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roy. 8vo. Cambridge, 1887

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- 854 Dale (R.) An Exact Catalogue of the Nobility of England, frontispiece, contemporary morocco gilt, g. e. 1697; Calendarium Inclyti Ordinis Equestris D. Huberto, etc. 2 vol. in 1, coatsof-arms, old red morocco gilt, arms on sides, g. e. c. 1793
- 855 Bewick (T.) Select Fables, with Memoir and Descriptive Catalogue, portrait and woodcuts by T. and J. Bewick, calf

- 856 Combe (W.) Three Tours of Dr. Syntax, 3 vol. coloured plates by Rowlandson, calf gilt 1823
- 857 Labillardière (M.) Voyage in Search of La Perouse, translated from the French, 2 vol. plates, uncut, 1800 — Milton (J.) Paradise Lost, portrait and plates by Hayman, calf, 1770; etc.
- 858 Poets. Works of the English Poets, with Prefaces, Biographical and Critical, and Poetical Index, 75 vol. portraits, calf 1790
- 858* Florian : Œuvres, 17 vol. plates, half calf, Paris, 1799-1802; Mémoires et Avantures d'un Homme de Qualité qui s'est retiré du Monde, 2 vol. calf, La Haye, 1757 — Marmontel (M.) Contes Moraux, 4 vol. portrait and plates after Gravelot, half bound, Amst. 1766 23 vol.

QUARTO.

859 Dante. Comedia del divino Dante Alighieri, con la dotta e leggiadra spositione di Christophoro Landino... Aggiuntari di nueva una copiosissima Tavola, etc. portrait of Dante on title, and numerous spirited woodcuts, including a full-page one facing the "Inferno," old calf (rebacked), with arms in gold on sides, a rare edition

Vinegia, M. Giovanni Giolitto da Trino, 1536

860 Guarini (B.) Il Pastor Fido, tragicomedia pastorale, EDITIO PRINCEPS, large woodcut on title and head letters (portion of date cut off), old calf, rare

Venetia, Battista Bonfadino, 1590

- 861 Veraycuniga (D. Juan Antonio de) Epitome de la Vida i Hechos de l'invicto Emperador Carlos V, EDITIO PRINCEPS, engraved title and full-page plate, containing the full-length portrait of Charles V, vellum, rare Madrid, 1622
- 862 Sparrow (Anth.) A Collection of Articles, Injunctions, Canons, Orders, Ordinances, and Constitutions Ecclesiastical, with other publick Records of the Church of England (with all the separate titles), black letter, frontispiece, containing the seals of arms of the Bishops of England, old calf 1683-4

Newcastle, 1820

- 863 Jackson (Tho.) The Convert's Happiness, FIRST EDITION, mezzotint portrait of the author inserted, half calf, scarce 1609
- 864 Bilson (T. Bishop of Winchester) The Effect of certain Sermons, touching the full Redemption by the Death and Bloud of Christ Jesus, black letter, old calf 1599
- 865 Gibbon (Edward) History of the Decline and Fall of the Roman Empire, portrait and maps, contemporary calf gilt 1777-81-8
 - *** First edition (first issue), except vol. I, but this volume contains Gibbon's autograph as follows : "Thomas Pennant, Esq. Downing, Flintshire, frae E. Gibbon," all in the author's hand, as he must have sent this copy to Pennant, paying the carriage for the gift; very scarce.
- 866 Watts (W.) Seats of the Nobility and Gentry, with Descriptions, fine engravings, calf oblong. 1779
- Gallery of One Hundred British Engravings, plates after Turner, Stanfield, Cattermole, etc. n. d.; Collection of Fourteen Coloured Plates of Chinese Customs, n. d.; Portraits (19), in a vol. 1807; etc.
- 868 Yorke (Philip) Royal Tribes of Wales, portraits, half calf Wrexham, 1799
- 869 Hughes (H.) Beauties of Cambria, Sixty Views in North and South Wales, with Descriptions, engravings, half calf oblong, 1823
- 870 More (Miss Hannah) Sir Eldred of the Bower and the Bleeding Rock, FIRST EDITION, 1776; Wreath of Fashion, or, The Art of Sentimental Poetry, 1778, etc.; in 1 vol. half calf, v. y.; etc. 2 vol.
- 871 Tour from Alston Moor to Harrogate and Brimham Crags, plates, half calf, 1804; Eccentricities of the French Language, illustrations, n. d.; Views in Venice, half bound, n. d.; etc. 4 vol.
- Parker (Sir W.) History of Long Melford, 1873—Essex Literary Journal, nos. 1-12, half morocco, 1839—Smith (W.) Description of England, coloured views and coats-of-arms, half morocco, 1879; and others
- Warrender (M.) Illustrations of Scottish History, 16th Century, 12 portraits and facsimiles, full crimson morocco, g. e. 1889
 —Fraser (W.) Dukes of Albany, 1881—Report of the Proceedings of Lieut.-General Sir John Cope, Col. Lascelles and Thos. Fowke, half calf, 1749; and others relating to Scotland 8 vol.
- 874 America. Niles (S.) Tristitiæ Ecclesiarum, or a Brief and Sorrowful Account of the Present State of the Churches in New England, uncut, unbound Boston, N. E. 1745
- Musgrave (Sir R.) Memoirs of the Different Rebellions in Ireland, maps and plates, half calf, 1801—Lysons (D.) Middlesex, 17 plates, half calf, t.e. g. 1800; and others 5 vol.

