#### Sales catalogue 12: Marks and Co

#### **Publication/Creation**

1928

#### **Persistent URL**

https://wellcomecollection.org/works/te2gpjzc

#### License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org rom p. 35-. WA/Hmm/ar

No. XII.

1928.

# Catalogue GR

# Second-hand Books



On Sale by

# MARKS & CO.

106, CHARING CROSS ROAD, LONDON, W.C. 2.

PHONE: REGENT 1340. CABLES: "MARKSCO, LONDON."

# MARKS & CO.,

Second-hand Booksellers,

# 106, CHARING CROSS ROAD, LONDON, W.C.2

THE lapse of time since the publication of our previous Catalogue is by no means due to any decrease in purchases. We have, on the other hand, found it necessary to acquire a large and conveniently situated showroom to house the ever-growing stock of finely bound sets of Standard Literature, important Periodicals, and other books in which we are noted specialists.

We take this opportunity of thanking those clients from all parts of the world who have paid us a personal visit when coming to London, as also those

who have favoured us with their esteemed orders from our Catalogues.

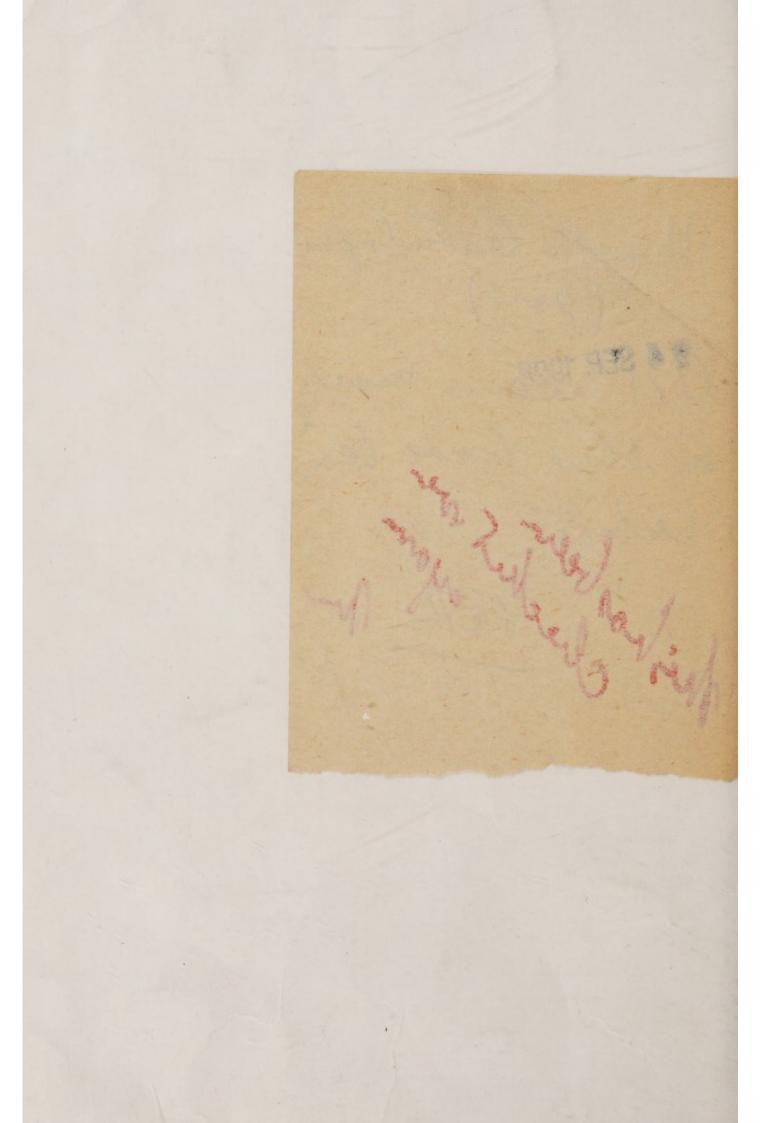
The present Catalogue contains a selection of our recent purchases from several well-known Libraries, and collections from private sources.

#### INDEX OF SPECIAL SUBJECTS:-

				Page			Page
Africa				3		Icelandic	43
Alchemy				4		India	44
Americana				5		Inquisition	45
Art				10		Ireland	45
Australasia				15	AK.	Legal	51
Bibliograph	y			18		London and Suburbs	52
Cabala				21		Medical	56
Costume				25		Military	57
Cruikshank				27		Modern Authors	59
Drama				30		Pamphlets (Old)	72
Egypt and	the I	yrami	ds	31		Scotland	82
Eton and V	Vinds	or		33	1080	Shakespeariana	88
Freemason	ry			36		Sport	90
Heraldry as	nd G	enealo	ġу	40		Trials	95

STANDARD AUTHORS. WE HOLD A LARGE AND SELECT STOCK OF WELL-BOUND SETS OF FAMOUS ENGLISH AUTHORS IN FINE LIBRARY EDITIONS. It is only possible to catalogue a few, as our stock is so continually changing. We shall be glad to send particulars of any special Author if desired. Works of practically every important writer are in stock at present.

Marks Catalogue (part) all SEP. 1928 mint in blue linve be



1 A'BECKETT (Gilbert Abbott) THE COMIC BLACKSTONE; Part I., OF THE RIGHTS OF Persons (all published), First Edition, front, and vignette on title by GEORGE CRUIKSHANK, fcp. 8vo, orig. yellow-boards with the design by G.C. on front cover, 12/-Punch Office, 1844

2 ÆSOPI PHRYGIS FABELLÆ, GRÆCE et LATINE [et VITA ÆSOPI per MAX. PLANU-DEM], cum aliis opusculis, quorum index proxima refertur pagella, printer's device on title and 90 spirited woodcuts in the text, 12mo, modern red morocco, g.e., bound by 18/-Chatelin, Venetiis, Seb. Combi, 1601 Very small wormhole in title and first 4 leaves, other

wise good clean tall copy.

3 ÆSOP.—L'ESTRANGE (Sir Roger) FABLES OF ÆSOP and other EMINENT MYTHOLO-GISTS, with MORALS and REFLECTIONS, Fourth Edition, corrected and amended, fine engraved portrait by G. KNELLER and frontispiece, folio, old calf, 1704

4 AFRICA. - CAMERON (Verney Lovett) ACROSS AFRICA, with 33 full-page plates, including 4 facsimiles and 123 text illustrations, 2 vols, 8vo, cloth, 1877 12 -

5 AFRICA. — CRAWFORD (D.) THINKING BLACK: 22 Years without a Break in the Long Grass of CENTRAL AFRICA, 4 COL-OURED and 17 other illus., 8vo, cl., 1912 10/6

6 AFRICA.—Du CHAILLU (Paul B.) A Jour-NEY to ASHANGO-LAND, and further Penetration into EQUATORIAL AFRICA, folding map and 22 illus., 8vo, cloth, 1867

AFRICA.-HARRIS (Walter B.) TAFILET: the NARRATIVE of a JOURNEY of EXPLORA-TION in the ATLAS MOUNTAINS and the Oases of the N.W. Sahara, 2 maps, 8 full-page and 30 other illus. by Maurice Rom-BERG from sketches and photographs by the Author, 8vo, cleth, 1895

8 AFRICA.—JOHNSTON (Sir Harry) UGANDA PROTECTORATE, an Attempt to give some Description of the Physical GEOGRAPHY, BOTANY, ZOOLOGY, ANTHRO-POLOGY, LANGUAGES and HISTORY of the Territories under British Protection in East Central Africa, between the Congo Free State and the Riff-Valley, with 506 illusts. from drawings and photographs, 48 fullpage coloured plates, and 9 maps, 2 vols, sq. roy. 8vo, cloth, 1902

9 AFRICA.-JOHNSTON (Sir Harry, the African Explorer) STORY OF MY LIFE, 2 ports.

and 2 other illus., 8vo, cloth, 1923

(pub. 21/- net), 9/-10 AFRICA.-KERR (Walter Montague) THE FAR INTERIOR: a NARRATIVE OF TRAVEL and ADVENTURE from the CAPE OF GOOD HOPE across the ZAMBESI to the LAKE REGIONS of CENTRAL AFRICA (lacks map), 10/-32 illus., 2 vols, 8vo, cloth, 1887

11 AFRICA.—KIDD (Dudley) KAFIR SOCIAL-ISM and the Dawn of Individualism: an Introduction to the Study of the Native 8/6 Problem, 8vo, cloth, 1908

12 AFRICA. [RAMSAY (T. W.)] COSTUMES of the WESTERN COAST of AFRICA, by an Officer of the Commissariat, 6 coloured plates, with descriptions, thin 4to, sewn, with front wrapper only [1831] Very rare, we cannot Last plate frayed in margins.

trace another copy having been sold.

13 AFRICA.—Speke (Capt. John Hanning) JOURNAL of the DISCOVERY of the SOURCE wof the NILE, folding map in pocket, portraits and illus. by CAPT. GRANT, 8vo, half calf gilt, 1863

14 AFRICA.—TREVES (Sir Fredk.) UGANDA FOR A HOLIDAY, map and 72 illus. from photographs by the Author, 8vo, cloth, 1910

15 AFRICA .- TULLY (Richard, British Consul) NARRATIVE of a TEN YEARS' RESI-DENCE at TRIPOLI in AFRICA [etc.], with an ACCOUNT of the DOMESTIC MANNERS of the Moors, Arabs, and Turks, Second Edition, with 7 fine coloured aquatints engraved by R. HAVELL and others (lacks map, and 2 leaves torn), 4to, half bound, uncut, 1817 15/-

16 AFRICA.-[WINDUS (John)] A JOURNEY to MEQUINEZ, the Residence of the present Emperor of Fez and Morocco, on the Occasion of COMMODORE STEWART'S EM-BASSY thither for the REDEMPTION OF BRITISH CAPTIVES in 1721, 6 folding plates of views, 8vo, calf, 1725

17 [AGG (John)] A. MONTH AT BRUSSELS, a Satirical Novel, FIRST EDITION, 3 vols, post 8vo, half calf (lacks half-titles), 1815 7/6

18 AGRICULTURE. BURTT-DAVY (Joseph) MAIZE: its History, Cultivation, Handling, and Uses, with special reference to South Africa: a Text-Book for Farmers, Students of Agriculture, and Teachers of Nature Study, with front. and 245 illus., thick 8vo, cloth, very scarce, 1914 £4/10/-

19 AGRICULTURE. - DANIEL (Lucien) La THÉORIE des CAPACITÉS FONCTIONNELLES et ses Conséquences en Agriculture, Etudes d'Anatomie et Physiologie Vegetales appliquees, avec 20 planches et de 91 gravures dans le texte, roy. 8vo, half calf gilt, 10/-Rennes, 1902

8 page A.L.s. from the author inserted.

20 AGRICULTURE. - KENT (Nathaniel) GENERAL VIEW of the AGRICULTURE of the COUNTY OF NORFOLK, with Observations on the Means of Improvement, 2 coloured plates, 4to, contemporary calf gilt, 1794 18/-

21 AGRICULTURE.—WORLIDGE (John) Sys-TEMA AGRICULTURE: The Mystery of Husbandry Discovered, treating of several new and advantagious ways of Tilling, Planting, Sowing, etc. . . . with an Account of the several Instruments and Engines used in this Profession; to which is added, KALEN-DARIUM RUSTICUM, or the Husbandman's Monthly Directions, Second Edition, with additions, engraved front. and 5 woodcuts, folio, contemporary calf, 1675 £1/10/-

22 AGRICULTURE .- Young (Arthur) Six MONTHS TOUR THROUGH THE NORTH OF ENGLAND, containing an ACCOUNT of the PRESENT STATE Of AGRICULTURE, MANU-FACTURES and POPULATION in several COUNTIES of this KINGDOM, etc., with folding tables of Statistics, 3 vols, 8vo, contemporary calf, Dublin, 1770 £1/15/-

23 AGRICULTURE.—[Young (Arthur)] A SIX WEEKS' TOUR THROUGH THE SOUTHERN COUNTIES OF ENGLAND AND WALES, describing particularly the Present State of Agriculture and Manufactures, etc., etc., Second Edition, woodcut and folding copperplate, 8vo, contemp. calf, 1769 £1/1/-

24 AGRICULTURE.—Young (Arthur) An Abridgement of the Six Weeks' and Six Months' Tours through the Southern and Northern Counties of England and Part of Wales, by JOHN WYNN BAKER, folding plate, post 8vo, contemporary calf, Dublin, 1771 6/-

25 AGRICULTURE. - Young (Arthur) Tra-VELS during the Years 1787-1789, undertaken more particularly with a view of ascertaining the Cultivation, Wealth, RESOURCES and NATIONAL PROSPERITY of the KINGDOM OF FRANCE, Second [and BEST] Edition, 3 folding maps (one coloured), 2 vols, 4to, old half calf, London and Bury St. Edmunds, 1794 £4/4/-Slight defect in last page of Index to Vol. I.

26 AINSWORTH (Wm. Harrison) THE LAN-CASHIRE WITCHES, a Romance of Pendle Forest, First Edition, 3 vols, cr. 8vo, orig. boards, cloth backs, with labels, uncut, £5/5/-1849

Front end-paper of Vol. I. torn out; has the leaf of adverts, in Vol. II. A good copy of this scarce book. 27 ALCHEMY .- HERMES MERCURIUS TRIS-MEGISTUS (Christian Neo-Platonist). - HER-METIC WORKS.—THE VIRGIN OF THE World, now first rendered into English, with Essay, Introductions, and Notes by DR. ANNA KINGSFORD and EDWARD MAIT-LAND, sm. 4to, parchment, 1885 £1/5/-

28 ALCHEMY .- THE HERMETIC MUSEUM RE-STORED AND ENLARGED, most faithfully instructing all Disciples of the Sopho-Spagyric Art how that Greatest and Truest Medicine of the Philosopher's Stone may be found and held, now first done into English from the Latin original published at Frankfort in 1678, containing twenty-two most celebrated Chemical Tracts, Preface by ARTHUR EDWARD WAITE, 2 vols, sq. 8vo, orig. cloth, 1893 £15

Only 250 copies printed, now extremely difficult to As usual with reference works, this copy has a few passages scored in pencil.

29 A L C H E M Y. - LENGLET DU FRESNOY (L'Abbe) HISTOIRE DE LA PHILOSOPHIE HERMETIQUE, accompagnée d'un CATA-LOGUE RAISONNE des ECRIVAINS de cette SCIENCE, avec le VERITABLE PHILALETHE, revû sur les Originaux, 3 vols, fcp. 8vo, contemporary calf (joints of 2 vols worn), £1/5/-Paris, 1744

30 ALCHEMY.—PACKE (Christopher, Professor of Chymical Medicine) MEDELA CHYMICA, OF AN ACCOUNT of the VERTUES and Uses of a Select Number of Chymical MEDICINES adapted to the Cure of the most Chronick and Rebellious Dis-EASES; to which is subjoyned a brief History of Cures effected by them, as also AN ESSAY upon the ACETUM ACERRIMUM PHILOSOPHORUM, or VINEGAR OF ANTIMONY, with some Experiments made therewith, FIRST EDITION, post 8vo, contemporary calf, 1708 £4/4/A fine copy of this scarce work, with the leaf of advertisements at end.

31 ALCHEMY.—PARACELSUS (Aureol Phillippus, i.e. Theophrastus Bombast von Hohenheim) PHILOSOPHY REFORMED AND IM-PROVED, in Four Profound Tractates: I. Discovering the Great and Deep Mysteries of Nature, by Osw. Crollius; the other three discovering the Wonderful Mys-TERIES OF THE CREATION, by PARACELSUS, being his Phil sophy to the Athenians; both made English by H. PINNELL, with the exceedingly fine line portrait of Paracelsus (aged 47), 2 vols in 1, post 8vo, rebound sprinkled calf gilt, antique style, 1657 £6/6/-

"The first is a translation of Croll's 'Basilica Chy-ica,' introducing a large number of new medical preparations, many of which are still in use. . . . Having a good-knowledge of chemistry, Croll brought into use many of the medicaments of Paracelsus, together with other new preparations. Among the latter, he was the first to recommend the use of sulphate of potash and of volatile salt of amber (succinic acid)."-Prof.

E. v. MEYER.

32 ALCHEMY. — PHILOCTETES (Eyreneus) PHILADELPHIA, OF BROTHERLY LOVE to the STUDIOUS in the HERMETIC ART, wherein is discovered the PRINCIPLES of HER-METICK PHILOSOPHY, with much Candor and Plainness, 18mo, contemporary sheep Printed and sold by T. Sowle at the Crooked Billet in Holy-well-Lane in Shoreditch, 1694 £10/10/-

Excepting a few wormholes in the lower inner mar-gin of pages 59-90 affecting one catchword, a good

sound copy of this rare work.

Collation: Title; "To the Studious Reader" and signed Philomathes, 8 unnumbered leaves; "To His Respected and Worthy Friend," signed Philetæros, 7 leaves; title (repeated); Pages 1-70. B in eights, C in fours, D in eights, E in fours, F in eights, and G.

On page 9 of the work occurs the following passage:
"I shall therefore r commend the Writings of Hermes,
Artesius, Flammel, Riply, Trevesan, Sendivogius, the
Author of the Hermetick Secrets, which are all candid

authors." Waite, in his Lives of the Alchemistical Philosophers, refers to this work in the "Alphabetical Catalogue of Hermetical Writers" by title only, and does not give author or date. We are unable to trace the authorshpi

33 ALCHEMY .- SHORT INQUIRY (A) concerning the HERMETIC ART, by A LOVER OF PHILALETHES [reprinted from the First Edition of 1714], Preface by Non Omnis MORIAR, with an Introduction to AL-CHEMY and Notes by S. S., D.D., thin post 8vo, cloth, T.P.S., 1894 Collectanea Hermetica Series, edited by Dr. Wynn

Westcott, Vol. III.

de, 34 ALCHEMY.—Rupescissa (Joannes Franciscan Monk) La Vertu et [la] Propriete de la Quinte Essence de toutes choses, Faite en Latin et mise en François par Antoine du Moulin, lib. 2, printer's device on title and last leaf, illustrated initial letters, a Lyon, 1549; Indagine (Jean de) Chiromance et Physiognomie, par le Regarde des membres de Lhomme, plus dudit la diffinition de faces des Signes, Reigles Astronomiques du jugemet des Maladies, L'Astrologie Naturelle, la congnoissance de la complexion des hommes selon la domination des Planettes, Le tout mis en François par Antoine du Moulin, numerous curious diagrams and cuts, including a series from the Latin Edition mounted on separate sheets and inserted, 2 vols in 1, sm. 8vo, old calf, Lyon, 1549

The first is the most important work. Speaking of the author, Waite, in his Lives of the Alchemistical Philosophers, says, "This writer is considered one of the most remarkable of the Hermetic philosophers. He abounds with prophetic passages, and denounces the fate of nations, but in his alchemical explanation of things physical is obscure even for an adept."

34A ALCHEMY .- WAITE (Arthur Edward) LIVES OF THE ALCHEMISTICAL SOPHERS, based on Materials collected in 1815 and supplemented by recent researches, with a Philosophical Demonstration of the true principles of the Magnum Opus or great work of Alchemical Reconstruction, and some Account of the Spiritual Chemistry; to which is added a Bibliography of Alchemy and Hermetic Philosophy, 8vo, cloth, 1888

35 ALCHEMY .- [VAUGHAN (Thomas)] THREE TRACTS of the GREAT MEDICINE of PHILO-SOPHERS for HUMANE and METALLINE Bodies: I. Intituled, Ars Metallorum METAMORPHOSES, II. BREVIS MANUDUCTIO ad RUBINUM CŒLESTEM, III. FONS CHY-MICE PHILOSOPHIE, all written in Latin by EIRENÆUS PHILALETHES Cosmopolita, trans. into English for the benefit of the Studious by a Lover of Art and Them, 12mo, old £7/7/calf, 1694

Waite's Lives of the Alchemistical Philosophers con-tains an account of Eirenæus Philalathes, and quotes the following from his pen; "I have wrote several the following from his pen; "I have wrote several treatises . . . two in Latin, Brevis Manuductio ad Rubinem Coelestem, and Fons Chymicæ Philosophicæ—these, for special reasons, I resolve to sup-

press."

36 ALPHABETS. - FRY (Edmund, Letterfounder) Pantographia, containing Accurate Copies of all the Known Alphabets in the World; together with An English EXPLANATION of the Peculiar Force or Power of each Letter; to which are added Specimens of all well-authenticated Oral Languages, forming a comprehensive Digest of Phonology, roy. 8vo, half russia, uncut, 1799

36A ANGUS (W.) SEATS of the NOBILITY and GENTRY in GREAT BRITAIN and WALES in a Collection of 63 Select Views, fine brilliant impressions, OPEN-LETTER PROOFS, from pictures and drawings by the most Eminent Artists, with descriptions of each View, oblong 4to, contemporary straightgrained blue morocco extra, g.e., 1787 £2/2/-

# AMERICANA.

37 AMERICA.—AUDUBON (John James) & BACHMAN (Rev. John) THE QUADRUPEDS OF NORTH AMERICA, ORIGINAL EDITION, with 155 fine coloured engravings, 3 vols, roy. 8vo, original brown morocco, gilt edges, nice clean copy, New York, published by V. G. Audubon, 1849-54

TION OF HENRY ADAMS, AN AUTOBIO-BIOGRAPHY [edited with an Introduction] by HENRY CABOT LODGE, Mass. Hist. Soc.], roy. 8vo, cloth, 1919

38 ALCOCK (Frederick) TRADE AND TRAVEL in South America, Second Edition, profusely illustrated, 8vo, cloth, 1907 5 -

39 ATGELD (John P.) LIVE QUESTIONS, 42 BOLIVAR (Simon, Liberator of the Recomprising his Papers, Speeches, and In-TERVIEWS; also his MESSAGES to the LEGISLATURE of ILLINOIS, and a STATEMENT of the Facts which influenced his course as Governor on several Famous Occasions, 2 portraits and 8 illus., thick 8vo, cloth, Chicago, published by the Author, 1899 7/-

40 BACON (Edgar Mayhew) THE HUDSON RIVER from OCEAN to Source: Historical, Legendary, Picturesque, with folding sectional map (in pocket) and 100 illus., 8vo, cloth, New York, 1902 12/-

37A ADAMS (Henry [Brooks]) THE EDUCA- 41 BATES (Henry W.) THE NATURALIST ON the RIVER AMAZONS: a RECORD of ADVEN-TURES, HABITS Of ANIMALS, SKETCHES OF MBRAZILIAN and INDIAN LIFE, and ASPECTS of NATURE under the EQUATOR during Eleven Years of Travel, FIRST AND BEST EDITION, folding map and 42 illus., 2 vols, post 8vo, cloth (name on titles and covers damp-soiled), 1863

PRINCIPAL GENERALS, comprising SECRET HISTORY OF THE REVOLU-TION, by GEN. H. L. V. DUCOUDRAY HOLSTEIN, portrait and folding map, 2 vols, post 8vo, half bound, uncut, 1830 10/6

43 BOOTH (Newton, of California), Speeches and Addresses, edited with Introduction and Notes by LAUREN

CRANE, portrait, 8vo, cloth, 1894 10/-With inscription on fly-leaf, "George D. Herron, from a niece of Senator Booth. Greencastle, Indiana, May 12, 1898."

Americana—continued.

the Moquis of Arizona, being a Narrative of a Journey from Santa Fé, New Mexico, to the Villages of the Moqui Indians of Arizona, with a Description of the Manners and Customs of this peculiar People, and especially of the Revolting Religious Rite, The Snake Dance; to which is added a Brief Dissertation upon Serpent-Worship in general, 16 coloured and 15 other plates, 8vo, orig. cloth, scarce, 1884 £3/10/-

45 BRYANT (Wm. Cullen, an American)
POEMS, edited by WASHINGTON IRVING,
FIRST COLLECTED EDITION, post 8vo, orig.
boards, uncut (label missing and small piece
torn from back-strip, but clean copy), 1832
£1/1/-

46 COFFIN (Charles C.) OLD TIMES IN THE COLONIES, profusely illustrated, 8vo, cloth, New York, 1881 6/-

47 COFFIN (Charles Carlton) THE BOYS OF '76, a HISTORY of the BATTLES of the RE-VOLUTION, profusely illus., 8vo, cloth, New York, 1879 6/-

48 COZZENS (Frederick S.) ACADIA, OF A
MONTH WITH THE BLUE NOSES, 2 plates
(water-stained), post 8vo, rebound cloth
(worn), New York, 1859

5/-

49 CURTIS (George William) ORATIONS and ADDRESSES, edited by CHARLES ELIOT NORTON, portrait, 3 vols, 8vo, cloth, New York, 1894

50 ENOCK (C. Reginald) THE SECRET of the PACIFIC, a Discussion of the Origin of the Early Civilizations of America, the Toltecs, Aztecs, Mayas, Incas, and their Predecessors, etc., 2 maps and 56 illus., 8vo, cloth, 1912

51 FANCOURT (Charles St. John) The History of Yucatan, from its Discovery to the Close of the 17th Century, folding map, 8vo, cloth, 1854

Former owner's stamp on title.

52 FIDLER (Rev. Isaac) Observations on Professions, Literature, Manners, and Emigration in the United States and Canada, made during a Residence there in 1832, 8vo, modern half mottled calf, 1833

53 FIRST THREE ENGLISH BOOKS ON AMERICA [? 1511]-1555, being chiefly Translations, Compilations, etc. by Richard Eden from the Writings, Maps, etc. of Pietro Martire (1455-1526), Sebastian Münster (1489-1552), Sebastian Cabot (1474-1557), with Extracts, etc. from the Works of other Spanish, Italian, and German Writers of the Times, edited by Edward Arber, 4to, cloth, Birmingham, 1885 £2/2/-

54 GODLEY (John Robert) LETTERS FROM AMERICA, 2 vols, spost 8vo, orig. cloth, 1844 7/6

55 [GLEIG (G. R.)] A NARRATIVE of the CAMPAIGNS of the BRITISH ARMY at WASHINGTON and NEW ORLEANS, under Generals
Ross, Pakenham, and Lambert, 1814-1815,
with some Account of the Countries
Visited, by an Officer who served in the
Expedition, 8vo, orig. boards, uncut (back
worn), 1821
£1/1-

56 GURWOOD (James Oliver) THE GREAT LAKES: the Vessels that Plough them, their Owners, their Sailors, and their Cargoes, together with a BRIEF HISTORY of OUR INLAND SEAS, map and 72 illus., 8vo, cloth, [New York] 1909

the Interior Provinces of Columbia, map and 7 engravings, 2 vols, post 8vo, half calf gilt, 1837

58 HOGAN (J. Sheridan) CANADA, an Essay, to which was awarded the First Prize by the Paris Exhibition Committee of Canada, 2 large folding maps, thin 8vo, cloth, Montreal, 1855

59 HOUSTOUN (Mrs. M. C.) HESPEROS, OF TRAVELS IN THE WEST, 2 vols, post 8vo, orig. cloth, 1850 10/-Full of amusing incidents and good natured criticisms on American men, women, and manners.

60 HOWLEY (James P.) THE BEOTHUCKS, or Red Indians, the Original Inhabitants of Newfoundland, portraits and numerous illustrations of the Native Implements, Ornaments, etc., 4to, cloth, Cambridge, 1915 18/-

61 IRVING (John T., jun.) INDIAN SKETCHES, taken during an Expedition to the PAWNEE and other Tribes of American Indians, 2 vols, cr. 8vo, orig. half cloth (Vol 2 buckled), 1835

62 [J. (J.)] A Token for Mariners, containing many Famous and Wonderful Instances of God's Providence in Sea Dangers and Deliverances, in mercifully preserving the Lives of his Poor Creatures when in Human Probability at the Point of Perishing by Shipwreck, Famine, or other Accidents, much enlarg'd with the addition of many New Relations, mostly attested by the Persons themselves, etc., curious emblematic front. shewing a Storm and Wreck at Sea, 12mo, contemporary calf (some margins cropped), 1721 £1/10/-

Many of the narratives relate to various parts of America—New England, Boston, Virginia, Florida, and other places—which have been the scene of distress as well as the names of the sufferers.

tress, as well as the names of the sufferers.

The preface is signed J. J., but we are unable to trace the work or the authorship in any work of reference.

63 JORDAN (David Storr) THE DAYS OF MAN, being Memories of a NATURALIST, TEACHER, and MINOR PROPHET of DE-MOCRACY, numerous illus., 2 vols, thick 8vo, cloth, New York, 1922

64 KEMBLE (Frances Anne) JOURNAL of a RESIDENCE on a GEORGIAN PLANTATION in 1838-1839, post 8vo, orig. cloth, 1863 10/-Library label removed from cover.

#### Americana—continued.

65 KOEBEL (W. H.) ARGENTINA, PAST AND PRESENT, 84 illus., roy. 8vo, cloth, 1910 8/6

Presentation stamp on title.

66 LA PEROUSE (John Francis Galaup de) VOYAGE ROUND THE WORLD, 1785-8, the Volume of Charts and Plates to accompany the 2 vols of Text of the 4to edition of 1798 (no text), comprising portrait, engraved plates (first 6 plates partly water-stained) folio, half roan, 1798 Includes a plan of the Port of San Francisco, Cal.

67 LEVERING (Julia Henderson) HISTORIC Indiana, being Chapters in the Story of the Hoosier State from the Romantic Period of Foreign Exploration and Dominion through Pioneer Days, Stirring War Times, and Periods of Peaceful Progress to the Present Time, map and 49 illus., 8vo, cloth, New York, 1909 12/-

68 LINCOLN (Abraham) LIFE, by WILLIAM E. Barton [with Appendices containing Corporal James Tanner's Account of the DEATH of LINCOLN, etc.], with 16 portraits, 5 facsimiles, and 13 views, 2 vols, roy. 8vo, cloth, 1925 (pub. £1/16/-), 18/-

69 LINCOLN (Abraham) LIFE, drawn from Original Sources, and containing many Speeches, Letters, and Telegrams hitherto unpublished, by IDA M. TARBELL, FIRST EDITION, numerous illusts., 2 vols, 8vo, cloth, New York, 1900 £1/10/-

76 LONDON MAGAZINE, or GENTLEMAN'S MONTHLY INTELLIGENCER, for 1747, containing many interesting Articles relating to Affairs in America, 8vo, old calf broken), 1747 10/-

Account of the Present State of the Colony of Georgia; Remarkable address to the Lieut. Governor of Pennsylvania, with his 'answer; Capt. Stevens' Brave Action in Northfield Fort, 1747; etc.

71 LYON (Capt. G. F.) PRIVATE JOURNAL during the RECENT VOYAGE of DISCOVERY under CAPT. PARRY, folding map and 7 plates, 8vo, boards, uncut, 1824 Remarkable for its account of the Esquimaux.

72 MACMILLAN (Donald B.) Four Years in the WHITE NORTH, illus. from photographs by the Author, 8vo, cloth [New York, 1918 8/-

73 MORTON (Oliver P.) SKETCH of the LIFE, CHARACTER, and PUBLIC SERVICES, prepared for the Indianapolis Journal by CHARLES M. WALKER, portrait, fcp. 8vo, cloth, Indianapolis, 1878 10/-

74 MUIR (John) LIFE and LETTERS, by WILLIAM FREDERIC BADE, 2 portraits, 2 10/6 vols, 8vo, cloth, Boston, 1923

Presentation copy from the author, with inscription on fly-leaf.

75 PETO (Sir S. Morton) THE RESOURCES and Prospects of America ascertained during a Visit to the States in the Autumn of 1865, with lithograph views of Chicago in 1831 and San Francisco in 1848, 8vo, cloth, 1866

76 NEAL (Daniel) HISTORY OF NEW ENG-LAND, containing an Impartial Account of the Civil and Ecclesiastical Affairs of the Country to the Year of Our Lord 1700; to which is added the Present State of New England, with map, and an Appendix containing their Charter, Ecclesiastical Discipline, and their Municipal Laws, 2 vols, 8vo, half calf mottled, g.e., 1720 £3/10/-

title, and 68 folding and other charts and 78 NEW ENGLAND COMPANY .- Some Cor-RESPONDENCE between the Governors and TREASURERS of the NEW ENGLAND COM-PANY in LONDON and the COMMISSIONERS of the United Colonies in America, the Missionaries of the Company, and others, between the Years 1657 and 1712, together with the JOURNALS of the REV. EXPERIENCE MAYHEW in 1713 and 1714, printed from the Originals, 8vo, buckram, 1897

One of 500 copies.

79 PAINE (Thomas) Common Sense, addressed to the Inhabitants of America, 99 pp., Philadelphia, 1791; RIGHTS OF MAN, 2 parts, 162 and 178 pp., Dublin, 1791-2; LETTER addressed to the Addressers, on the late Proclamation, 52 pp., Dublin, 1792; Onslow & Dundas, A Letter in Answer to a Speech, etc., 36 pp., 1792; REASONS for Wishing to Preserve the LIFE of Louis Capet, etc., 19 pp., Dublin, 1793; in 1 vol, 8vo, old calf, 1791-3 £1/10/-

80 SHALER (Nathaniel Southgate) Auto-BIOGRAPHY, with a SU PLEMENTARY ME-MOIR by his WIFE, 16 ill s., roy. 8vo, cloth, Boston, 1909 7/6

81 SHEPARD (Thomas, Puritan Divine, Chief Founder of Harvard College) THE SOUND Beleever, a Treatise of Evangelicall Conversion, discovering the Work of Christ's Spirit in reconciling of a Sinner to God, by Tho. Shepard, sometimes of Emmanuel Colledge in Cambridge, now Preacher of God's Word in New-England, post 8vo, old calf, 1649

Lacks sig. A1 (probably half-title), fore blank margins cut away from pages 11-12, text a little stained in places, and the customary scribbling in some of the margins.

The above is the author's second work (originally 1645), afterwards translated into published in

American Indian language.

82 SLEIGH (Lieut.-Col.) PINE FORESTS and HACMATACK CLEARINGS, OF TRAVEL, LIFE and ADVENTURE in the BRITISH NORTH AMERICAN PROVINCES, Second Edn., 8vo, cloth, scarce, 1853

The author was quartered as an Army Officer in Nova Scotia, Cape Breton, and Lower Canada.

83 STUCK (Hudson) TEN THOUSAND MILES with a Dog Sled: a Narrative of Winter Travel in Interior Alaska, portrait, map and numerous illus., 8vo, cloth, New York, 1914

85 [WAKEFIELD (Edward Gibbon)] Eng-LAND and AMERICA: a COMPARISON of the Social and Political State of both NATIONS, 2 vols in 1, 8vo, half calf gilt, 15 - Americana—continued.

86 TWEEDIE (Mrs. Alec, nee HARLEY)
MEXICO AS I SAW IT, coloured front. and numerous other illus., 8vo, cloth, 1901

87 WASHINGTON (George, Pres. of U.S.A.) FACSIMILES of LETTERS from His Excellency to SIR JOHN SINCLAIR, M.P., on AGRICULTURAL and other interesting topics, engraved from the Original Letters so as to be an exact facsimile of the handwriting, portrait and 2 views, thin 4to, cloth, Washington, 1844

A useful reference book for the autograph collector. Inscription on the half-title, "The Venble. Archdeacon Sinclair, with the respects of the Trustees of the Masstts. Agricultural Society. Boston, 22 Sept.,

- Vide VOYAGES, post.

88 AMIEL (Henri Frédéric) Journal In-TIME, translated with an Introduction and Notes by Mrs. Humphrey Ward, 2 vols, cr. 8vo, cloth (pencil scored), 1885

89 ANDREWS (Wm.) BYGONE PUNISHMENTS, numerous illus., 8vo, cloth, scarce, 1899 15/-The most useful work on the subject from an antiquarian point of view.

CONTENTS:—Hanging in Chains, Drowning, Burning, Boiling, Beheading, Mutilation, Pillories, Whip-

90 ANGLO-SAXON. - ALFRED THE GREAT (King) A Description of Europe and the Voyages of Othhere and Wulfstan, with literal English translation by the REV. JOSEPH BOSWORTH, map and facs., thin roy. 8vo, cloth, 1855

91 ANGLO-SAXON. - ANCIENT LAWS and Institutes of England, comprising Laws enacted under the Anglo-Saxon Kings from ÆTHELBERT to CANT, with an ENG-LISH TRANSLATION of the SAXON; The Laws called Edward the Confessor's, etc. ... also Monumenta Ecclesiastica An-GLICANA, from the Seventh to the Tenth Century, and the Ancient Latin Version of the Anglo-Saxon Laws, with Compendious Glossary, etc. by [BENJAMIN THORPE], 2 vols, roy. 8vo, half calf gilt, £4/4/-1840

92 ANGLO-SAXON.—Bosworth (Rev. Jos.) COMPENDIOUS ANGLO-SAXON AND ENGLISH DICTIONARY, roy. 8vo, cloth (worn), 1848 Previous owner's stamp on title.

93 ANGLO-SAXON. - Bosworth (Rev. J. DICTIONARY of the ANGLO-SAXON LAN-GUAGE, thick roy. 8vo, wants binding (stamp on title), 1838

Or newly bound in strong buckram, 15/ 94 ANGLO-SAXON .- NENNIUS, "HISTORIA Brittonum," commonly attributed to Nennius, edited in the Xth Cent. from a MS. by Mark the Hermit, with an English Version, Notes by the Rev. W. Gunn, facsimile front., roy. 8vo, boards (back-strip

METHOD for VALUING OF ANNUITIES UPON LIVES, Second Edition, corrected, 4to, old 15/calf, 1746

97 ANSTEY (Christopher) POETICAL WORKS, with Some Account of the Life and Writings of the Author by his son, John Anstey, BEST EDITION, with 2 portraits, 4 plates, and 5 other illus., 4to, strongly bound in half morocco, g.e., nice copy, 1808 £1/1/-

FAMILIAR 98 ANSTEY (Christopher) A EPISTLE from C. ANSTEY, Esq., to C. W. Bamfylde, Esq., translated and addressed to the Ladies, Second Edition, with Additions and Amendments, 30 pp., 4to, sewn, 5/-

Small tear in margin of title and last leaf repaired.

98A ANTARCTIC.—SHACKLETON (Ernest H.) THE HEART OF THE ANTARCTIC, being the Story of the British Antarctic Expedi-TION, 1907-1909, with an Introduction by HUGH ROBERT MILL, and an ACCOUNT of the First Journey to the South Magnetic Pole by Professor T. W. Edgeworth DAVID, EDITION DE LUXE, beautifully printed on Van Gelder handmade paper, portrait, 3 maps, 12 coloured plates, 259 black-and-white illus., and 49 textual diagrams, 2 vols, vellum, t.e.g.; and THE AN-TARCTIC BOOK, WINTER QUARTERS, containing Contributions by E. H. SHACKLE-TON and D. MAWSON, with 4 portraits, 6 etchings, and the ORIGINAL AUTOGRAPH SIGNATURE OF EVERY MEMBER OF THE SHORE PARTY, I vol, half vellum, t.e.g.; together 3 vols, 4to, orig. binding as issued, £5/5/-

Only 300 copies of this special edition have been printed, the type distributed, and will not be reprinted.

99 ANTHROPOLOGY. — CRAWLEY THE MYSTIC ROSE: a Study of Primitive Marriage, Original Edition, 8vo, cloth, 1902 £2/12/-

100 ANTHROPOLOGY. - WILSON (Daniel) PREHISTORIC MAN: RESEARCHES into the ORIGIN of CIVILISATION in the OLD and the NEW WORLD, Second Edition, 2 coloured ports. and 69 woodcuts, 8vo, cloth, 1865 15/-

101 ANTIQUARIES OF LONDON, The Pro-CEEDINGS of the Society of, from Nov. 17th, 1859 to July 2nd, 1885, being the SECOND SERIES, Vols 1 to 10, numerous plates and woodcuts, 10 vols, 8vo, old half calf (binding rubbed and some labels missing), 1859-85 15/-

102 ANTIQUITIES.—MISCELLANEA GRA-PHICA: REPRESENTATIONS OF ANCIENT MEDIEVAL and RENAISSANCE REMAINS in the possession of Lord Londesborough, drawn, engraved and described by FREDK. W. FAIRHOLT, with Historical Introduction by Thomas Wright, 44 plates, many in GOLD and COLOURS, imp. 4to, morocco gilt, 18/-1857

103 ARABIA.—HARRIS (Walter B.) A Jour-96 ANNUITIES.—HAYES (Richard) A New General Remarks upon that Country, 3 folding maps, 24 full-page and 24 other illus., 8vo, cloth, 1893

104 ARABIA.—Bury (G. Wyman, "Abdullah Mansur'') THE LAND OF Uz, portrait and illus., 8vo, cloth, 1911

105 AQUINAS (Thomas St. [Doctor Ange-LICUS]) COMMENTARIA IN OMNES D. PAULI APOS. EPISTOLAS, Nunc primum, post omnes omnium editiones, àmendis quibus scatebant innumeris expurgata, et ad lectionem antiquorum Codicum fideliter restituta, printer's dévice on title, folio, old calf, Antverpiae, 1620

106 ARBER (Edward, Editor) THE ENGLISH SCHOLAR'S LIBRARY OF OLD AND MODERN Works, sm. 4to, orig. wrappers, 1878-82,

as under :-

lated and printed by Wm. Caxton, June, 1481

b. Knox (John) The First Blast of the Trumpet against the Monstrous Regiment of Women, 1558

c. Robinson (Clement) and others .-- A Handful of Pleasant Delights, 1584 4/-

d. Udall (John) The State of the Church of England laid open in a Conference between Diotrephes, a Bishop, Tertullus, a Papist, etc. [April, 1588] 3/4

e. The Return from Parnassus, or the Scourge of Simony, 1606 3/6

f. Decker (Thomas) The Seven Deadly Sins of London, 1606

g. An Introductory Sketch to the Martin Marprelate Controversy, 1588-90 4/8

h. [Udall (John)] A Demonstration of the Truth of that Discipline, 1588 3/6 i. Martin Marprelate.—The Epistle, 1588

3/j. Greene (Robert) Menaghon, 1589 8/6

k. Joy (George) An Apology to W. Tindale, 3/-

1. [Cooper (Thomas, Bp. of Winchester)] An Admonition to the People of England, 1589

107 ARCHÆOLOGY.—ARCHÆOLOGICAL RE-VIEW, a Journal of Historic and Prehistoric Antiquities, from March, 1888 to January 1890, Vols 1-4, illustrated with woodcuts, 4 vols, roy. 8vo, cloth, 1888-90

108 ARCHÆOLOGY.—Du CHAILLU (Paul B.) THE VIKING AGE: the Early History, Manners, and Customs of the Ancestors of the English-speaking Nations, illustrated from the Antiquities discovered in Mounds, Cairns, and Bogs, and from Ancient Sagas and Eddas, with 1,366 illus. and map, 2 vol, 8vo. cloth (six leaves badly opened), £1/15/-

109 ARCHÆOLOGY.—GUNTHER (R. T.) PAU-SILYPON, the IMPERIAL VILLA near NAPLES, with a Description of the Submerged Foreshore, and with Observations on the Tomb OF VIRGIL and on other ROMAN ANTIQUI-TIES, map, 2 coloured plates and 196 other illus., roy. 8vo, buckram, Oxford, 1913 16/- 110 ARCHÆOLOGY.—HALL (H. R.) ÆGEAN ARCHÆOLOGY, an Introduction to the Archæology of Prehistoric Greece, map, coloured front., 22 plates, and over 100 text illus., 8vo, cloth, 1915

111 ARCHÆOLOGY. — LANCIANI (Rodolfo) THE RUINS AND EXCAVATIONS IN ANCIENT Rome: a Companion Book for Students and Travellers, maps, plans, and numerous illus., cr. 8vo, cloth, 1897 18/-Out of print and scarce.

112 ARCHÆOLOGY.-MIDDLETON (J. Hy.) THE REMAINS OF ANCIENT ROME, Best Edition, maps, plans, and numerous illus., 2 vols, 8vo, cloth, 1892

a. The History of Reynard the Fox, trans- 113 ARCHITECTURE.—BARRY (Sir Charles) LIFE and Works, by his son, REV. ALFRED BARRY, portrait and 39 views and plans, tk. 8vo, half green morocco, 1867

Bound at end are 2 pamphlets and numerous newspaper cuttings relating to the Pugin-Barry controversy, "Who was the Art-Architect of the Houses of Parliament, Westminster?"

114 ARCHITECTURE.—EASTLAKE (Charles D.) A HISTORY of the GOTHIC REVIVAL: an Attempt to show how the Taste for Mediæval Architecture which lingered in England during the Last Two Centuries has since been encouraged and developed, 48 illus., roy. 8vo, cloth, 1872

115 ARCHITECTURE. - FREART (Roland, Sieur de Chambray) PARALLEL of the AN-TIENT ARCHITECTURE with the MODERN, in a Collection of Ten Principal Authors Who have written upon the FIVE ORDERS . . to which is added, An Account of ARCHITECTS and ARCHITECTURE; LEON BAPTISTA ALBERTI'S Treatise of Statues [translated and edited] by John EVELYN, Third Edition, with an Addition collected by Sir Henry Wooton, portrait, 40 plates, and numerous vignettes, folio, contemporary panelled calf, 1723

116 ARCHITECTURE.—LANGLEY (B. & T.) THE BUILDER'S JEWEL, or the Youth's Instructor and Workman's Remem-BRANCER, explaining Short and Easy Rules for Drawing and Working the Five ORDERS of COLUMNS, etc., upwards of 200 examples engraved on 100 plates, including fine emblematic frontispiece, sq. 12mo, contemporary calf, 1751

117 ARCHITECTURE. - LOFTIE (W. 1.) INIGO JONES and WREN, or the Rise and Decline of Modern Architecture in England, numerous illus., plans, etc., 4to, cloth, 1893

118 ARCHITECTURE, -PERRAULT (Claude) A TREATISE of the FIVE ORDERS in AR-CHITECTURE; to which is annex'd, A Discourse concerning Pilasters, and of several Abuses introduc'd into Architecture, Second Edition, made English by John JAMES, 6 full-page plates and numerous vignettes, etc. by John Sturt, folio, contemporary calf, 1722 18/- An ATTEMPT to DISCRIMINATE the STYLES of ARCHITECTURE in ENGLAND from the Conquest to the Reformation, with a Sketch of the Grecian and Roman Orders, Sixth and Best Edition, with considerable Additions, chiefly Historical, by John Henry Parker, profusely illustrated, 8vo, cloth (binding little frayed), 1862 10/-

120 ARCHITECTURE.—WREN (Sir Christopher) and His Times, with Illustrative Sketches and Anecdotes of the most Distinguished Personages in the Seventeenth Century, by James Elmes, portrait and 2 old plans (inserted at front), 8vo, cloth (little loose), 1852

121 ARCHKO VOLUME (The), or the ARCHEOLOGICAL WRITINGS of the SANHEDRIM and TALMUD of the Jews (Intra Secus); these are the Official Documents made in these Courts in the days of Jesus Christ; trans. by Drs. McIntosh and Twyman from MSS, in Constantinople and the Records of the Senatorial Docket taken from the Vatican at Rome, Second [Unabridged] Edition, front., post 8vo, buckram, Philadel-phia, 1905 £1/10/-

122 ARCTIC.—MARKHAM (Clements R.) The THRESHOLD of the UNKNOWN REGION, Second Edition, 7 folding and other maps, 2 charts and a woodcut, 8vo, cloth, 1873 12/-

of a Second Voyage in Search of a North-West Passage and of a Residence in the Arctic Regions in the Years 1829-33, including the Reports of Commander Ross and the Discovery of the Northern Magnetic Pole, large folding map, 9 charts, and 20 plates, including 8 coloured, 4to, half calf, 1835

123a — Another copy, cloth (binding torn and shabby) 8/-

POLAR SEA: a Narrative of a VOYAGE OF DISCOVERY towards the NORTH POLE in the Schooner "United States," portrait, 3 maps and 6 plates, 8vo, cloth, 1867 8/125 ARCTIC.—NANSEN (Fridtjof) FARTHEST NORTH, being the Record of a Voyage of Exploration of the Ship "Fram," 1893-96, and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieut. Johansen, with an Appendix by Otto Sverdrup, Capt. of the "Fram," numerous illus., including portraits and maps, 2 vols, 8vo, cloth, 1898

126 ARIOSTO (Lodovico) L'ORLANDO FU-RIOSO con annotazioni, e Poesie Varie, together 3 vols, 12mo, beautifully bound in brown morocco extra, gilt backs, g.e., by Zaehnsdorf, fine copy, Firenze, 1823-4

21/15/127 ARISTOPHANES.—Comædia XI., Græce,
Novem cum Commentariis antiquis admodum utilibus [Edita per Sigismundus
Gelenius] adjecto copiossimo indice omnium cognitu dignorum, printer's device on
last leaf, folio, contemporary stamped vellum,
borders composed of figures, heads, flowers,
etc., with large centre figure, Basileae, Frobeniana, 1547

"This edition is very respectably mentioned by
Fabricius (Bibl. Græc., Tome I., p. 717). The editor
was Gelenius, a scholar of Musurus, and he professes
to follow the Aldine Edition in the first 9 Comedies.
To the last 2 plays no Scholia have yet been found.
... Harwood calls it 'a beautiful and accurate edition.' "—Dibdia.

128 ARMOUR.—BRETT (Edwin J.) A PICTORIAL and DESCRIPTIVE RECORD of the ORIGIN and DEVELOPMENT of ARMS and ARMOUR, to which are appended 133 plates specially drawn from the Author's collection, folio, half morocco, 1894

The 133 plates contain 1,000 illustrations, dating from the XIVth to XVIIth century.

# ART.

129 ART.—CLAUDE LE LORRAIN.—LIBER VERITATIS; or, a Collection of Prints after the original designs in the Collection of the Duke of Devonshire, executed by Richard Earlom in the manner and taste of the original drawings; to which is added a Descriptive Catalogue of each Print, Original Edition, with 300 fine engraved aquatints in brown (magnificent impressions), also mezzotint portrait of Claude by Josiah Boydell, and of Earlom by Lupton, 3 vols, folio, handsomely bound in contemporary straight-grained red mor., backs fully gilt, floral borders round sides, gilt edges, 1777-1819 £35

First issue with engraver's name on first plate spelt "Earlom" and plate 132 in Vol. II. missimplemed 182. Brilliant proof impressions, with the inscriptions in upright letters of the first 2 vols (200 plates).

The margins of about 10 plates are slightly foxed, otherwise an exceptionally clean copy in choice condition inside and out.

130 ART.—CLAUDE LE LORRAIN.—LIBER VERITATIS; or, a Collection of Prints after the original designs in the Collection of the Duke of Devonshire, executed by Richard Earlom in the manner and taste of the original drawings; to which is added a Descriptive Catalogue of each print, 300 fine engraved aquatints in brown, also mezzotint portrait of Claude by Josiah Boydell, one of Earlom by Lupton, and stipple portrait of Alderman Boydell, the publisher, by D. Smith, 3 vols, folio, half red morocco g.e. (rubbed) [c. 1830]

The most extensive, interesting, and beautiful series of landscapes ever published.

- 131 ART.—CONNOISSEUR (THE): AN ILLUSTRATED MAGAZINE FOR COLLECTORS from its Commencement in Sept., 1901 to April, 1926, Vols 1-74 (except Nos. 250, June 1922, and 272, April, 1924), with many thousand illustrations, including coloured plates, 74 vols, imp. 8vo, Vols 1-48 publisher's leather, remainder in original parts, 1901-26 £15
- 132 ART.—SMITH (John Raphael) An Eighteenth Century Artist and ENGRAVER: His Life and Works, a Portfolio containing Fifty Examples of Stipple, Mezzotints, Paintings, and Drawings, printed in colours and Monochrome; with the octavo Volume of Text, containing a Description of Prints and Short Biographies of Persons represented, by Julia Frankau, with 30 photogravures, roy. 8vo, cloth, and atlas folio, three-quarter red levant morocco, t.e.g., 1902
- 132a -- Another Copy, the plates bound in full red morocco gilt, enclosed in a swansdown lined cloth case, the text in orig. cloth £12 Published at £31 10s. in cloth.
- 133 ART. STUDIO (The), AN ILLUSTRATED MAGAZINE OF FINE AND APPLIED ART, from its Commencement, 1893 to 1914, Vols 1 to 61, imp. 8vo, orig. cloth, 1893-1914
- 133a --- Another Series, from 1893 to 1907, Vols 1 to 40, original cloth The second set does not contain the folding plate by Beardsley in Vol. I. £8/8/-
- 134 ART.—WARD (William, A.R.A., and James, R.A.) EIGHTEENTH CENTURY ARTISTS AND ENGRAVERS: their LIVES and WORKS, portfolio containing 40 engravings in mezzotint and stipple, printed in COLOURS and MONOCHROME, loose in the orig. cloth enfolding case; and the octavo Volume of Text, containing a DESCRIPTION of PRINTS and Short Biographies of Persons represented, by Julia Frankau, with 30 photogravures, roy. 8vo and atlas folio, orig. cloth, as issued, 1904 £8/8/-
- 135 ANDERSON (William) THE PICTORIAL 137 CAPART (Jean) PRIMITIVE ART IN ARTS OF JAPAN, illustrated with 80 fine plates executed in CHROMO-LITHOGRAPHY Augmented Edition by A. S. GRIFFITHS, PHOTOGRAVURE, and NATIVE ENGRAVING on 208 illus., roy. 8vo, cloth, 1905 £1/1/-WOOD and COPPER (some coloured), also 138 CARTER (John) Specimens of the Annumerous woodcuts, with descriptive text. thick folio, publisher's pictorial cloth, morocco back, g.e., nice copy, 1886

135a ARUNDEL CLUB, for the Publication of REPRODUCTIONS OF WORKS OF ART in Private Collections and Elsewhere, 1904 to 1914 (except 1908-9), 9 folios, loose in paper envelopes, 1904-14 £4/10/-

Published annually, each year consisting of 20 fine photogravure reproductions, except 1904 and 1905, which have 15.

Duplicate folio for 1907, 10/-.

135b BONINGTON (R. P.) A SERIES of SUB-JECTS from the Works of, drawn on stone by J. D. HARDING, vignette on title and 11 plates, of which 10 are proofs on India paper, folio, half morocco [1830] 12/-

135c BURTY (Ph.) COLLECTION .- OBJECTS D'ART JAPONAIS et CHINOIS qui seront vendus a Paris dans les Galleries Durand-Ruel en 1891, par le Ministère de Me. Maurice Delestre, Commissaire-priseur, avec l'assistance de M. S. Bing, roy. 8vo, crushed levant morocco, inside gilt borders, satin lined, fine copy, Paris [1891] £1/10/-

136 CARRUCCI (Jacopo) Disegni di, detto il PONTORMO [I disegni della R. GALLERIA DEGLI UFFIZI in FIRENZE, Serie Prima-FASCICOLO PRIMO], 25 studies in imitation of the originals mounted on cards, with descriptive list enclosed in portfolio, roy. folio, orig. boards, Firenze, Leo S. Olschki, Editore, 1912£1/15/- EGYPT, translated from the Revised and

CIENT SCULPTURE and PAINTING now remaining in this Kingdom from the Earliest Period to the Reign of Henry VIII., 120 large engravings (some coloured), consisting Statues, Bassorelievos, Brasses, etc., Paintings on Glass and on Walls, etc., 2 vols in 1, folio, russia gilt (joints weak), 1780

"This work is designed to shew the rise and progress of Sculpture and Painting in England, to explain obscure and doubtful parts of history, and preserve the portraits of great and eminent personages."

139 CATALOGUE of a COLLECTION of JAPAN-ESE WORKS OF ART, Ancient and Modern, comprising Specimens of various Lacquers, Swords, Helmets, Arrows, etc., the property of Mr. George H. Hodgson, front., 8vo, wrappers, N.D. Containing over 5,000 items, exhibited at Galleries of S. Gorer and Son.

140 COLVIN (Sidney) EARLY ENGRAVING and Engravers in England (1545-1695), a Critical and Historical Essay, with 41 facsimiles in photogravure and many illusin the text, roy. folio, half morocco, 1905

£4/4/-141 CONSTABLE (John), MEMOIRS of the Life of, composed chiefly of his Letters, by C. R. LESLIE, Second Edition, 2 portraits and plate of "Spring" (foxed), sq. 8vo, cloth, good copy, 1845 £1/1/-

Inserted are two extra plates, "Hampstead Heath" and "Little Roxalana, Daughter of Constable," both engraved by David Lucas.

#### Art-continued.

142 COOMARASWAMY (Ananda K.) HISTORY of INDIAN and INDONESIAN ART, 120 plates containing 400 illus., 4to, cloth, new, 1927 £2/10/-

143 CRAFFONARA (Giuseppe) I piu CELEBRI quadri delle diverse Scuole Italiane riunity nell' Appartamento Borgia del Vaticano, Incisi a concorno da G. C., e brevemente descritti da G. A. Guattani, 41 outline plates, folio, morocco, Roma, 1820

144 D'AGINCOURT (Seroux) HISTORY of
ART by its MONUMENTS, from its decline in
the IVth Cent. to its restoration in the
XVIth., translated from the French [by
OWEN JONES], 3,335 subjects on 328 plates,
3 vols in 1, roy. folio, half red morocco gilt,
1847 £1/1/-

145 — ORIGINAL ITALIAN EDITION, with 325 plates, comprising Architecture, 73 plates; Sculpture, 48 plates; and Pictures, 204 plates, 3 parts complete, thick folio, hf. roan (binding rubbed), Prato, 1829 £1 This edition does not contain the letterpress descriptions. Plates engraved on thick paper.

146 DA VINCI (Leonardo) NOTE BOOKS, arranged and rendered into English, with Introductions, by EDWARD McCurdy, 14 plates, 8vo, cloth, scarce, 1908 £1/10/-

147 ENGLISH WATER-COLOUR, with Reproductions of Drawings by EMINENT PAINTERS, edited by CHARLES HOLME, Introduction by F. Wedmore, with 66 beautiful coloured plates, 8 parts, folio, wrappers, in portfolio, as issued, "Studio" Library, 1902 £1/10/-

148 ETCHER'S ART (THE CHARM OF), Nos.

1 to 3, each illustrated by 12 reproductions of recent plates by the foremost etchers, with Preamble by Malcolm C. Salaman, 3 parts, oblong folio, orig. wrappers, "Studio," 1920

£1/5/-

Includes examples of Sir Frank Short, D. Y. Cameron, James McBey, Frank Brangwyn, Muirhead Bone.

Notes on Etching, with 8 plates, Second Edition, 8vo, cloth, 1883

150 ETCHING.—REPRODUCTIONS OF PRINTS in the British Museum, Part 6: Specimens of Etching by Rembrandt, Livens, and Bol, 1630-1680, containing 25 reproductions and List of Descriptions, loose in portfolio, with ties, roy. folio, half cloth, as issued, 1912

£1/10/-

151 — Part 7, Specimens of Etching by the Later Dutch Masters, 1640-1700, containing 25 reproductions and List of Descriptions, loose in portfolio, with ties, roy. folio, half cloth, as issued, 1913 £1/10/-

152 ETCHING.—SHORT (Sir Frank) ON THE MAKING OF ETCHINGS, FIRST EDITION, 4 plates and woodcuts, printed on JAPANESE VELLUM, Sm. 4to, vellum, 1888 £3/10/One of 150 numbered copies, with 2 etchings signed by Sir Frank Short and 1 by Wilfrid Ball.

AMERICAN ARTISTS, 20 fine large etchings by the foremost Artists, including Joseph Pennell, Peter Moran, T. W. Wood, F. S. Church, J. A. S. Monks, etc., brilliant impressions, each with the Artist's signature engraved on the etching, with an Intro. by S. R. Koehler, folio, cloth [1883] £2/2/The etching by Joseph Pennell is of "The Ponte Vecchio."

154 FRANKAU (Julia) EIGHTEENTH CENTURY COLOUR PRINTS: an Essay on certain Stipple Engravers and their Work in Colour, compiled, arranged, and written by, beautifully illustrated with 52 full-page characteristic pictures printed in monochrome and one in colours, folio, cloth, 1900 £3/3/-

155 [GAULTIER (Jacques)] RAISONNEMENT sur la Perspective pour en faciliter l'usage aux Artistes, dédié aux Mêmes, Français et Italien, avec 9 planches, folio, half vellum, Parma, 1758

156 GAZETTE DES BEAUX-ARTS, Courrier Européen de L'Art de et la Curiosité, comprising: Original Series, Vols 33 to 40, 1905-8; New Series, Vols 1 to 12, 1909-14; together 20 vols, roy. 8vo, half light brown straight-grained morocco gilt, t.e.g., fine run, 1905-14

Profusely illustrated with etchings, black and white

process, photogravures, etc. Binding of the last volume is not uniform.

157 GRACE (A. F.) A Course of Lessons in Landscape Painting in Oils, with 9 reproductions in colour (on gold mounts) after Turner, Constable, De Wint, Müller, F. Walker, Mason, A. F. Grace, etc., and numerous examples engraved on wood from well-known pictures, folio, cloth, 1881 10-Margins of the plates somewhat thumbed.

158 HAY (D. R.) THE LAWS OF HARMONIOUS COLOURING, adapted to Interior Decoration, Manufactures, and other Useful Purposes, 5 coloured plates, thin 8vo, cloth, Edinburgh, 1836 6/-

159 HAYDON (B. R.) & HAZLITT (Wm.)
PAINTING and the FINE ARTS, being Articles contributed to the Encyclopædia
Britannica, FIRST EDITION, post 8vo, orig.
cloth, uncut, Edinburgh, 1838
15/-

160 HELLEU (Paul) A GALLERY OF PORTRAITS reproduced from ORIGINAL ETCHINGS by, with an Introduction by FREDK.
WEDMORE, 24 portraits, roy. folio, half buckram, 1907

161 JAMESON (Mrs. Anna) LEGENDS OF THE MONASTIC ORDERS as represented in the Fine Arts, forming the Second Series of "Sacred and Legendary Art," Second Edn., profusely illus., 8vo, orig. cloth (little worn), 1852

162 LEINBERGER (Hans) Nachbildungen Seiner Kupferstiche und Holzschnitte, 10 tafeln in kupfertiefätzung und 6 in lichtdruck, Herausgegeben von Max Lossnitzer, printed on Van Gelder handmade paper, thin folio, half holland, Berlin, 1913 12/-

#### Art-continued.

164 LIEVRE (Edouard) LES COLLECTIONS CELEBRES D'ŒUVRES D'ART, dessinées et gravées d'après les Originaux par E. LIEVRE, 50 planches, avec Textes Historiques et Descriptifs, folio, half roan, Paris, 1866 15/-

CONTENTS:—Armour, Bronzes, Ceramics, Cutlery, Clocks, Ivories, Marble, etc.

165 LINTON (W. J.) THE HISTORY OF WOOD-ENGRAVING IN AMERICA, 20 full-page and numerous text illus., folio, wooden boards, cloth back, 1882 16 -One of 1,000 signed copies.

166 MASTERPIECES of AMERICAN PAINT-ING: a Selection of Photogravures after Paintings exhibited at the ROYAL ACADEMY OF ART, BERLIN, 1910, with an Introduction by Christian Brinton, M.A., 55 plates, folio, half parchment, New York [c. 1911 £1/1/-One of 250 numbered copies on Dutch handmade paper.

167 MILLET (Jean Francois), HIS LIFE AND LETTERS, by Julia Cartwright [Mrs. Henry Ady], Large Paper Copy, portrait and 8 photogravures, roy. 4to, buckram gilt, 1896 £1/10/-

This issue limited to 50 copies.

168 MOLINIER (Emile) MUSEE DU LOUVRE: LE MOBILIER FRANÇAIS du 17e et du 18e siècle, 100 full-page plates of Furniture, Tapestry, Bronzes, etc., besides numerous illus. in the text, 2 vols, folio, wrappers, Paris [c. 1890] £1/15/-

169 PALMER (Samuel) LIFE and LETTERS, written and edited by A. H. Palmer, por-trait and 22 illus., roy. 8vo, cloth, 1892 12/-Contains an original etching, "The Willow," by Palmer.

170 PHILLIPS (G. F.) PRACTICAL TREATISE on Drawing and Painting in Water-Colours, with illustrative examples comprehending the Treatment of Coast Scenery and General Landscape, with 20 plates (some in colour), facs. of the original drawings, made expressly for the work by the Author, 8vo, cloth, 1839 6/-

171 ROSA (Salvator) HAS LUDENTIS OTIJ CAROLO RUBEO SINGULARIS AMICITÆ PIG-NUS D. D., 60 fine etchings of soldiers, etc., also early copies of each plate mounted on opposite pages, sm. 4to, panelled red levant morocco gilt, by Pratt [c. 1650] £2/2/-Plates 61 and 62 are missing from the originals, and 20 and 48 from the copies. Probably the folio edition, cut down to 4to size.

172 ROYAL ACADEMY (The), from REV-NOLDS to MILLAIS, edited by CHARLES HOLME, profusely illustrated, imp. 8vo, half roan, "Studio" Office, 1904 7/-

173 STOSS (Veit) NACHBILDUNGEN seiner KUPFERSTICHE, 13 tafeln in kupfertiefätzung, Herausgegeben von Engelbert Baumeis-TER, printed on Van Gelder handmade paper, thin folio, half holland, Berlin, 1913 12/- 174 SANDRART (Joachim von) ACADEMIA nobilissimæ Artis Pictoriæ, sive de veris et genuinis hujusdem proprietatibus, theorematibus, secretis atque requisitis aliis, . . . unà cum Artificum tam Ægyptiorum, GRÆCORUM et ROMANORUM, quam ITALO-RUM, GALLORUM, ANGLORUM, GERMANO-RUM, BELGARUM, aliorumq., sive antiquorum, sive modernorum, ab origine celeberrimæ illius artis, ad hæc usq., tempora florentissimorum, vetis atque encomiis, nec non operibus, quibusdam tabulis æneis eleganter exhibitis, etc. [translated from the original German], with upwards of 200 portraits and plates, folio, calf gilt, g.e.,

Noribergae, 1683 £2/2/-175 SHORT (Frank, R.A.) ETCHINGS AND Engravings: What they are and are not, with some Notes on the Care of Prints, 17 illus., FIRST EDITION, thin sm. 4to, wrappers, Roy. Soc. of Painters-Etcher and Engravers, 1911

The plates illustrating etching, aquatint, and mezzotint, are portions of larger plates, from which in their original size, the editions have been printed.

176 STOWE CATALOGUE.—THE DUCAL ES-TATE and CONTENTS of the Mansion (the Seat of the Dukes of Buckingham and Chandos), including the supremely VALU-ABLE COLLECTION OF HEIRLOOM PICTURES, TAPESTRIES, and HISTORIC FURNITURE, Important Collection of RARE CHINA and Porcelain, the Contents of the Magnifi-CENT LIBRARY, etc., sold by Auction on July 4th to the 28th, 1921, finely illustrated, with Historic Preface, Plans, and Particulars, Issued by the Auctioneers, Messrs. Jackson Stops, folio, half cloth, 1921 £1/1/-

177 TITIAN, HIS LIFE AND TIMES, with some Account of his Family [chiefly from new and unpublished records], by J. A. CROWE and G. B. CAVALCASELLE, with portrait and 18 illus., Second Edition, 2 vols, thick 8vo, cloth, 1881 £1/1/-

178 VAN GOGH (Vincent) Personal Re-COLLECTIONS, by ELIZABETH DU QUESNE VAN GOGH, translated by KATHERINE S. Dreier, with a Foreword by Arthur B. DAVIES, 25 illus., roy. 8vo, boards, 1913 7/-

179 VANLOO (Carle) SIX FIGURES ACADE-MIQUES, fine engraved masculine studies of the human figure [c. 1760]; COLLECTION OF 30 Physiognomical Studies of Men. Women, and Children [c. 1760]; Probst (Johann Friderich) Four Ornamental Emblematic Plates, probably from Juridicum Paridis [c. 1750]; Blondel (J. F.) Seven fine Plates of Interior Decoration in the Gallery of the Hotel De Villars [c. 1770]; and five Plans des Petités Ecuries que le Roy a fait bastir a Versailles par LE BLOND [c. 1770]; bound together in 1 vol, roy, folio, half morocco, V.Y.

180 WILDRIDGE (T. Tindall) THE GRO-TESQUE IN CHURCH ART, illustrated by the Author, roy. 8vo, cloth, 1899 10/-

One of 400 numbered copies.

#### Art-continued.

181 VASARI (Giorgio) LIVES of the MOST EMINENT PAINTERS, SCULPTORS, and AR-CHITECTS, trans. from the Italian by Mrs. J. FOSTER, portrait, 5 vols, cr. 8vo, cloth, Bohn's Library, 1850-2 £1/1/-The best popular edition of Vasari.

182 WHITMAN (Alfred) THE MASTERS OF MEZZOTINT: the Men and their Work, with 60 reproductions from rare prints, with Appendix, Catalogue of the Portraits and Principal Subjects, engraved in mezzotint

by Charles Turner, 4to, cloth gilt, uncut, £3/15/-

183 WILSON (John W.) Collection, exposée dans la Galerie du CERCLE ARTISTIQUE ET LITTERAIRE DE BRUXELLES au projit des pauvres de cette ville, with 55 fine etchings, eproductions of the original paintings, roy. 4to, calf, Paris, 1873 15/-One of 500 numbered copies.

- Vide ORNAMENT and Sculpture, post.

184 ARWAKER (Edmund) TRUTH IN FIC-TION, OF MORALITY IN MASQUERADE: a Collection of 225 Select Fables of Æsop and other Authors, done into English Verse, stamp on title and a few early pages a little stained, 8vo, contemporary calf, 1708

185 ASHBEE (Edmund Wm.) Occasional FACSIMILE REPRINTS OF RARE AND CU-RIOUS TRACTS of the 16th and 17th Centuries, produced under the superintendence of, 30 Tracts forming 2 vols, 4to, half morocco, uncut, very scarce, 1868-72 £8/8/-

Printed for 100 subscribers only.

"These reprints are not mere typographical reproductions, such as have been customary hitherto, but are in each instance an absolute facsimile of the original, produced by the lithographic process under Mr. Ashbee's immediate supervision." Mr. Ashbee's immediate supervision.'

Inserted are 3 interesting A.L.s. from the Compiler

to S. Christie-Miller.

186 ASIA.—DALTON (Richard) [VIEWS in ASIA and EGYPT] A Collection of 43 Plates of ANTIQUITIES and VIEWS, some folding and double-page, roy. folio, calf gilt [c. 1753]£1/1/-

187 ASIA. — HEDIN (Sir Sven Anders) THROUGH ASIA [Travels through the Pamir Plateau and the Tarim Basin, trans. by J. T. BEALBY and Miss E. H. HEARN, 2 ports., 2 folding maps, and nearly 300 illus. (some coloured), 2 vols, roy. 8vo, cloth (clean ex-libris copy), 1898

188 ASIA.-RAHMAN (Abdur, Amir of Afghanistan) Life, edited by Mir Munshi | State Secretary)] SULTAN MAHOMED KHAN. portrait, maps and illus., 2 vols, 8vo, cloth, 10/6

189 ASSYRIA. — LAYARD (Austin Henry) NINEVEH and its REMAINS, with an Account of the YEZIDIS OF DEVIL-WORSHIPPERS, and An Enguiry into the Manners and ARTS of the ANCIENT ASSYRIANS, Second Edition, plans, plates, and numerous woodcuts, 2 vols, 8vo, cloth, 1849 9/-

190 ASTROLOGY.—DALTON (Joseph G.) THE SPHERICAL BASIS OF ASTROLOGY, being Comprehensve Table of Houses Latitudes 22" to 56", Revised Edition, 4to, cloth, Boston, 1903

191 ASTROLOGY.—HEYDON (Sir Christopher) A DEFENCE OF JUDICAL ASTROLOGIE, in Answer to Mr. John Chamber, First Edition (lacks title-page), sm. 4to, unbound, Cambridge, 1603 An astrological discourse in justification of the

validity of Astrology.

192 ASTROLOGY.—HIBNER (Israel) TERIUM SIGILLORUM, HERBARUM ET LAPI-DUM, containing a COMPLEAT CURE of all SICKNESSES and DISEASES of MIND and Body, by means of the Influences of the SEVEN PLANETS, trans. into English for B. CLAYTON, A.M., Philo-Chym. Med., with copperplate front. and figures shewing the Foundation of this Astronomical and Coelestial Science, post 8vo, old calf (rebacked), 1698

Unknown to Lowndes. This copy has frontispiece only other than text diagrams, but according to description on title, it should have copperplates; exactly

how many we are unable to trace.

193 ASTROLOGY.—LEO (Alan) Astrological Text Books, illustrated with numerous diagrams, 4to, cloth, as under:

a. Astrology for All, Part 1 (without Calculations), Second Edition, revised,

b. Astrology for All, Part 2, Calculations and Ephemeris ("How to Cast a Horoscope"), Second Edition, with extensive Supplement, 1908

c. How to Judge a Nativity, Part 1 (Analysis, or The Reading of the Horoscope), Second Edition, revised,

d. The Progressed Horoscope, Second Edition, revised, 1913 8/-

9/-

e. Esoteric Astrology, 1913

194 ASTROLOGY .- [Morrison (Lieut. Rich. J.)] THE GRAMMAR OF ASTROLOGY, containing all things necessary for CALCULA-TING A NATIVITY by COMMON ARITHMETIC, fcp. 8vo, cloth, 1833

195 ATHENIAN LETTERS, OF EPISTOLARY CORRESPONDENCE of an AGENT of the KING OF PERSIA, residing at Athens during the Peloponnesian War [Preface by the Hon. CHARLES YORKE], New Edition; to which is prefixed a Geographical Index, folding map of Ancient Greece and 18 portraits, 2 vols, 4to, diced russia, blind-tooled borders on

sides, m.e., nice copy, 1798

£2/2/The authors of these letters were the Hon. Philip Yorke, Earl of Hardwicke; Hon. Charles Yorke; Rev. George Henry Rooke; Dr. John Green; W. Daniel Wray; Rev. Henry Heaton; Dr. Herberden; Henry Coventry; Rev. John Lawry; Mrs. Catherine Talbot; Rev. Dr. Thomas Birch; and Rev. Dr. Samuel Salter—HALKETT AND LAING.

ATHENIAN SOCIETY Vide DUNTON, post.

# AUSTRALASIA.

196 AUSTRALIA.—ANGUS (George French) South Australia Illustrated, a series of 61 fine large plates depicting the Picturesque Scenery, Native Inhabitants, and Natural History, all brilliantly coloured, roy. folio, half morocco (joints weak), M'Lean, £15 1846-7

An exceptionally clean copy, with brilliant impressions of the beautiful plates.

