Publication/Creation

1930s

Persistent URL

https://wellcomecollection.org/works/k5g9sk4p

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org

SECOND; HAND COPIES

OF

RECENT PUBLICATIONS

ON SALE BY

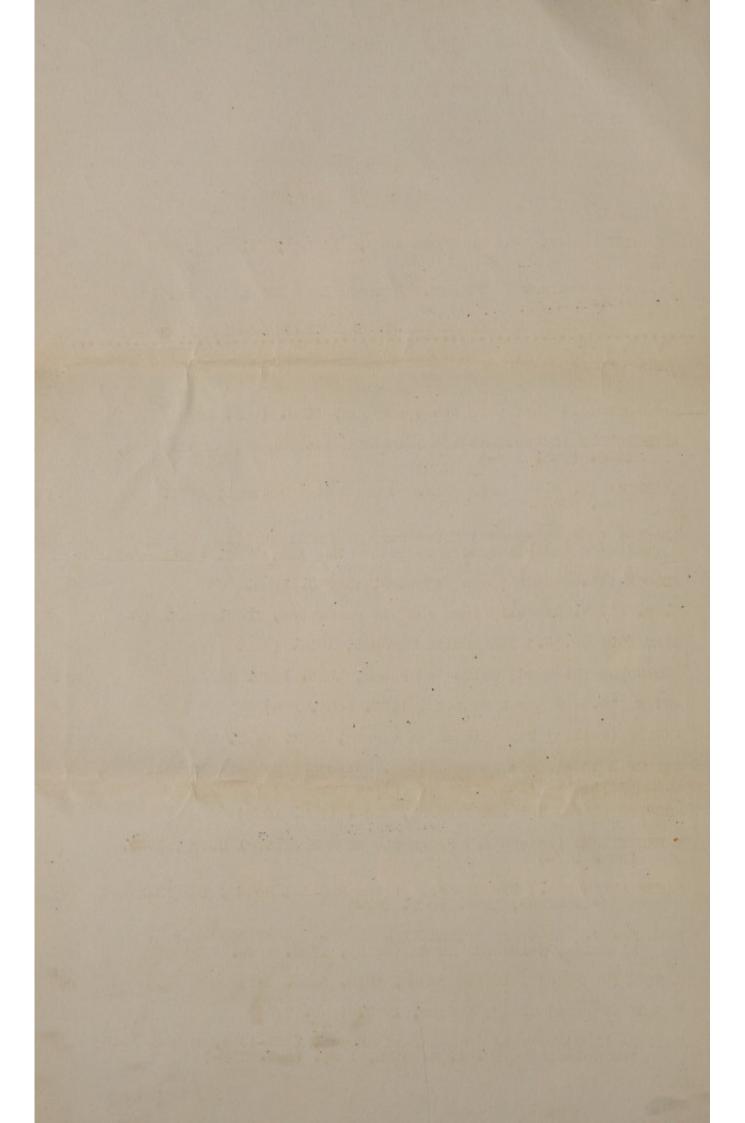
MARKS & CO.

84, CHARING CROSS ROAD, LONDON, W. C. 2.

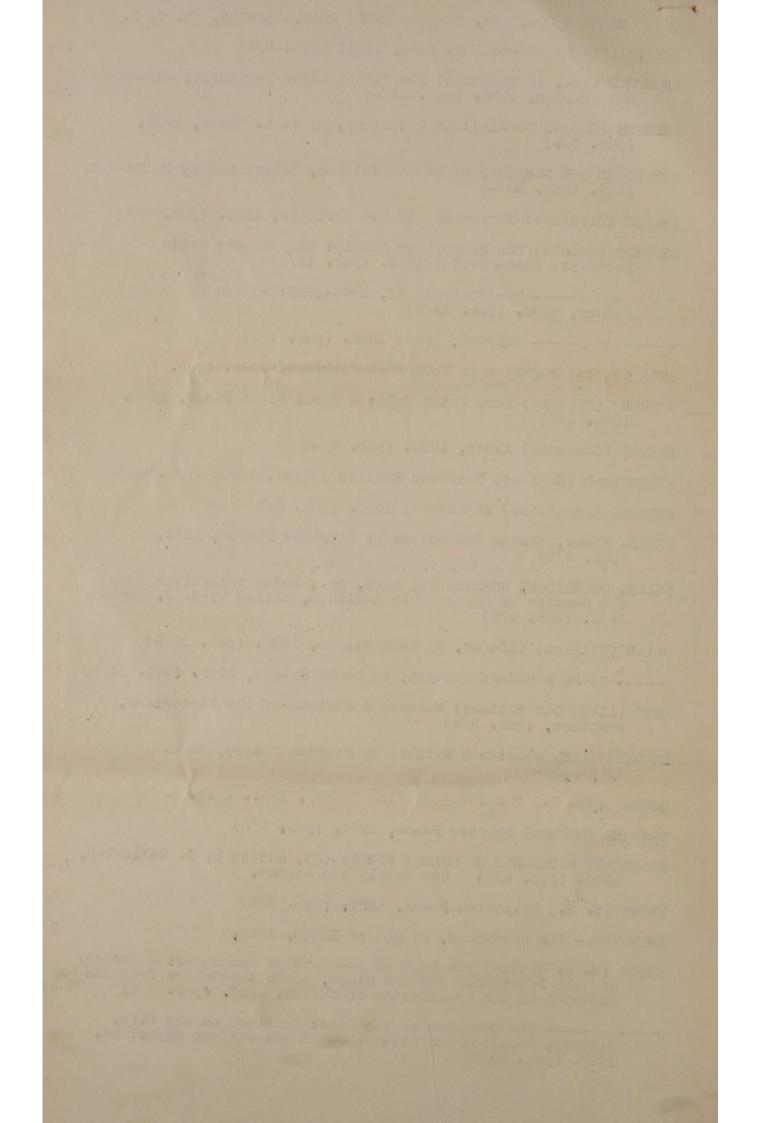
All in excellent condition. Prices less 10% discount. Carriage extra

UNLESS OTHERWISE MENTIONED WE HAVE ONLY ONE COPY OF EACH ITEM.

