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This is a re-impression of Speght's edition of 1602.
- 584 ——— *WORKS, compared with the Former Editions, and many Valuable MSS. out of which, Three Tales are added which were never before printed; by JOHN URRY, together with a Glossary [by TIMOTHY THOMAS], with the Author's Life, newly written [by — DART, corrected and enlarged by WILLIAM THOMAS], and a Preface giving an Account of this Edition [by TIMOTHY THOMAS], vignette on title, portrait of Urry engraved by N. PIGNÉ, portrait of Chaucer by G. VERTUE, and numerous copper-cuts in the text, folio, contemp. calf, newly rebaked, Printed for Bernard Lintot, 1721* £3/10/-

- 585 **CHEMISTRY.**—BECHERI (JOHANNIS JOACHIMI) EXPERIMENTUM NOVUM ac Curiosum de MINERA ARENARIA PERPETUA sive Prodrum Historiæ, seu Propositionis Præp. D. D. HOLLANDIÆ Ordinibus ab Authore factæ, circa Auri extractionem mediante Arena littorali, per modum mineræ perpetuæ seu operationis magna fusoriæ emolumento. Loco Supplementi Tertii in Physicam suam subterraneam, fcap. 8vo., half calf, *Frankfurti, impensis Mauritiæ Georgii Weidmanni*, 1680 £1/1/-

Not in Ferguson's Bib. Chemica.

- 586 **CHEMISTRY.**—[BECHERI]: BECCHER (J. J.) ŒDIPUS CHYMICUS seu INSTITUTIONES CHYMICÆ . . . EDITIO NOVISSIMA, cui Prefationem præmit, Synopsim Titulorum, notas marginales . . . SUPPLEMENTA BECCHERIANA, ELEMENTA CHYMICA METHODO MATHEMATICA conscripta exhibentia subjunxit JOH. JACOBUS ROSENSTENGELIUS, with plate of the Prague medal (lacks engraved general title), bound in 2 vols, boards and half calf, *Frankfurti ad Mœnum, apud Joh. Maximilianum van Sande*, 1716 £1/5/-

The "Supplementa Beccheriana" has a separate title and pagination, and is bound in half calf as a separate work, though part of the book. Ferguson, Bib. Chemica, Vol. 1, p. 87.

- 587 **CHEMISTRY.**—CHIMIE (Volume so lettered), without title-page, commencing with List of Plates, Descriptions in French (4 pages), and having 25 Plates (one double-page), comprising illustrations of furnaces, characters or symbols used in chemistry, utensils, &c., engraved by GOUSSIER after PREVOST, AUBIN, NIDOT, DESEHRT, &c., folio, modern marbled boards [ca. 1760] £1/1/-

Extract from Diderot's Encyclopédie.

- 588 **CHEMISTRY.**—JUGEL (JOHANN GOTTFRIED) GRÜNDLICHE NACHRICHT von dem wahren METALLISCHEN Saamen, oder Prima Materia Metallorum, wie aus derselbe das gantze mineralische Reich seinen Ursprung hat. Nach eigener Erfahrung geprüft, durch ordentliche Würekungen der Natur bestätigt, und auf eine vorher noch unbekannte Art der Welt mitgetheilet, sm. 8vo., contemp. calf, *Leipzig und Zittau, Verlegts Johann Jacob Schöps, Buchhändler*, 1754 15/-

Ferguson, Bib. Chemica, Vol. 1, p. 441. Kopp says there was another edition in 1766. He gives an account of Jugel's views.

- 589 **CHEMISTRY.**—LE FEBURE [ou LE FÈVRE] (NICOLAS) TRAICTÉ de la CHYMIE Contient d'Instruction et d'Introduction, tant pour l'intelligence des Autheurs, qui ou traicté de la Theorie de cette science en general . . . de la preparation des suc qui se tirent des Vegetaux, comme aussi celle de leurs parties et celle des Mineraux. Corrigé de plusieurs Fautes, suivant la Copie imprime à Paris, engraved titles and 8 folding copper-plates of furnaces and utensils, 2 vols, 12mo., vellum, *Leyde, chez Arnoud Doude*, . . . 1669 £1/5/-

Vol. 2 is slightly water-stained.

"Le 'Traité de Chimie' de Lefèvre répondait à ce besoin de l'époque; et c'est ce qui en explique le succès."—F. HOFER.

- 590 **CHEMISTRY.**—TACHENIUS (OTTO): his HIPPOCRATES CHYMICUS, which Discovers the Ancient Foundations of the late Viperine Salt. And his Clavis thereunto [with separate title and pagination as follows: OTTO TACHENIUS: his CLAVIS to the ANCIENT HIPPOCRATIC PHYSICK or MEDICINE; made by Manual Experience in the very Fountains of Nature. Whereby through Fire and Water, in a Method unheard of before, the Occult Mysteries of Nature and Art are Unlocked and Clearly Explained by a Compendious way of Operation], FIRST ENGLISH EDITION, translated by J. W., sm. 4to., old rebaked calf (back damaged), Both parts printed by Tho. James, and are to be Sold by Nath. Crouch . . . 1677 £3/10/-

Ferguson, Bib. Chemica, Vol. 2, additions page 597.

Lacks the engraved title and pages 95/96, (the latter supplied in MS.) in part one; corners of two leaves of index and the errata leaf repaired in part two.

Ferguson says that the printed title of the second part of the first edition was omitted from some of the copies and is rare. The second issue of this part 2 had an engraved title, but no printed title.

- 591 **CHESTERFIELD** (PHILIP DORMER STANHOPE, EARL) MISCELLANEOUS WORKS, consisting of Letters to his Friends . . . and various other Articles; to which are prefixed Memoirs of his Life by M. MATY, FIRST EDITION, with 8 medallion portraits, 2 vols, 4to., contemp. calf, poor and shabby copy, Printed for Edward and Charles Dilly, 1777 15/-

- 592 ——— ANOTHER COPY, 2 vols; with the ADDITIONAL VOLUME, consisting of Letters, Political Tracts, and Poems . . . collected, arranged and revised, with a Preface and Notes, by B. W., together 3 vols, 4to., contemp. calf, gilt backs (some joints weak), but a nice copy, 1777-78 £2/2/-

Vol. 3 is printed by and for T. Sherlock; and for J. Williams . . . T. Evans . . . and J. Ridley.

- 593 ——— SECOND (FIRST OCTAVO) EDITION, with an Appendix containing Sixteen Characters of Great Personages, &c., with 8 engraved portraits, 4 vols, 8vo., contemp. calf, Printed for Edward and Charles Dilly, 1779 £1/10/-

The poems are omitted from the octavo edition.

BOOKS PURCHASED FOR CASH.

- 594 **CHESTERFIELD** (PHILIP DORMER STANHOPE, EARL) LETTERS to his SON, PHILIP STANHOPE, ESQ.; together with several other Pieces on various Subjects published by MRS. EUGENIA STANHOPE, THE RARE FIRST EDITION, *portrait*, 2 vols, 4to., orig. calf (joints cracked), *Printed for J. Dodsley*, 1774 £20/-

A good tall and clean copy, with half-titles and the leaf of errata.

- 595 ——— LETTERS to his SON, PHILIP STANHOPE, ESQ.; together with his Lordship's Life, and an Account of his Son; The Art of Pleasing, an Additional Series of Letters; Some Poems; and several other Pieces on various Subjects, 4 vols, post 8vo., contemp. half calf, *Dublin: printed for the Booksellers*, 1776 £15/-

Half-title of Vol. I. missing.

- 596 [———] A FARTHER VINDICATION of the Case of the Hanover Troops, in which the Uniform Influence of the Hanover-Rudder is clearly detected and expos'd: being a Full Answer to a Pamphlet, call'd, The Interest of Great Britain steadily pursu'd, FIRST EDITION, thin 8vo., half roan, *Printed for M. Cooper*, 1743 10/-

In reply to Horace, First Baron Walpole. Lacks half-title.

- 597 [———] The ECONOMY of HUMAN LIFE, translated from an Indian Manuscript, written by an Ancient Bramin . . . FIRST EDITION, fcap. 8vo., contemp. calf (worn), *Printed for M. Cooper* . . . 1751 10/-

"The authorship was first ascribed to Robert Dodsley but is now generally acknowledged to be by Chesterfield."
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- 598 ——— ANOTHER EDITION, with 48 pretty engraved vignettes by HARDING after GARDINER, &c., post 8vo., contemp. blue straight-grained morocco gilt, g.e., *Printed by T. Rickaby for S. and E. Harding*, 1795 18/-

- 599 [———] ANOTHER ISSUE, with the same engravings, post 8vo., contemp. blue straight-grained morocco gilt (sides partly faded), *Printed by T. Rickaby for E. Harding*, 1798 15/-

- 600 ———: LIFE (The), of the late Earl of: or, the MAN of the WORLD, including His Lordship's Principal Speeches in Parliament; his most Admired Essays in the Paper, called, The World; his Poems; and the Substance of the System of Education . . . *portrait*, 2 vols, post 8vo., contemp. calf (joints cracked), *Printed for J. Bew*, 1774 10/-

- 601 **CHESS**.—TRAITÉ THEORIQUE et Pratique Du Jeu DES ECHECS, par une Société D'Amateurs [LEGER, BERNARD, CARLIER et VERDONI, habiles joueurs d'échecs au XVIIIe siècle], PREMIER EDITION, fcap. 8vo., calf, *Paris, chez Stoupe*, 1775 8/-

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- 603 **CHICHELE** (HENRY, Archbishop of Canterbury) LIFE, in which there is a Particular Relation of many Remarkable Passages in the Reigns of HENRY the V. and VI., Kings of England, written in Latin [1617] by ARTHUR DUCK, now made English, and a Table of Contents annexed, *portrait*, 8vo., contemp. panelled calf, *Printed for Ri. Chiswell*, 1699 10/6

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- 604 ——— LIFE [by O. L. SPENCER], 8vo., contemp. sheep (joints cracked), *Printed for J. Walter*, 1783 6/-

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- 605 **CHINA**.—GROSIER (L'ABBÉ JEAN-BAPTISTE GABRIEL ALEXANDRE) A GENERAL DESCRIPTION of CHINA, containing the TOPOGRAPHY of the FIFTEEN PROVINCES which compose this Vast Empire . . . together with the latest Accounts that have reached Europe of the GOVERNMENT, RELIGION, MANNERS, CUSTOMS, ARTS and SCIENCES of the CHINESE, translated from the FRENCH, map and 15 copper-plates, 2 vols, 8vo., calf, neatly rebacked, *Printed for G. G. J. and J. Robinson*, 1788 £11/-

A compilation from the accounts furnished by the missionaries.