196A BADEN-POWELL (George S.) NEW | 204 STURT (Capt. Charles) Two Expedi-Homes for the Old Country: a Personal Experience of the Political and Domestic Life, the Industries and the Natural History of Australia and New Zealand, 46 illus., 8vo, cloth, 1872

197 GUERARD (Eugène Von) Australian LANDSCAPES: a Series of 24 TINTED LITHOGRAPHS illustrative of the most Striking and Picturesque Landscape Scenery of Victoria, New South Wales, South Australia, and Tasmania, drawn from nature and lithographed by the Artist, with letterpress descriptions of each View, oblong roy. folio, cloth (leather back broken), Melbourne, Victoria [c. 1850]

£7/10/-Includes fine views of Hobart Town; Weather-board Fall, N.S.W.; Ben Lomond, Epping Forest, Tasmania; Lake Illawarra, N.S.W.; Top of Mount Weather-Lofty, near Adelaide; Sydney Heads, N.S.W.; and Goulbourn River, near Shepparton.

198 HOWITT (A. W.) NATIVE TRIBES OF South-East Australia, with 58 illus, and 10 maps, 8vo, cloth, 1904

Origin of the Aborigines of Tasmania and Australia, Tribal Organisation, Marriage Rules, Medicine-men and Magic, Beliefs and Burial Practices, Initiation Ceremonies of the Eastern and Western type.

"Maori") 199 INGLIS (James, "Maori") Ou TRALIAN COUSINS, 8vo, cloth, 1880 AUS-

200 LOW (Hugh) SARAWAK: its Inhabitants and Productions, being Notes during a Residence in that Country with H.H. The RAJAH BROOKE, 6 plates, 8vo, cloth, 1848 Former owner's small stamp on title.

201 MITCHELL (Major Thomas L.) THREE EXPEDITIONS into the INTERIOR OF EASTERN Australia, with Descriptions of Australia FELIX (VICTORIA) and of NEW SOUTH WALES, Second Edition, revised, large folding map of S.E. Australia mounted on linen, 51 plates (6 of which are coloured), including 2 sketch maps and a plan, and 38 woodcuts in the text, 2 vols, 8vo, cloth, 1839 £1/18/-

202 REID (Thomas, Surgeon, R.N.) Two VOYAGES TO NEW SOUTH WALES and VAN DIEMANS LAND, with a Description of the Colony and Observations on the Convicts of Both Sexes, 8vo, orig. boards, uncut (binding repaired at back), 1822

203 ROBERTS (Jane) Two YEARS AT SEA, being the NARRATIVE of a VOYAGE to the SWAN RIVER and VAN DIEMAN'S LAND during the Years 1829-31, with 2 plates (title and some pages a little stained), 8vo, half calf, 1834 12/-

TIONS into the INTERIOR Of SOUTHERN AUSTRALIA during the Years 1828, 1829, 1830, and 1831, with Observations on the Soil, Climate, and General Resources of the Colony of New South Wales, map and 14 plates (4 coloured), 2 vols, 8vo, orig. cloth, 1833

Frontispiece of Vol. I. stained, Vol. II. little loose

in case, otherwise good clean copy.

205 [AYTOUN (Wm. Edmondstoune)] THE BOOK OF BALLADS, edited by BON GUAL-TIER, FIRST EDITION, illustrated by ALFRED Crowquill, ps. [i.e. A. H. Forrester], illuminated title and portrait of Bon Gualtier, 12mo, orig. cloth gilt (joints skilfully repaired), g.e., Wm. S. Orr & Co., 1845 £2/5/-

206 BACON (Sir Francis) HISTORIE OF THE RAIGNE OF KING HENRY THE SEUENTH, FIRST EDITION, title stained and tear vepaired and backed, portrait most part torn away and mounted, and last leaf badly defective, folio, old calf, 1622 This history has been prominently noticed by the

Bacon-Shakespeare theorists, because of the coincidence that there is no Shakespeare play of Henry VII.

207 BACON (Francis, Lord Verulam) Sylva SYLVARUM, or a Naturall Historie in Ten Centuries, published after the Author's death by WM. RAWLEY, Third Edition, engraved title (with the Globe showing America) by Tho. CECILL, and portrait [by S. Pass], folio, half calf, 1631 £2/2/-

- Another Edition, with the portrait and engraved title, folio, contemp. calf (small water-stain on fore margins of title and a few £1/15/leaves), 1635

Both contain "The New Atlantis, a Worke un-finished," 44 pages, bound up at end.

209 BACON (Francis) LIFE [containing a CATALOGUE of all LORD BACON'S WRITINGS as they are printed in the edition of 1740], by DAVID MALLETT, 8vo, contemporary calf, 8/-1740

210 BACON-SHAKESPEARE CONTROVER-SY .- WIGSTON (W. F. C.) THE COLUMBUS OF LITERATURE, OF BACON'S NEW WORLD OF SCIENCES, front., 8vo, cloth, Chicago [1892] £1/1/-

This work is credited with having given light to some Rosicrucian Secrets. The first chapter is intended to point out the fact that there are Rosicrucian affinities and parallels in the "Tempest."

211 BACON-SHAKESPEARE CONTROVER-SY.-Wigston (W. F. C.) Francis Bacon, Poet, Prophet, Philosopher, versus Phan-TOM CAPTAIN SHAKESPEARE, the Rosicrucian Mask, portrait of Bacon, 8vo, cloth, 10/-1891

212 BALKANS.—Jackson (T. G.) Dalmatia, The Quarnero and Istria, with Cettigne in Montenegro and the Island of Grado, folding map, 66 plates, and numerous woodcuts, 3 vols, 8vo, cloth, Oxford, 1887 £1/10/-

213 BALLADS.—A PILL TO PURGE STATE-MELANCHOLY, or a Collection of Excellent New Ballads, First Edition, 12mo, contemporary calf (nice copy), Printed in the Year 1715

£1/5/-

"Attributed to Tom Durfey."—HALKETT AND LAING.
214 BALLADS.—FARMER (John S., Editor)
NATIONAL BALLAD AND SONG: MERRY
SONGS and BALLADS prior to the Year A.D.
1800, 5 vols, sq. 8vo, orig. boards, uncut,
Privately printed for Subscribers only, 1897
£7/10/-

215 BALLADS.—MOTHERWELL (Wm.) MIN-STRELSY, ANCIENT AND MODERN, with an HISTORICAL INTRODUCTION and NOTES, 2 engraved titles, 1 plate, and 9 leaves of Music, front wrapper bound in, sm. 4to, boards, plain cloth back, uncut and unopened, Glasgow, 1827 £1/10/-

216 — Another copy, half green morocco (plate missing) £1/1/-

217 BALLADS.—POLITICAL MERRIMENT, OF Truths Told to some Tune, faithfully translated from the Original French of R. H., S. H., H. S., F. A., G. G., A. M., M. P., and MESSIEURS BRINSDEN and COLLIER, the State Oculist and Crooked Attorney; Li Proveditori delli Curtisani, by A Lover of His Country; 3 parts in 1 vol, 12mo, wants binding, 1714

With a dedication to the Jacobinical Tories and Traiterous Rioters of Gt. Britain.

218 BANDELLO (Matteo) Novels, done into English Prose and Verse by John Payne, 6 vols, sq. 8vo, orig. parchment gilt (backs rubbed and soiled), Printed for the Villon Society for private circulation, 1890 £7/10/The best English edition, only a small limited num-

ber issued.

219 BANKING.—BARCLAY'S BANK, a History, including the many Private and Joint Stock Banks amalgamated and affiliated with it, compiled by T. W. Marthews, and edited by A. W. Tuke, portrait and numerous illus., 4to, cloth, 1926 15/-

220 BAPTISTÆ (Petri) GENUENSIS DE BELLO SUBCICO Commentarii quibus GUSTAVI ADOLPHI, Suecorum Regis, in Germaniam expeditio, usque ad ipsius mortem comprehenditur, engraved title (partly torn and repaired) and a series of 25 portraits, 12mo, russia gilt, Leodii, 1643

221 BAPTISMAL FONTS.—PALEY (F. A.)
ILLUSTRATIONS OF BAPTISMAL FONTS, with
Descriptions, and an Intro. by, upwards of
100 engravings by JEWITT and others, 8vo,
calf gilt, g.e., fine copy, 1844
Contains contributions by Boutell, Haslam, Mark-

land, Dawson Turner, and others.

222 BARBAULD (Anna Letitia) Works, with a Memoir by Lucy Aikin, First Edition, silhouette profile, 2 vols, 8vo, orig. boards, uncut, with labels, 1825

223 BASKERVILLE PRESS.—BARCLAY (R.)
AN APOLOGY FOR THE TRUE CHRISTIAN
DIVINITY: an Explanation and Vindication of the Principles and Doctrines of
the People called Quakers, Eighth English
Edition, 4to, old calf gilt, Birmingham,
printed by John Baskerville, 1765 £1/10/-

224 BASKERVILLE PRESS. — HORACE. —
QUINTUS HORATIUS FLACCUS, 12mo, old
green straight-grained morocco gilt, g.e. (some
pages foxed), Birminghamiae, 1762 £1/10/The first Baskerville Press edition, with the title in
red and black and the engraved vignette by Grignion,

omitted from the 1777 edition.

225 BASKERVILLE PRESS. — TERENTII.— COMŒDIÆ, 4to, scored calf gilt (rebacked), Birminghamiae, 1772 £2/2/-

226 BATÉ (John) THE MYSTERIES OF NATURE AND ART, in four severall parts: WATER-WORKS—FIER-WORKS—DRAWING, COLOURING, LIMMING, PAYNTING, GRAVING and ETCHING—EXPERIMENTS, separate title to each work, numerous full-page and other woodcuts (lacks portrait and engraved title), bottom margin of sig. N4 torn away, but barely affecting text), sm. 4to, contemporary sheep, very scarce, 1654

£3/10/-

An extremely curious volume, seldom found complete. It contains, among other equally quaint receipts, "How to take the Smoke of Tobacco through a glass of Water," "How to make a Light burne under the water, being a very pretty conceipt to take Fish," "A way to Catch Crows," various recreations in fire-

works, etc.

227 BAXTER (George).—Campbell (Rev. Wm.) British India in its relation to the Decline of Hindooism, plate printed in oil colours (View from Mission House, Bangalore) and woodcuts by G. Baxter, 8vo, cloth, clean copy, 1839

228 BAXTER (George).—Moffat (Robert)
MISSIONARY LABOURS and Scenes in
Southern Africa, with map, plate printed
in oil colours (The Mission Premises at the
Kuruman Station) and woodcuts by G.
BAXTER, 8vo, cloth, 1842
15/-

229 BAXTER (George).—Mudie (Robert) The Heavens, with frontispiece (Polar Sky) and vignette (The Seasons) printed in oil colours by Baxter, cr. 8vo, cloth, clean copy, 1835

230 BAXTER LICENSEE.—[CHAMBERS (Miss A. C.)] BEAUTY IN COMMON THINGS, illus. by 12 drawings from nature by Mrs. J. W. Whymper, printed in colours by William Dickes, Licensee, with descriptions, 4to, cloth gilt [1874]

231 BAXTER LICENSEE.—English Lake Scenery, illustrated with a series of 24 beautiful coloured plates by A. F. Lyden, engraved by B. Fawcett, roy. 8vo, orig. cloth gilt, brilliant copy, 1880 £1/1/-

232 BAXTER (Richard) A CHRISTIAN DIRECTORY, or a SUMM OF PRACTICAL THEOLOGIE, and Cases of Conscience, First Edition, portrait, folio, old calf gilt (worn), 1673 £1/5/-Small library stamp on title.

- 233 BEHMEN [or BOEHME] (Jacob, the Teutonic Theosopher) [COMPLETE Works] containing The Aurora; The Three Principles [of Divine Essence]; THREEFOLD LIFE OF MAN; ANSWERS TO FORTY QUESTIONS CONCERNING THE SOUL; TREATISE OF the Incarnation, in Three Parts; The Clavis, or an Explanation of some Principal Points and Expressions in his Writings; The Mysterium Magnum; Four Tables of Divine Revelation; Signatura Rerum; Of the Election of GRACE; THE WAY TO CHRIST; A DISCOURSE between a SOUL hungry and thirsty after the Fountain of Life, the sweet Love of Jesus Christ, and a Soul enlightened; Of THE FOUR COMPLEXIONS; and, OF CHRIST'S TESTAMENTS, BAPTISM, and the SUPPER; with a Life of the Author and Figures illustrating his Principles, left by the Rev. WIL-LIAM LAW, portrait and 24 plates (2 of which are coloured, and 3 with the sectional moveable slips, rarely found intact), 4 vols, 4to, modern calf, fine copy, 1764. The only complete edition of the works of this celebrated German mystic. £24
- 234 BIBLE (The), Translated according to the Ebrew and Greeke, and conferred with the best translations in diuers languages, with most profitable Annotations, numerous woodcuts in the text, thick sm. folio, old calf (joints worn), Imprinted at London by the Deputies of Christopher Barker, 1597

Title neatly margined, but a good and perfect copy.

Geneva version, with Tonson's revised New Testament, commonly known as the "Breeches" Bible. This copy has the Apocrypha, which is usually missing. Bound at end is Sternhold and Hopkins' Metrical Psalms, Printed by John Windet, for the Assignes of Richard Day, 1597.

Save for the Psalms, which is dated in the above copy, the collation agrees with Darlow and Moule, No. 181

- 234A BEATTIE (James) THE MINSTREL, or 238A BEHMEN or BOEHME (Jacob, aliter THE PROGRESS OF GENIUS, a Poem, Books I and 2, Second Edition [Book the first, 32 pp., 1771; Book the second, 32 pp., 1774], 2 parts, 4to, sewn, 1771-4 7/-The first part published anonymous, the second part with author's name.
- 234B BEAUFORT (Margaret, Countess of Richmond and Derby, Mother of King Henry VII.) LIFE, by CAROLINE A. HALSTED, portrait, 8vo, cloth, 1839 Former owner's stamp on title.
- 235 BEAUMONT (Joseph, Master of St. Peter's College, Cambridge) Psyche, or Love's Mystery, in XXIV. Cantos, displaying the Intercourse betwixt Christ and the Soul, Second Edition, with Corrections throughout, and Four New Cantos, never before printed, portrait by R. WHITE, folio, orig. calf, nice crisp copy, Cambridge Univ. Press, 1702 £2/15/-From the library of James Brindley, with his book-

Pope is reported to have said of this work, "There are in it a great many flowers well worth gathering and a man who has the art of stealing wisely will find his account in it."

236 BEDE (Cuthbert, pseud. of EDWARD BRADLEY) LITTLE MR. BOUNCER and his Friend, VERDANT GREEN, FIRST EDITION, with numerous illus. by the Author, post 8vo, orig. cloth, Blackwood [1873] 10/6 "A College joke to cure the dumps."

237 BEDE (Cuthbert) NEARER AND DEARER, a Tale Out of School, First Edition, post 8vo, orig. boards (back strip repaired with linen), Bentley, 1857 12/6

238 BEDE (Cuthbert) Mr. VERDANT GREEN MARRIED AND DONE FOR, being the Third and Concluding Part of the Adventures of Mr. Verdant Green, an Oxford Freshman, FIRST EDITION, post 8vo, orig. wrappers, with advertisements (back repaired with brown paper), Blackwood, 1857 £1/1/- Teutonicus Philosophus) THE HIGH AND DEEP SEARCHING OUT OF THE THREEFOLD LIFE OF MAN through [or according to] the Three Principles, Englished by G. Sparrow, 1650 . . . reissued by C. J. B[ARKER], with an Introduction by the REV. G. W. ALLEN, thick roy. 8vo, cloth, scarce, 1909 £2/2/-

238B BEHMEN (J.) CONCERNING THE THREE Principles of the Divine Essence, trans. by John Sparrow, reissued by C. J. BARKER, with an Intro. by Dr. PAUL DEUSSEN, roy. 8vo, cloth, 1910

239 [BELOE (Wm.)] THE SEXAGENARIAN, OF the RECOLLECTIONS OF A LITERARY LIFE consisting of Personal Recollections and several Classical Translations, 2 vols in 1,

8vo, calf gilt (joints weak), 1817 9/Beloe was keeper of the printed books at the British
Museum, 1803-6; author of "Anecdotes of Literature
and Scarce Books," 1806-12.—D.N.B.

240 BENTIVOGLIO (Cardinal Guido) His-TORY of the WARRS of FLANDERS, Englished from the Italian by Henry [Carey] EARL OF MONMOUTH, Second and Best Edition, with a Continuation from 1671-75], portrait, folding map, and 23 portraits in the text, folio, contemporary calf (joints weak), 1678

241 BERKSHIRE.—REGISTERS of the Parish of St. Mary, Reading, Berks, 1538-1812, transcribed by GIBBS PAYNE CRAWFURD, Curate of St. Mary's, 2 vols, imp. 8vo, half parchment (binding soiled), Reading, 1891 15/-Vol. I., Baptisms (with a list of Vicars and collection of briefs); Vol. II., Marriages and Burials.

242 BEWICK (Thomas).—Select Fables of Æsop and others, LIFE OF Æsop, and an ESSAY UPON FABLE by OLIVER GOLD-SMITH, reprinted from the rare Newcastle Edition of 1784, with original woodcuts by Thomas Bewick, and an Illustrated Preface by Edwin Pearson, 4to, cloth, Bickers [c. 1880] 10/- 243 BEWICK. - NORTHCOTE (James) ONE HUNDRED FABLES, Original and Selected, BOTH SERIES, each with 280 pretty woodcut illus. by Thos. Bewick, 2 vols, post 8vo, 245 BEWICK. - Dobson (Austin) half green morocco gilt, uncut, t.e.g., 1828 £1/15/-

244 BEWICK .- A COLLECTION OF 101 FINE PROOFS OF QUADRUPEDS, 8vo. loose [c. 1790 THOMAS

BEWICK and his PUPILS, with 95 illus., cr. 8/-8vo, cloth, 1884

# BIBLIOGRAPHY.

246 ARBER (Prof. Edward) THE TERM CATA- | 254 COLLECTION OF OLD-TIME CATA-LOGUES, 1668-1709, with a Number for Easter Term, 1711: A CONTEMPORARY BIBLIOGRAPHY OF ENGLISH LITERATURE IN THE REIGNS OF CHARLES II., JAMES II., WILLIAM and MARY, and ANNE, edited from the very rare Quarterly Lists of New Books and Reprints [etc.] by Prof. E. ARBER, 3 vols, 4to, cloth, Privately printed, (pub. £10/10/- net), £1/10/-1903-6

247 BIBLIOTHECA CESTRIENSIS, or a Bio-GRAPHICAL ACCOUNT Of BOOKS, MAPS, PLATES, and other Printed Matter relating to, printed or published in, or written by Authors resident in the County of Ches-TER, compiled by John H. Cooke, port. and 20 plates, 4to, cloth, 1904

248 BLADES (Wm.) BIBLIOGRAPHICAL MIS-CELLANIES, Nos. 2 to 5: Books in Chains complete], numerous illus., roy. 8vo, half plain blue levant morocco, uncut, 1890 18/-

249 BLADES (William) THE ENEMIES OF BOOKS, FIRST EDITION, 7 illus., 8vo, orig. parchment wrappers, uncut, 1880 12/-

250 BOUCHOT (Henri) THE BOOK: Printers, Illustrators, and Binders, from Gutenberg to the Present Time, with a Treatise on the Art of Collecting and Describing Early Printed Books, and a Latin-English and English-Latin Topographical Index of the Earliest Printing Places, ed. by H. GREVEL, 172 facs. of Early Typography, Book Illustrations, Printers' Marks, Bindings, numerous Borders, Initials, Head and Tail-pieces, and a frontispiece, roy. 8vo. cloth gilt (binding slightly soiled), 1890

£2/15/4 251 BROWN (Louise Norton) BLOCK PRINT ING and BOOK ILLUSTRATION in JAPAN, with 43 plates (18 in colours) and copious Indexes of Titles and Artists, folio, half buckram, 1924

252 CATALOGUE of Books in the Library of the British Museum Printed in Eng-LAND, SCOTLAND, and IRELAND, and of Books in English Printed Abroad, to the Year 1640, small stamp on titles, 3 vols, 8vo, cloth, 1884

253 CATALOGUE of Proclamations, Broad-SIDES, BALLADS, and POEMS presented to the Chetham Library, Manchester, by Jas. O. HALLIWELL [PHILLIPPS], 3 facs., tk. 4to, cloth, Printed for private circulation, 1851

£1/1/-Only 100 copies issued of this remarkable collection, consisting of over 3,000 items.

LOGUES, 6 items, as under, bound together in 1 vol, post 8vo, boards, 1770-79

WHITE (Benjamin) Catalogue of a Genuine Library of Law Books, 1770; Leacroff (S.) Catalogue of a Capital and Elegant Collection of Books, selling cheap, etc. [1774]; Ditto, for 1775; Wilson (Wm.) Catalogue of Books [c. 1770]; Hutchins' Catalogue of the Genuine Library of Sir George Hay, deceased, sold by Auction, 1779; Catalogue of Leacroff's Collection of Elegant Books sold by Auction by T. Evans, 1778.

255 DANIEL (C. H. O.), MEMORIALS of, with a Bibliography of the Press, 1845-1919, with 15 illus., sm. 4to, half linen, Oxford, printed on the Daniel Press in the Bodleian Library, 1921 £3/3/-

This book contains the first issue of John Masefield's Dream, and is the first book printed within the pre-

cincts of the Bodleian Library

256 DIBDEN (Rev. T. F.) THE LIBRARY COMPANION, or the Young Man's Guide and the Old Man's Comfort in the Choice of a Library, Second Edition, tk. 8vo, half 10/calf gilt, 1825

257 GOUGH (Richard) CATALOGUE of the Books relating to British Topography and Saxon and Northern LITERATURE bequeathed to the Bodleian Library in 1799, 4to, cloth, Oxford, 1814 12/-

258 LIPENSIUS (M. Martini) BIBLIOTHECA REALIS JURIDICA, OMNIUM MATERIARUM RERUM, et TITULORUM, etc., cui accedit Copiosissimus Index, Editio Princeps, fine engraved front., folio, contemporary calf gilt (joints weak), Francofurti, 1679 £1/10/-

259 QUARITCH (Bernard) Contributions towards a Dictionary of English Book-COLLECTORS, as also of some Foreign Col-\*LECTORS whose Libraries were incorporated in English Collections, or whose Books are chiefly met with in England, by ED-WARD BURBRIDGE, FREDERICK CLARKE, F. S. Ellis, Rush C. Hawkins, W. Carew HAZLITT, and others, 10 portraits and 20 facs., complete in 14 parts as issued, roy. 8vo, orig. wrappers, 1892-1921 18/-

260 BLAKE (William) THE BOOK OF THEL, 1789, title and 6 leaves beautifully reproduced in colour by WILLIAM MUIR, 4to, orig. £9/9/wrappers, uncut, 1885 No. 48 of a limited issue, signed by Muir.

261 BLAKE (William) POETICAL WORKS, ed. and annotated by EDWIN J. ELLIS, portrait, 2 vols, 8vo, newly bound in half red levant morocco gilt, uncut, t.e.g., SCARCE, 1906 £3/10/-

262 [BORROW (George)] CELEBRATED TRIALS and Remarkable Cases of CRIMINAL JURISPRUDENCE, from the Earliest Records to 1825, 29 portraits and 6 folding plates, 6 vols, 8vo, original cloth, leather labels, entirely unout, very rare in this state, 1825

Vol. 6 has been recased and labelled. Save for a few blank margins, torn through careless opening, an

This work is extremely difficult to find in perfect and good condition. The above set affords an opportunity both for the Collector of First Editions of Borrow and for the student of Criminology. The cases taken chronologically are from 1413 to 1825, and include the most notorious of Murders, Robberies, Piracy, Adultery logically are from 1413 to 1825, and include the most notorious of Murders, Robberies, Piracy, Adultery are from the first time recorded. Treason, etc., and in some cases are for the first time recorded.

262A BINDING.—Cossartius (Gabrielis) ORA-TIONES ET CARMINA, printer's device on title, engraved frontispiece, post 8vo, old English red morocco gilt, g.e., Parisiis, 1765 From the Heber Library, with stamp.

263 BINDING .- LAURENTIUS (Arnoldus Berchemi) PIORUM CARMINUM LIBER, cum aliis aliquot poëmatiis, quæ praxima indicabit pagella, printer's device on title, 18mo, contemporary vellum gilt, monogram within centre chaplet and in each corner of both covers, gilt lines, etc. (somewhat worn), £1/10/-Antverpiae, 1560

The monogram is probably that of Philip de Segur. From the Heber Collection.

264 BOCCACCIO (Giovanni), a BIOGRAPHICAL STUDY, by EDWARD HUTTON, 51 illus., including facsimiles of title-pages, etc., and portraits, tk. 8vo, cloth, SCARCE, 1910 18/-

265 BODONI PRESS.-VIRGILII OPERA, 2 vols, large 8vo, orig. boards (backs defective), Parmae ex regio typographeo, 1795 £1/15/-

266 BOIARDO (Matteo M.) L'ORLANDO IN-NAMORATA rifatto da Francesco Berni, 2 vols, 12mo, buff calf extra, g.e., by Bedford, £1/1/-Firenze, 1827

267 — Another copy, morocco extra, g.e., £1/1/by Rivière

268 BOIARDO (Matteo M.) SONETTI e CAN-ZONE [edited A. PANIZZI], sq. 8vo, beautifully bound in full olive morocco extra, gilt back, t.e.g., by Bedford, fine copy, Milano,

Limited to 250 copies. From the Britwell Court Library, presented by the Rt. Hon. Sir David Dundas to W. Christie-Miller, with their monograms within

gilt laurel wreath on sides.

269 BOLINGBROKE (Rt. Hon. Henry St. John, Lord Viscount) LETTERS on the STUDY and USE of HISTORY, Corrected Edition, 8vo, contemporary calf gilt, Dublin College arms on sides, Millar, 1752

270 BOLINGBROKE (Henry St. John, Viscount) Memoirs of the Life and Minis-TERIAL CONDUCT, with some free Remarks on the Political Writings of, Large Paper, roy. 8vo, contemporary calf, 1752 15/-

271 BOOKPLATES.—BARRETT (W. P.) LV. BOOK PLATES, engraved on copper from the Designs of, with an Introduction, each plate with name of the owner on opposite page, BEAUTIFULLY PRINTED ON VELLUM LAID PAPER, 4to, parchment, 1900 £1/5/-Limited edition of 260 copies, of which 250 are for sale, each numbered and signed.

272 BOOKPLATES .- MORING (Thomas) ONE HUNDRED BOOK PLATES, engraved on wood, sq. 8vo, boards (cover soiled), 1900

One of 250 copies.

273 BOOKPLATES.—Castle (Egerton) Eng-LISH BOOK-PLATES, ANCIENT and MODERN [with a BIBLIOGRAPHY], 16 plates and numerous illus, in the text, cr. 8vo, satin cloth, 1894

274 BORBONIUM, Vandoperanus (Nicolas) NUGARUM, libri octo, ab auctore recens aucti et recogniti, printer's device on title, medallion portrait of the Author on last leaf. and the final leaf with device of the press, post 8vo, boards, Apud Seb. Gryphium Lugduni, 1538

This is the second edition, which contains corrections and additions. The first edition was printed at Paris

in 1533.

275 BORROW (George) LIFE, WRITINGS, and CORRESPONDENCE, derived from Official and other Authentic Sources, by WM. I. KNAPP, LL.D., with port. and illus., 2 vols, 8vo, orig. cloth, good clean copy, scarce, 1899

276 BOTANY .- HANBURY (F. J.) AN ILLUS-TRATED MONOGRAPH of the BRITISH HIERA-CIA, Parts 1 to 6, with 18 plates containing numerous coloured Botanical Specimens (no title), folio, half calf [1889, etc.] Only 8 parts were published.

277 BOTANY,-KNIGHT (Thomas Andrew) POMONA HEREFORDIENSIS, containing 30 coloured engravings of the Old Cider and Perry Fruits of Herefordshire, 4to, half calf.

1811 Though the title mentions coloured plates, they are

only partly coloured in this copy.

278 BOTANY .- PLOWRIGHT (C. B.) A Monograph of the British Uredineæ and Ustilagineæ, with an Account of their Biology, including the Methods of observing the Germination of their Spores and of their Experimental Culture, 8 plates and other woodcuts, 8vo, orig. cloth, 1889 £1/5/-

279 BOTANY .- ROXBURGH (Wm.) PLANTS of the COAST of COROMANDEL, selected from Drawings and Descriptions presented to the Hon. Court of Directors of the East India Company, published by their Order under the direction of SIR JOSEPH BANKS, Vols 1 and 2 only (should be 3 vols), containing 200 LARGE AND BEAUTIFULLY COLOURED PLATES, 2 vols, in the 8 original parts, atlas folio, boards, uncut, 1795 The third volume was not issued until 1819.

280 BOTTA (Carlo) STORIA D'ITALIA, 1789-1814, fronts. and vignette titles, 3 vols, 12mo, beautifully bound in full dark green morocco extra, inside dentelle, g.e., by Zaehnsdorf, £1/10 fine copy, 1825

281 BOURGET (Dom John, Benedictine) His-TORY of the ROYAL ABBEY of BEC, near Rouen, in Normandy, trans. from the French by J. Nichols, map of Normandy and 2 plates, post 8vo, calf (joints weak), 1779 6/-

282 [BRANDT (Sebastian)] THE SHIP OF FOOLS, trans. by ALEXANDER BARCLAY, with an Intro., Life, and Bibliographical Catalogue of Barclay's Works, and a Glossary, edited by T. H. Jamieson, Large PAPER COPY, facs. reproductions of all the original illustrations, 2 vols, 4to, buckram, uncut (loose in cases, binding shabby), 1874

1/15/-284 BROME (Alexander) Songs and Other Poems, Second Edition, corrected and enlarged, portrait by Loggan, 8vo, contemporary mottled calf gilt (some leaves sprung in binding, but a good copy), Printed for Henry Brome, 1664 £5/5/-

Prefixed are the commendatory verses addressed to

the author, including one by Izaak Walton.

Brome contributed to the promotion of the Restoration by the severity and ridicule with which he treated the Roundheads in the day of their power. His lively and satirical songs and epigrams were written

in support of his own party.

285 BRYANT (Jacob) THE SENTIMENTS of Philo Judeus concerning the  $\Lambda O \Gamma O \Sigma$ , or WORD OF GOD, together with large Extracts from his Writings compared with the Scriptures, etc., FIRST EDITION, 8vo, limp boards, uncut, Cambridge, 1797 12/6

286 BRYDGES (Sir Egerton) AUTOBIOGRAPHY, Times, Opinions, and Contemporaries, 2 portraits, 2 vols, 8vo, orig. cloth, 1834

287 [BRYDGES (Thomas)] A BURLESQUE TRANSLATION OF HOMER [Books I. to XII. of the ILIAD], Fourth Edition, improved, vignette titles and 24 plates executed in the style of Gillray (little spotted), 2 vols, 8vo, half calf, 1797 10/-

288 BUCKINGHAMSHIRE, MEMORIALS OF OLD, edited by P. H. DITCHFIELD, with many illustrations, 8vo, cloth, scarce, 1901

289 BUCKINGHAMSHIRE VIEWS .- A Collection of 65 Plates, mostly steel engravings or woodcuts, including 6 Original Drawings (1 Pen-and-ink, 3 Sepia, and 2 Coloured), by Charles Bosworth Thurston, signed T., and map, mounted on 56 pages, with MS. title, folio, half roan, c. 1800-1870 £1/5/-

290 BUDDHISM.—GRUNWEDEL (A.) MYTHO-LOGIE DU BUDDHISME au TIBET et en Mon-GOLIE basée sur la Collection Lamaïque du Prince Oukhtomsky, avec une Preface. traduit de l'Allemand par IVAN GOLD-SCHMIDT, 188 illus., roy. 8vo, orig. wrappers bound in, cloth, Leipzig, 1900 10/-

291 BUDDHISM.—SIMPSON (Wm.) THE BUD-DHIST PRAYING WHEEL: a Collection of Material bearing upon the Symbolism of THE WHEEL and Circular Movements in Custom and Religious Ritual, illus., 8vo, cloth, 1896 12/6 |

292 BUDDHISM. — MONIER-WILLIAMS Monier) Buddhism, in its Connection with Brahminism and Hinduism, and in its Contrast with Christianity, numerous plates and woodcuts, 8vo, orig. cloth, 1889 £1/5/-

293 BUDDHISM. — OLDENBERG (Dr. Hermann) BUDDHA: his LIFE, his DOCTRINE, his Order, trans. from the German, Facsimile Reprint of the Original Edition (1882), 8vo, cloth, new, 1928 £1/5/-The English edition of 1882 having been long out of print and scarce, this re-issue will be welcomed by students of Buddhism.

294 BUNYAN (John) PILGRIM'S PROGRESS FROM THIS WORLD TO THAT WHICH IS TO Come, deliver'd under the Similitude of a Dream, etc., EARLY EDITION, with additions of new cuts, portrait and separate title to each of the three parts, post 8vo, contemporary calf (worn), 1727-8 £2/10/-

Part 1 is 22nd edition, part 2 14th edition, part 3 (containing the Life and Death of Bunyan) is 12th

[edition and is by a different publisher.

295 BURKE (Rt. Hon. Edmund) Two Let-TERS ADDRESSED TO A MEMBER OF THE Present Parliament on the Proposals for Peace with the Regicide Directory France, 188 pp., 1796; A LETTER from the RT. HON. EDMUND BURKE to a NOBLE LORD on the Attacks made upon him and his Person, in the House of Lords, by the Duke of Bedford and the Earl of Lauderdale, 80 pp., 1796; A LETTER from the RT. HON. E. BURKE to his friend the DUKE OF PORTLAND on the Conduct of the Minority in Parliament, containing 54 Articles of Impeachment against the Rt. Hon. C. J. Fox, 94 pp., 1797; in 1 vol, 8vo, old calf, 1796-7All First Editions, but wanting half-titles.

296 BURKE (Rt. Hon. Edmund) Corres-PONDENCE between the Years 1744 and 1797, edited by CHARLES WILLIAM, EARL FITZWILLIAM and LT.-GEN. SIR RICHARD BOURKE, Library Edition, portrait, 4 vols, 8vo, cloth, Rivington, 1844 18/-

297 BURNET (Bp. Gilbert) HISTORY OF HIS OWN TIME, from the Restoration of King Charles II. to the Conclusion of the Treaty of Peace at Utrecht in the Reign of Queen Anne; to which is added, the Author's Life, by the Editor [THOMAS BURNETT], FIRST EDITION, 2 vols, folio, contemporary calf (one label defective, joints weak), 1724-£1/5/-34

Vol. 2 contains a list of books written by Bp. Burnet.
"The original manuscript of both volumes of this
History will be deposited in the Cotton Library by Burnett."-Editor's MS. note on verso of title to

298 BURNET (Thomas) DE STATU MORTUO-RUM et Resurgentium Liber, FIRST EDITION, 4to, contemporary dark blue morocco, borders and back, g.e., 1720

"All the Latin works of Dr. Burnet are written with

such perspicuity and elegance of style, that, notwith-standing the singularity of some of his opinions, they are highly deserving of attention."—Br. Warson.

299 BURTON (Capt. Sir Richard F.) Works, Memorial Edition, map and numerous illustrations (some coloured), 7 vols, 8vo, cloth, 1893-4 CONTENTS :- Pilgrimage to Al-Madinah and Meccah,

2 vols; Mission to Gelele, King of Dahome, 2 vols; Vikram and the Vampire; First Footsteps in East

Africa, 2 vols.

300 BURTON (Capt. Sir Richard F.) LETTERS from the Battlefields of Paraguay, FIRST EDITION, map and illus., 8vo, orig. cloth (binding little soiled and piece cut away from end-paper), 1870

301 BURTON (Capt. Sir Richard F.) A Mis-SION TO GELELE, KING OF DAHOME, with Notices of the so-called "Amazons," the Grand Customs, the Yearly Customs, Human Sacrifices, Present State of the Slave Trade, and the Negro's Place in Nature, FIRST EDITION, fronts., 2 vols, cr. 8vo, orig. cloth (clean ex-libris copy, labels neatly removed), 1864 £1/5/-

302 BURTON (Capt. Sir Richard F.) A NEW SYSTEM OF SWORD EXERCISE FOR IN-FANTRY, FIRST EDITION, numerous diagrams, post 8vo, orig. red cl. gilt, 1876 £8/8/-Save for name on half-title, a fine copy of this rare

book.

303 BURTON (Capt. Sir Richard F.) ULTIMA THULE, or a SUMMER IN ICELAND, with an Historical Introduction, First Edition, 2 maps, plan, and 29 illustrations, 2 vols, 8vo, half green calf gilt, m.e., 1875 £1/18/-

304 BURTON (Capt. Sir R. F.) ZANZIBAR: City, Island, and Coast, First Edition, folding map and illus., 2 vols, thick 8vo, newly bound in half morocco gilt, t.e.g., 1872 Small blue stamp on title of Vol. I.

305 BURTON (Capt. Sir R. F.) LIFE, by his Wife, FIRST AND BEST EDITION, with numerous portraits and illus. (some coloured) and maps, 2 vols, 8vo, newly bound in half blue morocco gilt, g.e., 1893 £3/10/-306 BUTLER (Samuel, Author of "Hudibras")

GENUINE REMAINS in VERSE and PROSE, published from the Original Manuscripts, with Notes by R. THYER, 2 vols, 8vo, half calf, Tonson, 1759

307 BYRON (Lord) MARINO FALIERO, Doge of Venice, an Historical Tragedy . . . THE PROPHECY OF DANTE, a Poem, FIRST EDITION, 8vo, orig. boards, uncut (back strip defective), 1821 £1/10/-First issue; speech of Doge on p. 151 occupying

51 lines 308 BYRON (Lord) SARDANAPALUS, a Tragedy; The Two Foscari, Tragedy; CAIN, a Mystery; First Edition, boards, uncut (no label), 1821 £1/1/-

309 BYRON (Lord).—CLINTON (George) ME-MOIRS of the LIFE and WRITINGS of LORD Byron, portrait, facs., and 38 plates, 8vo, calf gilt, 1827 10/-

310 BYROM (John) POEMS, edited by ADUL-PHUS WM. WARD (Chetham Society Publications), 2 vols in 4, sq. 8vo, cloth, 1894-5 15/-

311 CABALA.—ACHAD (Frater) Q. B. L., or THE BRIDE'S RECEPTION, being a SHORT CABALISTIC TREATISE on the NATURE and Use of the Tree of Life, with a Brief Introduction and a lengthy Appendix, 5 plates (4 of which are coloured) and diagrams, roy. 8vo, cloth, Chicago, 1925 Autograph edition, signed by Frater Achad.

Franciscus) 312 CABALA.—BUDDEUS (Jo. INTRODUCTIO ad HISTORIAM PHILOSOPHIÆ H EBRÆORUM, accedit DISSERTATIO de HAERESI VALENTINIANA, with 4 Cabalistical diagrams, post 8vo, contemporary calf (newly rebacked), Halae Saxonum, 1720

£2/12/6 Waite, in his Doctrine and Literature of the Kabalah, page 236, mentions this work in connection with the "Illustrious Book" [Sepher Ha Babir].

313 CABALA.—[Crowley (Aleister)] 777 vel Prolegomena Symbolica ad Systemam Sceptico-Mysticæ Viæ Explicandæ, Fundamentum Hieroglypicum Sanctissimorum Scientiæ Summæ, 8vo, cloth, scarce, 1909 £3/10/-Only 500 copies printed.

314 CABALA.—MATHERS (S. L. MacGregor) THE KABBALAH KABBALA DENUDATA: UNVEILED, containing the following books of the Zohar: I., The Book of Concealed Mystery; II., The Greater Holy Assembly; III., The Lesser Holy Assembly; translated into English from the Latin Version of KNORR VON ROSENROTH, and collated with the original Chaldee and Hebrew text, 9 plates, 8vo, cloth, Kegan Paul [1887]

The date has been erased from title, £1/15/-315 CABALA.—MYER (Isaac) QUABBALAH: THE PHILOSOPHICAL WRITINGS OF SOLOMON BEN YEHUDAH IBN GEBIROL OF AVICEBRON and their connection with the HEBREW QUABBALAH and SEPHER HA-ZOHAR, with Remarks upon the Antiquity and Content of the latter, and translations of selected passages from the same; also, An Ancient Lodge of Initiates, translated from the ZOHAR, etc., 51 illustrations, including 12 diagrams, LARGE PAPER COPY, roy. 4to, £8/10/cloth, Philadelphia, 1888 One of 150 copies published by the Author.

316 CABALA .- WAITE (Arthur Edward) The Doctrine and Literature of the Kabalah, front., 8vo, cloth, 1902 £1/4/-An important work dealing with the sources and authority of the Kabalah.

317 CAIRD (Edward) THE EVOLUTION OF Lectures, 1890-92, Gifford RELIGION, 2 vols, 8vo, cloth, Glasgow, 1893

318 CALDERON .- THREE DRAMAS: Love, the Greatest Enchantment; The Sorceries of Sin: The Devotion of the Cross; translated into English by DENIS F. MAC-CARTHY, with Introd. and Notes, and the Spanish text from various editions, sq. 8vo, cloth, scarce [1861]-1870 15/-319 CARTWRIGHT (Edmund) ARMINE and

ELVIRA, a Legendary Tale, in Two Parts, Fourth Edition, vignette on title, 38 pp., 4to, 5/-Oxford, 1772

320 CATHOLIC ENCYCLOPÆDIA (The): AN INTERNATIONAL WORK OF REFERENCE on the Constitution, Doctrine, Discipline, and History of the Catholic Church, edited by Charles G. Herbermann, Edward A. Pace, Condé B. Pallen, T. J. SHAHAN, JOHN J. WYNNE, numerous maps, plates (some coloured), and many thousand illus. in the text, Complete Set, with Reading Lists and Index, 16 vols, roy. 8vo, publisher's cloth, 1913-14 Last Edition of this standard work; a supplemental volume has been published, which is still obtainable.

321 CALLIGRAPHY .- BICKHAM (Geo.) THE 330 CARTARI (Vincenzo) THEATRUM ETH-UNIVERSAL PENMAN, or the Art of Writing made Useful, beautifully engraved throughout, consisting of 212 fine plates of calligraphy after J. CHAMPION, J. BLAND, N. DOVE, W. CLARK, etc., with numerous interesting head and tail-pieces, comprising views, portraits, emblems, ornaments, etc., folio, contemporary calf gilt, water-stain on margins, but a good 331 CATULLUS. - THE ADVENTURES tall and crisp copy [1743]

A complete set of the 52 parts. Two items are so realistically shaded as to be mistaken for pieces quite separate from the book.

ANOTHER COPY, title and 119 engraved leaves only, folio, old calf (rebacked) £1/15/-

323 CAMBRIDGE. — COLLEGIUM DIVI JO-HANNIS EVANGELISTE, 1511-1911, with 20 fine plates, 4to, buckram, Cambridge Univ. Press, 1911 8/-

324 CAMBRIDGE. - MALDEN (Henry) AN ACCOUNT OF KING'S COLLEGE CHAPEL in Cambridge, including a Character of Henry VI. and a Short History of the Foundation of his two Colleges, KING's and ETON, portrait and 1 plate, 8vo, half calf (broken), Cambridge, 1769

325 CAMERON (Jenny) MEMOIRS of the RE-MARKABLE LIFE and SURPRISING ADVEN-TURES of, a Lady who, by the her Attachment to the Person and Cause of the Young Pretender, has render'd herself famous by her Exploits in his Service, and for whose sake she underwent all the severities of a Winter's Campaign, by REV. ARCHIBALD ARBUTHNOT, large folding portrait (slightly defective, and some pages at end wormed), 8vo, orig. calf gilt, 1746 £3/3/-

326 CAMOENS (Luis de) THE LUSIAD, or The Discovery of India, an Epic Poem, trans. from the Portuguese, with an Historical Introduction and Notes by WILLIAM JULIUS MICKLE, portrait, map, and 6 plates, 3 vols, post 8vo, half morocco gilt, 1807

327 CAMPBELL (Thomas) GERTRUDE OF WYOMING, a Pennsylvanian Tale, and other Poems, First Edition, 4to, orig. boards, uncut (back strip defective), Printed by T. £1/5/-Bensley, 1809 Has slip of "Errata."

328 CAPILUPI (Laelii) MANTUANI cento ex VIRGILIO de VITA MONACHORUM et GALLUS, post 8vo, old English red morocco gilt, fine copy, Venetiis, 1552 From the Heber collection.

329 CARLYLE (Thomas) PAST AND PRESENT, FIRST EDITION, Cr. 8vo, orig. cloth, uncut,

Corners of a few leaves slightly stained.

NICO IDOLOLATRICUM POLITICO HISTORICUM etc.], Representans ad cujus majorem Intellectum Ænea figuræ 88, Olin à VINCENTIO Chartario Regiensi publicatum postea à Paulo Hachemberg, fine impressions of the plates, 4to, old calf (worn), Moguntiae (Germany), 1699

CATULLUS, and HISTORY OF HIS AMOURS WITH LESBIA, intermixt with TRANSLA-TIONS of his POEMS, by Several Hands, done from the French, front. engraved by VAN DER GUCHT, 12mo, modern boards, 1707

332 CAYLUS (Madame de) SOUVENIRS, nouvelle édition, avec une introduction et des notes par M. CHARLES ASSELINEAU, portrait and 4 pretty engravings, cr. 8vo, handsomely bound in full dark blue levant morocco, gilt panelled back, t.e.g., by Rivière, Paris. 1860

333 CERAMICS.—AUDSLEY (George A.) & Bowes (James L.) KERAMIC ART OF JAPAN [Second Edition], containing 32 plates (16 of which are in gold and colours) and numerous wood engravings in the text, roy. 8vo, cloth, 1881 £1/1/-

"This edition contains most of the text of the 2 vol. folio edition, besides additional information about the Potters and Factories of Japan."—Publisher's note.

334 CERAMICS .- HODGSON (Mrs. Willoughby) OLD ENGLISH CHINA, with 16 colour plates by Mrs. Dudley Forsyth, Janet LEVESON-GOWER, and the ARTS Co., DERBY, and 64 illus. from photographs, 4to, cloth, 1913

334A - ANOTHER COPY, binding soiled, £2/2/ibid

335 CERAMICS.—MONKHOUSE (Cosmo) HISTORY and DESCRIPTION Of CHINESE Porcelain, with Notes by S. W. Bushell, 24 coloured plates and 54 other illus., roy. 8vo, cloth, nice copy, scarce, 1901 £7/7/-

336 CERAMICS .- TRAPNELL COLLECTION .-CATALOGUE of BRISTOL and PLYMOUTH Porcelain, with Examples of Bristol GLASS and POTTERY, Preface by the REV. A. W. OXFORD, portrait and 9 plates, 4to, half morocco, uncut, Bristol, 1905 £1/1/-The editor's own copy, with his bookplate and manuscript annotations.

- ANOTHER COPY, New and Revised Edition, 58 plates, 4to, orig. wrappers, 1912 One of 250 numbered copies.

337 CHARRON (Pierre) DE La Sagesse, trois livres, engraved title, 12mo, 18th cent. French calf, gilt back, g.e., Paris, apres l'impression a Bordeaux de 1601 [1607] £1/10/-

338 CERVANTES (Miguel de) Don QUIXOTE.

—A SERIES OF 24 FINE SPIRITED ENGRAVINGS by CHARLES COYPEL to illustrate the
Don QUIXOTE, BRILLIANT IMPRESSIONS,
with descriptions in English (bottom margins water-stained), oblong folio, half morocco, Sold by Van der Gucht [c. 1760] £2/10/-

WARS IN ENGLAND, SCOTLAND, and IRE-LAND, OF AN IMPARTIAL ACCOUNT OF All the BATTELS, SIEGES, and other REMARKABLE TRANSACTIONS which have happened from the beginning of the REIGN OF CHARLES THE FIRST to the RESTORATION, 1660, Fifth Edition, 4 copperplates (small piece torn from bottom outer margin of p. 27-8, slightly affecting text), 12mo, contemporary calf gilt, 1684

340 CHARLES I.—THE LAST ADVICE OF CHARLES I. TO HIS SON, 1648, 19 pp., 8vo, parchment, Privately printed for the Aungervyle Soc., Edinburgh, 1886 6/-

Only 150 copies printed.

341 CHARLES V.—BRADFORD (Wm.) CORRESPONDENCE of the EMPEROR CHARLES V. and his Ambassadors at the Courts of England and France, from the Original Letters in the Imperial Family Archives at Vienna, with a connecting Narrative and Biographical Notices of the Emperor and of some of the most distinguished Officers of his Army and Household; together with the Emperor's Itinerary from 1519-1551, port., 8vo, calf gilt, m.e., fine copy, 1850 16/-

342 CHARTERHOUSE REGISTER [containing a List of all who have been in the School between June 18th, 1872, the date of its removal to Godalming, and Oration Quarter, 1910, with certain other Information, edited by F. K. W. GIRDLESTONE E. T. HARDMAN, and A. H. Tod], Tercentenary Edition, 2 vols, roy. 8vo, buckram, 1911

343 CHESHIRE.—CARTLIDGE (Rev. J. É. Gordon) and others.—NewBold Astbury and its History: a Descriptive and Historical Account of an Ancient Cheshire Church and Parish, 22 illus., roy. 8vo, cloth, Congleton, 1915

344 CHESHIRE.—[Leigh (Egerton)] Bal-LADS AND LEGENDS OF CHESHIRE, collected and edited by, with 14 illus., cr. 8vo, cloth, 1867 6/-

345 CHESTERFIELD (Philip Dormer Stanhope, Earl of) Letters to his Son, Philip Stanhope, together with several other Pieces on Various Subjects, First Dublin Edition, portrait, 2 vols, 8vo, contemporary calf, Dublin, 1775

346 CHILTON-BROCK (Mrs. E. G.) THE HISTORY OF A FAILURE, 21 pp., 8vo, half cloth [c. 1891]

Extracted from [? Longmans' Magazine].
Andrew Tuer's copy, with 8 letters from the authoress and 1 from Messrs. Longmans, Green & Co. respecting his proposal to publish the book in volume form.

347 CHINA.—BOULGER (Demetrius Charles)
HISTORY OF CHINA, Original and Best Ed.,
complete, folding map and 3 portraits, 3
vols, thick 8vo, orig. cloth, 1881-84 £4/10/An important history of China from the early age
to the reign of Kwangsu, with Chronological Table and
Appendix. This work is seldom found complete, the
last and most useful volume being nearly always

348 CHINA.—CLARKE (Robt. S.) & SOWERBY (Arthur de C.) THROUGH SHÊN-KAN: the Account of the CLARK EXPEDITION in North China, 1908-9, edited by MAJOR C. H. CHEPMELL, 2 maps and 64 plates (6 coloured), roy. 8vo, cloth, 1912 8/6

Edition, 4 copperplates (small piece torn 349 CHINA.—Davis (John Francis) The from bottom outer margin of p. 27-8, slightly CHINESE: a General Description of the affecting text), 12mo, contemporary calf gilt, 1836

EMPIRE of CHINA and its INHABITANTS, numerous woodcuts, 2 vols, post 8vo, calf gilt, 1836

350 CHINA.—HEDLEY (John) TRAMPS IN DARK MONGOLIA, map and 50 illus., 8vo, cloth, 1910 8/-

351 CHINA.—Huc (M.) THE CHINESE EM-PIRE: a Sequel to "Recollections of a Journey through Tartary and Thibet," BEST EDITION, folding map, 2 vols, 8vo, cloth, 1855

351A — Another copy, name on half-titles, binding a little soiled, ibid 7/-

352 CHINA.—[TSZ-YUNG (Chîû)] CANTONESE LOVE-SONGS, translated, with Introduction and Notes by CECIL CLEMENTI, roy. 8vo, buckram, Oxford, 1904 9/-Some passages underlined or scored in ink.

CHINA. Vide PHILOLOGY.

353 CHIROMANCY.—LA SCIENCE CURIEUSE ou TRAITÉ de LA CHYROMANCE, récueilly des plus graues Autheurs qui ont traité de Cette matiere, & plus exactement recherché qu'il n'a esté cy-devant par aucun autre, 85 plates (lacks plates 8 and 17), should be 87, 4to, old calf (joints weak), Paris, 1665

Some of the plates are misplaced, and together with

the text are somewhat wormed

354 CHRONICLES.—ADAM OF USK.—CHRONICON ADÆ DE USK, A.D. 1377-1421, edited, with a Translation and Notes, by SIR EDWARD MAUNDE THOMPSON, Second Ed., roy. 8vo, cloth, 1904

355 CHRONICLES.—CAMDENI (Guilielmi) ANGLICA, NORMANNICA, HIBERNICA, CAMBRICA, a Veteribus scripta, Best Edition, folio, half vellum over oak boards, Francofurti, 1603

1603

Contains Asser Menevensis, Anonymus de Vita
Gulielmi Conquestoris, Thomas Walsingham, Thomas
de la More, Gulielmus Gemiticensis, Giraldus Cambrensis, etc.

356 CHRONICLES.—[RASTELL'S CHRONICLE.]

—The Pastyme of People: the Cronycles of dyuers realmys, and most specyally of the realme of Englond, breuely copylyd and empryntyd in chepesyde [1529], reprinted and systematically arranged, with facsimile woodcuts, and edited by Rev. T. F. Dibden, 4to, calf gilt [1811]

357 CLASSICS.—Auctores Latini in usum Delphini, cum Notis Variorum, variis Lectionibus, Conspectu Codicum et Editionum, et Indicibus Locupletissimus accurate recensiti, cura et impensis A. J. Valpy, Complete Set, with BROTIER'S SUPPLE-MENT to TACITUS, 142 vols, 8vo, orig. boards, uncut, a clean sound set, 1819-30

- Another Set, as above, 142 vols, well bound in half buff calf gilt, cloth sides, t.e.g., contents lettered, a fine set, in excellent condition, 1819-30

It is unusual to find such a handsome and complete set. The above was bound about 30 years ago, but to-day, to bind similar, would cost about £80. Most sets that occur for sale are in shabby condition or im-

This is the most complete edition of the Latin classics ever published. The best text is given, and the Ordo and Indices are made to correspond with the text.

Apuleius. Aulus Gellius. Aurel. Victor. Ausonius. Boethius. Cæsar.

Catullus. Cicero. Claudian. Corn. Nepos. Dictys et Dares. Eutropius.

CONTENTS. Florus. Horatius. Justinus. Iuvenal. Livius. Lucretius. Manilius.

Martial. Ovidius. Panegy. Vett. Phædrus. Plautus. Plinius, sen. Pomp. Festus

Propertius. Prudentius. Q. Curtius. Sallustius. Statius. Suctonius.

Tacitus. Terentius. Tibullus. Val. Maximus. Vel. Paterculus. Virgilius.

358 CHRONICLES.—SAVILE (Sir Henry) RE-RUM ANGLICARUM SCRIPTORES POST BEDAM Præcipui, ex vetustissimis codicibus manuscriptis nunc primum in lucem editi, printer's device on title, folio, contemporary calf, Francofurti, 1601 £1/1/-This, the second edition, contains a copious index

and is considered better than that of 1596.

- ANOTHER COPY, folio, orig. vellum (some pages stained)

359 CHURCHILL (Charles) Poems, with portrait inserted, 2 vols, 4to, contemporary calf £1/8/gilt, nice copy, 1765

360 CIBBER (Colley) Plays, comprising: Love's Last Shift, The Double Gallant, The Careless Husband, Rival Fools, Zimena, The Refusal, Love makes a Man, The Non Juror, Woman's Wit, Venus and Adonis, The Comical Lovers, Perolla and Izadora, Cæsar in Egypt, Xerxes, frontispiece to each play, 2 vols, post 8vo, calf (rebacked), 1735-6

361 CICERONIS (M. Tulli) DE ORATORE DIALOGI tres, à PHILIPPO MELACHTHONE nova ac locupletiore quam antea unquam insignium enarratione illustrati, printer's device on title, sm. 8vo, contemporary calf, Parisiis, 1543

362 CIVIL WAR.—LUDLOW (Lieut.-Gen. Edmund) Memoirs, portrait, 3 vols, 8vo, old calf (broken), Switzerland, 1698-9 The chief value of these memoirs lies in their account of the republican party's opposition to Crom-well and of the factions which caused the overthrow

of the republic after its restoration in 1659.

363 CIVIL WAR.—VERNEY FAMILY MEMOIRS during the Civil War, compiled from the Letters, and illustrated by the portraits at Claydon House, by Frances P. Verney, Library Edition, 2 vols, 8vo, cloth, 1892 First series only.

£1/1/-364 [CLIFFORD] (Lady Anne, Countess of Pembroke, Dorset, and Montgomery), A SERMON preached at the Funeral of, who died March 22nd, 1675, and was Interred April 14th following at APPLEBY in Westmorland, with some Remarks on the LIFE of that Eminent Lady, by the Rt. Rev. Father EDWARD LORD BISHOP OF CARLILE, sm. 4to, half morocco, 1677 7/6

365 CLASSICAL REVIEW (The), [a Periodical devoted to the Study of the Language, Life, and Literature of GREECE and ROME down to the Year 800 A.D. in the WESTERN EMPIRE, and to 1453 A.D. in the EASTERN EMPIRE, as well as with the HISTORY of CLASSICAL SCHOLARSHIP to the Present Time], from its commencement in 1887 to Feb., 1911, Vols 1 to 25, Part 1, roy. 8vo, Vols 1-16 orig. cloth, remainder in original parts (wanting Vol 20, Part 4, and Vol 23, Part 7), 1887-1911

Contains contributions by the foremost classical scholars of all countries. The editors include W. H. Rouse, Litt.D., A. D. Godley, M.A., J. P. Postgate, and A. B. Cook.

- Another run, from the commencement in 1887 to Dec., 1902, Vols 1-16, first 12 vols cloth, remainder in original parts, 1887-1902 £4/4/-

367 COLERIDGE (Samuel Taylor) CHRISTA-BEL, illustrated by a facsimile of the Manuscript and by Textual and other Notes by ERNEST HARTLEY COLERIDGE, portrait, 4to, half roan, 1907 10/6

368 COLERIDGE (Samuel Taylor) Confes-SIONS of an ENQUIRING SPIRIT, FIRST EDN., edited from the Author's MS. by HENRY NELSON COLERIDGE, 12mo, orig. cloth, Pickering, 1840 10/-

369 COLERIDGE (S. T.) POETICAL and DRA-MATIC WORKS, 3 vols, fcp. 8vo, contemporary maroon morocco, gilt backs and sides, g.e., Pickering, 1844 £1/10/-

370 COMMERCE. — SCACCIÆ (Sigismundi) TRACTATUS DE COMMERCIIS, ET CAMBIO, In quo non minus opportune, quam juxta occasionem copiosè tractatur de mora, interesse, usura, asse in pondere, et valore, de moneta, solutionibus, oblatione, deposito, præscriptionibus, compensationibus, jurium cessionibus . . . et de modo procedenti in causis Cambiorum, Accessit etiam Index copiosissimus, cum Latina translatione eorum, quæ Italicè et Hispanice allegantur, printer's device on title, folio, contemporary vellum, Francofurti ad Moenum,

Title and some inner and bottom margins wormed

and the whole stained brown with age.

371 COLET (Dr. John, Dean of St. Paul's in the Reigns of Henry VII. and Henry VIII., and Founder of St. Paul's School) Life, with an Appendix containing some Account of the Masters and more Eminent Scholars of that Foundation, by Samuel Knight, portrait and 4 plates, 8vo, contemporary calf, 1724

372 COLLECTION OF ARTICLES, INJUNCTIONS, CANONS, ORDERS, Ordinances, and Constitutions Ecclesiastical, with other Public Records of the Church of England, chiefly in the times of K. Edward VI., Q. Elizabeth, K. James, and K. Charles 1st, partly printed in Black Letter, engraved front of the Arms of the Bishops of England, 4to, old calf, 1675

Contains the Act of Uniformity, and the Form and Manner of Making and Consecrating Bishops, Priests, and Deacons, etc. Fine old bookplate of Guil. Blakiston Bowes.

373 COLOURED FRONTISPIECE.—A Sol-DIER'S ALBUM, with coloured front., post 8vo, orig. boards, uncut, 1826 £1/5/-We are unable to trace the author, nor is the illustration signed. The Book is dedicated to Major-Gen. Charles Stuart.

374 COLOURED PLATES. — ITALIAN SCENERY; representing the Manners, Customs, and Amusements of the different States of Italy, containing 32 large finely-coloured engravings by James Godby, from original drawings by P. Van Lerberghi, the Narrative by M. Buonaiuti, folio, contemporary straight-grained green morocco gilt, g.e. (joints rubbed), 1806 £3/3/-

375 COLOURED PLATES.—RUSSELL (G.)
TOUR THROUGH SICILY in 1815, with map,
10 fine coloured aquatints by Clark, and 8/
plans, 8vo, boards, uncut (back defective),
1819

376 COMMON PRAYER.—MERBECKE (John)
THE BOOK OF COMMON PRAYER NOTED,
Black Letter, Pickering's beautiful Reprint
of the Original Edition, Imprinted by
Richard Grafton, Printer to the Kinges
Majestie, 1550, 4to, vellum gilt, 1844 18/-

377 CONOLLY (L. A.) THE FRIAR'S TALE, or Memoirs of the Chevalier Orsino, with other Narratives, First Edition, 2 vols, post 8vo, half calf, 1805

Lacks half-titles.

378 COMINES (Philip de, Lord of Argenton)
Memoirs, containing the History of Lewis
XI. and Charles VIII., Kings of France,
with the most Remarkable Occurrences
in their particular Reigns from the Year
1464 to 1498, revised and corrected by
Denys Godefroy, and translated from
the French, front. containing 4 portraits,
8vo, contemporary calf, 1674
12/-

379 CONCHOLOGY.—PERRY (George) Conchology, or the Natural History of Shells, containing a New Arrangement of the Genera and Species, illustrated by coloured engravings on 61 plates, executed from the Natural Specimens, and including the Latest Discoveries, folio, contemporary straight-grained maroon morocco gilt extra, g.e. (small crack at foot of both joints, but a good copy), 1811 £2/10/-

380 COOKERY. — HOWARD (Henry) ENG-LAND'S NEWEST WAY in all sorts of COOK-ERY, PASTRY, and PICKLES that are fit to be used, Fourth Edition, with Additions of BEAUTIFYING WATERS and other CURIOSI-TIES, together with above fifty new Receits, never before printed, which renders the whole Work compleat, 3 copperplates (2 imperfect), fcp. 8vo, contemp. calf, 1717 15/-Contains the 7-page Catalogue of Books Printed by Christopher Coningsby at end.

381 [COOPER (J. Fenimore)] THE PILOT a
Tale of the Sea, FIRST ENGLISH EDITION,
3 vols, post 8vo, orig. boards, uncut, with
the labels (joints of Vol 1 slightly weak,
otherwise a fine copy), 1824
£2/2/-

NENIA CORNUBIE, a Descriptive Essay, illustrative of the Sepulchres and Funeral Customs of the Early Inhabitants of the County of Cornwall, illus. with woodcuts, 8vo, cloth, 1872

383 CORNWALL.—Couch (Jonathan) History of Polperro, a Fishing Town on the South Coast of Cornwall, with Life of the Author and Additions by Thomas Q. Couch, folding map, 8vo, cloth, 1871 8/-

384 CORNWALL.—Domesday Book, or the Great Survey of England of William the Conqueror, A.D. 1086, facsimile of the part relating to Cornwall, folio, cloth (spotted, and binding defective), 1861 6/-

# COSTUME.

385 BOEHN (Max von) DIE Mode, Menchen und Moden, im XVII., XVIII., und XIX. Jahrhundert, profusely illustrated with col. and other plates, 5 vols, 8vo, boards, Munchen [1913-19]

\$22/10/
387 COSTUME of the Russian Army, from a Collection of Drawings made on the spot, and now in the possession of the Rt. Hon. the Earl of Kinnaird, containing a portrait of the Emperor of all the Russias Most beau-

386 COSTUMI RELIGIOSI e MILITARI della CORTE PONTIFICIA, 162 coloured figures, each with title, on long sheet, folded to small folio, in cloth cover, Roma, presso L'Editore Tommaso Cuccioni [c. 1840] £2/2/-

a Collection of Drawings made on the spot, and now in the possession of the Rt. Hon. the Earl of Kinnaird, containing a portrait of the Emperor of all the Russias Most beautifully printed in colours and 8 coloured aquatint plates of the Uniforms in portrait of the Russian Soldiery, folio, wrappers (containing coloured vignette), Edward Orme, 1807

#### Costume-continued.

388 FAIRHOLT (F. W.) COSTUME IN ENG-LAND: a History of Dress from the Earliest Period to the Close of the XVIIIth Century, to which is appended an ILLUSTRATED GLOSSARY OF TERMS for all articles of use or ornament worn about the person, with 600 wood engravings by the Author, 8vo, cloth, 1846

389 HILL (Georgiana) HISTORY of ENGLISH Dress from the Saxon Period, with 14 portraits, 2 vols, 8vo, cloth, 1893, scarce

390 HOPE (Thomas) Costume of the An-CIENTS, BEST EDITION, with 321 outline plates of Egyptian, Greek, and Roman Habits and Dresses, with descriptions, 2 vols, thick roy. 8vo, calf gilt, 1841 £2/15/-

391 KRETSCHMER (Albert) & ROHRBACH (Dr. Carl) The Costumes of All Nations from the Earliest Times to the Nineteenth Century, exhibiting the Dresses and Habits of all Classes, Regal, Ecclesiastical, Noble, Military, Judicial, and Civil, 104 coloured plates shewing hundreds of figures, 4to, publisher's half morocco, very scarce, 1882 £8/8/-

392 MEYRICK (Samuel R.) & SMITH (Chas. Hamilton) The Costume of the Original INHABITANTS of the BRITISH ISLANDS from the Earliest Periods to the Sixth Century, and the Gothic Nations on the Western Coasts of the Baltic, the Ancestors of the Anglo-Saxons and Anglo-Danes, front. and 24 fine full-page coloured aquatints by R. HAVELL, folio, contemporary straight-grained morocco extra, gilt borders, g.e., 1821 £4/4/-

393 PAUQUET FRERES .- Modes et Cos-TUMES HISTORIQUES dessinés et gravés par, d'après les meilleurs maitres de chaque, tiques, 96 finely coloured plates, 4to, publisher's half red morocco gilt, g.e., Paris [c. 1870]

The figures are full-length, and tastefully handcoloured, representing the various French costume from the 5th century to the present time.

394 PAUQUET BROTHERS.—ILLUSTRATIONS of English and Foreign Costume from the 15th Century of the Present Day, a series of 96 full-length portraits after the designs of Albert Dürer, Titian, Vecellio, Jost Amman, Holbein, Rubens, Vandyck, Hollar, etc. and the principal artists of the present century, all finely and accurately hand-coloured, 4to, publisher's half red mor. gilt, g.e., 1875 £5/5/-

This work is executed in the same style of excellence as the preceding, to which it forms a companion. It displays not only the costumes, but the portraits of nearly 100 eminent personages as depicted by cele-

brated painters.

395 [RODRIGUEZ (A.)] COLECCION GENERAL de los Trages que en la actualidad se usan en España: principiada en le año 1801, 64 plates (Nos. 1 to 64, should be 112) of the Native Costume of the Gentry, Traders, Peasantry, etc., finely coloured, with descriptions on each plate, 8vo, half calf gilt, Madrid, 1801 £10

396 PLANCHÉ (James R.) A CYCLOPEDIA OF COSTUME, or Dictionary of Dress [Regal, Ecclesiastical, Civil, and Military], including Notices of Contemporary Fashions on the Continent, and a General Chronological History of the Costumes of the Principal Countries of Europe from the Earliest Period to the Reign of George III., with several thousand illustrations (including fine coloured chromo-lithographs), 2 vols, 4to, strongly bound in half red morocco gilt, g.e., £9/15/-

An original copy of this scarce and valuable work, with all the coloured plates which are missing from most copies, having been destroyed by fire at the

binders.

397 SCHEMA aller Uniform der Kaiser le König le Kreigsvolkern: a Collection of 133 Plates of REGIMENTAL COSTUMES of the Officers and Men of the Infantry and CAVALRY, engraved by MAX VON GRIMM, hand-coloured, some heightened in gold, descriptions on each plate in MS., 8vo, old half calf, Wienn, 1783 £10/10/-

398 SHAW (Henry) DRESSES and DECORA-TIONS of the MIDDLE AGES from the VIIth to the XVIIth Century, 94 beautifully coloured and illuminated plates, 128 woodcuts, and many initial letters (mainly finely coloured), 2 vols, imp. 8vo, publisher's half

morocco, Pickering, 1843

Original edition. The fine plates include not only dresses, but examples of tools, vessels, armour, weapons, musical instruments, ecclesiastical ornaments and vestments, etc., from actual specimens, contem-porary MSS., and other authentic sources.

399 VECELLIO (Cesare) Costumes Anciens ET MODERNES, précédés d'un Essai sur la Gravure sur bois, par M. Amb. Firmin Didot, upwards of 500 full-page Costume époque et les documents les plus authen- plates of the Civil, Military, Religious, Royal and Noble Personages, the Peasantry, etc. of all Nations, with descriptions in French and Italian, 2 vols, 8vo, cloth, Paris,

- Another copy, 2 vols, strongly bound in half red morocco gilt, t.e.g. £1/12/-

COSTUME. Vide AFRICA (RAMSAY).

401 COWLEY (Abraham) Works, being what was written and published by himself in his Younger Years, and now reprinted together, Fourth Edition, vignette portrait on title and monument front., folio, old calf (shabby and broken), 1681 12/-

Top portion of title and inner blank of first leaf margined.

402 COWPER (William) THE TASK, a Poem in Six Books; to which are added, by the same Author, An Epistle to Joseph Hill, Esq.; TIROCINIUM, or a Review of Schools; and The History of John Gilpin; First EDITION, 8vo, modern half calf (date cut off title), Printed for J. Johnson [1785] £2/2/-This is really the First Edition of Poems, Vol. II.,

and was issued without General Title Page. Collation: Title, Advertisement (I page), Argument (I page), and B—Aa4 (in eights). Lacking half-title. 403 [CRAIK (Mrs. Diana Maria)] JOHN HALIFAX GENTLEMAN, FIRST EDITION, 3 vols, post 8vo, half calf gilt (binding rubbed, and wanting the half-titles), 1856 £1/1/-Her most famous novel.

- Another Copy, First Edition, 3 vols, post 8vo, cloth, 1856 12/-A poor, stained, and shabby copy, wanting half-

405 CRASHAW (Richard) POEMS, selected and arranged, with Notes, by J. R. TUTIN [with a BIBLIOGRAPHY], post 8vo, orig. cloth, Printed for private circulation, 1887 8/-Limited to 250 copies.

406 CROMWELL (Oliver) A HISTORY, comprising a Narrative of his Life, with Extracts from his Letters and Speeches, and an Account of the Political, Religious, and Military Affairs of England during his Time, by SAMUEL HARDEN CHURCH, portrait and 2 plans, 8vo, cloth, 1895

407 CROMWELL (Oliver, Protector) LIFE, by [the REV. ISAAC KIMBER], Second Edition, with Additions, portrait by VERTUE, 8vo, contemporary calf, 1725 6/-

408 CRUIKSHANK (George) .- ANSTEY (C). THE NEW BATH GUIDE, or Memoirs of the B-n-r-d Family, with front., vignette and 5 spirited etchings by GEO. CRUIKSHANK, 8vo, orig. cloth, uncut, with label, 1830 18/-First edition with Cruikshank plates. Has 24-page Catalogue, dated May, 1830, and 2 leaves of adverts.

409 CRUIKSHANK (George). -- CERVANTES (M. de) The History and Adventures of the renowned Don Quixore, from the Spanish by T. Smollett, with a Memoir of the Author by Thomas Roscoe, 3 portraits and 15 illus. by GEO. CRUIKSHANK, FIRST EDITION, 3 vols, fcp. 8vo, orig. cloth, uncut. £4/10/-

First issue, as originally published in Roscoe's Novelists' Library, with labels and half-titles.

410 CRUIKSHANK (George). - GRIMM (Jacob L.C. & Wilhelm) GERMAN POPULAR STORIES, chen, Vol 1 only, with vignette title and 11 spirited etchings by G. CRUIKSHANK, 12mo, rebound cloth, 1834

411 CRUIKSHANK (George). - MAYHEW (Hy. & Augustus) THE GOOD GENIUS THAT TURNED EVERYTHING INTO GOLD, or The Queen Bee and the Magic Dress, a Christmas Fairy Tale, FIRST EDITION, front. and 7 other illus. by G. C., fcp. 8vo, cloth, sprinkled edges, D. Bogue, 1847 The binding, though contemporary with the book, shank, described by Cohn.

412 CRUIKSHANK (George). - [Paris (Dr. J. A.)] PHILOSOPHY IN SPORT MADE SCIENCE IN EARNEST, being an Attempt to illustrate the First Principles of Natural Philosophy by the aid of Popular Toys and Sports, FIRST EDITION, with woodcut illusts. by George Cruikshank, 3 vols, post 8vo, scored calf gilt, 1827

413 CRUIKSHANK (George & Isaac).-[Col-LIER (John)] TIM BOBBIN'S LANCASHIRE DIALECT; and POEMS; FIRST EDITION, with 6 plates, 4 by George and 2 by Robert Cruikshank, post 8vo, orig. green cloth boards, uncut, with label, 1828

414 - Another Edition, with the same plates, post 8vo, tastefully bound in light calf extra, small blue inlays on back and corners, uncut, t.e.g., by Zaehnsdorf, 1833

£1/15/-415 CRUIKSHANK (George & Robert).-The SPITALFIELDS WEAVER, or Tom Shuttle and Blonsalinda, a Dolorous Ditty, embellished with an engraving; to which is added, Phelin O'Gimblet and Margaret Timbertoe, a Pastoral, First Edition, with coloured frontispiece, 24 pp., 8vo, half blue levant morocco, uncut, t.e.g., by Rivière, the original blue wrappers preserved, 1821 £5/5/-Fine copy of a rare Cruikshank item. The Bruton copy was inscribed in George Cruikshank's hand "By Robert Cruikshank, but some of my work in it.