QUARTO

- 876 London Fire. A Form of Prayer to be used throughout the whole Kingdom in Consideration of the dreadful Fire, which wasted the greater part of the City of London, *half calf*, 1666; Copy of a Letter Sent from Sir Tho. Middleton to W. Lenthall concerning the Raising of the Siege at Oswestrie, July 3, 1644, *unbound*, 1644—Jackson (C.) Narrative of the Sufferings and Escape of C. Jackson of Wexford, *calf*, 1798; and another
- 877 Suffolk. A Collection of Fifteen Tracts of the Seventeenth Century, relating to Suffolk, etc. including Newes from Ipswich, 1636; Petitions of Ministers, concerning Church Government, 1646—Duncon (J.) Proposals about the Liberties of the People of England—Cornwallis (Sir C.) Discourse of Prince Henry, late Prince of Wales, 1641—Gatford (L.) A True and Faithfull Narrative, 1661; Faithful Narrative of the Wonderful Fits which Tho. Spatchet was under by Witchcraft, 1693—Gurnall (W.) Sermons at Stowmarket, 1656; etc.
 - *** Two of the Tracts are imperfect and one damaged by fire.
- 878 M'Call (H. B.) Story of the Family of Wandesforde, of Kirklington and Castlecomer, 18 plates, 1904 — O'Conor (C.) Rerum Hibernicarum Scriptores Veteres, vol. I only, facsimiles, half calf, 1814, printed at the expense of the Duke of Buckingham 2 vol.
- 879 Percy (Bp.) Eger and Grime, an Early English Romance, from Bp. Percy's Folio MS. by Hales and Furnivall, half roan

- 880 Ramsay (Allan) The Gentle Shepherd, a Pastoral Comedy, with Memoir, portrait and coloured plates, stained, half bound Edinb. 1808
- 881 Hutchinson (Wm.) History and Antiquities of the County Palatine of Durham, 3 vol. portraits and plates, calf 1785-95
- 882 Hutchinson (Wm.) History of the County of Cumberland, vol. I, map and plates, calf, Carlisle, 1794—Byron (Lord) Voyage of H.M.S. Blonde to the Sandwich Islands, map and plates, half calf, soiled, 1826 2 vol.
- 883 Hobhouse (J. C.) Journey Through Albania and other Provinces of Turkey in Europe and Asia, 2 vol. coloured plates, half calf, 1813—Heber (R.) Journey through the Upper Provinces of India, 2 vol. plates and woodcuts, half calf, 1828 4 vol.
- 884 Boucher (M.) Divers Ajustements et Usages de Russie, engravings of costume, etc. by J. B. le Prince, half calf n. d.
- Goldsmith (O.) The Traveller, a Poem, vignette on title, 1770— Jago (Rich.) Edge-Hill, 1767, etc. in 1 vol. half calf, 1767-87 —Dow (C.) Discourse of the Sabbath and the Lord's Day, 1636; etc.

- 886 Commonplace Book. Manuscript, neatly written, containing Extracts from Bolingbroke's Letters on History, etc. in 3 vol. *vellum* SÆC. XVIII
- 887 Book Plates. A collection of 119 Ex-libris and other Bookplates, including David Garrick, an early armorial of Charles I, by William Marshall, and other scarce plates, in a volume, half morocco (rubbed)
- 888 Book Plates, etc. Another collection, CONSISTING OF 180 ARMORIAL AND OTHER EXAMPLES, some uncommon specimens, mounted in a volume, boards, rebacked with linen
- 889 Watson (Rev. J.) History and Antiquities of the Parish of Halifax, portrait and plates, half morocco gilt, uncut, t. e. g. 1775
- 890 Dredge (J.) A Few Sheaves of Devon Bibliography, 4 parts in 1 vol. half calf Plymouth, privately printed, 1889-93
- 891 Copper Plate Magazine, or Monthly Cabinet of Picturesque Prints, 250 plates of Cities, Palaces, Gardens, Seats, etc. 5 vol. calf 1792-1802
- 892 Watts (W.) Seats of the Nobility and Gentry, 84 Views, with descriptions, 2 vol. original morocco gilt, g. e. Chelsea, 1779
- 893 Fulleylove (J.) and Thomas (E.) Oxford, ÉDITION DE LUXE, 60 coloured illustrations, original cloth 1903
- 894 Lambarde (W.) A Perambulation of Kent, conteining the Description, Historie and Customes of that Shyre, collected and written (for the most part) in the yeare 1570, and nowe increased by the addition of some things which the author himselfe hath observed since that time, FIRST EDITION, black letter, title within ornamental border, with the rare map "Saxones Angliæ Heptarchia," stamped morocco, inside dentelles, g. e. 1576
 - *** The first county history, and this, the first edition, contains an account of the nobility omitted in subsequent editions; scarce.
- 895 Barthlet (John) The Pedegrewe of Heretiques, wherein is truely and plainely set out the first root of Heretiques begon in the Church since the time and passage of the Gospel, together with an Example of the ofspring of the same, FIRST EDITION, black letter, device on title, scarce 1566
- 896 Boswell (James) The Life of Samuel Johnson, 2 vol. FIRST EDITION, portrait of Johnson after Sir Joshua Reynolds, and facsimile, old calf 1791
- 897 Raleigh (Sir W.) A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, as well in his Voyage as in, and sithence his Returne, and of the true motives and inducements which occasioned his Majestie to proceed in doing Justice upon him as hath bene done, FIRST EDITION, portrait of Raleigh by S. Pass, vignette on title and royal arms on reverse (some headlines shaved), half calf, scarce 1618

QUARTO

- 898 Virgil: The Whole XII Bookes of the Aeneidas of Virgil, whereof the first IX and part of the tenth were converted into English Meeter by Thomas Phaër, Esquier, and the residue supplied, and the whole worke together newly set forth by Thomas Twyne, Gentleman. There is added moreover to this edition Virgil's Life out of Donatus, and the Argument before every booke, FIRST EDITION, black letter, title within border, and head-letters (last leaf missing), half calf 1573
- 899 Amadis de Gaule. The Famous and Renowned History of Amadis de Gaule, conteining the Heroick Deeds of Arms and strange Adventures, Booke the sixt, never before published, translated by Francis Kirkman, FIRST EDITION, title defective, old calf, scarce 1652
- 900 Bible. Biblia Hebraica cum Notis Hebraicis et lemmatibus Latinis ex recensione D. E. Jablonski, frontispiece, old morocco on oaken boards, title mended Berolini, 1699
- 901 Bible. Biblia en lengua Espanola, traduzida de la verdad Hebraica, por muy excelentes letrados y aora nuevamente imprimida por David Fernandes, y corregida por Dr. R. Yshac de Ab. Diaz, engraved title, old russia, with one clasp Amst. 1726
- 902 Bible. Holie Bible faithfully translated into English out of the Authentical Latin by the English College of Doway (FIRST EDITION of the Doway version), 2 vol. *vellum*

