

Sales catalogue 15: Marks and Co

Publication/Creation

c.1929

Persistent URL

<https://wellcomecollection.org/works/vgtrxvk4>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

No. 24



1933

CATALOGUE
OF
First Editions,
Private Presses and
Modern Illustrators

MARKS & CO.,
84 CHARING CROSS ROAD,
LONDON, W.C. 2

Phone : TEMPLE BAR 1340.

Cables : "MARKSCO, LONDON."

Phone :

MARKS & CO.,

Cable

Temple Bar

SECOND-HAND BOOKSELLERS.

Address :

1340

84, Charing Cross Road, London, W.C.2 Marksco, London

~~~~~  
**The Books in this catalogue are marked at present-day prices, and include Recent Purchases.**

**Catalogue of Miscellaneous Books** in preparation, post free on application.

**Publishing Catalogues** involves a considerable expense, and all orders, however small, are welcomed.

**Our Mailing List** is being revised and classified . . . please advise us as to your special interests and requirements.

**Standard Authors.** We hold a large and select stock of well-bound sets of famous English Authors in fine Library Editions. It is only possible to catalogue a few, as our stock is so continually changing. Works of practically every important writer are in stock at present.

**The Book You Want**, though not listed, may be in stock; or can probably be obtained within a reasonable time.

**Libraries Purchased.** We are open to purchase Complete Libraries or small collections of Books, giving the best value, an immediate cash settlement, and removal without trouble or expense to the sellers.

**We would greatly appreciate** the return of any of our old catalogues for which clients find no further use.

~~~~~  
Unless otherwise stated all books are published in London, and are accurately described as to condition, etc.

Prices are Net and do not include postage.

Books over 20 years old enter the United States free of Duty, unless newly bound, when Duty is only assessed on the cost of binding.

Parcels up to 22 lbs. in weight can now be mailed to America for 11/6. Smaller parcels can be sent by Book Post at 4d. per lb.

Clients ordering through an Agent should advise us direct, thus assuring immediate attention to their order, & future catalogues.

