

Sales catalogue: Bonham & Sons

Publication/Creation

26th February 1932

Persistent URL

<https://wellcomecollection.org/works/usuvmhx4>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

W. Comins 26th February 1932

Comins
original

Telephones

14

WA/HMM/CM/Sal/1/317

30N	DATE	INITIALS
29.9.0. SALE	26. <u>7</u> 32	COMINS
PURCHASE
CHECKED	2. <u>III</u> 32	Ru
COLLECTED	11. <u>3</u> 32	H.G.
RECEIVED	11. <u>III</u> / 32.	X.O.X.
ACCESSED
PASSED



1/2
omins
original
Telephones

2

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

=====
A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES.

On Friday, February 26th, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

246.724.9.0

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

NOTICES.

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.



Digitized by the Internet Archive
in 2021 with funding from
Wellcome Library

BUYER *Corrins*

Date *26-2-32*

AUCTIONEERS *Bootham.*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	1	18	.				
602	2	.	.				
603	1	15	.				
607	2	5	.				
609	1	16	.				
610	2	5	.				
611	2	.	.				
678	5	5	.				
732	5	5	.				
	<u>24</u>	<u>9</u>	.				

Str. Mu. 3

A CATALOGUE

On FRIDAY, FEBRUARY 26th, 1932,

At TWO o'clock.

Attributed to or after.

LOT

- 38/-
35/- (601) Five coloured prints of various Native Races, framed
- 32/- (602) Three old engravings, A Dutch Chemist, Physick and Law, framed
- 40/- (603) Framed advertisement, 1750, by J. Rigg, Covent Garden, relating to Sweating and Cupping, and 9 others, framed
- 55/- (604) Fine coloured photogravure of a Native Medicine Man, South Africa, ditto of a Young Zulu Girl, ditto of South African Native Gold Miners, pair of uncoloured Maori Chiefs, and coloured print, An Arab Cafe at Constantine, all framed 30/-
- 605 Four old framed coloured prints of Natives of Southern India and Ceylon with curious musical instrument, smoking utensil, etc. 25/-
- 606 Old coloured lithograph of an English Doctor with Native Servant driving in India, ditto of a Native Band, and an old engraving, A Native Prince on Horse attacked by a Lion in Baluchistan
- 45/- (607) Pair of old engravings, The Field of Waterloo at Night after the Battle and The Destruction of the World by Flood
- 608 Rare old contemporary print, 1799, of the Battle of the Nile with names of boats and captains, and an engraving Interior of a Lunatic Asylum, 1750 35/- X
- 36/- (609) An engraving published 1770, The Battle of Agincourt and Nelson ordering his Last Signal at Trafalgar 40/-
- 40/- (610) Three old Italian prints, A Travelling Dentist extracting Teeth, A Travelling Quack Doctor and A Woman Street Seller of Medicines, etc. 25/-
- 35/- (611) Three fine old coloured aquatints, published 1805-6-7, Hunting an old Buffalo, Smoking Wolves from their Earths and Dooreahs with Dogs 12/-

Attributed to or after.

LOT

612 Twelve unframed engravings, mostly proofs before letters and artists' proofs, Sir Hy. Bessemer, Lord Raglan, Rudyard Kipling and other celebrities

613 Old chart of the China Sea, since cancelled, dated 1863, and ditto of the Sarawak River, 1863

38/-

614 Cancelled ditto of the Indian Ocean, 1857, and ditto of the China Sea, 1859

1/16/-

615 Ditto of Yang-tse-Kyang, showing old Shanghai, 1863, and smaller ditto of the River Bruni, 1845, with 2 illustrations

1/16/-

J. WARD, R.A.

616 Oil painting—Sporting Dogs

UNKNOWN.

617 Seven oil paintings—Seascapes, Landscapes, etc.

ARMPFIELD, etc.

618 Eight unframed oil paintings

UNKNOWN.

619 Two oil paintings—Seascapes with Boats, 2 pictures on porcelain, 2 water colour drawings and 4 small paintings

T. CRESWICK, R.A.

620 Panel painting—Landscape and Figures, and another—River and Boats, WOOLMER

W. COLLINS, R.A.

621 Ditto—Coast Scene and Figures, and another—Landscape and Figures, CONSTABLE

J. F. HERRING.

622 Returning Home to the Farm

ROBERT KEMM, R.A.

623 The Call at the Cottage, Figures, etc.

R. P. BONINGTON.

624 A Brittany View with Buildings and Figures

EARLY ITALIAN SCHOOL.