- 606 **CHINA**.—STAUNTON (SIR GEORGE) AN AUTHENTIC ACCOUNT of an EMBASSY from the KING of GREAT BRITAIN to the EMPEROR of CHINA . . . taken chiefly from the Papers of His Excellency the EARL of MACARTNEY, His Majesty's Ambassador; SIR ERASMUS GOWER, and other Gentlemen in the several Departments of the Embassy, with maps and plates, 3 vols, 8vo., half calf gilt, *Printed for G. Nicol*, 1797 15/-

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- 717 **DICTIONARY**.—THOMASII (THOMAE) DICTIONARIUM [LATINA-ANGLICUM] summa fide ac diligentia accuratissime emendatum . . . Huic etiam (praeter Dictionarium Historicum et Poeticum, ad prophanas historias, Poëtarumque fabulas intelligendas valde necessarium) . . . SEPTIMA EDITIO superioribus cum Graecarum dictionum, cum earundem primitivorum adjec-tione multo auctior, *printer's device on title (crudely hand-coloured)*, thk. sm. 4to., old calf (worn), *Cantabrigiae, Johannis Legati*, 1606 £1/15/-

Short Title Catalogue, No. 24013; only two copies recorded. Lord Birkenhead's copy, with his bookplate, in-scription in Latin on fly-leaf, and stamp on title which has some scribbings.

- 718 **DICTIONNAIRE DES MARVEILLES DE LA NATURE**, par MONS. A. J. S. D., 2 vols, 8vo., contemp. French calf gilt, with arms of Guyer Louis Phélypeaux, in gilt, on sides, *Paris, Rue et Hotel Serpente*, 1781 £1/1/-

- 719 **DIDEROT** (DENIS) et **D'ALEMBERT** (JEAN le ROND) ENCYCLOPÉDIE, ou DICTIONNAIRE RAISONNE des SCIENCES, des ARTS et des MÉTIERS, par une Societé de Gens de Lettres, ORIGINAL EDITION; Text, 17 vols; SUPPLEMENT, 4 vols; PLATES (*comprising several hundred fine full-page copper-plates*), 11 vols in 12; together 33 vols, roy. folio, uniform XVIIIth cent. mottled calf gilt (some joints cracked or rubbed), *Paris et Genève (various publishers)*, 1751-72 [SOLD]

"The immortal precursor of the Revolution." Diderot's name and fame are indissolubly linked with this monument of French philosophy. Apart from the versatility he displayed in dealing with the sciences and the arts, a line is due to his supervision of the metiers, or trades, and to the serious trouble which he took to acquaint himself with the conditions of wages, employment, and of commerce and manufacture.

The fine series of copper-plates amply illustrate the various subjects.

- 720 **DIONIS CASSII**.—HISTORIAE ROMANAE quae supersunt, cum annotationibus HENRICI VALESII, JOANNIS ALBERTI FABRICII ac paucis aliorum graeca ex codicibus MSS. et frag-mentis Supplevit, emendavit, latinan versionem XYLANDRO—LEUNCLAVIANAM limavit, varias lectiones, notas doctorum et Suas cum apparatu et indicibus adjecit HERMANNUS SAMUEL REIMARUS, *with 2 fine engraved portraits*, 2 vols, folio, contemp. French blue morocco gilt, g.e., *Hamburgi Christiani Heroldi*, 1750-52 £3/10/-

"Edition la plus belle, la plus complète, et la meilleure que l'on ait dans ce format."—BRUNET.

- 721 **DIONYSIUS AREOPAGITA**. [OPERA]: CELESTIS HIERARCHIA, ECCLESIASTICA HIER-ARCHIA, DIVINA NOMINA, MYSTICA THEOLOGIA, UNDECIM EPISTOLE, IGNATHI UNDECIM EPISTOLE, POLYCARPI EPISTOLAUNA, etc., *finely printed in gothic type, very fine and large woodcut on title*, 121 leaves, folio, boards, 'vellum back, *In alma Parhisiarum schola per Joannem Higmanū*, 1498 £8/8/-

Large copy from the Pinelli, Wodhull, Grace and Earl Cromer Libraries, with bookplates of Sheffield Grace and Earl of Cromer.

- 722 **DIRECTORY** (A) for the PUBLIQUE WORSHIP of GOD, throughout the THREE KINGDOMS of ENGLAND, SCOTLAND, and IRELAND. Together with an ORDINANCE of PARLIAMENT for the taking away of the BOOK of COMMON PRAYER: and for establishing and observing of this present Directory throughout the KINGDOM of ENGLAND and WALES, FIRST EDITION, sm. 4to., original sheep, *Printed for Evan Tyler [&c.], 1644* £2/10/-

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"This Directory was drawn up at the instance of the parliament by An assembly of Divines at Westminster in 1644, after the suppression of the Book of Common Prayer. The general hints given were to be managed with discretion; for the Directory prescribed no form of prayer or manner of external worship, and enjoined the people to make no responses except Amen.

It was adopted by the Parliament of Scotland in 1645, and many of its regulations are still observed by the presbyterians."—*Haydn's Dict. of Dates*.

The work was authorized for publication by Henry Robrough and Adoniram Byfield on behalf of the Assembly of Divines.

- 723 **DIVINING ROD**.—VALLEMONT (PIERRE Le LORRAIN, *Abbé de*) *La PHYSIQUE OCCULTE, ou Traite de la BAGUETTE DIVINATOIRE, etc., with frontispiece, 14 full-page plates, and 8 half-page diagrams, 12mo., contemp. calf (worn), Amsterdam, Chez Adrian Braakman, 1693* £1/1/-

Printed in the same year as the first edition, published at Paris.

This work is said to be the first on the Divining Rod which, apart from its uses in water-finding, was also to detect thieves and fugitive murderers.

It contains a number of physical experiments made with the Divining Rod, by which the Author tries to prove that the supposed action is due to magnetism.

- 724 ——— ANOTHER EDITION, Augmenté en cette Edition, d'un TRAITÉ de la CONNOISSANCE des CAUSES MAGNETIQUES des CURES SYMPATHIQUES, des Transplantations & comment agissent les Philtres, par un Curieux de la Nature, Augmentée de Plusieurs Pieces, engraved frontispiece, 14 full-page plates and 8 half-page diagrams, 12mo., contemp. half calf, *Paris, Chez Jean Boudot, 1696* £1/5/-

Lower margins of title and first few leaves water-stained.

- 725 [DODSLEY (ROBERT)] *The CHRONICLE of the KINGS of ENGLAND. Written in the Manner of the Ancient Jewish Historians by NATHAN BEN SADDI, a Priest of the Jews, FIRST EDITION, 56 pages, 8vo., unbound, Printed for T. Cooper . . . 1740* 10/-

- 726 [———] A COLLECTION of POEMS, by several HANDS, FIRST EDITION, with vignette of *The Three Graces, engraved by C. MOSLEY, on titles, 3 vols, fcap. 8vo, contemporary calf, Printed for R. Dodsley at Tully's Head in Pall Mall, 1748* £8/8/-

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This collection is probably the best and most famous of the eighteenth century anthologies.

It contains pieces by Arbuthnot, Dyer, Johnson, King, Melmoth, Shenstone, Tickell, Warton, West, and others, some for the first time published.

- 727 [———] COLLECTION of POEMS, by several Hands, 6 vols, post 8vo., contemp. calf (joints weak), *Printed by J. Hughes, for R. and J. Dodsley, 1758* 15/-

- 728 [———] ANOTHER EDITION, 6 vols, post 8vo., contemp. calf, gilt backs, *Printed for J. Dodsley, 1770* £1/10/-

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- 732 [———] SELECT COLLECTION of OLD PLAYS, FIRST EDITION [edited by THOMAS COXETER], vignette on titles, 12 vols, post 8vo., contemp. calf gilt, *Printed for R. Dodsley, 1744* £3/3/-

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- 733 **DOWNNAME** (JOHN, *Bachelor in Divinitie*) LECTURES upon the FOURE FIRST CHAPTERS of the PROPHECIE of HOSEA, wherein the Text is Expounded and Cleered, and such profitable instructions observed, and applied, as naturally arise out of this holie Scripture, and are fit for these times, sm. 4to., contemp. calf (worn), with initials G. M. on sides, *Imprinted by Felix Kyngston, for William Welby, 1608* £1/10/-

Short Title Catalogue records three copies only.

- 734 **DRAMA**.—BEAUTIES (The) of the ENGLISH DRAMA; digested Alphabetically according to the Date of their Performances. Consisting of the most Celebrated Passages, Soliloques, Similes, Descriptions, and other Poetical Beauties contained in the Works of SHAKESPEARE, DRYDEN, LEE, BEAUMONT, FLETCHER . . . CONGREVE . . . MILTON, &c., with a Copious Index to the Subjects, and a List of the Plays made Use of in the Work, 4 vols, fcap. 8vo., contemp. calf, *Printed for G. Robinson, 1777* £1/5/-

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 The translator was a fellow of King's College, Cambridge, a noted physician and translator of "Poete Minores Graeci," and other important Greek works.
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- 752 **DU FRESNOY** (CHARLES A.) *De ARTE Graphica; or the ART of PAINTING*, translated [in Verse] from the Original Latin by MR. [JAMES] WILLS, with Notes, Miscellaneous and Explanatory, xii + 60 pages, 4to., unbound (some pages stained), Printed for R. Franklin, 1754 8/-
- 753 ——— *The ART of PAINTING*, translated into English Verse by WM. MASON, with Annotations by SIR JOSHUA REYNOLDS, 4to., contemporary calf, York: Printed by A. Ward, and sold by J. Dodsley, &c., 1783 15/-
- 754 ——— *ANOTHER COPY*, old half vellum (binding soiled), *ibid.* 1783 10/-
- first edition of Mason's translation, with an appendix containing:—The Preface of Mr. Dryden to his Translation, containing a parallel between poetry and painting—Epistle of Mr. Pope to Mr. Jervas—A Chronological List of Painters, from the revival of the art to the beginning of the present century, by Thomas Gray, &c.
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Short Title Catalogue, No. 7312, only two copies recorded.

The design on covers is described in Davenport's English Heraldic Book-Stamps, p. 245.

