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- 1185 ——— **DR. JOHNSON'S TABLE-TALK: containing APHORISMS on LITERATURE, LIFE and MANNERS**, with Anecdotes of Distinguished Persons, selected and arranged from MR. BOSWELL'S **LIFE of JOHNSON, FIRST EDITION**, 8vo., modern half calf gilt, t.e.g., fore and bottom edges mostly uncut, NICE COPY, *Printed for C. Dilly, 1798* £1/5/-
 "This selection was undertaken in the life-time of Mr. Boswell, and with his cordial approbation."
 —Preface.
- 1186 ——— [KNIGHT (ELLIS CORNELIA)] **DINARBAS: a Tale**, being a Continuation of *Rasselas*, Prince of Abissinia, **FIRST EDITION**, post 8vo., contemp. tree calf gilt (top blank margin of title cut away). *Printed for C. Dilly, 1790* 12/-
 A notice of this book will be found in Courtney's Bibliography of Samuel Johnson, page 94.

- 1187 **JOHNSONIANA.** — BOSWELL (JAMES) LIFE of SAMUEL JOHNSON, comprehending an ACCOUNT of his STUDIES and NUMEROUS WORKS, in Chronological Order; a Series of his EPISTOLARY CORRESPONDENCE and CONVERSATIONS with many EMINENT PERSONS; and various Original Pieces of his Composition, never before published; the whole exhibiting a View of Literature and Literary Men in Great Britain for nearly half a century, during which he flourished, by JAMES BOSWELL, THE RARE FIRST EDITION, *with the ORIGINAL PORTRAIT after SIR JOSHUA REYNOLDS engraved by J. HEATH, the "ROUND ROBIN," and FACSIMILE of DR. JOHNSON'S SIGNATURES*, 2 vols, 4to., rebound in calf gilt, double lettering-pieces in red and green, marbled end-papers, in exact reproduction of contemporary style, *London, printed by Henry Baldwin for Charles Dilly, in the Poultry, 1791* £30/-
- A desirable, clean and tall copy.
- 1188 ——— FIRST DUBLIN EDITION, *folding plates of "The Round Robin" and facsimiles of Dr. Johnson's writings*, 3 vols, 8vo., orig. boards, *entirely uncut, save for back strip of Vol. 2 being defective, an exceptional copy, Dublin, 1792* £8/8/-
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- 1189 ——— LOBO (FATHER JEROME) A VOYAGE to ABYSSINIA, containing the History, Natural, Civil and Ecclesiastical, of that Remote and Unfrequented Country, continued to the beginning of the 18th Century, by M. LE GRAND, translated from the French by SAMUEL JOHNSON, to which are added various other Tracts by the same Author, not published by Hawkins or Stockdale, 8vo., calf, newly rebound, *Printed by Elliot and Kay . . . and C. Elliot, 1789* 15/-
- 1190 ——— MURPHY (ARTHUR) AN ESSAY on the LIFE and GENIUS of SAMUEL JOHNSON, LL.D., FIRST EDITION, 8vo., orig. boards, *uncut (back strip missing), Printed for T. Longman, B. White & Son . . . 1792* £2/2/-
- At end is inserted the 16 page Catalogue of Books printed for A. Strahan and T. Cadell, 1792.
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- Vide IDLER, ante, and RAMBLER, post.
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- 1198 **JOHNSTONE** (JAMES) *ANTIQUITATES CELTO-SCANDICÆ*, sive series rerum gestarum inter nationes Britannicarum insularum et gentes septentrionales, etc., *Havniæ, typis Augusti Fridrici Steinii*, 1786; — *ANTIQUITATES CELTO-NORMANNICÆ*, containing the Chronicle of Man and the Isles, abridged by Camden, and now first published, complete, from the Original MS. in the British Museum; with an English Translation and Notes. To which are added, Extracts from the Annals of Ulster (&c.), *Copenhagen: printed by Aug. Frid. Stein*, 1786. Together in one vol, 4to., old calf (worn), 1786 **£1/10/-**
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Ferguson, Bib. Chemica, Vol. I., p. 463.
The internal condition of the book is unusually good. Most copies are in very poor state and seldom have all the plates. Lenglet du Fresnoy says that there were several editions, including one at Magdeburg in 1608. Most of these, as Moller says, are probably fictitious. De Bure admits the existence of one edition only, this of 1609, which he says was re-issued with a new title-page with a date of 1653.
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Pages 164-5 of Vol. 1 badly soiled and a few pages of Vol. 2 partly waterstained.

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It has been generally accepted that Charles Lamb wrote the preface of this work by James White, his schoolfellow, but new evidence has been adduced to confirm the belief that Lamb, if not collaborating in its production, added much by suggestion and inspiration. Canon Ainger states that Southey believed that Lamb had a hand in the work.

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Short Title Catalogue No. 15220.

Autograph in an early hand of Tho. Stafford on title, and the margins of the text marked with 'pointers.' Save for a slight waterstain on some leaves, a nice copy.

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- 1248 **LEIGH** (CHARLES, Dr. of Physick) THE NATURAL HISTORY of LANCASHIRE, CHESHIRE, and the PEAK, in DERBYSHIRE, with an Account of the BRITISH, ARMENIAN, GREEK and ROMAN ANTIQUITIES in those Parts, portrait by FAITHORNE, double-page map, with outlines in colour, 2 plates of the coats of arms, 8 plates of coins, and 14 other plates of the natural history, folio (binding shabby and broken), Oxford: printed for the Author, 1700 10/-
With the list of subscribers, 3 leaves of errata, and the postscript.
- 1249 **LEMNIUS** (LEVINUS) SIMILITUDINUM ac PARABOLARUM, quae in BIBLIIS ex HERBIS atque arboribus desumuntur, dilucida explicatio: . . . Seorsum accesserunt de Gemmis aliquot, iis praesertim quarum D. Joannes Apostolus in sua Apocalypsi meminit: . . . Libri II. Auctore FRANCISCO RUEO, D. Medico Insulano. Item LEVINI LEMNII DE ASTROLOGIA Liber I., printer's device on title, 12mo., half morocco, Francofurti, apud Nicolaum Hoffmanum, Impensis Ione Rhodii, 1608 £1/15/-
Collation: Pp [15, 1 blank] + 288. At page 171 there is a separate title to Rues' tract, but the pagination is continuous. The tract, De Astrologia, begins on page 257 with a half-title. The collation agrees with the edition of 1596 described by Ferguson, Bib. Chemica, Vol. 2, p. 23.
- 1250 **LEONARDUS** (CAMILLUS, Pisaurensis) SPECULUM LAPIDUM, FIRST EDITION (title laid down, a few headlines cut into, some stains), sm. 4to., limp vellum, Venetiis per Joannem Baptistam Sessa, 1502 £3/5/-
This edition is very rare, it is dedicated to Caesar Borgia. Waite, in his "Lives of the Alchemical Philosophers," mentions the edition of Paris, 1610 only.
On fly-leaf is the signature "Francisci Stelluti, Lyncei fabrianensis," Italian Poet and Naturalist . . . and on title the stamp of Cardinal Alessandro Albani [1692-1779].
- 1251 **LEROUX** (P. J.) DICTIONNAIRE COMIQUE, SATYRIQUE, CRITIQUE, BURLESQUE, LIBRE et PROVERBIAL, avec une explication très-fidelle de toutes les manieres de parler burlesques . . . qui peuvent se rencontrer dans les meilleurs Auteurs, tant anciens que modernes Le tout pour faciliter aux étrangers et aux François mêmes l'intelligence de toutes sortes de livres, NOUVELLE ÉDITION, revue, corrigée et considérablement augmentée, 2 vols, 8vo., contemp. calf gilt, Pampelune, [Paris], 1786 £1/1/-
The best and most complete edition.
- 1252 **LE SAGE** (ALAIN RENÉ) THE ADVENTURES of GIL BLAS: a New Translation, by the Author of Roderick Random [TOBIAS SMOLLETT], SECOND EDITION, with 33 plates, 4 vols, post 8vo., contemp. calf (joints neatly repaired), Printed for J. Rivington, R. Baldwin, T. Longman, &c., 1761 £2/2/-
- 1253 ——— FOURTH EDITION, with 33 plates, 4 vols, post 8vo., contemp. calf gilt, Printed for W. Strahan, J. Rivington, T. Davies, &c., 1773 £2/2/-
- 1254 ——— FIFTH EDITION, 33 plates, 4 vols, post 8vo., contemp. calf, gilt backs, nice copy, Printed for W. Strahan, J. Rivington & Sons, J. Johnson, &c., 1782 £2/10/-
- 1255 ——— SIXTH EDITION, 12 plates, 4 vols, post 8vo., contemp. tree calf gilt (one joint partly cracked), Printed for T. Longman; B. Law & Son; G. G. J. and J. Robinson, &c., 1792 £1/10/-
- 1256 ——— HISTOIRE de GIL BLAS de SANTILLANE, édition ornée de figures en taille-douce, gravées par les meilleurs Artistes de Paris, 100 charming plates after BORNET, CHARPENTIER and DUPLESSI-BERTAUX, by and under the direction of HUBERT, 4 vols, 8vo., calf gilt (restored at joints), g.e., Paris, Didot jeune, L'an Troisième [1795] £3/10/-
- 1257 ——— Le DIABLE BOITEUX, NOUVELLE EDITION, avec Les Entretiens Sérieux, & Comique des Cheminées de Madrid et Les Bequilles du dit Diable, par MONSIEUR * * *, frontispiece and 12 plates, 2 vols, 12mo., contemp. calf gilt, Londres, chez Jean Nourse, 1759 15/-
Without title-page to Vol. 2.
- 1258 **LEYCESTER** (SIR PETER) HISTORICAL ANTIQUITIES, in Two Books, the First treating in General of GREAT BRETTAIN and IRELAND, the Second containing PARTICULAR REMARKS concerning CHESHIRE, faithfully collected out of Authentick Histories, Old Deeds, Records and Evidences, by Sir Peter Leycester; whereunto is annexed a Transcript of Doomsday-Book so far as it concerneth Cheshire, taken out of the Original Record, fine folding map, with the arms of the Earls of Chester in the border, engraved by JOHN SPEEDE, and numerous cuts of the arms of the nobility, &c., throughout the text, folio, russia gilt (little worn at joint), Printed by W. L. for Robert Clavell, 1673 £2/2/-
A good copy with the map and leaf of "faults escaped."

1237 **LA**
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Original
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ANTOINE) BREVE CONFESSION de FOY, dressee par autorité de nostre saint
rque pour cognoistre le Catholique de L'Heretique, avec Le remede contre
ges, sm. 8vo., bound in early XVIIIth cent. russia, blind tooled, *Paris, par*
1565 £15/-

year following the Confirmation by Pope Pius IV. of the twenty-fifth and last
council of Trent.

- 1260 **LIBER MARGARETA.**—DAUTICA nuncupatus : ex Sacris Ecclie
sancte luminibus : HIERONIMO : AUGUSTINO : Ac Cassidoro : originaliter
ac sūmarie sumptus . . . folio ii commences : Incipiunt tituli psalmorum
et expositio eorum, *printed in gothic letter, 34 lines to a page, on 124*
leaves (first three containing the register and prologue, unnumbered), with
woodcut arabesque border to first page of text and woodcut initial letters,
sine anno, loco et nomine [Augustae (Augsburg), Gunther Zainer, ca. 1474] ;
AUGUSTINI (AURELII) LIBER de AIE [ANIMÆ] QUANTITATE, EDITIO PRINCEPS,
**gothic letter, 35 lines to a page on 18 (should be 29) unnumbered leaves,
with spaces for initial letters, sine anno, loco et nomine [Augustae (Augs-
*burg), Gunther Zainer 1473, Hain *8589] ; together in one vol, folio, old*
half russia (broken) [1473-74] £12/-**

Few small marginal worm-holes and lower corners repaired.

- 1261 **LILLO** (GEORGE) ELMERICK : or Justice Triumphant, a Tragedy, as acted at the Theatre
Royal in Drury-Lane, FIRST EDITION [published posthumously], 8vo., newly bound in half
mottled calf, *Printed for John Gray, 1740* 15/-

- 1262 **LINDINGER** (JO. SIMEON) DE EBRÆORUM VETERAM ARTE MEDICA, De DÆMONE, et
DÆMONIACIS, *Servestæ et Levcoreæ, apud Sam. Godofr. Zimmermannum, 1774 ;*
CRICHTONI (D. GUILIELMI) DE FIDE HUMANA, Libri Quatuor, *printer's device on title,*
Traiecti ad viadrum, impensis Antonii Godofredi Braunii, 1771—bound in one vol, post
8vo., old half calf (cover detached), 1771-74 18/-

- 1263 **LIVIUS.**—HISTORICUS duobus libris auctus : cum L. FLORI Epitome. Addito indice
copioso : LEONARDO ARETINO de primo bello punico. Ac imaginibus res gestas exprimentibus,
printed mainly in roman letter, the title in red and black, containing a large woodcut
portrait of Livy, and Sessa's device. 31 fine large woodcuts, that on folio I. being surrounded
by a woodcut border, in 14 compartments, each shewing a scene from roman history, many
large woodcut initials, folio, old sheep, Venetiis per Melchiorem Sessam & Petrum de
Rauanis, 1520 £33/-

- 1264 ——— ROMAN HISTORY, with the Supplements of the Learned JOHN FREINSHEMIUS and
JOHN DUJATIUS, done into English [by PHILEMON HOLLAND], *portrait on title and 2 maps,*
folio, contemp. calf, newly rebacked, P.rinted for Awnsham Churchill . . . 1686 £2/-

- 1265 **LOCKE** (JOHN) WORKS, FOURTH EDITION, *portrait by G. KNELLER, engraved by G.*
VERTUE, and plate with arms, 3 vols, folio, old calf, vellum backs, Printed for Edmund
Parker . . . Edward Symon . . . Charles Hitch . . . and John Pemberton, 1740 £1/15/-

- 1266 ——— FIFTH EDITION, to which is now first added, the LIFE of the AUTHOR ; and a
Collection of several of his Pieces published by PIERRE DESMAIZEAUX, *portrait by G.*
KNELLER, engraved by G. VERTUE and plate with arms, 3 vols, folio, calf gilt, Printed for S.
Birt, D. Browne, T. Longman, &c., 1751 £1/15/-

- 1267 ——— LETTERS CONCERNING TOLERATION, the FIRST COMPLETE SEPARATELY PUBLISHED
EDITION, *portrait by CIPRIANI, 4to., unbound, Printed for A. Miller, H. Woodfall, &c.*
. . . 1765 8/-

These letters were first collected in the folio edition of the Works.

- 1268 [———] AN ESSAY concerning HUMANE UNDERSTANDING, in Four Books,
FIRST ISSUE OF THE FIRST EDITION, folio, contemp. panelled calf, very
neatly rebacked in old style (corners repaired), *Printed by Eliz. Holt for*
Thomas Basset, . . . 1690 £22/10/-

A tiny repair in title, but a good copy.

In this issue, the word "certainly" occurs in line 16, page iv of the dedication. This was
altered to "Extremely" in the later issue. Some copies had the alteration made in ink,
but a few had already been sold before the correction was made.

- 1269 **LOCKE** (JOHN) An ESSAY concerning HUMANE UNDERSTANDING, in Four Books, SECOND EDITION, with large Additions, *portrait*, folio, contemp. calf, neatly rebacked (corners worn), *Printed for Awnsham and John Churchill, and Samuel Manship*, 1694 £2/2/-
- 1270 ——— FIFTH EDITION, with large Additions, folio, contemp. panelled calf gilt (partly cracked at joints), *ibid.* 1706 £1/1/-
- 1271 ——— FOURTEENTH EDITION, *portrait*, 2 vols, 8vo., contemp. calf, *Printed for S. Birt, D. Browne, T. and T. Longman, &c.*, 1753 12/-
- 1272 ——— NEW EDITION, CORRECTED (some pages wormed and foxed), 3 vols, post 8vo., contemp. sheep, *Edinburgh: printed by A. Donaldson and J. Reid, for William Coke and Francis Shand*, 1765 15/-
- 1273 ——— SEVENTEENTH EDITION, *portrait by Vertue after Kneller*, 2 vols, 8vo., contemp. calf gilt, *sound copy, Printed for John Beecroft, &c.*, 1775 15/-
- 1274 ——— : PERRONET (VINCENT) A VINDICATION of MR. LOCKE, from the charge of giving Encouragement to Scepticism and Infidelity, and from several other Mistakes and Objections of the Learned Author of the *Precedure*, Extent, and Limits of Human Understanding, in Six Dialogues; wherein is likewise enquired whether Mr. Locke's True Opinion of the Soul's Immateriality was not mistaken by the late Learned Mons. Leibnitz, FIRST EDITION, 8vo., calf (binding damaged), *Printed for James, John, and Paul Knapton* . . . 1736 15/-
- 1275 **LOMBARDUS** (PETRUS) TEXTUS SENTENTIARUM [LIBRI IV.], *printed in gothic letter, double columns of 54 lines, 232 leaves, including title and 3 blanks, one as folio 118 (at end of liber secundus), another as folio 158 (at end of liber tertius) and the third as folio 232 (at end of the table), with 6 large capital initials in red and blue, with elongations or scrolls, 176 smaller initial letters in red and blue alternately and paragraph marks in red, printer's device of double shields on verso of folio 214, folio, modern brown stained pigskin, Basileae [Basil], Nicolā Kesler, 1486* £6/-/-
- The first book from the press of Kesler. Hain *10190, Procter 7654, Types 1, 2, 3. The outer half of the title-page has been skilfully renewed, but the last four letters of "Sententia" are absent. Some wormholes throughout and some waterstains, but, unlike most copies, none of the blank leaves are missing.
- Peter Lombard, a distinguished Italian theologian, became Bishop of Paris in 1159. He was generally styled Magister Sententiarum, or the "Master of Sentences," from his collection of sentences from Augustine and other Fathers on points of Christian doctrine, with objections and replies. The theological doctors of Paris in 1300 denounced some of his teachings as heretical; but his work was the subject of many commentaries down to the Reformation.

LONDON AND ITS ENVIRONS.

- 1276 **CARY** (JOHN) ACTUAL SURVEY of the COUNTRY FIFTEEN MILES ROUND LONDON, on a scale of one inch to a mile; wherein the Roads, Rivers, Woods and Commons, as well as every Market Town, Village, &c., are distinguished, *double-page general map and 50 section maps*, with Index of Names, post 8vo., half calf (title-page soiled), *Printed for J. Cary*, 1786 12/-
- 1277 **DART** (JOHN) WESTMONASTERIUM, or the HISTORY and ANTIQUITIES of ST. PETER'S, WESTMINSTER; together with the Lives of the Abbots and Deans: a Survey of the Church and Cloisters taken in 1723; and Westminster Abbey: a Poem, by the Author, *fine engraved fronts., 7 plates, containing the ARMS of 294 SUBSCRIBERS and 144 fine engravings, besides numerous head-and-tail pieces*, 2 vols in one, folio, shabby calf (broken), *Printed for and sold by the Proprietor Carington Bowles [1723]* 15/-
- As usual, the portrait of Dart, by Faber, is missing.
- 1278 **ENTICK** (REV. JOHN) A NEW and ACCURATE HISTORY and SURVEY of LONDON, WESTMINSTER, SOUTHWARK, and Places Adjacent . . . with the CHARTERS, LAWS, CUSTOMS, RIGHTS, LIBERTIES and PRIVILEGES of this GREAT METROPOLIS, *portrait, maps, plans and views*, 4 vols, 8vo., contemp. calf (neatly rebacked), *Printed for Edward and Charles Dilly*, 1766 £1/8/-
- 1279 **FREEMEN** (THE) of LONDON'S NECESSARY and USEFUL COMPANION: or the Citizen's Birth-Right, with the Foreigners and Aliens Best Instructor; treating of the City's Antiquity, Grandeur, Magistracy, Customs, Grants, Priviledges, Trade, and the Advantages thereof, &c., 12mo., old calf, rebacked (some pages stained), *Printed by W. Pearson for J. Baker*, 1706 15/-
- 1280 **GRIFFITHS** (ROGER) An ESSAY to PROVE that the JURISDICTION and CONSERVACY of the RIVER THAMES, &c., is committed to the Lord Mayor and City of London, both in Point of Right and Usage by Prescription, Charters, Acts of Parliament, &c.; to which is added a Brief DESCRIPTION of those FISH, with their Seasons, Spawning-Times, &c., 8vo., old calf, *Printed by Robert Brown*, 1746 6/-

London and its Environs—continued.

