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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

In Store 18th December 1931

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original*

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Telephones {

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DATE

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SALE

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OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS
AND OTHER WORKS OF ART,

ALSO

WINES, CIGARS & CIGARETTES

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM

AT THEIR SPACIOUS GALLERIES,

On Friday, December 18th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may
be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

1000 203. 100.1.0

in store
Howt. original
Telephones {

4922

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS
AND OTHER WORKS OF ART,

ALSO

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Sum 203. 100. 1. 0

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

NOTICES.

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.


No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

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BUYER

AUCTIONEERS

Date

18/12/31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	1	10	.	647	2	.	.
603	1	16	.	648	1	18	.
606	1	9	.	650	3	.	.
607	2	.	.	671	2	.	.
609	1	9	.	690	3	10	.
610	1	10	.	697	3	.	.
612	1	9	.	705	4	.	.
613/628	20	.	.	707	3	9	.
629	4	4	.	710	5	.	.
630	4	8	.	724	5	.	.
632	2	.	.	731	3	9	.
633	2	.	.	738	2	.	.
635	2	4	.	<u>£100 1 .</u>			
636	1	12	.				
637	1	7	.				
638	1	8	.				
639	1	.	.				
640	1	10	.				
641	1	10	.				
642	1	9	.				
643	2	.	.				
645	2	.	.				
646	2	.	.				
6/4	61	15	.				

A CATALOGUE

On FRIDAY, DECEMBER 18th, 1931.

PICTURES at 2 o'clock.

WINES, CIGARS, Etc. at 4 o'clock.

Lot

Attributed to or after.

30/- 60/- (601) Signed proof, King Edward VII, ditto, Prince of Wales and an etching of the Musicians, Prof. Dr. J. Joachim, Ries, Piatti and Straus

602 Fine coloured Goupil typeogravure, The Canteen, and ditto. 38/-
A Safe Return from Waterloo

36/- 70/- (603) Twenty-two old Japanese prints in 1 frame, 19 ditto in 1 frame, a Chinese print, a coloured print, Wellington after Waterloo

604 Coloured print, New South Wales Lancers, ditto, Chelsea Pensioners and 3 coloured prints, Egyptian Scenes 29/-

605 Ditto, Queen Victoria and her Empire, and an old lithograph of Canterbury Cathedral 38/- 4/-

29/- 60/- (606) Proof ditto, The Illustrious Sons of Ireland and ditto, Trappers round a Fire

40/- 4/- (607) A print, The Committee of the Hospital Fund, South African War, and a pair of ditto, X-Raying a Wounded Soldier and Naval Medical Officers examining Wounded Sailor

15/- 608/ Parcel of prints relating to Egypt and Eastern Scenes 29/- N.S.

29/- 75/- (609) Book containing 64 old engravings and maps relating to the Crimean War

30/- 50/- (610) Parcel containing a number of contemporary prints relating to the American Civil War and a number relating to the Visit of the Prince of Wales to Egypt in 1862

611 Ditto of coloured and other prints relating to the Island of Hawaii 29/- 2/-

29/- 75/- (612) Ditto of prints relating to interesting events in the History of the World

A fine old Collection of Prints relating to Viscount Valentia's exploration in India, Ceylon, Abyssinia and Egypt, from 1802 to 1806.

Removed from a Depository, Toronto, Canada.

20/- 1/- 25/- 613/ Four old prints, framed, Barrackpore, St. Helena, Nicobar, etc., with Natives and Encampments
15/-
628

Attributed to or after.

