

Sales catalogue: Bonham & Sons

Publication/Creation

8th January 1932

Persistent URL

<https://wellcomecollection.org/works/bctefjhg>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

M. S. M. 8th January 1932

WA/HMM/CM/Sol/1/310

Telephone

14,

300	DATE	INITIALS
29.10.0 SALE	8.1.32	✓
PURCHASE		
CHECKED	11.1.32	Kh
COLLECTED		
RECEIVED	21/1/32	X.O.X (P)
ACCESSED		
PASSED		Kh

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, January 8th, 1932

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Kh 213 . 29. 10. 0

Mr. [unclear]
[unclear]
Telephone
[unclear]

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West-Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

=====

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, January 8th, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may
be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

Kla 213 . 29 . 250

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

NOTICES.

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.


No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.



Digitized by the Internet Archive
in 2021 with funding from
Wellcome Library

<https://archive.org/details/b30859153>

BUYER

Bonham's

Date

8/1/32

AUCTIONEERS

Stow

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
604	1	5	-	1314	20	14	-
605	1	7	-	671	1	16	-
606	1	5	-	692	2	-	-
609	1	5	-	786	5	-	-
612	1	5	-				
616	1	8	-				
623	1	10	-				
638	1	6	-				
643	1	2	-				
657	3	10	-				
668	1	16	-				
669	3	15	-				

Stv. Mu. 3

A CATALOGUE

On FRIDAY, JANUARY 8th, 1932,

At TWO o'clock.

Lot

Attributed to or after.

- 5-0/- 601 Large parcel of Egyptian and Oriental topographical views, etc. 38/- N5
- 602 Parcel of engravings of Eastern Scenes and Customs
- 4-0/- 603 Ditto of coloured costume plates by H. LALAISE 28/- N5
- 4-0/- 604 Ten old coloured aquatint Eastern topographical views
- 5-0/- 605 Parcel of lithographs of Egypt and Nubian figures and views
- 7-0/- 606 Parcel of coloured engravings
- 607 Seven fine old coloured prints of Indian temples 32/- N5
- 608 Large book of lithographic sketches, In the Baltic and Sebastopol 32/- N5
- 3-0/- 609 Parcel of fine old lithographs depicting the Crimean War and Hospitals
- 4-0/- 610 A collection of coloured prints, including Scenes in Egypt, Mummies, Tombs, etc. 38/- N5
- 4-0/- 611 A similar parcel 30/- N5
- 4-0/- 612 Parcel of fine old lithographs showing Scenes in Egypt and Nubia
- 6-0/- 613 Twelve water colour drawings by native artists 40/- N5
- 614 Four coloured French prints 5/- N5
- 615 Two books of Life Character, by John Leech 28/-
- 4-0/- 616 Four prints, Scene on the River Sutledge near Pauk-Puttum in the Punjaub and 3 others
- 4-0/- 617 Ditto, The Avenue at Baber's Tomb and 3 others 32/- N5
- 5-0/- 618 Three Indian prints 28/- N5
- 619 Two prints, Queen Victoria taking the Oath, signed proof by GEORGE HAYTER, and Water Nymphs 28/-
- 620 Pair of engravings, The Relief of Ladysmith and Lord Kitchener's Home-coming 28/- N5
- 4-0/- 621 Coloured print, The Battle of Trafalgar, large historical engraving and The Naval Review at Spithead 28/- N5
- 622 Ditto, The Princess reviewing Volunteers in Hyde Park, 1863, ditto, Types of the British Army, ditto, Knights of the Garter 1865, and 1 other 24/-
- 4-0/- 623 An engraving, The Creation of the World, coloured print, Girl with Vulture and 2 prints relating to the American Civil War

Attributed to or after.

