

## **Sales catalogue: Bonham & Sons**

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**14, New Burlington Street**

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

**Regent Street, W. 1.**

**And 67, OXFORD STREET, W. 1.**

*S* A CATALOGUE  
OF  
**OIL PAINTINGS**

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

**W. & F. C. BONHAM & SONS**

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES.

**On Friday, February 5th, 1932**

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

*W. & F. C. Bonham 231*  
*= 19.9.6*

## CONDITIONS OF SALE.

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**First**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**Second**—The advance in the bidding to be regulated by the Auctioneer.

**Third**—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

**Fourth**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

**Fifth**—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**Sixth**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**Lastly**—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

## NOTICES.

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All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

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**N.B.**—Cheques will not be accepted in payment of Accounts.


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**SPECIAL NOTICE**—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

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BUYER

*W. B. B...*

Date

*5/2/32*

AUCTIONEERS

*Burke & Co.*

Lot	Amount			Lot	Amount	
	£	s.	d.		£	s.
606	1	10	.			
607	1	15	.			
608	2	.	.			
609	1	14	.			
659	3	.	.			
660	3	3	.			
664	3	17	6			
752	2	10	.			
	<u>19</u>	<u>9</u>	<u>6</u>			

Srv. No. 3

# A CATALOGUE

On FRIDAY, FEBRUARY 5th, 1932,

At TWO o'clock.

Attributed to or after.

LOT

- 601 Old framed advertisement, about 1750, by John Rigg Cupper  
Covent Garden, relating to Sweating, Bathing and Cup- 32/-  
ping, and 9 others, framed
- 602 Parcel of fine lithographs, published 1840, Scenes in Egypt, 24/-  
Persia, Arabia, Turkey, Harem Scenes, etc.
- 603 Ten prints, Recollections of the Great Exhibition, 1851 48/-
- 604 Ditto lot 46/-
- 605 Four coloured prints 28/-
- 606 Large parcel of old engravings and coloured lithographs of  
Ancient Egypt and Greece 40/-
- 607 Album of prints, etc., or remote tribes and topographical  
views of America, South Sea Isles, etc. 50/-
- 608 Large parcel of Oriental engravings of Native Scenes and  
Customs 4
- 609 Album of coloured photographs of China and Japan, The  
Mission to Ashanti, 1 vol. and Maurice's Hindustan, 2 vols 50/-
- 610 Set of 4 coloured prints, Coaching Subjects, after J. POL- 10/-  
LARD, and 4 others, Sporting Subjects
- 611 Five coloured prints and 4 others 15/-
- 612 Set of 5 Sporting Prints, after H. ALKEN, and 5 others
- 613 Set of 4 coloured prints, Hunting Subjects
- 614 Five engravings, framed  
JOHN LOMAX, R.A.
- 615 Interior with Figures  
YEEND KING, A.R.A.
- 616 Clever oil painting—Landscape, Cottage and Figures, War-  
grave  
MURILLO.
- 617 Two fine old speculative paintings—Figure Subjects  
C. STANFIELD, R.A.
- 618 Large painting—View at St. Michael's Mount, Boats, etc.  
J. CONSTABLE.
- 619 Pair of panel paintings—Landscapes, Figures, etc., Suffolk  
J. F. HERRING.
- 620 Clever pair of paintings—Interiors with Huntsmen Merry-  
making, etc.



Attributed to or after.  
 LOT

FANTIN.

- 621 Two paintings—Roses in Bowl and another—Flowers  
 H. HERKOMER, R.A.
- 622 Oil painting—Thoughts Far Away, signed  
 V. MARCH (Roma).
- 623 Very fine oil painting—The Bridal Party leaving Home, in  
 swept gold frame, exhibited work  
 DUTCH SCHOOL.
- 624 Fine old painting—Herodias' Daughter with Head on Charger  
 JOSEPH ISRAELS.
- 625 Clever Dutch painting—Figures on the Dutch Coast  
 OLD NIEMANN.
- 626 Landscape at Richmond, Yorkshire  
 E. M. WIMPERIS, R.I., & T. CRESWICK, R.A.
- 627 Two water colour drawings—Hay Making and Lane Scene,  
 Figures and Sheep  
 LOUIS HAGHE, R.I., etc.
- 628 Two ditto—Interior of Salon Galleries and A Figure Subject  
 UNKNOWN.
- 629 Speculative old painting—Eastern Scene with Camels and  
 Figures
- 630 Six oil paintings—Seascapes, unframed  
 R. P. BONINGTON.
- 631 Small ditto—Venetian Scene and ditto—Mountainous Land-  
 scape

FRENCH SCHOOL.

