title shaved, some head-lines cut into, green morocco gilt, scroll borders, g. e.* £70
sm. 4to. George Purslowe, 1617

* * * Licensed for the press in 1588, and doubtless printed, but this is the earliest and only edition at present known.

- 65 GREENE (R.) A QVIP FOR AN VPSTART COVRTIER, or A quaint dispute betweene Veluet breeches and Cloth breeches. Wherein is plainely set downe the disorders in all Estates and Trades, *black letter, woodcut beneath title, wanting blank leaf for A 1, small rust-hole in D 3 and in G 1, green morocco extra, g. e. with book-plate of E. V. Utterson* £55
sm. 4to. Printed by G. P. [i. e. George Purslowe], 1620

- 66 GREENE (R.) A QUIP FOR AN VPSTART COVRTIER, or A quaint dispute betweene Velvet-breeches and Cloth-breeches. Wherein is plainely set downe the disorders in all Estates and Trades, *black letter, woodcut beneath title, a few head-lines shaved, last leaf torn and mended, a portion of a rule in facsimile, green morocco extra, g. e. by F. Bedford, wanting blank leaf for A* £25
sm. 4to. E. Purslow, 1635

- 67 GREENE (R.) THEEVES FALLING OUT, TRUE-MEN COME BY THEIR GOODS: Or The Bel-man wanted a Clapper. A peale of new Villanies rung out, *black letter, woodcut beneath title, title and imprint cut into, some margins cut close and some side-notes and head-lines cropped, green morocco extra, g. e. by F. Bedford*
sm. 4to. Printed for Henry and Moses Bell, 1637 £60
- 68 GUARINI (G. B.) IL PASTOR FIDO, OR THE FAITHFULL SHEPHEARD. Translated out of Italian into English, ORIGINAL EDITION, *a few lower margins cropped and some text cut into, old half russia; from the library of Thomas Jolley, with his auto. signature on fly leaf, and his book-plate*
sm. 4to. Printed for Simon Waterson, 1602 £34
- * * * The translator was a kinsman of Sir Edward Dymock, to whom the work is dedicated, but not his son Charles, as Hazlitt suggests.
- 69 Hake (Edward) Of Golds Kingdome and this Unhelping Age described in sundry Poems intermixedly placed after certaine other Poems of more speciall respect, ORIGINAL EDITION, *cropped copy, some head-lines and letterpress cut into, red morocco gilt, scroll borders, g. e.*
sm. 4to. Iohn Windet, 1604 [*imprint cut into*] £175
- 70 Hall (Thomas) Funebria Florae, the Downfall of May-Games, wherein is set forth the rudeness, prophaneness, stealing, drinking contempt of God, etc. the second edition corrected, *title within a woodcut border, green morocco extra, g. t. by W. Pratt, the Miller arms in gold on sides* 4to. Printed for Henry Mortlock, 1661 £7
- 71 HALL (WILLIAM) MORTALITIES MEDITATION: or A Description of Sinne, in verse of 6-line stanzas, ORIGINAL EDITION, *first word of title cut into and one head-line cut off, old half russia; from the Heber library*
sm. 4to. Aug. Mathewes for Beniamin Fisher, 1624 £470
- 72 HANNAY (PATRICK) Two Elegies on the late death of our Soueraigne Queene Anne, with Epitaphs, ORIGINAL EDITION, *title engraved in white letters on a black ground, with 8 other black or mourning pages, blue morocco extra, g. e. by W. Pratt, the Miller arms in gold on sides*
sm. 4to. Nicholas Okes, 1619 £30
- 73 HARBERT (SIR WILLIAM, the YOUNGER) A PROPHECIE OF CADWALLADER, LAST KING OF THE BRITAINES, containing a comparison of the English Kings with many worthy Romances from William Rufus, till Henry the fift, etc. *in verse of 7-line stanzas, ORIGINAL EDITION, woodcut ornament above and below text, wanting blank leaf for A 1, some side-notes cut into, russia extra, g. e.*
sm. 4to. Thomas Creede for Roger Iackson, 1604 £110

- 74 HARVEY (RICHARD) AN ASTROLOGICAL DISCOURSE upon the great and notable Conjunction of the two superiour Planets, Saturne and Iupiter which shall happen the 28 day of April, 1583, with a briefe Declaration of the effectes; which the late Eclipse of the Sunne 1582 is yet heerafter to woorke, *black letter, cropped copy, some text in lower margins cut into, half red morocco* £100
12mo. Henrie Bynneman, 1583
- 75 [HAUGHTON (WILLIAM)] ENGLISH-MEN FOR MY MONEY, or a pleasant Comedy, called, A Woman will haue her Will, FIRST EDITION, *woodcut beneath title, some MS. scribblings occur, old half russia* £152
sm. 4to. W. White, 1616 Picking
- 76 HAWES (EDWARD) TRAYTEROUS PERCYES AND CATESBYS PROSOPOEIA. Written by Edward Hawes, Scholler at Westminster, a Youth of sixteene yeeres old, *in verse of 6-line stanzas, ORIGINAL EDITION, large woodcut beneath title, old marone morocco extra, blind tooled borders and frames, g. e. auto. signature of Thos. Hill on title-page, EXTREMELY RARE* £200
sm. 4to. Simon Stafford, 1606
[See ILLUSTRATION].
- 77 HAWES (STEPHEN) THE HISTORIE OF GRAUNDE AMOURE AND LA BELL PUCEL, CALLED THE PASTIME OF PLESURE, cōteining the knowledge of the seuē sciences and the course of mans life in this worlde. . . . Newly perused and imprinted by John Wayland, *black letter, title within a woodcut border, margins of title-page slightly soiled, last leaf stained and has been supplied from another copy, old calf gilt (rebacked); from the Duke of Roxburgh's library, with his arms on sides* £290
sm. 4to. John Waylande, 1554, the i day of June
- * * OF THE GREATEST RARITY. ONLY TWO OR THREE COPIES KNOWN.
- 78 HENRY, PRINCE OF WALES. Great Brittans Mourning Garment given to all faithfull sorrowfull subjects at the Funerall of Prince Henry, ORIGINAL EDITION, *woodcut ornaments above and below letterpress, dark blue morocco extra, g. e. by W. Pratt, Miller arms in gold on sides* £100
sm. 4to. G. Eld for Arthyr Ionson, 1612
20. 79 HERBAL. A boke of the propertyes of herbes the whiche is called an Herbal, *black letter, small oblong woodcut beneath title, orange morocco extra, g. e. by Holloway* £80?
sm. 8vo. Imprinted . . . by me Elisabeth late wyfe to Robert Redman, n. d.
- 80 HERRING (FR.) MICHEEFES MYSTERIE, or Treasons Masterpeece the Powder-Plot, inuented by hellish Malice, preuented by heavenly Mercy; truely related and from the Latine translated and very much dilated by Iohn Vicars, *in verse, FIRST EDITION, woodcut below title, cut on verso of A 4, some headlines shaved, blue calf extra, g. e. by F. Bedford, Miller arms on sides, monograms on back, book-plate of Geo. Chalmers* sm. 4to. E. Griffin, 1617

- 81 HEYWOOD (JOHN) WOORKES newly imprinted: A Dialogue conteyning the number of the effectuall Prouerbes in the English tong with one hundred of Epigrammes and three hundred of Epigrammes upon three hundred Prouerbes, etc. *black letter, titles to Epigrams on recto of F 1, H 2 (verso) and I. 2, woodcut portrait of Heywood within an oval (fore-edge cropped) on recto of H 2, brown sheep, with book-plate of Frederic Perkins*
sm. 4to. Thomas Marsh, 1587
- 82 HEYWOOD (THOMAS) THE FIRST AND SECOND PARTES OF KING EDWARD THE FOURTH. Containing His mery pastime with the Tannier of Tamworth, as also his loue to faire Mistrisse Shoare, her great promotion, fall and miserie . . . Likewise the besieging of London by the Bastard Falconbridge, FIRST EDITION, *black letter, first line of title and a few headlines very slightly shaved, calf extra, g. e. with coat of arms of Frederic Perkins in gold on sides, EXTREMELY RARE, probably not more than three copies in existence*
sm. 4to. F. K. for Humfrey Lownes and Iohn Oxenbridge, 1600
- 83 HEYWOOD (T.) THE GOLDEN AGE, or the liues of Jupiter and Saturne, with the defining of the Heathen Gods, FIRST EDITION, 2 *small rust-holes occur, printed for William Barrenger, 1611*; THE SILVER AGE, including The loue of Iupiter to Alcmena; The birth of Hercules, and The Rape of Proserpine; concluding with the arraignment of the Moone, FIRST EDITION, *Nicholas Okes and are to be sold by Beniamin Lightfoote, 1613*; THE BRAZEN AGE, the first Act containing The death of the Centaur Nessus, the Second, The Tragedy of Meleager; The Third, The Tragedy of Iason and Medea, The Fourth, Vulcans Net; The Fifth, The Labours and death of Hercules, FIRST EDITION, *N. Okes for Samuel Rand, 1613*; THE IRON AGE: Contayning the Rape of Hellen; The siege of Troy; The Combate betwixt Hector and Ajax . . . etc. FIRST EDITION, 2 *parts, with separate titles and signatures, woodcut beneath titles, small rust-hole in I. 1, N. Okes, 1632*; LOVES MISTRESSE or the Queenes Masque, the second Impression, corrected by the Author, *John Raworth for John Crouch, 1640*; in 1 vol.; *old calf gilt, line borders and frames, with corner fleurons*
sm. 4to
- 84 Heywood (T.) Loves Mistresse or The Queenes Masque, the second Impression, corrected by the Author, *title within a woodcut border, half calf, with book-plate of Thos. Jolley*
sm. 4to. Iohn Raworth for Iohn Crouch, 1640
- 85 Heywood (T.) Reader, Here you'll plainly see, Iudgement perverted by these three, A Priest, A Judge, A Patentee, *in verse*, ORIGINAL EDITION, *large woodcut on title-page of Laud, Finch and Abel (the Wine Projector), old half roan; from the library of Thomas Jolley, with his book-plate*
sm. 4to. Printed in the happy yeare of Grace, 1641

