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### **Publication/Creation**

c.1936

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MODERN  
FIRST EDITIONS  
ILLUSTRATORS  
PRIVATE PRESS  
BOOKS

CATALOGUE NUMBER 37

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MARKS & CO.,

84 CHARING CROSS ROAD,  
LONDON, W.C.2

PHONE:  
TEMPLE BAR 1340

CABLES  
"MARKSCO, LONDON"

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1340

**MARKS & CO.,**  
SECOND-HAND BOOKSELLERS,  
84 Charing Cross Road, London, W.C.2

Cables :  
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London"

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# First Editions of Modern Authors

Unless otherwise stated all books are First Editions, 8vo. et infra, in the publisher's binding. Where not specified they are in original cloth, half cloth or buckram.

- 1 Aldington (RICHARD) DEATH of a HERO, *fine, with dust-wrapper*, 1929 7/-
- 2 ——— IMAGES of WAR, *good copy*, 1919 8/-  
     Limited to 120 copies on handmade paper, printed at the Beaumont Press.  
     ——— *Vide* HOURS PRESS, post.
- 3 Anstey (F. [THOMAS ANSTEY GUTHRIE]) THE BRASS BOTTLE (binding a little soiled), 1900 6/-
- 4 ——— MR. PUNCH'S MODEL MUSIC HALL SONGS and DRAMAS, *good copy*, 1892 10/-
- 5 ——— THE TINTED VENUS, *good copy*, 1885 10/-
- 6 Armstrong (MARTIN) COLLECTED POEMS, *good copy*, 1931 12/-  
     Inserted are two autograph letters addressed to T. Earle Welby.
- 7 Asquith (HERBERT) THE VOLUNTEER and other POEMS, wrappers (soiled), 1915 6/-
- 8 Atherton (GERTRUDE) THE CONQUEROR, *good copy, New York*, 1902 £1/15/-  
     First issue, page 546 numbered in left-hand corner.
- 9 Ballantyne (R. M.) CHARLIE to the RESCUE, *nice copy*, 1890 15/-

## BARRIE (SIR JAMES M.).

- 10 An Edinburgh Eleven, half morocco (*the original wrappers bound in*), 1889 £1/-/-
- 11 George Meredith, 1909, thin 12mo. (few pencil marks in text) [1909] 6/-
- 12 The Little White Bird, *good copy*, 1902 £1/5/-  
     Contains the first mention of Peter Pan.
- 13 Margaret Ogilvy, *good copy*, 1896 15/-
- 14 ——— ANOTHER COPY, *not as good*, 1896 10/-
- 15 My Lady Nicotine, *fair copy* (badly recased), 1890 £2/2/-
- 16 Peter Pan in Kensington Gardens, *with 50 coloured plates by* ARTHUR RACKHAM, cr. 4to., *fine copy*, 1906 £3/-/-
- 17 Sentimental Tommy, FIRST ISSUE (inside joints little weak and spine faded), 1896 15/-  
     First issue, with adverts. dated 6G-8, 96.
- 18 ——— SECOND ISSUE, *fair copy*, 1896 8/-  
     Adverts. dated 6G-10, 96.
- 19 Tommy and Grizel (little loose), *fair copy*, 1900 10/-
- 20 Heine's Book of Songs, translated by JOHN TODHUNTER, leather (shabby and cover detached), *Oxford*, 1907 £1/-/-  
     “To Mrs. Tree from a grateful author, J. M. Barrie. Christmas 1908,” inscription on fly-leaf.

- 21 **Becke** (LOUIS) OLD CONVICT DAYS, *good copy* (but small stain on cover), 1899 8/-
- 22 ——— By REEF and PALM, *good copy*, 1894 8/-
- 23 **Beltaine**.—The ORGAN of the IRISH LITERARY THEATRE, edited by W. B. YEATS, Nos. 1 to 3 (all published), original boards, *wrappers bound in*, 1899-1900 15/-  
Contributors include Lionel Johnson, George Moore and W. B. Yeats.
- 24 **Bennett** (ARNOLD) POLITE FARCES for the DRAWING-ROOM, *good copy*, 1900 12/-
- 25 ——— THINGS that have INTERESTED Me, *good copy*, 1901 5/-
- 26 **Benson** (STELLA) WORLDS within WORLDS, *good copy*, 1928 8/-  
Inscription in ink on fly-leaf.
- 27 **Binyon** (LAURENCE) ATTLA, *good copy*, 1907 £1/-/-  
Loosely inserted is a 2-page poem, entitled, "A Prelude at Evening," written and signed by the Author.
- 28 **Birrell** (AUGUSTINE) APHORISMS on AUTHORS and their WAYS, diligently collected from Johnson's "Lives" by A. B., *good copy*, *Privately printed*, 1917 £1/-/-  
Limited to 100 copies.  
With signed presentation inscription on fly-leaf from the Author to Colonel and Mrs. Rivett-Carnac; also a short note in the Author's hand inserted.
- 29 **Blunden** (EDMUND) HALFWAY HOUSE, *nice copy*, 1932 12/-  
Special issue, limited to 70 numbered copies, signed by the Author.
- 30 ——— NEAR and FAR, *good copy*, 1929 6/-
- 31 ——— POEMS [1914-30], *fine copy*, 1930 10/-
- 32 ——— VOTIVE TABLETS, *fine copy*, 1931 8/-
- 33 **Blunt** (WILFRID SCAWEN) ESTHER, LOVE LYRICS and NATALIA'S RESURRECTION, *good copy*, 1892 8/-  
Author's presentation inscription on fly-leaf.
- 34 ——— GRISELDA, *good copy*, 1893 8/-  
Author's presentation inscription on fly-leaf.
- 35 ——— A NEW PILGRIMAGE, and other POEMS, *good copy*, 1889 8/-  
Author's presentation inscription on fly-leaf.
- 36 **Boldrewood** (ROLF) The MINER'S RIGHT, 3 vols, *good copy* (but a small mark on cover of Vol. 1), 1890 10/-
- 37 **Bone** (GERTRUDE) Of the WESTERN ISLES, *with 40 woodcuts by* STEPHEN BONE (binding slightly soiled), 1925 £1/-/-  
Presentation copy to E. H. New, with his small bookplate. Loosely inserted are two A.L.S. from the Author to E. H. New and another from the Artist, as well as the latter's signature on frontispiece.
- 38 **Boothby** (GUY) A LOST ENDEAVOUR, *nice copy*, 1895 10/-
- 39 **Bridges** (ROBERT) EIGHT PLAYS: comprising: NERO, Parts 1 and 2; PALICIO; The RETURN of ULYSSES; The CHRISTIAN CAPTIVES; ACHILLES in SCYROS; The HUMOURS of the COURT; The FEAST of BACCHUS, *printed throughout on Van Gelder handmade paper*, newly bound in half blue calf gilt, t.e.g., 1885-93 £2/10/-  
The original issue, in 8 parts, pagination continuous, with the wrappers bound at end.
- 40 ——— NEW VERSE, written in 1921, parchment boards (covers soiled), *Oxford*, 1925 6/-

- 41 **Bridges** (ROBERT) OCTOBER, and other POEMS, boards (binding slightly worn), 1920 6/-
- 42 ——— The TESTAMENT of BEAUTY, parchment boards, *as new, with dust-wrapper*, 1929 £1/5/-
- 43 ——— ANOTHER COPY, *fine* (but dust-wrapper soiled), 1929 £1/-/-
- 44 ——— : MILTON'S PROSODY, by ROBERT BRIDGES ; and CLASSICAL METRES, in ENGLISH VERSE, by WILLIAM JOHNSON STONE (spine dull), *Oxford*, 1901 £2/2/-
- Presentation copy, with inscription, "To Harold Hodge with the kind regards of Robert Bridges, Jan. 9, 1902" ; also one-page A.L.S. to Harold Hodge inserted.
- 45 **Bullen** (FRANK T.) The CRUISE of the "CACHALOT" (name neatly erased from title), *but a very nice copy*, 1898 £8/15/-
- 46 **Burke** (THOMAS) WHISPERING WINDOWS : Tales of the Waterside, *good copy*, 1921 10/-
- 47 **Burnett** (FRANCES HODGSON) LITTLE LORD FAUNTLEROY, FIRST AMERICAN EDITION (name on fly-leaf), *but a fair copy*, *New York*, 1886 £2/-/-
- 48 **Butler** (SAMUEL) EX VOTO, *nice copy*, 1888 £1/-/-
- Two press cuttings pasted in and marginal annotations on 2 leaves.
- 49 ——— The HUMOUR of HOMER, and other ESSAYS, edited by R. A. Streatfeild (name on fly-leaf), *but a nice copy*, 1913 6/-
- 50 **Byrne** (DONN) CHANGELING and other STORIES, *nice copy*, *New York* [1923] 12/-

# CARROLL (LEWIS, i.e., CHARLES LUTWIDGE DODGSON).

- 51 **Alice's Adventures in Wonderland**, FIRST PUBLISHED EDITION, *with 42 illustrations by JOHN TENNIEL*, 1866—**Through the Looking-Glass, and What Alice Found there**, FIRST EDITION, *with 50 illustrations by JOHN TENNIEL*, 1872—2 vols, post 8vo., newly and beautifully bound in best style maroon levant morocco extra, silk linings, gilt tooled on sides in imitation of the orig. cloth covers, *which are mounted and bound at end, g.e., by Sangorski and Sutcliffe, enclosed in a cloth book-like box, lined with velvet*, 1866-72 £40/-/-
- 52 **Aventures D'Alice au Pays des Merveilles**, FIRST FRENCH EDITION, blue cloth gilt, g.e. (inscription on half-title), *but a nice copy*, 1869 £2/2/-
- 53 **Le Avventure D'Alice nel Paese delle Meraviglie**, Tradotte dall' Inglese da T. PIETROCOLA ROSSETTI, FIRST ISSUE OF THE FIRST ITALIAN EDITION, red cloth gilt, g.e. (binding badly soiled), *but clean internally*, 1872 £1/1/-
- 54 ——— ANOTHER COPY, red cloth gilt, t.e.g., *as new*, 1872 7/6
- Second issue, only the top edge gilt and with the 3-line border on covers in blind instead of gilt, the end-papers white.
- 55 **The Nursery "Alice,"** containing Twenty Coloured Enlargements from Tenniel's Illustrations to "Alice's Adventures in Wonderland," with Text adapted to Nursery Readers, 4to., coloured decorated boards, by E. GERTRUDE THOMSON, cloth back (corners slightly worn), *but a good copy*, 1890 £2/-/-
- 56 **Alice's Adventures Underground**, *with 37 illustrations by the Author*, red cloth gilt, g.e. (bad stain on binding and inscription on title), 1886 10/-

57

## CARROLL (LEWIS, i.e., CHARLES LUTWIDGE DODGSON).

An Important Collection of Personal Belongings, Autograph Letters with Mathematical Problems, an Original Drawing and Books with Presentation Inscriptions, formerly in the possession of his Nephew, Bertram James Collingwood.

*This exceptional collection is unique and was recently purchased by us from a member of the Dodgson family.*

PRICE FOR THE COLLECTION, £150/-/-

IT CONSISTS OF:

(1) **BLACK TIN DEED BOX.** Formerly belonging to Lewis Carroll. Lettered "C. D. Private Papers"

(2) **LEATHER GLADSTONE BAG.** Formerly belonging to Lewis Carroll, with his initials "C. L. D."

(3) **ORIGINAL PEN AND INK DRAWING.** Size 7 by 6 in., "Convent Thoughts," from the picture in the Royal Academy, 1851

(4) **AUTOGRAPH LETTER** from Ch. Ch., Oxford, dated Nov. 7/97 (*unsigned*). To his nephew Bertram, solving a mathematical problem, on 4 pages, large 4to., with numerous pencil figures on reverse. Piece cut away from page 4 (probably Carroll's signature)

(5) **ANOTHER SIMILAR AUTOGRAPH LETTER** from Ch. Ch., Nov. 11/97. To his nephew Bertram, on 2 oblong sheets and 3 strips, with some pencil figures on reverse of sheet 1

(6) **PHANTASMAGORIA.** First edition, cloth, 1869. Inscription on the half-title:—"Mary C. Dodgson, with the Author's love, Jan., 1869"

(7) **NOTES BY AN OXFORD CHIEF,** 1865-74, cloth, 1874. Inscription on the half-title:—"Lucy Lutwidge, from her affectionate Nephew the Author, Aug. 13, 1874"

(8) **THROUGH THE LOOKING GLASS.** Fortieth Thousand, cloth, 1877. Inscription on half-title:—"Bertram James Collingwood from his affte Uncle the Author, Aug. 7, 1878"

(9) **RHYME? AND REASON?** First edition, cloth, 1883. Inscription on the half-title:—"Mary C. Collingwood with best love from her affte brother the Author, Dec., 7/83"

(10) **ALICE'S ADVENTURES UNDER GROUND.** First edition, cloth, 1886. With inscription on the half title:—"Mary C. Collingwood, with the Author's love, Dec. 28/86"

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(12) **SYLVIE AND BRUNO.** First edition, cloth, 1889. Inscription on half-title:—"Bertram J. Collingwood from his affte Uncle the Author, Dec. 12, 1889"

(13) **SYLVIE AND BRUNO CONCLUDED.** First edition, cloth, 1893. Inscription on half-title:—"Bertram J. Collingwood, from his affte Uncle the Author, Dec. 27, 1893"

(14) **FARADAY (MICHAEL) CHEMICAL MANIPULATION.** Half calf, 1842. Inscription on half-title:—"B. J. C. from C. L. D., May, 1889"

(15) **BROWNING (ROBERT) SELECTIONS FROM POETICAL WORKS,** 2 vols, half morocco (binding broken), 1887. Inscription on half-title of Vol. 1:—"Mary C. Collingwood with best love from her brother Charles L. Dodgson Nov. 1887"

(16) **4-pp. PAMPHLET,** entitled, "A LOGICAL PARADOX," by LEWIS CARROLL [Off-printed from Mind; 1894]

*Copies of Letters proving Authenticity and Provenance of the Collection.*

(A) Thornhill. Nr. Bray, Co. Wicklow. September 15th, 1934.  
Dear Grace,—The signatures "from the Author" in the copies of the books by Lewis Carroll in your possession are undoubtedly authentic—his handwriting is quite distinctive. Good luck to you, Yr. affect. brother-in-law, STUART D. C.

Stuart D. Collingwood was the Author of "Life and Letters of Lewis Carroll."

(B) 39, Marlborough Hill, St. Johns Wood, N.W.8. October 2nd, 1934.  
To Mr. Marks

Dear Sir,—I am writing this letter to assure you that the collection of Lewis Carroll books bought by you were the property of my late husband, Bertram James Collingwood, nephew of Lewis Carroll—and that all signatures in books are authentic.

The tin box and bag also belonged to Lewis Carroll—he lent my husband the bag when he went up to Cambridge as a student. Yours truly, GRACE J. COLLINGWOOD.

Grace J. Collingwood is the niece by marriage of Lewis Carroll.

Carroll (Lewis, i.e., Charles Lutwidge Dodgson)—*continued.*

- 58 **Feeding the Mind**, with a Prefatory Note by WILLIAM H. DRAPER, grey boards, white linen back, *good copy*, 1907 5/-
- 59 ——— ANOTHER COPY, limp grey wrappers, red cloth back, *good copy*, 1907 5/-
- 60 **Rhyme and Reason?** *with 65 illustrations by* ARTHUR B. FROST *and 9 by* HENRY HOLIDAY, green cloth gilt, yellow edges, *good copy*, 1883 £1/5/-
- 61 ——— ANOTHER COPY, green cloth gilt, yellow edges (binding soiled), 1883 15/-
- 62 ——— EARLY EDITION (FIFTH THOUSAND), red cloth gilt, g.e., *nice copy*, 1892 8/-
- 63 **Sylvie and Bruno**; SYLVIE and BRUNO CONCLUDED, *each with 46 illustrations by* HARRY FURNISS, 2 vols, orig. red cloth gilt, g.e. (spines a little faded), *but good copies*, 1889-93 £1/15/-

PRESENTATION COPIES.

- 64 ——— ANOTHER COPY, 2 vols, finely bound in polished niger morocco extra, gilt backs, gilt panelled sides, g.e., by Morrell, 1889-93 £12/-/-
- “Flossie, with affte. regards from the Author, Dec. 12, 1889”—half-title of *Sylvie and Bruno*. “Flossie Morris, with the Author’s affectionate regards, Dec. 27, 1893”—half-title of *Sylvie and Bruno Concluded*.
- 65 **Through the Looking-Glass** and **WHAT ALICE found there**, *with 50 illustrations by* JOHN TENNIEL, TWELFTH THOUSAND (binding slightly soiled), 1872 12/-
- 66 **The Lewis Carroll Picture Book**, edited by STUART DODGSON, *good copy*, 1899 7/6
- 67 **Bibliography of the Writings of**, by SIDNEY HERBERT WILLIAMS, *fine copy, with dust-wrapper*, 1924 12/-

Limited to 700 numbered copies.

- 68 **Chesterton (G. K.)** **The BALLAD of ST. BARBARA**, and other VERSES, *good copy*, 1922 5/-
- 69 ——— **The NAPOLEON of NOTTING HILL**, *fair copy*, 1904 10/-
- 70 **Cobden-Sanderson (T. J.)** **The ARTS and CRAFTS MOVEMENT**, *printed at the Chiswick Press on handmade paper*, boards, *nice copy*, 1905 6/-
- 71 ——— **ECCE MUNDUS: Industrial Ideas and the Book Beautiful**, *printed at the Chiswick Press*, boards, *nice copy*, 1902 6/-
- 72 ——— **JOURNALS, 1879-1922** [with List of Books bound by him and Chronological Catalogue of Books published at the Doves Press], 2 vols, *fine copy, with dust-wrappers*, 1926 £2/10/-
- Presentation copy to the publisher’s mother.
- 73 **Connor (RALPH [i.e., CHARLES W. GORDON])** **The SKY PILOT: a Tale of the Foothills**, *good copy, Toronto* [1899] £1/-/-
- Signed presentation inscription from the Author to [Sir] Henry Lytton on fly-leaf.
- 74 **Conrad (JOSEPH)** **LAUGHING ANNE and ONE DAY MORE**, with an Introduction by JOHN GALSWORTHY, *fine copy*, 1924 6/-
- 75 ——— **SOME REMINISCENCES** (label removed from inside front cover), *fair copy*, 1912 15/-
- 76 ——— **SUSPENSE**, *fine copy*, 1925 7/6

CORRESPONDENCE INVITED.

