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- 1145 [BENN (George)] The History of the Town of Belfast, with an Accurate Account of the Former and Present State; to which is added a Statistical Survey of the Parish of Belfast and a Description of some Remarkable Antiquities in its Neighbourhood, 2 folding plans and numerous illustrations, 8vo., half calf, Belfast, 1823
- 1146 CROMWELL (THOMAS) EXCURSIONS through IRELAND: the Province of Leinster [all published], with nearly 100 engravings, 2 vols, fcap. 8vo., half red morocco (rubbed), 1820-12/-
- 1147 CUSACK (Frances Mary) An Illustrated History of Ireland, with Historical Illustrations by Henry Doyle, thick 8vo., calf gilt, 1868
- 1148 JOYCE (P. W.) The Origin and History of Irish Names of Places, Sixth Edition, 2 vols, cr. 8vo., cloth, 1891-93 £1/1/-
- 1149 A Social History of Ancient Ireland: treating of the Government, Military System, and Law; Religion, Learning, and Art; Trades, Industries, and Commerce; Manners, Customs, and Domestic Life of the Ancient Irish People, with 358 illustrations, 2 vols, thick 8vo., cloth, 1903 £1/8/-
- 1150 LEDWICH (EDWARD) The ANTIQUITIES of IRELAND, SECOND EDITION, with Additions and Corrections; to which is added a Collection of Miscellaneous Antiquities, frontispiece and 40 engraved plates, 4to, orig. boards, uncut; or half brown morocco, Dublin, 1804 15/-Both copies are somewhat browned or foxed as usual.
- 1151 MASON (WILLIAM MONCK) The HISTORY and ANTIQUITIES of the COLLEGIATE and CATHEDRAL CHURCH of St. Patrick, near Dublin, from its Foundation in 1190 to the year 1819: comprising a Topographical Account of the Lands and Parishes appropriated to the Community of the Cathedral and its Members; and Biographical Memoirs of its Deans, collected chiefly from Sources of Original Record, Large Paper Copy, with 2 sets of the 7 plates (proofs and on India paper), roy. 4to., half green morocco, uncut, t.e.g., Dublin, printed for the Author, 1820
- 1152 O'CURRY (EUGENE) On the Manners and Customs of the Ancient Irish, edited, with an Introduction, Appendixes, &c., by W. K. Sullivan, 3 vols, 8vo., cloth, scarce, 1873
 £5/5/-
- 1153 O'DONOVAN (JOHN) The MARTYROLOGY of DONEGAL; a CALENDAR of the SAINTS of IRELAND, translated from the Original Irish, edited, with the Irish Text, by James Henthorn Todd and William Reeves, thick 8vo., cloth, Dublin, printed for the Irish Archaelogical and Celtic Society, 1864
 £1/15/-
- 1154 VALLANCEY (CHARLES) COLLECTANEA de REBUS HIBERNICIS, published from Original Manuscripts, and illustrated by Notes and Remarks, with portrait, 4 maps, 2 folding tables, and 73 plates (of which 11 are numbered woodcuts in the text), 6 vols, 8vo., half russia, Dublin, 1774-1804
 - "This useful compilation was commenced in 1774. Its original design was to bring into public notice scarce and inedited tracts relating to Ireland.
 - After a few numbers on this plan had been published, it lay dormant till the year 1781, when it was revived, chiefly at the instigation of the Rt. Hon. W. Burton Conyngham, who then instituted a society for the investigation of Irish antiquities.
 - Some differences arising concerning colonization and etymology, the society dissolved: and the Author of the Collectanea, with some trifling assistance from Mr. O'Connor, of Balinagare, carried on the work nearly to the close of his life, but with a material deviation from the Original design; for the latter numbers consist wholly of original disquisitions."—Sir Robert Peel's Bibliotheca Hibernica.

Beyond the pieces mentioned in Lowndes' collation, this set has the following :-

- Vol. I., leaf of advertisement at end of No. 2; Vol. III., No. 12, two tables and a plate at page 577; Vol. V., a series of 13 plates, with bis plate 10 (making 14 in all) at the end of the volume, and the rare leaf of starred pages 147 and 148 denoted as signature *L2; Vol VI., leaf of omissions at the end of the second part of that volume. General titles are present, except to Vols. 1 and 6 (part 2).
- The parts of Vol. 6 are very scarce, most of the copies having been accidently sold for waste paper.
- Lowndes, evidently following the contents leaf in Vol. 3, gives as item 5 of No. XII. "Conclusion. The Ancient History of Ireland Vindicated, &c., by Col. Charles Vallancey, page 553," but the running headline reads "Conclusions—Miscellaneous."

The piece, entitled, "Ancient History of Ireland Vindicated" was actually published in Vol. 4 as No. XIV.

As all sets of this work vary with regard to their contents the above is sold with all faults.

Ireland-continued.

- Country, plan and 20 engravings, roy. 8vo., half green calf, m.e., 1812

 Imprint of a few plates cut away.
- 1156 WOOD (HERBERT) A GUIDE to the RECORDS deposited in the Public Record Office of Ireland, roy. 8vo., cloth (repaired), Dublin, 1919
- PRINTED LIBRARY EDITION, with numerous portraits on Japon paper, 14 vols, 8vo., orig. cloth gilt, t.e.g., uncut, 1899

 £6/6/-
 - CONTENTS:—Old Paris, 2 vols—The Old Régime, 2 vols—Court of France, 2 vols—The Last of the Valois, 2 vols—The First of the Bourbons, 2 vols—The French Court and Society, 2 vols—The Court of the Tuileries, 2 vols.
- 1158 JACKSON (HOLBROOK) The EIGHTEEN-NINETIES: a Review of Art and Ideas at the Close of the Nineteenth Century, First Edition, with 13 illusts., including reproductions of designs by Aubrey Beardsley and Wm. Rothenstein, 8vo., orig. cloth, uncut, t.e.g. (cover a little spotted and top outer corner of front fly-leaf cut away), 1913

 £1/-/-
- 1159 Maxims of Books and Reading, First Edition, 34-pp. pamphlet, post 8vo., orig. wrappers, uncut, First Edition Club, 1934 6/-

Only 400 copies printed.

- 1160 [JACOB (GILES)] The POETICAL REGISTER: or the Lives and Characters of the English Dramatick Poets, with an Account of their Writings [Vol. I.], FIRST EDITION, with frontispiece containing 7 medallion portraits and 5 full page engraved portraits by Vander Gucht, 8vo., contemp. panelled calf, Printed for E. Curll, 1719

 £1/15/-Although this volume has every indication of being a complete work, a second volume was published in 1720.
- 1161 JAMES (HENRY) PARTIAL PORTRAITS, FIRST EDITION, cr. 8vo., orig. cloth, uncut, 1888 7/-
- 1162 [JEFFERIES (RICHARD)] The GAMEKEEPER at Home: Sketches of Natural History and Rural Life, First Illustrated Edition, frontispiece and 41 woodcuts by Charles Whymper, post 8vo., orig. cloth, 1880

Inscription on half-title.

- 1163 RED DEER, FIRST EDITION, post 8vo., orig. cloth, uncut (foxed and a few pages badly opened), 1884
- 1164 [JEFFREY (FRANCIS) and GORDON (JOHN, M.D.)] The CRANIAD: OF SPURZHEIM ILLUSTRATED: a Poem, in Two Parts, FIRST EDITION, with phrenological plate, fcap. 8vo., rebound boards, uncut, Edinburgh, printed for William Blackwood, 1817

 With publisher's autograph inscription on fly-leaf.
- 1165 JERDAN (WILLIAM, Journalist) AUTOBIOGRAPHY; with his LITERARY, POLITICAL, and Social Reminiscences and Correspondence during the last Fifty Years [1803-53], with 4 portraits and engraved vignette titles, 4 vols, post 8vo., cloth, 1852-53 £1/1/-
- 1166 [JOHNSON (SAMUEL)] A JOURNEY to the WESTERN ISLANDS of SCOTLAND, FIRST EDITION, SECOND ISSUE, 8vo., contemp. calf, neat gilt reback, Printed for W. Strahan; and T. Cadell, 1775

 The six-line errata leaf is bound at end.
- 1167 Memoirs of Charles Frederick, King of Prussia, with Notes, and a Continuation by James Harrison, Editor of the British Classics, Dr. Johnson's Folio Dictionary, &c. To which are added Translations of Select Poems written by the King of Prussia, portrait (partly water-stained), 8vo., old half calf, Printed for Harrison & Co., 1786 15/The original of this work by Samuel Johnson appeared in the Literary Magazine, Numbers VII.-IX.; reprinted in the London Chronicle, 1756.

The above is the first separately published and complete edition.

- 1168 LIFE; together with the JOURNAL of a TOUR to the HEBRIDES, by JAMES BOSWELL, with JOHNSONIANA, edited, with Notes and Appendices, by ALEXANDER NAPIER, profusely illustrated, 5 vols, 8vo., cloth (binding a little soiled), 1884 £1/5/-
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- 1172 JONSON (BEN) WORKS, with Notes, Critical and Explanatory, and a Biographical Memoir by WILLIAM GIFFORD, BEST EDITION, printed in large type, portrait, 9 vols, 8vo., straight-grained green morocco gilt, g.e., 1816

 £6/6/-
- 1173 The Alchemist, newly edited by H. C. Hart [the King's Library Series edited by Sir Israel Gollancz], printed in large type on handmade paper, sq. 8vo., original half canvas, t.e.g., uncut, De La More Press, 1903

 One of 480 copies.
- 1174 JUDAICA.—FRIEDLANDER (GERALD) LAWS and CUSTOMS of ISRAEL, compiled from the Codes Chayve Adam ("Life of Man"), Kizzur Shulchan Aruch ("Condensed Code of Laws"), in Four Parts, translated from the Hebrew, 8vo., cloth, 1921
- 1175 JUDAICA.—Hirsch (S. A.) A Book of Essays, with 8 illustrations, 8vo., cloth, Published for the Jewish Historical Society of England, 1905
- 1176 JUDAICA.—Kastein (Joseph) The Messiah of Ismir: Sabatai Zevi, with 10 illustrations, 8vo., cloth, 1931 3/6

 An interesting picture of one of the greatest and most pathetic frauds in all history.
- 1177 JUDAICA.—Kohler (Max J.) Jewish Rights at the Congresses of Vienna (1814-15), and Aix-La-Chapelle (1818), reprinted from the American Jewish Historical Society, No. 26, 8vo., cloth, New York, 1918
- 1178 JUNIUS: including Letters, by the same Writer under other Signatures (now first collected); to which are added his Confidential Correspondence with Mr. WILKES, and his Private Letters addressed to Mr. H. S. WOODFALL, with a Preliminary Essay, Notes, Facsimiles, &c., 3 vols, 8vo., half calf gilt, 1812 £1/1/-
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One of the best of the books printed by Stephen Austin at Hertford.

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- 1189 Poetry and Prose. A Book of Fresh Verses and New Readings—Essays and Letters lately found—and Passages formerly suppressed, edited by H. Buxton Forman, and forming a Supplement to the Library Edition of Keats's Works, portrait, 8vo., orig. plain wrappers (back strip worn), scarce, 1890 £1/15/.
- 1190 ----: OWEN (F. M.) JOHN KEATS: a Study, FIRST EDITION, cr. 8vo., orig. cloth, 1880
- 1191 [KELTY (MARY ANN)] TRIALS; a Tale, by the Author of "The Favourite of Nature."
 FIRST EDITION, 3 vols, post 8vo., contemp. half calf, 1824

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- 1192 KEMBLE (JOHN M., Editor) STATE PAPERS and CORRESPONDENCE illustrative of the Social and Political State of Europe, from the Revolution to the Accession of the House of Hanover, edited, with Historical Introduction, Biographical Memoirs and Notes, 8vo., calf gilt, 1857
- 1193 KENNEDY (MARGARET) A LONG WEEK-END, FIRST SEPARATELY PUBLISHED EDITION, feap. 8vo., orig. green wrappers (back strip faded), 1927

 First published in the Home Magazine, September, 1925.

KENT.

- 1194 BIBLIOTHECA CANTIANA: a Bibliographical Account of what has been published on the History, Topography, Antiquities, Customs and Family History of the County of Kent, by John Russell Smith, with 2 plates, containing facsimiles of autographs (partly water-stained), 8vo., cloth, 1837
- 1195 BURR (Thomas Benge) The History of Tunbridge Wells [with an Appendix: Of the Interest of the Inhabitants of Tunbridge Wells; Of the Improvements that may be made at Tunbridge Wells; Observations on . . . the Mineral Springs . . .], 8vo., contemp. calf, Sold by D. Hingeston . . . 1766*
- 1196 CAVE-BROWNE (J.) The HISTORY of the Parish Church of All Saints', Maidstone, frontispiece and 9 full-page illustrations, 8vo., cloth, Maidstone [1892] 6/-
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- 1201 HARRIS (John) The History of Kent, in Five Parts, containing an Exact Topography or Description of the County, its Civil, Ecclesiastical and Natural History, and the History of the Royal Navy of England, Vol. I. (all published), with portrait by G. Vertue, maps, and numerous fine double-page bird's-eye views of the county seats; exhibiting the beautiful gardens and adjoining country, drawn by Thomas Badeslade and engraved by J. Kip and the Author, folio, contemp. rebacked calf (joints partly cracked), Printed: and sold by D. Midwinter, 1719

The author did not live to see the fruits of his work, the first and only volume being published shortly after his death, after which his papers were dispersed and lost to record.

Kent-continued.