Doway, L. Kellam, 1609-10

- 903 Bible. Biblia Græca Septuaginta, edidit J. J. Breitingerus, 4 vol. in 2, frontispiece, vellum, Tiguri, 1730—Biblia Hebraica sine Punctis accurante N. Forster, 2 vol. old calf, Oxon. 1750; etc. 8 vol.
- 904 Cosens (Dr.) The Economy of Beauty, in a Series of Fables, frontispiece and vignettes, uncut 1777
- 905 Paspati (A. G.) Études sur les Tchingkianes ou Bohémiens de l'Empire Ottoman, calf, Constantinople, 1870—Maresii (S.) Refutatio Fabulæ Præ-Adamiticæ, calf, Groningæ, 1656; etc. 5 vol.
- 906 Bible. Biblia Sacra, Latini recens. ex Hebræo facti, brevibusque Scholiis illustrati ab Tremellio et Junio, etc. calf, H. Middleton, 1585; another copy, calf, ib. 1585 2 vol.
- 907 Cicero. De Partitione Oratoria Dialogus, Paris. 1536; De Inventione et Arte Rhetorica, ib. 1536; Epistola noua ad P. Lentulum, ib. 1550; De Legibus, libri III, ib. 1555; De Divinatione, libri duo, ib. 1542; De Natura Deorum, MS. notes, ib. 1556; De Oratore, ib. 1544; etc. in 4 vol. woodcuts on some titles, old russia
- 908 Bible. Biblia Hebraica ex accuratissima recensione doctissimi ac celeberrimi Hebrai Menasseh Ben Israel, calf Amst. 1635 F 3

909 Bible. La Biblia que es los Sacros Libros del Vicio y Nuevo Testamento trasladada en Español (por C. de Reyna), woodcuts in preface, russia, g. e. wants the leaves of annotations (Basil.), 1569

*** The Spanish Protestant version known as the "Bear" Bible.

- 910 Bible. Old and New Testaments, engraved title, calf, one leaf defective, at the Theater in Oxford, 1679—Cartari (V.) Le Imagini de i Dei de gli Antichi, plates, russia, broken, Venetia, 1587; etc. 3 vol.
- 911 Euripides. Tragœdiæ, Hecuba et Iphigenia in Aulide, Latinæ factæ Erasmo interprete, calf, title written on

Basil. apud J. Froben. 1524

- 912 Rabelais (F.) Œuvres, avec des Remarques historiques et critiques de M^r. Le Duchat, 3 vol. frontispiece, portrait, engraved titles, tail-pieces, vignettes, and plates by Picart, etc. ORIGINAL EDITION, contemporary French marbled calf gilt, m. e. 1741
- 913 Gresset. Œuvres, 2 vol. LARGE PAPER, medallion portrait of Gresset and 6 plates after Monnet, ALL SEVEN ARTIST'S PROOFS BEFORE ANY LETTERS, contemporary French calf gilt, g. e. by Courteval, with his ticket Paris, 1794
- 914 Fialetti (Odoard, Bolognois) Brieve Histoire de l'Institution de toutes les Religions avec leurs habits, ORIGINAL EDITION, engraved throughout, 72 plates of costumes ib. 1658
- 915 Amman (Jost) Icones Evangeliorum, ORIGINAL EDITION, 92 fullpage engravings by Jost Amman, with descriptions in Latin and German, in the original binding, rare

oblong. Franckfurt, 1589

- 916 Félibien des Avaux (J. F.) Recueil Historique de la Vie et des Ouvrages des plus célèbres Architectes, ORIGINAL EDITION, 2 vignettes by C. Vermeulen, after Seuin (no title), old calf, with fleurs-de-lis in corners, and arms in gold of Cardinal Mazarin as centre ornament
- 917 Chronique Scandaleuse, ou Histoire des estranges Faicts arrivez soubs le Regne de Louys XI, Roy de France, depuis l'an 1460 jusques à 1483, escrite par un Greffier de l'Hostel de Ville de Paris, frontispiece engraved by Mathais, russia extra, blind tooled back and sides, g. e. tall copy, very rare 1620
- 918 Montesquieu. De l'Esprit des Loix, 2 vol. ORIGINAL EDITION, vignette on title, old calf, rare Genève, s. d. [1748]
- 919 Boissardus (J. J.) Icones Virorum Illustrium, cum eorum Vitis, 4 parts in 1 vol. ORIGINAL EDITION, engraved titles and numerous fine portraits, including that of Christopher Columbus, engraved by H. Theo de Bry (first two titles and some portraits missing), sold not subject to return

Francof. 1597-9

- 920 Heraldry : Elizabeth (Queen) Pedigrees of the Nobility. Drawn out in Narrative form, by one of the Heralds of the time of Queen Elizabeth, and brought down to about 1579, ORIGINAL MANUSCRIPT, original vellum S.EC. XVI
- 921 Cambridge : Mastissimæ ac Latissimæ Academiæ Cantabrigiensis Affectus Decedente Carolo II, half roan Cantabrigiæ, 1685 ** Includes Latin Poems by M. Prior and C. Dryden.
- 922 Devon and Cornwall. Cotton and Dallas : Notes and Gleanings, from Jan. 1888 to Dec. 1892, 5 vol. in 3 (all published), half morocco Exeter, 1888-92
- 923 Chalmers (G.) Caledonia, or an Account of North Britain, 3 vol. full calf gilt, uncut, t. e. g. by Riviere 1810-24
- Oxford. A Collection of Eleven Tracts relating to Oxford and 924 the Civil War, unbound, 1641-8 : Laud (Wm. Archbishop of Canterbury) Letter sent with divers Manuscripts to the University of Oxford, Oxford, 1640; Charles I, Declaration of the King's Majestie proceeding with his Army at Oxford, 1642; Letter from Serjeant Major Ogle to Sir N. Crisp at Oxford, 1642; An Agreement betwixt his Majestie and the Inhabitants of Oxford, Oxford, 1642; Letter from the Provost Vice-Chancellor of Oxford to the Lord Chancellor of Oxford, 1642; Wirley (E.) A True Relation of the Cruell Usage of the Prisoners in Oxford, 1642; A True Relation of the hard usage on Capt. Wingate, Vivers, and others, 1642; A True Copy of a Letter from Oxford to a Friend in London, 1642; An Exact Relation of all the Proceedings between the Cavaliers and the Northampton Forces at Banbury, 1633; Mr. Vice-Chancellor's Speech to his Majestie at Oxford, Oxford, 1643; Newes from Pembroke and Montgomery, or Oxford Manchester'd, 1648
- 925 Civil War Tracts. A Collection of Twelve Civil War Tracts, etc. and Two Broadsides, all unbound, v. y.; Chittenden (E.) The Inhumanity of the King's Prison Keeper at Oxford, 1643; An Ordinance of the Lords and Commons for raising money for Maintenance of Forces at Newarke, 1645; Cromwell, Letter to the Hon. W. Lenthall, 1645; An Ordinance of the Lords and Commons for punishing such persons as were in the late rising in Kent, 1645; An Ordinance for Regulating the University of Cambridge, 1645; etc.
- 926 Terentius : Comœdiae, calf gilt, Birmingham, J. Baskerville, 1772 ; Juvenalis et Persii Satyrae, calf gilt, ib. 1761 2 vol.
- 927 Baines (E.) History of County Palatine and Duchy of Lancaster, edited by John Harland, 2 vol. map and illustrations 1868
- 928 West (T.) Antiquities of Furness, plan, etc. uncut, 1774; another copy, half bound, 1774 2 vol.
- 929 Warrington (Wm.) History of Wales, with Appendix, half calf, 1786—Anson (G.) Voyage round the World, plates, calf, 1748; etc. 4 vol.