- 77 **Conrad** (JOSEPH) TALES of HEARSAY, with a Preface by R. B. CUNNINGHAME GRAHAM, *nice copy* [1925] 6/-
- 78 ——— YOUTH: a Narrative, and Two other Stories (pencilled name on fly-leaf and binding dull), 1902 £1/-/-  
Has the 32 pp. of publisher's adverts.
- 79 ——— : SYMONS (ARTHUR) NOTES on JOSEPH CONRAD, with some Unpublished Letters, boards, *fine copy, with dust-wrapper*, 1925 3/-
- 80 **Coppard** (A. E.) PELAGEA & other POEMS, *fine copy, with dust-wrapper*, Golden Cockerel Press, 1926 £1/-/-  
Limited to 425 numbered copies.
- 81 ——— PINK FURNITURE, EARLY ISSUE, *with the misprint on page 191, fine copy, with dust-wrapper* [1930] 15/-
- 82 **Corvo** (BARON, *i.e.*, FREDERICK WILLIAM ROLFE) STORIES TOTO TOLD ME, wrappers (frayed and defective), 1898 15/-
- 83 ——— : The RUBAIYAT of UMAR KHAIVAM, done into English from the French of J. B. NICOLAS by FREDERICK BARON CORVO; together with a Reprint of the French Text, *good copy*, 1903 15/-
- 84 **Coward** (NOEL) CONVERSATION PIECE, *nice copy*, 1934 6/-
- 85 **Crane** (STEPHEN):—The ROYCROFT QUARTERLY; a Souvenir and a Medley: Seven Poems and a Sketch by STEPHEN CRANE, with divers sundry Communications from certain Eminent Wits (stain on wrappers), *The Roycroft Printing Shop, East Aurora, N. Y.*, 1896 15/-
- 86 **Crowley** (ALEISTER) The DIARY of a DRUG FIEND, *nice copy*, 1922 15/-  
The publication of this book was stopped after only a few copies had left the publishers.
- 87 **Dane** (CLEMENCE) The KING WAITS, *fine copy*, 1929 6/-  
One of 275 numbered copies, signed by the Author.
- 88 **Daniel** (C. H. O.) MEMORIALS of, with a Bibliography of the Press, 1845-1919, 15 *illustrations*, sm. 4to. (binding slightly soiled), *Oxford, printed at the Daniel Press in the Bodleian Library*, 1921 £1/-/-  
This book contains the first issue of John Masefield's Dream, and is the first book printed within the precincts of the Bodleian Library.
- 89 **Davidson** (JOHN) GOD and MAMMON: a Trilogy; [I.] The TRIUMPH of MAMMON; [II.] MAMMON and his MESSAGE; 2 vols, *good copies*, 1907-08 £1/1/-  
The third book was never published.  
Both presentation copies, each with inscription on title. The former, "V. Rendall from John Davidson, 11 April/07," and the latter, "Vernon Rendall from John Davidson."
- 90 ——— PLAYS, *with frontispiece, vignette on title and cover* by AUBREY BEARDSLEY (binding faded as usual), *London and Chicago*, 1894 12/-  
Limited to 500 copies.
- 91 ——— SENTENCES and PARAGRAPHS, *nice copy*, 1893 12/-
- 92 [**Dobson** (AUSTIN)] A POSTSCRIPT to DR. GOLDSMITH'S RETALIATION: being an Epitaph on Samuel Johnson, LL.D., 8 pages (outer margins dust-soiled), bound with 49 leaves of blank paper, thin 4to., half calf, *Printed in June*, 1896 £2/2/-  
Signed presentation inscription from the Author to Clement Shorter on title, as well as the former's signature at end and bookplate inside front cover.  
Loosely inserted are three items. The first two by Austin Dobson, the third anonymous:—A LIST of PIECES, 4 pages, 1878; ALFRED, LORD TENNYSON. EMIGRAVIT oct. vi., mdccxcii. [a Poem], 1 leaf broadside (signed by the Author on reverse) [1892]; An EPISTLE to the EDITOR ("Books," 27th October, 1906) [a Poem], 4 pages, For Private Circulation only [1906].

- 93 **Douglas** (LORD ALFRED) COMPLETE POEMS, including the LIGHT VERSE, boards, parchment back (binding soiled) [1928] £1/10/-  
Loosely inserted is a collection of seven autographed letters, signed by Lord Douglas to Mr. Earle Welby.
- 94 ——— In EXCELSIS, SIGNED AND LIMITED ISSUE, *nice copy*, 1924 £1/1/-  
One of 100 numbered and signed copies. This is the dedication copy to Alfred Rose, with an eleven-line autograph presentation inscription.
- 95 "Dome" (THE): an Illustrated Magazine and Review of Literature, Music, Architecture and the Graphic Arts, FIRST SERIES, 5 parts, boards (little rubbed), 1897-98—NEW SERIES, Vols. 1 to 7 (all published), cloth, *with numerous illustrations (some in colour) by celebrated artists*—together 12 vols, sq. 8vo., *Published at the Sign of the Unicorn*, 1897-1900 £1/10/-  
Literary contributions by Laurence Housman, W. B. Yeats, Laurence Binyon, Gordon Bottomley, Fiona Macleod, Arthur Symons, and others.
- 96 **Douglas** (JAMES) The UNPARDONABLE SIN, *nice copy*, 1907 10/-  
With presentation inscription to Vernon Rendall.
- 97 **Doyle** (SIR ARTHUR CONAN) ADVENTURES OF GERARD, *fair copy* [1903] 8/-
- 98 ——— The PARASITE (binding dull), 1894 6/-
- 99 ——— SIR NIGEL (slightly faded), 1906 8/-
- 100 ——— The STARK MUNRO LETTERS, *very good copy*, 1895 8/-
- 101 ——— UNCLE BERNAC, *fair copy*, 1897 8/-
- 102 **Drinkwater** (JOHN) COLLECTED PLAYS, 2 vols, *fine copy*, 1925 £1/10/-  
Limited to 230 numbered copies.
- 103 ——— From an UNKNOWN ISLE, *fine copy, with dust-wrapper*, 1924 5/-
- 104 ——— LOYALTIES (binding slightly soiled), 1918 7/-  
One of 200 numbered copies, issued by the Beaumont Press.
- 105 ——— REBELLION, wrappers, *good copy* [1914] 6/-
- 106 **Du Maurier** (GEORGE) The MARTIAN, FIRST ISSUE of the UNIFORM ILLUSTRATED EDITION, *fine copy, with dust-wrapper*, 1898 8/-
- 107 ——— LARGE PAPER COPY, 4to., half vellum, *nice copy*, 1898 £1/10/-  
One of 250 numbered copies.
- 108 **Dunsany** (LORD) TIME and the GODS, 10 *illustrations* by S. H. SIME, boards (stain on cover), *but a good copy*, 1906 10/-
- 109 ——— ANOTHER EDITION, LARGE PAPER COPY, *the 10 illustrations in photogravure*, half vellum, *fine copy, with dust-wrapper*, 1922 £1/-/-  
One of 250 numbered copies, signed by the Author, and each plate with the Artist's signature.
- 110 **Egerton** (GEORGE [MRS. EGERTON CLAIRMONTE]): YOUNG OFEG'S DITTIES, by OLA HANSSON, translated by GEORGE EGERTON, half calf gilt, g.e., 1895 8/-  
With inscription to J. S. Fletcher, signed with the Author's pseudonym.
- 111 **Ellis** (THOS. E. [LORD HOWARD de WALDEN]) The CAULDRON of ANWYN, half parchment, *nice copy, Privately printed*, 1922 12/-  
One of 250 numbered copies, signed by the Author.
- 112 **Fabes** (GILBERT H.) and **Foyle** (WILLIAM A.) MODERN FIRST EDITIONS: Points and Values (SECOND SERIES), *good copy*, 1931 10/-  
Limited to 1000 numbered copies.
- 113 **Farnol** (JEFFERY) The AMATEUR GENTLEMAN (binding faded), *but a good copy*, 1913 15/-

- 114 **Farnol (JEFFERY)** *The MONEY MOON : a Romance [NEW EDITION], good copy* [1923] £1/-/-  
Signed presentation inscription from the Author to [Sir] Henry Lytton on fly-leaf.
- 115 **Faulkner (WILLIAM)** *The SOUND and the FURY, with Introduction by RICHARD HUGHES, fine copy, with dust-wrapper, 1931* 7/6
- 116 **Field (EUGENE)** *LULLABY LAND : Songs of Childhood, selected by KENNETH GRAHAME, and illustrated by CHARLES ROBINSON, good copy, 1898* 8/-

**FIELD (MICHAEL [KATHERINE HARRIS BRADLEY AND EDITH EMMA COOPER]).**

- 117 **Attila, my Attila**, boards, *good copy, 1896* 8/-
- 118 **A Question of Memory**, *good copy, 1893* 15/-  
Limited to 120 copies.
- 119 **Sight and Song**, *good copy, 1892* 8/-  
One of 400 copies.
- 120 **Stephania**, boards, *good copy, 1892* 10/-  
One of 250 copies.
- 121 **The Tragic Mary**, *good copy, 1890* 18/-  
One of 60 numbered copies, bound in vellum extra.  
—— *Vide VALE PRESS, post.*

- 122 **Flecker (JAMES ELROY)** *HASSAN (blind presentation stamp on title), but a fine copy, with dust-wrapper, 1922* 12/-
- 123 ——— *Some LETTERS from ABROAD, portrait by T. E. LAWRENCE, fine copy, 1930* 6/-
- 124 **Fletcher (J. S.)** *BALLADS of REVOLT (few pages badly opened and binding soiled), 1897* 8/-
- 125 **Gale (NORMAN)** *CRICKET SONGS, good copy, 1894* 6/-
- 126 ——— *ORCHARD SONGS (binding faded), 1893* 5/-
- 127 ——— *ANOTHER COPY, vellum, fine copy, 1893* 12/-  
Special issue of 150 copies on handmade paper. Short autograph note from the Author inserted.

**GALSWORTHY (JOHN).**

- 128 **Awakening**, boards, *fine copy, with dust-wrapper [1920]* 12/-
- 129 **Caravan** (inscription on fly-leaf), *but a nice copy, 1925* 12/-
- 130 ——— *ANOTHER COPY (binding faded), 1925* 7/-
- 131 **A Commentary** (library label removed), *moderate copy, 1908* 8/-
- 132 **The Forsyte Saga**, *LARGE PAPER EDITION, lambskin, t.e.g. (end-papers slightly discoloured), but a good copy, 1922* £22/10/-  
One of 275 numbered copies, signed by the Author.
- 133 **A Modern Comedy**, *as new, with dust-wrapper, 1929* 12/-
- 134 ——— *LARGE PAPER ISSUE, vellum, as new, 1929* £2/5/-  
One of 1230 numbered copies, signed by the Author.
- 135 **Saint's Progress**, *FIRST ISSUE, moderate copy, 1919* 10/-

Galsworthy (John)—*continued*.

- 136 Verses, Old and New, FIRST ISSUE, *very nice copy*, 1926 12/-  
 137 ——— SECOND ISSUE, *nice copy*, 1926 5/-  
 138 Handbook for the Limbless, edited by G. HOWSON, with Foreword by JOHN GALSWORTHY, boards, *nice copy* [1922] 8/-  
 139 Plays [COLLECTED EDITION], *printed on handmade paper, fine copy, with dust-wrapper*, 1929 £1/15/-  
     One of 1275 numbered copies, signed by the Author.  
 140 ——— [VOL. I.]: The SILVER BOX, JOY, STRIFE, FIRST ISSUE, 1909 £1/10/-  
     Some stains on fly-leaf and mark on front cover, but a good copy, without the asterisk on back strip. Only a few copies of this issue are known (*vide* Marrot's Bibliography, page 59).  
 141 ——— VOL. II.: The ELDEST SON, The LITTLE DREAM, JUSTICE, FIRST ISSUE (name on fly-leaf), *but a good copy*, 1912 10/-

- 142 Garnett (DAVID) The GRASSHOPPERS COME, *fine copy*, 1931 6/-  
 143 ——— A MAN in the ZOO, *with wood engravings by R. A. GARNETT, nice copy*, 1924 6/-  
 144 Georgian Poetry, 1911-12, with Contributions by RUPERT BROOKE, G. K. CHESTERTON, WALTER DE LA MARE, JOHN DRINKWATER, D. H. LAWRENCE, and others, boards, *good copy*, 1912 10/-  
 145 Gosse (SIR EDMUND) SWINBURNE: an Essay, written in 1875 and now first printed, *fine copy, Printed for private circulation*, 1925 10/-  
     Limited to 125 numbered copies.  
 146 Graham (R. B. CUNNINGHAME) The DREAM of the MAGI, *fine copy, with dust-wrapper*, 1923 6/-  
     Limited to 280 numbered copies, signed by the Author.  
 147 ——— MOGREB-EL-ACKSA: a Journey in Morocco (binding faded), *but a good copy*, 1898 £1/5/-  
 148 ———: [STIRLING (WM.)] The CANON, with a Preface by R. B. CUNNINGHAME GRAHAM (binding soiled), 1897 £1/10/-  
 149 Grahame (KENNETH) PAGAN PAPERS (spine faded), 1894 15/-  
 150 Graves (ROBERT) BUT IT STILL GOES ON, *fine copy, with dust-wrapper*, 1930 6/-  
 151 Gregory (LADY) The KILTARTAN WONDER-BOOK, *coloured illustrations by MARGARET GREGORY (binding soiled), Dublin* [1910] 8/-

## HARDY (THOMAS).

- 152 The Dynasts, Part First, SECOND ISSUE (two small ink spots on spine and front cover), *but a good copy*, 1904 10/-  
 153 The Dynasts, 3 vols, imp. 8vo., half vellum, *uncut, fine copy*, 1927 £6/6/-  
     Special edition of 525 copies on large paper, Vol. I., signed by the Author.  
 154 The Famous Tragedy of the Queen of Cornwall (dust-wrapper torn), *but a fine copy*, 1923 6/-  
 155 Human Shows, Far Phantasies, *fine copy, with dust-wrapper*, 1925 8/-

## Hardy (Thomas)—continued.

- 156 **Jude the Obscure**, *fine copy*, 1896 £1/1/-
- 157 ——— **ANOTHER COPY** (binding soiled), 1896 10/-
- 158 **Late Lyrics and Earlier**, *fine copy, with dust-wrapper*, 1922 8/-
- 159 **Moments of Vision and Miscellaneous Verses**, *good copy*, 1917 7/-
- 160 **Poems of the Past and the Present**, *bookplate on end-paper, very good copy* [1902] £2/-/-
- 161 **The Trumpet-Major**, 3 vols, orig. red cloth gilt, *uncut, enclosed in a cloth box*, 1880 £40/-/-  
A good clean copy of one of the rarest of Hardy's novels.
- 162 **The Well Beloved**, *good copy* [1897] 8/-
- 163 **Wessex Tales**, 2 vols, 1888 £3/-/-  
Publisher's indelible stamp on title of Vol. 1 and former owner's name in ink on both fly-leaves, otherwise a fair copy.
- 164 **Johnson (LIONEL) The ART of THOMAS HARDY**, with a Bibliography [1865-94], by JOHN LANE, *portrait etched from life by WILLIAM STRANG, nice copy*, 1894 10/-
- 165 **Webb (A. P.) A BIBLIOGRAPHY of the WORKS of THOMAS HARDY**, 1865-1915, *fine copy*, 1916 7/-
- 
- 166 **Harris (FRANK) SHAKESPEARE and his LOVE**, *fine copy* [1910] 12/-
- 167 ——— **The WOMEN of SHAKESPEARE**, *fine copy* (dust-wrapper soiled) [1911] £1/-/-
- 168 **Henley (W. E.) and Stevenson (R. L.) THREE PLAYS: Deacon Brodie, Beau Austin, Admiral Guinea** (binding faded), 1892 6/-
- 169 **Hergesheimer (JOSEPH) The THREE BLACK PENNIES** [with a New Preface], *illustrated by DAVID HENDRICKSON, nice copy*, 1930 12/-
- 170 ——— **TROPICAL WINTER**, *fine copy, New York*, 1933 £1/5/-  
Limited to 210 numbered copies, signed by the Author and printed on orange tinted Marlowe all rag paper.
- 171 **Hewlett (MAURICE) The FOREST LOVERS**, *moderate copy*, 1898 £1/10/-  
——— *Vide PENNELL (JOSEPH), post.*
- 172 **Hodgson (RALPH) POEMS**, *good copy*, 1917 12/-  
Blind "presentation" stamp on title.
- 173 **Houghton (CLAUDE) A HAIR DIVIDES** (label neatly removed from front cover), 1930 10/-
- 174 ——— **THIS WAS IVOR TRENT**, *fine copy*, 1935 15/-  
Book Society label inside front cover and neat name on half-title.
- 175 **Housman (LAURENCE) ANGELS and MINISTERS**, *fine copy*, 1921 8/-  
Limited to 500 numbered copies.
- 176 ——— **ECHO de PARIS**, *nice copy*, 1923 6/-  
Large paper issue, limited to 250 numbered copies, signed by the Author.
- 177 ——— **VICTORIA and ALBERT: Palace Plays (THIRD SERIES)**, *good copy*, 1933 5/-

- 178 **Hudson** (W. H.) *The LAND'S END* (edges slightly spotted), *but a fine copy*, 1908 £3/10/-  
 Pasted on fly-leaf is a small portrait of Hudson, and at end a one-page 4to. autograph letter.
- 179 ——— *A BIBLIOGRAPHY of the WRITINGS of*, by G. F. WILSON, *nice copy*, 1922 6/-
- 180 **Hughes** (RICHARD) *GIPSY-NIGHT*, and other POEMS, *with proof lithograph portrait by PAMELA BIANCO* (slight foxing on end-papers), *but a fine copy, with dust-wrapper, Ransom Press*, 1922 £1/-  
 Limited to 63 numbered copies, signed by both Author and Artist.
- 181 **Ibbett** (WILLIAM J.) *CHOSEN POEMS*, boards, cloth back, *good copy*, 1915 8/-  
 Author's own copy, with some manuscript notes; also two letters from the publisher, &c., inserted.  
 ——— *Vide* HIGH HOUSE PRESS and PEAR TREE PRESS, post.
- 182 **Jackson** (HOLBROOK) *The EIGHTEEN NINETIES*, *with 13 illustrations, including reproductions of designs by AUBREY BEARDSLEY and WILLIAM ROTHENSTEIN*, *nice copy*, 1913 £1/5/-
- 183 ——— *ANOTHER COPY* (covers slightly soiled and top outer corner of front fly-leaf cut away), 1913 15/-
- 184 **Jacobs** (W. W.) *DIALSTONE LANE*, *illustrated by WILL OWEN* (binding a trifle soiled), *but a good copy*, 1904 10/-
- 185 ——— *ODD CRAFT*, *illustrated by WILL OWEN* (bookplate inside front cover), *but a good copy* [1903] 10/-
- 186 ——— *SHORT CRUISES*, *illustrated by WILL OWEN* (binding slightly soiled), *but a good copy*, 1907 10/-
- 187 **Jefferies** (RICHARD) *AMARYLLIS at the FAIR*, *nice copy*, 1887 12/-  
**Joyce** (JAMES)—*vide* BLACK SUN PRESS, post.
- 188 **Kaye-Smith** (SHEILA) *SAINTS in SUSSEX* (binding soiled), 1923 8/-  
 Limited to 250 numbered copies, signed by the Author.

