

Sales catalogue 42: Marks and Co

Publication/Creation

c.1938

Persistent URL

<https://wellcomecollection.org/works/xp6b6v53>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA Himmelman Bay 14/12
CATALOGUE NUMBER 42

A SELECTION OF BOOKS
RELATING TO

NATURAL HISTORY

MANY WITH
FINE COLOURED PLATES

ALSO AN IMPORTANT
xiiith Century MS. Bestiary
WITH ILLUMINATED MINIATURES

MARKS & CO.

84 CHARING CROSS RD.,
LONDON, W.C.2.



CABLES: "MARKSCO, LONDON."
PHONE: TEMPLE BAR 1340.

Phone:
Temple Bar
1340

MARKS & CO.,
SECOND-HAND BOOKSELLERS.
84 Charing Cross Road, London, W.C.2

Cables:
"Marksco,"
London

SPECIAL NOTICE.

Cable orders using the code word "NATURAL" will be read as "please send from Catalogue 42."

Unless otherwise stated all books are published in London, and are accurately described as to condition, etc.

Prices are Net and do not include postage. Parcels up to 11 lbs. in weight can now be mailed to America for 5/9, and up to 22 lbs. for 9/9. Smaller parcels can be sent to any part of the World by Book Post at 4d. per lb.

Clients ordering through an Agent should advise us direct, thus assuring immediate attention to their order, and future catalogues.

A Remittance or satisfactory reference should accompany first order.

For the guidance of our Clients Abroad, the simplest method of payment is by International Money Order (obtainable at any Post Office), or Banker's draft on London.

RECENT CATALOGUES.

No. 35—OCCULT SCIENCES AND KINDRED
SUBJECTS.

No. 36—FREEMASONRY.

No. 37—MODERN FIRST EDITIONS.

No. 38—FINE AND APPLIED ARTS.

No. 40—POLITICS, ECONOMICS AND
SOCIAL HISTORY.

No. 41—SPORTS AND PASTIMES.

In Preparation—Americana.

Post free on application.

Lists of Desiderata will receive prompt attention, and offers of libraries or individual scarce items are invited.

VALUATIONS FOR ALL PURPOSES.









Bestiary.

Hugo de Folieto

Aviarius et Physiologi Bestiarum.

A Thirteenth Century Manuscript on vellum, measuring approximately, 6.6 x 5 ins., Gothic Script in an English hand, 71 leaves and 2 blanks, 24 lines to a full page, capital initials in blue and red alternately, a number of elongations, sectional headings in red; also 75 illuminated miniatures on 14 leaves, some in descriptive rubrics, a selection of which are given in the accompanying reproductions.

Unbound, though the remains of Fifteenth Century oak boards, partly covered by contemporary stamped calf, have been preserved, saec. xiii.

£500

A few natural flaws in the vellum, not touching the text; minor age-stains; some of the miniatures rubbed, while two are affected by faulty repair in one leaf.

Hugo De Folieto, of whose "Aviarius" M. R. James states there are six known copies, was the Canon of St. Augustin. In 1149 he refused the high honour of becoming Abbot of Saint Denis de Reims. Many of his compilations have been incorrectly attributed to other authors, and his "De Avibus, ad Rainerium," the first of 3 tracts on Beasts, is included in a printed edition of the works of Saint Victor, although the Colophon admits "Incipit Libellus domni Hugonis de Folieto de Natura Avium, ad Rainerum conversum." The second tract, "Bestiarius," was thought to have been written by Alain de Lille, author of a Bestiary devised by Jean de Tritenheim, but this, too, has been disproved.

A MOST UNUSUAL FEATURE OF THIS MANUSCRIPT IS THE GENERAL ARRANGEMENT; although spaces are provided in the text for illustrations, the actual miniatures (37 of birds, 33 of animals, and 5 miscellaneous) are placed together at the end. The inference is that the artist found far more subjects to depict than the number originally allotted to him, and decided to act accordingly.

It is hoped that the brief description and the reproductions may serve to create an adequate impression and a visual example of the great interest, importance, rarity and exceptional qualities of this item.

Continued on next page

A SELECTION OF THE ILLUMINATED MINIATURES :

Sycamore (or wild fig) ; grubs living inside the plant are emerging.

Pelican recalling its young to life by its own blood.

The Owl (or **Nyktikorax**) standing alone, enjoying the darkness and solitude (the two miniatures are differently shaded).

The Black Crow standing alone, because it takes but one consort in its life.

The Swallow brings forth but once (illustrated by one of the birds and its offspring ; this legend is a misreading of Aristotle, *Hist. An.* V. 13).

The Charadrius (*Deut.* X., v. 16, a wondrous white bird) presaging recovery or death for invalids (by looking towards the patient in one picture, and away from him in the other).

SEE REPRODUCTION.

A Phoenix recovering from a fire. (At the end of 500 years this beautiful bird sets fire to its nest, and three days later rises from it again with renewed youth, as Christ did from the grave).

SEE REPRODUCTION.

The Partridge hatches eggs of other birds (showing it with two birds of another species).

SEE REPRODUCTION.

An Ibis fishing alone along the shore.

A Lion rubbing footprints out with its tail.

The Panther (its spotted skin represented by brown and blue lines) luring its prey by its sweet odour.

Lion Cubs receiving life (3 days after being born) from their father's breath.

The Sirens and Onocentaurs (*Isa.* xiii. 21, 22), which are compound creatures.

The Otter (**Enhyrides** ; abbreviated here to **Yrdo**) enters the mouth of a crocodile to kill it.

The wild Ass (shown alone) suffers no male beside himself.

The Elephant conceives after partaking of **Mandrake** (including the view of half the figure of a woman growing from the ground).

The Mandrake is one of the most famous plants of Botanic Folk-lore ; from the very earliest times it excited veneration among the inhabitants of Eastern lands, both on account of its rarity and its supposed extraordinary properties. References to it are made in the Old Testament, and in Early Greek and Latin Authors.

"And shrieks like Mandrakes, torn out of the earth,
That living mortals hearing them, run mad."

SHAKESPEARE, *Romeo and Juliet*, iv, 3.

The Elephant bringing forth in water.

The Antelope (or **Hydrippus**) caught by its horns in a thicket.

The Saw-Fish sailing in company with ships.

The Viper, born at the cost of both its parents' death.

The Beaver giving up its testes when pursued.

Ants (orderly and laborious) preventing stored grain from germinating.

The Hedgehog pricking grapes upon his quills.

The Salamander (which possesses the power of quenching fire ; it stands for the Christian who passes unscathed through the fires of passion).

The Sun-Lizard restoring his sight by gazing at the sun (with illustrations of 2 blind people).

- 1 **ADAMS** (A. LEITH) *FIELD and FOREST RAMBLES, with Notes and Observations on the NATURAL HISTORY of EASTERN CANADA, illustrations, 8vo., cloth, 1873* 10/-
One of the first books of any length to deal with the subject.

AGRICULTURE AND HUSBANDRY.

- 2 **COLUMELLA** (L. JUNIUS MODERATUS) *Of HUSBANDRY, in Twelve Books : and his Book concerning Trees ; translated into English, with several illustrations from Pliny, Cato, Varro, Palladius, and other antient and modern Authors, 4to., contemp. sprinkled calf, Printed for A. Millar, 1745* £1/1/-
The chef d'oeuvre of this famous author. The work was written about 60 A.D., and consists of twelve books, arranged as follows : I-II, on crops and pastures ; III-V, on trees and vineyards ; VI-IX, on cattle, birds, fishes, and bees ; X, on Horticulture ; XI-XII, on the duties and occupations of the farmer.
- 3 **CURWEN** (J. C., *M.P. of Workington-Hall, Cumberland*) *HINTS on the ECONOMY of FEEDING STOCK and BETTERING the CONDITION of the POOR, FIRST EDITION, 6 plates and 3 folding tables, 8vo., contemp. calf (rubbed), 1808* 15/-
Title-page and frontispiece spotted.
CONTENTS :—On the steaming of potatoes, as a substitute for hay, in the feeding of work horses ; The means of supplying milk for the poor ; Soiling cattle ; General hints on farming ; On friendly societies, etc.
- 4 **GOSSET** (A. L. J.) *SHEPHERDS of BRITAIN ; scenes from Shepherd Life, Past and Present, from the best Authorities, with 57 illustrations, 8vo., cloth, 1911* 10/-
Including "Pastoral Folk-Lore," "Sheep Marks and Tallies," "The Wool Harvest," "Pastimes," "Shepherds—their Flocks and Dogs," and many other interesting chapters.
- 5 **HUNTER** (ALEXANDER, *Editor*) *GEORGICAL ESSAYS, with 13 folding plates and a plan, 6 vols, 8vo., half calf, York, 1803-04* £2/2/-
Hunter took an active part in founding the Agricultural Society at York in 1770, and induced the members to reduce their thoughts and observations into writing.
These "Essays" on the food of plants, composts, &c., were by the Rev. Robert Peirson, Arthur Young, George Bell, A. Wilkinson, Oliver Goldsmith, a good number by Alexander Hunter, and other writers.
- 6 **JOURNAL** of the ROYAL AGRICULTURAL SOCIETY of ENGLAND, for the years 1928-31 (Vols. 89-92), *with plates, diagrams, and other illustrations, 4 vols, 8vo., orig. wrappers, 1928-31* (pub. £3/- net) £1/1/-
- 7 **LARSON** (CARL W.) and **PUTNEY** (FRED. S.) *DAIRY CATTLE FEEDING and MANAGEMENT, with numerous illustrations, 8vo., cloth (covers soiled), New York, 1927* 7/-
- 8 **LAURENCE** (JOHN) *A NEW SYSTEM of AGRICULTURE ; being a Complete Body of Husbandry and Gardening, in all the Parts of them—viz., Husbandry in the Field, and its several Improvements ; Of Forest and Timber Trees, Great and Small ; with Ever-Greens and Flow'ring Shrubs, etc. ; Of the Fruit-Garden ; Of the Kitchen-Garden ; Of the Flower-Garden ; in five Books, containing . . . as Also a Particular Account of the famous Silphium of the Antients, FIRST EDITION, with 3 large plates, and a few diagrams in the text, folio, old calf (worn ; joints broken), 1726* £2/10/-
- 10 **LINDESAY** (PATRICK, *Lord Provost of Edinburgh*) *The INTEREST of SCOTLAND CONSIDERED, with Regard to its POLICE [sic] in imploying of the Poor, its AGRICULTURE, its TRADE, its MANUFACTURES, and FISHERIES, vignette on title, post 8vo., contemp. calf, fine copy, Edinburgh, printed by R. Fleming & Company, and sold by Gavin Hamilton, 1733* £1/15/-
Attributed also to William Seton, of Pitmeddin.
- 11 **MARKHAM** (GERVASE) *CHEAP and GOOD HUSBANDRY, for the Well-Ordering of all Beasts and Fowls, and for the General Cure of their diseases ; containing the Natures, Breeding, Choice, Use, Feeding, and Curing of the Diseases of all manner of Cattel, as Horse, Ox, Cow, Sheep, Goats, Swine, and Tame Conies . . . Also ; approued Rules for the Cramming, and fattening all sorts of Poultry, and Fowls, both tame and wild, &c. Together with the use and Profit of Bees, the manner of Fishponds, and the Taking of all sorts of Fish, ELEVENTH EDITION, x + 146 + x pages, sm. 4to., contemporary calf (re-backed ; small tear in A1, a blank), Printed by W. Wilson, for George Sawbridge, 1664* £2/2/-

Agriculture and Husbandry—continued.

- 12 **MARKHAM** (GERVASE) FAREWELL to HUSBANDRY, or the ENRICHING of all Sorts of BARREN and STERILE GROUNDS in our KINGDOME, to be as Fruitfull in all manner of Graine, Pulse, and Grasse as the Best Grounds whatsoever . . . THE FOURTH TIME REVISED, CORRECTED, and AMENDED ; together with many New Additions and Cheape Experiments, &c., 158 pages, sm. 4to., neatly rebound in old style boards, calf back, *Printed by William Wilson, for John Harison, 1649* £2/2/-
- 13 ——— EIGHTH EDITION, revis'd, corrected and Amended. Together with many new Additions, and cheap Experiments, sm. 4to., vi + 126 + iv pages, neatly rebound in boards (some marginal worm-holes at end), *Printed by W. Wilson, for George Sawbridge, 1664* £1/5/-
- 14 ——— The INRICHMENT of the WEALD of KENT, or a DIRECTION to the HUSBAND-MAN for the True Ordering, Manuring, and Inriching of all the Grounds within the WEALDS of KENT and SUSSEX, and may generally Serve for all the Grounds in England, of that Nature . . . painfully gathered for the Good of this Iland, by a Man of Great Eminence and Worth, but revised, enlarged, and corrected with the Consent, and by Conference with the first Author, iv + 24 pages, sm. 4to., unbound, *Printed by Anne Griffin for John Harison, 1636* £2/2/-
- 15 ——— ANOTHER ISSUE, iv + 24 pages, sm. 4to., neatly rebound in old style marbled boards, sheep back, *Printed by Eliz. Purslow, for John Harison, 1649* £1/10/-
- 16 ——— ANOTHER ISSUE, ii + 20 pages, sm. 4to., neatly rebound in boards, *Printed by W. Wilson, for George Sawbridge, 1664* £1/5/-
- 17 **MARSHALL** (WILLIAM) AGRICULTURAL WORKS, comprising Rural Economy of Norfolk, SECOND EDITION, 2 vols, 1795 ; Rural Economy of Gloucestershire . . . Dairy Management in North Wiltshire and the Management of Orchards and Fruit Liquor in Herefordshire, SECOND EDITION, 2 vols, 1796 ; Rural Economy of Yorkshire, SECOND EDITION, 2 vols, 1796 ; Rural Economy of the Southern Counties, comprising Kent, Surrey, Sussex, the Isle of Wight, the Chalk Hills of Wiltshire, Hampshire, etc., 2 vols, 1798 ; Minutes, Experiments, Observations and General Remarks on Agriculture in the Southern Counties, NEW EDITION, to which is prefixed A Sketch of the Vale of London, and an Outline of its Rural Economy, now first published, 2 vols, 1799 ; Review of the Reports to the Board of Agriculture, from the Northern and Western Departments of England, 2 vols, York, 1808-10 ; together 12 vols, 8vo., old red morocco (little rubbed), 1795-1810 £3/3/-
- 18 [**RACK** (EDMUND, *Editor*)] LETTERS and PAPERS on AGRICULTURE, PLANTING, &c., selected from the Correspondence-Book of the Society Instituted at Bath, for the ENCOURAGEMENT of AGRICULTURE, ARTS, MANUFACTURES, and COMMERCE . . . to which is added AN APPENDIX ; containing a Proposal for the further Improvement of Agriculture, by a Member of the Society ; and the Translation of a Letter from Dr. TISSOT to MONS. HIRZEL, in answer to MONS. LINGUET's Treatise on Bread-Corn and Bread, by Another Member of the Society, with 6 engravings, 3 vols, 8vo., contemp. calf, Bath : *Printed by Order of the Society by R. Cruttwell . . . 1783-86* £1/5/-
Vol. 1, Second Edition ; Vols. 2 and 3, First Editions.
Contributors include Arthur Young, Dr. Fothergill, Rev. G. Swayne, and John Billingsley.
- 19 **STEEVENS** (CHARLES [*i.e.*, CHARLES ESTIENNE]) and **LIEBAULT** (JEAN) MAISON RUSTIQUE, or, The COUNTRY FARME ; compyled in the French Tongue . . . and translated into English by RICHARD SURFLET ; now newly REUIEWED, CORRECTED, and AUGMENTED, with divers large Additions, out of the Works of SERRES, his Agriculture, VINET, his Maison Champestre . . . And the Husbandrie of France, Italie, and Spaine, reconciled and made to agree with ours here in England, by GERVASE MARKHAM ; with a number of large coppercuts, folio, old calf, *Printed by Adam Islip for John Bill, 1616* £6/6/-
Right hand top corner of title-page missing, removing a part of one letter.
S.T.C. 10549.
- 20 [**SCRIPTORES REI RUSTICÆ AUTHORES**] : OPERA AGRICOLATIONUM : COLUMELLÆ, VARRONIS, CATONISQZ, nec non PALLADIJ, cum Annotationibus D. PHILIPPI BEROALDI et commentariis que in aliis impressionibus non extant, ruled in red, initials in red or blue (some margins a little stained), folio, old red morocco gilt (binding rubbed and joints cracked), *Impressa Bonon. Impensis Benedicti Hectoris Bonemiensis, 1504* £4/15/-
CONTENTS :—Columella (Lucius Junius Moderatus) Rerum Rusticarum, liber XIII. ; Cato (Marcus Priscus) De Re Rustica, liber I. ; Varro (Marcus Terentius) Rerum Rusticarum ad Fundaniam Uxorem, liber III. ; Palladius (Rutilius Taurus Aemilianus.) De Re Rustica, liber XIII.

Agriculture and Husbandry—continued.

- 21 **[SCRIPTORES REI RUSTICÆ AUTHORES]**: LIBER de Re RUSTICA (cum GEORGII ALEXANDRINI enarrationibus priscarum dictionum), *printer's device of the Aldine anchor on title and last leaf*, 8vo., contemp. vellum, Venetiis, in aedibus Aldi et Andreae Soceri, mense maio, 1514 £2/2/-
Contents as in the foregoing edition, but the arrangement of the various books are not in the same sequence.
-
- 22 **ALGÆ.**—HARVEY (WILLIAM HENRY) A MANUAL of the BRITISH MARINE ALGÆ: containing Generic and Specific Descriptions of all the Known British Species of Sea-Weeds, with 27 coloured plates illustrating all the genera, and a portrait, 8vo., cloth, 1849 7/-
- 23 ——— GRAY (S. O.) BRITISH SEA-WEEDS: an Introduction to the STUDY of the MARINE ALGÆ of GREAT BRITAIN, IRELAND, and the CHANNEL ISLANDS, with 16 plates in colour, cr. 8vo., cloth, 1867 5/-
- 24 **BACON** (FRANCIS, LORD VERULAM) SYLVA SYLVARUM, or a Naturall History in ten Centuries; FIRST EDITION Published after the Author's Death by W. RAWLEY, with portrait [by S. Pass] and engraved title by Thomas Cecill, folio, contemp. calf (repaired), Printed by J. H[aviland] for W. Lee, 1627 £6/6/-
S.T.C. 1169.
- 25 ——— ANOTHER EDITION, Published after Ye Authors Death by W. RAWLEY, with the portrait and engraved title (which is dated 1631), folio, contemp. calf, Printed by John Haviland for William Lee, and are to be sold by John Williams, 1635 £1/8/-
S.T.C. 1172.
- 26 **BALL** (JOHN, F.R.S.) NOTES of a NATURALIST in SOUTH AMERICA, with folding map, cr. 8vo., cloth, 1887 8/-
- 27 **[BANCROFT (EDWARD)]** An ESSAY on the NATURAL HISTORY of GUIANA, in SOUTH AMERICA; containing a Description of many curious Productions in the Animal and Vegetable Systems of that Country . . . interspersed with a Variety of Literary and Medical Observations from a Gentleman of the Medical Faculty, with 10 plates containing 162 coloured illustrations, and a frontispiece, 8vo., contemporary calf (worn), 1769 £1/1/-
- BEEES AND BEE-KEEPING**—*vide* ENTOMOLOGY.
- 28 **BELT** (THOMAS) The NATURALIST in NICARAGUA: a Narrative of a Residence at the Gold Mines of Chontales, Journeys in the Savannas and Forests, with Observations on Animals and Plants in reference to the Theory of Evolution of Living Forms, FIRST EDITION, map and numerous illustrations, cr. 8vo., cloth, 1874 18/-
- 29 ——— SECOND EDITION, REVISED AND CORRECTED, map and numerous illustrations, cr. 8vo., cloth, 1888 £1/5/-
- BEWICK** (THOMAS)—*vide* ORNITHOLOGY; ZOOLOGY.
- 30 **BIOLOGY.**—DARBISHIRE (A. D.) An INTRODUCTION to a BIOLOGY, and other Papers; 8vo., cloth, 1917 5/-
- 31 **BONNEY** (T. G.) The ALPINE REGIONS of SWITZERLAND and the NEIGHBOURING COUNTRIES; a Pedestrian's Notes on their Physical Features, Scenery, and Natural History, with 5 plates and 15 woodcuts by the AUTHOR, E. WHYMPER, and others, 8vo., cloth, Cambridge, 1868 10/-

BOTANY, GARDENING, HORTICULTURE, &c.

