

## **Sales catalogue: Bonham & Sons**

### **Publication/Creation**

4th December 1931

### **Persistent URL**

<https://wellcomecollection.org/works/yfbknrx>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

Mr Shw 14th December 1931

Follow Original

WA/HMM/CM/Sol/1/306

Telephones { GE

14, N  
MID-W

An

OL

BON	DATE	INITIALS
74.136	4. XII. 31	BON
SALE		
PURCHASE		
CHECKED	7. XII. 31	B
COLLECTED	Jan 32	
RECEIVED	2 JAN. 32	J. F. D.
ACCESSED		
PASSED		

WATER-COLOR DRAWINGS AND ENGRAVINGS  
 AND OTHER WORKS OF ART,  
*Attributed to or after Artists of the Old and Modern Schools,*  
 CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.  
**W. & F. C. BONHAM & SONS**  
 CHARLES BONHAM  
 AT THEIR SPACIOUS GALLERIES,

On Friday, December 4th, 1931  
 at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may  
 be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Wm. 166. 72 136  
 mp 3. 2  
 74.136





*Mr. J. H. ...*  
*Original*  
Telephones { GE  
**14, New Burlington Street**

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

**Regent Street, W. 1.**

**And 67, OXFORD STREET, W. 1.**

=====

A CATALOGUE

OF

*WS 87*  
**OIL PAINTINGS**

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

**W. & F. C. BONHAM & SONS**

CHARLES BONHAM

AT THEIR SPACIOUS GALLERIES,

**On Friday, December 4th, 1931**

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may  
be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

*Handwritten:*  
166. 72 136  
mp 3. 2  
74. 136

## CONDITIONS OF SALE.

---

**First**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**Second**—The advance in the bidding to be regulated by the Auctioneer.

**Third**—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

**Fourth**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

**Fifth**—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**Sixth**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**Lastly**—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

## NOTICES.

---

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

**N.B.**—Cheques will not be accepted in payment of Accounts.


**Payment for goods sold**—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

**SPECIAL NOTICE**—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

---

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.





Digitized by the Internet Archive  
in 2021 with funding from  
Wellcome Library

<https://archive.org/details/b30859190>

BUYER *Alto*  
AUCTIONEERS *Bonham's*

Date *4/12/31*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	1	10	.	<i>114</i>	36	14	.
602	1	10	.	656	2	.	.
603	1	10	.	661	2	.	.
604	1	10	.	664	2	.	.
605	1	10	.	665	7	.	.
608	1	10	.	673	3	3	.
613	1	10	.	716	4	14	.
615	1	5	.	721	2	17	6
616	1	5	.	733	5	10	.
618	1	10	.	735	3	15	.
619	1	10	.	745	1	10	.
620	1	9	.	776	3	10	.
622	1	5	.	<i>£ 74 13 6</i>			
623	1	.	.				
629	1	.	.				
630	1	10	.				
631	1	10	.				
632	1	10	.				
633	2	2	.				
634	2	2	.				
635	2	2	.				
636	2	.	.				
637	2	4	.				
644	1	.	.				
<i>114</i>	36	14	.				

# A CATALOGUE

On FRIDAY, DECEMBER 4th, 1931,

At TWO o'clock.

Attributed to or after.