- 1202 HASTED (EDWARD) HISTORY OF KENT: HUNDRED OF BLACKHEATH, corrected, enlarged and continued to the Present Time, from the MSS. Collections of the Rev. T. Streatfield and the Rev. L. B. Larking, the Public Records and other Sources; edited by H. H. Drake, map and numerous portraits and pedigrees (some not contained in the previous editions), roy. folio, cloth (soiled), 1886

 Only this portion of the intended New Edition of Hasted's Kent was done.
- 1203 IRELAND (W. H.) England's Topographer, or a New and Complete History of the County of Kent, from the Earliest Records to the Present Time, folding map and 110 fine engravings from original drawings by Geo. Shepherd, H. Gastineau, and others, 4 vols, 8vo., blue grained calf, gilt backs, sprinkled edges, 1828-30

 £1/10/
 Title of Vol. I. and most plates foxed as usual.
- 1204 LAMBARDE (WILLIAM, of Lincolnes Inne) A PERAMBULATION of KENT: conteining the Description, Hystorie, and Customes of that Shyre, collected and written (for the most part) in the yeare 1570 by, and nowe increased by the addition of some things which the Authour himselfe hath observed since that time. First Edition, black letter, with modern folding map inserted in place of the original, which is missing, sm. 4to, XIXth cent. calf, m.e., Imprinted at London for Ralphe Newberie, dwelling in Fleetstreete a little above the Conduit, 1576

Wants the map "Angliæ Heptarchia," but inserted in its place is Cary's map of Kent, published Jan. 1st, 1793. Few headlines shaved; some MS. annotations in ink in an early hand; last leaf mounted.

This edition contains "The names of suche of the Nobilitie and Gentrie as the Heralds recorded in their visitation, 1574," which was omitted in the subsequent editions.

The first history of any county; considered a model of topographical writing

- 1205 LEEDS (C. S.) Chars about GILLINGHAM: an Outline of its Past and Present History, numerous illustrations, roy. 8vo., cloth, Gillingham [1906]
- 1206 LEWIS (John) The History and Antiquities, as well Ecclesiastical as Civil, of the Isle of Tenet, in Kent, Second [and Best] Edition, with Additions, fine mezzotint portrait of the Author (often wanting) and 25 plates, including map, pedigrees, coats of arms, dc., 4to., full hard-grained plain blue morocco, g.e., fine copy, Printed for the Author, and for Joseph Ames, and Peter Thompson; and sold by J. Osborn, 1736

 23/10/This edition contains an Appendix with separate title and pagination, entitled: "A collection of Papers, Records, etc. referred to in the foregoing History and Antiquites of Tenet."
- 1207 LYON (REV. JOHN) The HISTORY of the Town and Port of Dover and of Dover Castle; with a Short Account of the Cinque Ports, with 18 plates, including folding plans (some torn at the folds), 2 vols in one, 4to., contemp. half calf, Dover, 1813-14 £1/1/-
- 1208 MARKHAM (GERVASE) The INRICHMENT of the Weald of Kent, or a Direction to the Husbandman for the True Ordering, Manuring and Inriching of all the Grounds within the Wealds of Kent and Sussex, and may generally Serve for all the Grounds in England of that Nature, painfully gathered for the Good of this Iland by a Man of Great Eminence and Worth, but revised, inlarged, and corrected with the Consent, and by Conference with the first Author, iv + 24 pages, sm. 4to., sewn, Printed by Anne Griffin for John Harison, £2/2/-
- 1209 Another Issue, iv + 24 pages, sm. 4to., neatly rebound in "old style" marbled boards, sheep back, Printed by Eliz. Purstow, for John Harison, 1649 £1/10/-
- 1210 MAY (Leonard Morgan) Charlton: near Woolwich, Kent, Full and Complete Copies of all the Inscriptions in the Old Parish Church and Churchyard; together with Notes on the History of the Manor and of the Families connected with the Place, roy. 8vo., cloth, 1908

 Only 150 copies privately printed.
- 1211 PHIPPEN (James) Colbran's New Guide for Tunbridge Wells: being a Full and Accurate Description of the Wells and its Neighbourhood within a Circuit of nearly Twenty Miles, and Notices of the London and Dover Railway, Second Edition, engraved frontispiece and woodcuts, post 8vo., cloth, Tunbridge Wells: printed and published by J. Colbran, 1844
- 1212 PLANCHE (J. R.) A CORNER of KENT; or some Account of the Parish of Ash-Next-Sandwich: its Historical Sites and Existing Antiquities [including Genealogical and Heraldic Notes], with 13 plates and numerous woodcuts, 8vo., cloth, 1864 12/-
- 1213 PUCKLE (Rev. John) The Church and Fortress of Dover Castle, with coloured frontispiece and 10 plates, 8vo., cloth, 1864 4/6
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- 1215 SMITH (CHARLES JOHN) ERITH; its Natural, Civil, and Ecclesiastical History, portrait, 8vo., cloth, 1873

Kent-continued.

- 1216 SMITH (CHARLES ROACH) The ANTIQUITIES of RICHBOROUGH, RECULVER, and LYMNE, in Kent, with 10 plates (some having a small water-stain) and numerous woodcuts by F. W. Fairholt, sq. 8vo., cloth, 1850
- 1217 SANDYS (CHARLES) CONSCETUDINES KANCLE: a HISTORY of GAVELKIND, and other Remarkable Customs in the County of Kent, with genealogical chart of the Sons of Woden (on linen) and 3 plates of facsimiles, &c., 8vo., cloth, 1851
- 1218 SOMNER (WILLIAM) The Antiquities of Canterbury, or a Survey of that Ancient Citie, with the Suburbs, and Cathedrall, containing principally Matters of Antiquity in them all. Collected chiefly from Old Manuscripts, Lieger-Bookes, and other like Records, tor the most part, never yet printed; with an Appendix, First Edition, with large woodcut of the arms of the Archbishop of Canterbury on verso of title, folding map and 2 plates, sm. 4to., contemp. calf, tall copy, Printed by I. L. for Richard Thrale, 1640 £2/2/-
- 1219 —— Second Edition, revised and enlarged by Nicolas Battely, with 20 maps, plans, views and plates of tombs, &c., by Hollar, Kip, and others, folio, contemp. calf gilt (joints worn), but a fine copy, Printed for R. Knaplock, 1703 £2/2/-
- 1220 A Treatise of the Roman Ports and Forts in Kent, publish'd by James Brome, M.A., Rector of Cheriton, and Chaplain to the Cinque-Ports; to which is prefixt the Life of Mr. Somner [by White Kennett], First Edition, engraved portrait, post 8vo., contemp. calf (joints partly cracked), Oxford, printed at the Theater, 1693 £2/2/-Presentation Copy to Zacheus Isham, Canon of Canterbury, with inscription on flyleaf "Z. Isham, 1693. Ex dono Editoris."
- 1221 —— Another Copy, old rebacked calf, *ibid*. 1693

 A valuable work rectifying a great many mistakes in Camden, Lombard (or Lambarde), Philpot, etc."—Nicolson.
- 1222 [TATAM (GEORGE)] MONUMENTAL INSCRIPTIONS in the CHURCH and CHURCH-YARD of St. Martin, Herne, co. Kent, with Index of Names, imitation type-written on 36 pages, 4to., half parchment [1892]
- 1223 WILLIS (Rev. Robert) The Architectural History of Canterbury Cathedral, with 52 illustrations (some pages foxed), Svo., cloth, 1845
- 1224 The Architectural History of the Conventual Buildings of the Monastery of Christ Church in Canterbury, considered in relation to the Monastic Life and Rules . . . with 6 plans (some folding), 7 plates and 16 woodcuts, 8vo., cloth, 1869 7/-
- 1225 KING (RICHARD JOHN, Editor) SELECTIONS from the EARLY BALLAD POETRY of ENGLAND and Scotland, First Edition, feap. 8vo., cloth, Pickering, 1842 6/-
- 1226 KINGSLEY (REV. CHARLES) The WATER-BABIES: a Fairy Tale for a Land-Baby, FIRST EDITION, with 2 illustrations by J. Noel Paton, sq. 8vo., orig. green cloth gilt, 1863 £1/-/-Cloth a little worn, loose in sewing, and some pages thumbed. As usual signature BI is missing.
- 1227 Westward Ho! or the Voyages and Adventures of Sir Amyas Leigh, Knight, First Edition, 3 vols, cr. 8vo., orig. blue cloth, uncut, Cambridge, 1855 £10/-/-
 - Binding worn, Vols. 1 and 2 repaired and recased. Has the 16-page Macmillan Catalogue, February, 1855, at end of Vol. 1.
- 1228 KIPLING (JOHN LOCKWOOD) BEAST and MAN in INDIA: a Popular Sketch of Indian Animals in their Relations with the People, First Edition, with numerous illustrations by the Author, Munshi Sher, Muhammad, and others, 8vo., orig. cloth, uncut, 1891 £2/2/-Loosely inserted is a six page A. L. S. from the author to Miss Ethel Halsey mentioning "Ruddy in America. Brattleboro, Vermont,' is his address."

RUDYARD KIPLING.

- 1229 ACTIONS AND RE-ACTIONS, FIRST EDITION, cr. 8vo., orig. cloth, t.e.g. (name on fly-leaf), 1909
- 1230 BARRACK-ROOM BALLADS, and other Verses, First Edition, post 8vo., orig. buckram, t.e.g., other edges uncut, 1892

 Spine slightly faded and text a little thumbed. Has the publisher's 16 page catalogue at end
- 1231 "CAPTAINS COURAGEOUS": a Story of the Grand Banks, First Edition, with 22 illustrations by I. W. Taber, post 8vo., original blue cloth gilt, g.e., 1897 £3/-/-
- 1232 THE DAY'S WORK, FIRST ENGLISH EDITION, cr. 8vo., orig. blue cloth, t.e.g. (inscription in ink and a small blind stamp on fly-leaf), 1898

Rudyard Kipling-continued.

- 1233 DEPARTMENTAL DITTIES, and other Verses, the Scarce Third Edition, er. 8vo., orig. blue cloth (rubbed), Calcutta: Thacker, Spink & Co., London: W. Thacker & Co., 1888
 - With the publishers adverts, and 24 page catalogue at end dated February, 1889. This edition contains ten new poems which were not included in the first or second editions. One of them "Diana of Ephesus" appears for the first and only time. Also sixteen new lines were of them "Diana of Ephesus" appears for the first and only time. Also sixteen new lines were added to "Certain Maxims of Hafiz" and one line to the end of "Giffens Debt."
- -- Fourth Edition, cr. 8vo., orig. maroon cloth gilt (little soiled), Calcutta: Thacker, 10/-Spink & Co., London: W. Thacker & Co., &c., 1890

With the publishers 24 page catalogue at end dated February, 1890.

- This is the first edition printed in England, and contains ten new poems besides an additional five new lines to " Certain Maxims of Hafiz."
- 1235 Fifth Edition [a re-issue of the Fourth Edition, with a new title-page], cr. 8vo., orig. blue cloth gilt, ibid. 1890

With the publishers 24 page catalogue at end, dated September, 1890.

- 1236 THE FIVE NATIONS, FIRST EDITION, post 8vo., orig. buckram, t.e.g., uncut (spine 10/little faded and name on fly-leaf), 1903 FIRST ISSUE, page 56, line 9, commences "David went to look for donkeys."
- Second Issue, post 8vo., orig. buckram, 1903 6/-In this issue, page 56, line 9, commences "Saul he went to look for donkeys."
- 1238 THE JUNGLE BOOK, with illustrations by J. L. Kipling, W. H. Drake and P. Frenzeny, 1894—THE SECOND JUNGLE BOOK, with illustrations by J. Lockwood Kipling, 1895-First Editions, 2 vols, post 8vo., orig. blue cloth gilt, g.e., moderate £7/10/copies only, 1894-95
- 1239 THE SECOND JUNGLE BOOK, FIRST EDITION, with illustrations by J. Lockwood Kipling, post 8vo., orig. blue cloth gilt, g.e. (few pages soiled), 1895
- 1240 JUST SO STORIES for Little Children, First Edition, illustrated by the Author, sm. 4to., orig. decorative cloth, 1902 First Issue, enamel on spine only very slightly worn. Publisher's blind presentation stamp on title.

1241 KIM, First Edition, with 10 illustrations, er. Svo., orig. cloth, t.e.g. (name on fly-leaf),

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- Another Copy (inscription on half-title and binding little dull), 1901 10/-1242 -
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- 1244 THE LIGHT THAT FAILED: being Lippincott's Monthly Magazine for January, 1891, portrait, 8vo., orig. wrappers (little worn), 1891 15/-This is the first version of "The Light Failed," it is in twelve chapters, and fills pages 3-97 of the magazine. The first English Edition contains fifteen chapters, with a new Chapter VIII.
- 1245 THE LIGHT THAT FAILED, FIRST EDITION, cr. 8vo., orig. blue cloth, 1891 £3/-/-First issue, with Macmillan's 56-page catalogue, dated February, 1891.
- 1246 REWARDS AND FAIRIES, FIRST EDITION, with illustrations by Frank Craig, er. 8vo., orig. eloth, g.t., 1910
- 1247 SEA AND SUSSEX [excerpts from Songs from Books, Sea Warfare, Barrack Room Ballads, The Five Nations, Rewards and Fairies, Seven Seas, and a School History of England], First Edition, with an Introductory Poem by the Author, and 24 coloured plates by Donald Maxwell, roy. 8vo., orig. cloth, t.e.g., 1926
- 1248 THE SEVEN SEAS, First Edition, post 8vo., orig. buckram, uncut, t.e.g. (a small inscription on fly-leaf), 1896
- 1249 SOLDIERS THREE, The STORY of the Gadsbys, In Black and White, First Col-LECTED EDITION, cr. Svo., orig. cloth gilt, uncut, 1895 Pasted to inside front cover is a coloured caricature by G. E. Shepheard of Rudyard Kipling, entitled "Ink 'Pots'" Written beneath is "A Ficture Postcard of 1906."
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- 1252 "THEY," First Edition, with 15 coloured illustrations by F. H. Townsend, 8vo., orig. white buckram (binding washed), 1905

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 - Lettered on half-title and on binding "Part 1," but no other volume was issued.
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This satire by Fessenden, an American Lawyer, was in defence of the magnetic metallic tractors invented by Elisha Perkins, whose son, Benjamin Douglas Perkins opened a Perkinian Institution in London for the exploitation of the "tractors."