### KIPLING (RUDYARD).

- 189 *Actions and Re-actions* (name on fly-leaf), *but a good copy*, 1909 8/-
- 190 *Captains Courageous*, *fine copy*, 1897 £3/-
- 191 ——— *good copy*, 1897 £2/-
- 192 *Collected Verse*, 4to., leather gilt, *good copy*, 1912 £3/15/-  
 Edition de luxe, printed on Japanese vellum, limited to 100 copies, signed by the Author.
- 193 *The Day's Work*, *nice copy*, 1898 £1/-
- 194 ——— *ANOTHER COPY* (name on fly-leaf), *good copy*, 1898 10/-
- 195 *Departmental Ditties*, and other Verses, narrow 8vo., tan paper wrappers, with flap, without the red tape ties, *Lahore*, 1886 £10/10/-  
 The wrapper is rubbed and frayed, a circular piece of about 2 inches has been torn away from front right-hand corner, taking away part of the printed title. A cheap copy.
- 196 ——— *THIRD EDITION* (covers rubbed), *Calcutta*, 1889 £1/10/-  
 With the publisher's adverts. and 24-page catalogue at end, dated February, 1889. A variant binding to that described in Livingston, No. 13, this copy is in blue cloth, the front cover stamped in black.

Kipling (Rudyard)—*continued*.

- 197 **Departmental Ditties**, FOURTH EDITION, blue cloth (Wheeler & Co.'s blue stamp on half-title and inscription on title), *but a clean copy*, 1890 10/-  
With publisher's adverts., dated February, 1890.
- 198 ——— FIFTH EDITION, blue cloth, *good copy*, 1890 6/-  
With publisher's adverts., dated September, 1890.
- 199 **A Diversity of Creatures** (name on half-title), *but a good copy*, 1917 6/-
- 200 **The Five Nations**, FIRST ISSUE (name on fly-leaf and spine slightly faded), 1903 10/-
- 201 ——— SECOND ISSUE, *good copy*, 1903 6/-
- 202 **France at War**, wrappers (name on title), *but a good copy, enclosed in a specially made cloth case*, 1916 5/-
- 203 **Independence : Rectorial Address**, delivered at St. Andrew's, October 10th, 1923, wrappers, *fine copy*, 1923 4/-
- 204 **In Black and White**, FIRST INDIAN EDITION (without wrappers), unbound, Allahabad [1888] £1/-/-  
Clean copy, with advertisements.
- 205 **The Irish Guards in the Great War**, 2 vols, *good copy*, 1923 15/-
- 206 **The Jungle-book**, 1894 ;—The SECOND JUNGLE-BOOK, 1895, 2 vols, *moderate copies only*, 1894-95 £6/10/-
- 207 ——— ANOTHER COPY, 2 vols, most handsomely bound in crushed blue levant morocco extra, embossed gilt elephant's head in centre, and swastika tooled in gilt on red inlay in each corner, g.e., 1894-95 £21/-/-  
A handsome binding by Zaehnsdorf, enclosed in a cloth box.
- 208 ——— ANOTHER COPY : the JUNGLE-BOOK, SECOND EDITION (inscription on title), 1894 ;—The SECOND JUNGLE-BOOK, FIRST EDITION (inscription on half-title), 1895, 2 vols, *fair copies*, 1894-95 £2/-/-
- 209 **The Second Jungle-book** (few pages soiled), *but a good copy*, 1895 £1/10/-
- 210 **Just So Stories**, FIRST ISSUE, sm. 4to. (name on half-title), *fair copy*, 1902 £1/15/-  
The first issue was lettered with white enamel, which invariably wears off the spine (as with this copy). Blind "presentation" stamp on title.
- 211 **Kim** (inscription on half-title), *moderate copy*, 1901 8/-
- 212 **Land and Sea Tales for Scouts and Guides**, *moderate copy*, 1923 6/-
- 213 **Letters of Travel** (1892-1913), *good copy*, 1920 6/-
- 214 **The Light that Failed : being Lippincott's Monthly Magazine** for January, 1891, wrappers (spine defective), 1891 12/-  
This is the first version of "The Light that Failed," it is in 12 chapters, and fills pages 3 to 97 of the magazine.
- 215 **Many Inventions** (inscription on fly-leaf), *but a good copy*, 1893 15/-
- 216 **Message : Address** delivered at Folkestone on February 15th, 1918, 12 pages, wrappers, *fine copy* [1918] 4/-
- 217 **Poems**, 1886-1929, the BEAUTIFULLY PRINTED LIMITED EDITION, *with the etched portrait by FRANCIS DODD*, 3 vols, 4to., publisher's red morocco, t.e.g., *uncut, fine copy*, 1929 £7/7/-  
One of 525 numbered copies, Vol. I. signed by the Author.
- 218 **Rewards and Fairies**, *good copy*, 1910 7/-

**Kipling (Rudyard)**—*continued.*

- 219 **The Seven Seas** (inscription on fly-leaf), *fair copy*, 1896 6/-
- 220 **Soldier Tales**, *fine copy*, 1896 £3/-
- 221 ——— ANOTHER COPY (name on half-title), *good copy*, 1896 £1/-
- 222 "They," FIRST ISSUE (binding soiled as usual), 1905 6/-
- 223 **Traffics and Discoveries**, *fine copy*, 1904 7/-
- 224 **Under the Deodars**, FIRST INDIAN EDITION (without wrappers), unbound, *Allahabad* [1888] £1/-
- Clean copy, with advertisements.
- 225 **Nicholson (WILLIAM)** AN ALMANAC OF TWELVE SPORTS, 12 *large coloured woodcuts*, with Words by RUDYARD KIPLING, thin 4to., boards (binding slightly soiled), 1898 10/-
- 
- 226 **Lang (ANDREW)** COCK LANE and COMMON SENSE, LARGE PAPER ISSUE, boards, *good copy*, 1894 15/-
- Limited to 60 numbered copies.
- 227 **Laver (JAMES)** MACROCOSMOS, 4to., boards, *as new*, 1929 8/-
- One of 775 numbered copies, signed by the Author.
- 228 **Lawrence (D. H.)** A BIBLIOGRAPHY OF THE WRITINGS OF, by EDWARD D. McDONALD, with a Foreword by D. H. LAWRENCE, *good copy*, Philadelphia, 1925 10/-
- One of 500 numbered copies.
- 229 **Le Gallienne (RICHARD)** THE QUEST OF THE GOLDEN GIRL, SECOND EDITION, rebound in half green calf, g.e., *good copy*, 1896 12/-
- "To J. S. Fletcher, with sincere admiration & regard from Richard Le Gallienne."—*Inscription on half-title.*
- 230 ——— THE RELIGION OF A LITERARY MAN, *fine copy*, 1893 15/-
- One of 250 copies on large paper.
- 231 ——— THERE WAS A SHIP, *fine copy*, New York, 1930 £1/-
- "To J. S. Fletcher, with admiration and remembrance of old London days, from Richard Le Gallienne. Paris, October, 1931."—*Inscription on half-title.*
- 232 ——— : RUBÁIYÁT OF OMAR KHAYYÁM : a Paraphrase from several Literal Translations, boards (covers soiled), 1897 8/-
- 233 ——— : THE STUDENT AND THE BODY-SNATCHER, by ROBINSON K. LEATHER and RICHARD LE GALLIENNE (neat inscription on fly-leaf, binding little soiled), 1890 10/-
- 234 **Leslie (SHANE)** THE CANTAB, *nice copy*, 1926 15/-
- Lindsay (JACK and NORMAN)—*vide* FANFROLICO PRESS, post.
- 235 **Lockhart (R. H. Bruce)** MEMOIRS OF A BRITISH AGENT, *fine copy*, 1932 10/-
- 236 **Lucas (E. V.)** PLAYTIME AND COMPANY : a Book for Children, *pictures by E. H. SHEPARD*, *fine copy*, 1925 6/-
- 237 [Lucas (EDWARD V.) and Graves (CHARLES L.)] WISDOM WHILE YOU WAIT : being a Foretaste of the Glories of the "Insidecompletuar Britanniaaware," wrappers (slightly frayed and faded), *Printed for private circulation*, 1902 15/-
- 238 **MacKail (J. W.)** SOCIALISM AND POLITICS : an Address and a Programme. *Hammersmith Publishing Society*, 1903 6/-
- Beautifully printed at the Chiswick Press.

- 239 MacGill (PATRICK) SONGS of a NAVVY, wrappers, *good copy*, Windsor [1911] 15/-

With autograph note from the Author inserted.

- 240 Machen (ARTHUR) The CANNING WONDER, LARGE PAPER ISSUE, half parchment, *fine copy*, 1925 £1/1/-

Limited to 130 numbered copies, signed by the Author.

- 241 ——— : CARTER (FREDERICK) The DRAGON of the ALCHEMISTS, with an Introduction by ARTHUR MACHEN, *good copy*, 1926 10/-

- 242 ——— : A BIBLIOGRAPHY, by HENRY DANIELSON, with Notes, Biographical and Critical, by ARTHUR MACHEN, and an Introduction by HENRY SAVAGE, half vellum, *good copy*, 1923 15/-

Limited to 150 numbered copies, signed by Arthur Machen.

- 243 MacDonagh (THOMAS) LYRICAL POEMS (binding slightly soiled), Dublin, 1913 £1/-/-

Only 500 copies printed.

- 244 Malet (LUCAS) The HISTORY of SIR RICHARD CALMADY (inscription on fly-leaf), *but a nice copy*, 1901 15/-

First issue, with adverts., dated July, 1901.

- 245 Mansfield (KATHARINE) The DOVES' NEST, *fine copy*, 1923 12/-

### MASEFIELD (JOHN).

- 246 Gallipoli (dust-wrapper faded), *but a fine copy*, 1916 15/-

- 247 A King's Daughter, *fine copy*, with dust-wrapper [1923] 6/-

- 248 Melloney Holtspur, parchment back (dull), 1922 15/-

Limited to 530 numbered copies, signed by the Author.

- 249 Minnie Maylow's Story, *fine copy*, 1931 18/-

Limited to 375 numbered copies, signed by the Author.

- 250 Philip the King, *good copy*, 1914 8/-

- 251 A Poem and Two Plays, *fine copy*, with dust-wrapper, 1919 6/-

- 252 Right Royal, half parchment, *nice copy*, 1920 £1/-/-

Limited to 500 numbered copies, signed by the Author.

- 253 Sard Harker, *fine copy*, 1924 6/-

- 254 William Shakespeare, *fine copy* [1911] 6/-

Dream—*vide* DANIEL (C. H. O.), ante.

- 255 Mason (A. E. W.) The FOUR FEATHERS (name on fly-leaf and spine slightly discoloured), *but a fine copy*, 1902 £2/-/-

- 256 Maugham (W. S.) JACK STRAW, wrappers, *good copy*, 1912 10/-

- 257 Meredith (GEORGE) NATURE POEMS, with 24 photogravures by WILLIAM HYDE, *fine copy*, 1898 12/-

Limited to 375 numbered copies.

Merrick (LEONARD)—*vide* BAYNARD PRESS, post.

- 258 Meynell (ALICE) ESSAYS (binding faded), *but a good copy*, 1914 8/-

- 259 Middleton (RICHARD) The DAY before YESTERDAY, *fine copy*, 1912 6/-

- 260 ——— MONOLOGUES, *fine copy*, 1913 6/-

- 261 ——— POEMS and SONGS, 2 vols, *fine copy*, 1912 12/-

## MILNE (A. A.).

- 262 **When we were very Young**, 1924—**WINNIE-THE-POOH**, 1926—**Now we are SIX**, 1927—**A HOUSE at POOH CORNER**, 1928—*with illustrations by E. H. SHEPARD*, 4 vols, *with dust-wrappers*, 1924-28 £10/10/-  
A fine and desirable set of this famous quartette.
- 263 **When we were very Young**, *illustrated by E. H. SHEPARD*, LARGE PAPER ISSUE, cr. 4to., *fine copy, with dust-wrapper*, 1924 £32/10/-  
Limited to 100 numbered copies, signed by the Author and Illustrator.
- 264 **The House at Pooh Corner**, *fine copy, with dust-wrapper*, 1928 8/-
- 265 **Now we are Six**, *fine copy, with dust-wrapper*, 1927 8/-
- 266 **Winnie the Pooh**, *fine copy, with dust-wrapper*, 1926 12/6
- 267 **Four Plays**, *fine copy, with dust-wrapper*, 1926 10/-
- 268 **Success: a PLAY** (bookplate inside front cover), *fine copy, with dust-wrapper*, 1923 10/-
- 269 **When I was very Young**, *fine copy, Fountain Press, New York*, 1930 £1/1/-  
Limited to 842 numbered copies, signed by the Author.
- 
- 270 **Montague (C. E.) A WRITER'S NOTES ON HIS TRADE**, with an Introductory Essay by H. M. TOMLINSON (dust-wrapper soiled), *but a fine copy*, 1930 £1/1/-  
Limited to 700 numbered copies for sale, and 50 complimentary and unnumbered, all signed by H. M. Tomlinson. The above is an early copy sent out for review.
- 271 **Moore (GEORGE) The BENDING of the BOUGH**, *nice copy*, 1900 £1/-/-
- 272 ——— "HAIL and FAREWELL!" a Trilogy, [II.] **SALVE**, *nice copy*, 1912 15/-
- 273 ——— **LEWIS SEYMOUR and some WOMEN**, *fair copy*, 1917 10/-
- 274 ——— **MODERN PAINTING**, *good copy*, 1893 10/-  
Pencilled name erased from half-title. Name in ink on title and a few scorings in pencil.
- 275 ——— **The PASSING of the ESSENES**, parchment, *fine copy*, 1930 £1/5/-  
Limited to 775 numbered copies, signed by the Author. The ordinary issue was published in July, 1931.
- 276 ——— **The UNTILLED FIELD**, *good copy*, 1903 12/-  
First issue, with the 4 pages of adverts. at end, scarlet cloth binding, and imprint of T. Fisher Unwin.  
——— *Vide HOURS PRESS, post.*
- 277 **Mottram (R. H.) The CRIME at VANDERLYNDENS**, *fine copy*, 1926 6/-
- 278 ——— **The ENGLISH MISS, FOURTH IMPRESSION**, *fine copy, with dust-wrapper*, 1930 12/-  
With Author's signature on half-title, and one-page A.L.S. to Mrs. Hinkson inserted.
- 279 ——— **MINIATURE BANKING HISTORIES**, *fine copy*, 1930 6/-
- 280 ——— **The NEW PROVIDENCE**, boards, *fine copy, with dust-wrapper*, 1930 4/-
- 281 ——— **SIXTY-FOUR, NINETY-FOUR!** *fine copy*, 1925 8/-
- 282 **Munro (HECTOR H., "Saki") The WESTMINSTER ALICE**, *with numerous illustrations by F. CARRUTHERS GOULD, wrappers, nice copy, Westminster Gazette [1902]* 10/-

- 283 [Munthe (AXEL)] RED CROSS and IRON CROSS, boards, 1916 £2/2/-  
An exceptionally fine copy, with the printed slip stating that profits from the book will be handed to the French Red Cross.
- 284 ——— VAGARIES, 1898 10/-  
Used copy, binding dull and bookplate neatly removed from inside front cover.
- 285 O'Flaherty (LIAM) The WILD SWAN, *fine copy*, 1932 7/6  
Furnival Books, No. 10. Limited to 550 numbered copies, signed by the Author.
- 286 O'Sullivan (VINCENT) The GREEN WINDOW (binding badly soiled), 1899 10/-  
Printed at the Chiswick Press on Van Gelder handmade paper.
- 287 Pageant (The), edited by C. HAZLEWOOD SHANNON (Art Editor), and J. W. GLEESON WHITE (Literary Editor), with Literary Contributions by W. B. YEATS, MAURICE MAETERLINCK, ROBERT BRIDGES, MICHAEL FIELD, MAX BEERBOHM, &c.; Artistic Contributions by D. G. ROSSETTI, J. M. WHISTLER, LAURENCE HOUSMAN, WALTER CRANE, and others, 2 vols, *good copy*, 1896-97 15/-
- 288 Parker (GILBERT) EMBERS: being a Book of Verses (covers marked by string), *for private circulation only*, 1908 10/-  
Presentation copy from the Author to J. Hollams.
- 289 ——— The SEATS of the MIGHTY (inscription on fly-leaf and covers slightly spotted), *Toronto*, 1896 10/-  
First Canadian edition.
- 290 Pater (WALTER) PLATO and PLATONISM, *good copy*, 1893 15/-
- 291 Philpotts (EDEN) The GIRL and the FAWN, *with 4 coloured plates, half-title, title, text borders throughout and other illustrations by FRANK BRANGWYN*, EDITION DE LUXE, folio, half parchment, *good copy*, 1916 £1/1/-  
One of 350 numbered copies, signed by the Author and Illustrator.
- 292 Pinero (ARTHUR W.) ROBERT LOUIS STEVENSON, the Dramatist: a Lecture delivered in Edinburgh on 24th February, 1903, 31 pages, 4to. (wrappers soiled), *Chiswick Press*, 1903 15/-  
With inscription on wrapper "To C. T. Jacobi from Arthur Pinero, with thanks and regard."
- 293 ——— The SECOND MRS. TANQUERAY, *nice copy*, 1895 10/-
- 294 Powys (T. F.) CHRIST in the CUPBOARD, 16 pp., wrappers, *good copy*, 1930 5/-  
Limited to 500 numbered copies, signed by the Author.
- 295 ——— INNOCENT BIRDS (binding a little soiled), 1926 6/-
- 296 ——— MARK ONLY, *good copy*, 1924 6/-
- 297 Priestley (J. B.) ANGEL PAVEMENT (dust-wrapper slightly soiled), *but a fine copy*, 1930 10/-
- 298 ——— PAPERS from LILLIPUT, *good copy*, *Cambridge*, 1922 6/-
- 299 ——— The TOWN MAJOR of MIRAUCOURT, vellum, *fine copy*, 1930 15/-  
Limited issue of 525 numbered copies, signed by the Author.
- 300 ——— WONDER HERO, *fine copy*, 1933 £1/-/-  
Limited issue of 175 numbered copies, signed by the Author.
- 301 Rosenberg (ISAAC) POEMS, selected and edited by GORDON BOTTOMLEY, *fine copy, with dust-wrapper*, 1922 15/-
- 302 Sassoon (SIEGFRIED) The HEART'S JOURNEY, *good copy*, 1928 5/-

