

Sales catalogue: Stevens

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
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6.13.0. SALE	11. 1x 31	WEBB
PURCHASE		
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ACCESSED		
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ALSO

Hand and Stand Cameras, Typewriters, Prints,
Books, Bric-a-Brac, in great variety, etc.

WHICH WILL BE SOLD BY AUCTION AT

STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,

38 King Street, Covent Garden, and 15/16 Floral Street,
London, W.C.2,

On FRIDAY, SEPTEMBER 11th, 1931,

At **12.30** o'clock.

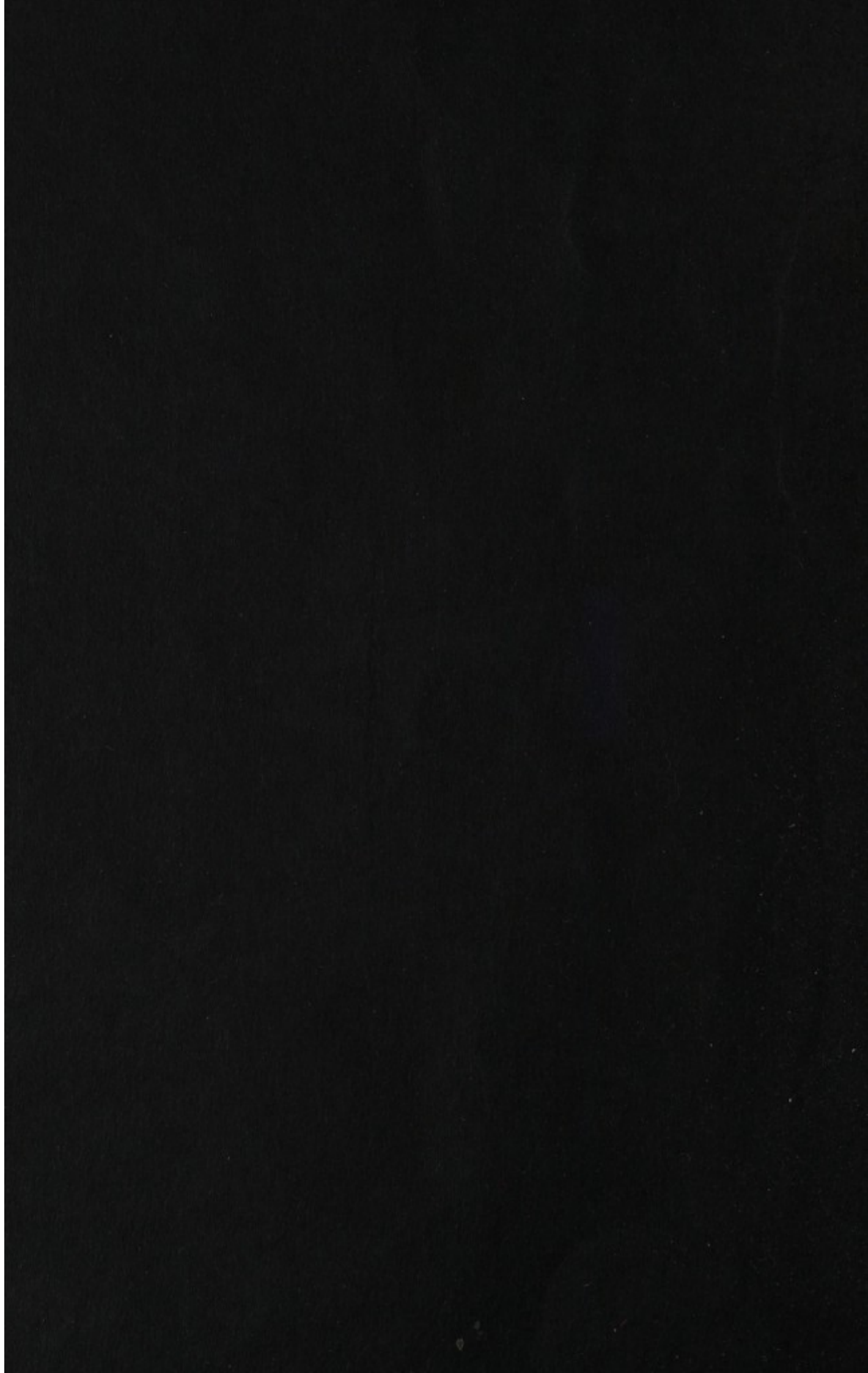
On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale
from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King Street,
Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON."

Established 1760.

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89, Kingsway, W.C.2: and Forest Hill S.E.23

Hmm 38/ £6.13.0



PLEASE

New 'Ph

TEMPLE BAR
6882

Sale to commence at **12.30** o'clock.