2 HARVEY (WILLIAM, M.D.) WORKS, translated from the Latin, with a Life of the Author, by Robert Willis, thick Svo., cloth, Sydenham Society, 1847

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All published of each volume. Although the "Magazine" was undoubtedly in continuation to the "Miscellany" there is no indication given beyond the chronological sequence.

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628 NABBES (Thomas) Works, now first collected, by A. H. Bullen, 2 vols, sq. 8vo., orig. half parchment, uncut, Privately printed, 1887 £7/7/-With the serial half-titles, "Old English Plays: New Series," of which the above form Vols. 1 and 2.

Only 150 copies printed, on Dutch handmade paper, now very scarce.

NAPOLEON.

629 BARTHELEMY (Auguste-Marseille) et MERY (Joseph) Napoléon en Egypte, Waterloo et le Fils de L'Homme [un Poème]; précédes d'une notice littéraire par M. Tissot, Édition Illustrée par Horace Vernet et Hippolyte Bellangé, 17 plates on China paper, proofs before letters, and 120 woodcuts, roy. 8vo., half morocco, gilt emblematic tooling on back, t.e.g., Paris [1842]

First Edition with these illustrations. Faint waterstain on the inner lower corners of text.

630 BOURRIENE (Louis Antoine Fauvelet De) Private Memoirs of Napoleon Bona-Parte, during the Periods of the Directory, the Consulate and the Empire, Original Library Edition, printed in large type, 4 vols, 8vo., contemp. half calf gilt (backs a little worn, new labels), 1830 £1/10/-

631 CONFIDENTIAL CORRESPONDENCE (The) of Napoleon Bonaparte with his brother Joseph, sometime King of Spain, selected and translated, with Explanatory Notes, from the "Mémoires du Roi Joseph," 2 vols, 8vo., cloth, 1855

632 COPIES OF THE ORIGINAL LETTERS and DESPATCHES of the GENERALS,
MINISTERS, GRAND OFFICERS of STATE, &c., at Paris, to the EMPEROR NAPOLEON, at
DRESDEN; intercepted by the Advanced Troops of the Allies in the North of Germany,
Text in French and English, 8vo., half calf gilt, 1814

8/-

633 HALL (HENRY F.) Napoleon's Letters to Josephine, 1796-1812, for the first time collected and translated, with Notes . . . from Contemporary Sources, 2 portraits and a facsimile (lacks frontispiece), 8vo., half mor., t.e.g., 1901

8/-

634 HOBHOUSE (John Cam, Baron Broughton) The Substance of some Letters written from Paris during the Last Reign of the Emperor Napoleon; and addressed principally to the Rt. Hon. Lord Byron, with Appendix of Official Documents, Second Edition, with Additional Notes, and a Prefatory Discourse, 2 vols, 8vo., contemp. half russia gilt (joints rubbed), 1817

1635 LAURENT DE L'ARDECHE (PAUL MATHIEU) HISTOIRE de L'EMPEREUR NAPOLÉON, illustrée par Horace Vernet, roy. 8vo., calf gilt, m.e., Paris, 1839

1636 LEVY (ARTHUR) NAPOLEON INTIME, Ouvrage couronné par l'Académie française prix Thérouanne, Quatorzième Édition, roy. Svo., half morocco gilt, t.e.g., Paris, 1909 12/-

1637 LOW (EDWARD BRUCE) With Napoleon at Waterloo, and other Unpublished Documents of the Waterloo and Peninsula Campaigns; also Papers on Waterloo; edited, with an Introduction, by Mackenzie MacBride, with 32 illustrations, roy. 8vo., cloth, 1911 8/-

1638 MAZE-SENCIER (Alphonse) Les Fournisseurs de Napoléon 1er et des Deux Imperatrices d'après des Documents Inédits tirés des Archives Nationales, des Archives du Ministère des Affaires Étrangères et des Archives des Manufactures de Sèvres et des Gobelins, roy. 8vo., half brown morocco gilt, t.e.g., Paris, 1893

MENEVAL (BARON CLAUDE-FRANÇOIS DE) MEMOIRS to serve for the HISTORY of NAPOLEON I., from 1802 to 1815, completed by the Addition of Unpublished Documents, arranged and edited by his grandson, BARON NAPOLEON JOSEPH DE MÉNEVAL, ORIGINAL ISSUE, translated and edited by ROBERT H. SHERARD, with 4 photogravure portraits and 3 plates of facsimile autographs, 3 vols, 8vo., cloth, uncut, 1894

1640 —— Cheap Edition, 3 vols, 8vo., cloth, 1895

This edition is printed from the same type and has the same illustrations. The only difference being that the paper is slightly inferior and the edges have been trimmed.

1641 O'MEARA (BARRY E.) NAPOLEON in EXILE, or a VOICE from St. Helena: the Opinions and Reflections of Napoleon on the most Important Events of his Life and Government, in his own Words, Fourth Edition, with cameo, medallion, and statue portraits, and a view, 2 vols, 8vo., contemp. half calf, 1822

1642 PETRE (F. LORAINE) NAPOLEON'S CAMPAIGN in POLAND, 1806-07: a MILITARY HISTORY of Napoleon's First War with Russia, verified from Unpublished Official Documents, with 3 folding maps and plans, 8vo., half morocco, t.e.g., 1901

12/-

1643 SLOANE (WILLIAM MILLIGAN) LIFE of Napoleon, with nearly 300 full-page maps and plates (many coloured), 4 vols, imp. 8vo., half red morocco gilt, t.e.g., New York, 1906 £3/10/-

1644 THIBAUDEAU (A. C.) BONAPARTE and the Consulate, translated and edited by G. K. Fortescue, with 12 illustrations, 8vo., cloth, 1908

Napoleon-continued.

- 1644 TSCHUDI (CLARA) NAPOLEON'S MOTHER, Authorised Translation from the Norwegian by E. M. Cope, with coloured portrait, 8vo., half morocco, t.e.g., 1900
- 1645 NASHE (THOMAS) WORKS, edited from the Original Texts by RONALD B. McKerrow, vols, 8vo., cloth [1913]

 Only 750 numbered sets printed.
- 1646 The Unfortunate Traveller, or the Life of Jack Wilton: with an Essay of the Life and Writings of Nash, by Edmund Gosse, First Edition, with portrait of the Earl of Surrey and facsimile title-page, post Svo., orig. half parchment, uncut, 1892 12/One of 450 numbered copies printed on hand made paper.

Inserted is an interesting A.L.S. from Edmund Gosse to Thomas Hutchinson, dated 21. 9. 1900.

NAVAL.

- 1647 BRENTON (EDWARD PELHAM, R.N.) The NAVAL HISTORY of GREAT BRITAIN, from the year 1783 to 1822, illustrated with map, 5 plans, 12 portraits and 14 other plates, 5 vols. 8vo., contemp. half calf (worn), 1823-25

 A plate of Santa Cruz mentioned in the list of plates to vol. 3 as presented to Subscribers is absent as usual.
- 1648 BURCHETT (J.) A Complete History of the most Remarkable Transactions at Sea. from the Earliest Accounts of Time to the conclusion of the last War with France, wherein is given an Account of the most Considerable Naval Expeditions, Sea-Fights, Stratagems, Discoveries, and other Maritime Occurrences that have happened among all Nations which have flourished at Sea, and in a more Particular Manner in Great Britain, from the Time of the Revolution in 1688 to the aforesaid Period, adorned with sea-charts adapted to the history, with an Exact Index, portrait by Vertue and 8 folding maps, folio, contemp. calf, neatly rebacked, Printed by W. B. for J. Walthoe, &c., 1720
- The author was Secretary of the Admiralty, clerk to Samuel Pepy's, 1680-87, M.P. for Sandwich, etc.
- 1649 CLERK (John) An Essay on Naval Tactics, Systematical and Historical, in Four Parts, Second Edition, with 52 explanatory plates, 4to., contemp. calf (little worn), Edinburgh, 1804
 - This interesting work gave rise to a prolonged controversy. It had been claimed that the author's new proposal of a manœvure for 'breaking the enemy's line' had been adopted by Lord Rodney at the battle of Dominica, April 12th 1782, and had largely contributed towards the victory. Prof. Laughton however discredited this assertion.
- 1650 COOPER (James Fenimore) The History of the Navy of the United States, First English Edition, 2 vols, 8vo., contemp. half calf, 1839

 Lacks half-title to vol. 2.
- 1651 GILLY (WILLIAM O. S.) NARRATIVES of SHIPWRECKS of the ROYAL NAVY: between 1793 and 1849, compiled principally from Official Documents in the Admiralty, with a Preface by W. S. GILLY, SECOND EDITION, REVISED, post 8vo., calf gilt, g.e., college arms on side, 1851
- 1652 HOSTE (CAPT. SIR WILLIAM, R. N.) MEMOIRS and LETTERS [1780-1814, edited by his widow, Lady Harriet Hoste], First Edition, portrait, 2 vols, 8vo., morocco, r.e., 1833-15/-
- 1653 JAMES (WILLIAM) NAVAL HISTORY OF GREAT BRITAIN, from the Declaration of War by France in 1793 to the Accession of George IV., Best Edition, with Additions and Notes, and an Account of the Burmese War and the Battle of Navarino, by Captain Chamier, numerous portraits and diagrams, 6 vols, 8vo., half calf gilt, 1837

 £1/10/Library divisional numbers on backs but a good sound copy.
- 1654 LAUGHTON (John Knox) From Howard to Nelson: Twelve Sailors [Howard, Drake, Blake, Rooke, Anson, Hawke, Boscawen, Rodney, Howe, Hood, St. Vincent, and Nelson], with 6 maps and 12 portraits, 8vo., buckram, t.e.g., 1899
- 1655 NELSON (Horatio, Lord Viscount, Vice-Admiral): Clarke (Rev. J. S.) and M'Arthur (J.) Life of Lord Nelson, from his Lordship's Manuscripts, with plans, facsimiles, vignettes, and brilliant impressions of the very finely engraved plates by Pocock, West, &c., 2 vols, thick 4to., contemp. half calf, 1809

 £1/10/-

- Vide Music, ante.

Naval-continued.

Walls of Old England: being Copies of the London Gazettes, containing the Accounts of Great Victories and Gallant Exploits of the British Fleets during the Last and Present War [1794-1805, including Lord Nelson's Victories at Trafalgar]; together with Correct Lists of the Admirals and Captains in the several Engagements; to which is prefixed an Address to the Officers, Seamen and Marines of His Majesty's Fleets, 8vo., contemp. half roan, 1806

The 6-page list of subscribers contains the names of Lady Hamilton, Lady Hood, and other

notable persons.

With interesting presentation inscription from the Author to the Rt. Hon. John Smyth on fly-leaf.

57 RALPH (James) Naval Chronology of Great Britain; or an Historical Account of Naval and Maritime Events, from the commencement of the War in 1803 to the end of the year 1816: also Particulars of the Most Important Court Martial, Votes of Parliament, Lists of Flag Officers in Commission, and of Promotions for each year: Forming a Complete Naval History of the above Period, with portrait of the Prince Regent and 58 (should be 59) fine uncoloured aquatints by T. Sutherland, J. Bailey, W. J. Bennett, F. C. Lewis, D. Havell and R. Cooper, chiefly from drawings by T. Whitcombe, 3 vols, roy. 8vo., contemp. half roan, 1820

The missing plate is "Battle of Trafalgar."

Inscribed on title of Vol. 1: "Admiral Page's gift to his Rev'd Nephew, Rector of Panfield, Suffolk." On the portrait to Vol. 1: "to the Revd Samuel Page." On titles of Vols. 2 and 3: "For the Rev'd L. Page."

Admiral Benjamin William Page was a native of Ipswich, Suffolk, where he resided during his retirement. An interesting account of his service in the navy is given in O'Byrne's

Naval Biography, Ralph's Naval Biography and in the D.N.B.

58 ST. VINCENT (ADMIRAL JOHN JERVIS, Earl) LIFE and CORRESPONDENCE, by EDWARD PELHAM BRENTON, with plan of Plymouth Sound (portrait inserted), 2 vols, 8vo., half calf gilt, m.e., 1838

59 SYMONDS (REAR-ADMIRAL SIR WILLIAM, Surveyor of the Navy from 1832 to 1847) ME-MOIRS of the Life of, with Correspondence and other Papers relative to the Ships and Vessels constructed upon his Lines, . . . edited by James A. Sharp, folding frontispiece, 8vo., cloth, 1858

Autograph of George Rennie on title.

- 60 NEALE (Daniel) The History of the Puritans; or Protestant Nonconformists, from the Reformation in 1517 to the Revolution in 1688... New [Best] Edition, reprinted from the text of Dr. Toulmin's Edition; with his Life of the Author and Account of his Writings, revised, corrected, and enlarged, 3 vols, 8vo., contemp. calf gilt, 1837
- B1 NEALE (W. Johnson) Paul Periwinkle, or the Pressgang, First Edition, with 40 etchings by "Phiz," 8vo., half brown morocco gilt, m.e., 1841 £1/1/-
- 62 NEWMAN (CARDINAL JOHN HENRY) APOLOGIA PRO VITA SUA: being a Reply to a Pamphlet, entitled, "What then, does Dr. Newman Mean?" FIRST EDITION, complete with Appendix, 8 parts, 8vo., orig. wrappers, uncut (backs neatly restored), enclosed in a cloth and half morocco slip-in case, 1864

A good copy of this famous book, now exceptionally scarce in the original parts.

trabat Samuel Horsley, with plates, tables, and numerous diagrams, 5 vols, 4to., contemp. calf, gilt backs (joints cracked), but a nice set, Londini: Joannes Nichols, 1779-85

This is the only collected edition of Newton's works, now becoming increasingly rare.