- 756 **[DU NOYER (MADAME)]** *LETTRES HISTORIQUES et GALANTES*, par MADAME DE C * * *, NOUVELLE EDITION, revue et corrigée, *engraved frontispiece*, 8 vols, 12mo., contemp. half calf, a Londres, chez Nourse et Vaillant, 1757 £1/10/-
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- Vol. 1, Third Edition, 1706; Vol. 2, Second Edition, 1704; Vol. 3, First Edition, 1704.
- Many articles on Apparitions, Chiromancy, Conjurors, the Cabala, Dreams, Divining, Fortune Tellers, Magicians, Witchcraft, &c.
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- 760 **DURANDUS** (GULIELMUS) *RATIONALE DIVINORUM OFFICIORUM*, printed in gothic letter, 39 long lines to a page, on 385 numbered leaves, the register at the beginning in double columns on 3 unnumbered leaves (first page blank), with 8 large capital initials in red and blue, with elongations, and 305 other initials in red and blue alternately, folio, contemporary calf over oak boards (repaired at joints), the sides stamped with fleur-de-lis, eagles, agnus dei, the crucifixion, &c., and the words "Jhesus" and "Maria" within scrolls at head and foot, part of top clasp missing, *Sine anno, loco et nomine*, [Argenterati: typis Husneri, ca. 1475] £10/-/-

Hain 6466.

Fore-margins of 2 leaves repaired, last few leaves are slightly water-stained and have a small worm-hole in margins.

- 761 **D'URFEY** (THOMAS) *NEW OPERAS*, with COMICAL STORIES and POEMS on several Occasions, never before printed, being the remaining pieces, written by MR. D'URFEY, FIRST EDITION, 8vo., contemp. calf, neatly rebacked, *Printed for William Chetwood*, 1721 £1/10/-
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- 71 [ELLIS (GEORGE)] *SPECIMENS of the EARLY ENGLISH POETS*, FIRST EDITION, post 8vo., contemp. calf gilt, *Printed for Edwards*, 1790 10/-
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- 74 **ELYOT** (SIR THOMAS, Knight) *The BOKE named THE GOUVERNOUR*, black letter, title within woodcut border, 12mo., old calf (joints weak), *Londini*, 1557 £6/-
Short Title Catalogue, No. 7640.
On the end-paper is the signature of J. Raine (Historian of Durham); and on verso of last page is a crude sketch, with a contemporary inscription, "This book pertains to me Edward Maxwell wt my hand at ye pen."
- 75 **EMBLEMS.**—HUGO (HERM.) *Pia DESIDERIA*, libri III., engraved title and 47 plates of emblems, fcap. 8vo., half red morocco gilt, *Antverpiæ: apud Henricum Aertsseus*, 1632 10/-
- 76 **EMBLEMS.**—WHITNEY (GEOFFREY) "CHOICE of EMBLEMES:" a Facsimile Reprint of the edition imprinted at Leyden, in the House of Christopher Plantyn, by Francis Raphelengius, 1586, edited by HENRY GREEN, with an Introductory Dissertation, Essays, Literary and Bibliographical, and Explanatory Notes, many facsimiles of old title pages, portraits, &c., and numerous woodcuts in the text, roy. 8vo., cloth, 1866 12/-
- 77 **ENCYCLOPÆDIA BRITANNICA**; or a DICTIONARY of ARTS and SCIENCES, compiled upon a New Plan . . . by a SOCIETY of GENTLEMEN in SCOTLAND [edited by WILLIAM SMELLIE], SECOND ISSUE OF THE FIRST EDITION, illustrated with 159 (should be 160) copper-plates engraved by ANDREW BELL, 3 vols, 4to., contemporary calf (worn and shabby), *London: printed for Edward and Charles Dilly*, . . . 1773 £1/15/-
Lacks plate 112; also a folding table in the article "Grammar"; some margins water-stained, a few worm-holes in Vol. I., and as usual somewhat foxed throughout.
The first issue of the encyclopædia was completed in 1771, in 3 vols, 4to. Printed in Edinburgh for A. Bell and C. Macfarquhar [&c.]
It consisted of 100 weekly numbers, of which the first two were issued in Dec., 1768.
The above copy consists of the sheets of the original Edinburgh issue, with new titles bearing the London imprint and later date.
- 78 **ENFIELD** (WILLIAM) *The SPEAKER: OR, MISCELLANEOUS PIECES*, selected from the BEST ENGLISH WRITERS, and disposed under proper heads, with a view to facilitate the Improvement of Youth in Reading and Speaking; to which is prefixed an ESSAY on ELOCUTION, FIRST EDITION, 2 vols, 8vo., contemp. calf, *Printed for Joseph Johnson*, 1774 £1/5/-
This very popular elocutionary book has often been reprinted.
Enfield was an amiable and estimable man, an influential writer and persuasive preacher, and was a leading figure in the literary society of both Warrington and Norwich.
- 79 **ENGINEERING.**—BRAMAH (JOSEPH, Engineer) *A LETTER to the RT. HON. SIR JAMES EYRE*, Lord Chief-Justice of the Common Pleas; on the SUBJECT of the CAUSE, BOULTON and WATT, versus HORNBLOWER and MABERLY: for infringement on MR. WATT'S PATENT for an IMPROVEMENT on the STEAM ENGINE, 8vo., unbound, *Printed for John Stockdale*, 1797 15/-

- 780 **ENGRAVINGS.**—BERGHEM (NICOLAS).—A COLLECTION of ENGRAVINGS of ANIMAL SUBJECTS, designed and engraved by, comprising "Animal Subjects," after Nicolaus Visscher, 4 prints; "The Woman's Book, in six leaves"; "The Man's Book, in six leaves"; "The Woman's Book—a set of eight"; "The Man's Book—a set of eight:" the first plate in each of the last four groups being alternately a female or male figure, with title—*Animalia ad vivum delineata, et aqua forti æri impressa Studio et arte Nicolai Berchemi*, in all 32 engravings (some signed), neatly mounted, each on a separate sheet, preceded by a neatly written MS. Contents List and Short Memoir of the Artist, compiled from various Sources by Charles Henry Middleton-Wake, 4to., bound in 19th cent. brown levant morocco gilt, g.e., by Hammond, *No place, publisher or dates indicated (Approx. 1670)* £2/2/-

This vol was presented to William Tipping, Brasted Park, Kent, whose bookplate it bears; also autograph letter from Middleton-Wake inserted.

- 781 **ENGRAVINGS.**—BOISSARDUM (JANIUM JACOBUS) PARNASSUS cum imaginibus MUSARUM DEORUMQUE praesidium HIPPOCRENES, omnia depicta Sunt, et distichis Latinus illustrata, engraved title, portrait and 25 fine plates of the Muses, Greek and Roman poets, &c., engraved by DE BRY, folio, unbound, *Impressa autem Sumptibus Viduae et filiorum Theodori de Bry. Francofurti ad Moenum*, 1601 £1/10/-

- 782 **ENGRAVINGS.**—DE HOEY (NICOLAUS, *Belga Inventor*) NIMBUS CALAMITATUM HUMANI GENERIS LAPSI (title continued in German), engraved title and 14 fine double-page plates by WOLFGANG KILIAN and RAPHAEL CUSTODIS, engraved by DOMINICI CUSTODIS, representing scriptural scenes of the temptation and fall of Adam, wars, cruelties, &c., with Descriptions beneath in Latin and German, folio, unbound, *Augustae Vindelicorum* [ca. 1600] £1/1/-

- 783 **ENGRAVINGS.**—GOLTZIUS (HENRIC., *Invt.*) A SERIES of FIVE ENGRAVINGS of Lascivious Men and Women (two signed D.C., ? DOMINICI CUSTODIS), plate 1, with inscription, *III. D. D. Raijmundo Fuggero Baroni Kirchberge et Weijsse*, folio, unbound, N.P., N.D. [ca. 1630] £1/1/-

- 784 **ENGRAVINGS.**—PACOT (—) FIGURES de la PASSION de notre SEIGNEUR JESUS-CHRIST, accompagnées de reflexions propres a donner l'intelligence de ce mistere, engraved title, vignette to dedication, and 35 copper-plate engravings by PACOT, with scriptural text beneath, sm. 4to., contemp. calf, gilt back (joints weak), *Paris, chez Chereau* [ca. 1690] 12/-

- 785 **ENGRAVINGS.**—SADELER (JOANNIS et RAPHAEL) SOLITUDO sive VITAE PATRUM EREMICULARUM per antiquissimu Patrem D. Hieronimu eorundem primarium olim conscripta . . . , title and 29 plates, *No place, printer or date* [ca. 1600]; SYLVAE SACRAE, Monumenta sanctioris philosophiae quam severa ANCHORETARUM disciplina Vitae et religio docuit, sculpsit J. et R. SADELERI, title and 29 plates, *No place or printer*, 1594; TROPHAEUM VITAE SOLITARIE, sculpsit J. et R. SADELERI, title and 25 plates, *Venetiis*, 1598; ORACULUM ANCHORETICUM, sculpsit J. et R. SADELERI, title and 25 plates, *Venetiis*, 1600; SOLITUDO sive VITAE FOEMINARUM ANCHORITARUM, ab ADRINO COLLARDO collectae atque expressae: a CORNELIO KILIANO DUFFLAEIO carmine elegiaco explanatae; MARTINUS VOSSIUS inventit, title and 24 plates, *No place, printer or date* [ca. 1600]; in all 137 engravings, fine impressions, laid down in one vol, oblong 4to., morocco back (no sides), *Venetiis*, 1594-[ca. 1600] £1/10/-

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Carries two bookplates of the Rt. Hon. Patrick Hume, dated 1702.

- 842 **FLETCHER** (PHINEAS) *The PURPLE ISLAND, an Allegorical Poem: to which is added CHRIST'S VICTORY and TRIUMPH, a Poem, by GILES FLETCHER, NEW EDITION, corrected and revised, with Additional Notes, by the Editor, 8vo., half green morocco, t.e.g., Printed by Frys and Couchman . . . 1783* 12/-

- 843 **FONSECA** (CHRISTOPHER de) *A DISCOURSE of HOLY LOVE, by which the Soul is united unto God . . . written in Spanish . . . done into English, with some Variation and much Addition, by SIR GEORGE STRODE, engraved frontispiece with figure of prudence above Strode's coat of arms, 12mo., half calf, Printed by J. Flesher, for Richard Royston . . . 1652* £1/10/-

Both Lowndes and D.N.B. mention that a portrait of Strode and his arms appear on title-page, but do not refer to the frontispiece.

If an engraved title-page was done to this issue it is absent and does not call for it according to the collation.

- 844 **FORESTRY**.—EVELYN (JOHN) SILVA: or a DISCOURSE of FOREST-TREES, and the PROPAGATION of TIMBER in H.M. DOMINIONS . . . together with an Historical Account of the Sacredness and Use of Standing Groves. With Notes by A. HUNTER, M.D., *portrait of EVELYN by BARTOLOZZI, and 40 plates by S. H. GRIMM, J. MILLER, and others*, 4to., contemp. calf (joints weak), York, printed by A. Ward for J. Dodsley [dec.], 1776 18/-
- 845 ——— ANOTHER COPY (lacking the portrait), 4to., contemp. sprinkled calf (*nice copy*), *ibid.* 1776 18/-

First edition with Hunter's notes.

