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Mr Shaw -

27th November 1931

WA/HMM/CM/Sal/1/303

Shaw Original

Telephones {

14, 1

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BOY	DATE	INITIALS
SALE 60-80	27.11.31	MSW
PURCHASE
CHECKED	20.11.31	KS
COLLECTED	1 Jan 32
RECEIVED	2 Jan. 32.	1932 P.S.
APPROVED
PASSED

20 NOV 1931 HMM

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c,

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, November 27th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

136 700.20



Mr Shaw -

Shaw
Original

Telephones {

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

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A CATALOGUE

OF TODAY NOVEMBER 1921

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

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No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

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BUYER

How

AUCTIONEERS

Bonham's

Date

27/11/31

Lot	Amount		
	£	s.	d.
602	1	.	.
603	1	.	.
606	1	.	.
608	1	.	.
609	1	10	.
611	1	10	.
612	1	10	.
613	2	.	.
614	1	10	.
615	2	.	.
625	2	.	.
628	1	10	.
629	1	10	.
630	1	8	.
631	1	8	.
632	1	8	.
635	2	10	.
636	2	10	.
637	2	10	.
639		10	.
643	2	2	.
686	3	.	.
695	3	9	.
614	39	15	.

Lot	Amount		
	£	s.	d.
<i>13/4</i>	39	15	.
697	4	.	.
701	3	15	.
705	3	15	.
749	3	3	.
782	3	15	.
785	2	5	.
£ 60		8	
			<i>28</i>

A CATALOGUE

On FRIDAY, NOVEMBER 27th, 1931,

At TWO o'clock.

Attributed to or after.

LOT

- 20/- 601 Large book containing sections of Tubular Bridges, with the sanction of Robert Stephenson, 1850
- 35/- 602 Three coloured prints of French and English Officers
- 35/- 603 Two ditto—5th Royal Irish Lancers Officer and 5th Princess Charlotte of Wales' Guards Officer, A. LEGRAS
- 35/- 604 Two ditto—A Major, 3rd Prince of Wales' Dragoon Guards Corporal of the 11th Prince Albert's Own Hussars, by HARRY PAYNE 28/- NS
- 605 Two old ditto—Delhi and Benares 28/- NS.
- 25/- 606 Three old prints—The Queen's Arms Night's Amusement, 1764, German print of Wild Animals and A Battle Scene
- 607 Three prints—The General Election, On the Way to the Pole, 1886, CATON WOODVILLE 19/- NS.
- 4/- 608 Two ditto—Battle of Rivoli, 1797, and Napoleon's Carriage
- 30/- 70/- 609 Seven framed ditto—Indian Native Women, Men, etc.
- 610 Six fine old engravings—Portrait of a Doctor, Historical Figure Subjects, etc. 28/- NS
- 4/- 611 An engraving—The Terror of the Desert, ditto—The Post of the Desert and Caxton and his first Printing Press
- 4/- 612 Ditto—The Alert Polar Expedition, ditto—A Captured Spy and ditto—The Porteous Riots, 1736
- 4/- 5/- 613 Ditto — The Burning of Coomassie, Ashanti War, ditto—Rear Guard protecting a Convoy and 2 others
- 30/- 70/- 614 A fine black and white drawing of Lord Beaconsfield, ditto of a Lady, and 2 war-time Portraits of Admirals Jellicoe and Beatty
- 4/- 5/- 615 Pair of prints—The Ashanti War, Invalids Embarking, and The King of Ashanti's Slaughtering Place
- 616 An engraving—Dr. Bryden, sole survivor of 16,000 British Forces, and a proof—Field-Marshal Lord Raglan, Commander-in-Chief in the Crimea 24/-
- 4/- 617 Four prints showing curious methods of crossing rivers in Japan, Arabia, etc. (5) 48/- NS
- 40/- 618 A print—Zulu Kaffirs in the Transvaal War, and 6 other prints of Natives, various 29/- NS

Attributed to or after.