64 ——: Brewster (Sir David) Memoirs of the Life, Writings, and Discoveries of Sir Isaac Newton, First Edition, with 2 portraits and numerous text-illustrations, 2 vols, Svo., cloth, 1855

1665 NONIUS MARCELLUS, Festus Pompeius [et] Varro. [hoc libration continentur] Nonii Marcelli. De proprietate sermonum [vii] pages + 5 leaves; Festus. Augustus Locus săctus ab avium gestu i qa ab avibu significatus [de verborum Significatione], 24 leaves; M. Varronis. D lingua latina cum Analogiæ et Tabula, 21 leaves, Black Letter, double columns in the first two tracts, 62 lines, Arabic foliation (separate pagina tions but signatures continuous), capital spaces with guide letters; also wood cut initials in two dimensions, with floral decorations at the beginning of each tract, folio, modern crushed brown levant morocco, inside gil borders, by David, Impræssum Venetiis per Magistrum Antonium de Gusago . . . die. 12, Februarius, 1498

Hain *11908. Proctor 5633. B.M. Catalogue, Vol. V., p. 577.

Small repairs strengthening the first two leaves, lacks the final blank (r iv), few letters of the marginal notes on folios 3 and 4 of the last tract are shaved or cut into.

Collation: Title and 7 pp. of Tabula to the first tract, sig. a in four; a to h in sixes; i in four; k to q in sixes; r in four.

These three books completed between 28th September, 1497, and 12th February, 1498 comprise the known output of this press.

Only two copies in U.S.A. according to census.

Nonius Marcellus was a celebrated Latin grammarian, who flourished about the beginning of the fourth century. "De proprietate sermonum" is his most important treatise.

Sextus Pompeius Festus was a Latin Lexicographer, who lived about the middle of the second century, A.D.

- Marcus Terentius Varro was a famous Roman scholar and Author, whose writings embraced almost all branches of knowledge and literature. One of his chief works was "De Lingua Latina," of whose twenty-five books only V.-X. are extant.
- 1666 NONJURORS.—Cosin (James) The Names of the Roman Catholics, Nonjurors, and others, who refus'd to take the Oaths to his late Majesty King George [the First]; to gether with their Titles, Additions, and Places of Abode; . . . Transmitted to the late Commissioners, for the Forfeited Estates of England and Wales . . . in the year 1715 reprint of the original edition published in 1745, 8vo., cloth, 1862
- 1667 : LATHBURY (THOMAS) A HISTORY of the Nonjurors: their Controversies and Writings; with Remarks on some of the Rubrics in the Book of Common Prayer, 8vo. calf gilt, bound by Bedford, 1845
- 1668 NONESUCH PRESS.—HERBERT (GEORGE) The TEMPLE: Sacred Poems and Private Ejaculations, printed in Janson type, portrait after White, roy. 8vo., orig. tapestry cloth, 1927

 Limited to 1,500 numbered copies.
- 1669 NORFOLK.—Bloom (Rev. J. H.) Notices, Historical and Antiquarian, of the Castle and Priory at Castleacre, in the County of Norfolk, with 11 engravings, 4 plan and 8 woodcuts by Sly, Vizetelly, and Ninham, from original drawings by Charles Wright, roy. 8vo., cloth (plates foxed), 1843
- 1670 : Carthew (George Alfred) The Hundred of Launditch and Deanery of Brisley: Evidences and Topographical Notes from Public Records, Heralds' Visitations, Wills, &c., digested and arranged as Materials for Parochial, Manorial, and Family History, in Three Parts, illustrated with lithographs and other engravings of antiquities, monumental brasses, seals, plans, &c., 3 vols, 4to., orig. wrappers, cloth backs, Norwich, 1877-79

"Deserving to rank among the most important contributions to local history. . . . It is a vast storehouse of curious erudite learning, such as only a born antiquary could have accumulated during a long life of study."—Athenœum.

- 1671 ——: CATALOGUE of FIFTY of the NORFOLK MANUSCRIPTS in the Library of WALTER RYE at Winchester House, Putney, with Copious Indices of Surnames, Place Names, &c., and an appendix containing 6 plates of shields and 8 other plates, folio, half cloth, 1889 15/No. 64 of a limited edition of 100 copies privately printed. A.L.S. from the author inserted.
- 1672 ——: [Cromwell (T. K.)] Excursions in the County of Norfolk: comprising a Brief Historical and Topographical Delineation of every Town and Village . . . forming a Complete Guide for the Traveller and Tourist, with frontipieces, engraved title to Vol. 2, map and 69 engravings, 2 vols, feap. 8vo., contemp. half morocco gilt (trifle rubbed), 1818-19 12/-Title-page says "one hundred engravings including a map," but it is doubtful whether this number was ever done.

- 3 NORFOLK: HALLIWELL (JAMES ORCHARD, Editor) The NORFOLK ANTHOLOGY: a Collection of Poems, Ballads, and Rare Tracts relating to the County of Norfolk, 4to., cloth (binding shabby), Printed for private circulation, 1852 Strictly limited to 80 copies.
- -: St. WILLIAM of Norwich. Life and Miracles, by Thomas of Monmouth, now first edited from the Unique Manuscript, with an Introduction, Translation and Notes by AUGUSTUS JESSOPP and MONTAGUE RHODES JAMES, illustrated with a map and 5 plates, roy. 8vo., cloth, Cambridge, 1896
- 5 NORTHAMPTONSHIRE. -BAKER (GEORGE) The HISTORY and ANTIQUITIES of the County of Northampton, 5 parts forming 2 vols, with numerous fine engraved plates and pedigrees, 2 vols, folio, old calf (broken and not uniform), 1822-41
- This work was never completed. The first part was published in 1822, the second in 1826 and the third, completing the first volume, in 1830. . . . The fourth part appeared in 1836, and about one third of the fifth part, in 1841. At the latter date, 220 of the original subscribers had failed the Author and with health and means exhausted he was compelled to bring the publication to a close.-vide D.N.B.

It is on the whole, the most complete and systematic of all our County histories.

- -: SWEETING (REV. W. D.) ARCHITECTURAL DESCRIPTION of the TRIANGULAR LODGE at RUSHTON; with Notes of the Parish Church and of the TRESHAM FAMILY, with 3 illustrations, 12 pages, 8vo., wrappers, Northampton, 1868
- 7 NORTHUMBERLAND.—BRUCE (REV. JOHN COLLINGWOOD) The ROMAN WALL: a Historical, Topographical, and Descriptive Account of the Barrier of the Lower Isthmus, extending from the Tyne to the Solway, with large folding plan of the course of the Roman wall, 4 other plans, 31 plates and 193 other illustrations, 8vo., half roan, 1851 Additional plate pasted to inside front cover.
- 8 ---: [DAVIDSON (W., the Publisher)] A DESCRIPTIVE and HISTORICAL VIEW of ALNWICK, the COUNTY TOWN of NORTHUMBERLAND; and of ALNWICK CASTLE, ALNWICK, and Hulne Abbeys, Brislee Tower, the Borough of Alnwick, &c., Second Edition, with 5 plans and 13 plates (some partly water-stained), 8vo., calf, rebacked, Almvick, 1822
- -: HARTSHORNE (REV. CHARLES HENRY) FEUDAL and MILITARY ANTIQUITIES OF NORTHUMBERLAND and the Scottish Borders, illustrated by the Baronial Histories of Alnwick, Prudhoe, and Wark, with numerous engravings and woodcuts of views, antiquities, plans, &c., 8vo., strongly bound in half morocco gilt, t.e.g., 1858 £1/-/-

The serial title "Memoirs of the Archælogical Institute. Vol. II." has been removed.

-: [----] ILLUSTRATIONS OF ALNWICK, PRUDHOE, and WARKWORTH [with a List of the Surnames of the Families whose Arms compose a Shield of Quarterings of Alliances appertaining to the most Noble Algernon Percy, Duke of Northumberland; Pedigree of the Descent, &c.], with 92 plates of architecture, seals, &c., 4to., half morocco, Printed £1/10/for private distribution [1857]

With inscription "Presented to A. J. B. Cresswell, Esq. by Northumberland, Alnwick Castle, December 1857."

- -: Mackenzie (E.) An Historical, Topographical, and Descriptive View of the County of Northumberland, and of those Parts of the County of Durham, situated NORTH of the RIVER TYNE, with BERWICK-UPON-TWEED, and Brief Notices of CELEBRATED PLACES on the SCOTTISH BORDER . . . SECOND EDITION, carefully corrected and greatly enlarged, with map and 15 engravings; EXTRA-ILLUSTRATED by the insertion of 122 ADDI-TIONAL ENGRAVINGS, comprising plans, views, portraits, &c., 2 vols, 4to., contemp. calf gilt (little rubbed), Newcastle upon-Tyne, 1825
- -: [PAGE (WILLIAM, EDITOR)] The CHARTULARY OF BRINKBURN PRIORY, 8vo., cloth, 1893 Publications of the Surtees Society, vol. 90.
- 83 NOTTINGHAMSHIRE .- GODFREY (JOHN T.) MANUSCRIPTS relating to the COUNTY of NOTTINGHAM in the possession of JAMES WARD, illustrated with Portraits and Facsimiles of Original Letters, Documents and Autographs, transcribed and edited by, roy. 8vo., cloth, 1910 Only 200 copies printed.
- 84 NOVEL (OLD) .- NED CLINTON; or the COMMISSARY: comprising Adventures and Events during the Peninsula War: with Curious and Original Anecdotes of Military and other Remarkable Characters, First Edition, 3 vols, fcap. 8vo., contemp. half calf (rubbed, some pages toxed), 1825
- 85 NUMISMATICS.—AKERMAN (J. Y.) A DESCRIPTIVE CATALOGUE OF RARE and UNEDITED ROMAN COINS, from the Earliest Period of the Roman Coinage to the Extinction of the Empire under Constantinus Paleologos, with numerous plates from the originals, 2 vols, 12/-Svo., cloth, 1834

- 1686 NUMISMATICS.—Benson (Frank Sherman, of Brooklyn, N.Y.) Catalogue of t Waluable Collection of Greek Coins formed by, . . . sold by Auction by Messi Sotheby, Wilkinson and Hodge, on Wednesday, Feb. 3rd, 1909, and two following day and on Monday, Feb. 8th, and three following days, prices in MS., with 26 plates illustrate numerous specimens, 4to., half green levant moroeco gilt, t.e.g., 1909
- : Bunbury (Sir Edward Herbert) Catalogue of the Collection of Gre Coins, sold in Two Portions by Messes. Sotheby, Wilkinson and Hodge, on Monda June 15th, 1896, and seven following days; and on Monday, Dec. 7th, and five followi days, prices in MS., with 15 plates, 4to., half green levant morocco gilt, t.e.g., 1896 1
- -: Burns (Edward) The Coinage of Scotland [1124 to 1707], illustrated from t Cabinet of Thomas Coates, Esq., of Ferguslie, and other Collections [on 78 plates shewi 1096 examples], 3 vols, 4to., strongly bound in half morocco, t.e.g. (stamp on titles), Edic burgh, 1887 Limited to 500 copies.
- : GRUEBER (HERBERT A.) HANDBOOK of the Coins of Great Britain and Ir LAND in the British Museum, with 64 plates, 8vo., orig. half roan, scarce, 1899
- -: HEAD (BARCLAY V.) HISTORIA NUMORUM: a MANUAL of GREEK NUMISMATIC numerous woodcuts, thick roy. 8vo., half morocco, t.e.g., 1887 £1/
- 1691 : Hill (G. F.) Historical Greek Coins described by, with 13 plates, containing illustrations of 100 coins, besides 7 text-illustrations, 8vo., cloth, out of print, 1906
- 1692 : Lane-Poole (Stanley, Editor) Coins and Medals; their Place in History ar Art, by the Authors of the British Museum Official Catalogues, with numerous illustration 8vo., half roan, t.e.g., 1885
- -: Montagu (Hyman) Collection of Coins.—Catalogue of the Greek Serie sold in Two Portions by Messrs. Sotheby, Wilkinson and Hodge, on Monday, Marc 23rd, 1896, and five following days; and on Monday, March 15th, 1897, and four following days, prices in MS., with 15 plates illustrating numerous specimens, 4to., half green levar morocco gilt, t.e.g., 1896-97
- -: RUDING (REV. ROGERS) Annals of the Coinage of Britain and its Dependen 1694 cies, from the Earliest Period of Authentick History to the End of the Fiftieth Year of the Reign of King George III., with the volume of plates, comprising folding map, plan and 113 plates of coins, including the supplementary ones (without title), 4 vols, 4to., ol rebacked calf (some fox-marks throughout), 1817
- -: RUDING (REV. ROGERS) ANNALS of the COINAGE of BRITAIN and its DEPEN 1695 -DENCIES, from the Earliest Period of Authentick History to the end of the Fiftieth Yea of the Reign of George III., Second Edition, corrected, enlarged and continued to th close of the year 1818, Text, 5 vols, 8vo.; Atlas of Plates, 4to.; together 6 vols, hal roan, 1819
- -: SALE CATALOGUES OF COINS: an IMPORTANT COLLEC 1696 -TION of 688 CATALOGUES of AUCTION SALES of Coins between the year 1712 and 1872, and with the exception of a few early ones, the prices realised. They comprise Sales by Langford, Gerard, Cook, Paterson and Sothebys, and include practically all Sales of any account, including a few abroad, bound in 37 vols, 8vo. . . . 3 vols, 4to. . . . and 3 cases bound to match (containing 20 separate vols) . . . in all 45 vols neatly bound in half vellum, 1712-1872
- -: WARD (JOHN) GREEK COINS and their PARENT CITIES, accompanied by a CATA LOGUE of the AUTHOR'S COLLECTION by G. F. HILL, with 22 autotype plates of coins, nume rous other plates and illusts. in the text, roy. 8vo., cloth (out of print), 1902 £1/5/
- 1698 O'GRADY (STANDISH) The STORY of IRELAND, FIRST EDITION, er. 8vo., orig. cloth (spine faded and small inscription on fly-leaf), 1894 With the publisher's 24 page catalogue at end dated October 1893.
- 1699 OLDFIELD (THOMAS H. B.) The REPRESENTATIVE HISTORY OF GREAT BRITAIN and IRELAND: being a History of the House of Commons, and of the Counties, Cities, and Boroughs of the United Kingdom, from the Earliest Period, Best Edition, 6 vols, 8vo. half calf gilt, 1816 £1/10/-
- 1700 OMAR KHAYYAM.—Rubáiyár and the Salámán and Ábsál of Jámí, rendered into English Verse [by Edward Fitzgerald], front., sq. post 8vo., orig. roxburghe, t.e.g. Quaritch, 1879 Fitzgerald's Fourth Version of the Rubáiyát and the Second of Salámán and Absál which the £1/5/

translator considered a great improvement upon his first edition.