Third Day

930 Whitaker (John) History of Manchester, 2 vol. plates, calf gilt 1771

931 Bible : The Bible in Englishe, ... both of the Olde and Newe Testament, accordinge to the translation that is appointed to be rede in the Churches (Cranmer's), black letter, woodcut initials (one of a boy being birched heading the Epistle to the Galatians), old sheep, first title backed and mended, one leaf defective, wormed; sold not subject to return, RARE

printed by Edw. Whytchurche, 1550

- 932 Byron (Capt. Rt. Hon. Lord) Voyage of H.M.S. Blonde to the Sandwich Islands, plates, half calf, 1826 — Graham (M.) Journal of a Residence in India, coloured frontispiece and plates, calf, Edinb. 1812 2 vol.
- 933 Cibber (Colley, Comedian) An Apology for his Life, with an Historical View of the Stage during his own Time, written by himself, FIRST EDITION, with the fine portrait of Cibber engraved by Vander Gucht after Vanloo, original boards, uncut, scarce 1740
- 934 Dickens (Charles) Twenty-four Illustrations to the Pickwick Club, by F. W. Pailthorpe, ORIGINAL EDITION, india proofs before letters, only 50 copies printed, original wrappers, uncut 1882
- 935 Uzanne (Octave) L'Eventail, ORIGINAL EDITION, numerous illustrations in various tints by Paul Avril, blue morocco extra gilt, g. e. (illuminated frontispiece and back wrapper bound in), by Grieve Paris, 1882
- 936 Uzanne (O.) L'Eventail, ORIGINAL EDITION (premier tirage), one of 100 copies, numbered, printed "sur papier du Japon," this being no. 24, numerous illustrations in various tints, black, red, blue and brown, by Paul Avril, red morocco super extra, richly gilt back and sides, with inlays in green, inside broad gilt dentelles, silk linings, t. e. g. uncut (original coloured wrappers, and silk covers preserved) ib. 1882
- 937 Uzanne (O.) Suite de Gravures de l'Eventail, the series of original proofs without text in various tints, blue, brown, red and black, by Paul Avril, green morocco extra, full gilt back, gilt sides, t. e. g. uncut (original coloured illustrated silk wrappers preserved) ib. 1882
- 938 Uzanne (O.) L'Ombrelle, le Gant, le Manchon, ORIGINAL EDITION, numerous illustrations in various tints, blue, brown, red and black, by Paul Avril, one of 100 numbered copies "sur papier du Japon," in the original state, wrappers, uncut

ib. 1883

- *** Presentation copy : "Am. Kleiman, hommage de l'Editeur, A. Guantin."
- 939 Uzanne (O.) Suite de Gravures de l'Ombrelle, le Gant, le Manchon, the series of original proofs, without text, in various tints, brown, blue, red and bluck, by Paul Avril, green morocco extra, full gilt back, gilt sides, t. e. g. uncut ib. 1883

The Property of a Lady.

OCTAVO ET INFRA.

- 940 Mitford (J.) Adventures of Johnny Newcome in the Navy, a Poem in four Cantos, with Notes, coloured plates by T. Rowlandson and Williams, uncut roy. 8vo. 1819
- 941 My Cousin in the Army, or Johnny Newcome on the Peace Establishment, coloured plates by Williams, half calf, wants pp. 1-2 and dedication pasted over, some leaves stained 1822
- 942 Ainsworth (W. H.) Ovingdean Grange, illustrations by H. K. Browne, 1860—Lover (S.) Treasure Trove, 12 illustrations by the author, n. d. — Sir Guy de Guy, a Stirring Romaunt, by Rattlebrain, illustrations by Phiz, 1864 3 vol.
- 943 Landor (A. H. Savage) In the Forbidden Land, Account of a Journey in Tibet, etc. 2 vol. map and illustrations, 1898— Smith (J. Thos.) Nollekens and his Times, 2 vol. portrait, uncut, 1829; etc. 7 vol.
- 944 Gay (John) Fables, with Life of the Author, plates, old calf, Darton and Harvey, 1793 — Hogarth Moralized, with Explanations by Trusler, plates, half calf, 1831 2 vol.
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- 947 Sterne (L.) Sentimental Journey through France and Italy, with Continuation, etc. 4 vol. in 1, 2 plates inserted, calf, broken, 1774 — Ovid : Epistles, with his Amours, translated into English Verse, plates, calf, broken, 1729; etc. 3 vol.
- 948 Marryat (Capt.) Ratlin the Reefer, 3 vol. plates by Hervieu, old half calf, 1836 — Cruikshank : Comie Almanack, 1835-43 ; illustrations, n. d. 4 vol.
- 949 Imperial Dictionary of Universal Biography, 3 vol. portraits, half morocco, m. e. imp. 8vo, n. d.; etc. 2 parcels
- 950 Lowe (E. J.) Our Native Ferns, or History of the British Species and their varieties, 2 vol. coloured plates and engravings, half calf gilt, m. e. roy. 8vo. 1865