- 1281 **LAWS** (THE) and CUSTOMS, RIGHTS, LIBERTIES, and PRIVILEGES of the CITY of LONDON : containing the several Charters granted to the said City, from William the Conqueror to the Present Time . . . Acts of Parliament concerning the Cities of London and Westminster, Alphabetically digested, &c., post 8vo., calf gilt, *Printed for R. Withy . . . and W. Griffin, 1765* 8/-
- 1282 **MAITLAND** (WILLIAM) The HISTORY of LONDON, from its Foundation by the Romans, to the Present Time . . . in Nine Books, FIRST EDITION, *large folding map of London in 1560 and numerous fine engravings*, folio, contemp. calf (worn), *Printed by Samuel Richardson, 1739* £1/15/-
- 1283 ——— ANOTHER EDITION, with 121 copper-plates, 2 vols, folio, contemp. calf (worn and joints cracked), *Printed for T. Osborne and J. Shipton, . . . and J. Hodges, 1756* £2/2/-
- 1284 ——— ANOTHER COPY, 2 vols, modern sprinkled calf gilt, r.e., by Zaehnsdorf, *fine copy, 1756-72* £3/10/-
- The second volume of this copy has the Continuation by John Entick.
- 1285 **OLDFIELD** (H. G.) and **DYSON** (R. R.) The HISTORY and ANTIQUITIES of the PARISH of TOTTENHAM HIGH-CROSS, . . . with an Appendix containing the Account of the said Town, drawn up by the RT. HON. HENRY, last LORD COLERANE, printed from the Original MS. in the Bodleian Library, with 9 engravings and folding pedigree, post 8vo., contemp. calf (joints weak), *Printed for the Authors ; and sold by T. Payne & Son . . . 1790* 15/-
- 1286 **ORDINANCE** (AN) for the REGULATION of HACKNEY COACHMEN in London and the Places adjacent, 4 leaves, folio, *excerpt (including title)*, *Printed for William du-Gard and Henry Hills, 1654* 15/-
- 1287 [**PENNANT** (THOMAS)] Of LONDON, FIRST EDITION, [to which is added : Additions and Corrections to the First Edition of Mr. Pennant's Account of London, *separate title and pagination, 1791*], with vignette title, folding plan, 3 portraits and 11 other plates, 4to., contemp. tree calf, gilt back, *Printed for Robt Faulder, 1790-[91]* 15/-
- 1288 ——— Some ACCOUNT of LONDON, THIRD EDITION *vignette title, folding plan, 3 portraits and 11 other plates, re-engraved by H. Brocas*, roy. 8vo., contemp. calf (little worn), *Dublin, printed for John Archer, 1791* 10/-
- 1289 **RIGHTS** (THE) and PRIVILEGES of the CITY of LONDON, proved from Prescription, Charters, and Acts of Parliament ; also the CORONATION OATHS of several of the KINGS of ENGLAND ; together with some Arguments to enforce on all Great Men their Duty of acting agreeable thereunto, and to the Known Laws of the Kingdom, iv + 32 pages, folio, unbound, *Printed for J. Johnson, 1684* 10/-
- Some slight wormholes in top blank margins.
- 1290 **SMITH** (JOHN THOMAS) ANTIQUITIES of LONDON and its ENVIRONS. A Series of 88 (should be 96) VIEWS of HOUSES, MONUMENTS, STATUES, and other Curious Remains of Antiquity ; engraved from the Original Subjects and from Original Drawings, communicated by several Members of the Society of Antiquaries : with Remarks and References to the Historical Works of PENNANT, LYSONS, STOWE, WEAVER, CAMDEN, MAITLAND, &c., roy. 4to., old rebaked calf, *Published by T. Sewell . . . R. Faulder, &c. . . 1791-[1800]* £1/1/-
- 1291 **STOW** (JOHN) A SURVEY of the CITIES of LONDON and WESTMINSTER, and the BOROUGH of SOUTHWARK, corrected, improved and enlarged by JOHN STRYPE, and brought down to the Present Time by careful hands, with LIFE of the AUTHOR prefixed, and an Appendix of certain TRACTS, Discourses, and Remarks, on the STATE of the CITY of LONDON, and a Large Index of the Whole Work, SIXTH (AND BEST) EDITION, *large folding plan of the COUNTY and BOROUGH, and 131 fine engravings by KIP and others*, 2 vols, folio, contemporary tree calf, *fine copy, Printed for W. Innys and J. Richardson, J. and P. Knapton, S. Birt, &c., 1754-55* £12/-/-
- The survey of London by Stow is one of the most early, valuable, and interesting of our topographical works ; and the best edition, as above, is indispensable to a good historical library.
- 1292 [**STUART** (JAMES, the Athenian)] CRITICAL OBSERVATIONS on the BUILDINGS and IMPROVEMENTS of LONDON, ii + 51 pages, 4to., unbound, *Printed for J. Dodsley, 1771* 10/-

London and its Environs—continued.

- 1293 **TRAGICUM THEATRUM ACTORUM**, et Casuum Tragicorum LONDINI Publice celebratorum, etc., with double-page engraving of Whitehall and 8 portraits, 12mo., contemp. calf (some leaves wormed in fore-margins), *Amstelodami, apud Jodocum Jansonium*, 1649 18/-
This copy has the extra two leaves after page 84. The portraits are often missing.

- 1294 **LONGEVITY**.—HARCOURT de LONGEVILLE (—) HISTOIRE des PERSONNES qui on vecu plusieurs Siecles, et qui ont RAJENI: Avec LE SECRET du RAJEUNISSEMENT, tiré d'ARNAULD DE VILLENEUVE, PREMIERE ÉDITION, post 8vo., contemp. calf (repaired), *Paris, chez le Veuve Charpentier* . . . 1715 £1/1/-

This book was translated by Robert Samber under the nom-de-plume of Eugenius Philalethes, with the title of "Long Livers," etc., and published as an original work of his own.

- 1295 **LONGINI (DIONYSII) De SUBLIMITATE LIBELLUS**, cum Præfatione de Vita et Scriptis Longini, Notis, Indicibus, et variis Lectionibus, [ex Recensione JO. HUDSONI], Græce et Latini, 8vo., XIXth cent. red straight-grained morocco gilt, g.e., *Oxonæ, e Theatro Sheldoniano, Prostat apud Joh. & Sam. Wilmot Bibliopolas* . . . 1718 15/-

- 1296 [**LONGUEVILLE (PETER)**] The HERMIT, or the UNPARALLEL'D SUFFERINGS and SURPRISING ADVENTURES of MR. PHILIP QUARLL, an Englishman, who was lately Discovered by Mr. DORRINGTON, a Bristol Merchant upon an Uninhabited Island in the SOUTH SEA, where he has lived above Fifty Years, without any Human Assistance, and still continues to reside, and will not come away, copper-plate front. and map of the island, 12mo., orig. calf (worn), *Printed for J. Osborn*, 1746 £1/5/-

An early edition of this imitation of "Robinson Crusoe," with the substitution of an affectionate ape for "Man Friday." The title mentions "with cuts," but this copy has only the 2, apparently all done.

- 1297 **LOOKER ON (The)**: a Periodical Paper, by the REV. SIMON OLIVE-BRANCH, A.M. [WILLIAM ROBERTS], THIRD EDITION 3 vols, post 8vo., contemp. half calf, *Printed for G. G. and J. Robinson*, 1795 12/-

Originally published in 73 numbers, March 10th, 1792—Sept. 28th, 1793.

- 1298 **LORENZO DE MEDICI**, called the Magnificent [1448-92]: LIFE, by WILLIAM ROSCOE, FIRST EDITION, fine engraved portrait, 2 vols, 4to., contemp. calf (name on title of Vol. 2), *Liverpool, printed by McCreery, and sold by J. Edwards*, 1795 £1/5/-

- 1299 **LOUIS XI. LES CENT NOUVELLES NOUVELLES**, suivent les Cent Nouvelles contenant Les Cent Histoires Nouveaux, qui sont moult plaisans a raconter, entoutes bonnes Compagnies; par maniere de joyeuseté, frontispiece by ROMAIN DE HOOGHE, engraved by VAN DER GOUWEN (inner blank margin renewed), 100 plates (distinct from the text), one vignette and one tail-piece engraved after R. DE HOOGHE, but unsigned, 2 vols, post 8vo., XIXth cent. blue morocco, gilt line border on sides, backs blind tooled, with gilt lines at bands, g.e., *Cologne Chez Pierre Gaillard*, 1701 £5/10/-

- 1300 **LOUIS XIII.**—LATE NEWES from FRANCE (THE): being an IMPORTANT REMONSTRANCE, or Admonition to the KING of FRANCE [LOUIS XIII.], concerning the disordered affaires of that Estate at this present, faithfully translated out of the French copy, FIRST EDITION, 14 pages, sm. 4to., unbound [*Printed for W. Barrett*], 1620 £1/1/-

Short Title Catalogue, No. 11278, only 3 copies recorded. The remonstrance is directed principally against the favouritism shown by the King towards Charles D'Albert, Duc de Luynes, who had rendered himself odious by his ambition and avarice.

- 1301 **LOUIS XVI.**—BERTRAND DE MOLEVILLE (ANTOINE F.) PRIVATE MEMOIRS relative to the last year of the Reign of LEWIS the SIXTEENTH, late King of France, translated from the Original Manuscript of the Author, hitherto unpublished, with 5 portraits, from original pictures of the Royal family of France, 3 vols, 8vo., straight-grained red morocco gilt, g.e., by Kalthoeber, fine copy, *Printed for A. Strahan; and T. Cadell, junr., and W. Davies*, 1797 £2/15/-

- 1302 **LOUNGER (The)**: a Periodical Paper [by HENRY MACKENZIE, and others], THIRD EDITION, 3 vols, post 8vo., contemp. calf gilt (joints weak), *Printed for A. Strahan; T. Cadell and W. Creech*, 1787 10/-

- 1303 ——— FIFTH EDITION, 3 vols, post 8vo., contemp. sprinkled calf, *ibid.* 1794 15/-

- 1304 ——— ANOTHER COPY, 3 vols. contemp. calf (joints a little weak), *ibid.* 1794 10/-

Originally published at Edinburgh in 101 numbers, from Feb. 5th, 1785, to Jan. 6th, 1787.

- 1305 **LUCIAN [of SAMOSATA] WORKS**, translated and edited by THOMAS FRANCKLIN, 4 vols, 8vo., contemporary calf, *Printed for T. Cadell*, 1781 £2/5/-

- 1306 **LOVE'S PERPETUAL ALMANACK**, according to the ASTRONOMICAL OBSERVATIONS of CUPID, calculated for the Meridian of the Heart, with Remarks on the several Months and Seasons of the Year: Instructions how to manage Love's Orchard, Kitchen and Flower-Garden . . . a Receipt to make Love's most Excellent Aqua Salutis, or Water of Health, and other Valuable Curiosities never before made publick, from a Manuscript found in Cupid's Cabinet, written in the year 1681, by AMOUREUX GAY, Regius Professor in Love's Mathematics, FOURTH EDITION (title and some pages a little soiled, a few margins trimmed), 12mo., unbound, *Printed for T. C. and Sold by J. Roberts, 1721* £1/10/-
- 1307 **LUCANI** (MARCUS ANNAEUS) PHARSALIA, cum notis HUGONIS GROTH et THOMAE FARNABII, engraved title, 12mo., 19th cent. calf, *Amsterdam, apud Joannem Blaeuw, 1665* 8/-
- Contemporary autograph on fly-leaf "Liber Guiliel Dobson," also a note respecting Lucan, in the same hand.
- 1308 **LULLI** (REYMONDI) DUODECIM principia PHILOSOPHIAE: quae & lamentatio seu expostulatio philosophiae contra Averroistas: & Physica eiusdem dici possunt, woodcut device of *Prelum Ascensianum* on title (torn across, slightly defective in margin and mended), sm. 4to., half morocco, *Parrhisii . . . Quem impressit Jodocus Badius ad XII. Kalendas Martias . . . 1516* £2/10/-
- 1309 ——— OPUSCULUM de AUDITU KABBALISTICO sive ad omnes scientias introductorium, with folding tables and diagrams, 1578—ARTICULI FIDEI SACRO SANCTAE ac salutiferae legis CHRISTIANAE cum eorundem perpulchra introductione, quos Raymundus Lullius, 1578—
——— ARS BREVIS, Illuminati Doctoris Magistri RAYMONDI LULL. Quae est ad Omnes Scientias paucis & brevis tempore assequendas introductorium & brevis via, etc., with 4 diagrams, 1578—printer's device on each title-page, 3 vols in one, 12mo., 18th cent. calf gilt, g.e., *Parisiis, Apud Aegidium Gorbinum è regione Collegii Cameracensis, 1578* £5/5/-
- This interesting volume was originally in the Hamilton Palace Library.
- 1310 ——— : ALSTEDIUS (JOHANNIS HENRICI) CLAVIS ARTIS Lullianae et Verae Logices duos in Libellos Tributa. Id est Solida Dilucidatio Artis Magicae, Generalis, et ultimae, quam Raymundus Lullius invenit, . . . Edita in usum et Gratiam Eorum . . . Novum Speculum Logices minimè vulgaris, with folding plate and numerous diagrams, printer's device on title, sm. 8vo., half morocco (paper browned with age), *Argentorati, Sumptibus Heredum Lazari Zelneri, 1633* £1/5/-
- 1311 **LUYS DE GRANADA**.—LIBRO de la ORACION, y MEDITACION, En el se tracta de la CONSIDERACION de los principales Mysterios de nuestra Fe. Con otros tres breues tractados de la excelencia de las principales obras penitenciales: que son LYMONA, Ayuno, y Oracion, full-page woodcut of *St. Peter stepping ashore from his barque and appealing to Christ (repeated at end)*, thick sm. 8vo., old rebaked calf (worn), *Salamanca, En casa de Domingo de Portonariis, 1570* £2/5/-
- Fore-margin of page 455/6 cut away. Has the two blank leaves, one between the first and second parts, the other at the end of the third part.
- 1312 **LYDE** (RICHARD, of Hereford, b. 1611) A NARRATIVE of the Life of, and some Memorials of others related to him . . . with Observations and Remarks [by NEHEMIAH LYDE], 8vo., calf, *Printed in the year 1731* 15/-
- Presentation Copy, with inscription from the Author on fly-leaf.
- 1313 **LYLY** (JOHN, MASTER of ART) EUPHUES and his ENGLAND. Containing his voiage and adventures: mixed with sundry pretty discourses of honest loue, the description of the Country, the Court, and the manners of the Ile. Delightfull to be read, and nothing hurtfull to be regarded: wherein there is small offence by lightnesse giuen to the wise, and lesse occasion of looseness proffered to the wanton, black letter, sm. 4to., calf, rebaked, *At London, printed for William Leake, dwelling in Pauls churchyard, at the signe of the Holy ghost, 1609* £6/6/-
- Short Title Catalogue No. 17079, only one copy recorded. Few pages badly dust-soiled, last leaf trimmed in margins.
- 1314 **LYTTELTON** (GEORGE, Lord) The HISTORY of the LIFE of KING HENRY the SECOND, and of the Age in which he Lived . . . to which is prefixed a History of the Revolutions of England, from the DEATH of EDWARD the CONFESSOR to the BIRTH of HENRY the SECOND, 4 vols, 1767-71—The [MISCELLANEOUS] WORKS of GEORGE LORD LYTTELTON, formerly printed separately, and now first collected; together with some other pieces never before printed, published by GEORGE EDWARD AYSCOUGH, SECOND EDITION, with Additions, portrait, 1775—together 5 vols, 4to., uniformly bound, contemp. russias, gilt backs, fine set, *Printed for W. Sandby and J. Dodsley, 1767-75* £3/10/-

- 1315 **LYTTELTON** (GEORGE, *Lord*) *THE PROGRESS OF LOVE*, in Four Eclogues: I., Uncertainty, to MR. POPE; II., Hope, to the HON. GEORGE DODDINGTON; III., Jealousy, to EDW. WALPOLE; IV., Possession, to the RT. HON. LORD VISCOUNT COBHAM, FIRST EDITION, 26 pages, folio, modern boards, *Printed for L. Gilliver, 1732* 15/-
- 1316 ——— FIRST OCTAVO EDITION, iv + 28 pp., 8vo., unbound, *Printed for L. Gilliver, 1732* 8/-
First 8vo. edition was issued by the same publisher, and in the same year as the folio edition.
- 1317 **MACHIAVEL** (NICHOLAS) *WORKS*, translated from the Originals: illustrated with Notes, Anecdotes, Dissertations, and Life of Machiavel . . . ; and several [12, should be 13] New Plans on the Art of War, by ELLIS FARNEWORTH, 2 vols, 4to., contemp. sprinkled calf, *Printed for Thomas Davies, . . . ; Thomas Waller, . . . ; R. and J. Dodsley, . . . ; &c., 1762* £1/5/-
- 1318 ——— PRINCEPS, ex SYLVESTRI TELII Fulginatis traductione diligentur emendatus . . . Quibus denuo accessit ANTONII POSSEVINI judicium de NICOLAI MACHIAVELLI et JOANNIS BODINI Scriptis, *engraved title*, 12mo., old English red straight-grained morocco, g.e., *Lugduni Batavorum, ex officinâ Hieronymi De Vogel, 1643* 15/-
From the Library of Lord Birkenhead, with his bookplate.
- 1319 **MACKENZIE** (SIR GEORGE) *ESSAYS* upon several MORAL SUBJECTS—viz., The Religious Stoic; Solitude prefer'd to Publick Employment; Moral Gallantry; The Moral History of Frugality: with its Opposite Vices; An Essay on Reason (*separate title to each "Essay," pagination continuous*); to which is prefix'd some ACCOUNT of the AUTHOR'S LIFE and WRITINGS, with an Index to the whole, 8vo., contemp. calf, rebaked, *Printed for D. Brown, R. Sare, &c., 1713* £1/-/-
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- 1320 **MAGIC**.—ARBATEL. De MAGIA, seu Pneumatica VETERUM, tum Magorum Populi Dei tum magorum Gentium, pro illustratione Gloriæ et Philantropiæ Dei. LATIN MANUSCRIPT, *written in red and black on 23 leaves (partly stained)*, 12mo., old calf [*ca.* 1720] £1/15/-
Note on fly-leaf suggests that it is copied from a MS.—Cod. Chart. 1570.
- 1321 **MAGIC**.—SECRETS MERVEILLEUX de la MAGIE NATURELLE et CABALISTIQUE du PETIT ALBERT, traduit exactement sur l'Original Latin, intitulé ALBERTI PARVI LUCII, libellus de mirabilibus Naturæ Arcanis, . . . NOUVELLE EDITION, CORRIGÉE ET AUGMENTÉE, with 10 copper-plates and woodcuts in the text, 12mo., old calf, a Lion, chez les Héritiers de Beringos Frères, à l'Enseigne d'Agrippa, 1729 £1/10/-
- 1322 **MAGNA BRITANNIA ET HIBERNIA**, ANTIQUA et NOVA, or a NEW SURVEY of GREAT BRITAIN . . . together with the CHRONOLOGY of the most REMARKABLE ACTIONS of the BRITAINS, ROMANS, SAXONS, DANES, and NORMANS; the LIVES and CONSTITUTIONS of the BISHOPS of all our SEES; the ACTS and LAWS of our PARLIAMENTS . . . PEDIGREES of all our NOBLE FAMILIES and GENTRY, &c., collected and composed by an Impartial Hand [REV. THOMAS COX, Rector of Broomfield, Essex], *engraved title and numerous maps*, 6 vols bound in 12 parts, sm. 4to., finely bound in full green morocco extra, gilt backs, g.e., 1720-27 £3/10/-
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- 1323 **MAIER** (MICHAEL) VIATORIUM, hoc est, De Montibus Planetarum septem seu Metallorum, *engraved title and 7 copper cuts, Oppenheimii . . . Hieronymi Galleri, sumptibus Joh. Theodori de Bry, 1618*—SYMBOLA AUREAE MENSE Duodecim Nationum, *title within border of 12 medallion portraits, portrait of Maier and 12 copper cuts, Francofurti, Typis Antonii Hummii, impensis Lucæ Jennis, 1617 (date altered with a pen to appear as 1636)*—De CIRCULO PHYSICO, QUADRATO, *vignette on title, Typis Hieronymi Galleri, sumptibus Lucæ Jennis, Oppenheimii, 1616*—EXAMEN FUCORUM PSEUDO-CHYMICORUM DELECTORUM, *vignette on title, Francofurti, Typis Nicolai Hoffmanni sumptibus Theodori de Bry, 1617*—JOCUS SEVERUS, *vignette on title, Francofurti, ibid. 1617*—TRIPUS AUREUS, hoc est, Tres Tractatus Chymici Selectissimi, *vignette on title, portrait of Maier and 19 other copper cuts (last 2 leaves discoloured by stain), Francofurti, ex Chalcographia Pauli Jacobi, impensis Lucæ Jennis, 1618*—together 6 items, ALL FIRST EDITIONS, in one vol, thick sm. 4to., old half calf, 1616-18 £18/-/-