A remittance or satisfactory reference should accompany first order.

~~~~~  
**VALUATIONS FOR ALL PURPOSES.**



# First Editions, Private Presses and Modern Illustrators

- 1 **Ainslie** (DOUGLAS) *The CHINESE PLEASANCE* (a Poem in Red Lacquer), FIRST EDITION, 12 pages, 4to., orig. wrappers (front cover and fore-edge of half-title dust-soiled) [1925] 7/6  
With presentation inscription on half-title, "For Charlotte, Douglas Ainslie, 1925."
- 2 **Alastair**.—*FORTY-THREE DRAWINGS* by, with a Note of Exclamation by ROBERT ROSS, 43 *full-page plates* (8 coloured), 4to., orig. buckram gilt, 1914 £2/2/-  
One of 500 numbered copies.
- 3 **Aldington** (RICHARD) *DEATH of a HERO*, FIRST EDITION, 8vo., orig. cloth, 1929 7/-
- 4 ——— *IMAGES of WAR : a Book of Poems, with woodcuts by Paul Nash*, FIRST EDITION, 8vo., orig. half cloth, *uncut*, *Beaumont Press*, 1919 8/-  
Limited to 200 numbered copies.
- 5 **Allen** (JAMES LANE) *The CHOIR INVISIBLE*, FIRST EDITION, post 8vo., orig. cloth, t.e.g., *uncut*, *New York*, 1897 £1/1/-  
Binding slightly soiled and a small piece torn away from the half-title.
- 6 ——— *SUMMER in ARCADY : a Tale of Nature*, FIRST EDITION, post 8vo., orig. cloth, t.e.g., *New York*, 1896 6/-
- 7 **Anstey** (F. [THOMAS ANSTEY GUTHRIE]) *The BLACK POODLE, and other TALES*, FIRST EDITION, *with front. by G. DU MAURIER and 10 vignettes by the Author*, cr. 8vo., orig. cloth (inscription in ink on fly-leaf, and loose in sewing), 1884 15/-  
This is the only one of the Author's works which he illustrated himself.
- 8 ——— *The TINTED VENUS : a Farcical Romance*, FIRST EDITION, fcap. 8vo., orig. red cloth, 1885 £1/-/-
- 9 ——— *The TRAVELLING COMPANIONS : a Story in Scenes* [reprinted from *Punch*], FIRST EDITION, *with 26 illustrations by J. BERNARD PARTRIDGE*, sq. 8vo., orig. cloth, 1892 5/-
- 10 ——— *VOCES POPULI* [reprinted from *Punch*], FIRST EDITION [FIRST SERIES], *with 20 illustrations by J. BERNARD PARTRIDGE*, sq. 8vo., orig. boards, cloth back (worn at corners), 1890 5/-
- 11 **Aquila Press**.—GARCILASO de la VEGA. *ODES and SONNETS : an English Verse Rendering*, by JAMES CLEUGH, folio, orig. white morocco, with blind tooled stamped panelled borders on sides, *uncut*, t.e.g., 1930 (pub. £3/3/- net) £2/2/-  
One of 250 copies on Dutch paper. Early copy for review and unnumbered.  
It is the first book to appear in this country in linotype Estienne old face type, printed for the Aquila Press by the designer, George W. Jones.
- 12 ——— : HOWARD (HENRY, *Earl of Surrey*) *ORIGINAL POEMS*, 8vo., orig. lambskin, *uncut*, t.e.g., 1929 12/-  
Limited edition of 250 numbered copies, set and printed by hand.

CORRESPONDENCE INVITED.



- 13 **Aquila Press.**—MARLOWE (CHRISTOPHER) EDWARD the SECOND [reprinted from the Edition of 1594], *hand-set by I. W. S. in 14 point Caslon old face, and printed by hand on Maillol handmade paper, with cuts of shields drawn by ALEXINA OGILVIE*, 4to., orig. undressed vellum, uncut, t.e.g., 1929 18/-
- 14 ——— ANOTHER COPY (binding a little soiled), 1929 15/-  
Limited to 500 numbered copies.
- 15 **Argonaut Press.**—The most FAMOUS TRAVELS of MARCO POLO ; together with the TRAVELS of NICOLÒ DE' CONTI, edited from the Elizabethan Translation of JOHN FRAMPTON, with Introduction, Notes and Appendices by N. M. PENZER, *printed on Japon vellum, with 11 maps and a coloured front. from a MS. in the Bodleian Library*, cr. 4to., quarter vellum, buckram sides, uncut, 1929 £1/5/-  
Limited to 1050 signed copies.
- 16 **Arlen** (MICHAEL) MAY FAIR, FIRST EDITION, cr. 8vo., orig. cloth, uncut, 1925 5/-
- 17 **Armstrong** (MARTIN) COLLECTED POEMS, FIRST EDITION, post 8vo., orig. cloth, 1931 12/-  
Two interesting autograph letters from the Author inserted. One dated 19/viii/31 (one page) ; the other 17th June, 1932 (three pages), both signed in full.
- 18 **Austen** (JOHN) ILLUSTRATIONS.—DEFOE (DANIEL) MOLL FLANDERS, with an Introduction by W. H. DAVIES, 16 *full-page plates and numerous woodcuts* by JOHN AUSTEN, FIRST EDITION, roy. 8vo., orig. cloth, *as new, with dust-wrapper*, 1929 8/6
- 19 ——— : FLAUBERT (GUSTAVE) MADAME BOVARY : a Story of Provincial Life, translated, with an Introduction, by J. LEWIS MAY, 13 *full-page illustrations and numerous woodcuts* by JOHN AUSTEN, FIRST EDITION, roy. 8vo., orig. cloth, *as new, with dust-wrapper*, 1928 8/6
- 20 ——— : SHAKESPEARE (WM.) AS you LIKE it, with Introduction by G. B. HARRISON, *with 6 illustrations in colour and 15 in black and white* by JOHN AUSTEN, 4to., orig. buckram, 1930 £1/10/-  
Limited to 125 numbered copies, signed by the Artist.
- 21 ——— : STERNE (LAURENCE) TRISTRAM SHANDY, with an Introduction by J. B. PRIESTLEY, 16 *full-page illustrations and numerous woodcuts* by JOHN AUSTEN, FIRST EDITION, roy. 8vo., orig. cloth, *as new, with dust-wrapper*, 1928 8/6
- 22 **Bain** (F. W.) INDIAN STORIES, Complete Set, *finely printed with Riccardi type on handmade paper*, 13 vols, 8vo., orig. half buckram, t.e.g., uncut, *as new, Medici Society*, 1913-20 £4/10/-  
CONTENTS :—A Digit of the Moon—The Descent of the Sun—A Heifer of the Dawn—In the Great God's Hair—A Draught of the Blue—An Essence of the Dusk—An Incarnation of the Snow—A Mine of Faults—The Ashes of a God—Bubbles of the Foam—A Syrup of the Bees—The Livery of Eve—The Substance of a Dream.
- 23 ——— The DESCENT of the SUN : a Cycle of Birth, translated from the Original Manuscript, FIRST EDITION, sq. 8vo., orig. half parchment boards, uncut (a little soiled), 1903 6/-
- 24 ——— An ECHO of the SPHERES, rescued from Oblivion, FIRST EDITION, *with 2 illustrations*, 8vo., orig. half parchment, uncut, *with dust-wrapper*, 1919 6/-



- 25 **Bain (F. W.)** AN INCARNATION of the SNOW, translated from the Original Manuscript, FIRST EDITION, sq. 8vo., orig. half parchment boards, *uncut*, 1908 6/-
- 26 **Ballantyne (R. M.)** CHARLIE to the RESCUE: a Tale of the Sea and the Rockies, FIRST EDITION, *with 6 illustrations by the Author*, cr. 8vo., orig. cloth, *nice copy*, 1890 18/-
- 27 **Ballantyne Press.**—RUSKIN (JOHN) OF KINGS' TREASURIES, *beautifully printed within ornamental borders on handmade paper, with woodcut initials in red*, 8vo., orig. vellum, with ties, *uncut* (binding a little soiled), 1902 6/-
- 28 **Barlow (JANE)** The END of ELFINTOWN, FIRST EDITION, *illustrated by LAURENCE HOUSMAN*, post 8vo., orig. decorated cloth gilt, g.e., 1894 6/-

## BARRIE (SIR JAMES M.).

- 29 **Courage**: Rectorial Address delivered at St. Andrew's University, May 3rd, 1922, FIRST EDITION, post 8vo., orig. cloth [1922] 5/-
- 30 **An Edinburgh Eleven**: Pencil Portraits of College Life, FIRST EDITION, as published in the *British Weekly Extras*, No. 3, fcap. 8vo., half morocco, t.e.g., *orig. wrappers and advertisements bound at end, Office of the "British Weekly,"* 1889 £1/10/-
- 31 **George Meredith**, 1919, FIRST EDITION, *printed at the Chiswick Press*, 16-page booklet, thin 12mo., orig. cloth, *Constable & Co.* (1909) 10/-  
Few pencil-marks in the text.
- 32 **Half-hours** [containing PANTALOOON, The TWELVE POUND LOOK, ROSALIND, The WILL], FIRST EDITION, cr. 8vo., orig. blue buckram (name and address stamped on front fly-leaf) [1914] 10/-
- 33 **Margaret Ogilvy**, FIRST EDITION, *portrait*, cr. 8vo., orig. buckram, *uncut*, t.e.g., 1896 £1/10/-  
Blank fly-leaf torn out, but a good copy.
- 34 **Peter Pan in Kensington Gardens**, FIRST EDITION, *with 50 charming illustrations in colour drawn by ARTHUR RACKHAM, mounted on cartridge paper*, with descriptions on the protective tissues, cr. 4to., orig. cloth gilt, *fine copy*, 1906 £5/-/-
- 35 ——— ANOTHER COPY, FIRST EDITION, *binding not quite so fine*, 1906 £3/-/-
- 36 ——— EDITION DE LUXE, 4to., orig. vellum gilt, with silk ties (binding soiled), 1906 £21/-/-  
One of 500 numbered copies, signed by the Artist.
- 37 **Sentimental Tommy**, FIRST EDITION, cr. 8vo., orig. buckram (back dull and inside joints loose), 1896 10/-  
Second issue, advertisements dated 6G—10, 96.
- 38 **Tommy and Grizel**, FIRST EDITION, cr. 8vo., orig. buckram, gilt top (little loose in case), 1900 15/-
- 39 **What every Woman Knows**, FIRST EDITION, cr. 8vo., orig. cloth, 1918 8/-  
——— *vide* THOMSON (HUGH), post.



## BEARDSLEY (AUBREY).

- 40 **Early Work** (The), with a Prefatory Note by H. C. MARILLIER, *over 150 illustrations*, 4to., orig. cloth, *as new*, 1920 (pub. £1/5/- net) 8/6
- 41 **Later Work** (The), *with 174 illustrations*, 4to., orig. cloth, *as new*, 1930 (pub. £1/5/- net) 8/6
- 42 **Uncollected Work** (The), with an Introduction by C. LEWIS HIND, *portraits and numerous reproductions*, 4to., orig. buckram, *as new*, 1925 (pub. £2/2/- net) 10/6
- 43 ——— SPECIAL EDITION, *printed throughout on Japanese vellum*, 4to., orig. buckram gilt, *uncut*, t.e.g., 1925 £3/10/-  
One of 110 numbered copies, with 6 extra plates, not in the ordinary issue.
- 44 **Bon-Mots** of SYDNEY SMITH and R. BRINSLEY SHERIDAN, CHARLES LAMB and DOUGLAS JERROLD, SAMUEL FOOTE and THEODORE HOOK, edited by WALTER JERROLD, *with portrait to each and grotesques by AUBREY BEARDSLEY*, 3 vols, 12mo., orig. cloth, t.e.g., *Dent*, 1893-94 15/-  
Vol. 1, Second Edition, other vols, First Editions.
- 45 **Egerton** (GEORGE) KEYNOTES, FIRST EDITION, *with illustrated title (repeated on cover) by AUBREY BEARDSLEY*, post 8vo., orig. wrappers, *entirely uncut* (a little soiled), 1893 8/-
- 46 **Jonson** (BEN.) Volpone, or the Foxe, FIRST EDITION, *with front., initial letters and cover design by AUBREY BEARDSLEY*, 4to., orig. cloth gilt (inscription on fly-leaf and dust-soiled), *Smithers*, 1898 18/-  
Limited to 1000 numbered copies.
- 47 **Malory** (SIR THOS.) MORTE D'ARTHUR, edited from the Edition imprinted by WM. CAXTON in 1455 and now Spelled in Modern Style, with an Introduction by PROF. RHYS, *with 20 full-page illustrations, numerous borders, vignettes, initial letters, &c., designed by AUBREY BEARDSLEY*, 2 vols, 4to., half blue calf gilt, t.e.g., *uncut*, 1893 £6/6/-
- 48 **Symons** (ARTHUR) AUBREY BEARDSLEY, FIRST EDITION, *with 3 portraits and 6 drawings by BEARDSLEY, including one in colour*, sq. 8vo., half buckram, *uncut*, *Unicorn Press*, 1898 15/-
- 
- 49 **Beaumont** (CYRIL W.) The STRANGE ADVENTURES of a TOY SOLDIER, *with decorations in colour by WYNDHAM PAYNE*, 8vo., half vellum, *with decorative dust-wrapper*, 1926 8/-  
One of 110 copies on "Nippon" vellum, signed by the Author and Artist.
- 50 **Beaver Press** :—TENNYSON (ALFRED) IN MEMORIAM, *well printed in large type*, 8vo., half morocco, t.e.g. (inscription in ink on fly-leaf), *The "Beaver" Press, Sevenoaks*, 1907 6/-
- 51 **Becke** (LOUIS) RODMAN the BOATSTEERER, and other Stories, FIRST EDITION, cr. 8vo., orig. cloth, *uncut*, 1898 10/-
- 52 **Beerbohm** (MAX) CARTOONS : "The SECOND CHILDHOOD of JOHN BULL," FIRST EDITION, 15 *full-page cartoons in colour*, with descriptions, roy. folio, orig. boards, cloth back (binding a little soiled) [1901] 15/-
- 53 ——— A SURVEY, FIRST EDITION, *coloured front. and 51 humorous caricatures, mounted on cartridge paper*, 4to., orig. cloth, *with dust-wrapper*, 1921 10/-



- 54 **Beerbohm (MAX)** FIFTY CARICATURES, FIRST EDITION, 4to., orig. cloth (gilt design and lettering on front cover a little tarnished), *but a good copy*, 1931 15/-

## PRESENTATION COPIES.

- 55 ——— WORKS, with a Bibliography, by JOHN LANE, SECOND EDITION, 1896 —MORE, SECOND EDITION, 1897—together 2 vols, sq. fcap. 8vo., orig. cloth, *uncut*, 1896-97 £6/10/-  
The "Works" is inscribed "Walter Taylor, from Max Beerbohm, May, '07." "More" has the original published price of 4/6 net written in pencil. Max Beerbohm has ringed this and added the following inscription, "Don't mention it. For Walter Taylor—in the course of a delightful evening—From Max Beerbohm, May '7."
- 56 **Bennett (ARNOLD)** LEONORA, FIRST EDITION, cr. 8vo, orig. cloth, t.e.g., 1903 10/-  
Name on fly-leaf and slight rubbing on spine. Has publisher's catalogue, 32 pages, dated Sept., 1903.
- 57 ——— LITERARY TASTE: How to Form it, with Detailed Instructions for Collecting a Complete Library of English Literature, FIRST EDITION, cr. 8vo., orig. cloth, *uncut*, *New Age Press Ltd.*, 1909 8/-
- 58 ——— THINGS that have INTERESTED ME, FIRST EDITION, cr. 8vo., orig. cloth, smooth top, *other edges uncut*, 1921 5/-
- 59 ——— JOURNALS, edited by NEWMAN FLOWER: Vol. I., 1896-1910, FIRST EDITION, 8vo., orig. cloth, *with dust-wrapper*, 1932 6/-
- 60 **Besant (WALTER)** The CITY of REFUGE, FIRST EDITION, 3 vols, cr. 8vo., orig. cloth, 1896 10/-
- 61 ——— The INNER HOUSE, FIRST EDITION, fcap. 8vo., orig. wrappers, *Arrowsmith's Christmas Annual*, 1888 6/-
- 62 ——— The MASTER CRAFTSMAN, FIRST EDITION, 2 vols, cr. 8vo., orig. cloth, 1896 8/-
- 63 ——— The WORLD WENT VERY WELL THEN, FIRST EDITION, *portrait of the Author by JOHN PETTIE, R.A., and illustrations by A. FORESTIER*, 3 vols, cr. 8vo., orig. cloth, 1887 10/-
- 64 **Bierce (AMBROSE)** TEN TALES, with an Introduction by A. J. A. SYMONS, FIRST EDITION, 8vo., orig. cloth, *uncut*, t.e.g., *First Edition Club*, 1925 10/-
- 65 **Binyon (LAURENCE)** ATTILA: a TRAGEDY, in Four Acts, FIRST EDITION, post 8vo., orig. half cloth (soiled), 1907 10/-  
Presentation copy, with inscription, "To Oscar Asche from Laurence Binyon in memory of Attila & a magnificent performance—Sept., 1907."
- 66 **Blackmore (R. D.)** TALES from the TELLING-HOUSE, FIRST EDITION, post 8vo., orig. cloth gilt, t.e.g., *uncut*, 1896 7/-
- 67 **Blunden (EDMUND)** NEAR and FAR: NEW POEMS, FIRST EDITION, 8vo., orig. cloth, *unopened*, *Cobden-Sanderson*, 1929 6/-
- 68 ——— POEMS [1914-30], FIRST EDITION, 8vo., orig. cloth, smooth top, *other edges uncut*, *with dust-wrapper*, *Cobden-Sanderson*, 1930 12/-
- 69 ——— VOTIVE TABLETS: STUDIES chiefly Appreciative of ENGLISH AUTHORS and BOOKS, FIRST EDITION, 8vo., orig. cloth, smooth top, *other edges uncut*, *with dust-wrapper*, *Cobden-Sanderson*, 1931 10/-
- 70 **Boothby (GUY)** A LOST ENDEAVOUR, FIRST EDITION, *with 4 illustrations by STANLEY L. WOOD*, fcap. 8vo., orig. cloth, *uncut*, t.e.g., *Dent*, 1895 15/-



- 71 **Bosschère** (JEAN DE) MÉTIERS DIVINS (1909-13), essais poétiques, FIRST EDITION, *with 19 original vignettes by the Author*, sq. 12mo., wrappers, *uncut* (back faded), *Paris*, 1913 12/-  
One of 325 numbered copies. With the Author's presentation inscription on the half-title.
- 72 **Bottomley** (GORDON) LYRIC PLAYS, FIRST EDITION, post 8vo., orig. wrappers, 1932 5/-
- 73 **Brangwyn** (FRANK) ILLUSTRATIONS.—THE THOUSAND and ONE NIGHTS, or ARABIAN NIGHTS ENTERTAINMENTS, translated from the Arabic by E. W. LANE; to which are added further Tales from the French Translation of ANTOINE GALLAND, *printed within decorative borders, with 6 photogravures and 30 other illustrations by FRANK BRANGWYN*, 6 vols, 8vo., cloth, *paper labels*, N.D. (pub. £6/6/- net) £1/15/-
- 74 **Bridges** (ROBERT) DEMETER: a Mask, FIRST EDITION, post 8vo., orig. blue wrappers, *uncut*, *Oxford*, 1905 7/-
- 75 ——— NEW VERSE, written in 1921, with other Poems of that year and a few Earlier Pieces, FIRST EDITION, post 8vo., orig. parchment boards, *uncut*, *Oxford*, 1925 8/-
- 76 ——— OCTOBER, and other POEMS, with OCCASIONAL VERSES on the WAR, FIRST EDITION, cr. 8vo., orig. boards, *uncut*, smooth top, 1920 10/-
- 77 ——— THE TESTAMENT of BEAUTY: a Poem, in Four Books, FIRST EDITION, post 8vo., orig. parchment boards, *uncut, with dust-wrapper*, 1929 £1/10/-
- 78 **Brock** (CHARLES E.) ILLUSTRATIONS.—DICKENS (CHARLES) A CHRISTMAS CAROL, CRICKET on the HEARTH, The CHIMES, *with coloured and text-illustrations by C. E. BROCK*, FIRST EDITIONS, 3 vols, post 8vo., orig. vellum gilt, *uncut*, t.e.g., 1905 £1/1/-
- 79 ——— : KINGSLEY (CHARLES) WESTWARD HO! *with 82 charming illustrations by C. E. BROCK*, FIRST EDITION, 2 vols, cr. 8vo., orig. cloth gilt, *uncut*, t.e.g., 1896 18/-
- 80 ——— : [SWIFT (JONATHAN)] TRAVELS into several REMOTE NATIONS of the WORLD, by LEMUEL GULLIVER, with a Preface by HENRY CRAIK and 100 *illustrations by CHARLES E. BROCK*, FIRST EDITION, post 8vo., orig. blue cloth, design in gilt on front cover and back strip, g.e. (covers dull), 1894 8/-
- 81 ——— ANOTHER COPY, re-issue light green cloth, g.e., 1894 6/-
- 82 **Brooke** (RUPERT) COLLECTED POEMS, with a Memoir, FIRST EDITION, *portrait*, cr. 8vo., orig. cloth, *with paper label* (covers a little soiled and part of front fly-leaf cut away), 1918 10/-
- 83 ——— : A MEMOIR, by EDWARD MARSH, FIRST SEPARATE EDITION, *portrait*, post 8vo., orig. cloth, *with paper label*, 1918 8/-
- 84 [**Buchan** (John)] A LODGE in the WILDERNESS, FIRST EDITION, cr. 8vo., orig. cloth (back strip a little dust-soiled), 1906 15/-  
Published anonymously. The second impression, which appeared in Feb., 1907, bore the Author's name.
- 85 ——— MR. STANDFAST, FIRST EDITION, cr. 8vo., orig. cloth, 1919 7/-
- 86 **Bullen** (FRANK T.) THE MEN of the MERCHANT SERVICE, FIRST EDITION, cr. 8vo., orig. cloth, 1900 7/-
- 87 **Burke** (THOMAS) THE ENGLISH INN, FIRST EDITION [English Heritage Series], fcap. 8vo., orig. cloth, 1930 3/6



## WITH AN ORIGINAL DRAWING.

- 88 **Bull (RENÉ)** ILLUSTRATIONS.—JOHNSON (A. E.) *The RUSSIAN BALLET*, EDITION DE LUXE, *with illustrations in colour and black and white by RENÉ BULL*, 4to., orig. vellum gilt (slightly soiled), 1913 £10/-/-  
No 1 of 100 numbered copies, signed by the Artist "to George E. Nathan," with a small but exceptionally fine pen-and-ink drawing of "A bearded Oriental."
- 89 **Burnett (Mrs. F. H.)** *LITTLE LORD FAUNTLEROY*, FIRST ENGLISH EDITION, *illustrated from drawings by R. B. BIRCH*, 8vo., orig. blue cloth gilt (binding little worn), *Warne & Co.*, 1886 10/-
- 90 **Butler (SAMUEL)** *ESSAYS ON LIFE, ART and SCIENCE*, edited by R. A. STREATFIELD, FIRST EDITION, cr. 8vo., orig. cloth, 1908 8/-
- 91 ——— *EX VOTO: an Account of the Sacro Monte, or New Jerusalem at Varallo-Sesia*, FIRST EDITION, *front. and other illustrations*, cr. 8vo., orig. cloth, *clean copy*, 1888 £1/5/-  
Two news cuttings pasted in and marginal annotations on 2 leaves.
- 92 ——— *ANOTHER COPY* (binding soiled and library label pasted on end-paper), 1888 12/-
- 93 ——— *UNCONSCIOUS MEMORY: a Comparison between the Theory of DR. E. HERING and the "PHILOSOPHY of the UNCONSCIOUS," by DR. E. VON HARTMANN*, FIRST EDITION, cr. 8vo., orig. cloth, *unopened*, 1880 12/-  
Lacks half-title and stamp skilfully erased from title, otherwise clean good copy. Has the 32 pages of Bogue's Catalogue at end dated 1879.
- Cabell (JAMES BRANCH)**—*vide* PAPÉ (FRANK C.), post.

## CALDECOTT (RANDOLPH).

- 94 "Graphic Pictures," FIRST EDITION, *profusely illustrated in colour by R. C.*, oblong folio, orig. pictorial boards, cloth back, *Routledge*, 1883 10/-
- 95 *Lightning Sketches* for "The HOUSE that JACK BUILT," a Facsimile, now first printed and copyrighted in aid of the London Hospital, by EDMUND EVANS, introduced by AUBYN TREVOR-BATTYE, thin 4to., orig. wrappers, "Artist" Office, N.D. 7/-
- 96 *Painting Book*, FIRST EDITION, *with 12 illustrations, repeated in colours on opposite pages*, thin 4to., orig. pictorial boards, cloth back (loose and a little worn at corners), *S.P.C.K.*, N.D. 7/-
- 97 *Picture Books*, Complete Set of 16 Original Issues, *profusely illustrated*, 14 being bound in one vol 4to., and one vol oblong 4to., half morocco, gilt backs, g.e. (leather corner-pieces rubbed), *the orig. covers preserved; the last 2 in orig. wrappers*, *Routledge*, N.D. £2/10/-  
CONTENTS:—House that Jack Built, John Gilpin, The Mad Dog, Babes in the Wood, Three Jovial Huntsmen, Sing a Song for Sixpence, Queen of Hearts, The Farmer's Boy, The Milkmaid, Hey Diddle Diddle, A Frog he would a-Wooing go, The Fox jumps over the Parson's Gate, Come Lasses and Lads, Ride a Cock Horse, Mrs. Mary Blaize, and The Great Panjandrum Himself.
- 98 ——— *ANOTHER SET*, Original Issues, 4to. and oblong 4to., wrappers, *Routledge*, N.D. 15/-  
This set is in very poor condition, backs frayed and in some cases resewn, one or two wrappers torn.
- 99 *Some of Æsop's Fables*, with Modern Instances shewn in Designs [in Black and White], by R. CALDECOTT, from New Translations by ALFRED CALDECOTT, *engraved by J. D. COOPER*, 4to., calf gilt (a little rubbed), g.e., 1883 8/-



Caldecott (Randolph)—*continued.*

- 100 Ewing (JULIANA HORATIO) JACKANAPES, FIRST EDITION, *with illustrations by R. CALDECOTT*, sq. 8vo., pictorial boards, cloth back, 1884 5/-
- 101 Irving (WASHINGTON) OLD CHRISTMAS, 1876—BRACEBRIDGE HALL, 1877 . . . *with illustrations by RANDOLPH CALDECOTT*, FIRST EDITIONS, 2 vols, post 8vo., orig. green cloth gilt, g.e. (name on half-titles), 1876-77 £2/2/-
- 102 Tennyson (HALLAM) JACK and the BEANSTALK, FIRST EDITION, *illustrated by R. CALDECOTT*, sq. 8vo., orig. cloth, 1886 6/-
- 103 Blackburn (HENRY).—RANDOLPH CALDECOTT: a PERSONAL MEMOIR of his EARLY ART CAREER, FIRST EDITION, *with 172 illustrations*, 8vo., orig. cloth, g.e., 1886 6/-
- 104 ——— LARGE PAPER COPY, roy. 8vo., orig. cloth, t.e.g., *uncut*, 1886 8/-

- 105 Caradoc Press.—CARADOC KALENDAR [a little Book of Time and Verse], MDCCCXCII., PRINTED in RED and BLACK on handmade paper, written, designed, and cut on wood, printed, and bound by H. D. and H. G. WEBB, at Caradoc, Bedford Park, Chiswick, finished December, 1901, oblong 12mo., half vellum, 1902 6/-
- 106 ——— : SIDNEY (SIR PHILIP) The DEFENCE of POÉSIE, *fine etched portrait*, 8vo., orig. half leather, 1906 10/-  
One of 350 numbered copies.
- 107 Carpenter (EDWARD) IOLÄUS: an ANTHOLOGY of FRIENDSHIP, edited by, FIRST EDITION, cr. 8vo., orig. cloth, 1902 8/-
- 108 ——— An UNKNOWN PEOPLE (reprinted from "The REFORMER"), FIRST SEPARATELY PUBLISHED EDITION, post 8vo., orig. wrappers, *uncut*, 1897 8/-

## CARROLL (LEWIS, i.e. CHARLES LUTWIDGE DODGSON).

- 109 Alice's Adventures in Wonderland, FIRST PUBLISHED EDITION, *with 42 illustrations by JOHN TENNIEL*, 1866—Through the Looking Glass, and What Alice Found there, FIRST EDITION, *with 50 illustrations by JOHN TENNIEL*, 1872 (name on title)—2 vols, post 8vo., uniformly bound in best style brown levant morocco extra, g.e., *the orig. cloth covers mounted and bound at end, each in a cloth folder and enclosed in a half morocco book-like box*, 1866-72 £40/-/-

A nice pair of these famous classics.

- 110 Alice's Adventures in Wonderland, FIRST PUBLISHED EDITION, *with 42 illustrations by JOHN TENNIEL*, post 8vo., orig. red cloth, gilt design on front and back cover, g.e., 1866 £10/-/-