Lot

- 25/- 619 Three old engravings—Views of New York, Philadelphia and Quebec in 1820 and 3 others 28/- N
- 25/- 620 An engraving—Sir Thomas F. Buxton, who abolished slavery, ditto—Dr. Adams and 2 others of Slaves 29/- N
- 621 Fine coloured print—Saving the Guns at Inkerman, an engraving—The Marquis of Salisbury in Uniform and 1 other 29/-
- 40/- 622 Three old engravings—Sir W. Gull, M.D., Sir Henry Hallford, M.D., Mark Akenside, M.D., and an engraving—Consultation of Physicians 28/-
- 30/- 623 Old engraving—Sierra Leone, and 6 ditto—American, Canadian and New Zealand Views in 3 frames 29/-
- 60/- 624 Coloured print—A Girl sacrificed to Ju-ju and 4 coloured prints of Women of various Native Races 48/-
- 40/- 4 625 Five coloured prints of Women of various Native Races
- 40/- 626 Three old engravings, published 1763—The Dutch Chymist, Physick and Law 2/11/6
- 627 Fine coloured engraving—Charles V lifting the Pencil of Titian and 2 others 28/-
- 30/- 4 628 A book containing old photographs of Natives, prints of Arctic Expeditions, etc.
- 30/- 4 629 Parcel containing prints of Natives, Portraits, etc.
- 28/- 76/- 630 Parcel of 16 large coloured lithographs—Battle Scenes, published by P. & D. Colnaghi, 1856
- 28/- 70/- 631 Parcel of old Exploration Charts, coloured maps and Eastern engravings
- 28/- 4 632 Parcel of coloured lithographs and engravings of Hospitals, Oriental Scenes, etc.
- 633 Seven coloured pictures, 2 prints, 4 photos and 2 metal plaques 3/-
- 634 Two fine old coloured prints, framed, showing Natives at Work in Bombay 28/-
- 50/- 4 635 Five framed engravings showing Natives, their Habits and Customs
- 50/- 5 636 An album containing over forty 17th cent. wood-cuts of Egypt, Africa, etc., showing Native Customs and Cruelties
- 50/- 5 637 Parcel of early maps of North America, Washington, and other prints
- 638 Seven old coloured prints and 5 others 5/-
- 10/- 70/- 639 Ten engravings, framed and glazed
- 640 An engraving, after HOGARTH
 P. H. WOUVERMANS.
- 641 A Dutch Encampment Scene with Horses and Figures 28/-

Attributed to or after.

LOT

J. BARKER, of Bath.

642 Fine oil painting—Lane Scene with Hay Cart and Figures *28/-*

JOHN CROME.

60/- 643 The Old Mill near Norwich

BURGOYNE.

644 Fine old Dutch panel painting—The Entrance to the Village *34/-*

J. CONSTABLE, R.A.

645 Landscape and Figures, Dedham, upright *20/- Hill*

FANTIN LATOUR.

646 Two clever oil paintings—Flower Subjects *29/- do*

BONINGTON & CARMICHAEL.

647 Two paintings—Coast Scenes, Boats and Figures *23/-*

VELASQUEZ.

648 Very fine Portrait *12/- Hill*

B. W. LEADER, A.R.A.

649 Well executed finished painting—The River outside Guildford, Surrey, in swept gold frame *21/80*

LORD LEIGHTON, P.R.A.

650 Pair of clever finished panel paintings—At Capri and companion *25/-*

A. O. LAMPLOUGH, R.W.S.

651 Exhibited drawing—View at Cairo with River and Figures *2/10/-*

W. MARIS.

652 A Dutch Canal Scene with Boats *25/-*

P. F. POOLE, R.A.

653 Highly finished painting—A Figure Subject *24/-*

P. NASMYTH.

654 Landscape and River Scene, Tring *24/-*

J. F. HERRING.

655 Pair of engraved paintings—Horses in Farmyard and companion *4/16/- a.g.s.*

ALFRED MONTAGUE.

656 Fine oil painting—Off the Dutch Coast, Shipping, etc. *2/15/-*

R. CLEMINLLY.

657 Two large oil paintings—Landscapes with Stags *10/6*

UNKNOWN.

658 Oil painting—Landscape with Cattle *13/-*659 Two ditto—Landscape and Lake Scene and Landscape with Horses *14/- Hill*

H. DEARK, etc.

660 Five ditto—Landscapes, Horses and Figures *16/- Hill*

Attributed to or after.

LOT

UNKNOWN.

661 Five ditto—Landscapes

662 Five ditto—Landscapes, Figures, etc.

W. M. EGLEY.

663 Two ditto—Figure Subjects

UNKNOWN.

664 Two ditto—Portraits, ditto—Fish and ditto—Cattle

665 Oil painting—Coast Scene with Boats

ITALIAN SCHOOL.