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- 1326 MAINBOURG** (LOUIS)] *HISTORY* of the LEAGUE, written in French, translated into English according to His Majesties Commands, by MR. [JOHN] DRYDEN, *FIRST ENGLISH EDITION*, front., thk. 8vo., contemporary calf (joints partly cracked). *Printed by M. Flesher, for Jacob Tonson*, 1684 £1/5/-
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- 1327 MAINTENON** (MADAME de) *LETTRES a diverses personnes*, *SECONDE ÉDITION*, 9 vols; *MÉMOIRES pour servir a L'HISTOIRE de MADAME de MAINTENON*, et a celle du siècle passé, par M. DE la BEAUMELLE, *SECONDE EDITION*, 6 vols; together 15 vols, 18mo., contemp. mottled calf, m.e. (little rubbed), *Amsterdam*, 1756 £1/15/-
- 1328 ———** [ANGLIVIEL de la BEAUMELLE (LAURENT)] *MEMOIRS* for the *HISTORY* of MADAME de MAINTENON and of the *LAST AGE*, translated from the French, by the Author of the "Female Quixote" [CHARLOTTE LENNOX], *FIRST EDITION*, 5 vols, post 8vo., contemp. calf (backs worn), *Printed for A. Millar, and J. Nourse*, . . . *R. and J. Dodsley*, . . . 1757 £1/5/-
- 1329 MALCOLM** (SARAH, *Murderess*): A TRUE COPY of the PAPER, delivered the Night before her Execution, by SARAH MALCOLM, to the REV. [WM.] PIDDINGTON, Lecturer of St. Bartholomew the Great, March 6th, 1732-33, *FIRST EDITION*, 14 pages, plus one leaf of adverts., thin 4to., half calf, *Printed for J. Wilford* . . . 1732 £1/1/-
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- 1331 [MALFILATRE** (JACQUES-CH.-LOUIS)] *NARCISSE dans l'isle de VÉNUS*, Poème en quatre chants, engraved title by EISEN and 4 plates by GABRIEL de SAINT-AUBIN, engraved by MASSARD, 8vo., old calf (broken), *Paris, chez Lejay* [1769] 10/-
- 1332 MALLET** (DAVID) *WORKS*, *NEW EDITION*, vignettes on titles, 3 vols, post 8vo., contemp. calf, gilt backs, *Printed for A. Millar, and P. Vaillant*, 1759 16/-
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- 1334 MARCHESINUS** (JOANNES) *MAMMOTRECTUS SUPER BIBLIAM*, printed in gothic letter, double columns, 42 lines and headline to a page, on 212 leaves, folios 1 and 18 blank, with MS. guide letters in the spaces for initials, sm. 4to., old half calf, *Actum hoc opus Venetiis . . . die vo 6 July, p. Andrea Jacobi de Catthara: Impensis Octaviani Scoti de Modoetia*, 1482 £6/6/-
Hain,* 10562; Proctor, 4769. Some slight marginal waterstains; r5 torn.
- 1335 MARINE SOCIETY.**—HANWAY (JONAS) *THREE LETTERS* to the MARINE SOCIETY on Occasion of their Clothing Men and Boys for the Sea, pointing out the various Advantages accruing to the Nation from this Institution; also a Full Detail of the Rules and Forms of this Society, with a List of Subscribers, and a General View of the Motives for Establishing this Society, 2 engraved plates and 2 vignettes, 4to., unbound, *Sold by R. and J. Dodsley . . . Paul Vaillant . . . James Waugh* . . . 1758 15/-

- 1336 **MANUSCRIPT**.—*TRAITÉ DU SACRIFICE De JESUS CHRIST, SECONDE EDITION, revue et augmentée par l'Auteur, 1777—EXPLICATION des PRIÈRES et des CÉRÉMONIES du SAINT SACRIFICE de la MESSE, SECONDE EDITION, revuë et augmentée par l'Auteur, 1777—ÉLÉVATIONS SUR la VIE et les MYSTÈRES de JESUS-CHRIST, SECONDE EDITION, revuë et augmentée par l'Auteur, 1777—3 vols, 4to., contemp. calf gilt, g.e., XVIIIth cent.* £1/10/-

Probably contemporary transcripts of Pierre Le Brun's theological works, legibly written in a neat flowing hand.

Vol. 1, 773 pages; Vol. 2, 755 pages; Vol. 3, 877 pages. The watermark in the paper is "D & C. Blauw."

- 1337 **MARCUS AURELIUS ANTONINUS**, The **GOLDEN BOOKE** of, by **ANTONIO de GUEVARA** [translated by **J. BOUCHIER, LORD BERNERS**], **black letter, lacks title, commencing with the prologue, and ending on verso of Oo. vii, as follows: "Thus endeth the volume of Marke Aurelie, emperour, otherwyse called the golden booke, translated oute of Frenche into Englishe by John Bouchier knyghte lorde Barners, deputye general of the kynges towne of Caleis, and marches of the same at the instant desyre of his neuewe Syr Francois Bryan, knyghte, ended at Caleis the tenth dai of Marche, in the yere of the reign of our Souerayne Lorde kyng Henry the VIII. the XXIIII."** sm. 8vo., calf, *dated on back, 1532* £5/5/-

The date given on the back of the binding is probably an error, as no edition of this date is recorded; it is most likely that published by Berthelet in 1546. Collation B.i to Oo.vii in eights, 287 unnumbered leaves.

Margins of the first two leaves of Prologue and last two leaves at end have been neatly repaired, the first and last leaves both have a few letters absent.

- 1338 [**MARKHAM (GERVASE)**] **CHEAPE and Good HUSBANDRY** for the well-ordering of all Beasts and Fowles, and for the Generall Cure of their Diseases, containing the Natures, Breeding, Choice, Use, Feeding, and Curing of all manner of Cattell, as Horse, Oxe, Cow, Sheepe, Goats, Swine, and Tame Conies . . . together with the Use and Profit of Bees, the making of Fish-ponds and the taking of all sorts of Fish . . . **THE SIXT EDITION, 188 pages, sm. 4to., newly rebound in old style half calf, Printed by Anne Griffin, for John Harison, 1631** £1/5/-

Title very slightly frayed in fore-margins and a few bottom blank margins have very slight worm-holes. Lacks Al., probably a blank.

- 1339 [—] **COUNTRY CONTENTMENTS, or the HUSBANDMANS RECREATIONS**, contayning the Wholsome Experiences in which any Man ought to Recreate himselfe, after the Toyle of more Serious Businesse, as namely **HUNTING, HAWKING, COURSING with GREYHOUNDS**, and the **LAWES of the LEASE, SHOOTING in LONGBOW or CROSSBOW, BOWLING, TENNIS, BALOONE**, the **WHOLE ART of ANGLING**, and the **USE of the FIGHTING COCK**, **THE FOURTH EDITION**, sm. 4to., newly rebound in old style half mottled calf, *Printed by Nicolas Okes, for John Harison, 1631* £1/15/-

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Both editions end on page 118 as "The end of the First Booke"; no other part was issued.

- 1341 — **MARKHAM'S MASTERPIECE REVIVED**, containing all Knowledge belonging to the **SMITH, FARRIER or HORSE LEACH**, touching the **CURING all DISEASES in HORSES** . . . divided into Two Books: The I., containing all **CURES PHYSICAL**; The II., All **CURES CHIRURGICAL**; together with the Nature, Use and Quality of every Simple mentioned through the Whole Work, now the eleventh time printed, corrected and agumented with above Thirty New Chapters and Forty New Medicins heretofore never publisht; to which is added by way of Appendix, the **COUNTRY-MAN'S CARE** for his other **CATTEL [&c.]**, *front. in 10 compartments and a large folding plate*, sm. 4to., original sheep (binding worn and a few slight marginal worm-holes), *Printed by Andrew Clark for Thomas Passenger, 1675* £1/15/-

- 1342 **MARLBOROUGH (JOHN, First Duke of)**: The **HISTORY of PRINCE MIRABEL'S INFANCY, RISE and DISGRACE**: with the Sudden **PROMOTION of NOVICIUS**. In which are intermixed all the Intrigues, both **AMOROUS and POLITICAL**, relating to those **MEMORABLE ADVENTURES**: as also the **CHARACTERS** of the **OLD and NEW FAVOURITES** of both Sexes in the **COURT of BRITOMARTIA**, collected from the **Memoirs of a Courtier lately Deceas'd**, 8vo., half calf, *Printed for J. Baker, 1712* 12/-

A contemporary satire on the conduct of the Duke of Marlborough.

- 1343 — : The **GRAND ACCUSER the GREATEST of all CRIMINALS. PART I.** [complete and all published], 80 pages, thin 8vo., modern half calf, g.e., *Printed for J. Roberts, 1735* 15/-
Small hole in last page, a few letters of text rubbed away. The pamphlet is a defence of John Churchill, Duke of Marlborough from the attacks made upon him by Swift in the "Examiner's."

- 1344 **MARLBOROUGH** (SARAH, *Duchess of*) An ACCOUNT of the CONDUCT, from her first coming to Court to the year 1710, in a Letter from Herself to My Lord —, 8vo., contemporary calf (joints cracked), *Printed by James Bettenham for George Hawkins, 1742* 8/-
Written by Nathaniel Hooke, on behalf of the Duchess, by whom he is said to have been handsomely paid.
- 1345 **MARMONTEL** (JEAN FRANÇOIS) CONTES MORAUX, 3 vols, post 8vo., contemp. calf gilt (joints weak), *Amsterdam, chez Marc-Michel Rey, 1779* 12/-
- 1346 ——— [CONTES MORAUX]. ŒUVRES COMPLETTES, Vols. 1 to 3, Édition revue & corrigée par l'Auteur, *portrait*, 3 vols, fcap. 8vo., contemp. calf gilt, *Paris, Chez Née de la Rochelle, 1787* 15/-
- 1347 ——— CONTES MORAUX, NOUVELLE ÉDITION, augmentée de plusieurs contes, *frontispieces engraved by DELETTRE*, 6 vols in 3, 12mo., contemp. half calf gilt (little worn), *Londres [no printer], 1793* 10/-
- 1348 ——— BELISARIUS; to which is added Fragments of Moral Philosophy, with 6 plates engraved by T. STOTHARD after J. PARKER, post 8vo., contemp. calf gilt, *Printed for E. Harding, 1794* 8/-
- 1349 [MARTIAL DE PARIS].—ARESTA AMORUM, cum erudita BENEDICTI CURTHII Symphoriani explanatione, accessit huic editione locupletissimus rerum ac vocabulorum index, *printer's device on title and last leaf*, sm. 8vo., old calf (joints weak), *Parisiis . . . per Carolum Langelier, 1544* £1/1/-
The author, called also Martial d'Auvergne, an eminent French lawyer, poet and wit, was born in Paris about 1440. His "Aresta Amorum," partly in prose and partly in verse, is in imitation of the subject treated in the Courts of Love as established in that age.
- 1350 **MARTIALIS** (M. VALERII) EPIGRAMMATA (edente M. MAITTAIRE), *printer's device on title, woodcut initials and engraved frontispiece*, 12mo., contemp. red morocco gilt, centre device in gilt on sides, g.e., *Londini: Ex off Jacobi Tonson, & Johannis Watts, 1716* 10/-
A neat and correct edition, with a valuable index.—LOWNDRES.
- 1351 [MARVEL (ANDREW)] ADVICE to a PAINTER, &c., FIRST EDITION, *the original broadside on 2 leaves (4 pages of text), folio, preserved in pamphlet binding, boards, calf back, No place or printer [1678]* £3/3/-
A rare poetical piece. Top margins cut close, otherwise in good condition.
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This tract was originally published as an addition to "Mr. Smirk or the divine in mode" [&c.], "by Andrew Rivetus" [Andrew Marvell], 1676. It was first separately published in 1680.
- 1353 [MASON (JOHN, of Water-Stratford)] SPIRITUAL SONGS, or Songs of Praise, with Penitential Cries to Almighty God; together with the Song of Songs, and a Sacred Poem on Dives and Lazarus, 8vo., modern calf gilt, *Bocking, printed and sold by Fenno and Shearcroft [ca. 1790]* 10/-
A scarce imprint. With the exception of George Withers, Mason was the earliest writer of hymns.
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Lacks the half-title.
- 1358 ——— The DEAN and the SQUIRE: a Political Eclogue, FIRST EDITION, 4to., modern wrappers, *Printed for J. Debrett . . . 1782* 6/-
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MATHEMATICS.

- 1361 **BELLI** (SILVIO, *Vicentino*) DELLA PROPORZIONE, et PROPORTIONALITA Communi Passioni del Quarto. Libri tre, utili & necessari alle vera & facile intelligentia della Arithmetica, della Geometria, & di tutte le scientie & arti, sm. 4to., half calf, *Venetia, alla Elefanta*, 1573 15/-
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Condillac may be said to have been the first experimental philosopher in France. His Philosophy, which was simple and clearly explained, was extensively embraced.
- 1363 **DODSON** (JAMES, *Accomptant*) The CALCULATOR: being Correct and Necessary Tables for Computation, adapted to Science, Business, and Pleasure, roy. 8vo., old half calf (joints weak), *Printed for John Wilcox*, 1747 7/-
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"This work is so scarce that it has escaped Prof. de Morgan. It contains Solutions of several indeterminate problems. Amongst the authors quoted by Forestani we find Galigai, Calandri, Lazzisio, Pagani, etc."—*Libri Catalogue*.
- 1365 **GELLIBRAND** (HENRY, *Prof. of Astronomie in Gresham Colledge*) AN INSTITUTION TRIGONOMETRICALL: wherein demonstratively and perspicuously is exhibited the Doctrine of the Dimension of Plain and Spherical Triangles: after the most exact and compendious way, by Tables, both of Sines, Tangents, Secants, and Logarithms, with the application thereof in Questions of ASTRONOMIE and NAVIGATION, SECOND EDITION, corrected and enlarged [by WILLIAM LEYBOURN], with numerous diagrams, sm. 8vo., contemp. calf, *Printed by R. and W. Leybourn for William Lutter*, 1652 £3/3/-
Fine copy with the three preliminary blank leaves, which together with title-page, form Signature A.
- 1366 **HARRIS** (JOHN) LEXICON TECHNICUM: or an UNIVERSAL ENGLISH DICTIONARY of ARTS and SCIENCES: explaining not only the Terms of Art, but the Arts themselves, SECOND EDITION, portrait and fine plates (some folding), and numerous woodcuts, of mathematical and scientific instruments, shipping and other interesting subjects, 2 vols, *Printed for Dan. Brown, Tim. Goodwin, &c.*, 1707-10; SUPPLEMENT to DR. HARRIS'S DICTIONARY . . . by a SOCIETY of GENTLEMEN (few marginal worm-holes), *Printed for the Authors; and sold by M. Cooper, &c.*, 1744; together 3 vols, folio, contemporary calf (supplement not uniform), 1707-44 £2/2/-
Seldom found with the Supplement, which was not produced until after the fifth edition of the work was published.
The first work of the kind professing to embrace a detailed view of the whole body of the Sciences and Arts.
- 1367 **HUTTON** (CHARLES) TABLES of the PRODUCTS and POWERS of NUMBERS, namely, the Products to 1000 by 100, the SQUARES to 25,400, the Cubes to 10,000, the first ten POWERS to 100, and Tables for reducing MONEY, WEIGHTS, and MEASURES, with Introduction on the Use of the Tables, folio, old calf (joints weak), *Printed by William Richardson . . . and sold by C. Nourse . . . and Messrs. Mount and Page*, 1781 15/-
- 1368 **JOHNSON** (HUMPHREY) A NEW TREATISE of PRACTICAL ARITHMETICK, done in a Plain and Easy Way for the Use of All . . . FIFTH EDITION, 12mo., contemp. sheep, *Printed, and sold by A. Gifford . . .* 1724 12/-
Headlines of last two or three leaves shaved, some small wormholes.
- 1369 **LEMPE** (JOHANN FRIEDRICH) GRÜNDLICHE ANLEITUNG ZUR MARKSCHEIDEKUNST, with 29 folding plates, 8vo., boards, *Leipzig, bey Siegfried Lebrecht Crustus*, 1782 8/-
- 1370 **MANUSCRIPT IN FRENCH**: DESCRIPTION et USAGE de L'INSTRUMENT declinatoire, Construire un horloge horizontal, les quadrans, Tables contenant les hauteurs du Soleil, etc. Paralleles et arcs des signes du Zodiaque, etc., with 50 diagrams neatly drawn, tables, &c., on 27 leaves (tear in first leaf and writing partly obliterated, water-stained), sm. 4to., stitched [*Early XVIIIth Cent.*] £1/10/-
- 1371 **MOIVRE** (ABRAHAM de) The DOCTRINE of CHANCES: or a METHOD of CALCULATING the PROBABILITIES of EVENTS in PLAY, THIRD [LAST AND BEST] EDITION, fuller, clearer, and more correct than the former, medallion portrait on title and a vignette, 4to., half calf (joints weak), *Printed for A. Millar*, 1756 £1/5/-
A very full account of this edition will be found in Todhunter's History of the Theory of Probability.

Mathematics—continued.

- 1372 **MARINONI** (GIOVANNI GIACOMO) De Re ICHNOGRAPHICA cujus HODIERNA PRAXIS EX-
PONITUR, et PROPRIIS EXEMPLIS PLURIBUS ILLUSTRATUR. Inque varias, quæ contingere
possunt, ejusdem aberrationes, posito quæque calculo inquiritur, *with frontispiece engraved by*
Franc Maijr, numerous full-page plates and diagrams in the text of mathematical instruments,
geometrical figures, &c., 4to., old calf (worn, few slight water-stains), Vienna, Prostat apud
Leopoldum Kalinoda, 1751 £1/15/-

Inscription on verso of frontispiece "Ex libris Josephi Aloysii Lepovini Ex dono Autoris M."

The author, an Italian mathematician, was born at Udine in 1776. He was appointed Court mathematician by the emperor Leopold I., and drew the plan of Vienna and its environs. He was one of the founders of the Academy of Military Science at Vienna in 1717, and subsequently built an observatory, which is esteemed one of the best in Europe.