416 CRUIKSHANK (George) & MAYHEW (Horace) 1851, or The Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to "enjoy themselves," and to see the GREAT EXHIBITION, with 9 illus. by GEO. CRUIKSHANK, FIRST EDITION, 8vo, half morocco, t.e.g., Bogue, N.D. £1/15/-

417 CRUIKSHANK (Robert).-WESTMACOTT (Charles) Points of Misery, or Fables for Mankind (Prose and Verse), First Edition, with 20 illus. by Robt. Cruikshank, 8vo, half morocco gilt, g.e., nice copy, 1823 £1/10/-

418 CUMBERLAND (Richard) ODES, FIRST Edition, 28 pp., 4to, sewn, Printed for J. Robson, 1776 15 -The second ode is addressed to Dr. Robert James (friend of Dr. Samuel Johnson, who contributed to his medical dictionary, 1743).

419 CYPHERS.—SYMPSON (S.) NEW BOOK OF CYPHERS, more Compleat and Regular than any ever publish'd, wherein the Whole Alphabet (twice over), consisting of 600 translated from the Kinder und Haus Mär-Cyphers, is variously changed, interwoven, and revers'd, very entertaining to ye Curious, and useful to all sorts of Artificers, 100 plates finely engraved, 8vo, contemporary calf (joints weak), c. 1750 £1/10/-

420 D. (J.) A MEMORIAL FOR THE LEARNED, or Miscellany of Choice Collections from most Eminent Authors in History. Philosophy, Physic, and Heraldry [edited by N. TATE], post 8vo, unbound, 1686 15/-We cannot trace the authorship in any reference work.

is not that containing the design on side by Cruik- 421 DANCING .- BLASIS (C.) THE CODE OF TERPSICHORE: THE ART OF DANCING, COMprising its Theory and Practice and a History of its Rise and Progress from the Earliest Times, intended as well for the Instruction of Amateurs as the Use of Professional Persons, trans. by R. BARTON, front., 16 plates containing upwards of 60 figures, and 22 pages of Music, 8vo, half calf, 1830 £2/2/-

422 [DEFOE (Daniel)] THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE, OF YORK, Mariner . . . with an Account how he was at last as strangely deliver'd by Pyrates, THIRD EDITION, with the folding map of the World and engraved front., 8vo, contemporary calf (binding neatly restored at joints and corners), Printed for W. Taylor, 1719 £10/10/-

A clean copy, published the same year as the First Edition. All early editions are scarce. This copy has the 4 pages of publisher's adverts, at end.

423 DEVONSHIRE.—POLWHELE (Richard) THE HISTORY OF DEVONSHIRE its Civil, Military, and Religious History, Natural History, and Chorographical SURVEY], double-page map and 18 (should be 24) plates fine of Castles, Churches, Gentlemen's Seats, etc., 3 vols in 2, folio, half calf gilt, edges entirely uncut, with many MSS. Additions and Corrections by W. T. P. Short, Exeter, 1797-1806

A fine copy, with the postscript 4 pages, and 2 errata slips in Vol. I., also cancel pages 247-8 of vol. 2 and a few extra engravings, proposals for publishing other works by the same author, etc., inserted. Plates are often lacking in this work, and whilst this copy is wanting 6 of them, it has the 4 rare ones which Lowedes says are often deficient.

Lowndes says are often deficient.

- 424 DICKENS (Charles) Speech of Charles Dickens, Esq., as Chairman at the DINNER on behalf of the Hospital for Sick Children, Feb. 9, 1858, printed for private circulation at the request of the Royal Infirmary Dorcas Society, in order to awaken in Glasgow an interest in an Hospital for Sick Children, 16 pp., sm. 8vo, orig. salmon wrappers, Glasgow, Thomas Smith, Printer, 52, Argyle Street, 1865 £15/15/-Inserted is the original 2-page folded sheet headed "Hospital for Sick Children in Glasgow." An unrecorded issue of Dickens' speech.
- prefixed, Memoirs of his Life and Writings, 2 vols, 12mo, old calf, 1718
- 425A DANTE.—DIVINE COMEDY, Vol 3, PARA-DISO, the Italian text, with a Translation in English blank verse, and a Commentary by Courtney Langdon, tk. 8vo, cloth, Harvard Univ. Press, Cambridge [Mass.], 12/-
- 425B DANTE.—THE POEMS of the VITA Nuova and Convito of Dante Alighieri, translated by Charles Lyell, Italian and English, 2 portraits and 3 plates, roy. 8vo, cloth, 1842 10/-
- 426 DANTE.—Moore (Edward) Studies in DANTE, Series I.-III., 3 vols, 8vo, cloth, scarce, Oxford, Clarendon Press, 1896-1903 £3/5/-

The First Series has long been out of print and very scarce.

426A DAVIDSON (Francis) POETICAL RHAP-SODY, edited with an Intro. by A. H. BULLEN, 2 vols, 8vo, orig. buckram, uncut, t.e.g., 1890 £1/10/-One of 520 numbered copies.

427 DEE (Dr. John, 1527-1608) PRIVATE DIARY, and the CATALOGUE of his LIBRARY of Manuscripts from the original MSS, in the Ashmolean Museum at Oxford and Trinity College, Cambridge, edited by John ORCHARD HALLIWELL, sq. 8vo, cloth, 6/-Camden Soc., 1842

428 [DEFOE (Daniel)] A TRUE COLLECTION of the Writings of the Author of "The TRUE-BORN ENGLISHMAN," FIRST EDITION, portrait, 8vo, contemporary calf (name on title, needs rebacking), 1703

429 DEFOE (Daniel) Memoirs, Travels, and ADVENTURES of a CAVALIER, Second Edn., 3 vols, cr. 8vo, calf gilt, nice copy, 1784

425 DANIEL (Samuel, Author of "English 430 [DEFOE (Daniel)?] MEMOIRS of the SIEUR History") POETICAL WORKS, to which is D'ALBANCOURT, containing a General History of the Court and Kingdom of Portugal from the Pyrenean Treaty to 1668, with a full Relation of all the Battels and Sieges in the War between Spain and Portugal, translated from the French copy printed at Paris, 1701, FIRST EDITION, 8vo, contemporary calf, Printed for Ralph Smith and James Round, 1703 £2/10/-

> 431 DEFOE.—[OLIVIER (L'Abbé)] MEMOIRS of the LIFE and ADVENTURES of SIGNOR Rozelli at the Hague, giving a Particular Account of his Birth, Education, Slavery, Monastic State, Imprisonment in the Inquisition at Rome, etc. [translated by DANIEL DEFOE?], Third Edition, with an Appendix, front. and 6 plates containing 12 copper cuts, 8vo, contemporary panelled calf (worn), 1715 £1/1/-

The translation is queried as by Defoe by Lowndes' Bib. Manual and the London Library.

432 —— Another Copy, Second Edition (some pages and plates stained), contemporary calf, 1713 12/-

433 DEMONOLOGY.—ASHTON (John) DEVIL IN BRITAIN AND AMERICA, with 47 curious woodcuts, 8vo, cloth (ex-libris copy), 1896 15/-

Includes the Trials, Convictions, and Sentences on many notable Witches, Notes on Magic, etc.

434 DE QUINCEY (Thomas) ON STYLE AND Conversation: a Series of Essays, First COLLECTED EDITION, tk. fcp. 8vo, cloth, 7/6 Edinburgh, 1862

435 DERBYSHIRE. — RHODES (E.) Scenery, or Excursions in Derbyshire, made chiefly for the purpose of Picturesque Observation, illustrated with 29 engravings by W. B. and GEO. COOKE from drawings made by F. L. CHANTREY, 4 parts in 1 vol, 4to, russia gilt, 1818-23 £1/1/-

£1/10/-

EXTRA-ILLUSTRATED SET.

436 DICTIONARY OF NATIONAL BIOGRAPHY, with the Supplementary Vols, bringing the Work down to the Death of Queen Victoria, by the most Eminent Literary Men of the day, edited by SIR LESLIE STEPHEN and SIR SIDNEY LEE, 66 vols, Index and Epitome 1 vol, Errata I vol, in all 68 vols, 8vo, strongly rebound in buckram, with leather labels, 1885-1903

"A monumental work of English scholarship, containing over 30,000 separate Articles on all sorts and conditions of men and women, famous and even infamous, actors and actresses, poets and pugilists, physicians and warriors, kings and beggarmen, law makers and law breakers, malefactors no less than benefactors, have been swept into the net of the Dictionary; while the epithet National has been interpreted liberally so as to include not only all men and women of British or Irish race 'who have achieved any reasonable measure of distinction,' but also the early settlers in America, or natives of these islands who have earned reputations in foreign countries or persons of foreign birth who have achieved eminence in this country."

THE ABOVE SET HAS BEEN ILLUSTRATED BY THE INSERTION OF SEVERAL THOUSAND PORTRAITS AND VIEWS, mainly roughly mounted to size on stout paper. No doubt the hobby of some enthusiastic amateur, who must have spent considerable time and money in finding the necessary material.

NOW COMPLETED. 437 DICTIONARY (The Oxford English), A NEW ENGLISH DICTIONARY on HISTORICAL PRINCIPLES, founded mainly on the Materials collected by the Philological Society, edited by James A. H. Murray, Henry Bradley, and others, with the assistance of many Scholars and Men of Science, Complete Set, 10 vols bound in 13, newly and strongly bound in 14 vols, roy. 4to, half black morocco, Oxford, 1888-1928 This set has been specially bound in an extra strong library binding, the inside joints strengthened with linen; a suitable reference binding.

- Another Set, as above, the first 5 vols (A-K), strongly in buckram, the rest in original parts, ibid bound A Dictionary which, by the completeness of its vocabulary and by the application of the historical method to the life and use of words, is worthy of the English language and English scholarship.

438 DERRICK (Samuel, friend of Dr. Samuel | 442 DODSLEY (Robert) Public Virtue, a Johnson) Memoirs of the Count Du Beauval, including some Curious Particulars relating to the Dukes of Wharton and Ormond during their Exiles, trans, from the French of the Marquis D'Argens, fcp. 8vo, contemporary calf, 1764 12/-

438A DEVONSHIRE.—LEWIS (F. C.) THE Scenery of the Rivers Tamar and Tavy, in 47 subjects, exhibiting the most Interesting Views on their Banks, from the Source to the Termination of each, including a View of the Breakwater at Plymouth, fine etchings on India paper, 37 plates and 2 vignettes, roy. 4to, bds. (back worn), 1823 15/-

439 DICKENS (Charles) OUR MUTUAL FRIEND, FIRST EDITION, with illustrations by Marcus Stone, 2 vols, 8vo, orig. cloth, uncut (little loose), 1865 £2/10/-

439A DIGGES (Sir Dudley) THE COMPLEAT Ambassador, or Two Treaties of the Intended Marriage of Q. Elizabeth, front. containing portraits of Q. Elizabeth, Sir Francis Walsingham, and Lord Burleigh, by Faithorne, folio, contemporary calf, 1655

This curious work contains the Letters of Negotiation of Sir F. Walsingham (in France) in that mysterious treaty for Q. Elizabeth's Marriage successively with the two great Brothers of Valois, with the answers

of the Queen, Lord Burleigh, etc.

440 DODD (William, friend of Dr. Johnson)
THE BEAUTIES OF SHAKESPEAR, regularly selected from each Play, with a General Index digesting them under Proper Heads, illustrated with Explanatory Notes and Similar Passages from Ancient and Modern Authors, First Edition, 2 vols, fcp. 8vo, contemporary calf gilt, an unusually fine сору, 1752 £4/4/-

441 - Another Copy, 2 vols, contemporary calf (joints worn) £3/3/- Poem, in Three Books: I. Agriculture, II. Commerce, III. Arts, First Edition, 4to, uncut and unopened, unbound, 1753 £2/2/-Although the title mentions three books, Part 1 Agriculture] only was published. Has the 2 pages of Dodsley's catalogue at end.

443 [DODSLEY (Robert)] THE ŒCONOMY OF HUMAN LIFE, trans. from an Indian Manuscript, written by an Ancient Brahmin, etc., FIRST EDITION, front., post 8vo, contem-

porary calf (worn), 1751
444 DOGS.—CAIUS (Johannes) OF ENGLISHE Dogges, the Diversities, the Names, the Natures, and the Properties, a Short Treatise written in Latine and newly drawne into English by Abraham Fleming 1575, 8vo, boards, Reprint, 1880

445 DÖLLINGER (John J. I.) THE GENTILE and the Jew in the Courts of the TEMPLE of Christ: an Introduction to the History of Christianity, from the German, by N. DARNELL, Second Edition, 2 vols, 8vo, cloth, 1906 18/-

446 DOYLE (Richard) JACK THE GIANT KILLER, FIRST EDITION, profusely illustrated in colour, 4to, half calf [1842] £1/1/-

447 DOYLE (Richard) THE STORY OF JACK AND THE GIANTS, illustrated with 35 drawings by RICHARD DOYLE, engraved by G. & E. DALZIEL, FIRST EDITION, thin sm. 4to, orig. cloth (few pages slightly spotted), 1851

447a - Another Copy, half calf (little stained) 4/6

448 DOYLE (Richard) & PLANCHE (J. R.) AN OLD FAIRY TALE: THE SLEEPING BEAUTY, engraved by the BROTHERS DAL-ZIEL, FIRST EDITION, sm. 4to, half calf, 1868 7/6

449 DOMINIAN (Leon) THE FRONTIERS of LANGUAGE and NATIONALITY in EUROPE, numerous maps and illus., roy. 8vo, cloth, American Geographical Society of N.Y., 1917 18/-

A comprehensive study in applied geography tending to trace the connection existing between linguistic areas in Europe and the sub-division of the

continent into nations.

450 DONNELLY (Ignatius [pseud. of Edmund Boisgilbert]) ATLANTIS: the Antideluvian World, map and illus., cr. 8vo, cloth, New York, [1882]

451 DORE (Gustave) .- LAFON (Mary) JAU-FRY THE KNIGHT AND THE FAIR BRUNIS-SENDE, a Tale of the Times of King Arthur, trans, from the French by Alfred Elwes, illustrated with 20 engravings by Gustave Dové, roy. 8vo, cloth gilt, 1856 10/-

452 DRAMA.—GARRICK (David), MEMOIRS of the Life of, interspersed with Characters and Anecdotes of his Theatrical Contemporaries, the whole forming a History of the Stage, which includes a period of 36 years, by Thomas Davies, portrait, 2 vols, post 8vo, old boards, uncut, 1808

453 DRAMA.—HOPKINS (Charles) PYRRHUS KING OF EPIRUS, a Tragedy, FIRST EDN., 1695; BOADICEA QUEEN OF BRITAIN, a Tragedy, First Edition, 1697; Friend-SHIP IMPROV'D, OF THE FEMALE WARRIOUR, a Tragedy, 1700; 3 pieces, bound together, sm. 4to, half calf, 1695-1700 £2/2/-

The author was a favourite of John Dryden. These three tragedies are the only dramatic writings which he published. Each acted at the New Theatre in Lincoln's-Inn-Fields. The last item is Second

Edition, the first being in 1699.

454 DRAMA.—MARMION (Shackerley) DRA-MATIC WORKS, [edited] with Prefatory Memoir, Intro., and Notes [by James Maidment and W. H. Logan], 8vo, buckram, with label, 1875 15/-

Dramatists of the Restoration Series. Large paper,

455 DRAMA.—OLD ENGLISH DRAMA (The) a Selection of Plays from the Old English DRAMATISTS [Thomas Heywood, George Chapman, James Shirley, Henry Glapthorne, Christopher Marlowe, Thomas Nash, etc.], 2 vols, post 8vo, half morocco, t.e.g., £1/1/-

CONTENTS: —Second Maiden's Tragedy; A Pleasant Conceited Comedy; The Ball; Rape of Lucrece; Love's Mistress; Albertus Wallenstein; Dido, Queen of Carthage; and the Ladies Priviledge.

456 DRAMA. - Planché (J. R., Somerset Herald, 1825-71), THE EXTRAVAGANZAS OF, edited by T. F. DILLON CROKER and STEPHEN TUCKER (ROUGE CROIX), with 17 portraits, 5 vols, 8vo, cloth, 1879 10/6

457 DRAMA.—SHADWELL (Thomas) EPSOM-Wells, a Comedy, acted at the Duke's Theatre, 92 pp., sm. 4to, unbound, 1704 15/-

458 DRAMA.—TATHAM (John) DRAMATIC WORKS, [edited] with Introduction and Notes [by JAMES MAIDMENT and W. H. Logan], 8vo, buckram, with label, 1879 15/-Dramatists of the Restoration Series. Large paper copy.

459 DRAMA. —[THEOBALD (Lewis, Editor of Shakespeare)] Perseus and Andromeda, as performed at the Theatre Royal in Lincoln's-Inn-Fields, FIRST EDITION, with 2 plates by Hogarth, thin sm. 4to, half cloth, 1730 £1/10/-

460 DRAMA.—VICTOR (Benj.) THE HISTORY OF THE THEATRES OF LONDON AND DUBLIN, from the Year 1730 to the Present Time; to which is added an Annual Register of all Plays performed at the THEATRE ROYAL in London from the Year 1712, 2 vols, post 8vo, contemporary calf (joints weak), 1761

This excellent dramatic historian was sub-manager and treasurer, first at Dublin, then at Drury Lane. He was Poet Laureate for Ireland in 1755.

461 DRAMA. - [WEBSTER (John)] DUTCHESS OF MALFEY, a Tragedy, as Acted at the Duke's Theater, EARLY EDITION, title, list of Actors' names (1 leaf), and 80 pp., sm. 4to, calf, 1678 £2/2/-

462 DRAMA.—WEBSTER (John) VIITORIA COROMBONA, OF THE WHITE DEVIL, Tragedy, as Acted at the Theatre Royal by His Majesties Servants, (title, To the Reader and Dramatis Personæ, I leaf, and 34 unnumbered leaves), sm. 4to, modern half £1/15/cloth, 1672

In this edition the title is slightly altered from the

Vide ROXBURGHE

DRAYTON (Michael).

CLUB, post. 463 DREXELIUS (Hieron.) CONSIDERATIONS UPON ETERNITIE, trans. by RALPH WIN-TERTON, engraved title, 12mo, morocco (binding rubbed), 1654 15/-

The translator was a fellow of King's College, Cambridge, a noted physician, and translator of "Poeta Minores Græci," and other important Greek works.

464 DRUIDS .-- DAVIES (Edward) CELTIC RE-SEARCHES on the Origin, Traditions, and Language of the Ancient Britons, with some Introductory Sketches on PRIMITIVE Society, roy. 8vo, new half calf gilt, 1804

465 DRYDEN (John) ANNUS MIRABILIS: THE YEAR OF WONDERS, M.DC.LXVI., an Historical Poem; also a POEM on the HAPPY RESTORATION and RETURN of His late Sacred Majesty Charles the Second [excerpt from Collected Quarto Edition of the Works, 1695], title, 9 preliminary leaves, and 96 pp., sm. 4to, modern wrappers, 1688 £1/10/-[1695]

The general title gives 2 other sub-titles of separate works which are absent from above.

466 DRYDEN (John) HISTORY of the LEAGUE, written in French by Monsieur Maim-BOURG, translated into English according to His Majesties Commands by Mr. Dry-DEN, FIRST ENGLISH EDITION, front., 8vo, £2/2/contemporary calf, 1684

"This translation was made, not as Dr. Johnson says, 'with the hopes of promoting popery,' but to strengthen the hands of government, and to discredit the party who had acted with Lord Shaftesbury."—

467 DUGDALE (Sir Wm.) Monasticon Anglicanum: a History of the Abbies and other Monasteries, Hospitals, Frieries, and Cathedral and Collegiate Churches, with their Dependencies in ENGLAND and WALES, etc., greatly enlarged by JOHN CALEY, HENRY ELLIS, and Rev. B. BANDINEL, ORIGINAL EDITION, with brilliant impressions of the 250 fine engravings and woodcuts, 8 vols, folio, strongly bound in half red morocco gilt, t.e.g., 1817-30

"A magnificent national work. It may be honestly avowed that the annals of the press in no country throughout Europe can boast of a nobler performance, whether on the score of accuracy and fulness of intelligence or on the splendour of paper, type, and graphic embellishments."—DIBDIN.

468 DUNTON (John) THE ATHENIAN GAZETTE; Or, CASUISTICAL MERCURY, resolving all the most Nice and Curious Questions proposed by the Ingenious, from its beginning on Tuesday, March 17th, 1691, to Monday, June 14th, 1697, bound in 2 vols, folio, contemporary calf, 1691-7

A complete set save for 3 missing numbers, viz., Vol. X., Nos. 3 and 28; Vol. XVIII., No. 4, . . . being Vols. I. to XIX. and XX. numbers 1 to 10 (all published). This set has all titles and contents, and 4 supplements; but other supplements were published though rarely found with the volumes (see Lowndes). Bound with above is [Gildon's] History of the Athenian Society, N.D.

469 DRYDEN (John) To My Lord Chancel-, 470a DUJARDIN (Edouard) LE EPOUX D'HEUR-LOR, Presented on New-Year's-day excerpt from the Collected Quarto Edition of DRYDEN'S WORKS, published in 1695], title and 4 leaves, sm. 4to, modern wrappers, 1688 [1695]

469A DUMAS (Alex.) THE COUNT OF MONTE CRISTO, with portrait and 20 full-page illus. by M. Valentin, 8vo, half blue morocco gilt, t.e.g., nice copy, 1854 £1/10/-

470 [DUNTON (John)] THE YOUNG-STUDENT'S LIBRARY, containing Extracts and Abridgments of the Most Valuable Books PRINTED IN ENGLAND and in the FORREIGN JOURNALS from the Year Sixty Five [1665] to this Time; to which is added, A New Essay upon all sorts of Learning, wherein the Use of the Sciences is distinctly treated on (by the Athenian Society), also a Large ALPHABETICAL TABLE, comprehending the Contents of the first Five Volumes of the Athenian Gazette, the five Supplements to them, the Young Student's Library, and of the History of the Athenian Society (by a Gentleman who got Secret Intelligence of their whole Proceedings), which several volumes compleat the entire set for the Year 1691, engraved frontispiece, folio, contemporary calf, 1692 £3/3/-

- LE-PORT, legende du temps présent, avec trois bois hors texte par Frans Masereel, sm. 8vo, orig. wrappers, Paris, 1920 10/-One of 275 copies on papier vélin d'Arches. Pre-sentation copy, with inscription by the author.
- 471 DURER (Albert) THE PASSION OF OUR LORD JESUS CHRIST, portrayed by ALBERT DÜRER, edited by HENRY COLE, with 36 fine woodcuts, restored from the original woodblocks, 8vo, stamped morocco, g.e., 1844 8/6
- 472 DYER (George) POEMS [Collected Edition, with Prefatory Essays on Lyric and REPRESENTATIVE POETRY], 2 vols, fcp. 8vo, contemporary calf gilt, 1802 10/-
- 473 EGERTON (Thomas) A COMPILATION of VARIOUS AUTHENTIC EVIDENCES and HIS-TORICAL AUTHORITIES tending to illustrate the Life and Character of Thomas Egerton, LORD ELLESMERE, VISCOUNT BRACKLEY, LORD HIGH CHANCELLOR OF ENGLAND, etc., and the Nature of the Times in which he was Lord Keeper and Lord High Chancellor; also a Sketch of the Lives of JOHN EGERTON, Lord Bishop of Durham, and of Francis EGERTON, third Duke of Bridgewater, by FRANCIS HENRY EGERTON, roy. folio, half calf [Paris, 1812] £1/1/-

# EGYPT AND THE PYRAMIDS.

474 ADAMS (W. Marsham) THE HOUSE OF 477 BUDGE (E. A. Wallis) THE PARADISE THE HIDDEN PLACES, a Clue to the Creed of Early Egypt from Egyptian Sources, illus., cr. 8vo, cloth, very scarce, 1895 £2/2/-

475 BUDGE (E. A. Wallis) AN EGYPTIAN READING BOOK FOR BEGINNERS: The Hieroglyphic Texts, with Transliteration and a Complete Vocabulary, tk. 8vo, cl., 1896 14/-

476 BUDGE (E. A. Wallis) THE GODS of the EGYPTIANS, or Studies in Egyptian Mythology, 98 COLOURED PLATES and 131 illus. in the text, 2 vols, imp. 8vo, cloth, VERY SCARCE, 1904 £7/7/-

The standard work on the subject, accompanied by Oriental Texts and Translations, and a good Index. The majority of copies were issued without the coloured plates as, owing to a fire at the binders, they were

of GARDEN of the HOLY FATHERS, being Histories of the Anchorites, Recluses, Monks, Coenobites, and Ascetic Fathers of the Deserts of Egypt, between A.D. 205 and A.D. 400 circiter, compiled by ATHANA-SIUS ARCHBP. OF ALEXANDRIA, PALLADIUS BP. OF HELENOPOLIS, St. JEROME, and others, now trans. out of the Syriac with Notes and Intro. by, fronts., 2 vols, 8vo, cloth, 1907 10/-

478 BONWICK (James) PYRAMID FACTS AND FANCIES, post 8vo, cloth, 1877

479 CAPART (Jean) PRIMITIVE ART IN EGYPT, translated from the Revised and Augmented Edition by A. S. GRIFFITHS, 208 illus., roy. 8vo, cloth, 1905

Egypt and the Pyramids-continued. [489 [UPHAM (Edward)] MEMORANDA illus-480 DAVIS (Charles H. S., Editor) THE EGYPTIAN BOOK OF THE DEAD, with Introduction, a Complete Translation, and various Chapters on its History, Symbolism, etc., with 99 plates reproduced in facsimile from the Turin Papyrus and the Louvre Papyrus, roy. 4to, cloth, 1894 "The most ancient and the most important of the extant religious texts of ancient Egypt.'

481 DENON (Vivant) PLANCHES du VOYAGE dans la Basse et la Haute Egypte, papier velin, avec portrait et carte générale de L'Egypt et des 109 planches, roy. folio, boards (broken), [Londres, 1802]

Only a few copies of this Large Paper Ed. were done. 482 GARNIER (Col. J.) THE GREAT PYRAMID, its Builder and its Prophecy, with a Review of the Corresponding Prophecies of Scripture relating to Coming Events and the Approaching End of the Age, 2 plates. 8yo, cloth, out of print and scarce, 1905 £1/1/-

483 GREENHILL (Thomas, Surgeon) NEKPOK-HΔEIA: of The Art of Embalming, wherein is shewn the RIGHT OF BURIAL and Funeral Ceremonies, especially that of Preserving Bodies after the Egyptian METHOD; together with an Account of the Egyptian Mummies, Pyramids, etc., also a Geographical Description of Egypt, fine engraved front. containing portrait of the Author, map, and 13 plates engraved by Kip, Sturt, Platt, etc., 4to, contemporary calf (joints weak), 1705 £3/3/-484 HARRIS (Maj. W. Cornwallis) The High-

LANDS OF ÆTHIOPIA, map, 4 plates, and 3 vignettes, 3 vols, 8vo, cloth, 1844 12/-485 KLUNZINGER (C. B.) UPPER EGYPT:

its People and its Products, a Descriptive Account of the Manners, Customs, Superstitions, etc. of the People, with Sketches of the Natural History and Geology, Pre-fatory Notice by Dr. G. Schweinfurth, 4 plates and 20 woodcuts, 8vo, cloth, 1878 6/-

486 MYER (Isaac) OLDEST BOOKS IN THE WORLD: an Account of the Religion, Wisdom, Philosophy, Ethics, Psychology, Manners, Proverbs, etc. of the Ancient Egyptians, as set forth and inscribed upon some of the oldest existing monuments, papyri, and other Records of that People; together with Facsimiles and Translations of some of the Oldest Books in the World, with 27 illus., roy. 8vo, orig. cloth, out of print and scarce, 1900 £2/5/-

487 OSBURN (Wm.) THE MONUMENTAL HIS-TORY OF EGYPT, as recorded on the Ruins of her Temples, Palaces, and Tombs, maps, numerous plates (many coloured), and woodcuts, 2 vols, 8vo, half calf gilt, 1854 14/

488 SMYTH (C. Piozzi) LIFE AND WORK AT THE GREAT PYRAMID during the Months of January-April, 1865, with a Discussion of the Facts Ascertained, numerous illus., 3 vols, 8vo, half calf, gilt backs, m.e., Edin., 1867 £4/4/-

trative of the Tombs and Sepulchral De-CORATIONS of the EGYPTIANS, with a KEY to the EGYPTIAN TOMB, Remarks on Mummies, and Observations on the Process of Embalming, front., thin 8vo, boards, 1822 6/-

490 WARD (John) THE SACRED BEETLE: a Popular Treatise on Egytian Scarabs in Art and History, 500 Examples of Scarabs and Cylinders, the translation by F. LLEWELLYN GRIFFITHS, 16 plates and numerous text illus., 8vo, cloth, out of print, 1902£1/2/6

491 WEIGALL (Arthur E. P. B.) LIFE and Times of Cleopatra, Queen of Egypt: a Study in the Origin of the Roman Empire, FIRST EDITION, 5 maps and plans, 18 illus., 8vo, cloth, 1914

492 WILKINSON (Sir J. Gardner) MANNERS and Customs of the Ancient Egyptians, LAST AND BEST EDITION of the Complete Work, 74 plates (many folding and coloured), 3 vols, thick 8vo, cloth, 1878 £2/10/-

493 EKINS (Rev. J.) THE LOVES OF MEDEA AND JASON, a Poem in Three Books, trans. from the Greek of Apollonius Rhodius' Argonautics, 4to, boards, uncut (back strip defective), 1771 10/-

RADICAL, FIRST EDITION, 3 vols, cr. 8vo, orig. cloth, uncut, ex-library copy, 1866 18/-

495 ELIOT (George) LIFE, as related in her LETTERS and JOURNALS, arranged and edited by her husband, J. W. Cross, First EDITION, 3 portraits and 8 other illus., 3 vols, cr. 8vo, cloth, 1885

496 ELIOT (George) THE MILL ON THE FLOSS, FIRST EDITION, 3 vols, cr. 8vo, orig. cloth, uncut, loose ex-libris copy, 1860

497 ELLIOTT (Ebenezer, Corn-Law Rhymer) LIFE, POETRY, and LETTERS, with an Abstract of his Politics by his son-in-law, John Watkins, cr. 8vo, cloth, 1850

498 ELLIS (Sir Henry) ORIGINAL LETTERS illustrative of ENGLISH HISTORY, including numerous Royal Letters from Autographs in the British Museum and other Collections, the scarce THIRD SERIES, fronts., 4 vols in 2, tk. post 8vo, cloth (binding worn), 1846

499 ELYOT (Sir Thomas) THE BOOK named THE GOVERNOUR, devised by, A.D. 1564, New Edition [edited with a Preface and an Appendix] by ARTHUR T. ELIOT, 8vo, half calf, 1834 8/-

500 EMBLEMS .- CAUSSIN (Nicolas) DE SYM-BOLICA ÆGYPTIORUM Sapientia, in qua SYMBOLA, PARABOLÆ, HISTORIÆ SELECTÆ, quæ ad Omnem Emblematu Ænigmatu HIEROGLYPHICONUM, 2 parts, tk. post 8vo, old calf (rebacked), Colonia, 1623

Brunet mentions the edition of Paris, 1633. This appears to be the First Edition, published by Joannem Kinckium, with the first edition, published by Joannem Kinckium, with the fine engraved emblematic title.

501 EMBLEMS.—Horatius Flaccus (Quintus) Emblemata imaginibus in æs incisis, notisque illustrata, Studio Otho Vænius (with mottoes in Latin, Spanish, Dutch, Italian, and French), 101 fine full-page plates, 4to, old half calf (broken), Antverpiae, 1607 18/-

502 EMBLEMS.—HUSENBETH (Rev. F. C.) EMBLEMS OF SAINTS, by which they are distinguished, fcp. 8vo, orig. cloth, 1850 10/-

503 ENGINEERING. - BRUNEL (Sir Marc Isambard), MEMOIR of the LIFE of, by RICHARD BEAMISH, Second Edition, revised portrait and 16 illus., 8vo, cloth, 1862

504 ENGINEERING .- STEPHENSON (Robert), LIFE of, by DAVID STEPHENSON, bust portrait, 12 plates and 20 woodcuts, 4to, cloth, 1878

ENOCH. Vide KENEALY, post.

505 EPICTETEAI ENCHIRIDION, Græcè et Latinè, Quibus nunc demum accesserunt, è Græco translata, Simplicii in eundem EPICTETI libellum doctissima Scholia, Ar-RIANI COMMENTARIORUM, libri IV., Item alia eiusdem argumenti, in Studiosorum gratiam, et Scholarum usum Hieronymo Wolfio Interprete, thick 8vo, contemporary calf, arms on sides, Basileæ [1560] 18/The arms are probably those of an English College bearing inscription "Urbis Ufruiensis Sigullum Consulum"

506 EPISTOLÆ OBSCURORUM VIRORUM, the Latin text, with an English rendering, Notes, and a Historical Introduction by Francis Griffin Stokes, portrait Ulrich Von Hutton and facs. of title-page to the First Edition of Part 2, roy. 8vo, cloth, scarce, 1909 £1/10/-, One of 500 numbered copies issued for sale.

507 EPICTETUS .- All the Works of Epic-TETUS which are now extant, consisting of his Discourses, preserved by Arrian, in Four Books, The Enchiridon, and Frag-MENTS, trans, from the original Greek by ELIZABETH CARTER, with an Introduction and Notes by the Translator, 4to, half roan (worn at joints), 1758 The translator was a friend of Samuel Johnson; she

contributed to the Rambler numbers 44 and 100. 508 ERASMUS (Desiderius) [ADAGIORUM CHI-LIADIS], title and two other pages within fine woodcut illustrative borders, last leaf with printer's device surrounded by pictorial woodcut border by Holbein, thick folio, old calf over oak boards, Basileae in aedibus Joannis £4/4/-

Frobenii, 1523 509 ERASMUS (Desiderius) VITA, accedunt EPISTOLÆ ILLUSTRES in magno volumine comparent. P. Scriverii, fine engraved title and portrait of THOME NIGELLI, engraved by Marshall, 12mo, vellum, Lugd. Bat. ex officina Joannis Maire, 1642

Autographs of Jehemiah White [Chaplain to Oliver Cromwell?], one dated 1664 on fly-leaf.

510 ESSEX (Earls of).—Lives and Letters

of the Devereux, Earls of Essex, in the Reigns of Elizabeth, James I., and Charles I., 1540-1646, by the Hon. WALTER Bourchier Devereux, 3 portraits and 2 plates, 2 vols, 8vo, orig. cloth, fine copy, 1853

511 ETHEREDGE (Sir George) Works, comprising Plays and Poems, edited with Critical Notes and Introduction by A. WILSON VERITY, beautifully printed on handmade paper, 8vo, orig. cloth, uncut (paper label defective), scarce, Nimmo, 1888 £3/3/-One of 500 numbered copies.

# ETON AND WINDSOR.

Most of the following items, relating to Eton and Windsor, are from the library of the late Charles Bosworth Thurston, and have his name slamp on titles.

Present Etonians, Vols 1 to 4, being Nos. I to 29 (all published), in I vol, 8vo, half 18/calf, 1868-72

513 BLAKE-HUMPHREY (R. H.) ETON Boating Book, 1825-1869, post 8vo, cloth 1869 3/6

514 CREASY (E. S.) MEMOIRS OF EMINENT ETONIANS, with Notices of the Early History of Eton College, roy. 8vo, cloth, 1850

515 CREASY (E. S.) Some Account of the FOUNDATION of ETON COLLEGE and of the Past and Present Condition of the School, post 8vo, orig. cloth, 1848

516 EVANS (John) An Excursion to Windsor in July, 1810, through Battersea, Putney, Kew, Richmond, Twickenham, Strawberry Hill, and Hampton Court, also a Sail down the River Medway, etc., front. and woodcuts, post 8vo, half roan, 1817 8/-

512 ADVENTURER (The), conducted by | 517 "COLLEGERS v. OPPIDANS": a Reminiscence of Eton Life, by An OLD ETONIAN, 12mo, cloth, 1884

> 518 ETONIAN (The), [a Magazine, edited by WILFRED BLUNT and WINTHROP MACK-WORTH PRAED, the poet], from Oct., 1820 to August, 1821, 2 vols, 8vo (wants binding), Windsor, 1821

The "Etonian" was the successor to the "Micro-cosm," and its contributors in addition to the editors were Wm. Sydney Walker and Henry Nelson Coleridge (a nephew and literary executor of Samuel Taylor Coleridge).

Poetry, romantic fiction, and the realities of school-boy life all find a place in its pages.

519 ETON MISCELLANY (The), by BAR-THOLOMEW BOUVERIE [WM. EWART GLAD-STONE], from June to Nov., 1827, Vols 1 and 2 (all published), 2 vols in 1, 8vo, old boards, uncut, Eton, 1827

The most frequent contributors were Wm. E. Glad-stone (the editor), Arthur Henry Hallam, and Francis

Hastings Doyle.

### Eton and Windsor-continued.

520 ETON COLLEGE, -- A WELL-MADE OAK SCREEN, over 6ft. in height, surmounted with Carved Scrolls containing the Arms, made in 3 folds of 2ft. 6in., opening out to 7ft. 6in., each division consisting of 3 glazed panels, making 9 in all, each enclosing a fine Etching of the Sports and Pastimes, Assemblies, etc., by Cele-BRATED ARTISTS, worked on 5 ball-bearing

SUBJECTS:—Entrance to School Yard, by H. J. Brooks,—The Chapel, by F. P. Barraud.—The Fourth of June: Procession of Boats, by A. H. Wardlow.—"Wet Bobs": The Raft, by F. P. Barraud.—The Ante Chapel, by the same.—The Playing Fields. Eton and Winchester Match, by H. J. Brooks.—Wall Game: Colleges versus Oppidans, by T. M. Hemy.—Upper School: "Speeches," by T. M. Hemy—and "Absence," by the same.

521 ETON PORTRAIT GALLERY (The), consisting of Short Memoirs of the more Eminent Eton Men, by A BARRISTER OF THE INNER TEMPLE, 12 plates, 8vo, cloth,

523 GRIFFIN (Gregory) THE MICROCOSM, a Periodical Work, consisting of 40 Nos., 8vo, old calf, Windsor, 1787

Written by four young gentlemen of Eton College, vis., John Smith, George Canning, Robert Smith, and John Frere, with the occasional assistance of other Etonians.

- 524 HAKEWILL (James) THE HISTORY OF WINDSOR and its Neighbourhood, 2 plans. 19 plates, and 14 vignettes, 4to, wants binding, 1813
- 525 JAMES (M. R.) ETON and KING'S: RECOLLECTIONS, mostly Trivial, 1875-1925, 8vo, cloth, 1926
- 526 [KELSALL (Charles)] LETTER to the SOCIETY of the DILETTANTI on the Works in Progress at Windsor, by Mela Britannicus, 3 folding plates, post 8vo, boards, 1827
- 527 LAYTON (Joseph) A SERMON preached at the Anniversary Meeting of the EATON-SCHOLARS at ST. MARY LE BOW, Nov. 22nd, 1683, published at the Request of the Stewards, sm. 4to, half calf (broken),
- 528 LEAHY ("Sergeant J.") THE ART OF SWIMMING IN THE ETON STYLE, with Preface by MRS. O. W. OLIPHANT, front. and folding plate with 9 illus., post 8vo, cloth. 5/-
- 529 LOFTIE (W. J.) WINDSOR, a Description of the Castle, Park, Town, and Neighbourhood, 12 full-page illus, and many vignettes, thin folio, cloth, 1886
- 530 MINIATURE (The), by Solomon GRIL-DRIG, of the College of Eton, inscribed by permission to the Rev. Dr. Goodall, Second Edition, 12mo, 2 vols in 1, half calf, 1806 7/6

"The joint production of Dr. Rennell, Mr. Knight, Mr. Canning, and the sons of the Marquess of Wellesley [in 40 numbers]."—HALKETT AND LAING.

531 MUSÆ ETONENSES, seu Carminum delectus nunc primum in lucem editus [op. et cura G. HERBERT], 3 vols in 1, 8vo, old calf,

Includes contributions by Charles James Fox, George anning, William Frere, Henry Hallam, and the Mar-Canning, William quess of Wellesley.

532 [NASH (Frederick)] A SERIES of VIEWS, Interior and Exterior, of the Collegiate CHAPEL of St. GEORGE, at WINDSOR, with 9 large and fine AQUATINT plates drawn and etched by F. NASH, explanatory of its Architecture and Ornaments, accompanied by a Concise Account, Historical and Descriptive [by the Artist], atlas folio, half morocco, 1805 £2/10/-

The lower portion of first 2 plates and 5 leaves of

text waterstained.

534 NOLANDS (Robert, Sole Executor) THE LEGACY OF AN ETONIAN, edited by, 8vo, cloth, 1846 8/-

- 535 OUT OF SCHOOL AT ETON, being a Collection of Poetry and Prose Writings by some Present Etonians, 12mo, cloth, 1877 3/6
- 536 [POTE (Joseph)] HISTORY and ANTIQUI-TIES of WINDSOR CASTLE and the ROYAL College and Chapel of St. George, with the Institution, Laws, and Ceremonies of the Most Noble Order of the Garter, folding plan and 11 plates, 4to, old calf, Eton, 1749 15/-
- 537 [POTE (Joseph)] REGISTRUM REGALE, sive Catalogus, ab Ann. Dom. MCCCCXLIII. ejusdem Coll. Regalis fundationis primo, usque ad Ann. MDCCLXXIV., folding facs., 4to, wrappers, Etona, 1774 10/6
- 538 PYNE (J. B.) WINDSOR, with its SUR-ROUNDING SCENERY, the PARKS, THAMES, ETON COLLEGE, etc., 13 fine and large lithograph views, title view tinted in colour, roy. folio, half morocco (rubbed), 1840 £1/1/-
- 539 SENTIMENTAL EXCURSIONS to WINDson and other Places, with Notes, critical, illustrative, etc., 12mo, wrappers, uneut, 1781 10/6
- 540 SKETCHES OF ETON, 14 etchings and vignettes by RICHARD S. CHATTOCK, and descriptive Notes by W. WIGHTMAN WOOD, roy. 8vo, cloth, 1876 7/6
- 541 STOUGHTON (Rev. J.) WINDSOR: History and Description of the Castle and the Town, front., post 8vo, cloth, 1862 5/-
- 542 THACKERAY (Rev. Francis St. John) ETON COLLEGE LIBRARY [a History, with Bibliographical Notes], sq. 8vo, cloth, 1881
- 543 WILLEMENT (Thomas) AN ACCOUNT of the RESTORATIONS of the COLLEGIATE CHAPEL of St. George, Windson, with some Particulars of the Heraldic Ornaments of that Edifice, 2 illus., thin 4to, cloth, 1844

#### Eton and Windsor-continuad.

544 WILLYMOTT (Wm.) ENGLISH PARTICLES exemplify'd in Sentences design'd for Latin Exercises, with the Proper Rendering of each Particle inserted in the Sentence, for the Use of Eton School, front. of College Arms, post 8vo, calf (broken), 1703 10/6

545 WINDSOR GUIDE, containing a Description of the Town and Castle, 12mo, boards, Windsor, 1819

546 WINDSOR GUIDE, folding front. (title torn), 1807; GAZETTEER to ROYAL PALACES. etc. within 16 miles of Windsor (wants map), 1801; SHORT SKETCHES OF LIVES OF EMI-NENT PAINTERS whose Works are exhibited at Royal Palaces of Windsor, etc., N.D.; THREE POEMS-Pope's Windsor Forest, Denham's Cooper's Hill, Gray's Eton College, 1794; 4 items in 1 vol, post 8vo, old half calf, Windsor, 1794-1807 8/-

547 WINDSOR, PLAN of, 1858, drawn to large scale (20 inches to mile), measuring 6ft. 3in. by 4ft. 6in., by J. McNair Hark-NESS, copied by C. B. Thurston, mounted on linen and folded into 4to case, 1864 15/-

548 WINDSOR & ETON ORDNANCE MAPS. -A Collection of 23 Large Maps, each mounted on linen and folded to folio size, comprising OLD WINDSOR, NEW WINDSOR, CLEWER, ETON, BOVENEY, DATCHET, and NEW EGHAM, each on 25 inch scale; WINDSOR and ETON, on 5 feet scale; together with the REFERENCE BOOKS to the £2/10/-Plans inserted, 1869-73

549 ZIEGLER (H. B.) THE ROYAL LODGES in WINDSOR GREAT PARK, 7 large views and 8 plans from drawings by ZIEGLER, lithographed by L. HAGHE, roy. folio, unbound, 1839

550 EXCHEQUER.—LIBER NIGER SCACCARII BLACK BOOK of the EXCHEQUER nec non WILHELMI WORCESTRII ANNALES RERUM Anglicarum, cum præfatione et appendice THOMÆ HEARNII; accedunt CHARTÆ et Opuscula varia Historiam et Antiquitates ANGLIÆ SPECTANTIA; et ante hac inedita, 2 vols, 8vo, half calf, 1774 15/-

551 FARRIERY.—BARTLETT (J., Surgeon) THE GENTLEMAN'S FARRIERY, or a PRAC-TICAL TREATISE on the DISEASES of Horses, wherein the Best Writers on that subject have been consulted, and M. LA Fosse's Method of Trepanning Glan-DER'D Horses is particularly Considered and Improved; also A New Method of NICKING HORSES is recommended; front. and 2 folding plates, post 8vo, contemporary 10/calf, 1753

552 FELIBIEN (Ant.) THE TENT OF DARIUS EXPLAINED, or The Queens of Persia at the Feet of Alexander, trans. from the French by Col. WILLIAM PARSONS, folding plate, folio, orig. calf gilt, 1703

Text in French and English. The plate is Le Brun's famous painting, engraved by S. Gribelin.

553 FARQUHAR (George) Works, containing all his Poems, Letters, Essays, and Comedies, 2 vols, 12mo; contemporary half calf. £1/12/-

554 FENCING.—ANGELO (H., Fencing Master) A TREATISE on the UTILITY and ADVAN-TAGES of FENCING, giving the Opinions of the Most Eminent Authors and Medical Practitioners on the Important Advantages derived from a Knowledge of the Art, as a means of Self-Defence and a promoter of Health, illus. by 47 engravings; to which is added, A Dissertation on the UsE of the Broad Sword, with 6 descriptive plates by THOMAS ROWLANDSON; MEMOIRS of the late Mr. Angelo; and a Biographical Sketch of CHEVALIER ST. GEORGE, with fine mezzotint portrait, oblong folio, wrappers, 1817

555 FITZ-JAMES (Richard) SERMO DIE LUNE IN EBDOMADA PASCHE, printed at West-minster by Wynkyn de Worde about 1495, facsimile reprint of the copy in Trinity College, Cambridge, roy. 8vo, quarter vellum, Camb. Univ. Press, 1907 Only 250 copies issued.

556 FLETCHER (Phineas, Rector of Hilgay, Norfolk) Poems, for the first time collected and edited with a Memoir, Essay, and Notes, by the REV. ALEXANDER B. GRO-SART [Fuller Worthies' Library], 4 vols, post 8vo. cloth, Printed for private circulation,

Only 156 copies were issued.

557 FLETCHER (Phineas) THE PURPLE IS-LAND, an Allegorical Poem; to which is added, CHRIST'S VICTORY AND TRIUMPH, a Poem, by GILES FLETCHER; 8vo, modern cloth, uncut, 1783.

558 FLORUS (Lucius) HISTORY OF THE RO-MANS from the Foundation of Rome unto Cæsar Augustus, for about occ. Yeers, and from thence to Trajan, near cc. Yeers, divided by FLORUS into 4 Ages, done into English, corrected, amended, and with annotations illustrated by M. CAUSAUBON, engraved title (bottom outside corners of sig. I torn close to text), 12mo, calf (joints weak), 1658

559 FOLK-LORE.—CLOUSTON (W. A.) POPU-LAR TALES and FICTIONS, their Migrations and Transformations, 2 vols, thick cr. 8vo, orig. half roan, t.e.g., 1887 £2/12/6 This work will be useful to English students of com-

parative folk-lore and folk-tales.

560 FOLK - LORE. — GOLDSMID (Edmund) UN-NATURAL HISTORY, OF MYTHS OF AN-CIENT SCIENCE, being a Collection of Curious Tracts, now first translated from the Latin and edited with Notes, etc., 4 parts, fcp. 8vo, parchment wrappers, Edinburgh, privately printed, 1886

10/- 561 FOLK LORE.—GOULD (Charles) MYTHI-CAL MONSTERS, coloured front. and 93 illus., rov. 8vo, cloth, 1886 16/- 562 FORLONG (Major-Gen. J. G. R.) RIVERS OF LIFE, or Sources and Streams of the Faiths of Man in All Lands, showing the Evolution of Faiths from the Rudest Symbolisms to the Latest Spiritual Developments, with maps, numerous illus., and a separate chart of Faith Streams, 2 vols, 4to, cloth, the Chart on wooden roller, 1883 £12/10/-An important work, most useful to scholars interested in the comparative history of religion. The subject is treated under the headings of Tree Worship, Serpent and Phallic Worship, Fire Worship, Sun Worship, and the Worship of Ancestors, Early Faiths of Western Asia, Western Aborigines in Europe and the adjacent countries, Eastern Aborigines, Non-Aryan, Aryan and Shemitic, etc.

563 [FORBES (William of Disblair)] THE | 571 FRANCE.—JACOTTET (J.) SOUVENIRS des RENEGADO WHIP'T, a SATYRE in Answer to A-N'S [ALLAN'S] LYBEL on the Author of Essay on Marriage, 8 pages, thin sm. 4to, modern boards, 1704

564 FORNERUS (Fridericus, Theologiæ Doctore) Panoplia Armaturæ Dei, Adversus SUPERSTITIONUM, DIVINATIONUM, EXCAN-Magorum, etc., Concionibus Bambergæ Habitis, Et Reverendissimo atque illustrissimo principi ac domino, Domino JOANNI CHRISTOPHORO Episcopo stettensi, nuncupata atque inscripta, sm. 4to, covered in contemporary parchment, Ingolstadii, 1625 £1/5/-Unknown to Brunet.

565 FORTUNE-TELLER .- THE HISTORY OF the Fortune-Teller in the Old Bailey, Exhibiting the Intrigues and Characters of Several Personages of the First Rank, and some Droll and Familiar Scenes, drawn from Real Life, post 8vo, contemporary half calf (scarce), 1764

Unknown to Lowndes.

A former owner's comments in ink on title (justified

by a perusal of the contents).

This work is of such a sensational character that the amourous nature of it would compel the author to

566 FOSSILS.—PARKINSON (James) ORGANIC REMAINS of a FORMER WORLD: AN Ex-AMINATION OF EXTRANEOUS FOSSILS, 54 plates (50 of which are coloured) exhibiting several hundred fossil remains, 3 vols, 4to, half calf, 1804-11 15/-

CONTENTS: - The Vegetable Kingdom, Fossil Zoophytes, Fossil Starfish, Echini, Shells, Insects, Amphibia, Mammalia, etc.

567 FOUR EVANGELISTS (The), Arabic and Matin, with woodcuts designed by ANTONIO TEMPESTA, edited by ALFRED ASPLAND, sq. 8vo, cloth, Published for the Holbein Society, 1873

568 FOXTON (Thomas)] MORAL Songs, composed for the Use of Children, FIRST EDITION, with page "To the Bookseller." by I[SAAC] WATTS, 12mo, sprinkled calf extra, by W. Pratt, fine copy, Printed for Richard Ford, 1728 £4/4/-

569 FRANCE.—ARMS OF EMINENT FRENCH STATESMEN, ECCLESIASTICS, etc., emblazoned in COLOURS and HEIGHTENED IN GOLD, 24 armorials with MS. descriptions, 4to, modern boards, 18th Century £2/10/-

Phillipp's MS., No. 16758. 570 FRANCE.—Roots (Wm.) Paris in 1814. or A Tour in France after the First Fall of Napoleon, edited from the Journal of, by SIR HENRY A. OGLE, 30 plates, sq. 8vo, cloth, Newcastle, 1909 10/-

Pyrénées, ou Choix des sites les plus pittoresques des Etablissemens Thermeaux, et des Environs, vignette on title and 51 lithographs, PROOFS ON INDIA PAPER (small damp-stain on a few margins, plates unaffected), roy. folio, half morocco, Paris [e. 15/-

572 FRANCISCAN ORDER.—LEON (Father) LIVES of the SAINTS and BLESSED of the THREE ORDERS OF SAINT FRANCIS, translated from the "AUREOLE SERAPHIQUE" [with a Life of St. Francis of Assisi] and a Preface by CARDINAL ARCHBISHOP OF WESTMINSTER (EDWARD HENRY VAUGHAN], 4 vols, 8vo, half cloth, Taunton, 1885 £1/5/-

573 FREEMAN - MITFORD (A. B., Lord Redesdale) THE BAMBOO GARDEN, with illusts. by Alfred Parsons, 8vo, buckram, out of print and scarce, 1896

574 FREEMASONRY .- [ANDERSON (James)] THE CONSTITUTIONS OF FREEMASONS, 1723, reproduced in facsimile from the Original Edition, with an Introduction by LIONEL VIBERT, I.C.S. (Retd.), Past Master of the Lodge of the Quatuor Coronati [containing The Enter'd 'Prentices Song, by our late Brother, Mr. Matthew Birkhead, deceas'd, with musical notation], 4to, half canvas, 1923 £1/1/-

576 FREEMASONRY .- DRIVER (Bro. F. W.) A HISTORY of the STRONG MAN LODGE, No. 45 (constituted 1733), roy. 8vo, cloth [c. 1905]

577 FREEMASONRY.—LAURIE (Wm. Alex.) THE HISTORY of FREEMASONRY and the GRAND LODGE OF SCOTLAND, with Chapters on the Knights Templars, Knights of St. John, Mark Masonry, and R.A. Degree, to which is added an Appendix of Valuable Papers, emblematic front., portrait and 11 plates, 8vo, cloth, 1859

578 FREEMASONRY .- PRESTON (Wm.) IL-LUSTRATIONS OF MASONRY, revised with copious Notes and Additions by REV. G. OLIVER, bringing the HISTORY OF FREE-MASONRY down from 1829 to 1841, post 8vo, cloth [1841] 5/-

579 FREEMASONRY. RAGON (J.-M.) MA-CONNERIE OCCULTE suivie de L'INITIATION HERMETIQUE, portrait, 8vo, rebound cloth, Paris, 1853

580 FREEMASONRY. WAITE (Arthur E.) NEW ENCYCLOPÆDIA OF FREEMASONRY (Ars Magna Latomorum) and of Cognate Instituted Mysteries, their RITES, LITERA-TURE, and HISTORY, 16 full-page and other illus., 2 vols, roy. 8vo, cloth, 1921 £1/10/- 581 FREEMASONRY.—Scott (Leader) CATHE-DRAL BUILDERS: the Story of a Great Masonic Guild, 83 illus., roy. 8vo, cloth (good ex-libris copy, label removed from side), VERY SCARCE, 1899 £3/10/-

582 FREER (Martha Walker) ELIZABETH DE VALOIS, Queen of Spain, and the Court of Philip II., from numerous unpublished sources in the archives of France, Italy, and Spain, FIRST EDITION, 2 portraits, 2 vols, post 8vo, orig. cloth, 1857

583 FREETHOUGHT.—TAYLOR (Rev. Robt.) The Devil's Pulpit, containing 46 Astronomico-Theological Discourses, with Sketch of his Life, 2 vols in 1, post 8vo, half calf [1881]

Parts 16-19 consists of a "Lecture on Free Masonry."
The original edition, published in 1831 by Richard Carlisle, was immediately prohibited by the Government, and nearly the whole edition destroyed, the writer was imprisoned for blasphemy and bound to enter the large recognizances not again to offend enter into large recognizances not again to offend. The matter selected for the prosecution will be found in Nos. 14 and 15, "The Crucifixion of Christ" and

"The Cup of Salvation."

584 FRENCH ILLUSTRATIONS. — COLAR-DEAU'S LETTRE AMOUREUSE D'HELOISE à Abailard, traduction libre de M. Pope, front. par Eisen, Paris, 1766; MERCIER (L. S.) LETTRE de DULIS à son ami, 1 figure et 1 vignette par Moreau, et 1 cul-delampe par Thérèse Martinet, Amst. et Paris, 1768: Dorat's Lettre du Lord Velford à milord Dirton, 2 figures, 1 vignette, et 1 cul-de-lampe de Eisen, Paris, 1765; Cos-TARD'S LETTRE de CAIN après son crime, à Mehala, 1 figure par Eisen, Paris, 1765; SAINT-AUBIN'S LE DESAVEU de la NATURE, 1 figure et 2 vignettes par De Sève, Londres et Paris, 1770; together 5 items in 1 vol, 8vo, contemporary French calf gilt, g.e., 1765-70 £3/3/-

585 FRENCH REVOLUTION.—DESMOULINS (Camille) and his Wife: Passages from the History of the Dantonists, translated from the French of Jules Claretie by Mrs. CASHEL HOEY, portrait, 8vo, cloth, 1876 7/6

Presentation copy from the translator.

REVOLUTION. - Du 586 FRENCH (Mallet) Memoirs and Correspondence, illustrative of the History of the French Revolution, collected and arranged by A. SAYOUS, 2 vols, 8vo, cloth, Bentley, 1852 Former owner's stamp on titles.

587 FRENCH REVOLUTION .- Louis XVII. -AUTHENTIC HISTORICAL MEMOIRS OF Louis Charles, Prince Royal, Dauphin OF FRANCE, second son of Louis XVI. and eldest sons, WILLIAM and AUGUSTUS MEVES, 8vo, cloth, 1868

588 [FRERE (J. Hookham) & CANNING (George)) POETRY of the ANTI-JACOBIN, Fourth Edition, 4to, half roan (rubbed),

589 FROUDE (James Anthony) Cæsar, a Sketch, First Library Edition, bust por-12/trait, 8vo, cloth, 1879

590 FROUDE (J. A.) THE NEMESIS OF FAITH,

FIRST EDITION, Cr. 8vo, orig. cloth, 1849 6/-591 FROISSART (Sir John) CHRONICLES OF ENGLAND, FRANCE, SPAIN, and the adjoining Countries, from the latter part of the Reign of Edward II. to the Coronation of Henry IV., trans. from the French editions, and edited by Thomas Johnes, with a Life of the Author, an Essay on his Works, and a Criticism on his History, illuminated title and numerous woodcuts, 2 vols, roy. 8vo, £2/2/cloth, fine copy, 1842

592 FULLER (Thomas) THE CHURCH HISTORY OF BRITAIN, from the Birth of Jesus Christ untill the Year 1648 [with the HISTORY of the University of Cambridge since the Conquest], FIRST EDITION, map of Cambridge, 2 plates of arms, and 2 other plates, folio, contemporary calf gilt, 1665 "A book which has never yet been superseded, and no well-furnished library of English History ought to be without it."-Lowndes.

593 FURNITURE.—SANDERS (Wm. EXAMPLES OF CARVED OAK WOODWORK in the Houses and Furniture of the 16th and 17th Centuries, with 25 illus. photolithographed from the original sketches of the Author, folio, parchment vellum, 1883 £1/10/-

594 GAFFARELLI (Jacobi) CURIOSITEZ INovyes, hoc est Curiosit Inauditæ de FIGURIS PERSARUM TALISMANNICIS, HORO-SCOPO PATRIARCHARUM et CHARACTERIBUS Coelestibus, Latinè cum notis edita Opera M. GREGORII MICHAELIS, engraved emblematic title and numerous folding and other cuts, 2 vols, post 8vo, old calf (worn), Hamburgi, 1678-76 £1/10/-

This noted French student of Hebrew and Astrology was very credulous, but very learned; he attracted the notice of Cardinal Richelieu, who made him his travelling librarian. One of his works drew upon him the censure of the Sorbonne.

(Hannado) ORPHEUS ANTI-595 GAMERIO QUISSIMUS et Optimus Poeta, Philoso-PHUS TRISMEGISTUS de LAPIDIBUS, nunc demum latio jure donatus, Item argumentum in Orphei libellum RENATO PER-DRIERIO interprete, 12mo, wrappers over old vellum, Leodii, 1578 £1/1/-

ARCHITECTURE. - ROBERT-596 GARDEN (W.) Collection de Differentes Espèces de Serres Chaudes, pour forcer des Ananas, des Arbres Fruitiers et pour préserver des Plantes Exotiques Délicates, avec 24 plans, accompagnés d'une Description Complette, oblong 4to, boards (loose), Londres, 1798 15/-

Marie Antoinette, compiled by his two 597 GAY (John) The Beggar's Opera, to which is prefixed the Overture in Score, and the Musick to each Song, engraved front. by Hayman, thin 8vo, unbound, 1777

598 GAY (John) TRIVIA, OF THE ART OF WALKING THE STREETS OF LONDON, Early [Third] Edition, 1730; LIFE OF MR. JOHN GAY, portrait cut away from title-page, 1733; 2 vols in 1, 8vo, old calf (worn), 1730-33

£1/5/-

599 GISSING (George; Collection of His Works Many First Editions), as under, 20 vols, cr. 8vo, uniformly bound in half blue calf gilt, t.e.g., as good as new, 1886-1911

CONTENTS:—Demos, First Ed., 3 vols, 1886; A Life's Morning, First Ed., 3 vols, 1888; New Grub Street, 3 vols, 1891; Odd Women, 1894; The Unclassed, 1895; Emancipated, 1895; In the Year of Jubilee, First Ed., 1894; Whirlpool, First Ed., 1897; Town Traveller, First Ed., 1898; Crown of Life, First Ed., 1899; Ionian Sea, 1905; Will Warburton, First Ed., 1905; House of Cobwebs, 1907; Eve's Ransom, First Ed., 1911.

599A GEORGE II.-WALPOLE (Horace) Me- | 607 GLOVER (T. R.) LIFE and LETTERS in MOIRS of the REIGN of KING GEORGE THE Second, edited with a Preface and Notes by LORD HOLLAND, Second Edition, revised, with the Original Mottoes, 3 portraits (stamps on titles), 3 vols, 8vo, cloth, 1847-6 15/-Vol. 3 is First Edition.

600 GERMANY.—HUBBE (J. H.) ANSICHTEN de Freien Hansestadt Hamburg und ihrer umgebungen, mit 18 kupfern, Erster Band, 4to, unbound, Frankfurt, 1824 18/-

601 GERMANY.—KIRCHNER (Anton) SICHTEN VON FRANKFURT AM MAIN und seiner umgegend, zweyter deil, mit 25 kupfern, 4to, half roan (broken), Frankfurt, £1/5/-1818

602 GESNER (Salomon) ŒUVRES, with 2 title fronts. by Marillier, portrait by Delvaux, and 25 plates by Monnet, 2 vols, 8vo, contemp. French calf gilt, Paris [c. 1790] £2/15/-

603 GIBBON (Edw.) MISCELLANEOUS WORKS, with Memoirs of his Life and Writings, composed by Himself, illustrated from his Letters, with Occasional Notes and Narrative by John Lord Sheffield, First EDITION, silhouette portrait, 2 vols, 4to, old rebacked calf (binding little worn), 1796

£1/15/-604 GLOUCESTERSHIRE.—RUDDER (Saml.) NEW HISTORY OF GLOUCESTERSHIRE, COMprising the Topography, Antiquities, Curiosities, Produce, Trades, Manufactures, etc., the Principal Seats, Descents of the Manors, Genealogies of Families, their Arms, Monumental Inscriptions, etc., together with a COPY of the DOMESDAY BOOK for GLOUCES-TERSHIRE, thick paper copy, illustrated with a map and many large and very brilliant engravings, also a few EXTRA ILLUSTRATIONS inserted loosely, with Index, etc., thick folio, russia gilt, gilt back, broad gold borders inside edges, g.e., FINE COPY, Cirencester,

Horace Walpole in a letter to the Rev. Mr. Cole says of Rudder's Gloucestershire: —"The most sensible history of a county that we have had yet, for his des criptions of the site, soil, and prospects of each parish are good and picturesque.

605 GLOUCESTER (William Henry, Duke of, son of Queen Anne) MEMOIRS, from his Birth, 1689, to 1697, from an Original Tract, written by JENKIN LEWIS, and continued to the Duke's death in 1700 by the

Editor, 8vo, half calf, 1789
606 GODWIN (Mary Wollstonecraft, Mrs.) MEMOIRS of the AUTHOR of "A VINDICA-TION OF THE RIGHTS OF WOMAN," Second Edition, corrected, 12mo, old half calf, 1798 10/-Lacks half-title.

the FOURTH CENTURY, 8vo, cloth, scarce, 30/-1901

608 GOETHE (Johann Wolfgang von) Con-VERSATIONS with ECKERMANN and SORET, trans, from the German by John Oxen-FORD, 2 vols, cr. 8vo, cloth, 1850

609 GOLDSMITH (Oliver) THE CITIZEN OF THE WORLD, or Letters from a Chinese Philosopher residing in London to his Friends in the East, with 4 finely engraved plates, 2 vols, 12mo, green calf gilt, nice copy, 1819 £1/5/-

610 GOLDSMITH (Oliver) RETALIATION, a Poem, including Epitaphs of some of the most Distinguished Wits of this Metropolis, Fourth Edition, corrected, with Explanatory Notes and Observations, medallion portrait on title, 20 pp., 4to, sewn, Printed for G. Kearsley, 1774 7/8

Name on title, tear in some inner margins roughly repaired.

611 GOLDSMITH (Oliver) THE TRAVELLER, or A Prospect of Society, a Poem, Sixth Edition, corrected, 24 pp., 4to, sewn (lacks half-title), Printed for T. Carnan and F. 7/-Newbery, 1770

A poem highly praised by Samuel Johnson. This corrected edition was published during the author's

612 GOLDSMITH (Oliver) THE VICAR OF Wakefield, a Facsimile Reprint of the RARE FIRST EDITION, published at Salisbury in 1766, with an Introduction by AUSTIN DOBSON, and a BIBLIOGRAPHICAL LIST OF EDITIONS OF "THE VICAR OF WAKEFIELD" published in England and Abroad, 2 vols, fcp. 8vo, nicely bound in hf. red mor., full gilt backs, uncut, 1885 £1/10/-

614 GOLDSMITH (Oliver), THE LIFE AND ADVENTURES OF, a Biography, in Four Books, by John Forster, First Edition, numerous fine woodcuts, tk. 8vo, calf gilt, 15/-

615 GOTHS .- PINKERTON (John) A DISSER-TATION on the ORIGIN and PROGRESS of the SCYTHIANS OF GOTHS, folding map, 8vo, calf, 1787

616 GOVEANUS (Antonius) EPIGRAMMATA, eiusdem Epistolæ Quatuor, printer's device on title, 12mo, calf, Apud Seb. Gryphium, Lugduni, 1540

617 GRACIAN (Balthazar) THE ART OF PRU-DENCE, OF A COMPANION FOR A MAN OF SENSE, written originally in Spanish by, now made English from the Best Edition of the Original, and illustrated with the SIEUR AMELOT DE LA HOUSSAIE'S Notes by MR. -. SAVAGE, 8vo, contemp. cf., 1702 10/- 618 [GRANT (James)] THE GREAT METRO-POLIS, Second Edition, 2 vols, cr. 8vo, orig. boards, uncut, nice copy, 1837 5/-

619 GRAY (Thomas) POEMS, with MEMOIRS of his Life and Writings by WM. Mason, Second Edition, portrait, 4to, contemporary calf gilt (joints partly cracked), 1775 £1/1/-

620 GRAY (Thomas) POEMS and LETTERS, finely printed in large type, portrait and 3 phototype plates, 4to, calf gilt extra, few pages foxed, but a nice copy, Printed at the Chiswick Press, 1863 15/-

621 GREEK CHURCH.—COVEL (Dr. John) SOME ACCOUNT OF THE PRESENT GREEK Church, with Reflections on their present Doctrine and Discipline, particularly in the Eucharist, and the rest of their Seven Pretended Sacraments, compared with Jac. Goar's Notes upon the Greek Ritual, 4 plates, folio, contemporary calf, Cambridge, 1722

622 GREEN (John Richard) HISTORY of the ENGLISH PEOPLE, from the Year 449 to the Revolution of 1688, LIBRARY EDN., illustrated with 15 maps, 4 vols, 8vo, cloth, 1878-80 £1/5/-

623 GROOS (Karl) THE PLAY OF MAN, trans. with the Author's co-operation by ELIZA-BETH L. BALDWIN, Preface by J. MARK BALDWIN, post 8vo, cloth, scarce, 1901 18/-

624 [GROSE (Capt. Francis)] CLASSICAL DIC TIONARY of the VULGAR TONGUE, FIRST AND ONLY COMPLETE EDITION, Guide to Health, Beauty, Riches, and Honour, 1785; 2 vols in 1, 8vo, half calf. uncut, 1785 £1/5/-

In this edition of the "Vulgar Tongue" are some words and explanations pointed out as rather indecent or indelicate, which in the later editions have been either omitted or softened."—Lowndes.

625 GUELPHS .- STATUTES of the ORDER of the Guelphs [edited by Sir N. H. Nicolas], thin 4to, cloth, Pickering, 1828 only 100 copies privately printed.

626 GYPSIES.—Some Curious Investiga-MONS, collected, translated, or reprinted from Various Sources, concerning this Peculiar Race, by J. Watts de Peyster. 61 pp., 8vo, parchment, Privately printed for the Aungervyle Soc., Edinburgh, 1887 7/6 Only 150 copies printed.

627 HADDON (Walter) LUCUBRATIONES pas-SIM COLLECTÆ et EDITÆ, STUDIO et LABORE THOMÆ HATCHERI Cantabrigiensis, Editio Princeps, 1567; POEMATA, Studio et Labore T. Hatcheri sparsim collecta et edita, Editio Princeps, 1567; 2 vols in 1, 4to, old calf, Londini, apud Gulielmum Seresium,

The first work, a collection of Orations and Epistles is dedicated to "D. Gulielmo Cecilo, equiti," etc.

Haddon was a distinguished Scholar, Professor of Rhetoric, and Orator in the University of Cambridge; assisted in drawing up the "Reformatio Legum Ecclesiasticarum."

Q. Elizabeth being asked whether she professor Haddon or Rubbarate in the Company of the Comp prefered Haddon or Buchanan as men of learning? she replied "Buchananum omnibus antepono, Haddonum nemeni postpono."

628 HALES (John, of Eaton Colledge) GOLDEN Remains, with Additions from the Author's own copy, viz., SERMONS and MISCELLANIES; also Letters and Expresses concerning the Synon of Dort, from an Authentic Hand [John Pearson], engraved title, 8vo, contemporary calf (rebacked, joints weak),

629 [HARBIN (George)] THE HEREDITARY RIGHT TO THE CROWN OF ENGLAND AS-SERTED: The History of the Succession since the Conquest clear'd, and the TRUE ENGLISH CONSTITUTION VINDICATED from the Misrepresentations of Dr. [Wm.] Higden's View and Defence, by a Gentleman, folio, modern sprinkled calf gilt, fine copy, 1713 £2/10/-

Hilkiah Bedford, a nonconformist divine, was fined and unjustly imprisoned on suspicion of having written the above work .- D.N.B.

"According to Reliquiæ Hearnianæ," says Halkett and Laing, "the introduction was wrote by T. Downes, the book itself the labour of Harbin, and the correcting of the press by Bedford, who suffered as the Author and Editor."

630 HAROLD (King).—VITA HAROLDI: the Romance of the Life of, from the unique MS. in the British Museum, edited with Notes and a Translation by WALTER DE GRAY BIRCH, front., 8vo, half morocco, 1885

631 HARTE ([Francis] Bret) THE HEATHEN CHINEE, with East and West Poems and Parodies, post 8vo, orig. wrappers, Ward, Lock, N.D.

632 HARTE (F. Bret) THAT HEATHEN CHINEE, and other Poems, mostly Humorous, First ILLUSTRATED EDITION, Cr. 8vo, orig. cloth, J. Camden Hotten [c. 1871]

633 HARTE (Bret) POEMS, FIRST EDITION, post 8vo, orig. cloth, Boston, J. R. Osgood & Co., 1871

634 [HARVEY (Christopher)] The Syna-GOGUE; or, The SHADOW of the TEMPLE, Sacred Poems and Private Ejaculations in imitation of Mr. George Herbert, Second Edition, 12mo, unbound, 1647

635 HAYWOOD (Mrs. Eliza) Lasselia, or The Self-Abandon'd, a Novel, 1724; THE UNEQUAL CONFLICT, or Nature Triumphant, a Novel, 1725; THE TEA-TABLE, or a Conversation between some Polite Persons of both Sexes at a Lady's Visiting Day, 1725; IDALIA, or The Unfortunate Mistress, a Novel, in 3 parts, 1723; [Letters from a Lady of Quality to a Chevalier, trans. from the French, to which is added, A Discourse concerning Writings of this Nature by way of Essay, 1723, wanting title], together 5 novels, First Editions, bound in 1 vol, 8vo, contemporary calf, A SCARCE COLLECTION, 1723-5

636 HAYLEY (William) PLAYS OF THREE Acts, written for a Private Theatre, First Edition, 4to, contemporary calf gilt (joints weak), 1784 18/-Lacks half-title.

637 [HAYLEY (Wm.)] A PHILOSOPHICAL, HISTORICAL, and MORAL ESSAY ON OLD Maids, by a Friend to the Sisterhood, FIRST EDITION, 3 vols, post 8vo, old calf, Cadell, 1785

Lacks half-titles and needs rebacking.

638 HAZLITT (William) LIBER AMORIS, OF the New Pygmalion, with Introduction by RICHARD LE GALLIENNE, facsimile of original 1823 title-page, fcp. 8vo, boards, uncut (worn), 1893 7/6

First ed. with Le Gallienne's 47-page introduction. 639 HELIODORUS.—HISTORIÆ **ÆTHOPICÆ** lib. X., nunquam antea in lucem editi, Græce (edidit Vincent. Obsopoeus), Editio PRINCEPS, ornamental initials, printer's device on last leaf (verso blank), usually wanting, sm. 4to, half vellum, Basileæ, ex. off. Hervagiana, 1534

This, the first edition, was printed from a manuscript in the library of the celebrated Matth. Corvinus, King of Hungary. Presentation copy from the pub-

lishers, with inscription in Latin on title.