- 86 [Heywood (T.)] A Preparative to Studie or The Vertue of Sack [*a poem*], woodcut ornaments at the top and bottom of text, new half red morocco, FINE COPY 4to. 1641
- 87 Hieron (Samuel) An Answer to a Popish Ryme, lately scattered abroad in the West parts and much relyed upon by some simply seduced, the second edition, *in verse*, black letter, with a running marginal commentary, roman letter, first line of title and a few head-lines shaved, bottom line of D 2 (recto) cut into, straight grain blue morocco extra, g. e. by Riviere
sm. 4to. H. L. for Samuel Macham, 1608
- 88 Higden (Henry) A Modern Essay on the Tenth Satyr of Juvenal, modern half calf, FINE COPY
4to. T. M. to be sold by Randal Taylor, 1687
- 89 HISTORY OF JACOB AND HIS TWELVE SONNES, black letter, 14 ll. in verse of 7-line stanzas, no separate title, but title heading as above over a woodcut depicting a throned king, with two kneeling courtiers on each side, some lower margins cropped and some letterpress cut into, red levant morocco extra, g. e. by Riviere, the Miller arms in gold on sides
sm. 4to. John Alde for John Harrison, n. d. [c. 1570]
* * BELIEVED TO BE UNIQUE.
[See ILLUSTRATION.]
- 90 Holland (Abraham) Navmachia, or Hollands Sea-Fight, *in verse*, title within a woodcut ornament, with cut of a warship below, woodcut ornaments at top and bottom of each page, a few shaved, straight grained green morocco extra, g. e. by Riviere
sm. 4to. T. P. for Thomas Law and William Garrat, 1622
- 91 Holland (Hugh) A Cypres Garland for the Sacred Forehead of our late Soueraigne King James, *in verse*, title within a black or mourning border, verso black, also verso of A 3, the poem printed in italic letter, brown calf, with bookplate of Sir Francis Freeling, corner torn off title-page
sm. 4to. Printed for Simon Waterson, 1625
- 92 HOLMES (WILFRID) THE FALL AND EUILL SUCCESSE OF REBELLION from time to time, wherein is contained matter, moste meete for all estates to vewe, written in old Englishe verse, FIRST EDITION, black letter, title within a woodcut border, a few signatures and catchwords cut into, calf extra, g. e.; from the Heber library
sm. 4to. Henry Binneman, 1572. Februarie 9
* * Written in 1537. A dialogue, in verses of 8-line stanzas, between England and the Author, upon the Disturbances in the North of England at the Reformation.

- 93 HOMER. TEN BOOKS OF HOMER'S ILIADES, translated out of French by A. H. [*i. e.* Arthur Hall], FIRST EDITION, black letter, title within a woodcut border, green morocco extra, gilt line borders, inside borders gilt, joints, *g. e.* by C. Lewis; from the Heber library
sm. 4to. *Ralphe Newberie*, 1581
- * * * THE FIRST TRANSLATION OF HOMER INTO ENGLISH. The dedication is to Sir Thomas Cecil, and contains notices of contemporary Poets, *viz.* Googe, Phaer, Jasper Heywood, Gascoigne, Golding, etc.
- 94 HOMER. SEAVEN BOOKES OF THE ILIADES, translated according to the Greeke, in iudgement of his best Commentaries, ORIGINAL EDITION, with blank before title marked "A," printed in italic letters, green morocco extra, gilt scroll borders, *g. e.* FINE COPY
sm. 4to. *John Windet*, 1598
- 95 HOMER. ACHILLES SHIELD, translated as the other seuen Bookes of Homer, out of his eighteenth booke of Iliades, by George Chapman, Gent., ORIGINAL EDITION, FINE COPY, dark green morocco gilt, *g. e.* by C. Lewis, OF THE GREATEST RARITY
sm. 4to. *John Windet*, 1598
- 96 Honour of London Apprentices exemplified in a brief Historicall Narration, each leaf cut round and inlaid, a few side-notes shaved, half dark blue morocco, RARE
4to. *E. A.* 1647
- 97 HORACE. ODES, containyng much morallity and sweetnesse, selected and translated by Sr. T. H[awkins], engraved title, green levant morocco extra, *g. e.* by W. Pratt, the Miller arms in gold on sides, FINE COPY
sm. 4to. *A. M. for Will. Lee*, 1625
- 98 HORNE (CHARLES) In Obitum ornatissimi viri Guilielmi Whitakeri, Doctoris in Theologia in Academia Cantabrigiensi . . . Carmen Funebre, ORIGINAL EDITION, buff calf, from the Heber library, with bookplate of James Bindley and note on fly-leaf in his autograph
sm. 4to. *Excudebat Iohannes Wolfius*, 1596
- * * * Bindley's note reads: "One of the Lutterell Books. I never saw another copy of this collection of Funereal Verses on Dr. Whitaker. Those at the end by the famous Joseph Hall (afterwards Bishop) have not been noticed by his Biographer, to the best of my recollection, J. B." Collation: A-F 3 in fours (wanting blank for A 1), but Hazlitt states (? in error), 33 leaves.
- 99 HUGGARD (MILES) THE ASSAULT OF THE SACRAMET OF THE ALTAR, containyng as well sixe seuerall assaultes made from tyme to tyme against the sayd blessed sacrament, as also the names and opinions of all the heretical captaines of the same assaultes, black letter, ORIGINAL EDITION, title within a woodcut border (*fore-edge*

LOT 99—continued.

cropped), in verse of 7-line stanzas, some side-notes and top lines shaved, old red morocco extra, joints, g. e.; from the collection of Geo. Steevens, his auto. signature on title-page, EXTREMELY RARE sm. 4to. [Colophon] Imprinted . . . by Robert Caly, within the precinct of the late dissolved house of the graye Freers, now conuerted to an Hospitall called Christes Hospitall. The xx daye of September, 1544

- 100 HUME (DAVID) DAPHN-AMARYLLIS, in verse and prose, woodcut ornament above, and device below title, old half green calf, EXTREMELY RARE sm. 4to. *Excudebat Richardus Field*, 1605

- 101 Hunt (James) Spirituall Verses and Prose concerning the Advancement of Christ his Church, *printed for J. H.* 1642; Spiritual Verses concerning the Down-fall of the Ceremonies, *printed for Andrew Coe*, 1642; Sermon and Prophetie concerning the Marriage of the Lambe and of the confounding of the Whore of Babylon, 1642; in 1 vol. calf, with bookplate of Sir Francis Freeling sm. 4to

- 102 Husnance (Stephen) Englands Faithful Monitor, being the Works of that suffering Protestant when under exile and confinement in the years 1685 and 1686, in verse, some ll. stained, small corner torn off G4, buff calf gilt sm. 4to. *Printed for the Authour*, 1689

- 103 Hynde (S.) Iter Lusitanicum, or the Portugal Voyage, with what memorable Passages interveen'd at the Shipping and in the Transportation of . . . Katherine, Queen of Great Britain, from Lisbon to England, in verse, half green morocco sm. 4to. *Re-printed at Edinburgh*, 1662

- 104 IACKE DRUMS ENTERTAINMENT; OR THE COMEDIE OF PASQUILL AND KATHERINE. As it hath bene sundry times plaide by the Children of Powles [*Creede's device*], FIRST EDITION, crimson morocco extra, g. e. by W. Pratt, Miller arms in gold on sides sm. 4to. *Printed for Richard Oliue*, 1601

* * * OF THE GREATEST RARITY. A VERY FINE, LARGE AND CLEAN COPY, measuring $7\frac{5}{8}$ by $5\frac{1}{8}$ in. Referred to in "All's well that ends well," Act III, Scene 6. Formerly attributed to Shakespeare's pen.

[See ILLUSTRATION].

- 105 J. (T.) The Christian Souldier, or Reparation for Battaille. A Legend containing true Rules for a Souldier in whom at once is met Religion and Resolution, in prose and verse, half red morocco sm. 4to. *Printed for Edward Christopher*, 1642

- 106 JACHÆUS (THOMAS) ONOMASTICON Poeticum siue Propriorum quibus in suis monumentis usi sunt veteres poetae, brevis descriptio poetica, ORIGINAL EDITION, *printed in italic letter, old straight-grained red morocco gilt, line, scroll and key-pattern borders, g. e.; from the Heber library*
sm. 4to. *Excudebat Robertus Waldegrave*, 1592
- 107 JAMES I (King) ENGLANDS WELCOME TO JAMES . . . wherein is shewed her zealous loue and reuerent dutie to her Soueraigne. Composed into three Cantoes, ORIGINAL EDITION, *yellow morocco extra, g. e. by Riviere, the Miller arms in gold on sides*
sm. 4to. *Printed for E. W. and C. K.* 1603
- 108 JENNER (THOMAS) THE SOVLES SOLACE, OR THIRTIE AND ONE SPIRITUALL EMBLEMS, *in verse*, FIRST EDITION, 31 *engravings, the last portraying the Poet Wither smoking a pipe, seated at a table on which are other pipes, original blank leaf at end, old quarter parchment boards, James Bindley's copy, with his autograph signature and inscription*, EXTREMELY RARE
sm. 4to. *Sold by Thomas Jenner*, 1631
[See ILLUSTRATION].
- 109 Jerome (Stephen, of Newcastle) ORIGENS Repentance, after he had sacrificed to the Idols of the Heathen, *in verse*, ORIGINAL EDITION, *several side-notes cut into, old half roan, with bookplate of Thomas Jolley*
sm. 4to. *John Beale for Roger Jackson*, 1619
- 110 JOHNSON (THOMAS) CORNVCOPLÆ OR DIVERS SECRETS: Wherein is contained the rare secrets in Man, Beasts, Foules, Fishes, Trees, Plantes, Stones and such like, newlie drawen out of diuers Latine Authors, black letter, *with original blank marked A, vellum extra, g. e. by F. Bedford, the Miller monogram stamped in gold at each corner*, EXTREMELY RARE
sm. 4to. *Printed for William Barley*, 1596
- 111 JOHNSON (RICHARD) THE PLEASANT WALKES OF MOORE-FIELDS, being the giift of two Sisters, now beautified, to the continuing same of this worthy Citty, black letter, ORIGINAL EDITION, *half green morocco*, EXTREMELY RARE, FINE COPY
sm. 4to. *Printed for Henry Gosson*, 1607
- * * * Written in the form of a dialogue between a Country Gentleman and a London Citizen; the former's opening remark is as follows: "This Citty of London (sir) in my mind both for antiquity and situation may challenge glory with any Citty in the World."
- 112 JONSON (BEN) THE MASQUE OF QUEENES celebrated from the House of Fame, by the most absolute in all State and Titles, Anne, Queene of Great Britaine, etc. with her Honourable Ladies, at White Hall, Febr. 2, 1609, ORIGINAL EDITION, *wanting blank for A 1, half buff calf*
sm. 4to. *N. Okes for R. Bonian and H. Wally*, 1609

