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W. & F. C. Bonham 11th December 1931
 Telephone (GERRARD 4921)
 Original

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14,

BOV	DATE	Street
M.S.O.	11.11.31	WILKINS
SALE		
PURCHASE		
CHECKED	16.11.31	KL
COLLECTED	22/12/31	(M.W.)
RECEIVED	22/11/31	S.P.S.
ACCESSED		
PASSED		

JAN 26 1932
 Hugh

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,
Attributed to or after Artists of the Old and Modern Schools,
 CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS
 CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, December 11th, 1931
 at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

W. & F. C. Bonham 191. £98. 15
 W.P. ft 12. 10
 111. 5



W. & F. C. Bonham
W. & F. C. Bonham
Telephone

14, NEW BURLINGTON STREET,

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

W

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c,

Which will be Sold by Auction, by Messrs.

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111. 5

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First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

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60 28
32 15

96 13 0
12

109 3

63 15
32 15

BUYER *W. Wilkins*
 AUCTIONEERS *Bonhams*

Date *Dec 11/31*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	2	-	-	631	1	5	-
602	2	6	-	632	1	5	-
603	2	6	-	633	3	15	-
604	2	4	-	684	3	10	-
605	2	10	-	687	3	3	-
607	3	-	-	693	5	5	-
610	2	10	-	694	2	4	-
611	2	2	-	700	2	8	-
612	1	10	-	704	4	4	-
613	1	10	-	710 ^{7/17}	2 ³ ₄	10 ¹⁰ ₄	-
614	1	12	-	723 ^{7/49}	4	10	-
615	1	-	-	728	2	8	-
617	1	10	-	730	2	10	-
618	1	15	-	732	2	10	-
619	1	5	-	743	3	10	-
620	3	-	-	745	5	10	-
621	2	-	-	753	5	-	-
622	1	15	-				
623	2	8	-				
625	1	14	-				
626	2	10	-				
628	2	-	-				
629	2	2	-				
630	1	15	-				
<i>Yard</i>	48	4	0				
				<i>13 yard</i>	63	1	-
					48	4	-
				£	109	5	-
					111	5	0

A CATALOGUE

On FRIDAY, DECEMBER 11th, 1931,

At TWO o'clock.

Attributed to or after.

- | Lot | | | |
|------|-----|--|-----------|
| 70/- | 601 | Parcel containing prints of Natives of Manilla, China, etc. | |
| 4 | 602 | Ditto containing prints relating to the Ashanti Expedition | |
| 4 | 603 | Book containing engravings of Officers, Battle Scenes, etc., in the Crimean War | |
| 4 | 604 | Parcel containing prints relating to Dr. Livingstone, Arctic Expeditions and Laying the First Cable to America | |
| 4 | 605 | Ditto of 65 engravings of Wild Animals, published by T. Kelly, 1829 | |
| 4 | 606 | Ditto of fine coloured and other engravings of Royalty, various English Coronations, etc. | 46/- |
| 5 | 607 | Book containing prints relating to the Work of the Medical Staff and Red Cross during the South African War | |
| | 608 | Curious print of an Indian Girl with embellishments | 55/- Wash |
| | 609 | An engraving—Napoleon on Board the "Bellerophon," the Meeting of Wellington and Blucher, and 3 other historical engravings, unframed | 38/- |
| 60/- | 610 | Parcel containing engraved key plates to old engravings—Coloured Caricatures and other prints | |
| 40/- | 611 | Five books—4 of Travels round the World and 1 on Ballooning, by Jules Verne | |
| 40/- | 612 | Three books—(1) Views of English Colonies and 2 others of Chinese Views | |
| 35/- | 613 | Five prints—The Round Tower, Fort Hyderabad & 4 others | |
| 35/- | 614 | Ditto—Entrance to Town of Shewan and Lal Shah Bay's Tomb and 4 others | |
| 20/- | 615 | Four ditto—Royal Horse Artillery and King's 5th Hussars and 2 others, by HARRY PAYNE | |
| | 616 | Five ditto, coloured—Benares and Delhi and 3 others | 38/- |
| 40/- | 617 | Three ditto—The Four Generations and 2 others | |
| 60/- | 618 | Twenty coloured lithographs—Costume Plates, by H. LAISE | |
| | 619 | A similar lot | |
| 70/- | 620 | Parcel of engravings and lithographs of Eastern Topographical Views, Native Customs, etc. | |

Attributed to or after.