- 1373 **MUNSTER** (SEBASTIAN) **RUDIMENTA MATHEMATICA.** Hæc in duos digeruntur Libros, quorum prior GEOMETRIÆ tradit Principia seu Prima Elementa, unâ cum Rerum et uariarum Figurarū Dimensionibus. Posterior uerò omnigenum HOROLOGIORUM docet DE-
LINEATIONES; *with large folding plate, and numerous large and fine woodcuts and diagrams,*
folio, XIXth cent. morocco (*large and clean copy*), RARE, Basileæ in off. H. Petri, 1551
£6/10/-

This work is valuable for its treatise on dialling (pages 74-243), one of the fullest published at the time. The large folding plate "typus universalis horologiorum muralium, quadruplices complectens horas, æquales, inæquales, Bohemicas & Italicas" is nearly always absent.

- 1374 **STOEFFLER** (JOANNE): **ELUCIDATIO FABRICÆ usueque ASTROLABII,** JOANNE STOEFLERINO
Justingensi Authore: cui Multa et diligens accessit recognitio, unâ cum Schematum negotio
accommodatorum, exactissima expressione, adjectus est index rerum et verborum copiosissi-
mus, *with numerous woodcuts of astrolabes and other diagrams, folding tables, &c.* (some
leaves water-stained), sm. 8vo., vellum (worn), Lutetiae, apud Gulielmum Cauellat, 1553
£1/15/-

- 1375 **STRAUCHII** (ÆGIDII, Professoris Wittebergensis) **DOCTRINA ASTROBORUM MATHEMATICA,**
in brevissimos aphorismos methodice contracta. Sumptibus Authoris & Auditorum ejus.
Literis Michaelis Wendt, 1663; APHORISMI ASTROLOGICI, Methodice in Usum docentium et
discentium Collecti, accessit CYPRIANI LEOVITII De JUDICII NATIVITATUM . . . EDITIO
SECUNDA, Wittebergæ, Sumptibus Hæred D. Tobisæ Mevii, & Elerdi Schumacheri, Literis
Johannis Haken, 1675; ASTROGNOSIA SYNOPTICE et METHODICE in usum gymnasiarum et
academiarum adornata. Addita sunt ASTERISMORUM et PLANETARUM SCHEMATA, Æreis
Laminis expressa. EDITIO TERTIA, Primo multo Auctior, with frontispiece and 35 copper-
plates, Wittebergæ, . . . Typis Matthæi Henckelii, 1678; MAGNITUDINUM DOCTRINA in
Brevissimos Aphorismos Geometricos, Trigonometricos, Geodæticos & Stereometricos,
Methodice Contracta, EDITIO SECUNDA, with 3 plates, ibid. 1678; MAGNITUDINUM DO-
CTRINÆ PARS SPECIALIS, . . . in Brevissimos Aphorismos methodice contracta, EDITIO
SECUNDA, with one plate, ibid. 1678; De NUMERORUM DOCTRINA Aphorismi CCCXLIV. in
usum docentium et discentium conscripti et editi, EDITIO SECUNDA, priori correctior, ibid.
1674—together in one vol, thick post 8vo., vellum, Wittebergæ, 1663-78 £3/3/-

- 1376 **TAYLOR** (MICHAEL) **TABLES OF LOGARITHMS** of all Numbers, from 1 to 101,000; and of
the Sines and Tangents to every Second of the Quadrant, with PREFACE and PRECEPTS for
their EXPLANATION and USE by NEVIL MASKELYNE, imp. 4to., sheep (back strip broken,
covers detached), *Printed by Christopher Buckton, . . . and sold by Francis Wingrave, 1792*
15/-

A valuable work, highly commended by Prof. Cantor.

- 1377 **VETERUM MATHEMATICORUM:** ATHENÆI, APPOLLODORI, PHILONIS, BITONIS,
HERONIS, et aliorum OPERA, græce et latine pleraque nunc primum edita. Ex Manuscriptis
Codicibus Bibliotheca Regiæ [a MELCH. THEVENOT, Jo. BOIVIN et PH. la HIRE], *finely*
printed, with numerous engraved vignettes and illustrations, roy. folio, contemp. calf (rubbed),
Parisiis, ex typographia regia, 1693 £2/10/-

- 1378 [WILKINS] (JOHN) **MATHEMATICALL MAGIC,** or the Wonders that may be performed by
MECHANICALL GEOMETRY, in Two Books, concerning Mechanical Powers and Motions.
Being one of the most Easie, Pleasant, Usefull, (and yet most Neglected) Part of Mathe-
matics, not before treated of in this Language, by I. W., M.A., FIRST EDITION, *with nume-*
rous engravings on copper and wood, sm. 8vo., contemp. sheep, Printed by M. F. for Sai-
Gellibrand . . . 1648 £3/3/-

Lacks A1 (? half-title or blank). The author's name written in a contemporary hand on title-page, some figures written on verso. Good copy in contemporary binding and with good margins.

Dr. Johnson obtained most of his mathematical definitions for his "Dictionary" from this work.—
Vide Courtney's Bibliography, page 45.

1379 **MATRIMONIAL PRECEPTOR** (The): a COLLECTION of EXAMPLES and PRECEPTS relating to the Married State, from the most CELEBRATED WRITERS, Ancient and Modern, THIRD EDITION, adorn'd with a beautiful frontispiece not in the former, engraved title, fcap. 8vo., contemp. calf, Printed (by the assignment from Thomas Hope) for T. Lownds, 1765 £1/1/-

1380 **MAYER** (TOBIA) *THEORIA LUNÆ juxta SYSTEMA NEWTONIANUM*, edita jussu Præfectorum Rei Longitudinariæ, iv + 58 pages, 4to, unbound, Londini: Typis Gul. Richardson et S. Clark, 1767 7/6

1381 **MAZARINE** (JULIUS, Cardinal and Minister of France, 1602-61) The LAST WILL and TESTAMENT of the late RENOWNED CARDINAL MAZARINI, deceased February 27, 1660; together with some HISTORICAL REMARQS (sic) of his LIFE [? by JAMES HOWELL, with separate title, pagination continuous], 12mo., modern calf gilt, Printed by Peter Lillicrap for William Gilbertson, 1663 64 £1/5/-

The dedication is signed "J. H."

1382 **MECHANICS**.—SCHOTT (P. GASPARIS) *TECHNICA CURIOSA*, sive Mirabilia Artis, Libris XII. Comprehensa; quibus varia Experimenta, variæque Technasmata Pneumatica, Hydraulica, Hydrotechnica, Mechanica, Graphica Cyclometrica, Chronometrica, Automatica, Cabalistica, aliæque Artis arcana ac miracula, rara, curiosa ingeniosa, fine engraved portrait of Johannes Philipp, and 60 illustrations on 58 plates (lacks engraved title), thick sm. 4to., rebounded calf, Norimbergæ Sumptibus Joannis Andreæ Endteri, & Wolfgangi Junioris Hæredum, Excudebat Jobus Hertz, 1664 £3/3/-

Including full accounts of the ærostatic experiments of Robert Boyle and Otto v. Guericke. There is also an account of the earliest use of the diving bell and numerous rare examples of perpetual motion machines.

MEDICAL.

1383 **ARNOLDUS DE VILLANOVA**: REGIMEN SANITATIS cum EXPOSITIÖE magistri Arnaldi de Villanova, printed in gothic letter, 38 lines to a page on 64 unnumbered leaves, with signatures a-h in eights (some leaves water-stained), sm. 4to., old Italian boards [Colophon]: Impressus Argeu, 1491. In die Sancti Thome Cantuariensis [Venice, Bernardinus Benalius], 29 Dec., 1491" £10/10/-

Hain, *13757; Pellechet, 1294; B.M. Cat. Inc. Vol. V., page 379.

This book purports to be printed at Strassburg, 1491, but is an Italian reprint, including the entire Colophon, but with an expanded title, of the genuine edition so dated by the Printer of Jordanus de Quedlinburg at Strassburg.

1384 [**BACON** (WILLIAM)] A KEY to HELMONT, or a SHORT INTRODUCTION to the Better Understanding of the THEORY and METHOD of the most PROFOUND CHYMICAL PHYSICIANS, 34 pages, sm. 4to., rebound in buckram, Printed for John Starkey, at the Mitre, near Temple-Bar, 1682 £4/10/-

A nice copy of this rare tract with good margins. The preface is signed "William Bacon. From my House in Winchester-street, London."

1385 **BARROUGH** (PHILIP) The METHOD of PHYSICK, containing the Causes, Signes and Cures of Inward Diseases in Man's Body, from the Head to the Foote; whereunto is added, the Forme and Rule of making Remedies and Medicines, which our Physitions commonly use at this Day, with the Proportion, Quality and Names of each Medicine, SIXTH EDITION, sq. 8vo., contemp. calf (title soiled and frayed in margins, some water-stains and loose in binding), Imprinted by Richard Field, dwelling in great Woodstreete, 1624 £3/-

1386 **BENZIO** (ADOLPHO CHRISTOPHORO) *FERNERER ANHANG*, von dem in der gantzen Welthoch-gepriesenem MENSTRUO UNIVERSALI sowohl, was dessen Ursprung Natur und Eigenschafft, als auch die Kräfften und Lugenden anbetrifft, in Präparirung der allerkostbaresten und heil-samsten. MEDICAMENTEN, Abhandelnd von dem Authore, viii + 20 pp., post 8vo., unbound, Nürnberg, in Verlegung Johann Adolphs, 1709 £1/1/-

Not in Ferguson's Bib. Chemica, but he mentions it in a note to another work by the same writer. Benzio (or Benz) was physician of Uffenheim in Franconia, and is said to have collected medical rather than chemical secrets.

Gmelin mentions the above work as: Tractatus de Menstruo Universali, Nurnberg, 1709.

1387 **BOERHAAVE'S APHORISMS**: concerning the Knowledge and Cure of Diseases, translated from the last Edition, printed in Latin at Leyden, 1715, with Useful Observations and Explanations by J. DELACOSTE, M.D., 8vo., contemp. calf (worn), Printed for B. Cowse, and W. Innys, 1715 12/-

Medical—continued.

- 1388 **BOYLE** (HON. ROBERT, *Fellow of the Royal Society*) **MEDICINAL EXPERIMENTS**; or, a Collection of Choice Remedies for the most part Simple and Easily Prepared, **FIRST EDITION**, 12mo., contemp. calf *Printed for Sam. Smith, at the Prince's Arms in St. Paul's Church Yard*, 1692 £6/6/-

A fine copy with the Imprimatur leaf. Bound at end is "A Catalogue of the Philosophical Books and Tracts written by the Hon. Robert Boyle, Esq.; together with the Order of Time wherein each of them hath been Publish'd respectively." 17 pages and title, dated 1692.

- 1389 **CASTELLI** (BARTHOLOMAEI) **TOTIUS ARTIS MEDICÆ, METHODO DIVISIUA COMPENDIUM, & SYNOPSIS**; in qua quicquid ab HIPPOCR. GALENO, AVICENNA, cæterisq; summae autoritatis . . . In gratiam eorum omnium, qui nunc primum, eiusdem, artis Studio initiantur, & breui temporis curriculo, eam se consequuturos exoptant, *printer's woodcut device on title and last leaf*, sm. 4to., vellum, *Messanæ, ex typographia Petri Breæ*, 1597 £1/10/-

- 1390 **CELSUS** (AUR. CORN.) **DE MEDICINA libri VIII.**, cum notis integris, cura TH. J. AB ALMELOVEEN, **EDITIO SECUNDA**, thk. 8vo., orig. calf, *Basileæ, apud Joh. Rudolf. Thurneisen*, 1748 12/-

- 1391 **COLBATCH** (SIR JOHN) **A DISSERTATION concerning MISLETOE**: a most Wonderful Specifick Remedy for the Cure of Convulsive Distempers, **FOURTH EDITION**, 28 pages, fcap. 8vo., unbound, *Dublin: printed for William Williamson*, 1754 10/-

- 1392 **CONRINGIUS** (HERMANNUS) **De CALIDO INNATO sive IGNE ANIMALI, Liber Unus, Helmestadii, Impensis Martini Richteri excudit Henningus Mullerus**, 1647; **De HERMETICA ÆGYPTIORUM VETERE et PARACELSICORUM NOVA MEDICINA, Liber Unus, Quo simul in Hermetis Trismegisti omnia, ac universam cum Ægyptiorum tum Chemicorum doctrinam animadvertitur. Helmestadii Typis Henningi Mulleri . . . Sumptibus Martini Richteri**, 1648—BOTH FIRST EDITIONS, 2 vols in one, sm. 4to., orig. vellum, 1648 £2/2/-

The book which specially concerns the student of the history of Chemistry is: "De Hermetica Ægyptiorum"

As was to be expected from an Aristotelian and a Galenist, Conring was opposed to the Paracelsists, and refused to acknowledge the existence of an Egyptian Hermes or of Egyptian medicine or chemistry.

- 1393 **CULPEPPER** (NICHOLAS, *Student in Physick and Astrology*) **THE ENGLISH PHYSITIAN ENLARGED**, with THREE HUNDRED SIXTY and NINE MEDICINES made of ENGLISH HERBS that were not in any Impression until this: being an ASTROLOGO-PHYSICAL DISCOURSE of the VULGAR HERBS of this NATION, containing a COMPLEAT METHOD of PHYSICK . . . &c., sm. 8vo., contemp. sheep (worn), *Printed by John Streater*, 1671 £1/5/-

- 1394 **[CURTEIS (THOMAS)]** **ESSAYS on the PRESERVATION and RECOVERY of HEALTH**: in two parts. Wherein the late Wines are suspected and censured: Malt-Drink, Hopps, Cyder, Artificial Wines, Coffee, Tea, &c., as also, Drinking of Water . . . The Principal Intentions of Physick, with Necessary Cautions relating to Practice, fairly stated: and that Noble Science rescu'd from the most Audacious Empirical Intruders, 8vo., old calf, *Printed: and sold by Richard Wilkin*, . . . 1704 £1/1/-

Title and some leaves waterstained, joints weak and binding worn.

- 1395 **ETMULLERUS ABRIDG'D**: or a COMPLEAT SYSTEM of the THEORY and PRACTICE of PHYSIC. Being a Description of all Diseases Incident to Men, Women and Children, with . . . Approved Methods of Cure, . . . the several Vertues and Classes of Med'cines, translated from the Last Edition of the Works of MICHAEL ETMULLERUS, 8vo., old calf (binding shabby, some pages stained), *Printed for E. Harris . . . and A. Bell* . . . 1699 £1/5/-

- 1396 **FALCONER** (WILLIAM, M.D.) **AN ESSAY on the PRESERVATION of the HEALTH of PERSONS Employed in AGRICULTURE, and on the CURE of the DISEASES Incident to that Way of Life**, viii + 88 pages, 8vo., sewn, *Bath, printed and sold by R. Cruttwell, &c.*, 1789 6/-

- 1397 ——— **A PRACTICAL DISSERTATION on the MEDICINAL EFFECTS of the BATH WATERS**, xxxvi + 188 pages, 8vo., unbound, *Bath: printed by R. Cruttwell, &c.*, 1790 6/-

- 1398 **FLOYER** (SIR JOHN) **THE HISTORY of COLD BATHING**: both Ancient and Modern, in two parts, the FIRST written by SIR JOHN FLOYER, of LITCHFIELD; the SECOND, treating of the GENUINE USE of HOT and COLD BATHS . . . by DR. EDWARD BAYNARD, **THIRD EDITION**, with Additions, 8vo., contemp. calf, *Printed by J. B. for Benj. Walford*, 1709 10/-

Top margins stained throughout.

- 1399 **GREGORY** (JACOBO) **CONSPECTUS MEDICINÆ THEORETICÆ ad usum Academicum, EDITIO TERTIA**, 2 vols, 8vo., contemp. calf gilt, *Edinburgi: apud Carolum Elliot* . . . 1788 15/-

Medical—continued.

- 1400 [HARPER (THOMAS)] A STOREHOUSE of PHYSICAL and PHILOSOPHICAL SECRETS: Teaching to Distill all manner of OYLES from GUMMES, SPICES, SEEDES, ROOTES, HEARBS, and MINERALLS, &c., with their severall Vertues, out of sundry approved Authors, 2 parts in one vol, thin sm. 4to., new half mottled calf, *fine copy, Printed by Thomas Harper, 1633* £4/4/-
- 1401 HEADRICH (JOHN, *Philo-Chymicus, and formerly Operator to Dr. Richard Russel*) ARCANAE PHILOSOPHIA, or CHEMICAL SECRETS, containing the Noted and Useful Chymical Medicines of Dr. Will. and Rich. Russel, Chymists, viz., I. Species Vitæ, *alias* Universalis. II. Tinctura Regalis, call'd Scorbutick, &c. III. Species Coroborativa, *alias* Pleuretica. IV. Species Proprietatis. V. Species Minor. VI. A Pestilential Cordial, call'd his White Cordial. As also several Curious Chymical Processes and Spagerick Preparations of Natural things for the Use of Medicin, . . . by the Renowned and most Approved DR. AURELIUS PHILIPUS THEOPHRASTUS PARACELSUS, sm. 8vo., contemp. half calf, *Printed and Sold by Henry Hills, in Black-Fryers, the Publisher, . . . and the Booksellers of London, &c., 1697* £3/10/-
Ferguson, Bib. Chemica, Vol. I., page 370.
- 1402 HEISTERI (D. LAURENTII) INSTITUTIONES CHIRURGICÆ, *profusely illustrated*, 3 parts in 2 vols, 4to., old calf (binding broken and shabby), *Amstelædami, Apud Janssonio-Waesbergios, 1750* £1/5/-
- 1403 HELMONTII (JOAN. BAPT. VAN) De MAGNETICA VULNERUM Curatione, Disputatio, contra opinionem D. JOAN. ROBERTI, . . . in brevi suâ anatome sub censuræ specie exaratum, FIRST EDITION, post 8vo., boards, vellum back, *Parisiis, Apud Victorem Le Roy, in area Palatii è regione Controrolatus Cancellariæ, 1621* 18/-
Some fore-margins wormed, affecting a few of the marginal notes.
- 1404 ——— A TERNARY of PARADOXES: The MAGNETICK CURE of WOUNDS; The NATIVITY of TARTAR in WINE; The IMAGE of GOD in MAN, translated, illustrated and amplified by WALTER CHARLETON, Doctor in Physick, and Physician to the late King, SECOND IMPRESSION, more reformed, and enlarged, with some marginal Additions (vignette title and general title strengthened on inner margins), *Printed by James Flesher for William Lee, . . . 1650*; DELIRAMENTA CATARRHI: or the INCONGRUITIES, IMPOSSIBILITIES, and ABSURDITIES couched under the Vulgar Opinions of DEFLUXIONS, the Author, that Great Philosopher, by Fire, JOH. BAPT. VAN HELMONT; the Translator and Paraphrast, DR. CHARLETON, FIRST EDITION, *Printed by E. G. for William Lee at the signe of the Turke-head in Fleet-Street, 1650*—2 vols in one, sm. 4to., modern calf (joints partly cracked), 1650 £6/10/-
- 1405 HENSHAW (NATHANIEL, *Fellow of the Royal Society*) AERO-CHALINOS: or, a Register for the Air; in Five Chapters. 1. Of Fermentation. 2. Of Chylification. 3. Of Respiration. 4. Of Sanguification. 5. That often changing the Air is a Friend to Health; also a Discovery of a New Method of doing it, without removing from one place to another, by Means of a Domicil, or Air Chamber, fitted to that Purpose: for the Better Preservation of Health, and Cure of Diseases, a New Method, SECOND EDITION, 12mo., rebound in boards, *Printed for Benj. Tooke at the Ship in St. Paul's Church-yard, 1677* £1/10/-
This Second Edition was printed by order of the Royal Society, having been prepared for the press by the author's elder brother, Thomas Henshaw.
- 1406 LE CAT (CLAUDE NICOLAS) TRAITÉ de L'EXISTANCE, de la NATURE et des PROPRIÉTÉS du FLUIDE des NERFS, et Principalement de son Action dans le Mouvement Musculaire . . . with 6 folding plates, *Berlin, 1765*; ——— TRAITÉ de la COULEUR de la PEAU HUMAINE en général de celle des Negres en particulier, et de la Métamorphose d'une de ces couleurs en l'autre, soit de naissance, soit accidentellement; divisé en trois parties, *frontispiece engraved by GRAVELOT, Amsterdam, 1765*—together in one vol, 8vo., contemp. calf (worn), 1765 18/-
Small stain on a few fore-margins of the first item. Library number in ink on titles. Carries the book-plate of Lud. Hieron Raussin, D. Medici in Universitate Remensi, with his signature on half-title.
- 1407 [LEMERY (CH.)] Le NOUVEAU RECUEIL de CURIOSITEZ, RARES & NOUVELLES des plus Admirables Effets de la Nature & de l'Art, compose de quantité de beaux Secrets gallans & autres: dont quelques-uns ont été tirez du Cabinet de seu Monsieur le Marquis de l'Hôpital . . . Expérimentez et Composez par le SIEUR D'EMERY, DERNIÈRE ÉDITION, beaucoup augmentée, revûe, corrigée et enrichie de tailles douces, with engraved title and 7 plates, 2 vols in one, 12mo., XIXth cent. calf, *Paris à Leide, Chez Pierre vander Aa, Marchand Libraire, 1685* 18/-
Some small stains and tear in last leaf.