- 846 ——— BEST EDITION, with the Notes by A. HUNTER; to which is added the TERRA: a Philosophical Discourse of Earth, *portrait of EVELYN by BARTOLOZZI and 42 plates by S. H. GRIMM, J. MILLER, and others*, 2 vols, 4to., contemp. russa gilt, *ibid.* 1786 £1/10/-
- 847 **FONTENELLE** (BERNARD Le BOUYER de) The HISTORY of ORACLES, in Two Dissertations, translated from the Best Edition of the Original French [by S. WHATLEY], post 8vo., contemp. calf, *Printed for D. Browne, . . . and J. Whiston*, 1750 8/-
- 848 **FOOTE** (SAMUEL) DRAMATIC WORKS [containing 19 Plays], to which is prefixed a Life of the Author, 2 vols, post 8vo., contemp. calf gilt, *nice copy, Printed for A. Millar*, 1797 18/-
- 849 ——— DRAMATIC WORKS, with a LIFE of the AUTHOR, with 2 plates, 2 vols, 8vo., contemp. sprinkled calf, rebaked, contents lettered, *Printed for W. Lowndes and S. Bladon* [1809] £1/10/-

Contains 19 plays, each with a separate title and pagination, dating from 1782-99. save one dated 1805.

- 850 ——— The NABOB; a Comedy, in Three Acts, as it is performed at the THEATRE-ROYAL in the HAYMARKET, now published by MR. [GEORGE] COLMAN, FIRST EDITION, 8vo., unbound, *Printed by T. Sherlock, for T. Cadell*, 1778 8/-

Acted 1772. A severe . . . satire on the greater part of those gentlemen who have acquired wealth in the East Indies. At the time of this play, a general odium had been excited against the members of the East India Company . . . *Baker's Bio. Dramatica.*

- 851 [FORBES (WILLIAM, of Disblair)] The RENEGADO WHIPT: a SATYRE in Answer to A——N's [ALLAN'S] LYBEL on the Author of "ESSAY on MARRIAGE," 8 pages, in verse, thin sm. 4to., modern boards, *Printed in the year 1704* 10/-
- 852 **FOULIS PRESS**.—GRAY (THOMAS) POETICAL WORKS, with LIFE, 1787; COLLINS (WILLIAM) POETICAL WORKS, with LIFE, 1787; bound together, folio, contemp. half calf, *Glasgow: printed by Andrew Foulis*, 1787 £1/5/-

Large paper copies of both works.

"Nothing has ever been done [in Glasgow] to rival the results attained by the Foulis Press" says Professor Ferguson.

"The works produced by it are quite entitled to rank with the Aldines, Elzevirs, Bodonis and Baskervilles."—*The Library*, March, 1889.

- 853 **FOX** (JOHN) ACTS and MONUMENTS of Matters most special and memorable, happening in the Church; with an Universal History of the same . . . with the Bloody Times, Horrible Troubles, and Great Persecutions against the True Martyrs of Christ . . . with Life of the Author in Latine and English, NINTH [AND BEST] EDITION, *portrait and numerous copper-plates*, 3 vols, thick folio, half morocco (binding worn and rubbed), *Printed for the Company of Stationers*, 1684 £2/10/-

- 854 ——— AN ABRIDGEMENT of the BOOKE of ACTS and MONUMENTES of the CHURCH, written by that Reuerend Father, MAISTER JOHN FOX, and now abridged by TIMOTHE BRIGHT, Doctor of Phisicke, for such as either thorough want of Leysure, or Abilitie, have not the use of so necessary an history, black letter, woodcut on title and numerous large woodcut initials, sm. 4to., modern morocco, g.e., *Imprinted at London by I. Windet*, 1589 £1/10/-

The first part lacks pages 435 to 446; the second part lacks 22 pages between Ss.5 and VV.; being the last few leaves of text after page 282 and the first part of the Table; also two holes in pages 3-4 and 5-6 of Part I. repaired and the missing text supplied in manuscript facsimile; another hole cut in centre of page 5-6 of Part II. (not repaired); some leaves at end damp-stained.

Short Title Catalogue, No. 11229.

- 855 **FRANCE**.—S. (J.) A DESCRIPTION of FRANCE in its several Governments: together with the most Considerable Cities, Sea Ports, and Rivers of that Kingdom . . . *illustrated by a map by VAN HOVE*, 12mo., calf (joint weak), *Printed for Tho. Minors*, 1692 15/-

Dedicated to Mainard [Schomberg], Duke of Leinster.

- 856 **FREDERICK III.**, King of Prussia, MEMOIRS of the LIFE and REIGN of, by JOSEPH TOWERS, SECOND EDITION, with Additions, 2 vols, 8vo., half calf, m.e., *Printed for Charles Dilly*, 1795 10/-
- 857 **FREE THINKER** (The) [edited and chiefly written by AMBROSE PHILIPS], LARGE PAPER COPY of the FIRST EDITION in BOOK FORM, 3 vols, large 8vo., contemporary sheep (partly cracked at joints), *Printed in the year 1722-23* £1/15/-

- 858 **FREE-THINKER** (The) : or ESSAYS of WIT and HUMOUR, written by DR. BOULTER, the RT. HON. RICHARD WEST, REV. DR. GILBERT BURNET, REV. HENRY STEPHENS, and AMBROSE PHILIPS, THIRD EDITION, with COMPLEAT INDEXES, 3 vols, fcap. 8vo., contemp. calf, *new labels* (joints little weak), *Printed for J. Brindley, &c., 1739* 12/-
 Philips started the "Freethinker" in March, 1718. It ran through the next year, concluding with the 159th number in Sept., 1719. It is one of the numerous imitations of the "Spectator," and the first number explains that the name is not to be taken as equivalent to "atheist," but in the proper sense.

FREEMASONRY.

- 859 [ANDERSON (JAMES)] The CONSTITUTIONS of the FREEMASONS, containing the HISTORY, CHARGES, REGULATIONS, &c., of that most Ancient and Right Worshipful Fraternity, for the Use of Lodges, THE RARE FIRST EDITION, *with the fine engraved front. by JOHN PINE*, thin 4to., contemp. calf, *Printed by William Hunter for John Senex . . . and John Hooke, 1723* £25/-

A clean copy, with both frontispiece and half-title, measuring 9½ by 7¾ in.

Inscription on title, "The Gift of Jerom Russell, a most Valuable Brother." A name, probably that of the recipient, and date 1725, have been partly erased from title.

- 860 ——— ANOTHER COPY, *with the frontispiece* (but lacking the half-title), contemp. half calf, *ibid.* 1723 £15/-

The engraved frontispiece, title, and a few leaves age-stained; otherwise a good tall copy, measuring 9¾ by 7¾ in.

- 861 ——— ANOTHER COPY (having name cut from half-title and frontispiece affecting a small part of the engraving), contemp. calf, old reback, *ibid.* 1723 £15/-

Measures 9¾ by 7½ in. Contemporary autograph of Edw. Charlton on title.

- 862 ——— The NEW BOOK of CONSTITUTIONS . . . [SECOND EDITION], sm. 4to., orig. calf (binding broken) [*Printed for Brothers Caesar Ward and Richard Chandler . . . 1738*] £3/15/-

An incomplete copy, lacking the frontispiece, title and 5 preliminary leaves . . . the text of the constitutions is complete.

- 863 ——— CONSTITUTIONS of the ANCIENT and HONOURABLE FRATERNITY of FREE and ACCEPTED MASONS, containing their History, Charges, Regulations, &c., collected and digested by Order of the Grand Lodge from their Old Records, Faithful Traditions, and Lodge books for the Use of Lodges, carefully revised, continued and enlarged, with many Additions by JOHN ENTICK, *fine engraved front. by BOITARD after COLE*, 4to., old calf (binding worn), *Printed for Brother J. Scott, 1756* £5/5/-

The songs, &c., (pages 321 to 340), at the end of the book are somewhat soiled, frayed and wormed in the margins.

- 864 ——— ANOTHER COPY, old calf (binding shabby), *ibid.* 1756 £2/10/-

The text at end is in a similar condition to the former copy, and the first four leaves of the songs, pages 321 to 328 are missing. This is Entick's first edition.

- 865 ——— [NOORTHOUCK'S FIRST EDITION], a NEW EDITION, revised, enlarged, and brought down to the year 1784, under the direction of the Hall Committee, by JOHN NOORTHOUCK, 4to., contemp. calf gilt, emblematically tooled, with device of the square and compasses on back and sides (top cover detached), *Printed by J. Rozea, Printer to the Society, 1784* £5/5/-

Two leaves (pages 413-416) have been torn across and repaired.

- 866 ——— ANOTHER COPY [with Abstract of the Laws relating to the General Fund of Charity (4 pages)], *and the fine engraved frontispiece after CIPRIANI and SANDBY by BARTOLOZZI (dated 1786)*, 4to., contemp. calf (repaired), *ibid.* 1784 £9/9/-

- 867 ——— ANOTHER COPY (with piece torn from the top outer corner of "Abstract of the Laws" [taking away the word "lodge" on page 2]; engraved frontispiece frayed, mounted, and last line giving the date beneath the engraving cut away), 4to., contemp. calf gilt, repaired, *ibid.* 1784 £6/6/-

Lettered on the labels, Ange Lodge, No. 96, Great Yarmouth. With regard to this edition it should be noted that most copies are without the Abstract of the Laws relating to the General Fund of Charity.

The frontispiece rightly belongs to the re-issue of 1786, for although the 1784 edition has a leaf "Explanation of the Frontispiece," the engraving was not ready until two years later. The book then had a new title-page, dated 1786, substituted, and the engraving inserted.

Freemasonry—continued.