- 113 JONSON (B.) THE NEW INNE OR THE LIGHT HEART, a Comoedy, as it was neuer acted, but most negligently play'd by some, the Kings Servants, and more squeamishly beheld, and censured by others the Kings Subjects, 1629, ORIGINAL EDITION, *sign. G has 7 ll. only, but nothing appears to be wanting save perhaps a blank, old half roan, with book-plates of Wm. Holgate and Thomas Jolley, LARGE COPY, some ll. uncut*
8vo. Thomas Harper for Thomas Alchorne, 1631
- 114 Jonson (B.) Ionsonus Virbius or The Memorie of Ben. Johnson revived by the Friends of the Muses, *verses by various writers, rust-stain on some ll. with small hole in final leaf, wrappers*
sm. 4to. E. P. for Henry Seile, 1638
- 115 JORDAN (THOMAS) POETICALL VARIETIES or Varietie of Fancies, FIRST EDITION, *some ll. water-stained, buff calf, r. e. with book-plate of James Bindley* sm. 4to. T. C. for Humphry Blunden, 1637
- 116 JORDAN (T.) DIVINE RAPTURES OR PIETY IN POESIE digested into a queint diversity of Sacred Fancies, ORIGINAL EDITION, *cropped copy, some border lines and letterpress cut into, dark green morocco extra, g. on r. e.*
sm. 4to. Printed by Authoritie for the use of the Author, 1646
- * * OF THE GREATEST RARITY. ONLY ONE OTHER COPY, THAT IN THE BRITISH MUSEUM, IS BELIEVED TO BE KNOWN.
- 117 [Jordan (T.)] A Cure for the Tongue-Evill or A Receipt against vain oaths, being a plain and profitable Poem, *headline shaved, half olive morocco* sm. 4to. Printed for Christopher Ecclestone, 1662
- 118 Julius (Alexander) Sylvarum Liber, ORIGINAL EDITION, *woodcut ornament above, and device below title, red levant morocco extra, g. e. by W. Pratt, Miller arms in gold on sides*
sm. 4to. Edinburgi, Excudebat Thomas Finlason, 1614
- 119 KINASTON (SIR FRANCIS) LEOLINE AND SYDANIS, a Romance of the Amorous Adventures of Princes, together with sundry affectionate addresses to his Mistresse under the Name of Cynthia [second edition], *engraved title, wanting blank leaf for A 1, polished brown calf* sm. 4to. Ric. Heron to be sold by Thomas Slater, 1646
- 120 KING (HUMPHREY) An Halfe-penny-worth of Wit in a Penny-worth of Paper, or the Hermites Tale, the third impression, *title within a woodcut border, woodcut ornaments above the letterpress, old green morocco gilt; from the Heber library*
sm. 4to. Printed for Thomas Thorp by the Assignement of
Edw. Blount, 1613

- 121 L. (E.) ROMES MONARCHIE entituled The Globe of Renowmed Glorie, translated out of the French and Italian histories by E. L., ORIGINAL EDITION, *in verse of 6-line stanzas, old half calf; from the Heber library*
sm. 4to. The Widdow Orwin for Matthew Law, 1596
- 122 Lambeth Faire, wherein you have all the Bishops Trinkets set to sale, *large woodcut beneath title, two other small cuts (tops shaved), cropped copy, some letterpress cut into, half brown morocco*
4to. 1641
 * * A poetical satire on Archbishop Laud.
- 123 LANE (JOHN) TOM TEL-TROTHS MESSAGE, AND HIS PENS COMPLAINT, a worke not vnpleasant to be read, nor vnprofitable to be followed, *a poem in 120 six-line stanzas, ORIGINAL EDITION, woodcut ornaments above and below text, calf gilt, scroll borders, g. e.; from the Heber library, EXTREMELY RARE, NOT MORE THAN TWO OR THREE COPIES KNOWN* *sm. 4to. Printed for R. Howell, 1600*
 [See ILLUSTRATION].
- 124 LA NOUE (ODET DE) THE PROFIT OF IMPRISONMENT, A PARADOX, written in French by O. de la Noue, Lord of Teligni, being prisoner in the Castle of Tournay, Translated by Iosuah Silvester, ORIGINAL EDITION, *orange morocco extra, g. e. by C. Lewis, FINE COPY, EXTREMELY RARE* *sm. 4to. Peter Short for Edward Blunt, 1594*
- 125 Laud (W., *Archbp. of Canterbury*) The Discontented Conference betwixt the two great Associates William Archbishop of Canterbury and Thomas late Earle of Strafford, *in verse, half brown morocco, g. e.*
sm. 4to. 1641
- 126 Laud (W., *Archbp. of Canterbury*) Mercuries Message or The Cappy of a Letter sent to W. Laud, now Prisoner in the Tower, *in verse, woodcut portrait beneath title, half brown morocco, g. e.*
sm. 4to. Printed in the yeare of our Prelates feare, 1641
- 127 Laud (W., *Archbp. of Canterbury*) A new Play called Canterburie his Change of Diot which sheweth variety of wit and mirth, privately acted neare the Palace-yard at Westminster, *woodcut beneath title (repeated on verso of A 3), and two other cuts in the text, half calf*
sm. 4to. 1641
- 128 Laud (W., *Archbp. of Canterbury*) A Rreasonable (*sic*) Motion in the behalfe of such of the Clergie as are now questioned in Parliament for their Places, *in verse, woodcut portrait beneath title of Laud and Strafford, half brown morocco, g. e.*
sm. 4to. Printed in the unfortunate Yeare to Priests, 1641

- 129 Laud (W., *Archbp. of Canterbury*) An Elegie on . . . William, Lord Archbishop of Canterbury, attached the 18 of Decemb. 1640, beheaded the 10 of Ianuary, 1644, *half brown morocco*
sm. 4to. 1644
- 130 LAUDER (GEORGE) THE SCOTTISH SOVLDIR, by Lawder ; WIGHT ; two Poems, *the latter relating to the Expedition to the Isle of Rhe, with separate titles but continuous signatures*, ORIGINAL EDITION, *old dark blue morocco extra, g. e.* EXTREMELY RARE
sm. 4to. *Edinburgh, Iohn Wreittoun*, 1629
[See ILLUSTRATION].
- 131 LAUDER (G.) TEARS ON THE DEATH OF EVANDER, occasioned by the Lamentable losse of the truelie Noble and Generous Sir Iohn Svynton Knight, Collonel of an Regiment of 2000 Nedderlanders, going for Venize, who was cast away by storme on the coast of England, upon Goodwin sands, the 13 of Octob. 1630, *in verse, printed mainly in italic letter, 4 ll. buff calf gilt, g. e. ; from the Skegg collection*
sm. 4to. *Hagh*, 1630
* * APPARENTLY THE ONLY COPY KNOWN.
[See ILLUSTRATION.]
- 132 LAUDER (G.) CALEDONIAS COVENANT or Ane Panegyrick to the World, wherein is brieflie set doune the trew caus and occasiune of the present troubles of the Kingdome of Scotland, *in verse*, ORIGINAL EDITION, *old half buff calf*
sm. 4to. *no place* [*? Edinburgh*], 1641
- 133 LEIGH (VALENTINE) THE PLEASAUNT PLAYNE AND PYTHYE PATHEWAYE LEADING TO A VERTUES AND HONEST LYFE no lesse profyt-able then delectable, *black letter*, ORIGINAL EDITION, *title within a woodcut border, fore-margin shaved, old dark green morocco extra, blind tooled scroll borders, g. e. ; from the Heber library*, EXTREMELY RARE, NOT MORE THAN TWO OR THREE COPIES KNOWN
sm. 4to. *Nicolas Hyll for John Case, n. d.* [c. 1560]
- 134 LEIGHTON (SIR WILLIAM) THE TEARES OR LAMENTATIONS OF A SORROWFUL SOULE, *in verses of 7-line stanzas*, FIRST EDITION, *title within a woodcut border, wanting blank leaf for a 4, calf, with book-plates of James Bindley and Sir Francis Freeling*
sm. 4to. *Ralph Blower*, 1613
- 135 Leland (John) Principum ac illustrium aliquot et eruditorum in Anglia virorum, Economia, Trophaea, Genethliaca et Epithalamia, ORIGINAL EDITION, *some signatures and catchwords cut into, red levant morocco extra, g. e. by W. Pratt, Miller arms in gold on sides* sm. 4to. *apud Thomam Orwinum Typographum*, 1589