Poor copy, some pages grubby, loose in sewing, binding rubbed and dull, torn at joints and worn at edges.

- 111 Le Avventure D'Alice nel Paese delle Meraviglie, Tradotte dall'Inglese da T. PIETROCOLA-ROSSETTI, FIRST ITALIAN EDITION, *with the original illustrations by TENNIEL*, cr. 8vo., red cloth gilt, t.e.g., 1872 7/6

Fine copy, in second issue cloth, i.e., without the 3 gilt lines round borders, the fore and bottom edges of the book left plain, instead of all edges gilt, and white end-papers.

- 112 Phantasmagoria, and other POEMS, FIRST EDITION, post 8vo., orig. blue cloth gilt, g.e. (binding dull and front end-paper missing), 1869 £1/12/-
- 113 Sylvie and Bruno; SYLVIE and BRUNO CONCLUDED, BOTH FIRST EDITIONS, *each with 46 illustrations by HARRY FURNISS*, 2 vols, cr. 8vo., orig. red cloth gilt, g.e., *fine copies*, 1889-93 £2/10/-



Carroll (Lewis, i.e. Charles Lutwidge Dodgson)—*continued.*

- 14 **The Nursery "Alice,"** containing 20 coloured enlargements from TENNIEL'S ILLUSTRATIONS to "ALICE'S ADVENTURES IN WONDERLAND," with text adapted to nursery readers, the cover designed and coloured by E. GERTRUDE THOMSON, 4to., orig. pictorial boards, cloth back (covers a little worn), *Macmillan & Co.*, 1890 £2/10/-  
First published as the "People's Edition." This edition contains a preface dated Easter, 1890. Has the addendum slip dated March, 1890, in the advertisements at end.
- 15 **Three Sunsets, and other POEMS, FIRST EDITION,** with 12 illustrations by E. GERTRUDE THOMSON, sq. 8vo., orig. cloth, 1898 10/-
- 16 **Through the Looking Glass and WHAT ALICE found there, FIRST EDITION,** with 50 illustrations by JOHN TENNIEL, post 8vo., orig. cloth, gilt design on front and back covers, g.e., 1872 £1/10/-  
Poor copy, a few stains, loose in sewing, covers worn and torn at joints.
- 
- 17 **Cayme Press.—MOORE (T. STURGE) MYSTERY and TRAGEDY: Two Dramatic Poems, FIRST EDITION, 8vo., orig. cloth, with dust-wrapper,** 1930 6/-
- 18 **Chesterton (G. K.) ALL THINGS CONSIDERED, FIRST EDITION, fcap. 8vo., orig. cloth, t.e.g.,** 1908 4/-
- 19 ——— **MANALIVE, FIRST EDITION, coloured front., cr. 8vo., orig. cloth,** 1912 6/-
- 20 **Churchill (The Rt. Hon. WINSTON S.) The WORLD CRISIS, Vols. 1 to 5, FIRST EDITIONS, maps and charts, 5 vols, 8vo., orig. cloth, 1923-29** £4/10/-  
CONTENTS: 1911-14; 1915; 1916-18, 2 vols; The Aftermath.
- 21 **Cobden-Sanderson (T. J.) ECCE MUNDUS: INDUSTRIAL IDEALS and the BOOK BEAUTIFUL, FIRST EDITION, printed at the Chiswich Press on handmade paper, 8vo., orig. boards, vellum back, Hammersmith Publishing Society,** 1902 7/-
- 22 **Conrad (JOSEPH) WORKS, beautifully printed on specially made paper, 20 vols, 8vo., orig. half cloth, uncut, 1921-27** £25/-/-  
One of 750 numbered sets, volume 1 signed by the Author.
- 23 ——— **Some REMINISCENCES, FIRST EDITION, cr. 8vo., orig. cloth, smooth top, other edges uncut, bookplate neatly removed from inside front cover, good copy,** 1912 £1/15/-
- 24 ——— **VICTORY: an ISLAND TALE, FIRST EDITION, cr. 8vo., orig. cloth, good copy,** 1915 18/-
- 25 ——— **YOUTH: a Narrative, and Two other STORIES, FIRST EDITION, cr. 8vo., cloth, 1902** £1/15/-  
Binding dull, but internally clean and has the 32 pp. of publisher's advts.
- 26 ——— : **SYMONS (ARTHUR) NOTES on JOSEPH CONRAD, with some Unpublished Letters, portrait, FIRST EDITION, sq. 8vo., orig. boards, with dust-wrapper,** 1925 4/-
- 27 **Cranbrook Press.—MORE (SIR THOMAS) UTOPIA, written in Latin, translated into English, by GILBERT BURNET, finely printed on handmade paper, 4to., half vellum, Detroit, Mich.,** 1902 £1/5/-  
One of 210 numbered copies. This reprint is from the edition printed by Robert and Andrew Foulis in 1762, being now printed by hand by George G. Booth and prepared for the Press by Cecil Billington.



## CRANE (WALTER).

- 128 **A Flower Wedding**, described by TWO WALLFLOWERS, FIRST EDITION, decorated (in COLOURS) by WALTER CRANE in a series of 40 plates, roy. 8vo., orig. grey boards, cloth back, fly-leaves and end-papers, decorated by the Artist, 1905 8/-
- 129 **Of the Decorative Illustration of Books**, OLD and NEW, FIRST EDITION [EX-LIBRIS SERIES, edited by GLEESON WHITE], with numerous illustrations, cr. 8vo., orig. satin cloth, t.e.g. (back faded), 1896 8/-
- 130 **Pan Pipes**: a Book of Old Songs, newly arranged, and with Accompaniments, by THEO. MARZIALS, set to pictures by W. CRANE, engraved and printed in COLOURS by EDMUND EVANS, FIRST EDITION, 55 pages, oblong 4to., orig. glazed boards, cloth back (little worn at corners), Routledge, 1883 10/-
- 131 **Renascence**: a Book of Verse, FIRST EDITION, with 39 designs in black and white engraved by EMERY WALKER and ARTHUR LEVERETT, cr. 8vo., orig. half parchment, uncut, 1891 8/-  
One of 350 numbered copies.
- 132 **Ellis (F. S., Editor) The HISTORY of REYNARD the FOX**: his Friends and his Enemies . . . a Metrical Version of the Old English Translation, with Glossarial Notes, in Verse, by F. S. ELLIS, with devices (also front. and title-page) by WALTER CRANE, sq. cr. 8vo., orig. cloth, uncut, D. Nutt, 1897 6/-
- 133 **Spenser (EDMUND) THE FAERIE QUEENE**: a Poem, in Six Books, with the Fragment Mutabilitie, edited, with a Preface and a Chronology, by THOMAS J. WISE, illustrated throughout by WALTER CRANE, with full-page decorations (black on white and white on black), tail-pieces, initials and other devices, some of which are printed in red, 6 vols, 4to., orig. decorated cloth, uncut, 1897 £4/10/-

Limited to 1000 sets on handmade paper.

—— vide GREENAWAY and the "QUARTO," post.

- 134 **Cronin (A. J.) HATTER'S CASTLE**, FIRST EDITION, cr. 8vo., orig. cloth, with dust-wrapper, 1931 12/6
- 135 ——— ANOTHER COPY, without dust-wrapper, not quite fine 6/-
- 136 **Crosland (T. W. H.) COLLECTED POEMS**, FIRST EDITION, portrait, cr. 8vo., orig. cloth, smooth top, other edges uncut (back faded), 1917 12/-  
Presentation copy, with signed inscription from the Author on fly-leaf.
- 137 ——— **The UNSPEAKABLE SCOT**, FIRST EDITION, cr. 8vo., orig. cloth, Grant Richards' Colonial Library, 1902 15/-

## CROWLEY (ALEISTER).

- 138 **The Diary of a Drug Fiend**, FIRST EDITION, cr. 8vo., orig. cloth (slightly marked), 1922 15/-  
The publication of this book was stopped after only a few copies had left the publishers.
- 139 **The High History of Good Sir Palamedes, the SARACEN KNIGHT**, and of his following of the Questing Beast, rightly set forth in Rime, FIRST EDITION, 4to., orig. buckram, 1912 10/6  
"Review Copy" written in blue pencil on fly-leaf.

BOOKS PURCHASED FOR CASH.



Crowley (Aleister)—*continued*.

- 0 **Konx om Pax**: ESSAYS in LIGHT, FIRST EDITION, *portrait*, sq. 8vo., orig. buckram gilt, t.e.g., *uncut*, 1907 £2/10/-  
One of 500 numbered copies, signed by the Author.
- 1 ——— ANOTHER COPY, FIRST EDITION, orig. buckram gilt, 1907 £3/10/-  
Presentation copy, with inscription on fly-leaf, "To the Voluntary (and joyful) nobleman Lord Hector Monro alias Childe Harold, from Aleister Crowley, 11/9/12."
- 2 **Liber CCCXXXIII.**: The BOOK of LIES, which is also falsely called Breaks: the Wanderings or Falsifications of the One Thought of FRATER PERDURABO, which thought is itself untrue, FIRST EDITION, *with 2 illustrations*, 12mo., orig. cloth, 1913 £2/2/-
- 3 **ΘΕΛΗΜΑ**: *the Three Series Complete*, being *Publications in Class A.* Comprising LIBER LXI. vel Causæ, the Preliminary Lection, &c.; LIBER LIBERI LAZULI Adumbratio Kabbalæ Ægyptiorum sub figurâ VII.: being the Voluntary Emancipation of a certain Adept from his Adeptship, &c.; LIBER L., vel Legis sub figurâ, as delivered by LXXVIII. unto DCLXVI., FIRST EDITIONS, PRINTED ON JAPON PAPER, within gilt borders, 3 vols, 12mo., orig. vellum gilt, N.D. £3/15/-
- 4 **Songs of the Spirit**, FIRST EDITION, fcap. 8vo., orig. cloth, *uncut*, 1898 £1/1/-
- 5 **The Winged Beetle**, FIRST EDITION, 8vo., orig. boards, *uncut*, t.e.g., *Privately printed*, 1910 £1/1/-  
One of 300 numbered copies.  
This copy has been prepared by the Author for a new edition, with his MS. alterations to the title-page and leaf giving number of copies.

- 6 **Daniel (C. H. O.) MEMORIALS** of, with a BIBLIOGRAPHY of the Press, 1845-1919, *with 15 illustrations*, sm. 4to., orig. half linen, *Oxford, printed on the Daniel Press in the Bodleian Library*, 1921 £1/15/-  
This book contains the first issue of John Masefield's *Dream*, and is the first book printed within the precincts of the Bodleian Library.

## DAVIDSON (JOHN).

- 7 **Ballads and Songs**, FIRST EDITION, fcap. 8vo., orig. buckram, *uncut*, *London and Boston*, 1894 6/-
- 8 **Plays**, being AN UNHISTORICAL PASTORAL; A ROMANTIC FARCE; BRUCE: a Chronicle Play; SMITH: a Tragic Farce; and SCARAMOUCHE in NAXOS: a Pantomime; FIRST EDITION, *with front. and vignette on title and cover by AUBREY BEARDSLEY*, 8vo., orig. cloth, *uncut* (binding slightly faded), *but a good copy*, *London and Chicago*, 1894 £1/-/-  
Limited to 500 copies.
- 9 **A Queen's Romance**: a Version of VICTOR HUGO's "RUY BLAS," written for LEWIS WALLER by JOHN DAVIDSON, FIRST EDITION, cr. 8vo., orig. cloth, 1904 5/-
- 0 **Sentences and Paragraphs**, FIRST EDITION, fcap. 8vo., orig. cloth, *uncut*, *Lawrence and Bullen*, 1892 £1/1/-
- 1 **A Second Series of Fleet Street Eclogues**, FIRST EDITION (inscription in ink on title), fcap. 8vo., orig. buckram, *uncut*, 1896 6/-

CORRESPONDENCE INVITED.



Davidson (John)—continued.

- 152 **The Testament of**, FIRST EDITION, post 8vo., orig. cloth, 1908 6/  
Aleister Crowley's copy, with pencil signature on fly-leaf and 3 ejaculations.
- 153 **Testaments : No. 1, The TESTAMENT of a VIVISECTOR**, FIRST EDITION 5/  
4to., orig. wrappers, 1901

- 154 **Davies (W. H.) AMBITION**, and other POEMS, FIRST EDITION, thin pos 5/  
8vo., orig. cloth, *uncut, with dust-wrapper*, 1929
- 155 ——— **FORTY NEW POEMS**, FIRST EDITION, cr. 8vo., orig. cloth, *uncut* 4/  
*with dust-wrapper*, 1918
- 156 **De La Mare (WALTER) DING DONG BELL**, FIRST EDITION, cr. 8vo., orig 5/  
cloth, *uncut, with dust-wrapper*, 1924

AN EXCEPTIONALLY FINE COPY.

- 157 [———] **SONGS of CHILDHOOD**, by Walter Ramal, THE SCARCE FIRS 40/-/  
EDITION, *with front. from a drawing by RICHARD DOYLE*, fcap. 8vo., orig  
half white parchment gilt, cloth sides, t.e.g., *other edges uncut, with th*  
*printed dust-wrapper*, Longmans, 1902
- Carries a small ex-libris label of Betty D. Sadler on inside front cover. In the fines  
possible state, with the original dust-wrapper.

- 158 ——— **The THREE MULLA-MULGARS**, FIRST EDITION, *with 2 colore* 12/  
*illustrations by Monseil*, cr. 8vo., orig. cloth, *with dust-wrapper*, 1910

- 159 **De Morgan (WM.) AN AFFAIR of DISHONOUR**, FIRST EDITION, cr. 8vo. 6/  
orig. cloth (bookplate on end-paper), 1910

- 160 **Detmold (E. J.)—FABRE (J. H.) BOOK of INSECTS**, retold from 14/  
ALEXANDER TEIXEIRA DE MATTOS' TRANSLATION of FABRE'S "SOUVENIR  
ENTOMOLOGIQUES," by MRS. R. STAWELL, FIRST ISSUE, *with the 12 beauti*  
*ful coloured plates by E. J. DETMOLD*, 4to., orig. cloth, *Hodder and*  
*Stoughton* [1921]

- 161 **Dobson (AUSTIN) PROVERBS in PORCELAIN**; to which is added "A 15/  
REVOIR," a Dramatic Vignette, FIRST EDITION of the LARGE PAPER  
LIMITED ISSUE, *with illustrations by BERNARD PARTRIDGE*, roy. 8vo., orig  
cloth, *uncut* (binding little soiled), 1893

One of 250 numbered copies.

——— vide THOMSON (HUGH), post.

- 162 "**Dome**" (The) : an ILLUSTRATED MAGAZINE and REVIEW of LITERATURE  
MUSIC, ARCHITECTURE and the GRAPHIC ARTS, NEW SERIES, Vols. 1 to 7, *with numerous illustrations (some in colour) by Celebrated Artists*, 7 vols  
sq. 8vo., orig. cloth, *Published at the Sign of the Unicorn*, 1898-1900 18/  
Literary contributions by Laurence Housman, W. B. Yeats, Laurence Binyon, Gordo  
Bottomley, Fiona Macleod, Arthur Symons, and others.

- 163 **Dowson (ERNEST).—GONCOURT (E. DE) The CONFIDANTES of a KING** : th 18/  
Mistresses of Louis XV., translated by E. DOWSON, FIRST EDITION  
*portraits*, 2 vols, 8vo., orig. cloth, 1907

- 164 **Doyle (SIR ARTHUR CONAN) The TRAGEDY of the KOROSKO**, FIRST EDITION 12/  
*with 40 full-page illustrations*, cr. 8vo., orig. cloth, 1898

- 165 **Drinkwater (JOHN) LOYALTIES** : a Book of Poems, FIRST EDITION, *cove* 7/  
*and decorations designed by PAUL NASH*, thin 8vo., orig. half cloth, 1918  
One of 200 numbered copies, issued by the Beaumont Press.

BOOKS PURCHASED FOR CASH.



## DULAC (EDMUND).

- 66 **Edmund Dulac's** PICTURE-BOOK for the French Red Cross, FIRST EDITION, *portrait and 19 coloured plates* by EDMUND DULAC, 4to., cloth, N.D. 6/-
- 67 **Omar Khayyam**, RUBÁIYÁT, rendered into English Verse by EDWARD FITZGERALD, THE BEAUTIFULLY PRINTED EDITION DE LUXE, *with 20 charming illustrations in colour* by EDMUND DULAC, mounted on vellum laid paper within ILLUMINATED ORNAMENTAL BORDERS, 4to., orig. vellum, gilt decoration on front cover, t.e.g., *uncut*, with ties [ca. 1909] £5/-/-  
One of 750 numbered copies, signed by the Illustrator.
- 68 **Rosenthal** (LEONARD) The KINGDOM of the PEARL, 10 *coloured illustrations* by EDMUND DULAC, EDITION-DE-LUXE, 4to., orig. half vellum gilt [1910] £3/-/-  
One of 100 numbered copies, signed by the Artist, printed on handmade paper.
- 69 **Shakespeare** (WM.) The Tempest, *with 40 charming illustrations in colour* by EDMUND DULAC, *mounted on cartridge paper*, FIRST ISSUE of this EDITION, 4to., orig. vellum gilt, t.e.g., with ties, *uncut*, Hodder and Stoughton, N.D. £3/3/-  
Edition de luxe, limited to 500 copies, numbered and signed by the Artist.
- 70 **Sinbad the Sailor** and other Stories from the ARABIAN NIGHTS, EDITION DE LUXE, *with 23 illustrations in colour* by EDMUND DULAC, 4to., orig. vellum gilt, with silk ties, *inscription on half-title* [1914] £3/-/-  
One of 500 numbered copies, signed by the Artist.
- 71 **Sleeping Beauty** (The), and other Fairy Tales, from the Old French, retold by SIR ARTHUR QUILLER COUCH, EDITION-DE-LUXE, *with 30 plates in colour* by EDMUND DULAC, 4to., publisher's morocco gilt [1910] £3/-/-  
One of 1000 numbered copies, signed by the Artist.
- 72 **Stories** from the ARABIAN NIGHTS, retold by LAURENCE HOUSMAN, EDITION DE LUXE, *with 50 coloured illustrations* by EDMUND DULAC, *mounted on cartridge paper*, 4to., orig. vellum gilt, with silk ties, 1907 £3/10/-  
One of 350 copies, numbered and signed by the Artist.
- 
- 73 **Du Maurier** (GEORGE) PETER IBBETSON, 1892—TRILBY, 1895—The MARTIAN, 1898—FIRST ISSUES of the UNIFORM ILLUSTRATED EDITION, 3 vols, cr. 8vo., orig. cloth, t.e.g., *uncut*, Osgood, McIvane & Co., 1892-95; and Harpers, 1898 £2/10/-  
Name on the half-title of first item.
- 74 ——— ANOTHER SET, PETER IBBETSON, 1896—TRILBY, 1896 — The MARTIAN, 1898—3 vols, orig. cloth, t.e.g., *ibid.* 1896-98 £1/15/-  
Trilby has inscription on fly-leaf.
- 75 ——— ENGLISH SOCIETY at HOME, from the Collection of Mr. Punch, 63 *illustrations engraved from the sketches of* DU MAURIER, by JOSEPH SWAIN, and printed on INDIA PAPER, folio, orig. cloth, g.e., Bradbury, Agnew & Co., 1880 10/-
- 76 ——— The MARTIAN: a Novel, FIRST ISSUE of the UNIFORM ILLUSTRATED EDITION, *illustrated by the AUTHOR*, cr. 8vo., orig. cloth, *uncut*, t.e.g., *with dust-wrapper*, 1898 8/-
- 77 ——— LARGE PAPER COPY, *with portrait on Japanese paper and numerous illustrations by the Author*, 4to., orig. half vellum, t.e.g., *uncut*, 1898 £1/15/-  
One of 250 numbered copies on large paper.

CORRESPONDENCE INVITED.



- 178 **Du Maurier** (GEORGE) PETER IBBETSON, with an Introduction by his cousin, Lady \* \* \* \* \* ("Madge Plunket"), FIRST EDITION, *numerous illustrs. by the Author*, 2 vols, 8vo., half dark blue morocco gilt, 1892 £3/10  
Some small stains and thumb-marks, but a well-bound copy.
- 179 ——— **TRILBY**: a Novel, FIRST ISSUE OF THE UNIFORM ILLUSTRATED EDITION, *with 21 illustrations by the Author*, cr. 8vo., orig. cloth, *uncut*, t.e.g., 1895 8
- 180 **Dunsany** (EDWARD J. M. D. PLUNKETT, *Lord*) The BLESSING of PAN, FIRST EDITION, *with front. by S. H. SIME*, cr. 8vo., orig. cloth, *uncut*, smooth top, 1927 5
- 181 ——— **TIME and the GODS**, FIRST EDITION, *with 10 illustrations in photogravure by S. H. SIME*, roy. 8vo., orig. half vellum, *uncut*, t.e.g., 1922 £2/-  
One of 250 numbered copies, signed by the Author, and each plate with the Artist's signature.
- 182 **Ellis** (HAVELOCK) The COLOUR-SENSE in LITERATURE, FIRST EDITION, *this 8vo.*, orig. boards, cloth back, 1931 12  
Limited to 215 copies, numbered and signed by the Author.
- 183 **Ellis** (THOS. E. [*Lord Howard de Walden*]) The CAULDRON of ANNWY, *beautifully printed on special handmade paper*, 8vo., orig. half parchment, *Privately printed*, 1922 12  
One of 250 numbered copies, signed by the Author.

### ESSEX HOUSE PRESS.

- 184 **Ashbee** (C. R.) AMERICAN SHEAVES and ENGLISH SEED CORN: being Series of Addresses mainly delivered in the United States, 1900-01, FIRST EDITION, *printed in red and black in endeavour type, with woodcut initials*, 8vo., orig. vellum, *uncut, with errata slip*, 1901 10  
One of 300 numbered copies.
- 185 ——— **ECHOES from the CITY of the SUN**: being POEMS and SONGS, *with woodcut vignettes*, roy. 8vo., orig. boards, *uncut*, 1905 10  
One of 250 copies. This is a presentation copy, with inscription from the Author on fly leaf.
- 186 ——— **A FEW CHAPTERS in WORKSHOP RE-CONSTRUCTION and CITIZENSHIP**, *many woodblocks*, 4to., orig. boards, *uncut*, 1894 4  
One of 75 numbered copies, signed by the Author, with special hand-coloured blocks.
- 187 ——— **SOCIALISM and POLITICS**: a Study in the Re-adjustment of the Values of Life, FIRST EDITION, 8vo., orig. half vellum, *uncut*, 1906 8
- 188 **Cellini** (BENVENUTO) The TREATISE of CELLINI on GOLDSMITHING and SCULPTURE [edited, with an INTRODUCTORY ACCOUNT of the ORIGIN and OBJECT of the TREATISE and of CELLINI's Position as Craftsman and Author, by C. R. ASHBEE, with a GLOSSARY of ITALIAN TECHNICAL TERMS for the Use of Students], *with 11 full-page illustrations and 7 diagrams*, imp. 8vo., orig. buckram, *uncut, with paper label, Essex House Press*, 1898 £2/2  
One of 600 numbered copies.

- 
- 189 **Fairless** (MICHAEL) The GREY BRETHREN, and other FRAGMENTS, in PROSE and VERSE, FIRST EDITION, fcap. 8vo., orig. cloth, 1905 5



- 90 **Fanfrolico Press.**—LANDOR (ROBERT EYRES): SELECTIONS from his POETRY and PROSE, with Introduction, Biographical and Critical, by ERIC PARTRIDGE, FIRST EDITION, DE LUXE ISSUE, *with portrait of Landor and a view of his birthplace*, 8vo., orig. half vellum, *uncut*, t.e.g., 1927 £1/10/-  
One of a limited issue of 155 numbered copies, printed on handmade paper at the Curwen Press, Plaistow, for the Fanfrolico Press.  
Inserted is a signed postcard from Eric Partridge, addressed to the Editor of the Saturday Review, relative to the illustration of Landor's birthplace.  
——— *vide* LINDSAY (JACK), post.
- 91 **Ferguson (JOHN)** THE DOG, FIRST EDITION, *with an illustration by A. R. THOMSON*, 16-page booklet, post 8vo., orig. wrappers, 1930 8/-  
Limited to 300 numbered copies, printed for private circulation.
- 92 **Field (MICHAEL)** STEPHANIA: a Trialogue, FIRST EDITION, 8vo., orig. boards, *uncut*, *with paper label* (cover soiled), 1892 8/-  
One of 250 copies.
- 93 ——— THE TRAGIC MARY, FIRST EDITION, *beautifully printed at the Chiswick Press*, sq. 8vo., orig. vellum gilt, *uncut*, 1890 £1/5/-  
One of 60 numbered copies.
- 94 **Flecker (JAMES ELROY)** HASSAN: the STORY of HASSAN of BAGDAD, and how he came to make the Golden Journey to Samarkland; a Play, in Five Acts, FIRST EDITION, post 8vo., orig. cloth, *with dust-wrapper*, 1922 15/-
- 95 ——— LIMITED EDITION, with an Introduction by J. C. SQUIRE and a *portrait of the Author*, 8vo., orig. cloth, *uncut*, t.e.g., 1923 £1/1/-  
One of 380 numbered copies.
- 96 **Fletcher (J. S.)** MISTRESS SPITFIRE, FIRST EDITION, *map and front.*, cr. 8vo., orig. cloth, t.e.g., *uncut*, 1896 8/-

## FLINT (W. RUSSELL).

- 97 **Arnold (MATTHEW)** THE SCHOLAR GIPSY and THYRSIS, *printed throughout on Japanese vellum, with 10 charming plates in colour by W. RUSSELL FLINT*, 4to., orig. vellum, 1910 £2/10/-  
One of 100 numbered copies, signed by the Artist. Inscription in ink on end-paper.
- 98 **Chaucer (GEOFFREY)** THE CANTERBURY TALES, *beautifully printed by the Riccardi Press on handmade paper, with 36 coloured illustrations by RUSSELL FLINT*, 3 vols, roy. 8vo., orig. boards, canvas backs, *uncut*, t.e.g., *Medici Society*, 1913 £7/15/-  
One of 500 numbered copies.
- 99 **Homer**: ODYSSEY, done into English Prose by S. H. BUTCHER and ANDREW LANG, *with 24 plates in colour after the water-colour drawings of W. RUSSELL FLINT*, 4to., buckram, *as new*, *Medici Society*, 1924 (pub. £6/6/- net) £3/10/-  
Limited to 530 numbered copies.
- 90 **Marcus Aurelius.**—THE THOUGHTS of the EMPEROR MARCUS AURELIUS ANTONINUS, translated by GEORGE LONG, *illustrated with 12 COLOURED PLATES by RUSSELL FLINT*, FIRST EDITION, 4to., orig. boards, canvas back, *uncut*, t.e.g., *with dust-wrapper*, *Medici Society*, 1909 £2/2/-  
One of 500 numbered copies on handmade Riccardi paper.



Flint (W. Russell)—*continued.*

- 201 **Theocritus, Bion and Moschus**, rendered into ENGLISH PROSE by ANDREW LANG, *with 20 full-page coloured plates on mounts after drawing by W. RUSSELL FLINT*, 2 vols, 4to., orig. half holland, *uncut*, t.e.g., *with dust-wrappers, as good as new*, *Medici Society*, 1922  
(pub. £8/18/6 net) £2/5/

One of 500 numbered copies, beautifully printed in the Riccardi fount on handmade Riccardi paper.

- 202 **Florence Press.**—STEVENSON (R. L.) POEMS, *finely printed*, sq. 8vo. orig. limp vellum, with ties, 1913 £1/5/

Limited to 500 numbered copies on handmade paper. Contains Underwoods, Ballads, Songs of Travel, and Child's Garden of Verses.

- 203 ——— : SWINBURNE (ALGERNON CHARLES) SONGS BEFORE SUNRISE, *finely printed*, 4to., orig. limp vellum, with ties, 1909 £1/5/

One of 650 numbered copies on handmade paper.

- 204 **Fothergill** (GEORGE A.) AN ARTIST'S THOUGHTS, in VERSE and DESIGN EDITION DE LUXE, *with numerous fine woodcuts*, folio, orig. half buckram *Printed for the Author*, 1919 15/

One of 50 copies, numbered and signed by the Artist.