- 868 [ANDERSON (JAMES)] CONSTITUTIONS . . . [ENTICK'S SECOND EDITION]. NEW EDITION, with Alterations and Additions, by a Committee appointed by the Grand Lodge, *engraved frontispiece [as in the 1756 edition]*, 4to., contemporary blue morocco extra, broad gilt floral borders on sides, gilt panelled back, g.e., *fine copy, in an exceptionally clean state*, Printed for Brother W. Johnston, 1767 **£12/-**
 Stamped in gilt on front cover—Presented by the Grand Lodge to Peter Edwards, Esqr., Senior Grand Warden.
- 869 BALSAMO (JOSEPH, called Count Cagliostro) HAUTE MAÇONNERIE D'ADOPTION EGYPTIENNE [Rules, Rites, &c., for the Admission of Women as Masons], fondée par le grand Copte à l'Orient de Paris, pour le tres. frere ROBELIN, membre de la R.: Loge de SAINT JEAN D'ÉCOSSE, des amis de la nature et de l'humanité, à l'orient de Beaune, et membre du Souverain Chapitre Ecossais des grandes aigles blanches et noirs de la R.: Loge des arts réunis à l'Orient De Dyon. Joliet.: vble.: d'honneur à perpétuité G.: J.: J.: C.: Chevalier de tous ordres Maçonniques, neatly written manuscript on 44 leaves, 4to., wrappers [ca. 1790] **£6/15/-**
 Cagliostro's Egyptian Masonry has perished with him, and the Androgyne Masonry he is said to have set up has long since gone the way of similar absurdities. Contemporary manuscript rituals of his invented rite are difficult to find.
- 870 ——— LEBEN und THATEN des JOSEPH BALSAMO, sogenannten Grafen CAGLIOSTRO, nebst einigen Nachrichten über die Beschaffenheit und den Zustand der Freymaurersekten. post 8vo., boards, Zürich, bey Orell, Gessner, Fussli u Comp., 1791 **£1/1/-**
 Title and some pages water-stained; small worm-hole through top blank margins.
- 871 [BERAGE (M.)] Les PLUS SECRETS MYSTERES des HAUTS GRADES de la MAÇONNERIE DÉVOILÉS, ou le Vrai ROSE-CROIX, traduit de l'anglois; suivi DU NOACHITE, traduit de l'allemand, *folding plate of emblems*, sm. 8vo., half calf, *uncut*, Jérusalem [Orléans] De l'Imprimerie des Amis de la Vérité, 1782 **£1/1/-**
- 873 CALCOTT (WELLINS) A CANDID DISQUISITION of the PRINCIPLES and PRACTICES of the most ANCIENT and HONOURABLE SOCIETY of FREE and ACCEPTED MASONS; together with some Strictures on the Origin, Nature, and Design of that Institution, FIRST EDITION, 8vo., old rebaked calf (some pages spotted), Printed for the Author by Brother James Dixwell, 1769 **£4/4/-**
- 874 ——— ANOTHER COPY, contemp. half calf, *entirely uncut*, *ibid.* 1769 **£6/6/-**
- 875 ——— ANOTHER COPY, LARGE AND THICK PAPER ISSUE (wanting pages 203-243, the "Postscript," containing the bye-laws and songs), large 8vo., contemp. calf gilt, masonic device of the square and compasses in each corner of covers), *ibid.* 1769 **£3/-**
- 876 CUNNINGHAM (JOHN) POEMS, chiefly Pastoral, SECOND EDITION, with the Addition of several Pastorals, and other Pieces, *engraved frontispiece*, fcap. 8vo., contemp. calf, Newcastle: printed by T. Slack; and sold by Mess. Robinson and Roberts, &c., 1771 **£1/5/-**
 Contains "An Eulogium on Masonry, spoke by Mr. Digges, at Edinburgh," pages 177-78.
- 877 DEFENCE (A) of the FREEMASONS, &c., in Answer to PROFESSOR JOHN ROBISON'S PROOFS of a CONSPIRACY, &c. By a Friend to Truth, FIRST EDITION, 28 pages, 8vo, unbound, Printed for the Booksellers, 1797 **[SOLD]**
 A categorical refutation or defence of the craft against the charges brought by Robison. In the same year a second edition of Robison's work appeared with certain modifications added in a postscript.
- 879 FREEMASON'S ACCUSATION AND DEFENCE (THE), in Six Genuine Letters, between a Gentleman in the Country and his Son, a Student in the Temple. Wherein the Whole Affair of Masonry is fairly Debated, and all the Arguments for and against that Fraternity are curiously and impartially handled. THE EXCESSIVELY RARE FIRST EDITION, 8vo., XIXth century vellum, ENTIRELY UNCUT (slight water-stain on title), *but an unusually good copy*, Printed for J. Peel at Lockes-Head, in Paternoster Row; and N. Blandford at the London-Gazette, Charing-Cross, 1726 **£25/-**
 One of the oldest, as well as one of the rarest of masonic tracts, the authorship of which has never been ascertained.

Freemasonry—continued.

- 880 **[GUILLEMAIN DE ST. VICTOR (LOUIS)]** *La VRAIE MAÇONNERIE D'ADOPTION*; Précedée de quelques Réflexions sur les Loges irrégulières et sur la Société civile; avec des notes critiques et philosophiques, et Suivie de Cantiques Maçonniques, par un CHEVALIER de tous les ORDRES MAÇONNIQUES, 12mo., unbound, and uncut, *Philadelphie [Paris], Chez Philarethe, 1787* 10/6
- 881 [—] *ORIGINE de la MAÇONNERIE ADONHIRAMITE, ou NOUVELLES OBSERVATIONS*, critiques et raisonnées, sur la Philosophie, les Hieroglyphes, les Mysteres, la superstition et les vices des Mages. . . . *with folding table, Helyopolis [Paris], no printer, 1787*; [—] *RECUEIL PRÉCIEUX de la MAÇONNERIE ADONHIRAMITE [Première Partie]* contenant les Catéchismes des quatre premiers Grades, et l'Ouverture et Clôture des différentes Loges, etc., par un Chevalier, de tous les Ordres Maçonniques, *with 3 folding plates, Philadelphie [Paris], Chez Philarethe, rue de l'Équerre, à l'Applomb, 1787—*together in one vol, 12mo., contemp. calf [Paris], 1787 £1/5/-
- 882 [—] *RECUEIL PRÉCIEUX de la MAÇONNERIE ADONHIRAMITE*, par un CHEVALIER, de tous les ORDRE MAÇONNIQUES, *with 4 plates, in 2 parts, each with a separate title* (one plate defective and lower corner of pages 85-86, part one, torn away), *Philadelphie, 1787—*also *MANUEL des FRANCHES-MAÇONNES, ou La VRAIE MAÇONNERIE D'ADOPTION et RECUEIL de CANTIQUES MAÇONNIQUES*, par un CHEVALIER de tous les ORDRES MAÇONNIQUES, *Philadelphie, 1787—*bound together, 12mo., contemporary calf, emblematically tooled back (binding worn), *Philadelphie [Paris], Chez Philarethe, 1787* £1/-
- 883 **HALE** [or rather **HALL**] (*THOMAS, of Darnhall, Cheshire*) *SOCIAL HARMONY: a Collection of Songs and Catches, in two, three, four and five parts, from the Works of the most eminent Masters [PURCELL, MORLEY, HAYES, &c.]*; to which are added several Choice Songs on Masonry, *FIRST EDITION, the whole engraved on 140 leaves, including decorative title and "Tables of Songs,"* roy. 8vo., half calf, *No place or printer, 1763* £7/7/-
 Collation: Engraved title (neatly margined); List of Subscribers, 18 pages; Errata and Addenda, 2 pages; Part 1: Odes on Masonry, 32 pages; Table of the Catches, 2 pages; plus 42 pages; Part 2: Alphabetical Table of Songs, 2 pages, plus 132 pages; Supplement: 62 pages.
 The Songs relating to Freemasonry are as follows:—A Masons Song, for 3 voices, commencing "Arise, gentle Muse," words by Bro. J. Thomas, set by Bro. Orme; a three-part song on Masonry, with a Chorus in 4 parts, commencing "Begin, O ye Muses!" words by Bro. H. Jackson, set by Mr. Ridley, Organist of Presbury, Cheshire; An Ode Sacred to Masonry, commencing "Comus, away, away," words by Bro. H. Jackson, set by Dr. Hayes.
- 884 — EXCERPT containing the THREE MASONIC SONGS, 32 pages, with list of subscribers, 18 pages, plus one leaf, "Errata and Addenda," roy. 8vo., unbound (badly stained in margins) [1763] £1/1/-
- 885 — THIRD EDITION, with Additions and Alterations, *engraved title*, roy. 8vo., contemp. half russia (one cover detached), *Printed and sold by Longman and Brodcrip [ca. 1770]* £4/4/-
 This edition contains four additional Masonic Songs. It consists of three parts, pagination continuous. Collation: Engraved title and index (2 leaves), plus pages 1 to 280.
- 886 **HUTCHINSON (WILLIAM)** *The SPIRIT of FREEMASONRY in Moral and Elucidatory Lectures, FIRST EDITION, front.,* post 8vo., contemp. calf (broken), *Printed for J. Wilkie . . . and W. Goldsmith, 1775* £3/3/-
- 887 — SECOND EDITION, 8vo., calf, *entirely uncut, Carlisle, printed by F. Jollie, 1795* £3/10/-
 Hutchinson may be fairly termed the father of Masonic Symbolism. No one writer has endeavoured more than he did to give an elevating and classical and philosophical tendency to all Masonic Researches and Disquisitions. His "Spirit of Freemasonry" was published with the especial sanction of the Grand Lodge.
- 888 **JACHIN AND BOAZ**; or an AUTHENTIC KEY to the DOOR of FREEMASONRY, both Antient and Modern . . . interspersed with Variety of Notes and Remarks, . . . to which is now added a New and Accurate List of all the English Regular Lodges in the World, according to their Seniority, with the Dates of each Constitution, and Days of Meeting, by A GENTLEMAN BELONGING TO THE JERUSALEM LODGE, NEW EDITION, greatly enlarged and improved, *engraved frontispiece*, thin 8vo., rebound in old style sheep, *Printed for W. Nicoll, 1776* £4/10/-
 The frontispiece has been cut down and neatly mounted; the list of Lodges ends with catchword "Crown" (Lodge 357), lacks 2 leaves, a tall copy, some leaves untrimmed.
- 889 — ANOTHER EDITION (part of blank margins of frontispiece torn away [not affecting the engraving] and mounted; title and some leaves repaired in margins; small hole in last leaf, which is backed), thin 8vo., rebound in old style sheep, *Printed for W. Nicoll . . . and F. Newbery, 1780* £3/3/-

Freemasonry—continued.