- 951 Mozart (W. A.) Letters, 1769-1791, translated by Lady Wallace, 2 vol. facsimile, no portrait, 1865 — Beethoven (L. van) Letters, 1790-1826, translated by Lady Wallace, 2 vol. portrait and facsimile, 1866—Baring-Gould (S.) Curious Myths of the Middle Ages, frontispiece, 1869; etc. 7 vol.
- 952 Slave Trade : Abstract of Evidence before the Select Committee of the House of Commons in 1790 and 1791 on the part of the Petitioners for the Abolition of the Slave Trade, *folding plan*, *half calf*, *uncut* 1791
- 953 Winkles (B.) Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales, with Descriptions by T. Moule, 3 vol. *plates, half calf, m. e. imp. 8vo.* 1836
- 954 Scott (Sir W.) Poetical Works, 12 vol. frontispieces and vignettes after Turner, half morocco, m. e. n. d.
- 955 Curtis (Wm.) Botanical Magazine, or Flower Garden Displayed, vol. I-X, in 5 vol. coloured plates, half calf, m. e. 1793-6— Tennent (Sir J. E.) Natural History of Ceylon, illustrations, 1861; etc.
- 956 Wharton (G. and P.) Wits and Beaux of Society, 2 vol. illustrations, n. d.—Wharton (G.) Literature of Society, 2 vol. 1862 4 vol.
- 957 Lennox (Lord Wm.) Pictures of Sporting Life and Character, FIRST EDITION, 2 vol. frontispieces and vignettes, red cloth 1860
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- 960 Wright (T.) History of Caricature and Grotesque in Literature and Art, illustrations by F. W. Fairholt, calf antique, r. e. 1865—Burton (R.) Anatomy of Melancholy, frontispiece, calf antique, r. e. 1849 2 vol.
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- 962 Clark (H.) Introduction to Heraldry, coloured plates, 1834; another edition, portrait and plates, uncut, 1818—Taylor (J.) Curling, the Ancient Scottish Game, illustrations, Edinb. 1884; etc. 5 vol.
- 963 Miller and Skertchly: The Fenland, Past and Present, illustrations, maps and diagrams, roy. 8vo, 1878—Rimmel (E.) Book of Perfumes, illustrations, 1865; etc. 6 vol.
- 964 Ruding (R.) Annals of the Coinage of Britain and its Dependencies, 5 vol. and 4to vol. of plates, uncut 1819

- 965 D'Emiliane (G.) Frauds of Romish Monks and Priests set forth in Eight Letters, *russia*, 1691 — Culpeper (Nich.) English Physician enlarged, *calf*, 1775—Surprising Travels and Adventures of Baron Munchausen, etc. in 1 vol. *plates*, *half morocco*, *g. e.* 1826; etc. 7 vol.
- Gallonius (Ant.) De Sanctorum Martyrum Cruciatibus, engraved title and plates, vellum, Colon. 1602—Riveti (And.) Jesuita Vapulans sive Castigatio Notarum Sylvestre Petresanctæ Romani Loyolæ Sectarii, in Epistolam Petri Molinæi ad Balzacum, vellum, Lugd. Bat. 1635; etc. 5 vol.
- 967 Horatius : Opera, cura H. H. Milman, illustrations, vellum, 1853
 —Horatii Opera, frontispiece, vellum, uncut, 1882—Juvenal and Persius : Satires, translated by M. Madan, 2 vol. in 1, half ca'f, m. e. Oxford, 1813; etc.
- 968 Dobson (A.) Old-World Idylls, and other Verses, uncut, 1884— Cavalier Songs and Ballads of England, edited by C. Mackay, half vellum, 1863—Tennyson (A.) Poems, calf antique, g. e. 1868, and others by the same author 10 vol.
- 969 Oddest of all Oddities : being an Odd Book of all the Odd Sermons that have been preached in the Fields and such Odd Chapels, *frontispiece*, *uncut*, *n*. *d*.—Battle of Dorking, FIRST EDITION, 1871 2 vol.
- 970 Revolutionary Plutarch : Distinguished Characters of the French Republic, 3 vol. portraits, etc. half russia, vol. I broken, 1804
 —Female Revolutionary Plutarch, 3 vol. portraits, half russia, binding broken, 1808; etc.
- 971 Knapp and Baldwin. Newgate Calendar: Interesting Memoirs of the most notorious characters, 4 vol. illustrations, half calf, binding broken 1824
- 972 West Port Murders, or Authentic Account of the Atrocious Murders committed by Burke and his Associates, portraits, etc. half calf, Edinb. 1829—Quillet (Cl.) Callipædia, or An Art how to have handsome Children, FIRST EDITION, old calf gilt, 1710—Dictionary of Buckish Slang, University Wit, and Pickpocket Eloquence, half calf, 1811; etc. 4 vol.
- 973 Rowley (A.) Sodalis Discipulis: The Scholler's Companion, or a Little Library containing all the interpretations of the Hebrew and Greek Bible, old binding, wormed 1648
- 974 Vocal Enchantress (The) presenting an Elegant Selection of the most favourite Hunting, Sea, Love, &c. Songs, frontispiece, n. d.—Handel (G. F.) Julius Cæsar, an Opera, engraved title, old half binding (1720)—Scottish Minstrel: Selection of the most favourite Songs of Caledonia, frontispiece, half calf, 1808; etc.
- 975 Evans (T.) Old Ballads, Historical and Narrative, with some of modern date, 2 vol. half morocco, uncut 1777

QUARTO.

