

Sales catalogue: Bonham & Sons

Publication/Creation

12th February 1932

Persistent URL

<https://wellcomecollection.org/works/nhshqts5>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

W. Webb 12th February 1932

4. Webb
Telephones {
14, 1

WA/HMM/CM/Sal 11/315

MID-
WB
A

Bo N	DATE	INITIALS
12. 2 - 0 SALE	12. 11. 32	WFB
PURCHASE		
CHECKED		
COLLECTED	22. 11. 32	Mr
RECEIVED	22. 2/32	W. F. C.
ACCESSED		
PASSED		

Stamp: 1932 FEB 12

WATER-COLOR DRAWINGS AND ENGRAVINGS
AND OTHER WORKS OF ART,
Attributed to or after Artists of the Old and Modern Schools,
CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, February 12th, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

W. Webb 232 - 12. 2. 0

Telephones {

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, February 12th, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Stm 232 - £12.2.0

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

NOTICES.

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.



BUYER

J Webb.

Date 12. 2. 32.

AUCTIONEERS

Bonhams.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	1	16	.				
602	2	6	.				
603	1	16	.				
604	1	18	.				
607	1	5	.				
613	1	16	.				
614	1	5	.				
	12	2	.				

A CATALOGUE

On FRIDAY, FEBRUARY 12th, 1932,

At TWO o'clock.

Attributed to or after.

Lot

1/16/- 60/- 601 Album of engravings of topographical views and customs of Eastern countries, and The War in Egypt and Soudan, 4 vols., illustrated

4/- 602 Parcel of engravings and lithographs on aeronautics, surgery, etc., and 3 old calf bound books on travel and wars

40/- 603 Parcel of old engravings relating to Egypt, Africa and the Colonies

50/- 604 Large album of lithographs and prints of topographical views and native tribes

605 Ten prints, Recollections of the Great Exhibition, 1851

606 Ditto lot

30/- 607 Portraits of Dr. Gladstone, President of the Chemical Society Dr. Frankland, Professor of Chemistry, Sir S. Baker and H. M. Stanley, African Explorers, Professor Huxley and 32 other distinguished men, in folio

608 Three pairs of coloured prints

609 Eleven caricatures of Gladstone, etc., and 6 others

610 Seventeen Bartolozzi prints, an old engraving, 2 others and an etching

611 Fourteen coloured prints and 9 others

612 Six engravings, coloured print and oil painting

60/- 613 Parcel of old maps of Arctic-America, Egypt, Africa, etc.

40/- 614 Eight old coloured plates showing Natives of Kamkatcha, their customs, habits and costumes

UNKNOWN.

615 Three oil paintings—Figure Subjects and an Arundel print
TURNER & HOLYOAKE.

616 Six framed water colour drawings and 3 framed paintings
J. CONSTABLE, R.A.

617 A River Scene with Figures, Dedham, Suffolk
VICAT COLE, R.A.

618 Two small exhibition paintings—At Lake Killarney and A View in Surrey, etc.

MURILLO.