Lot

- 624 Contemporary coloured print of the "Great Eastern," Nov. 3rd, 1857, and 2 smaller ditto of the same ship on the stocks 28/- NS
- 625 Pair of prints, Bashi-Bazouks burning a Village and companion, and 2 prints relating to the Ashanti War 29/- NS
- 626 A print, The Prince of Wales receiving Indian Princes and 2 prints of the Ashanti War 26/- NS
- 627 A Goupil typogravure, The Canteen, and ditto, A Safe Return from Waterloo 29/- NS
- 40/- 628 Large engraving after CATON WOODVILLE, The Battle of Ulundi, Zulu War, and 1 other relating to the great European war 27/- NS
- 629 Very large engraving, The Allied Generals in the Crimea, and ditto, Lord Raglan, Commander-in-Chief 28/- NS
- 630 Pair of coloured prints, Wellington receiving Despatches at the Duchess of Richmond's Ball and Napoleon's Farewell to Josephine 29/- NS
- 40/- 631 Pair of engravings after CATON WOODVILLE, The Taking of the Guns and The Tale of a Glorious End 26/- NS
- 632 Pair of coloured prints, Naval Engagements in the Russian-Japanese War 27/-
- 633 Coloured print, Gen. Joffre, the Liberator, ditto, Briton's Bulwarks, and 4 others 28/- NS
- 634 Book containing 50 fine coloured prints of Royalties of the World, and ditto containing 72 of British Army Celebrities 28/- NS
- 635 Three books containing fine coloured and other engravings relating to the lives and times of Queen Victoria and King Edward VII 29/- NS
- 636 A book, published 1845, containing 34 portraits of notabilities and ditto containing 68 coloured and other engravings relating to Indian art 29/- NS
- 66/- 30/- 637 Parcel of 21 prints, The Wonders of the Earth and Sea 24/-
- 638 Twelve prints, African and Indian Native Subjects, Zulus, Aborigines, Pygmies, etc., in parcel 24/-
- 639 Fifteen prints dealing with Aviation, Aeroplanes, Wireless Inventions, in parcel 24/- NS
- 40/- 640 Fifteen large prints, Indian, American, African and Pre-historic Subjects, Natives, etc., in parcel 28/- NS

The following 3 lots of Egyptian Prints relating to the Winter in Egypt spent by M. Eugene Porton in 1857.

- 30/- 641 Ten prints, Egypt, Views at Luxor, Sphinx in the Great Desert, Temples, etc., in parcel 27/- NS

Attributed to or after.

Lot

30/- 642 Ten ditto, Views of Cairo, Alexandria, Karnac, etc., in 24/- N5
parcel

22/- 30/- 643 Ten ditto, Views at Ghizeh, Valley of the Tombs, Mosques
etc.

644 A parcel of 24 prints, Wonders of the Universe, Animals, Rivers, Earthquakes, Mines, etc. 28/- N5.

645 Ditto of 25 prints, Abyssinian, Progress of Man, Yada, African, etc. 22/- N5

646 Folio containing a collection of 25 prints, Interiors and Historical Subjects and quantity of books, Medical, etc. 27/-

647 Sixteen water colour drawings and engravings, unframed

648 Book of lithographs

SWAN.

649 Pair of oil paintings of Tigers

CHINNERY.

650 Oil painting of a Chinese Artist

SCHALKEN.

3/10/- 651 Fine old painting on panel—Soldiers Sacking a Village
C. CRAIG, 1872.

652 Finely executed water colour drawing of an Indian Chief
in Colorado

653 Ditto water colour drawing and A View in New Zealand

H. MACCULLOCH, R.S.A.

654 Landscape with Figures 23/- Hill

GAINSBOROUGH & WOUVERMANS.

655 Two speculative paintings—A Landscape and Figures and Landscape with Horsemen 20/- Hill

R. P. BONINGTON, R.W.S.

656 Oil painting—Coast Scene, Buildings, Figures, Brittany 19/-

REMERANDT.

657 Speculative ditto—An Old Lady Reading 20/-

C. FIELDING & WITHERINGTON.

658 Two clever paintings—Landscape, River Scene, and Landscape and Figures 28/-

J. B. GREUZE, etc.

659 Three old speculative paintings—Figures, Head of a Girl and A Death Scene 26/-

H. KOEK-KOEK & J. S. COTMAN.

660 Two clever paintings—Coast Scenes with Shipping 30/- N5

W. HEMSLEY & H. HERKOMER.

661 Two paintings—An Italian Peasant and A Good Shine 26/-

Attributed to or after.

LOT

T. S. COOPER, R.A.

662 Oil painting—Cattle in Canterbury Meadows

SIR H. HERKOMER, R.A.