625 Old panel painting—Christus

J. W. WATTS & GAINSBOROUGH, etc.

626 A River Scene, etc., 2 others—Landscapes

EDWIN LONG, R.A.

627 Very clever example—A Moorish Maid, signed and dated

A. AUBREY HUNT, R.I.

628 Very fine oil painting—Springtime, Figures, Cattle, etc., exhibited at the Royal Academy

Attributed to or after.
LOT

- T. CRESWICK, R.A. & E. M. WIMPERIS, R.I.
- 629 Two water colour drawings—Lane Scene, Sheep, and Hay-making
- LORD LEIGHTON, P.R.A.
- 630 Fine oil painting—The Unexpected Arrival
- ROBT. HILLINGFORD, R.A.
- 631 Scene from "Falstaff," Interior, etc.
- H. HERKOMER, R.A.
- 632 Interior of Church and Figures, and another—Samuel Pepys in his Study
- J. W. PARKER.
- 633 Oil painting—Landscape
- JAMES HOLLAND.
- 634 Ditto—Chioggia, Venice
- CATON SMITH.
- 635 Water colour drawing—Numerous Figures, Congo Hunters
- YEEND KING.
- 636 Oil painting—Country Cottage, in English gold frame
- HERKOMER.
- 637 Two oil paintings—Figure Subjects
- JOSEPH ISRAELS.
- 638 Very fine panel work—Interior of a Dutch Kitchen with a Woman knitting, exhibited at The Hague
- W. HOGARTH, R.A.
- 639 Old painting—Interior and Figures
- A. VAN STAATEN.
- 640 A fine oil painting — A Canal Scene with Buildings and Figures, Rotterdam, in fine frame
- A. VAN SEVENDONCK.
- 641 Clever ditto—Landscape, Sheep, etc.
- W. BRACKELEER.
- 642 Clever Dutch panel painting—Interior of a Dutch Home, Figures, etc.
- FREDK. GOODALL, R.A., 1896.
- 643 Clever oil painting—At Cairo, Egypt, Street and Figures, in black frame
- W. WATSON, R.S.A.
- 644 Important ditto—Highland Scene with Cattle, in handsome swept gold frame

Attributed to or after.

LOT

- JOHN PHILLIP, R.A.
645 Exhibited ditto—A Delicate Question
- ROSA BONHEUR.
646 A Stable Interior with Horses, Figures, etc.
- J. C. VERNET.
647 Old painting—An Italian Port Scene, Boats, etc.
- YEEND KING, A.R.A.
648 Fine example painting—A Sporting Offer, in fine gold frame
- W. LOGSDAIL, R.A.
649 A Figure Subject, exhibited at the Royal Academy
- F. M. LEEMPUTTEN.
650 Panel painting—Sheep in Landscape
- A. CASTILINI (Roma).
651 Fine example painting—The Road leading to the Town, Figures, etc.
- UNKNOWN.
652 Old oil painting—The Magdalene, in gilt frame
- WITHERINGTON.
653 Oil painting—Landscape
- W. SHAYER.
654 Ditto—Landscape, etc.
- JAMES HOLLAND.
655 Pair of water colour drawings—Domfront, Normandy and Ghent, Belgium
- SIR EDWARD POYNTER.
656 Fine pastel drawing—A Female Reading
- ERNEST PARTON.
657 Oil painting—Landscape
- F. N. KRUSEMAN.
658 Dutch Skating Scene
- ALFRED DE BREANSKI, R.B.A.
659 At Capel Curig, North Wales
- OLD STARK.
660 A Norwich Landscape with Sheep, etc. lined painting
- ERNEST PARTON, A.R.A.
661 A fine pair of paintings—A Farmstead, Surrey and companion
- COROT.
662 A well executed painting—River Scene with Boats and Figures Fontainebleau, in handsome swept gold frame

Attributed to or after.

LOT

OLD CROME.

663 Landscape with River and Cattle

J. L. E. MEISSONIER.

664 Figures in a Landscape

T. S. COOPER, R.A.

665 A highly finished painting—Bringing Home the Cattle, 4/10/-
Figures, etc.

P. C. DOMMERSEN.

666 Exhibited oil painting—View at Strasbourg with Buildings, 2/10/-
Figures, etc.

F. PATINI (ROMA).

667 A clever painting—Venetian Fruit Sellers by the Grand Canal, Venice, in fine frame 2/9/-

J. CONSTABLE, R.A.

668 Panel painting—Farmstead at Dedham, Suffolk 3/10/-

P. F. POOLE, R.A.

669 Finished panel work—The Milkmaid 2/5/-

H. H. PARKER, R.A.

670 River Scene with Cattle near Arundel, Sussex 3/8/-

WATTEAU.