On FRIDAY, SEPTEMBER 11th, 1931.

A CATALOGUE OF
Miscellaneous Property

INCLUDING

Wireless Sets, Lanterns, Slides, Electrical, Surgical
and other Apparatus.

Model Locomotives, Douglas Motor Cycle,
Paintings.

ALSO

Hand and Stand Cameras, Typewriters, Prints,
Books, Bric-a-Brac, in great variety, etc.

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Sum 34 £6.13.0

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited ; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE:—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

Friday, September 11th, 1931,

AT 12.30 O'CLOCK.

ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

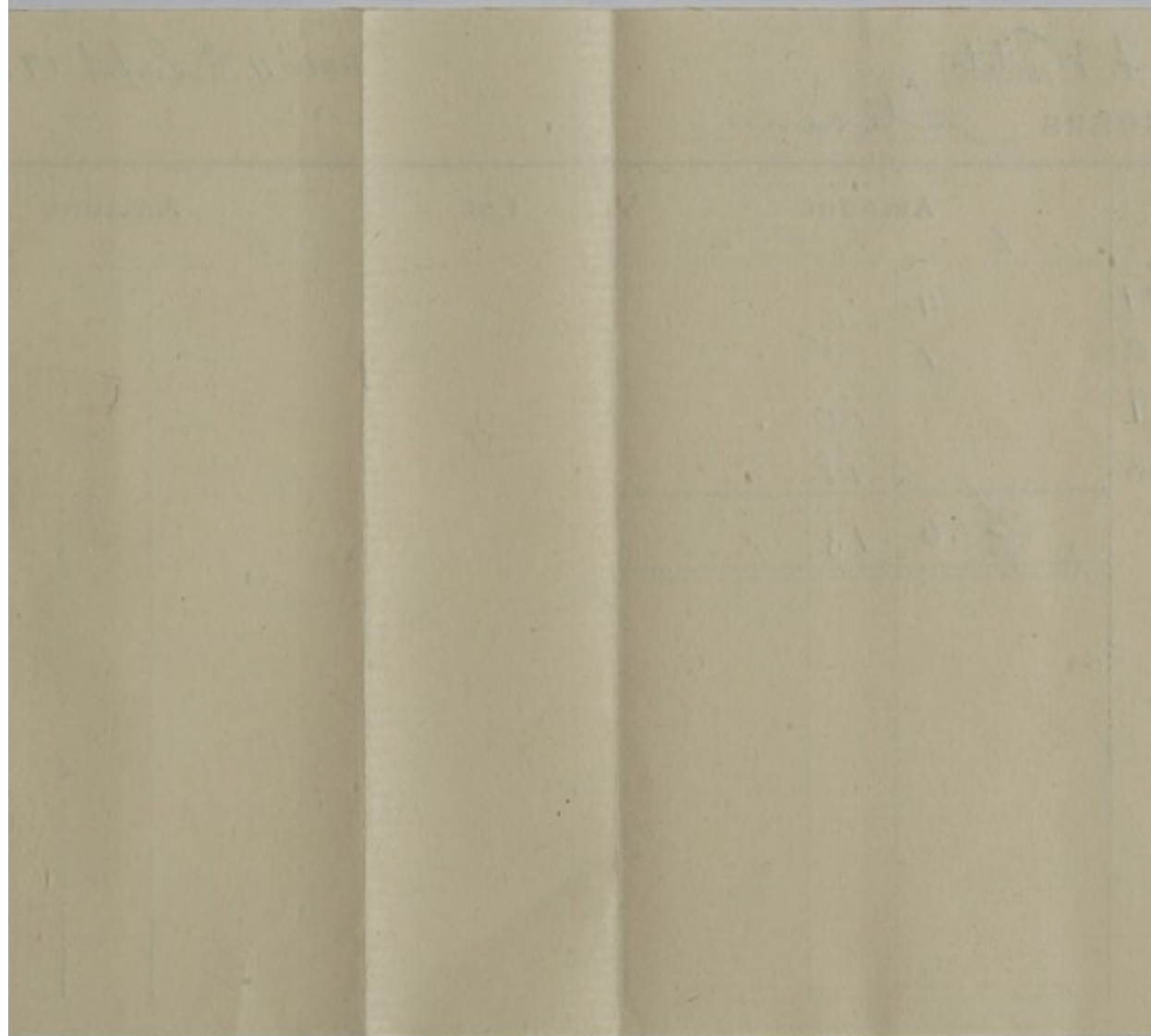
**** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