- 890 **INWOOD** (REV. JETHRO) SERMONS; in which are Explained and Enforced the RELIGIONS, MORAL and POLITICAL VIRTUES of FREEMASONRY, &c., *portrait*, 8vo., boards, *uncut* (no back strip), *Printed for the Author (by J. Delahoy, Deptford-Bridge)*, 1799 £1/15/-
With the rare printed slip apologizing for the delay in issuing the work, dated Deptford, April, 1799, affixed to inside cover.
- 891 **[LARUDAN (L'ABBÉ)]** LES FRANCS-MAÇONS ÉCRASÉS; suite du livre intitulé, L'Ordre des Francs-Maçons Trahi, traduit du Latin, *engraved frontispiece by S. Fokke*, post 8vo., old calf, *Amsterdam, no printer*, 1762 £1/10/-
Stained and soiled copy, inner margin of title torn and verso of last leaf pasted to end-paper. "A disreputable work. Kloss says that it is to this unclean source the history of Freemasonry owes the lie that Oliver Cromwell invented Freemasonry for political purposes."
- 892 **LINNECAR** (RICHARD, of Wakefield) The MISCELLANEOUS WORKS, FIRST EDITION, 8vo., contemp. half calf, *Leeds: printed by Thomas Wright*, 1789 £1/5/-
Contains "Strictures on Freemasonry" (pages 245-62); also two songs, "On the Constituting of the [Unanimity] Lodge, No. 238, at Wakefield" (page 233), and "An Hymn on Masonry" (page 239).
Linnekar was a zealous member of the "Unanimity" Lodge of which he was at one time the W. M.
- 893 **[LIOY (FELIX)]** HISTOIRE de la PERSECUTION intentée en 1775 aux FRANCS-MAÇONS de NAPLES suivie de pieces justificatives, 2 *engraved plates*, 8vo., modern half red morocco, *Londres*, 1780 £2/2/-
- 894 **PENNECUK** (ALEXANDER, *Burgess and Guild-Brother of Edinburgh*) An HISTORICAL ACCOUNT of the BLUE BLANKET; or CRAFTS-MEN'S BANNER, containing the Fundamental Principles of the Good-Town, with the Powers and Prerogatives of the Crafts of Edinburgh, &c., FIRST EDITION, sm. 8vo., calf, *Edinburgh, printed by John Mosman & Company*, and *Sold by him and the Author*, 1722 £4/10/-
Title-page age-soiled and backed, and some stains.
- 895 ——— SECOND EDITION, enlarged and adorned (for the first time), with the Fourteen Incorporations' Arms, sm. 8vo., orig. boards, rebacked, *uncut*, *Edinburgh: printed by Alexander Robertson. Sold at his Printing Office, in Niddery's Wynd*, 1780 £4/4/-
- 896 ——— The HISTORY of the BLUE BLANKET; or Crafts-Man's Banner . . . (issued without illustrations), 96 pages (a few shaved), *Edinburgh, printed by and for David Bower; and Sold by G. Crawford and J. Brown, &c.*, 1756;—SET of the CITY of EDINBURGH; with the Acts of Parliament and Council relative thereto, with a table relating to the election of deacons, &c., x + 145 pages, *Edinburgh, reprinted by Authority of the Magistrates and Council, for the Use of the City by John Robertson*, 1783—bound together in one vol, 12mo., old half calf (broken), 1756-83 £2/15/-
These two items were afterwards incorporated and published under the title of "An Historical Sketch of the Municipal Constitution of the City of Edinburgh, &c."
- "Blue Blanket.—An old property of the Edinburgh Guilds, and now in the possession of the Lodge of Journeymen in that good old city. It is said to have been originally the banner of some Scottish mechanics, who followed Allan, Lord Steward of Scotland, to Palestine; . . . In 1482 King James III. gave to the craftsmen their 'Blue Blanket' as the rallying flag of the Edinburgh craftsmen. In all Masonic Processions it is carried by the Lodge of Journeymen. . . ."—*Cyclopædia of Freemasonry*.
- 897 **[PERAU (L'ABBE GABRIEL LOUIS C.)]** L'ORDRE des FRANCS-MAÇONS TRAHİ et le SECRET des MOPSES REVELÉ, with 8 plates (some folding) relating to the ceremonies; plate of ciphers, and 5 leaves of music, post 8vo., contemp. calf, *Amsterdam, no printer*, 1745 £2/10/-
- 898 [——] L'ORDRE des FRANCS-MAÇONS TRAHİ, et Leur Secret Révélé [to which is added] Chansons de la Tres-Vénérable Confrérie des Francs-Maçons, précédées de quelques pieces de Poésie, with 2 folding plates (lower half of page 139/140 torn away), sm. 8vo., wrappers (no back strip), *uncut*, *A L'Orient [Amsterdam] Chez G. De L'Étoile . . . [ca. 1770]* 10/-
- 899 [——] ANOTHER EDITION (wanting the songs and the plates), sm. 8vo., sewn, *uncut*, *Amsterdam, et se debite à Toulouse Chez les vrais Amis réunis [ca. 1780]* 6/-
The dedication is signed in Cipher.
This work should not be confused with a work by L'Abbé Larudan, having a similar title.
- 900 **PRESTON** (WILLIAM) ILLUSTRATIONS of MASONRY, NEW EDITION [FOURTH], with Additions, post 8vo., contemp. calf (little worn), *Printed for G. Wilkie*, 1781 £1/10/-
- 901 ——— NEW EDITION [FIFTH], with ALTERATIONS and CORRECTIONS, post 8vo., contemp. sheep (joints weak), *Printed for G. and T. Wilkie*, 1788 £1/5/-
- 902 ——— NINTH EDITION, with Considerable Additions, post 8vo., contemp. calf, *ibid.* 16/-
1796
Contains a number of additional odes and songs.

CORRESPONDENCE INVITED.

Freemasonry—continued.

- 905 **PUBLIC CHARACTERS** of 1798-99 [Vol. I.], containing upwards of 70 BIOGRAPHICAL MEMOIRS of the most EMINENT PERSONAGES of GREAT BRITAIN and AMERICA, with frontispiece containing 30 medallion portraits, 8vo., contemp. half calf, *Printed for R. Phillips . . . and sold by T. Hurst and J. Wallis, &c., 1799* 7/6
- The first number (pages 1 to 22) contains an interesting account of Earl Moira, including his connection with Freemasonry.
- 906 **ROBISON (JOHN) PROOFS** of a CONSPIRACY against all the RELIGIONS and GOVERNMENTS of EUROPE, carried on in the Secret Meetings of FREE MASONS, ILLUMINATI and READING SOCIETIES, collected from Good Authorities, THIRD EDITION, CORRECTED, 8vo., orig. boards, uncut, rebacked, *Printed for T. Cadell, Jun., and W. Davies, &c., 1798* 16/-
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In 1769 William Blake was apprenticed to James Basire, the engraver, and was responsible for a number of the plates, one of the best being a portrait of Queen Philippa, from her monument. Although this plate has Basire's name affixed, it is, on the authority of Stothard, from Blake's hand.

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After describing the edition of Paris, 1798, Brunet says: "La première édition de ce roman est un in-12 qui a paru en 1747, sous cette indication: A Peine, sans date."

78 ——— *CÉNIE: Piece en cinq Actes, frontispiece by LE LORRAIN, engraved by FESSALD, and engraved title, post 8vo., modern mottled calf, g.e., Paris: chez Cailleau, 1751* 15/-

- 979 **GRÆVIUS** (J. G.) **THESAURUS ANTIQUITATUM ROMANARUM**, 12 vols, *Venetis, Typis Bartolomæi Javarina*, 1732-37; **GRONOVIVS** (J.) **THESAURUS GRÆCARUM ANTIQUITATUM**, 13 vols, *ibid.* 1732-37; **SAL-LENGRO** (A. H. DE) **NOVUS THESAURUS ANTIQUITATUM ROMANARUM**, 3 vols, *Venetis, Typis Jo. Baptistæ Pasquali*, 1735; **POLENI** (J.) **UTRIUSQUE THESAURI ANTIQ. ROMAN. et GRÆC. NOVA SUPPLEMENTA**, 5 vols, *ibid.* 1737—*with hundreds of portraits and engravings*; together 33 vols, roy. folio, uniformly bound in old vellum, 1732-37 £12/-

A few volumes wormed and some bindings a little torn.

- 980 [**GRAHAM** (JAMES, *Quack Doctor*)] **IL CONVITO AMOROSO**; or, a Serio-Comico-Philosophical Lecture on the Causes, Nature, and EFFECTS of LOVE and BEAUTY at the different Periods of Human Life in Persons and Personages, Male, Female, and Demi Caractère; and in PRAISE of the CELESTIAL BED! as delivered by HEBE VESTINA, 8vo., calf, *Printed for Hebe Vestina!—and sold at the Temple of Hymen, in Pall-Mall* . . . 1782 15/-
- 981 **GRAMMONT** (COMTE PHILIBERT DE) **MÉMOIRES**, par le COMTE ANTOINE HAMILTON, *édition ornée de 72 portraits, gravés d'après les tableaux originaux*, 4to., contemp. red straight-grained morocco extra, gilt borders on sides, back with raised gilt bands, g.e., *fine copy, Londres: Chez Edwards, . . . Pall Mall* [1793] £4/10/-
- 982 ——— **MEMOIRS**, by [his brother-in-law] COUNT ANTHONY HAMILTON, a NEW TRANSLATION [by ABEL BOYER], with Notes and Illustrations, *with 76 fine engraved portraits of the principal characters mentioned in the work*, 4to., contemp. mottled calf gilt, centre device of a shell on a green background, inlaid, gilt back (rubbed and partly cracked at joints), the edges alternately gilt and blue in equidistant sections, bound in the style of Edwards of Halifax, *Printed for S. and E. Harding* [1796] £3/10/-
- 983 **GRAY** (THOMAS) **POEMS**, FIRST DUBLIN EDITION, *with vignette of the harp and horn on title, frontispiece "The Bard," and 3 vignettes*, fcap. 8vo., contemp. calf, *Dublin: printed by William Sleater* . . . 1768 £1/1/-

Printed in the same year as the first London edition published by Dodsley.

Binding a little worn and end-papers grubby.