- | Lot  |     |   |          |
|------|-----|---|----------|
| 70/- | 601 | Parcel of old Maps and Charts of Expeditions, Topographical Views, etc.   |          |
| 70/- | 602 | A scrap-book of Eastern, American and Colonial Scenes, Native Figures and Antiquities   |          |
| 50/- | 603 | Parcel of lithographs and engravings of China, India and Egypt  |          |
| 60/- | 604 | Folio of engravings of Oriental Scenes, Architecture and Native Customs   |          |
| 40/- | 605 | Signed proof—Street Scene, Cairo, and 2 engravings—Ploughing in Lower Egypt and An Egyptian Soldier   |          |
| 35/- | 606 | Engraving—Death of Gen. Cathcart at Inkerman, and a small pair of ditto—Florence Nightingale in Hospital at Scutari and On the Alma Battlefield               |          |
|      | 607 | Coloured print—The Princess Reviewing Volunteers in Hyde Park, 1863, ditto—The Knights of the Garter in St. George's Chapel, 1863, and a Portrait of Wm. Pitt |          |
| 40/- | 608 | Pair of black and white prints—Sir Garnet Wolseley entering Coomassie and The Battle of Amoaful   |          |
| 40/- | 609 | Pair of prints—Bashi-Bazouks Burning a Village and A Celebration of Victory in Central Asia   | 35/- NS. |
| 30/- | 610 | Fine coloured oil reproduction—'Twas in Trafalgar's Bay with names of ships, and small coloured print—The Ammunition Column                                   | 29/- NS  |
|      | 611 | Large engraving—Trial of Charles I and The Royal Yacht with the Shah on Board at the Naval Review, Spithead   | 29/- NS. |
| 70/- | 612 | A print — Sir Garnet Wolseley receiving News from the Front in Ashanti and The State Reception of Indian Princes by the Prince of Wales                       | 28/- NS  |
| 70/- | 613 | Ditto—Convoy of Sick and Wounded in the Ashanti War and 2 similar prints  |          |
| 50/- | 614 | Three ditto relating to the Ashanti War   | 29/- NS. |
| 30/- | 615 | Four fine coloured lithographs relating to the British Army and its Battles, etc., from 1742  |          |
| 25/- | 616 | Four ditto  |          |
| 20/- | 617 | Four coloured prints of Women of various Native Races   | 24/- NS  |



Attributed to or after.

Lot

(30/1) 4 (618) Parcel containing quantity of Prints relating to the Ashanti War, etc.

(30/1) 70/ (619) Book containing Historical Engravings, Portraits, etc.

(29/1) 4 (620) Parcel containing quantity of old engravings relating to Egypt, etc.

40/ (621) Seven framed prints—Native Chiefs, Women, etc. 35/- N.S.

(25/1) 4 (622) Six fine old prints—Doctors' Portraits, Historical Subjects, etc.

A. LEGRAS.

(20/1) 30/ (623) Three coloured prints — The Black Watch, Royal Highlanders, and 2 others

HARRY PAYNE.

624 Two ditto—Royal Horse Artillery and The King's 5th Hussars 19/-

625 Ditto—A Major, 3rd Prince of Wales' Dragoon Guards, and Corporal of the 11th Prince Albert's Own Hussars 17/-

UNKNOWN.

626 Two old coloured prints—Delhi and Benares 19/- N.S.

CATON WOODVILLE.

627 Three prints 19/- N.S.

628 Large book containing sections of Tubular Bridges with the sanction of Robert Stephenson, 1850 9/- N.S.

H. BUNNETT.

(20/1) 35/ (629) Four coloured prints—The Governor-General's Bodyguard, Calcutta, The 1st Madras Pioneers. The 13th Bengal Lancers and Victorian Mounted Rifles

UNKNOWN.

(30/1) 50/ (630) Seven ditto of Australia

(30/1) 40/ (631) Set of 6 ditto—Types of the British Army

(30/1) 35/ (632) Four framed engravings—The Operation, Vivisection, Burial etc.

(28/1) 70/ (633) Twenty rare old lithographs depicting the Crimean War

(28/1) 25/ (634) Twenty ditto

(28/1) 70/ (635) Forty-five Views of America

(28/1) 4 (636) Twelve interesting Views of Constantinople, showing Customs and Ceremonies, etc.

(40/1) 4 (637) A parcel of engravings—Natives, Customs, Maps, etc., of Easter Island and other places

638 Coloured print—Woody Landscape, and ditto—The Lower Pool, after Dixon 5/-

639 Seven coloured prints—Figure Subjects 24/-

640 A coloured Medici print and 3 others 12/-

Attributed to or after.