Lot

- (40/-) 70/- (621) Folio of old lithographs and engravings of Egypt, Turkestan etc.
- (35/-) 40/- (622) Parcel of coloured lithographs and prints of Oriental Scenes and Customs, old maps, etc.
- (48/-) 75/- (623) Large scrapbook of coloured engravings, etc., of Africa, Egypt, North America, etc.
- 624 Six coloured prints—Sporting Subjects in oak frames, 6 ^{35/-} ditto in gilt frames and 2 others *Wes*
- (34/-) 40/- (625) Seven framed prints—Indian and Native Figures, Chiefs, etc.
- (50/-) 65/- (626) Parcel containing 20 coloured and black and white prints depicting Last of the Ogres, Scourge of the Desert, Gorillas, Derided by Women, Paradise beneath the Sea and various others
- 627 Four prints—Hunting Subjects ^{25/-} *Goster*
- (40/-) 50/- (628) Twelve ditto
- (42/-) (629) Parcel of woodcuts and engravings of Egypt
- (35/-) 4 (630) A similar parcel
- (25/-) 60/- (631) Six original water colour drawings by a native artist
- (25/-) (632) Six ditto
- (75/-) 90/- (633) Book of old engravings
- C. NAPIER HEMY, A.R.A.
- 634 Clever oil painting—Off the Coast, Shields, Boats, etc.
L. HAGHE, etc.
- 635 Four clever water colour drawings—Interiors of Baths, Rome, Figures and Landscapes
C. STANFIELD, R.A.
- 636 Coast Scene, Boats and Figures
ROBT. HILLINGFORD, R.A.
- 637 Very fine oil painting—The Surrender of Arundel Castle. numerous Figures
MUNKACSY.
- 638 Clever ditto—Landscape, etc.
A. O. LAMPLOUGH, R.W.S.
- 639 Very fine water colour drawing—Buildings and Figures by the Nile Valley
G. D. ROWLANDSON.
- 640 Clever oil painting—The Right of the Road, numerous Figures, Dogs, etc.
B. FOSTER, R.W.S.
- 641 Pair of water colour drawings—Coast Scenes, Figures

Attributed to or after.

Lot

JOHN CONSTABLE, R.A.

- 642 Very fine example painting—River Scene, Cottage and Figures, Norwich

DAVID ROBERTS, R.A.

- 643 Very fine oil painting—View on the Grand Canal, Venice, with Dogana, Boats, etc.

P. GRAHAM, R.A.

- 644 Three water colour drawings—Coast Scenes

A. VAN STRY.

- 645 Speculative old painting—Landscape with numerous Horsemen and Figures

P. H. WOUVERMANS.

- 646 Panel painting—Landscape, Horsemen and Figures

ZIEM.

- 647 Fine example of the artist's work—Venetian River Scene, Boats, etc.

MINEHERT HOBEMA.

- 648 A clever painting on panel — Dutch Landscape, Buildings, River and Figures

J. CONSTABLE, etc.

- 649 Two paintings—Landscape and Figures, etc.

J. M. W. TURNER, R.A.

- 650 Very fine oil painting—The Grand Canal, Venice, with numerous Boats and Figures

EDWIN HAYES, R.H.A.

- 651 Pair of ditto—Coast Scenes, Shipping, and companion

VANDERCAR.

- 652 Panel painting—Dutch Village Scene, Cattle, Archway, etc.

G. CLAUSEN, R.A.

- 653 Clever oil painting—A Figure Subject

T. GAINSBOROUGH, R.A.

- 654 A painting—Returning Home, Figures, etc.

J. CROME & A. GOODWIN.

- 655 Two ditto—Landscape and Figures & Landscape and Mill

ALFRED MONTAGUE, R.I.

- 656 Fine oil painting—Off the Coast, Boats, etc.

T. GAINSBOROUGH, R.A.

- 657 Ditto—Landscape with Extensive View

LUNY.

- 658 Oil painting—Seascape with Boats

NASH, etc.