619 Two old speculative panel paintings—Figure Subjects

Attributed to or after.
Lot

- JOHN F. HERRING, Senr.
620 Pair of oil paintings—Interiors with Hunting Figures
THOS. FAED, R.A.
- 621 A painting—Figure of a Girl Nutting, exhibited at Royal Academy
J. CONSTABLE, R.A.
- 622 Ditto—An Old Mill on the River Yare, Norwich
BREUGHEL.
- 623 Old speculative painting—Figures, etc.
H. DAWSON, R.A.
- 624 River View with Boats, Nottingham
J. M. TURNER, R.A.
- 625 Coast Scene, St. Michael's Mount, Figures, etc.
W. SHAYER, Senr.
- 626 Oil painting—Figures in a Landscape
W. MULREADY, R.A.
- 627 Exhibition water colour drawing—On the Way to Market, signed
EARLY ITALIAN SCHOOL.
- 628 Speculative oil painting—Numerous Figures
LINGERTERE & WOOLMER.
- 629 Two ditto—River, Boat and Figures and Dead Game in a Landscape
PATRICK NASMYTH.
- 630 A Woodland Landscape
NIEMANN, Senr.
- 631 Clever oil painting—Landscape View
FRANK HOLL, R.A.
- 632 A painting—Figure Subject
CATON SMITH.
- 633 Water colour drawing—Water Carriers of Taka
B. W. LEADER, R.A.
- 634 Oil painting—Surrey Landscape, in massive gold frame
F. L.
- 635 Ditto—Lady at the Fountain, signed initials
J. W. PARKER.
- 636 Ditto—Landscape
T. L. ROWBOTHAM.
- 637 Water colour drawing—On the Moselle, in carved Florentine frame
B. W. LEADER, R.A.
- 638 Oil painting—Mountainous Landscape, Figures and Sheep

Attributed to or after.

LOT

C. MONTALBA.

- 639 Pair of water colour drawings—Venetian Scenes, in swept frames

OLD ENGLISH SCHOOL.

- 640 Small old ditto—Landscape with Figures, etc.

J. CLAYTON ADAMS, R.S.A.

- 641 Fine oil painting—Harvest Time, Figures, etc.

T. GAINSBOROUGH, R.A.

- 642 Old speculative painting—Landscape and Figures, in carved frame, and another—Landscape and Cattle, OLD CROME

A. VERESTCHAGEN, Russian Court Painter.

- 643 Panel painting—Landscape, Figures, etc.

EARLY DUTCH SCHOOL.

- 644 Old speculative ditto—Landscape, Horses, Figures, River

A. SCHOUTEN.

- 645 Fine example painting—Chickens, etc., in a Farmyard

GASPAR POUSSIN.

- 646 Fine old speculative painting—Landscape with Figures

VAN HUYSUM.

- 647 Flowers in a Vase

J. CONSTABLE, R.A.

- 648 Oil painting—Horse and Wagon crossing a Ford, signed

A. VAN MATURIN.

- 649 Speculative old Dutch painting—Fish

VANDERCAPELLA.

- 650 Old Dutch panel painting—Coast Scene with Shipping

SOLOMON RUYSDAEL, R.A.

- 651 Two ditto—Landscapes and River Scenes

NATHANIEL DIAZ.

- 652 Panel work—In Fontainebleau Forest, Figures, etc.

EUGENE VERBOECKHOVEN.

- 653 Dutch panel painting—Landscape, Cattle, Sheep, etc.

J. MACNEIL WHISTLER.

- 654 A painting—Sunlight and Shadow

ANDREA DEL SARTO.

- 655 Panel painting—Virgin and Child

EUGENE DE BLAS.

- 656 Very finely executed work—My Lady, exhibited

P. C. DOMMERSSEN.

- 657 Oil painting—Harbour Scene, Strasbourg

N. DIAZ.

- 658 Ditto—Landscape with Figures

JAMES HOLLAND.

- 659 Oil painting—Chioggia, Venice

Attributed to or after.
Lot

CATON SMITH.