666 Two ditto—Figure Subjects, unframed

667 Large oil painting—Figure Subject and a smaller ditto

H. KOEK-KOEK.

668 Fine old Dutch painting—On the Maas, Buildings, Figures

J. N. SARTORIUS.

669 Old painting—Exterior of a Castle, Huntsmen, Dogs, etc.

COROT.

670 Fine oil painting—French Landscape, River, etc.

J. HORLOR.

671 A Scotch Landscape with Bothie and Figures

HONDOEKOETER.

672 Important exhibited oil painting—The White Peacock

D. TENIERS.

673 Fine old speculative Dutch ditto—Exterior of an Inn with numerous Figures

P. DE LASZLO.

674 Speculative old Figure painting

G. MORLAND, 1796.

675 Very fine painting—Exterior of the Old Lion Inn, Figures

G. CLAUSEN, R.A.

676 In the Fields, Figures, etc.

DAVID ROBERTS, R.A.

677 Well finished water colour drawing—The Interior of Notre Dame Cathedral, Figures, etc., Rouen

G. D. ROWLANDSON.

678 Engraved painting—The Right of the Road, Figures, Dogs

REMBRANDT.

679 Fine old speculative oil painting—The Old Witch

J. M. W. TURNER, R.A.

680 Important painting—Looking up the Grand Canal, Venice, numerous Boats and Figures

J. CONSTABLE.

681 Well executed oil painting—Landscape with Cottage and Figures, Suffolk

Attributed to or after.

Lot

- PHIL HARDY, R.I. *3/6/- a.g.g.*
- 50/-* 682 An Algerian Figure Subject, All ready for Market
VANAKERS.
- 683 Charlemagne enlisting Recruits *4/8/-*
J. B. GREUZE. *30/- Bill*
- 684 Speculative old painting—Figures, etc.
J. C. IBBETSON.
- 685 Pair of old paintings—Landscape and Figures & companion *38/-*
H. P. SYMONDS.
- 4/-* 686 Pair of water colour drawings—Sitting Bull, a Sioux Chief,
and Crow Eagle
P. WOUVERMANS.
- 687 Fine old oil painting, 42 x 31—Prince Rupert at the Battle *6/2/-*
of Marston Moor, 1649
W. DOMMERSON.
- 688 Oil painting—An Italian Landscape *2/8/-*
JAMES HOLLAND. *carpenter*
- 689 Water colour drawing—Street Scene, Bergues, in Northern *4/2/-*
France
UNKNOWN.
- 690 Twelve water colour drawings *5/-*
- 691 Six oil paintings, 3 ditto, unframed, and Portrait of a Lady *4/-*
in carved and gilt Florentine frame
F. GOODALL, R.A., 1896.
- 692 Exhibition water colour drawing—An Eastern Shepherdess
with her Flock in the Nile Desert *34/-*
F. GRANTI.
- 693 Oil painting—Head of a Negro *34/-*
RICHARD WILSON, R.A.
- 694 Fine old painting—Landscape with Figures, etc. *46/- Bill*
W. P. FRITH, R.A.
- 90/-* 695 The Visit to the Doctor
JAMES WEBB.
- 696 Off the Yorkshire Coast, Shipping and Figures *40/-*
A. CATHCART.
- 6/-* 697 Fine oil painting—A Sioux Chief and his Squaw
ALFRED MONTAGUE.
- 698 The Square at Alsace-Lorraine, Buildings, Figures, etc. *2/8/-*
JOSEPH ISRAELS.
- 699 Fine example—Dutch Fishewomen returning Home *40/-*
BIRKET FOSTER, R.W.S.
- 700 Pair of water colour drawings—Coast Scenes, Boats *16/-*

Attributed to or after.
Lot

JOHN R. HERBERT, R.A.

2/15/- 5. 701 Very fine example painting—Mauritanian Muhammadans

KARL DU JARDIN.

702 Old painting—Figures in Landscape

DUDLEY HARDY, R.I.

703 Water colour drawing—A Flower Bazaar, by the River Nile, Figures, etc.

N. BREUGHEL.

704 Speculative Landscape with Buildings, Figures, etc.

C. KREIGHOFF.

3/15/- 5. 705 Very fine Canadian painting — Place d'Armes, Montreal, Figures, Sleighs, etc.