- 205 **Fraser** (CLAUD LOVAT).—THE LUCK of the BEAN-ROWS: a Fairy Tale translated from the French of CHARLES NODIER, FIRST EDITION, *with 2 vignettes in colour by C. L. FRASER*, roy. 8vo., orig. decorated boards cloth back [1921] 7/

- 206 **Frazer** (SIR JAMES GEORGE) THE GOLDEN BOUGH: a Study in Comparative Religion, FIRST EDITION, *frontispiece*, 2 vols, 8vo., orig. cloth, 1890 £3/3/

- 207 ——— ANOTHER COPY, FIRST EDITION, 2 vols, orig. cloth (small tear in back strips patched with leather), 1890 £2/2/

- 208 **Gale** (NORMAN) CRICKET SONGS, FIRST EDITION, post 8vo., orig. cloth *uncut*, 1894 6/

- 209 ——— ORCHARD SONGS, FIRST EDITION, fcap. 8vo., orig. cloth (faded) *uncut*, 1893 5/

### GALSWORTHY (JOHN).

- 210 **The Bells of Peace** [a 4-page Poem], FIRST EDITION, 8vo., wrappers *Cambridge*, 1921 6/

#### THE SUPPRESSED ISSUE.

- 211 **Captures**, FIRST ISSUE of the FIRST EDITION, cr. 8vo., orig. cloth, *with dust-wrapper, which has been torn and repaired, fine copy*, 1923 £30/-/

The rare suppressed issue with the list of "New Fiction by other Authors" to which objection was taken. This copy is a variant from that described by Mr. Marrot in his Bibliography; it does not have the front end-paper (and never had it) but has the back one, the top edges are blue, fore-edges are uncut and the lower edges cut.

- 212 **Caravan: the ASSEMBLED TALES**, FIRST EDITION, cr. 8vo., orig. cloth 1925 £1/-/

- 213 **A Commentary**, FIRST EDITION, cr. 8vo., orig. cloth (library label removed from inside front cover spoiling part of end-paper), 1908 12/

- 214 **Justice: a TRAGEDY**, in FOUR ACTS, FIRST EDITION, sq. post 8vo., orig. wrappers (faded), 1910 15/



## Galsworthy (John)—continued.

- 5 **The Forsyte Saga**, the EARLIEST ISSUE of the FIRST EDITION, *with folding pedigree of the Forsyte Family Tree*, cr. 8vo., orig. green cloth (binding a little soiled, and 2 small ink-stains on front cover), 1922 £10/10/-

The rare first issue, without dedication to "Garnett" on the reverse of the half-title to "Man of Property."—See Marrot's Bibliography, page 34.

Only a few copies are known, and these were the copies sent for review.

This copy was received from the publishers on May 19th, and published on May 25th.—*Vide* note in pencil on fly-leaf.

- 6 ——— LARGE PAPER EDITION, *with portrait*, 8vo., orig. lambskin, t.e.g. (end-papers slightly discoloured), *but very good copy*, 1922 £22/10/-  
One of 275 numbered copies, signed by the Author.

- 7 **Loyalties**: a DRAMA, in THREE ACTS, *illustrated by S. VAN ABBÉ*, roy. 8vo., orig. buckram, *uncut*, t.e.g., *with dust-wrapper*, 1930 £1/10/-  
One of 350 numbered copies on handmade paper, signed by the Author.

- 8 **Plays**, *printed on handmade paper*, 8vo., orig. buckram, t.e.g., *uncut, with dust-wrapper*, 1929 £2/10/-  
One of 1275 numbered copies, signed by the Author.

- 9 ——— [VOL. I.]: **The SILVER BOX, JOY, STRIFE**, FIRST ISSUE of the FIRST EDITION, cr. 8vo., orig. cloth, 1909 £3/-/-  
Some slight stains on fly-leaf, but a good copy, without the asterisk on back strip. Only a few copies of this issue are known (*vide* Marrot's Bibliography, page 59).

- 0 ——— VOL. II.: **The ELDEST SON, The LITTLE DREAM, JUSTICE**, *first issue of first edition*, cr. 8vo., orig. cloth, *good copy*, 1912 £1/-/-  
With the publisher's 20-page catalogue at end and no asterisks on the back of binding.

- 1 ——— FOURTH SERIES: **A BIT of LOVE, The FOUNDATIONS, The SKIN GAME**, FIRST EDITION, cr. 8vo., orig. cloth, 1920 8/-

- 2 **Swan Song**, FIRST EDITION, cr. 8vo., orig. cloth, *fine copy*, 1928 7/-

- 3 **Garnett (RICHARD)** **IPHIGENIA in DELPHI**: a Dramatic Poem, FIRST EDITION, *front.*, fcap. 8vo., orig. boards, *uncut*, t.e.g. (binding soiled), *Unwin's Cameo Series*, 1890 6/-

- 4 **Gaskin (ARTHUR J.)**.—**ANDERSEN (HANS CHRISTIAN)** **STORIES and FAIRY TALES**, translated by H. OSKAR SOMMER, LARGE PAPER EDITION, *printed on handmade paper, with 100 illustrations by ARTHUR J. GASKIN*, 2 vols, roy. 8vo., orig. buckram gilt, 1893 £2/10/-  
Only 300 copies printed.

- 5 **Gilbert (BERNARD)** **OLD ENGLAND: a GOD'S-EYE VIEW of a VILLAGE**, FIRST EDITION, *with 2 maps*, 8vo., orig. cloth, 1921 15/-  
Presentation copy, with inscription from the Author on fly-leaf.

- 6 **Goble (WARWICK)**.—**BASILE (GIAMBATTISTA)** **STORIES from the PENTAMERONE**, selected and edited by E. F. STRANGE, *with 32 full-page illustrations in colour by WARWICK GOBLE*, roy. 8vo., orig. cloth, gilt design on cover (back slightly faded), 1911 9/-

- 7 ———: [**CRAIK (MRS. D. M.)**] **The FAIRY BOOK: the Best Popular Fairy Stories**, selected and rendered anew, *with 32 illustrations in colour by WARWICK GOBLE*, roy. 8vo., cloth gilt, 1913 12/-  
First edition with Goble's illustrations.



- 228 **Gissing** (GEORGE) *The PAYING GUEST*, FIRST EDITION [Cassell's Pocket Library], fcap. 8vo., orig. cloth, *uncut*, 1895 £1/10/
- 229 **Gould** (GERALD) *COLLECTED POEMS*, FIRST EDITION, roy. 8vo., orig. cloth 1929 6/
- 230 **Graham** (R. B. CUNNINGHAME) :—**ROSHER** (CHARLES) *LIGHT for JOHN BULL on the MOROCCAN QUESTION*, with a Preface by R. B. CUNNINGHAME GRAHAM, FIRST EDITION, *with illustrations and maps*, post 8vo., orig. wrappers, 1911 6/
- 231 ——— : [STIRLING (WM.)] *The CANON : an EXPOSITION of the PAGAN MYSTERY PERPETUATED in the CABALA as the Rule of all the Arts*, FIRST EDITION, with a Preface by R. B. CUNNINGHAME GRAHAM, 8vo., orig. boards, cloth back, *uncut* (binding a little soiled), 1897 £1/10/
- 232 ——— *ANOTHER COPY*, FIRST EDITION, orig. boards, cloth back, *uncut and unopened*, 1897 £2/2/
- A cleaner copy, with inscription on fly-leaf, "To Dr. Dewar with Mrs. Stirling's Compliments."
- 233 **Graves** (ROBERT) *BUT IT STILL GOES ON : an Accumulation*, FIRST EDITION, cr. 8vo., orig. cloth, *with dust-wrapper*, 1930 7/6

### GREENAWAY (KATE).

- 234 **Almanacks**, Complete Set of FIRST EDITIONS, *many coloured vignettes*, 14 vols, 24mo. (one vol 12mo.), orig. decorative boards, cloth and lambskin enclosed in a handsome specially made box of pink crushed levant morocco, with clasp, lettered in gold on lid, and a pretty inlaid design of forget-me-nots in blue at each corner, 1883-97 £32/10/
- Complete sets are rare. No issue was done for 1896.
- 235 **Birthday-book for Children**, FIRST EDITION, *with 12 coloured plates and 370 minute uncoloured figures drawn by KATE GREENAWAY, printed by EDMUND EVANS*, Verses by MRS. SALE BARKER, sq. 24mo., orig. pictorial cloth, *Routledge* [1880] £2/2/
- 236 **Calendar of the Months**, FIRST EDITION, *with 12 charming figures in colour by KATE GREENAWAY*, 12 pages, 24mo., orig. stiff boards, *Marcus Ward & Company*, 1884 £1/5/
- Neat inscription on top of first page, but a nice clean copy.
- 237 **Calendar of the Seasons**, FIRST EDITION, *with 4 pretty illustrations in colour by KATE GREENAWAY*, 8 pages, 16mo., orig. stiff boards, *Marcus Ward & Co.*, 1882 £1/10/
- Not mentioned in Spielmann's Greenaway.
- 238 **A Day in a Child's Life**, FIRST EDITION, *with illustrations by KATE GREENAWAY, engraved and printed in colours by EDMUND EVANS*, 4to., orig. boards, cloth back (corners a little worn), *Routledge* [1882] £1/1/
- 239 **Language of Flowers**, FIRST EDITION, *ILLUSTRATED by KATE GREENAWAY, printed in colours by EDMUND EVANS*, sq. 12mo., orig. pictorial boards, cloth back, *Routledge* [1884] £1/1/
- A very small stain on part of the fore-margins, otherwise a good copy.
- 240 **Marigold Garden : Pictures and Rhymes**, FIRST EDITION, *with illustrations by KATE GREENAWAY, printed in colours by EDMUND EVANS*, 4to., orig. glazed picture boards, cloth back (covers soiled and little worn at corners), *Routledge* [1885] £1/1/
- Inscription in ink on fly-leaf dated Christmas, 1885. The bibliography gives the date of publication as 1886.



## Greenaway (Kate)—continued.

- 1 **The "Little Folks" Painting-book**, EARLY EDITION, *with outline illustrations by KATE GREENAWAY*, 8vo., orig. wrappers, *Cassell* [1873] 10/-  
The frontispiece has been partly coloured in by hand.
  - 2 **Mother Goose**, or the Old Nursery Rhymes, FIRST EDITION, *coloured illusts. by KATE GREENAWAY, engraved and printed by EDMUND EVANS*, post 8vo., orig. cloth (loose in case and binding soiled), *Routledge* [1881] 12/-
  - 3 ——— ANOTHER COPY, FIRST EDITION, variant issue, cloth [1881] £1/5/-  
This issue is in green cloth, with title on gilt background, and an illustration on front cover.
  - 4 **A Painting-book**, with OUTLINES from her various Works for GIRLS and BOYS to Paint, FIRST EDITION, *front. and vignettes on title in colour, and other illustrations (3 coloured in by hand)*, large 8vo., orig. wrappers, *Routledge* [1884] £1/-
  - 5 **Browning (ROBERT)** The PIED PIPER OF HAMELIN, FIRST EDITION *with the 35 charming illusts. by KATE GREENAWAY, engraved and printed in colours by EDMUND EVANS*, 4to., orig. pictorial boards, cloth back (corners a little worn), *Routledge* [1887] 18/-
  - 5 **Cresswell (BEATRICE F.)** The ROYAL PROGRESS, FIRST EDITION, *illustrated by KATE GREENAWAY, engraved and printed by EDMUND EVANS*, thin 8vo., orig. boards (covers a little worn at edges), *S.P.C.K.* [1889] 15/-
  - 7 **Harte (BRET)** The QUEEN of the PIRATE ISLE, FIRST EDITION *with 28 illustrations by KATE GREENAWAY, engraved and printed in colours by EDMUND EVANS*, 8vo., orig. cloth, *with 2 of the illustrations repeated on covers* (binding soiled and front end-paper damaged), *Chatto and Windus* [1887] 10/-
  - 8 **The Quiver of Love**: a Collection of VALENTINES, Ancient and Modern, *with 8 illustrations in colours from drawings by WALTER CRANE and K. GREENAWAY*, FIRST EDITION, sq. 8vo., orig. decorated cloth gilt, g.e. (a trifle loose), *Marcus Ward & Co.*, 1876 £1/10/-  
Publisher's small presentation blind stamp on title. The first four illustrations are by Kate Greenaway, the others by Walter Crane.
  - 9 **Spielman (M. H.) and Layard (G. S.)** KATE GREENAWAY, 53 *coloured illusts.*, and 90 *in black and white*, and a Bibliography, sq. 8vo., orig. cloth, 1905 18/-
  - 9 ——— ANOTHER COPY (binding faded), 1905 15/-
  - EDITION DE LUXE, *with an ORIGINAL PENCIL SKETCH by KATE GREENAWAY as front.*, 4to., orig. cream cloth (binding thumbled and loose in case), 1905 £7/10/-
- 
- Gregory (AUGUSTA, Lady)** CUCHULAIN OF MUIRTHEMNE: the Story of the Men of the Red Branch of Ulster . . . with a Preface by W. B. Yeats, FIRST EDITION, cr. 8vo., orig. cloth, *uncut*, t.e.g., 1902 10/-
- POETS and DREAMERS: Studies and Translations from the Irish, FIRST EDITION, cr. 8vo., orig. boards, canvas back, *uncut*, 1903 8/-
- Gregory (ODIN)** CAIUS GRACCHUS: a Tragedy, with an Introduction by T. DREISER, FIRST EDITION, 8vo., orig. cloth, *New York* [1920] 8/-
- Haggard (H. RIDER)** KING SOLOMON'S MINES, FIRST EDITION, *folding front.* (torn), cr. 8vo., orig. red cloth, 1885 £1/-
- Slight defect in front end-paper, but a fair copy.



- 256 **Hankey (W. Lee)** ILLUSTRATIONS.—GOLDSMITH (OLIVER) *The DESERT VILLAGE*, with 40 coloured illustrations by W. LEE HANKEY, 4to., orig. vellum gilt, t.e.g., uncut, 1909 £1/15  
Edition de Luxe, limited to 250 numbered copies, signed by the Artist.

### HARDY (THOMAS).

- 257 **Human Shows**, FAR PHANTASIES, SONGS, and TRIFLES, FIRST EDITION, cr. 8vo., orig. cloth, uncut, with dust-wrapper, 1925 8
- 258 **Jude the Obscure**, FIRST EDITION, etched front. by H. MACBETH RAEBURN, and a map of Wessex, cr. 8vo., orig. cloth, uncut, 1896 £1/-
- 259 ——— ANOTHER COPY, binding a little soiled, small grease stain on the extreme fore-edges of title and first few leaves, 1896 12
- 260 **Late Lyrics and Earlier**, with many other VERSES, FIRST EDITION, cr. 8vo., orig. cloth, uncut, 1922 7
- 261 **Moments of Vision** and MISCELLANEOUS VERSES, FIRST EDITION, cr. 8vo. orig. cloth, uncut, 1917 15
- 262 ——— ANOTHER COPY, FIRST EDITION (publisher's blind presentation stamp on title and gilt lettering on cover tarnished), 1917 7
- 263 **Satires of Circumstance**, FIRST EDITION, cr. 8vo., orig. cloth, uncut (slight mark on cover), 1914 7
- 264 **The Trumpet-Major**: a Tale, FIRST EDITION, 3 vols, cr. 8vo., orig. re cloth gilt, uncut, enclosed in a cloth box, 1880 £55/-  
A fine clean copy of one of the rarest of Hardy's novels.
- 265 **Wessex Tales**: Strange, Lively and Commonplace, FIRST EDITION, 2 vols post 8vo., orig. cloth, uncut, 1888 £5/-  
Publisher's indelible stamp on title of Vol. 1 and former owner's name in ink on both fly leaves, otherwise a fair copy.

- 266 **Harris (Frank)** UNPATH'D WATERS, FIRST EDITION, cr. 8vo., orig. wrappers (a little frayed at spine and dust-soiled), smooth top, other edges uncut, 1913 £1/-
- 267 ——— THE WOMEN of SHAKESPEARE, FIRST EDITION, portrait of Mar. Fitton, 8vo., orig. cloth, 1911 15
- 268 **Harrison (Florence)** ILLUSTRATIONS. — ROSSETTI (CHRISTINA) POEMS with an Introduction by ALICE MEYNELL, EDITION DE LUXE, with 3 coloured illustrations by FLORENCE HARRISON, mounted on cartridge paper 4to., orig. vellum gilt, uncut, t.e.g. (the ties missing), 1910 £1/10  
One of 350 numbered copies, signed by the Artist.
- 269 **Haslewood Books**.—[BODENHAM (JOHN)] ENGLAND'S HELICON, reprinted from the edition of 1600, with Additional Poems from the edition of 1614 [edited, with an Introduction, by HUGH MACDONALD], 8vo., orig. half cloth, uncut, Printed at the Shakespeare Head Press, 1925 12  
Review copy, unnumbered. The edition was limited to 900 copies.
- 270 ———: PARNASSUS BICEPS, or several CHOICE PIECES of POETRY, 1656 edited by G. THORN-DRURY, beautifully printed on handmade paper, cr. 8vo., orig. vellum, with ties, uncut, 1927 15  
This issue on handmade paper is limited to 66 numbered copies.
- 271 **Hay (Ian)** THE LAST MILLION, FIRST EDITION, cr. 8vo., orig. cloth [1918 6



- 2 **Henley** (W. E.) A LONDON GARLAND, selected from Five CENTURIES of ENGLISH VERSE, with Pictures by Members of the SOCIETY of ILLUSTRATORS [EDMUND J. SULLIVAN, A. R. RACKHAM, ALFRED PARSONS, WALTER CRANE, JOSEPH PENNELL, CRIS HAMMOND, BERNARD PARTRIDGE, and others], 4to., orig. vellum, g.e., *with dust-wrapper*, 1895 £1/1/-
- 3 ——— and **Stevenson** (R. L.) THREE PLAYS: Deacon Brodie, Beau Austin, Admiral Guinea, FIRST PUBLISHED EDITION, post 8vo., orig. cloth, *uncut*, t.e.g. (binding a little soiled and faded), 1892 8/-
- 4 **Henry** (O. [*i.e.* WM. S. PORTER]) WHIRLIGIGS, FIRST EDITION, post 8vo., orig. cloth (soiled copy), *New York*, 1910 8/-
- 5 **Herbert** (A. P.) DERBY DAY: a Comic Opera, in Three Acts, FIRST EDITION, fcap. 8vo., orig. cloth, *with dust-wrapper*, 1931 4/-
- 6 ——— The SECRET BATTLE, with an Introduction by the RT. HON. WINSTON S. CHURCHILL, FOURTH EDITION, fcap. 8vo., orig. cloth, t.e.g., 1929 10/-  
With inscription on fly-leaf, "With all good wishes from A. P. Herbert. April 1930."
- 7 **Hinkson** (KATHERINE TYNAN) CUCKOO SONGS, FIRST EDITION, fcap. 8vo., orig. cloth, *uncut*, 1894 6/-  
One of 500 copies.
- 8 **Hope** (ANTHONY) The INDISCRETION of the DUCHESS, FIRST EDITION, fcap. 8vo., orig. wrappers (back strip defective), *Arrowsmith's Christmas Annual*, 1894 7/-
- 9 ——— RUPERT of HENTZAU: being the Sequel to "The Prisoner of Zenda," FIRST EDITION, *with illustrations* by CHARLES DANA GIBSON, cr. 8vo., orig. cloth, *uncut*, *Bristol* [1898] 10/-
- 10 **Hours Press**.—GUEVARA (ALVARO) ST. GEORGE at SILENE, FIRST EDITION, 8 pages, folio, orig. grey wrappers, 1928 10/-  
The second work issued by the Hours Press. One of 150 numbered copies, signed by the Author.
- 11 **Housman** (LAURENCE) ECHO de PARIS: a Study from Life, FIRST EDITION, 8vo., orig. fancy boards, cloth back, *with dust-wrapper*, 1923 8/-  
One of 150 large paper copies on handmade paper, signed by the Author. Neat name on fly-leaf.
- 12 **Hudson** (W. H.) COLLECTED WORKS, *printed in LARGE TYPE, portrait*, 24 vols, 8vo., orig. cloth, t.e.g., *uncut*, *Dent*, 1923 (pub. £25/-/- net) £9/10/-  
Limited edition of 750 sets.
- 13 ——— BIRDS in TOWN and VILLAGE, FIRST EDITION, *with 8 illustrations in colour* by E. J. DETMOLD, cr. 8vo., orig. cloth (covers soiled), 1919 7/6
- 14 ——— : ROBERTS (MORLEY) W. H. HUDSON: a Portrait, FIRST EDITION, 2 *portraits and facsimiles*, 8vo., orig. cloth, 1924 6/-
- 15 **Hunt** (J. H. LEIGH) The OLD COURT SUBURB, or MEMORIALS of KENSINGTON: REGAL, CRITICAL and ANECDOTAL, edited by AUSTIN DOBSON, FIRST EDITION *with portrait in colour and 108 other illustrations, including full-page plates* by HERBERT RAILTON, CLAUDE SHEPPERSON and EDMUND J. SULLIVAN, 2 vols, cr. 8vo., orig. satin cloth gilt, *uncut*, t.e.g., *Freemantle & Co.*, 1902 £1/10/-
- 16 ——— LARGE PAPER COPY, 2 vols, sq. 8vo., orig. white vellum extra gilt, t.e.g., 1902 £4/10/-  
Limited to 150 copies, signed by the 3 illustrators.



- 287 **Hueffer** (FORD MADDOX) *The HEART of the COUNTRY : a Survey of a Modern Land*, FIRST EDITION, sq. cr. 8vo., orig. buckram, t.e.g., *uncut*, 1906 6/
- 288 **Huxley** (ALDOUS) *PROPER STUDIES*, FIRST EDITION, cr. 8vo., orig. cloth 1927 8/
- 289 ——— *VULGARITY in LITERATURE : Digressions from a Theme*, FIRST EDITION ["Dolphin Books" Series], post 8vo., orig. decorated boards, *with dust-wrapper*, 1930 4/
- 290 **Ibsen** (HENRIK) *The PILLARS of SOCIETY, and other PLAYS*, edited, with an Introduction, by HAVELOCK ELLIS [Camelot Series], post 8vo., orig. cloth, 1888 6/
- The first edition with Havelock Ellis' Introduction.
- 291 **Jackson** (HOLBROOK) *The EIGHTEEN-NINETIES : a Review of Art and Ideas at the Close of the Nineteenth Century*, FIRST EDITION, *with 1 illusts., including reproductions of designs by Aubrey Beardsley and Wm Rothenstein*, 8vo., orig. cloth, *uncut*, t.e.g., 1913 £2/5/
- From the library of W. T. Watts-Dunton, with his and another bookplate on end-paper.
- 292 **James** (HENRY) *The AMERICAN VOLUNTEER MOTOR-AMBULANCE CORPS in FRANCE* (a Letter to the Editor of an American Journal), FIRST EDITION pamphlet of 12 pages, 8vo., orig. blue wrappers, *Nov. 25th, 1914, scarce* (pub. at 1d.) 6/
- 293 ——— *The ASPERN PAPERS : LOUISA PALLANT, The MODERN WARNING* FIRST EDITION, 2 vols, post 8vo., orig. cloth (labels neatly removed from covers and binding soiled), 1888 10/
- 294 **Jefferies** (RICHARD) *AMARYLLIS at the FAIR : a Novel*, FIRST EDITION, cr. 8vo., orig. cloth, *uncut, nice copy*, 1887 18/
- 295 **Jerome** (JEROME K.) *THREE MEN in a BOAT*, FIRST ISSUE of FIRST EDITION, *with illustrations by A. Fredericks*, cr. 8vo., orig. cloth (cover soiled) 1889 10/
- 296 ——— *TOLD after SUPPER*, FIRST EDITION, *with illustrations by Kenneth M. Skeaping*, cr. 8vo., orig. cloth, *uncut*, t.e.g. (covers a little soiled) *Leadenhall Press*, 1891 10/
- 297 **Johnson** (LIONEL) *POEMS*, FIRST EDITION, *with woodcut on title and device of the Chiswick Press at end, both printed in red*, 8vo., orig. boards, *uncut* (cover soiled), 1895 10/
- One of 750 copies.
- 298 **Kaye-Smith** (SHEILA) *SAINTS in SUSSEX*, FIRST EDITION, *with decorative woodcut title by PERCY SMITH*, roy. 8vo., orig. half cloth, *uncut* (little dust soiled), *Kynoch Press*, 1923 12/
- One of 250 numbered copies, signed by the Author. The type was distributed.
- 298A **Keen** (HENRY).—*VOLTAIRE* (FRANÇOIS M. A. DE) *ZADIG* and other Romances, translated from the French, by H. I. WOOLF and WILFRED JACKSON, with an Introduction and Notes by H. I. WOOLF, *with 12 illustrations in photogravure and numerous decorations in black and white by HENRY KEEN*, roy. 8vo., orig. cloth, *with dust-wrapper*, 1926 (pub. 16/- net) 8/
- 298B ——— : WEBSTER (JOHN) *The DUCHESS of MALFI and the WHITE DEVIL* *with 12 photogravures and numerous illustrations in black and white by HENRY KEEN*, roy. 8vo., orig. cloth, *with dust-wrapper*, 1930 (pub. £1/1/- net) 8/



## KELMSCOTT PRESS.

- 99 **Biblia Innocentium** : being the STORY of GOD'S CHOSEN PEOPLE before the COMING of OUR LORD JESUS CHRIST upon EARTH, written anew for Children, by J. W. MACKAIL, *printed with "Golden" type, with ornamental woodcut border and initials*, 8vo., orig. vellum, with ties, *uncut*, 1892 £6/15/-  
One of 200 copies.
- 00 **Meinhold (W.) SIDONIA the SORCERESS**, translated by FRANCESCA SPERANZA, LADY WILDE, *printed with "Golden" type in black and red, with woodcut front. and decorative initials*, folio, orig. limp vellum, with ties, 1893 £12/-/-  
One of 300 copies.
- 01 **Morris (WILLIAM) CHILD CHRISTOPHER and GODILIND the FAIR**, *printed with "Chaucer" type in black and red, with initials, front. and ornamental borders by the Author*, 2 vols, 16mo., orig. half holland, *uncut* (binding soiled and labels missing), 1895 £2/10/-  
Has the errata slip at end of the first volume. One of 600 copies.
- 02 ——— **The EARTHLY PARADISE**, *printed with "Golden" type in black and red, with initial letters and 26 double-page borders by the Author*, 8 vols, cr. 4to., orig. limp vellum, with ties, 1896-97 £18/-/-  
Only 225 sets issued. "The first book printed on the paper with the apple watermark."
- 03 ——— **LOVE is ENOUGH, or the Freeing of Pharamond** : a Morality, *printed with "Troy" type, with stage directions in "Chaucer" type in black, red and blue, with 2 beautiful full-page woodcuts designed by SIR EDWARD BURNE-JONES, engraved by W. H. HOOPER, woodcut border to page one, ornamental capitals in black and blue, and marginal decorations*, folio, orig. limp vellum, with ties, 1897 £12/-/-  
One of 300 copies.
- 04 ——— **POEMS by the WAY**, *printed with "Golden" type in black and red, with woodcut border to page one and numerous ornamental initial letters*, 8vo., orig. vellum, *uncut*, with ties, 1981 £8/10/-  
One of 300 copies. The first book printed at the Kelmscott Press in two colours.
- 05 ——— **The SUNDERING FLOOD**, *printed with "Chaucer" type in black and red, with woodcut border to page one, ornamental initial letters and borders, with map as front end-leaf*, thick 8vo., orig. grey boards, holland back, paper label (binding slightly soiled), 1897 £6/10/-  
One of 300 copies.
- 06 ——— **The WATER of the WONDROUS ISLES**, *printed with "Chaucer" type in black and red, in double columns, with decorative borders and initials*, folio, orig. limp vellum (the over-lapping fore-edges of binding chafed), with ties, 1897 £10/-/-  
One of 250 copies. The decorations were done by the Author.
- 07 **Psalmi Penitentiales** : an English Rhymed Version, edited by F. S. ELLIS *printed with "Chaucer" type in black and red, with woodcut borders and initials*, 8vo., orig. half holland, 1894 £4/10/-  