Medical—continued.

- 1408 [LEMERAY (CH.)] ANOTHER EDITION, with engraved title and plates (without separate title to the Second Part), 12mo., old calf (binding worn), *Suivant la Copie de Paris, a Leyde, Chez Pierre vander Aa, Marchand Libraire, 1688* 12/-

In this edition the Table of Chapters is combined in the list at the end and not separately to each part.

- 1409 LEMNIUS (LEVINUS) De HABITU ET CONSTITUTIONE CORPORIS, quam Graeci κρᾶσις, Triviales Complexionem vocant, Libri II. Omnibus quibus secunda valetudo curae est, apprime necessarii: ex quibus cinque proclive erit corporis sui conditionem, animique motus, ac totius conservandae sanitatis rationem ad amussim cognoscere. Nunc vero ab innumeris mendis, quibus passim Scatebant, vindicati, formaq; commodiore in lucem editi, cum Indice, 12mo., half morocco, *Frankfurti, Typis Nicolai Hofmanni, Sumptibus haeredum Jacobi Fischeri, 1619* £11/-

Small stamp on title and a tiny wormhole through the first few leaves. The collation is identical with the edition of 1604 described by Ferguson, Bib. Chemica, Vol. 2, page 23.

- 1410 LIEBAULT (M. JEAN) QUATRE LIVRES des SECRETS de MEDECINE et de la PHILOSOPHIE CHIMIQUE. Esquels sont descrits plusieurs remedes singuliers pour toutes maladies tant interieures qu'exterieures du corps humain: traictees bien amplement les manieres de destiller eaux, huyles, et quintes essences de toute sorte de matieres; faire les extractions, les sels artificiels, et l'or potable, with several woodcuts of various methods of distillation, sm. 8vo., vellum, *Paris, Chez Jacques du-Puys, 1573* £5/5/-

- 1411 LOMMII (JODOCI, Burani) De CURANDIS FEBRIBUS CONTINUIS, Liber in quatuor divisus sectiones: quarum Singulae Singulorum morbi temporum; quae totidem quoque sunt Numero Remedia Continent [edit per JOHANNES WIGAN]. printer's device on title, sm. 8vo., half vellum, *Rotterdam, apud Johannem Daniele Beman, 1720* 15/-

Lommus, one of the most skilful physicians of his time, was born at Buren, in Holland, in 1500. He became physician to Philip II.; wrote several works in Latin which were read with interest on account of their Hippocratic type and pure Latin.

- 1412 MANGETI (JOANNIS JACOBI) BIBLIOTHECA SCRIPTORUM MEDICORUM, veterum et recentiorum . . . sique Historia Medica vere Universalis exhibetur, opus Doctis omnibus, maximeque medicis utile [etc]. TOMUS PRIMUS: Pars Prima continens Litt. A—B; TOMUS SECUNDUS: Pars Secunda, continens Litt. R. Z., with portrait of the Author engraved by GUILLIBAND, and portraits of THEOPHILUS BONETUS, BERN. RAMAZZINUS, ANT. VALLISNERIUS, and THEODORUS ZUINGERUS, engraved by SEILER, 2 vols, folio, old half calf (broken), *Geneva, sumptibus Perachon & Cramer, 1731* £1/-

Some margins of preliminary pages of the first part strengthened.

- 1413 MARGGRAVIUS (CHRISTIANUS) MATERIA MEDICA CONTRACTA, exhibens Simplicia et Composita Medicamenta Officinalia, ex magno numero selecta . . . EDITIO SECUNDA ab Authore plurimum aucta et speciali indice rerum locupletata, printer's device on title, sm. 4to., contemp. calf, *Lugduni-Batavorum, Typis Johannis à Gelder, 1681* 18/-

- 1414 MEDICAL ESSAYS AND OBSERVATIONS, revised and published by a SOCIETY in EDINBURGH, SECOND EDITION, CORRECTED, with 16 folding copper-plates, Vols. 1 to 4, bound in 2 vols, thick 8vo., contemp. calf, *Edinburgh, printed by T. and W. Ruddimans, for W. Monro and W. Drummond . . . 1737* £4/4/-

A fifth volume was published in 1744. The 4 volumes contain 134 essays and observations, comprising, the History of parts of Physick, Simple Drugs, Compound Galenical Medicines, Chemical Operations and Experiments, Anatomy, Animal Economy, Theory and Practice of Surgery and Physick, &c., contributed by James Aird, Edward Barry, William Cockburn, James Douglas, John Drummond, John Innes, James Jamieson, John Kennedy, Robert Lewis, Alexander Monro, Andrew Plummer, Thomas Simpson, John Stedman, Alexander Thomson, Gilbert Waugh, and numerous other Physicians and Surgeons.

In addition to the "Essays" each volume contains a contemporary list of medical books published, or proposed to be soon published, and notes on "Societies lately formed for the Improvement of Physick."

- 1415 MEDICINA STATICA: being the APHORISMS of SANCTORIUS, translated into English, with large Explanations, SECOND EDITION, to which is added DR. KEIL'S MEDICINA STATICA BRITANNICA, with Comparative Remarks, and Explanations as also MEDICO-PHYSICAL ESSAYS on Agues, Fevers, . . . Leprosy, Kings-Evil, and Venereal Diseases, by JOHN QUINCY, M.D., engraved frontispiece and folding plate, 8vo., contemp. calf (joints cracked), *Printed for W. and J. Newton, . . . 1720* £1/10/-

The frontispiece shows the steelyard weighing chair which Sanctorius used for his experiments on metabolism.

- 1416 PAGE (JOHN) RECEIPTS for PREPARING and COMPOUNDING the PRINCIPAL MEDICINES made Use of by the late MR. [JOSHUA "SPOT"] WARD; together with an Introduction, &c., 33 pages, 8vo., unbound, *Printed for and sold by Henry Whitridge, 1763* 8/-

Medical—continued.

- 1417 **MYNSICHT** (HADRIANI à [HENRICUS MADATHANUS]) **THESAURUS et ARMAMENTARIUM MEDICO-CHYMICUM**, . . . cui in fine adjunctum est [tractatu], **TESTAMENTUM HADRIANEUM**, quo suam **DE AUREO PHILOSOPHORUM LAPIDE**, with engraved portrait and emblematic title-page, sm. 4to., contemp. calf, *Lubecæ, Impensis Augusti Johannis Beckeri, typis Hæredum Schmalhertzianorum*, 1662 £1/10/-

Rather badly waterstained and wormed, affecting a few letters near the inner margins.

The "Testamentum Hadrianeum," consisting of 24 pages, is misbound between the Dedication and the first page of the text. It should be at the end of the volume.

- 1418 **PACKE** (CHRISTOPHER, *Professor of Chymical Medicine*) **MEDELA CHYMICA**, or an ACCOUNT of the VERTUES and USES of a Select Number of CHYMICAL MEDICINES adapted to the Cure of the most Chronick and Rebellious Diseases; to which is subjoyned a BRIEF HISTORY of CURES effected by them; as also an ESSAY upon the ACETUM ACERRIMUM PHILOSOPHORUM, or VINEGAR of ANTIMONY, with some Experiments made therewith, FIRST EDITION, 8vo., contemp. calf, nice copy, *Printed for John Lawrence*, 1708 £3/3/-

At the end of the work is "A Catalogue of the medicines treated of in this Book, with . . . their respective prices." Also a leaf of advertisements of Books published by the same author.

- 1419 **PEIRCE** (DR. ROBERT) **BATH MEMOIRS**, or OBSERVATIONS in THREE and FORTY YEARS PRACTICE at the BATH, what Cures have been there wrought (both by BATHING and DRINKING these WATERS) on the Directions of ROBERT PEIRCE, Dr. in PHYSICK, and FELLOW of the COLLEGE of PHYSICIANS in London, a Constant Inhabitant of BATH, from 1653 to 1697 folding map (badly torn and frayed), 8vo., old calf, *Bristol, printed for H. Hammond, &c.*, 1697 12/-

Many famous physicians of the time sent their patients to Dr. Peirce. The names of many notables are mentioned in this work.

- 1420 **PHARMACOPÆIA**.—Manuscript Volume of Recipes for the Cure of various Ailments, arranged in Alphabetical Order of Subjects, on about 150 leaves, 8vo., contemp. calf [*ca.* 1770] £1/-

- 1421 **PHIORAVANT** (LEONARD) **THREE EXACT PIECES** . . . viz. :—his RATIONAL SECRETS and CHIRURGERY, reviewed and revived; together with a BOOK of EXCELLENT EXPERIMENTS and SECRETS, collected out of the Practises of severall Expert Men in both Faculties; whereunto is annexed PARACELSUS his ONE HUNDRED and FOURTEEN EXPERIMENTS, with Certain Excellent Works of G. B. à PORTU AQUITANO; also ISAAC HOLLANDUS his SECRETS concerning his VEGETALL and ANIMALL WORK, with QUERCETANUS his SPAGYRICK ANTIDOTARY for SUN-SHOT, sm. 4to., orig. sheep, rebacked (a few small marginal worm-holes), *London, printed for G. Dawson*, 1652 £5/5/-

The translations are by J. Hester, but the work is edited and the Preface signed by W. J., M.B., who contributes the preliminary matter.

The pagination is separate and there are 4 title-pages; but the signatures are continuous.

Fioravanti, anglicized Phioravant, was a chemist and pharmacist and in his practice put unbounded faith in his specifics.

"He published a number of works on medicine, which along with their author have been severely handled by some modern critics."—*Bibliotheca Oslariana*.

- 1422 **PICTORIUS** (D. GEORGIUM) **SANITATIS TUENDÆ METHODUS** . . . **PROPHYLATIA**, hoc est de SECUNDA VALETUDINE tuenda, . . . **HIPPOCRATIS** Cōi **EPISTOLA** ad regem **PTOLEMÆUM** de vera hominis formatione, & Amissæ Sanitatis recuperatione: per **ANTONIUM CODRUM Vreeum Florentinum**, carmine herocico versa. **ARNOLDI CATALANI REGIMEN**, pro Sanitate Conservanda . . . printer's device on last leaf, sm. 8vo., modern boards, *Basilæ, per Henricum Petri*, 1561 £1/10/-

- 1423 **RIVERII** (LAZARI) **OBSERVATIONUM MEDICARUM et Curationum insignium CENTURIA QUARTA**, post obitum Authoris in ejus Musæo reperta; et cura ac diligentia SIMONIS JACOBZ, Doctoris Monspeliensis, post 8vo., old half calf (joints weak), *Hagæ-Comitum, apud Adrianum Vlacq.*, 1662 18/-

- 1424 ——— The PRACTICE of PHYSICK, in Seventeen several Books, wherein is plainly set forth, the Nature, Cause, Differences, and several Sorts of Signs; together with the Cure of all Diseases in the Body, by NICHOLAS CULPEPPER, Physitian and Astrologer; ABDIAH COLE, Doctor of Physick, and WILLIAM ROWLAND, Physitian; being chiefly a Translation of the Works of that Learned and Renowned Doctor, L. RIVERIUS, sometimes Councillor and Physitian to the King of France; to which are added Four Books containing Five Hundred and Thirteen Observations of Famous Cures, by the same Author, and a Fifth Book of Select Medicinal Counsels, by JOHN FERNELIUS [&c.], folio, old calf, *Printed for John Streater, and are to be sold by George Sawbridge*, 1672 £1/5/-

Lacks frontispiece, soiled throughout and binding dilapidated.

Medical—continued.

- 1425 **RANDOLPH** (GEORGE, M.D.) AN ENQUIRY into the MEDICINAL VIRTUES of BRISTOL-WATER and the Indications of Cure which it Answers, 114 pages, 8vo., unbound, *Oxford, printed at the Theatre, for James Fletcher . . . 1745* 6/-
- 1426 **SANCTORII** (SANORIO) De STATICA MEDICINA APHORISMORUM Sectiones Septem: Cum Commentario MARTINI LISTER, engraved front., 12mo., old calf, *Lug. Bat., apud Cornelium Boulesteyn, 1703* 18/-
This treatise, which was translated into several languages, gives the result of a series of experiments on insensible perspiration.
Brunet mentions (Table No. 7107) only the edition of Paris, 1770, in 12mo.
- 1427 **SCHRODERO** (JOHANNES, M.D.) PHARMACOPŒIA MEDICO-CHYMICA, sive THESAURUS PHARMACOLOGICUS, Quo Composita quæque celebriora; hinc Mineralia, Vegetabilia & Animalia Chymico Medicæ describuntur, atque insuper Principia Physicæ-Hermetico-Hippocraticæ candidè exhibentur . . . EDITIONE TERTIA, sine engraved title, in compartments, containing portrait, sm. 4to., vellum, *Ulmæ Suevorum, Impensis Johannis Gerlini, 1649* £1/5/-
- 1428 **SCULTET** (JEAN) L'ARCEVAL de CHIRURGIE . . . Ouvrage posthume, également utile, et nécessaire à ceux qui professent la MEDECINE, et la CHIRURGIE, renouvelée, Corrigée, et Augmentée, divisée en deux parties, mis en François par F. DEBOZE, avec la description d'un Monstre Humain exposé à Lyon en 1671, engraved title and 48 plates, containing hundreds of curious illustrations of extraordinary operations, instruments, &c., sm. 4to., modern half morocco (binding rubbed), *Lyon, chez Antoine Cellier fils, 1675* £3/15/-
- 1429 **STORCK** (DR. ANTHONY, Physician to the City Pazmarian Hospital of Vienna) AN ESSAY ON the MEDICINAL NATURE of HEMLOCK, in two parts; to which is added a Necessary SUPPLEMENT on the Subject, translated from the Latin, folding frontispiece (text stained), post 8vo., old calf, *Edinburgh: printed by A. Donaldson and J. Reid, for Alex. Donaldson, 1762* £1/1/-
- 1430 [T. (A.) A RICH STOREHOUSE, or TREASURY for the DISEASED], black letter (lacks title), sm. 4to., contemp. vellum [*Printed for R. Blower, ca. 1607*] £2/10/-
Collation: Dedication, 1 leaf, "To the Rt. Hon. Sir James Pemberton, Knight, L. Mayor of the Honorable Citie of London [took office in 1602]; Divers and Sundry good instructions & rules of knowledg, very meet & convenient to be known of all such as are the right Practisers of Physick and Chirurgery: & also concerning the manner & use of blood-letting and purging, etc., 25 unnumbered pages; + 176 folios, sig. B to Rr in 4, Ss in 2. Some early pages have small worm-hole, and most blank corners dog-eared.
- 1431 **TACHENIUS** (ORTO) HIPPOCRATES CHIMICUS, qui Novissimi Viperini Salis Antiquissima Fundamenta ostendit. *Seneca in Epistola. Nunquam melius torquebis invidos, quam virtuti, et gloria in serviendo.* Part 1, FIRST EDITION; Part 2, SECOND EDITION, woodcut vignette on title, 12mo., vellum, *Brunsvigæ, Sumpt. Thomæ Henrici Hauensteinii, . . . Typis Johann. Henrici Dunckeri, 1668-69* £1/10/-
Ferguson, Bib. Chemica, Vol. 2, p. 424.
The Clavis which forms the second part has separate pagination and title as follows: Ottonis Tachenii Antiquissimæ Hippocraticæ Medicinæ Clavis, Manuali experientia in Naturæ fontibus elaborata [etc.], Francofurti, Imp. Jo Petri Zubrod, 1669. Slightly wormed in a few fore-margins at end.
- 1432 **THEATRUM SYMPATHETICUM** auctum, exhibens varios AUTHORES. De Pulvere Sympathetico quidem: DIGBÆUM, STRAUSSII, PAPINIUM et MOHYUM. De Ungento vero Armario: Goclenium, Robertum, Helmontium, R. Fluddum, Beckerum, Borrellum, Bartholinum, Servium, Kircherum, Matthæum, Sennertum, Wechtlerum, Nardium, Freitagium, Conringium, Burlinum, Fracastorium, et Weckerum. Præmittitur his SYLVESTRI RATTRAY, ADITUS ad SYMPATHIAM et ANTI PATHIAM, EDITIO NOVISSIMA . . . multisque parasangis melior, with engraving at page 125, sm. 4to., orig. vellum, *Norimbergæ, apud J. A. Endterum & Wolfgangi junioris Hæredes, 1662* £2/15/-
This is an excellent collection of writings on the Powder of Sympathy and the Weapon Salve.
Rattray's "Aditus Novus," the first medical book printed at Glasgow in 1653, is reprinted here for the first time in this edition of the Theatrum Sympatheticum.
- 1433 **TISSOT** ([SIMON ANDRÉ]) De la SANTÉ des GENS de LETTRES, sm. 8vo., old half calf, *Lausanne, chez Franc. Grasset & Comp., 1769* £1/5/-
An authorized translation from the Latin, with additions, of "De Valetudine Litteratorum," published in 1766. In his preface to this translation, Tissot describes a former translation (dated 1767) as detestable and full of errors.
One of the most celebrated practitioners of his time, Tissot studied at Montpellier and, except for two years in Pavia as professor of clinical medicine, practised at Lausanne.
- 1434 **TSCHIRUAUSER** (E. W.) MEDICINA MENTIS [et CORPORIS], sive Artis Inveniendi præcepta generalia. EDITIO NOVA, auctior & correctior, cum Præfatione Autoris, numerous diagrams, 4to., half calf, *Lipsiæ, Apud J. Thomam Fritsch, 1695* £2/2/-

Medical—continued.

- 1435 **TYRON** (THOMAS, *Student in Physick*) WISDOM'S DICTATES: or Aphorisms and Rules, Physical, Moral and Divine, for Preserving the Health of the Body, and the Peace of the Mind . . . to which is added, a Bill of Fare of Seventy-five Noble Dishes of Excellent Food, for exceeding those made of Fish or Flesh, which Banquet I present to the Sons of Wisdom, or such as shall decline that depraved Custom of eating Flesh and Blood [SECOND EDITION], *Printed for John Salusbury . . . 1696*; [BOUHOURS (DOMINIQUE)] CHRISTIAN THOUGHTS for Every Day of the Month, with a Prayer [&c.], *engraved frontispiece, Printed for E. Pawlet . . . 1705*; in one vol, 12mo., old rebacked calf, 1696-1705 £2/10/-

Tyron's work is a curious medley of mystical philosophy and dietetics. "Benjamin Franklin was greatly impressed when a youth by the perusal of Tyron's 'The Way to Health,' and became for the time being a 'Tyronist,' nor is it in any degree fanciful to discover a marked likeness between the style of Franklin and the quaint moralising of Tyron."—D.N.B.