- 303 **Sassoon** (SIEGFRIED) MEMOIRS of an INFANTRY OFFICER (dust-wrapper soiled), *but a fine copy*, 1930 8/-
- 304 [—] MEMOIRS of a FOX-HUNTING MAN (fore-edges trimmed, lower edges entirely untrimmed), *fine copy, with dust-wrapper*, 1928 £1/10/-
- 305 **Savoy** (THE), edited by ARTHUR SYMONS, Complete Set of the Eight Parts, with Literary Contributions by BERNARD SHAW, FREDERICK WEDMORE, MAX BEERBOHM, W. B. YEATS, EDMUND GOSSE, and others, *with designs by AUBREY BEARDSLEY, and numerous other illustrations by JOSEPH PENNELL, D. G. ROSSETTI, J. M. WHISTLER, W. ROTHENSTEIN, &c.*, 3 vols, 4to., *wrappers, advertisements, &c., bound in, as issued, nice copy*, 1896 £5/5/-
- 306 **Seaman** (OWEN) BORROWED PLUMES, 1902—A HARVEST OF CHAFF, 1904—2 vols (bookplate on front end-leaves), *but good copies*, 1902-04 £1/-/-  
Presentation copies to Mrs. Craigie [John Oliver Hobbes], with her bookplate. The former with "Yours faithfully Owen Seaman," and the latter with "To P. M. T. C. from O. S."
- 307 **Service** (ROBERT W.) RHYMES of a RED CROSS MAN (obtrusive inscription on front fly-leaf), *but a good copy*, Toronto, 1916 10/-

## SHAW (GEORGE BERNARD).

- 308 **The Apple Cart** (dust-wrapper slightly soiled), *but a fine copy*, 1930 5/-
- 309 **Arms and the Man**, FIRST SEPARATELY PUBLISHED EDITION, wrappers (worn and torn at one joint), 1901 10/-
- 310 **Back to Methuselah** (dust-wrapper soiled), *but a fine copy*, 1921 £1/-/-
- 311 **The Doctor's Dilemma**, GETTING MARRIED, and the SHEWING-UP of BLANCO POSNET, *good copy*, 1911 15/-
- 312 ——— ANOTHER COPY (binding slightly dust-soiled), 1911 10/-
- 313 **The Intelligent Woman's Guide** to SOCIALISM and CAPITALISM, *nice copy*, 1928 10/-
- 314 **The Irrational Knot** (name on fly-leaf), *good copy*, 1905 £1/-/-
- 315 **Misalliance**, the DARK LADY of the SONNETS, and FANNY'S FIRST PLAY (binding slightly soiled), *but a good copy*, 1914 10/-
- 316 **The Perfect Wagnerite**, half blue cloth, canvas sides (name on fly-leaf), *but a good copy*, 1898 £1/5/-
- 317 **Plays**, PLEASANT and UNPLEASANT, *with portrait of the Author*, 2 vols, *good copy*, 1898 £10/-/-
- 318 **Press Cuttings**, grey wrappers, *fine copy*, 1909 5/-  
"Price One Shilling net" in printed type on front cover.
- 319 **The Quintessence of Ibsenism**, olive green cloth, *fine copy*, 1891 £1/10/-
- 320 ——— ANOTHER COPY, dark green cloth (small mark on front cover), *but a good copy*, 1891 12/-
- 321 ——— COMPLETE EDITION, FIRST ISSUE (binding slightly soiled), 1913 10/-
- 322 **Three Plays for Puritans** (binding slightly dust-soiled), *but a good copy*, 1901 £1/10/-
- 323 **Translations and Tomfooleries**, *fine copy, with dust-wrapper*, 1926 10/-
- 324 **Ellen Terry and Bernard Shaw**: a CORRESPONDENCE, edited by CHRISTOPHER ST. JOHN, *fine copy, New York*, 1931 £1/-/-  
One of 3000 numbered copies.

- 325 **Somerville (E. Æ.) and Ross (MARTIN)** In the VINE COUNTRY, *nice copy*, 1893 £1/10/-  
 With publisher's adverts. and catalogue, dated January, 1893, at end.
- 326 ——— **MOUNT MUSIC** (neat name on fly-leaf), *but a nice copy*, 1919 8/-
- 327 **Squire (SIR J. C.)** The MOON, LARGE PAPER ISSUE, *good copy* [1920] 6/-  
 Limited to 200 numbered copies, signed by the Author.
- 328 ——— : **ESSAYS of the YEAR (1929-30)** [by JOHN DRINKWATER, HILAIRE BELLOC, E. V. KNOX, A. A. MILNE, J. B. PRIESTLEY, &c., and an Essay on Essays, by J. C. Squire], LARGE PAPER COPY (binding slightly dust-soiled), 1930 10/-  
 Limited to 250 numbered copies.  
 In this copy J. C. Squire's Essay is signed by himself. Bookplate removed from end-paper.
- 329 **Steel (F. A.) and Temple (R. C.)** WIDE-AWAKE STORIES, *Bombay*, 1884 £1/-/-  
 Used copy, binding torn, some foxings and name on fly-leaf.  
 Mrs. Flora Annie Steel's first literary production.
- 330 **Stephens (JAMES)** ETCHED in MOONLIGHT (name on fly-leaf), *but a good copy*, 1928 8/-
- 331 ——— The INSURRECTION in DUBLIN, *nice copy*, 1916 15/-
- STEVENSON (ROBERT LOUIS).**
- 332 **Catriona**, *nice copy*, 1893 10/-  
 With publisher's 18 pp. of adverts. at end.
- 333 **A Child's Garden of Verses** (front blank end-paper missing), *fair copy*, 1885 £10/-/-
- 334 **Familiar Studies of Men and Books**, SECOND ISSUE (bookplate inside front cover), *but a fine copy*, 1882 15/-
- 335 **A Footnote to History**, *nice copy*, 1892 18/-  
 With publisher's 16 pp. of adverts. at end.
- 336 **In the South Seas**, *good copy*, 1900 15/-  
 Pasted to inside front cover is a photograph of the yacht "Casco," and on its reverse a note giving particulars of date taken, &c.
- 337 **The Master of Ballantrae**, *fair copy*, 1889 12/-  
 With publisher's 20 pp. of adverts. at end.
- 338 **Memories and Portraits**, *good copy*, 1887 £1/-/-
- 339 **Poems**, hitherto unpublished, with Introduction and Notes, by GEORGE S. HELLMAN, 2 *etched portraits* by W. N. W. BICKNELL, 2 vols, half parchment (spines a trifle damaged), *Bibliophile Society, Boston*, 1916 £2/2/-  
 Only 484 copies printed exclusively for members of the Society.
- 340 **Treasure Island**, *with map frontispiece*, original brown cloth (slightly loose), 1883 £10/10/-  
 With Cassell's 4-page advertisement, dated 5R-1083. Inscription in ink on front end-paper, some pages thumbled and last page of adverts. stained.
- 341 **When the Devil was Well**. Hitherto Unpublished Story, with Introduction by WILLIAM P. TRENT, *portrait*, half parchment (binding slightly soiled), *Bibliophile Society, Boston*, 1921 18/-  
 Only 450 copies printed exclusively for members of the Society.

## Stevenson (Robert Louis)—continued.

- 342 **Weir of Hermiston**, *nice copy*, 1896 12/-
- 343 ——— **ANOTHER COPY** (name on fly-leaf), *good copy*, 1896 8/-  
Both copies have publisher's 32-page catalogue, dated March, 1896.
- 344 **A Stevenson Medley**, publisher's half morocco, *good copy*, 1899 £1/-/-  
Only 300 copies printed. Contains facsimile reprints of the rarest of Stevenson's pamphlets and leaflets, the sizes as in the originals.
- 345 **Life [1850-94]**, by GRAHAM BALFOUR, 2 vols, *good copy*, 1901 12/-
- 346 ——— **ANOTHER COPY**, 2 vols (binding slightly soiled), 1901 8/-
- 347 **Prideaux (Colonel F.) A Bibliography of the Works of Robert Louis Stevenson**, New and Revised Edition, edited and supplemented by Mrs. LUTHER S. LIVINGSTON, *good copy*, 1917 12/-  
Uniform with the Pentland edition of the Collected Works.
- 348 ——— **ANOTHER ISSUE**, uniform with the Swanston Edition of the Collected Works, *good copy*, 1918 10/-
- 
- 349 **Stevenson (R. L.) and Osbourne (Lloyd) The EBB-TIDE**, *nice copy*, 1894 £1/-/-
- 350 ——— **ANOTHER COPY** (spine dull), 1894 8/-  
Both copies have the publisher's 20-page catalogue, dated August, 1894.
- 351 ——— **The Wrong Box, First Issue** (binding thumbled), 1889 10/-  
With the publisher's 16-page catalogue, dated January, 1889.
- 352 **Strachey (Lytton) Books and Characters**, *fine copy*, 1922 8/-
- 353 ——— **Elizabeth and Essex**, *fine copy*, 1928 10/-
- 354 **Swinburne (Algernon Charles) Atalanta in Calydon**, sm. 4to., newly bound in pale blue crushed levant morocco super extra, g.e., *choice copy*, 1865 £8/8/-  
100 copies only were printed.
- 355 ——— **ODE to Mazzini—The Saviour of Society—Liberty and Loyalty**. Unpublished MSS., discovered among the Author's Effects after his Death [with a Preface by Edmund Gosse], half parchment, *good copy*, *Bibliophile Society, Boston*, 1913 15/-  
Only 477 copies printed exclusively for Members of the Society.
- 356 **Symonds (John Addington) Animi Figura**, *good copy*, 1882 12/-
- 357 ——— : **A Biography**, compiled from his Papers and Correspondence, by Horatio F. Brown, 2 vols, *good copy*, 1895 15/-
- 358 **Synge (J. M.) The Aran Isles**, *good copy*, *Dublin*, 1907 £1/-/-
- 359 **Thompson (Francis) Shelley** (binding faded and name on fly-leaf), 1909 12/-
- 360 ——— **LARGE PAPER ISSUE**, parchment boards (dust-wrapper frayed), *but a good copy*, 1909 £2/2/-
- 361 ——— : **LIFE**, by Everard Meynell, *nice copy*, 1913 18/-
- 362 **Thomson (James, "B.V.") On George Meredith**, 48 pages, wrappers, *good copy*, *Privately printed*, 1909 10/-  
Only 50 copies issued.
- 363 **Thorne (Guy) When it was Dark**, *fine copy*, 1903 £1/5/-

- 364 **Toller** (ERNST) *The MACHINE-WRECKERS*, *fine copy, with dust-wrapper*, 1923 7/6
- 365 ——— *MASSES and MAN*, boards, *good copy*, *Nonesuch Press*, 1923 5/-
- 366 **Tomlinson** (H. M.) *ALL our YESTERDAYS* (dust-wrapper soiled), *but a fine copy*, 1930 6/-
- 367 **Twain** (MARK [*i.e.*, SAMUEL L. CLEMENS]) *A TRAMP ABROAD*, *fine copy*, *Chatto and Windus*, 1880 12/-  
With publisher's 32-page catalogue, dated January, 1881.
- 368 ——— *ANOTHER COPY* (name on fly-leaf), *but a nice copy*, *ibid.* 1880 12/-  
With publisher's 32-page catalogue, dated August, 1880.
- 369 ——— : *A BIOGRAPHY*, by ALBERT BIGELOW PAINE, 3 vols (blind "presentation" stamp on titles), *but a good copy*, *New York*, 1912 15/-
- 370 **Waite** (ARTHUR EDWARD) *COLLECTED POEMS*, 2 vols, *nice copy*, 1914 12/-
- 371 ——— *The QUEST of the GOLDEN STAIRS*, 4to., *good copy*, 1927 10/-
- 372 **Walpole** (HUGH) *HANS FROST*, *fine copy*, 1929 7/6
- 373 ——— *The OLD LADIES*, LARGE PAPER ISSUE, *good copy*, 1924 £1/-/-  
One of 250 copies, signed by the Author.
- 374 ——— *ROGUE HERRIES*, LARGE PAPER ISSUE, *fine copy, with dust-wrapper*, 1930 £7/10/-  
One of 200 copies, signed by the Author.
- 375 ——— *The SILVER THORN*, *nice copy*, 1928 7/6
- 376 ——— *VANESSA*, LARGE PAPER ISSUE, *fine copy*, 1933 £1/-/-  
One of 315 copies, signed by the Author.
- 377 **Wells** (ERNEST, "SWEARS") "CHESTNUTS," *fine copy*, 1900 8/-

## WELLS (H. G.).

An Important Collection of First Editions, all in original bindings, as published. The numbers in brackets ( ) refer to those in GEOFFREY H. WELLS' BIBLIOGRAPHY.

- 378 **Ann Veronica** (name on fly-leaf), *but a good copy*, 1909 (38) 12/-
- 379 *Anticipations of the RE-ACTION of MECHANICAL and SCIENTIFIC PROGRESS upon HUMAN LIFE and THOUGHT*, *good copy*, 1902 (19) £1/-/-
- 380 *The Autocracy of Mr. Parham*, *nice copy*, 1930 5/-
- 381 *Certain Personal Matters*, blue cloth, *good copy*, 1898 (12) £1/10/-
- 382 ——— *An UNRECORDED VARIANT*, in red cloth, *good copy*, 1898 £3/10/-  
Both first issues, with the 32-page catalogue, dated Spring Season, 1897.
- 383 ——— *SECOND ISSUE*, blue cloth (name on half-title and spine slightly dust-soiled), *but a good copy*, 1898 12/-  
Advertisements dated Autumn Season, 1897.
- 384 *The Country of the Blind*, *frontispiece*, *fair copy* [1911] (41) 6/-
- 385 *Democracy under Revision*, *fine copy*, *Hogarth Press*, 1927 5/-
- 386 *The Discovery of the Future* (binding slightly soiled), 1902 (20) 8/-  
First issue, with "Anticipations" mis-spelt "Anticipation" on front cover.
- 387 *The Dream : a Novel*, THE RARE FIRST ISSUE, 1924 (86) £3/3/-  
Dust-wrapper soiled, but a fine copy, with the suppressed fly-leaf, to which objection was taken.

## Wells (H. G.)—continued.

- 388 **The Door in the Wall**, illustrated with 10 *photogravures* by ALVIN LANGDON COBURN, folio, *good copy* [1915] (43) £3/10/-  
This was originally issued in a limited edition of 600 copies in New York, 1911. In Jan., 1915, 60 of these, signed by both Author and Illustrator, were issued in Great Britain by Grant Richards.
- 389 **An Englishman looks at the World**, *fine copy*, 1914 (50) 5/-
- 390 **First and Last Things**, *good copy*, 1908 (36) 8/-
- 391 **George Meek**, Bath Chairman, by Himself, with an Introduction by H. G. WELLS, 2 COPIES, both FIRST EDITIONS (one with A.L.S. from WELLS to MEEK, the other with SIGNED VERSES by MEEK), 2 vols, 1910 £4/4/-  
The former is a fine copy, with dust-wrapper, the latter has publisher's blind presentation stamp on title, and fore-margins of 2 ll. slightly frayed.
- 392 **God the Invisible King**, *nice copy*, 1917 (63) 5/-
- 393 **The History of Mr. Polly**, *fair copy*, 1910 (39) 6/-
- 394 **In the Days of the Comet** (bookplate on end-paper), *good copy*, 1906 (27) 8/-  
Second issue, with the advertisements, dated 20.8.'06.
- 395 **The Invisible Man** (binding soiled), 1897 (11) 8/-
- 396 **The Island of Dr Moreau**, *good copy*, 1896 (7) £2/10/-
- 397 ——— ANOTHER COPY (binding soiled), *poor copy*, 1896 15/-  
Both copies, with 32 pages of publisher's announcements at end.
- 398 **The Labour Unrest**, reprinted from the *Daily Mail*, 32 pages, wrappers, *fine copy* [1912] (45) 5/-
- 399 **Love and Mr. Lewisham** (library label neatly removed from cover and slightly foxed), *fair copy*, 1900 (17) £2/10/-  
Has the 4 pages of adverts. at end.
- 400 **Mankind in the Making**, *good copy*, 1903 (22) 7/-  
End-pages browned as usual.
- 401 **Marriage**, *good copy*, 1912 (46) 8/-
- 402 **Meanwhile : the PICTURE of a LADY**, *nice copy*, 1927 5/-  
Part of illustrated dust-wrapper cut out and pasted to inside front cover
- 403 **A Modern Utopia** (few fox-marks), *but a good copy*, 1905 (25) 15/-
- 404 **Mr. Belloc Objects to "The OUTLINE of HISTORY,"** *fine copy, with dust-wrapper*, 1926 5/-
- 405 **Mr. Britling Sees it Through** (binding dull and front fly-leaf torn away), 1916 (60) 6/-
- 406 **The New Machiavelli**, FIRST ISSUE, smooth top, *other edges uncut* (spine faded as usual), *good copy*, 1911 (40) £1/-/-
- 407 ——— ANOTHER COPY (binding soiled), 1911 10/-
- 408 **New Worlds for Old**, *good copy*, 1908 (34) 10/-
- 409 ——— ANOTHER COPY, *not as good*, 1908 5/-
- 410 **The Passionate Friends**, *good copy*, 1913 (49) 8/-
- 411 **The Plattner Story** (bookplate removed from inside front cover), *but a moderate copy*, 1897 (10) £1/10/-
- 412 ——— ANOTHER COPY (binding soiled), 1897 15/-  
Both copies have the publisher's 40-page catalogue, dated March, 1897.