LOT

- 641 Five coloured prints, 2 others, 2 gilt frames and a small painting 3/-
- 642 Three pairs of coloured engravings—Classical Subjects, in oval gilt frames 20/-
- 643 Pair of coloured prints after MORLAND 9/-
- 644 Pair of coloured prints—Eastern Subjects  
C. NAPIER HEMY, R.A.
- 645 Oil painting—Off the Coast, Boats and Figures 38/-  
JOHN CONSTABLE.
- 646 Landscape with River and Figures 20/-  
VICAT COLE, R.A.
- 647 Water colour drawing—Landscape with Cattle, Dolgelly, Wales 5/10/-  
P. NASMYTH.
- 648 Landscape, Cottage and Figures 24/-  
LOUIS HAGHE & LUDOVICI.
- 649 Four clever water colour drawings—The Interior of Baths, Rome, and Figure Subjects 25/-  
WOOLMER & H. HERKOMER, R.A.
- 650 Two paintings—A Death Scene and A Figure Subject 22/-  
HUGHTENBURGH & WOUVERMANS.
- 651 Two speculative Dutch paintings—Battle Scene and Horsemen in Landscape 32/-  
J. CONSTABLE & TURNER.
- 652 Two paintings — Sandpits, Hampstead, and Lake Scene, Italy 40/-  
C. STANFIELD, R.A.
- 653 Coast Scene, Boats and Figures 24/-  
P. GRAHAM, R.A.
- 654 Three water colour drawings—Coast Scenes, Cornwall 24/-  
H. WEEKES, R.I., & WOODVILLE.
- 655 Two paintings—Interior with Cats and General Wolfe with his Army 28/-  
JOHN BURR, FIELDING, etc.
- 656 Four water colour drawings—Figure Subject, Coast Scene, Landscape, etc. W/-
- 657 Oil painting—Landscape, River and Figures 24/-  
F. WAINSWRIGHT, R.A.
- 658 Fine ditto—Landscape with Cattle and Sheep 34/-  
T. GAINSBOROUGH, R.A.
- 659 In Richmond Park, Deer, etc. 34/-



Attributed to or after.

LOT

HEYWOOD HARDY, R.I.

660 Exhibited painting—A Welcome Arrival

CATON SMITH.

661 Water colour drawing—Aborigines in Encampment

HAGUE WOOD.

662 Oil painting—Polar Bears

H. P. SYMONDS.

663 Water colour drawing—Catching the Raiders

UNKNOWN.

664 Oil painting—A Vase of Roses, on mahogany panel

P. WOUVERMANS.

665 Fine old ditto, 42 x 31—Prince Rupert at the Battle of Marston Moor

H. HOOPER.

666 Oil painting—Landscape, Wargrave, Berks

MAX RACHEL.

667 Pair of water colour drawings—Blue Nocturnes

S. FLINT.

668 Oil painting—Landscape and River Scene

ALBERT GOODWIN.

669 Oil painting River Scene with Mill and Figures

C. FIELDING, R.W.S., & D. COX, R.W.S.

670 Two water colour drawings—Landscape, Figures, and Landscape, River, etc.

W. SHAYER.

671 Fine oil painting—Pastoral Scene, Cattle, Sheep & Figures

T. GAINSBOROUGH, R.A.

672 Clever speculative oil painting—An Extensive Landscape View and Figures

DUDLEY HARDY, R.I.

673 Fine water colour drawing—Eastern Market, Tents, with numerous Figures, by the Banks of the River Nile

CURLO PARNELL.

674 Clever painting—An Apache Squaw

R. WILSON, R.A.

675 A Scotch Landscape with River, Hills, etc.

A. VIVIAN.

676 Morning, Boats and Figures on the River Maas, Holland

J. E. SODEN, R.A.

677 Clever panel painting—"Something to say, but how to say it"

SIR E. LANDSEER, R.A.