- 136 LENTON (FRANCIS) THE YOUNG GALLANTS WHIRLIGIG or Youths Reakes, demonstrating the inordinate affections, absurd actions and profuse expences of unbridled and affectated Youth, ORIGINAL EDITION, *in verse, old half parchment*
sm. 4to. M. F. for Robert Bostocke, 1629
- 137 LENTON (FRANCIS) THE INNES OF COURT ANAGRAMMATIST or, The Masquers masqued in Anagrams, expressed in Epigramique lines upon their several Names, ORIGINAL EDITION, *auto. signature of T. Park on title-page, old russia gilt*
sm. 4to. Printed for William Lashe, 1634
- * * EXCESSIVELY RARE, AS ONLY TWO OTHER COPIES CAN BE TRACED. Anagrams on the names of various well known barristers of the period, and verses on the anagrams; one begins as follows:—
Lawyers (although they use not to purloyne
Like Usurers) yet by instinct, love coyn, etc.
- 138 LEVER (CHRISTOPHER) QUEENE ELIZABETHS TEARES or her resolute bearing the Christian Cross, inflicted on her by the persecuting hands of Steuen Gardner, Bishop of Winchester, in the bloodie time of Queen Marie, *in verse of 7 line stanzas*, ORIGINAL EDITION, *woodcut ornaments at the bottom of each page (cropped), some headlines and imprint cut into, first line of title shaved, wanting blank for A 1, old calf, auto. signature of Geo. Steevens on title-page, bookplate of James Bindley*, EXTREMELY RARE
sm. 4to. V. S. for Matthew Lownes, 1607
- 139 LEWKENOR (SIR EDWARD) THRENODIA IN OBITUM D. EDOUARDI LEWKENOR EQUITIS ET D. SUSANNAE CONIUGIS CHARISSIME, Funerall Verses, etc. ORIGINAL EDITION, *title in Latin and English, large woodcut of arms on back of title-page, straight grain black morocco, g. e.* EXTREMELY RARE
sm. 4to. Arnold Hatfield for Samuel Macham and Matthew Cooke, 1606
- 140 Lineall (John) Itur Mediteranium, a True Accompt given of the Proceedings of Lord Glin, the Lord Chief Justice and Barron Hill, one of the Barrons for the Exchequer, in their Summer Circuit in the Counties of Berks, Oxford, Gloucester, etc. ORIGINAL EDITION, *in verse, half Spanish morocco*
sm. 4to. Printed for the Author, and to be sold by John Felton in Stafford, 1668
- 141 LITHGOW (WILLIAM) A Briefe and Summarie discourse upon that lamentable and dreadfull disaster at Dungleasse, anno 1640 the penult of August, *cropped copy, some letterpress cut into, green morocco extra, g. e. from the Maidment Library*, EXTREMELY RARE, *MS. note on fly-leaf states "Supposed to be unique"*
sm. 4to. Edinburgh, Robert Bryson [1640]

- 142 Lithgow (William) A True Experimentall and Exact Relation of the famous and renowned Siege of Newcastle, *in verse and prose, cropped copy, some letterpress cut into, including first line of title, old half russia, from the Chalmers Library*
sm. 4to. Edinburgh, Robert Bryson, 1645
- 143 Livingston (Michael) Patronus Redux or, Our Protectour is return'd safe again. An Historicall Poem containing the Earl of Calander's Departure, his stay in England, and the effects thereof upon the Town of Falkirk, *calf extra, g. e. by F. Bedford*
sm. 4to. Edinburgh, Heir of Andrew Anderson, 1682
- 144 LODGE (THOMAS) THE WOUNDS OF CIVIL WAR, Liuely set forth in the true Tragedies of Marius and Scilla; as it hath beene publicly plaide in London by the . . . Lord High Admirall his Seruants, FIRST EDITION, *corner of B 2 torn and slightly defective, small hole in C 4, four headlines cut into, old half green morocco, from the Roxburghe Library, with stamp on back of title*
sm. 4to. John Danter, 1594
- 145 LODGE (T.) THE DIVEL CONIURED, black letter, ORIGINAL EDITION, *a few headlines cut into, sheet A misplaced, calf gilt, EXTREMELY RARE*
sm. 4to. Adam Islip for William Mats, 1596
- * * A MS. note on title-page, reads "There is much learning in this tract about Magick and y nature of Infernall Spirits."
- 146 LODGE (T.) ROSALYND, EVPHVES GOLDEN LEGACIE, found after his death in his Cell at Silexedra. Bequeathed to Philaevtvs Sonnes, nursed vp with their Father in England. Fetcht from the Canaries by T. L. Gent. [woodcut ornament], black letter, *small rust hole in K 4, crimson levant morocco extra, g. e. by W. Pratt, Miller arms in gold on sides, bookplate of Horace Walpole inserted*
sm. 4to. Imprinted by I. R. for N. Lyng, 1604
- * * APPARENTLY THE FOURTH EDITION. BELIEVED TO BE THE ONLY COPY KNOWN. THIS PASTORAL ROMANCE SUPPLIED SHAKESPEARE WITH THE GROUND PLAN OF "AS YOU LIKE IT." The first edition was issued in 1590 and exists in one (imperfect) copy only. A copy of the edition of 1592 was one of the 50 books selected out of the Huth Library for the British Museum, and is believed to be unique. The third edition is of the utmost rarity; apparently only two copies, those formerly in the Rowfant and Arbury Libraries are known.
- [See ILLUSTRATION].
- 147 London's Lamentations or, a fit admonishment for City and Countrey, wherein is described certaine causes of this Affliction and Visitation of the Plague, etc. *woodcut in two oblong compartments below title, black calf extra, g. e. by F. Bedford*
sm. 4to. E. P. for John Wright Junior, 1641

- 148 Loveday (Samuel) An Answer to the Lamentation of Cheap-side Crosse, together with the Reasons why so many doe desire the downfall of it, and all such Popish Reliques, also the downfall of Antichrist, *in prose and verse, woodcut of the Cross on title-page, half brown morocco sm. 4to. Printed for T. A., n. d [1641]*
- 149 Lowick (Thomas) History of the Life and Martyrdom of St. George the Titular Patron of England, with his Conversion of Arabia by killing of a dreadfull Dragon and delivering the King's Daughter, *in verse, half red morocco, g. e. sm. 4to. J. Best for William Crook, 1664*
- 150 LYDGATE (JOHN) THE CHURLE AND THE BYRDE [in verse], black letter, long lines, woodcut beneath title of a "churl" and a bird in a tree, dark blue morocco extra, g. e. by C. Lewis, EXTREMELY RARE sm. 4to. [Colophon] *Imprinted . . . in Lothburi ouer against Saint Margarytes church by me Wyllam Copland [c. 1555]*
[See ILLUSTRATION].
- 151 LYLY (JOHN) SAPHO AND PHAO, Played beefore the Queenes Maiestie on Shrouetœwsday, by her Maiesties Children, and the Boyes of Paules, FIRST EDITION, title within a woodcut border (slightly cropped at tops), a few headlines cut into, old half russias sm. 4to. Thomas Dawson for Thomas Cadman, 1584
- 152 LYLY (J.) MIDAS, Plaied before the Queenes Maiestie vpon Twelwe Day at night, By the Children of Paules, FIRST EDITION, title within a woodcut border (top cropped), some headlines cut into, brown levant morocco extra, g. e. sm. 4to. Thomas Scarlet for I. B., 1592
- 153 LYLY (J.) THE WOMAN IN THE MOONE. As it was presented before her Highnesse, ORIGINAL EDITION, old half red morocco, r. e. from the Roxburghe Library, with stamp on title sm. 4to. Imprinted for William Iones, 1597
- 154 Lyly (John) Loves Metamorphosis. A Wittie and Courtly Pastorall, first played by the Children of Paules and now by the Children of the Chappell, ORIGINAL EDITION, woodcut ornament on title-page (slightly cropped), device on last leaf which is otherwise blank, wanting blank before title, half green roan, Roxburghe arms stamped on back of title, which also bears stamp "Duplicate Bridgewr Liby." sm. 4to. Printed for William Wood, 1601
- 155 MACHIVELLS DOGGE, ORIGINAL EDITION, in verse of 6 line stanzas, woodcut below title of a dog, with inscription "Mordeo mordentem," buff calf gilt, g. e. by C. Smith, from the Heber Library, EXTREMELY RARE sm. 4to. Barnard Alsop for Richard Higgenbotham, 1617

- 156 MAULETTE (GENENUEFUE PETAU) DEVOREUX. Vertues teares for the losse of the most christian King Henry, third of that name, King of Fraunce, and the untimely death of . . . Walter Devoreux, who was slaine before Roan in Fraunce, first written in French . . . and paraphrastically translated into Englishe, Jeruis Markham, *in verse of 8 line stanzas, pale blue morocco extra, g. e. by Holloway*, EXTREMELY RARE
sm. 4to. I. Roberts for Thomas Millington, 1597
- 157 MERRY DEUILL OF EDMONTON. As it hath been sundry times Acted by his Maiesties Seruants, at the Globe on the Bancke-side, *with original blank for A l, polished red levant morocco extra, inside borders of gilt dentelles, g. e. by Lortic frères, FINE COPY*
sm. 4to. T. P. for Francis Falkner, 1631
- * * The authorship of this play is assigned by Halkett and Laing to A. Brewer. This is apparently the fifth edition.
- 158 Middleton (Thomas) Michaelmas Terme, as it hath been sundry times acted by the Children of Paules, Newly corrected, *a few headlines slightly shaved, old half blue calf*
sm. 4to. T. H. for R. Meighen, 1630
- 159 MOORE (SIR WILLIAM) THE CRY OF BLOOD AND OF A BROKEN COVENANT written out at first upon the sad Relation of our late Soveraignes most treacherous and inhumane Murther, *in verse, some side-notes shaved, vellum, g. e. by Riviere, the Miller monogram in gold on sides*
4to. Edinburgh, Heires of George Anderson, 1650
- 160 MORAVIUS (THOMAS, Scotus) NAVPACTIADOS SIVE LEPANTIADOS IACOBI MAGNI, Britanniarum, Franciæ et Hiberniæ Regis Metaphrasis Poetica, ORIGINAL EDITION, *printed in italic letter, ivory paper boards* *sm. 4to. Excudebat Johannes Norton, 1604*
- 161 MORE (EDWARD) A LYTLE AND BRYEFE TREATYSE, CALLED THE DEFENCE OF WOMEN, AND ESPECIALLY OF ENGLYSHE WOMEN, MADE AGAYNST THE SCHOLE HOWSE OF WOMEN (*cf. lot 59 [Gosynhill]*), *black letter, in rhyming ballad metre, title within a figured woodcut border (cropped at foot), purple calf extra, g. e.; from the Heber Library*
sm. 4to. [Colophon] Imprinted at London, in Paules Church-yearde at the Sygne of the Swane, by John Kynge, 1560

[See ILLUSTRATION].