- 976 Smith (D. Murray) Arctic Expeditions from British and Foreign Shores from the Earliest Times to 1876, maps and illustrations, some coloured, Edinb. 1877—Howlett (B.) Views in the County of Lincoln, plates, binding broken, 1797; etc. 6 vol.
- 977 Shakespeare. The Library Shakespeare, 3 vol. coloured plates, and illustrations by Sir J. Gilbert, G. Cruikshank, etc. calf, m. e. n. d.
- 978 Cervantes (M. de) History of Don Quixote, illustrations by G. Doré, half calf gilt, m. e. n. d.—Shaw (U.) Book of the Dog, coloured plates, etc. n. d.—Adventures of Baron Munchausen, illustrations by G. Doré, n. d.; etc.
- 979 Connoisseur (The), vol. V-X, in 3 vol. illustrations, 1903-4— Moore (T.) Lalla Rookh, illustrations by Tenniel, etc. 1861 —Taylor (T.) Ballads and Songs of Brittany, illustrations, 1865; etc.
- 980 Moore (Geo.) Flowers of Passion, FIRST EDITION, original cloth, g. e. 1878
- 981 Rowley (H.) Puniana, or Thoughts Wise and Other-wise, woodcuts, 1867—Leech (J.) Follies of the Year, coloured illustrations, half morocco, loose, oblong, n. d. 2 vol.
- 982 Doré (G.) Two Hundred Sketches, Humorous and Grotesque, illustrations, n. d.—How we spent the Summer, or a Voyage en Zigzag, illustrations, oblong, 1866; etc. 3 vol.
- 983 Cabinet of Genius (The) containing Frontispieces and Characters adapted to the most popular Poems, etc. FIRST EDITION, tinted engravings, after Shelley, and plates, uncut 1787
- 984 Destruction of Troy, in three Books, black letter, old sheep, wants first title, and imperfect at end 1670
- 985 Magazine of Art (The) from the commencement to 1898 (wanting 1894-1895), in 18 vol. illustrations 1878-98
- 986 Bible. Old and New Testaments, with the Apocrypha, Book of Common Prayer, Psalms in Metre, by Sternhold and Hopkins, etc. Genevan or "Breeches" Version, black letter, engraved titles, old calf, first title injured, and last leaf defective R. Barker, 1605

FOLIO.

- 987 Miller and Shaw. Cimelia Physica : Rare and Curious Quadrupeds, Birds, etc. coloured plates, binding broken 1796
- 988 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, facsimiles, borders, decorative initials, etc. half morocco, g. e. 1870

989 Shakespeare (W.) Works: Facsimile Reproduction of the First Folio, 1623, by H. Staunton, portrait on title, calf, g. e. 1866

77

- 990 Lewin (J. W.) Natural History of the Birds of New South Wales, 26 coloured plates, half bound 1822
- 991 Yorke (J.) Union of Honour, coats-of-arms, some coloured by hand, old calf, some leaves mended, stained, 1640-Guillim (J.) Display of Heraldrie, third edition, coats-of-arms, calf, m. e. 1638
- 992 Snelling (T.) View of the Silver Coin and Coinage of England, plates, calf, 1762—Reber (H.) Traité d'Harmonie, half morocco, Paris, n. d.
- 993 Thornton (R. J.) New Illustration of the Sexual System of Linnæus, 2 vol. portraits, coloured plates, etc. binding broken imp. folio. 1807
- 994 Looking Glass (The) or Caricature Album, vol. III, coloured illustrations, half calf, n. d.—By the Loch and River Side, illustrations, half morocco, Edinb. 1866; etc. 8 vol.
- 995 Men and Women of the Day, a Picture Gallery of Contemporary Portraiture, 5 vol. photograph portraits by Barraud 1888-92
- 996 Bible: Old and New Testaments, with the Apocrypha, Royal Version, black letter, engraved titles, rough calf, r. e. imperfect at end R. Barker, 1613
- 997 Leech (J.) Pictures of Life and Character, illustrations, oblong, 1863—Tennyson (A.) Enid, illustrations by G. Doré in portfolio, 1868—Cartoons, coloured illustrations, n. d. 3 vol.
- 998 Dante: L'Enfer, traduction Française de Pier-Angelo Fiorentino, illustrations by G. Doré, old half morocco, g. e. (back broken) Paris, 1862

Other properties.

- 999 Nodier (Ch.) J. Taylor et Alph. de Cailleux : Voyages pittoresques et romantiques dans l'Ancienne France, vol. I and II, ORIGINAL EDITION, charming vignettes and 231 fine views on india paper, by Fragonard, Horace Vernet, Isabey, etc. in the original boards Paris, 1820-5
- 1000 Michael Angelo: Portraits and Sixty Engravings after Michael Angelo, including title: Michael Bonarotus pinxit, Adam sculptor Mantuanus incidit, ORIGINAL IMPRESSIONS, in the old binding, russia extra gilt, sides blind tooling à la Cathédrale (back missing), rare

- 1001 Doré (Gustave) Histoire Dramatique, pittoresque et caricaturale de la sainte Russie d'après les Chroniqueurs et Historiens : Nestor, Sylvestre, Karamsin, Ségur, ORIGINAL EDITION, first issue, with the upper portion of 97 smudged in red, the whole printed on one side only, black morocco, uncut, original illustrated wrapper preserved, RARE Paris, J. Bry ainé
- 1002 Japan. Imperial Songs: Poems by the Emperor and Empress of Japan, etc. translated by A. Loyd, ORIGINAL EDITION, text in Japanese and English, in the original cover Tokyo, 1905
- 1003 Swarbreck (S. D.) Sketches in Scotland, 26 plates, half morocco 1839
- 1004 Lear (Edward) Views in the Seven Ionian Islands, 20 plates 1863
- 1005 Caldecott (Randolph) Gleanings from the Graphic, FIRST EDITION, portrait and illustrations, plain and coloured, original pictorial boards oblong. 1889
- 1006 Cham: Les Tortures de la Mode, ORIGINAL EDITION, numerous caricature illustrations, original illustrated wrappers, Paris, s. d.; Au Diable les Domestiques, ORIGINAL EDITION, numerous illustrations, original illustrated boards, ib. s. d. rare