Lot

- 1 Two suits, 3 pairs boots, and a hat
- 2 A gentleman's light tweed overcoat
- 3 A black ditto
- 4 A lounge suit, and pair of flannel trousers
- 5 A gentleman's grey lounge suit
- 6 A gentleman's navy flannel blazer, and a pair of white gabardine trousers
- 7 A gentleman's bird's-eye blue lounge suit
- 8 A gentleman's dinner jacket, vest, and pair trousers
- 9 A gentleman's nigger brown whipcord overcoat
- 10 Two gentlemen's white dress shirts, a ditto poplin shirt, a ditto dress tie, and a dozen ditto stiff collars

- 11 Three gentlemen's trilby felt hats
- 12 A maid's mackintosh, a ditto reefer overcoat, and a ditto navy skirt
- 13 A stockinette 2-piece jumper suit (navy), and a black stockinette jumper suit (2-piece)
- 14 A navy serge skirt, and a cerise stockinette skirt
- 15 A maid's blue cotton frock, and a brown knitted dress
- 16 A blue silk dress
- 17 A black crêpe de Chine dress, a ditto georgette dress, ruched trimming ; and a ditto silk dress, lace collar and cuffs
- 18 A red silk dressing-gown
- 19 Three suits maids' pyjamas
- 20 Two maids' flannel nightdresses, 3 Liberty bodices, cotton vest, and a pair blue stockinette bloomers
- 21 Two white cotton petticoats, 2 suspender belts, a pair garters, and a panama hat
- 22 A black felt hat, navy velour hat, grey beret, 2 brown berets, and a beige felt hat
- 23 Two pairs bedroom slippers, a pair white buckskin shoes, pair crocodile ditto, and pair brocade slippers
- 24 A pair black and white shoes, a pair black patent ditto, a pair black glacé ditto, and a pair gentlemen's black shoes
- 25 Eight pairs stockings, a pair brown plaited shoes, and a pair black ditto
- 26 A green check cotton frock, brown velvet dress, and a pair grey canvas shoes
- 27 Velveteen dress, ditto dressing gown, and 1 other
- 28 Three woollen jackets, silk scarf, jacket, and white shirt
- 29 Two ladies' black cloaks, with fur collars
- 30 A lady's fur-lined coat, and a ditto with fur collar
- 31 A gentleman's lounge suit
- 32 A ditto
- 33 Two pairs of trousers
- 34 Evening dress suit, black coat and vest, and pair of flannel trousers
- 35 New Gillette razor, Allegro razor blade stropper, 2 wallets, and cash box, in new attaché case
- 36 Pair of silver candlesticks, silver-mounted clock, and plated waiter



BUYER *F. Webb*
AUCTIONEERS *Slevens*

Date *11th Sept 1931*

Lot

Amount

£ s. d.

81

4 . .

100

1 5 .

329

10 .

332

18 .

£ 6 13 .

Lot

Amount

£ s. d.

- 37 Silver cigar case, silver pencil case, silver-mounted shoe horn and button hook, metal snuff-box, pair of plated servers, and knife, fork and spoon, in case
- 38 A gentleman's overcoat, and a blue suit
- 39 A blue and a brown best quality fibre suitcases (new)
- 40 A lady's superior handbag
- 41 Two pairs of white flannel trousers, and 2 white serge coats
- 42 A pair of diamond cut-glass salt-cellars, and dessert service of 8 plates and 2 comports, blue and white china, and floral decoration
- 43 Bench drill, with chuck
- 44 A Vampire vacuum cleaner, 100/110 volts, A.C. or D.C.
- 45 A glass tea and coffee tray, silver-plated gallery and handles
- 46 A Selecta portable gramophone, in going order
- 47 An old Staffordshire part tea service, with floral and part lusted decoration (26 pieces)
- 48 A blue and white Delft bottle, painted in the Chinese style, 17th Century, from the collection of George Boughton, R.A. (A.F.), and a pair of good quality *blanc de Chine* figures of storks, Kien Lung
- 49 A hand-cut crystal biscuit, and a ditto cheese dish
- 50 An Afridi shield with silver bosses, a curious drab folding knife blade, with brass inscribed haft, cavalry sword, Artillery officer's sword, and 3 early Naval officers' swords
- 51 Georgian period Naval officer's sword, a ditto, Victoria period; a Naval officer's dress sword, a Service ditto, and 2 early pattern swords (Field Officers) (6)
- 52 Fourteen swords (various)
- 53 An old Sheraton framed hand mirror, and another
- 54 A gentleman's presentation Russian leather dressing case, with silver-plated fittings
- 55 An old English workbox, inlaid mother-of-pearl
- 56 A burr walnut desk, and carved wood trinket box