- 32 **AMHERST** (THE HON. ALICIA) A HISTORY of GARDENING in ENGLAND [with a Bibliography of Works on the Subject of English Gardening, from 1516 to 1836, &c.], with 65 illustrations, roy. 8vo., cloth, t.e.g., 1895 15/-
- 33 **ANDERSON** (JAMES, Editor) The NEW PRACTICAL GARDENER and MODERN HORTICULTURIST, with 39 plates (27 in colour), and other illustrations, roy. 8vo., unbound [ca. 1850] 10/-
- 34 **ANDREWS** (H. C.) The BOTANIST'S REPOSITORY, for NEW and RARE PLANTS; containing Coloured Figures of such Plants, as have not hitherto appeared in any similar publication; with all their essential Characters, Botanically arranged, after the Sexual System of the celebrated LINNÆUS, in English and Latin; to each Description is added, A Short History of the Plant; with 664 finely coloured plates and a complete index, 10 vols, 4to., contemporary calf, A FINE COMPLETE SET, VERY SCARCE, Printed by T. Bensley, 1797-[1815] £100/-/-

Botany, Gardening, &c.—continued.

- 35 **ANDREWS** (H. C.) COLOURED ENGRAVINGS of HEATHS ; the drawings taken from living plants only ; with the appropriate specific character, full description, Native Place of Growth, and time of Flowering of each, in Latin and English ; each figure accompanied by accurate dissections of the several parts (magnified where necessary), upon which the specific Distinction has been founded, according to the LINNÆAN SYSTEM, Vol. 1 only, with 72 large finely coloured plates, folio, russia, g.e., 1802 £8/-/-
Presentation copy from Sir John St. Aubyn, the renowned patron of science and the arts, to Juliana St. Aubyn.
- 36 ——— ANOTHER COPY, comprising Vol. 1, complete with 72 coloured plates ; Vol. 2, with 37 of the 72 plates (wanting title-page), bound in one vol, contemporary half russia (spine defective), 1802-[05] £12/-/-
- 37 ——— GERANIUMS : or A Monograph of the Genus Geranium ; containing 62 finely coloured plates, showing all the known Species, and numerous beautiful Varieties, drawn, engraved, described, and coloured, from the living Plants, 4to., half roan, 1805 £10/10/-
- 38 **AUSTEN** (RALPH) A TREATISE of FRUIT-TREES, shewing the Manner of Planting, Grafting, Pruning, and ordering of them in all respects, according to Rules of Experience Whereunto is Annexed, Observations upon SR. FRAN. BACONS NATURAL HISTORY, as it concerns Fruit-Trees, Fruits, and Flowers ; also, Directions for Planting of Wood for Building, Fuel, and other uses ; The THIRD IMPRESSION, Revised, with Additions, small 8vo., contemporary sheep (lacks A1, possibly a blank), Oxford, Printed by William Hall, for Amos Curteyne, 1665 £1/10/-
- 39 **AUSTIN** (ALFRED) The GARDEN that I LOVE ; with 76 coloured illustrations by GEORGE S. ELGOOD, 8vo., cloth, t.e.g., 1905 3/-
- 40 **BENTHAM** (GEORGE) HANDBOOK of the BRITISH FLORA ; a description of the Flowering Plants and Ferns indigenous to, or naturalized in, the British Isles, with 1200 woodcuts from Original Drawings by W. FITCH, 2 vols, 8vo., cloth, 1865 15/-
- 41 **BLAIKIE** (THOMAS) DIARY of a SCOTCH GARDENER at the FRENCH COURT at the end of the 18TH CENTURY ; edited, with an Introduction, by FRANCIS BIRRELL, 8 illustrations, 8vo., cloth, 1931 6/-
The diary, published for the first time, gives a charming & interesting account of Botany, Gardening, and the French Revolution.
- 42 **BLAIR** (PATRICK) BOTANICK ESSAYS, in two parts ; the first containing, the Structure of the Flowers, and the Fruitification of Plants with their various Distributions into Method : And the Second, the Generation of Plants, with their Sexes and Manner of Impregnating the Seed : also concerning the Animalcula in Semine Masculino ; together with the Nourishment of Plants, and Circulation of the Sap in all Seasons, analogous to that of Blood in Animals ; with 4 plates (2 badly stained), containing several illustrations, 8vo., contemporary calf (rebacked), 1720 £1/1/-
A most ingenious work, clearly expounding the progress of the classification of plants, and giving new views on their sexual characters and life. This copy, with the Earl of Bute's bookplate, contains many contemporary manuscript corrections and annotations.
- 43 **BOSE** (SIR JAGADIS CHUNDER) GROWTH and TROPIC MOVEMENTS of PLANTS, with 229 illustrations, 8vo., cloth, 1929 12/6
- 44 ——— PLANT AUTOGRAPHS and their REVELATIONS, with portrait and 120 illustrations in the text, 8vo., cloth (library label removed from cover), 1927 4/6
- 45 **BRITISH FLORA**, Illustrations of ; a Series of [1,315] Wood Engravings, with Dissections of British Plants, drawn by W. H. FITCH, with Additions by W. G. SMITH, FOURTH REVISED EDITION, post 8vo., cloth, 1916 5/-
- 46 **BROOKSHAW** (GEORGE) POMONA BRITANNICA, or A Collection of the most esteemed Fruits at present cultivated in Great Britain ; selected principally from the Royal Gardens at Hampton Court, & the remainder from the most Celebrated Gardens round London ; Vol. 2 only, with 30 plates, accurately drawn and coloured from nature, with full descriptions of their various Qualities, Seasons, etc., 4to., contemporary blue morocco gilt (rubbed ; loose in case), Printed by Bensley & Sons, 1817 £3/-/-
- 47 **BURNETT** (M. A.) PLANTÆ UTILIORES ; or Illustrations of Useful Plants, employed in the Arts and Medicine ; Part 4 only, with 30 coloured plates, imp. 8vo., cloth (headband worn), g.e., 1845 17/-
- 48 **CHUN** (WOON YOUNG) CHINESE ECONOMIC TREES ; illustrated with 100 plates, 8vo., cloth, Commercial Press Ltd. [1921] 8/-
Probably the first book written on common, important Chinese trees ; it aims to fill the need felt for a handy volume on the subject.

Botany, Gardening, &c.—continued.

- 49 **COBBETT** (WILLIAM) *The WOODLANDS, or a TREATISE on the preparing of Ground for Planting, on the Cultivating, on the Pruning, and on the Cutting down of FOREST TREES and UNDERWOODS, &c., FIRST EDITION, 8vo., cloth, 1825* 12/-
- 50 **CONDER** (JOSIAH) *LANDSCAPE GARDENING in JAPAN, with 37 plates and 55 text illustrations [from native works]—SUPPLEMENT, with 40 collotype plates by K. OGAWA—together 2 vols, folio, cloth, SCARCE, Tokio, 1893* £7/10/-
The best work in English on the subject. The illustrations in the First Series faithfully reproduce the designs of the ancient craftsmen, while in the Second Series they give details of the remaining examples of the art.
- 51 **CRISP** (SIR FRANK) *MEDIAEVAL GARDENS: "Flowery Medes," and other Arrangements of Herbs, Flowers and Shrubs grown in the Middle Ages, with some Account of Tudor, Elizabethan and Stuart Gardens, edited by his daughter, CATHERINE CHILDS PATERSON, with 538 illustrations collected from original sources, by the Author, 2 vols, 4to., cloth, 1924 (pub. £6/6/- net) £2/2/-*
- 52 **CURTIS** (WILLIAM) *The BOTANICAL MAGAZINE; or, Flower-Garden Displayed: in which the most Ornamental Foreign Plants, cultivated in the Open Ground the Greenhouse, and the Stone, are accurately represented in their natural Colours; to which are added, their Names, Class, Orders, Generic and Specific Characters, according to the celebrated Linnæus . . . together with the most approved Methods of Culture, a fine series, containing 2,580 coloured plates, re-arranged in scientific order, with a manuscript index; bound in 21 vols, roy. 8vo., half roan, 1790-[1825]* £30/-/-
- 53 **DARWIN** (CHARLES) *On the VARIOUS CONTRIVANCES by which BRITISH and FOREIGN ORCHIDS are FERTILISED by INSECTS and on the Good Effects of Intercrossing, FIRST EDITION, with 34 woodcuts, post 8vo., orig. cloth, 1862* 10/-
- 54 **DICKS** (JOHN) *A NEW GARDENER'S DICTIONARY; or, The Whole Art of Gardening, fully and accurately displayed: containing the most approved Methods of cultivating all Kinds of Trees, Plants, and Flowers; with Ample Directions for performing all the Operations in Gardening; whether they relate to I., The Hot-House; II., The Green-House; III., The Shrubbery; IV., The Kitchen-Garden; V., The Flower-Garden; or VI., The Fruit-Garden; with 15 plates, containing 33 illustrations, folio, old half calf (frontispiece strengthened and repaired), 1769* £2/2/-
Inserted are some interesting contemporary MS. bills for trees, shrubs, etc., and a 3 page printed catalogue of Forest Trees, Roses, American Bog Plants, etc., sold by G. & T. Withers.
- 55 **DREVES** (FR.) et **HAYNE** (FR. GOTTLÖB) *CHOIX de PLANTES D'EUROPE, décrites et dessinées d'après nature, Vols. 2-5, containing 100 full-page COLOURED PLATES (numbered 26-125), 4 vols, 4to., limp boards (2 covers detached), Leipzig, 1802* £1/10/-
- 56 **DYKES** (W. R.) *NOTES on TULIP SPECIES, edited and illustrated by E. KATHERINE DYKES, with an Introduction by SIR A. DANIEL HALL [and a Bibliography], fully illustrated with 54 coloured plates, folio, cloth, 1930 (pub. £8/8/- net) £1/10/-*
- 57 **EDWARDS** (SYDENHAM) *The BOTANICAL REGISTER: consisting of Coloured Figures of Exotic Plants, cultivated in British Gardens, with their History and Mode of Treatment; Vols. I-XI only, with over 950 finely coloured plates, 11 vols, roy. 8vo., half roan (some bindings very shabby), 1815-25* £13/10/-
- 58 ——— *The NEW FLORA BRITANNICA, with 60 finely coloured plates showing 133 plants, engraved by SANSOM, from the Original Pictures; 2 vols bound in 1, 4to., contemp. blue straight-grained morocco gilt, gilt back (joints rubbed), g.e., 1812* £7/10/-
- 59 **ENGLISH VEGETABLE GARDEN** (THE), written by Experts, with 37 illustrations (frontispiece loose), 8vo., cloth (soiled), *Country Life Library* [1900] 7/-
The aim of the book is to show how any one having the land at disposal may produce his own vegetables, and by storing through the winter and by forcing, in addition to growing the summer crops in the open garden, may have good home-grown produce on the table the whole year round.
- 60 **EVANS** (I. B. POLE, Editor) *The FLOWERING PLANTS of SOUTH AFRICA; a Magazine containing hand-coloured figures with Descriptions of the Flowering Plants indigenous to South Africa, with 560 full-page plates in colour, 14 vols (1-11 cloth, 12-14 original parts), roy. 8vo., 1921-34 (pub. £45/6/- net) £30/-/-*

Botany, Gardening, &c.—continued.

- 61 **EVELYN (JOHN) SYLVA**, or a DISCOURSE of FOREST TREES and the PROPAGATION of TIMBER in HIS MAJESTIES DOMINIONS Together with an Historical Account of the Sacredness and Use of Standing Groves, with Notes by A. HUNTER, M.D., *portrait of EVELYN by BARTOLOZZI, folding explanatory table, and 40 plates by S. H. GRIMM, J. MILLER, and others*, 4to., contemp. sprinkled calf, York, printed by A. Ward for J. Dodsley [&c.], 1776 £1/10/-
- 62 ——— ANOTHER COPY, 4to., contemp. calf, neatly rebacked, *ibid.* 1776 £1/5/-
The first edition with Hunter's notes.
- 63 ——— HUNTER'S SECOND EDITION; to which is added the TERRA: a PHILOSOPHICAL DISCOURSE of EARTH, *portrait of EVELYN by BARTOLOZZI, 3 explanatory tables and 40 plates by S. H. GRIMM, J. MILLER, and others*, 2 vols in one, 4to., contemp. russia (joints broken), *ibid.* 1786 18/-
- 64 ——— ANOTHER COPY, 2 vols, contemp. calf, gilt backs, *ibid.* 1786 £1/10/-
- 65 ——— FOURTH EDITION, with the Editor's last corrections, and a short Memoir of him; *the same series of plates*, 2 vols, 4to., contemp. calf (rebacked), York, Printed by Thomas Wilson and Son, 1812 £1/1/-
- 66 **FERRARIUS (JOHANN BAPTISTA) FLORA**, seu de FLORUM CULTURA; Lib. IV. Editio Nova, accurate BERNH: ROTTENDORFFIO, with engraved title, *portrait*, and 45 plates of plants, gardens, etc., after Pietro da Cortona's original works, sm. 4to., half roan, Amstelodami, prostant apud Joannem Janssonium, 1646 £4/4/-
Liber 1, De Apparatu hortensi. Liber 2, De Florum Notis. Liber 3, De Florum Satu, & Educatione. Liber 4, De Florum Usu, & Admirandis.
- 67 **FERREE (BARR) AMERICAN ESTATES and GARDENS**, *profuse illustrations (including many full-page plates)*, folio, cloth, t.e.g., New York, 1906 £1/1/-
Giving clear views of many of America's most famous country houses and gardens.
- 68 **FLORA AND SYLVA**. A Monthly Review for Lovers of Garden, Woodland, Tree or Flower; New and Rare Plants, Trees, Shrubs, and Fruits; the Garden Beautiful, Home Woods and Home Landscape, edited by W. ROBINSON, with 64 beautiful full-page coloured plates, and numerous text-illustrations, 3 vols, roy. 4to., half vellum, 1903-05 £3/10/-
- 69 **FLORE DES SERRES ET DES JARDINS DE L'EUROPE**, ou Descriptions et figures des Plantes les plus rares et les plus méritantes, nouvellement introduites sur le Continent ou en Angleterre, ouvrage enrichi de notices historiques, scientifiques, etymologiques, synonymiques, horticulturales, etc., et rédigé par CH. LEMAIRE, M. SCHEIDWEILER, L. VAN HOUTTE, C. L. BLUME, ALPH. DE CANDOLLE, etc., Vols. I to IX, with over 770 coloured plates (including many large and folding), and Text in English, French, and German, 9 vols, roy. 8vo., half calf (covers detached), Gand, 1845-54 £10/10/-
- 69A ——— Vols. XI to XIV (being Second Series, Vols. I-IV), with 360 coloured plates, 4 vols, roy. 8vo., half russia, *ibid.* 1856-61 £5/-/-
- 70 **FLORIST AND POMOLOGIST (THE)**; A Pictorial Monthly Magazine of Flowers, Fruits, and General Horticulture, conducted by ROBERT HOGG, THOMAS MOORE, and WILLIAM PAUL, with 147 coloured plates (90 of flowers, 57 of fruit), 10 vols in 5, roy. 8vo., cloth, 1868-77 £4/10/-
- 71 **FRIEND (REV. HILDERIC) FLOWERS and FLOWER LORE**; with [149] illustrations, Index and Notes, 2 vols, 8vo., half calf [1883] £1/1/-
- 72 **FRUITERERS**.—GOULD (ARTHUR WILLIAM) HISTORY of the WORSHIPFUL COMPANY of FRUITERERS of the CITY of LONDON, with 14 plates, 4to., orig. half calf, uncut, Privately printed, 1912 £3/3/-
- 73 **GARDEN (THE)**; A Collection of 57 Coloured Plates from this periodical, with printed captions beneath, imp. 8vo., cloth, 1881-85 £2/2/-
- 74 **GARDEN COLOUR**: Spring, by MRS. C. W. EARLE; Summer, by E. V. B.; Autumn, by ROSE KINGSLEY; Winter, by the HON. VICARY GIBBS; Notes & 50 Water-colour Sketches, by MARGARET WATERFIELD, 4to., cloth, t.e.g., 1905 10/-
- 75 **GARDENERS' MAGAZINE OF BOTANY, HORTICULTURE, FLORICULTURE AND NATURAL SCIENCE**, conducted by THOMAS MOORE and WILLIAM P. AYRES; assisted in Botany, by ARTHUR HENFREY; in Entomology, by J. O. WESTWOOD; in Natural Science, by J. STEVENSON BUSHNAN; in Floriculture, by MR. BARNES; and in Judging Florists' Flowers, by G. GLENNY; 3 vols, 1850-51—**THE GARDEN COMPANION AND FLORISTS' GUIDE**, by ARTHUR HENFREY, THOMAS MOORE, WILLIAM P. AYRES, and other Practical Cultivators, 1852; together 4 vols, roy. 8vo., with about 115 coloured plates, and numerous other illustrations, uniform half morocco (rubbed), g.e., 1850-52 £5/5/-

Botany, Gardening, &c.—continued.

- 76 **GARDEN COMPANION AND FLORISTS' GUIDE** (THE), by ARTHUR HENFREY, THOMAS MOORE, WILLIAM P. AYRES, and other practical cultivators; January to October, 1852 only, with 20 coloured plates, imp. 8vo., half calf, gilt back, 1852 £1/-/-
- 77 **GARDENS, OLD AND NEW**: the Country House and its Garden Environment, edited by JOHN LEYLAND and H. AVRAY TIPPING, *profusely illustrated from photographs by CHARLES LATHAM*, FIRST and SECOND SERIES, FIRST EDITIONS, 2 vols, folio, cloth, g.e., *Country Life* [ca. 1900] £2/10/-
- 78 ——— FIRST SERIES, with 350 illustrations, folio, cloth (little loose), g.e., *ibid.* [ca. 1900] 18/-
- Arthur Rackham designed some of the vignette head-pieces to the first 2 volumes.
- 79 **GENUS MASDEVALLIA** (THE); issued by the MARQUESS of LOTHIAN, chiefly from Plants in his Collection of Orchids at Newbattle Abbey, with 77 (should be 87) coloured plates and Descriptions by MISS FLORENCE H. WOOLWARD, and numerous engravings from photographs; with Additional Notes by F. C. LEHMANN (lacking part 6), 8 parts, folio, original wrappers, 1890-96 £5/-/-
- 80 [GIRAUD (E. I.)] **THE FLOWERS OF SHAKESPEARE**; 30 charmingly coloured plates, with the appropriate quotations underneath, 4to., original cloth, or half morocco (slightly rubbed), g.e. [1845] £2/2/-
- 81 **GLOAG** (M. R.) **A BOOK OF ENGLISH GARDENS**, illustrated, [with 24 plates in colour] by KATHARINE MONTAGU WYATT, 8vo., cloth, 1906 6/-
- 83 **HERBALS**.—BLACKWELL (ELIZABETH) **A CURIOUS HERBAL**, containing FIVE HUNDRED CUTS, of the most Useful Plants, which are now used in the PRACTICE of PHYSICK, engraved on 500 folio copper-plates, after drawings taken from the life [BEAUTIFULLY and ACCURATELY COLOURED]; to which is added a Short Description of ye Plants; and their Common Uses in Physick, 2 vols, stout roy. folio, contemp. calf, gilt backs (joints broken), *Printed for John Nourse* [Vol. 1], 1751; [Vol. 2], 1739 £15/-/-
- A trifle wormed in the inner blank margins of the first few leaves, but a clean and tall copy.
- 84 ———: HILL (JOHN) **THE BRITISH HERBAL**: an History of Plants and Trees, Natives of Britain, cultivated for use, or raised for beauty, with 75 plates, containing many hundred illustrations (lower margins stained; some plates frayed), folio, shabby half roan, 1756 £1/10/-
- 85 ———: ——— ANOTHER COPY, shabby uncovered boards, 1756 £1/-/-
- 86 ———: ROHDE (ELEANOR S.) **THE OLD ENGLISH HERBALS**, with coloured frontispiece and 17 illustrations, roy. 8vo., buckram, 1922 £1/18/-
- Contains useful bibliographies, including some foreign herbals.
- 87 ———: **THE USEFUL FAMILY HERBAL**; or an Account of all those English Plants, which are remarkable for their Virtues: And of the Drugs, which are produced by Vegetables of other Countries; with their Descriptions, and their Uses, as proved by Experience; with an Introduction, containing Directions for the gathering and preserving Roots, Herbs, Flowers, and Seeds the Whole intended for the Use of Families, and for the Instruction of those who are desirous of relieving the distressed Sick, with 8 plates by T. JEFFERYS, each showing six specimens of herbs, 8vo., old calf (joints weak), 1754 18/-
- 88 **HIBBERD** (SHIRLEY, Editor) **THE FLORAL WORLD and GARDEN GUIDE**; with about 50 coloured plates and numerous other illustrations, 6 vols, 8vo., cloth, g.e., 1867-72 £2/10/-
- 89 [HILL (JOHN)] **EDEN**: or, a Compleat Body of Gardening; containing plain and familiar Directions for raising the several useful Products of a Garden, Fruits, Roots, and Herbage; from the Practice of the most successful Gardeners, and the result of a long Experience; together with the Culture of all Kinds of Flowers and New and Practical Directions for the Management of Fruit-Trees; with 60 plates, containing several hundred illustrations, folio, contemporary calf (joints cracked), 1757 £1/5/-
- 90 **HOGG** (ROBERT) **THE FRUIT MANUAL**: a GUIDE to the FRUITS and FRUIT TREES of GREAT BRITAIN, FIFTH and BEST EDITION, thick 8vo., cloth, 1884 £1/-/-
- 91 **HOGG** (ROBERT) and **BULL** (HENRY G.) **THE HEREFORDSHIRE POMONA**, containing Original Figures and Descriptions of the most esteemed Kinds of Apples and Pears, with portrait, and 76 plates drawn and coloured from Nature by MISS ELLIS and MISS BULL, 2 vols, roy. 4to., half morocco, g.e., 1876-85 £5/5/-

Botany, Gardening, &c.—continued.