F. LINGELBACH.

706 Old painting—Landscape and Figures

F. GOODALL, R.A., 1896.

707 Fine oil painting—An Arab Woman travelling Camel back in covered Cage, Figures, etc.

INA CLOGSTOUN & ELLA DU CANE.

708 Two water colour drawings—Italian Garden Scene and A Coast Scene

HELEN COCHRANE, etc.

709 Four ditto—Coast Scenes, Boats, etc.

L. A. HUME WILLIAMS, etc.

710 Five ditto—Landscapes

A. M. HOBSON, etc.

711 Four ditto—Exteriors, Figures, etc., and another—A Figure Subject

JAMES HOLLAND.

712 Water colour drawing—Street Scene, Bergues, in Northern France

HAGUE WOOD.

713 Oil painting—Polar Bears

H. P. SYMONDS.

714 Water colour drawing—Caught in the Act

UNKNOWN.

715 Ditto—R.V.S. Valhalla

G. SUTCLIFFE.

716 Pair of oil paintings—Seascapes with Boats

T. WEBSTER.

717 Interior with Figures

L. DE VINCI.

718 Two old Italian paintings—Figure Subjects

280/-

2/10/-

2/10/-

40/- MS

380

50/-

50/-

15/-

40/-

58/-

380

50/-

40/-

35/-

22/-

33/- MS

Attributed to or after.

LOT

- A. LUDOVICI.
- 719 Two water colour drawings, exhibited—Figure Subjects 380
- E. BODDINGTON.
- 720 View on the Cliffs near Margate 50/-
- W. SHAYER.
- 721 Fine oil painting—Exterior of the Wayside Inn with numerous Horses and Figures 30/-
- G. CLARKSON STANFIELD, R.A.
- 722 Very fine water colour drawing—Fishing Boats and Figures on the River Maas 380
- W. F. WITHERINGTON, R.A.
- 723 Landscape with Figures 50/- 15
- THOS. GAINSBOROUGH, R.A.
- 724 A fine old painting — Landscape with Bridge, Cattle and Figures, signed 380
- J. F. HERRING,
- 725 A Farm Scene with Figures, Cattle, etc., signed 480 15
- J. M. W. TURNER, R.A.
- 726 Pair of very fine highly finished water colour drawings — Coast Scene, Figures, and A Venice River 480
- HAWKSHAW WOOD, R.P.E.
- 727 Elephant at an Indian River with Rider, exhibited at the Geographical Society 4/10/-
- C. STANFIELD, R.A.
- 728 Coast Scene with Shipping and Figures 50/-
- B. W. LEADER, A.R.A.
- 729 View of Windsor Castle from the Thames, in swept gold frame 35/-
- G. MORLAND, 1797.
- 730 Old speculative oil painting—The Call at the Village Inn, Figures 30/-
- HUBERT VON HERKOMER, R.A.—
- 731 Clever oil painting—A Figure Subject 680 Bill
- HUGHTENBERG.
- 732 Speculative old Dutch painting—A Battle Scene 580 a.g.f.
- EDWIN HAYES, R.H.A.
- 733 Off the East Coast, Boats and Figures 40/-
- P. H. WOUVERMANS.
- 734 A Dutch painting—Landscape with Horsemen 380
- M. GOODWIN.
- 735 Twenty water colour drawings in 2 frames showing the Costumes of all Nations 15/-

Attributed to or after.