SECOND DAY'S SALE.

Friday, March 11th, 1921.

SIZES MIXED.

Lot 162.



ORGAN (William) The King's Coronation, being an Exact Account of the Cavalcade, with a Description of the Triumphal Arches and Speeches prepared by the City of London for his late Majesty Charles the second, *half red morocco*

4to. *Edinburgh, reprinted by the Heir of Andrew Anderson, 1685*

£10.
Rosenbaum

163 [Mulgrave (John, *Earl of*)] An Essay upon Poetry, FIRST EDITION, *new half calf* 4to. *Printed for Joseph Hindmarsh, 1682*

£29. Rosenbaum.

164 [Mulgrave (J., *Earl of*)] An Essay upon Poetry, newly reprinted upon an occasion of the Preface to *Valentinian*, a Play, *in verse, new half morocco*

4to. *Printed for Jo. Hindmarsh, 1685 (altered in ink to 1684)*

£8. Rosenbaum

165 [Mulgrave (J., *Earl of*)] Short Dull Remarks upon the Long Dull Essay upon Poetry, *half morocco*

4to. *J. Grantham, for J. Walthoe, 1683*

£20. Rosenbaum

166 MUNDAY (ANTHONY) THE DEATH OF ROBERT, EARLE OF HUNTINGTON, OTHERWISE CALLED ROBIN HOOD OF MERRIE SHERWODDE, with the lamentable Tragedie of Chaste Matilda, his faire maid Marian poysoned at Dunmowe by King Iohn, FIRST EDITION, black letter, *small rust-hole in K 1, old half green morocco, from the Roxburghe library, with stamp on back of title, book plate of Wm. Holgate* sm. 4to. *Imprinted for William Leake, 1601*

£120 Pickering

167 Munday (A.) Chrysanaleia, the Golden Fishing, or Honour of the Fishmongers, applauding the advancement of Mr. Iohn Leman, Alderman, to the dignitie of Lord Maior of London, *in prose and verse*, ORIGINAL EDITION, *crimson morocco extra, g. e.; from the Corser library, wanting blank leaf for A 1*

sm. 4to. *George Purslowe, 1616*

£92. Rosenbaum

- 168 N. (W.) BARLEY-BREAKE, or A Warning for Wantons. Written by W. N. Gent., ORIGINAL EDITION, *some head-lines shaved, russia gilt, g. e. the Heber copy* sm. 4to. Simon Stafford, 1607 £260
Rosenbaum
- * * EXTREMELY RARE. The authorship has been ascribed to Nicolas Breton.
- ✓ 169 NAOGEOGUS, *alias* KIRCHMAIER (THOMAS) THE POPISH KING-DOME, OR REIGNE OF ANTICHRIST, written in Latine verse ... and Englyshed by Barnabe Googe, black letter, *title within an ornamental woodcut border, large woodcut of arms on verso of A 2, the index (4 ll. unsigned) is bound in after sign. R, and not at the end, book-plate pasted on recto of B 4 (a blank) of J. Brand, with MS. note below, yellow morocco extra, g. e. by Riviere* sm. 4to. Henrie Denham for Richarde Watkins, 1570 £200
Rosenbaum
- 170 Nause (Frederike, *Bishop of Vienna*) Of all blasing starrs in generall, as well supernaturall as naturall, to what countrie or people so ever they appeare in the world universall, translated out of Latine by Abraham Fleming, black letter, *title within a woodcut border (top cropped), some head-lines and side-notes cut into, blue morocco extra, g. e. by Riviere, Miller arms in gold on sides* sm. 8vo. For Thomas Woodcocke, 1577 £90.
Rosenbaum
- ✓ 171 Nedham (Marchamont) A Short History of the English Rebellion, compiled in verse, *half red morocco, g. e.* sm. 4to. 1661 40/-
Rosenbaum
- 172 NELSON (THOMAS) A SHORT DISCOURSE expressing the substance of all the late pretended Treasons against the Queenes Maiestie and Estates of this Realme, *in verse, black letter, ORIGINAL EDITION, blue morocco extra, gilt scroll borders, g. e. by C. Lewis; from the Heber library, EXTREMELY RARE, small stain obliterating text on recto of A 2* sm. 4to. George Robinson for Thomas Nelson, n. d. [1586] £200
Rosenbaum
- ✓ 173 New Message to the Royalists of England and Scotland, communicating the great Proceedings of the English Heroes against the great Duke of Scotland and his disloyall Army, *in verse, half red morocco* 4to. Printed for J. J. 1648 80/-
Rosenbaum
- 174 Newes from Pauls, containing a Relation of the angry Disputation betwixt the two Church-Quarrellers, Orange-Tawne and Purple, *title within a woodcut border, last leaf slightly defective, half olive morocco, g. e.* sm. 4to. Printed in the Yeer of Discord, 1642 £8.
Rosenbaum
- 175 NICCOLS (RICHARD) THE CVCKOW [*motto*], *in verse, FIRST EDITION, woodcut ornament above title, small cut of a cuckoo below, some head-lines cut into, blue morocco extra, g. e. by Hollway, EXTREMELY RARE* sm. 4to. F. K. and are to be sold by W. C., 1607 £130
Rosenbaum

- 176 NICCOLS (R.) THE THREE SISTERS TEARES. Shed at the Late Solemne Funerals of the Royall deceased Henry, Prince of Wales, etc. ORIGINAL EDITION, *woodcut ornament above title, and ornaments at the top and bottom of each page, preceding the title is a black or mourning leaf, having on recto a cut of the Prince of Wales' feathers, A 4 is also a mourning leaf, blue morocco extra, g. e. by Holloway* sm. 4to. T. S. for Richard Redmer, 1613

£ 44
Pickering.

- 177 NICCOLS (R.) LONDON'S ARTILLERY, briefly containing the noble practise of that wothie (*sic*) Societie, with the moderne and ancient martiall exercises, *in verse*, ORIGINAL EDITION, *some side-notes cut into, orange morocco extra, g. e. by Holloway*, EXTREMELY RARE

sm. 4to. Thomas Creede and Bernard Allsopp for William Welby, 1616

£ 80.
Rosenbaum

- * * Dedicated to the Lord Mayor, the Right Honourable Sir John Jolles. In an address to the Reader, the author says:

Of London, if any desire to know the aptenesse of scituation, goodnesse of soyle, holesomnes of aire, antiquitie, derivation of name, honour of armes, dignitie and vertue of magistrates, martiall exercises, natures of usuall armes, both auncient and moderne, in this little worke, as through a glasse they may behold all these reflected from the light of auncient and authen-tike authors.

- ✓ 178 NICCOLS (R.) SIR THOMAS OVERBURIES VISION, with the ghoasts of Weston, Mrs. Turner, the late Lieftenant of the Tower and Franklin, ORIGINAL EDITION, *woodcuts, including one on title-page, some head-lines and side-notes shaved, russia extra, g. e. with auto. signature of Thomas Jolley* sm. 4to. Printed for R. M. and T. I., 1616

£ 26.
Pickering

- 179 Niccols (R.) The Begger's Ape [a poem], *woodcut of an ape on title-page, brown calf gilt, line borders, g. e.* sm. 4to. B. A. and T. Fawcet for L. Chapman, 1627

£ 48 Pickering

- 180 NICHOLSON (SAMUEL) ACOLASTUS, HIS AFTER-WITTE. By S. M., ORIGINAL EDITION, *woodcut ornaments above and below the text, green morocco extra, g. e. by W. Pratt, Miller arms in gold on sides; formerly in the Lamport Hall library, wanting blank leaf for A 1* sm. 4to. Imprinted for Iohn Baylie, 1600

£ 14.50 Rosenbaum

- * * This poem contains numerous quotations and adaptations from Shakespeare. OF THE UTMOST RARITY.

[See ILLUSTRATION].