- 660 Water colour drawing—Congo Hunters' Return
SIR JOHN GILBERT.
- 661 Oil painting—The Young Warrior
ERNEST PARTON.
- 662 Ditto—Landscape in Devon, in swept frame
- 663 Four small oil paintings in gold frames
G. WHITAKER, R.A.
- 664 A Woody Landscape with Figures gathering Wood
G. MORLAND.
- 665 A Stable Interior with Horses
DUTCH SCHOOL.
- 666 A Village Scene with Figures
J. HOLLAND, R.A.
- 667 A Venetian River View with Shipping
G. POINGDESTRE.
- 668 Clever oil painting—Punch
A. ORSELLI, Roma.
- 669 Very fine water colour drawing—The Gate at San Remo,
Figures, etc.
ALFRED DE BREANSKI, R.B.A.
- 670 View near Capel Curig, N. Wales, Figures, River, etc.
SIR A. CALLCOTT, R.A.
- 671 Very well executed painting—Crossing the Stream, Horses
and Figures
P. DE LOUTHERBOURG.
- 672 Fine old speculative painting—Coast Scene, Boats, Figures
ERNEST PARTON, A.R.A.
- 673 Exhibition painting—The Old Farmstead by the River Evesham,
Bucks
F. VAN LEEMPUTTEN.
- 674 Highly finished panel painting—Sheep in Landscape
J. KRUSEMAN.
- 675 Highly finished painting—Warships lying off Coast
B. W. LEADER, A.R.A.
- 676 View at Bettws-y-coed, N. Wales, in swept frame
A. VIVIAN.
- 677 Fine oil painting—Venice, Buildings and Figures
PATRICK NASMYTH.
- 678 Fine old painting—Landscape, River and Figures
JAMES WEBB, 1880.
- 679 Very fine panel painting—A Dutch Quayside, Figures, Boats
from the Mappin Collection

Attributed to or after.

LOT

DAVID BATES, R.B.A.

680 Fine exhibited oil painting—View at Repton, Derbyshire

SCHLASINGER.

681 Fine example painting—Mother and Child

DUTCH SCHOOL.

682 Oil painting—Interior with Figure seated, on panel

UNKNOWN.

683 Two ditto—Portraits of Sir Joseph Banks and N. Ridley

684 Oil painting—Portrait of a Gentleman

FRENCH SCHOOL.

685 Ditto—Landscape and River Scene, Figures, etc.

UNKNOWN.

686 Two ditto—Portraits (1 in carved frame)

E. HANNAH, etc.

687 Pair of ditto—Lake Scenes, oil painting—The Onion Boy,
and another—The Wye Valley

C. BURT, T. MATHEWS, etc.

688 Pair of ditto—River Scenes, ditto—Street Scene, Portrait
of a Judge and 2 others

H. M. BATSON, etc.

689 Water colour drawing—Waterfalls and 5 others

ENGLISH SCHOOL.

690 Pair of oil paintings—Welsh Coast Scenes

691 Pair of ditto—River Scenes

J. FARQUHARSON & T. B. HARDY.

692 Two water colour drawings—Winter Scene and Seascape

W. NICHOLSON.

693 Pair of water colour drawings—River Scene and A Seascape

WOUVERMANS.

694 Oil painting—A Hunting Scene

695 Ditto—A Hawking Party

FRANK HOLL, R.A.

696 Gallery painting—Old Eastern Prison Scene with numerous
Figures, exhibited work

W. DENDY SADLER, R.I.

697 Afternoon Tea in the Old Mansion Garden, Figures

D. WILKIE.

698 Interior with numerous Figures Merrymaking

FANTIN.

699 Clever oil painting—Pansies

B. W. LEADER, A.R.A.

700 The River near Guildford, Surrey, with Cottages and Figures
in swept frame

Attributed to or after.
LOT

DUDLEY HARDY, R.I., R.W.S.

- 701 Pair of highly finished water colour drawings—Streets in Cairo with Camels, Figures, etc., and companion

JOSE WEISS.

- 702 Clever oil painting—Landscape, River and Figures

J. F. HERRING.

- 703 Oil painting—The Farm Team returning Home

R. P. BONINGTON.

- 704 Very clever oil painting—The Coast at Brittany with Boats, Figures, etc.

F. R. UNTERBERGER.

- 705 Fine old cradled panel painting—Italian Landscape with Buildings

CHARLES JONES, R.C.A.

- 706 Exhibition painting—Landscape with Sheep, exhibited at Royal Cambrian Academy

JOHN CONSTABLE, R.A., 1810.

- 707 Finished painting—River Scene with Lock, Buildings and Figures, etc.