- 984 ——— **POEMS**; to which are prefixed Memoirs of his LIFE and WRITINGS, by W. MASON, FIRST EDITION, *portrait*, 4to., old rebacked calf (joints cracked), *York: printed by A. Ward; and sold by J. Dodsley . . . and J. Todd*, 1775 £1/10/-
- Joseph Warton's copy, with his signature on fly-leaf; also some marginalia and notes on end-papers, in a later hand.
- 985 ——— **POEMS** [with a Short Account of his LIFE and WRITINGS], NEW EDITION, *with frontispiece and 6 plates by Sherwin, Page, and others*, roy. 8vo., contemp. russias gilt, calf reback, g.e., *Printed for J. Murray*, 1786 15/-
- 986 ——— ANOTHER ISSUE, *frontispiece and 2 engraved plates*, 8vo., contemp. straight-grained red morocco gilt, g.e., by Kalthoeber, with his ticket, *inscription on title, ibid.* 1793 18/-
- 987 ——— : **BENTLEY** (R.) **DESIGNS for SIX POEMS** by T. GRAY, FIRST EDITION, *beautifully printed on one side of the paper, with fine impressions of the 6 full-page plates, 12 head and tail-pieces, vignette and initial letters*, folio, contemp. calf (binding broken at joints), *Printed for R. Dodsley*, 1753 £2/15/-
- 988 **GREAVES** (JOHN) **The ORIGINE and ANTIQUITY of our ENGLISH WEIGHTS and MEASURES** discover'd, by their near Agreement with such Standards that are now found in One of the Egyptian Pyramids; together with the Explanation of divers Lines therein heretofore Measur'd, thin 8vo., contemp. calf, neatly rebacked, *Printed for G. Sawbridge*, 1706 £1/1/-
- Bound up at end is a 16-pp. catalogue of books printed for W. Mears, 1722, of whom may be had ready money for any library of books.
- 989 **GREENLAND**.—**SANDERSON** (JOHN, *Surgeon*) **A VOYAGE from HULL to GREENLAND**, in the Ship SAMUEL, in the year 1789; including a Brief, but Clear Account of the Methods used in taking WHALES: some Remarks respecting the fitting out Ships to the Greenland Seas and Davis's Straits; to which is added an Account of Four Russian Sailors, who remained several years in that inhospitable Country; and another of Eight English Sailors, who Wintered there, vi + 60 pages, 8vo., unbound, *Kingston-upon-Hull: printed for the Author, by T. Briggs, and sold by W. Bell, &c. [ca. 1790]* £5/5/-
- 990 **GREGOIRE** (HENRI) **ESSAI HISTORIQUE et PATRIOTIQUE sur les ARBRES de la LIBERTE**, PREMIERE ÉDITION, 12mo., contemp. morocco gilt, g.e., *Paris, chez Desenne . . . Bleuët . . . Firmin Didot . . . an Hme de la République français* [1794] 12/-

- 991 **GREGORY OF NAZIANZUS.**—SANCTI GREGORII NAZIANZENI IN JULIANUM INVECTIVÆ duae (Graece) cum Scholiis Graecis nunc primum editis. et ejusdem Authoris nonnullis aliis quorum syllabum sequens Pag. continet. Omnia ex Bibliothecâ D. HENRICI SAVILII, edidit R. MONTAGU. Etonae, in Collegio Regali, *Excudebat Joannes Norton, in Grecis, &c., Regius Typographus*, 1610; **MOSCHOPULI** (MANUELIS) DE RATIONE EXAMINANDÆ ORATIONIS LIBELLUS (Graece) ex Bibliotheca Regia, *printer's device on title, Lutetiae-Parisiorum Ex. off. Roberti Stephani* . . . 1545—2 vols in one, roy. 8vo., old rebaked calf (back worn and cracked at joints), 1545-1610 **£5/5/-**

The first item is No. 12346 in Short Title Catalogue.

It is the "first book printed at Eton, and the first in Greek characters. Printed with the 'Silver Type,' the fount invented by Sir Henry Savile."

- 992 [**GRENVILLE** (WM. WYNDHAM, Lord)] CONSIDERATIONS on the ESTABLISHMENT of a REGENCY [with an Appendix], 69 pp., 8vo., sewn, *Printed for John Stockdale*, 1788 **7/6**

- 993 [**GRIFFITHS** (RICHARD)] The POSTHUMOUS WORKS of a late CELEBRATED GENIUS, Deceased, 2 vols, fcap. 8vo., newly bound in mottled calf extra, g.e., FINE COPY, *Dublin, printed for J. Exshaw, H. Saunders, W. Sleater* . . . &c., 1770 **£2/10/-**

The celebrated genius whose posthumous works these are assumed to be, is Sterne, but they are manifestly spurious, and were written by Richard Griffiths.

- 994 **GRINDAL** (EDMUND, First Bishop of London in the Reign of Queen Elizabeth) HISTORY of the LIFE and ACTS of, . . . with an Appendix of Original MSS. . . . by J[OHN] S[TRYPE], with engraved portrait by Van der Gucht, folio, contemp. calf, *Printed for John Wyat and John Hartley* . . . 1710 **12/-**

- 995 **GROSE** (FRANCIS) The ANTIQUITIES of ENGLAND, WALES, and SCOTLAND, NEW EDITION, with numerous fine engravings of the ABBIES, MONASTERIES, PRIORIES, CASTLES, MONUMENTS and RUINS, 10 vols, 4to., contemporary diced russias gilt, contents lettered, m.e., sound set, *Printed for Hooper and Wigstead*, 1784-97 **£3/-/-**

- 996 ——— ANTIQUITIES of ENGLAND and WALES, 8 vols, 1797; ANTIQUITIES of IRELAND, 2 vols, 1791 [1794]; ANTIQUITIES of SCOTLAND, 2 vols, 1797, LARGE PAPER EDITION, with brilliant impressions of the several hundred fine engravings; together with DARELL (REV. WM.) HISTORY of DOVER CASTLE, with plates; 1797, in all 13 vols, sm. folio, uniformly bound in contemp. russias, tooled in blind on sides and backs, m.e., a fine, sound and clean set, *ibid.* [1794]-97 **£7/10/-**

- 997 **GROSVENOR** (HENRIETTA, Lady) AN APOLOGY for the Conduct of, addressed to the Ladies, SECOND EDITION, 40 pp., 8vo., half calf, *Dublin, printed for T. Walker*, 1770 **8/-**

Lord Grosvenor obtained a verdict with £10,000 damages against Henry Frederick, Duke of Cumberland for crim. con. with Lady Grosvenor.

- 998 **GROTIUS** (HUGO) POEMATATA, collecta & magnam partem nunc primum edita à fratre GUILIELMO GROTIO, engraved title, sm. 8vo., vellum, *Lugdun. Batav., Apud, Andr. Clouquium*, 1617 **12/-**

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Written mainly by Joseph Addison and Richard Steele.

The Guardian was originally issued in 175 numbers, from March 12th to Oct. 1st, 1713. . . . The Englishman was in 57 numbers, from Oct. 6th, 1713, to Feb. 15th, 1714.

- 1001 **GUARDIAN** (THE), printed in large type, with vignette titles by HAYMAN, 2 vols, 8vo., contemp. calf, new gilt reback, *Printed for J. and R. Tonson and S. Draper*, 1747 **16/-**

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- 1005 **GUARINI** (BAPTISTA) [IL PASTOR FIDO, or] *The FAITHFUL SHEPHERD: a PASTORAL TRAGI-COMEDY*, translated from the Italian [chiefly by SIR RICHARD FANSHAW], *frontispiece and 6 plates*, post 8vo., contemp. calf, rebaked, *Printed for Richard Montagu, . . . John Torbuck, . . . and Charles Corbett, 1736* 10/-

Small piece torn from blank fore-margin of page 211/12.

- 1006 **GUICCIARDINI** (LODOVICO) *ACCOUNT of the ANCIENT FLEMISH SCHOOL of PAINTING*, translated from his *Description of the Netherlands*, published in Italian at Antwerp, 1567, with a Preface by the Translator, xvi + 32 pages, sm. 4to., wrappers, *Printed for I. Herbert, . . . Bloomsbury, 1795* 8/-

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Hain, *8168; not in Proctor. Collation a-o, in eights, p in six, and q in 4 leaves.

Printed in Guldenschaff's first type, with the hyphens which were added to the type in 1480 or 1481.

- 1008 **GUILLERMUS**, *Bishop of Paris*.—*De PASSIONE CHRISTI*, *printed in gothic letter, double columns, 34 lines and headline to a page, on 174 leaves (including the final blank)*, sm. 4to., *panelled brown morocco (rubbed), Hagenaw per Henricus Gran, 16 Feb., 1498* £5/5/-

Hain, *8320; Proctor, *8193; Graesse, Vol. 3, page 183.

Inscription, "Collegii Societ. Jesu Selestadij," on title. Sig. t5 and 6 misbound before t3 and 4; first few leaves somewhat wormed, the rest of the book with a pin-head worm-hole, few slight water-stains.

- 1009 **GUILLERMUS CARTHUSIENSIS**.—*SERMONES super orationem dominicam*, *printed in gothic letter, 24 lines and headline to a page (first quire 25 lines to a page), on 264 leaves (last a blank), with woodcut device of Rembolt on reverse of title, a few blank leaves inserted*, thick sm. 8vo., old calf over wooden boards, upper cover detached, [Paris], *Parisi Opa Udalrici Gering et Berchtoldi Rembolt, 1494* £7/7/-

Hain *8219. Proctor S801.

Two small worm-holes in title and first few leaves; some leaves at end a little water-stained.

The first book printed by Gering in partnership with Rembolt.

In this book the printers of the "Soleil d'Or" Press introduced the running-title for the first time; it was not however, until they had printed off the first quire that they thought of this improvement.

Claudin, in his "Histoire de l'Imprimerie en France," suggests that the two figures in the printer's device are portraits of the two printers; the one to the right being Gering, the younger one on the left being Rembolt, who had just joined the press.

- 1010 **GWINNETT** (RICHARD, *Dramatist*) *PYLADES and CORINNA, or MEMOIRS of the LIVES, AMOURS, and WRITINGS of RICHARD GWINNETT, ESQ., of Great Shurdington, in Gloucestershire, and MRS. ELIZABETH THOMAS, of GREAT RUSSELL STREET, BLOOMSBURY, consisting of Letters and other Miscellaneous Pieces. in Prose and Verse, which passed between them during a Courtship of above Sixteen Years, faithfully published from their Original Manuscripts, attested by SIR EDWARD NORTHEY, Knight; to which is prefixed the LIFE of CORINNA, written by Herself, SECOND EDITION, 2 portraits, 2 vols, 8vo., calf, Printed for E. Curll, 1736* £1/5/-

Elizabeth Thomas, known as "Corinna," a name given to her by Dryden, with whom she corresponded, sold letters of Pope to Curll for publication, 1726; probably subsisted by blackmailing; concocted a fictitious account of Dryden's death, 1727; died 1731. Gwinnett's play, "The Country Squire," written in 1732, was first published with the above.

- 1011 **GWYN** (J.) *AN ESSAY on DESIGN: including Proposals for Erecting a Public Academy, to be supported by Voluntary Subscription (till a Royal Foundation can be obtained), for Educating the British Youth in Drawing and the several Arts depending thereon, engraved frontispiece, 8vo., half calf, Printed: and sold by Ino. Brindley, . . . S. Harding . . . and M. Payne, 1749* 15/-

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Autograph presentation from Patrick Fraser Tytler (the Scottish historian) to T. M. Hog [of Newliston], with the latter's bookplate.

Binding worn, a few worm-holes and some water-stains.

- 1013 ——— *ANOTHER COPY*, orig. stamped calf (rebaked and one joint broken), *ibid.* 1556 £1/-/-

- 013* **HADDON** (WALTER) LUCUBRATIONES passim COLLECTÆ et EDITÆ, Studio et Labore THOMÆ HATCHERI Cantabrigiensis, Editio Princeps, 1567—POEMATA, Studio et Labore T. HATCHERI sparsim collecta et edita, Editio Princeps, 1567—2 vols in one, 4to., old calf, *Londini, apud Gulielmum Seresium, 1567* £2/2/-

The first work, a collection of orations and epistles, is dedicated to "D. Gulielmo Cecilo, equiti," &c. Haddon was a distinguished scholar, Professor of Rhetorick, and orator in the University of Cambridge, assisted in drawing up the "Reformatio Legum Ecclesiasticarum." Q. Elizabeth being asked whether she preferred Haddon or Buchanan as men of learning she replied, "Buchananum omnibus antepono, Haddonum nemini postpono."