AARONSON (L.) Christ in the Synagogue, 1930. (pub. 12/6)	6/~
ABERCROMBIE (Lascelles) The Sale of Saint Thomas, in Six Acts, 1930. (pub. 15/-)	9/-
ACKERIEY (J. R.) Hindoo Holiday: An Indian Journal, 1932. (pub. 8/6)	5/~
ADAMSON (Margot Robert) A Treasury of Middle English Verse, selected and rendered into Modern English, 1930. (pub. 6/-)	3/6-
ADCOCK (St. John) London Memories, (1931). (pub. 7/6)	4/€
A. E. (G. W. Russell) Song and its Fountains, 1932. (pub. 5/-)	3/-
ALEXANDER (H. G.) The Indian Ferment, 1929. (pub. 7/6)	2/6
ALDINGTON (Richard) Collected Poems, 1929. (pub. 12/6)	SCIR.
ANSTEY (F.) Humour & Fantasy, 1931. (pub. 8/6)	5/6
ARNALL (Philip) Portrait of an Airman, 1931. (pub. 7/6)	2/6
ART OF DYING (The): An Anthology, edited by Francis Birrell & F. L. Lucas, 1930. (pub. 5/-)	3/
ASKWITH (Lord) British Tayerns, 1928. (pub. 10/6)	6/
BAERNREITHER (Joseph M.) Fragments of a Political Diary, 1930. (pub. 16/-)	5/
BAKER (Ernest A.) The History of the English Novel, The Elizabeth Age and After, 1929. (pub. 16/-)	an 10/
BALD (R. C.) Literary Friendships in the Age of Wordsworth: An Anthology Selected and Edited by, 1932. (pub. 7/6)	4/6
BARING (Maurice) Selected Poems, 1930. (pub. 7/6)	3/6
BARLOW (Vernon) Cloudy Ladder, 1932. (pub. 7/6)	2/6
BATTUTA (Ihn) Travels in Asia and Africa, 1325-1354, translated and selected by H. A. R. Gibb, 1929. (pub. 15/-)	9/:-

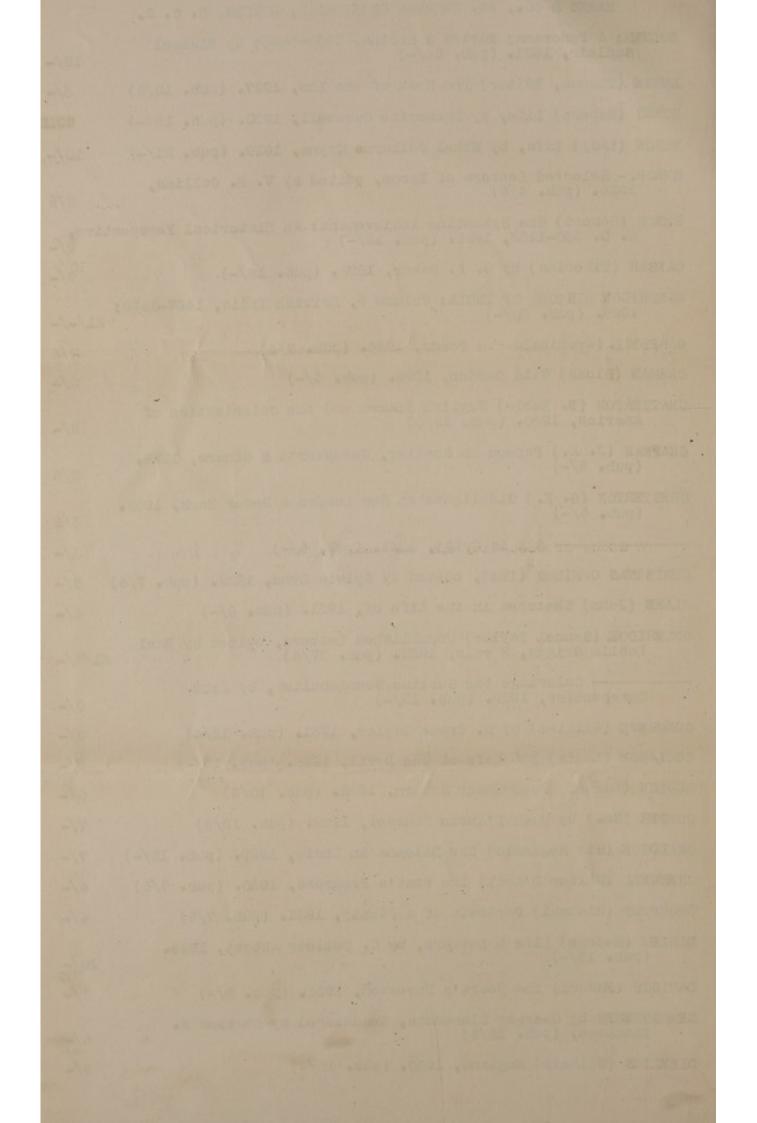


MARKS & CO., 84, CHARING CROSS ROAD, LONDON, W. C. 2.	
BAX (Clifford) Farewell My Muse, 1932. (pub. 8/6)	5/-
BECKFORD (Wm., of Fonthill) The Vision Liber Veritatis, edited by Guy Chapman, 1930. (pub. 18/-)	9/-
BEDDOES (Thomas Lovell): An Anthology, by F. L. Lucas, 1932. (pub. 5/-)	3/-
BEETHOVEN THE CREATOR, by Romain Rolland, translated by E. Newman, 1929. (pub. 30/-)	15/-
BELLOC (Hildaire) Survivals and New Arrivals, 1929. (pub. 3/6)	2/-
BENNETT (Arnold) The Clayhanger Family: Clayhanger; Hilda Lessways; These Twain; 1926. (pub. 10/6)	6/
Flower, 1932. (pub. 10/6)	6/
Journal, 1929; 1930. (pub. 7/6)	3/
BEZA (Marcu) Paganism in Roumanian Folklore, 1928. (pub. 7/6)	5/-
BICKLEY (Francis) Lord Maida Vale: A Moral Night Piece, 1932. (pub. 5/6)	2/
BINYON (Laurence) Akbar, 1932. (pub. 5/-)	3/-
BIRKENHMAD (Earl of) Fourteen English Judges, 1926. (pub. 25/-)	1.2/
BIRRELL (Augustine) Et Cetera, 1930. (pub. 7/6)	4/
BLAKE. Poems, chosen and edited by Laurence Binyon, 1931. (pub. 7/6)	SOID
BLAKE, COLERIDGE, WORDSWORTH, LAMB, &c., being Selections from the Remains of Henry Crabb Robinson, edited by E. J. Morley, 1932. (pub. 4/6)	3/
BLAKE (William) Life of, by Mona Wilson, 1932. (pub. 10/6)	7/
Blake & Modern Thought, by Denis Saurat, 1929. (pub. 14/-)	7/
BOTT (Alan) Our Fathers: Manners & Customs of the Victorians, wrappers, (pub. 8/6)	2/~
BOUGAINVILLE, Soldier & Sailor; by Maurice Thiery, 1932. (pub. 15/-)	7/6
BOWMAN (Wm. D.) The Story of "The Times", 1931. (pub. 12/6)	7/
BRIDGES (Robert) Shorter Poems, 1931. (pub. 7/6)	4/6
BROADCAST ANTHOLOGY OF MODERN POETRY (A), edited by D. Wellesley, 1930. (pub. 4/6) Can supply two copies.	
BROWN (T. E.) Collected Poems, 1927. (pub. 8/6)	5/-
BROWNING The Brownings, by Oliver Elton, 1924.	2/-
BUDGE (E. A. Wallis) The Book of the Cave of Treasures: A History of the Patriarchs and the Kings, their Successors from the Creation to the Crucifizion of Christ, 1927. (pub. 7/6)	4/-
History, Religion and Literature of the Ancient Egyptians, 1926. (pub. 10/6)	7/-