- 57 A large Burmese lacquer box, fitted trays
- 58 Two ditto, smaller
- 59 A case containing a number of early stereoscopic slides
- 60 A leather-bound writing case
- 61 A picnic set in case, consisting of ivory-handled folding knife, fork and spoon and glass
- 62 Pair handsome Continental *Rose du Barri* ground gourd-shaped vases, decorated with painted panels and depicting military scenes
- 63 A pair of blue ground Japanese trumpet-shaped vases, 14in. high (1 A.F.)
- 64 A set of 3 urn-shaped black Wedgwood vases (1 A.F.)
- 65 A pair of ditto vases, with Grecian figure decoration
- 66 A quantity of fossils, polished stones, shells, etc.
- 67 Two Arabian skin bottles, plaster cast of human skull, part skull, and Egyptian curios
- 68 Old Christmas and Bracebridge Hall, and 15 other books
- 69 Two framed etchings, by R. Green, 2 pictures, and 4 prints
- 70 Parian marble statuette—Minerva, and reclining figure, in alabaster (A.F.)
- 71 Eleven bronze and pewter exhibition medals, in case, and 2 pairs spectacles
- 72 Emu egg, rhea ditto, and others, 2 African dancing balls, and 2 charms
- 73 Thirty-three photo lantern slides, Egypt, etc.
- 74 A Douglas motor-cycle, 2½-h.p. horizontal twin cylinder engine, Bosch magneto, pillion seat, complete lighting set, also fitted with extra independent clutch, and in good running order (will take side-car)
- 75 About 50-ft. run ornamental wrought-iron railing, and 4 posts
- 76 Hardwood garden seat
- 77 A plated urn
- 78 An electrical fitting and cut-out box
- 79 Set of 4 light trailer disc wheels, with pneumatic tyres
- 80 Hardwood chassis inspection trolley
- 81 A bookcase

4-1-1

6.

81

6 Section Globe Wernicke type
Oak

- 82 Two heavy grindstone wheels, and 6 corundum wheels
- 83 Large aluminium bottle in wicker case, an old glass ditto, 4 tent guides, and 4 hiking seats
- 84 Two old stucco panels, in high relief
- 85 A white enamel mantelpiece
- 86 A ditto
- 87 A pair of wrought-iron gates
- 88 Two water-bottles
- 89 A box of useful brass taps
- 90 Portfolio of studies of Eastern Life and curios
- 91 Ditto
- 92 Set of 5 Japanese prints, in frame
- 93 A bundle of antique farmhouse implements, and 4 wooden implements
- 94 Two pictures
- 95 Fine carved ivory elephant, with figures, etc.
- 96 A pair of engraved tusks
- 97 A book, containing old engravings of great interest
- 98 Large roll stair carpet
- 99 A 2-wheel hardwood truck *Wheels don't feel*
- 100 A 4-wheel ditto
- 101 A pile motor rug, and a foot-warmer
- 102 A large skin rug
- 103 A chuck
- 104 Folding mahogany table
- 105 A brass bowl and liner, and 2 cushions
- 106 Three pictures, in frames
- 107 A large tarpaulin
- 108 An oil painting, in gilt frame—Cows, attributed to Sidney Cooper
- 108A White enamelled gas oven
- 109 An oak stereo stand
- 110 A music stand, tripod, with sconces
- 111 Three cut-glass decanters, and 11 tumblers and wine glasses
- 112 Knife machine, to take 5 knives, and 10 patent motor adjusters
- 113 An old Sheffield urn
- 114 An 8-day alarm clock, with 8-day alarm
- 115 Well modelled iron horse, on wooden stand
- 116 A brass jardinière, on claw feet
- 117 A black and gold lac work box, with view on lid

25/- 30/-

- 118 Books. Print Collector's Handbook, French Portrait Engraver, and others
- 119 A miniature Moorish Koran stand, ditto folding stand and tray, and ditto jardinière stand
- 120 Two Roman brass table lamps (3-light), with accessories, 2 old brass triangular candlesticks, carved ivory shoe lift, an inlaid Indian dagger, with sheath, and English Sacred Poetry, by Robert Aris Willmott, illustrated by Holman Hunt, London, 1863, cloth gilt
- 121 Pair of Sheffield-plated candlesticks
- 122 Pair ditto
- 123 Two mahogany gun cases
- 124 Six flints, from Essex
- 125 A 200-volt Hobby floor polisher, A.C. or D.C., complete in working order, with polishing brushes and pads
- 126 A ditto
- 127 A dentist's treadle drill
- 128 Large enamel box
- 129 Miniature sideboard, tea caddy, and 3 other pieces
- 130 Two papier mâché inkstands, 2 blotters, and 6 other pieces
- 131 Fine diamond and sapphire white gold cluster ring

FURNITURE, CARPETS, &c.