One of 300 copies.
- 08 **Ruskin (JOHN) The NATURE of GOTHIC** : a Chapter of the Stones of Venice, *printed with "Golden" type, woodcut initials*, 8vo., orig. limp vellum, with ties, 1892 £4/4/-  
Only 500 copies printed.

CORRESPONDENCE INVITED.



## Kelmscott Press—continued.

- 309 **Shakespeare** (WM.) POEMS, edited by F. S. ELLIS, *printed with "Golden" type in black and red, 3 woodcut borders and a few woodcut initials*, 8vo., orig. limp vellum, *uncut*, with ties, 1893 £11/-/-  
One of 500 copies.
- 310 **Shelley** (PERCY BYSSHE) POETICAL WORKS, overseen by F. S. ELLIS after the Text of foregoing Editions, *printed with "Golden" type in black and red*, 3 vols, 8vo., orig. vellum, *uncut*, 1894-95 £20/-/-  
Some notes written on part of the end-papers and two cuttings lightly affixed to inside cover of Vol. 1.  
One of 250 copies.
- 311 **Sire Degrevaunt**, edited by F. S. ELLIS, *printed with "Chaucer" type in black and red, full-page woodcut designed by SIR EDWARD BURNE-JONES, woodcut border and numerous initial letters*, 8vo., orig. half holland, *uncut*, 1896 £4/10/-  
One of 350 copies.

## KELMSCOTT TYPE.

- 312 **Morris** (WILLIAM) WORKS, *beautifully printed at the CHISWICK PRESS, with the "GOLDEN" type designed by MORRIS for the KELMSCOTT PRESS*, 8 vols, sm. folio, orig. half cloth, 1901-02 £6/10/-

This edition consists of Morris's Works other than those printed at the Kelmscott Press.

CONTENTS:—The Odyssey of Homer—The Æneids of Virgil—The Roots of the Mountains—The House of the Wolfings—Grettir the Strong—Volsunga Saga; Three Northern Love Stories—Hopes and Fears for Art; Signs of Change—Architecture, Industry and Wealth; Collected Papers.

- 313 ——— An ADDRESS at the Distribution of Prizes to Students of the Birmingham Municipal School of Art, on Feb. 21st, 1894, thin 8vo., 1898 6/-
- 314 ——— ARCHITECTURE and HISTORY, and Westminster Abbey, thin 8vo., 1900 6/-
- 315 ——— ART and the BEAUTY of the EARTH: a Lecture delivered at Burslem, Oct., 1881, thin 8vo., 1899 6/-
- 316 ——— SOME HINTS of PATTERN DESIGNING: a Lecture delivered at the Working Men's College, London, 1881, thin 8vo., 1899 6/-

The above 4 items are printed at the Chiswick Press, with the "Golden" type designed by William Morris for the Kelmscott Press, on handmade paper, and uniformly bound in boards, with linen back.

## KIPLING (RUDYARD).

- 317 **Writings**, in PROSE and VERSE, the FINELY PRINTED EDITION DE LUXE, *with etched portrait by STRANG*, 34 vols, 8vo., orig. red satin cloth gilt, 1897-1927 £20/-/-  
Limited to 1050 sets, and including the edition of Departmental Ditties issued in a similar binding by Thacker.
- 318 **Works**, the *beautifully printed* BOMBAY EDITION, 26 vols, roy. 8vo., orig. half holland, t.e.g., *uncut, paper labels*, 1913-27 £28/10/-  
Limited to 1050 sets, Vol. I. signed by the Author.
- 319 **Poems**, 1886-1929, the BEAUTIFULLY PRINTED LIMITED EDITION, SIGNED by the AUTHOR, *with the etched portrait by FRANCIS DODD*, 3 vols, roy. 8vo., publisher's red morocco, t.e.g., *uncut, fine copy*, 1929 £7/10/-  
One of 525 numbered copies.



## Kipling (Rudyard)—continued.

- 0 The Absent-Minded Beggar, folio sheet folded to form three panels, printed in green on white satin, with portrait of Kipling on title, an illustration by CANTON WOODVILLE on centre panel, and printer's device on verso of the third panel, Published by the "Daily Mail" Publishing Co., 1899  
£1/10/-

Fine copy, in excellent state of preservation. Livingston, No. 221.

- 1 A Choice of Songs from the Verse of, FIRST EDITION, fcap. 8vo., orig. yellow wrappers, *uncut*, 1925 4/-
- 2 The Day's Work, FIRST ENGLISH EDITION, cr. 8vo., orig. blue cloth, t.e.g., *nice copy*, 1898 £1/5/-
- 3 ——— ANOTHER COPY, *not so nice and name on two blank fly-leaves*, cr. 8vo., orig. cloth, t.e.g., 1898 12/-
- 4 ——— EDITION DE LUXE, *finely printed* [being Vols. 13 and 14 of the Works], 2 vols, 8vo., orig. red satin cloth gilt, 1899 12/-
- 5 Departmental Ditties, and other Verses, FIRST EDITION, narrow 8vo., orig. tan paper wrappers, with flap, without the red tape, *Lahore*, 1886 £15/15/-

The wrapper is rubbed and frayed, a circular piece of about 2 inches has been torn away from front right-hand corner, taking away part of the printed title. A cheap copy.

- 6 Departmental Ditties, and other Verses, FIRST SIXPENNY EDITION, 8vo., orig. wrappers containing port. (frayed), *Newnes*, 1899 18/-
- Newnes took over the rights of publication from W. Thacker & Co., and issued the only cheap editions in England. Kipling purchased the copyright from Newnes.
- It was a copy of the above edition which Kipling used in revising the text for the edition published in the same year by Doubleday and McClure Co., of New York.

- 7 France at War, FIRST EDITION, 12mo., orig. wrappers (name on title), 1916 6/-

Enclosed in a specially made cloth case.

- 8 From Sea to Sea : Letters of Travel, FIRST EDITION, 2 vols, post 8vo., orig. green cloth, *New York*, 1899 18/-

Name on fly-leaves, but a very good copy. Livingston, No. 227.

- 9 The Holy War [a Poem], FIRST EDITION, 4 pages, fcap. 8vo. [1917] 4/-
- 10 In Black and White [THIRD or FIRST LONDON EDITION], Wheeler & Co.'s Indian Railway Library, orig. wrappers bound in [1890]—bound with WEE WILLIE WINKIE, EIGHTH EDITION, N.D.—8vo., half calf [1890] 8/-

- 11 Independence : Rectorial Address delivered at St. Andrew's, October 10th, 1923, FIRST EDITION, post 8vo., orig. blue wrappers, 1923 8/-

Inserted is a cutting from the Times newspaper, Thursday, October 11th, 1923, giving the "Address" in full.

- 12 The Irish Guards in the Great War, edited and compiled from their Diaries and Papers, FIRST EDITION, with 11 maps, 2 vols, 8vo., orig. cloth, t.e.g., 1923 £1/-/-

- 13 Just-So Stories for Little Children, FIRST EDITION, illustrated by the Author, sm. 4to., orig. decorative cloth, *fine copy, with dust-wrapper, which is slightly defective*, 1902 £4/10/-



Kipling (Rudyard)—*continued.*

- 334 **The Jungle Book**, with illustrations by J. L. Kipling, W. H. Drake and P. Frenseny, 1894—**The Second Jungle Book**, with illustrations by J. Lockwood Kipling, 1895—FIRST EDITIONS, 2 vols, post 8vo., orig. blue cloth gilt, g.e., *fair copies*, 1894-95 £10/-
- 335 ——— ANOTHER COPY, FIRST EDITIONS, 2 vols, post 8vo., most handsomely bound in crushed blue levant morocco extra, embossed gilt elephant's head in centre, and swastika tooled in gilt on red inlay in each corner, g.e., *the orig. cloth covers mounted and bound in*, 1894-95 £21/-  
A handsome presentation binding by Zaehnsdorf, enclosed in a cloth box.
- 336 ——— THE SAME, EARLY RE-ISSUES, 2 vols, post 8vo., orig. blue cloth gilt, g.e., 1895 £1
- 337 ——— LATER ISSUES, 2 vols, post 8vo., orig. blue cloth gilt, g.e., 1898 and 1897 15/-
- 338 **Kim**, FIRST EDITION, with 10 illustrations, cr. 8vo., orig. cloth, t.e.g., *fair copy*, 1901 £1
- 339 ——— ANOTHER COPY (name on fly-leaf), 1901 15/-
- 340 **Kipling's Message**: ADDRESS delivered at FOLKSTONE on February 15th. 1918, FIRST EDITION, 12-page booklet, 12mo., orig. wrappers, 1918 (pub. 1d.) 4/-
- 341 **Land and Sea Tales for SCOUTS and GUIDES**, FIRST ENGLISH EDITION, sq. 8vo., orig. cloth, 1923 7/-
- 342 **The Light that Failed**, FIRST EDITION, orig. blue cloth, 1891 £8/-  
First issue, with Macmillan's 56-page catalogue, dated February, 1891.
- 343 **Many Inventions**, FIRST EDITION, cr. 8vo., orig. cloth, 1893 £1/10/-  
Inscription in ink on fly-leaf, but a good copy, with the 6 pages of publisher's adverts.
- 344 **Plain Tales from the Hills**, FIRST EDITION, post 8vo., orig. olive-green cloth, with embossed design (name on blank fly-leaf, a little rubbed and loose in cover), *Calcutta, Thacker Spink & Co. ; London, W. Thacker & Co.*, 1888 £10/-  
With publisher's 32-page catalogue, dated Calcutta, December, 1887, at end. This copy has the error, the page number "192" in the upper right-hand corner, near the sewing.
- 345 **Soldier Tales**, FIRST EDITION, with front. and 20 other illustrations, post 8vo., orig. blue cloth gilt, g.e., 1896 £1/15/-  
Name in ink on half-title and W. H. Smith & Sons blind stamp on fly-leaf, but a good copy.
- 346 **Songs of the Sea from R. KIPLING'S VERSE**, FIRST EDITION, illustrated by Donald Maxwell, 4to., orig. half vellum, g.t., *uncut, with dust-wrapper*, 1927 £2/10/-  
One of 500 large paper copies, signed by the Author.
- 347 **Traffics and Discoveries**, FIRST EDITION, cr. 8vo., orig. cloth, t.e.g. (little soiled, name on fly-leaf), 1904 7/-
- 348 **Twenty Poems**, FIRST EDITION, fcap. 8vo., orig. blue wrappers, 1918 4/-
- 349 **Wee Willie Winkie**, and other STORIES [THIRD or FIRST LONDON EDITION], 8vo., orig. wrappers, *Wheeler & Co.'s Indian Railway Library London, Sampson Low, &c.* [1890] 8/-  
Wrappers torn and slightly defective, contemporary inscription and date on front wrapper.
- 350 **The Years Between**, FIRST EDITION, post 8vo., orig. buckram, *uncut*, t.e.g., 1919 6/-



- 51 **Knight** (LAURA) A BOOK of DRAWINGS, with a Foreword by CHARLES MARRIOTT and Descriptive Notes, *front. and 16 plates in black and white and 4 in colour*, 4to., orig. half canvas, 1923 (pub. £3/3/- net) 15/-  
One of 500 numbered copies, signed by the Artist.
- 52 **Lang** (ANDREW) ESSAYS in LITTLE, FIRST EDITION, *portrait*, post 8vo., orig. cloth, 1891 5/-
- 53 ——— GRASS of PARNASSUS: Rhymes, Old and New, FIRST EDITION, fcap. 8vo., orig. cloth, g.t., *other edges uncut*, 1888 5/-
- 54 **Lawrence** (T. E.) REVOLT in the DESERT, FIRST EDITION, *folding map, portrait of Lawrence by AUGUSTUS JOHN, and 15 other illustrations*, 8vo., orig. cloth, *uncut*, 1927 £1/10/-
- 55 **Le Gallienne** (RICHARD) PAINTED SHADOWS, FIRST EDITION, cr. 8vo., orig. cloth, *uncut*, 1908 5/-
- 56 ——— The RELIGION of a LITERARY MAN, FIRST EDITION, 8vo., orig. cloth, *uncut, fine copy*, 1893 £1/-/-  
One of 250 copies.
- 57 ——— : OMAR KHAYYAM, RUBÁIYÁT: a Paraphrase from several Literary Translations, by RICHARD LE GALLIENNE, FIRST EDITION, narrow roy. 8vo., orig. boards, *uncut* (binding soiled and a little worn), 1897 8/-
- 58 **Lewis** (SINCLAIR) BABBITT, with an Introduction by HUGH WALPOLE, FIRST EDITION, cr. 8vo., orig. cloth (binding faded and soiled), 1922 8/-
- 59 **Lindsay** (JACK) FAUNS and LADIES, FIRST EDITION, *with 3 original woodcuts by NORMAN LINDSAY*, imp. 8vo., orig. half lambskin, *uncut*, t.e.g. (binding soiled), *Sydney*, 1923 £3/10/-  
This edition on handmade paper is entirely hand printed by J. T. Kirtley, and is limited to 210 copies, numbered and signed by the Author. Presentation copy to Harold Monro.
- 60 ——— : LYSISTRATA, by ARISTOPHANES, done into English by JACK LINDSAY, *illustrated by NORMAN LINDSAY*, FIRST EDITION, *with 4 full-page plates and 7 vignettes*, folio, orig. half blue morocco, *uncut*, t.e.g., *as new, Fanfrolico Press, printed for subscribers only*, 1926 £3/3/-  
One of 725 signed and numbered copies, beautifully printed on Batchelor's handmade paper.
- 61 **Lubbock** (PERCY) SHADES of ETON, FIRST EDITION, extra cr. 8vo., orig. cloth, *with paper label*, 1929 6/-
- 62 **Lucas** (E. V.) PLAYTIME and COMPANY: a Book for Children, Verses by LUCAS, Pictures by E. H. SHEPARD, FIRST EDITION, 8vo., orig. picture boards, 1925 7/6
- 63 ——— A WANDERER in LONDON, FIRST EDITION, *with 16 illustrations in colour by NELSON DAWSON, and 36 other illustrations*, cr. 8vo., orig. cloth (name in ink on half-title), *but a nice copy*, 1906 10/-
- 64 **Macgill** (PATRICK) SONGS of a NAVY, FIRST EDITION, *portrait*, thin post 8vo., orig. wrappers, *Windsor, published by the Author* [1911] £1/1/-  
With the following inscription, "Dear Sir, I send you my 2nd book, and last, hoping you care to purchase it too. If not, I will be very pleased if you return it. Yrs. sincerely, P. MacGill."
- 65 **Machen** (ARTHUR) WORKS, the CAERLEON EDITION, *portrait*, 9 vols, large cr. 8vo., orig. cloth, *uncut, as good as new*, 1923 (pub. £9/9/- net) £3/10/-  
Limited to 1000 sets, signed by the Author.
- 66 ——— The BOWMEN, and other Legends of the War, FIRST EDITION, fcap. 8vo., orig. boards, 1915 4/-



- 367 **Machen** (ARTHUR) **HIEROGLYPHICS**, FIRST EDITION, cr. 8vo., orig. cloth, *uncut* (paper label a little soiled and name on fly-leaf), 1902 12/-
- 368 **Maclaren** (IAN) **A DOCTOR of the OLD SCHOOL**, FIRST EDITION, *with illustrations* by FRED. C. GORDON, fcap. 8vo., orig. cloth, g.e. (inscription on fly-leaf), 1897 6/-
- 369 **Macleod** (FIONA, *i.e.*, W. SHARP) **PHARAIS**: a Romance of the Isles, FIRST EDITION, LARGE PAPER COPY, *printed on Arnold unbleached handmade paper*, narrow 8vo., orig. boards, *uncut* (soiled), *Moray Press*, Derby, 1894 15/-  
One of 75 numbered copies, signed by the Author.
- 370 **Malet** (LUCAS) **The HISTORY of SIR RICHARD CALMADY**, FIRST EDITION, cr. 8vo., orig. cloth, 1901 15/-  
First issue, with publisher's 48-page catalogue, dated July, 1901.  
According to the English catalogue the one-volume issue was published in September, and the two-volume issue in December.
- 371 **Mansfield** (KATHERINE) **The ALOE** [with an Introduction by J. MIDDLETON MURRY], FIRST EDITION, 8vo., orig. buckram, *uncut*, t.e.g., *with dust-wrapper*, 1930 10/-  
One of 750 copies.
- 372 ——— **The DOVE'S NEST, and other STORIES**, FIRST EDITION, SECOND ISSUE, cr. 8vo., orig. cloth, 1923 10/-
- 373 ——— **NOVELS and NOVELISTS** [being Reviews of the Writings of 127 Authors], edited by J. MIDDLETON MURRY, FIRST EDITION, cr. 8vo., orig. cloth, *with dust-wrapper*, 1930 7/6
- 374 **Masefield** (JOHN) **A KING'S DAUGHTER**: a TRAGEDY, in Verse, FIRST EDITION, post 8vo., orig. cloth, *with dust-wrapper* [1923] 6/-
- 375 ——— **PHILIP the KING, and other POEMS**, FIRST EDITION, *with portrait* by WILLIAM STRANG, post 8vo., orig. cloth, 1914 10/-
- 376 ——— **A POEM and TWO PLAYS**, FIRST EDITION, post 8vo., orig. cloth, *with dust-wrapper*, 1919 6/-
- 377 ——— **RIGHT ROYAL**, FIRST EDITION, LIMITED ISSUE, SIGNED BY THE AUTHOR, 8vo., orig. half parchment, *uncut*, t.e.g., 1920 £1/10/-  
One of 500 numbered copies, printed on English handmade paper.
- 378 **Maurois** (ANDRÉ) **CHELSEA WAY**, translated by HAMISH MILES, FIRST EDITION, post 8vo., orig. half cloth, *uncut*, 1930 10/-  
Limited edition of 530 numbered copies, signed by the Author.
- 379 ——— **GENERAL BRAMBLE**, FIRST ENGLISH EDITION, translated from the FRENCH by JULES CASTIER and RONALD BOSWELL, cr. 8vo., orig. cloth, *uncut*, smooth top, 1921 7/6

## MEREDITH (GEORGE).

- 380 **Ballads and Poems of Tragic Life**, FIRST EDITION, post 8vo., orig. cloth, 1887 7/-
- 381 **An Essay on Comedy, and the Uses of the Comic Spirit**, FIRST EDITION, post 8vo., orig. buckram, *uncut*, 1897 10/-
- 382 **Poems**: **The Empty Purse**, with Odes to the Comic Spirit, to Youth in Memory, and Verses, FIRST EDITION, post 8vo., orig. cloth, 1892 7/-
- 383 **A Reading of Earth**, FIRST EDITION, post 8vo., orig. cloth, 1888 7/-
- 384 **Selected Poems**, FIRST EDITION, post 8vo., orig. buckram, *uncut*, 1897 10/-



Meredith (George)—*continued.*

- 85 **The Tale of Chloe**—The HOUSE on the BEACH—The CASE of GENERAL OPLE and LADY CAMPER, LIMITED EDITION, *portrait and plate*, 8vo., orig. half parchment (rubbed), *uncut*, 1894 10/-  
One of 250 numbered copies.
- 86 **The Tragic Comedians**: a Study in a Well-known Story (enlarged from the *Fortnightly Review*), FIRST EDITION, 2 vols in one, cr. 8vo., orig. cloth (name on end-paper), 1881 10/-
- 87 **Lynch (HANNAH) GEORGE MEREDITH**: a STUDY, FIRST EDITION, *portrait*, cr. 8vo., orig. cloth, 1891 5/-

- 88 **Meynell (ALICE) LATER POEMS**, FIRST EDITION, post 8vo., orig. cloth gilt, *uncut*, 1902 6/-
- 89 **Merrick (LEONARD) FOUR STORIES**, the LIMITED EDITION, PRINTED ON KELMSCOTT HANDMADE PAPER, *with woodcuts by NORMAN JANES*, 8vo., orig. vellum, *uncut*, t.e.g., *Bayard Press*, 1926 (pub. £3/3/- net) £1/5/-  
This is the sixth of the Vine books produced by Wilfred Partington and issued to subscribers. Limited to 200 numbered copies.  
This copy has the following note on fly leaf, "This is one of twelve unsigned copies for Copyright Libraries, Files, &c., printed out of series, in excess of the edition described above."—The Publisher.
- 90 **Milne (A. A.) The CHRISTOPHER ROBIN STORY-BOOK**, FIRST EDITION, *illustrated by ERNEST H. SHEPARD*, post 8vo., orig. cloth (dust-wrapper a little worn), 1929 6/-
- 91 ——— **The HOUSE at POOH CORNER**, FIRST EDITION, *with decorations by ERNEST H. SHEPARD*, post 8vo., orig. cloth gilt, t.e.g., *with dust-wrapper*, 1928 8/6
- 92 ——— **The IVORY DOOR**: a Legend in a Prologue and Three Acts, FIRST EDITION, post 8vo., orig. cloth, *uncut*, smooth top, *with dust-wrapper*, 1929 10/-
- 93 ——— **MR. PIM PASSES by**: a Comedy, in Three Acts, ACTING EDITION, thin 8vo., orig. wrappers, *as new*, *Samuel French Ltd.* [1921] 6/-  
Second issue of the first edition, advertising "Three Plays" which was not published until 1923.
- 94 ——— **NOT that it MATTERS**, FIRST EDITION, fcap. 8vo., orig. cloth (name in ink on fly-leaf), 1919 5/-
- 95 ——— **NOW we are SIX**, FIRST EDITION, *with decorations by ERNEST H. SHEPARD*, post 8vo., orig. cloth, t.e.g., *with dust-wrapper* (stamp on title), 1927 7/-
- 96 ——— **SUCCESS**: [a Play], FIRST EDITION, post 8vo., orig. cloth, *uncut*, smooth top, *with dust-wrapper*, 1923 15/-
- 97 ——— **THREE PLAYS**: [The Great Broxopp, The Dover Road, The Truth about Blayds], FIRST EDITION, post 8vo., orig. cloth, *uncut*, smooth top, *with dust-wrapper*, 1923 12/-
- 98 **Montague (C. E.) A WRITER'S NOTES on his TRADE**, with an Introductory Essay by H. M. TOMLINSON, FIRST EDITION, 8vo., orig. half cloth, *uncut*, t.e.g., 1930 (pub. £3/3/- net) £2/2/-  
This edition consists of 700 numbered copies for sale and 50 complimentary copies unnumbered, all signed by H. M. Tomlinson.

The above is an early complimentary copy sent out for review.

CORRESPONDENCE INVITED.



- 399 **Moore** (GEORGE) CONVERSATIONS in EBURY STREET, the BEAUTIFULLY PRINTED EDITION DE LUXE, signed by the AUTHOR, 8vo., orig. half parchment, 1924 £1/15/-  
 One of 1000 numbered copies.
- 400 ——— FRAGMENTS from HELOISE and ABELARD, FIRST EDITION, 24 pages, 8vo., orig. wrappers, *Privately printed for subscribers*, 1921 8/-
- 401 ——— "HAIL and FAREWELL!" a Trilogy [II.] SALVE, FIRST EDITION, cr. 8vo., orig. cloth, 1912 15/-
- 402 ——— The LAKE, FIRST EDITION, cr. 8vo., orig. red cloth (name in pencil on end-paper), *but a fine copy*, 1905 18/-
- 403 ——— MEMOIRS of my DEAD LIFE, FIRST EDITION, cr. 8vo., orig. cloth (name on end-paper), *but a nice copy*, 1906 £2/5/-
- 404 **Morgan** (Charles) The FOUNTAIN, FIRST EDITION, cr. 8vo., orig. cloth, 1932 £1/5/-
- 405 **Mosher Press.**—BURTON (CAPTAIN SIR RICHARD F.) The KASIDAH of HAJI ABDU EL-YEZDI, translated and annotated by his friend and pupil, F. B. [edited, with an Introduction and a Bibliography of English and American Editions], *beautifully printed with large rubricated initial letters on Van Gelder handmade paper, portrait*, imp. 8vo., orig. half parchment, *uncut, Portland, Maine*, 1915 £1/5/-  
 One of a limited issue of 250 copies. The type was distributed.
- 406 ——— : SWINBURNE (ALGERNON CHARLES) TRISTRAM of LYONESSE, and other POEMS, *beautifully printed on VAN GELDER HANDMADE PAPER*, sq. 8vo., orig. grey boards, white back, paper label, *uncut, Portland, Maine*, 1904 15/-  
 One of a limited issue of 450 copies.
- 407 ——— : VILLON (FRANÇOIS) POEMS, now first done into English Verse in the Original Forms, with a Biographical and Critical Introduction, by JOHN PAYNE, *front.*, cr. 8vo., orig. wrappers, *uncut, Portland, Maine*, 1900 12/-  
 One of 725 copies on Van Gelder handmade paper.
- 408 **Mottram** (R. H.) The ENGLISH MISS, FOURTH IMPRESSION, cr. 8vo., orig. cloth, 1930 16/-  
 With an interesting A.L.s. from the Author to Mrs. Hinkson, dated 4th April, 1930, loosely inserted.
- 409 ——— The NEW PROVIDENCE, FIRST EDITION ["Dolphin Books" Series], post 8vo., orig. decorated boards, *with dust-wrapper*, 1930 4/-
- 410 ——— The SPANISH FARM, with a Preface by JOHN GALSWORTHY (PHOENIX LIBRARY SERIES), fcap. 8vo., orig. cloth, 1930 12/-  
 With Author's signature on title.
- 411 **Neolith** (The), published Quarterly under the direction of E. NESBIT, GRAILY HEWITT, F. ERNEST JACKSON, and SPENCER PRYSE, THE LITERARY CONTRIBUTIONS by G. K. CHESTERTON, G. BERNARD SHAW, LAURENCE HOUSMAN, LORD DUNSANY, ROBERT HUGH BENSON, ARTHUR MACHEN, &c., ILLUSTRATED *with* DRAWINGS (*some COLOURED PHOTO-LITHOGRAPHED*) *by* EDMUND J. SULLIVAN, F. E. JACKSON, L. RAVEN HILL, GEORGE CLAUSEN, SPENCER PRYSE, FRANK BRANGWYN, JOSEPH PENNELL, OTTO GREINER, FRANCIS DODD, *and others*, 4 parts, folio, orig. wrappers (a little frayed), *Nov.*, 1907, *to Aug.*, 1908 £1/5/-



- Nichols** (ROBT.) *The BUDDIED BRANCH, the cover and woodcuts by ANNE ESTELLE RICE*, cr. 8vo., orig. half cloth, 1918 6/-

One of 120 copies on handmade paper, issued by the Beaumont Press.

- Nielsen** (KAY) ILLUSTRATIONS.—ANDERSEN (HANS CHRISTIAN) FAIRY TALES, EDITION DE LUXE, *with 12 illustrations in colour by KAY NIELSEN, mounted on vellum laid paper*, 4to., orig. vellum, gilt design on front cover [ca. 1925] £2/2/-

One of 500 copies, numbered and signed by the Artist.

- : GRIMM (THE BROTHERS) HANSEL and GRETEL, and other Stories, EDITION DE LUXE, *with 12 plates in colour by KAY NIELSEN, mounted on vellum laid paper*, 4to., white buckram, design in gilt on front cover [ca. 1925] £2/2/-

One of 600 copies, numbered and signed by the Artist.

## NONESUCH PRESS.

- Blake** (WM.) WRITINGS, edited [with a Preface and Notes] by GEOFFREY KEYNES, *portrait and 57 full-page collotype plates, reproduced from the original illustrations by WM. BLAKE*, 3 vols, roy. 8vo., orig. half parchment, 1925 £7/7/-

Limited to 1500 numbered copies.

- Burton** (ROBERT) *The ANATOMY of MELANCHOLY*, reprinted without the Notes, from the Sixth Edition, *with illustrations by E. McKNIGHT KAUFFER*, 2 vols, folio, orig. half parchment, *uncut*, 1925 £4/4/-

One of 750 numbered copies.

- Butleriana** [selected and edited by A. T. BARTHOLOMEW], *with 8 illustrations*, 8vo., orig. half pigskin, *uncut*, t.e.g., 1932 18/-

Limited to 800 copies. This copy is unnumbered.

- Cobbett** (WILLIAM) *LIFE and ADVENTURES of PETER PORCUPINE*, with other RECORDS of his EARLY CAREER in AMERICA, *front. in colour from a cartoon by GILLRAY*, 8vo., orig. half cloth, 1927 10/-