- 659 Water colour drawing—Interior with Figures and an oil painting—A Portrait

34 - Hunt
38 - Stone

Attributed to or after.
LOT

- J. EATON WALKER. *45/- Hill*
- 660 Oil painting—A Portrait of a Lady
D. ROBERTS.
- 661 Water colour drawing—A Market Street in Brittany
R. HOLYOAKE, R.A.
- 662 Oil painting—The Meeting Place & 2 water colour drawings
W. F. CALDERON, R.A.
- 663 Ditto—Sheltered
COLE.
- 664 A painting—View in Windsor Park and water colour drawing—Children at Play
LUDOVICI.
- 665 Oil painting—The Extra Special *35/-*
E. K. JOHNSON.
- 666 Will Shakespeare and Anne Hathaway *21/- Hill*
ARMPFIELD.
- 667 Three paintings—Dogs and Cattle *29/-* "
DUTCH SCHOOL.
- 668 Ditto—Marine Views, etc.
TAYLOR.
- 669 Autumn Woods
UNKNOWN.
- 670 Queen Elizabeth and Essex's Ring *28/- Burnett*
WOUVERMANS.
- 671 Oil painting—Horses and Figures in Landscape *38/-* "
W. HARROWING.
- 672 Ditto—Racehorse in Stable *23/-* "
UNKNOWN.
- 673 Five ditto—Portraits, etc., unframed *25/- Hunt* "
673A Three ditto—Landscapes *26/-* "
PAUL POTTER.
- 674 Very fine old painting—Landscape, Cattle and Figures, signed and dated 1647 *38/- Hill*
JOSEPH ISRAELS.
- 675 Clever Dutch painting—Coast Scene and Figures *32/- Weston*
GEORGE VINCENT, R.A.
- 676 A Norwich Landscape and Figures *25/-*
J. H. MENTOR.
- 677 Very fine example oil painting—A Zulu in Marriage Costume *60/- Hill*
B. W. LEADER, A.R.A.
- 678 Ditto—By the River Stour, Bridge and Figures, in swept *42/-*
frame

Attributed to or after.

Lot

P. NASMYTH.

679 Landscape, River, Cottage, etc., Surrey *75/- Webber*

F. GRANT.

680 Clever oil painting—Head of a Negro *30/-*JOHN CONSTABLE, R.A. *38/- Hill*

681 A Lock Scene, Figures, etc., Norwich

HAMILTON MACCULLOCH, R.S.A.

682 Clever oil painting—Landscape and Figures *44/-*R. P. BONINGTON. *44/-*

683 The Coast at Brittany, Figures, etc.

H. MANOT.

70/- *4* 684 Clever oil painting—A Native in Landscape

T. B. HARDY.

685 Water colour drawing—Coast Scene, Boats, etc. *66/- Hunt*JOSEPH ISRAELS. *36/-*

686 Clever oil painting—A Dutch Kitchen with Mother and Child

UCTAND.

63/- *70/-* 687 Portrait of a Chinaman in Landscape

J. CROME.

688 Landscape with River, Bridge and Figures *66/- Ramsden*

ANDRIEUX FELICI.

689 Fine old painting—Interior with Figures

HENRY DAWSON, of Nottingham.

690 A River Scene with Boats and Figures *24/- Newell*J. REYNOLDS. *48/- Hunt*

691 A Portrait of a Gentleman

F. WHEATLEY, R.A.

692 Fine old painting—Exterior of a Cottage with Figures *75/- Lewis*

J. H. MENTOR.

5/5/- *7* 693 Fine example oil painting—Wife of a Kaffir Chief

CATON SMITH.

44/- *60/-* 694 Water colour drawing—Native War Dance of Tanna

B. W. LEADER.

695 Oil painting—A Surrey Landscape *48/- Lewis*

UNKNOWN.

696 Ditto—The Madonna, in carved frame *44/-*

ANDREW VASARI.

697 Ditto—Riva Della Schiavoni, Venice *36/-*

YEEND KING.

698 Water colour drawing—Boy Fishing *36/- Ralph?*

EDGAR BUNDY.

699 Pair of oil paintings—The Conspirators, in English gold frames

Attributed to or after.
LOT

CATON SMITH.

(48/.) 60/- (700) Water colour drawing—Woman of Tanna and a Woman of
Espiritu Santo

S. PROUT.

701 Oil painting—Landscape and Bridge 38/.

UNKNOWN.

702 Ditto—Anglo-American Victory Dance at Washington Inn, 48/.

703 Historical ditto—The Murder of Rizzio 38/1

LORD LEIGHTON.

(4/4/.) 5 (704) Large water colour drawing—Coast Scene with Volcano
UNKNOWN.

705 Small painting on porcelain in carved frame—Cupid Sharp-
ening his Dart

706 Pair of small oval pastels after GREUZE 21/.

707 Pair of oil paintings—Seascapes 16/.

708 Oil painting—A Landscape with Cattle and an oval Early
Dutch Portrait 15/-

EARLY FLEMISH SCHOOL.

709 Speculative old panel painting in carved frame 45/.

J. HEALEY.

(50/.) 60/- (710) Oil painting—The Order of the Bath

FRENCH SCHOOL.