- 1436 **VIGON [OR VIGO]** (JOHN) The most EXCELLENT WORKES of CHIRURGERIE, made and set foorth by MAISTER JOHN VIGON, Head Chirurgien of oure Tyme in Italie, translated into English [by BARTHOLOMEW TRAHERON]. Whereunto is added an Exposition of Straunge Termes and Unknowen Symples, belongyng to the Arte, black letter, folio, old rough calf, *Imprinted at London by Thomas East and Henry Middelton: (dwelling at London wall by the signe of the Ship:) and finished the 17. day of July, 1571* £8/8/-

Short Title Catalogue, number 24722; only 3 copies recorded.

An imperfect copy of this extremely rare book. Wants Signature A (6 leaves); Sig. Mm 4 (1 leaf); 5 of the leaves after Zz. 6 (part of the list of Straunge Termes); Sig. Oo. 1-4 are loose and partly torn and a few other leaves slightly torn. Old names on title, which is ruled in red and somewhat soiled.

- 1437 **WALCOT** (H.) SEA-WATER made FRESH and WHOISOME: Objections against the Use thereof Removed and the Advantages Prov'd to be very Great, viii + 28 pages, sm. 4to., sewn, *Printed for R. Parker, 1702* 12/-

- 1438 **WILLICHIUS** (D. JODOCUS) URINARUM PROBATIONES, . . . Hieronymi Reusneri Leorini D. Med. In quibus Principia Solidæ Uroscopiæ, ad solidæ Philosophiæ fontes revocantur: Multiq; medicorum errores deteguntur. His accessere variae matularum delineationes: atq; genuini urinarum colores. Remedia item Plurimâ ex urina desumpta: Maxima vero ex parte Chemica, with numerous woodcuts of a flask, intended apparently to be hand-coloured, printer's device on last leaf, post 8vo., contemp. sheep, *Basileæ, per Sebastianum Henricpetri, 1582* £1/5/-

Ferguson, Bib. Chemica, vol. 2, p. 552.

- 1439 **ZOBELII** (FRIDERICI) TARTAROLOGIA SPAGIRICA, seu Medicamentorum ex Tartaro in Laboratorio Gottorpiensi paratorum fidelis Descriptio. E. Bibliothecâ GEORGII WOLFF-GANGI WEDELII, thin 12mo., half calf, *Jenæ, typis Gollnerianis, 1684* 15/-
Edited by G. W. Wedel from a manuscript. Two other editions are noted by Ferguson: *Jenæ* 1676 and 1708, both in 12mo.

- 1440 **MELANCHTHONIS** (PHILIPPI) EPISTOLA de THEOLOGIA disputatione Lipsica, EXCUSATIO JOANNES ECKIUS ad eandem, FIRST EDITION, 20 pages, last blank, sm. 4to., new half mottled calf [1519] £3/3/-

Melancthon was born in Bretton in 1497; in 1518 he was appointed professor of Greek in the University of Wittenberg, and there became the colleague and friend of Luther . . . in 1519 Luther and Melancthon held a public disputation at Leipsic with Eckius.

- 1441 **MELVIL [or MELVILLE]** (SIR JAMES, of *Halhill*) MEMOIRS, containing an Impartial Account of the most REMARKABLE AFFAIRS of STATE during the Sixteenth Century, under the Reigns of Q. ELIZABETH, MARY QUEEN of SCOTS, and KING JAMES, &c., published from the Original MS. by GEORGE SCOTT, THIRD EDITION, CORRECTED, 8vo., calf gilt, *Printed for D. Wilson, 1752* 8/-

"Sir James endeavoured to win Queen Elizabeth's approval of Mary Stuart's marriage to Darnley."—D.N.B.

- 1442 **MERCIER** (LOUIS SEBASTIEN) THEATRE COMPLET, NOUVELLE EDITION, with 11 engraved plates by FRITZIUS, &c., 3 vols, 8vo., contemporary calf (rubbed), *Amsterdam chez B. Vlam; Leide chez J. Murray, 1778* 18/-

A supplemental volume was published in 1784.

- 1443 **MESMERISM**.—SYSTÈM RAISONNÉ du MAGNÉTISME UNIVERSEL, d'après les Principes de M. MESMER . . . par la SOCIÉTÉ de L'HARMONIE D'OSTENDE, fcap. 8vo., boards, *A Ostende, 1786* 7/-

- 1444 METALLURGY.**—CRAMER (JOHN A.) ELEMENTS of the ART of ASSAYING METALS . . . deduced from the True Properties and Nature of Fossils; confirmed by the most Accurate and Unquestionable Experiments, Explained in a Natural Order, and with the Utmost Clearness, translated from the Latin, with Notes and Observations not in the Original, . . . by CROMWELL MORTIMER, . . . to which is prefixed a List of the Chief English Authors who have written upon Minerals and Metals, SECOND EDITION, CORRECTED, 8vo., half calf gilt, *Printed for L. Davis and C. Reymers*, . . . 1764 £1/1/-
Cramer "was the first who reduced the art of assaying in metallurgy into a System."—ROSE.
- 1445 METASTASIO (PIETRO) OPERE** [edizione data dall' abate Pezzana], LARGE PAPER SET, *portrait and 38 fine plates by CIPRIANI, COCHIN, MOREAU, &c.*, 12 vols, 4to., contemp. calf gilt, sprinkled edges, *Parigi, Presso la Vedova Herissant*, 1780-82 £6/6/-
"Edition la plus belle et la plus complète."—BRUNET.
- 1446 METEOROLOGY.**—CLARIDGE (JOHN) The Shepherd of Banbury's Rules to Judge of the Changes of the Weather, grounded on Forty Years' Experience; to which is added a Rational Account of the Causes of such Alterations, the Nature of Wind, Rain, Snow, &c., on the Principles of the Newtonian Philosophy, viii + 64 pages, 8vo., unbound, *Printed for W. Bickerton*, 1744 12/-
- 1447 METHODISM.**—[MORTIMER (THOS.)] DIE or be DAMNED; or, an Antidote against every Species of Methodism; and Enthusiasm, SECOND EDITION [iv] + 52 pages, *Printed for S. Hooper and A. Morley* . . . 1758; bound together with 3 contemporary satirical broadsides in verse, 2 pages of MS. Quotations, and several cuttings from periodicals, 8vo., new polished mottled calf extra, 1758, &c. £1/10/-
- 1448 [MEXIA (PEDRO DE)]** The FORESTE, or COLLECTION of HISTORIES, no less Profitable then Pleasant and Necessarie, dooen out of FRENCH into ENGLISH by THOMAS FORTESCUE, FIRST ENGLISH EDITION, black letter, title with border, and the coat of arms on verso, have been facsimiled in pen-and-ink on old paper, sm. 4to., modern half calf, *Imprinted at London by Jhon Kyngston for Willyam Jones*, 1571 £3/3/-
Some very slight water-stains on first few leaves.
"The genius of these tales may be discerned from their history. The book is said to have been written in Spanish by Pedro de Mexia, thence translated into Italian, thence into French by Claude Cruget, a citizen of Paris, and lastly from French into English by Fortesque. But many of the stories seem to have originally migrated from Italy into Spain."—WARTON.
- 1449 MICHAEL DE UNGARIA.**—SERMONES tredecim universales, *printed in gothic letter*, 30 lines to a page, 127 leaves (should be 123), 8vo., orig. oak boards (no back. some leaves stained), S.L., S.D. [? *Louvain Joh. de Westfalia*, 1481-82] £2/15/-
Collation.—A. 10 leaves, B-N in eights, O. 6 leaves, P. 8 leaves, Q. 7 leaves only.
- 1450 MICHEL ANGELO.**—MICHEL ANGELUS BONAROTUS pinxit ADAM sculptor mantuanus incidit, title and 72 plates of the PROPHETS, SIBYLLES, and other STUDIES after the originals of MICHEL ANGELO, engraved by P. ADAM (each plate with his initials in monogram), FINE IMPRESSIONS, trimmed to the plate lines, and loosely mounted in one vol, roy. 8vo., old calf (binding shabby), N.P. [1645] £1/-/-
Later editions appeared under the Italian title:—"Pitture dipinte nella Volta della Cappella Sistina nel Vaticano," 4to., Roma 1773; and "Profeti, Sibille et altre figure, &c.," 4to., N.P., N.D.
- 1451 MICROSCOPY.**—HOOKE (ROBERT) MICROGRAPHIA: or some Physiological Descriptions of Minute Bodies made by Magnifying Glasse. With Observations and Enquiries there-upon [SECOND EDITION], with engraved arms of the Royal Society on title, and 38 fine copper-plate engravings (many folding) illustrating objects seen through the microscope, folio, contemp. calf, gilt back (joints partly cracked), *Printed for James Allestry, Printer to the Royal Society, &c.*, 1667 £7/10/-
Two plates torn at folds and a few slightly shaved as usual, but a good copy, with the License Leaf. The first important book in English on the microscope.
- 1452 MILITARY.**—AQUINO (CAROLO DE, S.J.) LEXICI MILITARIS, with engraved portrait, 2 vols, folio, contemp. calf, gilt backs, *Romæ, typis Antonii De Rubeis* . . . 1724 18/-
A supplemental volume was published in 1727.
- 1453 MILITARY.**—FOLIATI (JOSEPH DE, *Sergente Maggiore*) DELLA FORTIFICATIONE REGOLARE, with equestrian portrait of ODOARDO FARNESE, DUKE of PARMA; portrait of COLONEL ALESSANDRO LOMBARDI; 4 folding plans and 50 diagrams, folio, vellum (stained), *Parma, per Mario Vigna*, 1646 15/-
- 1454 MILITARY.**—RETURNS of his MAJESTY'S FORCES, JUNE, 1795, containing Statistics of the various Regiments posted in North and South Britain, Jersey, Jamaica, on the Continent, CANADA, NOVA SCOTIA, N.S. WALES, a well written contemporary MS. on 29 double-pages, thin 8vo., red morocco extra, g.e., 1795 £1/1/-
Showing the total establishment to be 175,829. Viscount Wolseley's copy, with bookplate.

- 455 [MILLER (James)] ARE THESE THINGS So? the Previous Question, from an Englishman in his Grotto to a Great Man at Court, SECOND EDITION, 20 pages, 1740—The GREAT MAN'S ANSWER to Are These Things So? in a Dialogue between (sic) His Honour and the Englishman in his Grotto, FIRST EDITION, 18 pages, 1740—bound together in one vol, folio, modern bds., *Printed for T. Cooper, 1740* 12/-
- 456 MILLER (JOHN FREDERICK) VARIOUS SUBJECTS of NATURAL HISTORY [Parts 1-3], 36 FINE LARGE COLOURED PLATES of RARE AND CURIOUS QUADRUPEDS, BIRDS AND PLANTS, *drawn, painted and engraved by, with 6 leaves of "Tabulæ," and a specially printed title-page*, roy. folio, half morocco [1785] £6/6/-
This work was issued in numbers and contained 60 plates with 10 leaves of Tabulæ. The above is apparently numbers 1-3, the plates being consecutively numbered and described in the table.
- 457 MILTON (JOHN) LITERÆ PSEUDO-SENATUS ANGLICANI CROMWELLII RELIQUORUMQUE Perduellium nomine ac jussu conscriptæ a JOANNE MILTONO, FIRST EDITION, 12mo., contemporary calf (broken), *Impressæ Anno 1676* 12/-
Bérard attributes the printing of this book to the Elzevirs.
- 458 ——— PARADISE LOST: a Poem, in Twelve Books, EIGHTH EDITION, *portrait and 12 plates* (one slightly damaged), 8vo., contemp. calf, gilt back, *Printed for Jacob Tonson, 1707* £1/1/-
- 459 ——— PARADISE LOST, FOURTEENTH EDITION; to which is prefix'd an Account of his Life [by ELIJAH FENTON], *frontispiece and numerous plates*, post 8vo., contemp. calf (one joint weak), *Printed for Jacob Tonson, 1730* 6/-
- 460 ——— PARADISE LOST [with LIFE by ELIJAH FENTON], *with portrait and 10 plates*, 2 vols; PARADISE REGAIN'D . . . to which is added SAMPSON AGONISTER, and POEMS upon several OCCASIONS, with a TRACTATE of EDUCATION, *with frontispiece*, bound in 2 vols; together 3 vols bound in 4, 12mo., contemp. calf gilt (2 joints partly cracked), *Printed for J. and R. Tonson and S. Draper, &c., 1747* 18/-
- 461 ——— PARADISE LOST: a Poem, in Twelve Books [with LIFE by ELIJAH FENTON], 12mo., roan, *Printed for J. and R. Tonson and S. Draper, &c., 1753* 6/-
- 462 ——— PARADISE LOST, 2 vols; PARADISE REGAIN'D; POEMS on several OCCASIONS; together 4 vols, 12mo., contemp. calf, gilt backs, *Edinburgh: printed for A. Kincaid and W. Creech, and J. Balfour, 1773* 18/-
With half-titles: British Poets. 1-1.
- 463 ——— PARADISE LOST: a Poem, 2 vols in one, 12mo., half calf, *Aberdeen: printed and sold by John Boyle, 1784-85* 8/-
- 464 ——— PARADISE LOST, with a Sketch of the LIFE and WRITINGS of the AUTHOR [by the REV. JOHN EVANS]; to which is prefixed the CELEBRATED CRITIQUE by SAMUEL JOHNSON, *portrait by Holl, vignette title and 12 fine plates by Burney after Bromley, Neagle, Rothwell, and others*, roy. 8vo., contemp. tree calf, gilt back, g.e., *Printed by C. Whittingham . . . for T. Heptinstall . . . and sold by H. D. Symonds, &c., 1799* £1/10/-
- 465 ——— PARADISE LOST, NEW EDITION, with [Life and] Notes of various Authors by THOMAS NEWTON, with a Complete Index, *printed in large type, with 2 portraits by VERTUE and 12 plates by HAYMAN*, 2 vols, 4to., contemp. calf, gilt backs, *fine copy, Printed for J. and R. Tonson and S. Draper, 1749* £3/3/-
First Edition Edited by Thomas Newton.
- 466 ——— ANOTHER COPY, with PARADISE REGAIN'D, to which is added Samson Agonistes and Poems upon several Occasions, 3 *portraits by VERTUE and 17 plates by HAYMAN*, 3 vols, 4to., uniform contemp. calf, gilt backs (little rubbed), *ibid. 1749-52* £3/15/-
Both First Editions Edited by Thomas Newton.
- 467 ——— ANOTHER SET, *with the same plates*, 3 vols, 4to., modern half maroon morocco gilt, g.e., 1775-52 £2/10/-
Paradise Lost, 2 vols, Eighth Edition, *Printed for J. Beecroft, W. Strahan, J. and F. Rivington, etc., 1775.*
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- 468 ——— PARADISE LOST, NEWTON'S FOURTH EDITION, *portrait by VERTUE and plates by HAYMAN*, 2 vols, 8vo., contemp. calf, rebaked, *Printed for C. Hitch and L. Hawes, J. Hodges, &c., 1757* £1/1/-
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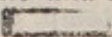
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- 84 **NUMEROLOGY**.—SECRETUM SECRETORUM SECRETISSIMUM, sive THESAURUS SAPIENTIS PROPHEtis a DEO revelatus et per Sybillam Eritrheam in numerus Doctrina solus prestantionibus concessus omnia manifestans, manuscript on paper, 72 leaves in Italian (except the first 5 leaves, which are in Latin), sm. 4to., stiff wrappers [ca. 1750] £1/10/-
- 85 **OGILVIE** (JOHN) POEMS on several SUBJECTS. To which is prefix'd an Essay on the Lyric Poetry of the Ancients, FIRST EDITION, vignette on title and 4 head pieces, engraved by A. V. WALKER, Printed for G. Keith, 1762; **STOCKDALE** (PERCIVAL) THREE POEMS: I., Siddons; II., A Poetical Epistle to Sir Ashton Lever; III., An Elegy on the Death of a Young Officer of the Army, FIRST EDITION, with presentation on title from the Author to Her Grace the Duchess of Devonshire, Printed for W. Flexney, 1784 . . . in one vol, 4to., contemp. calf (joints weak), 1762-84 12/-
- 87 ——— POEMS on several SUBJECTS, THIRD EDITION, 2 vols, post 8vo., contemp. calf, gilt backs, Printed for George Pearch, 1771 12/-
- 88 **OLDHAM** (JOHN) WORKS, together with his Remains, and with Memoirs of his Life, and Explanatory Notes upon some Obscure Passages of his Writings, portrait and 4 plates, 2 vols, post 8vo., contemp. calf gilt (joints weak, new labels), Printed by J. Bettenham for D. Brown . . . ; B. and S. Tooke, &c., 1722 15/-
- 89 [**OLDMIXON** (JOHN)] The FALSE STEPS of the MINISTRY after the Revolution, with some Reflections on the License of the Pulpit and Press, THE FIRST AND SECOND EDITIONS, bound together in one vol, thin 8vo., half calf, Printed for J. Roberts, 1714 7/-
- Oldmixon is one of the heroes of Pope's Dunciad.
- 40 **ORMONDE** (JAMES BUTLER, 1st Duke of) An HISTORY of the LIFE of, 1610 to 1688, containing an ACCOUNT of the most REMARKABLE AFFAIRS of his TIME, and PARTICULARLY of IRELAND under his Government [with an APPENDIX of LETTERS], by THOMAS CARTE, 2 vols, folio, half calf, Printed by J. Bettenham, for J. J. and P. Knapton, &c., 1736 15/-
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- 41 **ORNAMENT**. — GIARDINI (JOANNES) PROMPTUARIUM ARTIS ARGENTARIÆ ex quo Centum exquisito studio inventis, . . . ad cujuscumque generis VASA ARGENTEA ac Aurea inveniendā ac conficiendā. . . . ac in duas partes distribuit, with 3 engraved dedications and 98 (should be 100) plates engraved by M. J. LIMPACH, comprising elaborate designs for cups, thuribles, candelabra, clocks, trophies, &c., 2 vols in one, folio, contemp. calf, Romæ . . . Sumptibus Fausti Amidei . . . 1750 £2/15/-
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- 42 **ORNAMENT**.—LIVRE de DIVERSES GROTESQUES, peintes dans le Cabinet et Bains de la Reyne Regente, au Palais Royal par SIMON VOÛET, et gravees par MICHEL DORIGNY, 17 fine plates, comprising title, dedication and 15 full-page ornamental designs of picture frames surrounded with elaborate floral and scroll work, figures, subjects from the antique, &c., folio, unbound, Paris, aux Galleries du Louvre, 1647 £3/3/-
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This work was issued with 70 plates, 1777 to 1801, but is seldom found complete.

The above copy comprises plates 1 to 66 (except Nos. 17 and 27). Five plates are bound out of numerical order; margins of 9 plates are trimmed, frayed or repaired, and several are water-stained. Plates 33 and 38 each have one design cut out. The exquisite designs in this work supply valuable material for the purposes of decoration not to be found elsewhere.

It contains Cipriani's designs for centre paintings of ceilings engraved by Bartolozzi.

- 1545 ORNAMENT.**—RAPHAEL SANZIO DA URBINO. MISCELLANEA PICTURÆ VULGO GROTESQUES in SPELÆIS VATICANIS . . . Recueil des Grotesques de RAPHAEL, peintes dans les Loges du Vatican à Rome, dessinées et gravées par F. DE LA GUERTIERE, *ornamental title and 16 full-page plates containing 39 arabesque designs*, folio, unbound, *Paris chez Mariette* [ca. 1720] £1/10/-

- 1546 ORNAMENT.**—THOMASSIN (SIMON) RECUEIL des FIGURES, GROUPEs, Thermes, Fontaines, Vases et autres Ornemens tels qu'ils se Voyent à present dans le Château et Parc de Versailles, gravé d'après les originaux, avec un CATALOGUE et une TABLE ALPHABETIQUE les FIGURES, *frontispiece and 218 plates*, 8vo., old calf (wants binding), *Paris, chez S. Thomassin* . . . 1694 £2/2/-

The number of plates is given on the title-page as 220, but only 218 appear to have been done. The list of plates corresponds to this number.