678 Watching the Horses, Figures, etc.

Attributed to or after.

Lot

- T. GAINSBOROUGH, R.A.  
 679 Important painting—Landscape with River, Figures, etc. *3/5/-*
- DAVID ROBERTS, R.A.  
 680 Fine oil painting — St. Petre de Castello, Venice, Boats, Buildings, Figures *2/12/- Burnage*
- J. CLAYTON ADAMS, R.S.A. *18/-*  
 681 Fishing by the River Bank
- HENRY MOORE, R.A. *28/-*  
 682 Sailing with Wind and Tide, Off the Coast
- BERNARD DE HAAS.  
 683 Pair of clever Dutch paintings—Cattle and Sheep in Landscape and companion *34/- Bell*
- JOHN LOMAX, R.A.  
 684 Very finely painted panel work—A Questionable Point *38/- do*
- AUG. SIEGER.  
 685 Very fine ditto—View in Alexandria, Buildings and Figures *5/-*
- J. F. HERRING, Senr. *38/- Bell*  
 686 Oil painting—On the Way to the Hunt, Horses and Figures
- W. WIDGERY.  
 687 Ditto—A Stream at Chudleigh *10/6 Black*
- E. HAYES. *22/-*  
 688 Ditto—A Fresh Breeze, near Whitby
- W. WATSON. *10/6 Bell*  
 689 Ditto—Highland Landscape with Cattle
- LUNY. *23/-*  
 690 Oil painting—Seascape with Boats
- J. F. HILLS. *5/-*  
 691 Ditto—Landscape
- CURLO PARNELL.  
 692 A Group of Pinto Indians in Landscape *48/-*
- J. DRUMMOND, R.I.  
 693 A pair of highly finished water colour drawings—Figure Subjects *passed*
- J. HORLOR (signed).  
 694 Exhibition oil painting—A Scotch Landscape with Cottage and Figures *29/-*
- GREUZE. *28/-*  
 695 A speculative Figure painting
- TOM MOSTYN (signed).  
 696 Very clever exhibition painting—Garden Scene, Figures, etc. *26/-*
- HONDOEKOETER. *3/6/-*  
 697 Important gallery painting—The White Peacock



Attributed to or after.

Lot

ALFRED MONTAGUE.

698 Street Scene, Buildings, etc., Alsace-Lorraine 38/-

BIRKET FOSTER, R.W.S.

699 Pair of water colour drawings—Coast Scenes 18/-

A. BRANDEIS &amp; D. COX, R.W.S.

700 Two highly finished drawings—Canal Scene, Venice, and  
The Thames near Richmond passed

GEO. MORLAND.

701 Fine old painting—Exterior of a Village Inn with Figures 60/-

REMBRANDT.

702 Old speculative painting of an Old Woman Reading 1/12/-

ROBT. HILLINGFORD, R.A.

703 Well executed oil painting—The Surrender, numerous Fig- 3/15/-  
ures, etc.

OLD TENIERS.

704 Two speculative Dutch panels—Landscapes with Figures 1/12/-

A. O. LAMPLOUGH.

705 Water colour drawing—By the Nile, Buildings, Figures, etc. 46/-

J. M. W. TURNER, R.A.

706 An Italian Coast Scene with Boats, Figures, etc. 38/-

ALFRED MONTAGUE.

707 Pair of clever oil paintings—Continental River Scenes, with 34/-  
Buildings and Shipping

R. P. BONINGTON, etc.

708 Two paintings—Coast Scenes, Boats, etc. 21/- Roll

G. D. ROWLANDSCOPE.

709 A painting—A Sporting Subject 26/-

J. SELL COTMAN.

710 Ditto—Coast Scene with Boats 24/-

A. SIMONETTI.

711 Fine oil painting—To-morrow's Dinner 48/- Roll

COPLEY FIELDING.