- 92 **HOLE** (S. REYNOLDS) *OUR GARDENS* [Haddon Hall Library Series], FIRST EDITION, with 27 vignettes and decorated end-papers by ARTHUR RACKHAM, and 12 other illustrations, cr. 8vo., cloth, uncut, t.e.g., 1899 10/-
- 93 **HOOKER** (SIR WILLIAM JACKSON) *A CENTURY of FERNS*; being Figures with Brief Descriptions of 100 new, or rare, or imperfectly known Species of Ferns, from various Parts of the World, with 100 full-page coloured illustrations, roy. 8vo., half morocco (rubbed), 1854 12/-
- 94 **HOOKER** (SIR WILLIAM JACKSON) and **TAYLOR** (THOMAS) *MUSCOLOGIA BRITANNICA*; containing the MOSSES of GREAT BRITAIN and IRELAND, systematically arranged and described, with 36 plates illustrative of the Characters of the Genera and Species, SECOND EDITION, corrected and enlarged, 8vo., half morocco, m.e., 1827 8/-
- 95 **HULME** (F. EDWARD) *FAMILIAR WILD FLOWERS*; Series 1-8, with 320 coloured plates, 8 vols, post 8vo., cloth, 1906 £1/5/-
- 96 ——— *SERIES 1-5 ONLY*, with 200 coloured plates, 5 vols, post 8vo., cloth, N.D. 17/6
- 97 ——— *That ROCK GARDEN of OURS*, with 50 illustrations by the Author (8 in colour), 8vo., cloth, 1909 7/6
- 98 **JARDIN DES PLANTES**; description complète, Historique, et Pittoresque, du Muséum d'Histoire Naturelle, de la Ménagerie, des Serres, des Galeries de Minéralogie et d'Anatomie, et de la Vallée Suisse, par P. BERNARD, L. COUAILHAC, etc.; with 31 coloured full-page plates, 119 in black and white (some containing 2 illustrations), and profuse woodcuts in the text, 2 vols, roy. 8vo., half morocco (rubbed; cloth sides damaged), Paris, 1842-43 £1/5/-
- 99 **JEKYLL** (GERTRUDE) *GARDEN ORNAMENT*, profusely illustrated, folio, cloth, Country Life, 1918 (pub. £3/3/- net) £1/5/-
- 100 ——— *HOME and GARDEN*, Notes and Thoughts, practical and critical, of a worker in both, with 53 illustrations from photographs by the Author, 8vo., half green morocco gilt, t.e.g., 1900 8/-
- 101 ——— *WOOD and GARDEN*, Notes and Thoughts, practical and critical, of a Working Amateur, with 71 illustrations from photographs by the Author, 8vo., half green morocco gilt, t.e.g., 1899 8/-
- 102 ——— *ELEVENTH IMPRESSION*, with 71 illustrations from photographs by the Author, 8vo., cloth, 1910 5/-
- 103 ——— and **WEAVER** (LAWRENCE) *GARDENS for SMALL COUNTRY HOUSES*; SECOND EDITION, Revised and Enlarged, with a frontispiece in colour and 429 illustrations, imp. 8vo., cloth, t.e.g., 1913 15/-
- 104 **KERNER** (PROFESSOR ANTON) *The NATURAL HISTORY of PLANTS*; their Forms, Growth, Reproduction, and Distribution, translated and edited by F. W. OLIVER, with the assistance of MARIAN BUSK and MARY EWART, containing about 2,000 original woodcut illustrations, and 16 plates in colour, 2 vols bound in 6 divisions, roy. 8vo., cloth, 1896-97 £1/5/-
- 106 **LAWRENCE** (JOHN) *The CLERGY-MAN'S RECREATION*: shewing the Pleasure and Profit of the Art of Gardening, SECOND EDITION, Corrected, frontispiece, 1714; *The GENTLEMAN'S RECREATION*: or the Second Part frontispiece and 2 folding plates (should be 3), 1716; bound together in 1 vol, 8vo., contemp. calf (rebacked), Printed for Bernard Lintott, 1714-16 15/-
- 107 ——— *The CLERGY-MAN'S RECREATION*, FOURTH EDITION, frontispiece, 1716; *The GENTLEMAN'S RECREATION*, frontispiece and 3 folding plates, 1716; *The FRUIT GARDEN KALENDAR*, folding frontispiece, 1718; bound together in 1 vol, 8vo., contemp. calf (rebacked), *ibid.* 1714-18 £1/10/-
- Numerous contemporary MS. notes on end-papers, etc. The 3rd item being interleaved for this purpose.
- 108 **LAWSON** (WILLIAM) *A NEW ORCHARD and GARDEN*: or, The best way for Planting, Grassing, and to make any Ground good for a rich Orchard: With the Country Hous-wifes Garden for Herbs of Common Use as also the Husbandry of Bees, with their several Uses and Annoyances whereunto is newly added the Art of Propagating Plants, with the true Ordering of all manner of Fruits, in their Gathering, Carrying-home, and Preservation, with vignette on title, and other woodcuts, vi + 112 pages, sm. 4to., neatly rebound in boards (some leaves worm-holed in lower margin), Printed by William Wilson, for George Sawbridge, 1665 £1/10/-
- 111 **LOUDON** (MRS. JANE) *BRITISH WILD FLOWERS*, SECOND EDITION, with 60 coloured plates, 4to., half roan (loose & shabby), g.e., [1846] £3/10/-

Botany, Gardening, &c.—continued.

- 112 **LOWIS (LENA)** FAMILIAR INDIAN FLOWERS, 30 *beautifully coloured full-page plates*, with descriptive text, 4to., cloth [1878] 15/-
Only a few copies printed.
- 113 **MARTYN (THOMAS)** THIRTY-EIGHT [Coloured] PLATES, with Explanations; intended to illustrate LINNÆUS's System of Vegetables, and particularly adapted to the Letters on the Elements of Botany, 8vo., calf, 1794 8/-

AN UNIQUE SET.

- 114 **MAUND (B.)** The BOTANIC GARDEN; *the 1248 finely coloured illustrations (usually 4 to a page) cut out and mounted on separate leaves, together with the text, re-arranged and classified by HENRIETTA CHARLOTTE, LADY BERNERS, with specially printed title-pages, dated 1872, 13 vols extended to 18, plus a full manuscript index; together 19 vols, sm. 4to., green morocco gilt, g.e. [1825-50]* £30/-/-

The system adopted of separating the 4 illustrations from each plate, mounting them within rubricated double borders, opposite the appropriate page of text, and grouping them under their species, enhances the beauty of the small but charming coloured illustrations and makes the set both interesting and attractive.

- 116 **MAUND (B.)**, assisted by **HENSLOW (REV. J. S.)** The BOTANIST; *containing [250] accurately coloured figures, of tender and hardy Ornamental Plants; with Descriptions, Scientific and Popular, intended to convey both Moral and Intellectual Gratification, 5 vols, sm. 4to., cloth (shabby and badly worn), g.e., [1830]* £5/-/-
- 117 ——— The BOTANICAL ALBUM, *with 58 (should be 60) coloured plates, sq. 8vo., cloth (spine worn), g.e. [ca. 1840]* £1/5/-

The above are excerpts from "The Botanist," but no mention is made in the volume.

- 118 **MAXWELL (RT. HON. SIR HERBERT)** SCOTTISH GARDENS; being a Representative Selection of Different Types, Old and New, *with 23 full-page plates in colour, by MARY G. W. WILSON, roy. 8vo., buckram, 1908* £1/5/-
- 119 **McDONALD (ALEXANDER)** A COMPLETE DICTIONARY OF PRACTICAL GARDENING: comprehending all the Modern Improvements in the Art; whether in the Raising of the various Esculent Vegetables, or in the Forcing and Managing of different Sorts of Fruits and Plants, and that of laying out, ornamenting, and planting, Gardens and Pleasure Grounds; *with 60 attractively coloured plates of the necessary apparatus, in buildings and other contrivances, as well as of the more rare and curious plants cultivated from ornament or variety, from original drawings by SYDENHAM EDWARDS, 2 vols, 4to., contemporary russia (needs rebacking), g.e., 1807* £5/10/-
- 120 **MEREDITH LEWIS B.)** ROCK GARDENS; how to make and maintain them; with an Introduction by F. W. Moore, 25 illustrations, 8vo., cloth, 1910 6/-
- 121 **MEREDITH (LOUISA ANNE)** Some of my BUSH FRIENDS in TASMANIA: Native Flowers, Berries, and Insects, drawn from Life, illustrated in Verse and briefly described; *vignette title, 11 full-page COLOURED PLATES of flowers, and border decorations to text (some in colour), folio, half roan, 1860* £1/10/-

Some plates and a few leaves of text foxed.

- 122 **MICHAUX (F. ANDREW)** The NORTH AMERICAN SYLVA; or, a Description of the Forest Trees of the United States, Canada, and Nova Scotia, considered Particularly with respect to their Use in the Arts and their Introduction into Commerce; to which is added a Description of the most Useful of the European Forest-Trees; translated, from the French, with Notes, by J. JAY SMITH, *illustrated by 156 coloured engravings, 3 vols; NUTTALL (THOMAS)* The NORTH AMERICAN SYLVA; or, A Description of the Forest Trees of the United States, Canada, and Nova Scotia, NOT DESCRIBED in the work of F. ANDREW MICHAUX, and containing all the FOREST TREES DISCOVERED in the ROCKY MOUNTAINS, the TERRITORY of OREGON, down to the SHORES of the PACIFIC, and into the CONFINES of CALIFORNIA, as well as in Various Parts of the United States; *illustrated by 121 coloured plates, 3 vols in 2; together 5 vols, roy. 8vo., uniform original blind stamped morocco, g.e., Philadelphia, 1859* £25/-/-

With the important continuation by Nuttall, this work forms a reference book of unrivalled interest and beauty.

Botany, Gardening, &c.—continued.

- 123 **MILLAIS** (J. G.) **RHODODENDRONS**; in which is set forth an Account of all Species of the Genus *Rhododendron* (including *Azaleas*) and the various Hybrids, with 34 coloured plates by MISS BEATRICE PARSONS, MISS WINIFRED WALKER, MISS E. F. BRENNAND, and ARCHIBALD THORBURN, 28 collotype plates, and numerous illustrations from photographs; BOTH SERIES, COMPLETE, 2 vols, folio, cloth, 1917-24 **£19/10/-**
Limited to 550 numbered copies. The finest modern book, from both a scientific and botanical point of view, on the subject.
- 124 **MILLER** (PHILIP, *Gardener of the Botanick Garden at Chelsea*) The GARDENERS and FLORISTS DICTIONARY, or a COMPLETE SYSTEM of HORTICULTURE, 2 vols, 8vo., contemp. calf, gilt backs, Printed for Charles Rivington . . . 1724 **12/-**
Title and a few leaves of Vol. 1 water-stained; label of Vol. 2 missing, and defect in binding.
- 125 **MOGGRIDGE** (J. TRAHERNE) CONTRIBUTIONS to the FLORA of MENTONE, and to a Winter Flora of the Riviera, including the Coast from Marseilles to Genoa; THIRD EDITION, with 97 coloured plates (one repaired and a few loose), roy. 8vo., cloth, 1874 **15/-**
A cheap working copy of this useful book.
- 126 **MOORE** (THOMAS) and **LINDLEY** (JOHN) The FERNS of GREAT BRITAIN and IRELAND, nature printed by HENRY BRADBURY, with 51 large coloured plates, some containing many illustrations, imp. folio, half morocco, 1855 **£1/5/-**
- 127 **MÜLLER** (PROF. HERMANN) The FERTILIZATION of FLOWERS, translated and edited by D'ARCY W. THOMPSON, with a Preface by CHARLES DARWIN, numerous text-illustrations, 8vo., cloth, SCARCE, 1883 **£1/12/-**
"Darwin's preface, full of suggestion, full of kindly appreciative feeling, is of peculiar interest as one of the very last of his writings."—Translator's Preface.
- 128 **NISBET** (JOHN) Our FORESTS and WOODLANDS, FIRST EDITION, with 11 head-pieces and decorated end-papers by ARTHUR RACKHAM, 12 photogravure and other illustrations, cr. 8vo., cloth gilt (binding soiled and slightly chafed), 1900 **6/-**
- 129 **ORIGINAL DRAWINGS**; A Collection of 100 water-colour drawings of flowers and plants, on 60 leaves, measuring 10.5 by 14.5 in., dated and named by DIANA BURROUGHS; with a full manuscript index at end, folio, old half calf [1789-90] **£10/-/-**
- 130 ——— A Collection of 59 water-colour drawings of flowers and plants, on 45 leaves, measuring 10.2 by 11.6 in., dated and named by DIANA BURROUGHS; with several blank leaves and an incomplete manuscript index at end, 4to., old half calf [1790-95] **£4/-/-**
- 131 ——— FRUITS and FLOWERS of the ISLE of BOURBON [Indian Ocean].—A Collection of Fifty-one LARGE ORIGINAL HAND-COLOURED DRAWINGS, beautifully executed by MRS. ALFRED WESLEY during 1840-46, MS. Descriptions on each drawing, mounted on sheets, in a roy. folio vol, half morocco, lettered on side, 1840-46 **£8/8/-**
Note on fly-leaf says: "Alfd. Weslev. Drawn by my dear wife while residing in the Isle of Bourbon, 1840-46.—N.B. I believe the whole are of the natural size—Alfd. W., 1878."
- 132 ——— [NATIVE FLOWERS and FRUITS of CHINA]; A Series of 19 large, well executed, original Hand-Coloured Drawings, exhibiting either the full plant, or its branch, leaves, and foliage, and giving in each case the internal sections of the various fruits, with descriptions in Chinese Characters; measurements to margin approximately 1 ft. 7 in. by 1 ft. 3 in. (a few plates unmounted) [ca. 1840] **£5/10/-**
- 133 **PALLAS** (P. S., *Editor*) FLORA ROSSICA; edita iussu et auspiciis Augustissimæ Rossorum Imperatricis Catharinæ II., magnæ, piæ, felicis, Patriæ Matris; Vol. 1, and Vol. 2, Part 1 only (All Published), with 125 coloured plates, titles in Russian and Latin, 2 vols bound in one, folio, half calf, t.e.g., A GOOD COPY OF THIS SCARCE BOOK, Petropoli, 1784; Berolini, 1815 **£21/-/-**
Plate 81 (Vol. I) has been substituted by a contemporary coloured drawing.
Vol. 2, part 1, which forms a supplement, is so excessively rare that it is **practically unknown**.
Pallas, a distinguished Prussian naturalist and traveller, was born in 1741. He was sent to Siberia by the Empress in 1768, where he discovered in the mountain ranges the succession of the three primitive orders of rocks—the granitic, the schistose, and the calcareous. His great genius is displayed in the "*Flora Rossica*," (a "*Flora of Russia*").

Botany, Gardening, &c.—continued.

- 134 **PARKINSON** (JOHN) *PARADISI in SOLE PARADISUS TERRESTRIS*; or a Garden of all sorts of pleasant flowers, which our English ayre will permitt to be noursed up: with a kitchen garden of all manner of herbes, rootes, & fruites . . . and an Orchard of all sorte of fruitbearing Trees and Shrubbes fit for our land; together with the right ordering, planting, and preserving of them . . . ; *with 109 plates showing 780 illustrations*, folio, contemporary calf (rebacked in old style; title strengthened in fore-margin, portrait neatly repaired, and a few leaves repaired in lower blank margins), 1629 £25/-/-
S.T.C. 19300.

Nearly 1000 plants are described in this work, which is dedicated to Queen Henrietta Maria; the wood-blocks, many of them copied from Clusius and Lobel, were specially cut in England. Pulteney states that the book is the first "which separately described and figured the subjects of the flower garden."

- 135 **PAXTON** (SIR JOSEPH) *MAGAZINE of BOTANY and REGISTER of FLOWERING PLANTS*; *with about 770 beautifully coloured plates*, 16 vols, (Vol. 16 not quite uniform), roy. 8vo., publisher's half morocco (rubbed at joints), 1834-49 £25/-/-

Complete sets of this splendid work seldom appear for sale.

- 136 ——— VOLS. 1-5 ONLY, *containing about 220 coloured plates*, 5 vols, roy. 8vo., publisher's half morocco (badly worn), 1834-38 £7/10/-
- 137 **PAXTON** (SIR JOSEPH) and **LINDLEY** (PROFESSOR) *PAXTON'S FLOWER GARDEN*; *with 108 coloured plates*, 3 vols bound in one, thick 4to., contemporary calf gilt, gilt back, 1851-53 £5/5/-
- 138 ——— ANOTHER EDITION, revised by THOMAS BAINES, *with 108 coloured plates*, 3 vols in one, thick 4to., cloth (shabby; one plate loose), g.e., 1882-84 £3/3/-
"Some of the plants that were represented in the first edition . . . have been expunged . . . and their places filled with the best of recent introductions . . . ;"—*New Preface*.
- 139 **PHILLIPS** (HENRY) *SYLVA FLORIPERA*: the Shrubbery historically and botanically treated; with Observations on the Formation of Ornamental Plantations, and Picturesque Scenery, 2 vols in one, 8vo., calf, gilt back, 1823 10/-
- 140 **PLOWRIGHT** (CHARLES B.) A MONOGRAPH of the BRITISH UREDINEÆ and USTILAGINEÆ, with an Account of their Biology, including the methods of observing the Germination of their Spores and of their Experimental Culture, *illustrated with woodcuts and 8 plates*, 8vo., cloth, 1889 £1/1/-
- 141 **PRATT** (ANN) *The FLOWERING PLANTS and FERNS of GREAT BRITAIN*; *with 313 coloured plates*, 7 vols, 8vo., cloth (some head-bands worn), t.e.g. [1855] £2/10/-
Flowering Plants and Ferns, 5 vols; *Grasses and Sedges*, one vol; *Ferns of Great Britain*, one vol.
- 142 ——— NEW EDITION, revised by EDWARD STEP; *with 315 coloured plates, figuring upwards of 1500 species*, 4 vols, roy. 8vo., cloth, t.e.g., 1899-1900 £1/15/-
- 143 ——— *WILD FLOWERS*; *with 192 coloured illustrations on 96 leaves* (one page repaired and mounted), 4to., cloth, 1853 £1/8/-
- 144 **REPTON** (HUMPHREY) *OBSERVATIONS on the THEORY and PRACTICE of LANDSCAPE GARDENING*, including some REMARKS on GRECIAN and GOTHIC ARCHITECTURE, collected from various Manuscripts, in the possession of the different Noblemen and Gentlemen . . . *portrait, 26 plates (12 beautifully coloured), and other illustrations in the text*, 4to., contemporary green calf gilt, 1803 £18/18/-

Nearly all the plates have moveable slips for the purpose of showing the landscapes as they were, and their appearance after Repton's improvements.

- 145 **ROBINSON** (W.) *The ENGLISH FLOWER GARDEN and HOUSE GROUNDS*; Design and Arrangement shown by existing examples of Gardens in Great Britain and Ireland, followed by a Description of the Plants, Shrubs, and Trees, for the Open-air Garden, and their Culture; EIGHTH EDITION, *illustrated with many engravings on wood*, thick 8vo., cloth, t.e.g., 1901 7/-
- 146 ——— TWELTH EDITION, *profusely illustrated*, thick 8vo., cloth (little loose), 1914 8/-

Botany, Gardening, &c.—continued.