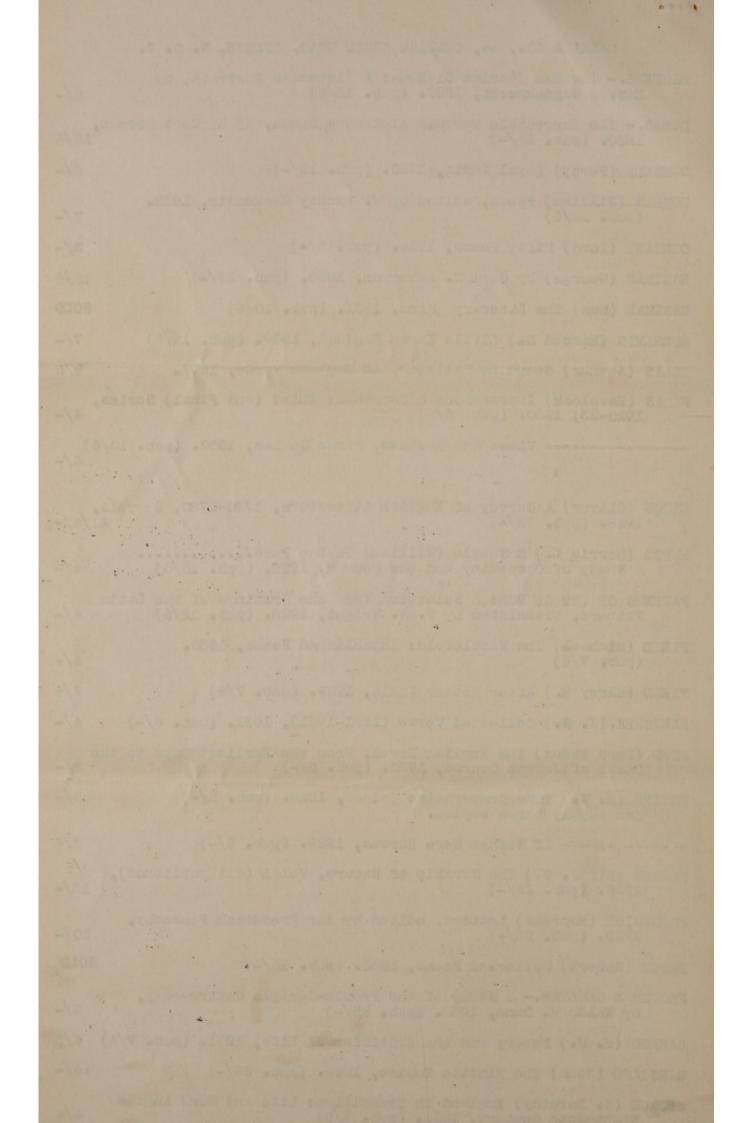
MARKS & CO., 84, CHARING CROSS ROAD, LONDON, W. C. 2.	
BUINER: A Panorama; Edward & Rosina, 1803-1836; by Michael Sadleir, 1931. (pub. 16/-)	10/-
BURKE (Thomas, Editor) The Book of the Inn, 1927. (pub. 10/6)	3/-
BURNS (Robert) Life, by Catherine Carswell, 1930. (pub. 15/-)	SOLD
BYRON (Lady) Life, by Ethel Colburne Mayne, 1929. (pub. 21/-)	10/-
BYRON Selected Letters of Byron, edited by V. H. Collins, 1928. (pub. 4/6)	2/6
BYRON (Robert) The Byzantine Achievement: An Historical Perspec A. D. 330-1453, 1929. (pub. 15/-)	tive, 9/-
CAESAR (Tiberius) by G. P. Baker, 1929. (pub. 18/-)	9/-
CAMBRIDGE HIS TORY OF INDIA: Volume 5, British India, 1497-1858; 1929. (pub. 30/-)	£1/-/-
CAMPBELL (Archibald Y.) Poems, 1926. (pub. 7/6)	3/6
CARMAN (Bloss) Wild Garden, 1929. (pub. 6/-)	2/-
CHATTERTON (E. Keble) English Seamen and the Colonization of America, 1930. (pub. 12/6)	8/-
CHAPMAN (J. A.) Papers on Shelley, Wordsworth & Others, 1929. (pub. 6/-)	3/6
CHESTERTON (G. K.) Sidelights on New London & Newer York, 1932. (pub. 6/-)	3/6
All is Grist, 1931. (pub. 6/-)	3/-
CHRISTMAS OMNIBUS (The), edited by Sylvia Lynd, 1932. (pub. 7/6) 5/-
CLARE (John) Sketches in the Life of, 1931. (pub. 6/-)	4/-
COLERIDGE (Samuel Taylor) Unpublished Letters, edited by Earl Leslie Griggs, 2 vols, 1932. (pub. 37/6)	£1/5/-
Charpentier, 1929. (pub. 15/-)	9/-
CONGREVE (William) by D. Crane Taylor, 1931. (pub. 12/6)	9/-
COULANGE (Louis) The Life of the Devil, 1929. (pub. 15/-)	6/-
COULON (Marcel) Poet Under Saturn, 1932. (pub. 10/6)	6/-
COWPER (Wm.) by Hugh I'Anson Fausset, 1928. (pub. 12/6)	7/-
CRADDOCK (Sir Reginald) The Dilemma in India, 1929. (pub. 15/-)	7/-
CRESWELL (Walter D'Arcy) The Poet's Progress, 1930. (pub. 7/6)	4/-
CROMPTON (Richmal) Portrait of a Family, 1931. (pub. 7/6)	4/-
DARLEY (George) Life & Letters, by C. Colleer Abbott, 1928. (pub. 16/-)	10/-
DAVISON (Edward) The Heart's Unreason, 1931. (pub. 5/-)	3/-
DEMOSTHENES by Georges Clemencau, translated by Charles M. Thompson, (pub. 10/6)	6/-
DIBELIUS (Wilhelm) England, 1930. (pub. 15/-)	9/-