671 Panel painting—French River Scene, Boats and Figures 22/-

FREDK. GOODALL, R.A., 1896

673 Water colour drawing—A Street in Cario, Egypt £2/10/-

EDMUND GILL, R.A.

674 Pair of finished paintings—Views at Matlock, Derbyshire, and companion £3/10/-

F. W. WATTS.

675 Clever oil painting—Lane Scene with Figures 2/10/-

ARTHUR MEADOWS.

676 Pair of oil paintings—Coast Scenes with Figures £3/10/-

C. MONTALBA.

677 Pair of water colour drawings—Venetian Scenes £3

J. F. LEWIS.

5/9/- 90/- (678) An old painting—An Old Turk Selling Slaves

PIPER.

679 Old portrait of a Lady in Garden *Passard*

J. H. MELVILLE.

680 Oil painting—Harvest Time, The Last Load £3.

681 A finely carved wood Chinese picture frame

Attributed to or after.
LOT

PAUL PEEL, Paris, 1897.

- 682 Painting—Mischief
J. FARQUARHARSON.
- 683 Well executed oil painting—Bringing Home the Flock, in handsome swept gold frame 3/15/-
C. KREIGHOFF.
- 684 Very fine example oil painting—View outside Montreal, Canada Figures, etc. 3/8/-
THOS. FAED, R.A., 1874
- 685 A Scotch Fishwife 1/14/-
DAVID ROBERTS, R.A.
- 686 On the Grand Canal, Venice 36/-
B. W. LEADER, A.R.A.
- 687 Important oil painting—Old Farmstead near Hindhead, Surrey in handsome swept frame 6/-
J. M. W. TURNER, R.A.
- 688 An Italian Landscape and Figures 1/14/-
LAMPHEGLI.
- 689 Oil painting—The Wine Cellar, Figures, etc. 34/- Clarke
EDWIN ELLIS, R.B.A.
- 690 Very fine example painting—The Cornish Coast with Boats and Figures, exhibited at the New Gallery Exhibition 2/17/- Hill.
JAN CHELMINSKI, 1880 (Russian Court Painter)
- 691 Very fine panel painting—Hunting Subject, Horses, Figures Dogs, etc. in gold swept frame 3/6/-
B. W. LEADER, A.R.A.
- 692 Fine oil painting—Landscape and Figures, Haslemere, Surrey in fine frame 1/2
LORRAINE.
- 693 Old painting—Landscape with Figures, etc. 29/- Hill.
PAUL PEEL, Paris, 1896.
- 694 Oil painting—Figure Subject 34/-
VAN HUYSUM.
- 695 Very fine oil painting—Group of Flowers in a Vase 5/10/-
JOSEPH ISRAELS.
- 696 A Dutch painting—Waiting for the Boats 38/-
W. L. WYLLIE, R.A.
- 697 The Thames at St. Paul's with Shipping, etc. 2/8/-
B. W. LEADER, R.A.
- 698 Surrey Landscape in gold frame 4/10/-

Attributed to or after.
LOT

- BIRKET FOSTER.
- 699 Water colour drawing—The Ferry, in gold frame and extra polished case 23
- DAVID ROBERTS, R.A.
- 700 Oil painting—Lisieux, Normandy, in swept frame 2/17/6
- UNKNOWN.
- 701 Four oil paintings in gold frames 18/-
- ZAMPHIGI.
- 702 Oil painting—The Card Players, Interior 34/- Hill
- THOS. GAINSBOROUGH, R.A.
- 703 An important oil painting—Landscape with Extensive Views Horses, etc., Inverary 4/15/-
- W. P. FRITH, R.A. 1876.
- 704 A highly finished panel painting—Preparations for the Ball Figures, signed and dated 2/8/-
- JOHN LINNELL.
- 705 Oil painting—Landscape with Figures, near Dorking, Surrey 24/-
- R. WILSON, R.A.
- 706 Fine old panel painting—Landscape with Cattle, etc., signed 38/-
- W. L. WYLLIE, R.A.
- 707 On the Thames at Westminster, Shipping, etc. 2/4/-
- A. BRANDEIS.
- 708 Very fine example painting—The Bridge of Sighs, Venice, Buildings, Boats and Figures, in fine gold frame 2/17/6
- W. SHAYER.
- 709 Landscape with Horse and Figures, Town in Distance 30/-
- ALBERT GIRARD.
- 710 Very fine example painting—A Moorish Harem, Figures Dancing, exhibited at Continental Galleries 4/10/-
- P. H. WOUVERMANS.
- 711 An old painting—Dutch Landscape, Buildings, Horsemen, etc. 36/-
- JOSE WEISS.
- 712 Fine example work—Landscape with Cottage and Figures exhibited at Salon 2/10/-
- N. DIAZ.
- 713 Landscape and Figures by a Stream 29/10/-
- A. RICCIARDI.
- 714 An exhibition work—Two Strings to his Bow, exhibited at the Florence Gallery 2/17/6