640 HELLENIC STUDIES, THE JOURNAL OF, from 1894 to June, 1916, being Vols 14 to 36 (part 1), with Index to Vols 9 to 16; (wanting Vol 31, part 2, and 32, part 1), with numerous plates of sculpture, vase painting, etc., besides numerous woodcuts in the text, imp. 8vo, first 9 vols cloth, remainder orig. parts, 1894-1916

640a — Another Run, as follows: Vols 16 part 1, 17, 19 part 2, 20, 21, 22 part 2, 23, 24 part 2, 25, 26, 27, 28, 29 part 2, 30 part 1, and 33, in parts as issued, 1896-1913 £2/5/-

This valuable publication embraces the whole field of Hellenic Study—architecture, sculpture, inscrip-tions, and other material remains, as well as classical

The contributors include Prof. Sayce, Sir W. M. Ramsay, J. T. Bent, J. H. Middleton, Prof. S. Colvin, Prof. Mahaffy, and others of authority.

641 HELMBOLDI (Ludovici di Mulhusino) Di Elegia, De Obitu Stigelii: et Alia quædam, etc., Excusum Erphordiæ, per Martinum De Dolgen, 1562; Gnomae Beatissimi Patris Nili episcopi, atque martyris: Paraphrasticis Versibus redditæ [ibid] 1565; Epigrammatum liber unus [ibid] Odarum liber secundus [ibid] 1559; Elegia De Spe, atque Fiducia in Deum [ibid] 1566; et Vita Terentii, et Alia ad Comoediam Spectantia Breviter conscripta, 1558; together 6 items in 1 vol, post 8vo, modern boards, 1558-66 A scarce collection of the works of this German

poet, not one item recorded in Brunet.

642 [HELPS (Sir Arthur)] FRIENDS IN COUN-CIL, both series, 4 vols, fcp. 8vo, nicely bound in full buff calf extra, g.e., in the style of Bedford, 1851-73

643 HENRY VIII., by A. F. Pollard [An Historical Memoir], GOUPIL'S BEAUTIFUL Edition, with portrait of Henry VIII. in colours from a painting by Holbein, and 43 other portraits, facsimiles, etc. in photogravure, 4to, half dark green morocco gilt, 1902 £2/12/-

644 HENRY VIII.—HERBERT (Edward first Baron Herbert of Cherbury]) LIFE AND REIGN OF KING HENRY THE EIGHTH (lacks portrait), folio, contemporary calf (joint weak), 1682

Autograph of Thomas [Herbert], Earl of Pembroke on fly-leaf.

645 HENTZNER (Paul) TRAVELS IN ENG-LAND during the Reign of Q. Elizabeth, translated by Horace Walpole; also SIR ROBERT NAUNTON'S FRAGMENTA RE-GALIA; 10 portraits and views, 8vo, calf 8/-(rubbed), 1797

### HERALDRY, GENEALOGY, & FAMILY HISTORY.

646 ARLEY CHARTERS .-- A CALENDAR OF | 649 BERRY (Wm.) GENEALOGIA ANTIQUA, ANCIENT FAMILY CHARTERS, preserved at Arley Hall, Cheshire, the Seat of P. E. EGERTON-WARBURTON, with Notes, and an Explanatory Introduction by WILLIAM BEAUMONT, photo. plate of Seals, 4to, cloth, 1866

647 ASHMOLE (Elias) HISTORY OF THE MOST NOBLE ORDER OF THE GARTER, with an ACCOUNT of the TOWN, CASTLE, CHAPPEL, and College of Windsor, etc., fine engraved portrait by VAN DER GUICH, and 2 folding plates, 8vo, old calf (broken), 1715

648 BURKE (John and J. B.) ENCYCLO-PÆDIA OF HERALDRY, OF GENERAL ARMORY of England, Scotland, and Ireland, comprising a registry of all Armorial Bearings from the earliest to the present time, including the late Grants by the College of Arms, Third Edition, with Supplement, th. roy. 8vo, cloth (binding soiled and repaired), [1844] £2/5/-

or Mythological and Classical Tables, compiled from the best Authors on Fabulous and Ancient History, folio, boards, 1816 8/-

650 BEVAN FAMILY, A HISTORY OF, by AUDREY N. GAMBLE [née Bevan], 7 plates (1 coloured), 8vc, half cloth [1924]

651 BYROM PEDIGREES .- 1. BYROM OF Byrom; 2, Byrom of Salford; 3, Byrom OF MANCHESTER; with Illustrative Notes by REV. F. R. BAINES, 3 folding pedigrees, 4to. cloth [1858] 8/-Presentation copy from the author, with inscription

on title.

652 CATALOGUES et Armoiries des Gen-TILSHOMMES qui ont assisté a La Tenue des etats Généraux Du Duche De Bourgogne, Depuis L'An 1548, jusqu'a L'An 1682; Tires des Registres de la Chambre de la NOBLESSE, fine engraved title by COCHIN FILIUS, and 36 plates containing upwards of 400 Arms, roy. folio, contemp. c. fgt., A. Dijon, Chez Jean-François Durand, 1760 £1/10/- Heraldry, Genealogy, & Family
History—continued.

(Joseph)] AN HISTORICAL and GENEA-LOGICAL ACCOUNT of the NOBLE FAMILY of GREVILLE to the time of FRANCIS, the present Earl Brooke and Earl of Warwick, including the History and Succession of the Several Earls of Warwick since the Norman Conquest, with some Account of Warwick Castle, vignette of Arms on title, folding view of the Castle, 3 folding plans, genealogical table, and 2 other plates, 8vo, calf, 1766
£1/1/-

654 GRIMALDI (Stacey) ORIGINES GENEALOGIE, or the Sources whence English Genealogies may be traced from the Conquest to the present time, 4to, half morocco (binding rubbed, joints weak), 1828 12/-

Names of former owners on title.

655 GUELPH.—LINDSAY (Wm. Alexander)
PEDIGREE of the ROYAL HOUSE of GUELPH,
Dukes of Brunswick, Kings of Gt. Britain
and Ireland, and of Hanover, proceeding
from the House of D'Este, folding pedigree
enclosed in 4to case, half roan, 1891 12/-

656 MACDONALD (Wm. Rae) SCOTTISH ARMORIAL SEALS, with 22 plates, 8vo, cloth, Edinburgh, 1904 6/6

BROWNE, on his Claim to the Title and Dignity of VISCOUNT MONTAGUE, before the Lords' Committee for Priviledges, 1851, 4to, boards, 1851

des Ordres de Chevalerie, Civils et Militaires, existant chez les différens peuples du monde, suivie d'un Tableau Chronologique des Ordres éteints; orné de 40 planches gravées en taille-douce et coloriées avec soin, représentant les Plaques, Croix, Médailles, Rubans, etc. et généralement toutes les Décorations des Ordres anciens et nouveau, 4to, calf, Paris, 1820 £1/15/-

659 ROUND (J. H.) THE INTRODUCTION OF KNIGHT-SERVICE into ENGLAND, with a Note on the Orford Council of 1197, 69pp., roy. 8vo, cloth [1891] £1/1/-

Only 48 copies printed for private distribution.
660 RUVIGNY & RAINEVAL (MARQUIS OF)
THE PLANTAGENET ROLL of the BLOOD
ROYAL, being a Complete Table of all the
Descendants now living of Edward III.,
King of England; The Isabel of Essex
Volume, containing the Descendants of
Isabel (Plantagenet) Countess of Essex and
Eu, with a Supplement to the three previous volumes, 31 tables of pedigrees, tk.
imp. 8vo, cloth, 1908
£1/18/-

One of 520 copies.

661 SCOTT (Sir Walter, of Abbotsford)
GENEALOGICAL MEMOIRS of the FAMILY OF,
with a Reprint of his MEMORIALS of the
HALIBURTONS by CHARLES ROGERS, front.,
8vo, cloth, Printed for the Royal Historical
Society, 1877
6/-

662 SPENER (Philippus Jacobus) Insignium Theoria, seu Operis Heraldici pars Generalis, fine engraved title, 1690; Insignium Historia, seu Operis Heraldici pars Specialis, with 58 plates of Coats of Arms, etc., 1680; 2 vols in 1, tk. folio, contemporary vellum, Francofurti, J. D. Zunneri, 1690-80 £1/10/-

663 STIRLING-MAXWELL (Wm.) EXAMPLES of the ORNAMENTAL HERALDRY of the SIXTEENTH CENTURY, BOTH SERIES, 106 plates with upwards of 200 engravings of Coats of Arms, etc., 2 vols in 1, roy. folio, half morocco, 1867-8

664 WOODWARD (John) & BURNETT (George) A TREATISE ON HERALDRY, British and Foreign, with English and French Glossaries, with numerous coloured plates of arms (heightened with gold) and woodcuts, 2 vols, 8vo, half red morocco, 1892 £6/6/-

- Vide SCOTLAND, post.

665 HERBERT (George) ENGLISH WORKS, newly arranged and annotated, and considered in relation to his Life, by George Herbert Palmer, with 29 illus. of title-pages, portraits, etc., 3 vols, 8vo, cloth, Houghton, Mifflin & Co., 1905 £1/5/-

666 [HERBERT (Wm., Dean of Manchester)]
TRANSLATIONS FROM THE GERMAN, DANISH,
etc., to which is added Miscellaneous
POETRY, 1804; OSSANDI DARTHULA
Græce reddita accedunt Miscellanea 1801,
2 vols in 1, 8vo, boards, 1804-1801 8/-

667 HERTFORDSHIRE. — Cass (Frederick Charles) East Barnet, 3 views and 13 folding pedigrees, 2 parts, 4to, orig. wrappers, Westminster, 1885-92 £1/5/The second part of this work is very scarce.

or the History of the Life and Death of the most Reverend and Renowned Prelate William [Laud], Lord Archbishop of Canterbury, containing The Ecclesiastical History of England and Ireland, folio, contemporary calf (front cover detached), 1668

669 [HEYWOOD (T.)] MERLIN'S PROPHESIES AND PREDICTIONS INTERPRETED, and their truth made good by our ENGLISH ANNALLS, with the LIFE of [AMBROSIUS] MERLIN, being a CHRONOGRAPHICAL HISTORY of all the KINGS, and Memorable Passages of this Kingdom from Brute to the Reign of the late King, frontispiece [by Hollar] cut to margins and mounted, 2 leaves of dedication soiled (one of which is a little torn), sm. 4to, calf gilt, 1651 £2/2/-

670 [HOBBES (Thomas, of Malmesbury)]
[BEHEMOTH]: The History of the Civil
Wars of England, from the year 1640 to
1660, by T. H., FIRST EDITION, post 8vo,
contemporary calf, 1679
£1/1/-

There should be another title commencing "Behemoth: [etc.]," but it was never bound with this copy.

671 HOBBES (Thomas) THE ILIADS AND 681 HOMER.—ILIAD and ODYSSEY COM-Odysses of Homer, translated out of GREEK into ENGLISH by, with a large PRE-FACE concerning the Vertues of an HEROICK POEM, written by the Translator, Second Edition, engraved title, 2 vols in 1, post 8vo, contemporary calf, 1677

672 HINDLEY (C.) A HISTORY OF THE CRIES LONDON, Ancient and Modern, Second Edition, enlarged, numerous woodcuts by Bewick and others, cr. 8vo, cloth [1885] 12/-

673 HISLOP (A.) THE TWO BABYLONS, OF the Papal Worship proved to be the Worship of Nimrod and his Wife, 61 woodcuts, Third Edition, 8vo, cloth, 1862

674 HOLBEIN (Hans) THE ALPHABET OF DEATH, illustrated with old borders engraved on wood, with Latin Sentences and English Quatrains selected by ANATOLE DE MON-TAIGLON, printed on thin paper, thin 8vo, half red morocco, Paris, 1856 10/-

675 HOLBEIN (Hans) THE DANCE OF DEATH, with 33 plates from the original designs of HOLBEIN, engraved by W. HOLLAR, with descriptions in English and French, 8vo boards, uncut (few bottom margins stained), 10/-

676 HOLBEIN (John [Hans]) DANCES OF DEATH, through the various Stages of Human Life: Wherein the Capriciousness of that Tyrant is Exhibited in 46 Copper Plates; Done from the Original Designs, which were cut in wood, and afterwards painted by Holbein, with Descriptions of each plate in French and English, etched by D. DEUCHAR, sm. 4to, contemporary green morocco (neatly repaired at joints), g.e., £1/10/-1803

677 HOLBEIN. - WOLSSCHATEN (Geeraerdt van) DE DOODT VERMASKERT met des weerelts ydelheyt af-ghedaen door, verciert met de constighe Belden van den vermaerden Schilder Hans Holbeen, 18 woodcuts, sm. 8vo, modern mor., Antwerpen, 1654 Signature A1 (? blank) missing. 18/-

678 HOLLAR (Wenceslaus) THEATRU MU-LIERUM, sive Varietas atque Differentia HABITUM FŒMINEI SEXUS, diversorum Europæ nationum holierno Tempore vulgo in usu, 48 plates, sm. 8vo, old calf (1 joint cracked), Londini, 1643 [reprint by Robt. Sayer, c. 1750]

Title and last plate mounted, plate 20 missing (but replaced with a different plate) and a few heads defaced.

679 HOLLAR'S COURTEZANS: a Series of 10 Engraved Reproductions of Portraits of Celebrated Licentious Female Characters [with their charges], (no title), thin 8vo, half roan [c. 1860] 10/6

680 HOME (John) Douglas, a Tragedy, portrait and 5 fine engraved plates by STEWART, roy. 8vo, half calf, Edinburgh,

The author was intimate with the historian Hume and the poet Collins. His "Douglas," although rejected by Garrick, became his masterpiece.

PLETE, Done into ENGLISH VERSE by ARTHUR S. WAY, printed in large clear type on thick paper, 3 vols, sq. 8vo, cloth, 1886

Vols. 1 and 2 comprise the Iliad, Books 1-24 (first editions); Vol. 3 the Odyssey (second edition). "His metre comes very near, in length, volume, and

movement, to being a genuine English equivalent for the Greek Hexameter."—Saturday Review.

682 HORÆ SEMITICÆ NO. VIII.: CODEX CLIMACI RESCRIPTUS: Fragments of Sixth Century Palestinian Syriac Texts of the Gospels, of the Acts of Apostles, and of St. Paul's Epistles, also Fragments of an early Palestinian Lectionary of the Old Testament, etc., transcribed and edited by AGNES SMITH LEWIS, with 7 facsimiles, 4to, wrappers, Cambridge University Press,

683 HORNE (Richard Hengist, "Farthing Horne") Judas Iscariot, a Miracle Play, with other Poems, First Edition, 64pp., 1848; PROMETHEUS THE FIRE BRINGER, FIRST EDITION, 56pp., Edinburgh, 1864; THE SOUTH-SEA SISTERS, a Lyrical Masque, with translations into French and Ger-MAN VERSE, Melbourne [1866]; COSMO DE Medici, an Historical Tragedy, First Edi-TION, 1837; Another Edition, with OTHER POEMS [now for the first time added], 1875; together 5 items, portrait inserted, bound together, 8vo, half calf, 1837-66

A scarce collection, each item uncut, and, excepting the last item, first editions. The last item is a Presentation copy, with inscription "His Grace, The Archbishop of Canterbury, With the Author's respects.

London, Nov. 6/75."

684 HOROLOGY. - PENTHER (Johann F.) ME-FUNDAMENTALIS GNOMONICA CHANICA: wie man . . . allerhand Sonnen-Uhren, regulaire, irregulaire, mit Minuten und himmlischen Zeichen, auf allerhand Flächen, engraved title and 15 folding plates, folio, old boards, Augspurg, 1760 £1/5/-

685 HORSEMANSHIP .- LA GUERINIERE (Fr. Robichon de) ECOLE DE CAVALERIE contenant La connoissance L'instruction, et la conservation du Cheval, engraved front. and 19 plates and vignettes, folio, contemporary calf, Paris, 1733 £2/15/-

686 HOWELL (J.) THE PARLY OF BEASTS, or Morphandra, Queen of the In-chanted Iland: Wherein Men were found, who being transmuted to Beasts, though proffer'd to be dis-inchanted, and to becom Men again; . . . Which Fancy consists of various Philosophicall Discourses, both Moral, Metaphysicall, Historicall Naturall, touching the Declinings of the World, and late Depravation of Human Nature; with Reflexes upon the Present STATE of most Countries in Christen-DOM, Divided into a XI. Sections, FIRST EDITION, engraved port. of the author crudely coloured, lacks the front., sm. folio, contemporary calf rebacked, 1660

687 HUDSON (W. H.) COMPLETE WORKS, LIMITED EDITION, PRINTED IN LARGE TYPE ON GOOD PAPER, 24 vols, 8vo, cloth, as new, with dust wrappers, 1923 (pub. at £25)

This edition is limited to 750 sets for sale in England.

687A H[OWEL] (J[ames]) DENDROLOGIA,
DODONA'S GROVE, or the VOCALL FORREST,
FIRST EDITION, vignette on title, folio, old
calf (broken), By J. B. for H. Moseley at the
Princes Armes in St. Paules Church-yard
[1640] 18/6
Lacks the frontispiece and the 2 plates. Margins

of title frayed and date erased, top margins of most leaves ink-stained. A poor but cheap copy.

688 HOWELL (James) Dodona's Grove, or the Vocall Forrest, Third Edition, with the Addition of two other Tracts, viz., England's Tears for the present Wars, and The Pre-eminence of Parliaments, front. only, 12mo, old calf (broken), Cambridge, 1645

689 [HOWELL (James)] AN EXACT HISTORIE of the late REVOLUTIONS IN NAPLES, and of their Monstrous Successes, not to parall'd by any Ancient or Modern History, Published by the Lord ALEXANDER GIRAFFI in Italian, and Rendered into English by J. H., title margined, 12mo, sheep, 1650 12/-

690 HOUGHTON (Richard Monckton Milnes, Lord) PALM LEAVES, FIRST EDITION, fcp. 8vo, orig. boards, uncut (back strip missing), Moxon, 1844

With the 8 pages of publisher's adverts, dated Jan.

1, 1844.

691 HOUGHTON (Richard Monckton Milnes, Lord) Some Writings and Speeches, in the Last Year of his Life, with a Notice in Memoriam by George Stovin Venables, Q.C., sq. 8vo, vellum, Privately printed at the Chiswick Press, 1888

Presentation copy from Lord Houghton's sister, the Dowager Viscountess Galway, with letter inserted.

692 HUGUENOTS.—BAIRD (Henry M.) HISTORY OF THE RISE OF THE HUGUENOTS, from the beginning of the French Reformation to the Death of Charles IXth (1574), 2 maps, 2 vols, tk. cr. 8vo, cloth, 1880 18/-

693 HUGUENOTS.—Browning (W. S.) History of the Huguenots from 1598 to 1838, 8vo, cloth (binding worn), 1839 7/-

DENDROLOGIA 694 HUGHES (Thomas Patrick) A DICTIONDICALL FORREST, of ISLAM, being a Cyclopædia of the
Doctrines, Rites, Ceremonies, and Customs,
together with the Technical and Theological Terms, of the Muhammedan Religion, numerous illus., roy. 8vo, orig. cloth
gilt, VERY SCARCE, 1885

£6/10/-

695 HUME (David) AN ENQUIRY CONCERNING THE PRINCIPLES OF MORALS, FIRST EDITION, 12mo, contemporary calf, neatly rebacked, Printed for A. Millar, 1751 £2/2/-

Fine copy, with the leaf of Errata preceding the half-title and 3-page list of books at end.
696 HUMOROUS.—THE COMICAL ADVEN-

96 HUMOROÚS.—THE COMICAL ADVEN-TURES OF BEAU OGLEBY, title and 52 plates, oblong 12mo, cloth (loose), Tilt & Bogue [c, 1845] 7/6

[c. 1845] 7/6
697 HUMOROUS.—HINTS TO THE SICK, THE
LAME, AND THE LAZY, or Passages in the
Life of a Hydropathist, by A VETERAN,
numerous woodcuts by W. G. Mason, sm.
4to, boards, leather back, 1847 7/6

698 HUNT (Leigh) FOLIAGE, OF POEMS ORIGINAL AND TRANSLATED, FIRST EDITION, fcp. 8vo, old rebound cloth (back strip missing), 1818
£1/10/-

"It was during my intimacy with Keats that I published a hasty set of miscellaneous poems, under the title of 'Foliage.'"—Leigh Hunt's Autobiography.

699 HUNTER (Mrs. John) THE SPORTS OF THE GENII, with 13 pretty outline illus. of Cupids after Susan MacDonald, sm. 4to, old calf gilt, 1816 7/6

Presentation inscription on title,

700 ICELAND. — HENDERSON (Ebenezer)
ICELAND, or the Journal of a Residence in that Island during the years 1814 and 1815,
containing Observations on the NATURAL
PHENOMENA, HISTORY, LITERATURE, and
ANTIQUITIES of the ISLAND, and the RELIGION, CHARACTER, MANNERS, and CUSTOMS of its INHABITANTS, with an Introduction and Appendix, folding map and 17
plates, 2 vols, 8vo, calf, gilt backs, fine copy,
Edinburgh, 1818

£1/5/-

### ICELANDIC SAGAS, etc.

701 BARLAAMS ok Josaphats Saga, en religiös romantisk fortælling, overfört paa Norsk af Kong Haakon Sverressön, Udgivet af R. Keyser og C. R. Unger, 8vo, wrappers, Christiana, 1851

702 EDDA.—DEN ÆLDRE EDDA, samling af norrone oldkvad, af P. A. Munch, 8vo, boards (no back), Christiana, 1847 5/-

703 EDDA.—DIE EDDA, eine Sammlung altnordischer götter-und heldenlieder, Urschrift mit erklärenden anmerkungen, glossar und einleitung, altnordisher mythologie und grammatik, Herausgegeben von HERMANN LÜNING, 8vo, rebound cloth, Zurich, 1859 8/- 704 EDDA,—DIE AELTERE EDDA übersetzt und erklärt, Vorlesungen von ADOLF HOLTZ-MANN, herausgegeben von ALFRED HOLDER, 8vo, boards, Leipzig, 1875 8/-

705 EDDA, runen aus germanischem Urwalde, beiträge zur Deutschen Gotterlehre von ADALBERT RUDOLF, 8vo, wrappers, Hamburg, 1898

706 EDDA.—Sæmund den Vises Edda, Sanger af Nordens Aldsta Skalder, Efter Handskrifter Fran Skandinaviska Forn-Spraket ofversatte af Arv. Aug. Afzelius, 8vo, boards, uncut (text foxed, binding worn), Stockholm, 1818 7/6

Icelandic Sagas, etc.—continued.

707 EDDA.—Sæmundar Edda mit einem Anhang, herausgegeben und erklärt von F. Detter und R. Heinzel, 2 vols, roy. 8vo, half bound, Leipzig, 1903 £1/1/-Band I., Text; Band II., Ammerkungen. 708 FRITHIOFS SAGA af ESAIAS TEGNÉR

med teckningar af A. Malmstrom, illustrated, folio, half morocco, gilt cloth sides, Stockholm, 1868

ANNÁLAR SIVE ANNALES 709 ISLENZKIR ISLANDICI 803-1430, ex codibus MSS. edd. OERSTED, WERLAUFF, ENGELSTOFT, RAFN, KOLDERUP-ROSENVINGE, Icelandice et Lat. cum prolegomenis indiceque, 4to, boards,

necut, Hafniæ, 1847 710 KRISTNI-SAGA, sive historia religionis Christianæ in Islandiam introductæ, neg non Pattr af Isleifi Biskupi, cum interpretatione latina, 8vo, boards, uncut, Hafnia,

711 LAXDÆLA-SAGA, sive Historia de rebus Gestis Laxdolensium ex MSS. legati Magnæani, cum interpretatione latina, tribus dissertationibus ad calcem adjectis, et indicibus tam rerum quam nominum propriorum, 4to, calf gilt, Hafniæ, 1826 £1/1/-

711A - Another Copy, orig. boards, uncut 716

712 LEGES GULA-THINGENSES regis MAGNI LEGUM REFORMATIONIS SIVE JUS COMMUNE Norvegicum, Danica et Latina, vignette title and 4 plates, 4to, boards, uncut, Havniæ, £1/1/-1817

713 STURLESON (Snorro) Norges Konge-KRONIKE af, fordansket ved RIK. FRED. SEV. GRUNDTVIG Præst, 3 vols, sq. 8vo, rebound cloth, Kiobenhavn, 1818-20

714 ICHTHYOLOGY .- HOUGHTON (Rev. W.) BRITISH FRESH-WATER FISHES, illustrated with 41 beautifully COLOURED plates of the various species drawn from nature by A. F. Lydon [Licensee of Baxter, colour printer], and numerous engravings in the text, 2 vols, folio, cloth gilt [c. 1880]

715 ILLUMINATION .- SHAW (Henry) HAND-BOOK of the ART of ILLUMINATION as practised during the MIDDLE AGES, with a Description of the Metals, Pigments, and Processes employed by the Artists at different periods, 16 plates, numerous initial letters and ma.ginal illusts, to the text, imp. 8vo, cloth, exceptionally fine copy, 1866 £1/12/-Presentation copy, with inscription from the author on fly-leaf.

- Another Copy, Large Paper, folio, £1/1/- publisher's half morocco, 1866

## INDIA.

717 ATKINSON (Capt. G. F.) "CURRY AND | 722 DEROZIO (H. L. V.) POEMS, FIRST EDN. RICE," on 40 Plates, or the Ingredients of Social Life at "Our Station" in India, FIRST EDITION, imp. 8vo, cloth [c. 1860] £1/15/-

an unusually clean copy. 718 ATKINSON (James) Sketches in AfGHANISTAN, 26 large and fine plates from and plates, maps, plans, and other illus.

GHANISTAN, 26 large and fine plates from in the text, 2 vols, roy. 8vo, cloth, 1893 18/and CHARLES HAGUE, 1842: SECOND SERIES being THE CHARACTER AND COS-TUME OF AFGHAUNISTAN, by CAPT. LOCKYER, WILLIS HART [and DR. JAMES ATKINSON], map and 26 plates from original drawings, lithographed by CHARLES HAGUE (2 plates soiled and frayed in margins), 1843; 2 vols,

roy. folio, half roan, 1842-3 £1/15/-719 BERNIER (Francis) THE HISTORY of the late REVOLUTION of the EMPIRE of the GREAT MOGOL, together with the most considerable Passages for five years following in that Empire; to which is added, A Letter to the Lord Colbert, touching the Extent of Indostan, the Circulation of the Gold and Silver of the World, to discharge it self there, etc., folding map, 4 vols in 2 sm. 8vo, calf gilt, 1671-2 £1/12/-

720 BURTON (Major-Gen. E. F.) REMINIS-CENCES OF SPORT IN INDIA, 8 illus. from

sketches by the Author, 8vo, cloth, 1885 10/6 721 COOMARASWAMY (Ananda K.) His-TORY of INDIAN and INDONESIAN ART, 120 plates containing 400 illus., and 9 maps, 4to, cloth, 1927, new £2/10/-

presentation inscription of the Author on title, 8vo, calf gilt, Calcutta, 1827 723 DOUGLAS (James, late Sheriff of Bombay)

BOMBAY and WESTERN INDIA: a Series of

724 FORREST (G. W.) CITIES OF INDIA, map and 60 illus., 8vo, cloth, 1903

725 GRINDLAY (Capt. Robert Melville) Scenery, Costumes, and Architecture, chiefly of the WESTERN SIDE of INDIA, Original Edition [First Part], 17 beautifully coloured plates (should be 36), with descriptions, folio, half calf, R. Ackermann, 1826 £3/10/-

726 HEDIN (Sven) OVERLAND TO INDIA, 2 maps and 308 illus. from photographs, water-colour sketches and drawings by the Author, 2 vols, tk. 8vo, cloth, 1910

727 HOLDICH (Col. Sir Thomas H.) INDIA Regions of the World Series, ed. by H. J. MACKINDER], 8 coloured maps and 106 other maps and diagrams, 8vo, cloth [1904] ONES (Sir Wm.) INSTITUTES OF HINDU

Law, or The Ordinances of Menu, according to the Glass of Culluca, comprising the Indian System of Duties, Religious and Civil, verbally translated, with a Preface, New Edition, enlarged with Notes by G. C. HAUGHTON, 4to, half cloth (torn at joint), 7/6 1825

India-continued.

729 LAW (Narendra Nath.) PROMOTION of LEARNING in India during Muhammadan Rule (by Muhammadans), with Foreword by H. BEVERIDGE, 25 illus., 4to, cl., 1916 10/-

730 LILLIE (Arthur) INDIA IN PRIMITIVE CHRISTIANITY, 31 plates and 4 other illus., 8yo, cloth, 1909

731 LYALL (Sir Alfred C.) ASIATIC STUDIES, RELIGIOUS and SOCIAL, FIRST SERIES, New Edition, 8vo, cloth, 1899

732 MOORE (George, M.D.) THE LOST TRIBES and the Saxons of the East and of the WEST, with New Views on Buddhism, and Translations of Rock Records in India, 14 plates, 8vo, cloth, 1861

733 RICE (Capt. Wm.) TIGER-SHOOTING IN INDIA, being an Account of Hunting Experiences on Foot in Rajpootana during the Hot Seasons, from 1850-54, 12 plates in chromo-lithography from sketches by the Author, roy. 8vo, cloth, 1857 £1/10/-A very poor copy of this scarce book; 3 of the plates torn and frayed and all waterstained, binding

shabby, hence price.

734 ROBERTS (Field-Marshal F. S.) FORTY-ONE YEARS IN INDIA, from Subaltern to Commander-in-Chief, portraits, maps, and plans, 2 vols, 8vo, cloth, 1897 8/4

735 ROBERTSON (Wm.) AN HISTORICAL Disquisition concerning the Knowledge which the Ancients had of India, and the Progress of Trade with that Country prior to the Discovery of the Passage to it by the Cape of Good Hope, with an Appendix, folding map, 4to, half calf, 1791 10/-

736 WARING (Edward S.) HISTORY of the MAHRATTAS, together with an HISTORICAL Sketch of the Decan, containing a Short Account of the Rise and Fall of the Moos-LIM SOVEREIGNTIES prior to the ÆRA of MAHRATTA INDEPENDENCE, 4to, boards £1/1/-(back defective), 1810

737 WATT (Sir George) & BROWN (Percy) INDIAN ART AT DELHI, 1903: the Official Catalogue of the Delhi Exhibition, engraved title, front. and 88 plates, roy. 8vo, £1/5/cloth. 1904

Intended also as a "Simple and practical account of the more noteworthy art industries of India."

738 WILLCOCK (Brig.-Gen. Sir James) From KABUL to KUMASSI: Twenty-four Years of 746 INQUISITION. - STOCKDALE Soldiering and Sport, maps, photographs, and illus, by LADY HELEN GRAHAM, 8vo, cloth, 1904

- See Buddhism, ante.

739 INQUISITION.—BAKER (John) COMPLETE HISTORY of the INQUISITION IN PORTUGAL, SPAIN, ITALY, the East and WEST INDIES, in all its branches, from its Origin in 1163, 7 fine copperplates, 4to, contemporary calf, Westminster, 1736 £2/10/-

- ANOTHER COPY, wanting 1 plate. calf (1 joint weak), 1734 £1/15/-The text of both editions are identical, only varying

as to description and date.

741 INQUISITION. - LIMBORCH (Philip) THE HISTORY OF THE INQUISITION, translated by SAMUEL CHANDLER, to which is prefixed an Introduction concerning the Rise and Progress of Persecution, and the real and pretended Causes of it, with plates, 2 vols bound in 1, 4to, contemporary calf, neatly £3/10/repacked, SCARCE, 1731

742 INQUISITION.—LIMBORCH (Philip) HIS-TORY OF THE INQUISITION, as it has subsisted in France, Italy, Spain, Portugal, Venice, Sicily, etc., etc., with a particular Description of its Secret Prisons, Modes of Torture, Style of Accusation, Trial, etc., abridged, front., 8vo, new half calf gilt, uncu, 1816

743 INQUISITION .- MONTANUS (Reginaldus-Consal Histoire de L'Inquisition D'Es-PAGNE, Exposee par examples pour estre mieux entendue en ces dernier temps. Premiere Traduit en Français, post 8vo, modern morocco (binding rubbed and few leaves slightly waterstained), 1568 The original edition in Spanish appeared in 1567.

MINQUISITION .- RULE (William Harris) HISTORY OF THE INQUISITION in every Country where its Tribunals have been established, from the 12th Century to the present time, 8vo, cloth, 1868

745 INQUISITION .- SHORT VIEW, or HIS-TORY OF THE INQUISITION of the Kingdoms of Spain, Portugal, etc., to this day, Interspersed with many curious Relations of Persons who have suffer'd under their Arbitrary Power, Particularly that of ISAAC MARTIN, an Englishman, who lay long in Prison at Granada, etc., front. and 4 plates (2 small holes in front.), fcp. 8vo, calf (rebacked), 1738 £1/1/-

Joseph) HISTORY OF THE INQUISITIONS, including the SECRET TRANSACTIONS of those HORRIFIC TRIBUNALS, with 12 plates, 4to, new half calf, uncut, 1810 £2/10/-

## IRELAND.

747 AN ACCOUNT of the Sessions of Par- | 749 DUHIGG (Bartholomew T.) History of LIAMENT IN IRELAND, 1692, 28pp. (tiny 7/-

hole in 'ast leaf.), 1692 7/748 CUSACK (M. F.) HISTORY OF THE CITY AND COUNTY OF CORK, 7 pedigrees and 29 illus., roy. 8vo, cloth, Dublin, 1875

THE KING'S INNS, or An Account of the Legal Body in Ireland, from its Connexion with England, in Three parts, 8vo, boards, uncut and unopened, Dublin, 1806 10/-

#### Ireland-continued.

750 DICKSON (Wm. Steel), NARRATIVE OF THE CONFINEMENT AND EXILE OF, to which is annexed An Account of an Assault committed on the Author, Sept. 9th, 1811, on his return from the Catholic Meeting in the City of Armagh, etc., written by himself, 8vo, calf, Dublin, 1812

One of the United Irishmen, Dickson, denounced England's treatment of the American Colonies, 1776; instrumental in bringing about Catholic Relief Act

in 1793.

751 GRACE (Jacobi, Kilkenniensis) Annales Hibernie, Edited, with a translation and notes, by the Rev. Richard Butler, sm. 4to, cloth, Dublin, for the Irish Arhaeological Society, 1842

752 MARMION (Anthony) THE ANCIENT AND MODERN HISTORY OF THE MARITIME PORTS OF IRELAND, 8vo, cloth (binding soiled), SCARCE, Printed for the Author, 1855 18/-

753 MULLALA (James) POLITICAL HISTORY OF IRELAND, from the commencement of LORD TOWNSHEND'S ADMINISTRATION to the DEPARTURE of the MARQUIS OF BUCKINGHAM, with Observations on the TRADE and FINANCE of the Country, 8vo, contemporary calf, Dublin, 1793

754 O'CONOR (C.) RERUM HIBERNICARUM SCRIPTORES VETERES, quibus Editor præfixit, de Fontibus Historiæ genuinæ Hibernorum eorumque Chronologia, etc., with 14 facsimiles from Irish MSS., 4 vols, 4to, half morocco, Buckinghamie, 1814-26

Two hundred copies only were privately printed at the expense of the Duke of Buckingham. One of the most important and valuable works ever written on the Antiquities of Ireland. Indispensable to the

Irish student or collector.

755 O'REILLY (Hugh) THE IMPARTIAL HISTORY OF IRELAND, containing A Summary Account of all the Battles, Sieges, ReBELLIONS, and MASSACRES... together with the most Remarkable Transactions both in Church and State since the Reformation, in Two Parts, 12mo, old half calf, Dublin [c. 1754] 10/6

[Title in manuscript and 2 very small pieces torn from blank margins of first leaf (sig. A2).

756 VICARS (Sir Arthur, Editor) INDEX to the PREROGATIVE WILLS OF IRELAND, 1536-1810, roy. 8vo, cloth, Dublin, 1897 8/-

757 VIEWS IN IRELAND, a Series of 11 Fine LITHOGRAPHS of the PICTURESQUE LAND-SCAPES and COAST SCENERY (foxed), MS. title inserted, folio, half roan, Newman & Co. [1855]

758 WEBB (Alfred) A COMPENDIUM OF IRISH BIOGRAPHY, comprising Sketches of Distinguished Irishmen, and of Eminent Persons connected with Ireland by Office or by their Writings, 8vo, cloth, scarce, Dublin, 1878

759 [WOOD (Mrs.)] LETTERS FROM THE IRISH HIGHLANDS, FIRST EDITION, cr. 8vo, orig. bds., uncut (back strip defective), 1825 7/6

on the RIVER MEDWAY, from the Nore to the Vicinity of its Source in Sussex, with Observations on the Public Buildings and other Works of Art, map and 29 fine sepia aquatints, including front., fine impressions, roy. 8vo, half calf (binding broken), 1793

761 ITALY.—CARRACCI (Lodovico) IL CLAUS-TRO DI S. MICHELE in Bosco di Bologna, depinto da L. Carracci, ed altri Maestri della sua scuola, descritto ed illustrato da GIAM. PIETRO ZANOTTI, 47 fine plates, mostly engraved by GIO. FABBRI, and 34 vignette tailpieces, including medallion portraits, roy. folio, half calf (binding broken at joints), Bologna, 1776

762 ITALY.—MARTINIUS (Josephus) THEA-TRUM BASILICÆ PISANÆ, in quo præcipuæ illius partes enarrationibus, iconibusque ostenduntur, Original Edition, 32 plates of Architecture, Altar Pieces, Cemeteries, etc., folio, old half calf (broken), Romæ, 1705

An appendix to the above was published in 1723, but according to Brunet the two works are seldom

found together.

763 ITALY.—Rossi (Joseph) PEINTURES A FRESQUE DU CAMPOSANTO DE PISE, avec 46 planches dessinées par Rossi et gravées par J. Paul Lasinio Fils, roy. folio, half cloth, Pise, 1833

764 TALY.—SEYMOUR (Frederick) UP HILL AND DOWN DALE IN ANCIENT ETRURIA, map and 12 illus., 8vo. cloth, 1910 5/-

765 ITALY.—[TARTINI (Ferdinando)] MEMORIE SUL BONIFICAMENTO delle MAREMME
TOSCANE, sequite da un discorso sulla
MAREMMA scrito nel 1828 da V. FossomBRONI, e dal parere di P. PAOLI sul medesimo, with topographical chart and 26
plates, roy. folio, half cloth, Firenze, 1838
"Ouvrage important."—BRUNET. 15/-

766 IVORIES.—MASKELL (Alfred) IVORIES [with an Introduction, List of Examples referred to, Bibliography, and Index], front. and 88 plates [Connoisseur's Library Series, edited by Cyril Davenport], roy. 8vo, cloth, 1905 £1/1/-

767 JAMES I. & VI., by T. F. HENDERSON [An Historical Memoir], Goupil's Beautiful Edition, portrait of James in Colours and 39 other illus. from contemporary works of art, 4to, orig. wrappers, 1904 £1/8/-

768 JAMES (Henry) Society: the Re-DEEMED FORM OF MAN, and the EARNEST OF GOD'S OMNIPOTENCE IN HUMAN NATURE, affirmed in Letters to a Friend, First Edi-TION, Boston, 1879

Passage on page 13 underlined in ink.

769 JAMES (Henry) THE SECRET OF SWEDEN-BORG, being an Elucidation of his Doctrine of the Divine Natural Humanity, First Edition, 8vo, orig. cloth, Boston, 1869 12/- 770 JAPAN.—BRINKLEY (Capt. F.) JAPAN AND CHINA: THEIR HISTORY, ARTS, AND LITERATURE, ORIGINAL LIBRARY EDITION, numerous coloured and other illus., 12 vols, large 8vo, half green levant morocco, uncut, t.e.g., fine set, 1903-4 £18/18/-

770A ANOTHER SET, 12 vols, original cloth gilt, uncut, t.e.g. £12/12/ Only 500 numbered sets printed.

771 JEWISH ENCYCLOPÆDIA: a Descriptive Record of the History, Religion, Literature, and Customs of the Jewish People from the Earliest Times to the Present Day, prepared by more than 600 Scholars and Specialists, with many thousand illustrations from Old Books, MSS., Prints, etc., well printed on good stout paper, 12 vols, thick imp. 8vo, strongly bound in half morocco (some pages have former owner's red stamp), £15 1901-6

771A -- ANOTHER SET, 12 vols, original cloth £12 Both the above sets are the BEST ISSUE, a well-produced book, both as regards printing, paper, and binding.

TRACKS IN JAPAN: an Account of Travels in the Interior, including VISITS to the ABORIGINES OF YEGO and the SHRINES Of NIKKO and ISE, map and 42 illus., 2 vols, cr. 8vo, cloth, 1880

772A JAPAN.—DRESSER (Christopher) JAPAN, its Architecture, Art, and Art Manu-FACTURES, profusely illustrated, 8vo, orig. £1/5/pictorial canvas, 1882 A standard work; one of the first English books on

Japanese Architecture. 773 JAPAN.—MONTGOMERY (H. B.) THE EM-PIRES OF THE EAST: a Simple Account of JAPAN as it was, is, and will be, coloured front. and 18 illus., 8vo, cloth, 1909

773A JAPAN SOCIETY TRANSACTIONS AND PROCEEDINGS, Vol. I., FIRST SESSION, 1892, illus., roy. 8vo, cloth, 1893

JAPAN, vide ART, ante, and JESUITS, post.

774 [JEFFREY (Francis, Lord)] A SHORT VINDICATION OF THE MEMORY OF THE LATE MAJOR ALEXANDER CAMPBELL, of the 21st Regiment of Foot, containing the Circumstances preceding and attending his unfortunate duel with CAPT. ALEX. BOYD, of the same Regiment, 76pp., 8vo, half calf, Edinburgh, 1810

775 JESSE (J. Heneage) LONDON, a FRAG-MENTARY POEM, FIRST EDITION, post 8vo, boards, cloth back, 1847

Dedicated to Samuel Rogers.

776 JESUITS .- PACIECUS (Franciscus) LIBRI DUODECIM, decantatur clarissimus Franc. Paciecus, Lusitanus, Pontilimensis, è Societate Jesu, Japponiæ Provincialis, eiusdem Ecclesiæ Gubernator, ibique vivus pro Christi fide lento igne concrematus, Anno. 1626, Parentem Associant quotquot ex eadem Societate in Japponia pro Christo gloriosè occubuerunt, AUTHORE PATRE Barth. Pereira, Soc. Jesu, 12mo, modern morocco, Conimbricæ, superiorum permissu, expensis Emmanuelis de Carvelho Universitatis Typrographi, 1640 £3/10/-

This copy does not contain the portrait.

Cordier, in his Bibliotheca Japonica, only knew of the copy, and that wanted the portrait, preliminary leaves, and the section on the life of Pacheco.

Vide PORTRAITS, post.

772 JAPAN.—BIRD (Isabella L.) UNBEATEN 777 JESUITS.—GRIESSINGER (Theodor) THE TESUITS: a Complete History of their Public and Private Proceedings, from the Foundation of the Order [translated by A. J. Scott], 2 vols, 8vo, cloth, 1882 8/-

778 JEWEL (John, Bp. of Salisbury) THE APOLOGY OF THE CHURCH OF ENGLAND, and an Epistle to Seignior Scipio, a Venetian Gentleman, concerning the Coun-CIL OF TRENT [trans. from the Latin], with a LIFE by the Translator, engraved port., 8vo, contemporary calf gilt, neatly repaired,

779 JOAN OF ARC (St.) .- GRAVE (Geo. Ann) MEMOIRS OF JOAN D'ARC, Or Du Lys, commonly called THE MAID OF ORLEANS, chiefly from the French of the ABBÉ LENGLET DU FRESNOY, with an Appendix and Notes, 8vo, half calf, 1812

780 JOHNSON (Samuel) Works, with an Essay on His Life and Genius by ARTHUR MURPHY, portrait, Large Type Library Edition, 12 vols, 8vo, contemporary calf gilt, £6/6/fine set, 1810

781 JOHNSON (Samuel), BEAUTIES OF, consisting of MAXIMS and OBSERVATIONS, together with BIOGRAPHICAL ANECDOTES of the Doctor, selected from the late productions of Mrs. Piozzi, Mr. Boswell, and other Authentic Testimonies, etc., port. and facsimile of Johnson's handwriting, fcp. 8vo, rebound buckram, 1787

782 JOHNSON (Samuel) DEBATES IN PARLIA-MENT, FIRST EDITION, 2 vols, 8vo, calf, £3/10/newly rebacked, 1787

783 [JOHNSON (Samuel)] JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND, FIRST Edition, 8vo, contemporary calf, newly re-£5/5/backed, 1775

First issue, with the 12-line Errata.

784 JOHNSON (Samuel) LETTERS TO AND FROM THE LATE SAMUEL JOHNSON, to which are added some Poems never before printed, published from the original MSS. in her possession, by HESTER LYNCH PIOZZI, FIRST EDITION, 2 vols, 8vo, contemporary calf, newly rebacked, 1788

The above copy contains the Errata Slip, usually missing.

785 JOHNSON (S.) LIFE, including a Journal of his Tour to the Hebrides and Johnsoniana, by James Boswell, New Edition, with Additions and Notes by the Rt. Hon. John Wilson Croker, with over 50 illustrations, extra illustrated by the insertion of 100 portraits and views of persons and places mentioned in the text, 10 vols, fcp. 8vo, newly bound in full polished mottled calf extra, gilt backs, uncut, t.e.g., by Morrell, CHOICE SET, 1839

785a JOHNSON (Samuel).-Lobo (FATHER | 791 JOHNSON (Samuel) Life, including a JEROME) A VOYAGE TO ABYSSINIA, containing the History, Natural, Civil, and Ecclesiastical, of that remote and unfrequented Country, continued to the beginning of the 18th Century, by M. LE GRAND, translated from the French by Samuel JOHNSON, to which are added various other Tracts by the same Author, not published by Hawkins or Stockdale, 8vo, calf, newly rebacked, 1789 £1/4/-

786 JOHNSON (Samuel).—Parliamentary LOGICK: to which are subjoined Two Speeches delivered in the House of Commons of Ireland, and other Pieces, by the RIGHT HONBLE. WILLIAM GERARD HAMIL-TON, with an Appendix, containing Considerations on the Corn Laws, by Samuel JOHNSON, never before printed, FIRST EDI-TION, port. of Hamilton, cr. 8vo, half calf, 1808 £1/10/-

787 JOHNSON (S.) POETICAL WORKS, now first collected in one volume, fcp. 8vo, contemporary half calf, Printed for the Editor, and sold by G. Kearsley, 1785 £5/10/-First Edition, with 4-page list of books printed for G. Kearsley at end.

788 JOHNSON (Samuel) PRAYERS AND MEDI-TATIONS, composed by, and Published from his Manuscripts by George STRAHAN, Fourth Edition, 8vo, calf, fine copy, 1807

789 [JOHNSON (Dr. Samuel)] THE RAMBLER, Original Edition, as issued in the bi-weekly twopenny numbers, from its commencement in March, 1749, to Oct., 1751, being numbers 1 to 163 [containing occasional contributions from Mrs. Carter, Samuel Richardson, and others], in 1 vol, folio, contemporary half calf (front cover detached), 1751 £8/8/-

A vast treasury of moral precept and ethical instruction.-Lowndes.

In all 208 numbers were published, mainly by Samuel Johnson. Number 97 was by Samuel Richardson, and, says Courtney in his bibliography of Johnson, "Through the purchases of the admiring ladies by whom Richardson was surrounded, this was the only number of The Rambler which had a large sale.'

790 JOHNSON (S.) WORKS, Vol. XIV., 8vo. contemporary calf, newly rebacked, 1788

Contains Miscellaneous Writings, 475 pages, consisting of Marmor Norfolciense, Vindication of the Licencers of the Stage, Observations on Macbeth, and over 30 other articles, prefaces, etc. Dedications, pages 475-489; Letters, Epitaphs, Poems, etc., pages 490-556.

This volume appears to be very rare. Not the least point of interest is that it reprints in part the Proposals for the Edition of Shakespeare which were issued with the Miscellaneous Observations on Macbeth in 1745, and have recently been rediscovered.— COURTNEY'S Bibliography of Johnson, pages 162-3.

Journal of a Tour to the Hebrides, by JAMES BOSWELL, printed in Large Type, New Edition, with numerous Additions and Notes by John Wilson Croker, fronts., 5 vols, 8vo, contemporary half calf gilt, 1831 £6/10/-The first edition with notes by Croker.

792 JOHNSON (S.) THE TABLE TALK, COMprising his most interesting remarks and observations, collected by James Boswell, port., FIRST EDITION, 2 vols, post 8vo, old scored calf, rebacked, 1818 £2/2/-

793 JOHNSON (Samuel) LIFE, including a JOURNAL OF A TOUR TO THE HEBRIDES, and a DIARY OF A JOURNEY INTO NORTH WALES, by James Boswell, edited by George BIRKBECK HILL, numerous portraits and facsimiles, 6 vols; together with John-SONIAN MISCELLANIES, arranged and edited by George Birkbeck Hill, 2 vols; together 8 vols, 8vo, publisher's half roan. Oxford, 1887-1897

794 JOHNSON (S.) LIFE, by JAMES BOSWELL, newly edited, with Notes, by Roger INGPEN, Original Edition, with 6 fine photogravures and 300 other illus., giving facs. of orig. title-pages, places of Johnsonian interest, etc., 2 vols, sq. roy. 8vo, half morocco (a little rubbed), 1907 £2 2 -

795 JOHNSONIANA.—ADAMS (Rev. John) THE FLOWERS OF MODERN TRAVELS, being Extracts selected from the Works of the most Celebrated Travellers, etc., intended chiefly for Young People of both Sexes, New Edition, 2 vols, fcp. 8vo, contemporary calf, 1788.

This edition contains six interesting contributions by Dr. Samuel Johnson. Courtney, in his Bibliography, only mentions the edition of Boston [U.S.A.], 1797.

796 JOHNSONIANA .- [CAMPBELL (Archibald, purser in the Royal Navy)] LEXIPHANES, a Dialogue, Imitated from Lucian, and suited to the present Times, with a Dedication to LORD LYTTLETON, a Preface, Notes, and Postscript, being an attempt to restore the English Tongue to its Ancient Purity, and to Correct, as well as expose, the affected Style, hard Words, and absurd Phraseology of many late Writers, and particularly of Our English Lexiphanes, the RAMBLER, FIRST EDITION, post 8vo, half calf, 1767 £3/12/6

A vicious satire on Johnson's Rambler; "the difficult words, "adscititious" and "equiponderant, occurring in one sentence being especially censured."— Courtney's Bibliography of Johnson.

797 JOHNSONIANA.—HILL (George Birkbeck) Dr. Johnson, his Friends and his Critics, cr. 8vo, orig. cl., SCARCE, 1878 12/- 798 JOHNSONIANA.—HILL (G. Birkbeck)
WIT AND WISDOM OF SAMUEL JOHNSON,
post 8vo, cloth, 1888
15/-

JOURNEY to the WESTERN ISLANDS OF SCOTLAND taken by SAML. JOHNSON in the Autumn of 1773, a MANUSCRIPT written on 10 pages, also From an Historical Journal of Travels through Canada and Louisiana to the Gulf of Mexico by Charlevoix, 13pp., and Locke on the Understanding, 3pp., the rest of the volume comprising nearly 100 pages, is blank, sm. 4to, contemporary half calf [c. 1780-90]

Written in a neat contemporary hand, unfortunately

Written in a neat contemporary hand, unfortunately there is no clue to the writer.

800 JOHNSONIANA.—Piozzi (Hester Lynch)
ANECDOTES of the late Samuel Johnson
during the last twenty years of his Life,
Fourth Edition, post 8vo, contemporary
half calf (joints weak), 1786
10-

801 JOHNSONIANA.—Prozzi (Hester Lynch)
Retrospection, or a Review of the most
striking and important Events, Characters,
Situations, and their Consequences, which
the last eighteen hundred years have presented to the view of mankind, First
Edition, port., 2 vols, 4to, half calf (binding
broken), 1801
Lacks half-titles.

802 JOHNSONIANA.—[WOLCOT (John)] A
COLLECTION OF 24 POETICAL PIECES by
"PETER PINDAR," Early Editions, fine
mezzotint port. of the Author and 6 satirical
plates, in 2 vols, 4to, old hf. calf, 1788-91

INCLUDES:—A Congratulatory Epistle to James Boswell on his Journal of a Tour to the Hebrides with the celebrated Dr. Johnson; Bozzy and Piozzi; Benevolent Epistle to Sylvanus Urban.

803 JOSEPHUS (Flavius) Works, Translated into English by Sir Roger L'Estrange, Carefully Revis'd, and Compar'd with the Original Greek, to which is added Two Discourses, and several Remarks and Observations upon Josephus, with Indexes compiled by Thomas Hearne, fine engraved title by Van der Gutch, maps, and plates, folio, contemporary calf (joints weak), 1702 £1/15/-

The first edition of L'Estrange's translation.

Contains the fine armorial bookplate of Charles
Cholmondeley of Vale Royall in Cheshire, on back of
title.

804 JUDAICA.—PICCIOTTO (James) SKETCHES
OF ANGLO-JEWISH HISTORY, 8vo, half green
morocco gilt, nice copy, SCARCE, 1875 £1/1/An extremely interesting and well-written volume,
now difficult to obtain.

vols, 12mo, contemporary calf, Printed for Henry Sampson Woodfall, 1772 £1/10/"This is not only the first, but the only authentic edition. It contains all the Letters that Junius acknowledged."—Notes and Queries.

806 — Another Edition, 2 vols, fcp. 8vo, contemporary calf gilt (neatly repaired), £1/1/-

KABBALAH, vide CABALA, ante.

807 KEATS (John) POETICAL WORKS, given from his own Editions and other authentic sources and collated with many MSS., edited by HARRY BUXTON FORMAN, port., tk. post 8vo, red morocco, g.e., 1884 £1/10/-

808 KEATS (John), by Sidney Colvin,
First Edition [English Men of Letters
Series], post 8vo, orig. cloth (label defective),
1887.

Sir Sidney Colvin's own copy, with his bookplate and MS. corrections throughout in ink.

EXISTENCE: The Realities of Histories, in Four Books, Deities, Heaven, Demons, and Hades, including a Brief History of Angels and Purgatory, 8vo, cloth, New York, 1878

\*\*MENEALY (Edward Vaughan) Enoch, THE SECOND MESSENGER OF GOD, by ©, 2 folding plates and numerous diagrams, 2 vols, post 8vo, cloth, scarce [1875] £2/2/-

811 KENEALY (Edward Vaughan) A NEW PANTOMIME [a Poem], cr. 8vo, cloth, 1863 Former owner's stamp on title.

812 KENEALY (Edward Vaughan) POEMS and TRANSLATIONS, FIRST EDITION, cr. 8vo, cloth, 1864

Former owner's small stamp on title,

S13 KENT. — HASTED (Edward) Topo-GRAPHICAL HISTORY OF KENT: The PLATES only to the OCTAVO EDITION, comprising 2 maps, 7 plans, 1 portrait, 1 pedigree, 4 plates of antiquities, and 52 fine engraved views, together 67 plates, in 1 vol, folio, half bound [c. 1797-1801] £2/10/-

Antiquities, Ecclesiastical and Civil, of the Isle of Tenet, in Kent, Second and Best Edition, with Additions, fine mezzotint port. by G. White, and 25 plates, including map and a pedigree, 4to, contemporary panelled calf (joints cracking, otherwise a fine clean copy), 1736 £2/10/From the library of Lord Willoughby de Broke.

815 KENT. — SOMNER (Wm.) THE ANTI-QUITIES OF CANTERBURY, a Survey of that Ancient City, with the Suburbs and Cathe-DRAL, etc., Second Edition, Revised and Enlarged by Nicolas Battely, map and 19 plates, folio, contemporary panelled calf, neatly rebacked, fine crisp copy, 1703 £2/2/-From the library of Lord Willoughby de Broke, with bookplate.

816 KENT.—STOCKDALE (Frederick W. L.)
ETCHINGS FROM ORIGINAL DRAWINGS OF
ANTIQUITIES in the County of Kent,
vignette on title and 39 fine plates, folio,
boards, 1810
£1/10/-

Whitworth) A HISTORY OF THE KNIGHTS OF MALTA, or the Order of the Hospital of St. John of Jerusalem, Best Edition, map and 4 illustrations, 2 vols, 8vo, new half dark green morocco, full gilt backs, uncut, t.e.g., fine copy, SCARCE, 1858 £3/10/-

CORRESPONDENCE INVITED.

18 KNIGHTS OF MALTA.—BEDFORD (W. K. R.) & HOLBECHE (Richard) THE ORDER of the Hospital of St. John of Jerusa-LEM, being a History of the English Hospitallers of St. John, their Rise and Progless, 30 illus., 8vo, cloth, 1902

819 KNIGHTS OF MALTA. — SHAW (C.)
MALTA "SIXTY YEARS AGO"; also a Synoptical Sketch of the Order of St. John of Jerusalem, from its First Forma-TION till the EVACUATION OF MALTA, together with A SHORT SKETCH OF THE CRUSADES and a CONCISE HISTORY OF THE KNIGHTS TEMPLAR, sq. 8vo, cloth (stamp on title), 1875 7/-

820 KNIGHTS OF MALTA. - WALLEN (William) HISTORY AND ANTIQUITIES of the ROUND CHURCH AT LITTLE MAPLESTEAD, Essex, formerly belonging to the Knights Hospitallers of St. John of Jerusalem; preceded by an Historical Sketch of the Crusades, 8 plates (some badly spotted) and other llus. in the text, 8vo, cloth, 1836

82 KNIGHT (Richard Payne author of the "Worship of Priapus"]) AN ANALYTICAL INQUIRY into the PRINCIPLES OF TASTE, Second Edition, 8vo, plain half roan, uncut,

822 KNIGHT (R. Payne) AN INQUIRY into the Symbolical Language of Ancient ART AND MYTHOLOGY [Privately printed, 1818], reprinted and published by Emil BARKER, thin 8vo, half roan, 1836

823 [KIRCHMEYER (Thomas)] AGRICUL-TURÆ SACRÆ LIBRI V., THOMA NAOGEORGO Straubingensi Autore. Hoc SCRIPTO, LECTOR, non solum omnibus numeris abluti Theologi expressam imaginem es habituris [etc.], EDITIO PRINCEPS, fcp. 8vo, sewn, Basileæ [1550]

The author wrote under the pseudonym of Naogeorgo, his best known work being "The Popish Kingdome,"

Englished by Barnaby Googe.

824 KNOX (William) EXTRA OFFICIAL STATE PAPERS addressed to the Rt. Hon. LORD RAWDON and the Other Members of the Two Houses of Parliament associated for the Preservation of the Constitu-TION and PROMOTING the PROSPERITY of the British Empire, by a Late Under SECRETARY OF STATE, 8vo, boards, uncut, 1789

825 LA FONTAINE (Jean de) Tales, imitated in English Verse, 2 vols, post 8vo, half morocco gilt, Privately printed, 1814 (reprint) £1/10/-

Vol. I. red, Vol. II. green, but tooling uniform.

826 LANCASHIRE. - [COLLIER (John, Urmston)] Works of Tim Bobbin, Esq., in Prose and Verse, with a Memoir of the Author by John Corry, port. and 10 plates, 8vo, half calf gilt, Rochdale, 1819

10/6 Contains a useful glossary of Lancashire words and phrases (30 pages).

- Vide CRUIKSHANK, ante.

827 LANCASHIRE.—LEIGH (Chas.) NATURAL HISTORY OF LANCASHIRE, CHESHIRE, and the Peak, in Derbyshire, with an Account of the British, Phænician, Armenian, GREEK, and ROMAN ANTIQUITIES in those Parts, port. by Faithorne, map (outline coloured), engravings of Arms on 2 plates, numerous specimens of Coins on 8 plates, and 14 other plates of the Antiquities, Natural History, etc., folio, contemporary calf (joints weak), 1700 £1/5/-A clean Large Paper copy.

- Another Copy, roughly half bound, 1700

At end is added a MS. Index to the 2 plates of arms. 829 LANCASHIRE. - ROBY (John) POPULAR ERADITIONS OF ENGLAND, First Series (all published): Lancashire, portrait, 3 vols, post 8vo, half calf gilt, 1841 This is a re-arranged and condensed edition of his "Traditions of Lancashire," which first appeared in 2 series, 1829-31. The "Popular Traditions of England" was not continued.

830 LACE.—Palliser (Mrs. Bury) A His-TORY OF LACE, Third Edition [with Appendix], 16 full-page plates and 158 other illus., 8vo, cloth, 1875

831 LATIN LITERATURE, -SIMCOX (George Augustus) A HISTORY OF LATIN LITERA-TURE from Ennius to Boethius, 2 vols, 8ve, cloth, 1883

832 LEAD (Jane, Mystic) THE REVELATION REVELATIONS: An Essay towards the Unsealing, Opening, and Discovering the SEVEN SEALS, the SEVEN THUNDERS, and the NEW JERUSALEM STATE, Second Edition, with an Appendix, 1701; THE WARS of David, and the Peaceable Reign of SOLOMON, Symbolizing THE TIMES OF Warfare and Refreshment of the Saints of the Most High God, etc. (reprinted from the Original Edition of 1700), 1816, 2 vols in 1, post 8vo, calf gilt, 1701-1816 £4/4/-Jane Lead was deeply impressed by the mystic revelations of Jacob Boehme. The first work (an account of her visions), the early editions of which are so seldom found complete, was re-issued in a limited cyclostyle reprint by John Thomson of Glasgow, in

833 LEAR (Edward) A BOOK OF NONSENSE, with the 112 illus. in COLOUR, 4to, orig. mauve cloth gilt, Warne & Co., N.D. 15 -The first edition with the illustrations in colour.

834 LEECH (John) "Young TROUBLESOME," or Master Jacky's Holidays, 12 humorous plates, oblong 8vo, boards (loose), Bradbury & Evans [c. 1850]

835 LE FANU (J. Sheridan) IN A GLASS DARKLY, Cr. 8vo, orig. cloth, 1884 7/6 The first one volume edition, originally issued in 3 wls. in 1872.

836 EGERDEMAIN. - BRESLAW'S LAST BEGACY, OF CONJUROR'S MAGIC MIRROR, containing all that is Curious, Surprising or Entertaining in the ART OF LEGER-DEMAIN as practised by this Celebrated Master of Deception and SLIGHT OF HAND, thin fcp. 8vo, half roan, 1812

## LEGAL.

837 BROWN (William) Advice to Justices of 842 HENRY VIII., Anno XXXV.—Henry THE PEACE, containing a Compendious and Perfect Abstract of all the STATUTE LAWS now in Force and Use relating to the AD-MINISTRATION OF THE OFFICE OF JUSTICES OF THE PEACE, etc; also CORRECT FORMS OF WARRANTS, MITTIMUS, and other PRE-CEPTS and INSTRUMENTS upon the said STATUTES, post 8vo, old calf, nice copy, £1/1/-

Many fierce definitions of offenders form the subject headings of this curious work.

838 COWEL (John) THE INTERPRETER OF WORDS AND TERMS, used either in the COMMON OF STATUTE LAWS OF this REALM, and in TENURES and JOCULAR CUSTOMS, with an Appendix containing the Antient Names of Places in England, first published in 1607, Continued by Thomas Manley to the year 1684, now further Augmented and Improved by the Addition of many thousand Words not hitherto Explained in any Dictionary, folio, half vellum, 1701

839 ELIZABETH, ANNO I., At the Parliament begunne at Westminster, the XXIII. of Januarie in the fyrst yeere of the raigne of our Soueraigne Lady Elizabeth . . . and there proroged tyll the XXV. of the same moneth, etc., title within woodcut borders, and numerous woodcut initials, printed in BLACK LETTER, thin folio, modern half roan, Imprinted at London by Richard Jugge, 1559

Small wormhole through inner blank margins.
Contains 20 acts, including "Subsidie of Tonnage
and Pondage," "Touchyng Tanners, and the selling
of Tanned Lether." Only one other copy of this issue

is recorded in the Short Titla Catalogue.

Collation: A-F and A-C4, in sixes.

840 PANCIROLLUS (Guido, celebrated Italian [uvist] Rerum Memorabilium sive Deperditarum Pars et Prior Commentariis illustrata, et locis prope innumeris postremum aucta ab Henrico Salmuth, fine engraved title (repaired in bottom corner), 2 vols in 1, 4to, old calf (front cover detached), Francofurti, 1660 £1/10/-

841 HENRY VIII., ANNO XXVIII. - Actes made in the parliamente begunne and holden at Westminster the VIII. day of June, in the xxviii. yere of the reigne of our moste drad Soueraigne Kynge Henry VIII., numerous woodcut initials, the title within woodcut border, printed in BLACK LETTER, thin folio, modern half roan, Tho. Berthelet, no place or date [? 1540]

Contains 18 acts, including "An Acte for continuance of the statutes for beggers and vagabundes, and agaynste conveyaunce of horses and mares out of this realme, agaynste marshemen makynge affrayes in the Counties of Herff., Glouc., and Salop, and agaynste the vice of buggery": "An Act for punishement of pirotes and robbers on the sea."

Collation: A-C in sixes; D in eight.

the Eyght . . . beganne this thyrde Session of his moste high courte of parlyament at Westmynster, the XIV. day of Januarye, in fyue and Thyrty yere of his maiseties moste noble and vyctorious revne . . . tyll the XXIX. day of Marche, numerous woodcut initials, printed in BLACK LETTER, thin folio, modern half calf, Londini, In ædibus Thomæ Bertheleti, 1544

Few tiny wormholes. Contains 18 acts, including "An Act concernyng the partition of Wappyng Marsh," "Concernynge the repayvyng, makyng, and amendyng of the Cunduites in London," "An Acte for pauyng of Cambridge." Contemporary MS. notes on 4 margins.

Collation: A—D in sixes; E—F in fours; last leaf

843 JEFFREYS ([Rt. Hon. Sir George, Lord Chief Justice, Judge]) LIFE, by H. IRVING [with Appendices containing a List of the Principal Authorities relating to the Life of "Judge Jeffreys," and a List of the PRINCIPAL JUDGES, etc., during his Career], 3 portraits reproduced from old prints and a facsimile autograph letter, 8vo, £2/10/cloth, 1898

The most complete and most important life of Judge Jeffreys" yet published, now out of print and

very scarce.

844 PULTON (Ferdinando, of Lincolnes Inne) A COLLECTION of all the STATUTES now in Use, with notes in the margin, and References to the Book-Cases, and Books of Entries and Registers, where they be treated of, with a Continuation to the last adjournment of Parliament, 1670, and a Necessary Table or Kalendar to the Whole Work by Thomas Manby, printed in Black Letter, tk. folio, old calf (covers detached), Printed by John Bill and Christopher Barker, 1670 A record of the statutes from the "Great Charter"

in the 9th year of the reign of Henry the Third to the

22nd year of Charles II.

845 RECORDS OF THE HONORABLE SOCIETY OF LINCOLN'S INN: ADMISSIONS from 1420 to 1893, 2 vols, 1896; Black Books from 1422 to 1845, with plans and a few illus, 4 vols, 1897-1902; together 6 vols, tk. roy. 8vo, half roan, 1896-1902 Vol. IV. of Black Books contains a History of the Site of Lincoln's Inn, Catalogue of Portraits, List of Plate, and the Heraldry of Lincoln's Inn.

846 REPERTORIUM JURIDICUM: An Index to all the Cases in the Year-Books, Entries, Reports and Abridgments in Law and Equity, beginning with EDWARD I. and Continued to this Time [George II.], containing near 40,000 cases, with An Alphabetical Table of the Titles referring to the Cases, by a BARRISTER OF THE MIDDLE TEMPLE, 2 vols in 1, folio, old half calf (rubbed), 1742

Legal-continued.

847 WELSBY (W. N.) LIVES OF EMINENT ENGLISH JUDGES of the 17th and 18th Centuries, 8vo, cloth, 1846 9/-

A useful work covering the period prior to Townsend's

Lives of the Judges.

- ANGLO-SAXON, ante.

848 LEICESTER (Robert Dudley, Earl of)
LIFE, the FAVOURITE OF QUEEN ELIZABETH, Drawn from Original Writers and
Records [by SAMUEL JEBB], 8vo, panelled
calf (joints weak), 1727
Lacks the half-title.

849 [L'ESTRANGE (Sir Roger)] AN ADDRESS to the Free-Men and Freeholders of the Nation, Three Parts, each with separate title, complete, sm. 4to, contemporary calf gilt 1682-3

gilt, 1682-3
With profuse contemporary marginal notes in ink.

850 [LEVER (Charles)] ARTHUR O'LEARY:
His Wanderings and Ponderings in Many
Lands, edited by his friend, Harry Lorrequer, First Octavo Edition, port. and 9
plates by George Cruikshank, 8vo, newly
and handsomely bound in full polished calf
extra, t.e.g., the orig. cloth covers bound at
end, 1845

£1/5/-

This copy has the 24 pages of publisher's adverts.,

dated 1845.

851 [LEVER (Charles)] CORNELIUS O'DOWD upon Men and Women, and other Things in General, First Edition, 3 vols, cr. 8vo, orig. green cl., fine clean copy, 1864-5 £3/3/-

852 [LEVER (Charles)] NUTS AND NUT-CRACKERS, FIRST EDITION, with 6 plates and 52 woodcuts including illustrated initial letters and tail-pieces by "Phiz" [i.e., Hablot K. Browne], fcp. 8vo, orig. red cloth gilt, design in gilt on side, g.e., Wm. S. Orr, 1845 £2/2/-

Although a little foxed as usual and end-paper inside front cover defaced by the removal of a label, a good copy of this scarce little book, seldom found

in other than poor condition.

853 [LEWIS (Matthew Gregory)] THE MONK, a Romance, 2 vols, post 8vo, half calf (poor copy), Dublin, 1808 10/-

854 LEWIS (M. G.) THE MONK, a Romance, an unabridged reprint of the exceedingly rare First Edition of 1795, beautifully printed in large clear type, port., 2 vols, sq. 8vo, cloth, Privately printed [1895] £1/10/-300 copies only were issued.

THISTORY OF THE HOLY TRINITY GUILD AT SLEAFORD, with an Account of its MIRACLE PLAYS, RELIGIOUS MYSTERIES, and SHOWS, as practised in the 15th Century . . .; also an Appendix detailing the Traditions which still prevail, and a description of the LINCOLN PAGEANTS, exhibited during the visit of King James to that City, front. and 3 woodcuts, thin 8vo, cloth (stamp on title), SCARCE, Lincoln, 1837

856 LITHGOW (Wm.) THE TOTALL DIS-COURSE OF the RARE ADVENTURES and PAINEFUL PEREGRINATIONS OF long nineteene yeares Travailes from Scotland, to the most famous Kingdomes in Europe, Asia, and Affrica, together with the grievous Tortures he suffered by the Inquisition of Malaga in Spaine, 7 large woodcuts, sm. 4to, old calf half, Imprinted at London by I. Okes, 1640

18/-

Lacks frontispiece and pages 143-160, title soiled, and a few margins cut close to shoulder notes or

catchwords.

857 [LOGGON (Samuel)] THE HISTORY OF THE BROTHERHOOD, OF GUILD OF THE HOLY GHOST, in the CHAPEL OF THE HOLY GHOST near BASINGSTOKE IN HAMPSHIRE, DISSOLVED by KING EDWARD VI., and Re-established by K. Philip and Q. Mary, thin 8vo, calf, Reading, 1742

## LONDON.

858 LONDON.—ACKERMANN'S MICROCOSM OF LONDON, 104 BEAUTIFULLY COLOURED PLATES by AUGUSTUS PUGIN and THOMAS ROWLANDSON of Interiors and Exteriors of Public Buildings in London (many no longer existing) and of the manners and customs, etc. of its inhabitants at the beginning of the last century, with full and interesting descriptions, 3 vols, roy. 4to, half calf gilt, uncut (nine plates are from a slightly shorter copy), Ackermann, 1808-9

This charming book—probably the finest ever published on London—with such brilliant impressions of the delightful plates, is becoming increasingly difficult to obtain, owing to so many copies having been broken up and framed. As a picture of London at the beginning of the Nineteenth Century it is unsurpassed; many of the buildings now no longer exist, while those that fortunately are still with us bring joy and admiration

to all who visit our Capital.

This book has practically doubled in price during the last year, and there is every possible likelihood of it becoming still more valuable in the near future.

858A AIKIN (John) THE HISTORY OF THE ENVIRONS OF LONDON, containing an Historical and Topographical Account of every thing that is interesting and curious in all the towns, villages, and country within twenty-five miles of the Metropolis, 8 maps and 15 plates, engraved by E. Dayes, 4to, calf (part of back strip missing), 1811

859 BESANT (Sir Walter) THE SURVEY OF LONDON, Complete Set, profusely illustrated, 10 vols, 4to, cloth gilt, nice clean set, 1903-12 £8/15/-

CONTENTS:—Early London, Prehistoric, Roman, Saxon, and Norman; Mediæval London, 2 vols; London in the time of the Tudors; London in the time of the Stuarts; London in the Eighteenth Century; London in the Nineteenth Century; London, the City; London, North of the Thames; London, South of the Thames.

London-continued.

860 BADDELEY (Sir John James) CRIPPLE-GATE, one of the Twenty-Six Wards of the CITY of London, port. and numerous illus., 4to, cloth, Printed for private circulation, 1921

861 BAYLEY (John) HISTORY and ANTI-QUITIES of the Tower of London, with Memoirs of Royal and Distinguished Persons, deduced from Records, State-Papers, and Manuscripts, and from Other Original and Authentic Sources, port. and 27 plates (fronts. foxed), 2 vols, 4to, half morocco, 1821-25 £1/1/-

862 BESANT (Sir Walter) EARLY LONDON, Prehistoric, Roman, Saxon, and Norman, profusely illus., 4to, cloth, 1908 18/-

863 — MEDIÆVAL LONDON, Ecclesiastical, Historical, and Social, profusely illus., 2 vols, 4to, cloth, 1906 £1/16/-

864 — LONDON in the TIME OF THE TUDORS, num. illus., 4to, cloth, 1904 18/865 — LONDON in the TIME OF THE STUARTS, over 100 illus., 4to, cloth, 1903 18/TURY, numerous illus., 4to, cloth, 1902 £1

867 — London in the Nineteenth Century, illus., 4to, cloth, 1909 18/-

868 CHRONICLES of the Mayors and Sheriffs of London, a.d. 1188 to a.d. 1274, and the French Chronicle of London, a.d. 1259 to a.d. 1343, translated with Notes and Illustrations by Henry Thomas Riley, sq. 8vo, cloth, 1863 12/- One of a limited issue of 500 copies.