ERNEST PARTON, A.R.A.

- 708 A painting—A Backwater near Evesham, Bucks, Figures

C. JACQUE.

- 709 Very fine example oil painting—The Enraged Hen

JOHN SYER, Senr., 1880.

- 710 Very fine engraved work—The River Avon outside Bristol, Figures, etc.

EDGAR BUNDY, A.R.A.

- 711 Clever figure work—Discussing the Situation

D. ROBERTS, R.A.

- 712 Pair of very fine oil paintings—At Coblenz and companion

UNKNOWN.

- 713 Oil painting—Landscape and Cattle, a ditto—Figure Subject and a ditto—A Horse

THOS. FAED.

- 714 Oil painting—The Village Blacksmith's Shop

DAVID ROBERTS, R.A.

- 715 Oil painting—Lisieux, Normandy, in swept frame

CATON SMITH.

- 716 Water colour drawing—A Sara-Kabba Woman with Beak Face

F. N. KRUSEMAN, 1867.

- 717 Oil painting—Merrymaking on the Ice

Attributed to or after.
Lot

- 718 Pair of ditto—Portraits of Mr. and Mrs. Wood, 1836, by SIR
GEORGE HAYTER, Portrait Painter to Her Late Majesty
Queen Victoria
ALFRED DE BREANSKI, R.B.A.
- 719 A fine oil painting—At Lake Katrine, N.B., Cattle, Figures, etc
R. BEAVIS, R.A.
- 720 A very finely finished painting—In the Vega Granada with
Figures and Sheep, exhibited
VICAT COLE, R.A.
- 721 Ditto—Cornfield with Figures by the Riverside, Surrey
LORD LEIGHTON, P.R.A.
- 722 An engraved painting—The unexpected Arrival
B. W. LEADER, A.R.A.
- 723 An oil painting—The River, Dogelly, N. Wales
J. MAC WHIRTER, A.R.A.
- 724 Very fine pair of exhibited water-color drawings—Lane Scene
Cottage and Figure, and the Companion
SIR A. CALLCOTT, R.A.
- 725 The Entrance to the Farm, Horses and Figures
JOHN F. HERRING.
- 726 A fine example—Milking Time at the Farm, in special gold
frame
FANTIN LATOUR.
- 727 A finished painting—Lilac in Full Bloom
H. W. B. DAVIS, R.A.
- 728 A fine oil painting—Gathering Wild Flowers
GUSTAVE DE BREANSKI, R.B.A.
- 729 An exhibited painting—Boats off Calais, France
DAVID MURRAY, A.R.A.
- 730 Clever painting—Sunday Morning on way to Church
T. SIDNEY COOPER, R.A., 1879
- 731 A finished example—Landscape with Cattle
A. VIVIAN.
- 732 View on the Grand Canal, Venice, Boats, &c.
J. HORACE HOOPER, R.B.A.
- 733 A fine oil painting—At the close of Day near Wargrave
EDGAR BUNDY, A.R.A.
- 734 A well executed painting—A Difficult Proposition
E. AUBREY HUNT, R.I., R.B.A.
- 735 A very fine exhibited painting—Springtime in the Meadows
EARLY FLEMISH SCHOOL.
- 736 Old panel painting—St. Veronica's Veil
G. MORLAND.
- 737 Panel painting—Interior of an English Cottage with Figures

Attributed to or after,
Lot

POLLENTINE.

- 738 A Venetian River View with Buildings, Boats and Figures

G. LANCE.

- 739 Pair of circular paintings—Fruit Subjects

SARTORIS.

- 740 Group of Sporting Dogs in a Landscape in swept gold frame

SAM PROUT.

- 741 Pair of old water-colour drawings—Cathedral Interiors

J. H. LEONARD.

- 742 Fine old water-colour drawing—Highland Landscape with
Stream and Sheep

G. CLAUSEN, R.A.

- 743 Small water-colour drawing—Street Scene in Rouen and 2
others

GEO. WOLFE.