- 181 NIXON (ANTHONY) THE CHRISTIAN NAVY. Wherein is playnely described the perfit course to sayle to the Hauen of eternall happinesse, *in verses of 7-line stanzas*, ORIGINAL EDITION, *old half calf*, EXTREMELY RARE sm. 4to. Simon Stafford, 1602

£ 36 0. Rosenbaum

- 182 NIXON (A.) ELIZAES MEMORIAL. King Iames, his arriuall, and Romes downefall, *in verses of 6-line stanzas*, ORIGINAL EDITION, woodcut ornaments above and below text, top ornaments cut into throughout, including one above title, some side-notes shaved, half green morocco, EXTREMELY RARE £100
Rosenbaum
sm. 4to. T. C. for Iohn Baylie, 1603
- ✓ 183 NIXON (A.) GREAT BRITTAINES GENERALL IOYES. Londons Glorious Triumphes dedicated to the immortall memorie of the ioyfull Mariage of the two Princes Fredericke and Elizabeth, ORIGINAL EDITION, crimson morocco extra, g. e. by W. Pratt, Miller arms in gold on sides £230.
Rosenbaum
sm. 4to. Imprinted for Henry Robertes, to be sold by T. P., 1613
- ✓ 184 Norden (John) A Sinfull Mans Solace most sweete and comfortable for the sicke and sorowful Soule, contriued into seuen seuerall Daies Conference betweene Christ and a carelesse Sinner, *in prose and verse*, black letter, ORIGINAL EDITION, a few small holes occur, marbled calf gilt £180
Rosenbaum
8vo. Richard Iones, 1585
- ✓ 185 NORDEN (J., of Hart Hall, Oxford) VICISSITUDO RERUM. An Elegiacall Poem of the interchangeable courses and varietie of things in this world. The first Part, ORIGINAL EDITION, woodcut ornaments above letterpress, calf extra, gilt scroll borders, g. e. by C. Lewis £140
Rosenbaum
sm. 4to. Simon Stafford, 1600
- 186 [Norris (William)] An Elegie upon the Death of the Renowned Sir Iohn Suthlin [*i. e.* Suckling], half marone morocco 4to. 1642 £10.
Rosenbaum
- 187 NUGENT (RICHARD) CYNTHIA. Containing Direfull Sonnets, Madrigalls and passionate intercourses describing his repudiate affections expressed in Loues owne Language, ORIGINAL EDITION, a signature and a catch-word cut into, straight grain brown morocco extra, g. e. by Lewis £240.
Rosenbaum
sm. 4to. T. P. for Henrie Tomes, 1604
- [See ILLUSTRATION].
- 188 OCTAVIAN. HERE BEGYNNETH OCTAUAYAN THE EMPEROURE OF ROME, *in verse*, black letter, title on a ribbon scroll, above a large woodcut of a mounted knight in armour, signs. A 8, B 4, 12 ll. only, wanting end, orange morocco gilt, g. e. the Heber copy £210.
Rosenbaum
sm. 4to. Probably printed by Wm. Copland, c. 1560
- * * * OF THE UTMOST RARITY. NO PERFECT COPY IS KNOWN.
- ✓ 189 Overbury (Sir Thomas) A Wife, now The Widdow, being a most exquisite and singular Poem of the choise of a Wife, the fourth Impression enlarged with more Characters, title-page torn and mended, imprint defective, vellum, g. e. by Riviere, Miller arms in gold on sides, auto. signature "William Shippon" on title-page £20.
Quaritch
sm. 4to. G. Eld for Lawrence Lisle, 1614

- ✓ 190 Overbury (Sir Thomas) A Wife, now the Widow of S^r Tho. Overburie, being a most exquisite and singular Poeme of the choyse of a Wife, the fift Impression, enlarged with more characters than any of the former Editions, *red calf gilt, g. e. sign. F has 3 ll. but appears to be complete, save perhaps for a blank leaf*
sm. 4to. T. C. for Laurence Lisle, 1614
£24 Quaritch
- ✓ 191 Overbury (Sir T.) Sir Thomas Overburie his Wife with additions of new Characters and many other Witty Conceits never before printed, the sixteenth Impression, *original sheep, auto. sign. "Hen. Osborn" on title-page*
sm. 8vo. John Haviland for A. Crooke, 1638
£10 Quaritch
- ✓ 192 Overton (Richard) New Lambeth Fayre newly consecrated and presented by the Pope himselfe, Cardinals, Bishops, Iesuits, etc. *in verse, russia extra, blind tooled scroll borders, g. e.*
sm. 4to. R. O. and G. D. 1642
£22 Rosenbaum
- ✓ 193 OVID. THE FYRST FOWER BOOKES OF P. OVIDIUS NASOS WORKE INTITLED METAMORPHOSIS, translated oute of Latin into Englishe meter by Arthur Golding, Gent. *black letter, title within a woodcut figured border, with separate sets of signatures to each book, some ll. stained, blue morocco extra, g. e. by Holloway*
sm. 4to. Willyam Seres, 1565
£4.50 Rosenbaum
- ✓ 194 OVIDIUS NASO (PUBLIUS) THE HEROYCALL EPISTLES . . . into Englishe Verse set out and translated by George Turbervile, with Aulus Sabinus answeres to certaine of the same, *black letter, title within an ornamental woodcut border, old mottled calf gilt, with book-plate of G. Chalmers, EXTREMELY RARE*
sm. 8vo. Henrie Denham, n. d.
£125 Quaritch
- ✓ 195 OVIDIUS NASO (P.) THE HEROYCALL EPISTLES . . . in English verse, set out and translated by George Turbervile; With Aulus Sabinus aunswers to certaine of the same, *black letter, title within a woodcut border, with original blank marked A 1, formerly in the Lamport Hall Library, green morocco extra, g. e. by W. Pratt, Miller arms in gold on sides*
sm. 8vo. John Charlewood, n. d. [c. 1570]
£165 Rosenbaum
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sm. 8vo. Cambridge, Roger Daniel, 1640
£7 Quaritch
- 197 Ovid. The Three Books of De Arte Amandi, translated, with historical, poetical and topographical Annotations by Francis Wolferston, *old black morocco, gilt line borders, coat-of-arms blind stamped in centre of each cover, g. e.*
8vo. Printed for Joseph Cranford, 1661
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- 270 SKELTON (JOHN) Here after foloweth certaine bokes cōpyled by mayster Skeltō, Poet Laureat, whose names here after shall appere. SPEAKE PAROT, THE DEATH OF THE NOBLE PRYNCE KYNGE EDWARDE THE FOURTH, A TREATYSE OF THE SCOTTES. WARE THE HAWKE. THE TUNNYNGE OF ELYNOURE RUMMYNG, black letter, title within a woodcut border of pieces, cropped copy, some letterpress cut into, crimson morocco, blind scroll borders within gilt lines, corner ornaments gilt, joints, g. e. (Roger Payne); from the collection of G. Steevens, with his name stamped on title-leaf, note on fly-leaf in the autograph of Joseph Ritson, EXTREMELY RARE *£330 Rosenbaum*
12mo. Imprynted . . . in Crede Lane by John Kynge and Thomas Marche, n. d. [before 1554]
- 271 SKELTON (J.) HERE AFTER FOLOWETH A LITTE BOKE OF PHILLIP SPAROW, black letter, title within a figured woodcut border, straight grain red morocco extra, g. e. by F. Bedford *£350 Rosenbaum*
12mo. Imprynted . . . in poules churchyard, at the sygne of the Lamb, by Abraham Veale, n. d. [c. 1560]
- * * EXTREMELY RARE. This edition is not mentioned by Mr. H. R. Plomer in the "Handlists of English Printers."
- 272 SKELTON (J.) HERE AFTER FOLOWETH A LITTE BOOKE WHICHE HATH TO NAME WHI COME YE NOT TO COURTE, black letter, title within a woodcut border of floral pieces, woodcut of two figures on reverse of title-page, straight grain crimson morocco, blind tooled scroll borders within gilt lines, corner floreate ornaments gilt, interspersed with gilt dots, joints, g. e. (Roger Payne), FINE COPY, EXTREMELY RARE *£350 Rosenbaum*
12mo. Imprynted . . . in Paules church yarde at the Sygne of the Rose, by John Wyght, n. d. [c. 1560]

- 273 Smith (W.) The Hector of Germany, or the Palsgrave, Prime Elector. £55
A New Play, an Honourable History, ORIGINAL EDITION, red
morocco extra, g. e. by F. Bedford, arms in gold on sides, FINE
COPY sm. 4to. Thomas Creede for Iosias Harrison, 1615 Pickering
- 274 Solomon's Song Paraphras'd, a Pindarick Poem, new half calf £10.
4to. H. Hills for Henry Faithorne and John Kersey, 1681 Rosenbaum
- 275 Southern (Edmund) A Treatise concerning the right vse and £50
ordering of Bees, black letter, title stained, some ll. slightly wormed,
cloth sm. 4to. Thomas Orwin for Thomas Woodcocke, 1593 Rosenbaum
- 276 SPENSER (EDMUND) COMPLAINTS. Containing sundrie small Poemes £210
of the Worlds Vanitie, FIRST EDITION, four titles, each within a
figured woodcut border, green morocco extra, g. t. uncut, the Miller
arms in gold on sides Pickering
sm. 4to. Imprinted for William Ponsonbie, 1591
- 277 SPENSER (E.) THE SHEPHEARDS CALENDER. Containing twelue £120
Aeglogues proportionable to the twelue Monethes, black letter,
title within a woodcut border, twelve oblong cuts in the text, green
morocco extra, g. e. the Miller arms in gold on sides Pickering
sm. 4to. Iohn Windet for Iohn Harison, 1591
- 278 Stella (Julius Caesar) Columbeidos libri priores duo, a Latin poem, £55
printed in italic letters, dedicated "Illustrissimo D. Walthero
Raelleo," original vellum Rosenbaum
4to. Londini, apud Iohannem Wolfium, 1585
- 279 Stevenson (Matthew) Bellum Presbyteriale. or as much said for the £15
Presbyter as may be, together with their Covenants Catastrophe,
held forth in an Heroick Poem, each leaf cut round and inlaid, Rosenbaum
some head-lines and pagination shaved, dark blue calf extra, g. e.
by F. Bedford 4to. Printed for A. Rice, 1661
- 280 TAILOR (ROBERT) THE HOGGE HATH LOST HIS PEARLE, a Comedy, £90
ORIGINAL EDITION, wanting blank for A 1, a few head-lines shaved, Rosenbaum
brown calf extra, g. e. for F. Bedford
sm. 4to. For Richard Redmer, 1614
- 281 Tatham (J.) The Rump, or The Mirrour of the late Times, a new £5
Comedy, the second Impression, newly corrected, with additions, Quaritch
sprinkled calf extra, Miller arms in gold on sides, g. e. by W. Pratt,
small hole in 12, sign. A has 3 ll. only, but apparently nothing is
wanting save a blank sm. 4to. W. Godbid for R. Bloome, 1661
- 282 Taylor (John) An Honest Answer to the late published Apologie £20
for Private Preaching, wherein is justly refuted their mad forms Rosenbaum
of Doctrine, title-page stained, calf extra, g. e. by Riviere, Miller
arms in gold on sides
sm. 4to. July 7. Printed for R. Wood, T. Wilson and
E. Christopher, n. y.