One of 1800 numbered copies.

- Dante**.—La DIVINA COMMEDIA, or the DIVINE VISION of DANTE ALIGHIERI, in Italian and English, the Italian Text edited by PROF. MARIO CASELLA, of the University of Florence, with the English Version of H. F. CARY, *illustrated with 24 double-page collotype reproductions of the drawings of SANDRO BOTTICELLI*, folio, orig. orange vellum gilt, t.e.g., *uncut*, 1928 £6/15/-

Limited to 1475 numbered copies, printed on Van Gelder handmade paper. There are two columns on each page, the English version appearing side by side with the Italian.

- Donne** (JOHN) *The COURTIER'S LIBRARY, or CATALOGUS LIBRORUM AULICORUM incomparabilium et non vendibilium*, edited by EVELYN MARY SIMPSON, with a Translation, fcap. 8vo., orig. boards, *uncut*, 1930 6/-

One of 950 copies on Auvergne handmade paper. Review copy, unnumbered.

- Dryden** (JOHN) *DRAMATIC WORKS*, edited, with Prefatory Notes, Introduction, &c., by MONTAGUE SUMMERS, 6 vols, roy. 8vo., orig. half buckram, *uncut*, t.e.g., 1931-32 £5/10/-

One of 750 numbered sets.

- Farquhar** (GEORGE) *COMPLETE WORKS*, edited by CHARLES STONEHILL, 2 vols, 4to., orig. half buckram, *uncut*, 1930 £2/5/-

One of 900 numbered copies.

CORRESPONDENCE INVITED.



## Nonesuch Press—continued.

- 423 **Harvey (WILLIAM)** *The ANATOMICAL EXERCISES: De Mortu Cordis*, 1628  
*De Circulatione Sanguinis*, 1649 . . . the First English Text of 1653  
 now newly edited by GEOFFREY KEYNES, 8vo., orig. niger morocco [1928  
 £2/2/
- Limited to 1450 numbered copies.
- 424 **Hotson (J. LESLIE)** *The DEATH of CHRISTOPHER MARLOWE*, with an Intro-  
 duction by G. L. KITTREDGE, FIRST EDITION, *with 5 facsimile illustrations*  
 8vo., orig. buckram, 1925 10/
- 425 ——— SECOND IMPRESSION, 8vo., orig. buckram, 1925 5/
- 426 **Lowinsky (RUTH)** *LOVELY FOOD: a Cookery Note-book*, with Table  
 Decorations invented and drawn by THOMAS LOWINSKY, 8vo., orig. cloth  
 1931 5/
- 427 **Otway (THOMAS)** *COMPLETE WORKS*, edited by MONTAGUE SUMMERS,  
 vols, roy. 8vo., orig. half buckram, *uncut*, 1926 £2/5/
- Limited to 1250 numbered copies.
- 428 **Rochester (JOHN WILMOT, Earl of)** *COLLECTED WORKS*, edited by JOHN  
 HAYWARD, roy. 8vo., orig. half buckram, *uncut*, 1926 £2/5/
- One of 1050 numbered copies.
- 429 **Secundus (J.)** *KISSES: being the Basia*, rendered into English Verse by  
 THOMAS STANLEY, 1647, thin roy. 8vo., orig. boards (back broken), 1928  
 10/
- Limited to 725 numbered copies.
- 430 **Vanbrugh (SIR JOHN)** *COMPLETE WORKS*, the Plays edited by BONAMY  
 DOBRÉE, the Letters edited by GEOFFREY WEBB, 4 vols, roy. 8vo., orig.  
 half buckram, *uncut*, 1927 £2/15/
- Limited to 1300 numbered copies.
- 431 ——— ANOTHER COPY, *special issue*, PRINTED ON ENGLISH HANDMADE  
 PAPER, 4 vols, roy. 8vo., orig. half vellum, *uncut*, 1927 £4/10/
- This issue is limited to 110 numbered copies.
- 432 **Wilde (OSCAR): RECOLLECTIONS**, by JEAN PAUL RAYMOND, and CHARLES  
 RICKETTS [Prefatory Note by THOMAS LOWINSKY], thin roy. 8vo., orig.  
 white cloth, with gilt design on cover by Charles Ricketts, 1932 15/
- Edition limited to 800 copies. This is an early copy for review.
- 433 **Wycherley (WILLIAM)** *COMPLETE WORKS*, edited by MONTAGUE SUMMERS  
 4 vols, roy. 8vo., orig. half buckram, *uncut*, 1924 £3/15/
- Limited to 900 numbered copies.
- 
- 434 **O'Casey (SEAN)** *The SILVER TASSIE: a Tragi-Comedy*, in Four Acts  
 FIRST EDITION, *with a portrait of the Author* by EVAN WALTERS, pos  
 8vo., orig. half cloth, 1928 6/
- 435 **O'Sullivan (VINCENT)** *The GREEN WINDOW*, FIRST EDITION, *printed at the*  
*Chiswick Press on Van Gelder handmade paper*, 8vo., orig. cloth, *uncut*  
 (binding soiled), Leonard Smithers, 1899 12/
- 436 **Papé (FRANK C.) Illustrations.**—CABELL (JAMES BRANCH) *JURGEN: a*  
*Comedy of Justice*, with an Introduction by HUGH WALPOLE, FIRST  
 ILLUSTRATED EDITION, *with coloured front., and illustrations and decora-*  
*tions* by FRANK C. PAPÉ, roy. 8vo., orig. cloth, *uncut*, SCARCE, 1921 £5/5/



- 57 **Papé** (FRANK C.) ILLUSTRATIONS: FRANCE (ANATOLE) The WELL of SAINT CLARE, translated by ALFRED ALLINSON, FIRST ILLUSTRATED EDITION, with 12 plates and numerous decorative illustrations by FRANK C. PAPÉ, roy. 8vo., orig. cloth gilt, with dust-wrapper, 1928 8/6
- 58 ———: RABELAIS (FRANCOIS) COMPLETE WORKS, translated by SIR THOMAS URQUHART and PETER MOTTEUX, with a New Introduction by J. LEWIS MAY, and many full-page plates by FRANK C. PAPÉ, 2 vols, roy. 8vo., orig. cloth [1927], AS NEW (pub. £2/10/- net) 17/6
- 59 **Pageant** (The), edited by C. HAZLEWOOD SHANNON (Art Editor), and J. W. GLEESON WHITE (Literary Editor), with Literary Contributions by W. B. YEATS, MAURICE MAETERLINCK, ROBERT BRIDGES, MICHAEL FIELD, MAX BEERBOHM, &c.; Artistic Contributions by D. G. ROSSETTI, J. M. WHISTLER, LAURENCE HOUSMAN, WALTER CRANE, and others, FIRST EDITION, 2 vols, roy. 8vo., orig. cloth, uncut, 1896-97 15/-
- 60 **Pater** (WALTER) GREEK STUDIES: a Series of Essays, prepared for the Press by CHARLES L. SHADWELL, FIRST EDITION, portrait, cr. 8vo., orig. cloth, uncut, 1895 18/-
- 61 ——— IMAGINARY PORTRAITS, FIRST EDITION, cr. 8vo., orig. cloth, uncut, 1887 18/-
- 62 ——— PLATO and PLATONISM: a Series of Lectures, FIRST EDITION, cr. 8vo., orig. cloth, uncut, 1893 £1/1/-
- 63 ——— ANOTHER COPY (name on fly-leaf), 1893 15/-
- 64 **Payne** (JOHN) The MASQUE of SHADOWS, and other Poems, FIRST EDITION, fcap. 8vo., orig. cloth, unopened, Pickering, 1870 15/-
- 65 ——— LIFE, by THOMAS WRIGHT, portrait and 18 illustrations, 8vo., orig. cloth [1919] (pub. £1/8/- net) 8/-  
Name on half-title.
- vide VILLON SOCIETY, post.
- 66 **Pear Tree Press.**—MACLOGHLIN (EDWARD PERCY PLANTAGENET) POETRY, with an Introduction by ELIZA MACLOGHLIN, designed, ornamented and printed by JAMES GUTHRIE, 4to., orig. canvas, Harting, Petersfield, Hampshire, 1904 12/-
- 67 **Pennell** (JOSEPH) PEN DRAWING and PEN DRAUGHTSMEN: their WORK and their METHODS, a Study of the Art To-day, with Technical Suggestions, ORIGINAL EDITION, with 158 examples of the work of famous Artists, folio, orig. boards, uncut, 1889 £1/10/-
- 68 ———: FLOWER (WICKHAM) AQUITAINE: a Traveller's Tales, FIRST EDITION, with 12 full-page illustrations by JOSEPH PENNELL, 4to., orig. cloth, 1897 15/-
- 69 ———: MCCARTHY (JUSTIN) CHARING CROSS to ST. PAUL's, with 39 vignettes by JOSEPH PENNELL, FIRST EDITION, cr. 8vo., orig. cloth (few slight fox-marks), 1893 6/-
- 60 **Pennell** (JOSEPH and ELIZABETH ROBINS) OUR SENTIMENTAL JOURNEY through FRANCE and ITALY, FIRST ENGLISH EDITION, with numerous illustrations (many reproduced from sketches by well-known Artists) by JOSEPH PENNELL, cr. 8vo., orig. cloth, 1888 6/-
- 61 ——— The STREAM of PLEASURE: a Narrative of a Journey on the Thames from Oxford to London; together with a Practical Chapter by J. G. LEGGE, FIRST EDITION, numerous illusts., sq. 8vo., orig. cloth (binding soiled), 1891 6/-



- 452 **Phillips** (STEPHEN) **HEROD** : a Tragedy, FIRST EDITION, post 8vo., orig. cloth, *uncut*, 1901 5/-
- 453 ——— **NERO**, FIRST EDITION, post 8vo., orig. cloth, 1906 4/-
- 454 ——— **PAOLO and FRANCESCA** : a Tragedy, in Four Acts, FIRST EDITION, post 8vo., orig. cloth, 1900 5/-
- 455 ——— **The SIN of DAVID**, FIRST EDITION, post 8vo., orig. cloth, *uncut*, 1904 5/-
- 456 ——— **ULYSSES** : a Drama, in a Prologue and Three Acts, FIRST EDITION, post 8vo., orig. cloth, *uncut*, t.e.g., 1902 7/-
- 457 **Phillpotts** (EDEN) **CURTAIN RAISERS**, FIRST EDITION, post 8vo., orig. cloth, 1912 6/-
- 458 **Pick-Me-Up** : "A Literary and Artistic Tonic for the Mind," edited by ANGELO LEWIS, *profusely illustrated by the Art Director*, LESLIE WILLSON, and RAVEN HILL, BERNARD PARTRIDGE, C. HAMMOND, H. GERBAULT, and others, Vols. 1-5, comprising Numbers 1-130, October 6th, 1888, to March 28th, 1891, 5 vols, 4to., orig. cloth, 1889-91 £2/2/-
- A pleasant combination of humour, chat and story-telling. Contains Bret Harte's "A Mæcenas of the Pacific Slope," and W. W. Jacobs' "Mrs. Mellum's Lodgers," both specially written for this magazine.
- 459 **Pinero** (ARTHUR W.) **The SECOND MRS. TANQUERAY** : a Play, in Four Acts, FIRST EDITION, *portrait*, post 8vo., orig. cloth, 1895 10/-
- 460 **Powys** (THEODORE FRANCIS) **SOLILOQUIES of a HERMIT**, FIRST EDITION, post 8vo., orig. half cloth, 1918 7/6
- 461 **Priestley** (J. B.) **SELF-SELECTED ESSAYS**, FIRST EDITION, cr. 8vo., orig. cloth, *with dust-wrapper*, 1932 6/-
- 462 **Primavera** : POEMS, by FOUR AUTHORS [LAURENCE BINYON, ARTHUR S. CRIPPS, STEPHEN PHILLIPS, and MAMMOLIAN GHOSE], FIRST EDITION, fcap. 8vo., orig. wrappers, *Oxford*, 1890 6/-
- 463 **Proctor's Greek Printing**.—HOMER'S ODYSSEY, beautifully printed at the Oxford University Press, with the GREEK TYPES designed by ROBERT PROCTOR [the text of this edition is that of DAVID BINNING MONRO, issued by the Oxford Press in 1896], imp. 8vo., orig. half holland, *uncut, top edges unopened, Oxford*, 1909 (pub. £6/6/- net) £2/10/-
- Only 225 copies of this edition have been printed.
- 464 **"Quarto"** (The) : an ARTISTIC, LITERARY and MUSICAL QUARTERLY [edited by J. BERNARD HOLBORN], COMPLETE SET, with Artistic Contributions by JOSEPH PENNELL, ALPHONSE LEGROS, ROBERT SPENCE, LORD LEIGHTON, D. Y. CAMERON, G. F. WATTS, WALTER CRANE, and others, *with numerous full-page and other illustrations*, 4 vols, 4to., cloth, 1896-98 15/-
- 464A **Raemaekers** (LOUIS) **The GREAT WAR**, Complete Set, *with 252 cartoons, mainly in colour, mounted on cartridge paper*, with an Appreciation by H. PERRY ROBINSON, and Descriptive Notes by E. GARNETT, M. B. HUISE and CECIL ROBERTS, 3 vols, roy. folio, orig. half buckram, *Fine Art Society*, 1916-19 £5/5/-

Edition de luxe, limited to 1050 copies, Vols. 2 and 3 signed by the Artist.

"It is doubtful if any artist, any painter or poet, prose writer or cartoonist, has ever exercised so great an influence on so large a number of his contemporaries as Raemaekers exercises to-day."—H. P. ROBINSON.



## RACKHAM (ARTHUR).

- 5 **Æsop's Fables**: a New Translation by V. S. VERNON JONES, with an Introduction by G. K. CHESTERTON, EDITION DE LUXE, *with 13 illustrations in colour, and 53 in black and white* by ARTHUR RACKHAM, 4to., orig. buckram, 1912 £4/7/6

One of 1450 numbered copies, signed by the Artist.

- 6 **[Barham (R. H.)]** The INGOLDSBY LEGENDS, or MIRTH and MARVELS, FIRST EDITION *with RACKHAM ILLUSTRATIONS, 12 in colour and 90 in black and white*, cr. 8vo., orig. cloth gilt, t.e.g., *uncut* (name in ink on fly-leaf), Dent, 1898 £1/10/-

- 7 ——— ANOTHER COPY (binding not so fresh), 1898 £1/5/-

- 8 [———] The INGOLDSBY LEGENDS, or Mirth and Marvels, by THOMAS INGOLDSBY, 24 *coloured and numerous text-illustrations* by ARTHUR RACKHAM, 4to., orig. cloth, *uncut*, t.e.g. (inscription in ink on half-title and binding faded), 1907 £1/10/-

First edition with the 24 coloured illustrations.

- 9 ——— EDITION DE LUXE, *the coloured plates mounted on cartridge paper*, 4to., orig. vellum gilt, *uncut*, t.e.g., 1907 £7/7/-

Limited to 560 numbered copies, signed by the Artist.

- 10 **Barrie (SIR JAMES M.)** PETER PAN in KENSINGTON GARDENS, FIRST EDITION, *with 50 charming illustrations in colour drawn by ARTHUR RACKHAM, mounted on cartridge paper*, with descriptions on the protective tissues, cr. 4to., orig. cloth gilt, *fine copy*, 1906 £5/-/-

- 11 ——— ANOTHER COPY, FIRST EDITION, *binding not quite so fresh*, 1906 £3/-/-

- 12 ——— EDITION DE LUXE, 4to., orig. vellum gilt, with silk ties (binding soiled), 1906 £21/-/-

One of 500 numbered copies, signed by the Artist.

- 13 **Book of Pictures**, with an Introduction by SIR ARTHUR QUILLER-COUCH, 12 *illustrations in colour, mounted on cartridge paper, and numerous vignettes* by ARTHUR RACKHAM, 4to., orig. buckram [1913] £3/15/-

One of 1030 numbered copies, signed by the Artist.

- 14 **Cinderella**, retold by C. S. EVANS, FIRST EDITION, *with coloured front. and numerous silhouette illustrations* by ARTHUR RACKHAM, 4to., orig. decorated boards, *with dust-wrapper* [1919] 7/6

- 15 **Fouque (DE LA MOTTE)** UNDINE, adapted from the German by W. L. COURTNEY, *with 15 coloured illustrations* by ARTHUR RACKHAM, FIRST EDITION, 4to., handsomely bound in tree calf extra, t.e.g., by Riviere, 1909 £2/2/-

- 16 **Grey (SIR EDWARD)** FLY-FISHING [HADDON HALL LIBRARY SERIES], FIRST ISSUE, *with 19 head-and-tail vignettes and decorated end-papers* by ARTHUR RACKHAM, 5 *photogravures and 2 coloured plates of flies*, cr. 8vo., orig. cloth (name on end-paper), Dent, 1899 15/-

WITH AN ORIGINAL DRAWING.

- 17 **Mother Goose**: the Old Nursery Rhymes, EDITION DE LUXE, *with 12 illustrations in colour and many in black and white* by ARTHUR RACKHAM, 4to., orig. buckram, 1913 £14/-/-

One of 1100 numbered copies, signed by the Artist. On the half-title is a fine original pen-and-ink drawing of "A witch and a baby in a cradle," signed by Arthur Rackham; also inserted is a Christmas card to Mr. A. Pilleau, whose signature in pencil is on the fly-leaf.

CORRESPONDENCE INVITED.



Rackham (Arthur)—*continued.*

- 478 **Land of Enchantment** (The), *with 36 illustrations by ARTHUR RACKHAM*  
FIRST EDITION, 4to., orig. cloth (covers soiled and worn), 1907 12/
- 479 **Romance of King Arthur** (The) and his Knights of the Round Table  
abridged from Malory's *Morte D'Arthur*, by Alfred W. Pollard, 10  
*coloured illusts. and 7 in black and white by ARTHUR RACKHAM, FIRST*  
EDITION, sq. 8vo., orig. cloth (faded), 1917 12/
- 480 **Shakespeare** (WILLIAM) *A MIDSUMMER NIGHT'S DREAM, with 40 coloured*  
*plates mounted on cartridge paper, and other illustrations in the text by*  
ARTHUR RACKHAM, FIRST EDITION, 4to., orig. buckram gilt, 1908 18/
- 481 ——— EDITION DE LUXE, 4to., orig. vellum gilt, with silk ties, 1908 £5/10/

Limited to 1000 numbered copies, signed by the Artist.

- 482 **Some British Ballads** [mostly based on the Work of Francis James  
Child, "English and Scottish Popular Ballads"], FIRST EDITION, *with 10*  
*coloured plates by ARTHUR RACKHAM, mounted on cartridge paper, 4to., orig.*  
cloth gilt [1919] 18/
- 483 **Swift** (Jonathan) *GULLIVER'S TRAVELS, EDITION DE LUXE, with 13 coloured*  
*illustrations, mounted on stout paper, and numerous pen-and-ink sketches by*  
ARTHUR RACKHAM, 4to., orig. buckram, uncut, with ties, 1909 £6/6/
- One of 750 numbered copies, signed by the Artist.
- 484 **Wagner** (RICHARD) *The RHINEGOLD and the VALKYRIE, translated by*  
MARGARET ARMOUR, *with the 35 coloured illustrations by ARTHUR RACKHAM,*  
FIRST EDITION, 4to., orig. buckram (slightly faded at spine), 1910 £1/1/
- 485 ——— *SIEGFRIED and the TWILIGHT of the GODS, translated by MARGARET*  
ARMOUR, *with 30 COLOURED PLATES by ARTHUR RACKHAM, FIRST EDITION,*  
4to., orig. grey cloth, 1911 £1/1/

## WITH AN ORIGINAL DRAWING.

- 486 ——— *SIEGFRIED and the TWILIGHT of the GODS, translated by MARGARET*  
ARMOUR, EDITION DE LUXE, *with 30 illustrations in colour by ARTHUR*  
RACKHAM, 4to., orig. vellum, with silk ties, 1911 £12/10/
- One of 1150 numbered copies, signed by the Artist. On the half-title is a characteristic  
drawing in pen and ink of a "Knight on a horse," signed by Arthur Rackham. On the  
blank fly-leaf is the signature in pencil of Arthur W. Pilleau.

- 488 **Raven Press.**—*A VISION OF JUDGMENT, by ROBERT SOUTHEY, and THE*  
*VISION OF JUDGMENT, by LORD BYRON, here printed in one vol, with an*  
*Introduction by R. ELLIS ROBERTS, and wood engravings by the printer.*  
[ROBERT ASHWIN MAYNARD and HORACE WALTER BRAY], roy. 8vo., orig.  
half morocco, marbled paper sides, uncut, t.e.g., enclosed in board case.  
1932 (pub. £2/5/- net) £1/10/

One of 220 numbered copies, set in Baskerville and Bodoni types, and printed on Batchelor  
handmade paper.

- 489 **Reynolds** (FRANK) *ILLUSTRATIONS.—MR. PICKWICK, EDITION DE LUXE*  
*with 25 illustrations in colour by FRANK REYNOLDS, R.I., 4to., orig. vellum*  
(binding slightly soiled) [1910] £2/-

One of 350 numbered copies, signed by the Artist.

BOOKS PURCHASED FOR CASH.



- 0 **Riccardi Press**:—SHAKESPEARE (WM.) Sonnets, reprinted from the Oxford Text, as edited by W. J. CRAIG, *finely printed*, 8vo., orig. half cloth, *uncut*, 1913 8/-  
Limited to 1000 numbered copies.
- 1 ———: VERGILI MARONIS. OPERA OMNIA, ex recensione HENRICI NETTLESHIP, a JOANNE P. POSTGATE reflecta, *finely printed on handmade paper*, 2 vols, roy. 8vo., orig. limp vellum, with ties, 1912 £1/10/-  
One of 525 numbered copies.
- *vide* FLINT (W. RUSSELL), ante.
- 2 **Roberts (MORLEY)** TALES of CHANGING SEAS, FIRST EDITION, cr. 8vo., orig. cloth, *with dust-wrapper*, 1927 6/-
- 3 **Robida (A.)** LES VILLES MARTYRES, Complete Set of 8 parts, *each with fine original lithograph*, roy. folio, orig. wrappers, *Paris*, 1914 £1/1/-  
CONTENTS:—Reims, Louvain, Senlis, Malines, Arras, Termonde, Soissons, Ypres.
- 4 **Rosebery (ARCHIBALD PHILIP PRIMROSE, 5th Earl of)** The IMPERIAL PRESS CONFERENCE: a Speech delivered in London at the Banquet given to the Delegates on 5th June, 1909, FIRST EDITION, 24 pages, sm. 4to., orig. wrappers, *Privately printed at the Chiswick Press*, 1916 8/-  
Limited to 20 numbered copies.
- 5 ——— The SCOTS GREYS: an Address delivered in Princes Street, Edinburgh, on the 16th of November, 1906, FIRST EDITION, 9 pages, sm. 4to., orig. wrappers, *Privately printed for E. C. and E. G. at the Chiswick Press*, 1907 8/-  
Limited to 50 numbered copies.
- 6 **Rothenstein (W.)** ENGLISH PORTRAITS: a Series of 24 Lithographed Drawings [made during 1897-98, of EMINENT LITERARY and ARTISTIC PERSONAGES, with SHORT BIOGRAPHICAL NOTICES by MAX BEERBOHM, LAURENCE BINYON, C. L. GRAVES, LAURENCE HOUSMAN, and others], folio, orig. buckram (binding soiled and name on half-title), *uncut*, t.e.g., 1898 £1/1/-  
One of 750 copies.
- 7 **Roycroft Press**.—WHITMAN (WALT) The ESSAY on, by ROBERT LOUIS STEVENSON, with a LITTLE JOURNEY to the HOME of WHITMAN, by ELBERT HUBBARD, *photogravure portrait, decorated title and initial letters, specially illuminated by hand* by CLARA SCHLAEGEL, 8vo., orig. suede, *The Roycroft Shop, East Aurora, Erie County, New York*, 1910 12/-  
Only 50 copies printed, each numbered and signed by Elbert Hubbard and the Illustrator  
Inscription in ink on blank fly-leaf.
- 8 [Russell (GEORGE WILLIAM)] HOMEWARD SONGS by the WAY, by A.E., FIRST EDITION, post 8vo., orig. wrappers, *uncut*, *Dublin*, 1894 £1/15/-  
The Author's first and best work.
- Rutherford (MARK)**—*vide* WHITE (WM. HALE), post.
- 9 **Sassoon (SIEGFRIED)** The HEART'S JOURNEY, FIRST EDITION, thin post 8vo., orig. cloth, 1928 5/-  
Crease on inside front end-paper and on first few pages.
- 0 ——— MEMOIRS of an INFANTRY OFFICER, FIRST EDITION, post 8vo., orig. cloth, *with dust-wrapper*, 1930 8/-
- 1 ——— NATIVITY, FIRST EDITION [No. 7 of the ARIEL POEMS], *with 2 designs* by PAUL NASH (*one on front cover*), thin post 8vo., boards, N.D. 5/-  
One of 350 numbered copies, printed on Zanders' handmade paper.



## SCHOLARTIS PRESS.

- 502 **Blake (WILLIAM)** POETICAL SKETCHES, with an ESSAY on BLAKE'S METRIC by JACK LINDSAY [with Preface by ERIC PARTRIDGE], 4to., orig. half buckram, canvas sides, *uncut*, t.e.g., 1927 £1/10  
One of 75 numbered copies, signed by Jack Lindsay. Presentation copy, with inscription on fly-leaf, "T. Earle Welby with kind regards from Eric Partridge."
- 503 **Hogg (JAMES)** The POETICAL MIRROR, edited, with an Introduction, by T. EARLE WELBY, the EDITOR'S PROOF COPY, 8vo., wrappers, *uncut*, 1929 6/
- 504 **Horne (RICHARD HENGIST)** ORION, with an Introduction on HORNE'S LIFE and WORK [by ERIC PARTRIDGE], 8vo., orig. half cloth, smooth top, *other edges uncut*, 1928 7/  
One of 650 copies on Glastonbury paper.
- 505 **IX. Poems by V.**, with an Introduction on MRS. ARCHER CLIVE [by ERIC PARTRIDGE], thin 8vo., orig. cloth, *uncut*, 1928 12/  
One of 45 numbered and signed copies on "Etruria" handmade paper.
- 506 **Ixion in Heaven and Endymion: Disraeli's Skit and Aytoun's Burlesque** [edited, with a Prefatory Note, by ERIC PARTRIDGE], 8vo., orig. half cloth, 1927 15/  
One of 520 numbered copies.  
Inscription on fly-leaf, "To T. Earle Welby, with kind regards, E. P. You might like to have a copy of the first publication of the Press."  
Inserted is a two-page A.L.s. from the Editor to the recipient.
- 507 **Partridge (ERIC)** LITERARY SESSIONS, FIRST EDITION, 8vo., orig. cloth *with dust-wrapper*, 1932 7/  
Inscription on fly-leaf, "T. Earle Welby with greetings from the author."
- 508 **Pemberton (CHARLES REECE)** The AUTOBIOGRAPHY of PEL. VERJUICE with an Introduction on his Life and Work [edited by ERIC PARTRIDGE], 8vo., orig. cloth, *uncut*, 1929 6/  
Limited edition of 1000 copies, of which 960 are for sale.
- 509 **Rossetti (DANTE GABRIEL)** LETTERS to his PUBLISHER, F. S. ELLIS, edited with an Introduction and Notes, by OSWALD DOUGHTY, FIRST EDITION *with front.*, sq. 8vo., orig. buckram, *uncut*, t.e.g., 1928 10/  
One of 560 copies on antique de luxe paper.
- 510 **Trio: CHRISTMAS and NEW YEAR GREETINGS, 1930-31** [by WILSON BENINGTON, BERTRAM RATCLIFFE, and ERIC PARTRIDGE], 20-page Booklet 8vo., orig. wrappers, *uncut*, 1930 8/  
One of 175 numbered copies. This copy is inscribed to T. Earle Welby from Eric Partridge.
- 511 **Villon (FRANCOIS)** WORKS, with Text, Translation, Introduction, and Notes, edited by GEOFFREY ATKINSON, roy. 8vo., orig. cloth, 1930 15/  
Limited to 600 copies.
- 512 **Walpole (HORACE)** The CASTLE of OTRANTO, edited, with an Introductory Essay and Notes, by OSWALD DOUGHTY, *with 3 illustrations*, 8vo., orig. cloth, smooth top, *other edges uncut*, 1929 7/  
Limited to 1000 copies, of which 960 are for sale.
- 513 **Wyatt (SIR THOMAS)** The POETRY of: a Selection and a Study, by E. M. W. TILLYARD, 8vo., orig. half cloth, smooth top, *other edges uncut*, 1929 7/  
One of 800 copies on wove paper.



**Shakespeare Head Press.**—Chaucer (Geoffrey) WORKS, the Text prepared from the Globe Edition prepared under the Editorship of DR. A. W. POLLARD, BEAUTIFULLY PRINTED, *with numerous hand-coloured marginal figures drawn by HUGH CHESTERMAN, besides facsimile reproductions of famous woodcuts from the works of Chaucer printed by Richard Pynson about the year 1526—The Writings of Boethius, printed at Lyons by Symon Vincent, c. 1508-25, &c.*—8 vols, imp. 8vo., orig. half holland, paper labels, *uncut, in mint state, Stratford-upon-Avon, 1928-29* £15/-

Only 375 numbered sets have been printed.