711 Fine pastel drawing—Portrait of Lady Pompadour. 60/.

N. BERGHEM.

712 Panel painting—Italian Landscape with Cattle and Figures

J. CONSTABLE.

713 A Suffolk Landscape with Horse, Cart and Figures 50/.

G. MORLAND, 1786.

714 Old painting—Interior of an Inn Kitchen with Figures 35/.

DAVID BATES, R.B.A.

715 Important oil painting—Welsh Landscape and Figures, ex-
hibited at Royal Academy of Arts 75/.

E. M. WIMPERIS, V.P.R.I.

716 Fine oil painting—View at Dartmoor, Cattle, etc. 35/.

JOSEPH ISRAELS.

(70/.) 4. (717) The Old Dutch Letter Writer, Interior

GEO. COLE, R.B.A.

718 Pair of oil paintings—Landscape and Figures & companion 36/.

ARTHUR MARSTON.

(4/4/.) 5. (719) Clever oil painting—A Profile View of a Sioux

FLEMISH SCHOOL.

720 Very speculative old painting—Fish

Attributed to or after.

Lot

- T. GAINSBOROUGH, R.A. *42/- Clark*
- 721 Old painting—Landscape with Figures, etc.
- B. W. LEADER, A.R.A. *30/- Hill*
- 722 The River near Guildford, Surrey, Sheep, etc., in swept frame
- J. W. HORLOR.
- 723 Fine oil painting—Highland Landscape, Cattle, etc. *46/-*
- COPLEY FIELDING. *"*
- 724 Ditto—Landscape, River, etc. *29/-*
- A. P. KINSELLA. *"*
- 1/10/* *6.* 725 Very clever painting—Ships Decaying in the Saragosa Sea, Wrecked by the Seaweed
- W. HEMSLEY, R.I.
- 726 Clever panel painting—A Good Shine *24/-*
- G. MORLAND & TENIERS.
- 727 Two ditto—Exterior of Inn, Figures, and The Topper *19/-*
- E. SMYTHE.
- 18/* *60/* 728 Fine painting of a Lion
- GLAMA. *J. Linton N.S.*
- 60/* 729 Lions in Den
- SWAN.
- 50/* *50/* 730 Water colour drawing of a Lioness with Cubs
- 731 Pair of oil paintings of Tigers
- 50/* *75/* 732 A book containing 24 rice paper drawings, illustrating Tea Growing in China from Planting to Packing
- CHINNERY.
- 733 Oil painting of a Chinese Artist *N.S.*
- E. A. PETTITT.
- 734 A Highland Landscape *39/- Hill*
- UNKNOWN. *38/- Lamb*
- 735 A Military Subject *24/- Hill*
- FRENCH SCHOOL. *2/17/6 B Bennett*
- 736 A Lady at her Toilet
- DUTCH SCHOOL.
- 737 An Interior with Figures *10/- Hill*
- KNIGHT.
- 738 Group of Fish
- JAMES HOLLAND.
- 739 Pair of water colour drawings—St. Pierre, Caen, Normandy and companion *2/17/6 Hunt*
- YEEND KING.
- 740 Oil painting—Landscape and Figures *38/-*
- H. P. SYMONDS.
- 741 Water colour drawing—Catching the Raiders

Attributed to or after.
Lot

- DAVID MURRAY.
742 Oil painting—A Devon Landscape 50/-
- SIR J. E. MILLAIS, R.A. W Maud Mill
- 4 743 Well executed oil painting—A Figure Subject
VICAT COLE, R.A.
- 744 Very fine example painting—View at Hindhead, Surrey,
with Sheep, in swept gold frame 42/- Hunt
- SAMUEL SCOTT, R.A.
- 5/10/- 6 745 Very fine oil painting—A View of London from the Thames W
in Early Days, showing St. Pauls, etc.
- VANDERNEER.
- 746 A Dutch River Scene, Boats and Figures 28/- Miller
- SIR F. LEIGHTON, P.R.A.
- 747 Figures in a Landscape 38/-
- J. M. W. TURNER, R.A. Hunt
- 748 Venice 44/-
- PETER GRAHAM, R.A.
- 749 In the Trossachs with Highland Cattle 27/-
- B. C. KOEK-KOEK.
- 750 Fine old Dutch painting—Landscape, Cattle and Sheep 34/-
- PETER DE HOOGH.
- 751 Very fine Dutch panel painting—Woman drawing Water
from a Pump 43/- Hill
- B. W. LEADER, R.A.
- 752 Important oil painting—View at Wargrave-on-Thames with
Church and Figures 65/-
- 5/10/- 6 753 Clever ditto—North American Chief with Feather Headdress
SAMUEL SCOTT, R.A.
- 754 Fine old painting—The River Thames at Twickenham, show-
ing Church in Early Days
- W. SHAYER.
- 755 Very fine oil painting—Coast Scene, Figures, Shipping
ZUCCARELLI.
- 756 An old speculative ditto—Landscape, Buildings, Figures
THOS. BLINKS, R.I.
- 757 Pair of panel paintings—Sporting Subject and companion
R. HOLYOAKE.
- 758 Oil painting—The Interesting Settler
SCHOOL OF RUBENS.
- 759 Old panel painting—The Massacre of the Innocents
UNKNOWN.
- 760 Miniature on ivory—Portrait of Lady Castletown, in Empire
gold frame