Wells (H. G.)—*continued.*

- 413 **The Research Magnificent**, *good copy*, 1915 (58) 8/-  
 With the publisher's 8 pages of adverts., dated c. 15.8.15.
- 414 **Russia in the Shadows** (front end-paper slightly foxed), *but a fine copy, with dust-wrapper* [1920] (71) 5/-
- 415 **The Sea Lady** (small tear at head-band and binding slightly soiled), 1902 (21) 12/-  
 First issue, with the advertisements, dated July, 1902.
- 416 **Select Conversations with an Uncle**, *nice copy*, 1895 (3) £3/10/-
- 417 ——— **ANOTHER COPY** (binding soiled), 1895 £1/5/-  
 Both copies have the 16-page publisher's catalogue, dated 1895, at end.
- 418 **Socialism and the Family**, *good copy*, 1906 (30) 5/-
- 419 **The Soul of a Bishop**, *good copy* [1917] (65) 5/-
- 420 **The Stolen Bacillus** (lacks blank leaf before title), *poor copy*, 1895 (6) 10/-  
 With publisher's 32-page catalogue, dated September, 1895.
- 421 **Tales of Space and Time** (binding slightly soiled and library label inside front cover), 1900 (16) £1/5/-
- 422 **Text-book of Biology**, with an Introduction by G. B. HOWES, *with 47 plates by the Author*, 2 vols, green cloth, *Univ. Corr. Coll. Tutorial Series* [1893] (1) £6/-/-  
 A very good copy of Well's first published book.  
 Advertisements: Vol. I, 36 pages, dated 19.9.92. Part II., 32 pages, dated 21.8.'93.
- 423 ——— **ANOTHER COPY**, 2 vols (binding badly stained) [1893] £1/10/-
- 424 **This Misery of Boots**, wrappers, *good copy*, *Fabian Society*, 1907 (32) 8/-
- 425 **The Time Machine**, **FIRST ISSUE** (binding slightly soiled), *moderate copy*, 1895 (4) 15/-  
 The latter issues have the edges trimmed and are without advertisements.
- 426 **Tono Bungay**, **SECOND ISSUE** (binding soiled and dull), 1909 (37) 8/-  
 In this issue the advertisements at end are dated N. 3,000. 2.09.
- 427 **Twelve Stories and a Dream** (name on fly-leaf), *but a fair copy*, 1903 (23) 10/-  
 With the publisher's adverts., dated c.20.9.03.
- 428 **The Undying Fire**, *fine copy, with dust-wrapper* [1919] (68) 6/-
- 429 **War and the Future** (spine faded), *but good copy*, 1917 (62) 5/-
- 430 **War in the Air**, **FIRST ISSUE** (loose in case and not good), 1908 (35) 6/-
- 431 **The War of the Worlds** (label removed from inside front cover), *fair copy*, 1898 (14) 15/-  
 First issue, with publisher's 16-page catalogue of Autumn Announcements, 1897.
- 432 ——— **ANOTHER ISSUE**, *good copy*, 1898 18/-  
 With 32-page catalogue, undated.
- 433 **The Wheels of Chance** (spine slightly faded), *but a good copy* 1896 (9) £2/2/-  
 First issue, with imprint on page 314 and publisher's 10-page list, dated October, 1896.
- 434 **When the Sleeper Wakes**, *good copy*, 1899 (15) 15/-
- 435 **The Wife of Sir Isaac Harman**, cloth, *good copy*, 1914 (52) 6/-

## Wells (H. G.)—continued.

- 436 **The Wonderful Visit** (cover marked), *but a good copy*, 1895 (5) 18/-  
 437 **The World Set Free**, *fine copy*, 1914 (51) 6/-

- 438 **Whistler** (JAMES MCNEILL) *EDEN versus WHISTLER*, *good copy*, Paris [1899] 12/-  
 439 ——— **The GENTLE ART of MAKING ENEMIES** (binding a little rubbed at fore-edges), *but a good copy*, New York, 1890 £1/15/-  
     The first authorised American edition.  
 440 ——— **LARGE PAPER COPY** of the LONDON ISSUE, *printed on handmade paper*, sm. 4to., boards, cloth back (binding soiled and worn), 1890 £4/4/-  
     Limited to 250 numbered copies, with Whistler's butterfly signature.  
 441 ——— "TEN O'CLOCK," 30 pages, wrappers, *good copy*, 1888 8/-  
 442 ——— **LIFE**, by E. R. and J. PENNELL, *with numerous portraits and other illustrations*, 2 vols, sm. 4to., *good copy*, 1908 £2/10/-  
 443 ——— **The BEAUTIFUL EDITION DE LUXE**, *printed throughout on Japanese vellum*, 2 vols, 4to., half yellow morocco, *good copy*, 1908 £7/10/-  
     One of 150 numbered and signed copies.  
 444 ——— : **WHISTLER JOURNAL (THE)**, by E. R. and J. PENNELL (title slightly frayed at fore-edge), Philadelphia, 1921 10/-  
 445 [White (WM. HALE)] **The REVOLUTION in TANNER'S LANE**, by MARK RUTHERFORD, edited by his friend, REUBEN SHAPCOTT, blue boards, paper label (binding a little worn), 1887 £1/10/-  
     First issue. Only 1000 were printed, of which 250 were issued in boards, the remainder were afterwards published in cloth.

## WILDE (OSCAR).

- 446 **De Profundis**, *good copy*, 1905 10/-  
     With 40 pages of adverts., dated March, 1905.  
 447 ——— **LARGE PAPER COPY** (binding and fore-edges slightly dust-soiled), 1905 £1/-/-  
     One of 200 copies on handmade paper.  
 448 **A House of Pomegranates** (name on fly-leaf and binding slightly soiled), 1891 £1/10/-  
 449 **An Ideal Husband**, *fine copy*, Leonard Smithers & Co., 1899 £3/10/-  
 450 ——— **ANOTHER COPY** (name on end-paper and binding slightly soiled), 1899 £1/15/-  
 451 **Lord Arthur Savile's Crime**, and other STORIES, boards, *good copy*, 1891 £2/10/-  
 452 **The Picture of Dorian Gray**, FIRST ISSUE, newly bound in blue polished calf gilt, green label, g.e., Ward Lock & Co. [1891] £3/3/-  
 453 **Salomé**, Drame en un Acte (name on fly-leaf; wrappers faded as usual), Paris, 1893 £2/2/-  
 454 **Sebastian Melmoth**, wrappers, *good copy*, Arthur L. Humphreys, 1904 12/-

Wilde (Oscar)—*continued.*

- 455 **The Sphinx**, FIRST EDITION, *printed in small black roman capitals, with large initial letters in green, illustrated with 10 full-page decorations by CHARLES RICKETTS*, fcap. 4to., vellum, covers and spine stamped in gold from a design by Ricketts, *nice copy*, 1894 £7/10/-

One of a limited issue of 200 copies.

- 456 **A Woman of no Importance** (binding slightly soiled), 1894 £1/15/-

Limited to 500 copies.

- 457 **After Berneval: LETTERS of OSCAR WILDE to ROBERT ROSS**, *fine copy*, Beaumont Press, 1922 8/-

Limited to 400 numbered copies.

- 458 **Wilder (THORNTON) The WOMAN of ANDROS**, *fine copy, with dust-wrapper*, 1930 5/-

- 459 **Williamson (HENRY) The PATRIOT'S PROGRESS** (dust-wrapper soiled), *but a fine copy* [1930] 8/-

- 460 ——— **LARGE PAPER COPY**, half parchment (spine slightly soiled), 1930 18/-

Limited to 350 numbered and signed copies.

- 461 **Woburn Books, a COMPLETE SET of the FIRST and SECOND SERIES, EACH SIGNED BY THE AUTHOR, and limited to 500 numbered copies**, 18 vols, *fine set, with dust-wrappers*, 1928-29 £4/10/-

CONTENTS, FIRST SERIES :—Chesterton (G. K.) *The Sword of Wood*—Powys (T. F.) *The Dewpond*—Kaye-Smith (Sheila) *A Wedding Morn*—Armstrong (Martin) *Portrait of the Misses Harlowe*—Mottram (R. H.) *The Apple disdained*—Benson (Stella) *The Man who missed the Bus*—Lawrence (D. H.) *Rawdon's Roof*—Garnett (David) *The Old Dovecote*. SECOND SERIES :—Benson (E. F.) *The Male Impersonator*—Anderson (Sherwood) *Alice and the Lost Novel*—Blackwood (Algernon) *Full Circle*—Williamson (Henry) *The Linhay on the Downs*—Sinclair (May) *Fame*—Morley (Christopher) *The Goldfish under the Ice*—Leslie (Shane) *A Ghost in the Isle of Wight*—Graves (Robert) *The Shout*—Hergesheimer (Joseph) *Triall by Armes*—Warner (Sylvia Townsend) *Some World Far from ours*.

- 462 **Wolfe (HUMBERT) CIRCULAR SAWS**, *fine copy, with dust-wrapper*, 1923 6/-

- 463 ——— **The FOURTH of AUGUST**, *fine copy*, 1935 7/6

Limited to 700 numbered copies.

- 464 ——— **REQUIEM, SPECIAL ISSUE** (dust-wrapper soiled), *but a fine copy*, 1927 15/-

Limited to 275 numbered copies, signed by the Author.

- 465 **Yeats (W. B.) IDEAS of GOOD and EVIL**, *good copy*, 1903 £1/-/-

- 466 ——— **The TOWER**, *fine copy, with dust-wrapper*, 1928 6/-

- 467 ——— **The WILD SWANS at COOLE** (name on fly-leaf), *but a good copy*, 1919 6/-

The first London edition.

# Modern Illustrators

Unless otherwise stated all books are First Editions, 8vo. et infra, in the publisher's binding. Where not specified they are in original cloth, half cloth or buckram.

- 468 **Alastair**.—FORTY-THREE DRAWINGS by, with a Note of Exclamation by ROBERT ROSS, 43 *full-page plates* (8 coloured), 4to. (binding slightly soiled), *but a good copy*, 1914 £1/1/-

One of 500 numbered copies.

- 469 ——— : PATER (WALTER) SEBASTIAN VAN STORCK, *with 8 coloured plates by ALASTAIR*, 4to., *nice copy*, 1927 12/-

Limited to 1050 numbered copies. The above does not contain the illustration signed by the Artist, which should be present.

- 470 ——— : PREVOST (ABBÉ) MANON LESCAUT, translated from the French by D. C. MOYLAN, *with 11 coloured plates by ALASTAIR*, 4to., *nice copy*, 1928 12/-

Limited to 1850 numbered copies.

- 471 **Austen** (JOHN).—SHAKESPEARE (WM.) AS YOU LIKE it, *with 6 illustrations in colour and 15 in black and white by JOHN AUSTEN*, 4to., *fine copy*, 1930 £1/5/-

Limited to 125 numbered copies, signed by the Artist.

- 472 **Bakst** (LÉON).—LEVINSON (ANDRÉ) BAKST: the Story of the Artist's Life, *with 68 full-page coloured and numerous other illustrations*, folio, parchment, Bayard Press, 1923 £8/15/-

Only 315 numbered copies printed.

## BEARDSLEY (AUBREY).

- 473 **The Later Work**, *frontispiece and 173 illustrations*, 4to., *good copy*, 1901 £1/5/-

- 474 **Portfolio** of [SEVENTEEN] DRAWINGS illustrating "SALOME" by OSCAR WILDE, *with title containing list of plates, all printed on Japanese vellum, enclosed in the orig. folio portfolio, half parchment* (binding slightly soiled and wants ties), *No place or printer* [ca. 1895] £1/10/-

- 475 **The Uncollected Work**, with an Introduction by C. LEWIS HIND, *portraits and numerous reproductions*, 4to., *fine copy*, 1925 15/-

- 476 ——— SPECIAL EDITION, *printed throughout on Japanese vellum*, 4to., *good copy*, 1925 £3/-/-

One of 110 numbered copies, with 6 extra plates, not published in the ordinary issue.

- 477 **Jonson** (BEN) VOLPONE, *frontispiece, 5 initial letters and cover design by AUBREY BEARDSLEY*, 4to., vellum gilt, *good copy*, 1898 £2/10/-

One of 100 copies on imperial Japanese vellum, containing an extra set of plates in photo-gravure.

- 478 **Malory** (SIR THOS.) MORTE D'ARTHUR, edited from the Edition imprinted by WM. CAXTON in 1455 and now Spelled in Modern Style, with an Introduction by PROF. RHYS, *with 20 full-page illustrations, numerous borders, vignettes, initial letters, &c., designed by AUBREY BEARDSLEY*, 2 vols, 4to., half blue calf gilt, t.e.g., *uncut, good copy*, 1893 £4/10/-

Beardsley (Aubrey)—*continued.*

- 479 **Symons (ARTHUR) AUBREY BEARDSLEY**, *with 3 portraits and 6 drawings by BEARDSLEY, including one in colour* (binding soiled), Unicorn Press, 1898 8/-  
 ——— *Vide* DAVIDSON (John) and SAVOY (The), ante.

- 480 **Bosschère (JEAN DE).**—**APULEIUS (LUCIUS)** The GOLDEN ASSE, translated out of Latin by WILLIAM ADLINGTON, with an Introduction by E. B. OSBORN, 16 *plates (mostly in colour) and numerous black-and-white illustrations by JEAN DE BOSSCHÈRE, nice copy*, 1923 £1/5/-  
 Limited to 3,000 numbered copies.
- 481 ——— : **BALZAC (HONORÉ DE)** TEN DROLL TALES, translated by J. LEWIS MAY, with an Introduction by **ANDRÉ MAUROIS**, 24 *plates (mostly in colour) by JEAN DE BOSSCHÈRE, nice copy*, 1926 £1/5/-  
 Limited to 3,000 numbered copies.
- 482 ——— : **FLAUBERT (GUSTAVE)** The FIRST TEMPTATION of SAINT ANTHONY, translated by **RENÉ FRANCIS**, with an Introduction by E. B. OSBORN, 20 *plates (mostly in colour) and numerous black-and-white illustrations by JEAN DE BOSSCHÈRE, nice copy*, 1924 £1/5/-  
 Limited to 3,000 numbered copies.
- 483 **Brock (CHARLES E.).**—**HOOD (THOMAS)** HUMOROUS POEMS, *with 130 illustrations by CHARLES E. BROCK (inscription on end-paper), but a nice copy*, 1893 10/-  
 First issue in myrtle green cloth gilt, g.e.
- 484 **Caldecott (RANDOLPH)** The GREAT PANJANDRUM HIMSELF, *with coloured and plain illustrations [R. Caldecott's picture-books]*, oblong 8vo., pictorial wrappers, *good copy* [1885] 6/-
- 485 ——— PAINTING-BOOK, thin 4to., pictorial boards, cloth back (loose and a little worn at corners) [*ca.* 1890] 6/-
- 486 ——— : **IRVING (Washington)** OLD CHRISTMAS, *illustrated by R. CALDECOTT, clean copy*, 1876 £1/-/-

## CRANE (WALTER).

- 487 **Flora's Feast**, *coloured illustrations by WALTER CRANE*, pictorial boards (corners worn), 1889 8/-
- 488 **A Flower Wedding**, *decorated in colours by WALTER CRANE*, pictorial boards (corners chafed), *but a good copy*, 1905 8/-
- 489 **A Masque of Days**, *newly dressed and decorated (in colour) by WALTER CRANE*, pictorial boards, cloth back, *fine copy, with dust-wrapper*, 1901 10/-
- 490 **Queen Summer**, *coloured illustrations by WALTER CRANE*, pictorial boards (corners worn), 1891 8/-
- 491 **Renascence**, *with 39 designs in black and white by WALTER CRANE*, boards, parchment back, *good copy*, 1891 6/-  
 One of 350 numbered copies.
- 492 **The History of Reynard the Fox**: with Glossarial Notes in Vulpine Verse by F. S. ELLIS, *printed on handmade paper, with devices (also frontispiece and title-page) by WALTER CRANE, nice copy*, 1894 £1/-/-  
 We can supply two copies of this charming book, both with presentation inscriptions from F. S. Ellis, one to J. A. Froude the other to F. Locker-Lampson.

Crane (Walter)—*continued*.

- 93 Hawthorne (NATHANIEL) WONDER-BOOK for GIRLS and BOYS, *with 60 coloured designs by WALTER CRANE, pictorial cloth (faded), 1892* 8/-
- 94 Spenser (EDMUND) The FAERIE QUEENE : a Poem, in Six Books, with the Fragment Mutabilitie, edited, with a Preface and a Chronology, by THOMAS J. WISE, *illustrated throughout by WALTER CRANE, with full-page decorations (black on white and white on black), tail-pieces, initials and other devices, some of which are printed in red, 6 vols, 4to., decorated cloth, uncut, good set, 1897* £3/3/-
- 95 ——— ANOTHER SET, 6 vols, neatly bound in white vellum, gilt tooled backs, with initials "N. C." on sides, *nice set, 1897* £6/6/-  
Limited to 1000 sets on handmade paper.

- 496 Detmold (E. J.).—ARABIAN NIGHTS (THE) : TALES from the THOUSAND and ONE NIGHTS, *with 12 coloured plates by E. J. DETMOLD, 4to., vellum gilt, fine copy [1924]* £3/10/-  
One of 100 numbered copies, signed by the Artist.

## DULAC (EDMUND).

- 497 Andersen (HANS) STORIES from, *with 28 coloured plates by EDMUND DULAC, EDITION DE LUXE, 4to., vellum gilt, nice copy, 1911* £3/10/-  
Limited to 750 numbered copies, signed by the Artist.
- 498 ——— SPECIAL ISSUE, *printed throughout on Japanese vellum, 4to., brown morocco gilt, fine copy, 1911* £5/5/-  
This issue is limited to 100 numbered copies, signed by the Artist.
- 499 Arabian Nights, STORIES from the, retold by LAURENCE HOUSMAN, LARGE PAPER COPY, *with 50 coloured illustrations by EDMUND DULAC, mounted on cartridge paper, 4to., vellum gilt, with silk ties, fine copy, 1907* £3/10/-  
One of 350 copies, numbered and signed by the Artist.
- 500 Fairy Book : Fairy Tales of the Allied Nations, *with 15 coloured plates by EDMUND DULAC, LARGE PAPER COPY, 4to. (name on front fly-leaf), but a good copy [1917]* £2/10/-  
One of 350 numbered copies, signed by the Artist.
- 501 Hawthorne (NATHANIEL) TANGLEWOOD TALES, 14 *illustrations in colour by EDMUND DULAC, EDITION DE LUXE, 4to., half vellum (binding soiled) [1918]* £1/10/-  
Limited to 500 numbered copies, signed by the Artist.
- 502 Omar Khayyam, Rubáiyát, rendered into English Verse by EDWARD FITZGERALD, *with 20 illustrations in COLOUR by EDMUND DULAC, 4to. [ca. 1909]* 18/-
- 503 ——— EDITION DE LUXE, *with 20 illustrations in COLOUR by EDMUND DULAC, 4to., vellum, gilt decoration on front cover, t.e.g., uncut (binding slightly soiled and ties missing) [ca. 1909]* £3/-/-  
One of 750 numbered copies, signed by the Artist.
- 504 Rosenthal (LEONARD) The KINGDOM of the PEARL, 10 *coloured illustrations by EDMUND DULAC, LARGE PAPER COPY, 4to., half vellum gilt, fine copy [1910]* £3/-/-  
One of 100 numbered copies, signed by the Artist.