- 147 **ROYAL HORTICULTURAL SOCIETY**: List of Awards (Orchids) given by the Society, from 1859-1905, *interleaved with ruled paper*, roy. 8vo., cloth [1906] 3/-
- 148 ——— The same for 1859-1909, cloth, [1910] 3/6
- 149 ——— The same for 1859-1915, cloth, [1916] 3/6
- 150 **SALE** (EDITH TUNIS, *Editor*) **HISTORIC GARDENS OF VIRGINIA**, compiled by the JAMES RIVER GARDEN CLUB [with Introduction by MARY JOHNSTON], *illuminated title, 12 coloured plates, 44 plans of gardens, and 182 half-tone illustrations*, roy. 8vo., cloth, Richmond, Virginia, 1923 £1/10/-
Limited to 1000 numbered copies. Slightly water-stained in the lower inner corners of some leaves.
- 151 **SANDER** (F.), assisted by SCIENTIFIC AUTHORITY. **REICHENBACHIA: Orchids Illustrated and Described; BOTH SERIES, containing 192 large magnificently coloured plates**, with descriptive text in English, French, and German, 4 vols, roy. folio, half morocco, t.e.g., *St. Albans*, 1888-94 £28/10/-
It was the desire of the authors to represent the flowers, which are drawn life-size, in their natural aspects. No trouble has been spared with the text, and practical notes on the culture of orchids are appended, in addition to other detailed information on the plant. All species, whether old or new, find a place in this work.
- 152 ——— VOLUME I. of the FIRST SERIES only, with 48 coloured plates and the descriptive text, imp. folio, contemporary morocco (rubbed), g.e., *ibid.* 1888 £7/10/-
- 153 ——— VOLUME I. of the SECOND SERIES only, with 48 coloured plates, and the descriptive text, imp. folio, half roan (shabby and worn), *ibid.* 1892 £7/10/-
- 154 **SANDERS' ORCHID GUIDE**; REVISED (1927) EDITION; containing all the best Known Species, Varieties, and Natural Hybrids, of Orchids in Cultivation; their Native Countries, Descriptions, Seasons of Flowering, Best Methods of Cultivation, Temperatures, &c., 4to., half morocco, *Printed in Belgium*, 1927 £1/1/-
- 155 **SCHIMPER** (DR. A. F. W.) **PFLANZEN-GEOGRAPHIE AUF PHYSIOLOGISCHER GRUNDLAGE**, mit 502 als Tafeln oder in den text gedruckten abbildungen in autotypie, 5 Tafeln in lichtdruck und 4 geographischen karten, thick roy. 8vo., half morocco, *Jena*, 1898 £2/-/-
The original German edition. Both this, and the English translation, are out of print.
- 157 **SINCLAIR** (GEORGE) **HORTUS GRAMINEUS WOBURNENSIS**: or, an Account of the Results of Experiments on the Produce and NUTRITIVE QUALITIES of different GRASSES, and other PLANTS used as the Food of the more Valuable Domestic Animals: instituted by JOHN [RUSSELL], DUKE of BEDFORD, *illustrated with 60 COLOURED PLATES, containing numerous figures of the plants and seeds* . . . roy. 8vo., half morocco, g.e., 1824 £1/-/-
- 158 **SOME ENGLISH GARDENS**, after Drawings by GEORGE S. ELGOOD, with Notes by GERTRUDE JEKYLL, SECOND EDITION, with 50 coloured reproductions of water-colour drawings, folio, cloth, t.e.g., 1904 £1/-/-
- 159 **SOWERBY** (JOHN E.) **BRITISH WILD FLOWERS**. Described, with an Introduction and a Key to the Natural Orders, by C. PIERPOINT JOHNSON, BEST EDITION, with a Supplement, containing 180 Figures of lately Discovered Flowering Plants, by J. W. SALTER, &c., 90 coloured plates, containing 1780 figures, roy. 8vo., half morocco, 1876 £2/10/-
- 160 ——— *Re-issue*, roy. 8vo., cloth, 1882 or 1890 £2/5/-
- 162 **SPEER** (A. E.) **ANNUAL and BIENNIAL GARDEN PLANTS**: their Value and Uses; with full Instructions for their Cultivation, 6 coloured plates and 52 in black and white, 8vo., cloth, 1911 8/-
- 163 **STEP** (EDWARD) **The ROMANCE of WILD FLOWERS**; a Companion to the British Flora, with upwards of 200 original illustrations, 8vo., half calf, t.e.g., 1901 4/-
- 164 **SWEET** (ROBERT) **GERANIACEÆ**; the Natural Order of Gerania, illustrated by coloured figures and descriptions; comprising the numerous and beautiful Mule-Varieties cultivated in the Gardens of Great Britain, with Directions for their Treatment; with 500 finely coloured plates by SMITH after WATTS, 5 vols, roy. 8vo., calf gilt (neatly restored at joints), 1820-30 £32/10/-
The finest work on Geraniums ever produced; it is becoming increasingly scarce, and the fifth (supplementary) volume is extremely rare.
- 165 ——— VOL. I. ONLY, with 100 coloured plates, half calf (worn), 1820-22 £5/-/-
- 166 ——— VOL. 2 ONLY, with 100 coloured plates, half calf (shabby; one cover detached), 1822-24 £5/-/-

Botany, Gardening, &c.—continued.

- 167 **STRUTT** (JACOB G.) *SYLVA BRITANNICA*; or *PORTRAITS of FOREST TREES* distinguished for their Antiquity, Magnitude or Beauty, *engraved title, frontispiece, and 48 plates, drawn from nature and etched by the Author*, roy. folio, half morocco (binding rubbed; lacks the sub-title to "the Scottish Section"; some plates foxed), 1826 **£1/-**
- 168 **TITFORD** (W. J.) *SKETCHES towards a HORTUS BOTANICUS AMERICANUS*; or, coloured plates (with a Catalogue and concise and familiar Descriptions of many Species) of new and valuable Plants of the West Indies and North and South America; also of several others, Natives of Africa and the East Indies; arranged after the Linnæan System; with a concise and comprehensive Glossary of Terms, Prefixed, and a General Index, 18 coloured plates (including frontispiece), 4to., cloth (rebacked), uncut, 1811 **£3/3/-**
2 plates and a few pages of text foxed.
- 169 **TRIGGS** (H. INIGO) *THE ART of GARDEN DESIGN in ITALY*, illustrated by 73 plates in collotype, 27 plans and numerous sketches in the text taken from original surveys and plans specially made by the Author; also 28 plates from photographs by MRS. AUBREY LE BLOND, thick roy. folio, buckram, t.e.g. (binding soiled), 1906 **£4/4/-**
- 170 **TWAMLEY** (LOUISA ANNE) *THE ROMANCE of NATURE*; Or, *The Flower Seasons Illustrated*, FIRST EDITION, with 27 finely coloured plates, engraved after original drawings from nature by the author, 8vo., half morocco, g.e., 1836 **£2/10/-**
- 171 **TWINING** (ELIZABETH) *ILLUSTRATIONS of the NATURAL ORDER of PLANTS*, with Groups and Descriptions, [SECOND EDITION], 160 coloured plates, roy. 8vo., half roan, g.e., 1868 **£3/5/-**

The most renowned work of this famous philanthropic botanist.

- 172 **VEITCH** (JAMES) *A MANUAL of the CONIFERÆ*, containing a General Review of the Order; a Synopsis of the hardy Kinds cultivated in Great Britain; their Place and Use in Horticulture, &c.; with numerous woodcuts and illustrations, roy. 8vo., cloth, 1881 **12/-**
- 173 **VIGNEUX** (A.) *FLORE PITTORESQUE des ENVIRONS de PARIS*, contenant la description de toutes les Plantes qui croissent naturellement dans un rayon de dix-huit à vingt lieues de cette Capitale; la figure coloriée de celles qui sont employées en Médecine, dans des Arts, dans l'Economie rurale et l'Economie domestique . . . with 6 coloured diagrams, a folding map, and 62 coloured plates, showing over 250 figures, 4to., old calf (broken), 1812 **£2/10/-**
- 174 **VILMORIN-ANDRIEUX**.—*THE VEGETABLE GARDEN: Illustrations, Descriptions, and Culture of the Garden Vegetables of Cold and Temperate Climates*, ENGLISH EDITION, published under the direction of W. ROBINSON, *profusely illustrated*, thick 8vo., cloth, 1905 **10/-**
- 175 **WORLIDGE** (J.) *VINETUM BRITANNICUM*: or, *A Treatise of Cider, and other Wines and Drinks extracted from Fruits Growing in this Kingdom*; with the Method of Propagating all sorts of Vinous Fruit-Trees . . . and also the right way of making Metheglin and Birch-Wine; to which is Added, a Discourse teaching the best way of Improving Bees; SECOND IMPRESSION, much Enlarged, with 4 copper-plates, 8vo., mottled calf, g.e., 1678 **£2/10/-**

Worldidge was the first person ever to compile a systematic treatise on husbandry on a large and comprehensive scale.

- 176 **Y-WORTH** (WILLIAM) *THE BRITANNIAN MAGAZINE*: or, a New Art of Making above twenty Sorts of English Wines—viz., Apples, Pears, Cherries, Goosberries . . . with the way of making Brandy and other Spirits: As likewise how to make Artificial Claret, Rhenish, &c.; to which is added, The Foundation of the Art of Distillation: or the true and genuine Way of making Malt into Low-Wines, Proof-Spirits, and Brandy-Wines . . .; 12mo., old calf (lacks A1 [a blank] preceding prefatory matter; leaf of Advertisements slightly defective), Printed by W. Onely for T. Salusbury, 1694 **£1/5/-**
- 177 **WARD** (CYRIL) *ROYAL GARDENS*; illustrated with 32 full-page colour reproductions from original water-colours, and with 5 pen drawings by the Author, 4to., cloth, 1912 **10/-**
- 178 **WARNER** (ROBERT) *SELECT ORCHIDACEOUS PLANTS*, with notes on Culture by BENJAMIN S. WILLIAMS, BOTH SERIES, with 79 large finely coloured plates, 2 vols, roy. 4to., cloth (joints of Vol. 1 worn), g.e., 1862-75 **£8/8/-**
- 179 **WOOSTER** (DAVID) *ALPINE PLANTS: Figures and Descriptions of some of the most Striking and Beautiful of the Alpine Flowers*; with 108 finely coloured plates (many containing 2 illustrations), ORIGINAL EDITION, 2 vols, roy. 8vo., cloth, t.e.g., 1872-74 **£1/10/-**

The bindings have uniform floral designs, but differ in colour.

- 180 ——— *SECOND EDITION, with the same series of plates*, 2 vols, roy. 8vo., cloth, t.e.g., 1874-75 **£1/10/-**

Botany, Gardening, &c.—continued.

- 181 **WRIGHT** (HORACE J. and WALTER P.) BEAUTIFUL FLOWERS and how to GROW them; illustrated with 100 plates in full colour from paintings by Beatrice Parsons, Eleanor Fortescue Brickdale, Anna Lea-Merritt, Hugh L. Norris, &c.; ORIGINAL EDITION, 2 vols, 4to., cloth, t.e.g., 1909 15/-
A few plates loose.
- 183 **WRIGHT** (JOHN) The FRUIT-GROWERS' GUIDE, NEW AND REVISED EDITION, by HORACE J. WRIGHT; with 24 coloured plates, and numerous diagrammatic drawings, 2 vols, roy. 8vo., cloth [N.D.] 12/6
-
- 184 **BRENCHLEY** (JULIUS) JOTTINGS during the CRUISE of H.M.S. "CURAÇOA" among the SOUTH SEA ISLANDS, 1865, including Natural History Notes, map, chromo-lithographs, numerous wood engravings and 50 beautifully coloured plates of birds, fishes, shells, and insects, roy. 8vo., cloth (repaired at headband), 1873 £2/5/-
The author visited Howe, Norfolk, Sunday, Savage, Erromanga, New Caledonia, Tanna, and other Islands of the Samoa, Friendly, Fiji, New Hebrides, Loyalty, Banks, Santa Cruz, and Solomon Groups.
- 185 **BRYDEN** (H. ANDERSON) GUN and CAMERA in SOUTHERN AFRICA: a Year of Wanderings in BECHUANALAND, the KALAHARI DESERT, and the LAKE RIVER COUNTRY, NGAMILAND; with Notes on Colonization, Natives, Natural History and Sport, map and 35 illustrations, 8vo., cloth, 1893 16/-
Including chapters on the Game-Birds of Bechuanaland, and the Fauna of the Interior.
- 186 **BUFFON** (GEORGES LOUIS LE CLERC, COUNT DE) NATURAL HISTORY, General and Particular, translated into English, with Occasional Notes and Observations by WILLIAM SMELLIE, THIRD EDITION, illustrated with portrait of the author and 305 (should be 307) copper-plates, 9 vols, 8vo., contemporary mottled calf, Printed for A. Strahan and T. Cadell, 1791 £2/10/-
The missing plates are Nos. 272 and 273 in Volume 8.
- 187 ——— OEUUVRES COMPLÈTES, mises en ordre par M. LE COMTE DE LACÉPÈDE, enrichies par ce Savant d'une vue générale des Progrès des Sciences Naturelles; NOUVELLE ÉDITION, augmentée d'un Précis des Découvertes nouvellement faites dans l'Histoire Naturelle; ornée du Portrait de Buffon et de 245 belles Gravures en couleur; 26 vols, 8vo., half calf (binding badly rubbed), 1829-28 £3/10/-
- 188 **BURBRIDGE** (F. W.) The GARDENS of the SUN: or, a Naturalist's Journal on the Mountains and in the Forests and Swamps of BORNEO and the SULU ARCHIPELAGO, 26 illustrations, cr. 8vo., cloth, 1880 6/-
- 189 **CAMOUFLAGE**:—THAYER (GERALD H.) CONCEALING-COLORATION in the ANIMAL KINGDOM: an Exposition of the Laws of Disguise through Color and Pattern, being a Summary of ABBOTT H. THAYER'S DISCOVERIES, with an Introduction, 16 plates in colour and 140 black-and-white figures (photographs from nature, &c., and diagrams), 4to., cloth, New York, 1909 £2/-/-
- 190 ——— NEW EDITION, with a New Preface, and the same series of plates, 4to., cloth, New York, 1918 £2/10/-
- 191 **CONCHOLOGY**.—LISTER (MARTIN, Royal Society) HISTORIÆ ANIMALIUM ANGLIÆ tres tractatus: unus De ARANEIS; alter de COCHLEIS, tum TERRESTRIBUS, tum FLUVIATILIBUS; tertius de COCHLEIS MARINIS, quibus adjectus est quartus de Lapidibus ejusdem INSULAE ad COCHLEARUM quandam imaginem figuratis [cum APPENDIX ad Historiæ Animalium Angliæ . . . continens Addenda & Emendanda, separate title and pagination, Eboragi: Sumptibus Authoris, 1681], with 9 folding plates (should be 10, but lacks plate 3), sm. 4to., half morocco, Londini, Apud Joh. Martyn Regiæ Societatis Typographum . . . 1678-81 £1/5/-
- 192 **CROSSLAND** (JOHN R.) and **PARRISH** (J. M.), Editors; BRITAIN'S WONDERLAND of NATURE; with Contributions by F. K. WARD, R. ST. BARBE BAKER, H. BASTIN, MARIAN H. CRAWFORD, and over 20 other specialists; with Special Literary Articles, profuse illustrations, roy. 8vo., cloth [1934] 6/-
- 193 **CRUSTACEA**.—BATE (C. SPENCE) and WESTWOOD (J. O.) A HISTORY of the BRITISH SESSILE-EYED CRUSTACEA, illustrated with numerous woodcuts, 2 vols, 8vo., cloth, 1863 10/-
- 194 ———; LARGE PAPER COPY, 2 vols, roy. 8vo., calf gilt, g.e., 1863 £1/1/-
- 195 **DARWIN** (CHARLES) On the ORIGIN of SPECIES by means of NATURAL SELECTION, or the Preservation of Favoured Races in the Struggle for Life; FIRST AMERICAN EDITION, cr. 8vo., original cloth (headband worn and name in ink on fly-leaf), New York, D. Appleton & Company, 1860 £1/-/-

- 196 **DARWIN** (CHARLES) *The VARIATION of ANIMALS and PLANTS under DOMESTICATION*, FIRST EDITION, 43 illustrations, 2 vols, 8vo., original cloth, *uncut*, 1868 £1/1/-
- 197 ——— ANOTHER COPY, 2 vols, 8vo., half morocco, 1868 10/-
- DARWIN** (CHARLES)—*vide* **BOTANY**, ante; **GEOLOGY**, post.
- 198 **DONOVAN** (E.) *The NATURALIST'S REPOSITORY*, or Miscellany of Exotic Natural History, exhibiting Rare and Beautiful Specimens of Foreign Birds, Insects, Shells, Quadrupeds, Fishes, and Marine Productions; more especially such New Subjects as have not hitherto been figured, or correctly described; forming a Compendium of the most interesting Modern Discoveries in Zoology; with 180 coloured plates, 5 vols, roy. 8vo., cloth (paper labels defective), 1834 £4/10/-

ENTOMOLOGY.

- 201 **BEES AND BEE-KEEPING.**—**BUTLER** (CHARLES) *The FEMININE MONARCHIE*, or a Treatise concerning Bees, and the Due Ordering of them, FIRST EDITION, sm. 8vo., old half red morocco, *Oxford, printed by Joseph Barnes*, 1609 £1/10/-
- Four leaves missing, namely, signatures D1, D2, H5, and H6. S.T.C. 4192.
- The most curious part of this entertaining book is the bees' song, a stave of musical notes arranged in triple time, to represent the humming of bees at swarming.
- 202 ——— : **KEYS** (JOHN) *The ANTIEN BEE-MASTER'S FAREWELL*; or, Full and Plain Directions for the Management of Bees to the Greatest Advantage, . . . Also Brief Remarks on Schirach, and other distinguished Apiators on the Continent . . . , with 2 copper-plates, containing 13 figures, 8vo., contemp. tree calf gilt (joints slightly cracked at head-band), *Printed for G. G. and J. Robinson*, 1796 15/-
- 203 ——— : **WHITE** (W.) *A COMPLETE GUIDE to the MYSTERY and MANAGEMENT of BEES*; containing Instructions how to manage them with respect to their Breeding, Gathering, Swarming, Hiving, Feeding, &c., to considerable Advantage; also Directions whereby the Governor or Queen-Bee may be distinctly known . . . ; with a frontispiece, 8vo., boards, [1771] £1/1/-
- 204 ——— : **WILDMAN** (THOMAS) *A TREATISE on the MANAGEMENT of BEES*; wherein is contained The Natural History of those Insects; with the various Methods of cultivating them, both Ancient and Modern, and the improved Treatment of them; to which are added, The Natural History of Wasps and Hornets, and the Means of destroying them; illustrated with 3 folding copper-plates, 8vo., boards (spine defective and joints cracked), 1778 15/-
- : *Vide* **AGRICULTURE** : **MARKHAM** (GERVASE); **BOTANY** : **LAWSON** (WILLIAM).
- 205 **CURTIS** (JOHN) *BRITISH ENTOMOLOGY*; being Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland: containing 769 coloured plates from Nature of the most rare and beautiful Species, and in many instances of the Plants upon which they are found, 16 vols bound in 8, roy. 8vo., half calf, gilt backs, 1824-38 £7/7/-
- This work is stated by Cuvier to have "reached the ultimatum of perfection"; the excessive accuracy of the figures, executed by the author himself, has yet to be surpassed. In this set the serial title-pages are bound in at the end.
- 206 **DONOVAN** (E.) *The NATURAL HISTORY of BRITISH INSECTS*; explaining them in their several States, with the Periods of their Transformations, their Food, Oeconomy, &c.; together with the History of such minute Insects as require Investigation by the Microscope; A Collection of 426 finely coloured plates, designed and executed from living specimens, with the appropriate text to each, bound in 5 vols, 8vo., old half calf (rebacked), 1792-96 £2/2/-
- The complete set, in 16 vols, contains 576 plates.
- 207 ——— *NATURAL HISTORY of the INSECTS of INDIA*, NEW EDITION, brought down to the Present State of the Science, with Systematic Characters of each Species, Synonyms, Indexes, and other Additional Matter, by J. O. WESTWOOD, 58 plates exhibiting upwards of 220 figures, beautifully and accurately coloured, with descriptions, 4to., cloth, 1842 £3/3/-
- 208 **ENCYCLOPEDIE D'HISTOIRE NATURELLE** ou Traité Complet de cette Science, d'après les travaux des Naturalistes les plus éminents de tous les pays et de toutes les Époques . . . par le Dr. Chenu :—**PAPILLONS**, avec le collaboration de H. LUCAS, with 40 plates and 531 other illustrations, imp. 8vo., half morocco, *Paris*, 1878 £1/-/-
- Manuscript corrections throughout. Inscribed on fly-leaf: "H. T. G. Watkins" and on title "The revision by W. H. Nunney assistant to Mr. Watkins of 21 Piccadilly."
- 209 **FOREL** (AUGUSTE) *The SENSES of INSECTS*, translated by MACLEOD YEARSLEY, with 2 plates, 8vo., cloth, 1908 6/-

Entomology—continued.