OMAR KHAYYAM, Rubáiyát, translated into English Verse [by EDWARD FITZ-GERALD], FACSIMILE REPRINT Of the RARE FIRST EDITION Of 1859, sm. 4to., half moroeco, orig. wrappers bound in, uncut, Privately reprinted: Jan., 1887

With inscription on fly-leaf: "Walter Roche from his friend H. Buxton Forman"; also full-page note relating to this "word-for-word and page-for-page reprint" in Buxton Forman's autograph.

- 2 —— rendered into English Verse [by Edward Fitzgerald], Third Edition, square \$2/2/-
- ANOTHER COPY, rebound half roan, sprinkled edges (name and inscription on title), £1/5/-
- AMERICAN from the THIRD LONDON EDITION, post 8vo., orig. cloth, Boston: James R. Osgood & Company, 1878

An edition issued in wrappers, without place of publication or date [Columbus, Ohio 1870] was the actual first American Edition though unauthorised. The Third London Edition made its appearance in 1872.

ORNITHOLOGY.

- 5 APLIN (O. V.) The Birds of Oxfordshire, map and coloured frontispiece, 8vo., cloth, Oxford, 1889
- 6 BUCKNILL (John A.) The Birds of Surrey [with Bibliography, Glossary of Local Names and Ornithological Index], folding map, 6 photogravures and 13 reproductions from drawings, 8vo., rebound cloth, 1900 8/-
- 7 BUTLER (ARTHUR G.) FOREIGN FINCHES in CAPTIVITY, SECOND AND BEST EDITION, with 60 heautiful coloured plates by F. W. Frohawk, roy. 8vo., publisher's half morocco, 1899 £2/15/-
- 8 CHANCE (Edgar) The Cuckoo's Secret, with 2 plans and 9 plates, mostly from photographs, 8vo., cloth, out of print and scarce, 1922

 This book gives a detailed account of the author's successful study of the longstanding mystery of the Cuckoo, which culminated in his securing the unique kinematographic records.
- 9 DIXON (CHARLES) LOST and VANISHING BIRDS: being a Record of some Remarkable Extinct Species and a Plea for some Threatened Forms, with 10 plates by CHARLES WHYMPER, Svo., cloth, 1898

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- 1818 PRECIOUS STONES.—CLAREMONT (LEOPOLD) The GEM-CUTTER'S CRAFT [with Appelia, Bibliography and Index], numerous illustrations, roy. 8vo., cloth, uncut, t.e.g., out print, 1906
- 1819 PRIESTLEY (J. B.) ANGEL PAVEMENT, FIRST EDITION, 8vo., orig. cloth, with discrepance, 1930
- 1820 PROTOZOA.—PRITCHARD (ANDREW) A HISTORY of INFUSORIA, including the Desidiaceæ and Diatomaceæ, British and Foreign, Fourth [Last and Best] Edition, enlarg and revised by J. T. Arlidge, W. Archer, the Author, and others, with 40 plates (secoloured), thick 8vo., calf gilt, m.e., 1861
- 1821 ——: SAVILLE-KENT (W.) A MANUAL of the Infusoria, including a Description of Known Flagellate, Ciliate and Tentaculiferous Protozoa, British and Foreign, and Account of the Organization and Affinities of the Sponges, coloured front. and 51 plot 3 vols, imp. 8vo., half morocco, 1880-82
- 1822 PUCKLE (James) The Club; or a Gray Cap for a Green Head: a Dialogue between Father and Son [edited, with a Preface, by Samuel Weller Singer], portrait on tit frontispiece and numerous charming vignettes by John Thurston, fcap. 8vo., cloth, 1834; This edition, printed at the Chiswick Press, is the first with Singer's preface
- 1823 "PUNCH," or "The London Charlvari," Complete, from the b ginning in 1841 to Dec., 1930, with thousands of illustrations by the foremost humorous Artists of the time, Vols. 1 to 179, bound in 135, 4to various bindings (some worn), 1841-1930 £18/-
- We have other runs of "Punch" in stock, and will be pleased to quote pric and particulars upon application, please state requirements.
- PUTTENHAM (GEORGE) The ARTE of ENGLISH POESIE, by WEBSTER, alias GEORG PUTTENHAM [edited from the rare edition of 1589, with a Biographical Notice of the Author, by Joseph Haslewood], 4to., contemp. tree calf (binding a little rubbed), 181
 - Only 200 copies of this edition were printed.

 An interesting account of the original work will be found in Bibliotheca Anglo-Poetica, item 520.
- 1825 QUAKERS.—Crewdson (Isaac) A Beacon to the Society of Friends, post 8vo., cloth London . . . and Manchester, 1835
- 1826 —— : Ferris (David) Memoirs of the Life of David Ferris, an Approved Minister i the Society of Friends: late of Wilmington, in the State of Delaware, post 8vo., boards uncut (back strip defective), Philadelphia, printed; York: reprinted, 1825 12.
- 1827 : Hancock (Thomas) A Defence of the Doctrines of Immediate Revelation and Universal and Saving Light. In Reply to some Remarks contained in a Work entitled "A Beacon to the Society of Friends," post 8vo., cloth, Liverpool . . . London . : . 183
- 1828 ——: Kersey (Jesse) A Treatise on Fundamental Doctrines of the Christian Religion: in which are illustrated the Profession, Ministry, Worship and Faith of the Society of Friends, post 8vo., cloth, America printed: London reprinted, 1815 7/
- 1829 : Memorials concerning several Ministers, and others Deceased; of the Religious Society of Friends: [Richard Hallet, Aaron Vail, Samuel Prior, Phebi Weeks, Matthew Franklin, and others], with some of their last Expressions, post 8vo., boards, uncut (spine little rubbed), New York: Printed 1814, London: reprinted, 1816 6/-
- 1830 : Savery (William, of North America) Discourses, delivered at several Meetings of the People called Quakers, and others, taken in shorthand by Job. Sibley [Second Edition; with William Savery, A Sketch, by Dr. Lettsom], post 8vo., boards, uncut, 1825
- 1831 [QUILLER-COUCH (SIR ARTHUR THOMAS)] The BLUE PAVILIONS, FIRST EDITION, cr. 8vo., orig. buckram, t.e.g. (faded), 1891

 With the publishers 16 pp. of adverts, at end dated, 5. G. 9. 91
- 1832 [——] Green Bays: Verses and Parodies, First Edition, er. 8vo., orig. cloth, t.e.g., uncut, 1893
 With the publisher's 16 pp. catalogue at end dated October 1892.
- 1833 [——] I SAW THREE SHIPS, and other WINTER'S TALES, FIRST EDITION, frontispiece, er. Svo., orig. buckram, t.e.g. (binding soiled), 1892

 With the publisher's 16 pp. of adverts at end, dated 5. G. 5. 92.

QUINTILIANI (M. FABII) ORATORIARUM INSTITUTIONUM, Lib. XII. Castigati ad idem optimorum exemplarium, insignitaqz lectionis distinctione, et additis in marginem adnotationibus per co modè illustrati, printer's large woodcut device on title, roy. 8vo., orig. calf, sides restored and neatly rebacked, Parisiis apud Simonen Colinaeum, 1541 Few old MS marginal annotations.

great work "De Institutione Oratoria," a complete system of rhetoric, remarkable for its sound critical judgments, purity of taste, admirable form and the perfect familiarity it exhibits with

the literature of oratory. RABELAIS (FRANCIS) FIVE BOOKS of the LIVES, HEROIC DEEDS and SAYINGS OF GARGANTUA, and his son. PANTAGRUEL, translated into English by SIR THOMAS URQUHART and Peter Antony Motteau, illustrated with 14 plates by Louis Chalon, 3 vols, roy. 8vo., buckram, uncut, t.e.g., 1904

- GARGANTUA and PANTAGRUEL, translated into English by SIR THOMAS URQUHART and Peter Le Motteux, anuis 1653-94, with an Introduction by Charles Whibley, 3 vols, sq. 8vo., orig. hf. buckram, uncut, 1900

Tudor Translations, Edited by W. E. Henley.

ARTHUR RACKHAM.

ÆSOP'S FABLES: a New Translation by V. S. Vernon Jones, with an Introduction by G. K. Chesterton, First Edition, Large Paper Copy, with 13 coloured plates mounted on cartridge paper, and 53 vignettes in black and white by ARTHUR RACKHAM, 4to., orig. buckram, 1912

Limited to 1,450 numbered copies, signed by the Artist, and printed on hand-made paper.

8 ALLIES' FAIRY-BOOK (THE), with an Introduction by EDMUND GOSSE, 12 illustrations in colour mounted on cartridge paper, and vignettes by ARTHUR RACKHAM, FIRST EDITION, LARGE PAPER COPY, 4to., orig. buckram (binding a little soiled) [1916] One of 525 numbered copies, signed by the Artist.

9 ANDERSEN (HANS) FAIRY TALES, with 12 coloured plates, 59 vignettes in black and white, and decorated end-papers by ARTHUR RACKHAM, FIRST EDITION, LARGE PAPER COPY, 4to., orig. parchment, uncut, t.e.g., fine copy [1932] Limited to 525 numbered copies, signed by the Artist, and printed on hand-made paper.

40 BARRIE (SIR JAMES M.) PETER PAN in KENSINGTON GARDENS, FIRST EDITION, LARGE PAPER COPY, with 50 charming illustrations in colour drawn by ARTHUR RACKHAM, mounted on cartridge paper, with descriptions on the protective tissues, 4to., newly and handsomely bound in light blue crushed levant morocco, super extra, coloured inlaid morocco design on both front and back covers, the former reproducing the frontispiece, "There now arose a mighty storm and he was tossed this way and that," and the latter, part of the illustration "Peter Pan is the fairies" orchestra," the corners with arabesque design in gilt, inside gilt borders composed of lines and corner pieces, encrusted with ornamentation, the back in six panels, elaborately tooled in gilt, watered silk end-leaves, t.e.g., by Bayntun, enclosed in a cloth box, lined with swansdown, 1906

Limited to 500 numbered copies, signed by the Artist, and printed on handmade paper. The binding is a handsome specimen of the binder's craft, and would have to be seen to be really appreciated. It would make an ideal gift book for a Rackham Collector.

141 DICKENS (Charles) A Christmas Carol, with 12 coloured plates mounted on cartridge paper, and 18 vignettes in black and white by ARTHUR RACKHAM, FIRST EDITION, LARGE PAPER COPY, 4to., finely bound in plain green crushed levant morocco, satin end-leaves, raised bands, t.e.g., by Zaehnsdorf [1915]

Limited to 525 numbered copies, signed by the Artist, and printed on hand-made paper.

542 DRURY (Major W. P.) The Peradventures of Private Paget, First Edition, with 8 full-page illustrations by ARTHUR RACKHAM, cr. 8vo., orig. cloth, 1904

843 GOLDSMITH (OLIVER) The VICAR of WAKEFIELD, with 12 coloured plates, vignettes in black and white, and decorated end-papers by ARTHUR RACKHAM, FIRST EDITION, LARGE Paper Copy, 4to., orig. parchment, uncut, t.e.g., fine copy [1929] Limited to 575 numbered copies, signed by the Artist, and printed on hand-made paper.

Arthur Rackham-continued.

- 1844 GREY (SIR EDWARD) FLY-FISHING [HADDON HALL LIBRARY SERIES], FIRST ISSUE, with head-and-tail vignettes and decorated end-papers by Arthur Rackham, 5 photogravures a 2 coloured plates of flies, cr. 8vo., orig. cloth (binding little soiled and a few foxings), De 1899
 - Small book-plate affixed to inside front cover.
- 1845 GRIFFITHS (Major Arthur) Mysteries of Police and Crime, profusely illustrate of which a number are by Arthur Rackham, and many by Brock, Robinson, &c., 3 vo 8vo., orig. cloth (spine a little discoloured at foot), 1904
- 1846 HADDON HALL LIBRARY (THE), COMPLETE SET, edited by the MARQUISS GRANBY and GEORGE A. B. DEWAR, ALL FIRST EDITIONS, with numerous vignettes as decorated end-papers by Arthur Rackham, photogravures and other illustrations, 9 vo. cr. 8vo., orig. cloth gilt, uncut, t.e.g., 1899-1903

Comprises: Dewar (G. A. B.) Wild life in the Hampshire Highlands, 1899—Grey (Sir Edwar Fly Fishing, 1899—Hole (S. Reynolds) Our Gardens, 1899—Lyttelton (Hon. R. H.) Out-Do Games: Cricket & Golf, 1901—Nisbet (John) Our Forests and Woodlands, 1900—Paget (J. Oth Hunting, 1900—Selous (Edmund) Bird Watching, 1901—Shand (A. Innes) Shooting, 1902—TeW. M.) Farming, 1903.