Lot

- 20/- 614 Five ditto, Luckna, Benares, Colombo, etc., showing Types of Native Crafts
- 50/- 615 Five ditto, Types of Peons, etc. (4), and A Schecko Tomb. Arabia
- 25/- 616 Five ditto, Pagodas, Old Ruined Bridge and Topographical Views
- 25/- 617 Five ditto, The Island of Valentia, Rachmah, Mocha, etc., with Natives and Crafts
- 25/- 618 Five ditto, Caves at Keneri, Carli, and 3 Interiors, etc.
- 25/- 619 Five ditto, Views of Mocha, Moosa and Mountains of Tigre
- 25/- 620 Five ditto, Types of Natives, Arabs, etc.
- 25/- 621 Five ditto, The Residence of the Ras at Antalou and Exterior of ditto with Natives and 3 others
- 20/- 622 Five ditto, Old Tombs, Ruins and Churches
- 20/- 623 Five ditto, Plan of Carli Cave, Chart of the Environ of Valentia, ditto of Port Mornington, the Ruins of Asum and Port of Abyssinia
- 35/- 624 Five ditto, Cufie Tombstone at Dhalac (2), Antiquities found at Asum and 1 other
- 35/- 625 Five ditto—Zogo attacking a Soldier (2), A Native Feast and Types of Abyssinians (3)
- 30/- 626 Important Map of the Red Sea and Coast of Abyssinia made by the Panther in 1804-1805, and a very fine Geometrical Survey of the City of Alexandria (2 in lot)
- 20/- 627 Four prints, Plan of Ruins, The Pyramids from Cairo, The Great Hall of Joseph and Priest at Jedda
- 628 Very fine old book containing about 50 plates, Le Fontane De Roma from the Library of Francois Robert, 2nd Doctor in Theology in Paris

48/- 8. 629 Parcel of 9 original drawings depicting Scenes in the Great War

48/- 8. 630 Ditto of 8 ditto

40/- 631 Ditto of rare old lithographs showing Hospitals and the Charge of the Light Brigade in the Crimean War

40/- 60/- 632 Ditto of Views of Constantinople showing Customs and Ceremonies

40/- 50/- 633 Ditto of interesting Views

25/- 634 Six old water colour drawings by a Native Artist

24/- 4. 635 Parcel of old engravings of Egyptian Sculpture and Antiquities

32/- 35/- 636 Set of 10 coloured aquatints, Eastern Topographical Views by L. MAYER, 1803

Attributed to or after.

Lot

- 27/- 60/- 637 Scrapbook of Arctic, Oriental and American prints
- 28/- 4- 638 Large parcel of engravings, topographical views and Native Figures
- 29/- 60/- 639 Three books on Art
- 30/- 4- 640 Ditto, Atlas and Geography of the World and 2 others
- 30/- 60/- 641 Five prints, The Tomb of the Emperor Baber and 4 others
- 29/- 65/- 642 Ditto of Afghanistan
- 40/- 50/- 643 Parcel of fine old coloured Indian prints
- 40/- 644 Album of Native drawings 38/- N.S.
- 40/- 60/- 645 Parcel of coloured prints
- 40/- 60/- 646 Six curious old drawings by Native Artists
- 40/- 60/- 647 Album of interesting prints
- 38/- 50/- 648 Ditto of interesting prints
- 649 An engraving, Napoleon on Board the "Bellerophon," Meeting of Wellington and Blucher and 3 other historical engravings, unframed 10/- Jacob
- 60/- 6- 650 Oil painting—"A Hima" from Equatorial Africa
- SIR J. E. MILLAIS, R.A.
- 651 Well executed painting—Meditation 33/-
- G. ROMNEY, R.A.
- 652 Very fine pastel Portrait of Lady Hamilton, in fine expensive frame 2/17/6 Hill
- SALVATOR ROSA.
- 653 Very fine old speculative painting—Landscape Figures, and Cattle, in carved pattern frame 2/12/6
- SIR DAVID WILKIE, R.A.
- 654 Dr. Johnson awaiting an Audience, numerous Figures, etc. and finished water colour drawing—The Interior of the Paris Salon, Figures, etc. 2/13/-
- S. DE KONINGH.
- 655 Finished panel—Dutch Landscape, Figures, etc. 48/- Hill
- A. VANDERDAELE.
- 656 An important panel painting 4/5/-
- LOUIS HAGHE, R.W.S.
- 657 Interior with Figures, etc., exhibited at the Continental Galleries 24/-
- SIR J. REYNOLDS.
- 658 Pair of very fine oval pastel portraits—Lady Grace and Lady Sylvia, in expensive frames 2/17/6
- RAPHAEL.
- 659 Fine old panel—Portrait of a Gentleman, particulars on front of painting 48/-

Attributed to or after.