- 210 **FROHAWK** (F. W.) **NATURAL HISTORY of BRITISH BUTTERFLIES**: A complete, original, descriptive account of the life-history of every species occurring in the British Islands, together with the habits, time of appearance, and localities, *with 64 full-page plates in colour, and 4 in black and white*, 2 vols, folio, cloth, [1924] **£2/10/-**
 "Including a series of drawings of truly remarkable excellence . . . and an unique letter-press that contains a complete account of the life-history of our 68 butterflies."
- 211 **GROTE** (AUGUSTUS RADCLIFFE) **AN ILLUSTRATED ESSAY on the NOCTUIDÆ of NORTH AMERICA**: with "A Colony of Butterflies"; 4 plates containing 45 illustrations in colour, thin roy. 8vo., half roan (spine damaged), t.e.g., 1882 **10/-**
- 214 **HARRIS** (MOSES) **AN EXPOSITION of ENGLISH INSECTS**; including the several Classes of Neuroptera, Hymenoptera, and Diptera, or Bees, Flies, and Libellulæ, exhibiting on 51 copper-plates near 500 figures, accurately drawn and highly finished in COLOURS, FROM NATURE, the whole minutely described, arranged, and named, according to the Linnean System, with Remarks, in English and French, 4to., contemp. tree calf gilt, g.e. (joints weak), Sold by Mr. White . . . and Mr. Robson . . . 1782 **£1/10/-**
 The figures of a great number of moths, not in the Aurelian Collection, formerly published by the same Author, and a Plate with an Explanation of colours, are likewise given in the work.
- 215 **HUMPHREYS** (H. N.) and **WESTWOOD** (J. O.) **BRITISH BUTTERFLIES and MOTHS and their TRANSFORMATIONS**, arranged and illustrated in a Series of Plates (42 of Butterflies and 124 of Moths) all BEAUTIFULLY COLOURED, containing over 1000 Specimens, with Descriptive Text, BEST EDITION, 3 vols, 4to., half green calf gilt, emblematic tooling on backs, t.e.g., 1841-51 **£3/10/-**
- 216 ——— **BRITISH MOTHS and their TRANSFORMATIONS**, with 124 coloured plates showing several hundred specimens, 2 vols, 4to., contemp. half green calf (slightly rubbed), 1843-45 **£1/10/-**
- 217 **JANSON** (E. W.) **BRITISH BEETLES**, transferred from CURTIS'S BRITISH ENTOMOLOGY, with Descriptions, 29 plates containing 259 specimens, finely coloured, 4to., half morocco (rubbed), 1863 **18/-**
- 218 **KIRBY** (W. EGMONT) **BUTTERFLIES and MOTHS of the UNITED KINGDOM**; with a systematic Arrangement of Families and Genera, indexes of Scientific and Popular Names, and 70 coloured plates, 8vo., cloth, [ca. 1910] **6/-**
- 219 **KIRBY** (REV. W.) and **SPENCE** (WILLIAM) **AN INTRODUCTION to ENTOMOLOGY: or Elements of the Natural History of Insects**; with 30 plates (some coloured), 4 vols, 8vo., half calf (some foxings and offsets), gilt backs, t.e.g., 1816-26 **£1/1/-**
 The introductory portions (first two vols) are second (revised and corrected) Edition.
 "This is a very superior work, both in plan and execution, beginning with interesting, amusing, and accurate narratives, intermixed with occasional theories and speculations."
 —Lowndes.
- 220 **MORRIS** (REV. F. O.) **A HISTORY of BRITISH BUTTERFLIES**, NINTH EDITION, with 79 plates specially corrected for this edition, and all coloured by hand, roy. 8vo., cloth, 1904 **10/-**
- 221 ——— **A HISTORY of BRITISH MOTHS**, ORIGINAL EDITION, 132 hand-coloured plates, containing nearly 2,000 specimens, 4 vols, roy. 8vo., cloth (slightly chafed), 1871 **£1/1/-**
- 222 **MYERS** (J. G.) **INSECT SINGERS; A Natural History of the Cicadas**, with 7 plates and 116 text-figures, 8vo., cloth, 1929 **8/-**
- 223 **SILK-WORM**.—A COMPENDIOUS ACCOUNT of the whole Art of BREEDING, NURSING, and the Right Ordering of the SILK-WORM, with 5 fine folding engraved plates, 32 pages, 4to., modern half roan, Printed for John Worrall . . . Olive Payne . . . &c., 1733 **£1/1/-**
 Should be 6 plates, plate I. is badly defective and plate II. missing.
 The dedication to Viscount Percival, Lord Carpenter, and the rest of the Trustees for establishing the Colony of Georgia in America, is signed T. B.
- 224 **SOLTAU** (G. W.) **TROUT FLIES of DEVON and CORNWALL**, and When and How to Use them, FIRST EDITION, with 2 plates, containing 18 coloured specimens (foxed), thin post 8vo., cloth, 1847 **10/-**
- 225 **WOLLASTON** (T. V.) **COLEOPTERA SANCTÆ-HELENÆ**, frontispiece showing 9 specimens, 8vo., cloth, 1877 **7/6**
 Presentation copy, with an interesting Signed Autograph letter inserted.
- 226 **FORREST** (H. EDWARD) **THE FAUNA of SHROPSHIRE**: being an Account of all the MAMMALS, BIRDS, REPTILES, and FISHES found in the COUNTY of SALOP, with 24 photographic plates and portraits, cr. 8vo., cloth, 1899 **8/-**

- 26A **FORREST** (H. E.) A HANDBOOK to the VERTEBRATE FAUNA of NORTH WALES, thin 8vo., cloth, 1919 2/6

A valuable work on a district not previously dealt with in any one publication.

- 27 **FOUNTAIN** (PAUL) The GREAT DESERTS and FORESTS of NORTH AMERICA, with a Preface by W. H. HUDSON, the Naturalist, FIRST EDITION, 8vo., buckram, 1901 18/-
 "There is a great deal of Natural History in this work . . . it is in fact nearly all taken up by the subjects of Wild Life."

GEOLOGY.

- 28 **DANA** (JAMES D.) MANUAL of GEOLOGY, treating of the Principles of the Science, with Special Reference to American Geological History, FOURTH EDITION, *illustrated by over 1575 figures in the text, and 2 double-page maps*, roy. 8vo., cloth, New York, 1894 10/-

- 29 **DARWIN** (CHARLES) GEOLOGICAL OBSERVATIONS on the VOLCANIC ISLANDS and PARTS of SOUTH AMERICA, visited during the Voyage of H.M.S. "Beagle," SECOND EDITION, *with 2 maps, 5 folding plates, and other illustrations*, 8vo., cloth (one page badly opened), 1876 5/-

- 30 **GEIKIE** (JAMES) The ANTIQUITY of MAN in EUROPE; being the Munro Lectures, 1913; *with 21 full-page plates, 9 illustrations in the text, and 4 maps*, 8vo., cloth, t.e.g., Edinburgh, 1914 7/-

- 31 **GEOLOGICAL SURVEY OF OHIO IN 1869-70.**—Reports of J. S. NEWBERRY, E. B. ANDREWS, and EDWARD ORTON, *with maps and plans (3 large and folding) and text-diagrams*, 8vo., cloth, Columbus, 1871 6/-

- 32 **LYELL** (CHARLES) ELEMENTS of GEOLOGY, FIRST EDITION, *coloured frontispiece, and numerous woodcuts*, post 8vo., contemp. calf gilt, SCARCE, 1838 £1/1/-
 This work was supplementary to the "Principles," and more in the manner of a descriptive text-book. Its popularity has been established, having gone through six editions by the year 1865.

- 33 ——— PRINCIPLES of GEOLOGY: being an Attempt to Explain the former Changes of the Earth's Surface, by reference to Causes now in Operation, FIRST EDITION, *with frontispieces (2 of which are COLOURED AQUATINTS), 2 coloured maps, 6 plates, and 135 woodcuts*, 3 vols, 8vo., contemporary half roan gilt, SCARCE, 1830-32-33 £5/5/-
 Backs mellowed by age, but a nice copy of the first edition of this famous work. Lyell's "Principles of Geology" may be ranked after Darwin's "Origin of Species" among the books which have exercised the most powerful influence on scientific thought in the 19th century.

- 34 **MANTELL** (GIDEON) The FOSSILS of the SOUTH DOWN; or Illustrations of the Geology of Sussex; *with 42 plates (including a coloured map, which is slightly worm-holed)*, 4to., half morocco, 1822 £1/1/-

- 34A **MURCHISON** (RODERICK IMPEY) The SILURIAN SYSTEM, founded on Geological Researches in the Counties of Salop, Hereford, Radnor, Montgomery, Caermarthen, Brecon, Pembroke, Monmouth, Gloucester, Worcester, and Stafford; with Descriptions of the Coal-Fields and Overlying Formations, *53 plates (11 folding and coloured), 112 woodcuts and 3 maps*, 2 parts in one vol; also the **rare large folding map** (in two sections), mounted on linen and bound in a separate volume; 2 vols, roy. 4to., half morocco (rubbed), 1839 £4/10/-

- 35 **SUESS** (EDUARD, *Prof. of Geology*) The FACE of the EARTH (Das Antlitz der Erde), AUTHORIZED ENGLISH TRANSLATION by HERTHA B. C. SOLLAS, under the direction of W. J. SOLLAS, COMPLETE with Volume of INDEX and MAPS, *with numerous illustrations*, 5 vols, roy. 8vo., cloth, Oxford, 1904-24 £4/10/-

- 36 **GOLDSMITH** (OLIVER) An HISTORY of the EARTH, and ANIMATED NATURE, FIRST EDITION, *with 101 plates (some engraved by ISAAC TAYLOR)*, 8 vols, 8vo., contemp. calf (few joints partly cracked), Printed for J. Nourse, 1774 £2/10/-

Top outer corner of page 61/62 of Vol. 4 torn. Some contemp. MS. foot notes in two of the volumes.

GOULD (JOHN)—*vide* ORNITHOLOGY; ZOOLOGY, post.

- 37 **GUENTHER** (KONRAD) A NATURALIST in BRAZIL: the Flora and Fauna, and the People of Brazil, translated by BERNARD MIALL, *with 71 illustrations on 32 plates, and 40 sketches by the Author*, 8vo., cloth, 1931 (pub. £1/5/- net) 7/6

- 238 **HADDON HALL LIBRARY** (THE), COMPLETE SET, edited by the MARQUISS of GRANBY and GEORGE A. B. DEWAR, ALL FIRST EDITIONS, *with numerous vignettes and decorated end-papers*, by ARTHUR RACKHAM, *photogravures and other illustrations*, 9 vols, cr. 8vo., orig. cloth gilt, *uncut*, t.e.g., 1899-1903 £4/10/-
Comprises : Dewar (G. A. B.) *Wild life in the Hampshire Highlands*, 1899—Grey (Sir Edward) *Fly Fishing*, 1899—Hole (S. Reynolds) *Our Gardens*, 1899—Lyttelton (Hon. R. H.) *Out-Door Games : Cricket & Golf*, 1901—Nisbet (John) *Our Forests and Woodlands*, 1900—Paget (J. Otho) *Hunting*, 1900—Selous (Edmund) *Bird Watching*, 1901—Shand (A. Innes) *Shooting*, 1902—Tod (W. M.) *Farming*, 1903.
- 239 **HAMPSHIRE AND THE ISLE OF WIGHT** (HISTORY of), edited by H. ARTHUR DOUBLEDAY, Parts 1 and 3, *maps and illustrations*, in one vol, folio, buckram, *Victoria County History*, 1920 12/6
CONTENTS :—Introduction to Natural History ; Geology ; Palæontology ; Zoology.
- 241 **HARVIE-BROWN** (J. A.) TRAVELS of a NATURALIST in NORTHERN EUROPE : NORWAY, 1871 ; ARCHANGEL, 1872 ; PETCHORA, 1875 ; *with 4 maps, 25 plates, including 2 coloured, and illustrations in the text*, 2 vols, 8vo., cloth, 1905 £1/5/-
- 242 ——— A [VERTEBRATE] FAUNA of the TAY BASIN and STRATHMORE, *with 5 maps, 21 full-page plates, and 8 illustrations in the text*, sq. 8vo., cloth, *Edinburgh*, 1906 15/-
- 243 ——— and BUCKLEY (THOMAS E.) A [VERTEBRATE] FAUNA of the MORAY BASIN, *with 2 maps and 31 plates*, 2 vols, sq. 8vo., cloth, *ibid.* 1895 £1/5/-
- 244 ——— ——— A VERTEBRATE FAUNA of SUTHERLAND, CAITHNESS, and WEST CROMARTY, *with folding map, engraved title, and 11 plates*, sq. 8vo., cloth, *ibid.* 1887 £1/10/-
HERBALS—*vide* BOTANY, ante.
- 245 **HERDMAN** (PROF. W. A.) The FIRST FIVE ANNUAL REPORTS of the LIVERPOOL MARINE BIOLOGICAL STATION now on PUFFIN ISLAND, from 1888 to 1892, *with numerous illustrations*, 5 parts, orig. wrappers, bound in one vol, 8vo., cloth, *Liverpool*, 1888-92 15/-
The committee was appointed in the spring of 1885, for the purpose of investigating thoroughly the animals and plants inhabiting Liverpool Bay.
- 246 **HORNADAY** (WILLIAM T.) The AMERICAN NATURAL HISTORY ; a Foundation of Useful Knowledge of the Higher Animals of North America ; *illustrated by 227 original drawings by BEARD, RUNGUS, SAWYER, and others, 116 photographs, chiefly by SANBORN, KELLER, and UNDERWOOD, and numerous charts and maps*, roy. 8vo., cloth, *New York*, 1919 8/-
HORTICULTURE—*vide* BOTANY, ante.
- 247 **HUDSON** (W. H.) The NATURALIST in LA PLATA, *with 30 illustrations by J. SMIT*, SIXTH EDITION, 8vo., cloth, 1922 5/-
HUSBANDRY—*vide* AGRICULTURE, ante.

ICHTHYOLOGY.

- 248 **AFLALO** (F. G.) BRITISH SALT-WATER FISHES, with a Chapter on the ARTIFICIAL CULTURE of SEA-FISH, by R. B. MARSTON, *with 17 coloured plates*, roy. 8vo., cloth, 1904 8/-
- 249 **BIDEN** (C. LEO) SEA ANGLING FISHES of the CAPE (South Africa) ; a Natural History of some of the Principal Fishes caught by Sea-Anglers and Professional Fishermen in Cape Waters, *with 48 plates, a sketch and 2 maps*, 8vo., cloth, 1930 10/-
- 250 **BUCKLAND** (F. T.) FISH HATCHING, *with 4 illustrations*, post 8vo., cloth, 1863 3/6
A lecture given to the Royal Institution, Albermarle Street.
- 251 **CALDERWOOD** (W. L.) The LIFE of the SALMON, with reference more especially to the Fish in Scotland, *frontispiece and 7 plates*, 8vo., cloth, 1907 10/-
- 252 **COUCH** (JONATHAN) A HISTORY of the FISHES of the BRITISH ISLANDS ; *containing 57 coloured plates, from Drawings by the Author*, 4 vols, roy. 8vo., cloth, 1877-78 £1/15/-
- 253 **CUNNINGHAM** (J. T.) The NATURAL HISTORY of the MARKETABLE MARINE FISHES of the BRITISH ISLANDS, with a Preface by E. RAY LANKESTER, *2 coloured maps and 159 illustrations*, 8vo., cloth, 1896 10/-
- 254 **DAY** (FRANCIS) BRITISH and IRISH SALMONIDÆ, *with 12 plates (9 coloured) and numerous woodcuts*, roy. 8vo., cloth, 1887 10/-
Name stamped on title.
- 256 **HENSHELL** (JAMES A.) BOOK of the BLACK BASS : comprising its Scientific and Life History ; together with a PRACTICAL TREATISE on ANGLING and FLY-FISHING, and a Full Description of TOOLS, TACKLE and IMPLEMENTS, *profusely illustrated*, 1881—MORE ABOUT the BLACK BASS : being a SUPPLEMENT to the BOOK of the BLACK BASS, *profusely illustrated*, 1889—2 vols, cr. 8vo., cloth, *Cincinnati (U.S.A.)*, 1881-89 SOLD

Ichthyology—continued.

- 57 **MALLOCK** (P. D.) LIFE-HISTORY and HABITS of the SALMON, SEA-TROUT, TROUT, and other FRESHWATER FISH, SECOND [and BEST] EDITION, with 274 illustrations, 4to., cloth, 1912 15/-
- 59 **MAXWELL** (The RT. HON. SIR HERBERT) BRITISH FRESH WATER FISHES, with 12 coloured plates, including 22 figures from photographs, roy. 8vo., cloth, 1904 8/-
- 60 **McINTOSH** (WILLIAM C.) and **MASTERMAN** (ARTHUR T.) The LIFE HISTORIES of the BRITISH MARINE FOOD-FISHES, with coloured frontispiece, 20 plates (partly coloured) and woodcuts, 8vo., cloth, 1897 15/-
Inscription on the half-title: "Prof. Sir William Flower, K.C.B., with kindest memories of Oct. 30, 1896, W. Mc."
- 61 **MENZIES** (W. J. M.) The SALMON; its Life-Story, with 12 plates in half-tone, 36 illustrations of scales, and 9 diagrams and charts, 8vo., cloth, 1925 5/-
- 64 **SAMUEL** (ARTHUR MICHAEL) The HERRING; its Effect on the History of Britain, frontispiece, map, and 12 plates, 8vo., cloth, 1918 6/-
Containing a number of curious and forgotten recipes for cooking the herring, and telling the story of an ancient industry over a period of 1000 years.
- 266 **YARRELL** (WILLIAM) A HISTORY of BRITISH FISHES, THIRD EDITION, edited by SIR JOHN RICHARDSON, portrait and 522 wood engravings, 2 vols, 8vo., green morocco gilt, g.e., 1859 12/6
-
- 267 **JARDINE** (SIR WILLIAM, Editor) The NATURALIST'S LIBRARY, COMPLETE SET, containing Valuable Works on every Branch of Animated Nature, by the most Eminent NATURALISTS, with upwards of 1200 beautiful COLOURED PLATES, 40 vols, fcap. 8vo., uniform half morocco gilt, m.e., contents lettered, Edinburgh, W. H. Lizars, 1843 £8/8/-
CONTENTS:—Entomology, 7 vols; Ichthyology, 6 vols; Mammalia, 13 vols; Ornithology, 14 vols.
- 268 **LANE** (C. H.) RABBITS, CATS, and CAVIES; descriptive Sketches of all recognized Exhibition Varieties, with many original Anecdotes, and over 100 illustrations from Life Studies of Prize Winners, by Rosa Bebb, 8vo., cloth, 1903 10/-
- 269 **LEACH** (J. A.) AUSTRALIAN NATURE STUDIES; a Book of Reference for those interested in Natural Study, with 6 coloured plates and numerous other illustrations, 8vo., cloth, 1922 8/-
- 269A **LINNÆUS** (SIR CHARLES) LIFE; to which is added a Copious List of his Works, and a Biographical Sketch of the Life of his Son, by D. H. STOEVE, translated from the Original German by JOSEPH TRAPP, portrait (little stained in margins), 4to., contemp. calf (shabby and broken), Printed by E. Hodson, 1794 £1/1/-
- 270 ———: SMITH (SIR JAMES EDWARD) A SELECTION of the CORRESPONDENCE of LINNÆUS, and other NATURALISTS, from the Original Manuscripts, with 10 plates of facsimiles, 2 vols, 8vo., calf, 1821 £1/5/-
———: Vide BOTANY: MARTYN (THOMAS), ante.
- 271 **LYDEKKER** (RICHARD, Editor) The ROYAL NATURAL HISTORY, with Preface by P. L. SCLATER; illustrated with 72 coloured plates and 1600 engravings, by W. KUHNERT, F. SPECHT, P. J. SMIT, A. T. ELWES, and many others; 6 vols, roy. 8vo., half morocco, 1893-96 £1/15/-
Extremely useful as a guide to classification.
- 272 **MacCULLOCH** (JOHN) A DESCRIPTION of the WESTERN ISLANDS of SCOTLAND, including the Isle of Man: comprising an Account of their Geological Structure; with remarks on their Agriculture, Scenery, and Antiquities; containing 33 plates and 9 coloured maps, with Explanations; 2 vols, 8vo., full calf (rebacked to match Atlas, one vol, 4to., half calf), together 3 vols, 1819 £1/10/-
- 273 **MACGILLIVRAY** (W.) NATURAL HISTORY of DEE SIDE and BRAEMAR, edited by EDWIN LANKESTER, with 2 folding sketch maps, 6 plates and 8 woodcuts, 8vo., half morocco, Printed for private circulation, 1855 £1/5/-
This work received additions from Sir C. Lyell, Hooker, Jardine, and Yarrell.
- 274 **MARR** (J. E.) and **SHIPLEY** (A. E.) HANDBOOK to the NATURAL HISTORY of CAMBRIDGESHIRE, with 2 folding maps (one in pocket of cover), post 8vo., cloth, Cambridge, 1904 4/-
Includes "the Birds of Cambridgeshire," by Arthur Humble Evans.