- 133 An antique Canton (China) sewing table, in gilt and black lacquer (1798)
- 134 A fretwork framed clock, in going order, under glass shade
- 135 Full-size oak roll top desk
- 136 Antique Ispahan velvet, size 10ft. by 7ft.
- 137 A large Persian print bedspread
- 138 A ditto, with small designs
- 139 Another, with rose border
- 140 Antique Chinese brocade with silk fringes
- 141 A large Persian (Reshd) embroidery, red ground
- 142 A ditto, on blue ground

- 143 Another, on black ground, with fringes
- 144 Bordered standard Turkey carpet, size 13ft. 9in. by 10ft. 2in.
- 145 Eastern carpet, light ground, size 12ft. 5in. by 9ft. 3in.
- 146 A Persian rug, red and blue colour, size 5ft. 6in. by 3ft. 3in.
- 147 Eastern carpet, rose ground, size 12ft. 6in. by 8ft. 9in.
- 148 A ditto, camel ground, size 10ft. 7in. by 8ft.
- 149 A brass-bound mahogany desk
- 150 A leather-covered ditto
- 151 A set of 6 cut-glass decanters, in brass-bound mahogany case
- 152 Three cut-glass decanters, in brass-bound mahogany case
- 153 A chest of drawers
- 154 Three chairs
- 155 Eight mixed needleworks and brocades
- 156 A pair of Persian red cloths
- 157 Eight Persian prints
- 158 A large blue plaque, old cup, and a vase
- 159 Nine china plates (various)
- 160 Two antique Persian mirror frames, and a little cover
- 160A A large mirror, framed with mother-of-pearl
- 161 Case of wine
- 162 Ditto
- 163 Ditto
- 164 Ditto

TYPEWRITERS, &c.

- 165 Underwood typewriter, in working order
- 166 Remington No. 10 ditto, ditto
- 167 Oliver typewriter, ditto
- 168 A cheque protector, by Halsby
- 169 Two dozen typewriter ribbons
- 170 An Electra Lux vacuum cleaner, 200 volts
- 171 A 2-valve Cossor wireless set, in perfect order
- 172 Twenty-four typewriter ribbons
- 173 A Remington typewriter (A.F.)

WIRELESS AND ELECTRICAL, &c.

- 181 A partially dismantled 4-valve receiver (McMichael), containing Ferranti transformer, 2 G.E.C. slow-motion condensers, switchgear, good panel, and baseboard
- 182 An ampmeter, and an electric fan
- 183 A 100-120-volt trickle charger, by Ekco
- 184 Three transformers, H.F. choke, 5 fixed condensers, 3 variable ditto, 5 coils, 2 holders, a grid leak and holder, 3 switches, 3 valve holders, 4 Mullard valves, a PM 24, PM 3, and 2 PM 5X
- 185 Two clockwork engines and tenders, 4 trucks, 6 carriages (3 fitted inside), 7 points (1 crossing), electric; 3 dozen rails, electric; and 3½ dozen rails and buffers, all gauge O
- 186 No. 6 Meccano
- 187 A Lissen 2-valve set, with valves
- 188 A Popular Regional 3-valve set, with valves and batteries (no accumulator)
- 189 A Langham Transatlantic 5-valve portable wireless set, in leather case (A.F.)
- 190 Eight vulcanite developing trays, 7 printing frames, camera bellows and sundries, a 3-fold lacquer screen, plated shaving mirror, 19 portrait frames, and engravings (various)
- 191 A figured walnut cabinet with part instrument for playing 36 records, continuous
- 192 A figured mahogany cabinet, ditto
- 193 A ditto, ditto
- 194 A ditto, ditto
- 195 Electro-Dynamic Construction Co. Universal rotary converter set, complete with starter, variable resistances, etc., 100/240 volts, D.C. input, output 230 volts, A.C., 200 watts, in cabinet
- 196 A ditto, in cabinet
- 197 Thirty wireless valves, rectifiers, and others
- 198 Ditto
- 199 Two wireless sets, case of wireless parts, roll of rubber matting, and 2 moving-coil speaker pots
- 200 A case of wireless parts, etc.

- 201 Eighty T.C.C. fixed condensers, 12 Centralab volume controls, and 4 Pope main switches
- 202 Drum of 3,000ft. No. 51, 7 ply Bowden cable wire

SCIENTIFIC AND PHOTOGRAPHIC APPARATUS.