869 DAVEY (Richard) THE PAGEANT OF LONDON, B.C. 40 to A.D. 1900, with 40 illus. in colour by John Fulleylove (wants front.), 2 vols, 8vo, cloth, scarce, 1906

869a — ANOTHER COPY, 2 vols (wanting £1/15/-

870 DRAPER (Warwick) CHISWICK, profusely illus. with illustrations and maps, mainly from old prints, roy. 8vo, orig. halftinen, as good as new, 1923

TWELVE GREAT LIVERY COMPANIES OF LONDON, principally compiled from their Grants and Records, with an HISTORICAL ESSAY and ACCOUNTS of each COMPANY, etc., together with ATTESTED COPIES and TRANSLATIONS of the COMPANIES CHARTERS, illus. with woodcuts, 2 vols, 8vo, half calf gilt, 1836-7

Some early pages of both vols have small Library stamp.

872 JESSE (J. Heneage) LITERARY AND HISTORICAL MEMORIALS OF LONDON, 6 plans and 4 plates, 2 vols, 1847; LONDON AND ITS CELEBRITIES, a SECOND SERIES OF LITERARY AND HISTORICAL MEMORIALS, 2 vols, 1850; BOTH FIRST EDITIONS, together 4 vols, 8vo, orig. cloth (not issued uniform in bindings), 1847-50 £2/2/Former owner's small stamp on titles.

873 KENSINGTON CHURCH. — AN OLD CHURCH BOOK kept by JOHN MILLINGTON, Doctor of Divinity, Vicar of Kensington [1700-1727], Commenced on the 22nd Jan., 1712, Containing Extracts from Early Registers in the Cottonian Library and from other Sources, relative to Succession of the Vicars from the Installation of Henricus de Dickfield in 1322; continued in other hands to 1842; the Choosing of Churchwardens in the Parish, Legal Documents, etc., also the Accounts of the Kensington Parish Church Building Fund, 1866-73, 54 pages of Manuscript (remainder blank leaves) mostly written in copperplate hand, 4to, contemporary law calf [1712-1874]

874 LIECHTENSTEIN (Princess Marie) Hol-LAND HOUSE, Large Paper copy, illus. with numerous steel plates, lithographs, photographs, and woodcuts, 2 vols, 4to, orig. half merocco gilt (binding rubbed), 1874 15/-

875 LONDON BRIDGES.—A COLLECTION OF FOLDING PLANS of the following Bridges: Westminster (Elevation), 1751; Blackfriars (Elevation and Plan), 1766; Vauxhall (Plans, Streets, and Roads leading thereto), 1815; Ditto (Elevation), 1816; the same, 1819; Ditto (Toll gate), N.D.; SOUTHWARK (Elevation), 1819; and HAMMERSMITH (Elevation), N.D.; various sizes stitched together, 1751-1819

£1/1/-

Attestations or Certificates of Membership, Confessions of Guilt, Certificates of Marriage, Betrothals, Publications of Banns, etc., preserved in the Dutch Reformed Church, Austin Friars, 1568-1872, 4to, cloth, 1892

877 MAP OF GREATER LONDON in 10 Sections, mounted on linen and folded into roy. 8vo cloth case, Stanford [c. 1884] 15/London before the Redistribution Act of 1885.

REGISTERS (The), 1571 to 1874, and BURIAL REGISTERS (The), 1571 to 1874, and MONUMENTAL INSCRIPTIONS OF the DUTCH REFORMED CHURCH, AUSTIN FRIARS, LONDON, with a Short Account of the Strangers and their Churches, edited by Wm. J. C. Moens, 4to, half morocco (rubbed), Privately printed, Lymington, 1884

879 METEYARD (Eliza) THE HALLOWED SPOTS OF ANCIENT LONDON, Historical, Biographical, and Antiquarian Sketches, with woodcuts [by C. W. Sheeres], sq. 8vo, cloth gilt, 1870

880 MORLEY (Henry) Memoirs of Bartho-LOMEW FAIR, with facsimile drawings on wood by the Bros. Dalziel, 8vo, half blue calf gilt, nice copy, 1859 £1/4/-

881 FLUMBERS COMPANY. — WALDO (F. J.) SHORT HISTORY OF THE WORSHIPFUL COMPANY OF PLUMBERS OF THE CITY OF LONDON, SECOND EDITION, thin 8vo, cloth, Published by the Company, 1923 5/-

882 LYTTON (Lord) Novels, Edition-de-Luxe, printed on fine paper, with proof impressions of the numerous fine plates on Japanese vellum, 32 vols, 8vo, cloth [c. 18917 £6/10/-

Only 500 sets printed.

#### London-continued.

883 WALFORD (Edward) GREATER LONDON. a Narrative of its HISTORY, its PEOPLE, and its Places, profusely illus., 2 vols, 4to, cloth [c. 1880] 12/-

883A WELCH (Charles) HISTORY OF THE Tower Bridge and of other Bridges over the THAMES, built by the Corporation of London, with a Description by J. W. Barry and an Intro. by Rev. Canon Ben-HAM, map, 7 plates and 60 other illus., 4to, half roan, 1894

884 WYATT (Benjamin) OBSERVATIONS on the DESIGN for the THEATRE ROYAL, Drury Lane, as executed in the year 1812. 18 plates, 4to, russia, 1813 12/poor copy, binding broken and waterstained

almost throughout.

885 LONGUS .- DAPHNIS ET CHLOE, traduites du grec par J. Amyor, Nouvelle édition, vignette on title and 4 vignettes by EISON, 8vo, half dark green morocco, uncut, t.e.g., Paris, 1863 SOLD

886 LOVER (Samuel) LEGENDS AND STORIES OF IRELAND, FIRST EDITION, with 6 etchings by the Author (stained), post 8vo, half green calf gilt, as new, 1831

887 LOVER (Samuel) METRICAL TALES and other Poems, FIRST EDITION, illustrated by W. HARVEY, HABLOT K. BROWNE, KENNY Meadows, F. Skill, and P. Shelton, roy. 8vo, orig. cloth gilt, 1860

888 LUCAN'S PHARSALIA.—Annei LUCANI Bellorum civilium scriptoris accuratissimi Pharsalia: Antea temporum iniuria difficilis: ac mendosa. Novissime autem a viro docto expolita: et apprime plusqbis mille locis emedata: Scribenbus JOANNE Sulpitio: et Omnibono vicentino: eruditissimis. Additis isup de novo grecis: que ubiqs deerat. nec no utilissimis apos-Una cum figuris: suis locis apte tillis. dispositis. Itidemq3 alphabetica tabula: que omnia scitu digna mirifice complectitur, printed with glosses, 10 woodcuts (slightly disfigured by crayon), title in red. woodcut device of Sessa on title, folio, modern calf gilt, Sneyd arms on side, Impressum Venetius, Augustinum de Zanis de Portesio, per M. Sessæ, 1511 £3/3/-

This edition is not mentioned by Brunet. Except for a pin-head wormhole in title and few leaves, a nice clean copy

889 LUCAN'S and Edited with a Preface by Sir Edward RIDLEY, BEAUTIFULLY PRINTED on Arnold's Unbleached hand-made paper, 2 vols, roy. 8vo, half holland, A. L. Humphreys, 1919 £1/16/- 890 MACHIAVEL (Nicholas) Works, translated into English, folio, contemporary calf,

Includes History of Florence, The Prince, and The Art of War

891 MACHIAVELLI (Niccolo) LIFE AND TIMES, by PROFESSOR PASQUALE VILLARI. translated by MADAME LINDA VILLARI, New and Revised Ed., 32 illusts., 2 vols. tk. 8vo, cl.(some pages pencil scored), 1892 £1/5/-

892 MACKY (John, Government Spy), ME-MOIRS of the SECRET SERVICES of, during the Reigns of KING WILLIAM, Q. ANNE. and K. George I., with Characters of the Courtiers of Great Britain, published from his Original Manuscripts as attested by his son, Spring Macky, Second Edition, with an Appendix of Original Papers, port. of Q. Anne, 8vo, half calf. 1733 18 -

An important contribution to contemporary history. Dean Swift interested himself in this work and made copious notes, the manuscript of which is now in the British Museum.

893 MACPHERSON (James) ORIGINAL Papers, containing the Secret History of Great Britain, from the Restoration to the Accession of the House of Hanover, to which are prefixed Extracts from the Life of James II., as written by himself, Second Edition, 2 vols, 4to, half calf (joints weak), 1776 10/-

894 MACRIN (Salmoni Macrini Juliodunensis) Hymnorum Selectorum, libri tres. ad LOTHARINGIUM OANNEM Cardinalem amplissimum, printer's device on title, sm. 8vo, old English red morocco gilt, Parisiis, ex off. Roberti Stephani, 1540 £1/10/-

A fine tall and clean copy from the Heber Collection. Inscription "Corardi et Fratru Victorinor," and numerous notes in ink in an early hand on title.

895 MAGIC. — AGRIPPA (Henry Cornelius) THREE BOOKS OF OCCULT PHILOSOPHY OR Magic: Book I., Natural Magic, which includes the Early Life of Agrippa, his 74 Chapters on Natural Magic, new Notes, Illus., Index, and other Original and Selected Matter, edited by WILLIS F. WHITEHEAD, EDITOR'S EDITION, with the Sequel, THE MYSTIC THESAURUS, 96 pages, 2 vols in 1, 8vo, mor., Chicago [1901] 18/-This edition consists of the sheets of the original edition of 1898 of the first work, the second being printed in 1899, both bound together and issued in Limited to 150 signed and numbered copies.

896 MAGIC.-WAITE (Arthur Edward) THE SECRET TRADITION IN GOËTIA: THE BOOK OF CEREMONIAL MAGIC, including the Rites PHARSALIA, TRANSLATED and Mysteries of Goetic Theurgy, Sorcery. and Infernal Necromancy, with 9 full-page plates and numerous text illus., 4to, buckram, 1911

This work is identical with the author's "Black Magic," published in 1898, except that it contains an

additional chapter and a new series of plates.

897 MAGIC.—WAITE (A. E.) MYSTERIES OF MAGIC, a Digest of the Writings of ÉLIPHAS LÉVI, with Bibliographical and Critical Essay, Supplement, and Notes, 8vo, cloth, scarce, Redway, 1886 £1/12/-

897A — ANOTHER COPY (top portion of halftitle cut away, and covers slightly dampstained), 8vo, cloth, 1886 £1/5/-

898 MAGIC.—Bodini (Joannis) De Magorum Dæmonomania Libri IV., nunc primum e Gallico in Latinum translati Per Lotarium Philoponum, 4to, vellum, Basileæ, 1581 £2/10/-

899 MAHOMET, THE PROPHET.—BOULAIN-VILLIERS (H. Count of) LIFE OF MAHOMET, FIRST ENGLISH EDITION, Trans. from the French of, 8vo, panelled calf gilt, 1731 12-

900 MALAY VOCABULARY, with Notes by Frank A. Swettenham, Revised Edition, 2 vols, roy. 8vo, half cloth, 1886-7 14/Vol. I., English-Malay; Vol. II., Malay-English.

901 [MANDEVILLE (Bernard)] THE FABLE OF THE BEES, OF PRIVATE VICES, PUBLIC BENEFITS, with an Essay on Charity and Charity Schools, and a Search into the Nature of Society, etc., 2 vols, post 8vo, contemporary calf (2 joints cracked), Edinburgh, 1772

902 [MANDEVILLE (Bernard)] THE FABLE OF THE BEES, OF PRIVATE VICES, PUBLIC BENEFITS, with an Essay on Charity and Charity Schools, and a Search into the Nature of Society, etc., 8vo, boards, uncut, 1806

903 [MANLEY (Mrs. Mary De La Riviere)]
SECRET MEMOIRS and MANNERS OF SEVERAL
PERSONS OF QUALITY, of both SEXES, from
the New Atlantis, an Island in the
Mediteranean, written originally in
Italian, 8vo, contemporary calf, 1709 £4/4/-

Mrs. Manley, who died in 1724, was a native of Guernsey, where her father, Sir Roger Manley, was Governor. The above is her best known work. It is a satire on a number of distinguished persons who promoted the Revolution of 1689, and caused a great sensation. Both printer and publisher were arrested. Notorious as the mistress of Alderman Barber, she was attacked by Swift in the Tatler and by Steele in the Guardian.

904 MARLBOROUGH (John Churchill, Duke of) Life, to the Accession of Queen Anne, by GENERAL VISCOUNT WOLSELEY, FIRST EDITION, port. and illus., 2 vols, 8vo, cloth gilt, uncut, 1894

905 MARLOWE (Christopher) Works [edited by George Robinson], Pickering's Beautiful Edition, 3 vols, cr. 8vo, half morocco, t.e.g., 1826

906 MARMONTEL (J. F.) CHEFS-D'ŒUVRE DRAMATIQUES, ou Recueil des mielleurs pièces du Theatre françois, Tragique, Comique et Lyrique, 15 vignettes and 10 tailpieces by EISEN, 3 parts in 1 vol, 4to, contemporary French calf gilt, g.e., Paris, 1773-5

The 3 full-page plates are missing.

907 MARSTON (John) Works, edited by A. H. Bullen, 3 vols, 8vo, cloth, scarce, Nimmo, 1887 £4/10/-

908 MARTIALIS (M. Valerius) EPIGRAM-MATON LIBRI XIIII., Adiecta GRÆCARUM uocum, quibus autor utitur, interpretatione, printer's device on title, post 8vo, old calf, Lugduni, 1542 £1/1/-

909 MARULLUS (Michael Tarchaniota) EPI-GRAMMATA LIBRI IV. et HYMNI LIBRI IV., 12mo, old English citron morocco gilt, g.e., pretty copy, Parisiis, 1561 18/-From the Heber Collection, with library stamp on fly-leaf.

910 MATHEMATICS.—BION (Nicolas) THE CONSTRUCTION AND PRINCIPAL USES OF MATHEMATICAL INSTRUMENTS, translated from the French, to which is added the Construction and Uses of such Instruments as are omitted by M. Bion, particularly of those invented or improved by the English, by Edmund Stone, with 26 folding copperplates, folio, orig. calf gilt (joints cracked), 1723

911 MATHEMATICS. — GREEN (George)
MATHEMATICAL PAPERS, Edited by N. M.
FERRERS, 8vo, cloth, 1871, scarce £1/10/-

912 MATHEMATICS. — LANGLEY (Batty)
PRACTICAL GEOMETRY applied to the UseFUL ARTS OF BUILDING, SURVEYING, GARDENING, and MENSURATION, in 4 Parts,
with 60 copperplates, folio, contemporary
panelled calf, 1726 [SOLD]

913 MATHEMATICS.—Schrön (Dr. Ludwig)
Seven Figure Logarithms of numbers
from 1 to 108000, and of sines, cosines,
tangents, cotangents to every 10 seconds of
the quadrant, with a Table of Proportional
Parts, Fifth Edition, corrected, with a
description of the Tables by A. DE MORGAN,
roy. 8vo, cloth, 1865

914 MARRYAT (Capt. Fredk.) A DIARY IN AMERICA, with Remarks on its Institutions, FIRST EDITION, 3 vols, post 8vo, orig. boards, cloth backs, uncut, 1839 15/-

ALEPPO to JERUSALEM at Easter, 1697, Fourth Edition, containing an Account of the Author's Journey to the Banks of Euphrates at Beer, and to the Country of Mesopotamia, 14 plates, 8vo, old calf, Oxford, 1721

916 MAXWELL (Sir Herbert) MERIDIANA: Noontide Essays, 1892; Post MIRIDIANA: Afternoon Essays, 1895; 2 vols, cr. 8vo, buckram, 1892-5

917 MECHANICS.—BALDI DA URBINO (Bernardino Abbate di Gustallæ) HERONIS CTESIBII BELOPOEECA hoc est Telifactiva [Græce et Latine], et Interprete item HERONIS VITA EODEM AUCTORE, with woodcut diagrams of presses, racks, winches, and other mechanical devices, sm. 4to, old calf (1 cover detached), Augusta Vindelicorum, 1616 £2/2/-

Autograph of T. Willughby on title.

918 MAY (Thomas) HISTORY of the PARLIA-MENT OF ENGLAND, which began Nov. the third, 1640, with a Short and Necessary View of some precedent years [with a Preface to this Edition by Francis Maseres], port. and plate, 4to, half vellum, 1812 12/- 919 MEDICI (Marie de, Queen Consort of Henry IVth of France) and the FRENCH COURT in the XVIIth Century, trans. from the French of Louis Battifol by Mary KING, edited by H. W. CARLESS DAVIS Ball, port., 8vo, cloth, 1908

## MEDICAL.

Surgery, Illustrated and Improved: being Re-CHIRURGICAL OBSERVATIONS, with marks upon the most Extraordinary Cases, Cures, and Dissections, made at St. THOMAS'S HOSPITAL, Southwark, 8vo, old 15/calf, 1740

921 BELL (Charles) THE ANATOMY OF THE Brain explained in a Series of 12 Engrave ings, printed in Colours, 4to, boards, uncut, 1802

Two 922 BUSSCHOF (Herman, senior) TREATISES, the one Medical, OF THE GOUT, and its Nature more narrowly search'd way of discharging the same.-The other [Treatise] partly Chirurgical, partly Medical, containing Some Observations and PRACTICES relating both to some EXTRAORDINARY CASES OF WOMEN IN TRAVAIL, and to some other Uncommon Cases of Diseases in both Sexes, by Henry Van Roonhuyse, Englished out of the Dutch by a Careful Hand, fine engraved title-page in 2 compartments and folding plate, post 8vo, contemporary calf, newly £3/10/rebacked, 1676, rare

923 CHEYNE (George) AN ESSAY OF HEALTH and Long Life, Fourth Edition, 8vo, contemporary calf, newly rebacked, 1725 £1/17-Cheyne was one of the earliest advocates of vegetarianism. This work was written to propound those doctrines. It was not until 1847 that the Vegetarian

Society was founded.

924 CLOWES (Wm., one of Her Majesties [Queen Elizabeth] Chirurgions) A PROFIT-ABLE and NECESSARIE BOOKE OF OBSER-VATIONS, for all those that are burned with the flame of Gun-Powder, etc., with an addition of most approved remedies, gathered for the good and Comfort of many out of Divers learned men both old and new writers. Last of all is adjoyned a SHORT TREATISE, [sic] A BRIEFE and NECES-SARY TREATISE TOUCHING the CURE of the DISEASE now usually called Lues Venerea, by unctions and other approved wayes of curing, newly corrected and augmented in the yeare 1596, separate title, but continuous pagination, both THIRD EDITIONS BLACK LETTER, 2 vols in 1, sm. 4to, old calf,

The first treatise is imperfect (lacking 3 leaves) ending with Sig. S1, page 138, the title to the second and most important work being Sig. T1, page 145. The second work is perfect.

929 GREGORY (Jacobus) DISSERTATIO MEDICA INAUGURALIS, DE MORBIS CŒLI MUTATIONE MEDENDIS, thin 8vo, contemporary red morocco, gilt scroll border on sides, gilt back, Edinburgi, 1774

"This copy of my Thesis was given by me to De-Black in June, 1774, and at the Sale of his books was bought by Dr. William Wright, and by him given back to me 8th Jan., 1800. J. G."—Inscription on fly-leaf.

£1/10/-

930 GUIDOTT (Thomas) A DISCOURSE OF BATHE, and the HOT WATERS there, also some Enquiries into the nature of the Water of St. Vincent's Rock, near Bristol, and that of Castle-Cary, with an Account of the Lives and Character of the Physi-CIANS OF BATHE, engraved title by VAN Hove and 4 plates, 8vo, contemporary calf (rebacked), 1676 £1/10/-

931 HELMONT (Joh. Bapt. van) A TERNARY of PARADOXES; The Magnetick Cure of Wounds; The Nativity of Tartar in Wine; The Image of God in Man; translated, illustrated, and ampliated by WALTER CHARLETON, Dr. in Physick, engraved title supplied from a shorter copy and mounted, £2/10/sm. 4to, half roan, 1650

20 BECKETT (Wm., Surgeon) PRACTICAL 925 CULPEPPER (Nicholas) THE ENGLISH PHYSICIAN ENLARGED, with THREE HUN-DRED and SIXTY-NINE MEDICINES, made of English Herbs, that were not in any impression until this, Being an Astrologo-

PHYSICAL DISCOURSE of the Vulgar Herbs of this Nation [etc.], post 8vo, newly rebound in calf gilt, antique style, 1770 £1/5/-

926 FULLER (Thomam, M.D. Cantab.) PHAR-MACOPOEIA DOMESTICA, in Usum Eorum, qui Ruri Medicinam facientes necesse habent, ut Pharmacothecas privatas sibimet Construant, 12mo, contemporary calf, newly rebacked, Londini, 1723 16/-

into than hitherto; together with a new 927 GIBSON (Thomas) THE ANATOMY OF HUMAN BODIES EPITOMIZ'D, wherein all the Parts of Man's Body, with their Actions and Uses, are succinctly describ'd, according to the newest Doctrine of the most accurate and learned Modern Anatomists, Third Edition, with Index, 16 plates, tk. 8vo, contemporary calf, 1688

928 GOOCH (Benjamin) Cases and Practi-CAL REMARKS in SURGERY, with SKETCHES of Machines of simple Construction, EASY APPLICATION, and APPROVED USE, 12 plates, 8vo, old calf (joints weak), 1758

BOOKS PURCHASED FOR CASH.

### Medical-continued.

932 JORDEN (Edward) A DISCOURSE of NATURAL BATHES, and MINERAL WATERS, with an Appendix concerning Bathe by THOMAS GUIDOTT, Fourth Edition, to which is added A QUERE concerning DRINKING BATH-WATER at BATHE, RESOLVED by EUGENIUS PHILANDER (separate title and pagination), 1673, post 8vo, old calf (broken),

The Appendix, which has separate title and pagina-tion, is dated 1669.

933 LACUNAM (Andream) EPITOME OM: NIUM RERUM et Sententiarum, quæ annotatu dignæ in Commentariis GALENI in Hippocraten extant, tk. sm. 8vo, unbound, Lugduni, apud Guliel. Rouillium, 1554 small wormhole in margin of first 14 pages.

934 MUSGRAVE (Guilhelmo) DE ARTHRI-TIDE SYMPTOMATICA, 8vo, contemporary calf, newly rebacked, Exoniæ, 1703 First edition of the author's first work.

935 NEW PHARMACOPŒIA, trans. into English, with Notes, Indexes of New Names, Preparations, etc. by Thomas Healte, M.D., Fourth Edition, with Additions, 8vo, 6/old calf (shabby), 1790

936 PASTEUR (Henri) LIFE, by RENÉ VAL-LERY-RADOT, translated from the French by Mrs. R. L. DEVONSHIRE, Best Edition, port., 2 vols, 8vo, orig. cloth, SCARCE, 1902 £1/15/-

237 PEIRCE (Dr. Robert) BATH MEMOIRS, OT OBSERVATIONS IN THREE AND FORTY YEARS PRACTICE, at the BATH, What Cures have been there wrought (both by BATHING and DRINKING these WATERS) on the Directions of ROBERT PEIRCE, DR. IN PHY-SICK, and FELLOW OF THE COLLEGE OF PHYSICIANS in LONDON, a Constant Inhabitant of BATH, from 1653 to 1697, folding 948 MICROSCOPE. - BAKER (Henry) THE map torn and frayed, 8vo, old calf, Bristol,

Many famous physicians of the time sent their patients to Dr. Peirce. The names of many notables are mentioned in this work.

938 PROSODIA CHIRURGICA, being a LEXI-Young CON calculated for the Use of STUDENTS in SURGERY, 12mo, contemporary 12/calf. 1729

939 VERDUE (John Baptist, Doctor in Physick) A TREATISE of the Parts of a Hu-MANE BODY, with their respective Uses, in which their particular functions are clearly and fully explained; also a Curious Ac-COUNT of the ORGANS OF SENSATION, Explaining their Faculties, 8vo, old calf, newly £1/10/rebacked, 1704

940 WHITE (Charles) CASES IN SURGERY, with remarks: Part the first, to which is added An Essay on the LIGNATURE OF ARTERIES, by J[OHN] AIKIN, 7 folding plates, 8vo, old half calf (worn), 1770 15/-

941 MELVILLE (Herman) ISRAEL POTTER, his Fifty Years of EXILE, First English Edition, 12mo, orig. cloth, 1855 Contains 16-page catalogue at end (not mentioned in Bibliography). Former owner's stamp on title, and name on fly-leaf.

942 MENDEL (Gregor) PRINCIPLES OF HERE-DITY, by W. BATESON, Third Impression, with Additions, 3 portraits, 6 coloured plates and 38 other illus., 8vo, cloth, Cambridge University Press, 1913 SOLD

943 MERCIER (Louis Sebastien) THEATRE COMPLET, nouvelle édition, with 11 engraved plates by FRITZIUS, etc., 3 vols, 8vo, contemporary calf, Amsterdam, 1778 £1/10/-A supplemental volume was published in 1784.

THE 944 MEREDITH (George) COMEDIANS, a Study in a Well-known Story (enlarged from the Fortnightly Review), FIRST EDITION, 2 vols in 1, cr. 8vo, orig. cloth, 1881 18/-Name on end-paper.

945 MERIMEE (Prosper) THE HISTORY OF PETER THE CRUEL, King of Castile and Leon, with Additional Notes, FIRST ENGLISH Translation, 2 vols, post 8vo, cloth (binding defective), SCARCE, 1849 15/-Has blue stamp of former owner on title.

946 MERIMEE (Prosper), Nouvelles DE: LA MOSAIQUE, avec des dessins de ARANDA, DE BEAUMONT, BRAMTOT, LE BLAUT, MERSON, MYRBACH, SINIBALDI, gravés par, LE RAT, LALAUZE, TOUSSAINT, etc., roy. 8vo, half dark green levant morocco gilt, t.e.g., by Birdsall, Paris, 1887 £1/5/-

947 MERIVALE (Herman) LECTURES ON and Colonies delivered COLONISATION before the University of Oxford in 1839-40-41, New Edition, tk. 8vo, orig. cloth, SCARCE, 1861 £1/5/-

MICROSCOPE MADE EASY, or the NATURE, Uses, and Magnifying Powers of the Best Kinds of Microscopes Described, Calculated, and Explained, Fifth Edition, with Additions, 25 plates (11 of which are inserted), 8vo, calf (joints weak), 1769

949 MILITARY.—BEAMISH (N. Ludlow) HIS-TORY OF THE KING'S GERMAN LEGION, 9 coloured plates of costume, 9 plans, and 2 plates, 2 vols, 8vo, orig. cloth, SCARCE, £3/15/-1832-7

950 MILITARY .- Jackson (Major E, S.) THE Inniskilling Dragoons, the Records of an Old Heavy Cavalry Regiment, finely printed on handmade paper, 2 maps and numerous illusts., tk. sq. 8vo, cloth, 1909

(pub. £1/15/-), 15/-

951 MILITARY.—M'NAIR (Robert French) THE COLOURS of the GRENADIER GUARDS, 21 illus. in colours, 4to, half red morocco, £2/2/-1870

- 952 MORLEY (Rt. Hon. Viscount, John) Works, Edition-de-Luxe, printed in fine type, portrait, 15 vols, large 8vo, orig. cloth, uncut, 1921 (pub. £15/15/- net) £6/6/-
- 952A ANOTHER SET, handsomely bound in half brown calf gilt, panelled backs, contents lettered, uncut, t.e.g., by Rivière, as good as new

  Contents:—Recollections, 2 vols; On Compromise; Politics and History; Oliver Cromwell; Critical Miscellanies; Voltaire; Rousseau, 2 vols; Diderot and the Encyclopædists, 2 vols; Biographical Studies; Walpole; Burke; Oracles on Man and Government.
- 953 MILITARY.—MERCER (General Cavalie) 961 MILTONIANA.—HUME (Patrick) Anno-Journal of the Waterloo Campaign, kept throughout the Campaign of 1815, 2 vols, cr. 8vo, half calf, scarce, 1870 £1/15/-
- 953A MILITARY.—NEWBOLT (Sir H.) STORY of the Oxfordshire and Buckinghamshire Light Infantry [the old 43rd and 52nd Regiments], 10 plates and 14 other illus., 8vo, cloth [1915] 6/-
- 954 MILITARY.—RAIKES (Capt. G. A.) HISTORY of the Honorable Artillery Company, maps, coloured front. and numerous other illus., 2 vols, tk. 8vo, cloth, 1878 15/Presentation copy from the author, with inscription and A.L.s. thanking the recipient (Charles Bosworth Thurston) for his assistance given in drawing a plan for this book.
- 955 MILITARY.—RAIKES (Capt. G. A.) HISTORICAL RECORDS of the FIRST REGIMENT OF MILITIA, or Third West York Light Infantry, coloured front., 3 ports. and 5 other illus., 8vo, cloth, 1876

  A.L.s. from the author inserted.
- 956 MILITARY.—SMITH (Sir Harry, Baronet of Aliwal on the Sutle) Autobiography, edited with some Supplementary Chapters by G. C. Moore Smith, ports. and illus., 2 vols, 8vo, cloth, 1902
- 957 MILITARY. TULLIBARDINE (The Marchioness of [Editor]) THE MILITARY HISTORY OF PERTHSHIRE, 1660-1902; with a ROLL of the PERTHSHIRE MEN of the PRESENT DAY who have seen ACTIVE SERVICE under the BRITISH FLAG, compiled by the Editor and JANE C. C. MACDONALD, ports., illus., and maps, 2 vols, 4to, cioth, Perth, 1908
- 958 MILL (John Stuart) AUTOBIOGRAPHY, FIRST EDITION, 8vo, cloth, 1873 10/-
- 959 MILTON (John) EIKONΘΚΛΑΣΤΗΣ, in Answer to a Book Intitled ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, now first published from the Author's Second Edition, 1650, with many enlargements by Richard Baron, 4to, wrappers (wormholes through margins), 1756 £1/1/-

With inscription on end-paper, "For Mr. Harrison from R. Baron."

960 MILTON (John) LITERÆ PSEUDO-SENATUS
ANGLICANI CROMWELLII RELIQUORUMQUE
Perduellium nomine ac jussu conscriptæ a
JOANNE MILTONO, FIRST EDITION, 12mo,
contemporary calf (joints weak), Impressæ
Anno 1676
Bérard attributes the printing of this book to the
Elzevirs.

MILTONIANA.—HUME (Patrick) AnnoTATIONS ON MILTON'S PARADISE LOST,
wherein the Texts of Sacred Writ, relating
to the Poem, are quoted; The Parallel
Places and Imitations of the Most Excellent
Homer and Virgil, Cited and Compared;
all the Obscure Parts rendered in Phrases
more familiar, the Old and Obsolete Words,
with their Originals, Explained, and made
Easie to the English Reader, folio, orig.
calf (joints cracked), 1695

£2/10/This very elaborate commentary may be considered

as the first attempt to illustrate an English classic by copious and continued notes."—Dr. Drake.

962 MILTONIANA.—L'Estrange (Sir Roger) L'ESTRANGE, his APOLOGY: with a Short View of some late and Remarkable Transactions, Leading to the happy Settlement of these Nations under the Government of our Lawfull and Gracious Soveraign Charls the II., whom God Preserve, 158pp., 1660; [L'Estrange (Sir R.)] Physician Cure thy Self, or An Answer to a Seditious Pamphlet, Entitled Eye-Salve for the English Army, etc., Written and Publish'd for the Information and Benefit of the Souldiery, and to them Directed, 6 pp., 1660; L'ESTRANGE (Sir R.) NO BLINDE GUIDES, In Answer to a Seditious Pamphlet of J. MILTON'S Intituled BRIEF NOTES UPON A LATE SERMON TITL'D THE FEAR OF GOD AND THE KING, Preached, and since Publish'd, by Matthew Griffith, D.D., and Chaplain to the late King, etc., addressed to the Author, 16pp. and leaf of adverts., 1660; 3 items bound together in 1 vol, sm.

4to, contemporary calf, 1660 £8/8/As a controversialist, L'Estrange was bold, lively
and vigorous, but coarse, abusive, and not over
scrupulous. The last pamphlet, insultingly denominated "No Blind Guides," which was to reply
to Milton's answer to Matthew Griffith's royalist
sermon, is particularly abusive.

An interesting account of this and the previous pamphlets is contained in Masson's Life of Milton,

Vol. 5, pages 688-690,

963 MILTONIANA. — MASSEY (Wm.) RE-MARKS upon MILTON'S PARADISE LOST, Historical, Geographical, Philological, Critical, and Explanatory, FIRST EDITION, fcp. 8vo, boards, uncut, 1761 15/-

964 MITHRAISM. — CUMONT (Franz) THE MYSTERIES OF MITHRA, trans. from the Second Revised French Edition by T. J. McCormack, map and illus., post 8vo, cloth, 1903 or 1910

This useful work on the Origin and History of the Mithraic religion has become extremely difficult to

obtain.

## MODERN AUTHORS AND ILLUSTRATORS.

965 CARPENTER (Edward) A COLLECTION OF HIS WRITINGS, consisting of 13 Books and 7 Pamphlets, also 2 Pamphlets on him, First Editions (unless otherwise mentioned), and including 4 items with presentation inscriptions from Carpenter to George D. Herron, together 22 items, orig. bindings, as issued, 8vo et infra, 1892-1920

Contents:—From Adam's Peak to Elephanta, 1892; Homogenic Love, Printed for private circulation, Manchester, 1894; England's Ideal, New Ed., 1895; Chants of Labour, 3rd Ed., 1897, Angels' Wings, 1898; Empire: In India and Elsewhere [1900]; The Story of Eros and Psyche, 1900; Iolāus, Author's Edition of 150 signed copies, 1902; Civilization: its Causes and Cure, 7th Ed., 1902; An Unknown People, 1905; Prisons, Police, and Punishment, 1905; Towards Democracy, Complete Ed., 1907; St. George and the Dragon, I.L.P. publication, 1908 (presentation copy); The Intermediate Sex, 1908 (presentation copy); The Promised Land, New Ed., 1910 (presentation copy); The Wreck of Modern Industry (c. 1912); The Healing of Nations, 1915; My Days and Dreams, 2nd Ed., 1916; Never Again, 2nd Ed., 1916; Pagan and Christian Creeds, 1920; Swan (Tom) Edward Carpenter: the Man and his Message, Manchester, 1901 (presentation copy from Carpenter); Crosby (Ernest) Edward Carpenter, Poet and Prophet, Philadelphia, 1901 (presentation copy from Crosby). A few passages scored in some items by Prof. Herron. 1901 (presentation copy from Crosby). A few passages scored in some items by Prof. Herron.

966 ARCHER (Wm.) POETS OF THE YOUNGER | 976 BINNS (H. B.) APRIL NINETEEN-FIFTEEN, GENERATION, FIRST EDITION, 33 full-page ports. from woodcuts by ROBERT BRYDEN, tk. 8vo. cloth, 1902

966A ARLEN (Michael) MAY FAIR, FIRST EDI-TION, cr. 8vo, orig. cloth, uncut, as new, 1925 8/6

967 ARMSTRONG (Martin) THE BAZAAR, and other Stories, First Edition, post 8vo. orig. boards, 1924

968 BARRIE (J. M.) BETTER DEAD, front., post 8vo, buckram, 1891

969 BARRIE (J. M.) SENTIMENTAL TOMMY, the Story of His Boyhood, FIRST EDITION, cr. 8vo, orig. buckram, uncut, t.e.g., 1896

£1/10/-970 BEARDSLEY (Aubrey), by ARTHUR Symons, First Edition, with 3 portraits and 6 drawings by BEARDSLEY, including 1 in colour, sq. 8vo, orig. half buckram, uncut, Unicorn Press, 1898 £1/5/-

971 BEAUMONT PRESS .- Symons (Arthur) THE CAFÉ ROYAL, and other Essays, with decorations designed by RANDOLPH SCHWABE, 8vo, orig. boards, canvas back, 1923

£1/1/-One of 310 numbered copies on hand-made paper.

972 BELLOC (Hilaire) THE PATH TO ROME, numerous illus., FIRST EDITION, Cr. 8vo, 15 orig. cloth, uncut, 1902

Several pages scored by a former owner.

973 BENNETT (Arnold) LORD RAINGO, FIRST EDITION, cr. 8vo, orig. cloth, with dust wrapper, 1926 8 -

974 BENSON (E. F.) SIX COMMON THINGS, FIRST EDITION, post 8vo, orig. cloth, 1894

975 BINNS (Henry Bryan) THE ADVENTURE, a Romantic Variation on a Homeric Theme, FIRST EDITION, cr. 8vo, orig. boards, 1911 £1/1/-

Author's photo-portrait inserted, also the following autograph inscriptions: "Advance copy, not pub-lished till Feby. 15, 1911. H. B. B."; "To George D. Herron, from Henry Bryan Binns to a new adventure, eagerly answering, leaps my heart!"—Deer. 16, 1910, Crockham Hill." Also reference to song on pages 22-23. Also reference to song on

with Six Preludes in Winter, FIRST EDITION, thin cr. 8vo, orig. boards, 1915 "George D. Herron from the author, Zurich, Nov. 15, 1915,"—inscription in former's writing.

977 BINNS (H. B.) HILL-TOPS, FIRST EDI-TION, cr. 8vo, orig. boards, cloth back, 1921

Only 500 copies printed. "George D. Herron from the author, Meran, Jany. 7th, 1922."—inscription in former's writing.

978 BINNS (H. B.) NOVEMBER: Poems in War Time, First Edition, cr. 8vo, orig. boards, 1917 6 -"George D. Herron from the author, Aug. 3, 1917." -inscription in former's writing.

THE WANDERER, and 979 BINNS (H. B.) other Poems, with photogravive after Botticelli, First Edition, cr. 8vo, orig. wrappers, 4/6 1910

980 BLACKMORE (R. D., author of "Lorna Doone"), THE GEORGICS OF VIRGIL, trans. by, First Edition, fcp. 8vo, orig. cloth, 1871 15 -With the 16pp, of publisher's adverts, dated Sept.,

981 BONE (Gertrude) Oasis, First Edition, decorated with woodcuts by STEPHEN BONE, post 8vo, orig. half cloth, 1924

982 BURKE (Thomas) THE OUTER CIRCLE: Rambles in Remote London, First Edi-TION, cr. 8vo, orig. cloth, 1921

983 BUTLER (Samuel) GOD THE KNOWN AND GOD THE UNKNOWN, FIRST PUBLISHED Edition, with a Prefatory Note by R. A. STREATFEILD, cr. 8vo, orig. cloth, uncut, 8/-1909

Name on fly-leaf.

984 CARPENTER (Edward) Iolaus: ANTHOLOGY OF FRIENDSHIP, Edited by, AUTHOR'S EDITION, 8vo, half vellum, 1902 £2/2/-

One of 150 numbered copies signed by the editor.

985 CALDECOTT (Randolph).—Locker (Mrs. Frederick) What the Blackbird Said, a Story in Four Chirps, First Edition, with 4 illus, by R. CALDECOTT, sq. 8vo, orig. 6/cloth, 1881

### Modern Authors & Illustratorscontinued.

986 CALDECOTT (Randolph) COMPLETE COL-LECTION OF R. C.'S CONTRIBUTIONS TO THE "GRAPHIC," printed by EDMUND EVANS, with a Preface by ARTHUR LOCKER (Editor of the Graphic), port. and profuse illus., mostly coloured, roy. 4to, orig. cloth (covers soiled), 1888 Limited to 1,250 numbered copies, signed by the printer and publisher.

987 CALDECOTT (Randolph) "GRAPHIC" PICTURES, COMPLETE EDITION, profuse coloured illus., oblong folio, cloth, 1889 15/-

Limited to 1,250 numbered copies.

988 CALDECOTT (Randolph).—A Personal MEMOIR OF HIS EARLY ART CAREER, by HENRY BLACKBURN, with 172 illus., 8vo, cloth, 1886

989 CARADOC PRESS .- SIDNEY (Sir Philip) Life, with the True Interest of England as it then stood in relation to all FORRAIN PRINCES; His Principall Actions, Counsels, Designes, and Death, written by Sir FULKE GREVIL, fine etched port., finely printed on handmade paper, 8vo, orig. half cloth, 1906 £1/1/-One of 260 numbered copies.

990 CONRAD (Joseph) A SET OF SIX, FIRST ISSUE OF FIRST EDITION, Cr. 8vo, orig. cloth £4/4/-

With the publisher's catalogue, 40 pages, dated June, 1908, at end. Former owner's name on flyleaf.

991 CONRAD (Joseph) THE NIGGER OF THE "NARCISSUS," a Tale of the Sea, First Issue of FIRST EDITION, with the adverts., cr. 8vo, orig. cloth, uncut, 1898 £8/8/-Very good copy, with Heinemann's catalogue at end, dated 1897. This issue, with the large "H" in the publisher's name on the back, is now considered the first. Former owner's name on fly-leaf.

992 CONRAD (Joseph) Typhoon, Stories, First Issue of First Edition, cr. 8vo, orig. cloth, uncut, 1903 £4/15/-With publisher's 16-page catalogue at end, and their devise of a "windmill" on title. Good copy, but former owner has pasted blank paper at ends, and it bears his name.

993 CONRAD (Joseph) Youth, a Narrative, and Two other Stories, FIRST EDITION, cr. 8vo, orig. cloth, 1902 £2/10/-

Fair copy; name and library label on end-paper, with Blackwood's 32-page catalogue at end.

994 CRANBROOK PRESS .- BOOTH (George G.) THE PLEASURES OF PLANTING, and other Thoughts, well-printed on handmade paper, title within woodcut borders, and woodcut initials, 8vo, half vellum, Michigan, U.S.A., 1902 15/-

One of 210 numbered copies.

995 CRANBROOK PRESS .- MORE (Sir Thos.) Utopia, Written in Latin, translated into English by GILBERT BURNET, finely printed on handmade paper, 4to, half vellum, Detroit, Mich., 1902 £3/3/-One of 210 numbered copies.

This reprint is from the edition printed by Robert and Andrew Foulis in 1762, being now printed by hand by George G. Booth and prepared for the Press by Cecil Billington.

996 CHESTERTON (G. K.) MAGIC: A FAN-TASTIC COMEDY, FIRST EDITION, Cr. 8vo, orig. cloth, Secker [c. 1915] 5 -

997 CROWLEY (Aleister) WHY JESUS WEPT: a STUDY OF SOCIETY and of the GRACE OF GOD, FIRST EDITION, 4to, orig. wrappers, Privately printed, 1904 16/-

Inserted is a 4-fold 8-page pamphlet—Mr. Crowley and the Creeds and the Creed of Mr. Chesterton, with a Postscript entitled A Child of Ephraim: Chesterton's

Colossal Collapse, 4to, n.d., p. or p.

998 CURWEN PRESS .- DE BIBIENA (Jean-Galli) THE FAIRY DOLL (LA POUPÉE). Trans. from the French by H. B. V., with an Introduction by Shane Leslie, 8vo. orig. boards, cloth back, uncut, t.e.g., with dust wrapper, 1925 £1/1/-One of 1,000 numbered copies.

999 DAVIDSON (John) THE BALLAD OF A NUN, FIRST EDITION, with 6 illus. by PAUL HENRY, 12mo, orig. cloth, 1905 Flowers of Parnassus Series, No. 25.

1000 DAVIDSON (John) HOLIDAY and other Poems, with a Note on Poetry, First Edi-TION, fcp. 8vo, buckram, 1906 Name on fly-leaf.

1001 DAVIDSON (John) THE LAST BALLAD, and other Poems, First Edition, fcp. 8vo, orig. buckram gilt, uncut, 1899

1002 DAVIDSON (John) A RANDOM ITINE-RARY, FIRST EDITION, front., fcp. 8vo, orig. canvas cloth, uncut, 1894 £1/1/-Only 600 copies printed, with publisher's catalogue at end, dated September, 1893. Name on fly-leaf.

1003 DAVIDSON (John) THE TESTAMENT,

FIRST EDITION, post 8vo, orig. cloth, 1908

Aleister Crowley's copy, with pencil signature on fly-leaf and 3 ejaculations.

1004 DAVIDSON (John), THE TESTAMENT OF, FIRST EDITION, Cr. 8vo, orig. cloth, 1908 7/-Former owner's name on fly-leaf and a few scorings.

1005 DE LA MARE (Walter) THE CONNOIS-SEUR, and other Stories, FIRST EDITION, cr. 8vo, orig. half buckram, uncut, 1926 10/-

1006 DOBSON (Austin) PROVERBS IN PORCE-LAIN, to which is added Au REVOIR, a Dramatic Vignette, FIRST EDITION, with 25 charming illus. by BERNARD PARTRIDGE, 8vo, orig. cloth, gilt design on side and back, uncut, t.e.g., 1893 10/-

1007 DODGSON (Charles L., i.e., "Lewis Carroll) AN ELEMENTARY TREATISE ON DETERMINANTS, with their application to Simultaneous Linear Equations and Algegebraical Geometry, First Edition, 4to, orig. cloth, 1867 £3/3/-

1007A - ANOTHER COPY, FIRST EDITION. with Author's presentation inscription on title £7/7/-

"H. Tomlinson, Esq., with the Author's kind regards "-inscription on title.

1008 DOWSON (Ernest).-GONCOURT (E. de THE CONFIDANTES OF A KING, translated by ERNEST DOWSON. FIRST EDITION, ports., 2 vols, 8vo, orig. cloth (backs faded), 1907 £1/10/-

# Modern Authors & Illustrators—

1009 DOUGLAS (Lord Alfred) PERKIN WAR-BECK, and some other Poems, FIRST EDN., post 8vo, orig. half parchment, uncut, Chiswick Press, 1897

1010 DOYLE (Sir A. Conan) THE WHITE COM-PANY, FIRST EDITION, 3 vols, cr. 8vo, orig. cloth, uncut, ex-libris copy, labels removed from covers, 1891 £2/10/-The scarcest of his novels.

an Address delivered to the Ninety Clubof Edinburgh, 25th Jan., 1924, First Edition, 20 pages, 8vo, orig. blue wrappers, until, Edinburgh, 1924 5/-

1012 DRINKWATER (John) ROBERT E.

LEE, a Play, FIRST EDITION, cr. 8vo, orig.

cloth, with label, 1923

5/-

1013 DU MAURIER (George) TRILBY, FIRST EDITION, as originally published in "Harper's New Monthly Magazine" [excerpt], profusely illus., roy. 8vo, half roan (worn), [1894]

1014 DUNSANY (Lord) A DREAMER'S TALES,
FIRST EDITION, with illus. by S. H. Sime,
cr. 8vo, orig. cloth, white edges (lettering on
back tarnished), 1910
Name on fly-leaf.

1015 DUNSANY (Lord) THE SWORD OF WELLERAN, and other Stories, FIRST EDITION, with illus. by S. H. SIME, sq. 8vo, orig. cloth, white edges, 1908

Name on fly-leaf.

HEMISPHERES, FIRST EDITION, cr. 8vo, orig. half cloth, 1920
Name on fly-leaf.

1017 ENGLISH REVIEW, with Contributions by the FOREMOST MODERN WRITERS, from No. 1 (Dec., 1908) to Vol 23, No. 3 (Sept., 1916); also Vol 30, No. 3 (March, 1920) to Vol 36, No. 4 (April, 1923), roy. 8vo, orig. wrappers, as issued, 1908-1923 £4/10/-All with Titles and Indexes except Vol. XV.

1018 FEIL (H. Granville) THE SONG OF SONGS, which is Solomon, with 12 full-page illus. executed on plate paper, front. in black and white, 8 head and tail vignettes and 8 decorated initial letters, designed by H. G. Feil, 4to, vellum, uncut, by Cedric Chivers, 1897

A special copy, the covers decorated with exquisite original designs illuminated in gold and colours, representing on front cover a pair of angelic figures in gold and colours of varying hues, the upstretched hands holding a ribbon scroll bearing the title of the book; standing between the figures is a spreading tree depicted in green. The back cover with 2 heartshaped devices end on end, divided into 3 compartments, 2 containing a floral design of lilies of the valley, the other a rose. The whole set in a background of blue. Fine specimen of painted vellum.

1019 FLORENCE PRESS.—SWINBURNE (A. C.) SONGS BEFORE SUNRISE, finely printed on handmade paper, with initial letters in red, 4to, orig. half holland, uncut, 1909 £1/1-One of 650 numbered copies. Name on fly-leaf.

1020 FIGGIS (Darrell) Æ (GEORGE W. RUSSELL), a Study of a Man and a Nation, FIRST EDITION (Irishmen of To-day Series), post 8vo, orig. cloth, 1916 6/-

Some pencil scorings by former owner.

1021 GISSING (George) In the Year of Jubilee, First Edition, cr. 8vo, orig. cloth, uncut (binding soiled, but clean inside), 1911

1022 GISSING (George) VERANILDA, a Romance, First Edition, cr. 8vo, orig. cloth (ex-libris copy), 1904

1023 GRAHAM (R. B. Cunninghame) A
BRAZILIAN MYSTIC, being the Life and
Miracles of Antonio Conselheiro, First
EDITION, roy. 8vo, orig. cloth, uncut, 1920
Name on fly-leaf. £1/5/-

1024 GRAHAM (R. B. Cunninghame)
CHARITY, FIRST EDITION, cr. 8vo, orig.
cloth, 1912
15/-

1025 GREENAWAY (Kate) ALMANACKS for 1883, 1886, and 1889 to 1894, First Editions, with numerous full-page and vignette illus. by Kate Greenaway, printed in colours by Edmund Evans, 8 vols, thin 24mo, orig. pictorial boards, as issued, 1883-94 £5/15/-

1026 GREENAWAY (Kate) Almanack for 1883, First Edition, with 6 full-page plates and 28 head and tail vignettes designed in charming style by Kate Greenaway, Printed in Colours by Edmund Evans, thin 24mo, orig. pictorial boards, Routledge, 1883

1027 GREENAWAY (K.) LANGUAGE OF FLOWERS, FIRST EDITION, illus. with pretty vignettes printed in colours by EDMUND EVANS, sq. 12mo, orig. boards, fine clean copy, with orig. printed dust wrapper (partly torn), [1884]

1028 GREENAWAY (K.) MOTHER GOOSE, or the Old Nursery Rhymes, First Edition, coloured illus., engraved and printed by Edmund Evans, post 8vo, orig. cloth, Routledge, N.D. £1/1/-

1208A — Another copy, FINE, with original printed dust wrapper, £2/2/-

1029 GREENAWAY (K.) UNDER THE WINDOW, Pictures and Rhymes for Children, FIRST EDITION, coloured illus., engraved and printed by EDMUND EVANS, 4to, orig. boards (loose and small tear in margin of 2 leaves), Routledge, N.D.

1030 GREENAWAY (K.).—Browning (Rbt.)
THE PIED PIPER OF HAMELIN, FIRST EDITION with the 35 charming illus. by K.
GREENAWAY, engraved and PRINTED IN COLOURS by EDMUND EVANS, 4to, pictorial boards, cloth back (corners a little worn), Routledge, N.D.

18/-

other Poems by J. and A. Taylor, First Edition, with numerous pretty illus. by K. Greenaway, printed in colours by Edmund Evans, roy. 8vo, orig. boards, fine copy, with orig. printed dust wrapper, N.D. £2/2/-

### Modern Authors & Illustrators continued.

1032 GREENAWAY (K.). - ROUTLEDGE'S EVERY GIRL'S ANNUAL, Edited by MISS ALICIA A. LEITH, FIRST ISSUE, with the coloured front. and title by K. Green-AWAY, and other illus., cr. 8vo, orig. cloth 1878 12/-

1033 HARDY (Thomas) A GROUP OF NOBLE Dames, with an etching by H. Macbeth-RAEBURN, and a map of Wessex, cr. 8vo, orig, green cloth, uncut, Osgood, 1896 12/-First issue of the Wessex Edition. Name on halftitle.

1034 HARDY (Thomas).—THREE NOTABLE STORIES: Love and Peril; To Be, or Not to Be; The Melancholy Hussar; respectively by The Marquis of Lorne, K.T. MRS. ALEXANDER, THOMAS HARDY, FIRST EDITION, cr. 8vo, orig. cloth (cover washed and soiled), 1890

Contains in addition to the 4-page list, a 32-page catalogue of Spencer Blackett's publications, dated Sept., 1889, not noted in Webb's Bibliography of Hardy. The "Melancholy Hussar" was reprinted in "Life's Little Ironies" in 1894.

1035 HEARN (Lafcadio) GLEANINGS BUDDHA-FIELDS: Studies of Hand and Soul in the Far East, First Edition, post

8vo, orig. cloth gilt, t.e.g., Boston [1897] 12/-Former owner's name on fly-leaf, and a few scorings. 1036 HEARN (Lafcadio) GLEANINGS BUDDHA-FIELDS, FIRST ENGLISH EDITION,

post 8vo, orig. cloth, 1898 1037 HEARN (Lafcadio) Out of the East: Reveries and Studies in New Japan, First Edition, post 8vo, green satin cloth, Boston

1895 Name on fly-leaf and some scorings by a former owner

1038 HEARN (Lafcadio) HIS LIFE AND WORK], containing some letters from L. HEARN to his Half-Sister, Mrs. Atkinson, FIRST EDITION, with 8 illus., 8vo. cloth, 1912

8/-1039 HEARN (Lafcadio) LIFE AND LETTERS, by Elizabeth Bisland afterwards Mrs. WETMORE], FIRST EDITION, 5 ports., 2 facsimiles, and 9 other illus., 2 vols, 8vo, cloth, 1906

Few pencil scorings in margins.

1040 HENLEY (W. E.) VIEWS AND REVIEWS: Essays in Appreciation—Literature, First Edition, fcp. 8vo, orig. cloth, uncut, 1890

Monogram, etc. in pencil on fly-leaf. 1041 HEWLETT (Maurice) BENDISH, a Study in Prodigality, FIRST EDITION, Cr. 8vo orig. cloth, 1913 7/6

1042 HEWLETT (Maurice) FLOWERS IN THE Grass (Wiltshire Plain Song), First Edi-TION, cr. 8vo, orig. boards, uncut, paper label, 1920

1043 HEWLETT (Maurice) HALFWAY HOUSE, a Comedy of Degrees, First Edition, cr. 8vo, orig. cloth, 1908 8/-Name on fly-leaf.

1044 HEWLETT (Maurice) LOVE AND LUCY, FIRST EDITION, cr. 8vo, orig. cloth, 1916 6/- 1045 HEWLETT (Maurice) THE OUTLAW, FIRST EDITION, cr. 8vo, orig. cloth, 1919 5/-

1046 HEWLETT (Maurice) PAN AND THE Young Shepherd, a Pastoral in Two Acts, FIRST EDITION, Cr. 8vo, orig. cloth, SCARCE, 1898£1/10/-

Name on fly-leaf, but good clean copy. 1047 HEWLETT (Maurice) THE SONG OF RENNY, FIRST EDITION, Cr. Svo, orig. cloth,

Name on fly-leaf.

1911

1048 HEWLETT (Maurice) THE VILLAGE WIFE'S LAMENT [a Poem], FIRST EDITION, cr. 8vo, orig. boards, uncut, 1918

1049 HOUSMAN (Laurence) & SOMERSET MAUGHAM (W.) THE VENTURE: an An-NUAL OF ART AND LITERATURE, Edited by, with Literary Contributions by Masefield, HARDY, CHESTERTON, FRANCIS THOMPSON, and others, 15 woodcuts by S. RICKETTS, T. STURGE-MOORE, etc., 4to, orig. boards, canvas back, uncut, 1903 10/-One other volume was published in 1905.

1050 HUNEKER (James) OVERTONES, a Book of Temperaments, First Edition, port., post 8vo, orig. cloth, New York, 1904

Few passages pencil scored.

1051 JACOBS (W. W) THE LADY OF THE BARGE, illus., FIRST EDITION, Cr. 8vo, orig. cloth, 1902

Name on end-paper.

1052 JACOBS (W. W.) ODD CRAFT, illus. by WILL OWEN, FIRST EDITION, Cr. 8vo, orig. cloth [1903] Name on end-paper.

1053 JAMES (Henry) THE BETTER SORT, FIRST EDITION, cr. 8vo, orig. cloth, New York, 1903

Name on fly-leaf, and some scorings in ink.

1054 JAMES (Henry) .- IN PRAISE OF CAM-BRIDGE, an Anthology in Prose and Verse, selected and edited by Sydney Waterlow, 8vo, cloth, 1912 10/-Henry James' copy, with his signature and book-label; also bookplate of Sir Sidney Colvin.

1055 JEFFERIES (Richard)] THE KEEPER AT HOME, Sketches of Natural History and Rural Life, FIRST EDITION, 8vo, orig. cloth, 1878 £1/1/-

1056 JEFFERIES (Richard) HODGE AND HIS MASTERS, FIRST EDITION, 2 vols, post 8vo, orig. cloth, 1880 £1/8/-

1057 JEFFERIES (Richard) NATURE NEAR LONDON, FIRST EDITION, Cr. 8vo, orig. decorated cloth, 1883 12/-Name on end leaf.

1058 JEFFERIES (Richard) ROUND ABOUT A GREAT ESTATE, FIRST EDITION, Cr. 8vo, orig. cloth, 1880 15/-

1059 JEROME (Jerome K.) STAGE-LAND: Curious Habits and Customs of its Inhabitants, profusely illus. by J. Bernard Part-RIDGE, FIRST EDITION, sq. 8vo, cloth, 1889

"To Philip Cunningham: "To Philip Cunningham: J. Bernard Partridge, MDCCCLXXXIX., Jul. XIV."—inscription on flyleaf.

### Modern Authors and Illustrators-continued.

1060 KIPLING KALENDAR (The) for 1900, folio card, edged with green velvet. The upper part of the card contains an embossed bronze plaque, with an exact reproduction from a model by J. Lockwood Kipling, representing a profile likeness of the Author, flanked by two elephants' heads, with the figure of Mowgli and his Jungle Companions; below the portrait is fastened the bunch of quotations, one for each day; on the reverse is the description (as above), Harper & Brothers | London | 1899 | Manufactured and Printed in New York | U.S.A.

Livingstone, No. 200. Unknown to Martindell. A very scarce Kipling item, as practically every copy

would be destroyed when the Kalendar was hung up and the slips torn off each day.

1060 JEROME (Jerome K.) THREE MEN IN A BOAT, FIRST EDITION, illustrated by A. FREDERICS, cr. 8vo, orig. cloth (name on title), 1889

1061 KENNARD (Joseph Spencer) THE FALLEN GOD, and other Essays in Literature and Art, well printed, 7 plates and numerous woodcut borders and initial letters, sq. 8vo, half suede, uncut, Philadelphia, 1901

10 One of 1,200 numbered copies. Former owner's name on fly-leaf, and a few pas-

sages scored.

1062 KIPLING (Rudyard) ACTIONS AND RE-ACTIONS, FIRST EDITION, cr. 8vo, orig. cloth, t.e.g., 1909

1063 KIPLING (R.) THE ABSENT-MINDED BEGGAR, by [portrait of Kipling] RUDYARD KIPLING, folio sheet, folded to form three panels, Special Issue, printed in green on white satin, with silk fringe, Published by the "Daily Mail" Publishing Co., 1899 £7/7/-

The special issue was printed for Mrs. Langtry, and has the publisher's note as follows: "This souvenir is presented by Mrs. Langtry on the occasion of the 100th performance of the 'Degenerates' at the Gar-

rick Theatre," etc. Save for a few small stains, a good copy of an unusual

item.

1064 KIPLING (R.) DEPARTMENTAL DITTIES, and other Verses, Seventh Edition, cr. 8vo, orig. cloth gilt, Calcutta, 1892

1065 KIPLING (R.) DEPARTMENTAL DITTIES, and other Verses, FIRST SIXPENNY EDI-TION, 8vo, orig. wrappers' (containing port.), 1899 as issued (back strip frayed), Newnes,

Newnes took over the rights of publication from W. Thacker & Co., and issued the only cheap editions n England. Kipling purchased the copyright from

It was a copy of the above edition which Kipling used in revising the text for the edition published in the same year by Doubleday & McClure Co., of New York.

- Another Copy, without wrappers, 1066 -8vo, rebound cloth, sprinkled edges, 1899 7/6

1067 KIPLING (R.) THE FIVE NATIONS, FIRST ED., post 8vo, orig. cloth, uncut, 1903 15/-Name on end-paper. First issue with "David" for "Saul" on page 56.

1068 KIPLING (R.) THE SEVEN SEAS, FIRST Edition, post 8vo, orig. buckram, 1896 10/-

Blind stamp partly erased from title,

1069 KIPLING (R.) A SONG OF THE ENGLISH, with 16 coloured and textual illus. by W. HEATH ROBINSON, 4to, orig. cream buckram, with dust wrapper [1915]

Inserted is the 4-page speech of Kipling," National Bands," First Edition, which was issued to accompany this edition. Published on behalf of the Daily Tele-

graph National Bands Fund.

1070 KIPLING (R.) VERSE, Inclusive Edition, 1885-1918, FIRST EDITION, 3 vols, 8vo, £3/3/orig. cloth, uncut, 1919

1071 LANG (Andrew) BLUE POETRY BOOK, FIRST EDITION, Large Paper copy, numerous illus. by H. J. FORD and LANCELOT Speed, roy. 8vo. orig. bds., uncut, 1891 16/-

1072 LANG (Andrew) THE BOOK OF DREAMS GHOSTS, FIRST EDITION, Cr. 8vo, orig. 6/cloth. 1897

1073 LANG (Andrew) THE LIBRARY, with a Chapter on Modern English Illustrated Books by Austin Dobson, First Edition, 4 plates and woodcuts, post 8vo, orig. cloth, 188

1074 ANG (Andrew) THE MARK OF CAIN, Fragr Edition [Arrowsmith's Bristol Library], Large Paper, 8vo, orig. parchment wrappers (soiled and defective at back), un-8 cut. 1886

One of a limited issue on hand-made paper.

Autograph card initialed by Andrew Lang inserted. 1075 LAWRENCE (D. H.) FANTASIA OF THE Unconscious, First Edition, cr. 8vo, orig. cloth, New York, 1922

Name on fly-leaf, and some passages scored. (Richard) 1076 LE GALLIENNE LITTLE DINNERS WITH THE SPHINX, and other Prose Fancies, FIRST EDITION, cr. 8vo, orig. 9/cloth, New York, 1907

Name on fly-leaf 1077 LE GALLIENNE (Richard) New POEMS, FIRST EDITION, post 8vo, orig. cloth, uncut, t.e.g., 1910 6 -

Name on fly-leaf. 1078 LE GALLIENNE (Richard) THE RE-LIGION OF A LITERARY MAN (Religio Scriptoris), First Edition, post 8vo, orig. cloth,

1079 LE GALLIENNE (Richard) THE Ro-MANCE OF ZION CHAPEL, Third Edition, post 8vo, orig. cloth, uncut 1898 With autograph inscription on half-title, "To George and Carrie Herron: Two Brave Pure Hearts who will understand the battle & the romance of this book—from their friend Richard Le Gallienne. New York, 1901."

Some passages scored. 1080 LOCKER - LAMPSON (Frederick) A CHARACTER SKETCH, with a small selection from Letters addressed to him, and Bibliographical Notes on a few of the books formerly in the Rowfant Library, composed and edited by his Son-in-law, the RT. HON. AUGUSTINE BIRRELL, 4 illus., 15/sm. 4to, buckram, 1920

Limited to 100 numbered copies, signed by Augustine Birrell.

CORRESPONDENCE INVITED.

# Modern Authors & Illustrators—

1081 LLOYD (J. Wm.) SONGS OF THE UN-BLIND CUPID, FIRST EDITION, 12pp., 8vo, orig. wrappers, 1899

Done at the Calamus House, Wellesley Hills, a village in Massachussetts in America, by Alex. E. Wight. Only 650 copies printed and the types distributed.

1082 LONDON (Jack) THE FAITH OF MEN, and other Stories, FIRST EDITION, cr. 8vo, orig. cloth, 1904

1083 LONDON (Jack) THE GOD OF HIS FATHERS, and other Stories, First Ed., cr. 8vo, orig. cl., uncut, New York, 1901 £2/2/Presentation copy to Mr. and Mrs. George D. Herron, with autograph inscription, "Dear Comrades in the Greatest Cause in the World, greeting! Jack London—Piedmont, California, Feb. 21, 1903."

1084 LONDON (Jack) THE NIGHT BORN [and other Stories], FIRST EDITION, front., cr. 8vo, orig. cloth, New York, 1913

Name on fly-leaf.

1084 LONDON (Jack) THE NIGHT BORN [and other Stories], FIRST EDITION, front., cr. 8vo, orig. cloth, New York, 1913

10/-

1085 LONDON (Jack) THE SEA-WOLF, FIRST EDITION, 6 illus. by W. J. AYLWARD, Cr. 8vo, orig. cloth, New York, 1904 10/-

1086 LONDON (Jack) THE SEA-WOLF, with thus. by W. J. AYLWARD, FIRST ENGLISH EDITION, cr. 8vo, orig. cloth, 1904 6/-Name on end-paper.

1087 LONDON (Jack) TALES OF THE FISH PATROL, with illus. by GEORGE VARIAN, FIRST ENGLISH EDITION, cr. 8vo, orig. cloth, 1906

Inscription on end-paper.

1088 LONDON (Jack) WHITE FANG, FIRST EDITION, with illus. in colour by CHARLES LIVINGSTONE BULL, Cr. 8vo, orig. cloth, 1906

Name on fly-leaf, and page 259 scored.

1089 LUBBOCK (Percy) ROMAN PICTURES, FIRST EDITION, front., 8vo, orig. half buckram, 1923 7/6

1090 LUCIAN'S TRUE HISTORY, translated by Francis Hickes, illus. by William Strang, J. B. Clark, and Aubrey Beardsley, with an Introduction by Charles Whibley, sq. 8vo, half parchment (margins of a few leaves slightly frayed), 1902

Limited to 500 numbered copies.

1091 LUCAS (E. V.) A WANDERER IN LONDON, FIRST EDITION, 16 illus. in colour by Nelson Dawson, and 36 other illus., cr. 8vo, orig. cloth gilt, 1906

1092 LUCAS (E. V.) A WANDERER IN PARIS, FIRST EDITION, with 16 illus, in colour by WALTER DEXTER, and 32 reproductions from WORKS OF ART, Cr. 8vo, orig. cloth gilt, fine copy, 1909

1093 LYNCH (Arthur) PURPOSE AND EVOLU-TION, reprinted from "Proceedings of the Aristolelian Soc.," thin 8vo, wrappers, 1913

"To Prof. George Herron, with the best wishes of the author"—inscription on cover.

CAMPION and the ART OF ENGLISH POETRY, FIRST Ed., post 8vo, orig. cloth, 1913 8/- 1095 McKENNA (Stephen) Sonia, Between Two Worlds, First Edition, cr. 8vo, orig. cloth, 1917 6/-

Name on end-paper.

MASEFIELD, vide BIBLIOGRAPHY
(DANIEL)

1096 MAY (Phil) A.B.C., 52 original designs forming Two Humorous Alphabets from A to Z, 4to, cloth gilt, 1897

Proofs on fine paper, limited to 1,050 copies.

JANE, Edited and Arranged by HARRY QUILTER, FIRST PUBLISHED EDITION, with 44 designs by LAURENCE HOUSMAN, post 8vo, orig. boards, uncut, 1892 15/-Only 1,000 copies printed. Name on fly-leaf.

1098 MERRYMOUNT PRESS.—SANBORN (F. B.) THE PERSONALITY OF EMERSON, finely printed on French handmade paper by D. B. UPDIKE, etched portrait, 8vo, orig boards, cloth back, uncut, Boston, 1903 £1/5/-One of 500 numbered copies.

1099 MERRYMOUNT PRESS. — THOREAU (Henry David) THE SERVICE, edited by F. B. SANBORN, finely printed on French handmade paper by D. B. UPDIKE, 8vo, orig. boards, cloth back, uncut, Boston, 1902

One of 500 numbered copies. £1/5/-

1100 MONRO (Harold) BEFORE DAWN (Poems and Impressions), finely printed at the TEMPLE SHEEN PRESS, FIRST EDITION, cr. 8vo, orig. boards, uncut, 1911 £2/2/-With inscription on the fly-leaf, "Fourteen advance copies of this book have been specially bound in Florentine antique paper boards. The date of publication is July 15th, 1911. This copy is the gift of the Author to G. D. Herron."

1100a — Another Copy, First Edition, orig. blue buckram, uncut, 1911 12/-

1101 MONRO (Harold) Judas [a Poem],
First Edition, thin cr. 8vo, orig. boards,
buckram back, uncut, Cranleigh, The Samurai
Press, Surrey, 1907
Name on fly-leaf.

1102 MONRO (Harold) POEMS, FIRST EDITION [Vigo Cabinet Series], sq. 12mo, orig. wrappers, 1906 8/-With inscription on half-title, "From the Author, April, 1911."

1103 MONTEFIORE (Dora B.) SINGING THROUGH THE DARK, Poems, FIRST EDITION, cr. 8vo, orig. cloth, 1898 10/"Florence Montefiore, with Mother's love, Nov. 19th, 1898."—inscription on end leaf.

1104 MOORE (George) CELEBATES, FIRST EDITION, cr. 8vo, orig. cloth, 1895 1104A — ANOTHER COPY, orig. cloth (name

written across title)
1105 MOORE (George) EVELYN INNES, FIRST

Edition, cr. 8vo, orig. sloth (binding a little soiled), 1898

106 MOORE (George) The Lake, First Edition, cr. 8vo, orig. cloth, uncut, 1905

Name on fly-leaf and a few pencil scorings, otherwise clean and fresh copy.

1106A — ANOTHER COPY (good ex-libris, label neatly removed), 1905

BOOKS PURCHASED FOR CASH.

#### odern Authors & Illustratorscontinued.

07 MOORE (George) SISTER TERESA [a Sequel to EVELYN INNES, FIRST EDITION, port., cr. 8vo, orig. cloth, t.e.g., 1901 08 MOSHER PRESS.—NERVAL (Gérard de) Sylvie: Souvenirs du Valois, trans. by LUCIE PAGE, Second Edition, on Van Gelder paper, coloured front., narrow fcp. 8vo, parchment boards, Portland, 1899 One of 925 copies.

09 MOSHER PRESS.—SWINBURNE (Algernon Charles) ATALANTA IN CALYDON, beautifully printed on Van Gelder handmade paper, fcp. 8vo, orig. parchment boards, Portland, Maine, 1902

This, the second edition, was limited to 925 copies. 10 MOSHER PRESS .- SWINBURNE (A. C.), Tristram of Lyonesse, and other Poems, beautifully printed on VAN GELDER HAND-MADE PAPER, sq. 8vo, orig. grey boards, white back, paper label, uncut, fine copy, Portland, Maine, 1904 £2/2/-

One of a limited issue of 450 copies.

11 MOSHER PRESS .- Symons (Arthur) LYRICS, printed on VAN GELDER PAPER, fcp. 8vo, orig. boards, Portland, 1903 One of 950 copies.

Former owner's name on fly-leaf and a few passages

scored.

12 MOSHER PRESS.—THOMPSON (Francis) THE HOUND OF HEAVEN, sq. 12mo, orig. parchment boards, Portland, Maine, 1911

One of 100 copies of this (the fourth edition) printed on Japan vellum.

MOSS (Geoffrey) DEFEAT, FIRST EDI-TION, cr. 8vo, orig. cloth, as new, 1924 7/6 Name on fly-leaf.

114 NEVILL (Ralph) THE MAN OF PLEASURE, FIRST EDITION, with 4 coloured and 24 other plates reproduced from scarce prints, 8vo, cloth, 1912 7/-

115 NOYES (Alfred) DRAKE, an English Epic, Books I.-XII., FIRST EDITION, front., cr. 8vo, orig. cloth, uncut, t.e g., 1908 6/-Name on half-title.

116 NOYES (Alfred) THE WINE PRESS, a Tale of the War, First Edition, fcp. 8vo, orig. cloth, 1913

117 O'RELL (Max, ps. "L. PAUL BLOUÊT") LES FILLES DE JOHN BULL, PREMIERE Edition, post 8vo, orig. yellow wrappers, 15/-Paris, 1884

Presentation copy from the Author, with inscription to Andrew W. Tuer.

118 OWL (The) A MISCELLANY, Numbers 1 and 2, containing 20 Artistic Contributions by PAMELA BIANCO, WM. ORPEN, RANDOLPH CALDECOTT NANCY NICHOLson, EDWIN LUTYENS, and others, besides ORIGINAL LITERARY CONTRIBUTIONS by THOMAS HARDY, W. H. DAVIES, JOHN MASEFIELD, MAX BEERBOHM, JOHN GALS-WORTHY, WALTER DE LA MARE, H. M. Tomlinson, etc., 2 parts, 4to, orig. wrappers and boards, May and Oct., 1919 £1/1/-

1119 PAGE (The), Christmas Number, 1900, Contributions by J. W. SIMPSON, OLIVER BATH, M. F. SHAW, etc., numerous woodcuts, etc. by E. GORDON CRAIG, 4to, wrap-8/pers, 1900

1120 PARRY (Judge Edward Abbott) Judg-MENTS IN VACATION, FIRST EDITION, Cr. 8vo, orig. cloth, 1911 Presentation copy, with inscription from the author

to Mrs. Tuer on fly-leaf and A.L.s. inserted.

1121 PARRY (Judge Edward Abbott) THE SCARLET HERRING, and other Stories, FIRST EDITION, with illus. by A. D. RUSDEN, 8vo, cloth (cover slightly soiled), 1899

"Andrew Tuer, with the Author's best wishes. Edward A. Parry."—inscription on fly-leaf.

1122 PENNELL (Joseph).—IRVING (Washington) THE ALHAMBRA, with an Introduction by Elizabeth Robins Pennell, illus. with drawings of the places mentioned by Joseph PENNELL, Large Paper Edition, profusely illus.,, imp. 8vo, buckram, uncut, 1896

£2/2/-Only 500 copies of this edition were printed.

1123 PENNELL (Joseph).—JAMES (Henry) A LITTLE TOUR IN FRANCE, FIRST EDITION, with 94 illus. by J. PENNELL, 8vo, orig. cloth, uncut, 1900

1124 PENNELL (Joseph).—VAN DYKE (John C.) THE NEW NEW YORK: a Commentary on the Place, and the People, First Edition, with 26 full-page illus, in colour and 98 in black and white by Joseph Pennell, tk. sq. 8vo, cloth, New York, 1909 18/-

Name on half-title.