Attributed to or after.

LOT

- NORWICH SCHOOL.
- 761 An oil painting—River Scene with Bridge and Figures
WHISTLER.
- 762 Small oil painting—Moonlight River Scene
TURNER.
- 763 Oil painting—Venetian Scene
R. P. BONNINGTON.
- 764 Two paintings—Coast Scenes, Figures, &c.
ALFRED MONTAGUE, R.I.
- 765 Very fine oil painting—View at Alsace-Lorraine with Buildings
and Figures
SIR E. LANDSEER
- 766 Watering the Horses
CURLO PARNELL, signed
- 767 A fine oil painting—North American Indians performing a Rite
in Landscape
J. B. GREUZE.
- 768 Speculative oil painting—Figures, &c.
J. E. SODEN, signed and dated
- 769 Clever painting—Interior with Figures, exhibited at Academy
DAVID ROBERTS, R.A.
- 770 An important exhibition painting—Dutch Peasants washing
Clothes by the Banks of the Canal, Rotterdam
J. SELL COTMAN
- 771 Coast Scene with Boats, &c.
A. SIMONETTI.
- 772 A very fine example oil painting—To-morrow's Dinner, ex-
hibited at the Florence Art Galleries
REMBRANDT.
- 50/ 773 Speculative old painting—An Old Lady Reading *66/- Helber*
A. BRANDEIS & DAVID COX, R.W.S.
- 774 Two highly finished drawings—The Canal, Venice with Build-
ings, &c., and On the Thames at Richmond
C. STANFIELD.
- 775 A Marine View
UNKNOWN.
- 776 A Turkish Beauty
TOURRIER.
- 777 In Times of Peace
RUYSDAEL.
- 778 A Wooded Landscape
BIRKET FOSTER.
- 779 Water colour drawing—A Visit to Grandmother, in carved
frame

Attributed to or after.
Lot

JAMES HOLLAND.

- 780 Oil painting—Street Scene in Ghent, Belgium in gold frame
L. ALMA TADEMA, R.A.
- 781 An exhibited oil painting—Love's Messenger
A. VIVIAN.
- 782 A very fine oil—On the River Maas, Holland, Boats and
Figures
T. S. COOPER, R.A.
- 783 A clever oil painting—Cattle and Sheep in Landscape
J. BARBER (of Bath)
- 784 A painting—Lane Scene, Waggon and Horses
H. HERKOMER, R.A.
- 785 A clever oil painting—Italian Figure of Girl
J. M. W. FURNER, R.A.
- 786 Three clever water colours—Coast Scene, Venetian River and
Mill in Landscape
SIR EDWIN LANDSEER, R.A.
- 787 Fine oil painting—Shoeing the Bay Mare in fine gold frame
W. MULLER.
- 788 View at Capri, Buildings and Figures
J. N. SARJORIOUS.
- 789 Landscape with Huntsmen
G. MORLAND.
- 790 Important oil painting—Rustic Exterior with Figures
W. F. WITHERINGTON.
- 791 A Norwich View, Figures
H. WEEKES & WOODVILLE.
- 792 Two paintings—Interior with Cats and Figure Subject
H. HERKOMER, R.A.
- 793 Two clever oil paintings—Figure Subjects
P. NASMYTH.
- 794 Landscape, Cottage and Figures
JOHN LOMAX, R.A.
- 795 A fine highly finished oil—A Questionable Point
HENRY MOORE, R.A.
- 796 Off the Coast, Boats and Figures
COPLEY FIELDING & D. COX.
- 797 Two clever water colours—Landscapes and Figures
- 798 A carved and gilt portrait frame, 48 x 38
- 799 An artist's adjustable easel
- 800 Three folding easels and artist's stool
FINIS.