- 211 *Tipping-bucket pattern rain gauge, by Negretti & Zambra, with charts (see list)*
- 212 A $\frac{1}{2}$ -plate folding bellows body camera, with R.R. lens, and dark slide
- 213 Forty Twaddles hydrometers (various)
- 214 Four Miller-Casella deep sea thermometers
- 215 Five copper reservoirs, with covers, for Mason's hygrometer; 5 supports for reservoirs, and 2in. and 5in. rain gauge measures, with B.R.O. certificates
- 216 Military gorget, Napoleon I., St. Helena medal, Mont de Piete brassard, and antique brass tinder storage box
- 217 Acousticon deafness aid, in order, with fittings, in case
- 218 Prismatic binoculars, in leather case
- 219 Special vest pocket Kodak, with anastigmat lens, etc.
- 220 High-power Negretti & Zambra telescope
- 221 Ditto, by Steward, London
- 222 Microscope, by J. Swift & Sons, London
- 223 Rain band spectroscope, by Browning, London
- 224 Three pocket cases of hypo-syringes, and 33 surgical instruments (various)
- 225 Vest pocket Kodak Autographic camera, and a V.P.K. enlarging camera
- 226 A 15 by 12 field camera (no lens), with 2 dark slides
- 227 A $\frac{1}{2}$ -plate mahogany modern field camera, triple extension turntable base, 3 D.D. slides, Perken, Son & Rayment, R.R. lens, F/8 iris, in fine condition, in case
- 228 A 12 by 10 studio camera, Spanish mahogany, by Meagher, double extension, 2 double studio slides, fitted carriers and lens, etc.

- 229 A $\frac{1}{2}$ -plate Lancaster's International, 2 slides, roller-blind shutter, rectigraph lens, and case
- 230 Whole-plate Optimus portrait lens, Waterhouse stops
- 231 A $\frac{1}{4}$ -plate Ensign folding camera, anastigmat lens, speeded shutter, T.I.B., 12 metal dark slides
- 232 A $\frac{1}{4}$ -plate Uno Selfix camera, 6.8 anastigmat lens, 6 slides, and case
- 233 Small size quadrant, divided on ivory, and case
- 234 Goerz Tenax camera, 6.3 lens, 3 D.D. slides, F.P.A., and case, fine condition
- 235 Popular Pressman $\frac{1}{4}$ -plate reflex camera, Aldis lens, F/4.5, and 6 single slides, in case
- 236 Pair of Le Maire field glasses, in leather case
- 237 Folding $\frac{1}{4}$ -plate hand camera, with lens and shutter, and 2 slides
- 238 An actor's portable make-up tin case, of paint and powder, etc.
- 239 Concertina, by Lachenal, in case
- 240 Pistol, folding bootjack, with metal pulls, mounts, and sundries
- 241 Tyler's helioscopic lantern, in case, with jet, etc., condenser (A.F.)
- 242 Sixteen carrier slipping lantern slides, chromatrope, and 13 coloured effect and good night ditto in box

STAMPS, PRINTS, BOOKS, MSS., OIL PAINTINGS, &c.

- 251 Old album of rare stamps
- 252 U.S.A., etc., stamps
- 253 Belgium, and others (70)
- 254 King Edward control numbers, etc., and book
- 255 Unused blocks, Victoria, etc.
- 256 Transvaal, Germany, etc.
- 257 Blocks of stamps, mint, N.S.W., Canada, etc.
- 258 Quantity of entires
- 259 Book of stamps
- 260 Great Britain, etc.

- 261 A fine collection of rare stamps in old vellum album, containing early and rare stamps, Canada, octagon fourpence, imperf. threepence, early 2 cents, 12 $\frac{1}{2}$ cents, 6 cents, etc., early, Barbados, Trinidad, Grenada penny, unused, Cape 5/-, etc. ; Nevis, St. Vincent, Queensland, New Zealand, Straits Settlements, and many others, catalogued very high
- 262 A large collection in Lincoln album, including many early issues
- 263 Twenty coloured prints, and 21 broadsides by Yeats, an old Scotch Bible and Prayer Book, a bundle of engravings and prints, and The Hundred Best Pictures, 17 parts
- 264 Picturesque Europe, 10 vols., complete, in fine condition, gilt tops and edges, gold embossed titles, etc., 5 early children's picture books, illustrated by Randolph Caldecott, Gordon Brown, and Price
- 265 Two framed prints, and 2 old silhouettes, cut from white paper, on a black background, sundry frames, etc., and a toy wheelbarrow
- 265A Mahogany table, with spiral stem and round top (loose)
- 266 A parcel of old portraits
- 267 A water-colour—Landscape, attributed to De Windt
- 268 Strutts' Sports and Pastimes of the People of England, illus., 1 vol. ; Pickford on Hunting, illus., 1 vol. ; and Cavarni in London, illus., 1 vol. (3)
- 269 Coloured landscape, by McWerte, in gilt frame, glazed
- 270 *Tontine Loan*, 1789 and 1808-55 ; see MS. notes and printed account, from the Treasurer of the Navy, a folio collection of contemporary assessments, 1 vol.
- 271 Two oval painted maidens' heads and busts, by Frank Barnard, R.I.W.
- 272 Early portraits—Count D'Orsay (6), Nicholson, etc. (83)