- 1848 IRVING (Washington) Rip Van Winkle, with 50 coloured plate.

 mounted on cartridge paper, and vignette on title, by Arthur Rackhan
 First Edition, Large Paper Copy, 4to., orig. vellum gilt, uncut, t.e.g.

 with silk ties, rare, 1905

 £25/-
 - Limited to 250 numbered copies, signed by the Artist, and printed on handmade pape. A fine copy of this most difficult Rackham item, the first of the Large Paper issues.
- 1849 The Sketch-book of Geoffrey Crayon, Gent., Van Tassel Edition, with plates by Arthur Rackham, and 28 others by Julian Rix, F. O. C. Darley, Alla Barraud, F. S. Church, and from photographs, 2 vols, 8vo., orig. cloth gilt, t.e.g., wit protective cloth dust-wrappers, New York, 1895
- 1850 MORLEY (CHRISTOPHER) WHERE the BLUE BEGINS, with 4 coloured plates, 16 vignette in black and white and decorated end-papers by Arthur Rackham, First English Edition Large Paper Copy, imp. 8vo., orig. half buckram, t.e.g., with dust-wrapper, fine cop [1925]

 Edition-de-Luxe, limited to 175 numbered copies signed by the Artist.
- 1851 MOTHER GOOSE: the OLD NURSERY RHYMES, with 13 coloured plates mounted of cartridge paper and many vignettes in black and white by Arthur Rackham, First Edition Large Paper Copy, 4to., orig. buckram, uncut, t.e.g. (binding little soiled) [1913] £3/10/Limited to 1,100 numbered copies, signed by the Artist, and printed on hand-made paper.
- 1852 NISBET (John) Our Forests and Woodlands [Haddon Hall Library Series], First Edition, with decorated end-papers and 11 head-pieces by Arthur Rackham, 12 photogravure and other plates, cr. 8vo., orig. cloth, uncut, t.e.g., Dent, 1900
- 1853 —— Another Copy (binding soiled), 1900
- 1854 SHAKESPEARE (WILLIAM) The Tempest, with 21 coloured plates on handmade paper mounts, decorated title and vignettes in black and white by Arthur Rackham, First Edition, Large Paper Copy, 4to., orig. half parchment, uncut, t.e.g., with dust-wrapper, fine copy [1926]

 Limited to 520 numbered copies, signed by the Artist, and printed on hand-made paper.
- 1855 —— Another Copy, 4to., orig. half parchment (binding little thumb-soiled) [1926] £2/15/-
- 1856 SHAND (ALEXANDER INNES) SHOOTING [HADDON HALL LIBRARY SERIES], FIRST EDITION,
 LARGE PAPER COPY, with 11 head-and-tail pieces and decorated end-papers by Arthur
 RACKHAM, 7 photogravures, 2 other plates and vignettes, 8vo., orig. vellum gilt, uncut (binding a little soiled), 1902
 £1/1/-
 - One of 150 numbered copies, printed on hand-made paper.
- 1857 WAGNER (RICHARD) The RHINEGOLD and the VALKYRIE, translated by MARGARET ARMOUR, with the 35 coloured plates mounted on cartridge paper, and vignettes in black and white by ARTHUR RACKHAM, FIRST EDITION, LARGE PAPER COPY, 4to., orig, vellum, uncut, t.e.g., with silk ties, fine copy, 1910

 £6/6/Limited to 1,150 numbered copies, signed, by the Artist, and printed on hand-made paper.

Arthur Rackham-continued.

WALTON (IZAAK) The COMPLEAT ANGLER [from the edition edited by RICHARD LE FALLIENE in 1897]. with 12 coloured plates, vignettes in black and white and decorated endpapers by Arthur Rackham, First Edition, Large Paper Copy, 4to., orig. cloth, uncut, .e.g., fine copy [1931]

No. 1. of 775 numbered copies, signed by the Artist, and printed on hand-made paper.

RADCLIFFE (Captain Alexander, of Grays Inn) Ovid Travestie; a Burlesque upon Ovid's Epistles, 8vo., wrappers, Private reprint, 1889

A verbatim reprint of the complete edition of 1705. Only 250 copies printed.

RADCLIFFE (Anne) Gaston De Blondeville, or the Court of Henry III. keeping Festival in Ardenne: a Romance; St. Alban's Abbey: a Metrical Tale; with some POETICAL PIECES. To which is prefixed a Memoir of the Author, with Extracts from her Journals, First Edition, 4 vols, post 8vo., half calf gilt, 1826

Vols. 3 and 4 have half-titles "The Posthumous Works of Mrs. Radcliffe."

RAILWAYS.—Bradshaw's Railway Companion: Time Tables (No. 3), with illustrative maps and plans, FACSIMILE REPRINT of the edition of 25th Oct., 1839, 18mo., cloth, title label on side [ca. 1880]

- -: Dodgson (G.) Illustrations of the Scenery of the Line of the Whitey and Pickering Railway, in the North-Eastern part of Yorkshire; with a Short Description of the District and Undertaking, by Henry Belcher, vignette title, 12 steel engravings and 8 woodcuts from drawings by Dodgson, engraved by C. Sims, J. Stephenson, and others, roy.
- -: Freeling's Railway Companion, from London to Birmingham; with Guides . . . and Time and Fare Tables . . . New Edition, with latest corrections, folding map, 12mo., cloth [1838]
- 4 ----: Guide to the Glasgow and Ayrshire Railway; with Descriptions of the Glasgow and Edinburgh, and Glasgow and Greenock Railways: to Ayr and its Environs, and to the Land of Burns, 2 maps, facsimile of autograph poem by R. Burns, and 12 lithographs (including 2 large and folding), post 8vo., cloth, Ayr, 1841
- -: [Head (Sir Francis Bond)] Stokers and Pokers: or the London and North-Western Railway, the Electric Telegraph, and the Railway Clearing-House, First Edition, post 8vo., half calf gilt, 1849
- 66 RALEGH (SIR WALTER) LIFE [1555-1618], by ARTHUR CALEY, FIRST EDITION, engraved portrait, 2 vols, 4to., contemp. calf, 1805
- 37 RANDOLPH (THOMAS) POETICAL and DRAMATIC WORKS, now first collected and edited from the Early Copies and from MSS., with some Account of the Author and Occasional Notes by W. Carew Hazlitt, portrait and plate, 2 vols, post 8vo., half buffcalf gilt, t.e.g., as good as new, 1875

SPECIAL ANNOUNCEMENT.

- 68 RASHDALL (H.) UNIVERSITIES OF EUROPE in the MIDDLE AGES, SECOND EDITION, entirely revised by F. M. POWICKE and A. B. EMDEN, £3/3/- net 3 vols, 8vo., cloth, Oxford, 1936, NEW
- Te wish to draw special attention to the publication of the new and revised lition of this important book. Originally issued in 1895, it has been out of print and practically unobtainable for many years.
- 69 RETROSPECTIVE REVIEW (THE), FIRST SERIES, Complete; 14 vols, half russia, 1820-26; SECOND SERIES: RETROSPECTIVE REVIEW and HISTORICAL and ANTIQUARIAN MAGAZINE, Complete, 2 vols, half calf, 1827-28. Together 16 vols, 8vo., contemp. half russia and half calf (few joints rubbed), 1820-28

The "Review" provided valuable criticisms upon, analyses of, and extracts from curious, valuable, and scarce old books, mainly of the sixteenth and seventeenth centuries.

It was edited by the founder, Henry Southern, alone until 1826, and afterwards in partnership with Nicholas Harris Nicolas.

A new series comprising 2 vols., 1853-54 completed all that was published.

870 REYNARD THE FOX .- The HISTORY of REYNARD the Fox : his Family, Friends and Associates, a Free Rendering of Caxton's Translation, with Glossarial Notes in Vulpine Verse and an Index-Summary, by F. S. Ellis, the frontispiece, title-page, and numerous devices by Walter Crane, sq. 8vo., contemp. half morocco gilt, t.e.g., nice copy, 1894 £1/1/-

- 1871 RIBTON-TURNER (C. J.) A HISTORY of VAGRANTS and VAGRANCY and BEGGARS a Begging, 19 plates, thick 8vo., cloth, 1887
- 1872 RICHARDSON (SAMUEL) WORKS, LIBRARY EDITION, printed in LARGE TYPE, with Biographical Criticism, by Leslie Stephen, portrait, 12 vols, 8vo., cloth, 1883 £4/ 1873 — Another Set, 12 vols, plain green morocco, t.e.g., 1883 £7/11

Limited to 750 numbered sets.

- Correspondence, selected from Original Manuscripts, with a Biographical Accou of the Author, and Observations on his Writings, by Anna Lætitia Barbauld, Fir Edition, with portraits, facsimiles and views, including 2 finely coloured, 6 vols, post 8ve half calf, m.e., cloth sides. 1804 Lower cover of vol. 1 damaged by water which has also caused a minor stain to the inn margins of the last few leaves.

- 1875 RICHELIEU (Armand du Plessis, Cardinal Duke de) Memoires pour l'Histoire c CARDINAL DUC de RICHELIEU, recueillis par le sieur [Ant.] Aubery, 5 vols, 12mo, bound 7, modern crushed red levant morocco extra, gilt backs, g.e., fine set, A Cologne, chez Pier
- 1876 RILEY (James Whitcome, the Bachelor Poet) Love Letters to Miss Elizabeth Kahli now first printed from the Originals [and edited, with a Foreword, by Henry H. Harper with numerous facsimiles, large 8vo., orig. boards, cloth back, uncut, t.e.g., Bibliophi Society, Boston, 1922

Only 475 copies were privately printed exclusively for members of the Society. "The peculiar charm of the letters (many of which are photographically reproduced) lies in the fact that they are largely autobiographical, and they disclose a hitherto hidden romance in the bachelor poet's life."

- 1877 RITSON (JOSEPH) ROBIN HOOD: a Collection of all the Ancient Poems, Songs an Ballads, now extant, relative to that Celebrated English Outlaw: to which are prefixe HISTORICAL ANECDOTES of his LIFE, with 80 wood engravings by Thomas Bewick, printer on China paper; also 9 etchings from original paintings by A. H. Tourrier and E. Buck MAN, portrait, thick Svo., half parchment, uncut, t.e.g. (binding soiled), Nimmo: 1885 15/ This edition, limited to 300 numbered copies, is printed from that published in 1832, which was carefully edited and printed from Ritson's own annotated edition of 1795.
- A SELECT COLLECTION of ENGLISH SONGS, with their Original Airs: and an His TORICAL ESSAY on the Origin and Progress of National Song, Second Edition, with Additional Songs and Occasional Notes by Thomas Park, 3 vols, post 8vo., calf (binding shabby), 1813
- 1879 ROAD BOOK.—Owen (John) Britannia Depicta, or Ogilby Improv'd: being a Correct Coppy of Mr. Ogilby's Actual Survey of all ye Direct and Principal Cross Roads in England and Wales, Fourth Edition, with 273 fine engraved road maps by E. Bowen, sm. 4to., old limp sheep, circuit edges and flap, Printed for, and sold by Tho: Bowles . . . 1724 £2/10/-
- 1880 ROBERTSON (ALEXANDER, of Struan) POEMS, on various Subjects and Occasions, mostly taken from his own Original Manuscripts, First Edition, Svo., neatly rebound in half calf, gilt back, t.e.g., Edinburgh, printed for Ch. Alexander, and sold at his House in Geddes's Close; where Subscribers may call for their Copies [1750]

Baron Struan as the author was generally known had considerable reputation as a wit, and cultivated poetry, although in a somewhat careless and reckless fashion. The above collection of poems, containing many which are remarkably free, was published surreptitiously.

"Robertson is credited by some with being the prototype of Baron Bradwardine in Scott's "Waverley" and the theory obtains some corroboration from the fact that Scott puts in the mouth of the Baron a stanza of Struan's poetry."-D.N.B.

- 1881 ROBERTSON (MISS ----, of Blackheath) Life and Memoirs, faithfully recorded by her to the best of her knowledge and belief, portrait, 8vo., rebound in half cloth, 1802 This and other works by the same writer are given in Watt's Bibliotheca Britannica but there is no clue as to the Christian name of the authoress, who at the time of publication appears to have been confined to the Fleet Prison for debt,
- 1882 ROSCOE (THOMAS) The GERMAN NOVELISTS: Tales selected from Ancient and Modern Authors in that Language, from the Earliest Period down to the close of the Eighteenth Century, translated from the Originals, with Critical and Biographical Notes, First Edi-TION, 4 vols, 8vo., orig. boards, uncut, with paper labels, 1826 £1/1/-Vol. 1 frayed at head and foot of back strip.
- 1883 ROSSETTI (DANTE GABRIEL) COLLECTED WORKS, edited, with Preface and Notes, by WILLIAM M. Rossetti, 2 vols, cr. 8vo., half morocco, t.e.g., 1888 15/-
- 1884 ROUSSEAU (JEAN JACQUES) CONFESSIONS, now for the first time completely translated into English without expurgation, with 2 portraits and 12 etchings by ED. HEDOUIN, 2 vols, 8vo., well-bound in blue calf gilt, t.e.g., by Zaehnsdorf, Privately printed, 1896 £2/10/-Limited to 1,000 copies.