- 275 **MANUSCRIPT.**—EXTRACTS of NATURAL HISTORY, transcribed from PALLAS'S TRAVELS in RUSSIA, ABBE POIRET'S VOYAGE to BARBARY, COUNT de la CEPEDE'S NATURAL HISTORY, LITERARY MAGAZINE, [CAPT. EDWARD] RIOU'S JOURNAL, MARTYN'S DICTIONARY of NATURAL HISTORY, EDWARDS' HISTORY of the BRITISH COLONIES in the WEST INDIES, HUNTER'S JOURNAL, ACCOUNT of the COLONY of SIERRA LEONE, ANDERSON'S BRITISH EMBASSY to CHINA, BLIGH'S VOYAGES, HEARNE'S JOURNEY, LESSEP'S TRAVELS, GILPIN'S FOREST SCENERY, and CONSETT'S TOUR, *with 6 drawings in pen and ink, reproduced from the original illustrations*, legibly written throughout on 183 leaves, folio, contemp. vellum [ca. 1830] £1/10/-
- A variety of useful information on natural history subjects, compactly gathered from a wide circle of writers, chiefly of the eighteenth century.
- 276 **MAUND** (B., *Editor*) The NATURALIST ; illustrative of the Animal, Vegetable, and Mineral Kingdoms, *with highly-finished woodcuts and [6] coloured engravings*, 8vo., half calf, 1837 8/-
- Vol. I. only. Most of the plates are spotted.
- 277 **METEOROLOGY.**—CLARIDGE (JOHN) The Shepherd of Banbury's Rules to Judge of the Changes of the Weather, grounded on Forty Years' Experience ; to which is added a Rational Account of the Causes of such Alterations, the Nature of Wind, Rain, Snow, &c., on the Principles of the Newtonian Philosophy, viii + 64 pages, 8vo., unbound, *Printed for W. Bickerton*, 1744 12/-
- 278 **METEOROLOGY.**—WELLS (WILLIAM CHARLES) On DEW and several APPEARANCES connected with it : an Essay, fcap. 8vo., half morocco, g.e., 1877 8/-
- "For this, the first exact explanation of the phenomena of dew (originally published in 1814) the author was awarded the Rumford medal of the Royal Society."—D.N.B.
- 279 **MICROSCOPY.**—CARPENTER (WILLIAM B.) The MICROSCOPE and its REVELATIONS ; SEVENTH EDITION, in which the first 7 chapters have been entirely rewritten, and the text throughout reconstructed, enlarged, and revised, by the REV. W. H. DALLINGER, *with 21 plates and 800 wood engravings*, thick 8vo., cloth, 1891 6/-
- 280 **MICROSCOPY.**—GAGE (SIMON HENRY) The MICROSCOPE ; an Introduction to Microscopic Methods and to Histology ; TENTH EDITION, revised and *illustrated by over 200 figures*, roy. 8vo., buckram, *New York*, 1908 5/-
- 281 **MICROSCOPY.**—GRIFFITH (J. W.) and HENFREY (ARTHUR) The MICROGRAPHIC DICTIONARY ; a Guide to the Examination and Investigation of the Structure and Nature of Microscopic Objects, *illustrated by 41 plates (some partly coloured) and 816 woodcuts*, thick 8vo., calf gilt, m.e., 1856 15/-
- 282 **MICROSCOPY.**—JOURNAL of the POSTAL MICROSCOPICAL SOCIETY (The) : a Miscellany of NATURAL and MICROSCOPICAL SCIENCE, edited by ALFRED ALLEN, assisted by several Members of the Committee, from its commencement in March, 1882, to its conclusion in October, 1897, *with maps and numerous plates*, 16 vols, 8vo., strongly bound in library cloth, 1882-97 £2/15/-
- Vols. 1-6, Original Series ; Vols. 7-9, New Series ; Vols. 10-16, Third Series.
- 284 **MITCHEL** (P. CHALMERS) The PAGEANT of NATURE ; British Wild Life and Its Wonders, *with 23 coloured plates and many other illustrations*, 3 vols, roy. 8vo., cloth, 1923 £1/5/-
- 285 **MORRIS** (BEVERLEY R., *Editor*) The NATURALIST ; A Popular Monthly Magazine, illustrative of the Animal, Vegetable, and Mineral Kingdoms, Vols. 1 & 2 only, *with 4 plates (one spotted), containing coloured illustrations, and woodcuts*, in one vol, roy. 8vo., half russia (joints cracked), gilt back, g.e., 1851-52 8/-

ORNITHOLOGY AND OOLOGY.

- 287 **ALBIN** (ELEZEAR) A NATURAL HISTORY of BIRDS ; *illustrated with [306] plates, exactly coloured by the Author* ; to which are added, Notes and Observations by W. DERHAM, 3 vols, 4to., contemporary diced calf (joints of Vol. 1 cracked), 1738-40 £15/15/-
- 288 ——— VOLS. 2 & 3 ONLY, *with 205 coloured plates*, 2 vols, 4to., contemporary calf gilt (joints cracked), 1738-40 £10/10/-

Ornithology and Oology—continued.

- 289 **ALBIN** (ELEZEAR) A NATURAL HISTORY of ENGLISH SONG-BIRDS, and such of the Foreign as are usually brought over and esteemed for their Singing ; . . . also a Particular Account how to order the Canary-Birds in Breeding ; likewise their Diseases and Cure, SECOND EDITION, with engraved frontispiece and 23 plates, 8vo., neatly rebound in old style sheep, Printed for R. Ware, 1741 £1/1/-
- 290 ——— THIRD EDITION, with engraved frontispiece and 23 plates (some browned and a few offsets), 8vo., neatly rebound in old style sheep, Printed for C. Ware, 1759 18/-
- 291 **APLIN** (O. V.) The BIRDS of OXFORDSHIRE, folding map, and coloured frontispiece, 8vo., cloth, Oxford, 1889 5/-
- 292 **ARNOLD** (E. C.) BRITISH WADERS ; illustrated in Water-Colour, with descriptive notes, 51 coloured reproductions, 4to., cloth, t.e.g., Cambridge University Press, 1924 (pub. £3/10/- net) £1/15/-

Howard Saunders' measurements are given after most of the birds.

- 293 **AUDUBON** (J. J.) BIRDS of AMERICA ; Plate No. CCCLVII. of the ORIGINAL ISSUE, showing 2 figures of the American Magpie, 1. Male, 2. Female ; mounted on stout cardboard, and measuring 2 ft. 9.6 in. by 2 ft. 2 in. ; engraved, printed, and coloured, by R. Havell, 1837 £8/-/-
- 294 ——— PLATE, No. 92, with 2 figures of the Pigeon Hawk, 1. Male, 2. Female ; mounted on stout cardboard, but cut down to measure 2 ft. 4 in. by 1 ft. 11.3 in. ; engraved, printed and coloured, by R. Havell, Jnr., 1830 £2/10/-
- 295 ——— LIFE and ADVENTURES, edited, from the Materials supplied by his Widow, by ROBERT BUCHANAN, portrait, 8vo., cloth, 1868 8/-
- 296 **BANNERMAN** (DAVID A.) The CANARY ISLANDS : Their History, Natural History and Scenery ; An Account of an Ornithologist's Camping Trips in the Archipelago [with two Appendices : A. Note on a Fall of Dust, "Blood Rain," at Gran Canaria in 1920 ; B. List of Birds in the Canary Islands], with 84 illustrations (3 coloured) and 4 maps, 8vo., cloth, 1922 (pub. £1/10/- net) 10/6

Deals principally with the ornithology of the islands.

- 297 **BARTON** (FRANK T.) PHEASANTS in COVERT and AVIARY, with 4 coloured plates from life by H. GRÖNVOLD, and 37 other illustrations, roy. 8vo., cloth, 1912 7/-
- 298 **BEWICK** (THOMAS) HISTORY of BRITISH [LAND and WATER] BIRDS, FIRST EDITION, LARGE PAPER COPY, 2 vols, contemporary calf (binding worn and shabby), 1797-1804 ; also the SUPPLEMENT, 2 parts in one vol, original boards (worn), 1821 ; with good impressions of the numerous woodcuts drawn and engraved by BEWICK ; together 3 vols, roy. 8vo., Newcastle, 1797-1821 £2/10/-

The woodcut on p. 285, Vol. I., is blackened in as usual.

- 299 ——— [SECOND EDITION], without the Supplement, with numerous woodcuts, drawn and engraved by BEWICK, 2 vols, 8vo., modern half calf, gilt design on backs, t.e.g., *ibid.* 1804 £1/10/-
- 300 ——— LARGE PAPER COPY, with the SUPPLEMENT, good impressions of the numerous woodcuts, drawn and engraved by BEWICK, 2 vols, 8vo., half calf gilt, g.e., nice copy, *ibid.* 1804-21 £2/10/-
- Inserted is MS. note (5 lines), addressed to a bookseller, stating that "Mr Bewick has no copies of the Birds engd at present by him."
- 301 ——— ANOTHER COPY, LARGE PAPER, without the Supplement, 2 vols, roy. 8vo., half green morocco (loose in case ; binding rubbed), t.e.g., *ibid.* 1805-04 £1/1/-
- 302 ——— [RE-ISSUE of the SECOND EDITION], LARGE PAPER COPY, with the SUPPLEMENT, 2 vols, roy. 8vo., contemp. russia gilt (backs a little chipped and joints partly cracked), *ibid.* 1805-21 £1/10/-
- 303 ——— ANOTHER COPY, without the Supplement, 2 vols, 1805—A GENERAL HISTORY of QUADRUPEDS, FIFTH EDITION, 1807—LARGE PAPER COPIES, with good impressions of the numerous woodcuts drawn and engraved by BEWICK, 3 vols, roy. 8vo., nicely bound in uniform contemporary diced russia gilt, m.e., *ibid.* 1805-07 £3/3/-
- 304 ——— [THIRD EDITION], without the Supplement, 2 vols in one, 8vo., contemp. calf, *ibid.* 1809 12/-

Name in ink and a small slit in title-page.

The paper employed for this edition, though much poorer in quality than any of the others, has produced impressions of the cuts more generally perfect than in later editions.

Ornithology and Oology—continued.

- 305 **BEWICK** (THOMAS) HISTORY of BRITISH [LAND and WATER] BIRDS [FOURTH EDITION], without the Supplement, but containing 3 additional figures: "Peregrine Falcon," "Pied Flycatcher," and "Eared Grebe," 2 vols, 8vo., contemp. half calf gilt (joints partly cracked), *ibid.* 1816 15/-
Fair copy only, the text foxed and grubby.
- 306 ——— [FIFTH EDITION], with the SUPPLEMENT and additional figures (as in the former edition), 2 vols, 8vo., contemp. half morocco gilt, *ibid.* 1821 18/-
Title-page to Vol. 2 damaged in fore-margin; some slight foxing.
- 307 ——— [SIXTH EDITION], with a New Preface and an ADDENDA, 2 vols, 8vo., contemp. calf gilt (backs faded), m.e., *ibid.* 1826 £1/5/-
The supplement was issued separately to the first five editions. It is now incorporated throughout the book.
- 308 ——— [EIGHTH AND LAST PUBLISHED EDITION, with additional engravings by ROBERT BEWICK, the Artist's son], 2 vols, 8vo., contemp. half morocco, g.e., *ibid.* 1847 SOLD
- 309 ——— ANOTHER COPY, 2 vols, contemp. dark blue grained calf gilt, m.e., nice copy, *ibid.* 1847 £1/1/-
- 310 **BONHOTE** (J. LEWIS) BIRDS of BRITAIN and their EGGS, with 33 full-page illustrations in colour, 8vo., cloth, 1923 10/-
Containing not only descriptions and plates of the birds themselves, but, wherever possible, notes on their ways and habits.
- 311 **BOOTH** (E. T.) ROUGH NOTES on the BIRDS observed during TWENTY-FIVE YEARS' SHOOTING and COLLECTING in the BRITISH ISLANDS, with 114 finely coloured plates [from drawings by E. NEALE], and 2 maps, 3 vols, folio, half green morocco (slightly rubbed), t.e.g., 1881-87 £8/8/-
- 312 **BORASTON** (J. M.) BIRDS by LAND and SEA: the Record of a Year's Work with Field-Glass and Camera, illustrated by [72] photographs taken direct from nature by the Author, 8vo., cloth (headband worn), t.e.g., 1905 7/-
Containing the gist of almost daily observations of birds occurring in Stretford and the surrounding district.
- 313 **BREE** (C. R.) HISTORY of the BIRDS of EUROPE, not observed in the British Isles, with 238 coloured plates of birds, nests, and eggs, SECOND [AND BEST] EDITION, 5 vols, roy. 8vo., half morocco, 1875-76 £2/15/-
- 314 **BRITISH BIRDS**: An Illustrated Magazine Devoted to the Birds on the British List, edited by H. F. WITHERBY, assisted by W. P. PYCRAFT, REV. F. C. R. JOURDAIN, and NORMAN F. TICEHURST, Vols. 1 to 28, being from the commencement in June, 1907, to May, 1935, with numerous plates and woodcuts, 28 vols, 8vo., cloth, 1907-35 £10/10/-
- 315 **BRITISH BIRDS**.—A LIST of BRITISH BIRDS, compiled by a Committee of the BRITISH ORNITHOLOGISTS' UNION [with a Preface by P. L. SCLATER and HENRY T. WHARTON], 8vo., half calf gilt, 1883 5/-
- 316 **BRITISH SPORTING BIRDS**; edited by F. B. KIRKMAN and H. G. HUTCHINSON; the chapters on the Natural History of each Bird, and the plates illustrating the book, drawn from the British Bird Book; with 31 plates in colour by A. W. SEABY, G. E. LODGE, H. GRÖNVOLD, G. E. COLLINS, &c., and 12 in black and white, 4to., cloth, 1936 15/-
- 317 **BUCKNILL** (JOHN A.) The BIRDS of SURREY [with Bibliography, Glossary of Local Names, and Ornithological Index], folding map, 6 photogravures, and 13 reproductions from drawings, 8vo., rebound cloth, 1900 8/-
- 318 **BULL** (H. G.) NOTES on the BIRDS of HEREFORDSHIRE, contributed by Members of the Woolhope Club, portrait, 8vo., cloth, 1888 8/-
- 319 **BUTLER** (ARTHUR GARDINER) BRITISH BIRDS' EGGS: A Handbook of British Oölogy; illustrated with 38 plates by the Author, in chromo-lithography, 8vo., half calf, t.e.g. [1886] £1/15/-
- 320 ——— FOREIGN FINCHES in CAPTIVITY; SECOND EDITION, with 60 plates coloured after nature, by F. W. FROHAWK, roy. 8vo., half buckram, 1899 £2/15/-
- 321 **CHANCE** (EDGAR) The CUCKOO'S SECRET, with 2 plans and 9 plates, mostly from photographs, 8vo., cloth, out of print and scarce, 1922 15/-
This book gives a detailed account of the author's successful study of the longstanding mystery of the Cuckoo, which culminated in his securing unique cinematographic records.
- 322 **CHRISTY** (MILLER) The BIRDS of ESSEX: a Contribution to the NATURAL HISTORY of the COUNTY, with 162 woodcut illustrations, 2 plans, and a frontispiece, 8vo., cloth, 1890 7/-

Ornithology and Oology—continued.

- 323 **DAWSON** (WILLIAM LEON) *THE BIRDS OF CALIFORNIA: A Complete, Scientific and Popular Account of the 580 Species and Sub-species of Birds Found in the State, FORMAT DE LUXE SUNSET EDITION, illustrated by 30 photogravures, 120 full-page duotone plates and more than 1100 half-tone cuts of birds in life, nests, eggs, and favorite haunts, from photographs chiefly by DONALD R. DICKEY, WRIGHT M. PIERCE, WM. L. FINLEY, and the Author; together with 44 drawings in the text and a series of 110 full-page colour plates, chiefly by MAJOR ALLAN BROOKS, 4 vols, 4to., stamped decorated cloth, t.e.g., San Diego, 1923* £10/-/-
- 324 **DIXON** (CHARLES) *LOST and VANISHING BIRDS; being a Record of some Remarkable Extinct Species and a Plea for some Threatened Forms, with 10 plates by CHARLES WHYMPER, 8vo., cloth, t.e.g., 1898* 5/-
Part 1, British; Part 2, Exotic.
- 326 **EDWARDS** (GEORGE) *A NATURAL HISTORY of UNCOMMON BIRDS, and of some other Rare and Undescribed Animals, Quadrupeds, Reptiles, Fishes, Insects, &c., text in English, 4 vols; GLEANINGS of NATURAL HISTORY, exhibiting figures of Quadrupeds, Birds, Insects, Plants, &c., text in French and English, 3 vols; with 362 excellently coloured plates. Together 7 vols, bound in 5, 4to., contemporary calf (broken and shabby), 1743-[64]* £22/10/-
“Edwards was remarkably exact in his descriptions, and sufficiently so in his figures, so that no zoological library, especially one for reference, should be without his volumes. His works are assuredly the most valuable on general Ornithology, that have ever appeared in England.”—Swainson.
- 327 **ELLIOT** (DAVID GIRAUD) *MONOGRAPH of the PARADISEIDAE, or Birds of Paradise, with 37 large lithograph plates after J. WOLF and J. SMIT, of which 36 are finely coloured (one foxed), imp. folio, half morocco gilt, t.e.g., 1873* £35/-/-
- 328 ——— *MONOGRAPH of the PHASIANIDAE, or Family of the Pheasants, with 81 large lithograph plates after J. WOLF, J. SMIT, and J. G. KEULEMANS, of which 79 are finely coloured, 2 vols, imp. folio, half morocco, t.e.g., New York, 1872* £72/-/-
- 329 ——— *MONOGRAPH of the TETRAONINAE, or Grouse Family, with 27 fine large lithograph coloured plates, drawn from nature by the Author, imp. folio, half morocco, t.e.g., New York, 1864-[65]* £15/-/-
- 331 **FORBRUSH** (EDWARD H.) *USEFUL BIRDS and their PROTECTION, containing Brief Descriptions of the more Common and Useful Species of Massachusetts, with Accounts of their Food Habits, and a Chapter on the means of Attracting and Protecting Birds, SECOND EDITION, with coloured frontispiece, 56 plates, and 171 illustrations in the text, by the Author, C. Allan Lyford, Chester A. Reed, and others, roy. 8vo., cloth, Massachusetts, 1907* 15/-
Small erasure on one page of index, slightly affecting text.
- 334 **GÄTKE** (HEINRICH) *HELIGOLAND as an ORNITHOLOGICAL OBSERVATORY; the Results of fifty years' experience, translated by RUDOLPH ROSENSTOCK, with portraits, vignettes, and sketches in the text, thick roy. 8vo., cloth, t.e.g., Edinburgh, 1895* 18/-
- 335 **GOULD** (JOHN) *THE BIRDS of EUROPE, BEAUTIFULLY ILLUSTRATED with 449 COLOURED PLATES, with an Introduction and Descriptive Letterpress, 5 vols, roy. folio, green morocco gilt, t.e.g., 1837* £70/-/-

Contents lettered: Vol. 1, Raptores; Vols. 2 and 3, Insessores; Vol. 4, Rasores-Grallatores; Vol. 5, Natatores.

It is universally acknowledged by naturalists that the ornithological works of Gould stand at the head of their class, whether as regards the accuracy of their drawing or the beauty and correctness of their colouring.

In these animated pictures we indeed look upon them “in their habits as they lived”—seeing not one, but in many cases both the male and the female in various attitudes, sometimes sitting, sometimes on the wing, as well as the trees which form their homes, and the plants, flowers and insects upon which they feed.

Ornithology and Oology—continued.