1125 PHILOSOPHER PRESS. — BROWNING (Robert) SAUL, with an Introductory Essay -ROBERT BROWNING: A POET OF RE-LIGION, by JENKIN LLOYD JONES, fron!. and decorated borders designed by ROBERT Anning Bell and set up by Helen Bru-NEAU VAN VECHTEN, 4to, orig. lambskin, richly ornamented in gilt to an original design on both covers (a little rubbed), Wausau, Wisconsin, 1903 £2/2/-This edition, limited to 300 copies, of which this copy is numbered 23, was made for George D. Herron.

1126 POETRY REVIEW (in which is incorporated the "Poetry Gazette"), Vols 1 to 9 (Jan., 1912, to Dec., 1918), in 60 parts, 8vo and roy. 8vo, wrappers, as issued, 1912-18

1127 PYLE (Howard) REJECTED OF MEN, a Story of To-day, First Edition, cr. 8vo, orig. cloth, New York, 1903 10/6 Name on fly-leaf.

1128 ROYCROFT PRESS .- HUBBARD bert) The CITY of TAGASTE, and a Dream and a Prophecy, port. on India paper, and 3 illuminations by EDITH ANDREWS, 4to, half green levant morocco gilt, East Aurora, New York, 1900 £2/2/-

One of a limited issue of 50 numbered copies on

Imperial Japan vellum, signed by E. Hubbard and the illuminator, E. Andrews.

This copy is inscribed "For Dr. & Mrs. Herron, with love and blessings ever from their friend and brother, Elbert Hubbard, May 28th, 1901."

Johnson.

### Modern Authors and Illustrators-continued.

1129 SINCLAIR (Upton) A COLLECTION OF HIS WRITINGS, consisting of 18 Books and 5 Pamphlets, First Editions (unless otherwise mentioned), including 11 PRESENTATION COPIES from the AUTHOR to GEORGE D. HERRON, together 23 items, 8vo et infra, in the original bindings, as issued, 1901-1925

Svo et infra, in the original bindings, as issued, 1901-1925

Contents:—King Midas, 1901; Manassas, 1904; The Jungle, 1906 (presentation copy); The Industrial Republic, 1907 (presentation copy); The Overman, 1907 (presentation copy); The Metropolis, 1908 (presentation copy); The Money Changers, 1908 (presentation copy); Prince Hagen, Privately printed, 1909; Love's Pilgrimage, Advance copy issued for private circulation only (binding torn at joints), 1911; Sylvia, 1913 (presentation copy); The Profits of Religion, Published by the Author, 1918; Jimmie Higgins, Published by the Author, 1919 (presentation copy); The Brass Check [1920]; Ditto, 2nd Ed., with a postscript [1920], (presentation copy); 100%, the Story of a Patriot, First Issue, printed on brown paper during paper shortage, 1920; Ditto, Second Issue, cloth, 1920 (presentation copy); The Book of Life, proof copy, issued without title, 1921 (presentation copy); Sonnets by M. C. S. [Mrs. M. C. Sinclair], Preface by Upton Sinclair, 1921; They call me Carpenter, 1922 (presentation copy); The Goose-Step, 1923; Singing Jailbirds, 1924; The Goslings, 1924; and Bill Porter, a drama of O. Henry in Prison, Published by the Author, 1925.

The recipient, George D. Herron, is mentioned in "The Brass Check," pages 114-118.

1129A ROYCROFT PRESS.—HUBBARD (El- 1137 STEPHENS (James) THE DEMI-GODS, bert) A Message to Garcia, and Thirteen other Things, as written by Fra. Elbertus, port., coloured initials, and borders, 8vo, half blue levant morocco gilt, East Aurora, New York, 1901 One of 50 numbered and signed copies on Imperial Japanese vellum, illuminated by hand by Emma

1130 SALTUS (Edgar) Love and Lore, fcp. 8vo, orig. cloth, New York [1890]

1131 SALTUS (Edgar). — BALZAC (Honoré) AFTER-DINNER STORIES, Done into English by MYNDART VERELST, with an Intro. by E. Saltus, port., fcp. 8vo, cloth, New York [1888]

1132 SECRET SPRING OF DUBLIN SONGS, with Preface by Susan L. MITCHELL, printed on toned paper, roy. 8vo, orig. cloth, uncut, 1918

One of 500 numbered copies, with 2 pages 4to autograph letter from S. L. Mitchell to O'Conor Duffy inserted. Contains anonymous poems by A. E., Dunsany, O'Sullivan, and others.

1133 SHAW (Bernard) PLAYS: PLEASANT AND UNPLEASANT, FIRST AMERICAN EDI-TION, port., 2 vols, post 8vo, orig. cloth, paper labels, uncut, Chicago and New York, H. S. Stone & Co., 1898 Name on fly-leaves, and page 111-112 badly opened.

"Mrs. 1134 SIGERSON (Dora, Clement Shorter") THE SAD YEARS, FIRST EDITION. port., 8vo, orig. half cloth, uncut, 1918 5 -

1135 SOUL OF RUSSIA (The), Edited by WINIFRED STEPHENS, in aid of the fund for Russian Refugees, contributions by famous modern Authors and Illustrators, 4to, cloth, 1916

Interesting copy, with autograph signatures of Arnold Bennett, Hugh Walpole, and Maurice Baring, who contributed to the book.

Great Britain.

1136 SPARE (Austin) A BOOK OF SATYRS, FIRST EDITION, with an Introduction by JAMES GUTHRIE, 13 large and bold BLACK AND WHITE DRAWINGS, comprising PLEA-SURE, INTRODUCTION, THE CHURCH, EXIS-TANCE, QUACKERY, and other subjects, the whole BEAUTIFULLY PRINTED on GELDER HANDMADE PAPER, roy. folio, orig. half vellum, back strip badly torn (wants rebacking), N.D. One of 300 copies issued for sale in America and

FIRST EDITION, Cr. 8vo, orig. cloth (small stain on cover), 1914 14 -

1138 STEPHENS (James) A POETICAL RE-CITAL, FIRST EDITION, cr. 8vo, orig. cloth, with dust wrapper, 1925

Two of the poems were omitted from the second

1139 STEVENSON (R. L.) THE BLACK ARROW, a Tale of the Two Roses, First Edition, cr. 8vo, orig. cloth, uncut, 1888 16/-With Cassell's 16-page catalogue at end. Name on

end-paper 1140 STEVENSON (R. L.) CATRIONA, a Sequel to "Kidnapped," First Edition, cr. 8vo, orig. cloth, uncut, 1893 18/-

1141 STEVENSON (R. L.) ISLAND NIGHTS' ENTERTAINMENTS, FIRST ED., maps and illus. by GORDON BROWNE and W. HATHERELL, post 8vo, orig. cloth gilt, 1893 £1/10/-With Cassell's 16-page catalogue at end, dated 1893.

1142 STEVENSON (Robert Louis) Songs of TRAVEL, and other Verses, FIRST EDITION, cr. 8vo, orig. buckram, uncut, t.e.g., 1896 15/-With publisher's 32-page catalogue at end, dated July, 1896. Name on fly-leaf.

1143 STEVENSON (Robert Louis) TALES AND FANTASIES, FIRST EDITION, Cr. 8vo, orig. buckram, uncut, t.e.g., 1905 Name on fly-leaf

1144 STEVENSON (R. L.) UNDERWOODS, SECOND EDITION, cr. 8vo, orig. cloth, uncut. Name on title. Has 32-page catalogue at end, dated July, 1887 (same as in First Edition).

1145 STEVENSON (R. L.) WEIR OF HERMIS-TON, an Unfinished Romance, FIRST PUB-LISHED EDITION, Cr. 8vo, orig. buckram, uncut, t.e.g., 1896 15 -Has publisher's 32-page catalogue, dated March, 1896, at end. Name on half-title.

1146 STEVENSON (R. L.) LIFE, by GRAHAM BALFOUR, FIRST EDITION, map and 2 ports., 2 vols, 8vo, orig. cloth, uncut, paper labels, 1901 Name on half-titles.

1147 STEVENSONIANA. - "CUMMY," the NURSE OF ROBERT LOUIS STEVENSON, a Tribute to the Memory of Alison Cunning-HAM, by LORD GUTHRIE, FIRST EDITION, 2 illus., sq. post 8vo, orig. boards, uncut and unopened, Edinburgh, 1913 Inscription on end-paper.

## Vlodern Authors & Illustrators—

148 STRANG (William) A BOOK OF GIANTS. drawn, written, and engraved by, with 12 illus., 4to, orig. half morocco, uncut, Unicorn Press, 1898 £1/15/-

One of 25 special copies, with the plates hand-

150 SULLIVAN (Edmund J.) THE KAISER'S GARLAND, with 44 full-page caricature illus., imp. 8vo, orig. boards [1915] , 15/-

151 SWINBURNE (Algernon Charles) A
CHANNEL PASSAGE, and other Poems, FIRST
ED., cr. 8vo, orig. cloth, unopened, 1904 6/152 SWINBURNE (A. C.) Love's CrossCURRENTS, a Year's Letters, FIRST EDITION,
cr. 8vo, orig. buckram, 1905 5/-

153 SWINBURNE (A. C.) MARY STUART, a Tragedy, FIRST EDITION, cr. 8vo, orig. cloth, 1881

154 SWINBURNE (A. C.) A NOTE ON CHARLOTTE BRONTE, FIRST EDITION, cr. 8vo, orig. cloth, 1877 10/-

POEMS, Edited by EDMUND GOSSE and THOMAS J. WISE, FIRST EDITION, 8VO, orig. cloth, 1917

156 SWINBURNE (A. C.) STUDIES IN SONG, FIRST EDITION, Cr. 8vo, orig. cloth, 1880 7/-157 SYMONDS (John Addington), a BIOGRAPHY, compiled from his Papers and Correspondence by Horatio F. Brown, First Edition, ports. and illus., 2 vols, sq. 8vo, cloth, Nimmo, 1895 £2/2/-

158 SYMONDS (J. A.) ANIMI FIGURA, FIRST EDITION, fcp. 8vo, orig. cloth, uncut and unopened, fine copy. 1882 £2/2/-

159 SYMONDS (J. A.) Essays. Speculative and Suggestive. First Edition, 2 vols, cr. 8vo, orig. cloth, uncut, 1890

Covers very little worn.

160 SYMONDS (J. A.) STUDIES OF THE GREEK POETS, FIRST EDITION, Cr. 8vo. orig. cloth, 1873

161 SYMONS (Arthur) THE FOOL OF THE WORLD, and other Poems, FIRST EDITION, 8vo, orig. cloth, 1906 7/-

Name on fly-leaf.

162 SYMONS (A.) SPIRITUAL ADVENTURES,
FIRST AMERICAN EDITION, 8vo, orig. cloth,
uncut, t.e.g., New York, 1905
Dedicated to Thomas Hardy.

163 SYMONS (A.) STUDIES IN PROSE AND VERSE, FIRST EDITION, with 8 ports., 8vo, orig. cloth, uncut, t.e.g. [1904]

Name on fly-leaf.

vide BEAUMONT PRESS &

MOSHER PRESS.

thur K.) MEDEA CIRCE, and other Poems, with an Introduction by RICHARD G. MOULTON, printed on Arnold's Unbleached Paper, 12mo, orig. half buckram, 1911 15/-One of 200 numbered copies, printed by the author. Inscribed "George D. Herron from Harold Monro, Florence, May 4th, 1911," on end-paper.

- Vide MONRO, ante.

THE BALLAD OF BEAU BROCADE, and other Poems of the XVIII. Century, First Edition, with 50 illus. by Hugh Thomson, post 8vo, orig. red cloth, gilt extra, uncut, t.e.g., 1892

1165A — ANOTHER COPY, orig. blue cloth gilt 7/-

The remainder issue.

THE STORY OF ROSINA, and other Verses, FIRST EDITION, illus. by Hugh Thomson, post 8vo, orig. red cloth, uncut, t.e.g., gilt design on side and back, 1895

1167 TRAUBEL (Horace) CHANTS COM-MUNAL, FIRST EDITION, Cr. 8vo, orig. half cloth, uncut, Boston, 1904 £1/1/-Presentation copy, with inscription, "To George D. Herron—Carrie Rand Herron, 1904, Horace Traubel."

1168 TRAUBEL (Horace) OPTIMOS, FIRST EDITION, port., cr. 8vo, orig. cloth, New York, 1910

Interesting copy, with a full-page inscription on fly-leaf from the author to George and Carrie Rand Herron; also author's presentation inscription on title.

1169 TRENCH (Herbert) ODE FROM ITALY
IN TIME OF WAR: NIGHT ON MOTTARONE,
FIRST EDITION, thin 4to, orig. parchment
wrappers, 1915
Inscription on fly-leaf, "George D. Herron, from the
Author, Florence, June 6, 1915," in the former's
handwriting.

1170 WALPOLE (Hugh) THE OLD LADIES, FIRST EDITION, cr. 8vo, orig. cloth, 1924 7/-1171 WALPOLE (Hugh) PORTRAIT OF A MAN.

WITH RED HAIR, a Romantic Macabree, First Ed., cr. 8vo, orig. cloth, 1925 12/-

1172 WARD (Mrs. Humphry) FENWICK'S CAREER, FIRST EDITION, illus. from drawings by Albert Sterner, 2 vols, 8vo, orig. wrappers, 1906

One of 250 copies on hand-made paper, signed by the Authoress.

1173 WEDMORE (Frederick) ENGLISH EPI-SODES, FIRST EDITION, post 8vo, orig. cloth, uncut, 1894 6/-Monogram and date in pencil on fly-leaf.

1174 WELLS (H. G.) FIRST AND LAST THINGS, a Confession of Faith and Rule of Life, FIRST EDITION, cr. 8vo, orig. cloth, 1908 7/-Name on fly-leaf.

1175 WELLS (H. G.) A MODERN UTOPIA, FIRST EDITION, with 7 illus. by EDMUND J. SULLIVAN, cr. 8vo, orig. cloth, 1905 12/-Tiny ink spot on front cover, but a nice copy.

1176 WELLS (H. G.) THE NEW MACHIAVELLI, FIRST EDITION, cr. 8vo, orig. cloth, 1911 8/-Name on fly-leaf and some passages scored.

1177 WELLS (H. G.) THE WORLD SET FREE, FIRST EDITION, cr. 8vo, orig. cloth, fine copy, 1914 12/-

1178 WHISTLER (J. McNeill) [CATALOGUE OF AN] EXHIBITION OF ETCHINGS [with a Note on the Etchings of Whistler by Frederick Wedmore], etched port., 1859, by himself, thin 8vo, wrappers [1903] 10/-

# Modern Authors & Illustrators-

1179 WHISTLER JOURNAL (The), by E. R. and J. Pennell, Authors of the Authorised Life of James McN. Whistler, profusely illus., First Edition, tk. sq. 8vo, orig. half cloth (with dust wrapper), Philadelphia, 1921 £1/10/-

1180 [WILDE (Oscar)] THE BALLAD OF READING GAOL, by C.3.3., FIRST EDITION, 8vo, orig. cloth, uncut, Leonard Smithers, 1898

£4/4/Front fly-leaf torn out, and spine dust soiled.

1181 [WILDE (Oscar)] THE IMPORTANCE OF BEING EARNEST, a Trivial Comedy for Serious People, First Edition, sq. 8vo., orig. cloth, uncut, Smithers, 1899 £2/15/-Water splash on back cover, but a fair copy.

1182 WILDE (Oscar) A Woman of No Im-PORTANCE, FIRST EDITION, sq. 8vo, orig. cloth, uncut, nice copy, John Lane, 1894

1183 WILDE (Oscar).—Rodd (Rennell) Rose Leaf and Apple Leaf, with an Introduction (18pp.) by Oscar Wilde, First Edition, post 8vo, orig. cloth, uncut, fine clean copy, Philadelphia, 1882 £3/3/-

1184 WILDE ASSOCIATION COPY.—Doug-LAS (Evelyn) LOVE SONNETS, FIRST EDI-TION, 8vo, half parchment, Chelmsford, Essex, 1889 £2/2/-With inscription on end-paper, "To Oscar Wilde from his friend T. E. Barlas, Dec., 1890."

1185 YEATS (W. B.) FAIRY AND FOLK TALES OF THE IRISH PEASANTRY, edited and Selected by, FIRST EDITION, fcp. 8vo, orig. cloth, uncut, with label, Scott Library, 1888 15/-Name on half-title. Yeats' first publication.

1186 YEATS (W. B.) IRISH FAIRY AND FOLK TALES, Selected and Edited by W. B. YEATS, FIRST ILLUSTRATED EDITION, with 12 plates by JAMES TORRANCE, Cr. 8vo, orig. decorated cloth, Walter Scott, Ltd. [c. 1893] 7/-Inscription on end-paper.

1187 YEATS (W. B.).—Beltaine, An Occasional Publication, The Organ of the Irish Literary Theatre, Edited by Yeats, First Annual Volume, being Nos. 1 to 3, 1899-1900, sq. 8vo, orig. boards, uncut, Unicorn Press, 1900 12/Includes contributions by Lionel Johnson, George Moore, and the Editor.

1188 YEATS (W. B.).—POEMS OF SPENSER, Selected and with an Introduction by W. B. YEATS, FIRST EDITION, front. and vignette title by A. S. HARTRICK, 8 coloured illus. by JESSIE M. KING, 12mo, orig. cloth gilt, Caxton Pub. Co., N.D. 7/6

1189 ZANGWILL (Israel) THE WAR GOD, a Tragedy in Five Acts, First Edition, 8vo, orig. boards, 1911 6/-

1190 MYERS (F. W. H.) THE RENEWAL OF YOUTH, and other Poems, FIRST EDITION, post 8vo, orig. cloth, 1882 7/- 1191 MOLIERE (Jean Baptiste P. de) DRAMATIC WORKS, Rendered into English by
HENRI VAN LAUN, with Prefatory Memoir,
Introductory Notices, Appendices, and
Notes, Large Paper Copy, with 35 PROOF
ETCHINGS ON INDIA PAPER by LALAUZE,
6 vols, stout imp. 8vo, cloth, paper labels,
uncut, Edinburgh, 1875
£3/10/-

1192 MOLIÈRE (J. B.).—MOLAND (Louis)

MOLIÈRE et LA COMÉDIE ITALIENNE, ouvrage illustre de vingt vignettes representant
les principaux types du Théatre Italien, 8vo,
cloth, Paris, 1867

1193 MOLIÈRE (J. B.).—Soulie (Eud.) Re-CHERCHES SUR MOLIÈRE et sur sa famille, 8vo, half calf, Paris, 1863 7/-

1194 MONMOUTH (Robert Cary, Earl of).

Memoirs of the Life of, written by Himself, and now published from an original Manuscript in the Custody of John [Boyle] Earl of Corke and Orrery, with some Explanatory Notes, Second Edition, front., 8vo, contemporary calf gilt, 1759 10-

1195 MONTECUCCOLI (Raimondo) OPERE, illustrate da Ugo Foscolo, fine port. and 3 plates, beautifully printed in large type, 2 vols, folio, contemporary straight-grained English blue morocco, full gilt backs and borders, gilt dentelle, g.e., Milano, 1807-8

£3/3/Only 170 copies issued, each signed by the Author.

This is No. 103.

1196 [MORE (Hannah)] FLORIO, a Tale, for FINE GENTLEMEN and FINE LADIES; and THE BAS BLEU, or CONVERSATION; Two Poems [with a dedication to the Hon. Horace Walpole], FIRST EDITION, 90pp. (last blank) and "List of Books" lately published by the same Author 1 p., verso blank, 4to, unbound, Printed for T. Cudell, 1786 £1/1/-

1197 MORE (Henry, D.D.) A PLAIN AND CONTINUED EXPOSITION of the SEVERAL PROPHECIES OF DIVINE VISIONS OF THE PROPHET DANIEL [etc.], Whereunto is annexed a THREE-FOLD APPENDAGE, touching Three Main Points, the First, Relating to Daniel, the other Two to the Apocalypse, title in red and black, sm. 4to, contemporary calf, 1681

"More was one of the Cambridge Platonists; his writings valued by Wesley and Coleridge."-D.N.B.

1198 MORRIS (William) Hopes and Fears For Art, Five Lectures delivered in Birmingham, London, and Nottingham, 1878-1881, First Edition, cr. 8vo, orig. cloth, uncut, 1882

1199 MORRIS (William).—THE STORY of the Volsungs and Niblungs, with certain Songs from the Elder Edda, translated from the Icelandic by Eirikr Magnusson and William Morris, First Edition, cr. 8vo, orig. cloth, gilt sides, 1870

18/-

200 MORRIS (Wm.) LIFE, by J. W. MAC-KAIL, New Impression, 6 ports. and 16 other illus., 2 vols, 8vo, orig. cloth, uncut, 1899

£1/10/-

- Another Issue, 2 vols, extra cr. 8vo, cloth, 1907 £1/1/-201 MURRAY (Grisell, Lady Murray of Stanhope) MEMOIRS of the LIVES and CHARACTERS of the Rt. Hon. George BAILLIE of JERVISWOOD, and of LADY GRISELL BAILLIE, by their Daughter, post 8vo, red morocco gilt, Edinburgh, 1824 12/-202 MUSIC.—BURNEY (Charles) THE PRE-Netherlands, and the United Provinces, Second Edition, 2 vols, 8vo, orig. calf (worn),

203 MUSIC.—STAINER (J.) & BARRETT (W.) A.) A DICTIONARY OF MUSICAL TERMS, roy 8vo, cloth [c. 1880]

204 MYSTICISM.—Guyon (Madame De La Mothe) Life, Religious Opinions, and Experience, together with Some Account of the Personal History and Religious OPINIONS OF FENELON, ARCHBISHOP OF CAMBRAY, by THOMAS C. UPHAM, port., 8vo, cloth, 1854 6 -

205 MYSTICISM. — UNDERHILL (Evelyn) THE MYSTIC WAY, a PSYCHOLOGICAL STUDY in Christian Origins, 8vo, cloth, 1913 206 MYTHOLOGY.—Cox (Sir George W.)

MYTHOLOGY OF THE ARYAN NATIONS, 2 vols, 8vo, cloth, 1870 £1/1/-207 - Another Copy, 2 vols, half calf, gilt backs, m.e. £1/16/-This valuable and popular work is divided into

twelve interesting chapters and six appendices. Growth of Mythology; Relation of Mythology to Language; Source of Mythical Speech; Develop-ment of Myths; Greek Conceptions of Mythical Tradition; Diffusion of Myths; Modern Euemerism; The Light; etc. CONTENTS: - Popular Theories on the Origin and

208 MYTHOLOGY.—DOANE (T. W.) BIBLE MYTHS and their PARALLELS in other RE-LIGIONS, being a Comparison of the OLD and NEW TESTAMENT MYTHS and MIRACLES with those of HEATHEN NATIONS of ANTI-OUITY, considering also their ORIGIN and MEANING, Fourth Edition, illus. with woodcuts, rov. 8vo, cloth, New York [1882] Some passages underlined with blue pencil.

109 MYTHOLOGY.—GRIMM (Jacob) TONIC MYTHOLOGY, trans. from the Fourth Edition, with Notes and Appendix, by JAMES STEVEN STALLYBRASS, 4 vols, 8vo, cloth, 1900, and 1883-88 £2/18/6

The first volume is the reprint dated 1900, but all uniform in type and binding (covers a little damp-

spotted).

10 NAPOLEON .- COPIES OF THE ORIGINAL LETTERS and DISPATCHES of the Generals, Ministers, Grand Officers of State, etc. at Paris to the EMPEROR NAPOLEON, at DRES-DEN, Intercepted by the Advanced Troops of the Allies in the North of Germany, text in French and English, 8vo, boards, uncut, 1814

1211 NAPOLEON.—ROSEBERY (Lord) NAPO-LEON: THE LAST PHASE, FIRST EDITION, 8vo, cloth, 1900

1212 NAUTICAL. — Moore (J. J.) THE BRITISH MARINER'S VOCABULARY, OF Universal Dictionary of Technical Terms and Sea Phrases used in the Construction. Equipment, Management, and Military Operations of a Ship, front. and plates. (fore-margins shaved), 12mo, boards, cloth back, 1801 £1/1/-

1213 NAVAL .- MAHAN (Capt. A. T.) THE IN-SENT STATE OF MUSIC in Germany, the VELUENCE OF SEA POWER upon the FRENCH REVOLUTION and EMPIRE, 1793-1812, maps and plans, 2 vols, 8vo, cloth (little loose). 1893

> 1214 NAVAL.—MAHAN (Capt. A. T.) THE IN-FLUENCE OF SEA POWER UPON HISTORY, 1660-1783, 8vo, cloth [1889]

> 1215 NAVAL.-MARKHAM (Admiral John) A NAVAL CAREER during the Old War, being a Narrative of the Life of [by CLEMENTS ROBERT MARKHAM, C.B.], plans. 8vo, half roan, 1883 5/-

> 1216 NAVIGATION. — BARROW (J.) NAVI-OF NAVIGATION in all its Branches, both with regard to Theory and Practice, containing Geometry, Plane and Spherical Trigonometry, Astronomy, and the Doctrine of the Sphere; Sailing by the Plane Chart, Middle Latitude, Mercator's Chart [etc.], The Nature of Currents . . . The Method of keeping a Journal at Sea . . . The Description, Construction, and Use of the Several Instruments necessary in Navigation . . . Together with the Method of Surveying and Drawing Maps or Charts of Harbours, Rocks, Shoals, etc., Table and 12 folding plates, sm. 4to, contemporary calf. 1750 £1/5/-

> 1217 NAVIGATION.—BORNE (Wm.) A REGI-MENT FOR THE SEA, Contayning very Necessarie matters for all sorts of Men and TRAUAILERS: Whereunto is added an HYDROGRAPHICALL DISCOURSE touching the five severall passages into Cattay. Newly Corrected and Amended by Tho. HOOD, D. in Physicke, who hath added a new Regiment for the yeare 1600 and three yeares following, and a TABLE OF DECLINA-TION, Whereunto is also adjovned the MARINER'S GUIDE, with a perfect SEA CARDE by the Said THOMAS HOOD, BLACK LETTER, fine engraved emblematical title and diagrams, sm. 4to, unbound, 1601

The second portion of "The Mariner's Guide" is imperfect, lacking all after Aa2 (probably 2 leaves). Whilst the text is a little waterstained throughout and a small wormhole occurs in pages 65 to 94 (last page of this copy), it is nevertheless a tall copy of an enceptionally rare book, seldom found even as perfect as this copy.

We cannot trace another copy ever having been sold by auction, nor is this edition mentioned in the Short Title Catalogue.

PENDIUM ARTIS NAUTICÆ, being the Daily Practice of the whole ART of NAVIGATION, whereby all the Problems of Navigation and Astronomy practicable at Sea, are easily, expeditiously, and exactly performed, only by Tabular Inspection, numerous cuts, sm. 4to, old calf, 1729 £1/10/-Few pages stained.

1219 NAVIGATION.—HEATH (Robert) Astronomia Accurata, or the Royal Astronomer and Navigator, containing New Improvements in Astronomy, Chronology, and Navigation, etc., 4to, boards, binding broken and shabby, some corners waterstained, 1760

1220 NEWCASTLE (Margaret Cavendish, Duchess of): Letters and Poems in Honour of the Incomparable Princess, Margaret, Duchess of Newcastle, folio, orig. calf (wanting the portrait as usual), printed by Thomas Newcombe, 1676 £3/3/-Includes laudatory poems by George Etherege,

and Thomas Shadwell.

1221 NEWMAN (Cardinal John Henry)
APOLOGIA PRO VITA SUA, being a Reply to a
Pamphlet by Charles Kingsley, entitled
"What then does Dr. Newman Mean,"
First Edition, 8vo, calf gilt (joints weak),
1864

NEWSPAPER (Early), vide Dunton's Athenian Gazette, ante.

1222 NIELSEN (Dr. Fredrik) THE HISTORY OF THE PAPACY in the XIXTH CENTURY, translated under the direction of ARTHUR JAMES MASON, 2 vols, 8vo, cloth, 1906 8/-

(S.) Family Names and their Story, 8vo, cloth, 1910

1224 NORTHCOTE (James) ONE HUNDRED FABLES, Original and Selected, Large Paper Copy, port and 280 fine engravings on wood, roy. 8vo, calf, m.e., blind tooled, fine copy, 1828

1225 NORWAY. — TONSBERG (Christopher)
Norge, fremstillet i Tegninger med opysende Text, udgivet af C. T., 71 lithographic
views by Frich, Dahl G. Saal, and others,
with Descriptive Text in Danish, German,
and English, bound in 2 vols, oblong 4to,
half mor. (rubbed), Christiania [1855] £2/2/-

editionis receptæ cum lectionibus variantibus Codicum MSS., editionum aliarum, Versionum et Patrum, nec non Commentario pleniore ex Scriptoribus veteribus Hebræis, Græcis et Latinis historiam et vim verborum illustrante opera et studio Joannis Jacobi Wetstenii, 2 vols, folio, old English straight-grained citron morocco gilt, g.e., Amstelædami, 1751-2 £1/12/-

"A distinctive feature of the book is the commentary printed at the foot of the page. This forms a curious treasury of notes illustrating both the matter and the language of the inspired writers by copious extracts from all kinds of authors—classical, patristic, and rabbinic." No. 4,753 of the British and Foreign Bible Society's Historical Catalogue of Printed Bibles.

1228 OCCULT.—ACHAD (Frater) THE ANATOMY of the BODY OF GOD, being THE SUPREME REVELATION OF COSMIC CONSCIOUSNESS, Explained and Depicted in graphic form, with Designs showing the Formation, Multiplication, and Projection of the Stone of the Wise by WILL RANSOM, coloured front. of the Dynamic Conception of the Tree of Life, roy. 8vo, boards, canvas back, Chicago, 1925

1229 OCCULT.—AVERROEANA, being a Tran-SCRIPT OF SEVERAL LETTERS from AVER-ROES, an ARABIAN PHILOSOPHER at COR-DUBA in SPAIN, to METRODORUS, a young GRECIAN NOBLEMAN, STUDENT at ATHENS, in the years 1149 and 1150; also Several Letters from Pythagoras to the King of India, His Account of the Power and Efficacy of Numbers, and Magical Uses thereof, To which is prefixt, a Latin Letter by Monsieur Grinau, to the Ingenious Mons. Gramont, Merchant at Amsterdam, concerning the subject of these Papers and how they came into his Hands; The Whole containing Matters highly Philosophical, PHYSIOLOGICAL, PYTHAGORICAL, MEDICINAL, etc., 12mo, newly rebound in sprinkled calf, antique style, London, Printed and Sold by T. Sowle, 1695

1230 OCCULT.—LEMNIUS (Levinus, Medico Zirizæo) DE MIRACULIS OCCULTIS NATURÆ, Libri IIII., Item De VITA cum Animiet Corporis incolumitate recte instituenda. Illi quidem iam postremum emendati, et aliquot Capitibus aucti: hic Verò nunquam antehac editus, Antverpiæ, Ch. Plantinum, 1574; SAVOTIUS (Ludovicus) AD NOBILISSIMUM VIRUM GOTOFRIDUM DE PONTAC LIBELLORUM supplicum in Regia Magistrum clarissimum, Nova Seu Verius Nova-Antiqua de causis colorum sententia, DE TETRAGONI HIPPOCRATICI significatione contra Chymicos observatio. Parisiis Ex officina Plantiniana, 1609; 2 vols in 1, post 8vo, old calf (broken), 1574-£1/10/-

Few wormholes in end pages of the second work.

1231 OCCULT.—LEMNIUS (Levin) LES OCCULTES MERVEILLES et SECRETZ DE NATURE, avec plusieurs enseignements des choses diverses tant par raison probable que par conjecture artificielle: exposée en deux livres, et traduits de Latin en Francois par I. G. P. [Jacques Gohory], (lacks last leaf of table), post8vo, hf. vellum, Paris, 1567 £1/10/-

1232 OCCULT.—PEUCERO (Casparo, Doctor of Philosophy, Mathematics, and Medicine) COMMENTARIUS DE PRÆCIPUIS DIVINATIONUM GENERIBUS, in quo, a PROPHETIIS AUTORITATE divina traditis, et Physicis conjecturis, discernuntur artes, etc., folding Table, tk. 8vo, stamped pigskin over oak boards (small piece of blank margin of title repaired), Servestæ, 1591

CONTENTS:—De Oraculis, Magia, Incantationibus, De Præsagiis Medicorum, Meteorologia, Chiromantia,

Astrologia, etc.

233 ORNITHOLOGY.—LILFORD (Thomas Littleton, Lord) Coloured FIGURES of the BIRDS of the BRITISH ISLANDS, 421 beautifully COLOURED plates, with descriptive text and a Preface by Alfred Newton, 7 vols, roy. 8vo, half brown levant morocco, t.e.g., by Zaehnsdorf, fine set, 1885-97 The original and best edition of this valuable work on British Birds.

234 ORNAMENTAL DESIGN.—PERGOLESI (M. A.) ORIGINAL DESIGNS OF VASES, FIGURES, MEDALLIONS, FRIEZES, PILASTERS, and other ORNAMENTS in the ETRUSCAN and GROTESQUE STYLE, plates 1-55 inclusive (no title), roy. folio, contemporary calf, 1777-85

This work was issued with 70 plates, but is seldom found even as complete as this copy; intermediate plates usually found missing. The exquisite designs in this work undoubtedly supply valuable material for the

purposes of decoration not to be found elsewhere.

CULTIS LITERARUM Notis seu Artis ANIMI SENSA OCCULTE aliis significandi aut ab alijs significata expiscandi enodandique EDITIO SECUNDA, with numerous woodcuts and diagrams, 8vo, old calf, Argentorati, £1/12/-1603

- Vide ALCHEMY, ETC.

234B OCKHAM or OCCAM(William of, Doctor Invincibilis).-Tabule ad diuersas huius OPERIS magistri Guilhelmi de Ockam sup quattuor libros sniarū (Sententiarum) anotatões et ad cetilogii theologici eiusdem coclusiones facile reperiendas apprime conducibiles [Edente Jodoco Badio Ascensio], Printed in double column on 271 leaves, folio, plain 17th century vellum, Lugduni, Joannes £6/6/-Trechsel, 1495

Ockham was a Franciscan friar, defended against Pope John XXII. the doctrine of "Evangelical poverty." "His were the only writings of a schoolman that Luther studied or kept in his library.'

LOWNDES

235 OMAR KHAYYAM, THE QUATRAINS OF, now first completely done into English verse from the Persian, in accordance with the original forms, with a Biographical and Critical Introduction by JOHN PAYNE, 8vo, parchment, Privately printed for the Villon £2/10/-Society, 1898

236 ORIENTAL. - TRANSACTIONS of the SECOND SESSION of the INTERNATIONAL CONGRESS OF ORIENTALISTS, held in London, Sept., 1874, Edited by ROBERT K. Douglas, 8vo, cloth, 1876

237 ORMONDE (James Butler, 1st Duke of) AN HISTORY OF THE LIFE OF, 1610 to 1688, Containing An Account of the most Re-MARKABLE AFFAIRS of his TIME, and PAR-TICULARLY OF IRELAND under his Government [with an APPENDIX OF LETTERS], by THOMAS CARTE, 2 vols, folio, half calf, 1736

A third volume, containing a Collection of Letters of Charles 1st and 2nd to Ormonde, was published,

but the life is complete in the 2 vols.

239 ORNITHOLOGY.—HOWARD (H. Eliot) THE BRITISH WARBLERS, a HISTORY, with PROBLEMS of their LIVES, illus. by HENRIK GRÖNVOLD with 35 coloured and 51 photogravure plates and 8 maps, 2 vols, in the 9 original parts (titles and contents in Part (Pub. at £9/9/-), £3/3/-9), 1907-14

234A OCCULT .- PORTA (J. Baptista) DE Oc- 1240 OTWAY (Thomas) Works, consisting of his Plays, Poems, and Letters, port., 3 vols, post 8vo, contemporary calf, newly rebacked, 1768

> 1241 OUDAERT (Nicolao, Canon of the Diocese of Mechlin) EPHEMERIDES ECCLESI-ASTICÆ SEU FASTORUM SACTORUM COMPEN-DIUM, printer's device on title, 12mo, vellum, Antverpiæ, 1601

The ecclesiastical Calendar, shewing the devotions and feasts for the year, for use in the Archdiocese.

1242 OVID'S METAMORPHOSES, in Fifteen Books, Made English by Several Hands, Second Edition, with great Improvements by George Sewell, fronts. and 14 spirited engravings, 2 vols, fcp. 8vo, contemborary calf gilt, 1724 10/-

1243 DXFORD. - SKELTON (Joseph) En-GRAVED ILLUSTRATIONS of the PRINCIPAL ANTIQUITIES OF OXFORDSHIRE, Original Drawings by F. MACKENZIE, accompanied with historical and descriptive Notices, Large Paper Copy, with 52 large engravings on India Paper and numerous vignettes, roy. 4to, calf gilt (broken), 1823

1244 OXFORD.—SKELTON (Joseph) OXONIA ANTIQUA RESTAURATA, containing upwards of 170 Engravings, amongst which are numerous Representations of Buildings in Oxford now either altered or demolished, the whole forming an Illustration of the COLLEGES, HALLS, and PUBLIC BUILDINGS in this University, Brilliant Impres-SIONS of the fine plates, practically free from the usual foxing, 2 vols, roy. 4to, russia gilt (joints weak and back strip of Vol 1 needs repairing), Oxford, 1823 £1/10/-

1245 DXFORD.—SKELTON (Joseph) PIETAS OXONIENSIS, OF RECORDS OF OXFORD Founders, Large Paper copy, with 26 fine large engravings of the Colleges. MONUMENTS, and portraits, atlas 4to, calf gilt (broken), 1828 15/-

1246 PALL MALL MAGAZINE, edited by LORD FREDERIC HAMILTON and SIR DOUG-LAS STRAIGHT, Vols 1 to 20, profusely illus., 20 vols, roy. 8vo, strongly bound in half blue calf gilt, 1893-1900 £3/3/-

A nice run of this popular periodical. Includes contributions by Rudyard Kipling, Hall Caine, Stanley Weyman, etc., and some Beardsley illus-

KINSON, 4to, half cloth, Cambridge Univ. Press, 1915

1248 PALMER (Charles) A COLLECTION OF SELECT APHORISMS and MAXIMS, with His-TORICAL OBSERVATIONS, extracted from the most Eminent Authors, engraved front., 4to, contemporary calf (1 joint weak), 1748 Not in Lowndes.

1247 PALÆOGRAPHY and the PRACTICAL 1249 [PALTOCK (Robert)] LIFE AND AD-STUDY OF COURT HAND, by HILARY JEN- VENTURES OF PETER WILKINS, a Cornishman, relating particularly His Shipwreck near the South Pole, his wonderful Passage through a Subterraneous Cavern into a kind of new world, his there meeting with a Gawry, or Flying Woman, whose life he preserved, and afterwards married her, etc., by R. S., a Passenger in the "Hector," 2 vols, fcp. 8vo, half roan, Berwick, 1784 15/-

## PAMPHLETS.

The following items are all small 4to and unbound.

1250 A FRIENDLY DEBATE between Dr. | 1257 COMMONWEALTH .-- A DECLARATION Kingsman, a Dissatisfied Clergyman, and GRATIANUS TRIMMER, a Neighbour Minister, concerning the Late Thanksgiving Day, The Prince's Descent into England, etc., with some Considerations on Bp. Sanderson and Dr. Falkner, about Monarchy, Oaths, etc., by a MINISTER of the CHURCH OF ENGLAND, VIII. + 78pp., 1689

1251 A LETTER concerning the DISABLING CLAUSES lately offered to the House of Commons, for Regulating Corporations, 22pp., 1690

1252 A LETTER to a Dissenting Clergy-Man of the Church of England, concerning the Oath of Allegiance and Obedience to the Present Government, 34pp., 1690 5/-

1253 ASTROLOGY.—LAST WILL and TESTA-MENT of THOMAS GATAKER (Rector of REDDRIFFE [ROTHERHITHE]), wherein is shewed the manner and order of the disposing of his Estate, with certain Legacies given to Friends; together with the manner of Burial to his aged corps, without superstitious RITES and CEREMONIES, cut on verso of title representing a catafalque, 8pp. (last leaf shaved close to headline), Printed in the year 1654, RARE A facetious skit on this Presbyterian divine, criticising his attitude towards astrologers.

1254 [ATWOOD (W.)] REFLECTIONS upon a TREASONABLE OPINION, INDUSTRIOUSLY PROMOTED, AGAINST SIGNING THE NATIONAL ASSOCIATION, and the Entring into it, prov'd to be the DUTY of all the SUB-JECTS of this KINGDOM, 64pp., 1696 7/-

1255 COMMONWEALTH. - CERTAIN PAR-TICULARS further tending to satisfie the TENDER CONSCIENCES of such as are required to take the Engagement, written by a Godly and Learned Divine, 14pp., 1651

1256 COMMONWEALTH. - ENGLAND'S APOLOGY, for its late Change: or, a Sober Perswasive, of all Disaffected or Dissenting persons, to a Seasonable Engagement, for the Settlement of this Commonwealth, 10/-IV. + 38pp., 1651

of the Parliament of England, in Vindication of their Proceedings, and Discovering the Dangerous Practices of several Interests, against the PRESENT GOVERNMENT, and PEACE OF THE COMMON-WEALTH, together with the RESOLUTIONS of the Parliament thereupon, 32pp., 1649

1258 COMMONWEALTH .-- A MODEL OF A NEW REPRESENTATIVE, now under Con-SIDERATION; Wherein is Shewn, who are the men that are conceived meet to be the Choosers of, and Chosen unto the places of Parliament-Men in the Next Repre-SENTATIVE, humbly presented, etc., 6pp.

1259 COMMONWEALTH. - JOYCE (Lieut.-Col.) A LETTER or EPISTLE to all wellminded People in England, Ireland, Wales, and Scotland, written for the undeceiving of the good People, July 7th, 1651, 6pp.

1260 COMMONWEALTH. -LEACH (W[illiam]) A NEW PARLIAMENT, or RE-PRESENTATIVE for the PERPETUAL PEACE and quiet of this NATION, and of other parts (which be or shall be incorporated with the Same) in the enjoyment of their just RIGHTS and LIBERTIES, . . . With other things in Order to the prevention of unlawful exacting from the People of this NATION, every year hereafter, MILLIONS OF MONEY formerly so exacted, 18pp., 1651

1261 COMMONWEALTH.-REYNOLDS (Edward)] THE HUMBLE PROPOSALS of SUNDRY LEARNED and PIOUS DIVINES within this KINGDOME, Concerning the Engagement Intended to be imposed on them for their Subscriptions, 6pp., 1650

1262 CHARLES I .- A NEW DECLARATION Concerning the King, from the Commons of England, assembled at Westminster and The Proclamation of Lord Generall Fairfax . . . appointed for TRYALL OF THE . concerning their sitting in Westminster Hall, in order to the Tryall, etc., etc., 6pp., uncut [1649]

Pamphlets-continued.

63 CERTAIN QUERIES, or Considerations presented to the view of all that desire REFORMATION of GRIEVANCES, Comprised in these Heads following. I. A New Representative. II. Concerning Adultery and Whoredom, Cursing, Swearing, Blasphemy, etc. III. Reforming the Custom Houses, and Excise Officers. IV. About Old Holy dayes. V. Regulating Doctors and Chirurgions, and Lawyers boundless Fees. VI. The Putting down Tythes, &c. VII. About Reforming the City of London. VIII. Concerning Monopolizing Post Letters. IX. Concerning Copyhold Land. X. Concerning Law Suits, and Lawyers. XI. Putting down all Fairs. XII. About the Calling of the Jews. XIII. Concerning Murtherers and Felons, and such like capital offences. by D. T., a well-wisher to publike Reforma-£1/1/tion, 24pp. (last blank), 1651

264 COPPE (Abiezer) A REMONSTRANCE of the SINCERE and ZEALOUS PROTESTATION of, against the Blasphemous and Execrable Opinions recited in the Act of Aug. 10, 1650. The Breach whereof, the Author hath (through mistake) been mis-suspected of, etc., etc., 6pp., 1651

"Imprisoned at Warwick and Newgate for Blasphemy."—D.N.B.

265 DREW (J.) THE NORTHERN SUB-SCRIBERS PLEA, Vindicated from the Exceptions laid against it by the Non-sub-scribing Ministers of Lancashire and CHESHIRE, and Re-inforced, 72pp. (last blank), small wormholes through lower margins, and shoulder notes cut into, 1651

266 FLOWRE (John, Preacher at Ilmington, Warwickshire) England's late Miseries, MERCIES, and MISCARRIAGES, or, A Parallel betwixt the sometime Case of the Israelitish and the late condition of the English, etc., etc., XII. + 36pp., 1651

267 HARTLEY (Wm.) THE PREROGATIVE PRIESTS PASSING-BELL, or Amen to the Rigid Clergy, Shewing the Usefulness, Equity, Lawfulness, and Necessity, of private Persons to take upon them Preaching or Expounding of the Scriptures, etc., etc., . . . calculated on purpose for the METROPOLIS of NORTHAMPTONSHIRE, 16pp., tiny wormholes, and shoulder note cut into, 7/6 1651

unce HILL (Joseph) ?] DISSERTATION CON-1308 PAT THE ANTIQUITY OF TEMPLES, Bombas is shewn, that there were none Bombashe TABERNACLE erected by Moses Substanvilderness, from Histories, Sacred mology fane, 52pp., 1696 Magic MES II.—THE GREAT BASTARD, a Astroctor of the Little One, done out of extrah, for which, a Proclamation, with a external of 5000 Lewedores, to Discover lish and of 5000 Lewedores, to Discover Research Author, was Publish'd, 28pp., Printed Cologne [London], 1689 10/-

1270 JACOBITES .- OBSERVATIONS upon the PAPERS which Mr. [Ambrose] Rookwood and Mr. [ROBERT] LOWICK Deliver'd to the SHERIFFS at the time of their EXECUTION, April 29, 1696; together with Remarks upon some part of Mr. CRANBURN'S DIS-COURSE with the SHERIFFS at the same time, 20pp., 1696

1271 JESUITS .- A DECREE MADE AT ROME, March 2nd, 1679, Condemning OPINIONS of the JESUITS and other CASUISTS, with the Latin text on opposite pages, 27pp., 1679

1272 OXFORD .-- THE CASE OF EXETER-COLLEDGE, in the University of Oxford, RELATED AND VINDICATED, 74pp., 1691

10/-"Attributed by Wood to Arthur Bury, D.D., by others to Joseph Washington of the Temple."-HALKETT AND LAING.

1273 POPERY. - A COLLECTION of the NEWEST and MOST INGENIOUS POEMS, Songs, Catches, &c. against Popery, Relating to the Times, several of which never before Printed, VIII. + 24pp. (last blank), half roan (margins of text cropped 12/by binder), 1689

1274 POPERY AND TYRANNY, or THE PRE-SENT STATE OF FRANCE, in relation to its GOVERNMENT, TRADE, MANNERS of the PEOPLE, and Nature of the Country, etc., 20pp., 1689; also An Account of the late PROPOSALS of the ARCHBISHOP of CANTER-BURY, in a Letter to M.B., 4pp., N.D. £1/1/-

1275 REFLECTIONS upon the late GREAT REVOLUTION, written by a LAY-HAND in the Country, for the Satisfaction of some Neighbours, IV. + 68 pp., 1689 Tear in last leaf.

1276 SHERLOCK (Wm., D.D.) A VINDICA-TION of the CASE of ALLEGIANCE due to Soveraign Powers, in reply to an Answer to a late Pamphlet, Intitled Obedience and Submission to the Present Government [by ZACHARY TAYLOR], IV. + 80pp., 1691

1277 [SMITH (Thomas)] THE LIFE OF ST. MARY MAGDALENE Of PAZZI, a CARMELITE Nunn, Newly trans. out of Italian by the REV. F. LEZIN DE SAINTE, Scholastique Provincial of the Reformed Carmelites of 7/6 Touraine, 134pp., 1687 The author was expelled from Magdalen College,

Oxford, in 1688.

1278 SOME REFLECTIONS upon a TREATISE call'd PIETAS ROMANA & PARISIENSIS By ABRAHAM WOODHEAD], lately Printed at OXFORD, with a VINDICATION of Pro-TESTANT CHARITY, etc., I leaf of preliminary matter missing, 92pp. (last 4 stained), Oxford, 1688

1279 [STILLINGFLEET (Edward)] A VIN-DICATION of a DISCOURSE concerning the Unreasonableness of a New Separation, on Account of the Oaths, from the Exceptions made against it in a Tract called, A Brief Answer to a Late Discourse, &c. [by JOHN WILLIAMS, D.D.], IV. + 40pp., 1691 6/- Pamphlets-continued.

1280 STILLINGFLEET (Edward, Bb. Worcester) THE COUNCIL OF TRENT EX-AMIN'D and DISPROVED by CATHOLIC TRA-DITION, in the Main Points in Contro-VERSIE between Us and the Church of ROME, etc., 147pp., 1688 6/-

1281 [SPRAT (Thomas, Bp. of Rochester)] A RELATION of the late WICKED CONTRIVANCE of Stephen Blackhead and Robert Young, against the Lives of several Persons, by Forging an Association under their Hands. In Two Parts: The First Part being a Relation of what passed at the Three Examinations of the said Bishop by a Committee of Lords of the Privy-Council. The Second being an Account of the Two above-mentioned Authors of the Forgery, 1292 WILLIAM III.-ADMIRAL RUSSELL'S temporary marginal notes, 1692-3 £1/1/-"Robert Young, while imprisoned at Newgate, fabricated a sham plot for restoring the exiled James II. to the throne, and prepared a document containing forged signatures of Marlborough, Cornbury, Salisbury, Sancroft, and Thos. Sprat."—D.N.B.

1282 THE CHARGE of the Rt. Hon. HENRY, EARL OF WARRINGTON, to the Grand Jury at the Quarter Sessions held for the COUNTY OF CHESTER, 11th Oct., 1692, 30pp., 1693 5/-

- Ditto for 25th April, 1693. 28pp., 1694 5 -

1283 THE EMPEROR'S ANSWER to the French King's Manifesto, trans. from the Latin, 18pp., 1688

1284 [TINDAL (Matthew, LL.D.)] AN ESSAY concerning OBEDIENCE to the SUPREME Powers, and the Duty of Subjects in all Revolutions, with some Considera-TIONS touching the PRESENT JUNCTURE OF Affairs, 68pp., 1694 5 -

1285 TRADE.—REASONS FOR A REGISTRY, shewing briefly the Great Benefits and Advantages that may accrew to this Nation thereby, And likewise Reconciling those mistaken Inconveniences which may have conceived thereof, by a Well-wisher to the PUBLICK INTEREST of the NATION. 22pp., 1678 £1/15/-

Lacks license leaf (sig. A1).

1286 [TURNER (Francis, D.D.) ANIMAD-VERSIONS UPON A LATE PAMPHLET BY HERBERT CROFT], Entitled THE NAKED TRUTH; or, the TRUE STATE of the PRIMI-TIVE CHURCH, Second Edition (bottom margin of title cut close into date), 66pp., 1676 6/-

1287 WHISTON (James) ENGLAND'S CALAMI-TIES DISCOVER'D, with the PROPER REMEDY to RESTORE HER ANCIENT GRANDEUR and Policy, 40pp., 1696 5/-

1288 WILLIAM III .- A DEFENCE OF THEIR MAJESTIES KING WILLIAM AND QUEEN Mary, against an Infamous and Jesuitical Libel, entituled, A true Portraicture of William Henry, Prince of Nassau, etc., VIII. + 62pp., 1689 7/- 1289 WILLIAM III. - A COLLECTION PAPERS RELATING TO THE PRESENT JUNCTURE OF AFFAIRS IN ENGLAND and Scotland, 1688-9 (Numbers 1 to 7, 10 and 12), 9 parts, 1688-9 These papers deal with events from the petition of the 7 Bishops to James II. to the declaration declaring William and Mary King and Queen of England and Scotland, and the Coronation Oaths.

1290 WILLIAM III.—A LETTER WRIT by a CLERGY-MAN to his Neighbour, concerning the present Circumstances of the Kingdom and the Allegiance that is due to the King and Queen, 13pp., 1689

1291 WILLIAM III .- A LETTER WRITTEN to one of the Members of Parliament, about the STATE of this PRESENT WAR, 20pp. (small hole in last leaf), 1692

2 parts (76 and VIII. + 164pp.), few con- LETTER to the EARL OF NOTTINGHAM, containing an Exact & Particular Relation of the late HAPPY VICTORY and Success against the French Fleet, 4 leaves; also 2 SINGLE LEAF BROADSIDES respecting same, together 3 items, folio, cut and folded, all published by Edw. Jones, in the Savoy, 1692 10/-

1293 WILLIAM III .- An Account of the late Great Victory, obtained at Sea, against the FRENCH, by their Majesties Fleet, Commanded in Chief by ADMIRAL RUSSELL; and the Dutch Commanded by ADMIRAL ALLEMOND, near the CAPE OF Barsteur, May, 1692, IV. + 28pp., 1692 7/-

1294 WILLIAM III .-- AN IMPARTIAL EN-QUIRY into the Causes of the PRESENT FEARS AND DANGERS of the GOVERNMENT, being a Discourse . . . for RAISING THE MILITIA, printed in double columns, 20pp., 169210/-

1295 WILLIAM III.—LLOYD (Wm., Bp. of Worcester)] THE PRETENCES of the FRENCH Invasion Examined, for the Information of the People of England, IV. + 16pp., 1692

1296 WILLIAM III.—[SHERLOCK (Wm.)] A LETTER [and a SECOND LETTER] to a FRIEND, concerning a FRENCH INVASION, to Restore the late KING JAMES to his Throne, and What may be Expected from him, should he be Successful in it, 32pp. each, 1692 10/-

1297 WILLIAM III.—SHORT and IMPARTIAL Considerations upon the Present State OF AFFAIRS IN ENGLAND, 38pp., 1692

1298 WILLIAM III .- STEPHENS (posed on THE BEGINNING and PROGRESS (Pp., 1650 FUL and HOPEFUL REFORMATION 7/6 LAND, etc., etc., XII. + 32pp., 167CLARATION

1299 WILLIAM III.—STEPHENS Commons REFLECTIONS upon the Occurr minster; the Last Year from 5 Nov. 1688 tGenerall 1689, wherein The Happy Progress OF THE late REVOLUTION, and the Unhapp Westgress of Affairs since are considered, etc., 36pp., 1689

#### Pamphlets-continued.

00 WILLIAM III.—Some Short Remarks upon the Present State of Affairs, in a Letter to a Member of the Honourable House of Commons, 8pp., 1692 01 WILLIAM HI .- THE STATE of the PARTIES, and of the PUBLICK; as influenc'd by those Parties, in this Conjuncture, offered to English Men, 16pp. (issued with-5 out title), 1692 102 WILMER (John, Citizen, and late Merchant of London). THE LEGACY OF, Humbly offered to the Lords and Commons of England, VIII. + 28pp., 1692

103 PANACHE (Madame) A YEAR AND A DAY, a Novel, First Edition, 2 vols, post 8vo, half calf, 1818 Lacks half-titles.

PROCES-04 PANORAMA.—THE GRAND SION of QUEEN VICTORIA and PRINCE Albert, accompanied by the Civic Authorities to the OPENING of the ROYAL EX-CHANGE, on Monday, October 28th, 1844, coloured panorama measuring 11ft. 8ins. by 4ins., folded into oblong cloth cover, Relfe and £4 4 -Fletcher [1844]

305 PANORAMA. — GOFFE'S PANORAMIC REPRESENTATION of the GRAND PROCES-SION on the day of the QUEEN'S CORONA TION [June 28th, 1838], coloured panorama measuring 18ft. by 42ins., folded into oblong cloth case, Published by W. Goffe £4/4/-1838

A few folds torn. 306 PANORAMA.—Spooner's Panoramic VIEW OF THE PROCESSION OF QUEEN VIC-TORIA, on the 10th of February, 1840, through the State-Apartments James's Palace to the Altar of the Chapel-Royal, to solemnize her marriage with His Royal Highness Prince Albert, of Saxe-Coburg & Gotha, a highly-coloured panorama measuring 10 ft. by 51 ins., folded into oblong cloth cover, Published by William Spooner £6/6/-

An interesting panorama, shewing the costumes worn, and giving the names of the retinues.

307 PAPAL POWER (The), or An His-TORICAL ESSAY ON THE TEMPORAL POWER of the Popes, the Abuse of their Spiritual Authority, and the Wars they have declared against Sovereigns, trans. from the French [by R. H. H.], 2 vols, 8vo, boards, uncut, Dublin, 1825

308 PARACELSUS (Philippus Theophrastus Bombast, of Hohenheim] .- LIFE, and the Substance of his Teachings concerning Cos-Anthropology, Pneumatology, Magic and Sorcery, Medicine, Alchemy and Astrology, Philosophy and Theosophy, extracted and trans, from his rare and extensive Works and from some Unpublished MSS., by Franz Hartmann, First EDITION, 8vo, rebound half parchment, 1887 16 -

1309 PARINI (Giuseppe) IL GIORNO [con il Vita di Parini Scritta Da Francesco REINA, roy. folio, russia gilt (joints weak), Milano, 1811 16 -Edition-de-Luxe, limited to 150 copies, signed by

1310 PARNELL (Thomas) POETICAL WORKS, original issue of Pickering's Aldine Edi-TION, port., fcp. 8vo, orig. cloth, 1833

1311 PASTEUR (Louis) LIFE, by VALLERY-RADOT, trans. from the French by Mrs. R. L. Devonshire, port., 2 vols, 8vd cloth, out of print, 1902 £1/15/-

1312 PATRICK (Symon) THE PARABLE OF THE PILGRIM, written to a Friend, FIRST EDITION, sm. 4to, contemporary calf (neatly rebacked), fine copy, with Licence leaf, 1667

£2/10/-

Presentation copy, with inscription "Josephi Sedgwick ex dono Authoris" on title.

It was from this work that Bunyan was supposed to have obtained his inspiration for writing "Pilgrim's Progress". See Dr. Brown's Life of John Burnan Progress." See Dr. Brown's Life of John Bunyan summary of its contents.

1313 PAPER-MAKING.—HERRING (Richard) PAPER AND PAPER MAKING, Ancient and Modern, with an Introduction by the Rev. George Croly, LL.D., 5 plates and 25 actual specimens of various makes of paper, 8vo, cloth, 1855 15 -

1314 PAPER MODELLING .- PAPYRO-PLASmes, or the Art of Modelling in Paper, being an Instructive Amusement for Young Persons of Both Sexes, from the German by D. Boileau, Second Edition enlarged, with 22 plates (1 coloured), sq. 12mo, orig. boards, SCARCE, 1825 10/6

- ANOTHER COPY, stamp on title 1314A and little spotted 8 -

1315 PARIS.—CAIN (Georges) Walks IN PARIS, trans. by ALFRED ALLISON, with a front. in colour by MAXWELL ARMFIELD, and 118 other illus. and plans (presentation stamp over publisher's name on title), 8vo, cloth, 1909 14 -

1316 PARKER (Samuel, Bishop of Oxford) A FREE AND IMPARTIAL CENSURE of the PLATONIC PHILOSOPHIE, being a Letter written to his much Honoured Friend, Mr. Nath. Bisbie, Second Edition, 1667; An Account of the Nature and Extent of the Divine Dominian and Goodnesse, Especially as they refer to the Origenian Hypothesis concerning the Pre-Existence of Souls, 1667; [continuous pagination], post 8vo, contemporary sheep, Oxford, 1667 £1/10/-

Samuel Parker, 1640-87, was a native of Northampton, of Puritan extraction. At the Restoration he changed his party, and it was his attacks upon his old friends that elicited in reply Marvell's "Rehearsal Transposed."

1317 PEACOCK (Thomas Love) THE GENIUS of the Thames, a Lyrical Poem in Two Parts, First Edition, post 8vo, contemporary citron morocco gilt, g.e., 1810 £2/2/-Binding soiled and half-title missing.

1318 PEELE (George) Works, edited by A. H. BULLEN, 2 vols, 8vo, cloth, SCARCE, Nimmo, 1888 £2/10/- A FINE EXTRA-ILLUSTRATED SET OF WHEATLEY'S PEPYS.

1319 PEPYS (Samuel) DIARY, transcribed from the Shorthand MSS. in the Pepysian Library, Magdalene College, Cambridge, by the Rev. Mynors Bright, with LORD BRAYBROOKE'S NOTES, edited with Additions by HENRY B. WHEATLEY, F.S.A. portraits and illus., with the extra volumes of INDEX and PEPYSIANA, all FIRST EDITIONS EXTRA ILLUSTRATED by the insertion of 350 portraits and views (50 of which have been coloured) relating to persons and places mentioned in the book, 10 vols, 8vo, finely bound in full grained calf extra, gilt backs, uncut, t.e.g., by Morrell, A REALLY HANDSOME SET, £52/10/-

1320 [PEPYS (Samuel)] MEMOIRES RELATING TO THE STATE OF THE ROYAL NAVY OF ENGLAND, for Ten Years determin'd December, 1688, First Issue of the FIRST EDITION, title in red and black, fine impression of the rare portrait engraved by R. WHITE after G. KNELLER, and folding table, sm. 8vo, straight-grained red morocco gilt extra, g.e., Printed anno 1690

A fine copy of the Private Issue [? on Large Paper], without publisher's name on title, apparently intended for presentation. This copy was bound about 1820.

1320A PEGGE (Samuel) ANECDOTES OF THE 1325 PHILIPS (John) POEMS attempted in ENGLISH LANGUAGE, chiefly regarding the LOCAL DIALECT OF LONDON and its En-VIRONS, Second Edition, Enlarged and Corrected, to which is added A SUPPLEMENT to the Provincial Glossary of Francis GROSE, 8vo, boards, uncut, 1814

1320B [PEGGE (Samuel)] ANONYMIANA, or TEN CENTURIES OF OBSERVATIONS VARIOUS AUTHORS and SUBJECTS, Compiled by a late very learned and Reverend Divine, Published from the Original MS. with the Addition of a Copious Index [by JOHN NICHOLLS], 8vo, bds., uncut, 1809 8/-

1321 PERKINS (William) A REFORMED Catholike, or A Declaration shewing how neere we may come to the Present Church OF ROME in Sundrie points of Religion, and wherein we must for ever depart from them, With an Advertisment to all favourers of the Romane religion, shewing that the said religion is against the Catholike principles and grounds of the CATECHISME, FIRST Edition (pages a little stained and old comments or names written in some margins), 8vo, contemporary sheep (worn), Printed by John Legat, Printer to the University of Cambridge, 1597 £3/10/-

Only 2 other copies of this rare first edition are recorded in Short Title Catalogue. This copy, which is perfect, is on the whole good, having escaped the usual cropping in the binding.

1322 PETER THE CRUEL, THE HISTORY of the Reign of, by John Talbot Dillon, folding pedigree, 2 vols, 8vo, old calf (worn),

1323 PETRONIUS ARBITER.—SATYRICON, in Prose and Verse, made English by Mr. Wilson, with front., 8vo, buckram. SCARCE, 1899

A verbatim reprint of the original edition of 1708. Only 400 copies privately printed.

1324 [PHILIPOT (John)] THE CATALOGUE of the Chancellors of England, The Lord KEEPERS of the SEALE: and THE LORD TREASURERS OF ENGLAND, with a COL-LECTION of divers that have beene MASTERS of the Rolles, by J. P., Somerset Herald, sm. 4to, sewn, 1636 Small piece torn from dedication leaf (sig. A2).

the Style of Milton, with a New Account of his Life and Writings, port. and 3 plates, 12mo, contemporary calf gilt, 1.776 6/-

1326 PHILIPS (Mrs. Katherine, The Matchless Orinda) POEMS, to which is added Monsieur Corneilles, Pompey & Horace, Tragedies, with several other Translations out of the French, bust port, by Faithorne, folio, orig. calf, 1678 £3/10/-Some wormholes in bottom blank margins, but a good copy.

1327 PHILLIPS (Mrs. Teresia Constantia) AN APOLOGY for the CONDUCT of, more particularly that Part of it which relates to her Marriage with an Eminent Dutch Merchant, etc., 2 vols, 8vo, old calf (joints broken), [1748]

A noted courtesan, Mrs. Phillips commenced a life of intrigue at a very early age. According to her own account, had an intrigue with "Thomas Grimes" (afterwards 4th Earl of Chesterfield), 1721; married a Dutch merchant named Muilman, 1723, who obtained a decree of nullity; mentioned in the first chapter of Fielding's Amelia.—vide D.N.B.

The "Apology," written to blackmail her friends, tained a decree of nullity;

was published by herself, each copy bearing her own

1328 PHILOLOGY. - FOURMONT (Stephanus) LINGUÆ SINARUM mandarinicæ hieroglyphicæ Grammatica duplex, Latinè et cum CHARACTERIBUS SINENSIUM Item Sinicorum regiæ Bibliothecæ Liborum Catalogus, Denuò, cum Notitiis amplioribus et Charactere Sinico Editus jussu Ludovici decimi quinti, folio, contemporary calf (joints weak), 1742 £2/10/-

1329 PHILOPONUS (Joannes) [John of Alex] andria, the Grammarian called Philoponus-Adversus totidem Procli successoris rationes de mundi Æternitate, ad Octauum Physi-Aristotelis librum attinentes: GASPARE MARCELLO MONTAGNENSI Philosopho Patavino interprete, Cum eorum omnium, quæ notatione digna sunt, indice copiosisimo, Printer's device on title, folio, vellum, roan back, Venetiis apud Hieronymum Scotum, 1551 £1/10/-

Few small wormholes, but a good copy. The date has been altered in ink, proposing it to be

1553.

30 PHILOSOPHY. — KANT (Immanuel) CRITICK OF PURE REASON, trans. from the original, tk. 8vo, cloth, Pickering, 1838 10/-

31 PHILOSOPHY. — STEWART (Dugald)
THE PHILOSOPHY OF the ACTIVE AND MORAL
POWERS OF MAN, 2 vols, 8vo, half calf,
Edinburgh, 1828
12/-

32 PHŒNICIA. — PERROT (Georges) & CHIPIEZ (Charles) HISTORY OF ART in PHŒNICIA and its DEPENDENCIES, trans. from the French and Edited by Walter Armstrong, with 10 plates (some coloured), and 644 woodcuts, 2 vols, roy. 8vo, cloth (small embossed stamp on titles), 1885

£1/18/-

33 PHENICIA. — RAWLINSON (George)
HISTORY OF PHENICIA, with 2 maps, 10 fullbage plates, and 122 woodcut illus. of antiquities, coins, etc., BEST EDITION, 8vo, cloth,
1889

34 PHYSICK.—HUTTON (James) A DIS-SERTATION UPON THE PHILOSOPHY OF LIGHT, HEAT, and FIRE, 8vo, orig. boards, uncut, Edinburgh, 1794 6/-

35 PIGEONS.—A TREATISE ON DOMESTIC PIGEONS, comprehending all the different Species known in England, Method of Breeding, Dieting and Curing, Fraudulent Manner of Selling bad Pigeons, and a most ample Description of the celebrated and beautiful Almond Tumbler, etc., front. and 10 elegantly engraved cuts from life, 8vo, contemporary calf gilt, fine copy, 1765 £3/10/-

The title mentions frontispiece and 10 plates (as in this copy), although 11 were done, but the plate "Black Mottled Tumbler" has been torn out, as usual.

36 [PIGOT (Charles)] THE JOCKEY CLUB; or, a Sketch of the Manners of the Age, 2 parts, in 1 vol, 8vo, half calf, 1792 12/-A third part was issued in 1794.

This scurrilous publication casts reflections on many Dukes, Earls, Lords and Ladies of Society.

An interesting copy, having been annotated in MS. in some places with the names of those so libelled (initials only having been printed).

37 PIUS VII. (Pope) A COLLECTION OF 13 LARGE ENGRAVINGS, with descriptions in Italian, representing the various stages of the LIBERATION of the POPE from his IMPRISONMENT UNDER NAPOLEON, and his TRIUMPHANT RETURN through FRANCE to ROME, oblong folio, half cloth [c. 1816]

38 PLATE.—Jones (E. Alfred) OLD ENGLISH GOLD PLATE [with a Chronological List of Gold Plate at Present in Existence dating from 1507-1829], 28 plates, 4to, cloth, 1907

39 PLATE.—Jones (E. Alfred) The Old Royal Plate in the Tower of London, including the Old Silver Communion Vessels of the Chapel of St. Peter ad Vincula within the Tower, with 22 plates, 4to, half buckram, Oxford, 1908

tralatione Marsilii Ficini, emendatione et ad Græcum Codicem collatione Simonis Grynæi, summa diligentia repurgata, quibus subjectus est Index quàm copiosissimus, printer's device on title and final leaf, folio, old half calf, Basileæ, Frobeniana, 1546

Bottom margin of title cut away from beneath date and a number of pages waterstained in lower margins.

1341 PLATO. — OPERA TRALATIONE Marsilii Ficini, emendatione, et ad Græcum codicem collatione Simonis Grynæi summa diligentia repurgata, printer's device on title, folio, old calf, Lugduni, 1548 £1/1/-

1342 PLATO.—[SYDENHAM (Floyer)] A SYNOPSIS OF GENERAL VIEW of the WORKS OF PLATO, 2 vols, 4to, calf gilt (joints weak), 1759 £1/1/-

The dedication is signed in the author's own handwriting.

1343 POEMS by SEVERAL HANDS, and on SEVERAL OCCASIONS, Collected by N. TATE, 8vo, contemporary calf, Printed for J. Hindmarsh, 1685

£3/10/-

Contains poems by Cowley, the Earls of Rochester and Roscommon, Sir Francis Fane, Ed. Waller, P. Ayres, Mr. Bristow, Mr. Barlow, Mr. Johnson, Charles How, and others, including many anonymous pieces.

1344 POEMS ON AFFAIRS OF STATE from the time of Oliver Cromwell, to the Abdication of K. James the Second, Written by the Greatest Wits of the Age, viz., Duke of Buckingham, Earl of Rochester, Lord Bu—st, Sir John Denham, Andrew Marvell, Esq., Mr. Milton, Mr. Dryden, Mr. Sprat, Mr. Waller, Mr. Ayloffe, etc., with some Miscellany Poems by the same, Most whereof never before Printed, Now carefully examined with the Originals, and Published without Castration, 8vo, contemporary calf (joints broken, but fine copy), Printed in the year 1697 £2/15/-

There are several issues of this volume, differing only in regard to the number of pieces contained in the addenda. This copy has 4 leaves containing 2 poems—1, The Perfect Enjoyment; 2, A Satyr against

The names of the persons portrayed in these poems have in most cases been inserted in ink by a con-

temporary hand.

denda, contemp. calf (edges worn) £1/10/Prior's Satyr "On the Modern Translators" first
appeared in this volume. His attack upon Dryden
contains an allusion to Shakespeare, page 207.

1346 POEMS ON SEVERAL OCCASIONS, published by Subscription, 8vo, calf, Manchester, Printed for the Author, by R. Whitworth, 1733 £1/10/We have not been able to trace the author.

1347 POLICE.—COLQUHOUN (P., Metropolitan Police Magistrate) A TREATISE on the Police of the Metropolis, containing a detail of the Various Crimes and Mis-DEMEANORS by which Public and Private Property and Security are, at present Endangered, and Suggesting Remedies for

their Prevention, Sixth Edition, Enlarged,

7/-

8vo, calf, 1800

1348 POLIPHILI. HYPNEROTOMACHIA, Venice, 1499, facsimiles of 168 woodcuts, with an Introductory Notice and Descriptions by J. W. Appell, 4to, cloth, 1893 12/-

1349 POLITICAL.—LIBERAL MAGAZINE (The), a PERIODICAL for the USE OF LIBERAL SPEAKERS and CANVASSERS, Published under the Direction of the LIBERAL PUBLICATION DEPT., from its Commencement in Sept., 1893, to Dec., 1917, Vols 1 to 25, 8vo. first 10 vols cloth, remainder in half roan, 1893-1917

1350 POLITICAL.—LIBERAL PUBLICATIONS.

—PAMPHLETS and LEAFLETS, being the Publications of the LIBERAL PUBLICATION DEPARTMENT for the years 1895 to 1915, 20 vols, 8vo, Vols 1-8 cloth, 9-20 half roan, 1895-1915

£1/1/-

1351 POLITICAL.—MACKINTOSH (Sir James)
MEMOIRS OF THE LIFE, Edited by his Son,
ROBERT JAMES MACKINTOSH, 2 ports., 2
vols, 8vo, half calf, 1835
12/-

Original autograph letter inserted.

1352 POLITICAL ECONOMY. — BENTHAM
(Jeremy) THE BOOK OF FALLACIES, from
Unfinished Papers, by A Friend, First
Edition, 8vo, half calf, 1824

15/-

(Emile De) PRIMITIVE PROPERTY, trans. from the French by G. R. L. MARRIOTT, with Intro. by T. E. CLIFFE LESLIE, 8vo, cloth, 1878

1354 POLITICAL ECONOMY. — RICARDO (David) Works, with a Notice of the LIFE and WRITINGS of the Author, by J. R. McCulloch, port., 8vo, cloth, 1888 £3/10/-A fine clean copy of this very scarce book.

(Sir James) An Inquiry into the Principles of Political Economy, being An Essay on the Science of Domestic Policy in Free Nations, In which are Considered Population, Agriculture, Trade, Industry, Money, Coin, Interest, Circulation, Banks, Exchange, Public Credit, and Taxes, 2 vols, 4to, contemporary calf gilt, 1767

Original and best edition.

WORK-HOUSES for EMPLOYING and MAIN-TAINING THE POOR, setting forth the RULES by which they are Governed, etc., as also of several Charity Schools for promoting Work and Labour, folding plan, 8vo, calf, 1725 £1/10/-

Very curious, giving an account of the conditions and management of many of the Workhouses in London, Kent, Essex, Oxfordshire, etc.

1357 POPE (Alexander), LETTERS OF, and Several of his Friends, FIRST AUTHENTIC EDITION, vignette port. on title, sm. folio, orig. calf gilt, 1737 £1/10/The half-title is lettered "The Works of Mr. Alex-

ander Pope in Prose."

1358 — ANOTHER ISSUE, 4to, old calf (joints weak), 1737

£1/1/-

The title to this issue is printed in red and black.

A few preliminary pages are misplaced.