- 1007 Hedlinger (Chevalier) Œuvre, ORIGINAL EDITION, fine engraved title and 40 plates, original boards, uncut 1776
- 1008 Murray (H.) Gems of Stuart Newton, with Memoir, etc. engravings, morocco, 1842—Bayley (F. W. N.) New Tale of a Tub, illustrations, 1845—Doré (G.) Two Hundred Sketches, Humorous and Grotesque, illustrations, n. d. 3 vol.
- 1009 Apperley (C. J.) Sporting, FIRST EDITION, plates illustrative of British Field Sports 1838
- 1010 Bayer (Joan) Uranometria, omnium Asterismorum continens Schemata nova methodo Delineata Aereis Laminis expressa, engraved title and plates, calf Aug. Vind. 1603
- 1011 Painters: Collection of Three Hundred and Twenty-four Portraits of Painters, mounted in 4 vol. coloured by hand, half bound n. d.
- 1012 Finden (W.) Royal Gallery of British Art, fine engravings, half morocco, g. e. imp. folio. n. d.
- 1013 Richardson (T. M.) Sketches on the Continent, 26 plates, coloured and mounted as drawings in portfolio 1837
- 1014 Topsell (Edward) The History of Foure-Footed Beasts, describing the true and lively figure of every Beast, etc. FIRST EDITION, vignette on title and numerous woodcuts (title slightly defective and a few leaves mended), W. Iaggard, 1607; The History of Serpents, etc. FIRST EDITION, vignette on title and numerous woodcuts (a few leaves repaired), ib. 1608; in 1 vol. old calf, scarce 1607-8

² vol.

FOLIO

- 1015 Knolles (R.) General History of the Turkes from the first beginning of that Nation to the Rising of the Othoman Familie, with all the notable Expeditions of the Christian Princes against them, together with the Lives and Conquests of the Othoman Kings and Emperours, vignette on title and numerous woodcut portraits, old calf 1638
- 1016 Cahier (Ch.) et Arth. Martin: Suite aux Mélanges d'Archéologie, 2 vol. in 1, ORIGINAL EDITION, 250 plates, printed in red, giving specimens of all sorts of ornaments, etc. original cloth gilt Paris, 1868
- 1017 Tenniel (John) Cartoons from Punch, both series, 2 vol. FIRST EDITION, portrait and 216 caricatures, original cloth

Bradbury & Evans, n. d.

- 1018 Bacon (Francis) Works, with Life of the Author by Mr. Mallet, 3 vol. two portraits of Bacon and frontispiece, old calf 1753
- 1019 Biblia Hebraica: Joshua, Judges, Samuel I and II, Kings I and II, Isaiah, Jeremiah, Ezekiel, and Minor Prophets, in 2 vol. with Targumim, and the Commentaries of Rashi, Ralbag, Redak, fine engraved titles, in the old binding, calf (rebacked), with blind tooling of fleur-de-lis in corners and arms in relief as centre ornaments Venetia, Daniel Zamberger, 5307 = 1546
 - *** On both titles autograph signatures of Abraham Laurie in Hebrew, FINE COPY, VERY RARE.
- 1020 Regemortes (Premier Ingénieur des Turcies et Levées) Déscription du Nouveau Pont le Pierre construit sur la Rivière d'allier à Moulins, avec l'Exposé des Motifs qui ont determiné son Emplacement et les Dessins et Details relatifs à sa construction, ORIGINAL EDITION, fine engraved title and 16 large plates, original boards, uncut Paris, 1771

ENGRAVINGS.

- Shelley (S.) Eloisa; St. Cecilia; The Hermit; The Hours; Love and Beauty; Health; Mirth; Secander; Selim; Zara; The Invitation; The Reply; William; Margaret; the Fountain of Love; and five others; ALL IN COLOURS (20)
 - *** A scarce collection of prints, published 1786-1789.
- 1022 Jones (H.) etc. : Coloured Views of Brighton Gardens (Cricket Field); Pump Room; Kemp Town; New Church; and The Pavilion, FIVE FINELY COLOURED AQUATINTS, published by C. & R. Sicklemore, VERY RARE (5)
- 1023 Military: 92nd Highlanders (at Dover Castle), by C. Newhouse (2); and two others by the same; Deputy Lieutenants of Counties' Costume, by L. Mansion, 1834; and seven others; ALL IN COLOURS (12)

- 1024 Martens (H.) Changing Quarters; Royal Artillery; General Officer's Escort; The Bivouac; 13th Light Dragoons; General Officer and Staff; The Relief, seven plates from R. Ackermann's Military Scraps, 1850, ALL IN COLOURS, scarce (7)
- 1025 Naval. Explosion of the English Steamer Tiger, 1854; Heroic Feat on the Practique Mole, Odessa, 1854; H.M.S. Hecla and Arrogant attacking the Russian Ports, 1854; COLOURED LITHOGRAPHS (3)
- Martens (H.) The Battle of Inkermann, FINE (Fores, 1854)—
 Biddulph (M. A.) Siege of Sevastopol (Colnaghi, 1854);
 and six other Lithographs relating to the Crimea, by M.
 and N. Hanhart; ALL IN COLOURS (8)
- 1027 Maclure (Andrew) Battle of Alma, from the French Position, and from the English position (two prints), margin of the latter is cut and defective; The Battle of Alma, by W. Simpson; and another View, by Lt. Bredin; and six others relating to the Crimea; ALL IN COLOURS (10)
- 1028 D'Orfeville (Nicolay) La Navigation du Roy Jaques Cinquiesme du Nom, autour de Son Royaume, & Isles Hebrides & Orchades, sous la conduicte d'Alexandre Lindsay, with folding map and plate, levant morocco gilt, uncut, t. e. g. by Riviere Paris, 1583

*** Rare in this state.

- 1029 Oliver. Scenery of the French Pyrenees, 26 coloured plates, in original portfolio 1843
- 1030 Smith (J. E.) A Tour to Hafod in Cardiganshire, 15 coloured aquatints, half morocco, t. e. g. 1810
- 1031 Brayley (E. W.) and Herbert (W.) Concise Account of Lambeth Palace, 19 plates, with 36 extra plates inserted, including mezzotints, etc. LARGE PAPER, half morocco, g. e. 1806
 - *** The mezzotint portraits include Laud, Matthew Hutton, Frederick Archbishop of Canterbury, etc.
- 1032 Street (G. E.) The Cathedral of the Holy Trinity, commonly called Christ Church Cathedral, Dublin, *illustrations on india paper*, *vellum gilt* 1882
- 1033 D'Urville (De M. J. Dumont) Voyage de la Corvette L'Astrolabe, pendant les Années 1826-9, 11 vol. in 10, 8vo and 4 vol. atlas folio, upwards of 500 plates on india paper; together 14 vol. half morocco; wants Meteorologie volume, vol. V (Zoologie), Hydrographie (Atlas of Plates) and 12 plates in Botany vol.; sold not subject to return Paris, 1830-3
- 1034 Papworth (J. B.) Hints on Ornamental Gardening, 28 coloured plates, half morocco, t. e. g. 1823—Bulliard: Dictionnaire Elémentaire de Botanique, 10 coloured plates, half calf gilt ib. 1812