9 2



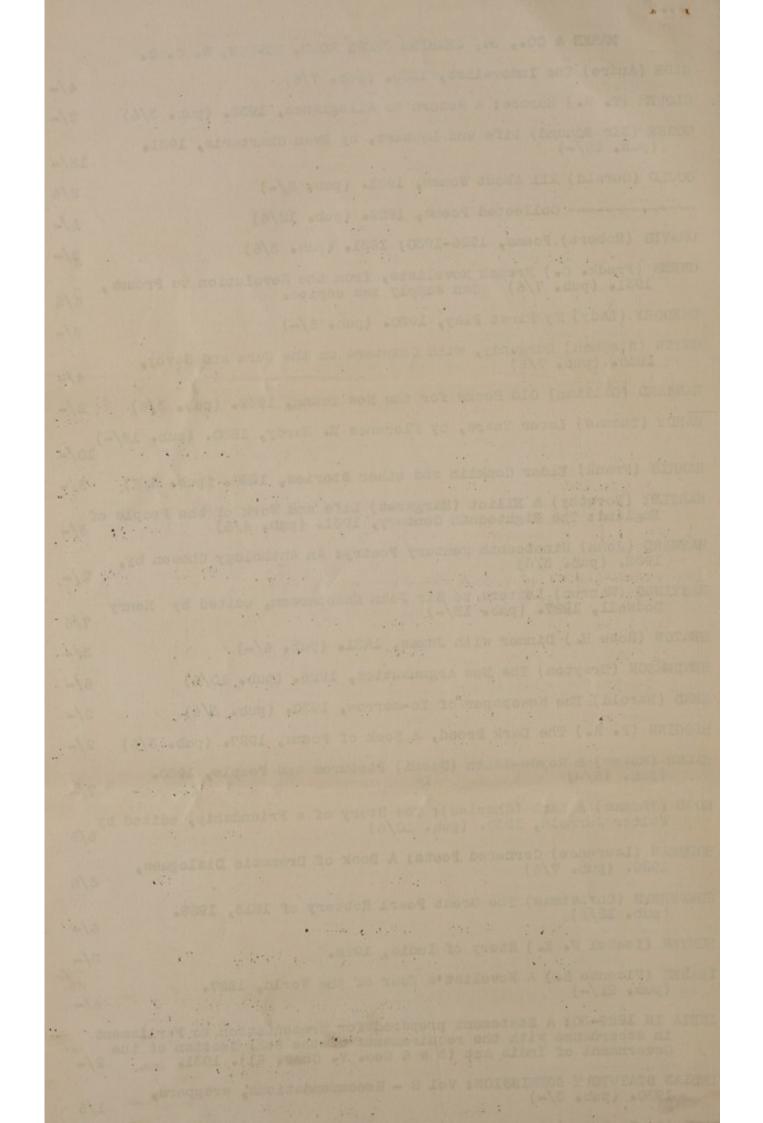
MARKS & CO., 84, CHARING CROSS ROAD, LONDON, W. C. 2.	
DICKENS The Man Charles Dickens: A Victorian Portrait, by Edward Wagenknecht, 1929. (pub. 18/6) 9/-	-
DUMAS The Incredible Marquis Alexandre Dumas, by Herbert Gorman, 1930. (pub. 25/-) 12/	6
DUMBELL (Percy) Loyal India, 1930. (pub. 12/-) 6/-	-
DUNBAR (William) Poems, edited by W. Mackay Mackenzie, 1932. (pub. 12/6) 7/-	-
DUNSANY (Lord) Fifty Poems, 1929. (pub. 5/-) 3/-	-
EASTMAN (George) by Carl W. Ackerman, 1930. (pub. 24/-) 10/	6
EASTMAN (Max) The Literary Mind, 1931. (pub. 10/6) SOL	D
EBERLEIN (Harold D.) Little Known England, 1930. (pub. 12/6) 7/-	-
ELLIS (Arthur) Stephane Mallarme, in English Verse, 1927. 2/0	6
ELLIS (Havelock) Impressions & Comments: Third (and Final) Series, 1920-23; 1930. (pab. 6/-) 4/-	-
Views and Reviews, Pirst Series, 1932. (pub. 10/6)- 6/-	-
ELTON (Oliver) A Survey of English Literature, 1730-1780, 2 vols, 1928. (pub. 32/4) £1/4/.	-
ERMST (Morris L.) & Seagle (William) To the Pure A Study of Obscenity and the Censor, 1929. (pub. 10/6) 6/-	-
FATHERS OF THE CHURCH: A Selection from the Writings of the Latin Fathers, translated by F. A. Wright, 1928. (pub. 12/6) 6/-	-
FIELD (Michael) The Wattlefold: Unpublished Poems, 1930. (pub. 7/6) 4/.	-
FIELD (Harry H.) After Mother India, 1929. (pub. 7/6) 2/0	6
FLETCHER (J. S.) Collected Verse (1881-1931), 1931. (pub. 6/-) 4/-	-
FORD (Ford Madox) The English Novel, From the Earliest Days to the Death of Joseph Conrad, 1930. (pub. 5/-) 3/-	-
FOWLER (H. W.) Some Comparative Values, 1929. (pub. 5/-) 3/- Can supply three copies.	-
If Wishes Were Horses, 1929. (pub. 6/-) 3/6	6
FRAZER (Sir J. G.) The Worship of Nature, Vol 1 (all published), 1926. (pub. 25/-) 15/-	-
FREDERICK (Empress) Letters, edited by Sir Frederick Ponsonby, 1929. (pub. 25/-) 10/-	-
FROST (Robert) Collected Poems, 1930. (pub. 15/-) SOLD	
FROUDE & CARLYLE A Study of the Froude-Carlyle Controversy, by Waldo H. Dunn, 1930. (pub. 15/-) 9/-	-
GARROD (H. W.) Poetry and the Criticism of Life, 1931. (pub. 7/6) 4/6	5
GARSTANG (John) The Hittite Empire, 1929. (pub. 25/-) 16/-	-
GEORGE (M. Dorothy) England in Transition: Life and Work in the Eighteenth Century, 1931. (pub. 7/6) 4/6	5