- 336 **GOULD** (JOHN) *The BIRDS of AUSTRALIA*, Parts 1-10, with 168 finely coloured plates (some spotted), 10 parts, roy. folio, orig. boards (mostly damaged or worn), 1840-43 £30/-
- 337 ——— *The BIRDS of GREAT BRITAIN*, BEAUTIFULLY ILLUSTRATED, with 367 COLOURED PLATES, with Copious Descriptions, 5 vols, roy. folio, sumptuously bound in full red morocco super extra, broad gilt borders on sides, g.e., by Zaehnsdorf, 1873 £63/-
- “No work of greater beauty will be produced than that on which John Gould bestowed the fulness of his energy and the acme of his artistic talent. We allude to his ‘Birds of Great Britain.’”
- “The care bestowed on the plates of this work was remarkable, the aim of the Author being to produce a picture of the birds as they appeared in their natural haunts, and especial pains were bestowed on the young, particularly those of the wading-birds and natators.”—*Nature*, 1881.
- 338 **GURNEY** (J. H.) *CATALOGUE of the BIRDS of PREY* (Accipitres and Striges), with the Number of Specimens in Norwich Museum, portrait and 3 illustrations, 8vo., cloth, 1894 6/-
- Gurney was pre-eminent in his Knowledge of the Accipitres and Striges.
- 339 ——— *RAMBLES of a NATURALIST in EGYPT and other COUNTRIES*, with an Analysis of the Claims of Certain Foreign Birds to be considered British, and other Ornithological Notes, 8vo., cloth [ca. 1880] 6/-
- 340 **HAINES** (REGINALD) *NOTES on the BIRDS of RUTLAND*, with 7 plates (one coloured) and a map, cr. 8vo., cloth, 1907 3/6
- 341 **HARRIS** (HENRY E.) *ESSAYS and PHOTOGRAPHS: some BIRDS of the CANARY ISLANDS and SOUTH AFRICA*, frontispiece and 92 illustrations on 55 plates, 8vo., cloth, 1901 6/-
- 342 **HARVIE-BROWN** (J. A.) *The CAPERCAILLIE in SCOTLAND*, with some Account of the Extension of its Range since its Restoration at Taymouth in 1837 and 1838, with map and 2 plates, 8vo., cloth, Edinburgh, 1879 8/-
- 346 **HEWITSON** (WILLIAM C.) *COLOURED ILLUSTRATIONS of the EGGS of BRITISH BIRDS*, with Descriptions of their Nests and Nidification, THIRD EDITION, with 149 plates, exhibiting about 500 specimens of eggs, BEAUTIFULLY COLOURED after nature, 2 vols, 8vo., half red morocco gilt, t.e.g., 1856 £1/10/-
- Hewitson's figures are drawn and coloured with the most scrupulous care.
- 348 **HUME** (ALLAN O.) *The NESTS and EGGS of INDIAN BIRDS*, SECOND EDITION, edited by E. W. OATES, 12 portraits, 3 vols, 8vo., rebound buckram, 1889-90 18/-
- 349 **JACKSON** (SIR F. J.) *NOTES on the GAME BIRDS of KENYA and UGANDA* (including the Sand-Grouse, Pigeons, Snipe, Bustards, Geese, and Ducks), with 13 coloured plates, 8vo., cloth, 1926 9/-
- During the 30 years the Author spent in Uganda (finally becoming its Governor), he devoted his spare time to Natural History, and making observations on Mammals, Birds, and Butterflies.
- 350 **JARDINE** (SIR WILLIAM) and **SELBY** (JOHN PRIDEAUX) *ILLUSTRATIONS of ORNITHOLOGY; with a series of 154 beautifully coloured plates, and a duplicate set uncoloured*, 3 vols, 4to., half morocco, t.e.g., Edinburgh [1820-35] £8/15/-
- “By mistake there are 5 duplicate numbers in the third volume, viz. 106* to 110*; and numbers 137 and 138 are omitted.”—Note to the Binder.
- 351 **JERDON** (T. C.) *ILLUSTRATIONS of INDIAN ORNITHOLOGY*, containing Fifty Figures of New, Unfigured, and Interesting Species of Birds, chiefly from the South of India, 27 coloured plates (should be 50), roy. 8vo., shabby half calf (loose), Madras, 1847 £1/1/-
- 352 **KELSALL** (REV. J. E.) and **MUNN** (PHILIP W.) *The BIRDS of HAMPSHIRE and the ISLE of WIGHT*, with folding map and 19 plates, 8vo., cloth, t.e.g., 1905 12/-
- The standard work on the Birds of Hampshire.
- 353 **KENNEDY** (A. W. M. CLARK) *The BIRDS of BERKSHIRE and BUCKINGHAMSHIRE*, with 4 coloured photo. illustrations, cr. 8vo., cloth, 1868 8/-
- Written when the author was only 16 years old, and a Schoolboy at Eton.
- 354 **KEULEMANS** (J. G.) *ONZE VOGELS in HUIS en TUIN*, with 199 coloured plates (should be 200), 3 vols, roy. 8vo., cloth (some plates and text slightly foxed), Leyden, 1869-76 £6/6/-
- Inside joints of Vols. 1 and 2 weak.

Ornithology and Oology—continued.

- 55 **LEGGE** (CAPTAIN W. VINCENT) A HISTORY of the BIRDS of CEYLON, with 34 coloured plates and a map, 3 parts forming one thick vol, 4to., half morocco (joints rubbed), 1880
£6/6/-
- 56 **LESLIE** (A. S., Editor), assisted by **SHIPLEY** (A. E.) The GROUSE in HEALTH and in DISEASE; being the Popular Edition of the Report of the Committee of Inquiry on Grouse Disease, with 15 plates (some coloured) and 21 text-illustrations, roy. 8vo., cloth, t.e.g., 1912
6/-
- 57 **LEVICK** (DR. G. MURRAY) ANTARCTIC PENGUINS; A Study of their Social Habits, with 68 illustrations, extra cr. 8vo., cloth, scarce, 1914
£1/10/-
- 58 **LILFORD** (LORD) COLOURED FIGURES of the BIRDS of the BRITISH ISLANDS, FIRST EDITION, with portrait, and 421 coloured plates, 7 vols, roy. 8vo., half crushed green levant morocco (backs faded), t.e.g., the wrappers to the original parts preserved at the end of each volume, 1885-97
£21/-/-
- 59 ——— SECOND [AND BEST] EDITION, with portrait, and 421 coloured plates, 7 vols, roy. 8vo., half crushed purple levant morocco, t.e.g., enclosed in a specially made satinwood case, lined with plush velvet, 1891-97
£25/-/-
- The majority of the plates are by Thorburn; Keulemans chiefly executing those in the earlier parts, while a few are by Lodge and Foster.
- In this edition various plates were greatly improved, such as "The White-tailed or Sea-Eagle, Magpie, Golden Plover, Avocet, Oyster-catcher, Black-winged Stilt, Gannet, and Spoonbill."
- Owing to a fire at a bookbinder's, in which a number of sets were destroyed, this work has now become very scarce.
- 61 **LONG** (WILLIAM J.) FOWLS of the AIR, with 10 full-page and other illustrations by CHARLES COPELAND, 8vo., cloth, t.e.g., Boston, U.S.A., 1901
4/-
- The names used here for birds and beasts were given by the Milicete Indians.
- 62 **LOW** (GEORGE C.) The LITERATURE of the CHARADRIIFORMES, from 1894-1924, with a Classification of the Order and Lists of the Genera, Species and Subspecies; 8vo., cloth, 1924
8/-
- 63 **MEYER** (H. L.) COLOURED ILLUSTRATIONS of BRITISH BIRDS and their Eggs, with 322 coloured plates of birds, 104 of eggs, and 8 plain plates, 7 vols, 8vo., half morocco, gilt backs, prettily tooled, t.e.g., 1857
£6/6/-
- A very valuable ornithological work.
- 64 **MILLAIS** (JOHN GUILLE) GAME BIRDS and SHOOTING-SKETCHES, illustrating the Habits, Modes of Capture, Stages of Plumage, and the Hybrids and Varieties which occur amongst them, with 15 coloured plates, 18 autotypes, and 30 woodcuts, folio, half morocco (spine badly damaged), t.e.g., 1892
£1/15/-
- 65 ——— The NATURAL HISTORY of BRITISH GAME BIRDS, with 18 large and BEAUTIFUL COLOURED PLATES, 17 photogravures and 2 other plates, by the AUTHOR and ARCHIBALD THORBURN, imp. 4to., original half buckram, cloth sides, t.e.g. (covers partly waterstained; a few blank margins very slightly affected), 1909
£6/15/-
- Only 550 numbered copies printed.
- The process used in the reproduction of these beautiful plates, the Introduction states—
"is, in fact, the nearest thing yet invented to perfect reproduction in colour, and has not, so far as I am aware, been previously used in book illustration."
- 66 ——— The NATURAL HISTORY of the BRITISH SURFACE FEEDING DUCKS, with 6 photogravures, 41 coloured plates, and 25 other illustrations, roy. 4to., cloth, 1902
£8/10/-
- Limited to 600 numbered copies.
- 67 **MORRIS** (REV. F. O.) A HISTORY of BRITISH BIRDS, with 357 coloured engravings, 6 vols, 1851-57; NATURAL HISTORY of the NESTS and EGGS of BRITISH BIRDS, with 223 coloured engravings, 3 vols, 1853-56; together 9 vols, roy. 8vo., uniform diced calf, 1851-57
£4/4/-
- 68 ——— A HISTORY of BRITISH BIRDS, ANOTHER ISSUE, with the same series of coloured plates, 6 vols, roy. 8vo., green levant morocco gilt, gilt backs (some joints repaired), 1860-65
£3/10/-
- 69 **MORRIS** (REV. F. O.) A NATURAL HISTORY of the NESTS and EGGS of BRITISH BIRDS; FOURTH EDITION, REVISED and CORRECTED by W. B. TEGETMEIER, with 248 plates, chiefly coloured by hand, 3 vols, roy. 8vo., cloth, 1896
£1/5/-

Ornithology and Oology—continued.

- 371 **NOBLE** (HEATLEY) A LIST of EUROPEAN BIRDS, including all those found in Western Palearctic Area, with a Supplement, containing species said to have occurred, but which, for various reasons, are inadmissible, post 8vo., cloth, 1898 3/-
- 372 **OATES** (EUGENE W.) CATALOGUE of the COLLECTION of BIRDS' EGGS in the BRITISH MUSEUM, with 79 plates, containing upwards of 600 coloured illustrations of the various specimens, 5 vols, 8vo., cloth, 1901-12 £4/15/-
- 373 ——— and **BLANFORD** (W. T.) The FAUNA of BRITISH INDIA, including Ceylon and Burma: the BIRDS, with over 400 illustrations in the text, 4 vols, 8vo., cloth, 1889-98 £2/10/-
- 374 **ORIGINAL DRAWINGS**; 6 beautiful drawings of Birds, exquisitely coloured after nature, on rice paper; approximate measurements, 1 ft. 1 in. × 1 ft. 4 in., (one plate defective; some margins frayed), ca. 1830 £6/-/-
- 375 [**RATHBONE** (HANNAH MARY)] The POETRY of BIRDS, selected from Various Authors; with 22 charming coloured miniature illustrations, roy. 8vo., half morocco, 1833 £2/15/-
"Presented . . . by the Authoress in 1833 . . . the illustrations coloured by her own hand." Note on title-page.
- 376 **RIDGWAY** (ROBERT) The HUMMING BIRDS [Report of National Museum, 1890, pages 253 to 383], with 46 plates, 8vo., half roan [1890] 4/-
- 377 **ROBINSON** (PHIL) BIRDS of the WAVE and WOODLAND, with 44 illustrations by CHARLES WHYMPER and others, roy. 8vo., cloth, t.e.g., 1894 5/-
- 378 **SAUNDERS** (HOWARD) An ILLUSTRATED MANUAL of BRITISH BIRDS, SECOND EDITION, revised and enlarged, 3 coloured maps and 384 illustrations, thick 8vo., cloth, 1899 8/-
- 380 **SAXBY** (HENRY L.) BIRDS of SHETLAND, with Observations on their Habits, Migration, and Occasional Appearance, edited by STEPHEN H. SAXBY, 8 tinted lithographs, 8vo., cloth, Edinburgh, 1874 £1/5/-
- 381 ——— ANOTHER COPY (shabby half roan), *ibid.* 1874 15/-
- 382 **SEEBOHM** (HENRY) A HISTORY of BRITISH BIRDS, with Notes on their Classification and Geographical Distribution, with 68 coloured plates of their eggs, 4 vols, roy. 8vo., cloth, Nimmo, 1896 £1/15/-
"A thoroughly original work, being compiled for the most part from the author's personal observations in the field, instead of from the writings of others."—Mullens and Swann.
- 383 **SHELLEY** (G. E.) and **SCLATER** (W. L.) The BIRDS of AFRICA, comprising all the Species which occur in the Ethiopian Region, with 57 splendidly coloured plates containing upwards of 120 illustrations, Vols. 1-5 (all published), bound in 7 vols, imp. 8vo., cloth, t.e.g., 1896-1912 £15/15/-
- 384 **SMITH** (CECIL) The BIRDS of SOMERSETSHIRE, thick cr. 8vo., cloth, 1869 5/-
- 385 **STEVENSON** (H.) The BIRDS of NORFOLK, with Remarks on their Habits, Migration, and Local Distribution, and CONTINUATION by T. SOUTHWELL, 8 plates (4 coloured), 3 vols, 8vo., cloth, 1866-90 £1/15/-
- 386 **SWAYSLAND** (W.) FAMILIAR WILD BIRDS; FIRST and SECOND SERIES, with 80 coloured plates [chiefly drawn by A. THORBURN], 2 vols, post 8vo., cloth, 1883 12/-
At the end of each vol is a Part on Eggs and Egg-Collecting, by R. Kearton.
- 387 **TAYLOR** (E. A.) RUNNER DUCKS, with 17 illustrations, 8vo., cloth, 1918 5/-
- 388 **THORBURN** (A.) BRITISH BIRDS, FIRST [AND BEST] EDITION, with 80 plates in colour, showing over 400 species, 4 vols, cloth, 1915-16—SUPPLEMENT, with 2 coloured plates, containing 14 extra species, wrappers, 1918—together 5 vols, 4to., 1915-18 £12/-/-
Without doubt the finest and most accurate modern book on British Birds.
- 389 **TRUMBULL** (GURDON) NAMES and PORTRAITS of BIRDS which INTEREST GUNNERS, with 61 woodcuts, 8vo., cloth, New York, 1888 10/-
- 390 **TURNER**.—On BIRDS: a Short and Succinct History of the Principal Birds noticed by PLINY and ARISTOTLE, first published by Dr. Wm. Turner, 1544, edited, with Introduction, Translation, Notes, and Appendix, by A. H. EVANS, 8vo., cloth, Cambridge, 1903 5/-
- 391 **PALÆONTOLOGY**.—NEAVERSON (E.) STRATIGRAPHICAL PALÆONTOLOGY; A Manual for Students and Field Geologists, with illustrations of about 500 distinctive fossils, 8vo., cloth, 1928 12/-

- 392 **PALÆONTOLOGY.**—SWINNERTON (H. H.) *OUTLINES of PALÆONTOLOGY, with 368 illustrations in the text*, 8vo., cloth, 1923 18/-
- 393 **PIKE** (OLIVER G.) *Nature Photography, Illustrated with [83] Photographs taken from Nature by the Author; with Chapters on Big-game Photography by MAJOR RADCLYFFE DUGMORE, Marine Photography and Low-power Microscopy by F. MARTIN-DUNCAN, Photography of Plant Life by E. J. BEDFORD, illustrated by the Authors*, 8vo., cloth, 1931 6/-
- 394 **PLINY THE ELDER.**—*HISTORIA NATURALIS [cum epistola dedicatoria JOAN. ANDREAE]; 347 (should be 354) leaves (lacks folios 78-82, and 2 blanks), roman letter, 50 lines to a full page; the large capital initials at the commencement of each book in red, blue, and magenta, those to books 1 and 2 having a foliage border in the upper and inner margins; smaller capital initials and paragraph marks in red or blue, (tear in one leaf), folio, old red morocco gilt (joints breaking), bookplate of Sir Thomas Seabright inside upper cover, AN EXCEPTIONALLY LARGE COPY, measuring 430 mm. × 288 mm.; the average of those at the British Museum, being 406 mm. × 270 mm., while their largest is 415 mm. × 277 mm., VENICE, NICOLAS JENSON, 1472* £100/-/-
One of the most beautifully printed volumes of the fifteenth century, and the finest example of Jenson's roman type. It is the first edition of Pliny's Natural History having the XXXVII books subdivided into chapters.
- 395 **PLINY'S NATURAL HISTORY**, translated, with Copious Notes and Illustrations, by JOHN BOSTOCK and H. T. RILEY, 6 vols, cr. 8vo., cloth, VERY SCARCE, Bohn, 1855-57 £5/10/-
- 396 **PLOT** (ROBERT) *The NATURAL HISTORY of STAFFORD-SHIRE, with the large folding map, having the Arms of the Nobility and Gentry, with their names in alphabetical order engraved round the borders, and 37 plates of views of seats, antiquities, natural curiosities, &c., folio, contemp. panelled calf, rebaked, Oxford, printed at the Theater, 1686* £2/15/-
Without the leaf of "Arms Omitted" (almost always missing), but having the rare two leaves of "Proposals" at end; slight ink stain on title.
- 399 **SAVILLE-KENT** (W.) *The NATURALIST in AUSTRALIA, illustrated with portrait, 50 full-page collotypes, 9 coloured plates by KEULEMANS and others, and over 100 illustrations in the text*, 4to., cloth, 1897 £2/10/-
- 400 **SEEBOHM** (HENRY) *SIBERIA in EUROPE: A Visit to the Valley of the Petchora, in North-East Russia; with Descriptions of the Natural History, Migration of Birds, &c., map and 47 illustrations*, 8vo., half morocco, t.e.g., 1880 8/-
- 401 **SEMON** (RICHARD) *In the AUSTRALIAN BUSH, and on the COAST of the CORAL SEA; being the Experiences and Observations of a Naturalist in Australia, New Guinea, and the Moluccas, with 86 illustrations and 4 [folding] maps*, roy. 8vo., cloth, 1899 10/-
- 402 **SHAW** (GEORGE) and **NODDER** (FREDERICK P.) *The NATURALIST'S MISCELLANY; or Coloured Figures of Natural Objects: Drawn and Described immediately from Nature: with 1064 finely coloured plates*, 24 vols, roy. 8vo., calf, FINE SET [1789-1813] £18/18/-
- 403 ——— *VOLS. 1-8 ONLY, with 300 coloured plates*, 8 vols bound in 4, roy. 8vo., half roan (rubbed) [1789-96] SOLD
- 404 **SHIPLEY** (SIR ARTHUR E.) *LIFE; A Book for Elementary Students, with 70 illustrations*, post 8vo., cloth, Cambridge, 1923 3/6
- 406 **SMELLIE** (WILLIAM) *The PHILOSOPHY of NATURAL HISTORY*, 2 vols, 8vo., contemp. calf gilt, Dublin: printed by William Porter, for Chamberlaine and Rice, W. Wilson, &c., 1790 8/-
- 407 **SONNERAT** (PIERRE) *VOYAGE a la NOUVELLE GUINÉE [en 1771], dans lequel on trouve la description des Lieux, des Observations physiques et morales, et les détails relatifs à l'Histoire Naturelle dans le Regne Animal et le Regne Végétal, FIRST EDITION, with 120 illustrations (mostly full-page) of ornithology, botany, &c., 4to., old mottled calf (joints cracked), Paris, 1776* £1/10/-
- 408 **STEBBING** (E. P.) *JUNGLE BY-WAYS in INDIA: Leaves from the Note-book of a Sportsman and a Naturalist, with numerous illustrations by the Author and others*, 8vo., cloth, 1911 8/-
- 409 **THOMSON** (PROFESSOR J. ARTHUR) *The NEW NATURAL HISTORY; The Romance of Nature's Wonderland; with 47 plates in colour, and profuse other illustrations*, 3 vols, roy. 8vo., cloth [recent] (pub. £3/3/- net) £1/10/-

- 410 **THOMAS** (W. BEACH) and **COLLET** (A. K.) *The ENGLISH YEAR ; Autumn and Winter ; with 12 illustrations in colour from the work of SIR ALFRED EAST, HARRY BECKER, C. W. FURSE, BUXTON KNIGHT, and HALDANE MACFALL, and drawings in the text by A. W. SEABY, 8vo., cloth [1914]* 6/-
- 411 **THOMPSON** (Wm.) *The NATURAL HISTORY of IRELAND, 4 vols, cloth, 1849-56* £2/10/-
 CONTENTS :—Vols. 1-3, Birds : comprising the Orders Raptores and Insessores ; Rasores and Grallatores ; Natatores. Vol. 4, Mammalia ; Reptiles ; Fishes, and Invertebrata.

UNCUT COPY.