712 Two highly finished water colour drawings 5 1/2/- a.g.s.

DAVID MURRAY.

713 Oil painting—A Devon Landscape 46/-

UNKNOWN.

714 Ditto—The Madonna, in carved frame 36/- Black

ANDREW VASARI.

715 Ditto—Riva Della Schiavoni, Venice 28/- do

CATON SMITH.

716 Water colour drawing—Group of Aborigines

4/14/-

4

Attributed to or after.

Lot

R. P. BONINGTON.

- 717 Small oil painting—Venetian Scene, and ditto—Mountain-  
ous Landscape 24/-

P. NASMYTH.

- 718 Pair of ditto—Landscapes with Figures 29/- a.g.s.

SIR A. EAST.

- 719 Oil painting—River Scene with Figures, etc. 19/-

UNKNOWN.

- 720 Two ditto—Eastern Scenes 24/-

DUDLEY HARDY, R.I.

- 57-721 Fine water colour drawing—Market, Tents, with Figures,  
Nile Valley, Egypt

L. ALMA TADEMA, R.A.

- 722 The Message of Love 35/- full

SASSERFERATO.

- 723 Speculative old painting—Figures, etc. 36/-

WILLIAM MULLER.

- 724 The Coast at Alexandria, Egypt, Boats and Figures 28/- full

J. CONSTABLE.

- 725 Landscape with Figure and Dog, Dedham, Suffolk 28/-

D. ROBERTS, R.A.

- 726 Very fine water colour drawing—Dutch Peasant Women  
washing Clothes in Canal, Rotterdam, Holland 46/-

C. NAPIER HEMY, R.A.

- 727 Pair of clever oil paintings—Off Coast of Shields, Boats, etc.  
and companion 8 1/2/- a.g.s.

T. GAINSBOROUGH, R.A.

- 728 Important oil painting—View at Inverary, N.B., Figures  
with Castle 3/15/-

A. VAN SEVERDONCK.

- 729 A pair of exquisite panel paintings—Dutch Landscape and  
Chickens and Goats in Landscape 1/12/-

A. VIVIAN.

- 730 Clever oil painting—Sunset, Boats and Figures on the River  
Maas, Holland 40/-

THOS. WEBSTER, R.A.

- 731 Very finely executed ditto—Play Time, Interior of a Cot-  
tage, Figures, etc. 48/-

T. SIDNEY COOPER, R.A.

- 732 A Highland Landscape with Sheep and Cattle 34/-

AUG. SIEGER.

- 57-733 Very fine example panel painting—Street Scene, Buildings  
and numerous Figures, Alexandria, Egypt



Attributed to or after.  
LOT

W. MULLER.

734 An Italian Coast Scene with Town and Figures

CURLO PARNELL.

(2/15/6) 6 (735) Clever oil painting—A Chippewa Indian

JOHN CONSTABLE, R.A.

736 Well executed work—Landscape, River, Cottage and Figures, Suffolk

SIR E. LANDSEER.

737 Shoeing the Bay Mare, in swept frame

DAVID ROBERTS, R.A.

738 Very fine oil painting—The Dogana, Venice, Boats, Buildings and Figures

JAN BOTH.

739 Fine old speculative ditto—Landscape and Figures

JAMAS HOLLAND.

740 An oil painting—Market Street in Malines in English gold frame

MATTHEW DAWSON.

741 R.N.A.S. Seaplanes Attack on German Light Cruiser Squadron May 31st, 1915

BIRKET FOSTER.

742 A Visit to Grandmother in carved frame

COTMAN.

743 Pair of paintings—A Dutch Fort on the Canton River, China and companion

CONSTABLE & BODDINGTON.

744 Two paintings—Landscape and Figures and On the Cliffs

FREDK. GOODALL.

(30/50/6) (745) An exhibited water colour drawing — Watering the Flock Nile Valley

R. WILSON, R.A.

746 A fine old painting—View at Inverary, Figures, &c,

JAMES WEBB.