4 1

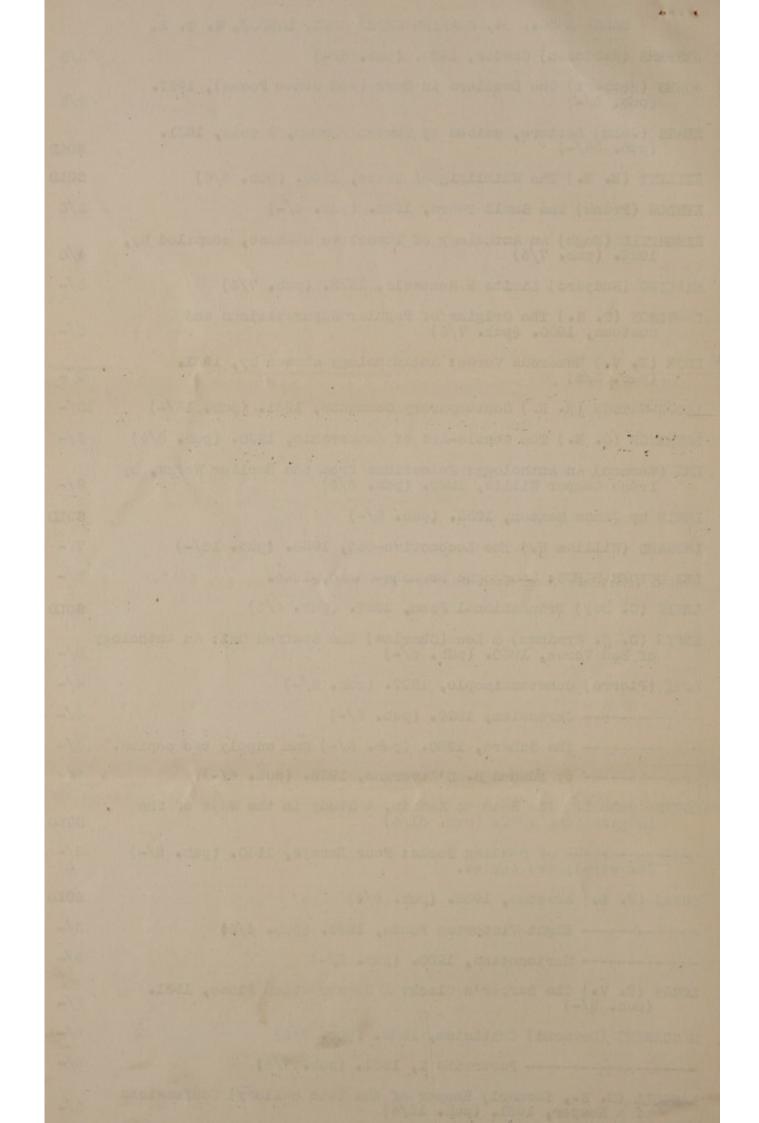


MARKS & CO., 84, CHARING CROSS ROAD, LONDON, W. C. 2.	
GIDE (Andre) The Immoralist, 1930. (pub. 7/6)	4/-
GLOVER (T. R.) Horace: A Return to Allegiance, 1932. (pub. 3/6)	2/-
GOSSE (Sir Edmund) Life and Letters, by Evan Charteris, 1931. (pub. 25/-)	15/-
GOULD (Gerald) All About Women, 1931. (pub. 5/-)	2/6
Collected Poems, 1929. (pub. 12/6)	6/-
GRAVES (Robert) Poems, 1926-1930; 1931. (pub. 3/6)	2/-
GREEN (Fredk. C.) French Novelists, from the Revolution to Proust, 1931. (pub. 7/6) Can supply two copies.	
GREGORY (Lady) My First Play, 1930. (pub. 6/-)	3/-
GWYNN (Stephen) Burgundy, with Chapters on the Jura and Savoy, 1930. (pub. 7/6)	4/-
HANSARD (Gillian) Old Books for the New Young, 1932. (pub. 3/6)	2/-
HARDY (Thomas) Later Years, by Florence E. Hardy, 1930. (pub. 18/-	
HARRIS (Frank) Elder Conklin and other Stories, 1930. (pub. 3/6)	2/-
HARTLEY (Dorothy) & Elliot (Margaret) Life and Work of the People of England: The Eighteenth Century, 1931. (pub. 4/6)	and the second se
HAYWARD (John) Nineteenth Century Poetry: An Anthology Chosen by, 1932. (pub. 3/6)	2/-
HASTINGS (Warren) Letters to Sir John Macpherson, edited by Henry Dodwell, 1927. (pub. 15/-)	7/6
HEATON (Rose H.) Dinner with James, 1931. (pub. 6/-)	3/-
HENDERSON (Drayton) The New Argonautica, 1928. (pub. 10/6)	6/-
HERD (Harold) The Newspaper of To-morrow, 1930. (pub. 3/6)	2/-
HIGGINS (F. R.) The Dark Breed, A Book of Poems, 1927. (pub. 3/6)	2/-
HINKS (Roger) & Royde-Smith (Naomi) Pictures and People, 1930. (pub. 15/-)	7/-
HOOD (Thomas) & Lamb (Charles): The Story of a Friendship, edited b Walter Jerrold, 1930. (pub. 10/6)	y 6/6
HOUSMAN (Laurence) Cornered Poets: A Book of Dramatic Dialogues, 1929. (pub. 7/6)	3/6
HUMPHREYS (Christmas) The Great Pearl Robbery of 1913, 1929. (pub. 12/6)	6/-
HUNTER (Isabel F. K.) Story of India, 1928.	3/-
IBANEZ (Vicente B.) A Novelist's Tour of the World, 1927. (pub. 21/-)	6/-
INDIA IN 1929-30: A Statement prepared for presentation to Parliamen in accordance with the requirements of the 6th. Section of the Government of India Act (5 & 6 Geo. V. Chap. 61). 1931.	nt 2/-
INDIAN STATUTCR Y COMMISSION: Vol 2 - Recommendations, wrappers, 1930. (pub. 3/-)	1/6
IYER (C. S. Ranga) India: Peace or War, 1930. (pub. 7/6)	3/-

. .



MALKE & CC., 34, CHARING CROSS HOAD, LONDON, W. C. 2.	
JEFFERS (Robinson) Cawdor, 1929. (pub. 6/-)	3/6
JONES (Herbert) The Dwellers in Dusk (and other Poems), 1927. (pub. 5/-)	2/6
KEATS (John) Letters, edited by Buxton Forman, 2 vols, 1931. (pub. 36/-)	SOID
KELLETT (E. E.) The Whirligig of Taste, 1929. (pub. 3/6)	SOLD
KENDON (Frank) The Small Years, 1930. (pub. 6/-)	2/6
KINGSMILL (Hugh) An Anthology of Invective & Abuse, compiled by, 1929. (pub. 7/6)	6/6
KIPLING (Rudyard) Limits & Renewals, 1932. (pub. 7/6)	5/-
MINOWISON (T. S.) The Origins of Popular Superstitions and Customs, 1930. (pub. 7/6)	5/-
KNOX (E. V.) Humorous Verse: An Anthology chosen by, 1931. (pub. 3/6)	2/-
LACON-WATSON (E. H.) Contemporary Comments, 1931. (pub. 16/-)	10/-
LAWRENCE (C. E.) The Gentle-Art of Authorship, 1930. (pub. 3/6)	2/-
LEE (Vernon) An Anthology: Selections from the Earlier Works, by Irene Cooper Willis, 1929. (pub. 3/6)	2/-
LENIN by James Maxton, 1932. (pub. 5/-)	SOLD
IMONARD (William H.) The Locomotive-God, 1928. (pub. 18/-)	7/-
LES GUIDES-BLEUS: Bourgogne Franche-Comte, 1924.	5/-
LEWIS (C. Day) Transitional Poem, 1929. (pub. 4/6)	SOLD
LEWIS (D. B. Wyndham) & Lee (Charles) The Stuffed Owl: An Anthology of Bad Verse, 1930. (pub. 6/-)	3/-
ROMI (Pierre) Constantinople, 1927. (pub. 6/-)	4/-
Jerusalem, 1929. (pub. 6/-)	4/-
The Sahara, 1930. (pub. 6/-) Can supply two copies.	4/-
by Edmund B. D'Auvergne, 1926. (pub. 6/-)	4/-
LOWES (John L.) The Road to Xanadu, A Study in the Ways of the . Imagination, 1927. (pub. 31/6)	SOFD
Can supply two copies.	3/-
LUCAS (F. L.) Ariaane, 1932. (pub. 8/6)	SOID
Eight Victorian Poets, 1930. (pub. 4/6)	3/-
Marionottos, 1930. (pub. 5/-)	3/-
LUCAS (E. V.) The Barber's Clock: A Conversation Piece, 1931. (pub. 5/-)	3/-
MACCARTHY (Desmond) Criticism, 1932. (pub. 7/6)	5/-
Portraits I, 1931. (pub. 7/6)	5/-
MACCOLL (D. S., formerly Keeper of the Tate Gallery) Confessions of a Keeper, 1931. (pub. 12/6)	6/-