Lot

ADRIAN VANDERVELDE.

660 Fine old panel—Dutch Coast Scene, Shipping, etc. 36/-

TERBURG.

661 A Dutch painting—Figure at a Window with Bird, etc. 38/-

EUGENE VERBOECKHOVEN.

662 A Dutch panel painting—Landscape, Cattle, Sheep, etc. 34/-

JAN DE LARVEFFE.

663 Fine old speculative painting—Figures, etc. 48/- Bill

E. NIEMANN.

664 View at Richmond, Yorkshire 27/-

D. ROBERTS.

665 Water colour drawing—A Market Scene in Brittany 18/-

H. HOLYOAKE, R.A.

666 Oil painting—The Meeting Place & 2 water colour drawings 12/- Jacobs

COLE.

667 A painting—View in Windsor Park and water colour drawing—Children at Play 14/-

LUDOVICI.

668 Oil painting—The Extra Special 28/-

M. GOODWIN.

669 Twenty water colour drawings in 2 frames showing the Costumes of all Nations

MATTHEW DAWSON.

670 Oil painting—R.N.A.S. Seaplanes Attack on German Light Cruiser Squadron, May 31st, 1915

CATON SMITH.

407 4 671 Water colour drawing—Hands Up

STUART LLOYD.

672 Oil painting—A Seascape 48/-

UNKNOWN.

673 Thirteen Chinese coloured prints in red lac frames 2/10/-

BOUCHER & DUTCH SCHOOL.

674 Two oil paintings—Interiors with Figures 19/-

LUNY.

675 Oil painting—A Seascape with Boats 19/-

JOHN RUSSELL, R.A.

676 Pair of fine pastel portraits—Stella and companion, in special frames 48/- Bill

C. STANFIELD, R.A.

677 Fine exhibition oil painting—View at St. Michaels' Mount. Boats and Figures 36/-

C. KREIGHOFF.

678 Panel painting—Returning Home. Sleigh Horses & Figures 34/-

Attributed to or after.
Lot

JACOB MARIS.

679 Two ditto—Dutch Coast Scenes with Boats, etc. *30/- Bill*

J. F. MILLAIS, R.A., 1876.

680 Very fine executed oil painting—The Toilet *2/10/-*

ADRIAN VAN OSTADE.

681 Figures Merrymaking in Landscape with Buildings, etc. *2/15/-*

H. B. KOEK-KOEK.

682 Fine example painting—Dutch Coast Scene with Boats and Figures *40/-*

W. DENDY SADLER.

683 The Short-sighted Monk *25/-*

G. CHAMBERS.

684 A Naval Review off Portsmouth, Ships firing Salutes *2/17/6*

THOS. FAED, R.A.

685 Important oil painting—The Village Blacksmith, Figures *280*

BASSANO.

686 Very fine old speculative oil painting—Herodias' Daughter with Head on Charger *40/-*

EARLY ENGLISH SCHOOL.

687 Portrait of John D. Atkin, M.D., F.R.C.S., Edinburgh University, Physician to Queen Victoria, 1846 *2/15/- N.S.*

FRED MORGAN.

688 Anxious Moments, Watching the Lifeboats from the Shore *28/-*

B. W. LEADER, A.R.A.

689 Very fine example—View at Bettws-y-coed, N. Wales, Cattle *2/15/-*

J. H. MENTOR.

1/10/- 5-690 Clever oil painting—The Wife of a Native Chief, Zululand

STUART LLOYD.

691 Oil painting—Seascape *46/- Harris*

JAMES HOLLAND.

692 Ditto—Street Scene in Ghent, Belgium, in gold frame *40/-*

BIRKET FOSTER.

693 Water-colour drawing—A Visit to Grandmother in carved frame *2/17/6*

H. P. SYMONDS.

694 Ditto—Catching the Raiders *280*

YEEND KING.

695 Oil painting—Landscape and Figures *36/-*

UNKNOWN.