1359 POPE (Alexander) Works, with Me moir, Notes, and Critical Notices by the Rev. G. Croly, port. and illus., 4 vols, fcp 8vo, contemp. calf gilt, Valby, 1835 £2/15/6

Svo, contemp. calf gilt, Valpy, 1835 £2/15/1360 POPEIANA. — ORRERY (John Boyle Earl of) The First Ode of the First Book of Horace Imitated, and Inscribed to the Earl of Chesterfield, First Edition, 14pp. 1741; bound with Chase (J.) The Sixth Epistle of the First Book of Horace Imitated, First Ed., 12pp., 1740; together in 1 vol, folio, old half calf, 1741-40 £1/15/-

1361 PORTER (Anna Maria) Don Sebas-Tian, or the House of Braganza, an Historical Romance, First Edition, 4 vols, post 8vo, contemporary half calf, 1809 £1/1/-Has the half-titles.

1362 PORTRAITS. — GALEOTTI (Nicolao)
IMAGINES PRÆPOSITORUM GENERALIUM
Soc. Jesu, delineatæ, & æreis formis expressæ, ab Arnoldo van Westherhout,
addita perbrevi uniuscujusque vitæ descriptione, Editio quarta, auctior et emendation, plate of insigna of the Order, and 18
portraits, folio, orig. vellum gilt, Romæ, 1758
Descriptions in Italian and Latin.
£1/1/-

1363 PORTRAITS.—WIDEMAN (Elias) COMITIUM GLORIAE Centum qua Sanguine qua VIRTUTE ILLUSTRIUM HEROUM Iconibus Instructum et Excelmo, ac Illustrissimo D. D. JOANNI CHRISTOPHORO, Editio Correctio, fine engraved title (repaired) and 88 ports. engraved by Elias Wideman, folio, contemporary calf, n.p. or p. [c. 1650] £3/3/=

OF ANCIENT POTTERY, Greek, Etruscan, and Roman, based on the Work of Samuel Birch, with 300 illus., (8 coloured), 2 vols, tk. 8vo, cloth, 1905 (pub. £4/4/- net), £1/12/-

1365 PRADON (Nic.) LA TROADE, 12mo, old half calf (worn), Suivant la Copie imprimée a Paris, 1679

A COLLATION of the SEVERAL COMMUNION OFFICES in the Prayer-Book of Edward VI., The Scotch Prayer-Book, 1637, The Present English Prayer-Book, and that used in the Present Scotch Episcopal Church, 14pp., 4to, sewn, 1792

1367 [PRECHAC (— De)] L'HEROINE MOUSQUETAIRE, OU HISTOIRE VERITABLE de MADEMOISELLE CHRISTINE, CONTESSE DE MEYRAC, avec 9 planches, 12mo, contemporary calf gilt, Amsterdam, 1723 £1/1/-

1368 PRECIOUS STONES.—NICOLS (Thomas, Jesus College, Cambridge) A LAPIDARY, or THE HISTORY OF PRETIOUS STONES: with cautions for the undeceiving of all those that deal with Pretious Stones, with folding table, sm. 4to, old calf (joints weak, lacks blank corner of title and last leaf cut away to the text), Cambridge, Printed by Thomas Buck, Printer to the Universitie of Cambridge, 1652

This curious work was subsequently reprinted twice, each time with a different title.

COMPLETE SET.

69 "PUNCH," or The London Charlvari, a Complete Set, from the beginning in 1841 to Dec., 1926, with thousands of illustrations by the foremost humorous artists of the time, Vols 1 to 171, bound in 86 yearly volumes, 4to, publisher's blue cloth gilt, 1841-1926

Save for the bindings of some early volumes being slightly worn, a fine complete set.

69A — Another Set, 1841 to 1891 re-issue, in 25 thick vols, publisher's red cloth, and from 1892 to 1925 in various cloth bindings, 1841-1925

GEORGE TICKNOR, port., 8vo, cloth, 1864 10/-

Uniform with and forming a supplement to Pres-cott's Historical Works, blue cloth library edition, published by Routledge.

70 [PRIOR (Matthew)] POEMS ON SEVERAL Occasions, First Edition, engraved front. 8vo, calf gilt, g.e. by Pratt, fine clean copy, Printed for Jacob Tonson, 1709 £2/15/-

First genuine edition. There was a pirated edition of Prior's Poems published in 1707, containing only seventeen of them, whereas the above contains 58

71 PRIOR (Matthew) POEMS ON SEVERAL Occasions, finely printed in large type, with front, and vignettes, folio, contemporary calf, Jacob Tonson, 1718 18/-

72 PRISON LIFE.—[CARPENTER (Mary)] FEMALE LIFE IN PRISON, by a PRISON MATRON, Second Edition, Revised, 2 vols, post 8vo, half calf gilt, m.e., 1862 10/-

Mary Carpenter was distinguished by her efforts on behalf of the poor and the criminal. She was one of the foremost agitators for institutions to rescue juvenile offenders

73 PRIVY PURSE EXPENSES of KING. HENRY VIII. from Nov. 1529 to Dec. 1532, with Introductory Remarks and Illustrative Notes by Nicholas Harris Nicolas, 8vo, calf gilt, Pickering, 1827

74 PROCTER (Bryan Waller, "Barry Cornwall," friend of Charles Lamb)] MARCIAN COLONNA, An Italian Tale with Three Dramatic Scenes, and other POEMS, FIRST EDITION, 8vo, orig. boards, uncut, with label (back strip partly worn), 1820 18/-

75 PSYCHIC.—KERNER (Justinus) THE SEER OF PREVORST, being REVELATIONS concerning the INNER-LIFE OF MAN, and the Inter-Diffusion of a World of Spirits in the One we Inhabit, trans. from the German by Mrs. Crowe, folding chart, fcp. 8vo, cloth, 1845

876 PUBLIC OPINION: a WEEKLY JOUR-NAL, embodying the Opinions of the Press on all the great topics of the day, POLITICAL and Social, Home and Foreign, from the Commencement in October 1861 to December 1866, Vols I to 9, folio, cloth, Published by George Cole, 1861-66 £1/10/-377 QUAKERS .- SEWELL (Wm.) HISTORY

OF THE RISE, INCREASE, and PROGRESS of the CHRISTIAN PEOPLE called QUAKERS, intermixed with Several Remarkable Occurrences, trans. from the Low Dutch by himself, Fourth Edition, 2 vols, 8vo, half 8/calf, 1799

69B PRESCOTT (Wm. Hickling) LIFE, by | 1378 PYE (Henry James, Poet Laureate) VERSES ON SEVERAL SUBJECTS, Written in the vicinity of Stoke Park, in 1801, port., and 2 views, 12mo, boards, uncut (back strip missing), 1802

1379 RADULPHUS, Abbot of Coggeshall RADULPHI ABBATIS de COGGESHAL, OPERA QUÆ SUPERSUNT curante ALFRED JOHN DUNKIN, nunc primum edita, port., 8vo, calf (back damaged), Noviomago, 1856 8/6

1380 RALEGH (Sir Walter) WORKS, now FIRST COLLECTED, with the Lives of the Author by WM. OLDYS and THOMAS BIRCH, LIBRARY EDITION, 8 vols, 8vo, cloth, uncut, paper labels, Oxford, 1839

1381 RALEGH RAWLEIGH (Walter) THE MARROW OF HISTORIE, or an EPITOME of all HISTORICAL PASSAGES from the CREA TION to the end of the last MACEDONIAN War, Abbreviated by A[LEXANDER] R[oss], lacks portrait, 12mo, contemporary calf £1/1/-(joints weak), 1650

1382 RALEGH (Sir Walter, Kt.) LIFE, by ARTHUR CAYLEY, ORIGINAL EDITION, vols, 4to, calf gilt (joints weak), 1805 £1/1/-

1383 RANGER (The), a COLLECTION OF Periodical Essays, inscribed to Rev. THOMAS ATWOOD, M.A., by the Hon. M. HAWKE and SIR R. VINCENT, Bart., 2 vols, post 8vo, calf, Brentford [1794-5]

1384 - ANOTHER COPY, 2 vols, post 8vo, half calf, ibid 15/-

1385 READ (Sir Charles Hercules) A TRIBUTE on his RETIREMENT from the BRITISH Museum, and a Record of the Chief additions to the DEPARTMENT of BRITISH and MEDIEVAL ANTIQUITIES and ETHNO-GRAPHY during his Keepership, 1896-1921, port. and 55 plates (some coloured), 4to, plain half niger morocco, 1921

1386 READE (Charles) CHRISTIE JOHNSTONE, a Novel, FIRST EDITION, orig. half cloth, uncut, paper label, 1853 £1/1/-

1387 - ANOTHER COPY, FIRST EDITION, orig, stamped cloth, uncut, 1853 18/-

1388 REGALIA .- JONES (Wm.) Crowns and CORONATIONS: a HISTORY OF REGALIA, profusely illus., tk. cr. 8vo, cloth, 1883 6/-

1389 RICHARD III.—Buck (George) His-TORY of the LIFE and REIGNE of RICHARD the THIRD, Composed in Five Bookes, folio, old calf (broken), 1647 Lacks portrait; title and last leaf age-stained and

a little frayed.

A COMPLETE SET.

1390 ROSCOE (Thomas) THE NOVELIST'S LIBRARY [with Biographical and Critical Notes], fine steel portraits and spirited etchings by George Cruikshank (those to "Robinson Crusoe" on India paper), 19 vols, fcp. 8vo, tastefully bound in new buff call gilt extra, uncut, t.e.g., by Morrell, CHOICE SET, 1831-3

CONTENTS:—SMOLLETT (T.) Humphrey Clinker, '31; Roderick Random, '31; Peregrine Pickle, 2 vols, '31.—FIELDING (H.) Tom Jones, 2 vols, '31; Joseph Andrews, '32; Amelia, 2 vols, '32.—Goldsmith (O.) Vicar of Wakefield, and Smollett's Sir Launcelot Greaves, in 1 vol, '32.—Sterne (L.) Tristram Shandy, 2 vols, '32.—Cervantes (M. de) Don Quixote, trans. by T. Smollett, 3 vols, '33.—Le Sage (A. R.) Gil Blas, 2 vols, '33.—Defoe (D.) Robinson Crusoe, 2 vols, '31.

1391 RICHARD III.—HALSTED (Caroline A.) | 1397 ROAD BOOK.—OGILBY'S and MORGAN'S RICHARD III. as Duke of Gloucester and King of England, 2 ports., 2 vols, 8vor 6/-

1391A RICHARDSON (Samuel) HISTORY OF SIR CHARLES GRANDISON, in a Series of Letters, Early [Sixth] Edition, with port. 7 vols, post 8vo, contemporary calf, full gilt backs, nice set, 1770 £4/4/-

1392 RICHELET (Pierre) LES PLUS BELLES Lettres des Meilleurs François, avec des Notes par, fine engraved port, and emblematic title, fcp. 8vo, contemporary calf gilt Amsterdam, 1690 15 -

1393 RICHELIEU (Armand Jean Du Plessis, Cardinal) THE ART OF PLEASING IN CON-VERSATION, in FRENCH and ENGLISH, post 8vo, contemporary calf, 1722 10/-

1394 RITSON (Joseph) Ancient Songs, from the Time of King Henry the Third, to the Revolution with Observations on the Ancient English Minstrels, etc.], First Edition, with 6 vignettes by Stothard, cr. 8vo, calf;

The date has been altered in ink to 1792. "The most curious and certainly the most in-teresting to antiquarian readers of all Ritson's works." -I WNDES.

1395 RITSON (Joseph)] POEMS ON IN-TERESTING EVENTS in the REIGN of KING EDWARD III., written in the year 1352, by Laurence Minot, with a Preface, Dissertations, Notes, and a Glossary [by J. Ritson] FIRST EDITION, post 8vo, red morocco gilt extra, g.e., fine copy, 1795 £1/1/-In point of typography the most elegant of all

Ritson's publications. 1396 ROAD BOOK .- A DIRECTION for the ENGLISH TRAVILLER by which he shal, be inabled to coast about all England and Wales, And also to know how farre any Market or notable Towne in any Shire lyeth one from an other, and whether the same be East, West, North, or South from ye Shire Towne, As also the distance betweene London, and any other Shire or great towne; with the scituation thereof East, West, North, or South from London, etc., etc., 37 engraved maps of the Shires, and 3 folding tables of distances, sm. 4to, half calf (broken), Sold by Thomas Jenner at the South Entrance of the Exchange, 1643

"This Book of Plans was made by John Norden, author of the first Pocket Companion or Guide for English Traveller—this book is very scarce and much esteemed. J. C., 1817."—MS. note on title.

POCKET-BOOK of the ROADS, with their Computed and Measured Distances, and the Distinction of Market and Post-Towns, by Wm. Morgan, Ninth Edition sq. 18mo, old calf, 1741

1398 ROAD BOOK .-- OWEN (John) BRITAN NIA DEPICTA, or Ogilby Improv'd, being a Correct Coppy of Mr. Ogilby's Actual Survey of all ye Direct and Principal Cross Roads in England and Wales, Fourth Edition, with 273 fine engraved maps by E. Bowen, sm. 4to, half calf, 1724

1399 ROAD BOOK .- PATERSON'S ROADS ACCURATE DESCRIPTION of all the DIRECT and Principal Cross Roads in England and Wales, with Part of Scotland, 18th and Best Edition, with a new set of 9 maps, 8vo. boards, uncut (binding worn), [1829] 8/-

1400 ROBERTE THE DEUYLL: a METRICAL ROMANCE, from an Ancient Illuminated Manuscript [edited by I. HERBERT], with 14 reproductions coloured by hand, thin post 8vo, half calf gilt, 1798

1401 ROMNEY-MARSH (THE CHARTER OF); or, The Laws and Customs of Romney-Marsh, Framed and Contrived by the VENERABLE JUSTICE HENRY DE BATHE, very useful for all Professors of the Law, and also for all Lords of Towns, and other Land-holders within Romney-Marsh, BED-FORD-LEVEL, and all other Marshes, Fenns, and Sea-Borders, 8vo, orig. calf, 1686

1402 ROSCOMMON (Wentworth Dillon, Earl of) POEMS, FIRST COLLECTED EDITION; to which is added an Essay on Poetry by the EARL of MULGRAVE, now Duke of Buckingham, together with Poems by Mr. RICHARD DUKE, 8vo, contemporary panelled calf gilt (small crack at joints), Tonson, 1717 £1/10/-

1403 ROSICRUCIANS.—COMTE DE GABALIS, by the Abbé N. DE MONTFAUCON DE VILLARS, newly rendered into English, with Commentary and Annotations, 6 illus., 8vo, cloth [c. 1918]

1404 ROSICRUCIANS .- WAITE (A. E.) THE REAL HISTORY of the ROSICRUCIANS, founded on their own Manifestos and on Facts and Documents collected from the Writings of Initiated Brethren, illus., cr. 8vo, cloth, SCARCE, 1887 £1/10/-

1405 ROSINA, a Novel, First Edition, 3 vols, fcp. 8vo, contemporary calf, Dublin, 7/6

06 ROWLANDSON (Thomas).—[COMBE (W.)] DR. SYNTAX'S THREE TOURS: In Search of the Picturesque, Of Consolation, and in Search of a Wife, First Editions, with brilliant impressions of the 78 fine coloured aquatint plates by Thos. Row-LANDSON, 3 vols, roy. 8vo, newly and handsomely bound in buff calf extra, triple letteringpieces, full gilt backs, gilt edges, 1812-20

Date cut away from title of Vol. I. All first issues, with the coloured vignette and the plates of Vol. I. dated May, 1812

107 RUSKIN (John) COMPLETE WORKS, with Bibliography and Index, LIBRARY EDITION, edited by E. T. COOK and ALEX. WEDDERBURN, finely printed on handmade paper, with all the original illustrations and numerous unpublished plates, 39 vols, stout roy. 8vo, buckram, uncut, t.e.g., 1903-12

Limited to 2,000 sets for sale.

and other Poems, First Edition, post 8vo. 6 orig. cloth, 1881

107B ROSSETTI (Maria F.) A SHADOW OF DANTE, being an Essay towards studying himself, his World, and his Pilgrimage, FIRST EDITION, front., and diagrams, cr. 8vo, orig. cloth, 1871 £1/1/= £1/1/-

ENGLAND: tos ROUND (J. H.) FEUDAL HISTORICAL STUDIES on the XIth and 1895 XIIth Centuries, 8vo, cloth, SCARCE, or 1909

109 ROUSSEAU (Jean Jacques) EMILE, ou de l'Education, front. and 5 plates by EISEN, 2 vols, 8vo, contemporary calf gilt, £1/10/-Paris, 1762

410 ROWLEY (The Hon. Hugh) PUNIANA Thoughts Wise and Other-Wise, a New Collection of the best Riddles, Conundrums, Jokes, Sells, etc., FIRST EDITION, with nearly 100 designs from his pencil, sq. 8vo, orig. green cloth, Camden Hotten, 1867 10/-

411 ROXBURGHE CLUB.—BLACK PRINCE

(The), an HISTORICAL POEM, written in French by Chandos Herald, with a Translation and Notes by the REV. HENRY OCTAVIUS COXE. Sub-Librarian of the Bodleian, 4to, orig. half roan, 1842 £3/3/-CLUB. - DRAYTON 412 ROXBURGHE (Michael) POEMS from the Earliest and Rarest Editions, or from Unique Copies, Edited [with Notes and Illustrations, and a New Memoir of the Author] by J. PAYNE

£4 4 -COLLIER, 4to, roxburghe, 1856 413 ROXBURGHE CLUB.—Topographical STUDY in ROME in 1581, a Series of Views with a fragmentary Text by ETIENNE DU PERAC, in the Library of C. W. Dyson PERRINS, Esq., Edited by Thomas Ashby, with many additional illustrations from varous sources, 138 illus., 4to, roxburghe, £8/8/-1916

Only a small limited number issued to members. (George)] IGNORAMUS 414 RUGGLE COMŒDIA coram Regia Maie Jacobi Regis Angliæ, Secunda editio auctior et emendatior, engraved front., title cut close to fore margin, 12mo, old calf gilt, Londini, 1630

"Written to expose the ignorance and arrogance of the Common Lawyers. Twice performed before King James."—Lowndes.

It contains a curious mixture of Latin and English with French and Spanish phrases.

07A ROSSETTI (Christiana G.) A PAGEANT, | 1415 RUSKIN (John) PRÆTERITA, Vol 1 only, FIRST EDITION, Svo, blue ruskin calf, g.e., £1/1/-Orpington, 1886 Interesting copy, with autograph presentation inscription on fly-leaf, "And. W. Tuer with Mr. Ruskin's kind regards. 10th June, 1886"; also

autograph letter inserted.

1416 RUSKIN (John) THE SEVEN LAMPS OF ARCHITECTURE, FIRST EDITION, 14 plates drawn and etched by the Author, roy. £1/5/orig. cloth, 1849

1417 - DITTO, Second Edition, 14 plates, £1/1/roy. 8vo, orig. cloth, 1855 The plates of this edition were re-etched by Mr. Cuff, plate 9 being a new drawing engraved by Mr. remedying the defects in the first Armytage . . . edition. - Preface.

1418 RUSKIN (John) LIFE, by E. T. COOK, Plates and facsimile, 2 vols, 8vo, cloth, 1912

1419 [RUSSELL (Sambroke Nicolas)] THE LORD HIGH STEWARD OF ENGLAND, or an HISTORICAL DISSERTATION on the ORIGIN, ANTIQUITY, and FUNCTIONS OF THAT OFFICER; to which is added, A CATALOGUE of the High Stewards of England, from the Conquest to the Present Time, etc., front., 8vo, half calf, 1776

1420 RUSSIA .- MANSTEIN (General C. H. Baron de) Memoirs of Russia, from 1727 to 1744, trans. from the Original Manuscript [With Recommendatory Address by DAVID HUME], Second Edition, carefully corrected and greatly improved, 10 folding maps and plans, 4to, contemporary calf. 15/-

"A work of authority."-Lowndes.

1421 SACRARUM LITERARUM MEMORIALE et index optimus, quo divinaru scripturarum studiosi pauculis Versibus, quasi in momento Videre possunt, quicquid memorabilium rerum, singuli libri complectantur. . . Nomen et Institutum Auctoris ex capitalibus literis versuum prologi disces Ex Canonibus prosa Oratione Conscrip-TIS, post 8vo, old red straight-grained £1/10/morocco, n.p. or p., 1544 From the Heber Collection.

1422 ST. BERNARD, Abbot of Clairvaux. LIFE AND TIMES, 1091-1153, by JAMES COTTER MORISON, ORIGINAL EDITION, 8vo, 16/divinity calf, 1863

1423 - NEW EDITION, cr. 8vo, cloth, 1889

It is interesting to note that this Life of a Christian Mystic is written by an atheist.

1424 SCHILLER (Friedrich) Works, translated by A. J. W. Morrison, SAMUEL TAYLOR COLERIDGE, SIR THEODORE MARTIN, and E. B. EASTWICK, with DUNT-ZER'S LIFE, trans. by PERCY E. PINKERTON, well printed, with over 50 illustrations, 10 vols, 8vo, buckram, very scarce, Nimmo, 1903 The best English Edition.

1424A SANDYS (George) A RELATION OF A 1426 SANNAZARIUS (Jacobus) OPERA OM-JOURNEY BEGUN AN. DOM. 1610, FOURE BOOKES, containing a DESCRIPTION of the TURKISH EMPIRE, of ÆGYPT, of THE HOLY LAND, of the REMOTE PARTS of ITALY, and ISLANDS adjoyning, First Edition, engraved title and num. illus., folio, contemp. calf, Printed for W. Barrett, 1615 A poor defective copy, wants map, very small piece

torn away from top outside corner of title, blank portion from margin of page 1-2 (both defects repairable). Pages 301-8 have pieces torn away, and last page, 309, is supplied in M.S

1425 [SAUVAL (Henri)] GALANTERIES DES

Rois de France Depuis le Commence-MENT de la Monarchie jusques à present, PREMIERE EDITION, fronts. and 3 plates engraved by B. PICART, 2 vols in 1, post 8vo, vellum, Bruxelle, 1694

NIA: [DE PARTU VIRGINES libri tres, LA-MANTATIO CHRISTI, EGLOGÆ quinquæ, Fragmentum Elegiarum libri tres, EPIGRAMMATON libri tres], woodcut on title and on last leaf, post 8vo, half calf, Seb, Gryphium, Lugduni, 1536 £1/1/-

The author, a renowned scholar and poet, was a great favourite at the Court of the Arragonese Kings, where he revived the taste for classic comedy. His Latin poems, "De Partu Virgines," "Eglogae." and Epigrams were greatly esteemed in his day.

1427 SCHONBORNIUS (Bartholomæus) VERsus Sententiosi et Eximii Juxta Litera-RUM ORDINEM, ex præcipuis VETERIBUS POETIS, qui HEROICA VEI ELEGIACA SCripserunt, Printer's device on title, 12mo, calf Witebergæ, 1597 18/-

## SCOTLAND.

1428 SCOTLAND .-- DANIELL (William) A VOYAGE ROUND THE NORTH AND NORTH-WEST COAST OF SCOTLAND and the adjacent Islands, with a series of views illustrative of their character and most prominent features, 42 finely coloured aquatint plates, tolio, orig. half roan [1818-20]

1428a ABERDEEN. - CARTULARIUM SANCTI NICHOLAI, CLESIAE recognovit JACOBUS COOPER, 15 plates (8 coloured), folding fac., etc., 2 vols, tk. 4to, cloth, New Spalding Club, Aberdeen, 1888-92 One of 525 numbered copies.

1429 ABERDEEN. - FASTI ACADEMIAE MARISCALLANAE: Selections from the Records of the Marishal College and University, 1593-1860, Edited by Peter J. Anderson, 18 illus., 2 vols, tk. 4to, cloth, New Spalding Club, Aberdeen, 1889-98 Vol. I., Endowments; Vol. II., Officers, Graduates, and Alumni.

One of 525 numbered copies.

1430 ABERDEEN. - MUSA LATINA ABER-DONENSIS-ARTHUR JOHNSTON, Edited by SIR WM. D. GEDDES, 12 ports. and 3 other illus., 2 vols, 4to, cloth, New Spalding Club, Aberdeen, 1892-5 Vol. I., The Parerga of 1637; Vol. II., The Epigrammata, and remaining secular poems. One of 525 numbered copies.

1431 ABERDEEN .-- OFFICERS and GRADU-ATES OF UNIVERSITY and KING'S COLLEGE, 1495-1860, Edited by Peter J. Anderson, coloured front. and 3 plates, 4to, cloth, New Spalding Club, Aberdeen, 1893. One of 525 numbered eopies.

1432 ABOYNE, RECORDS OF, 1230-1681, Edited by Charles, XI. Marquis of HUNTLEY, 9 illus., tk. 4to, cloth, New Spalding Club, Aberdeen, 1894 One of 525 numbered copies.

Ec- 1433 ALFORD, RECORDS of the MEETING of the Exercise of, 1662-88, Edited by the REV. THOMAS BELL, 4to, cloth, New Spalding Club, Aberdeen, 1897 One of 525 numbered copies:

1434 ARGYLE (John Campbell, 2nd Duke of, Duke of Greenwich) LIFE, by ROBERT CAMPBELL, portrait and folding genealogical table, 8vo, old calf (broken), 1745 10 -

1435 BALFOUR (Sir James, Bart., of Denmylne and Kinnaird (1600-57), Scottish Historian and Lyon King of Arms to Charles 1st and 2nd) HISTORICAL WORK S, containing the Annales of Scotland, 1057-62 [Edited by James Haig], port., 4 vols, 8vo, orig. boards, Edinburgh, 1824-5

Published from the original MSS. preserved in the Library of the Faculty of Advocates (now the Scottish National Library). Margins of Vol. I., pages 33-46, stained.

1436 BANNATYNE (George) ANCIENT SCOT-TISH POEMS, published from the Original MS., 1568 [Edited by SIR DAVID DAL-RYMPLE, Lord Hailes], with Glossary, 8vo, half morocco, Edinburgh, 1770 [reprint c. 18201

1437 BARBOUR (Robert W.) LETTERS. POEMS, and PENSEES [Preface by HENRY DRUMMOND and Memorial Chronology by JAMES STALKER], port., 4to, half parchment, Printed for Private Circulation, Glasgow, 1893

#### Scotland-continued.

438 BANFF, Annals of, compiled by WILLIAM CRAMOND, 19 illus., 2 vols, 4to cloth, New Spalding Club, Aberdeen, 1891-3 One of 525 numbered copies.

439 BELFOUR (John) NEW HISTORY OF SCOTLAND, from the Earliest Accounts to the Present Times, with folding map and copperplates, post 8vo, calf gilt, nice copy, SCARCE, 1770 17/6

440 BOARD OF GREEN CLOTH .- Minute Book, 1809-1820, with Notices of the Members [Edited by C. D. Donald], sm. 4to, buckram, Privately printed, Glasgow, 1891 £1/5/-

Limited to 150 copies, printed on hand-made paper. The Board of Green Cloth was a Whist and Supper Club in Glasgow. It was founded probably between 1780 and 1790, and came to an end about 1820 .-PREFACE.

441 BOETH (Hectoris) MURTHLACENSIUM et ABERDONENSIUM EPISCOPORUM Edited and Translated by James Moir, 2 plates, 4to, cloth, New Spalding Club, Aberdeen, 1894 One of 525 numbered copies.

442 BRADLEY (A. G.) THE GATEWAY OF SCOTLAND OF EAST LOTHIAN, LAMMERMOOR and the MERSE, illus. with 8 coloured plates and numerous line drawings by A. L. COLLINS, 8vo, cloth, 1912 8/-

143 BRUCE (Robert, King of Scotland) .- THE ACTS AND LIFE OF THE MOST VICTORIOUS CONQUEROR ROBERT Wherein also are contained the BRUCE, martial deeds of the VALIENT PRINCES, EDWARD BRUCE, SIR JAMES DOWGLAS, EARL THOMAS RANDEL, WALTER STEWART, and sundry others, BLACK LETTER (title and last leaf defective and page 217-18 supplied in MSS.), 12mo, vellum, Glasgow, 1672 £1/1/-444 CHURCHYARD (Thomas) CHIPS concerning Scotland: a Collection of his Pieces relative to that Country, with His-TORICAL NOTICES and LIFE of the AUTHOR, by George Chalmers, plate of arms, facsimiles of writing and signature, post 8vo, half calf (covers detached), 1817

45 CONOLLY (M. F.) FIFIANA, OF MEMO-RIALS of the EAST OF FIFE [With an Intro. by THOMAS LANDALE], 2 ports., facsimile, and other illus., roy. 8vo, cloth, Glasgow,

Contains a 60-page supplement to the Author's Biographical Dictionary of Eminent Men of Fife (published in 1866).

46 DALRYMPLE (Sir James) COLLECTIONS oncerning the Scottish History, ceeding from the Death of KING DAVID THE FIRST, 1153, wherein the Soveraignity of the Crown and Independency of the Church are cleared; and an Account given of the Antiquity and Purity of the Scottish-British Church, and the Noveltie of Popery in this Kingdom, with Appendix, containing copies of Charters, etc., 8vo, russia (wants rebacking), Edinburgh, 1705

1447 COURT OF SESSION GARLAND [containing Anecdotes of the Administration of Justice in Scotland, Songs, Epigrams, etc., reprinted from the original edition of 1839, with all Supplements incorporated], 8vo, cloth, Edinburgh, 1871 16/-

Only 150 copies privately printed.

1448 COWAN (Samuel) THE ANCIENT CAPI-TAL OF SCOTLAND: the Story of PERTH from the Invasion of Agricola to the Passing of the Reform Bill, with reproductions of early plates, numerous other illus. and ports., 2 vols, 8vo, cloth, t.e.g., 1904 14/-

1449 DAVIDSON (Rev. John) INVERURIE and the Earldom of the Sarioch, a Topo-GRAPHICAL and HISTORICAL ACCOUNT of the Garioch from the earliest times to the REVOLUTION SETTLEMENT, with a Genealogical Appendix of Garioch Families flourishing at the period of the Revolution Settlement and still represented, numerous photo. illusts., 4to, cloth, Edinburgh, 1878 15/-

1450 DOUGLAS (Robert) THE PEERAGE OF SCOTLAND, containing AN HISTORICAL and Genealogical Account of the Nobility of that Kingdom from their Origin to the present Generation, 10 plates containing 120 engravings of coats of arms, folio, old calf (wants rebacking), Edinburgh, 1764 12/-

1451 DRUMMOND (William, of Hawthornden) THE STORY OF HIS LIFE AND WRITINGS, by DAVID MASSON, port., tk. post 8vo, cloth gilt, 1873

1452 EDWARD (Robert, Minister of Murroes) A Description of the County of Angus [1678], trans. from the original Latin, with map, Printed by T. Colvill, Dundee, 1793, reprinted, with Preface, thin sq. 8vo, wrappers, Edinburgh, 1883 Only 150 copies privately printed.

1453 ELGIN.—CARTULARIUM ABBATIÆ Elgin, transcribed from the Original by WILLIAM WHYTOCK, a neatly-written MS. on 71pp., 4to, calf [1740] From the Chalmers and Phillips Collection of MSS.

1454 FORBES (Hon. Mrs. Atholl) CURIOSI-TIES of a Scot's Charta Chest, 1600-1800, with the Travels and Memoranda of Sir Alexander Dick, Baronet of Prestonfield, Midlothian, Written by Himself, Edited and Arranged by Mrs. A. Forbes, 7 plates and 13 facsimiles, roy. 8vo, cloth, Edinburgh, 1897 One of 300 copies.

1455 FORFARSHIRE.—EXCERPTS RELATING TO FORFARSHIRE, viz., OCHTERLONY (John) ACCOUNT of the SHIRE OF FORFAR, c. 1682; DOCUMENTS relative to the PALACE OF LIN-LITHGOW, 1540-1640; and 1 other, 3 plates and a map, bound together, 4to, half calf [c. 1850] 10/-

A former owner's note says that "these excerpts are Large Paper copies of a Portion of Maidment's Spottiswood Miscellany."

### Scotland-continued.

1456 GEDDES (Wm. D.) & DUGUID (Peter)
LACUNAR BASILICÆ SANCTI MACARII ABERDONENSIS: The Heraldic Ceiling of the Cathedral Church of St. Machar, 30 plates (some coloured), 4to, cloth, New Spalding Club, Aberdeen, 1888
One of 525 numbered copies.

1457 GEIKIE (Walter) ETCHINGS, illustrative of Scottish Character and Scenery, Executed after his own designs, Sir Thomas Dick Lauder's Edition, with his Biographical Introduction, 93 plates, proof impressions before letters, 4to, cloth, uncut, Edinburgh, 1885

This edition contains additional letterpress and plates to that published in 1841. Limited to 366 numbered copies, printed on hand-made paper.

1458 HAY (George, Editor of the "Arbroath Guide"), HISTORY OF ARBROATH to the PRESENT TIME, with Notices of the CIVIL and ECCLESIASTICAL AFFAIRS of the NEIGHBOURING DISTRICT [As Contributed to the local paper], together with An Extensive Collection of News cuttings relating to the locality, pasted down on 395 pages, Preface and Title in manuscript, folio, old half roan, 1873-5

1459 HAY (George) ROUND ABOUT THE ROUND O with its POETS, Edited, with Notes by, numerous fine etchings from drawings by John Adam, Edinburgh, reproduced by Amand Durand, Paris, 4to, half mor., Arbroath, 1883

This "Durand" edition was strictly limited to 300 numbered copies.

1460 HOGG (James) THE JACOBITE RELICS OF SCOTLAND, being the Songs, Airs, and Legends of the Adherents to the House of Stuart, First Edition, 2 vols, 8vo, half calf gilt, Edinburgh, 1819

13/13cks half-titles.

1461 INNES (Thomas) A CRITICAL ESSAY ON the ANCIENT INHABITANTS of the NORTHERN PARTS OF BRITAIN, OF SCOTLAND, CONTAINING AN 'ACCOUNT of the ROMANS, of the BRITAINS betwixt the Walls, of the CALEDONIANS OF PICTS, and particularly of the SCOTS, with an APPENDIX OF ANCIENT MS. PIECES, 2 vols, 8vo, old calf, 1729 12/-

1462 IONA PRESS.—DEATH OF FRAOCH [An ANCIENT GAELIC BALLAD said to be written by An CAOEH O' CLUAN (the blind man O' Cluan)], BEAUTIFULLY PRINTED within ornamental borders in Cyclostyle, with vignettes either at head or tail to each page, drawn by W. C. WARD after the style of WM. BLAKE, title and 35pp., 8vo, orig. wrappers, Printed and Published at the Iona Press, Iona, 1888

1463 IONA PRESS. — LORNE (Most Noble Marquis of [John G. E. H. Douglas S. Campbell, 9th Duke of Argyll]) Iona, written in 1885 [a Poem], Printed in Cyclostyle, with 6 vignettes in colour, 6 leaves, 4to, orig. wrappers, Printed and Published at the Iona Press, Iona, 1889

1464 IRVING (Joseph) THE BOOK OF DUM-BARTONSHIRE, a HISTORY of the COUNTY BURGHS, PARISHES, and LANDS, MEMOIRS of FAMILIES, and Notices of INDUSTRIES carried on in the LENNOX DISTRICT, numerous lithographic plates, including 33 ports. 20 views of Castles, Mansions, and Places of interest, 23 facsimiles of charts, maps, etc. 3 vols, 4to, cloth, 1879 £1/10/-Vol. I., County; Vol. II., Parishes; Vol. III. Plates. Limited to 400 numbered copies.

1465 JACOBITES.—HISTORICAL PAPERS relating to the JACOBITE PERIOD, 1699-1750, Edited by Col. James Allardyce, 21 illus., 2 vols, 4to, cloth, New Spalding Club, Aberdeen, 1895-6

One of 525 numbered copies.

1466 LEVEN AND MELVILLE PAPERS.—
Letters and State Papers chiefly addressed to George, Earl of Melville, Secretary of State for Scotland, 1689-91, from the originals, tk. 4to, half calf, Bannatyne Club, Edinburgh, 1843

"This important collection of letters throws considerable light on the character and motives of the chief actors in the struggle, on the difficulties they had to contend with, and the causes which led to the final establishment of the Revolution settlement."

1467 MACCHILLOCH (John) THE ROMAN
WALL IN SCOTLAND, map, plans, and numerous plates, tk. 8vo, cloth, Glasgow, 1911 10/1468 MAIDMENT (James) SCOTTISH BALLADS
and Songs, Historical and Traditionary,
Edited by, with woodcuts, 2 vols, post 8vo,
half blue mor. gilt, Edinburgh, 1868 £1/1/1469 — ANOTHER COPY, 2 vols, orig. cl. 16/-

of the Western Islands of Scotland, including the Isle of Man, comprising an Account of their Geological Structure; with remarks on their Agriculture, Scenery, and Antiquities, 2 vols, 8vo, and 4to atlas of plates, together 3 vols, half buckram, 1819

The Atlas should contain 33 plates and 10 maps, but plates 1, 7, 8 and 9 are missing.

1471 MARGARET (St., Queen of Scotland)
Life, with some Account of her Husband,
Malcolm III., surnamed Kean More, and
of their Children, by the Rt. Rev. Dr.
John Geddes, thin 8vo, orig. calf (worn),
Aberdeen, 1794

1472 MAXWELL (Rt. Hon. Sir H.) INTER-ALIA: Scottish Calendar of Crime, and other Historical Essays, 8 illus., 8vo, cloth, 1924 7/-

1473 MORRIS (Thomas) THE PROVOSTS OF METHVEN: Biographical Notices of the Provosts, with Charters and other Documents relating to the Provostry, 2 plates, 4to, cloth, Printed for Private Circulation, Edinburgh, 1875

1474 OLIPHANT (Mrs. Margaret) ROYAL EDINBURGH, Her SAINTS, KINGS, PROPHETS, and POETS, numerous illus. by GEORGE REID, roy. 8vo, cloth, 1890 15/-This edition is beautifully printed on large handmade paper.

#### Scotland-continued.

75 OREM (Wm.) A DESCRIPTION of the CHANONRY in OLD ABERDEEN in 1724 and 1775 being No. 3 of Bibliotheca Topo-GRAPHICA BRITANNICA], 4to, half calf (1 joint weak), 1782 £1/5/-76 PATTERSON (James) Scottish Sur-NAMES, a CONTRIBUTION to GENEALOGY, with 8 woodcuts of arms, etc., thin roy. 8vo, cloth, Edinburgh, 1866 77 RAMSAY (Allan) THE EVER GREEN, being a Collection of Scots Poems, wrote by the Ingenious before 1600, Published Edited by, 2 vols, 12mo, contemporary calf, Edinburgh, 1761 78 REID (George) THE RIVER TWEED from its Source to the Sea, Sixteen Drawings, reproduced in facsimile by AMAND DURAND, Text by Professor [John] Veitch, folio, half vellum, Edinburgh, 1884 79 RITSON (Joseph) THE CALEDONIAN MUSE, a CHRONOLOGICAL SELECTION of SCOTTISH POETRY from the EARLIEST TIMES, Edited by, FIRST EDITION, with vignettes engraved by HEATH after designs of STOTHARD, silhouette port., post 8vo, half morocco, 1821 This work was printed in 1785, but owing to a fire

at the binders the introductory portion was destroyed. A new title and publisher's address being supplied, it was for the first time published in 1821.

80 [RITSON (Joseph)] Scotish Songs, beautifully printed [Second Edition Corrected], port. and vignettes, 2 vols, post 8vo, calf gilt, t.e.g. (joints weak), Glasgow, 1869 15/-

In this edition a number of typographical errors in the songs have been corrected, and blanks in the Music

and Glossary supplied.

81 ROBERTSON (Wm.) AN INDEX, drawn up about the year 1629, of many Records OF CHARTERS granted by the different Sovereigns of Scotland between the years 1309 and 1413, with an Introduction giving a State of the Ancient Records of Scot-LAND existing in 1292, together with Indexes of the Persons and Places mentioned in those Charters, 4to, half russia (broken at joints), Edinburgh, 1798 10/-82 ROGERS (Rev. Charles) MONUMENTS

and MONUMENTAL INSCRIPTIONS IN SCOT-LAND, fronts., 2 vols, 8vo, cloth faded), 1871-72 (backs

83 SCOT (Sir John, of Scotstarvet) THE STAGGERING STATE of the SCOTS STATES-MEN, for one hundred years, 1550 to 1650, now first published from the original manuscript, 12mo, old half calf (worn), Edinburgh, £1/1/-1754

84 SETON (Alex., Earl of Dumfermline, Chancellor of Scotland, etc. [1555-1622]) MEMOIR OF, with an Appendix, containing a List of the various Presidents of the Court and Genealogical Tables of the LEGAL FAMILIES OF ERSKINE, HOPE, DALRYMPLE, and Dundas, by George Seton, 2 ports., 3 views, facsimiles, etc., sq. 8vo, cloth, 1882

1485 SCOTT (Sir Walter) THE HISTORY OF Scotland, 2 vols, fcp. 8vo, half blue morocco, uncut, nice copy, 1830-1 7/6 1486 SKENE OF SKENE, MEMORIALS of the

FAMILY OF, Edited by WM. FORBES SKENE, 14 illus. (6 full-page), 4to, cloth, New Spalding Club, Aberdeen, 1887

Limited to 525 numbered copies.

1487 SPALDING (John) HISTORY OF THE TROUBLES and MEMORABLE TRANSACTIONS IN SCOTLAND from 1624 to 1645, containing [inter alia] the RISING of the HIGHLAND CLANS IN ARMS, ORIGIN and PROGRESS of the COVENANTERS, their Battles, Sieges, etc., and other Particulars not contained in any other History of the Times, with INDEX and GLOSSARY, 2 vols, post 8vo, boards, uncut, Aberdeen, 1792 8/-

1488 STATE PAPERS and LETTERS, dressed to William Carstares, confidential Secretary to King William during the whole of his reign, relating to Public Affairs in Great Britain, but more particularly in Scotland, during the reigns of King William and Queen Anne, to which is prefixed the Life of Mr. Carstares, published from the originals by JOSEPH M'CORMICK, 4to, contemporary calf, Edinburgh, 1774

1489 STEWART [or STUART] FAMILY.-HAY (Richard, of Drumboote) AN Essay on the Origine of the Royal Family of the Stewarts, with an Appendix containing several ancient curious Charters, 42pp., sm.

4to, wrappers, Edinburgh, 1793 10/"Written in answer to Dr. Matthew Kennedy's Chronological, Genealogical, and Historical Dissertation of the Royal Family of Stewarts."

1490 STEWART [or STUART] FAMILY. -WATSON (John, Rector of Kirby-Cane) ME-MOIRES of the FAMILY of the STUARTS, and the Remarkable Providences of God towards them, in an HISTORICAL ACCOUNT of the Lives of those His Majesty's Pro-GENITORS of that NAME, that were KINGS OF SCOTLAND, post 8vo, calf, 1683

1491 STEWARTS. - THE STORY OF THE STEWARTS, front. and 4 Genealogical Tables, 4to, roan (binding a little worn), Printed for the Stewart Society, Edinburgh, 1901

492 STIRLING (Earl of) .- NARRATIVE of the Oppressive Law Proceedings, and other Measures, resorted to by the British Government, and numerous Private Individuals to overpower the EARL OF STIRLING, and subvert his Lawful Rights. written by Himself; also a GENEALOGICAL ACCOUNT of the FAMILY Of ALEXANDER, EARLS OF STIRLING, &c., compiled from MSS. in possession of the Family; followed by an HISTORICAL VIEW of their HERE-DITARY POSSESSIONS in NOVA SCOTIA, CANADA, &c., by EPHRAIM LOCKHART; with a Copious Appendix of Royal Charters and other Documents, 4to, wrappers, Edinburgh, 1836 12/6

#### Scoti nd-continued.

1493 STIRLING PEERAGE (The), comprising an Account of the RESUMPTION of the TITLES by the Present Earl of Stirling, together with an Epitome of the Genealogy of the Noble Family of Alexander, etc., 4to, wrappers, 1826

1494 STORER (J. and H. S.) VIEWS in EDIN-BURGH and its VICINITY, exhibiting Re-MAINS OF ANTIQUITY, PUBLIC BUILDINGS, and PICTURESQUE SCENERY, folding plan and 97 fine steel engravings, 2 vols, 8vo, shabby half calf, 1820

1495 STUART (John, Editor) RECORDS of the Monastery of Kinloss (Elginshire) with Illustrative Documents, folding facsimile and plan and 3 heliotype views, sq. 8vo, cloth, Edinburgh, 1872

6/-1496 STUART (John Sobieski S. and Charles Edward) THE COSTUME OF THE CLANS, with Observations upon the LITERATURE, ARTS, MANUFACTURES, and COMMERCE of the Highlands and Western Isles during the Middle Ages, and on the Influence of the 16th, 17th, and 18th Centuries upon their present condition, title illuminated in colours and gold, coloured front., 31 full-page black and white line plates and 5 lithographs, illustrating the History, Antiquities, and Dress of the Highland Clans, copied from authentic originals, and BIOGRAPHICAL INTRODUCTION, atlas folio, half red morocco gill, g.e., Edinburgh, 1892

1497 SWARBRECK (S. D.) SKETCHES IN SCOTLAND, 26 large and finely executed drawings on stone, imp. folio, half roan, £1/5/-

Some plates spotted as usual. This work gives most picturesque illustrations of the finest Buildings and Scenery in Scotland, and forms a suitable companion to Nash's Mansions of England.

1498 THISTLE.—THE KNIGHTS of the Most NOBLE and MOST ANCIENT ORDER of the THISTLE, a Historical Sketch by the LORD Lyon King of Arms, and a descriptive Sketch of their Chapel by JOHN WARRACK, 13 illus, and a plan, 4to, half morocco, Edinburgh, 1911 12/-

Only 100 copies printed 1499 THISTLE. STATUTES of the MOST AN-CIENT and MOST NOBLE ORDER of the THISTLE, Revived by H.M. KING JAMES II. of ENGLAND and VII. of SCOTLAND, and again revived by H.M. QUEEN ANNE, together with the SUPPLEMENTAL STATUTES, 2 vols, thin 4to, boards, 1905-14 10/-

Presentation copies, with inscription on titles to Wm. Lindsay, K.C., Windsor Herald, from Sir Duncan Campbell, Sec. Nob. Ord. Card.

1500 THOMSON (Mrs. Anthony Todd) ME-Moirs of the Jacobites of 1715 and 1745, with 7 ports., 3 vols, 8vo, cloth (stamp on titles), Bentley, 1845-6 15/-

1501 TURNER (Sir James) Memoirs of his Own Life and Times, 1632-70, from the original Manuscript [Edited by J. Thomson], 4to, half mor., Edinburgh, 1829 12/- 1502 THOM (Walter) HISTORY OF ABERDEEN including its Antiquities, Civil and Ecclesiastical State, Manufactures, Trade, and Commerce; an Account of the See of Aberdeen, and the two Universities; with Biographical Sketches of Eminent Men connected with the Bishoprick and Colleges, folding plan of City, 2 vols, post 8vo, boards, uncut, Aberdeen, 1811

1503 VAGABOND SONGS AND BALLADS OF SCOTLAND, with many Old and Familiar Melodies, Edited with Notes by ROBERT FORD, fronts., 2 vols, sm. 4to,

cloth, SCARCE, Paisley, 1899-1901 £1/10/-1504 WALLACE (Geo., Advocate) THOUGHTS on the Origin of Feudal Tenures, and the Descent of ANCIENT PEERAGES IN SCOTLAND. 4to, old half calf (broken), Edinburgh, 1783

1506 WALLACE-JAMES (J. G.) CHARTERS and WRITS concrning the Royal Burgh of HADDINGTON, 1318-1543, Transcribed and Translated by, thin roy. 8vo, cloth, Privately Printed, Haddington, 1895.

1507 WALLACE-JAMES (J. G.) DEEDS RE-LATING to EAST LOTHIAN, Translated and Transcribed by, thin roy. 8vo, plain buckram, Printed for Private Circulation, Haddington, 1899

1508 WARDEN (Alex. J.) Angus or For-FARSHIRE, the LAND and PEOPLE, Descriptive and Historical, illustrated with ports., maps, and facsimiles, 5 vols, sq. 8vo, calf, full gill backs, g.e., fine set, Dundee, 1880-5 Vol. I. has inscription, "To Joseph Grismond, Esquire, with the Author's kind regards, 13/10/1880."

1509 WILSON (Daniel) MEMORIALS OF EDIN-BURGH in the OLDEN TIME [Historical Associations, Local Antiquities and Traditions], Third Edition, folding map and 123 illus., including 40 fine steel engravings, 4to, half morocco (binding shabby), Edinburgh, 1875 10/-

1510 WILSON (John) REGISTER of the Dio-CESAN SYNOD OF DUNBLANE [PERTHSHIRE], 1662-1688, with an Introduction and BIOGRAPHICAL NOTES, roy. 8vo, cl., 1877 8/-

1511 WOODROW (Rev. Robt.) SELECTIONS from BIOGRAPHICAL COLLECTIONS: Divines of N.-E. of Scotland, Edited by the REV. ROBERT LIPPE, 2 ports., 4to, cloth, New Spalding Club, Aberdeen, 1890 6/-One of 525 numbered copies.

1512 YOUNG (Robert) THE PARISH OF SPYNIE, in the County of Elgin, with notes illustrative of the subject, 8vo, cloth, Elgin, 1871 9/-

Vide HERALDRY, MILITARY, and SPORT.

1513 SCOTT (Sir Walter), JOURNAL OF, from the Original Manuscript at Abbotsford [with Preface by DAVID DOUGLAS], FIRST EDITION, port., map, and vignette titles, 2 vols, 8vo, cloth, Edinburgh, 1890

4 SHAKESPEARE (Wm.) COMEDIES, HISTORIES, AND TRAGEDIES, being a Reproduction in Facsimile of the FIRST FOLIO EDITION, 1623, from the CHATSWORTH Copy in the possession of the DUKE OF DEVONSHIRE, with Introduction and Census of Copies by Sidney Lee, folio, boards, buckram back, uncut, 1902 £10/10/-

Limited to 1,000 copies, 200 of which were published in the boards, the remainder in calf. This copy contains the 48-page census of extant copies.

INSTRELSY, being a SELECTION of FUGI-IVE POETRY from the BEST ENGLISH AUTHORS, with some ORIGINAL PIECES itherto unpub ished, FIRST EDITION, 2 ols, fcp. 8vo, old half calf (broken), uncut. Edinburgh, 1810

Some fore margins damp-stained.

5 SCOTT (Sir Walter) THE FIELD OF VATERLOO, a Poem, FIRST EDITION, with ue half title and leaf of advertisement, thin vo, russia (back defective), Edinburgh, 1815

6 SCOTT (Sir Walter). — CHAMBERS Robert) ILLUSTRATIONS of the AUTHOR of WAVERLEY, being Notices and Anecdotes f Real Characters, Scenes, and Incidents apposed to be described in his Works, eprinted from the edition of 1825, fcp. vo, half blue morocco, uncut, nice copy, Edinburgh, 1884

7 SCOTT (Sir Walter).—THE POETRY CONained in the Novels, Tales, and Ro-ANCES of the AUTHOR of "WAVERLEY," IRST EDITION, fep. 8vo, orig. boards, unut, Edinburgh, 1822 10/6

8 SCUDERY (Georges De) CLELIA, an xcellent New Romance, the Whole Work Five Parts, dedicated to Mademoiselle Longueville translated by pavies], port. of Scudery and double-page tap of "Countreys undiscovered," folio, cap of ontemp. calf (joints weak), 1678 This is the second and best edition with the por-The first edition appeared in 1659.

9 SCULPTURE. — Goujon (Jean), His IFE AND WORK, by REGINALD LISTER, an Introduction by S. ARTHUR TRONG, 20 plates, 4to, half cloth, 1903 18/-

One of 250 numbered copies.

O SCULPTURE. - MONTFAUCON (Bernard e) ANTIQUITY EXPLAINED, and represented Sculptures, trans. into English by DAVID HUMPHREYS, with the SUPPLEMENT, ver 1,000 engravings, bound in 5 vols, plip, orig. calf, rebacked, 1721-5 £1/10/-I SCULPTURE.—PERKINS (C. C.) TUS-SCULPTORS: their LIVES, WORKS, and IMES, with 45 etchings and 28 woodcuts rom Original Sketches by the Author, vols, 4to, cloth, 1864 £1/1/-2 SCULPTURE.—RODIN (Auguste) CIN-UANTE-SEPT STATUES, PORTRAIT DE RODINO par RENOIR, Text par GUSTAVE oquiot, folio, orig. wrappers, Paris, 1915 £2/2/-

3 SEVERN (Joseph) LIFE AND LETTERS containing Recollections of Keats and is Circle], ports. and facsimiles of original 10/tters, roy. 8vo, cloth, 1892

4A [SCOTT (Sir Walter, Editor]) ENGLISH 1524 SEALS.—[EDWARDS (E.)] THE GREAT SEALS OF ENGLAND, from the Time of EDWARD THE CONFESSOR to the Reign of WILLIAM IVTH), with 38 plates, containing exact facsimiles engraved by the process of ACHILLES COLLAS, with Historical and Descriptive Notices, folio, half morocco (rubbed), 1837

> 1525 SEALS. - BIRCH (Walter de Gray) SEALS [with an Introduction and Glos-SARY Of HERALDIC and CONVENTIONAL TERMS], 52 plates (Connoisseur's Library Series, edited by CYRIL DAVENPORT), roy. £1/1/-8vo, cloth, 1907

> Annæi) Philosophi 1526 SENECÆ (L. SCRIPTA quæ extant hac postrema ed. doctiss. vir. præcipue J. Gruteri et Fr. JURETI notis et observationibus aucta et Collatione aliquot Veteram codicum emendatoria multo quam antea facta cum indicibus certissimis, Printer's device on title, folio, old half calf (worn), Parisiis, Marcum Orry, 1602

"This is called a very excellent edition by Ernesti. It contains the notes of Muretus, Erasmus, Rhenanus, and Obsopous."—Dibdin.

1527 SERPENT WORSHIP. -- DEANE (Rev. John Bathurst) Worship of the SERPENT traced throughout the World, and its Traditions referred to the Events in Paradise Proving the Temptation and Fall of Man by the Instrumentality of a SERPENT TEMPTER, Second and Best Edition, with 6 plates, 8vo, rebound cloth, 1833 £1/15/CONTENTS:—The Fall of Man; Serpent worship in
Asia, Africa, Europe, and America; Heathen Fables; Serpent Temples; etc.

1528 SHAKESPEARE (Wm.) THE TRAGEDIE OF ANTHONIE and CLEOPATRA, VARIORUM EDITION, edited by Horace Howard FURNESS, tk. roy. 8vo, cloth, Philadelphia,

1529 SHAKESPEARE (Wm.) WORKS [Edited by Sir T. Hanner, with the various readings of Theobald and Capell, Preface by ALEXANDER POPE, and LIFE by N. ROWE], Second Edition, fine port. and numerous engraved plates by GRAVELOT after HAYMAN, 6 vols, 4to, orig. calf, gilt backs (slightly rubbed, but a fine clean set), Oxford, Printed at the Clarendon Press, 1771-70 £10/10/-"The copperplates include the Chandos Portrait, Stratford Bust (as altered for Pope's Edition), and the Westminster Monument. The Introduction says: 'The first impression of 1744 having been says: The first impression of 1744 having been small, was suddenly bought up and the original price advanced to a very exhorbitant sum . . The glossary has received very considerable additions . . besides which the reader will find notes by Dr. Percy, Prof. Warton, and John Hawkins . . and the [poetical] epistle by Collins.' "—Jaggard. 1530 SHAKESPEARE (Wm.) WORKS, Col- 1531 SHAKESPEARE lated and Corrected by the former Editions by Mr. [ALEXANDER] POPE, FIRST EDITION, port. by Vertue, 6 vols, 4to, contemporary calf gilt (joints weak and 2 labels missing), Tonson, 1725-3

The first edition in quarto, and the earliest edited by Alexander Pope. It embraces Pope's Preface, The Life by Rowe, an Index of Characters, Sentiments, Speeches, and Descriptions.

Vol. I. is dated 1725, the others 1723.

(William) Collated with the Oldest Copies, and Co rected, with Notes, Explanatory and Cri cal, by Mr. [Lewis] Theobald [and Ma TIN FOLKES], port. by Arland, 7 vols, 8v old calf gilt (neatly restored at joints), Print for A. Bettesworth and C. Hitch, J. Tonso etc., 1733

The first edition edited by Theobald. does not contain the plates which appear in sor

# SHAKESPEARIANA.

1532 ANNOTATIONS ILLUSTRATIVE of the 1541 SHAKESPEARE'S LIBRARY: PLAYS OF SHAKESPEARE, by JOHNSON, STEEVENS, MALONE, THEOBALD, WARBUR-TON, FARMER, HEATH, POPE, HAWKINS, etc., 2 vols, fcp. 8vo, orig. boards, uncut, 1819 10/-

1533 CALDECOTT (Thomas) HAMLET, and As You Like It, a Specimen of a New Edi-TION of SHAKESPEARE, roy. 8vo, calf gilt, 1820

9/-1534 ELTON (Charles Isaac) WILLIAM SHAKESPEARE, his FAMILY and FRIENDS, indited by A. H. Thompson, with a Memoir of the Author by Andrew Lang, 8vo, cloth, New York, 1904 6/-

1535 GOLLANCZ (Israel, Editor) A BOOK OF Homage to Shakespeare, 1916 The Ter-CENTENARY], with reproduction of the famous DREOSHOUT port. and 9 other plates, 4to, buckram, 1916 £1/2/6

Contributors include Thomas Hardy, Austin Dobson, Cardinal Gasquet, John Drinkwater, J. Galsworthy, Edmund Gosse, W. H. Davies, Sir S. Lee, I. Zangwill, Kipling, and the Editor, besides 155 other foremost writers of all nations.

1,000 copies only printed for sale. This copy has the bookplate of Sir Sidney Colvin (one of the con-

tributors)

1536 HALLIWELL-PHILLIPPS (J. O.) OUT-LINES of the LIFE OF SHAKESPEARE, Second Edition, tk. 8vo, cloth, 1882

1537 HALLIWELL-PHILLIPPS (J. O.) OUT-LINES OF THE LIFE OF SHAKESPEARE, Fourth Edition, facsimiles of title-pages, etc., imp. 8vo, cloth, 1884 10/6 Presentation copy from the author to H. B. Wheatley, with inscription on half-title.

1538 IRELAND (W. H., "Shakespeare Forger'') VORTIGERN, an Historical Play, with an Original Preface, represented at the Theatre Royal, Drury Lane, April 2nd, 1796, as a SUPPOSED NEWLY-DISCOVERED DRAMA of SHAKESPEARE, with facsimile of the forged writing, XVIII. + 58pp., Svo. wrappers, 1832 7/6

1539 MADDEN (Right Hon. D. H.) THE DIARY OF MASTER WILLIAM SILENCE, a STUDY of SHAKESPEARE and of ELIZA-BETHAN SPORT, Svo, buckram, 1897

1540 PHIPSON (Emma) THE ANIMAL-LORE OF SHAKESPEARE'S TIME, including QUAD-RUPEDS, BIRDS, REPTILES, FISH, and IN-SECTS, front., sm. 8vo, cloth, 1883 5 -

lection of the Plays, Romances, Novel Poems, and Histories employed by Shake speare in the composition of his Work with Intro. and Notes, Second Edition revised, enlarged, and edited CAREW HAZLITT, 6 vols, cr. 8vo, orig. ha cloth, SCARCE, 1875 £4/10

1542 SHAKESPEARE RARE PRINT COL LECTION, Edited by SEYMOUR EATON containing 144 reproductions of rare por traits, prints, autographs, and play-bill 12 parts, orig. wrappers, in half cloth cover Printed for Private Circulation, 1900 Connoisseur Edition, issued to subscribers Eversley Shakespeare and Review of Reviews.

1543 SHAKESPEARE SOCIETY.—HEYWOOD (Thomas) THE FIRST and SECOND PART of the FAIR MAID OF THE WEST, OF A Gir Worth Gold, Two Comedies, with Intro duction and Notes by J. PAYNE COLLIER 8vo, cloth, 1850

1544 SHAKESPEARE SOCIETY. - INIGE JONES: A Life of the Architect, by PETE CUNNINGHAM; Remarks on Some of his Sketches for Masques and Dramas, by R. Planché; and Five Court Masques Edited from the original MS. of Ben Jonson John Marston, etc. by J. PAYNE COLLIER accompanied by facsimiles of drawings b INIGO JONES and a port. by VANDYCK, 8vo stamp on title, rebound cloth, 1848

1545 SHAKESPEARE SOCIETY.—REMARK OF M. KARL SIMROCK on the Plots of Shake speare's Plays, with Notes and Additions by J. O. Halliwell, 8vo, cloth, 1850

1546 SKOTTOWE (Augustine) SHAKESPEARE: Enquiries into the Originality of his Dramatic Plots and Characters; and Essays on the Ancient Theatres and THEATRICAL USAGES, 2 vols in 1, 8vo, half calf (shabby), 1824

1547 WALLACE (Charles William) THE Evo-LUTION of the ENGLISH DRAMA up to Shakespeare, with a History of the FIRST BLACK-FRIARS THEATRE, a Survey based upon Original Records now for the first time collected and published, 8vo, half cloth, Berlin, 1912

Schriften der Deutschen Shakespeare-Gesellschaft, Band IV.

48 SLANG AND ITS ANALOGUES, PAST AND PRESENT: A DICTIONARY, Historical and Comparative, of the Heterodox Speech of all Classes of Society for more than 300 Years, with Synonyms in English, French, German, Italian, etc., compiled and edited by John S. Farmer and W. E. Henley, 7 vols, sq. 8vo, publisher's half calf gilt, fine set, 1890-1904

Only 750 copies printed. We can supply a copy of the revised edition of Vol. I. in 2 parts, orig. boards, 1903-9, price £1 15s. This is the only volume that was revised.

Shakespeariana—continued.

49 WYMAN (W. H.) BIBLIOGRAPHY of the BACON-SHAKESPEARE CONTROVERSY, with Notes and Extracts, roy. 8vo, cloth (cover soiled), Cincinnati, 1884

50 SHELLEY, a CRITICAL BIOGRAPHY by GEORGE BARNETT SMITH, FIRST EDITION. post 8vo, orig. cloth, Edinburgh, 1877 50A SHELLEY (P. B.) .- SALT (Henry S.) PERCY BYSSHE SHELLEY, Poet and Pioneer, a Biographical Study, port. and plate, fcp. 8vo, cloth, uncut, SCARCE, 1896 51 SHELLEY (Percy Bysshe) .- STRONG (A. T.) THREE STUDIES IN SHELLEY, and AN ESSAY ON NATURE IN WORDSWORTH AND MEREDITH, 8vo, cloth, 1921 52 SHELLEY. - [TODHUNTER (John)] A STUDY OF SHELLEY, FIRST EDITION, Cr. 10 -8vo, orig. cloth, 1880 With inscription, "Alfred Webb, with the author's kind regards, Aug. 21st, 1880." The inscription

partiy erased.

53 SHERIDAN (Richard B.) Works, with a Memoir by J. P. Browne, containing Extracts from Life, by Thos. Moore, port., 2 vols, 8vo, half roan, Bickers, 1873 £2/10/-54 — ANOTHER COPY, 2 vols, 8vo, full polished blue calf gilt, m.e., fine copy, £3/15 -Bickers, 1873 (Wm.) 55 SHROPSHIRE. - PEARSON SELECT VIEWS of the ANTIQUITIES of SHROP-SHIRE, with a DESCRIPTIVE ACCOUNT of each Building, engraved title and 40 plates

(some foxed), oblong 4to, old russia (broken), 12/-1807 56 SIDNEY (Algernon) DISCOURSES CON-

CERNING GOVERNMENT, published from an Original MS., Second Edition, carefully corrected, with additions, port. (few lower margins waterstained), folio, sheep, 1704

12 -Bookplate of John Adam, Architect. 557 SLANG .- BARRÈRE (A.) ARGOT AND SLANG, a New French and English Dictionary of the Cant Words, Quaint Expressions, Slang Terms, and Flash Phrases used in the High and Low Life of Old and New Paris, with a front. by GODEFROY DURAND, tk. sq. 8vo, parchment (loose in covers), Privately printed at the Chiswick Press, 1887 12/-POETICAL 558 SMART (Christopher) A TRANSLATION of the FABLES OF PHÆDRUS, with the APPENDIX of GUDIUS, and An Ac-CURATE EDITION of the ORIGINAL on the opposite page, together with a Parsing INDEX for the Use of Learners, front., fcp. 8vo, contemporary calf. J. Dodsley, 1765

(George)] Reprints 1559 SMEETON RARE AND CURIOUS TRACTS RELATING TO ENGLISH HISTORY], compete set of 17 ports. and plates (stained), bound in I thick vol, sq. 8vo, half calf, 1817-20

CONTENTS :- Life and Death of Anne Bullen, N.D.; CONTENTS:—Life and Death of Anne Bullen, N.D.; England's Remembrancer, or Account of the Spanish Armada, 1657; The Fatal Vespers, 1657; Historyof the Gunpowder Treason, 1679; King James' Book of Sports, 1618; Weldon's Court and Character of King James, 1650; Count Gondamar's Embassy in Eng-land, 1659; Memoirs of George Villiers, Duke of Buckingham, N.D.; Life of Q. Henrietta Maria, 1685; Life of the Famed Colonel Blood, 1680; Life of James Duke of Monmouth, 1683; Vicar's English Worthies. Life of the Famed Colonel Blood, 1680; Life of James Duke of Monmouth, 1683; Vicar's English Worthies, 1647; Life of Hugh Peters, 1751; Short View of the Long Reign of Henry III., N.D.; Life of Dickory Cronk, 1719; No Jest Like a True Jest, or the Life of Captain Hind, 1674; Second Captain Hind, or the notorious Life of Captain John Simpson, N.D.

Only 250 copies printed, of these many were destroyed by fire.

1560 SMITH (Albert) THE WASSAIL-BOWL, FIRST EDITION, with fronts, and woodcut illusts. by John Leech, 2 vols, post 8vo. half morocco gilt, uncut, t.e.g., as good as new, by Rivière, 1843

1561 - Another copy, 2 vols, half calf £2/10/gilt, m.e.

1562 [SMITH (Horace)] GAIETIES and GRAVI-TIES; A Series of ESSAYS, COMIC TALES, and FUGITIVE VAGARIES, NOW FIRST COLLECTED by one of the Authors of "Rejected Addresses," port. inserted, 3 vols, post 8vo, half calf, 1825 £2/2/-

An interesting association copy, having inserted 4 autograph letters as follows:—2pp. 4to from Horace Smith addressed from Ryde, I.O.W., to Mrs. Dodson at Balham, postmarked Aug. 9th, 1817, commencing "Dear Clara," etc., referring to a regular "Sewardian correspondence" and the resultant interchange of correspondence" and the resultant interchange of Sonnets and Poetical pretties; another 1p. 8vo, addressed to Thomas Hill, 1818; 1p. 8vo, from James Smith [brother of Horace] initialed, addressed from Austin Friars and dated Sept. 22nd, 1829, to W. Reding at New Burlington Street, relative to a proposed new Literary Club, declining membership; another letter from the same, signed in full, and addressed from Craven Street, 4th Feb., 1830, to H. Colburn, Esq. (the publisher). Colburn, Esq. (the publisher).

1563 SOCIETY OF ARTS (JOURNAL OF THE) and of the Institutions in Union, from the Commencement in Nov., 1852, to Nov., 1886, Vols 1 to 34 (last vol containing Indexes to Vols 1-30), 34 vols, roy. 8vo, binder's cloth, 1853-1887 £12 This early series is very difficult to obtain.

1564 SOMERSETSHIRE. - EGAN (Pierce) WALKS THROUGH BATH, describing every thing worthy of interest connected with the Public Buildings, the Rooms, Crescents, Theatre, Concerts, Baths, etc., 21 illus. engraved by H. S. STORER, 8vo, orig. boards, uncut (worn), Bath, 1819

1565 SOMERSETSHIRE. — POWELL (Rev. Arthur H.) THE ANCIENT BOROUGH OF BRIDGWATER, 1907; BRIDGWATER in the LATER DAYS, 1908, maps and illus., 2 vols, 8vo, cloth, 1907-8

1566 SOPHOCLIS.—AJAX FLAGELLIFER, et Antigone, Eiusdem Electra Georgio Rotallero Interprete, printer's device on title and emblem of the Gryphium Press on last leaf, post 8vo, vellum, Lugduni, 1550

1567 SOUTHEY (Robert) THE LAY OF THE Laureate: Carmen Nuptiale, First Edi-TION, fcp. 8vo, orig. boards, uncut, 1816 15 -

1568 SPAIN .- ESPANA ARTISTICA Y MONU-MENTAL: l'Espagne Artistique et Monumentale; Vues et descriptions des sites etdes Monuments Artistiques les plus notables d l'Espagne, avec des Dessins et des Notices sur les Usages, les Armes et les Coutumes des époques qui peuvent le plus interesser l'histoire le l'Art, par une Société d'Artistes, de gens de lettres et de capitalistes Espagnols: Directeur artistique, Don Genero Rédacteur du PEREZ DE VILLA-AMIL: texte, Don Patricio de la Escosura; planches lithographiées par V. ADAM, Arnout, Asselineau, Bachelier, et les meilleurs artistes de Paris, 97 large plates in tinted lithography, 2 vols, imp. folio, half red morocco gilt, Paris, 1842-4 SOLD third volume was issued in 1849.

156 SPAIN.—CALVERT (Albert F.) MOORISH REMAINS IN SPAIN, being a brief record of the Arabian Conquest of the Peninsula, with a particular account of the Mohammedan Architecture and Decoration in CORDOVA, SEVILLE, TOLEDO, and the AL-HAMBRA, with 164 fine COLOURED PLATES and hundreds of other illus., 2 vols, 4to, orig. cloth (few pages in one vol creased and soiled) £4/4/-

1570 SPAIN.—[FORD (Richard)] HANDBOOK FOR TRAVELLERS IN SPAIN, and Readers at Home, etc., with Notices on Spanish History, Travelling Maps, and a Copious Index FIRST EDITION, 2 vols, cr. 8vo, cloth (binding of Vol 2 worn), SCARCE, 1845 £1/10/-The most useful guide book to Spain ever produced, and one that has never been superseded.

1571 SPANISH BULL-FIGHTS. - FERRANT (Luis) Collection de 12 Suertes de Toros, Compuestas y Litografiadas, engraved title and 12 plates ARTISTICALLY COLOURED, exhibiting the stages of Spanish Bull-FIGHTING from the "Challenge" to the victorious "Carrying Off" of the victim, oblong £6/6/-

folio, half roan, Madrid [c. 1840] 1572 SPANISH POETRY.—[DILLON (John Talbot)] Letters from an English Traveller in Spain in 1778, on the Progress of Poetry in that Kingdom, with Reflections on Manners and Customs, and Illustrations of the Romance of Don Quixote, with 4 ports. of the most eminent Poets, 8vo, boards, uncut, SCARCE, 1781 10/-

- ANOTHER COPY, contemp. calf gilt, 1781 10/-A useful contribution to the study of the Origin of

1574 SPENSER (Edmund) POETICAL WORKS. PICKERING'S BEAUTIFUL WREATH EDITION. with port., 5 vols, cr. 8vo, contemp. green morocco, gilt borders on sides, gilt backs, g.e., fine set, Pickering, 1825 £7/7/-

1575 SPENSER (Edmund) THE FAERIE QUEENE, with an Exact Collation of the Two Original Editions, published by himself at London in quarto; the former containing the first three books printed in 1590, the latter the six books in 1596; to which is now added a New Life of the AUTHOR, and also A GLOSSARY [by THOMAS BIRCH], 32 copperplates from the original drawings by W. Kent, 3 vols, 4to, contemp. calf (repaired at joints and title of Vol 1 backed, repairing small tear), 1751 £2/16/-

## SPORT.

1576 ANGLING. - HALFORD (Frederic M.) 1580 BALDWIN (Capt. J. H.) THE LARGE MAKING A. FISHERY, port., 4 plates, and woodcuts, 8vo, cloth, 1902 10/-Halford Dry-Fly Series, Vol. III.

1577 ANGLING .- [HUTCHINSON (R.)] FLY-FISHING in SALT and FRESH WATER, 6 plates (5 coloured) representing artificial cloth, 1895
flies, etc., thin 8vo, cl., Van Voorst, 1851 12/6 1582 CHESS.—PHILIDOR (André D.) ANA-

1578 BAILLIE-GROHMAN (Wm. A.) SPORT IN ART, an ICONOGRAPHY OF SPORT, illustrating the FIELD SPORTS of EUROPE and AMERICA from the FIFTEENTH to the End of the Eighteenth Century, 243 illus. (2 in colour), reproduced from old and rare prints, Second Ed., 4to, cloth [1919] £1/10/-

1579 [BRINDLEY (Charles)] THE HUNTING FIELD, by HARRY HIEOVER, FIRST EDITION, 2 plates, fcp. 8vo, orig. half roan, 1850 6/- and SMALL GAME OF BENGAL and the N.-W. PROVINCES OF INDIA, front. and 20 woodcut illus., sq. 8vo, cloth, 1877

1581 CHESS.--ELLIS (J. H.) CHESS SPARKS, or Short and Bright Games of Chess, 8vo,

LYSE du JEU DES ÉCHECS, Nouvelle Édition. augmentée, portrait par BARTOLOZZI, 8vo, old calf (binding worn), Londres, 1787

1583 CHESS .- [Twiss (Richard)] CHESS [A Compilation of all the ANECDOTES and QUOTATIONS that could be found RELATIVE to the GAME OF CHESS, with an ACCOUNT of all the Chess-books which could be procured], front., 8vo, boards (back strip missing), 1787 6 -

#### Sport-continued.

84 SPORT.—SURTEES (Robert Smith) Sporting Novels, First Issues of the First Editions (as under), fine impressions of the numerous coloured plates by John LEECH, and many woodcuts, 7 vols, 8vo, choicely bound in best style full red levant morocco extra, emblematically tooled, t.e.g., uncut, with all the original cloth covers bound at end, HANDSOME SET, 1847-1888

CONTENTS:—Hawbuck Grange, 1847, the rare dated first issue, with publisher's 32-page catalogue; Sponge's Sporting Tour, 1853; Handley Cross, 1854, first issue with the "Illustrious Leech" preface; Ask Mamma, 1858, with error on page 385; Mr. Facey Romford's Hounds, 1865, with correct imprint on page 391; Plain or Ringlets, 1860; Hillingdon Hall, 1888.