—: PLUTARCH'S LIVES of the NOBLE GRECIANS and ROMANES, translated out of Greeke into French by JAMES AMYOT, and out of French into Englishe by THOMAS NORTH, *with head-pieces designed by THOMAS LOWINSKY*, 8 vols, 8vo., orig. black buckram, t.e.g., *uncut, 1928* £4/10/-  
This edition of North's Plutarch is a close reprint of the first edition, published in folio in 1579.

—: SPENSER (EDMUND) WORKS, the Text prepared by PROFESSOR W. L. RENWICK, BEAUTIFULLY PRINTED, *with initial letters and headings engraved from the designs of JOSCELYNE GASKIN, and decorations in colour designed and engraved on wood by HILDA QUICK; together with numerous woodcuts reproduced from the original edition of the SHEPHEARDES CALENDAR*, 8 vols, sm. folio, orig. half green morocco, *uncut, Oxford, 1930* £18/-

The set is limited to 375 numbered copies.

**Shanks (EDWARD)** The FAIRY HILL, FIRST EDITION, 22-page Booklet, roy. 8vo., orig. green wrappers, *Privately printed, Christmas, 1931* £1/-  
One of 150 numbered and signed copies.

### SHAW (GEORGE BERNARD).

**Arts League of Service Annual, 1921-22**, containing The ART of REHEARSAL, by G. BERNARD SHAW (hitherto unpublished Letter to Mr. Edward McNulty), thin 8vo., orig. wrappers, 1922 6/-

**Back to Methuselah**: a METABIOLICAL PENTATEUCH, FIRST EDITION, cr. 8vo., orig. cloth, smooth top, *other edges uncut, FINE COPY, with printed dust-wrapper, Constable, 1921* £1/15/-

**The Doctor's Dilemma, GETTING MARRIED, and THE SHEWING-UP of BLANCO POSNET**, FIRST EDITION, cr. 8vo., orig. cloth, t.e.g., *uncut, 1911* £1/5/-

**Fabian Essays in Socialism**, by G. B. SHAW, SIDNEY WEBB, WILLIAM CLARKE, SYDNEY OLIVER, ANNIE BESANT, GRAHAM WALLAS, and HUBERT BLAND, edited by G. BERNARD SHAW, FIRST ISSUE of the FIRST EDITION, 8vo., orig. cloth, *uncut* (binding discoloured and soiled at back strip), *Fabian Society, 1889* 10/-

**The Irrational Knot**: being the Second Novel of his Nonage, FIRST EDITION, cr. 8vo., orig. cloth, *uncut, nice copy, 1905* £2/2/-

This copy has never had the publisher's catalogue, which is called for in the bibliography.

**The Labour Party**: IRISH NATIONALISM and LABOUR INTERNATIONALISM, with a FOREWORD by J. R. CLYNES, M.P., FIRST EDITION, 16-page pamphlet, 8vo., orig. wrappers (dust-soiled) [1920] 6/-

**Misalliance, The DARK LADY of SONNETS, and FANNY'S FIRST PLAY**, FIRST EDITION, cr. 8vo., orig. cloth, t.e.g., *uncut, 1914* £1/5/-



Shaw (George Bernard)—*continued.*

- 525 **The Perfect Wagnerite**: a COMMENTARY on the RING of the NIBLUNGS. FIRST EDITION, post 8vo., orig. half blue cloth, canvas sides, t.e.g., 1898 £2/10/
- 526 **Plays, Pleasant and Unpleasant**, FIRST EDITION, *with portrait of the Author*, 2 vols, cr. 8vo., orig. green cloth, *uncut*, 1898 £25/-  
A very nice copy of a book difficult to obtain in good condition.
- 527 **Press Cuttings**: a TOPICAL SKETCH, compiled from the Editorial and Correspondence Columns of the Daily Papers . . . FIRST EDITION, SECOND ISSUE, post 8vo., orig. grey wrappers, *Constable*, 1909 12/
- 528 **The Quintessence of Ibsenism**, FIRST EDITION, post 8vo., orig. olive green cloth, t.e.g., *fine copy*, 1891 £2/10/
- 529 **Quintessence of Ibsenism**, FIRST COMPLETE EDITION, cr. 8vo., orig. cloth, *uncut*, 1913 12/
- 530 **Three Plays for Puritans**: The Devil's Disciple, Cæsar and Cleopatra and Captain Brassbound's Conversion, FIRST EDITION, cr. 8vo., orig. cloth, t.e.g., *uncut, fine copy*, 1901 £4/4/
- 531 ——— ANOTHER COPY, *nice, but not fine*, 1901 £2/15/
- 532 **Translations and Tomfooleries**, FIRST EDITION, cr. 8vo., orig. cloth *uncut, as new, with dust-wrapper*, 1926 18/

- 533 [Shorter (CLEMENT K.)] C. K. S.: an AUTOBIOGRAPHY, a Fragment by Himself, edited [with a Bibliography], by J. M. BULLOCK, FIRST EDITION *portrait*, 8vo., orig. cloth, t.e.g., *uncut, Privately printed*, 1927 12/
- 534 **Shorthouse (JOHN HENRY) JOHN INGLESANT**: a Romance, THE BEAUTIFULLY PRINTED EDITION DE LUXE, *portrait*, 3 vols, 8vo., orig. green satin cloth, *uncut, with dust-wrappers*, 1902 £2/10/

Limited to 510 copies.

This copy has the following inscription on fly-leaf of the first volume, "Presented to me by my brother shortly before his death. Feb. 7th, 1903, John W. Shorthouse."

- 535 **Simon (ANDRÉ LOUIS) WINE in SHAKESPEARE'S DAYS and SHAKESPEARE'S PLAYS**, 12mo., orig. wrappers, *Privately printed, Opuscula of the Sette Odd Volumes, No. 93, Curwen Press*, 1931 8/

Limited to 199 numbered copies, presented and signed by the Author.

- 536 **Sitwell (EDITH) ALEXANDER POPE** [a Memoir of his Life and Writings] FIRST EDITION, *with 9 illustrations*, 8vo., orig. cloth, *uncut*, t.e.g., 1931 10/
- 537 **Somerville (E. Æ) and Ross (MARTIN) The BIG HOUSE of IVER**, FIRST EDITION, cr. 8vo., orig. cloth, 1925 6/
- 538 ——— MOUNT MUSIC, FIRST EDITION, cr. 8vo., orig. cloth, 1913 10/

Name in ink on fly-leaf, but a fine copy.

- 539 **Spare (AUSTEN OSMAN).**—BERTRAM (JAMES) and RUSSELL (F.) The STARLING MIRE, FIRST EDITION, *with 10 drawings in black and white by A. O. SPARE* sq. 8vo., orig. cloth, 1911 18/

This copy has the autographs of both Authors and the Artist; also inscription in the handwriting of Spare, on fly-leaf. Only 350 copies printed.

- 540 **Stephens (JAMES) HERE are LADIES**, FIRST EDITION, cr. 8vo., orig. cloth *fine copy*, 1913 £1/10/



## STEVENSON (ROBERT LOUIS).

- 1 **A Child's Garden of Verses**, FIRST ILLUSTRATED EDITION, by CHARLES ROBINSON, post 8vo., orig. cloth gilt, g.e., 1896 15/-

- 2 **A Footnote to History: EIGHT YEARS of TROUBLE in SAMOA**, FIRST EDITION, *map*, cr. 8vo., orig. cloth, *uncut*, 1892 £1/10/-

With the 8 pages of publisher's adverts. at end.

- 3 **The Master of Ballantrae: a Winter's Tale**, FIRST EDITION, cr. 8vo., orig. cloth, 1889 15/-

With the publisher's 20-page catalogue at end.

- 4 **Poems**, hitherto Unpublished Manuscripts, with Introduction and Notes by GEORGE S. HELLMAN, *with 2 etched portraits and engraved titles on Japon paper*, 2 vols, imp. 8vo., orig. half parchment, *uncut*, t.e.g., *enclosed in cardboard box, The Bibliophile Society, printed for Members only, Boston*, 1916 £3/3/-

This edition is limited to 484 copies beautifully printed on handmade paper at the Torch Press. A notable contribution to Stevensoniana, which may well be regarded as one of the most interesting posthumous publications in the annals of modern poetry.

- 5 **Prince Otto: a Romance**, SECOND EDITION, cr. 8vo., orig. cloth (little loose), 1885 10/-

Published the same year as the first edition. The publisher's 32-page catalogue at end is dated Oct., 1884.

- 6 **Treasure Island**, FIRST EDITION, *with map*, cr. 8vo., orig. blue cloth, *uncut, enclosed in a folding cloth box*, 1883 £40/-/-

A good copy of the first issue, with Cassell's 4-page advertisement, dated 5G—783.

- 7 **Weir of Hermiston: an UNFINISHED ROMANCE**, FIRST PUBLISHED EDITION, 8vo., orig. buckram, t.e.g., *uncut*, 1896 15/-

- 8 ——— ANOTHER COPY (name on fly-leaf), 1896 10/-

Both copies have publisher's 32-page catalogue, dated March, 1896.

- 9 **A Stevenson Medley**, *with portrait*, 8vo., publisher's half morocco, SCARCE, 1899 £1/10/-

Only 300 copies printed. Contains facsimile reprints of the rarest of Stevenson's pamphlets and leaflets.

- 10 **Letters to his FAMILY and FRIENDS**, selected and edited, with Notes and Introductions, by SIDNEY COLVIN, FIRST EDITION, 2 vols, 8vo., orig. cloth, t.e.g., *uncut*, 1899 12/-

Name on half-title and slightly rubbed.

- 11 **Life [1850-94]**, by GRAHAM BALFOUR [with Appendices, containing a CHRONOLOGICAL LIST of WRITINGS, 1866-96], FIRST EDITION, 2 *portraits and a map*, 2 vols, 8vo., orig. cloth, t.e.g., *uncut*, 1901 12/-

- 12 **Pinero (ARTHUR W.) ROBERT LOUIS STEVENSON, the DRAMATIST: a Lecture delivered to the Members of the Philosophical Institution, of Edinburgh, at the Music Hall in Edinburgh, on Tuesday, 24th February, 1903, FIRST EDITION, 31 pages, 4to., orig. grey wrappers, Printed at the Chiswick Press**, 1903 £1/5/-

With inscription on wrapper, "To C. T. Jacobi from Arthur Pinero, with thanks and regards."

- 13 **Stevenson (R. L.) and Osborne (LLOYD) The EBB-TIDE: a Trio and Quartette**, FIRST ENGLISH EDITION, cr. 8vo., orig. copper coloured cloth (back strip dull), *uncut*, 1894 12/-

Has the 20-page list of publisher's adverts., dated Aug., 1894.



- 554 **Stevenson (R. L.) and Osborne (LLOYD)** *The WRONG BOX, FIRST ISSUE of the FIRST EDITION, cr. 8vo., orig. red cloth, uncut, nice copy, 1889* £1/1/-  
With the 16-page publisher's catalogue at end, dated January, 1889.
- 555 **Strachey (LYTTON)** *BOOKS and CHARACTERS, FRENCH and ENGLISH, FIRST EDITION, with 6 portraits, 8vo., orig. cloth, 1922* 10/-
- 556 **Strang (WILLIAM)** *The EARTH FIEND: a BALLAD, made and etched by, beautifully printed on Arnold unbleached paper, with 11 fine imaginative etchings on Japan paper, folio, orig. buckram, 1892* £1/15/-  
One of 150 signed and numbered copies.
- 557 ——— *SPECIAL LIMITED EDITION, beautifully printed on Whatman handmade paper, with proof etchings, EACH SIGNED BY THE ARTIST AND ETCHER, folio, orig. half roan, uncut, t.e.g., 1892* £3/3/-  
One of 55 numbered copies.
- 558 ——— *A SERIES of THIRTY ETCHINGS, illustrating Subjects from [CERVANTES] "DON QUIXOTE," fine original etched plates, with Descriptions, folio, orig. half buckram, 1902* (pub. £5/5/- net) £2/2/-  
Only 200 copies printed.
- 559 **Sullivan (EDMUND J.)** *ILLUSTRATIONS.—CARLYLE (THOMAS) The FRENCH REVOLUTION: a History, with 33 full-page plates and numerous other illustrations in the text, by EDMUND J. SULLIVAN, FIRST EDITION, 2 vols, roy. 8vo., orig. cloth, smooth tops, other edges uncut, 1910* £2/2/-
- 560 ——— *EDITION DE LUXE, the plates on Japan paper, 2 vols, imp. 8vo., orig. half parchment gilt, t.e.g., uncut, 1910* £4/-/-  
One of 150 numbered copies, signed by the Artist.
- 561 **Swinburne (ALGERNON CHARLES)** *TRAGEDIES, beautifully printed on Spalding handmade paper, 5 vols, 8vo., orig. buckram, uncut, 1905* £2/2/-  
The large paper issue, limited to 100 numbered sets.  
CONTENTS:—The Queen Mother, Rosamond, Chastelard, Bothwell, Mary Stuart, Loerine, The Sisters, Mariño Falerio, and Rosamund: Queen of the Lombards.
- 562 ——— *The DUKE of GANDIA, FIRST EDITION, cr. 8vo., orig. buckram, uncut, t.e.g., 1908* 5/-
- 563 ——— *POEMS and BALLADS, EARLY ISSUE OF THE FIRST EDITION, with the cancel-leaves, fcap. 8vo., orig. green cloth, uncut, with Moxon's 8-page advertisement, 1866* £3/10/-  
An early issue, with imprint of Moxon on title, and his name on spine.
- 564 ——— *POSTHUMOUS POEMS, edited by EDMUND GOSSE and THOMAS J. WISE, LARGE PAPER EDITION, beautifully printed on handmade paper, roy. 8vo., orig. half parchment, uncut, 1917* (pub. £2/2/- net) 12/-  
Only 300 copies of this issue printed.
- 565 **Symonds (JOHN ADDINGTON)** *ANIMI FIGURA, FIRST EDITION, fcap. 8vo., orig. cloth, uncut, good copy, 1882* £1/1/-
- 566 ——— *GIOVANNI BOCCACCIO as Man and Author, FIRST EDITION, 8vo., orig. cloth, uncut, Nimmo, 1895* 12/-
- 567 ——— *The LIFE of MICHELANGELO BUONARROTI, based on Studies in the Archives of the Buonarroti Family at Florence, by JOHN ADDINGTON SYMONDS, FIRST EDITION, with etched portrait and 50 reproductions, 2 vols, sq. 8vo., orig. cloth, uncut, 1893* £1/15/-
- 568 ——— : *A BIOGRAPHY, compiled from his Papers and Correspondence, by HORATIO F. BROWN, FIRST EDITION, with portraits and other illustrations, 2 vols, sq. 8vo., orig. cloth, uncut, 1895* £1/-/-



- 59 **Symonds** (JOHN ADDINGTON) **RENAISSANCE in ITALY**, A COMPLETE SET OF THE LIBRARY EDITION, ALL FIRST EDITIONS, 7 vols, 8vo., orig. cloth, 1875-86 **£10/-**  
 CONTENTS:—Age of Despots—Revival of Learning—Fine Arts—Italian Literature, 2 vols  
 —Catholic Re-action, 2 vols.
- 70 **Symons** (ARTHUR) **BOULE de SUIF**, from the French of GUY DE MAUPASSANT, with an Introduction by A. SYMONS, and 56 wood engravings from drawings by F. THEVENOT, portrait of Guy De Maupassant, roy. 8vo., orig. boards, uncut (rubbed), 1899 **8/-**  
 One of a limited issue of 500 copies printed on vellum.
- 71 ——— **CITIES, and SEA-COASTS and ISLANDS**, FIRST EDITION, portrait, cr. 8vo., orig. cloth, with paper label, 1918 **6/-**
- 72 ——— **DIEPPE, 1895**: an Excerpt from the *Savoy*, Jan., 1896, with the Author's Manuscript Corrections and Note, "This, with its revisions, has been printed in my Cities and Sea-Coasts and Islands (1918) on pages 227-248, ARTHUR SYMONDS," 20 pages, roy. 8vo., unbound [1896] **15/-**
- 73 ——— **FIGURES of several CENTURIES**, FIRST EDITION, 8vo., orig. buckram, t.e.g., uncut, 1916 **8/-**
- 74 ——— **STUDIES in SEVEN ARTS**, FIRST EDITION, 8vo., orig. buckram, uncut, inscription on fly-leaf, 1906 **8/-**
- 75 ——— **WILLIAM BLAKE**, FIRST EDITION, 8vo., orig. buckram, uncut, t.e.g., 1907 **12/-**  
 ——— *vide* BEARDSLEY and CONRAD, ante.
- 76 **Thomson** (FRANCIS) **NEW POEMS**, FIRST EDITION, post 8vo., orig. buckram, name on fly-leaf obliterated, 1907 **8/-**
- 77 ——— **SHELLEY**, FIRST EDITION, with an Introduction by the Rt. Hon. GEORGE WYNDHAM, LARGE PAPER COPY, 8vo., orig. parchment, t.e.g., uncut, with dust-wrappers, Burns & Oates, 1909 **£4/4/-**
- 78 ——— **SISTER-SONGS**, FIRST EDITION, with front. by LAURENCE HOUSMAN, sq. 8vo., orig. buckram, uncut (small stain on cover), 1895 **£1/15/-**  
 With publisher's 16-page catalogue at end.

### THOMSON (HUGH).

- 79 **Austen** (JANE) **PRIDE and PREJUDICE**, with a Preface by GEORGE SAINTSBURY, and illustrations by HUGH THOMSON, FIRST EDITION, cr. 8vo., orig. decorated cloth gilt, g.e., 1894 **15/-**
- 80 **Barrie** (SIR JAMES M) **QUALITY STREET**: a Comedy, in Four Acts, FIRST EDITION, with the delightful illustrations by HUGH THOMSON, including 22 coloured plates, mounted within effective borders, illustrated end-papers, 4to., orig. mauve cloth, with decorative design in gilt on cover, FINE COPY [1913] **£3/3/-**
- 81 **Buchanan** (ROBERT) **The PIPER of HAMELIN**: a Fantastic Opera, in Two Acts, FIRST EDITION, with title-page and 12 illustrations on India paper by HUGH THOMSON, cr. 8vo., orig. half cloth, uncut and unopened, 1893 **18/-**  
 One of 55 numbered copies on Whatman paper.
- 82 **Coridon's Song**, and other VERSES from various Sources, FIRST EDITION, with illustrations by HUGH THOMSON, and an Introduction by AUSTIN DOBSON, cr. 8vo., orig. decorated cloth gilt, g.e., 1894 **12/6**



Thomson (Hugh)—*continued.*

- 583 **Days with Sir Roger De Coverley**, a reprint from *The Spectator*, THIRD [FIRST CROWN OCTAVO] EDITION, *with 62 delightful illustrations by HUGH THOMSON*, cr. 8vo., orig. cloth, g.e., design in gilt on front cover, 1892 8/-
- 584 **Dobson (Austin)** *The BALLAD of BEAU BROCADE*, and other Poems of the XVIIIth Century, FIRST ISSUE OF FIRST EDITION, *with 50 illustrations by HUGH THOMSON*, cr. 8vo., orig. decorated cloth gilt, g.e., 1892 12/6
- 585 ——— *The STORY of ROSINA*, FIRST EDITION, *with 49 illustrations by HUGH THOMSON*, FIRST ISSUE OF THIS EDITION, post 8vo., orig. decorated myrtle-green cloth gilt, g.e., 1895 12/6
- 586 ——— LARGE PAPER COPY, *the full-page illustrations on vellum-laid paper, vignettes mostly on India paper*, roy. 8vo., orig. buckram, uncut (binding soiled), *but internally clean*, 1895 15/-  
One of 250 numbered copies.
- 587 **Goldsmith (Oliver)** *VICAR of WAKEFIELD*, with a Preface by AUSTIN DOBSON, FIRST ISSUE OF THIS EDITION, *with the delightful illustrations by HUGH THOMSON*, post 8vo., orig. gilt cloth, g.e., *neat name on fly-leaf*, 1890 £1/5/-  
With the suppressed woodcut on page 95.
- 588 **Gwynn (Stephen)** *The FAMOUS CITIES of IRELAND*, *with 4 coloured plates and 39 other illustrations by HUGH THOMSON*, cr. 8vo., orig. cloth gilt, uncut, t.e.g., 1915 8/-  
First issue, with Thomson's illustrations.
- 589 **Hawthorne (Nathaniel)** *The SCARLET LETTER: a Romance*, *with 31 illustrations in colour by HUGH THOMSON*, FIRST EDITION, 4to., orig. cloth gilt, uncut, t.e.g., 1920 15/-
- 590 **Illustrated Fairy-Books: JACK the GIANT KILLER**, FIRST EDITION, *with the 16 full-page illustrations in colour, and illustrated borders by HUGH THOMSON*, thin sq. 8vo., orig. pictorial wrappers, *Macmillan & Co.*, 1898 5/-
- 591 **Mitford (Mary Russell)** *OUR VILLAGE*, with an Introduction by ANNE THACKERAY RITCHIE, *with 100 illustrations by HUGH THOMSON*, FIRST EDITION, post 8vo., orig. cloth gilt, g.e. (binding slightly soiled), 1893 10/-
- 592 **Reade (Charles)** *PEG WOFFINGTON*, with an Introduction by AUSTIN DOBSON, LARGE PAPER COPY, *printed on handmade paper, with illustrations by HUGH THOMSON*, FIRST EDITION, roy. 8vo., orig. buckram gilt (back faded), *but a good copy*, 1899 £1/15/-  
One of 200 copies.
- 593 **Shakespeare (William)** *AS YOU LIKE it* (the Text from the Oxford Edition), *with 40 illustrations in colour by HUGH THOMSON*, FIRST EDITION, 4to., orig. cloth gilt [1909] 18/-
- 594 ——— *The MERRY WIVES of WINDSOR*, *with 40 plates in colour by HUGH THOMSON*, FIRST EDITION, *mounted on cartridge paper*, 4to., orig. cloth (stain on front cover), 1910 12/6
- 595 **Sheridan (R. B.)** *The SCHOOL for SCANDAL*, *with 25 charming illustrations in colour and numerous vignettes by HUGH THOMSON*, FIRST EDITION, 4to., orig. mauve cloth, gilt design on cover, *Hodder and Stoughton* 1911 £1/5/-



## Thomson (Hugh)—continued.

- 596 **Somerville** (WM.) *The CHASE*, reprinted from the ORIGINAL EDITION of 1735, with a MEMOIR of the AUTHOR [by R. FARQUHARSON SHARP], with 9 charming illustrations by HUGH THOMSON, FIRST EDITION, sq. 8vo., orig. cloth, emblematic design in gilt on back and side, t.e.g., uncut, 1896 12/-
- 597 **Spielmann** (MRS. M. H.) *My SON and I*, with 12 illustrations by HUGH THOMSON, FIRST EDITION, cr. 8vo., orig. cloth, 1908 10/-
- 598 **Thackeray** (W. M.) *The HISTORY of SAMUEL TITMARSH and the GREAT HOGGARTY DIAMOND*, with 18 illustrations by HUGH THOMSON, FIRST EDITION, cr. 8vo., orig. cloth, 1902 8/-
- 
- 599 **Thomson** (HUGH) and **Railton** (HERBERT).—**DICKENS** (CHARLES) *The POSTHUMOUS PAPERS of the PICKWICK CLUB, JUBILEE EDITION*, edited by CHARLES DICKENS, the YOUNGER, with numerous illustrations [by HUGH THOMSON and HERBERT RAILTON], 2 vols, cr. 8vo., orig. cloth, 1886 18/-
- 600 ——— *ANOTHER COPY* (binding spotted) 12/-
- 601 ——— : **TRISTRAM** (W. OUTRAM) *COACHING DAYS and COACHING WAYS*, with 214 illustrations by THOMSON and RAILTON, cr. 8vo., orig. green cloth gilt, g.e., 1893 12/6
- This is the first edition in crown octavo, uniform with the Cranford Series.
- 602 **Tomlinson** (H. M.) *LONDON RIVER*, FIRST EDITION, with a front. by HAROLD OAKLEY, 8vo., orig. cloth (ex-libris label inside front cover, binding soiled), 1921 6/-
- 603 ——— *WAITING for DAYLIGHT*, FIRST EDITION, cr. 8vo., orig. cloth, 1922 12/-
- *vide* MONTAGUE (C. E.), ante.
- 604 **Trench** (HERBERT) *COLLECTED WORKS*, edited by HAROLD WILLIAMS, bust portrait, 3 vols, 8vo., orig. cloth, 1924 12/-
- Vols. 1 and 2, Poems, with Fables in Prose; Vol. 3, Napoleon: a Play.
- 605 **Twain** (MARK, i.e., SAMUEL CLEMENS) *ROUGHING IT*, FIRST EDITION (SECOND ISSUE), fully illustrated by eminent Artists, 8vo., orig. black cloth, design in gilt on front cover, g.e., Hartford, Conn., American Publishing Company, 1872 £2/-
- Contemporary inscription on fly-leaf, "John Hale, 29, Porchester Terrace, Hyde Park, London. The Gift of Samuel Grant Smith of Philadelphia, U.S.A. May 11th, 1872." With book label of S. Grant Smith.
- 606 ——— *A TRAMP ABROAD*, FIRST ENGLISH EDITION, with 314 illustrations, cr. 8vo., orig. cloth, Chatto and Windus, 1880 8/-
- With advertisements dated August, 1880.
- 607 **Vale Press**.—**CONSTABLE** (HENRY) *POEMS and SONNETS*, edited from Early Editions and Manuscripts by JOHN GRAY, with woodcut border and decorations executed by CHARLES RICKETTS, printed at the Ballantyne Press, 8vo., mediæval style morocco, with a full design embossed on the obverse (the design by MISS E. BALFOUR, Guild of Women Binders), t.e.g., 1897 £2/10/-
- 608 **Vierge** (DANIEL) : **JACCACI** (AUGUST F.) *On the TRAIL of DON QUIXOTE* : being a Record of Rambles in the Ancient Province of LA MANCHA, with numerous illustrations by DANIEL VIERGE, FIRST EDITION, 8vo., orig. cloth, t.e.g., 1897 £1/10/-



- 609 **Vierge** (DANIEL) The TAVERN of the THREE VIRTUES, translated from the Original of SAINT-JUIRS, *illustrated with 60 drawings by D. VIERGE*; together with a Critical Essay on the Art of Vierge, by EDMUND GOSSE, FIRST EDITION, sm. folio, orig. cloth gilt, t.e.g. (back slightly faded) [ca. 1895] £1/10/-

One of 650 copies. Bookplate and inscription on fly-leaf.

- 610 ——— : CERVANTES (M. DE) DON QUIXOTE, translated by THOMAS SHELTON, *finely printed on deckle-edged paper, with beautiful illustrations by DANIEL VIERGE*, with an Introduction by ROYAL CORTISSOZ, 4 vols, thick roy. 8vo., orig. buckram, t.e.g., *uncut*, FINE COPY, SCARCE, 1906 £15/-/-

Of this fine edition only 165 copies were offered for sale in Great Britain.

- 611 ——— : QUEVEDO-VILLEGAS (FRANCISCO DE) PABLO DE SEGOVIA, the SPANISH SHARPER, translated from the Original, Illustrated with One Hundred and Ten Drawings by DANIEL VIERGE; together with Comments on them by JOSEPH PENNELL, and an Essay on the Life and Writings of Quevedo by HENRY EDWARD WATTS, *portrait*, folio, orig. vellum gilt (binding soiled and browned), 1892 £2/15/-

### VILLON SOCIETY.

- 612 **Aladdin and the Enchanted Lamp**, Zein ul Asnam and the King of the Jinn : Two Stories, done into English from the Arabic Text by JOHN PAYNE, 8vo., orig. parchment gilt, *Printed for private circulation*, 1889 £1/5/-

Only a limited number issued.

- 613 **Bandello** (MATTEO) NOVELS, done into English Prose and Verse, by JOHN PAYNE, 6 vols, sq. 8vo., orig. parchment gilt (binding soiled), *Printed for private circulation*, 1890 £4/4/-

The best English edition, only a small limited number issued.

- 614 **Boccaccio** (GIOVANNI) The DECAMERON, now first completely done into English Prose and Verse by JOHN PAYNE, 3 vols, extra cr. 8vo., orig. parchment, *uncut*, *Privately printed*, 1886 £3/10/-

A free and unexpurgated translation.