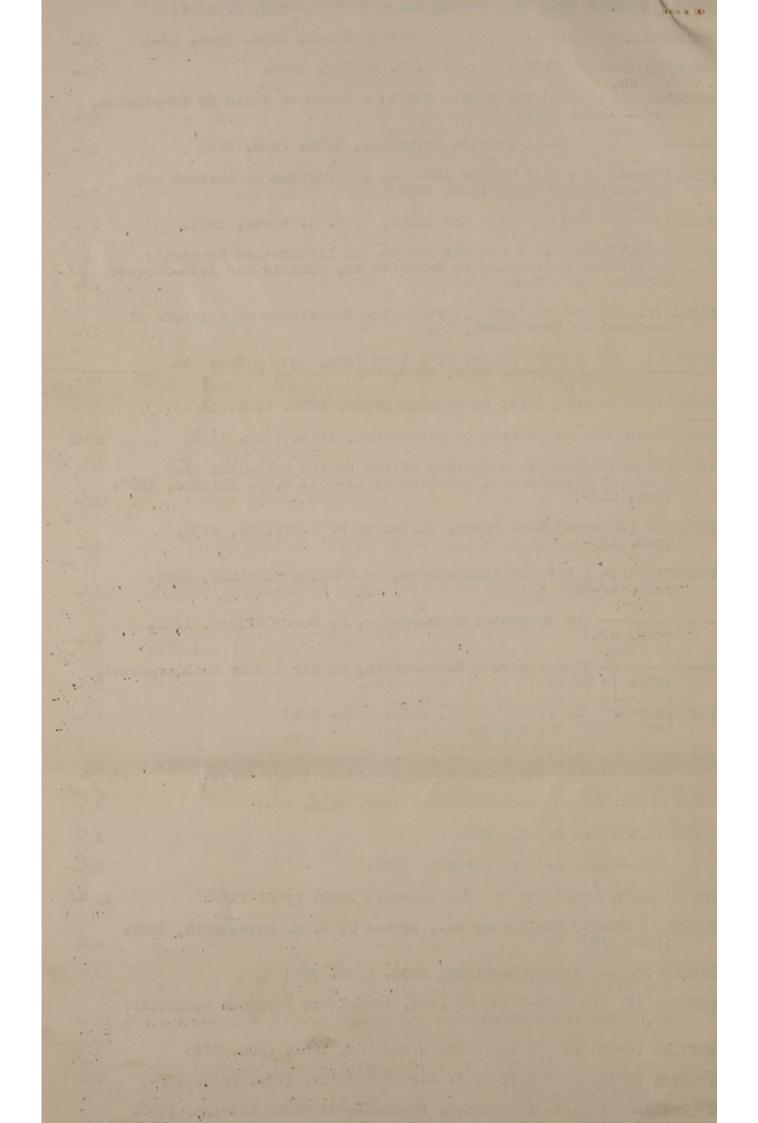
MARKS & UC., 84, CHARING GROSS BOAD, LONDON, W. C. 2.	
MAETERLINCK (Maurice) The Magic of the Stars, 1929. (pub. 6/-)	3/-
MANLEY (John M.) & Rickert (Edith) Contemporary British Literature, (pub. 8/6)	5/-
MANSFIELD (Katherine) Poems, 1930. (pub. 6/-)	SOLD
MARLOWE'S POEMS, edited by L. C. Martin, 1931. (pub.10/6)	7/-
MARRIOTT (Sir J. A. R.) The Makers of Modern Italy: Napoleon-Mussol 1931. (pub. 10/-)	SOLD
MARTI (Oscar Albert) Economic Causes of the Reformation in England, 1929. (pub. 10/6)	6/-
MAYHEW (Arthur) Christianity & The Government of India, 1929. (pub. 12/6)	6/6
MERJURY BOCK OF VERSE (The): Being a Selection of Poems published in the London Mercury, 1919-1930; 1931. (pub. 7/6)	4/6
MEREDITH (George) Poetical Works, 1928. (pub. 8/6)	5/-
MILLAY (Edna St. Vincent) The Buck in the Snow, and Other Poems, 1928. (pub. 5/-)	2/-
MILLER (Andrew) Church History, A. D. 32 to 1928, 3 vols, (1928) (pub. 22/6)	12/-
MILLER (Wright W.) Books: An Introduction to Reading, 1932. (pub. 5/-)	3/-
MILNER (Gamaliel) The Problem of Decadence, 1931. (pub. 6/-)	3/-
MONRO (Harold) Twentieth Century Poetry: An Anthology, 1929. (pub. 3/6)	2/-
MOORE (George) Conversations with, by Geraint Goodwin, 1929. (pub. 10/6)	6/-
by Humbert Wolfe, 1931. (pub. 3/6)	2/-
MURRAY'S HANDBOOK for Travellers in India, Burma and Ceylon, Last Edition, 1929. (pub. 24/-)	15/-
NAMIER (L. B.) England in the Age of the American Revolution, 1930. (pub. 25/-)	15/-
NELSON by Clennell Wilkinson, 1931. (pub. 12/6)	8/-
NEWILL (Ralph) Women of Some Importance, 1929. (pub. 18/-)	6/-
NEVINSON (G. R. W.) (Modern Masters of Etching Series), The Studio, 1932. (pub. 5/)	3/-
NEWINSON (H. W.) England's Voice of Freedom, 1929. (pub. 7/6)	4/-
NEWTON (A. E.) This Book-Collecting Game, 1930. (pub. 15/-)	7/6
NICHOLSON (A.P.) Scraps of Paper: India's Broken Treaties, Her Princes and Problems, 1930. (pub. 21/-)	10/-
NITOBE (Inazo) Japanese Traits and Foreign Influences, 1927. (pub. 7/6)	4/-
NOYES (Alfred) The Torch Bearers: Vol 3. The Last Voyage, 1930. (pub. 7/6)	3/-
by Walter Jerrold, 1930. (pub. 3/6)	SOLD

In -Contract & Sounds on the second Finners ACCESSION (SCHOLDS) COLORS SIGNAL STORE (SCHOLDS) (SCHOLDS) 1200 with . . (0) of accept a 1001 gollow storage 25 months Y'S HANDBOOK for Fraveliere in Fails, Burns and Coylon, Last Mission, 1975. (putte \$15.4) and the same value and the 4 - -Jortolds, Leep, pabe d/b.