5. 283 Taylor (J.) The Old, Old, Very Old Man, or The Age and Long Life of Thomas Par, the Son of John Parr of Winnington, in the Parish of Alberbury, *woodcut portrait as frontispiece (has small hole), green morocco extra, g. e. by Riviere, Miller arms in gold on sides* sm. 4to. Printed for Henry Gosson, 1635 £25 Puckering
6. 284 Taylor (J.) A Brave Memorable and Dangerous Sea Fight foughten neere the Road of Tittawan in Barbary, where the George and Elizabeth (a Ship of London) was encompass'd and encountred by nine great Turkish pyrat ships [*in verse and prose*], *woodcut beneath title, which is repeated as a frontispiece and at end, imprint shaved, crimson morocco extra, g. e. by Riviere, Miller arms in gold on sides* sm. 4to. Printed for Henry Gosson, 1636 £110 Rosenbaum
7. 285 Taylor (J.) The Fearefull Summer, or London's Calamitie, The Countries Discourtesie, and both their Miserie, Printed by Authoritie in Oxford, in the last great Infection of the Plague, 1625. And now reprinted with some Editions, concerning this present yeere, 1636, *in verse and prose, large oblong woodcut beneath title, crimson morocco extra, g. e. by Riviere, Miller arms in gold on sides* sm. 4to. E. P. for Henry Gosson, 1636 £60 Rosenbaum
- 286 Taylor (J.) The Carriers Cosmographie, or A Briefe Relation of the Innes, Ordinaries, Hosteries and other Lodgings in and neere London where the Carriers, Waggon, Foote-posts and Higglers doe usually come, FIRST EDITION, *calf extra, g. e. by Riviere, Miller arms in gold on sides, with old wrapper bound-in, bearing the autograph signature of Isaac Reed* sm. 4to. A. G. 1637 £60 Ellis
5. 287 TAYLOR (J.) DRINKE AND WELCOME, or The Famous Historie of the most part of Drinks in use now in the Kingdomes of Great Brittain and Ireland, with an especiall declaration of the potency, vertue and operation of our English Ale, . . . Compiled first in the high Dutch tongue by . . . Huldricke Van Speagle, a Grammaticall Brewer of Lubeck, and now . . . translated into English Prose and Verse, FIRST EDITION, *two signatures and catch-words cut into, marone morocco extra* sm. 4to. Anne Griffin, 1637 £30 Maggs
- 288 Taylor (J.) Differing Worships, or The Oddes betweene some Knights Service and Gods, or Tom Nash his Ghost (the old Martin queller) newly rous'd, FIRST EDITION, *some side-notes cut into, calf extra, g. e. by Riviere, Miller arms in gold on sides* sm. 4to. Printed for William Ley, 1640 £4 Maggs.
- 289 Taylor (J.) The Irish Footmans Poetry, or George the Runner against Henry the Walker, in defence of Iohn the Swimmer being a sur-rejoinder to the rejoinder of the rusty Ironmonger who endeavoured to defile the cleare streames of the Water-Poet's £31 Rosenbaum

Lot 289—continued.

Helicon, the Author George Richardson, an Hibernian Pedestrian,
FIRST EDITION, *in verse, blue morocco extra, g. e. by Riviere,*
Miller arms in gold on sides sm. 4to. 1641

* * A lampoon by Taylor upon Henry Walker.

- 290 Taylor (J.) The Liar, or A contradiction to those who in the titles of their Bookes affirmed them to be true, when they were false, although mine are all true, yet I terme them lyes, *woodcut below title, with inscription "The Liar rackt" (outer border lines cut off), polished calf extra, g. e. Miller arms in gold on sides* sm. 4to. 1641

£10
Ellis

- 291 Taylor (J.) Religious Enemies, with a brief and ingenious Relation as by Anabaptists, Brownists, Papists, Familists, Atheists and Foolists, sawcily presuming to tosse Religion in a Blanquet, FIRST EDITION, *large woodcut beneath title, imprint shaved, green morocco extra, g. e. by Riviere, Miller arms in gold on sides* sm. 4to. Printed for Thomas Bates, 1641

£20
Rosenbaum

- 292 Taylor (J.) A Swarme of Sectaries and Schismatiques wherein is discovered the strange preaching (or prating) of such as are by their Trades, Cobblers, Tinkers, Pedlers, Weavers, Sowgelders and Chimney-Sweepers [*in verse*], FIRST EDITION, *woodcut below title, green morocco extra, g. e. by Riviere, Miller arms in gold on sides* sm. 4to. Printed luckily, and may be read unhappily betwixt hawke and buzzard, 1641

£20
Rosenbaum

- 293 Taylor (J.) A Reply as true as Steele, to a Rusty, Rayling, Ridiculous, Lying Libell, which was lately written by an impudent unsoder'd Ironmonger and called by the name of An Answer to a foolish Pamphlet Entituled, A Swarme of Sectaries and Schismatiques, *in verse, woodcut beneath title, green morocco extra, g. e. by Riviere, Miller arms in gold on sides* sm. 4to. 1641

£14
Rosenbaum

- 294 Taylor (J.) An Answer to a Foolish Pamphlet entituled, A swarme of Sectaries and Schismaticks, *calf extra, g. e. by Riviere, Miller arms in gold on sides* sm. 4to. 1641

Rosenbaum
£40

- 295 Taylor (J.) A Pedlar and a Romish Priest, in a very hot discourse full of Mirth, Truth, wit, Folly and Plain-dealing [*in verse and prose*], *blue morocco extra, g. e. by Riviere, Miller arms in gold on sides* sm. 4to. 1641

£19
Pickering

- 296 Taylor (J.) A Tale in a Tub, or a Tub Lecture as it was delivered by My-heele Mendsoale, an Inspired Brownist, and a most upright Translator, FIRST EDITION, *title within a woodcut border; from the Heber library, calf extra, by Riviere, Miller arms in gold on sides* sm. 4to. 1641

£40
Rosenbaum

- 297 Taylor (J.) A Tale in a Tub, Or a tub Lecture, as it was delivered by Mi-heele Mendsoale, an Inspired Brownist and a most upright Translator. In a meeting house neere Bedlam, the one and twentieth of December last, 1641, *woodcut below title, crimson morocco extra, g. e. by Riviere, Miller arms in gold on sides sm. 4to. Printed in the year when Brownist did Domineare, 1642* £12 Rosenbaum
- 298 Taylor (J.) A full and compleat Answer against the Writer of a late Volume set forth, entituled A Tale in a Tub, or A Tub-Lecture, with a Vindication of that ridiculous name called Round-Heads. Together with some excellent verses on the defacing of Cheap-side Crosse . . . By Thorny Ailo, Annagram, *in verse, woodcut beneath title, calf extra, g. e. by Riviere, Miller arms in gold on sides sm. 4to. Printed for F. Cowles, T. Bates and T. Banks, 1642* £30 Rosenbaum
- 299 [Taylor (J.)] Taylors Physicke has purged the Divel, or The Divell has got a squirt, and the simple, seame-rent thred bare Taylor translated it into railing Poetry, and is now soundly cudgelled for it. By Voluntas Ambulatoria [? Henry Walker], FIRST EDITION, *woodcut beneath title, blue morocco extra, g. e. by Riviere, Miller arms in gold on sides sm. 4to. 1641* £30. Rosenbaum
- 300 Taylor (J.) An Apology for Private Preaching, in which those Formes are warranted or rather justified, which the malignant Sect contemne, and daily by prophane Pamphlets make ridiculous, by T. I. FIRST EDITION, *calf extra, g. e. by Riviere, Miller arms in gold on sides sm. 4to. 1642* £15 Rosenbaum
- 301 Taylor (J.) An Apology for Private Preaching, another edition, *calf extra, g. e. by Riviere, Miller arms in gold on sides sm. 4to. Jun. 28, Printed for R. Wood, T. Wilson and E. Christopher, n. d.* 80/- Pickering
- 302 Taylor (J.) A Cluster of Coxcombes, or A Cinqupace of five sorts of Knaves and Fooles: Namely The Donatists, Publicans, Disciplinarians, Anabaptists and Brownists, *large oblong woodcut beneath title, crimson morocco extra, g. e. by Riviere, Miller arms in gold on sides sm. 4to. July 13, Printed for Richard Webb, 1642* £30 Rosenbaum
- 303 Taylor (J.) A Delicate, Dainty, Damnable Dialogue between the Devill and a Jesuite, FIRST EDITION, *in verse, woodcut below title, calf extra, g. e. by Riviere, Miller arms in gold on sides sm. 4to. Printed for I. H. for Thomas Banks, 1642* £16 Pickering
- 304 TAYLOR (J.) HEADS OF ALL FASHIONS, being A Plaine Desection or Definition of diverse and sundry sorts of heads, Butting, Jetting or pointing at vulgar opinion. An Allegorically shewing the Diversities of Religion in these distempered times, *woodcut below title containing an assortment of heads, calf extra, g. e. by Riviere, Miller arms in gold on sides, EXTREMELY RARE sm. 4to. Printed for Iohn Morgan, 1642* £50. Rosenbaum