- 1547 ORNAMENT.**—TORO (J. BERNARD) NOUVEAU LIVRE de VASES, 6 *beautiful plates (including title) engraved by C. COCHIN and DE ROCHEFORT*, thin 4to., modern half red morocco, *Paris chez Gautrot* [ca. 1716] £3/3/-

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Save for some slight water-stains, a tall and clean copy. Only one blank leaf (should be 3) is present. Hain, *12101; Proctor, *1591.

- 1550 ORPHEUS.**—ORPHEI ARGONAUTICA HYMNI et de LAPIDIBUS (gr. et lat.), curante A. C. ESCHENBACHIO cum ejusdem ad Argonautica notis et emendationibus: accedunt HENRICI STEPHANI in omnia et JOSEPHI SCALIGERI in hymnos notae, (engraved title and some pages water-stained), post 8vo., morocco, *Trajacti ad Rhenum, G. van de Water*, 1689 6/-

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This work originally formed the second part of "De notis Romanorum Commentarius."

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Dr. Johnson styled the Author "a conceited fellow. Were a man to write so now, the boys would throw stones at him."

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Fore-margins of last 4 leaves strengthened. A faint water-stain throughout.
——— *Vide HADDON*, ante.
- 8 **OSSIAN**.—POEMS, translated by JAMES MACPHERSON, NEW EDITION, Corrected and Improved, 8vo., contemp. calf, neat gilt reback, *Edinburgh: printed for J. Robertson*, 1792 12/-
- 9 ——— POEMS, translated by JAMES MACPHERSON, MORISON'S EDITION, with 10 plates from original drawings by STOTHARD and ALLAN, 2 vols, post 8vo., contemp. calf (joints rubbed), *Perth: printed by R. Morison, Junior, for R. Morison & Son*, 1795 12/-
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An authentic work by Thomas Otway, published posthumous.
- 14 **OVID**.—OPERA quæ extant, 5 vols, 12mo., contemp. calf gilt, *Londini: Typis J. Brindley*, 1745 £1/1/-
- 15 ——— De ARTE AMANDI [begins] Il CLARISSIMO POETA/OVIDIS de ARTE AMAN/DI libro chomin/za, *printed in roman letter*, 48 (? should be 56) unnumbered leaves, 24 lines to a page [28-27 on [a] 3], first initial illuminated in gold and colours (inner margin of first leaf defective, water-stains and pen-marks), sm. 4to., wrappers [? *Milan*, 1481] £4/4/-
Hain 12226, not in Proctor. This copy agrees with Hain's description, but not with the edition described by Reichling (III., page 127), under the same Hain number (misprinted 11226). It is probably the first edition of the Italian version.
- 16 ——— EPISTLES, translated by several Hands, *frontispiece and 11 plates*, fcap. 8vo., contemp. calf gilt (text a little age-stained, and names inside front covers), *Printed for Jacob Tonson*, 1716 10/-
- 17 ——— METAMORPHOSES, translated by DRYDEN, ADDISON, &c., publish'd by SIR SAMUEL GARTH, FIFTH EDITION, with *frontispiece and plates*, 2 vols, post 8vo., contemp. calf gilt (repaired), *Printed for J. and R. Tonson and S. Draper*, 1751 12/-
- 18 **OXFORD**.—[FAIRFAX (HENRY)] An IMPARTIAL RELATION of the whole PROCEEDINGS against ST. MARY MAGDALEN COLLEDGE in OXON., 1687, containing only Matters of Fact as they occurred, FIRST EDITION, 40 pages, sm. 4to., half roan, *Without place or printer*, 1688 12/-
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The author was Senior Fellow of Magdalen College in 1687; signed a petition to James II. against the degree naming Anthony Farmer, president; expelled from the college in 1687, afterwards restored.—D.N.B.
- 20 **PALEY** (WILLIAM, M.A., *Archdeacon of Carlisle*) REASONS for CONTENTMENT, addressed to the Labouring Part of the BRITISH PUBLIC, FIRST EDITION, 1793—bound with FOUR SERMONS and CHARGES by the same Author, FIRST EDITIONS—the 5 items bound in one vol, 8vo., russia (back strip broken), *Printed for R. Faulder*, 1790-95 15/-

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 The above is the "Provincial Letters" under a different title. The additions have a separate title and pagination.
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 It was from this work that Bunyan was supposed to have obtained his inspiration for writing "Pilgrim's Progress." See Dr. Brown's Life of John Bunyan for a summary of its contents.
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- 87 PELAGIUS (ALVARUS)** De PLANCTU ecclesiæ, EDITIO PRINCEPS, printed in gothic letter, double columns, 58 lines to each, on 406 unnumbered leaves, with large capital initial "O" on folio 8, formed by figures of 2 men with chained ankles and holding each other's chains; in the centre the Author is seated, surrounded by scroll of text; the top and left-hand margin of this page with ornamental woodcut border, hand coloured; another capital initial and woodcut border on folio 126; 2 other large initials on folio 399 and numerous outline initials, large thick folio, orig. stamped pigskin over oak boards (clasps removed from fore-edges of binding), Ulm, Johann Zainer, 26th October, 1474 £30/-/-

Hain *891, Proctor 2504, Pellechet 574.

A splendid specimen of early printing from the first press at Ulm. Folios 8 and 406 are supplied from another copy, otherwise exceptionally large and in remarkably clean condition throughout.

- 88 PELBARTUS DE THEMESWAR.** SERMONES Pomerii fratris PELBARTI de THEMESWAR dini Ordinis Sancti Fracisci, DE TEMPORE, printed in double columns on 234 leaves, gothic letter [colophon at end]: reuisi p. industriuz Henricū Gran in impiali oppido Hangaw [Strasburg] expensis ac Sumptibus puidi Joānis, Rynman, iii nonas Octobris, 1557; SERMONES QUADRAGESIMALES . . . PELBARTI de THEMESWAR, printed in double columns on 95 leaves, gothic letter [colophon at end]: Impressi quæ diligenter emendati: expensis circūspecti viri Archibibliophole Joānis Rynman de Oringaw, in officina industrii Henrici Gran (Strasburg), 1557; 2 vols in one, folio, old stamped calf (remains of clasps), back strip missing, 1557 £1/10/-

Lacks final blank leaf, some pages at end loose and a little wormed.

- 89 PENNANT (THOMAS)** ANTIQUARIAN TOURS, comprising: THREE TOURS in SCOTLAND and the HEBRIDES, 3 vols, Printed for Benj. White, 1776; TOUR in WALES, 2 vols, *ibid.* 1784; JOURNEY from CHESTER to LONDON, *ibid.* 1782; Some ACCOUNT of LONDON, Printed for Robt. Faulder, 1793; LITERARY LIFE of THOMAS PENNANT, by Himself, Sold by Benjamin and John White, and Robert Faulder, 1793; with portraits and numerous fine engravings, 8 vols, 4to., uniformly bound in early XIXth cent. red straight-grained morocco extra, gilt backs, contents lettered, g.e., fine set, 1776-93 £8/-/-

From the library of Earl de Grey, Wrest Park, with bookplates.

- 90 ———** LITERARY LIFE, by HIMSELF [with 8 Appendices], FIRST EDITION, with 2 portraits and a plate, 4to., orig. boards, uncut, Sold by Benjamin and John White, . . . and Robert Faulder, 1793 10/-

Appendix No. 7—"A Letter to a Member of Parliament on Mail-Coaches."

- 91 [PENNY (MRS. ANNE)]** POEMS, with a DRAMATIC ENTERTAINMENT, by * * * * *, FIRST EDITION, with leaf of errata, 5 engraved vignettes (name cut away from top outer corner of title), 4to., contemp. calf, Printed for the Authour and sold by J. Dodsley, P. Elmsly, T. Davis and F. Newbery [1771] 18/-

The list of subscribers contains many notable names, including that of Samuel Johnson. Two of the poems are addressed to Thomas Gray and David Garrick respectively.

- 92 PENROSE (REV. THOMAS, late Rector of Beckington and Standerwick, Somersetshire)** POEMS, [with a Short Biographical Introduction by J. A. ANDREWS], FIRST EDITION, post 8vo., contemp. tree calf gilt, Printed for J. Walter, Charing-cross, 1781 £1/1/-

- 93 [PERCY (THOMAS, Bishop of Dromore)]** RELIQUES of ANCIENT ENGLISH POETRY, THIRD EDITION, front. and vignettes, 3 vols, post 8vo., calf gilt, nice copy, Printed for J. Dodsley, 1775 £1/10/-

- 94 [PERKINS (WILLIAM)]** ARMILLA AUREA, id est, Theologicae Descriptio mirandam seriem causarum & salutis damnationis juxta verbum Dei proponens, EDITIO TERTIA, accessit practica TH. BEZÆ, 5 folding tables, sm. 8vo., calf (some small worm-holes and a few corners repaired), Cantabrigiæ, Ex. officina Johannis Legatt. Extant Londoni apud Abrahamum Kitson . . . 1592 £1/5/-

Only 2 copies recorded in Short Title Catalogue.

- 95 PERSIUS (AULUS FLACCUS)** SATYRÆ, cum glosis SCIPIONIS ferrarii GEORGII filii de monte ferrato artiū & medicine doctoris, roman letter, 102 leaves, text surrounded by commentary (39 lines) (some headlines and numerals cut into), sm. 4to., old limp boards [? Venice, G. B. de Sesse, ca. 1500] £2/10/-

Brunet, Vol. 4, page 520; Reichling 671; not in Hain. Copinger, or Proctor.

1596 **PERSPECTIVE**.—[DUBREUIL (JEAN)] The PRACTICE of PERSPECTIVE; or an Easy Method of Representing Natural Objects according to the Rules of Art . . . a Work highly necessary for Painters, &c. . . translated by E. CHAMBERS, FOURTH EDITION, with 150 copper-plates, 4to., contemp. calf, Printed for Tho. Bowles, . . . and John Bowles, 1745 15/-

1597 **PERSPECTIVE**.—KIRBY (JOSHUA) DR. BROOK TAYLOR'S METHOD of PERSPECTIVE made EASY, in Two Books, SECOND EDITION, with 50 copper-plates, 4to., contemp. sprinkled calf gilt, Ipswich: printed by W. Craighton for the Author, 1755 [SOLD]

1598 **PETRARCH**.—LIBRORUM FR. PETRARCHÆ Impressorum Annotatio cum Vita Petrarchæ edita per HIERONYMUM squarzacium Alexandrinum, roman letter, printed in double columns on 495 leaves, with woodcut border to the Epistolaris Praefatio (sig. A.1), printer's device on recto of last leaf, Impressum Venetiis per Simonem Papiensem dictum Biuilaquam, die vero 15 Julii, 1503; BUCOLICUM CARMEN in duodecim eglogas distinctum cum Comento BENEVENUTI Imolensis viri clarissimi, roman letter, printed partly in long lines and partly with glosses in double columns on 30 leaves, per Marcum Horigono de Venet. Die vii Julii, 1416 (sic. for 1496, not 1516), 2 parts in one vol, folio, orig. vellum, 1503-[1496] £4/10/-

Title of first part and last leaf of the second part have been backed to strengthen them. Few small worm-holes.

Both Brunet and Graesse state that the second part, "Bucolicum Carmen," &c., is wrongly dated 1416.

It is not, however, a misprint for 1516, but is more likely to be 1496, for it is necessary for this part to be already printed to be added to the edition of the Librorum, dated 1503.

1599 **PETRI MARTYRIS VERMILII**. MELACHIM id est REGUM LIBRI DUO posteriores cum Commentariis . . . et JOANNIS WOLPHII Tigurini SECUNDA LIBRI REGUM quatuordecim ultima Capita Commentarii, printer's device on title, folio, stamped calf over oak boards (binding broken, covers and some pages of text wormed), Tiguri [Zürich] Excudebat Christophorus Froschonerus, . . . 1571 £1/15/-

Pietro Martire Vermigli, Reformer, born at Florence, 1500, became a canon regular of St. Augustine and abbot at Spoleto and Naples; fell under the Suspicions of the Inquisition, fled to Zurich, 1542.

He came to England in 1547, and lectured at Oxford; died at Zurich, 1562.

1600 **PETTY** (SIR WILLIAM) Several ESSAYS in POLITICAL ARITHMETICK, FOURTH EDITION, corrected; to which are prefix'd MEMOIRS of the AUTHOR'S LIFE, 8vo., contemp. sheep (joints cracked), Printed for D. Browne, &c., 1755 15/-

1601 **PEUCERO** (CASPARO) COMMENTARIUS De PRÆCIPUIS DIVINATIONUM GENERIBUS, in quo à prophetiis divina autoritate traditis, et Physiis prædictionibus separantur Diabolicæ fraudes et superstitionis observationes, etc., FIRST EDITION, with folding plate, printer's device with motto, on title, 8vo., vellum, Witterbergæ, typis excudebat Johannes Crato 1 Aprilis, 1553 £2/10/-

The astrological portion: De astrologicis prædictionibus occupies pages 278 to 321.

Gardner Bib. Astrologica, No. 1006.

1602 ——— ANOTHER EDITION, . . . Addita, singulis voculis et sententiis Græcis sua interpretatione (title and pages 1 and 2 in MS., and without folding plate), thk. 8vo., contemp. calf [Hanovæ, typis Wecheliani apud Claudium Marnium et hæredes Joan. Ambrii, 1608] 15/-

The Author was son-in-law to Melancthon and a mathematician. He was intimate with Tycho Brahe, who cast his horoscope and told him several predictions which were correctly fulfilled, notably his imprisonment, A.D. 1574.

1603 **PHÆDRUS**.—FABULARUM ÆSOPIARUM libri V. cum notis variorum à JOHANNÈ LAURENTIO, engraved title and numerous copper-plate engravings, 8vo., red morocco gilt, g.e., Amstelodami, apud Johannem Janssonium, 1667 18/-

An edition in considerable request on account of the numerous copper-plate engravings, those at pages 205 and 276 were considered indecent, and are often defaced. This copy has the substituted plates as well as the originals.

1604 ——— FABULARUM ÆSOPIARUM libri quinque; item Fabulæ quædam ex MS. veteri à Marquardo Gudiodi descriptæ; cum Indice vocum & locutionum; Appendicis . . . AVIENI ÆSOPIARUM FABULARUM liber unicus (edente MICHAEL MAITTAIRE), with vignette head-and-tail pieces, woodcut initials, and engraved frontispiece, 12mo., contemp. red morocco gilt, centre design in gilt on covers, g.e. (label worn), Londini Ex. Off. Jacobi Tonson & Johannis Watts, 1713 12/-

[A neat and correct edition, with a good index.—LOWNDES

1605 **PHAVORINUS**.—MAGNUM ac PERUTILE DICTIONARIUM, quod quidem Varinus Phavorinus Camerinus Nucernus Episcopus ex multis variisq. Auctoribus in ordinem Alphabeti collegit, FIRST AND BEST EDITION, greek type, with printer's device on title and last leaf, thick folio, straight-grained blue morocco extra, g.e. [by Bozerian] [Romæ, per Zachariam Caliergi Cretensem, 1523] £3/10/-

From the library of the Earl of Cromer, with his bookplate.

6 **PHILIPPS** (FABIAN) TENENDA non TOLLEND, or the Necessity of Preserving Tenures in Captive and Knight-Service, which according to their first institution were, and are yet, a Great Part of the Salus Populi, and the Safety and Defence of the King, as well as of his People . . . , sm. 4to., contemp. sheep (worn), *Printed by Thomas Leach, for the Author, and are to be sold by Abel Roper*, 1660 18/-

7 **[PHILIPS (AMBROSE)]** A COLLECTION of OLD BALLADS, corrected from the best and most Ancient Copies Extant, with Introductions, Historical, Critical, or Humorous, *illustrated with 45 copper-plates, cut to plate-line and mounted*, 3 vols, fcap. 8vo., half calf (shabby and broken), *Printed for J. Roberts, and D. Leach* . . . 1723-25 £2/2/-

8 **PHILIPS** (JOHN, 1676-1709) [WHOLE WORKS; with LIFE by MR. (GEORGE) SEWELL], *portrait*, fcap. 8vo., contemp. calf (joint weak) [*Printed for J. Tonson, &c.*, 1720] 8/-

General title missing. Contents: Life and Character of John Philips, THIRD EDITION; The Splendid Shilling, THIRD EDITION (dated 1719); Poems on several Occasions, THIRD EDITION; Blenheim, FIFTH EDITION (dated 1719); and Cyder, each with separate title and pagination.

According to Lowndes, this collection was first brought out in 1708 (SECOND EDITION, 1715), but contained only the life and first 3 pieces.

9 ——— POEMS on several OCCASIONS, FOURTH EDITION [with LIFE by GEORGE SEWELL], *portrait*, post 8vo., contemp. calf, rebacked, *Printed and sold by Thomas Astley* . . . 1728 7/-

With separate titles and pagination to "The Splendid Shilling and Blenheim," printed for E. Curll, 1728; and Cyder, printed for J. Tonson, 1727.

0 ——— POEMS attempted in the Style of Milton, with a New Account of his [PHILIPS] Life and Writings, *portrait and 3 plates*, fcap. 8vo., contemp. calf (little worn and joints weak), *Printed for T. Davies* . . . ; *T. Lowndes* . . . ; and *S. Bladon* . . . 1776 6/-

1 **PHILIPS** (WILLIAM) BELISARIUS: a Tragedy, FIRST EDITION, xvi + 56 pages, 8vo., modern boards, *Printed, and sold by T. Woodward, &c.*, 1724 8/-

2 [———] HIBERNIA FREED: a Tragedy, FIRST EDITION, x + 60 pages, 8vo., modern boards, *Printed for Jonah Bowyer*, 1722 8/-

3 **[PHILLIPS (JOHN, 1631-1706)]** A SATYR against HYPOCRITES, 28 pages, sm. 4to., modern wrappers, *fore and bottom edges uncut*, *Printed for O. B. and R. H.*, 1680 10/-

4 **PHYSICS.** — [SCHOTT (GASPAR)] JOCO SERIORUM NATURÆ et ARTIS, sive MAGIÆ NATURALIS Centuriæ tres, accessit ATHANASII KIRCHERI de prodigiosis CRUCIBUS, FIRST EDITION, *engraved title and 22 plates (some folding)*, sm. 4to., boards [*Herbipoli (Würzburg)*, 1686] £2/10/-

5 **PHYSICS.** — WHITEHURST (JOHN) OBSERVATIONS on the VENTILATION of ROOMS; on the CONSTRUCTION of CHIMNEYS; and on GARDEN STOVES, *folding plate*, 4to., unbound, *uncut*, *Printed for W. Bent*, 1794 12/-

6 **PHYSIOGNOMY.** — PORTA (JOANNIS BAPTISTAE) De HUMANA PHYSIOGNOMONIA Libri IV. qui ab extimis, quæ in hominum corporibus conspiciuntur signis, ita eorum naturas, mores et consilia (egregiis ad viuum expressis Iconibus) demonstrant, ut intimos animi recessus penetrare videantur. . . . Nunc ab innumeris mendis, quibus passim Neapolitana scatebat editio, emendati primumque; in Germania in lucem editi, cum duplici Rerum et Verborum Indice longe locupletissimo, *printer's device on title, Author's portrait on verso, numerous woodcuts*, sm. 8vo., calf, *Ursellis, typis Cornelii Sutorii, Sumptibus, Ione Rosæ Fr.*, 1601 £1/5/-

7 ——— ANOTHER COPY (a little taller but badly browned, small library stamps on title), 8vo., old half vellum, *ibid.* 1601 18/-

8 **PICUS MIRANDULÆ** (JOANNES) CONCLUSIONES nongentæ, in omni genere scientiarum . . . quarū quingentæ sunt in PHILOSOPHIA VETERUM, MATHEMATICA, CABALA, MAGIA. Hucusquæ paucis visæ ac cognitæ non enim habentur in aliis suis operibus impressæ. Adjectum est Panepistemon Angeli Politiani, hoc est omnium scientiarum, cum liberaliū, tum mæchanicarum brevis descriptio, sm. 8vo., rebound cloth, *No place or printer*, 1532 £2/10/-

Small stain on title and the margins of some leaves.