696 Oil painting—An old Slave Dealer with Slaves *2/15/-*

60/- 4-697 Ditto—Early Days in the World

BIRKET FOSTER.

698 Fine pair of oil paintings—Country Scenes with Children *2/17/6*

Attributed to or after.

Lot

TAYLOR.

699 Autumn Woods *8/- Blme*

UNKNOWN.

700 A Military Subject *19/-*

C. STANFIELD.

701 A Marine View *20/- Blme*

TOURRIER.

702 In Times of Peace *20/-*

RUYSDAEL.

703 A Wooded Landscape *28/-*

ANDRIEUX FELECI.

704 Very fine oil painting—Interior with Figures, exhibited at Paris Salon Exhibition *36/-*

N. JULIUS.

4/- *8.* 705 Clever ditto—The Home of the Pygmies, Figures, etc.

JOHN RUSSEL, R.A.

706 Pair of fine pastel portraits—Her Ladyship and companion in fine frames *48/-*

A. MARSTON.

3/9/- *4.* 707 Clever painting—An Abyssinian Girl

JOSEPH ISRAELS.

708 Signed painting—Children on the Dutch Coast *22/-*

SIR F. LEIGHTON, R.A.

709 Clever oil painting—Figure Subject, signed and dated *32/-*

J. H. MENTOR.

57/- *7.* 710 Very clever ditto—A Zulu in Marriage Dress

SASSERFERATO.

711 Important old panel painting—The Holy Family *48/-*

W. MULLER.

712 Very fine oil painting—The Quayside at Alexandria, Boats and Figures *36/-*

D. ROBERTS, R.A.

713 Very fine pair of paintings—Views on the Grand Canal at Venice, Boats, Buildings and Figures *3/10/-*

WOUVERMANS.

714 Oil painting—Horses and Figures *19/-*

JAMES HOLLAND.

715 Pair of water colour drawings—St Pierre, Caen, Normandy and companion *2/17/-*

S. PROUT.

716 Oil painting—Landscape and Bridge *22/-*

EDGAR BUNDY.

717 Pair of oil paintings—The Conspirators in English gold frames *2/13/-*

Attributed to or after.
LOT

YEEND KING.

- 718 Water colour drawing—Boy Fishing 38/-

R. HOLYOAKE.

- 719 Oil painting—The Interesting Letter 24/-

SCHOOL OF RUBENS.

- 720 Oil panel painting—Massacre of the Innocents 19/-

UNKNOWN

- 721 Miniature on ivory—Portrait of Lady Castleton in Empire gold frame 10/-

T. S. COOPER.

- 722 Pair of oil paintings—Landscapes with Cattle 11/-

BIRKET FOSTER, R.W.S.

- 723 Highly finished water colour drawing—Lane at Witley, Surrey, Figures and Sheep, in extra case frame 2/15/-

A. CATHCART.

- 57/- 6. 724 Very fine example oil painting—A Squaw

ALFRED DE BREANSKI, R.B.A. 38/-

- 725 View at Ulleswater with Cattle, etc.

A. SIEGIR.

- 726 Fine oil painting—View at Constantinople, Figures, Buildings, etc. 280

T. B. HARDY, R.B.A.

- 727 Very fine water colour drawing—Off the South Coast and Shipping, in swept frame 38/-

T. L. ROWBOTHAM, R.W.S.

- 728 Water colour drawing—At Locarno, Italy 28/-

B. W. LEADER, A.R.A.

- 729 Fine oil painting—Near Godalming, Surrey, Figures, etc., in swept frame 45/-

DAVID ROBERTS, R.A.

- 730 Important water colour drawing—A Dutch Canal Scene Buildings and Figures 30/-

ARTHUR MARSTON.

- 3/9/- 5. 731 Oil painting—A Son of a Sioux Chief

SIR J. E. MILLAIS, R.A.

- 732 Very fine water colour drawing—Shakespeare talking with Ann Hathaway, in swept frame 48/-

B. W. LEADER, A.R.A.

- 733 Very fine work—View at Wargrave with Old Church and Figures 2/12/6

Attributed to or after.
Lot

FRENCH SCHOOL.