- 632 Oil painting—Landscape and 2 others  
 CATON SMITH.
- 633 Water colour drawing—Water Carriers of Taka  
 J. A. HUNT.
- 634 Pair of oil paintings—Flowers  
 B. W. LEADER, R.A.
- 635 Oil painting—Surrey Landscape, in massive gold frame  
 COPLEY FIELDING.
- 636 Pair of small water colour drawings—Crow Castle and Chep-  
 stow Castle, Wales  
 VICAT COLE, R.A.
- 637 Oil painting—A View in Derbyshire  
 LUDOVICI.
- 638 Ditto—The Extra Special  
 BARRENGER, R.A.
- 639 Ditto—A Group of Dogs in a Landscape, in English gold  
 swept frame

Attributed to or after.  
 LOT

SCHOOL OF GAINSBOROUGH.

- 640 Ditto—Group of Children in a Landscape  
 VICAT COLE, R.A.
- 641 Fine oil painting—A Cornfield on the Wey, Figures, etc.  
 THOS. FAED, R.A.
- 642 Oil painting—Nutting  
 JOHN CROME.
- 643 Fine old painting—Landscape with Cottage, Sheep and Figures, Norwich  
 R. WILSON, R.A.
- 644 Fine old speculative panel—Landscape, etc.  
 JOHN CONSTABLE, R.A.
- 645 Clever oil painting—View at Dedham, Suffolk, with Church  
 DUTCH SCHOOL.
- 646 Very fine panel painting—Interior with Cavaliers playing Cards  
 T. GAINSBOROUGH, R.A., 1780.
- 647 Very finely painted oil painting—View of Edinburgh with Cathedral, etc.  
 VICAT COLE, R.A.
- 648 Two exhibition ditto—In the Fields, Figures, and View at Lake Killarney, Figures  
 W. SHAYER.
- 649 On the South Coast, Boats and Figures  
 LORD LEIGHTON, P.R.A.
- 650 Important exhibition painting—An Unexpected Arrival  
 SOLOMON RUYSDAEL.
- 651 Two old panel paintings—River Scenes  
 RICHARD BEAVIS, R.A.
- 652 Exhibited painting—In the Vega, Granada, with Figures and Sheep, exhibited at Royal Academy  
 JOHN F. HERRING.
- 653 Milking Time at the Farm, Cattle and Figures  
 FRANK HOLL, R.A.
- 654 Oil painting—Deep in Thought  
 LEONARDO DE VINCI.
- 655 Fine old painting—The Marriage of St. Catherine, numerous Figures  
 GUSTAVE DE BREANSKI, R.B.A.
- 656 Fine oil painting—The Coast off Wimereaux, France, Boats, etc.  
 ANTON WATTEAU.
- 657 Panel painting—River Scene, Boats and Figures

Attributed to or after.

LOT

JOHN CONSTABLE, R.A.

658 A Lock on the River Stour, Figures, etc.

C. CRAIG.

680 4 659 Original water colour drawing—Mounted Redskin Chief of  
North America

380 4 660 Group of Redskin Chiefs holding a Council

LAWRENCE.

661 Oil painting—Portrait of a Gentleman

THOS. FAED, R.A.

662 Ditto—The Village Blacksmith's Shop

J. W. PARKER.

663 Ditto—Landscape

CATON SMITH.

3/17/6 6 664 Water colour drawing—Sioux Indians burning their Prisoners  
F. L.

665 Oil painting—Lady at the Fountain, signed Initials

JAMES HOLLAND.

666 Pair of water colour drawings—Views in Normandy

D. JOHNSON.

667 Pair of oil paintings—Lake Scenes

W. SHARP.

668 Two ditto—Landscapes with Figures

SIR H. HERKOMER, R.A.