85 SPORT.—[WARBURTON (R. E. Egerton)] HUNTING SONGS, BALLADS, etc., by R. E. E. W-, Esq., FIRST EDITION, with coloured portrait of Joseph Maiden, 12 plates and 7 vignettes, lithographed by W. CRANE, thin 8vo, orig. cloth, uncut, with title label on side, Chester, 1834

An exceptionally good copy of this rare and famous book.

WICKETS IN THE WEST, OF THE TWELVE N AMERICA, port. and front., cr. 8vo, cloth, carce, 1873

An interesting account of the first visit of the Eng-

ish Team to Canada.

66A CRICKET .- READ (W. W.) ANNALS OF CRICKET: A RECORD OF THE GAME, COMpiled from Authentic Sources, and my own Experiences during the last 23 years, with in Intro. by John Shuter, map of London, howing locality of Grounds, and 27 illus., 10/svo, half vellum, t.e.g., 1896

One of 250 signed and numbered copies. BOB FORBES (Commander W. B., "Mainop") "Hounds, Gentlemen, Please!" numerous illus., tk. 8vo, cloth, SCARCE, 1910

£3 3 -87 GOLF.—EVERARD (H. S. C.) HISTORY OF THE ROYAL AND ANCIENT GOLF CLUB, St. Andrews, from 1754-1900, 9 coloured and 31 full-page illus., 4to, cloth, 1907 12/-

88 GRIMBLE (Augustus) More Leaves FROM MY GAME BOOK, numerous illus., roy. . 10/-Svo, half parchment [1917]

One of 250 copies printed for the Author.

89 GRIMBLE (A.) THE DEER FORESTS OF SCOTLAND, with 8 illus. by ARCHIBALD THORBURN, 4to, half parchment, 1896

£1/1/-90 GRIMBLE (A.) HIGHLAND SPORT, 10 plaies from drawings by ARCHIBALD THOR-BURN, 4to, half parchment, 1894

91 H[OWLETT] (R[obert]) THE SCHOOL of RECREATION, or a Guide to the Most In-GENIOUS EXERCISES OF HUNTING, RIDING . . . HAWKING, RACING, FIREWORKS, BOWLING, RINGING, SINGING, Cock-Fighting, Fowling, and Angling, engraved front. in 6 compartments, 12mo, £2/10/remnants of orig. sheep, 1719

Text browned and stained, title and front dust solled and somewhat thumbed, few headlines cropped.

92 [JORDAN (Denham)] THE WILD-FOWL and Sea-Fowl of Great Britain, by a Son of the Marshes, Edited by J. A. OWEN, 12 illus. by BRYAN HOOK, 8vo, cloth, 1895 7/-

93 KNOX (A. E.) AUTUMNS ON THE SPEY, FIRST EDITION, with 4 tinted lithos. by ]. 10/6 WOLF, cr. 8vo, orig. cloth, 1872

66 CRICKET. - FITZGERALD (R. A.) | 1594 L[EVESON] (H. A., "The Old Shekarry"), SPORT IN MANY LANDS: Europe, Asia, Africa, and America, port. and profuse illus., 2 vols, 8vo, cloth [1877] 10/-Name written on half-title and front, and headbands worn.

> 1595 MILLIAS (John Guille) BRITISH DEER and their Horns, with 185 text and full-page illus., mostly by the Author, including coloured front., folio, buckram, 1897 £5/5/-

> 1596 MILLAIS (John Guille) THE WILD-FOWLER IN SCOTLAND, with front. in photogravure after a drawing by SIR J. E. MILLAIS, 8 photogravure plates, 2 coloured plates, and 50 illus, from the Author's drawings and from photographs, 4to, half parchment, 1901 £2/2/-

> 1597 NEW SPORTING ALMANACK, Instruction and Amusement, Manual of Edited by "WILDRAKE" [GEORGE TATTER-SALLI, front., engraved title, and 11 plates, engraved by "WILDRAKE," C. HENDERSON, H. ALKEN, etc., fcp. 8vo, orig. cloth gilt, R. Ackermann, 1843

> 1598 ORIENTAL SPORTING MAGAZINE (The), From the Commencement in June, 1828, to June, 1833 (Twenty Quarterly Numbers), 5 vols, sm. 8vo, half roan, Bom-£2/2/bay, 1828-33

Sold with all faults, as Vol. I. only has frontispiece. The margins of Vol. V. have been eaten into by

insects.

1599 PAYNE-GALLWEY (Sir Ralph) THE BOOK OF DUCK DECOYS, their Construction, Management, and History, 32 illus. (some coloured), 4to, cloth, 1886

1600 PENNELL-ELMHIRST (Capt. E.) THE BEST OF THE FUN. 1891-7, with 8 coloured illus. by G. D. GILES and 48 others by J. STURGESS and G. D. GILES, 8vo, cloth (binding soiled), 1903

1601 ROOSEVELT (Theodore) AFRICAN GAME TRAILS: An ACCOUNT of the AFRICAN Wanderings of an American Hunter NATURALIST, FIRST EDITION, map and 49 illus., 8vo, cloth, 1910 16/-

1602 ROOSEVELT (Theodore) HUNTING Trips of a Ranchman, Sketches of Sport on the Northern Cattle Plains, First EDITION, numerous illus., Foy. 8vo, orig. cloth, 1886 18/-

Sport-continued.

1603 ROOSEVELT (Theodore) & GRINNELL (George B.) AMERICAN BIG-GAME HUNT-ING: The Book of the Boone and Crockett Club, Edited by, First English Edition, 16 illus., 8vo, cloth, Edinburgh, 1893 16/-

1604 SMITH (THOMAS ASSHETON) REMINIS-CENCES, or the Pursuits of an English County Gentleman, by SIR JOHN E. EARDLEY-WILMOT, Second Edition, port. and 9 illus., 8vo, cloth, 1860 Name on half-title.

1605 SPORTING PRINTS.—SILTZER (Capt. Frank) THE STORY OF SPORTING PRINTS, with APPENDICES, BIBLIOGRAPHY, and a full INDEX, 4 COLOURED and 16 black and white illus., 8vo, cloth, out of print [1925]

£1/10/-

1606 STIGAND (Capt. C. H.) THE GAME OF BRITISH EAST AFRICA, profusely illus. with photographs, 4to, cloth, 1909

1607 TENNIS. - MARSHALL (Julian) THE Annals of Tennis, 45 illus. from rare prints, etc., 4to, cloth gilt, SCARCE, 1878

£1/4/-1608 THORNTON (Col. Thomas) A Sporting Tour through Various Parts of France in the Year 1802, including a concise desscription of the Sporting Establish-MENTS, MODE OF HUNTING, and other FIELD AMUSEMENTS, as practised in that Country, with general observations on the Arts, Sciences, Agriculture, Husbandry, and COMMERCE [etc.] in a Series of Letters to the Rt. Hon. the Earl of Darlington, to which is prefixed An Account of French WOLF-HUNTING, stipple portrait of the Author and upwards of 80 picturesque delineations from orig. drawings nature by Mr. Bryant, J. Scott, from orig. drawings from other eminent Artists, fine aquatint and line engravings, 2 vols, roy. 4to, half morocco. uncut, 1806 £3/10/-

1609 YACHTING.—Davies (C. Christopher) THE SWAN and her CREW, or the ADVEN-TURES OF THREE YOUNG NATURALISTS and Sportsmen on the Broads and Rivers of NORFOLK, illus., cr. 8vo, cloth [c. 1870] 6/-

1610 STANFIELD (Clarkson) Sketches on the Moselle, the Rhine, and the Meuse, 30 large plates lithographed by THOMAS SHOTTER Boys, L. HAGUE, and others, roy. folio, half morocco (binding rubbed, plates foxed as usual), 1838 18/-

1611 STERLING (John) POEMS, FIRST EDN. cr. 8vo, modern boards, uncut, 1839 7/6 1612 STATE PAPERS. - [AYLOFFE (Sir Joseph)] CALENDARS of the ANCIENT CHARTERS, etc., and of the WELCH and

SCOTTISH ROLLS now remaining in the Tower of London, . . . with Memoranda concerning the Affairs of Ireland, 3 plates of facsimiles, 4to, calf (joints weak), 1772 12/- 1613 STATE PAPERS. - COTTON Robert) An Exact Abridgement of the RECORDS in the Tower of London, from the Reign of EDWARD the SECOND, unto King RICHARD THE THIRD, collected by revised with Notes by WILLIAM PRYNNE folio, contemp. calf (broken), 1657

1614 STEPHEN (Leslie) HISTORY of ENGLISH THOUGHT in the EIGHTEENTH CENTURY FIRST EDITION, 2 vols, 8vo, orig. cloth

1615 STEPHEN (Leslie) Social Rights and Duties: Addresses to Ethical Societies 2 vols, post 8vo, cloth, SCARCE, 1896

1616 STERNE (Laurence) SELECT, WORKS, with portrait, 4 vols, post 8vo, contemp, calf (newly rebacked), 1818 £3/3/-

1617 STERNE (Laurence) A SENTIMENTAL JOURNEY through France and Italy, port. 11 full-page illus, and 220 charming woodcuts from designs by MAURICE LELOIR, imp. 8vo, orig. wrappers, enclosed in a cloth case to preserve, 1885 £1/10/-

1618 STERNE (Laurence) LETTERS TO HIS MOST INTIMATE FRIENDS, with a fragment in the manner of Rabelais, to which are prefixed Memoirs of His Life and Family, written by Himself, and published by his daughter, Mrs. Medalle, portrait of his daughter, First Edition, 3 vols, 12mo, contemp. calf, newly rebacked, 1775, SCARCE £5/5/-

1619 STOKES (Margaret) SIX MONTHS in the APENNINES, or A Pilgrimage in Search of Vestiges of the Irish Saints in Italy, with numerous illus., sq. 8vo, cloth, SCARCE, 1892 £1 5 -

1620 STRUTT (Joseph) QUEENHOO-HALL, a Romance; and Ancient Times, a Drama, FIRST EDITION, 4 vols, fcp. 8vo, contemp. half calf, Edinburgh, 1808 SOLD Edited by Sir Walter Scott.

1621 STUART (James) REMINISCENCES [compiled by HELEN CAROLINE COLMAN, 2 illus., 8vo, buckram, Printed for private circulation at the Chiswick Press, 1911 6/-

1622 SUE (Eugène) PAULA MONTI, or the Hotel Lambert, translated from the French. with 20 engravings under the superintendence of CHARLES HEATH from designs by JULES DAVID, 8vo, cloth, 1845 15/-

1623 SUFFOLK. - "LIBER ADMISSIONUM." -Seckford Grammar School at Wood-BRIDGE, SUFFOLK [transcribed from the Original Book of Admissions by VINCENT BURROUGH REDSTONE], imp. 8vo, half Done of 100 signed copies, printed at the Private Press of Frederick Arthur Crisp. This copy has

his bookplate.

24 STRYPE (John) Complete Works, Historical and Biographical, with GENERAL INDEX, 27 vols in 24, 8vo, handsomely bound in full olive brown morocco extra, gilt panelled sides, gilt backs, g.e., fine set, 1822-8 £10/10/-

24A — Another Set, 27 vols, calf, sound, but rubbed and labels missing £3/3/-

CONTENTS: -Ecclesiastical Memorials, 6 vols; Annals of the Reformation, 7 vols; Life of Cranmer, 2 vols; Parler, 3 vols; Whitgift, 3 vols; Grindall; Aylmer; Cheke; Sir 1 Smith; General Index, 2 vols.

HISTORY and ANTIQUITIES of the COUNTY of SUFFOLK, with Genealogical and Architectural Notices of its several Towns and Villages, with numerous fine plates some coloured) and woodcuts, 2 vols, 4to, 1846-8 £2/10/-

Vol. I., orig. half leather, uncut; Vol. II., rebound half calf; not uniform in size and binding, hence low

price 25 SURREY. — HILL (H.) ECCLESIASTICAL TOPOGRAPHY of the COUNTY OF SURREY, containing 45 views of Churches in that County drawn by [H.] HILL and engraved by [JAMES] PEAK, 4to, bds. (worn), 1819 10/-26 SUSSEX. — DAWSON (Charles) HISTORY of Hastings Castle, the Castlery, Rape, and Battle of Hastings; together with HISTORY of the COLLEGIATE CHURCH within the Castle and its Prebends, fronts., 14 plates, 2 vols, imp. 8vo, cl., 1909 £1/10/-P7 SWAN (John)] SPECULUM MUNDI; or, A GLASSE REPRESENTING the FACE of the WORLD; shewing both that it did begin, and must also end; the manner How, and ime When, being largely examined. Whereunto is Joyned an Hexameron, or a serious discourse of the causes, continuance, and qualities of things in Nature, occasioned as matter pertinent to the work done in the six dayes of the World's creation, Second Edition, enlarged, sm. 4to, roughly re-covered with old cloth, Printed by Roger Daniel, Printer to the Universitie of Cambridge, 1643 £1/5/-

Contains a quotation from Romeo and Juliet differing from any extant copy of the play on page 301. 28 SWIFT (Jonathan) POETICAL WORKS, FIRST ISSUE OF PICKERING'S ALDINE EDITION, portrait, 3 vols, fcp. 8vo, contemp. half calf gilt, 1833 £1/10/-29 SWIFT (Jonathan) UNPUBLISHED LETrers, edited by George Birkbeck Hill, 14 illus., 8vo, cloth (name on title), 1899 7/-BO SYNESIUS OF CYRENE [Bp. of Ptolenais LETTERS, trans. into English with Bibliography, Intro., and Notes by Augus-TINE FITZGERALD, sq. 8vo, half holland, 1926

Lacks engraved title, margins of printed title and leaves of prefatory matter frayed in margins.

Sir Sidney Colvin's copy, with his bookplate. BI SYMBOLISM. — CHURCHWARD (Albert) Signs and Symbols of Primordial Man, being an Explanation of the Evolution of Religious Doctrines from the Eschatology of the Ancient Egyptians, Original Edition, nap, 17 full-page coloured and other plates, some folding), and 168 illus. in the text, ov. 8vo, cloth, 1910 £1/10/-

24B SUFFOLK. — SUCKLING (Rev. Alfred) | 1632 TAROT. —ACHAD (Frater) THE EGYP-TIAN REVIVAL, or the EVER-COMING SUN in the LIGHT of the TAROT, roy. 8vo, half cloth, Privately printed for the Author, £1 Chicago [1923]

One of a limited issue of 1,001 copies, numbered and signed by the Author.

1633 [TAYLOR (Edward, of Noan)] Hero and Leander, a Poem, front. by Ralston, 28 pages, 4to, wrappers, Glasgow: Printed by 7/6 Andrew Foulis, 1783

"Ex Dono Auctoris" inscription on verso of title. 1634 TAYLOR (Jeremy) DUCTOR DUBITAN-TIUM; or, the RULE of CONSCIENCE in all her General Measures; serving as a great Instrument for the determination of Cases of Conscience, Second Edition, fine engraving by P. LOMBART and vignette on title, folio, contemp. calf (back defective), 1671

1635 TAYLOR (John, the Water Poet) WORKS, edited by Charles Hindley, thick 4to, cloth (binding soiled), 1872 £1/5/-This issue was limited to 10 copies, signed by the

Editor.

1636 TAYLOR (Thomas, the Platonist) IAM-BLICHUS on the MYSTERIES of the EGYPT-TIANS, CHALDEANS, and ASSYRIANS, FIRST ENGLISH TRANSLATION from the GREEK by, 8vo. calf gilt, nice copy, Chiswick, 1821 £2/10/-

1637 TAYLOR (Thomas) THE MYSTICAL HYMNS of ORPHEUS, trans. from the Greek, and demonstrated to be the Invocations which were used in the Eleusinian Mysteries, Second Edition, with considerable emendations, alterations, and additions, post 8vo, half calf gilt, Chiswick, 1824

£1/8/-1638 TAYLOR (Thomas) POLITICAL FRAG-MENTS Of ARCHYTAS, CHARONDAS, ZALEUcus, and other Ancient Pythagoreans, preserved by Stobaeus, and also Ethical Fragments of Hierocles, the celebrated Commentator on the Golden Pythagoric Verses preserved by the same author, trans, from the Greek, First Edition, 8vo, half calf, uncut, SCARCE, Chiswick, 1822

1639 THACKERAY (W. M.) DENIS DUVAL, FIRST EDITION, Cr. 8vo, orig. cloth, uncut, £2/5/-1867

1640 THACKERAY (W. M.) KING GLUMPUS, an Interlude in One Act, with 3 illus. by the Author, FACSIMILE REPRINT of the rare ORIGINAL EDITION printed in 1837, fcp. 8vo, inserted in sm. 8vo cloth case, 1898 £1/1/-One of 100 numbered copies.

1641 THAMES.—WESTALL (William) & OWEN (Samuel) PICTURESQUE TOUR OF THE RIVER THAMES, illustrated by 24 views and 2 vignettes, most beautifully coloured aquatints, by J. Bailey, C. Bentley, R. G. Reeve, and J. Fielding, from original drawings taken on the spot by Westall and Owen, also folding map, roy. 4to, contemporary half russia gilt, R. Ackermann, 1828

One of the most beautiful and interesting of the books published with coloured plates of English Scenery.

Oxford,
Park Place,
Culham Court,
Maidenhead Bridge,
Windsor Castle,
Eton College,

Beaumont Lodge. Staines Bridge. Hampton House. Pope's Vilia. Twickenham. Richmond Hill.

LIST OF PLATES:—
e. Richmond.
St. Margarets.
Sion House.
Hammersmith Bridge.
Westminster Bridge.
Waterloo Bridge.

Southwark Bridge.
The Custom House.
Greenwich Hospital.
Gravesend.
Tilbury Fort.
Sheerness.

1642 TOLSTOY (Count Leo N.) Complete Works, edited and translated by Leo Wiener, Large Paper, portrait and numerous illustrations on Japanese vellum, 24 vols, large 8vo, blue cloth gilt, uncut, t.e.g. [1904]

Only 250 numbered sets of this beautiful edition issued.

1642A TAYLOR (W. C.) THE REVOLUTIONS, 1650 THOMSON (James) LIBERTY, a Poem, INSURRECTIONS, and CONSPIRACIES of EUROPE, 2 vols, 8vo, cloth, 1843 10/- separate title, First Editions, as under,

1643 TENNYSON (Alfred Lord), A MEMOIR, by His Son Hallam, First Edition, 2 vols, 8vo, cloth, 1897 8/-

1643A TERENTII. — COMÆDIÆ SEX, tum ex DONATI commentariis, device on title, folio, calf gilt, g.e. (1 joint weak, and name erased from title), Parisiis, ex officina Roberti Stephani, 1529 £2/2/-

The first edition printed by Stephanus containing the commentaries of Donatus.

off. Rob. Stephani, 1536; bound with PLAUTI, Comædlæ XX., ex antiquis recentioribusque exemplaribus invicem collatis diligentissime recognitæ, Quarum carmina, Authoris Vita, Argumenta singularum Comædiarum, Tralatio Græcarum dictionum, Parisiis, ex off. R. Stephani, 1530; in 1 vol, folio, old calf, 1536-30 £2/15/-Old name of R. Allyn on tille of Terence, also some contemporary notes and passages underlined.

contemporary notes and passages underlined.
1645 THACKERAY (W. M.), ETCHINGS BY,
while at Cambridge, Illustrative of University Life, etc., 11 subjects on 8 plates,
coloured copy, 8vo, boards [c. 1880] 7/6

1646 THACKERAY (W. M.).—MARVY (L.)
SKETCHES after ENGLISH LANDSCAPE
PAINTERS, 20 fine plates, with Short Notices
by W. M. THACKERAY, 4to, orig. cloth gilt
(worn and loose), D. Bogue [c. 1850] £1/8/-

1647 THEOSOPHY. — BJERREGAARD (C. H. A.) THE INNER LIFE of the TAO-TEH-KING, roy. 8vo, cloth, New York, 1912, SCARCE 18/-

1648 THEOSOPHY. — MEAD (G. R. S.)
FRAGMENTS OF a FAITH FORGOTTEN: some
Short Sketches among the Gnostics, mainly
of the First Two Centuries: a Contribution
to the Study of Christian Origins, 8vo,
cloth, scarce, 1906 £2/10/-

Second and best edition, with corrections, revised biblography, and an index (not in the former edition).

1649 THEOSOPHY. — SCOTT-ELLIOTT (W.)
THE STORY OF ATLANTIS: a Geographical,
Historical, and Ethnological Sketch, illus.
by 4 maps of the World's Configuration at
different periods, Preface by A. P. SINNETT,
ORIGINAL EDITION, thin 8vo, cloth, SCARCE,
1896
18/-

Complete in the Five Parts, a Poem, Complete in the Five Parts, each with separate title, First Editions, as under, bound together, 4to, old half calf (broken), 1735-6

Contents:—Part 1, Ancient and Modern Italy Compared (lacks the half-title), 38pp., last one blank,

CONTENTS:—Part 1, Ancient and Modern Italy Compared (lacks the half-title), 38pp., last one blank, 1735; Part 2, Greece (lacks half-title), 42pp., 1735; Part 3, Rome (lacks half-title), 48pp., 1735; Part 4, Britain, 64pp. (last page being adverts.), 1736; Part 5, The Prospect, 38pp. plus 1 leaf of adverts., 1736.

1651 TOBACCO. — CLARKE (Adam) A DIS-SERTATION on the USE and ABUSE of TOBACCO; wherein the Advantages and Disadvantages attending the Consumption of that entertaining weed are particularly considered, humbly addressed to all the Tobacco-Consumers in Gt. Britain and Ireland, especially to those among Religious People, 32pp., 8vo, hf. mor., uncut, 1797 £2/2/-

1652 TOURNAMENT. — EGLINTON TOURNAMENT (The), 21 fine large Lithographs of the
MAGNIFICENT FEAST and TOURNAMENT
held under the auspices of ARCHIBALD,
EARL of EGLINTOUN, held in August, 1839,
with letterpress descriptions, lithographed
by Day & Hague, roy. folio, half roan (worn),
1843
£2/10/-

1653 TRELAWNY (Edward John) RECORDS of SHELLEY, BYRON, and the AUTHOR, New Edition, with 2 portraits, cr. 8vo, cloth, scarce, 1887

1654 TREVELYAN (George Otto) THE EARLY HISTORY of CHARLES JAMES FOX, Third Edition, tk. 8vo, cloth, 1881 14/-

ENGLAND: a Record of the Progress of the People in Religion, Laws, Learning, Arts, Industry, Commerce, Science, Literature, and Manners, from the Earliest Time to the Present Day, Best Edition, profusely illus, with maps, coloured plates, etc., 6 vols, stout roy, 8vo, cloth, 1901-4

£8/8/-

1656 TRAILL (H. D.) & MANN (J. S.) BUILD-ING OF BRITAIN and the EMPIRE, etc., ILLUSTRATED EDITION, 6 vols, stout roy. 8vo, strongly bound in the original half red morocco gilt, t.e.g., 1909 £7/10/-

This work is a re-issue of the "Social England" with

a new title.

## TRIALS.

657 BRANDRETH (Jeremiah), TURNER, ISAAC LUDLAM, GEORGE WEIGHT-MAN, and others, for High Treason, under a Special Commission at Derby, 1817; with the Antecedent Proceedings, taken in Shorthand by WM. B. GURNEY, 2 vols, 8vo. half calf gilt, 1817

Brandreth headed the rebel rising in the Midland

counties.

658 CADE (Philip), Versus CATHERINE CADE (second daughter of Sir Charles Whitworth) and the RT. HON. HENRY LORD AYLMER, BARON BABRATH, for Criminal Conversation on several occasions], 24pp. [Excerpt from TRIALS FOR ADULTERY], 8vo, unbound, 1772 12/-

659 CARMARTHEN (Rt. Hon. Francis Osborne, Marquis of), versus The Marchio-NESS OF CARMARTHEN (formerly Lady Amelia D'Arcy) [and CAPT. BYRON, for Criminal Conversation], 2 plates, 76pp. [Excerpt from Trials for Adultery], 8vo, unbound, 1779 £1/1/-

660 CASE OF IMPOTENCY DEBATED (The) in the late Famous TRYAL at Paris, between THE MARQUIS DE GESURES and his Lady, MADEMOISELLE DE MASCRANNY, who after Three Years Marriage, commenced a Suit against him for Impotency; containing: I. Pleadings at Large on both Sides; II. The Reports of the King's Physicians and Surgeons appointed to search the Parties; III. A Collection of the most authentick parallel cases upon this Head, etc., etc.; 2 vols, 8vo, in 1, calf, newly rebacked, RARE, 1715 £7/7/-

661 COLLETON (Sir John), versus LADY COLLETON [for Criminal Conversation with a Person or Persons unknown, during his Lordship's absence in South Carolina, front., 26pp. [Excerpt from Trials for Adultery], unbound, 1770 15/-

The illegitimate offspring was baptized and registered in Lady Colleton's maiden name of Fulford.
62 FROST (John) TRIAL, for HIGH TREAson under a Special Commission, held at Monmouth, Dec. 1839-Jan. 1840, taken in shorthand by Joseph and Thomas Gurney, 8vo, half calf gilt, 1840 12/6 Frost was one of the Chartist insurgents; led an

armed body of workmen into Newport, Mon.

His sentence to death was commuted to transporta-tion to Van Dieman's Land. 63 GROSVENOR (Richard, First Earl),

wersus HENRIETTA LADY GROSVENOR [Trial, with the whole of the Evidence against Henry Frederick Duke of Cumberland, for Criminal Conversation with Lady Grosvenor, before Lord Mansfield], with 2 plates, 202pp. [Excerpt from Trials for Adultery]. unbound, 1770

Lord Grosvenor obtained a verdict, with £10,000, against the Royal paramour, the brother of Geo. III. Horace Walpole describes Lady Grosvenor as "a

young woman of quality, of moderate beauty, no inderstanding, and excessive vanity."

WILLIAM | 1664 HANCKWITZ (Ambrose Godfrey), versus GODFREY HANCKWITZ DOROTHY George Lambertson, for Criminal Conversation], front., 52pp. [excerpt from Trials for Adultery], 8vo, unbound, 1772

1665 HORNECK (Charles), versus SARAH HORNECK (formerly Sarah Keppel, daughter of the Rt. Hon. George Earl of Albermarle) his Wife, and John Scawen, for Criminal Conversation, with the Depositions of the Witnesses], 22pp. [excerpt from Trials for Adultery], 8vo, unbound, 1775 15/-

1666 HOSKINS (Samuel), versus JANE Hos-KINS, his Wife for Criminal Conversation with Thomas Lee and others, at a house of bad repute], 22pp. [excerpt from Trials

for Adultery], 8vo, unbound, 1769 12/-1667 KNIGHT (Henry), versus Catherine KNIGHT, his Wife, and John Norris, M.P. for Rye, in Sussex, for Criminal Conversation, 26pp. [excerpt from Trials for Adultery], 8vo, unbound, 1770 15/-Catherine Knight was the disreputable daughter of

the Rev. John Lynch, Dean of Canterbury.

1668 LOCKWOOD (David, Lieut. versus Elizabeth Lockwood [Daughter of the Rev. Joshua Crofts of East Bradenham, Norfolk, for Criminal intercourse with Simeon Knowles, a Servant in the employ of the Rev. Crofts], 22pp. [excerpt from Trials for Adultery], 8vo, sewn, 1774 15/The evidence of the witnesses is particularly free.

1669 OLIVER (Sarah), versus Samuel Euclid OLIVER and Elizabeth Hoskins for a lewd and Adulterous Conversation on several occasions], 54pp. [excerpt from Trials for Adultery], 1774 18/-

The evidence by Elizabeth Hoskins of her own misconduct is of the most sensational order.

1670 PARKYNS (Anne), versus George Par-[for Criminal Conversation with Margaret Mahon at North Down, Margate, Kent], 48pp. [excerpt from Trials for Adultery], 8vo, unbound, 1775 10/-

1671 SKINN (Wm.), versus ANN SKINN [and Matthew Browne, a gentleman of the Law, for Criminal Conversation, with the Depositions of the Witnesses], 20pp. [excerpt from Trials for Adultery], 8vo, unbound, 1770 12/-

1672 VANE (Sir Henry, the younger, Governor of Massachusetts, 1636-7, Cromwellian M.P. and Puritan enthusiast), TRIAL of, at the Kings Bench, Westminster, June 2nd and 6th, 1662; together with what he intended to have Spoken the Day of his Sentence. with other Occasional Speeches, etc.; also his Speech and Prayer on the Scaffold, sm. 4to, contemp. calf, 1662 £2/10/-

Lacks half-title. On the return of Charles II. to the throne Vane was arrested and imprisoned, Jan., 1660. After 2 years' imprisonment he was tried (June, 1662) and sentenced to death, the King thinking, as he wrote to Clarendon, that he was too dangerous a man to live if he could honestly be put out of the way.

COMPLETE SET OF THE ORIGINAL SERIES.

1673 TUDOR TRANSLATIONS (The), edited by Wm. ERNEST HENLEY, handsomely printed in antique type on laid paper, 44 vols, sq. 8vo, orig. half buckram, uncut, very scarce, 1892-1909

Contents:—Montaigne's Essays, by Florio, with Intro. by G. Saintsbury, 3 vols; Apuleius' Golden Ass, trans. by Wm. Adlington, with Intro. by Charles Whibley; Heliodorus' Æthiophian History, Englished by Thomas Underdowne, 1587, with Intro. by C. Whibley; Rojas' Celestina, Englished by James Mabbe, 1631, with Intro. by James F. Kelly; Plutarch's Lives, Englished by Sir Thomas North, with Intro. by George Wyndham, 6 vols; Cervantes' Don Quixote, trans. by Thomas Shelton, with Intro. by J. F. Kelly, 4 vols; Commines' History, Englished by Thomas Danett, with Intro. by C. Whibley, 2 vols; Bandello's Tragical Discourses, trans. by Geffraie Fenton, with Intro. by R. L. Douglas, 2 vols; Suetonius' History of Twelve Cæsars, trans. by Philemon Holland, with Intro. by C. Whibley, 2 vols; Castiglione Courtyer, done into English by Thomas Hoby, with Intro. by Walter Raleigh; Rabelais' Gargantua and Pantagruel, trans. by Sir Thomas Urquhart and Peter Motteux, with Intro. by C. Whibley, 3 vols; Froissart's Chronicles, trans. by Lord Berners, wish Intro. by W. P. Ker, 6 vols; The English Bible, 1611, 6 vols; Boccaccio's Decameron, trans. into English, 1620, with Intro. by Edward Hutton, 4 vols; Machiavelli's Art of War, trans. by Peter Whitehouse, 1560; The Prince, trans. by Edw. Dacres, 1640; Florentine History, trans. by Thomas Bedingfeld, 1595, with Intro. by Henry Cust, 2 vols.

This handsome series, brought out under Mr. Henley's editorship, is of the greatest interest to the student of English literature, as it gives reprints in the original spelling of those masterpieces of translation of the world's greatest classics, second only in fame to the original authors of this great period of English literature.

#### Trials-continued.

1674 PERCY (Rt. Hon. Hugh Baron), versus
The Rt. Hon, Anne Baroness Percy,
his Wife [and William Bird, for Criminal
Conversation, during the absence of the
Plaintiff with his regiment in North
America], front., 68pp. [excerpt from Trials
for Adultery], 8vo, unbound, 1778 £1/1/Lord Percy served as Colonel of H.M. Regiment of
Foot in North America.

1674A WEARE MURDER. — THE FATAL EFFECTS of GAMBLING exemplified in the Murder of Wm. Weare, and the Trial and Fate of John Thurthell and his Accomplices; to which is added, the GAMBLER'S SCOURGE, a Complete Exposé of the Whole System of Gambling in the Metropolis; with Memoirs and Anecdotes of Notorious Blacklegs, portraits and views, 8vo, unbound (some margins stained), 1824 7/6

- vide BORROW, ante.

1675 TROLLOPE (Anthony) HE KNEW HE WAS RIGHT, FIRST EDITION, with 64 illus. by MARCUS STONE, 2 vols, 8vo, half red calf gilt, 1869 £1/4/-

NEW ZEALAND, FIRST EDITION, folding maps, 2 vols, 8vo, cloth, 1873 £1/1/A variant issue from that described by Michael Sadleir. In the above copy the maps are not mounted on linen, and end-papers are yellow.

1677 TROLLOPE (Anthony) LAST CHRONI-CLES OF BARSET, with 32 illus. by GEORGE H. THOMAS, FIRST EDITION, 2 vols, orig. cloth, uncut, 1867 £3/5/-Library labels carefully removed from sides, and joint of Vol. II. torn, but a clean copy.

378 — Another Copy, bound from the

parts, 2 vols, half calf gilt, uncut, t.e.g., with the 32 orig. wrappers bound at end, 1867

1679 TROLLOPE (Anthony) LOTTA SCHMIDT, and other Stories, First Issue of the First Edition, cr. 8vo, orig. cloth, uncut, 1867 £3/3/-

This issue is in dark red cloth, with the green-black end-papers.

1680 TROLLOPE (Anthony) LIFE OF CICERO, FIRST EDITION, 2 vols, 8vo, orig. cloth, clean ex-libris copy, labels neatly removed from covers), 1880

1681 TROLLOPE (Anthony) Tales of All Countries, both Series, First Edition, 2 vols, cr. 8vo, orig. blue cloth, uncut, 1861-3, VERY SCARCE £10

Ex-libris copy, binding worn and some pages loose. The second series is one of the rarest of Trollope's works. Has publisher's 32-page catalogue at end of Vol. I.

1682 TROLLOPE (Anthony) THACKERAY,
FIRST Ed., cr. 8yo, orig. red cloth, 1879 5/English Men of Letters Series, edited by [Viscount]
John Morley.

1683 TROLLOPE (Thomas Adolphus) A SUM-MER in WESTERN FRANCE, Edited by FRANCES TROLLOPE, FIRST EDITION, COLOURED fronts., vignette titles, and 5 plates drawn and etched by A. HERVIEU, 2 vols, 8vo, orig. cloth, uncut, 1841

1684 TROLLOPE (T. A.) SUMMER IN BRITTANY, Edited by Francis Trollope, First Edition, 2 coloured plates of Costume and 10 full-page etchings by Hervieu, 2 vols, 8vo, orig. cloth, 1840 10/6 Title-pages a little foxed.

1685 TUER (Andrew W.) & FAGAN (Charles C.) THE FIRST YEAR OF A SILKEN REIGN (1837-8), with 10 plates, 8vo, cloth, 1887 10/The accession to the throne of Queen Victoria.

1686 TURKEY. — CHRISHULL (Edmund)
TRAVELS IN TURKEY and Back to England,
Preface by R. Mead, folio, old calf (broken),
1747
£1/1/-

1687 TURKEY.—CREASY (E. S.) HISTORY OF THE OTTOMAN TURKS, from the beginning of their Empire to the Present Time, chiefly founded on Von Hammer, Best Edition, 3 folding maps, 3 plans, and a view, 2 vols, 8vo, cloth, fine clean copy, 1854-6 £1/1/-

1687A——Another Edition, complete in 1 vol, folding map and a view, thick 8vo, cloth, 1858 9/-

1688 TURKEY. — EVERSLEY (Lord) THE TURKISH EMPIRE, from 1288 to 1914, continued to 1922, by SIR VALENTINE CHIROL, 3 maps and a front., 8vo, cloth, 1923 7/-

CHRONICORUM TURCICORUM in quiqus, TURCORUM ORIGO, PRINCIPES, IMPERATORES, BELLA, PRÆLIA, CAEDES VICTORIÆ, REIQUE MILITARIS RATIO, et Cætera huc pertinentia, continuo ordine, et perspicua brevitate exponuntur; Et Mahometicæ religionis Instituta . . . Accessere Narratio DE BAIZETHIS FILIORUM SEDITIONIBUS, several hundred fine woodcuts by Jost Ammon depicting battles, sieges, skirmishes, portraits, 3 vols in 1, folio, vellum, Francofurti, Feyrabendt, 1578

Beginning with an account of Turkey, its peoples, laws, customs, princes, the Mohammedan religion, etc., and the treatment of Christians. Vols. I. and II. contain the works of J. Aventinus, P. Callimachus, L. Chiensis, Sabellicus, J. Fontanus, M. Soiter, J. Crispus, and M. Stella. Vol. III. is entirely devoted to the Life of George Castriot (Scanderbeg) and the Seige of Scutari, both written by M. Barletius, a priest of Scutari

90 TYPOGRAPHY.—NEW TESTAMENT, according to the present AUTHORISED ENGLISH VERSION, Notes by MATTHEW HENRY, printed throughout in Golden Type on thick glazed paper, 4to, stamped black morocco gilt, g.e., De La Rue, Cornish, and Buck [c. 1840]

91 UCHARD (Mario) Mon Oncle Bar-Bassou, orné de 40 compositions gravées a l'eau-forte par Paul Avril, roy. 8vo, finely bound in half blue levant morocco, gilt back, orig. covers bound in, Paris, 1884 £1/2/6 One of 275 numbered copies on papier Vergé de Hollande.

CÉLIBATAIRE, observations physiologiques et morales sur l'état du célibat, illustrations de Albert Lynch, gravées à l'eau-forte par E. Gaujean, roy. 8vo, half green morocco gilt, orig. covers bound in, Paris, 1890 £1/8/One of 1,000 numbered copies on papier Vergé des

CONTES POUR LES BIBLIOPHILES, nombreuses illustrations dans le texte et hors texte par A. ROBIDA, sm. folio, handsomely bound in half dark blue polished levant morocco, gilt fleurons on back, t.e.g., original wrappers bound in, by Rivière, Paris, 1895

One of 1,000 copies on papier velin. £3/3/94 VAGRANCY.—RIBSTON-TURNER (C. J.)
A HISTORY OF VAGRANTS and Vagrancy and
Beggars and Begging, 19 illus., tk. 8vo,
cloth, 1887 £1/1/95 VANBRUGH (John) PLAYS, comprising
The Relapse, The Provok'd Wife, Æsop,

The Relapse, The Provok'd Wife, Æsop, The False Friend, The Confederacy, The Mistake, The Country House, Journey to London, The Provok'd Husband, port., 2 vols, post 8vo, contemp. calf gilt (little worn). 1759

£1/10/-

96 VIERGE (Daniel) THE TAVERN OF THE THREE VIRTUES, trans. from the original of Saint-Juirs, with 60 illus. by Daniel Vierge, and a Critical Essay by EDMUND Gosse, folio, cloth gilt, N.D. £2/5/-

Only 650 copies printed.

PARFAITE CONNOISSANCE des CHEVAUX, leur Anatomie, leurs Bonnes et mauvaises Qualitez, leurs Maladies et les Remedes qui y conviennent, Continuée, et donnée au Public par son Fils, Gaspard De Saunier, port. and 61 anatomical plates, roy. folio, old calf (covers detached), La Haye, 1734

Contains the bookplate of Dr. Robert James, friend of Dr. Samuel Johnson.

1698 [VICARS (John)] ENGLAND'S WORTHIES' under whom all the CIVILL and BLOUDY WARRES, since anno 1642 to 1647, are related, Wherein are described. SEVERALL BATTAILS, ENCOUNTERS and ASSAULTS, of CITIES, TOWNES and CASTLES. at several times and places . . . As also, several VICTORIES BY SEA, by the noble Admiral, Robert Earle of Warwick, 18 ports., fcp. 8vo, boards, uncut (back defective, 1647 [reprint 1817] 12/-The original edition is extremely rare.

1799 VILLETTES (Lieut. Gen. William A., Commander of the Forces in Jamaica) Short View of the Life and Character of, with Letters written during a Journey from Calais to Geneva and St. Bernard in 1814, by Thomas Bowdler, with an Appendix containing Original Letters and Anecdotes of the Late Mdme. Elizabeth De France, port., 8vo, calf, 1815 12/-

1700 VIRGIL.—ÆNEIS VIRGILIANA CŪ Servii Honorati grammatici huberrimis commentariis Philippi Beroaldi annotationibus suis locis positis, Cum Donati augutissimis subinde sentenarium præsertim enodationibus, Cum Augustini Darhi oratoris seneň, luculentissima introductione cum familiarissima Lodoci Badii Ascensii elucidatione, [etc.] . . . Venudantur Parrhisiis ab optimo bibliopola Joanne Paruo sub Lilio aureo et Leone regionis diui Jacobi, title in red and black, with printer's device of JEHAN PETIT, with illustrated woodcut borders, num, woodcut initials, folio, modern hf. calf, [Parisii, Jehan Petit, 1512] £2/10/-Small tear in title, few leaves at end stained, and last leaf dust-soiled and worn, obliterating a few words. A note by former owner says "There is no copy of this book in the Brit. Museum." Brunet or Graesse do not mention this edition.

1701 VIRGIL'S ÆNEIS translated into Scottish Verse by the famous Gavin Douglas, Bp. of Dunkeld, New Edition, wherein the many Errors of the former are corrected, and the defects supplied, from an Excellent MS.; together with a Large Glossary [by Thomas Ruddiman] and Life of Douglas [by John Sage], folio, contemp. panelled calf, name cut from margin of title, Edinburgh, 1710

"The first translation of the Æneid in the language with the supplementary eleventh book of Maphaeus Vegius. The glossary to this edition afterwards became the foundation of Jamieson's Scottish Dictionary."

- 1702 VOYAGES. HAKLUYT (Richard) THE PRINCIPAL NAVIGATIONS, Voyages, Traffiques, and Discoveries of the English Nation made by Sea or Over-Land to the Remote and Farthest Distant Quarters of the Earth at any time within the compasse of these 1,600 Yeeres, numerous portraits, maps, facsimiles, etc., 12 vols, 8vo, blue cloth, VERY SCARCE, Glasgow, 1903-5
- 1703 VOYAGES.—PURCHAS (Samuel) HAKLUYTUS POSTHUMUS; or, Purchas His Pilgrimes, contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and others, many fine facsimiles of maps, title-pages, etc., 20 vols, 8vo, cloth, uncut, Glasgow, 1905-7

This beautifully printed Library Edition of the famous work is an exact reprint of that of 1625, and the

five Indexes of the original edition are here superseded by a fuller Index.

1704 [WALPOLE (Horace, Fourth Earl of Orford)] THE CASTLE OF OTRANTO, a Story, translated by William Marshall, Gent., from the Original Italian of ONUPHRIO MURALTO, Canon of the Church of St. Nicholas at Otranto, the RARE FIRST EDITION, post 8vo, contemporary mottled calf gilt (joints partly worn and cracked), London, printed for Tho. Lownds, 1765

Extremely scarce. The second edition was printed in the same year and bears the imprint of Bathoe.

This copy is exceptionally clean and tall, measuring 7 in inches by 41 inches.

1704A VOLTAIRE (Arouet de) LA HENRIADE, | 1709 WALES .- ROSCOE (Thomas) WANDER-Poeme, avec les Notes et Variantes, suivi de l'Essai sur la Poésie Épique, port. of Henri IV., and 10 fine engraved plates by MOREAU, 8vo, contemp. calf gilt, gilt lines and borders on sides, gilt back, nice copy, Paris, 1808 £3/3/-

1704B VOLTAIRE (Arouet de) LETTERS CON-CERNING THE ENGLISH NATION, FIRST ENG-LISH EDITION, port. inserted, 8vo, russia gilta g.e., nice copy, 1733. 18/-

1705 VOYAGES.—HOLMAN (James) VOYAGE ROUND THE WORLD, including TRAVELS in AFRICA, ASIA, AUSTRALASIA, AMERICA, etc., from 1827 to 1833, port., map and 21 plates, 4 vols, 8vo, cloth, 1834 Portrait and title of Vol. I. foxed and former owner's

stamp on each title.

1706 WOYAGES. [KNOX (J.)] A NEW COL-LECTION of VOYAGES, DISCOVERIES and TRAVELS, containing Whatever is worthy of notice, in Europe, Asia, Africa, and AMERICA, with the MANNERS and CUSTOMS of the SEVERAL INHABITANTS, their GOVERN-MENT, RELIGION, ARTS, SCIENCES, MANU-FACTURES, and COMMERCE, the whole consisting of such English and Foreign Authors as are in most Esteem, including the Descriptions and Remarks of some late celebrated Travellers, not to be found in any other Collection, 16 maps, plans, and charts, and 33 plates, 7 vols, 8vo, old calf (binding worn), 1767 £4/4/-

1707 VOYAGES. - VALENTIA (George Viscount) Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia and Egypt in 1802-6, 3 vols, 8vo, and the 4to volume of 69 Charts and Plates by Angus Land-SEER, WARREN, and others after drawings by Henry Salt, 4 vols. 8vo and 4to, cloth.

£1/1/-Former owner's small stamp on titles, and binding WOLL.

1708 WALES .- BATTY (Capt. Robert) WELSH SCENERY, a Series of 35 fine Steel Engravings, with Descriptive Letterpress, post 8vo, calf gilt, 1823 5 -

INGS and Excursions in South Wales, with the Scenery of the River Wye, illus. with map and 50 engravings from drawings by HARDING, FIELDING, COX, CRESWICK, and CATTERMOLE (some plates spotted), 8vo, morocco gilt, g.e. 7/-

1710 WALES .- WILLIAMS (Rev. John, "Ab The") THE TRADITIONARY ANNALS of the CYMRY, Svo, cioth, Tenby, 1867

1711 WAKE (Sir Isaac) A THREEFOLD HELP to Political Observations contained in three Discourses (separate title to each), 12mo, red morocco gilt, 1655

Sir Isaac was orator to the Oxford University in 1604. "There is no doubt but that he was a man of exquisite learning, and of a most refined wit."—Woop's Athenæ Oxon.

1712 [WALPOLE (Horace)] Ædes WALPOLI-ANÆ, or a DESCRIPTION of the COLLECTION of PICTURES at HOUGHTON-HALL in Nor-FOLK, the Seat of the Rt. Hon. SIR ROBERT WALPOLE, Earl of Orford [with a Poem, "A Journey to Houghton," by the Rev. Mr. WHALEY], FIRST EDITION, ports. of SIR ROBERT and LADY WALPOLE, 4 folding plans engraved by Vertue, 4to, contemp. calf (joints weak), 1747 £1/1/-

1713 WALPOLE (Horace), MEMOIRS OF, and his Contemporaries, including numerous ORIGINAL LETTERS chiefly from STRAW-BERRY HILL, Edited by ELIOT WARBURTON, 2 ports., 2 vols, 8vo, cloth (stamp on titles, binding little chafed), 1852 8 -

1714 WALPOLE (Horace) .- CATALOGUE of the Classic Contents of Strawberry HILL, the Renowned Seat of HORACE WALPOLE, Sold by Auction by George ROBINS on the 25th of April, 1842, and 23 following days, port. and engraved title, 4to, limp boards, cloth back. 1842 6/-

715 WARD (Artemus [Charles Farrer Browne]) ARTEMUS WARD (HIS TRAVELS) Among the Mormons, Edited by E. P. HINGSTON, front., post 8vo, cloth, Camden Hotten, 1865

1716 WARWICKSHIRE.—DUGDALE (Wm.) ANTIQUITIES OF WARWICKSHIRE illustrated from Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Armes, Second Edition, revised and augmented, and continued by Wm. Thomas, LARGE PAPER COPY, portrait, 5 maps, 16 full-page views, and 3 plates of Monuments, besides numerous other illustrations in the text, 2 vols, roy. folio, russia gilt, by Kalthoeber, with his ticket (neatly repaired at joints), FINE COPY, 1730 This celebrated county history must stand at the head of all our county histories. "There are works which scrupulous accuracy, united with stubborn integrity, has elevated to the rank of legal evidence. Such is Dugdale's Warwickshire!"—DR. WHITTAKER.

1717 WARBURTON (John) SOME ACCOUNT of the Alien Priories and of such Lands as they are known to have possessed in ENGLAND and WALES, collected from the MSS. of John Warburton and Dr. Ducarel [Edited by John Nichols, assisted by Dr. Andrew Coultee Ducarel and RICHARD GOUGHJ, 2 vols, post 8vo, calf gilt (rubbed), 1786 15/-

1718 WARE (Robert) THE HUNTING OF THE ROMISH FOX, and the QUENCHING OF SEC-TARIAN FIRE-BRANDS, being a Specimen of POPERY and SEPARATION, collected by the Hon. Sir James Ware, out of the Memorials of Eminent Men both in Church and State, and published by ROBERT WARE, 12mo, modern calf gilt, 1683 12

1718A WARWICKSHIRE. - FIELD (Wm.) An HISTORICAL and DESCRIPTIVE ACCOUNT of the Town and Castle of Warwick, and of the Neighbouring Spa of LEAMINGTON, with Short Notices of the Towns, VILLAGES, etc. within the Circuit of Ten Miles, front. and 1 plate only (should be 6 views), roy. 8vo, half calf gilt, Warwick, 1815

719 WATTS (W.) THE SEATS of the NOBILITY and GENTRY, in a COLLECTION of 84 IN-TERESTING and PICTURESQUE VIEWS, enengraved by WATTS from drawings by the most eminent Artists, WITH DESCRIPTIONS of each View, oblong 4to, old rebacked calf, 15/-

720 WEBSTER (John) Works, with Some Account of the Author, and Notes, by the REV. ALEX. Dyce, 4 vols, post 8ve, calf,

Pickering, 1830, SCARCE £4/4/-721 WEEVER (John) ANCIENT FUNERALL MONUMENTS within the United Monachie of Great Britaine, Ireland, and the Islands adjacent, First Edition, port., engraved title, and 18 woodcuts, folio, old calf gilt, 1631 £1/15/-

Engraved title mounted, and cut close to outer margin. The copy has the scarce 7 leaves of Index at end. "Ex dono Typographi, 1632," inscription on verso of portrait.

722 - ANOTHER COPY, without port., enengraved title, and Index, folio, contemp. cal (some pages stained), 1631 18/ANOTHER COPY, Third Edition, with Addenda and Index by the REV. Wm. TOOKE, port. and cuts, 4to, old calf, 1767 15/-24 [WHITEHEAD (Wm.)] THE GOAT'S BEARD, a Fable, Third Edition, 40pp., 4to, sewn, J. Dodsley, 1777

Whitehead was Poet Laureate in 1757; associated with David Garrick, becoming his "Reader of Plays."

1725 WHITE (Henry Kirke) POETICAL Works, Pickering's Beautifully Printed Aldine Edition, port., fcp. 8vo, orig. cloth, 1840

1726 WHITELOCK (Sir Bulstrode) Memo-RIALS of the ENGLISH AFFAIRS; or, An Historical Account of what passed from the Beginning of the Reign of K. Charles I. to K. Charles II., containing the Publick Transactions, Civil and Military; together with the Private Consultations and Secrets of the Cabinet, with a Compleat Index, NEW EDITION with many additions, folio, of the Cabinet, p. call gilt, rebacked, 1732 contemp.

The I WHITLOCKE (Sir Bulstrode) MEMO-RIALS of the ENGLISH AFFAIRS, from the SUPPOSED EXPEDITION of BRUTE to this ISLAND, to the End of the REIGN of KING JAMES THE FIRST, publish'd from his Original Manuscript, with some Account of his Life and Writings by WILLIAM PENN, Governour of Pensylvania, and a Preface. by James Welwood, folio, contemp. calf, 1709

1728 [WHITMAN (Walt)] LEAVES of GRASS, cr. 8vo, half morocco, Washington, D.C., 1872 £1/1/-Includes "Passage to India" and "After All, not to-Create only."

1729 WHITTAKER (Thomas) PRIESTS, PHILO-SOPHERS, and Prophets, a Dissertation on

Revealed Religion, 8vo, cloth, 1911 1730 WHYTE-MELVILLE (J. G.) ROSINE, FIRST EDITION, illus. by MIRIAM KERNS, 8vo, orig. cloth (little loose in case), 1877 15/-

1731 WILEERFORCE (Wm.) A PRACTICAL VIEW of the Prevailing Religious System of Professed Christians, in the Higher and Middle Classes in this Country, contrasted with Real Christianity, 8vo, contemp. calf, 1818 £1/1/-

With inscription on fly-leaf, "To Mr. & Mrs. Turner—a Memorial of the Esteem & Friendly Regard of W. Wilberforce, Marden Park, June 23rd, 1823." Also a very interesting 2-page 4to A.L.s. from Wilberforce to Mr. Turner, dated June 24th, 1823.

1732 WILBERFORCE (Wm.) LIFE, by his sons, Robert Isaac and Samuel Wilber-FORCE, portraits, 5 vols, post 8vo, orig.

cloth, clean set, 1838 15/-1733 WILEERFORCE (Wm.). MARTYN (Rev. Henry), Memoirs of, by SARGENT, Junr.], fcp. 8vo, calf, 1821 Presentation copy, with inscription to Albert Way from W. Wilberforce, 1821.

An account of the Rev. H. Martyn's appreciation of Wilberforce is contained in Vol. III, of the Life of Wilberforce, as is also a memoir of the recipient's

father in Vol. IV.

1734 [WILKINS (John, Bp. of Chester)] THE DISCOVERY of a WORLD in the MOONE, or a Discourse tending to prove that 'tis probable there may be another habitable World in that Planet, FIRST EDITION, front. and diagrams, 12mo, calf (few small stains), Printed by E. G. for Michael Sparke and Edward Forrest, 1638 £4/4/-

A curious little work; the author was one of the founders of the Royal Society and was first secretary. Columbus is mentioned on page 3

1735 WILLIAM I., KING OF ENGLAND .-CLARKE (Samuel) LIFE and DEATH of WILLIAM, Surnamed the Conqueror, King of England, and Duke of Normandy, who dved Anno Christi 1087, portrait, thin sm. 4to, half green morocco, by W. Pratt, 1671 12/ A uniform tear through last six leaves neatly mended

by the binder

1736 [WILLIAMS (John, Bp. of Lincoln)] THE HOLY TABLE, NAME AND THING, More Anciently, Properly, and literally used under the New Testament, then that of an ALTAR: Written long ago by a MINISTER in LINCOLNSHIRE, in answer to D. Coal, a judicious Divine of Q. Maries dayes for rather to P. HEYLYN'S "A COALE from the ALTAR"], Printed for the Diocese of Lincoln, 1637; HEYLYN (Peter) ANTIDO-TUM LINCOLNIENSE, or An ANSWER to a BOOK, entituled THE HOLY TABLE, Name and Thing, etc., written and inscribed to the grave, learned, and religious Clergie of the Diocese of Lincoln, Second Edition, revised and enlarged, London, Printed by for J. Clark, 1637; 2 vols, bound together, sm. 4to, old calf (broken), 1637

Of the first item there was more than one issue varying in the first word, last line, page 234, this copy has "saying . . .," etc. Three copies of this issue recorded in Short Title Cat. The second item, though second edition, with the same date as the first, does

not appear to be recorded in Short Title Cat., whereas 5 copies of the first are mentioned.

1737 VILSON (Thomas) A CHRISTIAN DIC-TIONARY: Opening the Significations of the Chiefe Words dispersed generally through Holy Scriptures of the Old and New Testament, tending to increase Christian knowledge, Fifth Edition, folio, modern sprinkled calf gilt, nice copy, London, Printed by Richard Cotes, 1648 £1/10 #

First published in quarto, 1612, this work was the first attempt in English towards a dictionary of the Bible.

1738 WILTSHIRE. —HOARE (Sir Richard Colt) REGISTRUM WILTUNENSE, Saxon et Latinum, A.D. 892-1045 in Museo Britannico asservatum, with Notes by J. I. Ingram, Sharon Turner, T. D. Fosbrooke, Thomas Phillips, and Sir R. C. Hoare, 1827; Chronicon Vilodunense sive de VITA et MIRACULIS SANCTÆ EDITHÆ, edited ffrom the Original Poetical MS, in the Ancient Wiltshire Dialect, with Glossarial Notes], by Guilelmi H. Black, 1830; -2 parts, roy. folio, orig. wrappers, Nichols, 1827-30 £1/10/-

Only 100 copies of each were printed for private

1739 WILTSHIRE. — MOFFATT (Rev. J. M.) HISTORY of the Town of MALMESBURY and of its ANCIENT ABBEY; together with MEMOIRS of EMINENT NATIVES and other Distinguished Characters, plan and 3 plates, 8vo, half calf, Tetbury, 1805

1740 WILTSHIRE. - WYNDHAM (Henry P.) Wiltshire, extracted from Domesday Book; to which is added a Translation of the Original Latin into English, with an Index and a Preface containing a Plan for a General History of the County, tk. 8vo, 10/-

kalf morocco, Salisbury, 1788 1741 WITCHCRAFT. — FROMMANN (Johanne Caristiano, Medico Provinciali Sazo-Coburgico) TRACTATUS DE FASCINATIONE Novus et Singularis in quo Facinatio vulgaris profligatur, naturalis confirmatur, et Magica examinatur, etc., fine emblematical title, tk. sm. 4to, old calf (shabby), £1/10/-

Norimbergae, 1675 1742 WITCHCRAFT. - GLANVIL (Joseph, Chaplain to Charles II.) SADDUCISMUS TRIUMPHATUS; or, a Full and Plain Evidence concerning WITCHES and APPARITIONS, in Two Parts; the first treating of their Possibility, the second of their Real Existance, Fourth Edition, with additions; the Advantages whereof, the Reader may understand out of Dr. H. More's Account prefixed hereunto; also, Two Authentick, but wonderful Stories of certain Swedish WITCHES, done into English by Dr. Hor-NECK; with some Account of Mr. Glanvil's Life and Writings, front. (crudely coloured), Svo, orig. calf (worn), 1726 £1/10/-

1743 WITCHCRAFT. - HALE (Sir Matthew) A SHORT TREATISE TOUCHING SHERIFFS ACCOMPTS . . . To which is added, A TRYAL OF WITCHES, at the Assizes, held at Bury St. Edmunds, for the County of Suffolk, 10th March, 1664, before the said Sir

Matthew Hale, 8vo, orig. sheep, 1683-2£2/2/The second part, "A Tryal of Witches," consisting of 59 pages with separate title and signatures, is often sold alone. The Witches were Rose Cullender and Amy Duny, who were both found guilty and sentenced to be hanged.

1744 WITCHCRAFT. - WEBSTER (John) The DISPLAYING OF SUPPOSED WITCHCRAFT, wherein is affirmed that there are many sorts of Deceivers and Imposters, and divers Persons under a passive delusion of MELANCHOLY and FANCY. But that there is a Corporal League made betwixt the DEVIL and the WITCH, or that he SUCKS ON THE WITCHES BODY, HAS CARNAL COPULATION, or that WITCHES ARE TURNED INTO CATS, DOGS, RAISE TEMPESTS, or the like, is utterly denied and disproved. Wherein also is handled, THE EXISTENCE OF ANGELS AND SPIRITS, the truth of APPARITIONS, the nature of ASTRAL and SYDEREAL SPIRITS, the force of Charms and Philters, with other abstruse matters, folio, contemp, calf, tall and sound copy, with the Imprimatur leaf, 1677 £7/7/- 45 WORCESTERSHIRE.—[NASH (T.)] COLLECTIONS FOR THE HISTORY OF WORCESTER, SECOND AND BEST EDITION, with APPENDIX and the RARE SUPPLEMENT, map and 112 plates, including 13 plates of the Domesday of the County, 25 pedigrees, 7 mezzotint and 21 other portraits, 44 views, 17 engravings of Monuments, etc. (some two on a plate), 2 yols, stout folio, russia gilt (small crack in joint of Vol 1), 1799 £10/10/-

DOCTOR LAMB REVIVED, OF WITCHCRAFT.— BOWER (Edmond)
DOCTOR LAMB REVIVED, OF WITCHCRAFT
condemn'd in Anne Bodenham, a Servant
of his, who was Arraigned and Executed
the Lent Assizes last at Salisbury, before
the Rt. Hon. the Lord Chief Baron
WILD, Judge of the Assize, wherein is set
forth her strange and Wonderful Diabolical
usage of a Maid, Servant to Mr. Goddard,
as also her attempt against his Daughters,
etc., 44pp. (last leaf has tears roughly
mended), sm. 4to, unbound, 1653 £2/10/46 [WOLLASTON (Wm.)] The Religion of
Nature Delineated [Second Published
Ed.], printer's device on title, contemp. panelled calf (newly rebacked, few margins stained),
Printed by S. Palmer, 1725 £2/2/-

The first published edition was issued in 1724 (a privately printed edition being issued in 1724).

"This Second Edition was set up in type by Benjamin Franklin. To refute this book and to prove that there was no such thing as religion, he wrote and printed a small pamphlet, 'A Dissertation on Liberty and Necessity, Pleasure and Pain.'"—Ency. Brittanica. 47 WOLSEY (Thomas, Cardinal) MEMOIRS that GREAT FAVOURITE CARDINAL Wolsey; with Remarks on his Rise and Fall, and other Secret Transactions of his MINISTRY in Church and State; together with a Memorial presented to QUEEN ELIZABETH by WILLIAM CECIL, LORD BURLEIGH, to prevent HER MAJESTY'S being engrossed by any particular Favourite by George Cavendish], 8vo, contemp. calf, 1706 15/-48 WRIGHT (Thomas) THE Homes of OTHER DAYS, a History of Domestic Manners and Sentiments in England, from the Earliest known period to Modern Times, profusely illustrated with reproductions of old woodcuts, roy. 8vo, orig. cloth (name on 12/6 title), 1871

MITCHCRAFT. — Bower (Edmond)
Doctor Lamb Revived, or Witchcraft
condemn'd in Anne Bodenham, a Servant
of his, who was Arraigned and Executed
the Lent Assizes last at Salisbury, before
the Rt. Hon. the Lord Chief Baron
WILD, Judge of the Assize, wherein is set

1749 WOOD ENGRAVING. — CHATTO (Wm.
A) A TREATISE on Wood Engraving,
Historical and Practical, with upwirds
of 400 illust. engraved on wood by John
Jackson, New Edition, with an Additional
Chapter by Henry G. Bohn, roy. 8vo, half
morocco, t.e.g., 1861

1750 YORKSHIRE. — HUNTER (Joseph)
HALLAMSHIRE: The HISTORY and TOPOGRAPHY of the Parish of Sheffield, in the
County of York, with Historical and
Descriptive Notices of the Parishes of
Ecclesfield, Hansworth, Treeton and
Whiston, and of the Chappelry of Bradfield, New Edition, enlarged by the Rev.
Alfred Gatty, Large Paper copy,
portrait and 24 illus., including 8 plates;
folio, half bound (worn), 1869

15/-

1751 YORKSHIRE.—CAVE (H.) ANTIQUITIES of YORK, 41 fine engravings of the Picturesque Buildings and Antiquities drawn and etched by H. CAVE, roy. 4to, orig. boards, uncut, Achermann, 1813

1752 YORKSHIRE. — DAWSON (W. H.) HISTORY OF SKIPTON (West Riding, Yorks.), 18 illus., 8vo, cloth, 1882 4/-

1753 YOUNG (Edward, author of "Night Thoughts") Works, New Edition, revised and corrected by himself, portrait and numerous fine plates by Stothard and F. Wheatley (some spotted), 3 vols, 8vo, contemp. crimson morocco, full gilt backs, g.e., nice copy, 1813 £3/3/-

1754 [YOUNG (Edward)] THE COMPLAINT; or, Night Thoughts on Life, Death, and Immortality, Parts 2, 3 and 4 (out of 8), sewn, entirely uncut, Dodsley, 1742-3, FIRST EDITIONS, £1/10/-

## WANTED TO PURCHASE.

kermann.—History of the Colleges, 1816—History of the University of Oxford, 2 vols

History of the University of Cambridge,

— Microcosm of London, 3 vols sop.—Fables, 2 vols, 1793

terman.—Remains of Pagan Saxondom, 4to, 1855

ken.—National Sports, 1821 or 1825 lison.—British Thoroughbred Horse agas.—The New Zealanders Annals of the Kingdom of Ireland, trans, O'Donovan, 7 vols

Arber.—Stationers' Company Register, 5

Apperley.—Life of John Mytton, 1835 or

- Life of a Sportsman, 1842 or 1874

Arber.—Stationers Company Register, 5 vols

Arkwright.—The Pointer, 1902

Ars Quatuor Coronati, 1888 onwards Ashendene Press Publications, any

CORRESPONDENCE INVITED.

Atlay.—Victorian Chancellors, 2 vols, 1906-8 Aulard.—French Revolution, 4 vols, 1910 Austen (Jane) Emma, 3 vols, 1816 —— Sense and Sensibility, 3 vols, 1811 - Pride and Prejudice, 3 vols, 1813 Bacon.—Advancement of Learning, 1605 and —— Henry VII., 1622 - Instauratio Magna, 1620 - Works, edited by Ellis and Spedding, 14 vols Barbould.—British Novelists, 50 vols Baring-Gould.-Were Wolves, 1865 Barrett.-The Magus, 1801 or 1810 Bastille (Chronicles of the), 2 vols Baskerville Press.—Addison, 4 vols Bauer.—Precious Stones, 1902 Belcher and Macartney. — Later Renaissance Architecture, 2 vols, folio, 1901 Bentham (Jeremy) Works, 11 vols Bigmore & Wyman.—Bibliography of Printing, 3 vols, 1880-6 Blackmore.—Lorna Doone, 3 vols, 1869 Blackstone.—Commentaries, 4 vols, 1765-9 Blake.—Life, by Gilchrist, 2 vols, 1880 Blake (William) Works, edited by Ellis and Yeats, 3 vols, 1893 Birch.-London Churches, 1896 Bloodstock Breeders' Review, set, or any parts Boswell.—Life of Johnson, 2 vols, 1791 Boydell.—History of the River Thames, 2 vols Boulton.—Amusements of Old London, 2 vols, 1901 Boys.—Architecture of Paris, 1839 --- Original Views of London Browne (Sir Thomas) Works, folio, 1686 British Essayists, well bound set Budge.—Gods of the Egyptians, 2 vols, 1904 Bullen.—Collection of Old Plays, 7 vols Burke.—Extinct Peerage, 1883 --- General Armoury, 1883 or 1884 Burney.-Evelina, 3 vols, First Edition, 1778 Bushell.—Description of Chinese Pottery and Porcelain, 1910 Butler (Samuel) Way of all Flesh, 1903 Carmina Gadelica, translated Carmichael, 2 vols, 1900 Carpenter.—Hog Hunting Chapman & Buck.—Wild Spain Charnock.—Marine Architecture, 3 vols, 1801 Chesterfield.—Letters, 2 vols, 1774 Coke of Norfolk, 2 vols Coloured Plates, any books with Congreve.—Works, 3 vols, 1761

Conrad.-Works, 18 vols

Criminal Recorder, 4 vols, 1803 Curzon.—Persia, 2 vols, 1892 Dalton.—Ethnology of Bengal, 1872 or 187 D'Arblay.—Diary, 6 vols, 1904-5 Darwin.—Origin of Species, 1859 Da Vinci (Leonardo) Literary Works, by Richter, 2 vols De Foe.—Robinson Crusoe, 2 vols, 1790 or 1820 Works, nice set De Quincey.—Confessions of an Opium Eater, Dickens.—Works, well-printed set - Any fine copies of First Editions in original binding Dodsley.—Old English Plays, ed. Hazlitt, 15 vols, 1874 Doves Press Publications, any Doughty.—Travels in Arabia Deserta, 2 vols, 1888 Du Maurier.—Peter Ibbetson, 2 vols, 1892 Dramatists of the Restoration, 14 vols, 1872-8 Eckel.—First Editions of Dickens Edward Warren (a Novel), 3 vols, 1854 Elliott.—History of India, 8 vols Elwes.—Trees of Gt. Britain and Ireland, 5 Fergusson.—Tree and Serpent Worship Fielding.—Tom Jones, 6 vols, 1749 - Any First Editions Figures.—Through England on a Side Saddle Foss.—Judges of England, 9 vols, 1848-64 Fox-Davies.—Art of Heraldry Garner & Stratton.—Domestic Architecture of England, 2 vols, 1911 [Genest].—Account of the English Stage, 10 vols, 1832 Gibbon.—Roman Empire, 6 vols, 1776-88 Gray.—Poems, 1768 Hardy (Thomas) Any First Editions in original cloth - Works, Mellstock Edition, 37 vols Hartmann,-Secret Symbols of the Rosicrucians, folio, 1888 Harvey.—Anatomical Exercises, 1653 Havell.—Indian Sculpture and Painting, 1908 Hazlitt.—Works, ed. Waller, 13 vols Henderson.—Stonewall Jackson, 2 vols, 1898 Higgins.—Anacalypsis, 2 vols, 1836 Hill.—Points of the Racehorse — Stradivarius Hobson.—Chinese Pottery and Porcelain, 2 Housman.—Shropshire Lad, 1896 Hsiang Yuan-p-ien.—Chinese Porcelain, trans.

Bushell, 1910

go (Victor) Works, 28 vols imphreys (Noel) Illuminations to Froissart 12 plates - Illuminated Books of Middle Ages, 1849 th Library, edited Grosart, 29 vols ex (The), a Periodical, May 1st, 1852 to une 1st, 1865 kson (Lady) Works, 14 vols - Old Paris, 2 vols - French Court, 2 vols - Court of the Tuilleries, 2 vols nson (Samuel) Dictionary, 2 vols, 1755 ts (John) Works, edited Buxton Forman, or 5 vols Poetical Works, 1851 - Life and Letters, edited Milnes, 2 vols, 848 - Letters to Fanny Brawne, 1878 nscott Press Publications, any gsley.—Westward Ho! 3 vols, 1855 ling.—Works, Bombay Edition, 25 vols Jungle Book, First Edition, 1894 z .- Gems and Precious Stones of N. merica, 1890 ouperie. - Western Origin of Chinese vilisation, 1894 b.—Works, edited Lucas, 7 vols Blon. - [Colorito] L'Harmonie du Colours ns la Peintre, 4to [1722] by.—Indian Insect Life, 1909 e.—Chinese Classics, 7 vols tre.-Romances of French Revolution, aby & Swainson.—Churches of St. Sophia Constantinople e.—Essay on Human Understanding, an.—Cantabrigia Illustrata, 1675 or zner.—English Grammar, 3 vols on.-Picturesque Tour Through London, 92 View of City of Dublin [1794] n.—Persian Minature Painters, 2 vols vell.—Memories of the Months, 5 vols rtney & Belcher.-Later Renaissance chitecture, 2 vols .—Thrice Greatest Hermes, 3 vols, 1906 tal Books, any early s.-Natural History of British Game ds (Joaquim) Pacific Poems, 1871 .-When We Were Very Young, signed n.—Life, by Masson, 7 vols re.—Œuvres, 6 vols, 1734 or 1773

(Fletcher) Pilgrimages in Cheshire and

opshire

Nattes.—Versailles, Paris and St. Denis [1809] Neumann.-Elephant Hunting, 1898 Newton.-Opera, edited Horsley, 5 vols O'Grady.—Silva Gadelica, 2 vols, 1892 Papworth & Morant.—British Armorials, 1874 Parrott.—London Seen from the Thames, 12 plates, oblong folio Paston Letters, edited Gairdner, 6 vols Pepys.—Diary, 2 vols, 1825 - Diary, 5 vols, 1828 - Diary, edited Wheatley, 10 vols Plato.—Works, trans. Taylor, 5 vols, 1804 Pliny.—Natural History, 6 vols (Bohn) Portraits of Winning Horses, 1849 Pugin.—Gothic Architecture, 3 vols Pyne.—Royal Residences, 3 vols Racinet.—Costume Historique, 6 vols Rashdall.—Universities of Europe, 3 vols Repton.—Landscape Gardening Richardson (Samuel) Works, good set - Pamela, 4 vols Rip Van Winkle, illus. Rackham, L.P., signed Roth.—Aborigines of Tasmania, Second Edition, 1899 Royal Artillery War Commemoration Book, 1920 Ruth (Book of), Nonesuch Press Skeat.—Malay Magic, 1900 Smith.—British Mezzotinto Portraits, 4 or 5 Spencer & Gillen.—Native Tribes of Central Australia, 1899 Sterne.—Works, 4 or 10 vols St. Simon.—Memoirs, edited Arkwright, 6 Sacred Books of the East, 50 vols, or any Sage.—Restigouche, or Salmon Fishing Sclater & Hudson.-Argentine Ornithology, 2 vols, 1888 Sevigne.—Letters, 9 vols, 1811 Shelley (P. B.) Poetical Works, 4 vols, 1839 - Works, edited Buxton Forman, 8 vols Smollett.—Works, nice set Any First Editions Speed.—Theatre of Great Britain. Prospects of the World Stein.—Serinda, 5 vols Sterne.-Works, 4 or 10 vols Suggestive Enquiry into Hermetic Mystery, 1850 Swift.—Works, 19 vols Synge.—Works, 4 vols, 1910 Thackeray.—Vol 23, Miscellaneous Essays, Vol 24, Contributions to "Punch," 1886

CORRESPONDENCE INVITED.

Tom Brown's Schooldays, 1867 and 1869 Tomlinson.—Sea and Jungle, First Edition

Trevelyan,—American Revolution, Part 2 (2 vols)

Trials for Adultery, 7 vols, 1779

Triggs.—Garden Craft in Europe.

- Garden Design in Italy

Vancouver.-Voyages, 3 vols, and atlas

- 6 vol edition

Vigfusson & Powell.—Corpus Poeticum Boreale, 2 vols

Voltaire.—Philosophical Dictionary, 6 vols

Waddell.—Lamaism, or Buddhism of Tibe 1899

Wallace. — Palm Trees of the Amazons, 1853

Wheatley & Cunningham.—London, 3 vols

Whyte-Melville.—Works, 24 vols, 1899

Wylie.-Henry IV., 4 vols

Yeats.-Works, 8 vols, 1908

## Important new Dickens Discovery.

# DICKENS (Charles) POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, with 43 illustrations by Seymour, Buss, and "Phiz," 8vo, new levant morocco extra, t.e.g., 1837

First Issue, with all the plates in the earliest state.

Collectors have usually paid attention to the issue of the plates; but Mr. George W. Davis (the well-known Dickens authority) has recently discovered several revisions in the text, and as only a small number were issued, very few copies with the original readings now exist.

The above copy has all the points, both as regards text and plates, and has been verified by Mr. Davis.

LIBRARIES PURCHASED.—We are open to purchase Complete Libraries or small collections of Books, giving the best value, an immediate cash settlement, and removal without trouble or expense to the sellers.

CATALOGUES ISSUED at frequent intervals and sent post free. Clients desirous of receiving them should write and state what subjects they are interested in, or whether they would appreciate all Catalogues, irrespective of subject.

Books Sought For in weekly lists free of charge.

## VALUATIONS FOR ALL PURPOSES.