9 **PIGEONS.** — A TREATISE on DOMESTIC PIGEONS, comprehending all the Different Species known in England, Method of Breeding, Dieting and Curing, Fraudulent Manner of Selling Bad Pigeons, and a most Ample Description of the Celebrated and Beautiful ALMOND TUMBLER, &c., *frontispiece and 13 elegantly engraved plates from life*, 8vo., contemp. calf, *tall copy*, *Printed for and Sold by C. Barry* . . . *sold likewise by P. Stevens* . . . *A. Webley* . . . and *J. Walters*, 1765 £2/15/-

The number of plates in this book vary, usually there are only 10, but this copy contains the full number.

- 1620 [PIGOTT (CHARLES)] *The JOCKEY CLUB, or a Sketch of the Manners of the Age, the Three Parts, Complete, Printed for H. D. Symonds, 1792; Animadversions on a late Publication, entitled "The Jockey Club," Printed for S. M. Bishop, dec. : [ca. 1793]; bound in 2 vols, 8vo., cloth, 1792 [3]* £1/1/-

Part 1: Fifth Edition; Part 2: Third Edition; Part 3: Second Edition.

This scurrilous publication casts reflections on many Dukes, Earls, Lords and Ladies of Society.

- 1621 PINDAR (PETER, i.e., JOHN WOLCOT) *WORKS, portrait, 4 vols, 8vo., contemporary calf (new labels), Printed for John Walker, 1794-96* £1/1/-

- 1622 ——— A COLLECTION of 24 POETICAL PIECES by "PETER PINDAR," EARLY EDITIONS, *fine mezzotint portrait of the Author and 6 satirical plates, bound together in 2 vols, 4to., old half calf (one joint weak), Printed for G. Kearsley, 1788-91* 18/-

Includes A Congratulatory Epistle to James Boswell on his Journal of a Tour to the Hebrides with the Celebrated Dr. Johnson; Bozzy and Piozzi; Benevolent Epistle to Sylvanus Urban.

- 1623 ——— BOZZY and PIOZZI, or, the British Biographers, a Town Eclogue, FIRST EDITION, *with satirical plate, iv + 54 pages, 4to., unbound, Printed for G. Kearsley . . . and W. Foster, 1786* 10/-

- 1624 [PIOZZI (MRS. HESTER LYNCH), and others] *The FLORENCE MISCELLANY, FIRST EDITION, 8vo., mottled calf gilt, g.e., by Bedford, Florence, printed for G. Cam, Printer to His Royal Highness, 1785* £10/10/-

Extremely rare; only a few copies were printed for circulation among the Author's friends and never published.

It was written by Mrs. Piozzi (who edited the volume and wrote the preface), Bertie Greathead, Robert Merry and William Parsons. A copy of this volume having fallen into the hands of W. Gifford, gave rise to his satire, "Baviad and Mæviad."

On the fly leaf of this copy is a MSS. dedicatory poem, 8 lines, addressed to Dr. Sanden, signed and dated, "Florence 20 Septemr. 1785, Wm. Parsons."

Corrections to parts of the text have been made by "paste on" printed slips for errors which occur on pages 9, 20, 27 and 95.

- 1625 [PITHOYS (CLAUDE)] *L'APOCALYPSE DE MELITON ou REVELATION des MYSTERES CENOBITICUES, par Meliton [pseudonym], engraved front. (mounted), 12mo., modern citron morocco, Saint Leger, Chez Noël & Iques Chartier, 1662* 15/-

The engraved frontispiece has the same publisher's imprint but is dated 1665, probably inserted from a later edition.

- 1626 PLATEA (FRANCISCUS DE) *OPUS RESTITUTIONUM USURARUM et EXCOMMUNICATIONUM, printed in roman letter, 40 lines to a page, on 174 leaves (last blank), traces of stamped signatures up to G, afterwards in MS., printed numerals in margins in arabic, some MS. marginal notes and underlines, old inscription on first leaf, "ex legato J— Coccini" (some small worm-holes at beginning and end, and marginal water-stains), but a large and good copy, folio, modern wooden boards, morocco back, Padua, Leonardus Achates, 1473* £21/-/-

Hain, *13036; Proctor, *6776.

- 1627 PLATO.—*OPERA, per JANUM CORNARIUM latina lingua conscripta; ejusdem CORNARII eclogæ decem . . . Additis MARSILII FICINI argumentis et commentariis, printer's device on title, repeated on verso of last leaf, thick folio, contemp. stamped calf, old plain reback, Basileæ in officina Frobeniana . . . 1561* £1/15/-

Contemporary autographs of Anne Bonn and Walter Wilson on title. Fore-margin of title frayed, and some worm-holes slightly affecting parts of the text.

- 1628 PLATTES (GABRIEL) *A DISCOVERY of SUBTERRANEAN TREASURE: viz. Of all Manner of Mines and Minerals, from the Gold to the Coal; with Plain Directions and Rules for the Finding of them in all Kingdoms and Countries. And also the Art of Melting, Refining, and Assaying of them . . . whereunto is added a Real Experiment whereby every Ignorant Man may Presently try whether any Piece of Gold . . . be True or Counterfeit . . . also a Perfect Way to try what Colour any Berry, Leaf, Flower, Stalk, Root, Fruit, Seed, Bark, or Wood will give: with a Perfect Way to make Colours that they shall not Stain or Fade like Ordinary Colours, 24 pages, sm. 4to., unbound, Printed for Peter Parker, 1679* £2/15/-

In this work Plattes gives an account of his making pure gold.

- 29 **PLAUTUS**.—*COMEDIE* superstites XX. ad ultimam editionem J. F. GRONOVII accuratissime expressæ, engraved title, 12mo., contemp. red morocco gilt, full gilt back, g.e., pretty copy, with the Hamilton crest in gilt on front cover, Amstelodami, apud R. & G. Wetstenios, 1721 £2/2/-
- 30 ——— *COMEDIES*, *Amphitryon*, *Epidicus*, and *Rudens*, made English: with Critical Remarks upon each Play [by LAURENCE EACHARD], FIRST EDITION, 8vo., contemp. calf, Printed for Abel Swalle and T. Child, 1694 15/-
- 31 ——— ANOTHER COPY (few headlines shaved), contemp. calf, *ibid.* 1694 10/-
- 32 ——— *COMEDIES*, translated into the Familiar Blank Verse, by BONNELL THORNTON, SECOND EDITION, revised and corrected, [and edited, with a Preface, by RICHARD WARNER], 5 vols, 8vo., contemp. calf, gilt backs, pretty set, Printed for T. Becket and P. A. De Hondt, 1769-74 £3/3/-
- 33 ——— ANOTHER SET, 5 vols, old rebaked calf (covers of Vol. 1 detached), *ibid.* 1769-74 £1/1/-
- 34 **PLINII SECUNDI**.—*NATURALIS HISTORIÆ*, cum notis var. recensuit J. F. GRONOVIVS, 3 engraved fronts. by G. WIGENDORP, 3 vols, thick 8vo., red morocco gilt, g.e., signed by BOZERIAN, JEUNE (back cover of Vol. 1 stained), Lugd. Batav., apud Hackios, 1669 £1/15/-
"Belle édition, et l'une des moins communes de la collection des anciens variorum."—BRUNET.
- 35 **PLOT** (ROBERT) De ORIGINE FONTIUM, tentamen PHILOSOPHICUM In praelectione habitum coram SOCIETATE PHILOSOPHICA nuper OXONII instituta ad Scientiam naturalem promovendam, front. engraved by M. BURG, fcap. 8vo., contemp. calf (worn), Oxonii, E Theatro Sheldoniano, 1685 10/-
- 36 **PLUTARCH**.—*OPERA OMNIA*, gr. et lat., COMPLETE SET, with Appendix, 13 vols in 23, sm. 8vo., choice set, in XVIIIth century red straight-grained morocco, full gilt backs, broad gilt floral borders on sides, deep gilt inside dentelles, silk end-linings, g.e., AN EXCEPTIONAL SET, H. Stephani, Paris, 1572 £25/-
- "Editio Princeps. This is the first edition of the entire works of Plutarch, which came out in 6 vols, Greek. The Latin translation by Cruserius and others was added afterwards. The 13th volume, 'Plutarchi Vitarum comparatarum Appendix' frequently wanting, containing the notes of H. Stephen and others, is absolutely necessary to make the set complete."—DIBDIN.
- 37 ——— *ŒUVRES*, traduites du Grec par JACQUES AMYOT, avec des Notes and des Observations de M. L'ABBÉ BROTIER, with 22 engraved plates after LE BARBIER, MARCHAND, MOREAU, &c., 22 vols, 8vo., contemp. French red morocco gilt, g.e. (backs faded and corners worn), Paris, chez Jean-Baptiste Cussac, 1783 £8/8/-
CONTENTS:—Vie des Hommes Illustres, 12 vols; Œuvres Morales, 5 vols; Œuvres Mêlées, 5 vols.
- 38 ——— *LIVES* of the NOBLE GRECIANS and ROMANS, translated out of Greek in French by JAMES AMIOT, and out of French into English by THOMAS NORTH, with Additional Lives by ANDREW THEVET, with fine engraved front., thick folio, modern tree calf gilt, fine copy, Cambridge, printed by John Hayes for George Sawbridge, 1676 £6/6/-
- 39 ——— ANOTHER COPY (lacks engraved front. and leaf, "The Frontispiece Explain'd," title and some pages water-stained), old rebaked calf (worn), *ibid.* 1676 £1/10/-
- 40 ——— *LIVES*, translated from the Greek, with Notes, Explanatory and Critical, from M. Dacier and others. To which is prefix'd the Life of Plutarch, written by John Dryden, with engraved frontispiece, 6 vols, 8vo., contemp. calf, new gilt rebacking, Printed for J. and R. Tonson, 1758 £2/15/-
For this edition Samuel Dyer translated the lives of Pericles and Demetrius and revised the whole work.
- 41 ——— *LIVES*, translated, with a LIFE, by JOHN and WILLIAM LANGHORNE, with fronts., 6 vols, 8vo., contemp. calf, rebaked, Printed for Edward and Charles Dilly, 1770 £3/3/-
First edition of Langhorne's translation.
- 42 ——— ANOTHER SET, 6 vols, contemp. calf (little worn), *ibid.* 1770 £4/4/-
"The Gift of the Revd. Dr. Langhorne, Sept. 27th, 1770, to Ab. Portal," inscription on fly-leaf.
- 43 ——— FIFTH EDITION, with fronts., 6 vols, 8vo., contemp. calf, newly rebaked, Printed for C. Dilly, 1792 £2/10/-
- 44 ——— NEW EDITION, engraved fronts., 6 vols, post 8vo, contemp. half russia gilt, Printed for C. Bathurst, C. Nourse, T. Carnan, &c., 1794 £1/1/-
Few pages in Vol. 5 badly foxed.

- 1645 **PLUTARCH**.—MORALS, translated from the Greek by several Hands, FIFTH EDITION, *frontispiece*, 5 vols, post 8vo., old rebaked calf gilt, *Printed for W. Taylor*, 1718 £2/2/-
- 1646 **POCOCKE** (RICHARD) DESCRIPTION of the EAST, and some other Countries, *with upwards of 150 plates of ANTIQUITIES, NATURAL HISTORY, &c.*, the 3 parts complete in 2 vols, folio, old calf (broken), *Printed for the Author, by W. Bowyer; and sold by J. and P. Knapton, &c.*, 1743-45 £1/15/-
- "Pococke was probably equal to any Oriental scholar whom Europe has hitherto produced."—HALIAM.
- 1647 **POEM**.—AUSTIN and the MONKS of BANGOR, FIRST EDITION, 8 pages, folio, modern boards, *uncut* (small piece torn off blanks of fore-margins), *Printed for J. Roberts*, 1718 10/-
- 1648 **POEM**.—COUNTESS'S EPISTLE to her LOVER, POLYARCHUS, FIRST EDITION, title and 8 pages, folio, modern boards, *fine copy*, *Printed for T. Boreman*, 1735 12/-
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- 1650 **POEM**.—Of ACTIVE and RETIRED LIFE: an Epistle, FIRST EDITION, 16 pages, folio, modern boards, *nice copy*, *Printed for T. Cooper*, 1735 12/-
- 1651 **POEM**.—The STAG CHASE in WINDSOR FOREST: SECOND EDITION, 20 pages, folio, modern boards, *Printed for J. Shuckburgh*, 1740 10/-
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- 1655 **POEMS**.—A NEW COLLECTION of POEMS relating to STATE AFFAIRS, from Oliver Cromwel, to this Present Time: by the Greatest Wits of the Age: [EDMUND WALLER, JOHN DRYDEN, SIR JOHN DENHAM, ANDREW MARVEL, ABRAHAM COWLEY, and others], wherein, not only those that are contained in the Three Volumes already published are incerted, but also large Additions of Chiefest Note, never before published. The whole from their respective Originals, without Castration, 8vo., contemp. calf, *Printed in the Year*, 1705 £1/5/-
- In the fourth volume of "Poems on Affairs of State" 1707, there is an advertisement denouncing this volume.
- 1656 **POEMS**.—A SELECT COLLECTION of POEMS, from the most approved Authors [SAMUEL JOHNSON, W. SHENSTONE, W. COLLINS, EARL of CHESTERFIELD, ALEXANDER POPE, &c.], 2 vols, post 8vo., contemp. calf gilt, *Edinburgh: printed by A. Donaldson*, 1768 12/-
- 1657 **POETÆ GRÆCI VETERES**, tragici, lyrici, comici, epigrammaticarii, Additis Fragmentis ex probatis, authoribus collectis, nunc primum Græcè et Latine in unum redacti corpus, *printer's device on title*, 2 vols in one, thick folio, old French morocco, the sides with Louis arms in centre, the rest covered with fleur-de-lis alternately with the letter L with crown superimposed, back in seven panels, (binding repaired in places, badly rubbed and joints partly cracked), *Coloniæ Allabrogum, Typis Petri de la Rouiere*, 1614 £1/5/-
- Title-page creased and some margins water-stained.
- Inscription on title: James Charles Otway Junior, ex dono Partis Otway pari November 1723.
- 1658 **POETÆ MINORES GRÆCI**.—THEOCRITI, SIMMIÆ MOSCHI et BIONIS EIDYLLIA et EPIGRAMMATA cum MUSÆI POEMATIO; accedunt VIRTUOSISSIMORUM Authorum GEORGICA, BUCOLICA et GNOMICA POEMATATA quæ extant, etc., OMNIA GRÆCO-LATINA, 3 vols in one, 12mo., old red morocco, *g.e.*, by Roger Payne? [*Genevæ*] *apud Hær. B. Vignon*, 1600 £1/5/-
- Inscription on fly-leaf, "Coll: per H. Drury, Harrovicæ 1837 ex Bibliotheca Heathiana No. 8371.—C263.—3. Compactore R. Payne."
- 1659 **POETS** (BRITISH), from CHAUCER to CHURCHILL, BELL'S FAVOURITE EDITION, with Biographical and Critical Prefaces, *with engraved titles, numerous portraits and plates*, COMPLETE SET, 109 vols bound in 54, 12mo., early nineteenth century red straight-grained morocco, gilt backs, gilt borders on sides, *g.e.*, contents lettered, *Edinburgh, at the Apollo Press*, 1776-82 [*for John Bell, British Library*, 1777-83] £16/-/-
- The gilt backs are a little tarnished, otherwise a nice sound set.

- 60 **POETS** (BRITISH) WORKS of the, with Prefaces, Biographical and Critical, by ROBERT ANDERSON, with pretty engraved vignette title-pages, 13 vols, roy. 8vo., contemp. tree calf gilt, Printed for John and Arthur Arch; and for Bell and Bradfute, J. Mundell & Co., 1795 £4/15/-
- 561 **POETS**, WORKS of the ENGLISH, with Prefaces, Biographical and Critical, by SAMUEL JOHNSON, BEST EDITION, portraits, 75 vols, fcap. 8vo., contemp. green straight-grained morocco gilt, g.e., Printed by John Nichols; for J. Buckland, J. Rivington & Sons, &c., 1790 £20/-/-
Monogram J. P. stamped on titles.
- 62 **POGGIO** (FRANCI POGGII [BRACCIOLINI]) AMOENISSIMA et PUDICA JOCORUM FACETIARUM QUÆ sylva, ex POGGII Florentini FACETIARUM LIBRO . . . ad Lectorem. Procul estote Cantones tetrici, etc., title with woodcut border, 3 woodcut heads on verso, large full-page woodcut repeated on last leaf, and 7 other woodcuts of heads, sm. 8vo., half morocco, Argentorati, ex. M. Jacobus Cammer Lander Moguntinus . . . [1542] £2/-/-
From the Heber collection, with stamp on fly-leaf.
- 63 ——— FACETIARUM, Notulis Imitatores indicantibus et nonnullis sive Latinis, sive Gallicis Imitationibus illustratus, simul ad fidem optimarum Editionum emendatus, 2 vols, 12mo., half morocco gilt, by Birdsall, Londini [no printer], 1798 £1/1/-
- 64 ——— : POGGIANA, ou LA VIE, le CARACTERE, les SENTENCES, et les BONS MOTS de POGGIE [BRACCIOLINI] Florentin; avec Son Histoire de la Republique de Florence, et Un SUPPLEMENT de diverses Pieces importantes [par J. LENFANT], portrait, 2 vols in one, post 8vo., contemp. calf, Amsterdam, Chez Pierre Humbert, 1720 £1/1/-
- 65 **POLE** (CARDINAL REGINALD) The HISTORY of the LIFE of, [by THOMAS PHILLIPS], SECOND EDITION, portrait, 2 vols, 8vo., contemp. calf (joints little weak), Printed for T. Payne, and W. Johnson, S. Bladon, &c., 1767 10/-
- 66 **POLYGAMY**.—ALETHÆO (THEOPHILO [JO. LYSERUS]) DISCURSUS POLITICUS DE POLYGAMIA, EDITIO ALTERA multò auctior, sm. 8vo., vellum (some pages stained and wormed), Friburgi, apud Henricum Cunrath, 1676 £1/1/-
A curious work maintaining Polygamy to be a law of nature and of revelation.
- 67 **POMPADOUR** ([JEANNE ANTOINETTE], MARCHIONESS of) LETTERS, from 1746 to 1762 inclusive, 3 vols, fcap. 8vo., contemp. calf, 1771-72 £1/10/-
Vols. 1 and 2 contain the letters, from 1753 to 1762, with imprint: sold by W. Owen, . . . and T. Cadell; [Vol. 3], comprises the first part of the letters, from 1746 to 1752, with imprint: sold by T. Cadell.
"Had the editor known earlier of this first part, the second would not have appeared before it."—*Advertisement*.
This fictitious collection is said to have been written by the Marquis F. de Barbé-Marbois.
- 68 **PONTANUS** (JOANNIS JOVIANI) OPERA, pars Continentur: PARTHENOPEI, libri duo; DE AMORE CONJUGALI tres; DE TUMULIS duo; ELEGIA de OBITU FILII; DE CODEM IAMBICI; DE DIVINIS LAUDIBUS; HENDECASYLLABORUM seu BAIARUM, libri duo; SAPPHICI ERIDANI duo libri; NENIÆ duodecim, 148 leaves, printed in roman letter, folio, contemp. vellum, Impressum Neapoli Per Sigismundum Mayr Alemanum, 1505 £1/10/-
"Editio princeps rarissima"—note in early hand on fly-leaf. Few small worm-holes in margins have been repaired.
- 69 **POPE** (ALEXANDER) WORKS, with his last Corrections, Additions and Improvements; together with the Commentaries and Notes of WILLIAM WARBURTON, FIRST EDITION, with plates from the designs of BLAKEY, WALE, and HAYMAN, 9 vols, 8vo., contemp. calf (binding worn), 1751 £1/10/-
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