Attributed to or after.
LOT

G. DE BREANSKI, R.B.A.

- 715 Pair of paintings—A Sussex Estuary and The Estuary, Bosham 50/-
FREDERICK GOODALL, R.A.
- 716 Water colour drawing—Eastern Carpet Bazaar 2/10/-
UNKNOWN.
- 717 Oil painting—Figure Subject 38/-
TREVOR HADDON
- 718 Ditto—Venetian Canal Scene 3/6/-
GEO. MORLAND, 1796.
- 719 Speculative old painting—Landscape with Figures, etc. 49/-.
JOSE WEISS.
- 720 A very clever painting—Landscape with Cottage, etc. 2/10/-
F. SECARD. *Michell*
- 721 An exquisite work—Roses in Bloom exhibited at Salon 2/5/-
A. O. LAMPLOUGH, R.W.S.
- 722 Exhibition water colour drawing—Bedouins Travelling through 34/-
the Desert
J. M. W. TURNER.
- 723 A well executed panel—Venice, Buildings, Boats, etc. 39/-
T. GAINSBOROUGH, R.A., 1781
- 724 Landscape with Figures, signed and dated 2/10/-
A. VAN STAATEN.
- 725 Very fine painting—A Canal Scene, Buildings, Figures, etc. 3/12/6
Amsterdam, exhibited work in gold frame
JOHN CONSTABLE, R.A.
- 726 Landscape and Figures, Dedham, Suffolk 2/10/-
C. NAPIER HEMY, R.A.
- 727 Off Carrsdale Pier, N.B. 2/10/-
A. COOMANS.
- 728 Highly finished panel painting—Sheep in a Landscape 13.
MONAMY.
- 729 An old painting—Coast Scene, Boats, etc. 34/-
E. M. WIMPERIS, V.P.R.I.
- 730 Very fine oil—Across the Moors, Figures, etc. in handsome 4/15/-
swept frame
PATRICK NASMYTH,
- 731 Landscape with Cottage, River and Figures 13/15/-
CANADIAN SCHOOL.
- 5/9/0 6. 732 A clever painting—An Indian Medicine Man in Costume

Attributed to or after.
Lot

J. MACWHIRTER, A.R.A.

733 In the Isle of Skye, Cattle, etc.

DAVID COX.

734 A fine oil—Landscape with Figures, Dreslyn, N. Wales in
swept frame

J. CLAYS.

735 Fine old painting—Dutch River Scene, Boats and Figures

FRENCH SCHOOL.

736 Speculative old painting—Figures, etc.

SOLOMON RUSDAEL.

737 Fine old painting—Landscape with River, Figures, etc.

D. ROBERTS, R.A.

738 Maria Della Salute, Venice, Buildings, Boats and Figures

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W. 1.

TUESDAY,

1st day of MARCH, 1932, at ONE o'clock.

HOUSEHOLD FURNITURE
AND EFFECTS.

SPECIAL NOTICE.

THURSDAY,

3rd day of MARCH, 1932, at ONE o'clock

The Costly and High-Class
HOUSEHOLD FURNITURE
PIANOFORTES AND EFFECTS.

FRIDAY,

4th day of MARCH, 1932, at TWO o'clock,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

67, OXFORD STREET, W. 1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

2nd day of MARCH, 1932, at TWELVE o'clock,

Domestic and Secondary Furniture

Valuations for Probate, Trade and Transfer,
SURVEYS FOR DILAPIDATIONS

Compensation Claims arising from Public Bodies
Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING OF HOUSES, LAND AND ESTATES

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.