663 Fine ditto—A Figure Subject, signed and dated

G. MORLAND.

664 Old painting—Interior of an Inn, Figures, etc.

ZUCCARELLI.

665 Speculative oil painting—Landscape and Figures

J. RUSSELL, R.A.

666 Pair of fine pastel drawings—Heads of Ladies, in special frames

OTTA STERLING.

3. 667 Water colour drawing—Entrance to the Gion Temple, Kiota

CATON SMITH.

3. 668 Ditto—An Andaman Spear Thrower

MATTHEW DAWSON.

7. 669 Oil painting—The Duel between German and British Aero-planes

MARK FISHER.

670 Small water colour drawing—In the Orchard

OTTA STERLING.

3. 671 Water colour drawing—The Baths at Nassik

F. LEDIN.

672 Oil painting—River Scene, Boats and Buildings

H. T.

673 Pair of ditto—Coaching Subjects, and another—Landscape

UNKNOWN.

674 Two water colour drawings and a needlework picture

ITALIAN SCHOOL, etc.

675 Eleven oil paintings, unframed

SASSERFERATO.

676 Speculative old painting—The Ascension, Figures, etc.

LOCATELLE.

677 Old ditto—Landscape and Figures

P. NARNE.

678 Clever painting—Group of Indian Natives

A. SIMONETTI.

679 Very fine exhibition painting—The Talkative Parrot, in swept frame

JOHN CROME.

680 Fine old painting—Landscape with River, Cattle and Figures, Norwich

Attributed to or after.

Lot

P. H. WOUVERMANS.

- 681 Speculative oil painting—Landscape with Encampment
Scene, Horses and Figures

B. W. LEADER, A.R.A.

- 682 Very fine example—Morning, Looking across the Welsh Hills, River, etc., in swept frame *3/80*

JULES JULIUS.

- 683 Clever oil painting—A Native Pavi from the River Endeavour, North Queensland *Carpenter*

E. M. WIMPERIS, V.P.R.I.

- 684 Water colour drawing—Haymaking Time *23/-*

H. HERKOMER, R.A.

- 685 A Soldier of Cromwell's Time *280.*

DAVID ROBERTS, R.A.

- 686 A very fine oil painting—Venice, River, Buildings, Boats and Figures *380*

D. PASSMORE, R.A., 1853.

- 687 Well executed ditto—The Castle Grounds, Figures, etc. *1780*

J. L. E. MEISSONIER.

- 688 Clever ditto—The Charge in the Franco-German War, numerous Figures *Carpenter*

H. LINDUS.

- 689 A North American Indian *3/9/-*

FANTIN LATOUR.

- 690 Very fine oil painting—A Bowl of Flowers *23/- N.S.*

B. COHOUN.

- 691 An Indian Outpost with Sepoy *4/-*

CATON SMITH.

- 40/-*
3 692 Water colour drawing—Lepcha Water Carrier *38/- N.S.*

STUART LLOYD.

- 693 Oil painting—A Seascape *4/-*

J. HOLLAND.

- 694 Ditto—Street Scene in Ghent, Belgium, in gold frame *38/-*

BIRKET FOSTER.

- 695 Water colour drawing—A Visit to Grandmother, in carved frame *60/-*

H. P. SYMONDS.

- 696 Ditto—Life in a Canadian Ranch *20/-*

UNKNOWN.

- 697 Speculative old painting of a Ship in Collision with Iceberg

- 698 Ditto—Eastern Scene, Figures, Camels, etc.

Attributed to or after.
Lot

JOHN CHARLTON, R.I.

- 699 Original drawing reproduced in *The Graphic* 1880—Fox
Hunting at Mustang

McWHIRTER.

- 700 Pair of water colour drawings—Woodland Landscapes with
Streams

CLARKSON STANFIELD, R.A.

- 701 Important oil painting—At St. Michael's Mount, Cornwall
Boats and Figures

G. ROMNEY, R.A.

- 702 Very fine pastel Portrait of Lady Hamilton, in special gold
frame

LOUIS HAGHE, R.W.S.

- 703 Water colour drawing—A Gallery at the Salon, Paris, Fig-
ures

A. VANDERNEER.

- 704 A Dutch River Scene, Figures, etc., oval

SIR D. WILKIE, R.A.