- ROWLANDSON (Thomas).—Beauties of Sterne: comprising his Humorous and Descriptive Tales, Letters, &c., embellished by 2 coloured caricatures by Rowlandson, from original drawings by Newton, First Edition, fcap. 8vo., half brown levant morocco extra, £1/15/t.e.g., other edges uncut, Printed for Thomas Tegg, 1809
- ROYAL SOCIETY.—Sprat (Thomas) The History of the Royal Society of London, for the improving of Natural Knowledge, First Edition, with 2 folding plates, leaf preceding title, signed "A." with the engraved arms of the Society on verso, leaf of errata at end, sm. 4to., contemp. calf, rebacked, Printed by T. R. for J. Martyn at the Bell without £3/10/-Temple Bar [&c.], 1667
- Second Edition, Corrected, with 2 folding plates, leaf preceding title, signed "A." with the engraved arms of the Society on verso, sm. 4to., contemp. panelled calf, Printed for Robt. Scot, Ri. Chiswell, Tho. Chapman, and Geo. Sawbridge. And are to £2/2/be Sold by them and by Tho. Bennet, 1702
- "This work was foolishly attacked by Henry Stubbe, mainly on the ground that it was 'destructive to the established Religion and Church of England.' Cowley praised it, and Dr. Johnson declared it 'one of the few books, which selection of sentiment and elegance of diction have been able to preserve, though written upon a subject flux and transitory.'"
- 8 ROYCROFT PRESS.—SHAKESPEARE (WILLIAM) The TRAGEDY of KING LEAR, nicely printed, 4to., half rough calf, East Aurora, N.Y., 1904
- 9 ROYSTON (Philip Yorke, Lord Viscount) Remains [including a Second Edition of his Translation of the Cassandra of Lycophron], with a Memoir of his Life, by the Rev. Henry Pepys, roy. 8vo., contemp. morocco gilt, g.e. (little rubbed), 1838 £1/-/-An interesting copy, originally owned by Philip, Earl of Hardwicke with his bookplate; then given by Lady Caledon to Richard Allott (personally acquainted with Lord Royston) who has made some MS. annotations including a few pages of transcripts of relative material.
- O RUDDIMAN (Thomas, Keeper of the Library of the Faculty of Advocates at Edinburgh, and afterwards Printer) Life; to which are subjoined New Anecdotes of [George] Buchanan, by George Chalmers, First Edition, with portrait, engraved by Bartolozzi, 8vo., half calf, Printed for John Stockdale, . . . and William Laing, 1794
- PI RUHLEBEN CIVILIAN INTERNMENT CAMP MAGAZINE: In Ruhleben Camp, Nos. 1 to 9 and the Christmas Number, with decorative front covers by Molyneaux, Robert Walker, &c., portraits, cartoons, and other illustrations, 10 parts, June 6th to December, 1915; The Ruhleben Bye-Election, July, 1915, with a number of humorous cartoons and other illustrations, July, 1915; Words of the Songs from the Ruhleben Christmas Pantomime, "Cinderella," produced in the Engländerlager, Ruhleben, Dec. 27th, 1915. Together 12 parts, 8vo., orig. wrappers, bound in one volume, coarse canvas cloth, unlettered, Berlin, 1915
 - Inscription on front fly-leaf "To A. O. Mudie, Winkworth Hanger, Harcombe, Godalming, Surrey. From H. R. Lorenz Barrack 10. Loft 2."
 - An interesting periodical produced by the prisoners, and showing how they amused themselves.

 Conditions there were decidedly bad at first, but gradually improved, largely as a result of their own efforts.
- 392 RUMP: or an EXACT COLLECTION of the CHOYCEST POEMS and Songs relating to the late Times, by the most Eminent Wits, from anno 1639 to anno 1661, engraved title and front., 2 vols, post 8vo., orig. boards (backs little worn), Printed for Henry Brome and Henry Marsh, 1662 [reprint ca. 1870]
- 893 RUSKIN (JOHN) GOLD: a Dialogue connected with the Subject of "MUNERA PULVERIS," edited by H. Buxton Forman, First Edition, post 8vo., orig. boards, uncut, 1891 10/Impression limited to a few copies for private circulation.
- Two Letters concerning "Notes on the Construction of Sheepfolds," addressed to the Rev. F. D. Maurice, M.A., in 1851, with Forewords by F. J. Furnival, M.A., for the Rev. F. D. Maurice, M.A., in 1851, with Forewords by F. J. Furnival, M.A., First Edition, thin post 8vo., orig. boards, uncut, Printed for private distribution only [not £1/-/-for sale], 1890
 - "Naturally this little volume has become of considerable scarcity, and upon more than one occasion a copy has realized some five or six guineas"—Thomas J. Wise in a footnote to his preface to the next item.
- 895 : Wise (Thomas J., Editor) John Ruskin and Frederick Denison Maurice on "Notes on the Construction of Sheepfolds," First Edition, thin 8vo., orig. boards, uncut, 10/-
- 896 RUSSELL (Geo. W., "A.") Thoughts for British Co-operators: being a Further Demand for a Public Enquiry into the Attacks on Co-operative Societies in Ireland, First Edition [with an Introduction by Horace Plunkett], 36 pages, post 8vo., orig. wrappers, Dublin [1921]

- 1897 RUSSIA.—Erman (Adolph) Travels in Siberia: including Excursions Northward down the Obi to the Polar Circle, and Southwards to the Chinese Frontier, translate from the German by William Desborough Cooley, folding map, 2 vols, 8vo., calf gil
- -: Klaproth (Julius von) Travels in the Caucasus and Georgia, performed in the years 1807 and 1808, by command of the Russian Government, translated from the Germanian Command of the Russian Government, translated from the Germanian Command of the Russian Government, translated from the Germanian Command of the Russian Government, translated from the Germanian Command of the Russian Government, translated from the Germanian Command of the Russian Government, translated from the Germanian Command of the Russian Government, translated from the Germanian Command of the Russian Government, translated from the Germanian Command of the Russian Government, translated from the Germanian Command of the Russian Government, translated from the Germanian Command of the Russian Command of the by F. Shoberl, 4to., contemp. calf (rubbed), 1814
- -: Kohl (J. G.) Russia.—St. Petersburg, Moscow. Kharkoff, Riga. Odess. the GERMAN PROVINCES on the BALTIC, the STEPPES, the CRIMEA, and the INTERIOR of the Empire, folding map, 8vo., half brown morocco gilt, t.e.g., 1844
- -: LYALL (ROBERT) The CHARACTER of the RUSSIANS and a DETAILED HISTORY Moscow, with a Dissertation on the Russian Language; and an Appendix containing Tables, Statistical and Historical, . . . Progress of Architecture in Russia, etc., folding plan of the City of Moscow and 18 (should be 22) plates, of which 7 are FINELY COLOURE AQUATINT VIEWS, and 2 other plates in colour, mostly engraved by FINDEN after drawings b LAVROF, 4to., half morocco, 1823 £1/5

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- 1911 SCHWERING (COUNT AXEL VOD, pseud.) The BERLIN COURT under WILLIAM II., with 11 illustrations in photogravure, large 8vo., cloth, 1915. 10/-

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- 1913 BIRCH (Walter De Gray) History of Scottish Seals, from the Eleventh to the Seventeenth Century, with 126 illustrations derived from the finest and most interesting examples extant, 2 vols, 4to., cloth (spines little faded), Stirling, 1905-07 12/-

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SEDLEY (SIR CHARLES) The MISCELLANEOUS WORKS, containing Satyrs, Epigrams, Court-Characters, Translations, Essays and Speeches in Parliament, collected into one volume. To which is added, The Death of Marc Antony: a Tragedy, never before printed. Published from the Original Manuscripts, by CAPT. AYLOFFE, 8vo., contemp. panelled calf, Printed, and sold by J. Nutt, 1702

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SENECA (Lucius Annæus) His Tenne Tragedies, translated into English, edited by Thomas Newton, anno 1581, with an Introduction, by T. S. Ellot, 2 vols, sq. 8vo., orig. half buckram gilt, 1927

Tudor Translations, Second Series, edited by Charles Whibley.

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Autograph of Thos. Lightfoot, 1796 on title. This collection of Sermons, 33 in number was originally published in 1562. At the end is added

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- 1968 —— Sonnets, the First Quarto, 1609. A Facsimile in Photo-Lithography (from the copy in the British Museum), by Charles Praetories, with an Introduction by Thomas Tyler, sm. 4to., orig. half roan (rubbed) [1887]
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- 1971 BOADEN (James) An Inquiry into the Authenticity of various Pictures and Prints, which from the decease of the Poet to our own Times, have been offered to the Public as Portraits of Shakspeare, illustrated by 5 accurate and finished engravings by the Ablest Artists from such originals as were of Indisputable Authority, 8vo., orig. boards, uncut, 1824
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- 2113 SUSSEX.—[Cromwell (Thomas)] Excursions in the County of Sussex: comprising Brief Historical and Topographical Delineations; together with Descriptions of the Residences of the Nobility and Gentry, &c., illustrated with a map and 50 engravings, fcap. 8vo, contemp. red morocco (joints rubbed), 1822
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- 2114A ANOTHER COPY (a number of pages loose and some frayed), 2 vols, contemp. half morocco, ibid. 1825-26
- 2115 : Kennard (Col. E. H.) History of Great Tangley Manor, with 10 plates, oblong 4to., cloth, Privately printed, 1908

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- 2116 : Lower (Mark Anthony) The Chronicle of Battel Abbey, from 1066 to 1176, now first translated, with Notes, and an Abstract of the subsequent History of the Establishment, with 2 illuminated facsimiles, 8vo., cloth, 1851

- 84, CHARING CROSS ROAD, LONDON, W.C.2. 17 SUSSEX.—Parish (Rev. W. D.) A Dictionary of the Sussex Dialect and Collections of Provincialisms in use in the County of Sussex, 8vo., cloth, Lewes, 1875 -: STOCKDALE (FRED. W. L.) A CONCISE HISTORICAL and TOPOGRAPHICAL SKETCH OF HASTINGS, WINCHELSEA, and RYE, including also several other Places in the Vicinity of those Ancient Towns, with 19 plates (some slightly water-stained), and 10 rignettes, from original drawings, 8vo., boards (worn) [1817] 19 ---- : Tierney (Rev. M. A.) The History and Antiquities of the Castle and Town of ARUNDEL; including the Biography of its Earls, from the Conquest to the Present Time, with 8 plates, pedigrees of FITZALAN and HOWARD, and 14 vignettes, 2 vols, roy. Svo., half morocco, t.e.g., 1834 20 --- : Venables (Rev. Edmund) The Castle of Herstmonceux and its Lords, with 2 plans, 10 plates (some spotted), and numerous woodcuts, 8vo., limp boards, cloth back, 1851 21 ---: VISITATIONS of the COUNTY of SUSSEX, made and taken in the years 1530 by THOMAS BENOLTE, and 1633-34 by John Philipot and George Owen, for Sir John Burroughs, Garter, and Sir Richard St. George, Clarenceux; edited by W. Bruce Bannerman (Harleian Society, Vol. 53), roy. Svo., cloth, 1905 -: Warter (John Wood) Appendicia et Pertinentiae; or Parochial Frag-MENTS relating to the PARISH of WEST TARRING, and the Chapelries of HEENE and Durrington, in the County of Sussex; containing a Life of Thomas à Becket, and Some ACCOUNT of the Learned John Selden, &c., 8vo., cloth, 1853 23 SWEDEN.—SKJÖLDEBRAND (A. F.) DESCRIPTION des CATARACTES et du CANAL de TROLLHATTA en SUÈDE, avec un Précis Historique, 12 plates in aquatint (including chart), £1/-/sm. 4to., contemp. russia (broken), à Stockholm, 1804 124 SWIFT (JONATHAN) PROSE WORKS, edited by TEMPLE SCOTT, COMPLETE SET, with BIBLIOGRAPHY and GENERAL INDEX, portraits and facsimiles, 12 £8/8/vols, cr. 8vo., cloth, 1905-08 The most complete edition of Swift, now out of print and scarce. - The HISTORY of the FOUR LAST YEARS of the QUEEN, FIRST EDITION, SVO., modern half calf gilt, Printed for A. Millar, 1758 26 [----] TRAVELS into several REMOTE NATIONS of the WORLD, in Four Parts, by Lemuel Gulliver, with portrait and 4 maps engraved by Sturt, 2 vols, 8vo., neatly rebound in "old style" sheep, Printed for Benj. Motte, 1726 The third issue of the First Edition, with inscription round the portrait, and continuous pagination. 27 SWINBURNE (ALGERNON CHARLES) BORDER BALLADS, edited by Thomas J. Wise, beautifully printed on Gelder holland paper, with 3 facsimiles, large 8vo., orig. half vellum, 15/uncut, t.e.g., Bibliophile Society, Boston, 1912 Only 477 copies of this work have been printed for members. The type has been distributed. ODE to MAZZINI-The SAVIOUR of SOCIETY-LIBERTY and LOYALTY. Unpublished MSS. discovered among the Author's Effects after his Death [with a Preface by EDMUND Gosse], large 8vo., half vellum, uncut, t.e.g., Bibliophile Society, Boston, 1913 15/-Only 477 copies printed exclusively for members of the Society. The type distributed 129 - POEMS and BALLADS, FIRST EDITION, SECOND ISSUE, fcap. 8vo., original cloth (name in ink on half-title), John Camden Hotten, 1866 With Moxon's imprint at foot of spine. - Poems and Ballads, Second Series, First Edition, feap. Svo., original cloth, 1878 - Songs before Sunrise, First Edition, cr. 8vo., orig. cloth, uncut (binding a little 131 dull), 1871 132 SWITZERLAND. - DENNIS (JOHN) VIEWS in SAVOY, SWITZERLAND, and on the RHINE, from Drawings made on the Spot, 27 (should be 30) fine plates drawn and etched in sepia, all proof impressions, with Descriptive Text, folio, old half russia (needs rebacking), uncut, Published by the Author [1822] The Swiss views include: Scene on the road between Cossonay and Lausanne, Lake of Geneva, View from Lausanne, Scene from Mount Albis, Lake of Lucerne, Castle of Aarburg, Geneva,
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 - In this issue there is a slip announcing the publication of Locker's London Lyrics, 6th Edition besides the publishers 10 page undated catalogue at end; the top and fore-edges are untrimmed; yellow end papers.
- 2152 HAROLD: a Drama, FIRST ISSUE OF THE FIRST EDITION, feap. 8vo., orig. cloth, top edge uncut, 1877

Contains at end the two leaves of announcements of Tennyson Extracts, also publishers catalogue dated Dec., 1876, with the final leaf containing imprint of the Elzevir Press.