747 Coast Scene, Filey, Shipping, &c., signed

J. CONSTABLE, R.A.

748 A fine work—View outside Salisbury with Cathedral in distance

K. DU JARDIN.

749 An old speculative oil painting—Landscape with Numerous Figures

P. F. POOLE, R.A.

750 Highly finished painting—Figure and Calf

Attributed to or after.

LOT

N. ZIEM.

- 751 An Italian River View with Boats and Figures, etc.

J. M. W. TURNER.

- 752 Pair of exquisite drawings—Coast and Figures, and Venice Scene in swept frame

M. HOBBEEMA.

- 753 Fine panel painting—Dutch Landscape, River, Buildings and Figures

J. CONSTABLE, etc.

- 754 Two paintings—Landscapes. Figures, etc.

E. HAYES, R.A.A.

- 755 An important oil painting—Off the East Coast, Boats, etc.

J. T. THORS.

- 756 An exhibition work—Old Cottages, Kent, Figures, etc.

PHILIP DE LASZLO.

- 757 An old speculative oil painting—Figures, etc.

SCHOOL OF VELASQUEZ.

- 758 Portrait of a Cavalier

J. BARKER (of Bath).

- 759 Large painting—Lane Scene with Hay Wagon, Figures

J. M. W. TURNER, R.A.,

- 760 An important painting—River Scene with Numerous Boats etc., Venice.

B. FOSTER, R.W.S., etc.

- 761 Eight water colour drawings—Landscapes, &c. in 4 frames

EDWIN HAYES, R.H.A.

- 762 Pair of clever paintings - Coast, Boats and Figures and companion

J. F. HERRING.

- 763 Horses in Farm Meadow in special gold frame

H. HERKOMER, R.A.

- 764 A fine oil painting—An Italian Girl, signed in initials

J. M. W. TURNER, R.A.

- 765 A clever finished drawing—Landscape with Mill in swept frame

W. MIERIS.

- 766 A picture—Dutch Figure

ALFRED MONTAGUE.

- 767 A well executed painting—Off the Dutch Coast, Shipping, etc.



Attributed to or after.

Lot

J. N. SARTORIOUS.

- 768 A speculative oil painting — Off to the Meet, Landscape  
Horses and Dogs

JOHN CROME.

- 769 An old painting—Haymaking Time, Norwich

BERGHEM.

- 770 The Archway Leading to Village, Figures, Cattle, etc.

GEORGE CLAUSEN, R.A.

- 771 In the Hayfield, Figures, etc.

W. F. WITHERINGTON, A.R.A.

- 772 A Norwich Landscape and Figures

ARTHUR WARDLE.

- 773 In the Fields with Cattle and Figures

GEO. MORLAND.

- 774 A fine old painting—Exterior of an Inn with Horses, Figures

T. GAINSBOROUGH, R.A.

- 775 Lane Scene with Horse, Cart and Figures

A. VILICARS.

- 3/10/6 776 A speculative oil painting — Firing the Salute, Battle of  
Trafalgar

JOSEPH ISRAELS.

- 777 An important water colour drawing—The Interior of a Dutch  
Fisherman's Cottage with Figures, etc.

UNKNOWN.

- 778 A water colour drawing—Indian Trappers in Winter

- 779 An oil painting—An old Slave Dealer with Girls

- 780 A water colour drawing—An Indian Spearing Fish

**FRAMES.**

- 781 Two fine carved frames, 30 x 25 and 14 x 12

- 782 Large gilt frame

- 783 Ditto and a stained ditto

**FINIS.**

AT THE NEW GALLERIES

14, New Burlington Street, Regent Street, W. 1.

**TUESDAY,**

8th day of DECEMBER, 1931, at ONE o'clock.

**HOUSEHOLD FURNITURE  
AND EFFECTS.**