- 273 Plymouth, 17th Century "True Mapp," Bristol, Exeter, and interesting large county views, etchings, water-colours (115)
- 274 Ten coloured theatrical prints
- 275 La Femme Anglaise et ses Peintres, Bouchot, 1903
- 276 Beattie (William), *Switzerland*. A series of views by W. H. Bartlett (*Virtue*), London, 3 vols., sketches of the Country and Seaside, by Phiz; Old and New Bombay, *illustrated*, photo-gravures; Old England Antiquities, 8 numbers; and Cassell's Illustrated History of England, 8 vols., cloth
- 277 Les Genealogies et Anciennes Descentes des Forestiers et Comtes de Flandre, Hollandiæ, large 4to, *bound vellum*, Anvers (*Petrus Baltazar*), 1580; and Cervantes (M. de) Don Quixote, *illus.* by Vanderbank, translated by Ozell, large quarto, old calf, 2 vols., London, 1742
- 278 *Tryall of Thomas, Earl of Strafford*, Lord Lieutenant of Ireland, upon an Impeachment for High Treason, old calf (binding defective), 1 vol.; and The Whitehall Evening Post, or *London Intelligencer*, Jan. to Decr., 1769, bound old calf, 1 vol.
- 279 The Holy Bible, with an evangelical commentary, *embellished with elegant engravings*, bound full calf, 1 vol., London, 1811; and Faiths of the World, cloth, 8 vols.
- 280 Waring (J. B.) Masterpieces of Art and Sculpture, *large folio, tooled and g.e.*, 3 vols.; and Chambers' *Information for the People*, 2 vols.
- 281 Hare (Augustus J. C.) *Walks in London*, 2 vols.; Dalziel, Arabian Nights, *with 100 illustrations* by Millais, Tenniel, Pinwell, etc., cloth, 2 vols.
- 282 British Butterflies (The Genera and Species), by H. Noel Humphreys, *coloured plates*, 1 vol.; Wood (J. G.) The Illustrated Natural History 3 vols.; Cope (Dr.) Natural History, *illus.*, 425 *engravings*, cloth, 1 vol.; Journal of a Naturalist, 1 vol.; The Natural History of Birds, by T. Rymer Jones, F.R.S., 1 vol.; Birds and Flowers, by Mary Howitt, 1 vol. (4)

- 283 A Baxter print—Hindoo and Mahommedan Buildings ; and a circular stipple engraving in sepia—Mayday, or Kate of Aberdeen
- 284 Two old engravings, in black and gilt frames—Bishop Tillotson, and Bishop Blackall ; and 3 prints, in black and gilt frames (2 after Hogarth, and another) (5)
- 285 An old Dutch print, by Boydell, 1763, a book of coloured lithographs, and The Smugglers, after Morland, by I. Ward, 1793, published by I. Smith
- 285A William Hogarth, 1764, and The Smugglers
- 286 An old needlework picture, framed, and a framed print
- 287 Dutch School : Painting, on panel, and 1 other, framed
- 288 A pair coloured prints, by Leech—The Old Fox Hunter and—Gone Away, in oak frames
- 289 A collection of prints relating to various forms of early transport—balloons, locomotives, shipping, etc.
- 290 Old print of the Light on Eddystone, dated 1761
- 291 Ninety-one portrait engravings, mounted
- 292 A parcel of paintings and engravings, etc.
- 293 Two albums of portraits
- 294 Ditto
- 295 An album of Continental sketches, etc.
- 296 Dunkarton, after Hogarth, coloured print—Sigismunda, published 1793
- 297 Tangi, 1754, after C. Hutin—Tableau d'Antoine Allegri dit le Corregi, Ank. Smith, A.R.A. ; Bartolozzi, after Guercini—Woman with Book, and 13 other prints (*see* list with lot)
- 298 Robert Cooper, after Harlowe—Mrs. Siddons, in Macbeth ; 4 other theatrical prints, and a parcel of miscellaneous prints
- 299 The Five and the Ten, or Who Shall, coloured, 1823, in old gold frame ; Le Bas, after Polenbourg—Ruines Etrusques II., in oak frame
- 290A Tegg's Caricatures of Duke of York and Mrs. Clark, in colour, 1809