- 705 Important oil painting—Dr. Johnson awaiting an Audience,
numerous Figures

L. A. TADEMA, R.A.

- 706 Oil painting—Love's Messenger

ADRIAN VANDERVELDE.

- 707 Very fine panel—Dutch Shipping off Coast, Figures, etc.

S. DE KONINGH.

- 708 Very highly finished ditto—Landscape, Figures, Cattle

EUGENE VERBOECKHOVEN.

- 709 Well finished Dutch panel—Landscape, Cattle and Sheep

TERBURG.

- 710 A Dutch painting—Figures with Bird in a Cage at a Window

E. J. NIEMANN.

- 711 Landscape at Richmond, Yorkshire

P. GRAHAM, R.A.

- 712 Landscape with Cattle

A. VANDEN DAELE.

- 713 Important exhibition panel—Interior with Family Group

C. KREIGHOFF.

- 714 Fine example ditto—Returning Home, Sleigh, Horses, etc.

JOSEPH ISRAELS.

- 715 Oil painting—Children on the Dutch Coast

IAN DE LARVETTE.

- 716 Fine old speculative oil painting—Numerous Figures, etc.

Attributed to or after.

LOT

T. S. COOPER.

717 Pair of oil paintings—Landscapes with Cattle

UNKNOWN.

718 A Military Subject

QURRIER.

719 In Times of Peace

RUYSDAEL.

720 A Wooded Landscape

BOUCHER & DUTCH SCHOOL.

721 Two oil paintings—Interiors and Figures

LUNY.

722 Oil painting—A Seascape with Boats

ARTZ.

723 Important oil painting—French Fisherwomen on the Coast

YEEND KING, A.R.A.

724 View at Hemmingford Mill on the Ouse in swept frame

A. VERESTCHAGEN.

725 A clever oil painting—View at Moscow, Figures, etc.

T. GAINSBOROUGH, R.A.

726 Fine old painting—Landscape with Figures

T. S. COOPER, R.A.

727 A clever painting—Landscape and Cattle

OLD VERNET.

728 Speculative old painting—A Port Scene with Ships Off Coast
Firing, etc.

A. MARTONI.

729 An Algonquin in Full Dress

B. W. LEADER, A.R.A.

730 A fine example oil painting—The River at Dolgelly, North
Wales in swept frame

W. DENDY SADLER.

731 A finished painting—"A Yarn, Not to be Missed" in swept
frame

A SIEGER.

732 A very fine oil painting—At Alexandria, Egypt, Buildings and
Figures

A. VAN OSTADE.

733 Fine old Dutch painting—Figures Merrymaking, etc. in a
Landscape with Buildings

GEO. MORLAND, 1796.

734 Fine old painting—Exterior of an Inn, Horse and Figures

Attributed to or after.
Lot

THOS. CRESWICK, R.A.

- 735 Clever water colour drawing—Lane Scene, Sheep and Figures
Matlock, Derbyshire

N. KNOWLE.

- 736 A clever oil—A Somali from Jibute, French Somaliland
GEO. MORLAND, 1796.

- 737 An important oil painting—Landscape and Figures
JAMES HOLLAND.

- 738 Pair of water colour drawings—St Pierre, Caen, Normandy
and companion
S. PROUT.

- 739 Oil painting—Landscape and Bridge
EDGAR BUNDY.

- 740 Pair of oil paintings—The Conspirators in English gold frames
YEEND KING.

- 741 Water colour drawing—Boy Fishing
ANDREW VASARI.

- 742 Oil painting—Riva Della, Schiavoni, Venice
T. L. ROWBOTHAM, R.W.S.

- 743 An exhibited water colour drawing—View at Locarno, Italy
Figures, etc.
ANDRIEUX FELICI.

- 744 An exhibition work—Interior with Figures, from the Hague
Holland
J. RUSSELL, R.A.

- 745 Pair of very clever pastel portraits—Ladies' Heads in special
frames
ZIEM.

- 746 Clever oil painting—Venetian River Scene, Boats and Figures
P. NASMYTH.

- 747 Landscape with River, Cottage, etc.
T. B. HARDY, R.B.A.