- 615 **Omar Khāyyām**.—The QUATRAINS of OMAR KHEYYAM of NISHAPOUR, now first completely done into English Verse from the Persian, in accordance with the Original Forms, with a Biographical and Critical Introduction by JOHN PAYNE, 8vo., orig. parchment, *uncut*, *Printed for private circulation*, 1898 £1/5/-

- 616 ——— LARGE PAPER COPY, imp. 8vo., orig. half parchment, *uncut* (binding soiled), 1898 £1/5/-

- 617 **Payne** (JOHN) CAROL and CADENCE : New Poems, 1902-07, 8vo., orig. parchment gilt, *uncut*, *Privately printed*, 1908 18/-

Only a limited number issued.

- 618 **Villon** (FRANCIS) POEMS, now first done into English Verse, in original forms, by JOHN PAYNE, cr. 8vo., orig. parchment gilt, *Privately printed*, 1878 £3/3/-

Of this first English Translation, only 157 copies were issued.

- 620 ——— ANOTHER EDITION, 8vo., handsomely bound in half plain crushed blue levant morocco, t.e.g., *Privately printed*, 1892 £2/10/-



- 621 **Waite** (ARTHUR EDWARD) COLLECTED POEMS, FIRST EDITION, *portrait*, 2 vols, 8vo., orig. cloth, *uncut*, 1914 £1/1/-
- 622 ——— The BOOK of the HOLY GRAAL [in Verse], FIRST EDITION, cr. 8vo., orig. cloth, *uncut*, 1921 4/-
- 623 ——— LUCASTA : PARABLES and POEMS, FIRST EDITION, cr. 8vo., orig. cloth, *uncut*, t.e.g., 1894 6/-
- 624 ——— PRINCE STARBEAM : a TALE of FAIRYLAND, FIRST EDITION, *with 7 illustrations*, cr. 8vo., orig. cloth gilt, t.e.g., 1894 7/6
- 625 ——— The QUEST of the GOLDEN STAIRS : a Mystery of Knighthood in Faërie, FIRST EDITION, 4to., orig. boards, cloth back, smooth top, *other edges uncut*, 1927 12/-
- 626 ——— STRANGE HOUSES of SLEEP [a Collection of Poems], FIRST EDITION, *portrait*, sq. 8vo., orig. vellum, t.e.g., *uncut*, 1906 10/-  
One of 250 numbered copies, signed by the Author.
- 627 **Wallace** (EDGAR) The FOUR JUST MEN, FIRST EDITION, *front.* (torn at fold), post 8vo., orig. cloth, 1905 6/-  
As usual the "Competition" leaf at end is torn out.
- 628 **Walpole** (HUGH) HANS FROST : a Novel, FIRST EDITION, cr. 8vo., orig. cloth, *with dust-wrapper*, 1929 7/6
- 629 ——— : CATALOGUE of an EXHIBITION of PAINTINGS, by W. R. SICKERT, A.R.A., at the Savile Gallery, 1928, *illustrated with 2 reproductions*, with a Preface by HUGH WALPOLE, 12 pages, roy. 8vo., orig. wrappers, 1928 10/-  
One of 125 numbered copies.

## WATSON (WILLIAM).

- 630 **The Eloping Angels**, FIRST EDITION, sq. 12mo., orig. buckram, 1893 6/-
- 631 ——— LARGE PAPER COPY, 8vo., orig. buckram, 1893 10/-  
Limited to 250 copies.
- 632 **The Father of the Forest**, FIRST EDITION, *portrait*, fcap. 8vo., orig. buckram (faded), 1895 5/-
- 633 ——— LARGE PAPER COPY, 8vo., orig. buckram, *uncut*, 1895 10/-  
Limited to 75 copies.
- 634 **For England**, FIRST EDITION, fcap. 8vo., orig. cloth, 1904 4/-
- 635 **Lachrymæ Musarum**, FIRST EDITION, post 8vo., orig. cloth, 1892 6/-
- 636 **Odes, and other POEMS**, FIRST EDITION, fcap. 8vo., orig. buckram (faded), 1894 4/-
- 637 ——— LARGE PAPER COPY, 8vo., orig. buckram (binding soiled), 1894 10/-  
One of 75 copies.
- 638 **The Purple East**, FIRST EDITION, *front.* by S. F. WATTS, fcap. 8vo., orig. wrappers, 1896 4/-
- 639 **Retrogression**, FIRST EDITION, post 8vo., orig. cloth, 1907 4/-
- 640 **Sable and Purple**, FIRST EDITION, post 8vo., orig. cloth, 1910 4/-
- 641 **The Year of Shame**, FIRST EDITION, *front.*, fcap. 8vo., orig. cloth, 1897 5/-



- 642 **Wedmore** (FREDERICK) ENGLISH EPISODES, FIRST EDITION, post 8vo., orig. cloth, *uncut*, 1894 4/-
- 643 ——— ORGEAS and MIRADOU, with other PIECES, FIRST EDITION, post 8vo., orig. cloth, *uncut*, 1896 4/-
- 644 ——— PASTORALS OF FRANCE, FIRST EDITION, cr. 8vo., orig. buckram, *uncut*, 1877 5/-
- 645 ——— RENUNCIATIONS, FIRST EDITION, post 8vo., orig. cloth, *uncut*, 1893 5/-

One of 375 copies.

### WELLS (H. G.)

An Important Collection of First Editions, all in original bindings, as published. The numbers in brackets ( ) refer to those in **GEOFFREY H. WELLS' BIBLIOGRAPHY.**

- 647 **Text-Book of Biology**, with an Introduction by G. B. HOWES, *with 47 plates by the Author*, 2 vols, cr. 8vo., green cloth, *Univ. Corr. Coll. Tutorial Series* [1893] (1) £10/-/-  
A very good copy of Wells' first published book.  
Advertisements: Vol. 1, 36 pages, dated 19.9.92. Vol. 2, 32 pages, dated 21.8.'93.
- 648 **Honours Physiography**, by R. A. GREGORY and H. G. WELLS, cr. 8vo., yellow-brown cloth, *VERY NICE COPY, with the 4 pages of advertisements*, 1893 (2) £10/-/-  
Wells' second publication, and probably the scarcest.
- 649 **Select Conversations with an Uncle**, fcap. 8vo., satin cloth, *uncut*, t.e.g., *nice copy*, 1895 (3) £5/-/-  
With the 16-pp. publisher's catalogue, dated 1895, at end.
- 650 ——— ANOTHER COPY (binding soiled) £1/10/-
- 651 **The Time Machine**, FIRST ISSUE, post 8vo., cloth, *uncut, good copy*, 1895 (4) £1/10/-  
The later issues have the edges trimmed and are without advertisements.
- 652 ——— SECOND ISSUE, *without advertisements, nice copy* 10/-
- 653 **The Wonderful Visit**, cr. 8vo., red buckram gilt, *uncut*, t.e.g., *fair copy*, 1895 (5) £1/10/-
- 654 **The Stolen Bacillus**, cr. 8vo., cloth, 1895 (6) £3/3/-  
With publisher's 32-page catalogue, dated September, 1895. Fair copy, advertisements badly opened.
- 655 ——— ANOTHER COPY (lacks blank before half-title), *poor copy* 15/-
- 656 **The Island of Dr. Moreau**, *with front.*, cr. 8vo., light brown cloth, design in red and black on front cover, *fore and top edges uncut, good copy*, 1896 (7) £5/5/-  
With 32 pages of publisher's announcements at end.
- 657 ——— ANOTHER COPY (binding soiled), *poor copy* £1/5/-
- 658 **The Wheels of Chance**, *with 40 illustrations by J. A. Symington*, cr. 8vo., cloth gilt, *uncut*, t.e.g., *good copy*, 1896 (9) £2/2/-  
First issue, with imprint on page 314 and publisher's 10-page list, dated October, 1896.
- 659 ——— ANOTHER COPY (binding soiled) 15/-
- 660 **The Invisible Man**, post 8vo., cloth, *good copy*, 1897 (11) £1/10/-
- 661 ——— ANOTHER COPY (binding soiled) 10/-



Wells (H. G.), First Editions—*continued*.

- 662 **The Plattner Story**, cr. 8vo., cloth, *uncut, fair copy*, 1897 (10) £2/10/-  
With publisher's 40-page catalogue, dated March, 1897.
- 663 ——— ANOTHER COPY (binding torn and soiled) 10/-
- 664 **Certain Personal Matters**, cr. 8vo., blue cloth, *good copy*, 1898 (12) £2/10/-
- 665 ——— AN UNRECORDED ISSUE, in red cloth, *good copy* £4/10/-  
Both first issues, with the 32-page catalogue, dated Spring Season, 1897.
- 666 ——— ANOTHER COPY, SECOND ISSUE, cloth (name on half-title), *but a good copy*, 1898 £1/-/-  
Advertisements dated Autumn Season, 1897.
- 667 **The War of the Worlds**, cr. 8vo., cloth, *uncut, fair copy only*, 1898 (14) £1/5/-  
First issue, with publisher's 16-page catalogue of Autumn Announcements, 1897.
- 668 ——— ANOTHER COPY (somewhat soiled) 10/-  
With 32-page catalogue, undated.
- 669 **When the Sleeper Wakes**, 3 *illustrations*, cr. 8vo., cloth, *good copy*, 1899 (15) £1/10/-
- 670 **Tales of Space and Time**, cr. 8vo., cloth, *good copy* (but library label inside front cover), 1900 (16) £2/2/-
- 671 **Love and Mr. Lewisham**, cr. 8vo., red cloth, smooth top, *other edges uncut*, 1900 (17) £12/-/-  
A fine copy of this scarce book, with the 4 pages of advertisements at end.
- 672 ——— ANOTHER COPY (library label neatly removed from cover), *good copy* £5/-/-
- 673 **The First Men in the Moon**, *illustrated*, cr. 8vo., cloth, *good copy*, 1901 (18) £2/10/-  
First issue in the dark blue cloth.
- 674 **Anticipations of the REACTION of MECHANICAL and SCIENTIFIC PROGRESS upon HUMAN LIFE and THOUGHT**, cr. 8vo., cloth, *uncut, t.e.g., good copy*, 1902 (19) £1/10/-
- 675 **The Discovery of the Future**, post 8vo., cloth, *good copy*, 1902 (20) 12/-  
First issue, with "Anticipations," mis-spelt "Anticipation," on front cover.
- 676 **The Sea Lady**, cr. 8vo., cloth, *good copy*, 1902 (21) £1/5/-  
First issue, with the advertisements dated July, 1902.
- 677 ——— ANOTHER COPY (tear at headband) 15/-
- 678 **Mankind in the Making**, cr. 8vo., cloth, *good copy*, 1903 (22) 10/-
- 679 **Twelve Stories and a Dream**, cr. 8vo., cloth (name on fly-leaf), *but a good copy*, 1903 (23) £1/1/-
- 680 **The Food of the Gods**, cr. 8vo., cloth, *good copy*, 1904 (24) £1/1/-  
First issue, with publisher's catalogue, dated 20.7.04.
- 681 ——— ANOTHER COPY (not so good) 10/-
- 682 ——— SECOND ISSUE, cloth, *good copy* 10/-  
Publisher's catalogue, dated 20.9.04.
- 683 **Kipps**, cr. 8vo., cloth, *fine copy*, 1905 (26) £5/5/-  
First issue, with advertisements dated 40,000. 16.8.'05.
- 684 ——— SECOND ISSUE, cr. 8vo., cloth, *good copy*, 1905 £1/1/-  
Second issue, with the advertisements dated 20,000. 10.10.'05.



Wells (H. G.), First Editions—continued.

- 685 **A Modern Utopia**, with 7 illustrations by EDMUND J. SULLIVAN, cr. 8vo., cloth (few fox-marks), *but a good copy*, 1905 (25) £1/1/-
- 686 **In the Days of the Comet**, cr. 8vo., cloth, *good copy* (name on half-title), 1906 (27) 10/-  
 Second issue, with the advertisements dated 20.8.'06.
- 687 **Socialism and the Family**, post 8vo., boards, cloth back, *good copy*, 1906 (30) 6/-
- 688 **This Misery of Boots**, fcap. 8vo., pictorial wrappers, *fine copy*, *Fabian Society*, 1907 (32) 10/-
- 689\* ——— ANOTHER COPY (not nice) 4/-
- 690 **Will Socialism Destroy the Home**, 16-page narrow 8vo. pamphlet, white wrappers, *fine copy* [1907] (33) 15/-
- 691 **New Worlds for Old**, cr. 8vo., cloth, *good copy*, 1908 (34) 12/-
- 692 ——— ANOTHER COPY (not nice) 5/-
- 693 **War in the Air**, FIRST ISSUE, with illustrations by A. C. MICHAEL, cr. 8vo., cloth (loose in case and not good), 1908 (35) 10/-
- 694 ——— SECOND ISSUE, cr. 8vo., cloth, *fair copy*, 1908 6/-  
 The second issue has a coloured reproduction of the frontispiece on the front cover.
- 695 **First and Last Things**, cr. 8vo., cloth (name on fly-leaf), *good copy*, 1909 (36) 12/-
- 696 **Tono-Bungay**, cr. 8vo., cloth, *fine copy*, 1909 (37) £4/10/-  
 First issue, with the 8 pages of advertisements at end dated N. 7,500. 1.09
- 697 ——— ANOTHER COPY (binding dull), 1909 £1/10/-
- 698 ——— SECOND ISSUE, cr. 8vo., cloth (binding dull), 1909 10/-  
 In this issue the advertisements at end are dated N. 3,000. 2.09
- 699 **Ann Veronica**, cr. 8vo., cloth (name on fly-leaf), *but a good copy*, 1909 (38) 16/-
- 700 ——— ANOTHER COPY (label neatly removed from front cover, and back end-paper stained), 1909 5/-
- 701 **George Meek, Bath Chairman**, by Himself, with an Introduction by H. G. WELLS, 2 COPIES, both FIRST EDITIONS (one with A.L.s. from WELLS to MEEK, the other with SIGNED VERSES by MEEK), 2 vols, cr. 8vo., cloth, 1910 £7/7/-  
 The former is a good copy, with dust-wrapper, the latter has publisher's blind presentation stamp on title, and fore-margins of 2 ll. slightly frayed.
- 702 **The History of Mr. Polly**, front., cr. 8vo., cloth, *fine copy*, with dust-wrapper, 1910 (39) £2/2/-
- 703 ——— ANOTHER COPY, *good* 15/-
- 704 **The New Machiavelli**, FIRST ISSUE, cr. 8vo., cloth, smooth top, *other edges uncut* (back faded as usual), *good copy*, 1911 (40) £1/5/-
- 705 ——— SECOND ISSUE, cr. 8vo., cloth, "smooth edges (back faded), 1911 6/-
- 706 **The Country of the Blind**, and other Stories, coloured front. by DUDLEY TENNANT, cr. 8vo., cloth, *good copy* [1911] (41) 10/-



## Wells (H. G.), First Editions—continued.

- 707 **The Door in the Wall**, illustrated with 10 photogravures by ALVIN LANGDON COBURN, folio, light brown boards, holland back, *fine copy* [1915] (43) £6/6/-  
This was originally issued in a limited edition of 600 copies in New York, 1911. In Jan., 1915, 60 of these signed by both Author and Illustrator were issued in Great Britain by Grant Richards.
- 708 **The Labour Unrest**, reprinted from the *Daily Mail*, 32-page narrow 8vo. pamphlet, yellow wrappers, *fine* [1912] (45) 10/-
- 709 **Marriage**, cr. 8vo., cloth, *good copy*, 1912 (46) 10/-
- 710 **War and Common Sense**, reprinted from the *Daily Mail*, 24-page narrow 8vo. pamphlet, blue wrappers, *fine* [1913] (47) 10/-
- 711 **The Passionate Friends**, cr. 8vo., cloth, *good copy*, 1913 (49) 10/-
- 712 **The World Set Free**, cr. 8vo., cloth, *fine copy*, 1914 (51) 8/-
- 713 **The Wife of Sir Isaac Harman**, cr. 8vo., cloth, *nice copy*, 1914 (52) 8/-
- 714 **The War and Socialism**, 12-page pamphlet, post 8vo., wrappers, *fine*, Clarion Press [1915] (53A) 6/-
- 715 **Mr. Britling Sees it Through**, cr. 8vo., cloth (little soiled), 1916 (60) 8/-
- 716 **War and the Future**, cr. 8vo., cloth (back faded), *but good copy*, 1917 (62) 6/-
- 717 **The Soul of a Bishop**, cr. 8vo., cloth, *nice copy* [1917] (65) 6/-
- 718 **The Outlines of History**, FIRST ISSUE, 2 vols, in the 24 orig. parts, 4to., wrappers, Newnes [1920] (70) 18/-
- 719 **The Dream: a Novel**, FIRST ISSUE, cr. 8vo., cloth, all edges plain, 1924 (86) £6/6/-  
Fine copy, in dust-wrapper, and with the suppressed fly-leaf, to which objection was taken.
- 720 **Mr. Belloc Objects to "The OUTLINE of HISTORY,"** with 2 illustrations, post 8vo., cloth, *with dust-wrapper*, 1926 5/-
- 721 **Democracy under Revision: a Lecture delivered at the Sorbonne on March 15th, 1927**, post 8vo., boards, cloth back, *with dust-wrapper*, Hogarth Press, 1927 5/-
- 722 **Meanwhile: the PICTURE of a LADY**, cr. 8vo., cloth, *fine copy*, 1927 6/-  
Part of illustrated dust-wrapper cut out and pasted to inside front cover.
- 723 **The Way the World is Going**, cr. 8vo., cloth, *with dust-wrapper*, 1928 6/-
- 724 **The Autocracy of Mr. Parham: his Remarkable Adventures in this Changing World**, with 10 illustrations by DAVID LOW, cr. 8vo., cloth, *fine copy*, 1930 6/-

- 
- 25 **Wells (GEOFFREY H.) The WORKS of H. G. WELLS, 1887-1925: a Bibliography, Dictionary and Subject-Index**, 8vo., cloth, 1926 7/6



## WHISTLER (JAMES McNEILL).

- 726 *Eden versus Whistler*: the Baronet and the Butterfly, a Valentine with a Verdict, FIRST EDITION, sq. 8vo., orig. boards, cloth back, *Paris* [1899] 18/-
- 727 *The Gentle Art of making Enemies*, FIRST EDITION, sq. 8vo., orig. boards, cloth back, *uncut* (binding a little worn), *Heinemann*, 1890 £1/10/-
- 728 ——— LARGE PAPER COPY, small 4to., orig. boards, cloth back, *uncut* (front cover a little stained), 1890 £6/10/-  
Limited to 250 numbered copies, with Whistler's butterfly signature.
- 729 *An Illustrated Catalogue of the WHISTLER MEMORIAL EXHIBITION* held at the New Gallery, Regent Street, London, from Feb. 22nd, to April 15th, 1905, under the auspices of the International Society, EDITION DE LUXE, 53 *photogravure and other plates*, 4to., orig. half cloth, 1905 £1/-/-
- 730 *The Etchings of Whistler*, by CAMPBELL DODGSON, edited, with a COMPLETE LIST OF WHISTLER'S ETCHINGS, by GEOFFREY HOLME, LARGE PAPER LIMITED EDITION, with 96 *fine plates representative of every side of the Artist's etched work*, roy. 4to., orig. vellum, enclosed in cloth case, "*Studio*," 1922 £1/10/-  
One of 200 numbered copies.
- 731 *The Studio "Whistler" Portfolio*, 10 *fine plates of facsimile reproductions in COLOURS of OIL PAINTINGS, PASTELS and WATER-COLOURS, on stout mounts, in original portfolio*, folio size, with ties, *Studio Office*, 1905 £1/10/-  
Contains *The Sweet-Shop, The Sun-Cloud, The Purple Cap, The Old Marble Hall, Venice, The Blue Girl, &c.*
- 732 *Life*, by E. R. and J. PENNELL, FIRST EDITION, with numerous portraits and other illustrations, 2 vols, sm. 4to., orig. boards, linen backs (neat name on fly-leaf), 1908 £3/15/-
- 733 ——— The BEAUTIFUL EDITION DE LUXE, printed throughout on Japanese vellum, 2 vols, imp. 8vo., orig. half yellow morocco, t.e.g., *uncut*, 1908 £10/-/-  
One of 150 numbered and signed copies, now very scarce.
- 734 *Whistler Journal (The)*, by E. R. and J. PENNELL, Authors of the Authorised Life of James McN. Whistler, *profusely illus.*, FIRST EDITION, thick sq. 8vo., orig. half cloth, *Philadelphia*, 1921 15/-

- 735 [White (Wm. Hale)] *The REVOLUTION in TANNER'S LANE*, by MARK RUTHERFORD, edited by his friend, REUBEN SHAPCOTT, FIRST EDITION, cr. 8vo., orig. blue boards, *paper label* (little worn), 1887, SCARCE £2/10/-  
First issue. Only 1000 were printed, of which 250 were issued in boards, the remainder were afterwards issued in cloth.
- "It is not as Hale White, the philosopher, but as Mark Rutherford the novelist, that W., in his long life, won more permanent renown; and the distinction between the two was kept as clear as that between C. L. Dodgson and Lewis Carroll. Mark Rutherford, then, White's other self, writes a series of novels, which are gradually winning their way to the appreciation of discriminating judges . . . White as a novelist, has been compared to his advantage with George Eliot."—*Dict. of European Literature*.



## WILDE (OSCAR).

- 736 **Works**, LIBRARY EDITION, BEAUTIFULLY PRINTED ON HANDMADE PAPER, 15 vols, 8vo., orig. buckram, t.e.g., *uncut*, 1908-22 £10/10/-

This is the only library edition of Wilde's works. Limited to 1000 sets.

CONTENTS :—An Ideal Husband—Poems—Intentions and the Soul of Man—A Woman of No Importance—Lady Windermere's Fan—Salome ; A Florentine Tragedy ; Vera—De Profundis—House of Pomegranates, The Happy Prince, &c.—Picture of Dorian Gray—Miscellanies—The Importance of Being Earnest—Lord Arthur Savile's Crime, &c.—The Duchess of Padua—Reviews—For Love of the King.

- 737 **An Ideal Husband**, FIRST EDITION, 8vo., orig. cloth, *uncut*, Leonard Smithers & Co., 1899 £4/4/-

- 738 ——— ANOTHER COPY (not quite so fresh, and name on end-paper), 1899 £2/10/-

- 739 **Intentions** : the Decay of Lying, Pen, Pencil and Poison, the Critic as Artist, the Truth of Masks, FIRST EDITION, 8vo., orig. cloth, *uncut* (binding soiled), 1891 £1/5/-

- 740 **Lord Arthur Savile's Crime**, and other Stories, FIRST EDITION, post 8vo., orig. boards, *uncut*, *good copy*, 1891 £3/3/-

- 741 **The Picture of Dorian Gray** : a Play, in Three Acts and Prologue, dramatized by G. CONSTANT LOUNSBURY, 8vo., orig. white buckram, 1913 12/-

First Dramatized Edition, uniform with the Library Edition.

- 742 **Salomé**, Drame en un Acte, FIRST EDITION, 8vo., orig. purple wrappers, *uncut* (faded as usual), *but a nice copy*, Paris, 1893 £3/10/-

- 743 ——— translated from the French, *with 10 illustrations by* AUBREY BEARDSLEY, FIRST ENGLISH EDITION, 8vo., orig. blue cloth, *uncut*, 1894 £4/4/-

- 744 ——— LARGE PAPER COPY, *the illustrations on Japanese vellum*, sm. 4to., orig. green satin cloth (faded and joints worn), 1894 £5/10/-

Limited to 100 copies.

- 745 **Sixteen Letters from Oscar Wilde**, edited, and with Notes, by JOHN ROTHENSTEIN, FIRST EDITION, *with facsimile of a holograph letter*, 2 illustrations by MAX BEERBOHM, and one by WILLIAM ROTHENSTEIN, sq. 8vo., orig. cloth, *uncut*, t.e.g., enclosed in orig. board case, 1930 10/-

Limited to 550 copies (this copy out of series).

- 746 **The Sphinx**, FIRST EDITION, *printed in small black roman capitals, with large initial letters in green, illustrated with 10 full-page decorations by* CHARLES RICKETTS, fcap. 4to., half green levant morocco, t.e.g., *the orig. vellum covers stamped in gold from a design by Ricketts, mounted and preserved at end*, 1896 £5/5/-

One of a limited issue of 200 copies.

- 746A **Life**, by ROBERT HARBOROUGH SHERARD, *illustrated with portraits, facsimile letters, and other documents*, 8vo., orig. cloth, 1906 10/-

——— *vide* NONESUCH PRESS, ante.



- 54 MARKS & CO., 84, CHARING CROSS ROAD, LONDON, W.C.2.
- 747 **Wilder** (THORNTON) *The Woman of Andros*, FIRST EDITION, 8vo., orig. cloth, *with dust-wrapper*, 1930 6/-
- 748 **Woburn Books**, a COMPLETE SET of the FIRST and SECOND SERIES, EACH SIGNED BY THE AUTHOR, and limited to 500 numbered copies, 18 vols, sq. 8vo., orig. boards, *with dust-wrappers*, 1928-29 £5/10/-
- CONTENTS, FIRST SERIES:—Chesterton (G. K.) *The Sword of Wood*—Powys (T. F.) *The Dewpond*—Kaye-Smith (Sheila) *A Wedding Morn*—Armstrong (Martin) *Portrait of the Misses Harlowe*—Mottram (R. H.) *The Apple disdained*—Benson (Stella) *The Man who missed the Bus*—Lawrence (D. H.) *Rawdon's Roof*—Garnett (David) *The Old Dovecote*. SECOND SERIES:—Benson (E. F.) *The Male Impersonator*—Anderson (Sherwood) *Aliee and the Lost Novel*—Blackwood (Algernon) *Full Circle*—Williamson (Henry) *The Linhay on the Downs*—Sinclair (May) *Fame*—Morley (Christopher) *The Goldfish under the Ice*—Leslie (Shane) *A Ghost in the Isle of Wight*—Graves (Robert) *The Shout*—Hergesheimer (Joseph) *Triall by Armes*—Warner (Sylvia Townsend) *Some World Far from ours*.
- 749 **Wolfe** (HUMBOLT) *REQUIEM*, FIRST EDITION, post 8vo., orig. cloth, smooth top, *other edges uncut, with dust-wrapper*, 1927 £1/-/-
- Special edition. One of 275 numbered copies, signed by the Author.
- 750 **Yeats** (WILLIAM BUTLER) *COLLECTED WORKS*, well printed at the Shakespeare Head Press, *with 4 portraits*, 8 vols, 8vo., orig. half vellum, 1908 £5/5/-
- 751 ——— *A BOOK of IMAGES*, drawn by W. T. HORTON and introduced by W. B. YEATS, FIRST EDITION, *with 23 illustrations in black and white*, sq. 8vo., orig. cloth, *uncut, Unicorn Press*, 1898 10/-
- 752 ——— *The CUTTING of an AGATE*, FIRST EDITION, post 8vo., orig. cloth, *uncut*, 1919 6/-
- 753 ———: *A BOOK of IRISH VERSE*, selected from Modern Writers, with an Introduction and Notes by, FIRST EDITION, cr. 8vo., orig. cloth (binding very slightly damp-spotted), *uncut*, 1895 6/-
- 754 "Yellow Book" (THE): an Illustrated Quarterly, all FIRST EDITIONS, complete in 13 vols, sq. 8vo., orig. cloth (binding of some vols soiled), 1894-97 £6/6/-
- 755 ——— ANOTHER SET, RE-ISSUES, 13 vols, sq. 8vo., orig. cloth £3/15/-
- "The Yellow Book," most famous of all the books of the Nineties, contains the early work of Max Beerbohm, John Davidson, Arthur Symons, Ernest Dowson, Lionel Johnson, Henry James, W. B. Yeats, &c., and is illustrated by Aubrey Beardsley, Will. Rothenstein, Max Beerbohm, Walter Sickert, Wm. Strang, Muirhead Bone, E. J. Sullivan, E. H. New, D. Y. Cameron, &c. Complete sets of this famous book have for long been difficult to obtain.
- 756 **Yunge Illustrations**.—SHAKESPEARE (WM.) *KING LEAR*, finely printed at the Curwen Press, *with 10 powerful illustrations in black and white* by YUNGE, with an Introduction by G. K. CHESTERTON, roy. 4to., orig. buckram, *San Francisco*, 1930 £1/15/-
- 757 **Zangwill** (ISRAEL) *The WAR GOD: a Tragedy, in Five Acts*, FIRST EDITION, 8vo., orig. boards, *paper label*, 1911 5/-