- 291A Two portfolios coloured prints, drawings, sketches,
etc.
- 292A Vanity Fair album, and Cambridge scrap-book
- 293A Large seascape (signed A. C. P.), and a ditto
- 294A A signed proof engraving—Christ before Pontius
Pilate, in gilt frame
- 295A Two water-colours, framed
- 296A Thorne Mill, Doncaster, by Arthur Rouse, R.B.A.,
signed; Study of Horses, by R. Beavis, R.W.S.,
signed; and 3 Japanese prints
- 297A Japanese print, in frame
- 298A Portfolio containing quantity of prints, en-
gravings, etc.
- 299A Oil painting—St. Pierre par Sebastien del Piombo,
from the Alba Gallery, Madrid
- 300 Stained glass oval panel—St. Thomas Aquinas
- 301 Two signed artists' proofs of E. Handley-Reid's
coloured prints of The Western Front, published
by The Fine Art Society
- 302 Two ditto
- 303 Two ditto
- 304 An oil painting—Dutch figure subject, and 1
other, in gilt frames
- 305 An old oil painting of stream, with cattle and
landscape, in gilt frame
- 306 An old English portrait of girl holding bowl of
fish
- 307 An old oil painting of woody landscape, with
cattle
- 308 A portrait of lady (unframed), and a painting of
post-boy and horses in storm (unframed)
- 309 A small painting on panel of cottage and figures,
another of landscape, and another on panel of
nude figure and eagle
- 310 *A small old Dutch panel, exquisitely painted, of
The Lovers*, over 200 years old, in gilt frame
- 311 A pair of genuine old Chelsea figure candlesticks
- 312 A Morland coloured print—A Tea Garden,
framed and glazed
- 313 A mezzotint by Dawes, after Sharp, in gilt
frame, and colour print, ditto
- 314 F. Paton: Two engravings—Are You There? and
British Interests, in black frames

- 315 Two old coloured prints—A Flat Between Two Sharps, and—A Sharp Between Two Flats
- 316 A collection of Funeral Orations and Sermons on death of Mary, Queen of England, 1694
- 317 Costumes in colours, by Clark, Havell, Hill, etc. (26) *5/- Padge*
- 318 Dutch. By and after the Early Masters. A large parcel *5/- dr*
- 319 ~~Two small oil paintings~~
- 320 A parcel of 46 Swiss views, in colours, etc. *10/-*
- 321 Portraits of Doctors and Scientists, and Topographical views (a parcel) *10/-*
- 322 Army Costumes, coloured caricatures, and miscellaneous prints (a parcel) *13/-*
- 323 Set Paul Pry caricatures, in colour (a parcel) *16/-*
- 324 Thirteen Quaker manuscripts, etc. (a parcel) *14/-*
- 325 The Warrener, and Winter Scene, after Morland *5/- Baker*
- 326 ~~Mountain Scene, and 3 landscapes, in oils~~
- 327 ~~Boston, and other American views, in colours~~ *(10)*
- 328 ~~Old engravings, a parcel~~
- 10/- 30/-* 329 Collection of coloured lithographs, illustrating Travelling in Arabia *12*
- 330 Portfolio of early French maps *14/-*
- 331 Bartolozzi engravings, a collection, some in colour *5/- Goodwin*
- 18/- 40/-* 332 Mah-to-toh'-pa, 2nd Mandano chief, and other engravings of American life, some in colour *1/-*
- 333 Palestine scenery, lithos, in colour *5/- Padge (12)*
- 334 Portfolio of American maps *1/- Stevens*
- 335 Egyptian native life, aquatints, in colour *7/- Padge*
- 336 Portfolio of sporting prints
- 337 Seven prints and other early Canadian views, in colour *(10) 6/-*
- 338 Types of Arabian Costumes, lithos, in colour *(12)*
- 339 Portfolio of prize pigeons, lithos, in colour
- 340 Portuguese costumes, aquatints, in colour *15/- Stevens*
- 341 Indian sporting scenes, aquatints, in colour after Howett
- 342 Portfolio of early English maps, some in colour *7/-*
- 343 Egyptian scenery, aquatints, in colour

- 344 Portfolio of military scenes, in colour 5/- *Harper.*
 345 New York, and other early American views, in colour (10) 5/-
 346 Arabian scenery, lithos, in colour (12)
 347 Portfolio of fine old maps, some in colour, of *Stegm.*
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