734 Fine pastel drawing—Portrait of Lady Pompadour *48/-*

N. BERGHEM.

735 Panel painting—Italian Landscape with Cattle and Figures *28/-*

ANDREW VASARI.

736 Oil painting—Riva Della Schiavoni, Venice *40/-*

UNKNOWN.

737 Ditto—The Madonna in carved frame *36/-*

CATON SMITH.

(40/-) 738 Water colour drawing—On the Look Out

J. HOLLAND.

739 Small painting on panel—Venetian Scene in carved frame

UNKNOWN.

740 Small painting—Figure Subject in carved frame

FRENCH SCHOOL.

741 An oil painting—Landscape and 1 other

H. B. KOEK KOEK.

742 A very fine example oil—A Dutch Coast Scene with Shipping
and Figures

JOHN LOMAX, R.A.

743 A finished oil painting—An Interesting Point

SIR J. E. MILLAIS, R.A.

744 A very fine example painting—Medora (Byrons Corsair)

N. POUSSIN.

745 Landscape with River and Cattle

H. VON HERKOMER, R.A.

746 A finished panel—The Bride

PETER DE HOOGE

747 A very fine panel—Figure at a Well exhibited at Brussel's Art
Gallery

SAMUEL SCOTT, R.A.

748 An early English View of Old Twickenham Church by the
River Thames

ZUCCARELLI.

749 A fine old speculative painting—Landscape, Buildings and
Figures

750 A carved and gilt portrait frame, 48 x 38

751 An artist's adjustable easel

At 4 o'clock.

WINES, CIGARS & CIGARETTES.

Removed from a large City Club.

* Lot

- 752 One doz. Still Moselle
 753 One doz. Old Vintage Port, bottled 1910
 754 Ditto lot
 755 Ten bottles Grande Touraine
 756 One doz. Old Bottled Burgundy
 757 Ditto lot
 758 Half-doz. ditto
 759 Ditto lot
 760 Two dozen $\frac{1}{2}$ -bottles of ditto
 761 Ditto lot
 762 One doz. ditto
 763 Ditto lot
 764 Six bottles of Old Golden Brown Sherry
-
- 765 Two doz. bottles of Chablis Vaudisir, 1918 vintage
 766 Ditto lot
 767 Two doz. $\frac{1}{2}$ -bottles of Montraket (very dry)
 768 500 cigarettes (Virginian)
 769 500 ditto
 770 500 ditto
 771 500 ditto
 772 500 ditto
 773 500 ditto
 774 250 ditto
 775 100 Cigars (50's)
 776 100 ditto
 777 100 cigars, Flor de Horace (50's)
 778 100 ditto (25's)
 779 100 ditto (25's)
 780 Havana Cigars—100 J. S. Murias Celestiales (25's)
 781 Ditto—100 Partagas (50's & 25's)
 782 Ditto—100 Boek Leonitas (25's)
s/c 783 Ditto—100 Henry Clay (25's)
 784 Ditto—100 Bolivar (5's)
 785 Fifty El Leyra Coronas (25's)
 786 Ditto lot
 787 Ditto lot

Lot

788 Ditto lot

789 Ditto lot

790 Ditto lot

791 Ditto lot

792 Ditto lot

793 Ditto lot

794 Ditto lot

**Also the contents of the Cellars of
the Beaufort Club, Soho Square.**

FINIS.

 AT THE NEW GALLERIES

14, New Burlington Street, Regent Street, W.1.

TUESDAY,

22nd day of DECEMBER, 1931, at ONE o'clock.

HOUSEHOLD FURNITURE

AND EFFECTS.

The usual sale of Furniture on Thursday,
December 24th, will not be held.

The Offices will be closed on December 25th & 26th.

NEXT SALE.

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W.1.

THURSDAY,

31st day of DECEMBER, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

 Valuations for Probate, Trade and Transfer,

SURVEYS FOR DILAPIDATIONS

 Compensation Claims arising from Public Bodies
 Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING OF HOUSES, LAND AND ESTATES

 BARJARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.