- 305 Taylor (J.) The Whole Life and Progresse of Henry Walker the Ironmonger, FIRST EDITION, *calf extra, g. e. by Riviere, Miller arms in gold on sides* sm. 4to. 1642
- 306 Taylor (J.) To the Right Honorable Assembly . . . the House of Commons in Parliament, the humble Petition of the Antient Overseers, Rulers and Assistants of the Company of Watermen, FIRST EDITION, *some side-notes cut into, calf extra, g. e. by Riviere, Miller arms in gold on sides* sm. 4to. John Hammond, 1642
- 307 Taylor (J.) Aqua-Musae or, Cacafoغو, Cacadaemon, Captain George Wither Wrung in the Withers. Being a short lashing Satyre, wherein the juggling Rebell is Compendiously finely Firked and Jerked, for his late railing Pamphlet against the King and State, called Campo-Musae, FIRST EDITION, *in verse, duplicate from the Bridgewater Library with stamp on reverse of title, blue morocco extra, g. e. by Riviere, Miller arms in gold on sides* Printed in the fourth Yeare of the Grand Rebellion (1645)
- 80/- 308 Taylor (J.) The Causes of the Diseases and Distempers of this Kingdom, found by feeling of her pulse, viewing her urine, and casting her water, FIRST EDITION, *calf extra, g. e. by Riviere, Miller arms in gold on sides* sm. 4to. 1645
- 309 [TAYLOR (J.)] A Briefe Relation of the Gleanings of the Idiotismes and Absurdities of Miles Corbet Esquire, Councillor at Law, Reorder (*sic*) and Burgesse for Great Yarmouth, By Antho. Roily, Student in the Mathematicks, FIRST EDITION, *in verse, blue morocco extra, g. e. by Riviere, Miller arms in gold on sides* sm. 4to. 1646
- 310 Taylor (J.) Tailors Travels from London to the Isle of Wight: With his Returne, and occasion of his Iourney, *with original blank for A 1, half green morocco, g. e.* sm. 4to. Printed at the Author's Charge, and are no where to be sold, 1648
- 85/- 311 Taylor (J.) Ranters of both Sexes, male and female, being thirteen or more taken and imprisoned in the Gate-house at Westminster and in the New-prison at Clerken Well. Wherein John Robins doth declare himself to be the great God of Heaven, and the great Deliverer, and that his wife is with childe with Jesus Christ the Saviour of the world, *half morocco, g. e.* sm. 4to. Printed for John Hammon, 1651
- 312 [TOMKIS (THOMAS)] LINGUA OR, THE COMBAT OF THE TONGUE, AND THE FIVE SENSES FOR SUPERIORITY. A Pleasant Comœdie, FIRST EDITION, *a few head-lines cut into, some MS. notes and one or two words scored through, blue levant morocco extra, g. e. by W. Pratt, Miller arms in gold on sides* sm. 4to. G. Eld for Simon Waterson, 1607
- 313 True Presbyterian without disguise or, A Character of a Presbyterians Wayes and Actions in Verse, *half calf* sm. 4to. 1661

£12
Maggie£10/10/-
Pickering£19
Maggie£9. Pickering
Political
not
medical£75
Rosenbaum£35
Rosenbaum£20
Rosenbaum£30
Rosenbaum£5
RosenbaumThe Reminders
& Description of

- 314 TURNER (RICHARD) THE GARLAND OF A GREENE WITTE, Discouering the constancie of Calipolis. A precious spectacle for wanton Wiues, fit to be read of all sorts, if opportunitie serue. Profitable to some, and pleasant to all saue the enuious. By R. Turnar, Tout ce qui luict ne pas ore, black letter and roman, inner top corners throughout torn and restored, some ll. slightly defective in consequence, from the Lamport Hall Collection, green levant morocco extra, g. e. by W. Pratt, the Miller arms in gold on sides sm. 4to. Printed for William Kirkham, and are to be solde at the little North doore of S. Paules Church, at the signe of the black Boy, n. d. [1595]

£1000

Rosenbaum

* * THE ONLY COPY KNOWN. The work consists of a Novel, interspersed with verse. It is not recorded by Mr. Esdaile in English Tales and Romances, published by the Bibliographical Society, neither does the author appear in the Dictionary of National Biography.

[See ILLUSTRATION.]

- 315 Two Epitaphs occasioned by the Death of S^r Charles Lucas and S^r George Lisle basely assassinated at Colchester, in verse, dedication signed Demophilus Philanactos, half red morocco sm. 4to. 1648

£5. Rosenbaum

- 316 VIRGIL. THEE FIRST FOVRE BOOKES OF VIRGIL HIS AENEIS TRANSLATED INTOO ENGLISH HEROICAL VERSE BY RICHARD STANYHURST, wyth oother Poetical diuises theretoo annexed, ORIGINAL EDITION, dedicated "To thee Right Honourable my verie looving Broother thee Lord Baron of Dunsanye," last 2 ll. defective and mended, green morocco extra, with doublures of the same, g. e. OF THE GREATEST RARITY

£400

Rosenbaum

sm. 4to. Leiden in Holland by Iohn Pates, 1582

* * "The only other copy recorded is that which occurs in the Harleian Catalogue."—*Hazlitt's Biography of Old English Literature.*

- 317 W. (T., Gentleman) THE LAMENTATION OF MELPOMENE, FOR THE DEATH OF BELPHEBE OUR LATE QUEENE. With a Ioy to England for our blessed King [in verse], woodcut oblong ornaments above and below letterpress, VERY FINE LARGE COPY, with several uncut edges, formerly in the Lamport Hall Library, dark blue morocco extra, g. t. by W. Pratt, the Miller arms in gold on sides 4to. Imprinted by W. W. for C. K. at the signe of the Holy Lamb in S. Paules Church-yarde, 1603

£850.

Rosenbaum

* * THE ONLY COPY KNOWN.

[See ILLUSTRATION.]

- 318 WALLACE (SIR WILLIAM) THE LYFE AND ACTIS OF THE MAIST ILLUSTER AND VAILZEAND CAMPIOUN WILLIAM WALLACE, Kniicht of Ellerslie, Maintainer and defender of the libertie of Scotland [translated by Henry the Minstrel into verse], black letter, title within a woodcut border, a few head-lines very slightly shaved, old

£600

Rosenbaum

LOT 318—continued.

calf, gilt back, with bookplate of Lord Shelburne, and his coroneted cipher on back, from the Heber Library

sm. 4to. Imprint at Edinburgh be Henrie Charteris, 1594

* * APPARENTLY ONLY TWO COPIES OF THIS EDITION KNOWN, THE OTHER, FORMERLY IN THE LIBRARY OF DAVID LAING, BEING IMPERFECT.

[See ILLUSTRATION].

- 319 WEAKEST GOETH TO THE WALL. As it hath bene sundry times plaide by the right honourable Earle of Oxenford, Lord great Chamberlaine of England and his seruants, FIRST EDITION, *wanting blank for A 1, B 2 torn and slightly defective, small rust-hole in E 2, red morocco gilt, scroll borders, g. e. with bookplate of Wm. Holgate* *sm. 4to. Thomas Creede for Richard Oliue, 1600*

£175

Quaritch

- 320 WOMEN. HERE FOLOWETH A LYTELL TREATYSE OF THE BEAUTE OF WOMEN, newly translated out of Frenshe into Englyshe [in verse], black letter, 3 leaves without signatures, below the title is a woodcut, within borders, of a lady playing a musical instrument, and a jester in his professional costume, dark blue morocco gilt, line borders, g. e. from the Heber Library

£450

Rosenbaum

sm. 4to. [At end] Thus endeth the Beaute of women newly Imprynted By Richarde Fawkes dwellyng in duram rent, n. d.

* * BELIEVED TO BE THE ONLY COPY IN EXISTENCE.

[See ILLUSTRATION].

- 321 WOODHOUSE (PETER) THE FLEA: Sic Parua componere magnis [in verse], ORIGINAL EDITION, *large woodcut beneath title, the title heading (B 1 recto), reads: "Democritus his Dreame, or The Contention between the Elephant and the Flea," green morocco extra, gilt scroll borders, g. e. from the Heber Library*

£900

Rosenbaum

sm. 4to. Printed for Iohn Smethwick and are to be solde at his shop in Sainct Dunstanes Churchyard in Fleet-street, under the Diall, 1605

* * ONLY ONE OTHER COPY IS KNOWN. The following note appears in the Heber Sale Catalogue, Part IV.—"The allusion in the Epistle Dedicatory to Shakespeare's Justice Shallow and to Mr. Weathercocke, who was probably a character in some lost play, is curious. The whole apologue is amusing and shews learning; several passages are borrowed from Rabelais. Only one other copy, in the Library of Lord Spencer, is known."

[See ILLUSTRATION].

END OF SALE.

NOTICES OF SALES.

NOTICES OF ALL FORTHCOMING SALES APPEAR IN THE FOLLOWING PAPERS:—

| | |
|---------------------|------------------------------------|
| <i>Mondays</i> ... | ... Daily Telegraph; Morning Post. |
| <i>Tuesdays</i> ... | ... Times. |

SHORT NOTICES OF SALES TO BE HELD IN THE FOLLOWING WEEK
APPEAR IN THE FOLLOWING PAPERS:—

| | |
|-----------------------|------------------------------|
| <i>Wednesdays</i> ... | Pall Mall Gazette. |
| <i>Saturdays</i> ... | Country Life, and Spectator. |
| <i>Sundays</i> .. | Observer, and Sunday Times. |

NOTICES OF IMPORTANT FORTHCOMING SALES APPEAR DURING THE
SELLING SEASON IN:—

| | |
|----------------------|--------------|
| Burlington Magazine. | Connoisseur. |
|----------------------|--------------|

NOTICES OF SPECIAL SALES APPEAR OCCASIONALLY IN THE FOLLOWING
PAPERS:—

A. ENGLISH.

| | |
|----------------------|----------------------------|
| <i>Thursdays</i> ... | Times Literary Supplement. |
| <i>Saturdays</i> ... | Athenæum. |
| " ... | Bookman's Journal. |
| " ... | Clique. |
| " ... | Publishers' Circular. |
| " ... | Field. |
| " ... | Illustrated London News. |
| <i>Mondays</i> ... | Sporting Life. |
| " ... | Sportsman. |

B. FOREIGN.

| | |
|----------------------------------|------------------------|
| Journal des Arts (Paris). | New York Times. |
| New York Herald (Paris Edition). | New York Evening Post. |
| American Art News. | Boston Transcript. |
| Philadelphia North American | Chicago News. |

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1744.

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1921.