669 Interior of Notre Dame Church, Calais, Figures, etc.

JOHN CONSTABLE, R.A., 1812.

670 Fine example painting—The Old Mill on the Common, Dedham, Suffolk, Figures, etc.

VERNET &amp; COBBETT.

671 Two old paintings — Coast Scene, Figures, and Coast and Figures

EARLY ITALIAN SCHOOL.

672 Fine old speculative oil painting—Virgin and Child

P. NASMYTH.

673 Very fine painting—Lane Scene with Cottage, Figures and Waggon, etc.

W. W. CAFFYN, R.B.A.

674 Landscape and Figures, Surrey

G. MORLAND.

675 Old painting—Interior and Figures

COROT.

676 Panel painting—French Landscape and Figures

EUGENE DE BLAS.

677 Clever ditto—My Lady, exhibited at Hague Galleries

19/-  
34/-  
48/-

Attributed to or after.

LOT

- JOHN CONSTABLE, R.A.
- 678 Important oil painting—Lane Scene, Cottage and Figures, Dedham, Suffolk, in fine swept frame  
EARLY DUTCH SCHOOL.
- 679 Speculative old painting—Fish, etc.  
C. AUBREY HUNT, R.B.A., R.I.
- 680 Very fine painting—Spring Time, Figures, Sheep, etc., exhibited at Royal Society of British Artists  
BREUGHEL & CONSTABLE.
- 681 Two speculative oil paintings—Figures, etc., and Old Mill on the River Yare, Norwich  
VANDERCAPELLA.
- 682 Panel painting—Dutch Coast Scene, Boats and Figures  
J. HORACE HOOPER, R.B.A., R.I.
- 683 Important exhibited oil painting—Fading Light, exhibited at Royal Institute of Painters  
J. E. MILLAIS, R.A.
- 684 A Figure Subject, in fine frame  
T. S. COOPER, R.A.
- 685 Clever oil painting—Landscape, River and Cattle, near Canterbury  
G. ARMFIELD.
- 686 Oil painting—The Otter Hunt  
T. SALT.
- 687 Pair of ditto—Venetian Scenes  
H. GOLDTHWAIT.
- 688 Pair of ditto—Landscapes  
R. WILSON.
- 689 Oil painting—Landscape and Lake Scene  
UNKNOWN.
- 690 Two ditto—Figure Subjects, and another—Haystacks  
WHEATLEY.
- 691 Oil painting—Figure Subject, and another—Portrait, unframed  
MAUD EARL.
- 692 Two ditto—The Dog War and another  
E. COHN.
- 693 Pair of water colour drawings—Italian Lake Scenes  
H. JOHNSON.
- 694 Four ditto—Studies from Dickens  
S. BURCHETT.
- 695 Pair of ditto—Garden Scenes, and 2 others—Landscapes  
H. BRIGHT & E. J. DUVAL.
- 696 Two ditto—Winter Scenes and a Seascape

Attributed to or after.

LOT

- W. SHAYER, Senr.
- 697 Oil painting—Landscape and Figures  
W. MULREADY, R.A.
- 698 Exhibited water colour drawing—Going to Market  
FRANK HOLL, R.A.
- 699 Important oil painting—An Old Eastern Prison Scene, numerous Figures  
DAVID ROBERTS, R.A.
- 700 Looking up the Grand Canal, Venice, Buildings, Boats, etc.  
TIEPOLO.
- 701 Fine old speculative painting—Old Temple Scene, Figures
- 702 Set of 4 very fine old coloured engravings—Doncaster Races  
GEO. MORLAND.
- 703 Fine painting—Lane and Figures  
SIR DAVID WILKIE, R.A.
- 704 Merrymaking at the Wedding Feast, Early Days  
W. DENDY SADLER.
- 705 The Old Mansion Garden, numerous Figures, etc.  
J. M. W. TURNER.
- 706 The Coast, Boats and Figures, Cornwall  
SCHALCKEN.
- 707 Clever old speculative painting—The Goddess of Song surrounded by Figures, in carved frame  
H. DAWSON.
- 708 Speculative painting—River Scene, Boats, etc.  
C. STANFIELD, R.A.
- 709 A fine water-color drawing—A Breezy Day  
B. W. LEADER, R.A.
- 710 Oil painting—Mountainous Landscape with Figures and Sheep  
LEOPOLD RIVERS.
- 711 Ditto—River Scene with Boats and Figures, and a smaller ditto—Landscape  
DAVID ROBERTS, R.A.
- 712 Water-color drawing—Venetian Scene  
D. TENIERS.
- 713 Panel painting—Interior with Men seated round a Table playing Cards  
G. LANCE.
- 714 Six water-colour drawings—Children Subjects, framed  
FRENCH SCHOOL.
- 715 Painting—Portrait of a Lady in Feathered Hat and Braided Dress  
EARLY FLEMISH SCHOOL.
- 716 Old panel painting—St. Veronica's Veil