Dulac (Edmund)—*continued.*

- 505 **The Sleeping Beauty**, with 30 coloured plates by EDMUND DULAC, 4to., nice copy [1910] £1/-
- 506 ——— EDITION DE LUXE, with 30 plates in colour by EDMUND DULAC, 4to., morocco gilt, good copy [1910] £2/10/-
- 507 ——— ANOTHER COPY, morocco gilt (spine slightly worn) [1910] £1/5/-  
Limited to 1000 numbered copies, signed by the Artist.
- 508 **Shakespeare (Wm.) The Tempest**, with 40 illustrations in colour by EDMUND DULAC, mounted on cartridge paper, 4to., vellum gilt, t.e.g., with ties, good copy, Hodder and Stoughton [1908] £3/3/-
- 509 ——— ANOTHER COPY (inscription on fly-leaf), but a good copy [1908] £2/10/-  
Edition de luxe, limited to 500 copies, numbered and signed by the Artist.

- 509A **Fell (H. GRANVILLE)**.—The SONG of SONGS, with 12 full-page plates and other decorations by H. GRANVILLE FELL, 4to., brown morocco, heavily blind tooled in relief, fine copy, 1897 £2/10/-  
One of a special edition of 100 numbered copies printed on Japanese Paper for the Guild of Women Binders. The binding of this copy is signed A. S. M., 1901.
- 510 **Flint (W. RUSSELL)**.—CHAUCER (GEOFFREY) The CANTERBURY TALES, beautifully printed at the Riccardi Press on handmade paper, with 36 coloured illustrations by W. RUSSELL FLINT, 3 vols, 4to., orig. boards, canvas backs, uncut, t.e.g., nice copy, Medici Society, 1913 £7/7/-  
One of 500 numbered copies.
- 511 ——— : GILBERT (W. S.) IOLANTHE, and other OPERAS, with 32 coloured plates by W. RUSSELL FLINT, 4to. (binding slightly soiled), 1910 £1/1/-
- 512 ——— : MALORY (SIR THOMAS) LE MORTE DARTHUR [the text of Caxton in modernized spelling], beautifully printed at the Riccardi Press on handmade paper, with 48 coloured illustrations by W. RUSSELL FLINT, 4 vols, 4to., vellum, uncut, t.e.g., fine copy, Medici Society, 1910-11 £10/10/-  
One of 500 numbered copies.
- 513 ——— : THEOCRITUS, BION and MOSCHUS, rendered into ENGLISH PROSE by ANDREW LANG, beautifully printed at the Riccardi Press on handmade paper, with 20 full-page coloured plates by W. RUSSELL FLINT, 2 vols, 4to., half holland, fine copy, with dust-wrappers, Medici Society, 1922 £3/3/-  
One of 500 numbered copies.
- 514 **Fraser (CLAUD LOVAT)**.—The LUCK of the BEAN ROWS, with 29 coloured vignettes, fine copy [1921] 7/6
- 515 ——— : MACFALL (HALDANE) The BOOK of LOVAT CLAUD FRASER, with 20 plates (8 coloured) and numerous vignettes, 4to., fine copy, with dust-wrapper, 1923 12/-
- 516 **Gaskin (ARTHUR J.)**.—ANDERSEN (HANS CHRISTIAN) STORIES and FAIRY TALES, translated by H. OSKAR SOMMER, with 100 illustrations by ARTHUR J. GASKIN, 2 vols, nice copy, 1893 £1/10/-  
One of 300 numbered copies on large paper.

## GREENAWAY (KATE).

- 517 **Almanack for 1885**, with 20 illustrations in colour by KATE GREENAWAY, 24mo., red leather, g.e., good copy [1885] 12/-

BOOKS PURCHASED FOR CASH.

Greenaway (Kate)—*continued.*

- 18 **A Apple Pie**, *coloured illustrations*, pictorial boards, cloth back (little loose and binding chafed) [1886] £1/-/-
- 19 **Birthday Book for Children**, *plain and coloured illustrations*, pictorial cloth, *good copy* [1880] £1/10/-
- 20 ——— ANOTHER COPY (few names inscribed in ink) [1880] £1/-/-
- 21 ——— ANOTHER COPY, leather (binding rubbed) [1880] £1/-/-
- 22 ——— RE-ISSUE, pictorial cloth, *good copy*, N.D. 4/-
- 23 **Book of Games**, *coloured illustrations*, pictorial boards, cloth back (somewhat soiled and binding chafed), 1889 £1/-/-
- 24 **Day in a Child's Life**, pictorial boards, cloth back (corners slightly worn), *but a good copy* [1882] £1/1/-
- 25 ——— ANOTHER COPY, *not as good* [1882] 15/-
- 26 **Language of Flowers**, *coloured illustrations*, pictorial boards, cloth back (edges worn) [1884] 15/-
- 27 **Little Ann**, and other POEMS, *coloured illustrations*, pictorial boards, cloth back (name on title, binding a little soiled), *but a good copy* [1883] £1/-/-
- 28 **Mother Goose**, *coloured illustrations*, designed cloth (binding spotted) [1881] 12/-
- 29 ——— RE-ISSUE, *good copy*, N.D. 4/-
- 30 **Pictures from ORIGINALS** presented by KATE GREENAWAY to JOHN RUSKIN and other PERSONAL FRIENDS (hitherto Unpublished), with an Appreciation by H. M. CUNDALL, *portrait and 20 coloured plates*, 4to., *fine copy*, 1921 12/6
- 31 **Under the Window**, *coloured illustrations*, pictorial boards, cloth back (corners worn) [1878] £1/-/-
- 32 **Spielman (M. H.) and Layard (G. S.) KATE GREENAWAY**, 53 *coloured illustrations*, and 90 *in black and white*, and a Bibliography, EDITION DE LUXE, with an ORIGINAL PENCIL SKETCH by KATE GREENAWAY as *frontispiece*, 4to., cream cloth (hinges little loose), *but good copy*, 1905 £7/7/-  
Limited to 500 numbered copies.
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- 533 **Hammond (CHRIS.)—AUSTEN (JANE) SENSE and SENSIBILITY**, *illustrated by CHRIS. HAMMOND*, FIRST ISSUE, green cloth gilt, *good copy*, 1899 10/-
- 534 ——— : [RICHARDSON (SAMUEL)] **LETTERS from SIR CHARLES GRANDISON**, selected, with a Biographical Introduction and connecting Notes, by GEORGE SAINTSBURY, *with illustrations by CHRIS. HAMMOND*, 2 vols, *fine copy, with dust-wrappers*, 1895 18/-
- 535 **Hankey (W. LEE)—GOLDSMITH (OLIVER) The DESERTED VILLAGE**, *with 40 coloured illustrations by W. LEE HANKEY*, LARGE PAPER COPY, 4to., vellum gilt, *good copy*, 1909 £1/10/-  
Limited to 250 numbered copies, signed by the Artist.
- 536 **Hunt (J. H. LEIGH) The OLD COURT SUBURB**, edited by AUSTIN DOBSON, *with portrait in colour and 108 other illustrations, including full-page plates by HERBERT RAILTON, CLAUDE SHEPPERSON and EDMUND J. SULLIVAN*, LARGE PAPER COPY, 2 vols, orig. white vellum extra gilt, t.e.g., *nice copy*, *Freemantle & Co.*, 1902 £4/10/-  
Limited to 150 copies, signed by the 3 illustrators.

CORRESPONDENCE INVITED.

- 537 **Nielsen (KAY).**—ANDERSEN (HANS CHRISTIAN) FAIRY TALES, EDITION DE LUXE, *with 12 illustrations in colour by KAY NIELSEN*, 4to., vellum, gilt design on front cover, *fine copy* [ca. 1925] £2/2/-  
One of 500 copies, numbered and signed by the Artist.
- 538 ——— : IN POWDER and CRINOLINE : Old Fairy Tales, *with 26 coloured plates by KAY NIELSEN*, 4to., hand-stained green vellum gilt, with ties, *nice copy* [1913] £3/10/-  
Limited to 500 numbered copies, signed by the Artist.
- 539 **Papé (FRANK C.).**—SUETONIUS' LIVES of the TWELVE CÆSARS, newly translated, with an Introduction, by H. M. BIRD, *with 16 full-page illustrations by FRANK C. PAPÉ*, half dark green levant morocco, t.e.g., by Zaehnsdorf, *fine copy*, Argus Books, U.S.A., 1930 £2/5/-  
Limited to 2,000 numbered copies.
- 540 **Pennell (JOSEPH)** The ADVENTURES of an ILLUSTRATOR ; mostly in following his Authors in America and Europe, *profusely illustrated*, folio, *fine copy*, Boston, Mass., 1925 £1/10/-
- 541 ——— : CRAWFORD (FRANCIS MARION) GLEANINGS from VENETIAN HISTORY, *with 225 illustrations by JOSEPH PENNELL*, 2 vols, *good copy*, 1905 10/6
- 542 ——— : FLOWER (WICKHAM) AQUITAINE, *with 12 full-page illustrations by JOSEPH PENNELL*, 4to. (binding a little soiled), 1897 10/-
- 543 ——— : HEWLETT (MAURICE) The ROAD in TUSCANY : a Commentary, *with numerous illustrations by JOSEPH PENNELL*, 2 vols, *good copy*, 1904 12/-
- 544 ——— : HOWELLS (W. D.) ITALIAN JOURNEY, *with 103 illustrations by JOSEPH PENNELL*, *fine copy*, 1901 8/-
- 545 ——— : PENNELL (JOSEPH and ELIZABETH ROBINS) Our SENTIMENTAL JOURNEY through FRANCE and ITALY, *with numerous illustration by JOSEPH PENNELL*, *good copy*, 1888 6/-
- 546 ——— : VAN DYKE (JOHN C.) The NEW NEW YORK : a Commentary on the Place and the People, *with 26 coloured and 98 black-and-white illustrations by JOSEPH PENNELL*, *nice copy*, New York, 1909 10/-

### RACKHAM (ARTHUR).

- 547 **Æsop's Fables** : a New Translation by V. S. VERNON JONES, with an Introduction by G. K. CHESTERTON, *with 13 coloured plates mounted on cartridge paper, and 53 vignettes in black and white by ARTHUR RACKHAM*, LARGE PAPER COPY, 4to., *fine copy*, 1912 £4/4/-  
Limited to 1450 numbered copies, signed by the Artist and printed on handmade paper.
- 548 **Andersen (HANS)** FAIRY TALES, *with 12 coloured plates, 59 vignettes in black and white, and decorated end-papers by ARTHUR RACKHAM*, LARGE PAPER COPY, 4to., parchment, *uncut*, t.e.g., *fine copy* [1932] £4/4/-  
Limited to 525 numbered copies, signed by the Artist and printed on handmade paper.
- 549 [Barham (R. H.)] INGOLDSBY LEGENDS, *with 12 coloured plates and numerous vignettes in black and white by ARTHUR RACKHAM*, 1898 15/-  
Fair copy only. Fore-edges slightly frayed and inside joints weak.
- 550 [———] INGOLDSBY LEGENDS, *with 24 coloured plates and numerous text-illustrations by ARTHUR RACKHAM*, 4to., *good copy*, 1907 £1/-/-  
The first edition with the 24 coloured illustrations.
- 551 ——— LARGE PAPER COPY, *the 24 coloured plates mounted on cartridge paper*, 4to., vellum gilt, *uncut*, t.e.g., *nice copy*, 1907 £6/6/-  
Limited to 560 numbered copies, signed by the Artist, printed on handmade paper.

**Rackham (Arthur)**—*continued.*

- 52 **Barrie** (SIR JAMES M.) *PETER PAN* in KENSINGTON GARDENS, *with 50 coloured plates by ARTHUR RACKHAM*, cr. 4to., *fine copy*, 1906 £3/-/-
- 53 ——— ANOTHER COPY (inscription on verso of half-title and front cover water-stained), 1906 £1/5/-
- 54 **Carroll** (LEWIS) *ALICE'S ADVENTURES* in WONDERLAND, *with 13 coloured plates mounted on cartridge paper and a few in black and white by ARTHUR RACKHAM*, LARGE PAPER COPY, 4to., *good copy* [1907] £4/4/-  
Limited to 1130 numbered copies, printed on handmade paper.
- 55 **Cinderella**, retold by C. S. EVANS, *with coloured frontispiece and numerous silhouette illustrations by ARTHUR RACKHAM*, 4to., decorated boards [1919] 7/-
- 55A ——— EDITION de LUXE, *with an additional coloured plate*, 4to., parchment, t.e.g., *good copy* [1919] £2/10/-  
One of 325 numbered copies, signed by the Artist and printed on Japanese vellum.
- 556 **Dickens** (CHARLES) *A CHRISTMAS CAROL*, *with 12 coloured plates mounted on cartridge paper, and 18 vignettes in black and white by ARTHUR RACKHAM*, LARGE PAPER COPY, 4to., vellum gilt, *uncut*, t.e.g., *fine copy* [1915] £8/15/-  
Limited to 525 numbered copies, signed by the Artist and printed on handmade paper.
- 557 **Fouqué** (DE LA MOTTE) *UNDINE*, *with 15 coloured illustrations, numerous vignettes, and decorated end-papers by ARTHUR RACKHAM*, *good copy*, 1909 18/-
- 558 ——— ANOTHER COPY (binding dull and name on half-title), 1909 12/-
- 559 **Goldsmith** (OLIVER) *THE VICAR OF WAKEFIELD*, *with 12 coloured plates, vignettes in black and white, and decorated end-papers by ARTHUR RACKHAM*, LARGE PAPER COPY, 4to., parchment, *uncut*, t.e.g., *fine copy* [1929] £3/10/-  
Limited to 575 numbered copies, signed by the Artist and printed on handmade paper.
- 560 **Griffiths** (MAJOR ARTHUR) *MYSTERIES OF POLICE AND CRIME*, SPECIAL EDITION, *with numerous illustrations, including 14 by ARTHUR RACKHAM, and many by BROCK, ROBINSON, &c.*, 3 vols, *good copy* [1901] £2/10/-  
First edition with Arthur Rackham's illustrations. The above is the early issue bound in green cloth.
- 561 ——— LATER ISSUE, 3 vols, red cloth, *fine copy*, 1902 £1/10/-
- 562 **Grimm** (THE BROTHERS) *LITTLE BROTHER AND LITTLE SISTER*, and other Tales, *with 12 coloured plates, 43 illustrations in the text, and decorated end-papers by ARTHUR RACKHAM*, LARGE PAPER COPY, 4to., *nice copy* [1917] £5/5/-  
Limited to 525 numbered copies, signed by the Artist, printed on handmade paper.
- 563 **Haddon Hall Library** (THE), COMPLETE SET, edited by the MARQUIS of GRANBY and GEORGE A. B. DEWAR, *with numerous vignettes and decorated end-papers by ARTHUR RACKHAM, photogravures and other illustrations*, 9 vols, *good set*, 1899-1903 £4/10/-  
COMPRISES:—Dewar (G. A. B.) *Wild Life in the Hampshire Highlands*, 1899—Grey (Sir Edward) *Fly Fishing*, 1899—Hole (S. Reynolds) *Our Gardens*, 1899—Lyttleton (Hon. R. H.) *Outdoor Games: Cricket and Golf*, 1901—Nisbet (John) *Our Forests and Woodlands*, 1900—Paget (J. Otho) *Hunting*, 1900—Selous (Edmund) *Bird Watching*, 1901—Shand (A. Innes) *Shooting*, 1902—Tod (W. M.) *Farming*, 1903.

## Rackham (Arthur)—continued.

## Haddon Hall Library (THE), SEPARATELY, as under :

- 564 **Grey** (SIR EDWARD) FLY FISHING, *with 19 head-and-tail pieces and decorated end-papers by ARTHUR RACKHAM, 5 photogravures and 2 coloured plates of flies* (binding slightly soiled and a few light foxings), 1899 10/-  
 Small bookplate of H. Bertram O. Pemberton inside front cover.
- 565 **Hole** (S. REYNOLDS) OUR GARDENS, *with 27 vignettes and decorated end-papers by ARTHUR RACKHAM, 12 photogravure and other illustrations* (label inside front cover), *but a good copy*, 1899 10/-
- 566 **Nisbet** (JOHN) OUR FORESTS and WOODLANDS, *with 11 head-pieces and decorated end-papers by ARTHUR RACKHAM, 12 photogravure and other illustrations* (binding soiled and slightly chafed), 1900 6/-
- 567 **Paget** (J. OTHO) HUNTING, *with 14 head-piece vignettes and decorated end-papers by ARTHUR RACKHAM, 12 photogravure and other illustrations* (name on fly-leaf), *but a good copy*, 1900 10/-
- 568 **Irving** (WASHINGTON) RIP VAN WINKLE, *with 50 coloured plates and vignette on title by ARTHUR RACKHAM, LARGE PAPER COPY, 4to., vellum, with silk ties, fine copy*, 1905 £25/-  
 Limited to 250 numbered copies, signed by the Artist, printed on handmade paper.  
 The rarest of the Rackham de Luxe Series.
- 569 **Lamb** (CHARLES and MARY) TALES from SHAKESPEARE, *with 13 coloured plates mounted on cartridge paper, and other illustrations by ARTHUR RACKHAM, FIRST EDITION with the coloured plates, LARGE PAPER COPY, 4to.* (binding slightly soiled), 1909 £4/4/-  
 Limited to 750 numbered copies, signed by the Artist, printed on handmade paper.
- 570 **Land of Enchantment** (THE), *with 13 full-page and 23 other illustrations by ARTHUR RACKHAM, 4to., brown cloth, good copy*, 1907 £1/5/-
- 571 **Milton** (JOHN) COMUS, *with 24 coloured plates mounted on cartridge paper, by ARTHUR RACKHAM, LARGE PAPER COPY, 4to., half parchment gilt, uncut, t.e.g. (spine slightly damaged at foot and binding a little soiled)* [1921] £2/10/-  
 Limited to 550 numbered copies, signed by the Artist, printed on handmade paper.
- 572 **Morley** (CHRISTOPHER) WHERE the BLUE BEGINS, *with 4 coloured plates, decorated title and end-leaves, and vignettes by ARTHUR RACKHAM, EDITION DE LUXE, 4to., half buckram, uncut, t.e.g., good copy* [1925] £4/10/-  
 One of 175 numbered copies, signed by the Artist.
- 573 **Mother Goose** : the Old Nursery Rhymes, *13 coloured illustrations and many in black and white by ARTHUR RACKHAM, fine copy, with dust-wrapper* [1913] 15/-  
 This copy has white end-papers.
- 574 ——— LARGE PAPER COPY, *with 13 coloured plates mounted on cartridge paper and many vignettes in black and white by ARTHUR RACKHAM, 4to.* (binding soiled) [1913] £3/-  
 Limited to 1100 copies, signed by the Artist and printed on handmade paper.
- 575 **Sleeping Beauty** (THE), *with coloured plate and numerous silhouette illustrations by ARTHUR RACKHAM, good copy* [1920] 7/-

## Rackham (Arthur)—continued.

- 76 **Some British Ballads** [mostly based on the WORK of FRANCIS JAMES CHILD, "English and Scottish Popular Ballads"], *with 16 coloured plates mounted on cartridge paper, and vignettes by ARTHUR RACKHAM, LARGE PAPER COPY, 4to., half parchment gilt, uncut, t.e.g. (binding soiled), but a good copy* [1919] £3/10/-

Limited to 575 numbered copies, signed by the Artist.