- 413 [**WHITE** (GILBERT)] *THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, in the County of Southampton, FIRST EDITION, with folding frontispiece of North-East Selborne, vignette title, 4 full-page plates by S. H. GRIMM, and 3 other illustrations, 4to., crushed green levant morocco extra, t.e.g., fore and lower edges uncut, Printed by T. Bensley ; for B. White & Son, 1789* £35/-/-

A fine tall copy, with the rare leaf of errata.

- 414 ——— *ANOTHER COPY, with the leaf of errata, 4to., contemp. half calf (joints repaired),* *ibid.* 1789 £10/10/-
- 415 ——— *ANOTHER EDITION, Arranged for Young Persons, with Notes, and 51 illustrations, post 8vo., contemporary morocco gilt, g.e., 1833* 6/-
 Ink inscription on fly-leaf.
- 417 ——— *ANOTHER EDITION, edited by THOMAS BELL, with 6 plates, 2 facsimiles and 5 woodcuts, 2 vols, 8vo., cloth, 1877* 9/-
 Presentation copy from the editor.
- 418 ——— *ANOTHER EDITION, with Notes by EDWARD TURNER BENNETT and others, and 46 illustrations, 8vo., calf (neatly repaired at joints) [1836]* 8/-
- 419 ——— *BENNETT'S STANDARD EDITION, thoroughly revised, with additional Notes, by JAMES EDMUND HARTING ; THIRD EDITION, with ten letters not included in any other Edition of the work, and illustrated with engravings by THOMAS BEWICK and others, 8vo., calf, gilt back, 1880* 7/-
- 420 ——— *ANOTHER EDITION, edited, with Notes, by GRANT ALLEN, portraits, maps, 43 full-page and numerous other illustrations by EDMUND H. NEW, cr. 4to., finely bound in half green crushed levant morocco (spine faded), t.e.g., with specimens of the original wrappers bound in, uncut, 1900* £2/-/-
- 421 ——— *ANOTHER COPY, cr. 4to., orig. cloth, salvage copy (some sheets little soiled), 1900* 12/-
- 422 ——— *ANOTHER EDITION, edited by R. BOWDLER SHARPE, LL.D., with an Introduction to the Garden Kalendar by the VERY REV. S. REYNOLDS HOLE, 99 full-page and numerous other illustrations by J. G. KEULEMANS, HERBERT RAILTON, and EDMUND J. SULLIVAN, 2 vols, thick 8vo., buckram (small inscription inside front covers), 1900* £2/2/-
- 423 ——— *ANOTHER EDITION, with 24 full-page illustrations in colour by GEORGE EDWARD COLLINS, roy. 8vo., cloth, 1911* 8/-
- 424 ——— *ANOTHER EDITION, Edited, with an Introduction and Notes, by E. M. NICHOLSON ; illustrated with 16 woodcuts by ERIC FITCH DAGLISH, roy. 8vo., half buckram (name erased from fly-leaf) [1929]* 12/-
 "Mr. Daglish . . . is a modern Bewick, with a wholly individual manner of expression . . ."—*Sunday Times*.
- 424A ——— *A NATURALIST'S CALENDAR, with Observations in various Branches of Natural History ; extracted from his Papers, never before Published ; FIRST EDITION, with a hand-coloured frontispiece of the Hybrid Bird inserted, 8vo., neatly rebound in old style sheep, 1795* £1/5/-

ZOOLOGY.

- 428 **BAKER** (SIR SAMUEL W.) *WILD BEASTS and their WAYS ; Reminiscences of Europe, Asia, Africa, and America, with 14 plates, 2 vols, 8vo., cloth, 1890* 18/-
- 429 **BALDWIN** (CAPTAIN J. H.) *The LARGE and SMALL GAME of BENGAL and the NORTH-WESTERN PROVINCES of INDIA, with a frontispiece and 21 illustrations, sq. 8vo., cloth (binding worn), 1876* 7/-

Zoology—continued.

- 430 **BATTEN** (H. MORTIMER) *The BADGER AFIELD and UNDERGROUND, with 12 illustrations (frontispiece loose) from photographs and pen-and-ink sketches*, 8vo., cloth, 1923 5/-
- 431 **BELL** (THOMAS) *HISTORY of BRITISH QUADRUPEDS, including the Cetacea, with nearly 200 woodcuts, LARGE PAPER COPY, roy. 8vo., half calf, 1837* 7/-
- 432 **BEWICK** (THOMAS) *A GENERAL HISTORY of QUADRUPEDS, with numerous engravings on wood, by T. BEWICK, SECOND EDITION, LARGE PAPER COPY, roy. 8vo., half green morocco gilt, m.e., Newcastle-upon-Tyne; printed by and for S. Hodgson, R. Beilby, and T. Bewick, 1791* £11/1/-
- 433 ——— *FIFTH EDITION, LARGEST PAPER COPY, with good impressions of the numerous fine woodcuts, roy. 8vo., contemp. half green morocco, m.e., Newcastle-upon-Tyne, 1807* £2/2/-
- This issue is printed on thick imperial paper. The woodcut of the "Musk-Bull" on page 49 appears for the first time.
- 434 ——— *SIXTH EDITION, with numerous woodcuts, 8vo., half calf gilt, g.e., ibid. 1811* 15/-
- 435 ——— *SEVENTH EDITION, with numerous woodcuts, printed on LARGE and THICK PAPER, roy. 8vo., calf gilt, m.e., ibid. 1820* 18/-
- 436 ——— *EIGHTH [and LAST PUBLISHED] EDITION, with numerous woodcuts, 8vo., contemp. russia gilt (repaired at joints), g.e., ibid. 1824* 10/-
- 437 **BOULENGER** (E. G.) *A NATURALIST at the ZOO, with 34 illustrations by L. R. BRIGHTWELL, 8vo., cloth, 1926* 5/-
- 438 **BUCK** (FRANK) and **ANTHONY** (EDWARD) *BRING 'EM BACK ALIVE; with a frontispiece, "Frank Buck—at his Most Civilized," and 16 other illustrations, 8vo., cloth, New York [1930]* 15/-
- 439 **CORNISH** (C. J.) *LIFE at the ZOO; Notes and Traditions of the Regent's Park Gardens, with 16 illustrations from photographs by GAMBIER BOLTON, and from Japanese drawings, 8vo., tree calf, gilt back, m.e., 1895* 6/-
- 440 **COUES** (ELLIOTT) *FUR-BEARING ANIMALS: a Monograph of NORTH AMERICAN MUSTELIDÆ, in which an Account of the Wolverine, the Martens or Sables, the Ermine, the Mink and various other Kinds of Weasels . . . is contributed to the History of NORTH AMERICAN MAMMALS, illustrated with 60 figures on 20 plates, 8vo., cloth, Washington, 1877* 15/-
- U.S. Geological Survey Miscellaneous Publications, No. VII.
- 441 **CRAWFORD** (J. H.) *FROM FOX'S EARTH to MOUNTAIN TARN: Days among the Wild Animals of Scotland, with illustrations, 8vo., cloth, 1907* 5/-
- A contribution to the natural history of Scotland.
- 442 **CUVIER** (GEORGES) *LE RÈGNE ANIMAL, distribué d'après Son Organisation, pour servir de base à L'HISTOIRE NATURELLE, des ANIMAUX, et D'INTRODUCTION à L'ANATOMIE COMPARÉE . . . BEST EDITION, COMPLETE SET, with 993 plates (859 very finely coloured), depicting over 3,000 objects, 22 vols bound in 13, roy. 8vo., half calf, Paris [1836-49]* £6/6/-
- The plates have been bound separately (with titles) in 8 vols.; the text in 5 vols. Each division is edited by a Professor most eminent in his special department of Science.
- 443 **DONOVAN** (E.) *The NATURALIST'S REPOSITORY of EXOTIC NATURAL HISTORY: consisting of 72 Elegantly COLOURED PLATES, with Appropriate Scientific and General Descriptions of the most Curious, Scarce, and Beautiful QUADRUPEDS, BIRDS, FISHES, INSECTS, SHELLS, MARINE PRODUCTIONS, and other Interesting Objects of Natural History, the Produce of Foreign Countries, 2 vols, roy. 8vo., half calf (rubbed and one joint cracked), Printed for the Author, . . . [1824]* £2/5/-
- 444 **DRUMMOND** (W. H.) *The LARGE GAME and NATURAL HISTORY of SOUTH and SOUTH-EAST AFRICA, frontispiece and vignette on title, in colour, sketch map, 12 plates and 22 text-illustrations, 8vo., half morocco gilt, t.e.g., Edinburgh, 1875* 18/-
- 445 **DUGMORE** (A. A. RADCLYFFE) *The ROMANCE of the NEWFOUNDLAND CARIBOU; an intimate Account of the Life of the Reindeer of North America, profusely illustrated with paintings, drawings, and photographs from life, by the Author, roy. 8vo., cloth, 1913* 12/-
- 446 **FINN** (FRANK) *The WILD BEASTS of the WORLD; illustrated with 100 reproductions in full colours, from drawings by LOUIS SARGENT, CUTHBERT E. SWAN, and WINIFRED AUSTIN, 2 vols, 4to., cloth, 1909* 12/-
- 447 **GARNER** (R. L.) *GORILLAS and CHIMPANZEES [their Physical, Mental, and Social Habits, &c.], portrait and 19 illustrations, 8vo., cloth (label removed from front cover), 1896* 10/-

Zoology—continued.

- 448 **GOULD** (JOHN) *The MAMMALS of AUSTRALIA, with 182 large coloured plates, and descriptive text, 3 vols, imp. folio, contemporary morocco gilt, wide gilt panels, g.e., FINE SET, 1863* £30/-/-
The Author's visit to Australia enabled him to procure so much valuable information respecting the habits and economy, and many new species, of the singular and interesting Mammalia of that country, that he determined upon publishing this work on the subject.
- 449 **GRADWELL** (D. C.) *FRIES CATTLE in SOUTH AFRICA [Foreword by "TAURUS," and a Chapter on Feeding Dairy Cows, by E. K. HALL], portrait and numerous illustrations, 8vo., half roan, Bloemfontein [1921]* 8/-
An interesting account by the son of the famous pioneer, of an important South African breed.
- 451 **HUTCHINSON** (WALTER, Editor) *HUTCHINSON'S DOG ENCYCLOPÆDIA, with contributions by SIR FREDERICK HOBDAV, MAJOR HAMILTON KIRK, LT.-COL. HESELTINE, G. MORTIMER SMITH, MRS. RAYMOND MALLOCK, and others, 3,000 illustrations in black and white, and 50 coloured plates, 3 vols, 4to., cloth [1936]* (pub. £2/2/6 net) £1/2/6
"An entirely new & invaluable work (arranged alphabetically for easy reference) on breeds of dogs of every country, with full veterinary advice in cases of accidents or ailments, & on their care & home treatment, by most eminent authorities."
- 452 **JOHNSON** (MARTIN) *CONGORILLA : ADVENTURES with PYGMIES and GORILLAS in AFRICA, with 32 illustrations, 8vo., cloth, 1932* 7/-
An interesting account by the first two people to make sound films in Central Africa.
- 453 **LONG** (WILLIAM J.) *SCHOOL of the WOODS ; some Life Studies of Animal Instincts and Animal Training, with 12 full-page and other illustrations, by CHARLES COPELAND, 8vo., cloth, t.e.g., Boston, U.S.A., 1902* 4/-
- 454 **LOW** (DAVID) *ILLUSTRATIONS of the BREEDS of the DOMESTIC ANIMALS of the BRITISH ISLANDS, Parts 1-5, with 28 fine full-page coloured lithographs (some slightly spotted), roy. 4to., original wrappers (defective), 1840* £2/10/-
CONTENTS :—Part 1, The Ox, no. 1. Part 2, The Sheep, no. 1. Part 3, The Hog, no. 1. Part 4, The Ox, no. 2. Part 5, The Sheep, no. 2.
- 455 **LYDEKKER** (R.) *The GAME ANIMALS of AFRICA, 15 plates and 97 text-illustrations, roy. 8vo., buckram, 1908* £1/-/-
- 457 **MILLAIS** (JOHN GUILLE) *The MAMMALS of GREAT BRITAIN and IRELAND ; with 23 photogravures by the Author, H. GRÖNVOLD, and E. S. HODGSON, 12 coloured plates by the Author, A. THORBURN, and M. W. B. DAVIS, and 53 uncoloured plates by the Author and from photographs ; 3 vols, thick 4to., half buckram, t.e.g., 1904-06* (pub. £18/18/- net) £4/10/-
- 458 **MITCHELL** (P. CHALMERS) *The CHILDHOOD of ANIMALS, with 12 coloured plates by E. YARROW JONES, and 36 drawings by R. B. BROOK-GREAVES, 8vo., cloth, 1912* 6/-
- 459 **MULLER** (DR. GEORG) and **GLASS** (ALEXANDER) *DISEASES of the DOG and their TREATMENT ; SECOND EDITION, revised and enlarged, with 10 full-page plates, and 93 other illustrations, roy. 8vo., cloth, 1909* 15/-
The articles on Distemper, Rabies, and Tuberculosis, have been remodelled, and the therapeutics revised throughout.
- 460 **MURRAY** (ANDREW) *The GEOGRAPHICAL DISTRIBUTION of MAMMALS, with coloured frontispiece and 101 maps, showing the location of the various species, 4to., cloth, 1866* £1/1/-
- 461 **NOVITATES ZOOLOGICÆ** : a JOURNAL of ZOOLOGY in Connection with the Tring Museum, edited by the HON. WALTER ROTHSCHILD, ERNST HARTERT, and DR. K. JORDAN, illustrated with 4 maps and 157 plates (of which 72 are COLOURED) ; comprising MAMMALS, AVES, LEPIDOPTERA, REPTILIA, &c., Vols. 1-9, imp. 8vo., half roan (some vols loose in cases), 1894-1902 £4/10/-
As usual the supplement done for the ninth volume is absent.
- 463 **POLAND** (HENRY) *FUR-BEARING ANIMALS in NATURE and in COMMERCE, with double-page map and 16 illustrations, 8vo., cloth, 1892* £1/-/-
"This work is intended, firstly, to aid persons engaged in trade to recognise readily, and to have a closer knowledge of the animals with which they are to some extent already familiar . . . secondly, to be a connecting link between commerce and science."—*Preface.*

Zoology—continued.

- 462 **PATTERSON** (LIEUT.-COL. J. H.) *The MAN-EATERS of TSAVO, and other East African Adventures; with a foreword by FREDERICK COURTENEY SELOUS, and profuse illustrations*, 8vo., cloth, t.e.g., 1908 or 1910 7/-
- 464 **RUNDALL** (LIEUT. L. B.) *The IBEX of SHA-PING, and other HIMALAYAN STUDIES, with numerous pen-and-ink sketches and coloured plates by the Author*, roy. 8vo., cloth, 1910 6/-
- 465 **SANDERSON** (G. P.) *THIRTEEN YEARS among the WILD BEASTS of INDIA: their Haunts and Habits from Personal Observation; with an Account of the Modes of Capturing and Taming Elephants, SECOND EDITION, with coloured frontispiece, 2 sketch maps and 21 plates*, sq. 8vo., cloth, 1879 18/-
- 466 ——— *ANOTHER COPY, FIRST EDITION (wanting 2 sketch maps)*, sq. 8vo., half morocco, m.c., 1878 10/-
- 467 **SCLATER** (WILLIAM L. and PHILIP L.) *The GEOGRAPHY of MAMMALS, with 8 maps and 50 text-illustrations*, 8vo., cloth, 1899 10/-
- 468 **SCHILLINGS** (C. G.) *In WILDEST AFRICA, translated by FREDERICK WHYTE, with over 300 photographic studies, and other illustrations*, 2 vols, roy. 8vo., cloth, 1907 £1/1/-
The photographs are reproduced from original negatives without retouching of any kind, and form a most interesting series.
- 469 ——— *RE-ISSUE, in one vol*, roy. 8vo., buckram, 1907 12/-
- 470 **SCHREINER** (S. C. CRONWRIGHT) *The ANGORA GOAT (published under the Auspices of the South African Angora Goat Breeders' Association), and a Paper on the Ostrich; with photographs*, 8vo., cloth, 1898 15/-
- 471 **SHAW** (GEORGE) *ZOOLOGICAL LECTURES, delivered at the Royal Institution, with [163] plates engraved principally by MRS. GRIFFITH*, 2 vols, roy. 8vo., old half calf, 1839 5/-
- 472 **STONE** (WITMER) and **CRAM** (WILLIAM EVERETT) *AMERICAN ANIMALS; A Popular Guide to the Mammals of North America, North of Mexico, with intimate Biographies of the more Familiar Species, with 6 coloured plates and 96 illustrations in half-tone [mainly from paintings and photographs by A. RADCLYFFE DUGMORE]*, roy. 8vo., cloth, 1903 15/-
- 473 **SWAIN** (JOHN) *BRUTES and BEASTS; with a frontispiece*, 8vo., cloth, 1933 6/-
"The Baiting of Animals," "Cocking," "Vivisection," "Use of Dogs in the Ring," &c.
- 474 **TEGETMEIER** (W. B.) and **SUTHERLAND** (C. L.) *HORSES, ASSES, ZEBRAS, MULES, and MULE BREEDING, frontispiece and 27 full-page illustrations*, 8vo., cloth, 1895 10/-
- 475 **THORBURN** (A.) *BRITISH MAMMALS, illustrated by the Author, with 50 plates in colour, and pen-and-ink sketches in the text*, 2 vols in one, 4to., cloth, 1920-21 £1/10/-
"An Admirable Present for any Naturalist, young or old."—*Spectator*.
- 476 ——— *LARGE PAPER COPY, the coloured plates (mounted on cartridge paper)*, 2 vols, folio, buckram, 1920-21 (pub. £15/15/- net) £4/10/-
Limited to 155 numbered copies.
- 478 **TRIP** (TOMMY) *The NATURAL HISTORY of FOUR FOOTED BEASTS, FIRST EDITION, with 48 woodcuts in the text*, 12mo., half morocco (rubbed), Glasgow, 1802 £1/15/-
A scarce juvenile; a few corners slightly wormed.
- 479 **TWEEDIE** (MAJOR-GENERAL W.) *The ARABIAN HORSE: his Country and People, with Portraits of Typical or Famous Arabians and other Illustrations; also a Map of the Country of the Arabian Horse, and a Descriptive Glossary of Arabic Words and Proper Names, 11 full-page plates (some coloured), 24 illustrations in the text, tables and a map (in pocket of back cover)*, imp. 8vo., cloth (covers badly soiled, loose in case and inscriptions on half-title), scarce, 1894 £5/-/-
A cheap but good working copy.
- 480 **WOOD** (J. G.) *The ILLUSTRATED NATURAL HISTORY; MAMMALIA, with profuse woodcuts by WOLF, HARVEY, &c., engraved by the brothers DALZIEL*, roy. 8vo., calf gilt (zoological subjects tooled on spine), 1865 12/-
- 482 **ZOOLOGICAL SOCIETY OF LONDON TRANSACTIONS; Vol. 1, Parts 1 and 2, only, with 26 plates (some coloured), 2 vols, 4to., original wrappers (Part 2 loose), 1833-34 £2/2/-
Contents include sections on entomology, ichthyology, zoology, and ornithology, by well known authorities.**

Two Important New Publications.

THE ANATOMY OF THE HORSE

By GEORGE STUBBS

Reproduced from the First Edition of 1766.

Folio, boards, canvas back, 1938.

Price £2 2s. 0d. net.

In addition to the original text and 18 remarkable plates with their key plans, the book contains modernised text by Professor McCunn of the Royal Veterinary College, reproductions of two of the paintings by Stubbs, at Welbeck Abbey, and appreciations of the reprint from:

THE DUKE OF PORTLAND

THE DUKE OF BEAUFORT

VISCOUNT ASTOR

A. J. MUNNINGS

LIONEL EDWARDS

Apart from its historic and artistic value therefore, this classic text book of equine anatomy is brought up to date in the present edition and offers sound working knowledge to the hunting, racing and veterinary worlds.

COCK FIGHTING & GAME FOWL

FROM THE

Note Books of HERBERT ATKINSON, of Ewelme,

TOGETHER WITH

The LIFE AND LETTERS OF JOHN HARRIS, the Cornish Cocker

Edited by "GAME COCK."

10 Coloured Plates and 12 in Black and White,
from Paintings by the Author.

Cr. 4to., red art linen, t.e.g.

Price £1 1s. 0d. net.

Only 1,000 copies printed and the type distributed.

MARKS & CO., 84, Charing Cross Road, London, W.C.2

Printed in Great Britain for MARKS & CO. (B. MARKS & M. COHEN), 84, Charing Cross Road, W.C.2,
by ROBT. STOCKWELL, 5-7, Baden Place, Borough, S.E.1.