- 1035 Eloges et Discours sur la triumphante Reception du Roy en sa ville de Paris après la Reduction de la Rochelle, accompagnez des Figures tant des Arcs de Triomphe que des autres préparatifs, ORIGINAL EDITION, numerous fine plates, contemporary old vellum, gilt fleur-de-lis on back and corners on sides, and arms in gold as centre ornament, g. e. Paris, 1629
- 1036 Prior (M.) Poems on Several Occasions, FIRST EDITION, portrait, an extra portrait inserted, old calf 1718
- 1037 Wheler (George) A Journey into Greece in Company of Dr. Spon of Lyons, FIRST EDITION, numerous copperplate engravings, old calf 1682
- 1038 Old Maps of the Province of Virginia, North Carolina in North America, West Indies, North and South America, etc. (6)
- 1039 Burnet (Gilbert) Memoirs of the Lives and Actions of James and William Dukes of Hamilton and Castleherald, etc. 1625-52, with many Letters, Instructions and other Papers, written by K. Charles I, never before published (with Appendix), portraits of the two Dukes by R. White, and of Charles I by Faithorne, brilliant impressions, old calf 1677
- 1040 French Heraldic Plates, printed on fine paper, 1844-1859 (100)
- 1041 George IV. The Speech of his Majesty to the Archbishops and Bishops, on their presenting an Address of Congratulations on his Birthday, printed on vellum in letters of gold, scarce, Oxford, Baxter—King Edward VII: Programme of the Fête on the Occasion of the Marriage of the Prince of Wales, printed on satin (2)
- 1042 Bertramus (B. C.) Comparatio Grammaticæ Hebraicæ et Aramicæ atque ad eo Dialectorum Aramicarum, calf, Genev. apud E. Vignon. 1574 — Concordantiæ Testamenti Novi Græcolatinæ, old calf, H. Stephani, 1594 2 vol.
- 1043 Bible. Biblia cum Concordantiis Veteris et Novi Testamenti et Sacrorum, necnon cum additionibus in marginibus, etc. lit. goth. title in red, with large woodcut beneath, numerous woodcuts and initials, half calf, slightly wormed

Lugd. J. Marion. expensis A. Koberger, 1520

- 1044 Psalter. Quincuplex Psalterium Gallicum, Rhomanum, Hebraicum Vetus, Conciliatum, title within elegant woodcut border, printed in black and red, roman letter, oaken boards covered with pig-skin, floreate ornaments Paris. H. Stephanus, 1513
- 1045 Brookshaw (G.) Pomona Britannica, or Collection of the Most Esteemed Fruits, 93 coloured plates (3 wanting), morocco gilt, inside gilt borders, g. e.; sold not subject to return imp. folio. 1812
- 1046 Sidney (Sir Philip) Countesse of Pembroke's Arcadia, title within engraved border, calf 1627

- 1047 Indian Drawings: A Collection of Eighty large and finelyfinished Native Indian Drawings in colours and heightened with gold, representing The Costumes and Occupations of the Inhabitants of India, comprising Artisans, Medicine Men, Jugglers, Merchants, Brahmins, Beggars, Dancing Girls, etc. mounted on stout cardboards and bound in 5 vol. russia gilt, rebacked c. 1780
- 1048 Ireland. The Official Entry Book of all the Warrants issued by the Lords Justices of Ireland in the matter of Civil Affairs from 1703 to 1707, vellum 2 vol.

** A most important historical manuscript, setting forth the warrants in full, with the names of those for whom, together with the purpose for which, they were issued, noted in the margin. Among the first warrants are permission for Lord Blessington to carry 4,000 ozs. of plate to England; to the Rangers of the Phœnix Park to kill a brace of bucks for the Mayor and Sheriffs of Dublin; transportation of Papists; the manufacture of linen, etc. The originals are said to have been burnt.

- 1049 Vauxhall Gardens. A Collection of Thirty-six Announcement Bills of Entertainments at Vauxhall Gardens, from 1842 to the Last Performance in 1859 1842-59
- 1050 America. Cortes (Martin) Breve Compendio de la Sphera y de la Arte de Navegar, ORIGINAL EDITION, lit. goth. engraved title and woodcuts, and map containing "Nuevo Mundo" (title and several leaves defective, sold not subject to return), old vellum, with ties, extremely rare Sevilla, 1551
 - *** The earliest book on navigation; the British Museum copy of a later date, 1556, is also imperfect in several places.
- 1051 Demosthenis Orationes, Græcè ... LARGE PAPER, vignette on title and ornamental border, numerous marginal MS. notes in French in an old hand, in the original 16th century French binding, brown morocco, back and sides covered with rich and elaborate gilt tooling, and arms in gold in centre, g. e.

Lut. Parisiar. Jo. Benenatus, 1570

- * "Édition recherchée à cause de sa belle exécution. Il y a des exemplaires en Grand Papier, très-rares."-Brunet.
- 1052 Ortelius (A.) Theatre de l'Univers, contenant les Cartes de tout le monde avec une brieve Declaration d'icelles, coloured portrait, coloured title and 102 (only) coloured maps, including those of America, old calf atlas folio. 1587
- 1053 Vegece (Flave Rene) Du Fait de Guerre, et Fleur de Chevalerie, quatre livres—Frontin (S. J.) Des Stratagemes, especes et substilitez de Guerre, quatre livres; Aelian de l'Ordre et Instruction des Batailles ung livre; Modeste des Vocables, du fait de Guerre, ung livre; Pareillement CXX Histoires concernant le fait de Guerre, lit. goth. numerous full-page woodcuts, and at p. 201 the fine full-length portrait, old vellum, rare