MARKS & CD., 84, CHARING CHOSS ROAD, LONDUN, W. C. 2.	
OLIVIER (Lord) White Capital & Coloured Labour, 1929. (pub. 12/6)) 6/-
O'MALLEY (L. S. S.) Indian Civil Service, 1601-1930. 1931. (pub. 12/-)	,
	7/-
OSBURN (Lt-Col. Arthur) Must England Lose India? 1930. (pub. 7/6) OUTLINE OF MODERN KNOWLEDGE, 1931. (pub. 8/6)	3/-
	SOLD
PARTRIDGE (Eric) Literary Sessions, 1932. (pub. 7/6) PAUNCEFOTE (Lord) Life by F. D. M. D.	4/-
PAUNCEFOTE (Lord) Life, by E. B. Mowat, 1929. (pub. 16/-)	5/-
PEARSON (Edmund) Hunder at Santh N	3/-
PEARSON (Edmund) Murder at Smutty Nose, and other Murders, 1927. (pub. 7/6)	4/-
PENTLAND (Lord John Sinclair): A Memoir, by Lady Pentland, 1928. (pub. 10/6)	5/-
PERCY (Henry) Advice to his Son, 1930. (pub. 8/6)	5/-
PLOMER (William) The Family Tree (and other Poems, 1929. (pub. 4/6)	2/6
POLO (Marco) Contemporaries of Marco Polo, edited by Manuel Komroff, 1928. (pub. 12/6)	6/-
PONSONBY (Arthur) Casual Observations, 1930. (pub. 6/-)	3/6
POWYS (John C.) The Meaning of Culture, 1930. (pub. 10/6)	6/-
PRODIGAL SON (The) and other Parables shown in pictures by Thomas Derrick, 1931. (pub. 7/6)	4/-
PROSE OF TO-DAY, 1928. (pub. 3/6)	2/-
PRYCE-JONES (Alan) The Spring Journey, 1931. (pub. 10/6)	6/-
PUCKLE (Bertram S.) Funeral Customs: Their Origin & Developement, 1926. (pub. 16/-)	9/-
QUENNELL (Peter) Baudelaire and the Symbolists, 1929. (pub. 7/6)	4/6
QUILLER-COUCH (Sir Arthur) Pages of English Prose, 1390-1930; 1950, (pub. 3/6)	2/-
Poems, 1.929. (pub. 7/6)	4/6
(pub. 10/6) Studios in Literature, Third Series, 1929.	6/-
FABELATS (Francois) by Samuel Putnam, 1930. (pub. 12/6)	8/-
RALEGH (Sir Walter) Posms, 1929. (pub. 16/-)	10/-
RAVAGE (M. L.) Wive Men of Frankfort, 1929. (pub. 10/6)	5/-
READ (Herbert) The Sense of Glory: Essays in Criticism, 1929. (pub. 10/6)	6/-
RICHARDSON (Henry H.) The Fortunes of Richard Mahony: Comprising Australia Felix; The Way Home; Ultima Thule; 1930. (pub. 8/6)	5/-
ROMANUS (Civis) The Pope is King, 1929. (pub. 10/6)	5/-
ROSSETTI (Christina) by Dorothy M. Stuart, 1930. (pub. 5/-)	3/-
ROSSETTI (Dante Gabriel): An Analytical List of Manuscripts in the Duke University Library, etc., edited by Paull Franklin Baum, 1931. (pub. 9/-)	
	6/-

1 -2 ANT - The start for a statistic provident to any the provide states of the states of the second states and the seco "yest fronger size of the second front the terre the second of the second for the second - 1 M A set of the set of th I autor faither the second as a straight the ALL STATES DE LOTO SALES DE LE CONSTRUCTION DE LE CONSTRUCTURE DE LE C

MARNE & OD., US, GRARING ORONS ROAD, LONDON, W. C. 2.	
ROSSETTI, his Life and Works, by Evelyn Waugh, 1928. (pub. 5/-)	3/-
ROSSETTI FAMILY, 1824-1854; by R. D. Waller, 1932.	7/-
ROYDE-SMITH (Naomi) The Double Heart: A Study of Julie de Lespinass 1931. (pub. 10/6)	e, 6/-
A Private Anthology, 1929. (pub. 3/6)	2/-
RYDH (Hanna) The Land of the Sun-God: Description of Ancient and Modern Egypt, 2029. (pub. 12/6)	7/-
SADE (Marquis de) His Life and Works, by C. R. Dawes, 1927.	6/-
SAINTE-BEUVE (C. A.) : Les Maitres de la Litterature Francais; Portraits, Oritiques, et Extraits de, choisis par Jean-Jacques Mayour, 1932. (pub. 7/)	4/6
SARMA (S. K.) Towards Swaraj: Being the Exposition of a Scheme of Responsible Government, 1928.	2/-
SCATFE (C. H. O.) The Poetry of Alfred Tennyson: An Essay in Appreciation, 1930. (pub. 5/-)	3/-
SCOTT (Sir Walter) Life, by Stephen Gwynn, 1930. (pub. 15/-)	8/-
SCOTT-JAMES (R. A.) Making of Literature, 1928. (pub. 18/-)	SOLD
SEAFORTH HIGHLANDERS A History of the Fourth Battalion the Seaforth Highlanders, compiled by Lt-Col. M. M. Haldane, 1927. (pub. 21/-)	12/-
SECUNDUS (Joannes) Love Poems, edited by F. A. Wright, 1930. (pub. 15/-)	9/-
SHAKESPEARE - A Myth of Shakespeare, by Charles Williams, 1928. (pub. 5/-)	3/-
(pub. 3/6)	2/-
Shakespeare's Workmanship, by Sir Arthur Quiller-Couc 1931. (pub. 5/-)	sh, 3/-
SHAW (Bernard) by Frank Harris, 1931. (pub. 8/6) Can supply two copies.	5/-
SHELLEY The Shelley Notebook in the Harvard College Library, reproduced by George E. Woodbery, 1929. (pub. 35/-)	1/5/-
Complete Postical Works, 1927. (pub. 6/-)	4/-
SHIEL (M. E) Cold Steel, 1929.	2/-
The Lord of the Sea, 1929.	2/-
SMITH (Adam) Catalogue of his Library, 1932. (pub. 21/-)	14/-
SOUTHEY (Robert) The Doctor &c., edited by M. H. Fitzgerald, 1930. (pub. 7/6)	4/-
SQUIRE (F. C.) Sunday Mornings, 1930. (pub. 7/6)	3/6
STEVENS (E. S.) Folk-Tales of Iraq, translated from the vernacular by, 1931. (pub. 15/-)	10/-
STEWART (Hean) Postry in France & England, 1931. (pub. 3/6)	SOLD
SWIFT'S VERSE: An Essay, by F. Elrington Ball, 1929. (pub. 15/-)	9/-
SWINBURNE. Atalanta in Calydon, Facsimile of First Edition, 1930. (pub. 21/-)	12/-