- 748 Very fine "water colour drawing—Off Dover, Boats, etc., in
swept frame
SIR J. E. MILLAIS, R.A.

- 749 An important oil painting—The Toilet, exhibited work
BIRKET FOSTER, R.W.S.

- 750 Finished small water colour drawing—A Lane at Witley, Surrey
framed in extra fine ornamental frame with outside velvet
case
REYNOLDS.

- 751 Portraits of the Sons of the Earl of Stafford

Attributed to or after.
LOT

- W. DENDY SADLER, R.A.
752 An oil painting—The Short Sighted Monk
M. HOBBEEMA.
753 Landscape with Buildings Figures, etc.
RAPHAEL.
754 Fine oil painting—Portrait of the Artist
VICTORIAN SCHOOL.
755 Portrait of Dr. John D. Atkin, F.R.C.S., Professor at Edinburgh University and Physician to late Queen Victoria
T. GAINSBOROUGH, R.A.
756 An oil painting—An Extensive Landscape View, Figures, etc.
FRED MORGAN, A.R.A.
757 Watching the Boats, Anxious Moments
DAVID ROBERTS, R.A.
758 Very fine water colour drawing—A Dutch Canal Scene, Buildings, Figures, etc.
B. W. LEADER, A.R.A.
759 Looking Across Bettws-y-Coed, N. Wales with Cattle, etc.
R. WILSON, R.A. & RUYSDAEL.
760 Two speculative oil paintings—Landscape and River Scene
H. DETAILE.
761 Very fine oil painting—The French Foreign Legion Resting in Scene of Battle
FANTIN LATOUR.
762 Very fine painting—Group of Flowers
JOSEPH ISRAELS.
763 An important exhibited water colour drawing—The Interior of a Dutch Peasant Cottage with Figures
SEYMOUR LUCAS, A.R.A.
764 The Doctor's Study in swept frame
PAUL PEEL (of Paris)
765 Very fine example—Tired Out
P. DE HOOGHE.
766 Very fine example oil painting—The Interior of a Dutch Home with Figures
VICAT COLE, R.A.
767 Ad exhibited water colour drawing—View at Hindhead, Surrey
H. HERKOMER, R.A.
768 Well finished painting—Educating the Young Prince
A. MARTONI.
769 Clever oil painting—An Algonquin Indian

Attributed to or after.
Lot

DAVID ROBERTS, R.A.

- 770 A panel—The Old Bridge at Angers with Boats and Figures
LUNY, R.A. & J. F. HERRING.
- 771 A panel—Coast Scene, Shipping and another—Ducks, etc.
T. GAINSBOROUGH, R.A.
- 772 Fine old English Landscape on panel
G. MORLAND & TENIERS
- 773 Two small speculative paintings—Landscape, Rustic Figures
and the Toper
H. B. KOEK KOEK.
- 774 A fine Dutch painting—Coast Scene with Boats and Figures
NATHANIEL POUSSIN.
- 775 A painting—Landscape with River, Figure and Cattle
SIR FREDK. LEIGHTON, P.R.A.
- 776 A clever painting—"Beatrice"
T. B. HARDY, R.B.A.
- 777 A very fine water colour drawing—With Wind and Tide in
swept frame
ALFRED MONTAGUE.
- 778 A Belgium Street Scene with Figures, etc.
SIR H. HERKOMER, R.A., 1879.
- 779 A clever panel painting—The Wedding Dress
HENRY MOORE, R.A.
- 780 An oil painting—Running with the Tide
SIR J. E. MILLAIS, R.A., 1876
- 781 A highly finished water colour drawing—Anne Hathaway
talking with Shakespeare in swept frame
GEO. VINCENT (of Norwich)
- 782 Oil painting—Landscape with Figures
J. CROME & A. GOODWIN.
- 783 Two speculative oil paintings—Landscape and Figures and a
Landscape with Mill
DUDLEY HARDY, R.I.
- 784 A very fine water colour drawing—By the River Nile, Egypt
Buildings and Figures
ALFRED DE BREANSKI.
- 785 At Ullswater, Cattle, etc.
- 786 A very fine Italian carved Florentine frame
- 787 An artists adjustable easel

FINIS.