- 77 **Swift (JONATHAN) GULLIVER'S TRAVELS**, *with 13 coloured illustrations, mounted on stout paper, and numerous pen-and-ink sketches by ARTHUR RACKHAM, LARGE PAPER COPY, 4to., buckram, uncut, with ties (inscription on end-paper), but a nice copy*, 1909 £5/15/-

One of 750 numbered copies, signed by the Artist, printed on handmade paper.

Contains an extra coloured plate, not issued with the ordinary edition.

- 78 **Swinburne (ALGERNON CHARLES) The SPRINGTIDE of LIFE: Poems of Childhood**, with a Preface by EDMUND GOSSE, *8 full-page coloured plates mounted on cartridge paper and vignettes by ARTHUR RACKHAM, LARGE PAPER COPY, 4to., half parchment, uncut, t.e.g. (binding soiled), but a good copy* [1918] £1/15/-

One of 765 numbered copies, signed by the Artist.

- 79 **Tennant (LADY) The CHILDREN and the PICTURES**, *vignette on title by ARTHUR RACKHAM and 22 plates after REYNOLDS, &c., good copy*, 1907 5/-

- 80 **Wagner (RICHARD) The RING of the NIBLUNG**, translated by MARGARET ARMOUR, *with 65 illustrations in colour mounted on cartridge paper and vignettes in black and white by ARTHUR RACKHAM, LARGE PAPER COPY, 2 vols, 4to., parchment, uncut, t.e.g., good copy*, 1910-11 £12/12/-

Part I., The Rhinegold and the Valkyrie; Part II., Siegfried and the Twilight of the Gods.

Limited to 1150 numbered copies, signed by the Artist, printed on handmade paper.

- 81 ——— [PART II.]: **SIEGFRIED and the TWILIGHT of the GODS**, *with 30 coloured plates by ARTHUR RACKHAM, LARGE PAPER COPY, 4to., vellum (binding badly soiled and lacks ties)*, 1911 £3/10/-

Limited to 1150 numbered copies, signed by the Artist.

- 82 **Arthur Rackham: a BIBLIOGRAPHY**, by SARAH BRIGGS LATIMORE and GRACE CLARK HASKELL, *with portrait and 9 reproductions of illustrations (one coloured), Los Angeles, 1936, new* £2/10/-

Limited to 550 numbered copies.

- 83 **Reynolds (FRANK) MR. PICKWICK**, *with 25 illustrations in colour by FRANK REYNOLDS, R.I., LARGE PAPER COPY, 4to., vellum (binding soiled and ties missing)* [1910] £1/10/-

One of 350 numbered copies, signed by the Artist.

- 84 **Robinson (T. H.).—THACKERAY (W. M.) The HISTORY of HENRY ESMOND**, *numerous illustrations by T. H. ROBINSON, nice copy, with dust-wrapper*, 1896 12/-

- 85 **Strang (WILLIAM) A BOOK of GIANTS**, drawn, engraved and written by WILLIAM STRANG, *decorated title and 12 illustrations*, sm. 4to., *good copy*, 1898 10/-

Unicorn Press Quartos, No. 1.

- 86 ——— **The EARTH FIEND: a Ballad**, *with 11 etchings (including title-page) by WILLIAM STRANG, on Japan paper, folio, good copy*, 1892 £1/15/-

Limited to 150 numbered copies, signed by the Artist and F. Goulding, the Printer.

- 587 **Strang (WILLIAM)** The EARTH FIEND, SPECIAL LIMITED EDITION, *printed on Whatman handmade paper*, WITH FIRST PROOF ETCHINGS, each within a framed mount, folio, half morocco, 1892 £10/10/-

UNIQUE COPY. All the etchings are absolutely first proof impressions before the plates were steeled. This is the identical set which was on view (before the book was published) at the Exhibition of the Royal Society of Painter Etchers 1892, where Strang's etched work was so great a feature for several years. The plates were destroyed after the etchings were printed.

The text is as published for the special issue of 55 numbered copies, signed by the Artist and Printer.

- 588 ——— A SERIES of THIRTY ETCHINGS by WILLIAM STRANG, illustrating SUBJECTS from DON QUIXOTE, *each on handmade paper*, with descriptions on the protective tissues, roy. folio, *fine copy*, 1902 £2/10/-

Limited to 200 copies.

- 589 ——— : BUNYAN (JOHN) The PILGRIM'S PROGRESS, *portrait, vignette title, and 12 etched plates by WILLIAM STRANG* (spine a little dull), *but a good copy*, 1895 £1/10/-

- 590 ——— : MONKHOUSE (COSMOS) The CHRIST upon a HILL, *with 9 etchings (including title-page) by WILLIAM STRANG on Japan paper*, folio (binding soiled), 1895 £1/5/-

Limited to 200 numbered copies.

- 591 **Sullivan (EDMUND J.)**.—BUNYAN (JOHN) The PILGRIM'S PROGRESS, *with 20 illustrations by EDMUND J. SULLIVAN*, LARGE PAPER COPY, 2 vols, half parchment (binding slightly soiled), 1901 15/-

Limited to 100 numbered copies, signed by the Artist.

- 592 ——— : CARLYLE (THOMAS) The FRENCH REVOLUTION : a History, *with 33 full-page plates and numerous other illustrations in the text by EDMUND J. SULLIVAN*, 2 vols, *good copy*, 1910 £1/5/-

- 593 ——— EDITION DE LUXE, *the plates on Japan paper*, 2 vols, imp. 8vo., half parchment gilt, t.e.g., *uncut, bookplate on end-paper, good copy*, 1910 £3/15/-

One of 150 numbered copies, signed by the Artist.

- 594 ——— : FOUQUÉ (LA MOTTE) SINTRAM and his COMPANIONS, translated by A. C. FARQUARSON, *20 illustrations by EDMUND J. SULLIVAN, good copy*, 1908 12/-

- 595 ——— : GOLDSMITH (Oliver) VICAR of WAKEFIELD, *with 16 coloured and 48 other illustrations by EDMUND J. SULLIVAN*, LARGE PAPER ISSUE, 4to. (inscription on fly-leaf), *but a good copy*, 1914 £1/-/-

Limited to 500 numbered copies, signed by the Artist.

### THOMSON (HUGH).

- 596 **Austen (JANE)** PRIDE and PREJUDICE, *101 illustrations by HUGH THOMSON*, FIRST ISSUE, green cloth gilt (small stain on front cover), 1894 10/-

- 597 **Barrie (SIR JAMES M.)** QUALITY STREET, *with 22 coloured plates by HUGH THOMSON*, LARGE PAPER COPY, 4to., vellum, with ties (name on fly-leaf), *but a nice copy* [1913] £3/10/-

- 598 ——— ANOTHER COPY (binding soiled) [1913] £2/10/-

Limited to 1000 numbered copies, signed by the Artist.

**Thomson (Hugh)**—*continued.*

- 99 **Coridon's SONG**, and other VERSES, 76 *illustrations* by HUGH THOMSON, FIRST ISSUE, green cloth gilt, *fine copy*, 1894 12/6
- 100 ——— SECOND ISSUE, cloth, paper label (bookplate inside cover), *but a good copy*, 1894 6/-
- 101 **Dobson (AUSTIN)** The STORY of ROSINA, 49 *illustrations* by HUGH THOMSON, maroon cloth gilt (bookplate inside cover), *but a good copy*, 1895 8/-
- 102 **Gaskell (MRS. ELIZABETH CLEGHORN)** CRANFORD, 111 *illustrations* by HUGH THOMSON, FIRST ISSUE, green cloth gilt (name inside cover), *but a fine copy*, 1891 15/-
- 103 **Goldsmith (OLIVER)** The VICAR of WAKEFIELD, 182 *illustrations* by HUGH THOMSON, FIRST ISSUE, green cloth gilt (name on fly-leaf), *but a nice copy*, 1890 £1/5/-
- 104 **Mitford (MARY RUSSELL)** Our VILLAGE, *with* 100 *illustrations* by HUGH THOMSON, FIRST ISSUE, green cloth gilt (few pages slightly foxed), *but a nice copy*, 1893 12/-
- 105 ——— ANOTHER COPY, FIRST ISSUE (binding slightly soiled), 1893 7/-
- 106 ——— SECOND ISSUE, cloth, paper label, *nice copy*, 1893 10/-
- 107 ——— LARGE PAPER ISSUE, *printed on handmade paper*, buckram, paper label, *moderate copy*, 1891 £1/1/-
- 108 **Reade (CHARLES)** PEG WOFFINGTON, 74 *illustrations* by HUGH THOMSON (bookplate inside cover), *but a fine copy*, 1899 15/-
- 109 ——— LARGE PAPER ISSUE, *printed on handmade paper*, buckram gilt (bookplate inside front cover and spine faded), *but a good copy*, 1899 £1/10/-

Only 200 copies printed.

- 110 **Somerville (WM.)** The CHASE, 9 *illustrations* by HUGH THOMSON, cr. 4to., *good copy*, 1896 10/-
- 111 **Spielmann (MRS. M. H.)** My SON and I, *with* 12 *illustrations* by HUGH THOMSON, *good copy*, 1908 8/-
- 112 **Thackeray (W. M.)** The HISTORY of SAMUEL TITMARSH and the GREAT HOGGARTY DIAMOND, 18 *illustrations* by HUGH THOMSON, *good copy*, 1902 6/-

- 113 **Vierge (DANIEL).**—JACCACI (AUGUST F.) On the TRIAL of DON QUIXOTE, *numerous illustrations* by DANIEL VIERGE, *good copy*, 1897 15/-
- 114 ——— EX-LIBRARY COPY (inside joints cracked), 1897 10/-
- 115 ——— : The TAVERN of the THREE VIRTUES, translated from the Original of SAINT-JUIRS, *illustrated with* 60 *drawings* by DANIEL VIERGE, folio, *fine copy* [ca. 1895] £2/2/-
- 116 ——— ANOTHER COPY (some pages spotted, bookplate inside front cover and binding dull) [ca. 1895] £1/5/-

Limited to 650 copies.

- 117 **Willoughby (VÉRA).**—FARQUHAR (GEORGE) The RECRUITING OFFICER, *with* 12 *coloured plates* by VÉRA WILLOUGHBY, folio, boards (*corners crumpled*), 1926 £1/1/-

Limited to 550 numbered copies.

CORRESPONDENCE INVITED.

- 618 **Yunge.**—SHAKESPEARE (WM.) KING LEAR, *with 10 illustrations by YUNGE*, Introduction by G. K. CHESTERTON, 4to., *nice copy, San Francisco, 1930* £1/1/-

Limited to 210 numbered copies.

## Modern Press Books

Unless otherwise stated all books are 8vo. et infra, and in the original bindings, as issued.

- 619 **Aquila Press.**—GARCILASO de la VEGA. ODES and SONNETS: an English Verse Rendering, by JAMES CLEUGH, folio, white morocco (spine faded), *but a good copy, 1930* (pub. £3/3/- net) £1/10/-  
One of 250 copies on Dutch paper. Early copy for review and unnumbered.
- 620 ———: HOWARD (HENRY, *Earl of Surrey*) ORIGINAL POEMS, lambskin, *fine copy, 1929* 12/-

Limited to 250 numbered copies.

- 621 ———: MARLOWE (CHRISTOPHER) EDWARD the SECOND, *with cuts of shields drawn by ALEXINA OGILVIE*, 4to., undressed vellum, *good copy, with Lord Birkenhead's bookplate, 1929* 10/-

Limited to 500 numbered copies.

**ARGONAUT PRESS**, *printed on Japon vellum*, cr. 4to., buckram sides, vellum backs:—

- 622 **Dampier** (WILLIAM) A NEW VOYAGE round the WORLD, 1927 £1/5/-  
Limited to 975 numbered copies.

- 623 **Drake** (SIR FRANCIS) The WORLD ENCOMPASSED, 1926 £3/3/-  
Limited to 975 numbered copies.

- 624 **Hamilton** (ALEXANDER) A NEW ACCOUNT of the EAST INDIES, 2 vols, 1930 £2/10/-  
Limited to 975 numbered copies.

- 625 **Hawkins** (SIR RICHARD) Observations, 1933 £2/10/-  
Limited to 475 numbered copies.

- 626 **Raleigh** (SIR WALTER) The DISCOVERIE of the LARGE and BEWTFUL EMPIRE of GUIANA, 1928 £1/5/-  
Limited to 975 numbered copies.

- 627 **Varthema** (LUDOVICO DI, *of Bologna*) ITINERARY, from 1502 to 1508 in SOUTHERN ASIA (binding stained), 1928 18/-  
Limited to 975 numbered copies.

- 628 **Polo** (MARCO) Most NOBLE and FAMOUS TRAVELS, 1929 £1/5/-  
Limited to 1050 numbered copies.

- 629 **Ashendene Press.**—CERVANTES (M. de) DON QUIXOTE, from the first English edition of THOMAS SHELTON, 1612–20, *beautifully printed in red and black, with woodcut initials and borders by LOUISE POWELL*, 2 vols, folio, boards, holland backs, *as new, 1927* £25/-/-  
Only 225 copies issued.

- 630 ———: SPENSER (EDMUND) MINOR POEMS, containing the Shepheardes Calendar, Complaints, Daphnaida, Colin Clont Come Home Again, Amoretti, Hymnes, Epithalamion, Prothalamion, Sonnets, and Sundrie other Verses, *beautifully printed in black, red and blue*, folio, half morocco, vellum sides, *fine copy, 1925* £13/10/-

Limited to 200 copies.

BOOKS PURCHASED FOR CASH.

- 631 **Baynard Press.**—MERRICK (LEONARD) *FOUR STORIES*, with woodcuts by NORMAN JANES, vellum, *good copy*, 1926 £1/-/-  
 Limited to 200 numbered copies. Has the following note on fly-leaf, "This is one of twelve unsigned copies for Copyright Libraries, Files, &c., printed out of series, in excess of the edition described above."—*The Publisher*.
- 632 **Black Sun Press.**—JOYCE (JAMES) *TALES* told of SHEM and SHAUN, wrappers, *fine copy*, Paris, 1929 15/-  
 One of 500 numbered copies.
- 633 **Caradoc Press.**—The PROVERBYS of SAYNT BERNARDE, boards, parchment back (binding slightly dust-soiled), 1904 6/-  
 Limited to 350 numbered copies.
- 634 **Cayme Press.**—CAMPION (THOMAS) *The MASKE*, as produced at Hatfield Palace on May 30th and 31st, 1924, 2 illustrations, sm. 4to., half morocco, vellum sides, *nice copy*, 1924 £1/1/-  
 Limited to 500 numbered copies.
- 635 **Cresset Press.**—OVID. *The HEROYCALL EPISTLES*, with 10 illustrations by HESTER SAINTSBURY, folio, half buckram, *nice copy*, 1928 £2/15/-  
 Limited to 350 numbered copies.
- 636 ——— : PAINTER (WILLIAM) *The PALACE of PLEASURE*, coloured frontispieces and other illustrations by DOUGLAS PERCY BLISS, 4 vols, folio, half canvas, 1929 £2/2/-  
 Limited to 500 numbered sets. Lower outer corner of back cover to Vol. 1 water-stained, otherwise a fine set.
- 637 **De La More Press.**—EIKON BASILIKE, or the KING'S BOOK, edited by EDWARD ALMACK, folio, boards, canvas back (binding slightly soiled and corners worn), 1903 15/-
- 638 ——— : MORE (SIR THOMAS).—ROPER (WILLIAM) *The MIRROUR of VERTUE* in WORDLY GREATNES, or the LIFE of SIR THOMAS MORE, folio, boards, canvas back (binding soiled), 1902 15/-  
 Limited to 290 numbered copies.
- 639 ——— : PERCY (THOMAS, *Bishop of Dromore*) :—*The PERCY FOLIO* of OLD ENGLISH BALLADS, 4 vols, folio, boards, canvas backs, *good set*, 1905-10 £3/3/-  
 Limited to 300 numbered copies.
- 640 ——— : JONSON (BEN) *The ALCHEMIST*, boards, canvas back (binding slightly soiled), 1903 10/-  
 Limited to 480 copies.
- 641 **Doves Press.**—CATALOGUE RAISONNÉ of BOOKS PRINTED and PUBLISHED at the DOVES PRESS, 1900-11 [SECOND EDITION], undressed vellum, *fine copy*, Doves Press, 1911 £2/5/-  
 The first edition only contained the publications prior to May, 1908.
- 642 **Eragny Press.**—BACON (FRANCIS) *Of GARDENS*, boards (binding dust-soiled), 1902 [SOLD]  
 Limited to 226 copies.

### ESSEX HOUSE PRESS.

- 643 **Ashbee (C. R.)** *AMERICAN SHEAVES & ENGLISH SEED CORN*, vellum (binding dust-soiled), 1901 10/-  
 One of 300 numbered copies.
- 644 ——— *ECHOES* from the CITY of the SUN, boards (binding dust-soiled), 1905 10/-  
 One of 250 copies. Presentation inscription from the Author on fly-leaf.

CORRESPONDENCE INVITED.

## Essex House Press—continued.

- 645 Ashbee (C. R.) SOCIALISM and POLITICS, half vellum (binding dust-soiled), 1906 8/-
- 646 ——— WHERE the GREAT CITY STANDS : a Study in the New Civics, 4to., boards, cloth back (binding slightly soiled), 1917 12/-
- 647 Cellini (BENVENUTO).—THE TREATISE OF CELLINI ON GOLDSMITHING and SCULPTURE [edited, with an INTRODUCTORY ACCOUNT of the ORIGIN and OBJECT of the TREATISE and of CELLINI'S Position as Craftsman and Author, by C. R. ASHBEE, with a GLOSSARY of ITALIAN TECHNICAL TERMS for the Use of Students], with 11 full-page illustrations and 7 diagrams, imp. 8vo., buckram, uncut, with paper label (spine faded), 1898 £2/2/-  
One of 600 numbered copies.
- 648 Coleridge (S. T.) THE RIME of the ANCIENT MARINER, printed throughout on vellum, etched frontispiece by W. STRANG, vellum (bookplate inside front cover), but a fine copy, 1903 £6/6/-  
Limited to 150 numbered copies.
- 649 Milton (JOHN) COMUS, printed throughout on vellum, coloured woodblock frontispiece by REGINALD SAVAGE, vellum (bookplate inside front cover), but a fine copy, 1901 £6/6/-  
Limited to 150 numbered copies.
- 650 Whitman (WALT) HYMN on the DEATH of LINCOLN, printed throughout on vellum, with coloured frontispiece and coloured decorative initials drawn by C. R. ASHBEE, vellum (bookplate inside front cover), but a fine copy, 1900 £6/6/-  
Limited to 125 numbered copies.