84, CHARING CROSS ROAD, LONDON, W.C.2. 151
Alfred Lord Tennyson—continued.
HOLY GRAIL (THE), and other Poems, Early Issue of the First Edition, feap. 8vo., cloth, top edges uncut (binding dull and name on fly-leaf), 1870 In this issue the words: "All rights reserved" do not appear beneath the date on title. A trial issue appeared in the early part of 1869 and the above issue must have followed soon after as the later issue was printed in the December of that year although dated for 1870.
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5 IDYLLS OF THE KING, FIRST EDITION, feap. Svo., orig. cloth, uncut, 1859 Second Issue without publisher's 8-page catalogue.
IN MEMORIAM, FIRST EDITION, fcap. 8vo., contemp. morocco gilt, g.e. (joints rubbed), 1850 Without half-title and advertisements.
7 LOCKSLEY HALL, SIXTY YEARS AFTER, &c., EARLIEST ISSUE OF THE FIRST EDITION, fcap. 8vo., orig. cloth, uncut, 1886 This issue was published in December 1886 and the half-title reads Locksley Hall Sixty Years After and the Promise of May. In later issues the words "Sixty years after" are omitted. The sub-title (signature B) has the letter E in the left hand lower corner which is absent in later issues. Top and fore-edges are uncut.
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4 QUEEN MARY: a Drama, FIRST ISSUE OF THE FIRST EDITION, fcap. 8vo., orig. eloth, top edge uncut, 1875

In this issue the word "Beheld" on the first line of page 126 is incorrectly spelt "Behled."

The advertisements of "New Poetry" which are not arranged alphabetically, have less press notices, and has imprint at end Bradbury, Agnew & Co., Printers, Whitefriars, London, but not on the last page of text as in the later issue.

ANOTHER COPY, SECOND ISSUE, feap. 8vo., cloth, uncut, 1875

This drama was produced at the Lyceum Theatre in 1876.

6 TIRESIAS, and other Poems, First Issue of the First Edition, feap. 8vo., orig. cloth, uncut, 1885

This issue has a small rule after the last line of poetry and the imprint of the printer on page [204]. Later issues have both rule and imprint omitted and the word "The End" substituted.

7 —— SECOND ISSUE OF THE FIRST EDITION, feap. 8vo., orig. cloth, uncut, 1885 4/-

8 TERENTIUS (Publius) Comedies, translated into English, with Introduction, Bibliography, and Brief Notes, 8vo., rebound in red buckram, scarce, Privately printed for the Roman Society, 1901

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9 TEUFFEL (W. H.) HISTORY OF ROMAN LITERATURE, REVISED and ENLARGED by LUDWIG SCHWABE, Authorised Translation from the German, by George C. W. Warr, Best Edition, 2 vols, roy. 8vo., cloth, 1900 £1/15/-

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1 THACKERAY (WILLIAM MAKEPEACE) EARLY and LATE PAPERS, hitherto uncollected [with an Introductory Note by James T. Fields], First Edition, portrait, post 8vo., orig. cloth (binding dull), Boston: Ticknor and Fields, 1867

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James T. Fields and Dr. John Brown were both intimate friends of Thackeray. An account of their association, correspondence, etc., is given in Melville's "William Makepiece Thackeray, a Biography" 2 vols.

2 — The English Humourists of the Eighteenth Century: a Series of Lectures, First American Edition, post 8vo., orig. red cloth, New York, 1853 10/-

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 The "Authors Preface," pages [IX.]—XIII., was expressly written by Thackeray for this Series.

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- 2178 [——] The Newcomes, edited by Arthur Pendennis, Esq., First Edition, with illitrations on steel and wood by Richard Doyle (spotted), 2 vols, 8vo., contemp. half calf gi sprinkled edges, 1854-55
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 - Presentation copy with the following inscription "To the Earl Cowley. In recollection of the greatest and best of Men from the beloved Prince's brokenhearted Widow, Victoria Reg. Windsor Castle March 13. 1863."
- 2221 VIERGE (Daniel): Jaccaci (August F.) On the Trail of Don Quixote: being a Record of Rambles in the Ancient Province of La Mancha, with numerous illustrations by Daniel Vierge, First Edition, 8vo., orig. cloth, t.e.g. (binding soiled and inside joints weak), 1897
- 2222 VIRGIL.—The ÆNEID, with a Translation by Charles J. Billson, printed in large clear type, 2 vols, roy. 8vo., art canvas, paper labels, uncut, 1906
- 2223 WALES.—Breese (Edward, Compiler) Kalendars of Gwynedd; or, Chronological Lists of Lords-Lieutenants, Custodes Rotulorum, Sheriffs, and Knights of the Shire, for the Counties of Anglesey, Cærnarvon, and Merioneth, . . . with Notes by William Watkin Edward Wynne, frontispiece, 4to., cloth, 1873
- 2224 : FYNES-CLINTON (O. H.) The WELSH VOCABULARY of the BANGOR DISTRICT, 8vo., cloth (some annotations in pencil), Oxford Univ. Press, 1913 (pub. £1/1/- net) 14/-

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 £1/5/-
- 2328A —— ANOTHER COPY, strongly bound in half morocco, 1871 £1/5/-
- 2329 The VALLEY of ZERMATT and the MATTERHORN: a Guide, 3 folding maps and plans, and numerous illustrations, post 8vo., half calf, 1897

ANGLING.

2330 ALDAM (W. H.) A QUAINT TREATISE on "FLEES, and the ART of ARTYFICHALL FLEE MAKING," by an Old Man Well Known on the Derbyshire Streams as a First Class Fly-Catcher a Century ago, printed from an Old MS. never before published, the Original Spelling and Language being retained, with Editorial Notes and Patterns of Flies, and Samples of the Materials for Making each Fly (95 specimens on 22 sunk mounts), with 2 chromo-lithographic facsimiles from water-drawings by James Poole, 4to., orig. cloth (slightly worn), 1876

Angling-continued.

BICKERDYKE (JOHN) PRACTICAL LETTERS to Young Sea-Fishers, profusely illustrated, 8vo., cloth, 1898

[BOAZ (Herman)] The Angler's Progress: a Poem, developing the Pleasures the Angler receives, from the Dawn of the Propensity in Infancy till the Period of his becoming a Complete Angler [Second Edition], illustrated with 12 elegant and appropriate woodcuts, 12 pages + adverts., 2 leaves, thin fcap. 8vo., half roan, the original front wrapper preserved, Printed for J. H. Burn [&c.], 1820

This was the forerunner of the "Newcastle fishers' Garlands" and was afterwards incorporated with them. For this purpose an edition of Newcastle 1820 (actually 1824) was antedated so that

it might be the first of the series.

BRIDGETT (R. C.) By LOCH and STREAM: Angling Sketches, with 16 full-page illustrations, 8vo., cloth, 1922

[BROOKES (R.)] The ART of ANGLING: Rock and Sea Fishing, with the Natural History of River, Pond and Sea Fish, illustrated with 133 cuts, First Edition, fcap. 8vo., newly £3/10/bound in mottled calf extra, g.e., 1740

CHARLETON (T. W.) The ART of FISHING: a Poem, FIRST EDITION, thin 8vo., half £1/1/roan (little worn), 1819

Signed presentation inscription from the author on title, also a long autograph inscription on fly-leaf, initialed by him.

CRAWHALL (JOSEPH)—vide NEWCASTLE FISHER'S GARLANDS, post.

[DAVY (SIR HUMPHREY)] SALMONIA: or DAYS of FLY FISHING, in a Series of Conversations, with some Account of the Habits of Fishes belonging to the Genus Salmo, First Edi-TION, 3 plates of flies and woodcuts, fcap. 8vo., half morocco (badly rubbed), 1828

B DAVY (JOHN) The ANGLER in the LAKE DISTRICT; or, Piscatory Colloquies and Fishing Excursions in Westmoreland and Cumberland, First Edition, post 8vo., cloth, 1857

- 9 D[ENNYS (J[OHN])] The Secrets of Angling: Teaching the Choicest Tools, Baits and Seasons for the taking of any Fish in Pond or River: practised and familiarly opened, in three books, by I. D. Esquire, a Reprint [of the Edition of 1613], with an Introduction by THOMAS WESTWOOD, printed on handmade paper, cr. 4to., orig. half roan, uncut, t.e.g., 1983
- O ENGLEPIELD (JAMES) DRY FLY FISHING for TROUT and GRAYLING, with some Advise to a Beginner in the Art, by "RED QUILL," portrait, 8vo., cloth (1907)
- 1 FISCHBUCH (Vollständiges), enthaltend gründliche Anweisungen . . . So wie allgemein verständliche Belehrungen über die Fischteiche und Fischhaltungen, etc., post 8vo., boards, Quedlinburg & Leipzig, 1824
- 2 [FITZGIBBON (EDWARD)] The BOOK of the SALMON: in two parts. Part I., The Theory, Principles, and Practice of Fly Fishing for Salmon . . . Part II., The Natural History of the Salmon . . . by EPHEMERA [pseud.], assisted by Andrew Young, 8 coloured plates, shewing 15 examples of flies and 9 of salmon, post 8vo., cloth (binding dull and recased), 1850 "This work is highly esteemed."-Bibliotheca Piscatoria.
- 13 GRAY (THOMAS SECCOMBE) PIKE FISHING: Red Letter Days, and others; with Hints on Salmon Fishing, with a Foreword by R. B. MARSTON, and numerous illustrations, 8vo., cloth, 1923 Ex-libris copy, with some scorings in pen and pencil.
- 14 GRIMBLE (AUGUSTUS) The SALMON RIVERS OF ENGLAND and WALES [SECOND EDITION, REVISED], with map and 89 illustrations, 8vo., cloth, 1913
- The SALMON RIVERS of SCOTLAND [THIRD EDITION], with 72 full-page illustrations and 3 maps, 8vo., cloth, uncut [1913]
- 46 HALE (CAPTAIN) How to TIE SALMON FLIES: a Treatise on the Methods of Tying the various kinds of Salmon Flies, with Illustrated Directions and containing the Dressing of Forty Flies. numerous illustrations in the text, 8vo., rebound cloth, 1892 Half-title and title stained at fore-edges.

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Vol. 2. Dry Fly Entomology, SECOND EDITION REVISED, 1902.

Vol. 3. Making a Fishery, 1902.

Vol. 4. An Angler's Autobiography, 1903.

Angling-continued.

- 2348 HALFORD (FREDERIC M.) DRY FLY-FISHING, in THEORY and PRACTICE, ORIGINAL at BEST EDITION, frontispiece and 25 plates (some coloured), roy. 8vo., cloth, t.e.g., 1889 £1/15 Later editions only have frontispiece and 18 plates.
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- Second Edition, Revised, with the same illustrations, 8vo., cloth, 1902 £1/10 Halford's Dry Fly Series, No 2.
- The DRY FLY MAN'S HANDBOOK: a Complete Manual, including the Fisherman Entomology and the Making and Management of a Fishery, 44 photogravure and other plate (some of flies), 8vo., cloth, 1913
- FLOATING FLIES and How to DRESS them : a Treatise on the most Modern Method of Dressing Artificial Flies for Trout and Grayling, with Full Illustrated Directions and I Plates, containing Ninety Hand-Coloured Engravings of the most Killing Patterns; togethe with a Few Hints to Dry Fly Fishermen, and numerous woodcuts, 8vo., cloth, t.e.g., 188
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- 2361 HOFLAND (T. C.) The British Angler's Manual, or the Art of Angling in England, Scotland, Wales and Ireland, with some Account of the Principal Rivers, Lakes and Trout Streams . . . with Instructions in Fly Fishing, Trolling and Angling at the Bottom, and more Particularly for the Trout, with numerous engravings on steel and wood from original pictures and drawings by the Author, 8vo., calf gilt (one joint repaired), m.e., 1841
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- edited by Joseph Crawhall, and continued to the present year, Large Paper Copy (only a limited number issued), 4to., orig. half roan (little rubbed), or rebound cloth, Newcastle-on-Tyne, 1864 £1/1/-
 - This is a republication of the celebrated "Newcastle Fishers' Garlands," with a continuation up to 1864.
 - See also under BOAZ (HERMAN).

Angling-continued.

PARKER (FRIC, Compiler) An Angler's Garland of Fields, Rivers, and other Country Contentments [with a Bibliography], 8vo., orig. boards, uncut, 1920 Compiler's signature on half-title.

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BOOK OF SPORTS (The), BRITISH and FOREIGN; devoted to the Pictorial Illustration of the Pursuits of the Sportsman in every Quarter of the Globe [including Grouse Shooting, Deer Stalking, Angling, Coursing, Fox-Hunting, &c.], with 95 plates and 5 vignettes by H. ALKEN, A. COOPER, E. LANDSEER, and others, 2 vols in one, 4to., orig. cloth, uncut, t.e.g. £1/5/-(loose in case and a few plates foxed), 1843 £2/2/-

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Comprises: Big Game Hunting and Angling, 1914; Breeding, Agriculture, Country-Life Pursuits, [ca. 1928]; Commerce and Industry [ca. 1928]; Cricket and Football, 1917; Hunting [Fox, Stag, Otter, etc.], 1912; Past Sportsmen, 2 vols., 1908; Polo and Coaching [1925]: Racing, Coursing and Steeplechasing, 2 vols., 1911; Shooting and Deerstalking, 1913; Story of Shipping [ca. 1920]; Yachting and Rowing, 1916.

A number of the above can be sold separately from £1 to £2 per volume.

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