MARIES & CO., BAS CHARMES CHORES ROAD, LONDON, W. C. 2.	
SWINBURNE'S HIPENION and Other Poems, with an Essay on Swinburne & Keats, by Goorges Lafourcade, 1927. (pub. 10/6)	6/-
SWINBURNE, by Georges Lafourcade, 1932. (pub. 15/-)	9/-
Georges Lafourcade, 2 vols, wrappers, 1928.	12/6
by Samuel C. Chew, 1931. (pub. 15/-)	10/-
SYMONS (A. J. A.) An Anthology of "Nineties" Verse, compiled and edited by, 1928. (pub. 7/6)	4/-
Wanderings, 1931. (pub. 8/6)	5/-
Jezebel Mort and Other Poems, 1931. (pub. 6/-)	3/-
TALLEYRAND: The Training of a Statesman, 1754-1838; by Anna B. Dodd 1928. (pub. 21/-)	1, 9/-
THERE (Norton R.) The Rhythm of English Prose, 1930. (pub. 6/-)	3/6
TENERADN (Erederick) Letters to, edited by Hugh J. Schonfield, 1950. (pub. 10/6)	5/6
by Aumbert Wolfe, (1932). (pub. 3/6)	2/-
TENNMSON (Alfred, Lori): An Anthology, chosen by F. L. Lucas, 1932. (pub. 5/-)	3/-
THACKERAY A Consideration of Thackeray, by George Saintsbury, 1931. (pub. 7/6)	4/6
THOMAS (Bertram) Alarms and Excursions in Arabia, 1931. (pub. 15/-)	9/-
THOMAS (Wm. Beach) Story of the Spectator, 1828-1928; 1928. (pub. 10/6)	6/-
THOMPSON (Francis) Selected Poems, 1929. (pub. 5/-)	3/-
THOMPSON (Edward J.) The Reconstruction of India, 1930. (pub. 10/6) 5/-
THOMSON (James) The City of Dreadful Night, and other Poems, 1932. (pub. 5/-)	3/-
HORELL (Thomas) & the Eighteenth Century Poets, (1685-1740) 1931. (pub. 16/-)	10/-
STITNEY (Frederick) The Master of Destiny: A Biography of the Brain, 1950. (pdb. 15/-)	7/6
TERASURE HOUSE OF EASTERN STORY, (pub. 21/- each), as under:-	
a. Hitopadessa: The Book of Wholesome Council, 1928.	7/-
b. Stories from Sa di's Bustan & Gulistan, 1928.	7/-
c. Stories of the Buddha, 1929.	7/-
d. Tales of Mystic Meaning, 1931.	7/-
TYAN (Katherine) Collected Poems, 1930. (pub. 10/6)	6/-
VAUGHAN (Henry) and the Hermetic Philosophy, by Elizabeth Holmes, 1932. (pub. 4/6)	3/-
VILLARI (Luigi) The Expansion of Italy, 1930. (pub. 15/-)	9/-
Italy, 1929. (pub. 18/-)	9/-
VINES (Sherard) The Course of English Classicism from the Tudor to the Victorian Age, 1930. (pub. 3/6)	SOLD

. and . will a narrotoly off 5

WARES & GO., Swe CHARLINS STATE ROAD, LORDON, W. C. S.	
VOLTAIRE, by C. E. Vulliamy, 1960. (pub. 10/6)	5/6
WADDELL (Helen) The Wandering Scholars, 1927. (pub. 21/-)	12/6
Meliaeval Labin Lyrics, 1929. (pub. 21/e)	12/6
WARD (A.C.) The Ninsteen-Twenties: Literature & Ideas in the Post-War Decade, 1950. (pub. 5/-) Can supply two copies.	3/-
WEBB (Mary) Poems, and the Spring of Joy, 1928. (pub. 5/-)	3/-
WEISFORD (Enid) The Court Masque: A Study in the Relationship betw Poetry and the Revols, 1927. (pub. 25/-)	een 15/-
WESLEY (John) by C. E. WERLINNAY, 1931. (pub. 10/6)	6/-
WICKHAM (Harvey) The Inclusion and, 1929. (pub. 15/-)	8/-
WILSON (Harriette) Memcils, 1938. (pub. 7/6)	5/-
WOLSTONECRAFT (Mary): A Sketch, by J. R. James, 1932. (pub. 7/6)	5/-
WOOLACOTT (J. E.) India on Trial, 1929. (pub. 10/-)	5/-
WORTHAM (H. E.) The Delightful Profession: Edward Vil; a Study in Kingshay, 2031. (pub. 10/6)	6/-
YEATS (Jack B.) Sligo, 1930. (pub. 6/-)	3/6
WINES, GASTRONOMY, COCKERY, ETC.	
ADAIR (A. H.) Dinners Long & Short, 1928. (pub. 7/6) ALLEN (H. Warner) The Romance of Wine, 1931. (pub. 21/-) The Wines of France, 1924. BERRY (Charles Walter) Viniana, 1929. (pub. 10/6) BUTLER (Frank H.) Wine and the Wine Lands of the World, 1926. (pub. 15/-) CASSAGNAC (Paul De) French Wines, 1930. (pub. 6/-)	4/- 12/- 6/- 2/- 8/- 3/6
CLARIESSE, or The Old Cook, with a Preface by A. B. Walkley, 1926. (pub. 5/-) COLCHESTER-WEMYSS (Sir Francis) The Pleasures of the Table, 1931. (pub. 6/-) DAVEY (Norman) The Hungry Traveller in France, 1931. (pub. 10/6) LINDSAY (Jessie) & Tress (Helen M) What Every Cook Should Know,	2/6 3/6 6/-
1932. (pub. 5/-) LUCAS (Elizateth) Vegetable Cookery, 1931. (pub. 8/6)	3/- 5/-
"LUCULLUS" Food for the Gods, 1931. (pub. 7/6)	3/6 4/6
Can supply two copies. MACAULEY (Thurston) The Festive Board: A Literary Feast, 1931. (pub. 5/-) MACDONALD (Aeneas) Whisky, 1930. (pub. 5/-) NESOLX (Paul) Diet & Pleasure: The Art of Enjoying Medical Regimes	3/- 3/-
1932. (pub. 6/-) ROESON (E. L.) A Wayfarer in French Vineyards, 1928. (pub. 7/6)	3/- 4/6
SHAND (F. Morton) Ecck of other Wines-than French, 1929. (pub. 10/6)	6/-
SIMON (Andre L.) Bobtlessnew Days: Wine Drinking in England during the Righteenth Century, 1926. (pub. 21/-)	g 10/6
Understanding of Food & Frink, etc., 1929. (pub. 7/6)	4/6
imprimes avous 1806; Tome 2. Seizieme Siecle. (pub. 22-24)	lange of
THOMAS (J.) Bon Vivant's Companion, or How to Mix Dainks, 1928. (pub. 7/6)	
WEIR (Eric) When Madale Cooks, 1931. (pub. 5/-)	4/- 3/-