- 651 Fanfrolico Press.—LYSISTRATA, by ARISTOPHANES, done into English by JACK LINDSAY illustrated by NORMAN LINDSAY with 4 full-page plates and 7 vignettes, folio, half blue morocco, fine copy, printed for subscribers only, 1926 £3/3/-  
One of 725 signed and numbered copies.
- 652 Florence Press.—SWINBURNE (ALGERNON CHARLES) SONGS before SUNRISE, 4to., limp vellum, with ties, fine copy, 1909 £1/5/-  
One of 650 numbered copies.

## GOLDEN COCKEREL PRESS.

- 653 Burns (ROBERT) SONGS, selected by A. E. COPPARD, with wood engravings by MABEL M. ANNESLEY, half buckram, fine copy, 1925 18/-  
Limited to 450 numbered copies.
- 654 Carey (HENRY) SONGS and POEMS, with woodcuts by ROBERT GIBBINGS, parchment back (binding slightly soiled), 1924 £1/-/-  
Limited to 380 numbered copies.
- 655 Cibber (COLLEY) APOLOGY for the LIFE of, 2 vols, half buckram, nice copy, 1925 £1/10/-  
Limited to 450 numbered copies.
- 656 Consequences : a Complete Story in the Manner of the Old Parlour Game, with Nine Chapters, each by a Different Author, cloth, fine copy, 1932 6/-  
First edition, limited to 1000 unnumbered copies.]

## Golden Cockerell Press—continued.

- 557 **Epicure's Anthology** (THE), collected by NANCY QUENNEL, cloth, *fine copy* [1936] 5/-
- 558 **Fielding** (HENRY) *The LIFE of MR. JONATHAN WILD the GREAT*, with 7 *etchings on copper* by DENIS TEGETMEIER, buckram, *fine copy*, 1932 £1/1/-  
Limited to 350 numbered copies.
- 559 **Lamb** (CHARLES) *A TALE of ROSAMUND GRAY and OLD BLIND MARGARET*, Introduction by R. BRIMLEY JOHNSON, half parchment, *good copy*, 1928 12/-  
Limited to 500 numbered copies.
- 560 **Longus**.—*DAPHNIS and CHLOE*, translated by GEO. THORNLEY, half canvas, *fine copy*, 1923 £1/1/-  
Limited to 450 numbered copies.
- 561 **Marston** (JOHN) *The METAMORPHOSIS of PIGMALION'S IMAGE*, with *engravings* by RENE BEN SUSSAN, half buckram, *fine copy*, 1926 15/-  
Limited to 325 numbered copies.
- 562 **Rochefoucault** (DUKE DE LA) *MORAL MAXIMS*, half parchment, *fine copy*, 1924 18/-  
Limited to 325 numbered copies.
- 563 **Rummy**, that Noble Game expounded in Prose, Poetry, Diagram and Engraving, by A. E. COPPARD and ROBERT GIBBINGS, cloth, *fine copy*, 1932 6/-  
First edition, limited to 1000 unnumbered copies.
- 564 **Shenstone** (WILLIAM) *MEN and MANNERS*, selected and introduced by HAVELOCK ELLIS, half pigskin, *fine copy*, 1927 15/-  
Limited to 500 numbered copies.
- 565 **Strong** (L. A. G.) *The HANSOM CAB and the PIGEONS*, cloth, *fine copy*, 1935 5/-  
One of 1000 unnumbered copies.
- 566 ——— *HANDMADE PAPER EDITION*, half blue morocco, *fine copy*, 1935 15/-  
Limited to 212 numbered copies, signed by the Author.  
——— *Vide* COPPARD (A. E.), ante.
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- 567 **Grabhorn Press**.—FOGAZZARO (ANTONIO) *EDEN ANTO*, translated by THEODORE WESLEY KOCH, lmp boards, with ties, *fine copy*, San Francisco, 1930 £1/10/-  
This is the first book of the Roxburghe Club of San Francisco, and is limited to 250 numbered copies.
- 568 **Haslewood Books**.—MARLOW (CHRISTOPHER) and CHAPMAN (GEORGE) *HERO and LEANDER*, reprint of the edition of 1598, boards, cloth back (binding slightly thumbled), 1924 8/-  
Limited to 825 numbered copies, printed at the Pelican Press.
- 569 ——— : [PEACHAM (HENRY)] *COACH and SEDAN*, reprinted from the edition of 1636, rebound in half light brown calf gilt, t.e.g., *nice copy*, 1925 15/-  
Limited to 625 numbered copies, printed at the Westminster Press.
- 570 ——— : POPE (ALEXANDER) *The RAPE of the LOCK*, boards, cloth back, *good copy*, 1925 8/-  
Limited to 725 numbered copies, printed at the Chiswick Press.

- 671 **Haworth Press.**—SHEFFIELD (JOHN, *Duke of Buckingham*) MISCELLANEA from the Works of, linen, *fine copy*, 1933 8/-  
Limited to 250 numbered copies.
- 672 ——— : SUCKLING (SIR JOHN) POEMS, buckram, *fine copy*, 1933 8/-  
Limited to 250 numbered copies.
- 673 **Hawthornden Press.**—GIFFORD (HUMFREY) A POSIE of GILLOFLOWERS [from the edition of 1580], sm. folio, buckram, *fine copy*, 1933 18/-  
Limited to 500 numbered copies.
- 674 **High House Press.**—IBBETT (WILLIAM) The EVE of VENUS : a Version of the Pervigilium Veneris, wrappers, *good copy*, 1924 6/-  
Limited to 115 numbered copies.
- 675 ——— : ——— A MEDLEY, wrappers, *fine copy*, 1931 5/-  
Limited to 150 numbered copies.
- 676 ——— : ——— ONE HUNDRED FACETS of WINTER and SPRING, boards, buckram back, *fine copy*, 1931 10/-  
Limited to 110 numbered copies.
- 677 ——— : ——— Some SONNETS and SONGS of PETRARCH, boards, buckram back, *fine copy*, 1926 8/-  
Limited to 105 numbered copies.
- 678 ——— : ——— TWENTY-FOUR SONNETS, wrappers, *nice copy*, 1924 15/-  
Limited to 15 numbered copies, with 15-line autograph poem initialled by the Author, on fly-leaf.
- 679 **Hours Press.**—ALDINGTON (RICHARD) The EATEN HEART, boards, cloth back (a trifle rubbed), *but a good copy*, *Chapelle Reauville Euse-France*, 1929 10/-  
Limited to 200 numbered copies, signed by the Author.
- 680 ——— : GUEVARA (ALVARO) ST. GEORGE at SILENE, 8 pages, folio, grey wrappers, *fine copy*, 1928 8/-  
Limited to 150 numbered copies, signed by the Author.
- 681 ——— : MOORE (GEORGE) PERONNIK the FOOL, REVISED EDITION, cloth, *fine copy*, 1928 15/-  
Limited to 200 numbered copies, signed by the Author. The first book printed by the Hours Press.

### KELMSCOTT PRESS.

- 682 **Caxton** (WILLIAM) GODEFFROY of BOLOYNE, *printed with "Troy" type in black and red, numerous woodcut borders and initial letters*, folio, limp vellum, *uncut*, with ties, *good copy*, 1893 £10/-  
One of 300 copies.
- 683 **Meinhold** (W.) SIDONIA the SORCERESS, translated by FRANCESCA SPERANZA, LADY WILDE, *printed with "Golden" type in black and red, with woodcut frontispiece and decorative initials*, folio, limp vellum, with ties, *good copy*, 1893 £9/-  
One of 300 copies.
- 684 **Morris** (WILLIAM) CHILD CHRISTOPHER and GODILIND the FAIR, *printed with "Chaucer" type in black and red, with initials, frontispiece and ornamental borders by the Author*, 2 vols, 16mo., half holland, *uncut*, with labels, *good copy*, 1895 £4/4/-  
Has the errata slip at end of the first volume. One of 600 copies.

## Kelmscott Press—continued.

- 585 **Morris (WILLIAM)** LOVE IS ENOUGH, *printed with "Troy" type, with stage directions in "Chaucer" type in black, red and blue, with 2 beautiful full-page woodcuts designed by SIR EDWARD BURNE-JONES, engraved by W. H. HOOPER, woodcut border to page one, ornamental capitals in black and blue, and marginal decorations, folio, limp vellum, uncut, with ties, good copy, 1897* £10/-/-  
One of 300 copies.
- 586 ——— POEMS by the WAY, *printed with "Golden" type in black and red, with woodcut border to page one and numerous ornamental initial letters, vellum, uncut, with ties, good copy, 1891* £6/10/-  
One of 300 copies. The first book printed at the Kelmscott Press in two colours.
- 587 ——— The SUNDERING FLOOD, *printed with "Chaucer" type in black and red, with woodcut border to page one, ornamental initial letters and borders, with map as front end-leaf, grey boards, holland back, paper label (binding slightly soiled), 1897* £5/5/-  
One of 300 copies.
- 588 ——— The WATER of the WONDROUS ISLES, *printed with "Chaucer" type in black and red, in double columns, with decorative borders and initials, folio, limp vellum, uncut, with ties, good copy, 1897* £12/-/-  
One of 250 copies. The decorations were done by the Author.
- 589 **Orbeliani (SULKHAN-SABA)** The BOOK of WISDOM and LIES, translated by OLIVER WARDROP, *printed with "Golden" type in black and red, with numerous ornamental initial letters, limp vellum, uncut, with ties, good copy, 1894* £6/6/-  
One of 250 copies.
- 590 **Psalmi Penitentiales**: an English Rhymed Version, edited by F. S. ELLIS, *printed with "Chaucer" type in black and red, with woodcut borders and initials, half holland, good copy, 1894* £3/15/-  
One of 300 copies.
- 591 **Ruskin (JOHN)** The NATURE of GOTHIC: a Chapter of the Stones of Venice, *printed with "Golden" type, woodcut initials, limp vellum, with ties (binding soiled), 1892* £3/10/-  
One of 500 copies.
- 592 **Shakespeare (WM.)** POEMS, edited by F. S. ELLIS, *printed with "Golden" type in black and red, 3 woodcut borders and a few woodcut initials, limp vellum, uncut, with ties (bookplate inside front cover), good copy, 1893* £8/15/-  
One of 500 copies.
- 593 **Shelley (PERCY BYSSHE)** POETICAL WORKS, *printed with "Golden" type in black and red, 3 vols, vellum, uncut, good copy, 1894-95* £17/10/-  
Some pencil notes on part of the end-papers and two cuttings lightly affixed to inside cover of Vol. 1.  
One of 250 copies.
- 594 **Sire Degrevaunt**, edited by F. S. ELLIS, *printed with "Chaucer" type in black and red, full-page woodcut designed by SIR EDWARD BURNE-JONES, woodcut border and numerous initial letters, half holland, uncut (bookplate inside front cover), good copy, 1896* £3/15/-  
One of 350 copies.
- 595 **The Tale of the EMPEROR COUSTANS and of OVER SEA**, *printed with "Chaucer" type in black and red, woodcut title and numerous ornamental initial letters, 16mo., half holland, uncut, good copy, 1894* £2/5/-

## Kelmscott Press—continued.

- 696 **Voragine** (JACOBUS DE) *The GOLDEN LEGEND* (from the Text of Caxton's Edition), edited by F. S. ELLIS, *printed with "Golden" type, with 2 full-page woodcuts by SIR EDWARD BURNE-JONES, woodcut title, ornamental borders and initials*, 3 vols, folio, half holland, *uncut* (bookplate inside front covers), *nice set*, 1892 £12/12/-

One of 500 copies. This copy has the printed slip of instructions to the binder.

- 697 ——— *ANOTHER COPY*, 3 vols (not quite as fresh and without slip to the binder), 1892 £10/10/-

**KELMSCOTT TYPE.**

- 698 **Morris** (WILLIAM) *WORKS, beautifully printed at the CHISWICK PRESS, with the "GOLDEN" type designed by MORRIS for the KELMSCOTT PRESS*, 8 vols, sm. folio, half cloth, *fine set*, 1901-02 £5/10/-

This edition consists of Morris's Works other than those printed at the Kelmscott Press.

CONTENTS:—The Odyssey of Homer—The Æneids of Virgil—The Roots of the Mountains—The House of the Wolfings—Grettir the Strong—Volsunga Saga; Three Northern Love Stories—Hopes and Fears for Art; Signs of Change—Architecture, Industry and Wealth; Collected Papers.

- 699 ——— *An ADDRESS at the DISTRIBUTION of PRIZES to STUDENTS of the BIRMINGHAM MUNICIPAL SCHOOL of ART, on Feb. 21st, 1894, good copy*, 1898 6/-

- 700 ——— *ART and the BEAUTY of the EARTH: a Lecture delivered at Burslem, Oct., 1881, fine copy*, 1899 6/-

- 701 ——— *SOME HINTS ON PATTERN DESIGNING: a Lecture delivered at the Working Men's College, London, 1881, good copy*, 1899 6/-

The above 3 items are printed at the Chiswick Press, with the "Golden" type designed by William Morris for the Kelmscott Press, on handmade paper, and uniformly bound in boards, with linen back.

- 702 **Ludwig** (ERNST) *PRESSE:—VERHAEREN (EMILE) HELENA'S HEIMKEHR, nachgedichtet von STEFAN ZWEIF, half vellum, good copy, Darmstadt, 1909* 15/-

One of 300 copies.

- 703 **Mosher Press.**—SWINBURNE (A. C.) *TRISTRAM of LYONESSE, boards (binding soiled)*, 1904 12/-

Limited to 450 copies.

- 704 ———: *VILLON (FRANÇOIS) POEMS, done into English Verse by JOHN PAYNE, wrappers (binding soiled)*, 1900 10/-

Limited to 725 copies.

**NONESUCH PRESS.**

- 705 **Austen** (JANE) *A BIBLIOGRAPHY, by GEOFFREY KEYNES, boards, fine copy, with dust-wrapper*, 1929 18/-

Limited to 875 numbered copies.

- 706 **Burton** (ROBERT) *The ANATOMY of MELANCHOLY, reprinted without the Notes, from the Sixth Edition, with illustrations by E. McKNIGHT KAUFFER*, 2 vols, folio, half parchment, *uncut* (spines little soiled), 1925 £4/4/-

This copy belonged to the illustrator, and has his signature.

Limited to 750 copies, this copy has "out of series" stamp on title.

## Nonesuch Press—continued.

- 707 **Blake** (WILLIAM) WRITINGS, edited by GEOFFREY KEYNES, *portrait and full-page collotype plates*, 3 vols, half parchment, *fine copy*, 1925 £5/-
- 708 ——— ANOTHER COPY, 3 vols (binding slightly soiled), 1925 £4/4/-  
Limited to 1500 numbered copies.
- 709 **Cobbett** (WILLIAM) LIFE and ADVENTURES of PETER PORCUPINE, half cloth, *good copy*, 1927 8/-
- 710 **Coleridge** (S. T.) SELECTED POEMS, limp vellum, *fine copy*, 1935 £1/-/-  
Limited to 500 numbered copies.
- 711 **Congreve** (WILLIAM) COMPLETE WORKS edited by MONTAGUE SUMMERS, 4 vols, half buckram, *fine set*, 1923 £6/10/-  
Limited to 900 numbered sets.
- 712 **Cowley** (ABRAHAM) The MISTRESS, with other Select Poems, edited by JOHN SPARROW, buckram, *nice copy*, 1926 15/-  
Limited to 1050 numbered copies.
- 713 **Dante**.—La DIVINA COMMEDIA, or the DIVINE VISION of DANTE ALIGHIERI, in Italian and English, *illustrated with 42 reproductions of the drawings of SANDRO BOTTICELLI*, folio, orange vellum gilt, *fine copy*, 1928 £7/10/-  
Limited to 1475 numbered copies.
- 714 **Donne** (JOHN) LOVE POEMS, half vellum, *fine copy, with dust-wrapper*, 1923 £1/15/-  
Limited to 1250 numbered copies.
- 715 **Dryden** (JOHN) DRAMATIC WORKS, edited, with Prefatory Notes, Introduction, &c., by MONTAGUE SUMMERS, 6 vols, half parchment, *uncut, fine set*, 1931-32 £7/7/-  
One of 50 special and numbered sets, printed on Van Gelder paper.
- 716 **Farquhar** (GEORGE) COMPLETE WORKS edited by CHARLES STONEHILL, 2 vols, half buckram, *good copy*, 1930 £2/5/-  
Limited to 900 numbered copies.
- 717 **Harvey** (DR. WILLIAM) ANATOMICAL EXERCISES : De Motu Cordis, 1628 ; De CIRCULATIONE SANGUINIS, 1649 . . . the First English Text of 1653, morocco, *fine copy* [1928] £2/2/-  
Limited to 1450 numbered copies.
- 718 **Hazlitt** (WILLIAM) BIBLIOGRAPHY, by GEOFFREY KEYNES, boards, *fine copy, with dust-wrapper*, 1931 18/-  
Limited to 750 numbered copies.
- 719 **Hotson** (J. LESLIE) The DEATH of CHRISTOPHER MARLOWE, buckram, *good copy*, 1925 8/-
- 720 ——— SECOND IMPRESSION, buckram, *good copy*, 1925 5/-
- 721 **Otway** (THOMAS) COMPLETE WORKS edited by MONTAGUE SUMMERS, 3 vols, half buckram, *good copy*, 1926 £1/10/-  
Limited to 1250 numbered copies.
- 722 **Plutarch**.—LIVES of the NOBLE GRECIANS and ROMANES, translated by THOMAS NORTH, *with illustrations by T. L. POULTON*, 5 vols, sm. folio, buckram, *good set*, 1929 £3/15/-  
Limited to 1050 numbered copies.
- 723 **Shakespeare** (WILLIAM) WORKS, the Text of the First Folio, with Quarto Variants and a Selection of Modern Readings ; edited by HERBERT FARJEON, 7 vols, niger morocco, *uncut, t.e.g., fine set*, 1929 £20/-/-  
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