Attributed to or after.  
Lot

MATTHEW DAWSON.

- 717 An oil painting—British Attacking a German Plane  
BIRKET FOSTER.
- 718 Water-color drawing—Landscape in gold frame and extra  
polished case  
A. PROVIS.
- 719 An oil painting—Shipping Scene  
AUGUSTUS LOHR.
- 720 A water-color drawing—Fruit Market, Mexico, 1896.  
N. DIAZ.
- 721 In the Fontainebleau Forest, Figures, &c.  
EDWIN LONG, R.A.
- 722 A Moorish Maiden  
CHARLES DIXON, R.A.
- 723 Clever oil painting—The Thames below Bridges, Boats, &c.  
N. BERGHEM.
- 724 An old painting—Landscape and Cattle  
L. DE JONCIERES
- 725 An important gallery oil painting—Le Dejeuner les Ouvrieres  
exhibited at the Paris Salon, 1901  
DUDLEY HARDY, R.I.
- 726 Water-color drawing—By the Nile, Temples and Figures  
C. KREIGHOFF (of Canada).
- 727 Very fine example painting—Landscape, with Sleighs, Build-  
ing and Figures. near Quebec, Canada  
J. KRUSEMAN.
- 728 Important oil painting—Dutch Landscape with Buildings and  
numerous Figures  
FANTIN.
- 729 Two clever paintings—Flowers in vases, &c.  
EARLY DUTCH SCHOOL.
- 730 Speculative old panel—Figure of Boy with Dog  
SASSERFERATO.
- 731 Old painting—Healing the Sick, numerous Figures  
H. VON HERKOMER, R.A.
- 732 A fine work—Educating the Young Prince  
D. ROBERTS, R.A.
- 733 Very fine pair of exhibited oils—View at Coblenz on the Rhine  
and a Street Scene, Metz, Lorraine, in swept gold frame  
EARLY DUTCH SCHOOL.
- 734 An old lined painting—Dead Game, etc.

Attributed to or after.  
LOT

- A. J. WOOLMER, R.A.
- 735 Two speculative ditto—River Scene, Boats and Figures, and a Landscape, Cattle and Sheep, VERBOCKHOVEN  
P. NASMYTH.
- 736 A clever Norwich painting—Landscape, Trees, &c.  
W. T. C. DOBSON, R.A.
- 737 A fine oil—Figure subject with flowers, etc., exhibited at Royal Academy  
J. B. COROT.
- 738 Speculative panel—Landscape and Figures, Fontainebleau  
FANTIN.
- 739 An oil—Flowers in a Vase  
JAMES HOLLAND.
- 740 Small oil painting on panel—Venetian Scene in carved frame and a ditto on porcelain in carved frame  
UNKNOWN.
- 741 Oil painting—Portrait of a Man and 1 other  
E. W. COOKE, R.A.
- 742 Water colour drawing—Dutch River Scene with Figures, etc  
ROSA BONHEUR.
- 743 Small oil painting—Peasant with Oxen in carved frame  
T. L. ROWBOTHAM.
- 744 A water colour drawing—On the Moselle in carved Florentine frame  
EARLY ITALIAN SCHOOL.
- 745 The Adoration of the Magi  
SCHOOL OF BOUCHER.
- 746 A clever drawing—Portrait of Madame Pompadour  
J. W. WHITAKER, R.A.
- 747 Oil painting—Woody Landscape with Figures in English gold frame  
CANALETTO
- 748 Old panel painting—A Venetian River Scene  
F. N. KRUSEMAN, 1867.
- 749 Oil painting—Merrymaking on the Ice  
GEORGE HAYTER.  
(Portrait Painter to Her late Majesty Queen Victoria)
- 750 Pair of Portraits—Mr. and Mrs. Wood, 1836  
SIR EDWARD POYNTER.
- 751 Fine pastel drawing—Female Reading