LOT

- 357 - Hill
- 736 Oil painting—An old Seapiece, The Wreck
UNKNOWN.
- 737 Ditto—A Vase of Roses on mahogany panel
E. W. COOKE.
- 738 Pair of ditto—Views in Genoa
UNKNOWN.
- 739 Small ditto—Portrait of Red Indian Chief, Black Hawk
- 740 Ditto—Anglo-American Victory Dance at Washington Inn,
St. James' Square, 1919
- 741 Fine old water colour drawing of a Native
J. M. W. TURNER.
- 742 Very fine water colour drawing—Landscape with Mill, etc.
HOBEMA.
- 743 A fine old speculative panel—Landscape, Buildings, River
and Figures
COPLEY FIELDING.
- 744 Landscape with River and Figures, signed
F. UCTAND.
- 745 A Chinese Doctor and Medicine Man
EDWIN HAYES, R.H.A.
- 746 Pair of oil paintings—Off the Coast, Shipping & companion
A. VILICAR.
- 747 Fine ditto—The Battle of Trafalgar, numerous Ships in
Action
DUDLEY HARDY, R.I.
- 748 Fine water colour drawing—The Entrance to an Eastern
Bazaar and Market, Nile Valley, Figures, Camels, etc.
PAUL PEEL (of Canada).
- 36 4. (749) A Group of Settlers Crossing a River
H. SCHLASINGER.
- 750 A very fine panel painting—A Delicate Question, Figures
J. T. THORS.
- 751 Fine oil painting—Figures, etc., Knockholt, Kent
JOSEPH ISRAELS.
- 752 An important Dutch water colour drawing—The Interior of a
Fisherman's Cottage, Figures, etc.
W. SHAYER.
- 753 A very fine oil painting—Exterior of a Country Inn with
numerous Horses, Figures, etc.
J. CONSTABLE. &c.
- 754 Two clever paintings—Landscapes with Figures, etc.
- 280
38/-
40/-
57/-
357. NS
457
52/6
380
357 NS
48/-
480
480 N

Attributed to or after.
Lot

- VICAT COLE, R.A.
- 755 Water colour drawing—A Welsh Landscape and Cattle
P. NASMYTH.
- 756 Landscape and Figures, Surrey
J. VAN DER NEEL.
- 757 Fine old speculative Dutch painting—Landscape, Buildings
and Figures
H. STACY MARKS, R.A.
- 758 A fine engraved painting—Figure Subject
D. ROBERTS, R.A. & FOSTER.
- 759 Eight water colour drawings in 4 frames
J. CONSTABLE.
- 760 Fine powerful oil painting—Lock Scene, Figures, etc., Dedham
L. HAGHE, &c.
- 761 Two water colour drawings—The Interior of the Old Baths
Alhambra at Rome and Leadenhall Street in the 18th
Century
A. J. WOOLMER & TURNER.
- 762 The Death of Chatterton and Italian Lake Scene
GEO. VINCENT (of Norwich)
- 763 A fine example—Landscape and Figures
THOS. WEBSTER, R.A.
- 764 Very fine painting—The Old Spectacle Maker's Stall at the
Village Fair, Numerous Figures, etc.
H. B. KOEK-KOEK.
- 765 Speculative Dutch painting—Coast and Shipping
J. CROME.
- 766 An oil painting—Landscape with Figures, signed
J. B. PYNE.
- 767 Coast Scene, Boats and Figures
J. CONSTABLE, R.A.
- 768 View at Hampstead Heath (where the artist lived for years)
W. MIERIS.
- 769 The Old Dutch Letter Writer
B. W. LEADER, A.R.A.
- 770 Old Hemingford Mill on the River Ouse, Hunts., in swept gold
frame
HEYWOOD HARDY, R.I.
- 771 A fine example painting—Interior with Figures, exhibited at
Royal Academy

Attributed to or after.
LOT

R. P. BONINGTON.

772 An old painting—The Coast at Brittany

J. F. HERRING.

773 Fine example—Horses in a Farm Yard in Sussex in swept oval frame

H. HERKOMER, R.A.

774 Figure Subject, signed in initials and dated

J. CONSTABLE, R.A.

775 A Lock on the River Stour, Boats and Figures

TENIERS.

776 Two old Dutch paintings—Landscapes and Figures

PETER GRAHAM, R.A.

777 Three fine water colour drawings—Cornish Coast Scenes, Birds etc.

T. GAINSBOROUGH, R.A.

778 Landscape with Figures, Homewards

ZIEN.

779 Clever oil painting—Venetian Coast Scene, Boats and Figures

ARTHUR WARDLE, R.I.

780 Fine exhibition painting—Ploughing

CONRAD ORLOFF.

781 A Canadian water colour drawing—In the Rockies with Black Bear, etc.

FRAMES.

3/5/31 57. ~~782~~ Two large gilt frames

783 A carved gilt frame, 30 x 25

784 A ditto, 14 x 12

45/31 50. ~~785~~ Carved wood Elephant in carved frame *Broken, parts missing*

786 Five small carved ebony frames

FINIS.

AT THE NEW GALLERIES

14, New Burlington Street, Regent Street, W. 1.

TUESDAY,

1st day of DECEMBER, 1931, at ONE o'clock.

**HOUSEHOLD FURNITURE
AND EFFECTS.**

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.