— Vide OSORII, post.

- 014 **HALE** (SIR MATTHEW) MAGNETISMUS MAGNUS, or METAPHYSICAL and DIVINE CONTEMPLATIONS on the MAGNET or LOADSTONE, FIRST EDITION, with an engraved portrait from an earlier work inserted, sm. 8vo., rebound in cloth, *Printed for William Shrowsbury, 1695* £1/10/-

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- 018 **HALL** (JOSEPH, Bishop of Norwich) RESOLUTIONS and DECISIONS of divers PRACTICAL CASES of CONSCIENCE in continual Use amongst Men, very necessary for their Information and Direction in these Evill Times, in Foure Decades, SECOND EDITION, with some Additionalls, fine engraved portrait by W. Marshall, 12mo., morocco, blind tooled, g.e., fine copy, *Printed for N. B. and are to be sold by R. Royston, 1650* £2/2/-

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Old autograph of Alexr. Murray on title. Short Title Catalogue, No. 12729. Only 3 perfect copies recorded. This copy lacks one leaf, signature E.viii. At the end of the treatise, and dedicated to James VI. is "Certain Orthodox and Catholik cōclusiones, with their probationes, . . . to ye ministeris in ye deformit Kirk in Scotland," &c.

- 020 **HAMMOND** (HENRY, D.D.) A PRACTICAL CATECHISME [SECOND EDITION, the first in which the Author's name appears], engraved title (backed, last line of "Contents" leaf cut into), *Printed for Ric. Royston, 1646*—[Hammond (Henry, D.D.)] Tracts of : 1, Conscience ; 2, Scandall ; 3, Will-Worship ; 4, Superstition ; 5, Resisting the Lawful Magistrate under Colour of Religion ; 6, Sins of Weaknesse, Wilfulnesse ; 7, A Late or a Death-bed Repentance, FIRST EDITION [each tract with separate title and pagination] (date cut away from general title), *Oxford, printed by Henry Hall, Printer to [the Universitie, 1645]*—[Hammond (Henry, D.D.)] A View of the New Directory and a Vindication of the Ancient Liturgy of the Church of England, in Answer to the Reasons pretended in the Ordinance and Preface, for the abolishing the one and establishing the other, SECOND EDITION, *Oxford, printed by Henry Hall, Printer to the Universitie, 1646*—Proclamation by the King [Charles I.] commanding the Use of the Book of Common-Prayer, according to Law, notwithstanding the Pretended Ordinances for the New Directory, 2 leaves, unnumbered, *Oxford, printed by Leonard Lichfield, 1645*—bound together in one vol, sm. 4to., contemp. calf (joints weak), 1645-46 £1/10/-

- 021 **HANWAY** (JONAS) AN HISTORICAL ACCOUNT of the BRITISH TRADE over the CASPIAN SEA, with the Author's Journal of Travels from England through Russia into Persia and back through Russia, Germany, and Holland ; to which are added the REVOLUTIONS of PERSIA during the Present Century, with the Particular History of the Usurper, Nadir Kouli, illustrated with many maps and copper-plates, SECOND EDITION, revised and corrected, 2 vols, 4to., contemp. calf (backs shabby), *Printed for T. Osborne, D. Brown, &c., 1754* 18/-

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Extremely difficult to find complete and in good condition. This copy has the title cropped, as usual, the fore-margin has been renewed (part of the engraving being missing). A few margins at the beginning and a number of leaves of index at end have been skilfully renewed, involving the loss of a few letters.

- 1056 **HERBAL**.—[H]ORTUS SANITATIS. De Herbis et Plantis, de Animalibus et Reptilibus, de Avibus et Volatilibus, de Piscibus et Natatilibus, de Lapidibus et in terre venis nascentibus, de Urinis et earum speciebus. Tabula medicinalis cum directorio generali per omnes tractatus [authore JOAN CUBA], *gothic letter, engraved title and upwards of 500 fine woodcuts*, folio, old rebound calf, [no place or printer], 1517 £8/10/-

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HERMETIC PHILOSOPHY.

- 057 [COHAUSEN (JOHN HENRY)] HERMIPPUS REDIVIVUS: or the SAGE'S TRIUMPH over OLD AGE and the GRAVE, wherein a Method is laid down for Prolonging the Life and Vigour of Man . . . interspersed with a Great Variety of Remarkable and Well-attested Relations [translated by JOHN CAMPBELL], THIRD EDITION, 8vo., half calf or contemp. calf, *Printed for J. Nourse, 1771* 12/-

This work, according to Dr. Samuel Johnson, "is very entertaining, as an account of the Hermetick Philosophy and as furnishing a curious history of the extravagancies of the human mind."

- 058 DIE MURRENDE AUSSATZIGE MIRIAM WIDER MOSEM DEN THEUREN PROPHETEN gottes und Wahren adeptum, Lapidis Benedicti, zur Vertheidigung des mit Mose und denen Propheten zeugenden Alchymisten dargelegt von einem der Sein Gold in Gott sucher, *engraved front.*, 39 pages, fcap. 8vo., unbound, *Franckfurth und Leipzig, 1708* 15/-

Lenglet du Fresnoy, *Histoire de la Philosophie Hermetique*, Vol. 3, No. 528.

This quaint treatise is founded upon the biblical account given in Numbers 12, 1-8.

- 059 GEHEIMNISS (DAS) der HERMETISCHEN PHILOSOPHIE, in welchem die Verborgtheit der Natur und der Kunst, die Materie und Weise zu wirken betreffende, vom Steine der Weisen, durch gewisse Regeln ordentlich geoffenbaret wird. Aus der dritten vermehrten und verbesserten Lateinischen Ausfertigung Parischen Drucks ins Hochdeutsche übersetzt, post 8vo., modern boards, *Frankfurt und Leipzig, in der Flerscherschen Buchhandlung, 1770* £1/5/-

Ferguson, *Bib. Chemica*, Vol. 1, p. 305.

The device on title consists of two serpents twined round a lily, with the sun and moon above, and the words: In Sole.

Contains (pp. 9-10) Philosophisches Rätzel in deutsche Reime gebracht durch Phillip Zesen von Fürstenau.

- 060 HERMES MERCURIUS TRISMEGISTUS (CHRISTIAN, Neo-Platonist) The DIVINE PYMANDER, in XVII. Books, translated formerly out of the Arabick into Greek, and thence into Latine and Dutch, and now out of the Original into English, by that Learned Divine, DOCTOR [JOHN] EVERARD, FIRST ENGLISH TRANSLATION, 12mo., contemp. sheep (joints weak), *Printed by Robert White for Tho. Brewster, and Greg. Moule, 1650* £5/5/-

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- 061 ——— ANOTHER COPY (some pages stained, corner of title and first leaf repaired, some headlines, marginal notes and catchwords cut away or shaved), 12mo, modern morocco, g.e., *ibid.* 1650 £5/5/-

- 062 ——— ERKÄNTNISS der NATUR und des darin sich offenbarenden GROSSEN GOTTES, begriffen in 17 unterschiedlichen Büchern, nach Griechischen und Lateinischen . . . verfertigt von Alethophilo, *engraved emblematic frontispiece*, post 8vo., boards [*Hamburg*], 1786 £1/1/-

The introduction contains an elaborate account of the "person and genealogy of Hermes," based mainly on Borrichius' researches, and includes a translation of the "Tabula Smaragdina." The rest of the book consists of a translation of the "Pömander," "Asclepius," and the writings to "Tatius" and "Ammon."

- 063 ——— : MERCURII TRISMEGISTI liber DE POTESTATE et SAPIENTIA DEI, per MARSILIUM FICINUM traductus: ad Cosmum Medicem.—Folio H4 last leaf: Finis est Operis Elegantissimi MERCURII TRISMEGISTI . . . per MARSILIUM TICINUM (sic) Florentinum e graeco in Latinum Traducti Finis [followed by imprint], *printed in roman letter, 29 lines to a page, on 32 leaves, Royal Society's stamp on title*, sm. 4to., bound in a leaf of manuscript on vellum, *Venetis per Damianum de Mediolano, 10 May, 1493* £6/6/-

Hain, *8461; Proctor, 5514.

- 064 HERMETISCHE (DER) PHILOSOPHUS, oder HAUPT-SCHLÜSSEL, derer zu der CHYMIE gehörigen Materien, Ursprung und Herkommen aller METALLEN und MINERALIEN. . . . Allen fleissigen Nachforschern der Natur zu gefallen an vielen Orthen dieses Bücleins klar beschrieben, und in sieben Tractätlein bestehend zum Druck befördert, *engraved frontispiece in two compartments*, post 8vo., boards (covers slightly wormed), *Franckfurt und Leipzig, Verlegt Johann Gabriel Grahl, Buchhandler in Wienn, 1709* £1/15/-

Ferguson, *Bib. Chemica*, Vol. 1, page 395. Collation as given, except that the above copy has a blank leaf before page 1 of the text.

The volume contains 7 distinct tracts, some of which seem to have been reprinted from the Hermetischer Rosenkrantz.

- 065 KARSTENS (WENCESL. JOH. GUSTAV) PHYSISCH-CHYMISCHE ABHANDLUNGEN durch neuere Schriften von hermetischen Arbeiten und Andre neuere untersuchungen veranlasset, 2 parts, each with separate title and pagination, in one vol, 8vo., boards, *Halle im Magdeburgschen in der Rengerschen Buchhandlung, 1786-87* 15/-

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This is a new edition of the "Von Hylealischen . . . Chaos."

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Ferguson, Bib. Chemica, Vol. 2, p. 196.

The above works are the first three of the Author's four treatises, which, collectively, are known as the Magical Writings.

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- 1071 ——— ANOTHER COPY, *the map somewhat frayed, mounted on linen and partly hand-coloured*, old half calf, *ibid.* 1728 £1/5/-

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The first leaf in the volume is misplaced. The second leaf commences with the last part of Psalm 118 followed by the Athenasian Creed (which comes in the Sunday at Prime), then continues to the end of the Psalter. This is followed by the Litany of the Saints. Next comes the Proper Office for the Season of Advent (first leaf missing), commencing with 1st Nocturn: from Isaiah, Chapter I., verse 6: end of response to Lesson 2, and continues to the Feast of Pentecost, concluding with the Offices for the dead. On verso of folio 493 and the leaf following are some contemporary MS. notes in a cursory hand.

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