Attributed to or after.  
Lot

CATON SMITH.

- 757-752 Water colour drawing - Women Pounding Millet  
UNKNOWN.
- 753 Five oil paintings in gold frames  
R. HILLINGFORD, R.A.
- 754 A speculative oil painting—Falstaff, from Henry IV.  
N. BERGHEM.
- 755 Fine oil painting—Landscape, Cattle, Sheep, etc.  
N. PANINI.
- 756 Fine old painting, Landscape, Buildings, Figures, etc.  
R. W. FRASER, R.B.A.
- 757 An exhibited water-colour drawing—On the Ouse, Beds.  
SIR. J. REYNOLDS, R.A.
- 758 A speculative Portrait of a Lady  
THOS. GAINSBOROUGH, R.A.
- 759 Old speculative oil painting—Landscape with Castle, Cattle  
and Figures  
JOHN SARGENT, R.A, 1901.
- 760 A well executed oil painting—Iris  
RICHARD BEAVIS, R.A.
- 761 Important oil painting—Bringing in the Crops, Egypt, Figures  
Cattle, etc., exhibited at Royal Academy  
LORD LEIGHTON, P.R.A.
- 762 A Grecian Maiden  
JOHN CROME.
- 763 A Landscape with River, Cattle, etc.  
J. MACNEIL WHISTLER.
- 764 Shadows of the Evening, signed with butterfly monogram  
YEEND KING, A.R.A.
- 765 Exhibited painting—A Sporting Offer, in swept gold frame  
THOS. HUDSON, R.P.A.
- 766 Clever oil painting—A Maori Mother carrying her Child  
A. VIVIAN.
- 767 A very fine oil painting—Maria Della Salute, Venice, Boats  
and Figures  
B. FOSTER.
- 768 Water-colour drawing—Lane Scene, Figures and Sheep, Surrey  
DAN HOCK (Roma)
- 769 Very highly finished panel painting—For Granny's Birthday  
exhibited at the Continental Galleries



FRED MORGAN, R.I.

- 770 Fine example oil painting—Scrumping, Figures, etc.  
P. P. RUBENS, VELASQUEZ & FRANZ HALS.
- 771 Three very fine reproduction pictures in colours—Cavalier  
Musician and Figure Subject, in swept gold frames  
OLD MASTER.
- 772 Speculative old panel painting  
HOLYOAK & NASMYTH.
- 773 Oil painting—The Meeting Place, small Landscape on panel  
and 1 other, 3  
J. M. W. TURNER, R.A.
- 774 Ditto—A Venetian Canal Scene with Shipping  
JOSEF ISRAELS.
- 775 Oil painting—Interior with Woman and Boy  
UNKNOWN.
- 776 Small old lined painting—Tavern Interior  
G. D. LESLIE, R.A.
- 777 Water-colour drawing—Daydreams  
BIRKET FOSTER.
- 778 Water-colour drawing—Country Scene, in gold frame and  
extra case
- 779 Two gilt frames
- 780 Five gilt frames
- 781 Ten ditto
- 782 Sixteen drawing frames and 4 others
- 783 Walnut portfolio stand, artist's colour showcase and a 3-fold  
screen frame
- 60/- 784 Large mahogany portfolio stand and a small walnut print ditto 5/10/-  
FINIS.

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AT THE NEW GALLERIES,  
14, New Burlington Street, Regent Street, W. 1.

**WEDNESDAY,**

10th day of FEBRUARY, 1932, at ONE o'clock,

A FINE COLLECTION OF

**ANTIQUÉ FURNITURE & CHINA.**