- 744 Very fine pair of water-colour drawings—A Misty Morning at
Sydney and Coast Scene near Minehead, in English gold
swept frames

S. RUYSDAEL.

- 745 An old speculative painting—Landscape, River and Figures

W. SHAYER.

- 746 A painting—On the South Coast with Boats and Figures, in a
swept frame

COROT.

- 747 Pair of very clever panel paintings—At Fontainebleau, Figures
etc. and companion

A. VIVIAN.

- 748 On the Grand Canal, Venice, Buildings and Boats, etc.

OLD SCHALCKEN.

- 749 Very clever old painting—Figure, etc. with Candlelight Effect

W. T. C. DOBSON, R.A.

- 750 Girl with Flowers, signed and dated

EARLY ENGLISH SCHOOL.

- 751 Fine old speculative Portrait of a Lady

SIR. F. LEIGHTON, P.R.A. 1891.

- 752 Fine example oil painting—A Grecian Maiden

YEEND KING, A.R.A.

- 753 Very fine example work—A Sporting Offer, in swept gold frame

BIRKET FOSTER, R.W.S.

- 754 Water colour drawing in extra case—Lane Scene with Figures
Witley, Surrey

Attributed to or after.
Lot

TIEPOLO.

- 755 An old speculative painting—Figures at the Temple Doors

JOHN CONSTABLE, R.A.

- 756 Landscape, etc., Suffolk

FRED MORGAN, A.R.A.

- 757 An important oil painting—Figure in the Orchard, in a fine swept frame

SIR EDWARD POYNTER.

- 758 Fine pastel drawing—Female Reading

AUGUSTUS LOHR.

- 759 Water colour drawing—Fruit Market, Mexico, 1896

BIRKET FOSTER.

- 760 Ditto—Landscape, in gold frame and extra polished case

MATTHEW DAWSON.

- 761 Oil painting—British Attacking a German Plane

T. CRESWICK, R.A. & WIMPERIS.

- 762 Two water colour drawings—Lane and Sheep and Haymaking

H. HERKOMER, R.A.

- 763 Clever oil painting—Figure Subject

VELASQUEZ, HALS, &c.

- 764 Three fine pictures—Cavaliers, etc. in swept gold frames

FREDK. GOODALL, R.A.

- 765 An exhibited water colour drawing—On the River Nile, Boats and Figures

ZIEM.

- 766 Fine example—Venetian Coast Scene, Boats, etc.

H. MACULLOCH, R.S.A.

- 767 Landscape with Figures

R. HILLINGFORD, R.A.

- 768 The Surrender of Arundel Castle in Early Days, Numerous Figures

M. HOBBEEMA.

- 769 Landscape with Buildings and Figures

C. FIELDING, R.W.S.

& W. F. WITHERINGTON, R.A.

- 770 Two clever paintings—Landscape and Figures, etc.

ENGLISH SCHOOL.

- 771 Portraits of the Sons of the Earl of Stafford

FRAMES.

- 772 Five small carved ebony frames

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

16th day of FEBRUARY, 1932, at ONE o'clock.

HOUSEHOLD FURNITURE
AND EFFECTS.

WEDNESDAY,

17th day of FEBRUARY, 1932, at ONE o'clock,

A Collection of New and Second-hand
CARPETS, RUGS, LINOLEUMS, &c.

THURSDAY,

18th day of FEBRUARY, 1932, at ONE o'clock

HOUSEHOLD FURNITURE
AND EFFECTS.

FRIDAY,

19th day of FEBRUARY, 1932, at TWO o'clock,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

67, OXFORD STREET, W.1.

(OPPOSITE BATHONE PLACE).

WEDNESDAY,

17th day of FEBRUARY, 1932, at TWELVE o'clock,

Domestic and Secondary Furniture

BAENARD & CHANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.