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Wellcome Collection
183 Euston Road
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An *invt.* 2nd September 1932

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FIRST PICTURE

Telephones { REGEN
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WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM

AT THEIR SPACIOUS GALLERIES,

On Friday, September 2nd, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Number 87 112.2.6.

F. Webb.
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FIRST PICTURE

Telephones { **REGEN**
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14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

W1
Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

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Am in 87. 112. 2- 6.

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

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No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

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SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

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BUYER

F. Webb.

Date

2/9/32.

AUCTIONEERS

Bonham

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
607/604	9	.	.	637	84	6	.
605/608	8	.	.	643	1	.	.
609	2	8	.	645	2	18	.
610	2	10	.	647	2	16	.
611	2	10	.	680	4	15	.
612	2	15	.	682	8	18	6
613	3	.	.	698	4	.	.
614	2	6	.	699	3	9	.
615	1	15	.	£ 112			2 6
616	2	.	.				
617	3	3	.				
618	3	.	.				
619	2	15	.				
620	2	17	6				
621	3	.	.				
624	3	10	.				
625	2	15	.				
626	4	.	.				
627	2	17	6				
629	2	15	.				
631	5	5	.				
632	3	.	.				
635	4	.	.				
637	2	4	.				
639	3	.	.				
c/t	84	6	.				

A CATALOGUE

On FRIDAY, SEPTEMBER 2nd, 1932,

At TWO o'clock.

Lot	
4	601 Parcel of old maps and engravings of America
4	602 A similar lot
4	603 A collection of old woodcuts of Native Customs and Tortures
4	604 A similar lot of Native Customs in America
4	605 Parcel of prints of Tombs, etc., in Egypt
4	606 Parcel of engravings—Scenes of Native Life in Egypt
4	607 A similar lot
4	608 A number of prints of Eastern Architecture, Sculpture, etc
70/-	609 Ten framed prints of various Native Races and Places
60/-	610 Ten ditto
10	611 Large engraving—Allied Generals in the Crimea, and a pair Lord Kitchener's Homecoming and companion
6	612 Six military and naval prints—Battle Scenes, etc.
7	613 Large print of the Zulu War and 3 others
60/-	614 Black and white drawing—Venus, exhibited at the Royal Academy
30/-	615 Fine old coloured print of a Chinese Lady
50/-	616 Coloured print of a Hospital in Corea and the companion
4	617 Old French print, published 1762—French Village Surgeon bleeding a Patient and the companion
4	618 Sixteen old prints in 5 frames—Native Ceremonies of China, India, etc.
4	619 Six fine old Chinese maps, framed
4	620 Twelve old prints in 6 frames relating to Customs of Mexi- cans, Peruvians and Incas in 1723
6	621 Seven old Chinese drawings of Native Crafts
	622 Old book, dated 1745, and illustrating all the Medals issued by King William III and Queen Mary
25/-	623 Set of 35 lithographs, dated 1856, of Temples, Sphinx, Pyramid Ruin, etc., in Egypt and the East
5	624 A painting—An Alconquin Indian, by A. MARTONI
4	625 Eight old prints in 5 frames relating to Chinese Sorcery, Oriental Idolatry and Temple of a Thousand Idols in 1726
5	626 A painting—A Zulu Chieftain, by A. MULLES
4	627 Fourteen old prints in 6 frames—Funeral and other Cere- monies, Parsees, Hottentots, etc.
30/-	628 Small collection of reproductions from illuminated manu- scripts in British Museum, Paris, etc., and ditto relating to Birth and Growth of Plants

2/6/- Hill

2/2/- Weston

2/2/- Lawrie

Attributed to or after.

Lot

- 2/15/- 4. 629 Four prints relating to Funerals in Peru, Armenia, England and Turkey in 1730, and 2 others
 630 A painting—Building the Forth Bridge, by S. E. HODGSON, and a framed coloured plate of ditto 58/- Hill
 5/5/- 7. 631 Ditto—A Native Vedda Man prepared for War, by JULES JULIUS
 3/- 4. 632 Eighteen old prints, dated 1727, in 6 frames—Marriage Ceremonies and Customs in Guinea, Africa and Siam
 50/- 633 Water colour drawing—With Dr. Nansen in the Arctic, showing his Ship, "The Fram" Passed
 634 Large painting—Interior of an Eastern Prison, numerous Figures 4/10/-
 4/- 5. 635 A painting—A Sioux Chief, by NORDEN African
 636 Five Books, French Encyclopædias 40/- black
 2/4/- 75/- 637 Three books, 1 of the Russo-Turkish War, 1 of Sweden and 1 of Brussels
 3/- 4. 638 Ten prints—Recollections of the Great Exhibition, 1851 42/-
 3/- 4. 639 Set of 6 very old English coloured prints—The Attack on the Bastions during the Siege of Barcelona (full description on back)

UNKNOWN.

- 640 Miniature of the Duchess of Cumberland, in gilt frame, and another of a Lady of Aristocracy, signed L. WILKINSON 21/-
 641 Six Hogarth engravings in ebonized and gilt frames and 1 other 38/-
 642 The Works of William Hogarth, dated 1822, 1 vol., from the original plates restored by James Heath, R.A., with the addition of many subjects not before collected, published by J. Nichols & Son 34/-
 20/- 40/- 643 Twenty-eight engravings, various, framed, 2 ditto unframed, varnished print and 1 other

BOURGIST.

- 644 Water colour drawing—Canal Scene, Buildings, Figures 29/-

A. MACCALLUM.

- 2/18/- 5. 645 Ditto—View on the Nile, and 2 others—Street Scenes with Figures, etc., unframed

UNKNOWN.

- 646 Twelve ditto—Landscapes, etc. 29/-

- 2/16/- 4. 647 Seven ditto, 2 pencil ditto, crayon ditto and 4 coloured pictures

- 648 Twelve oil paintings—Landscapes, unframed 29/-

- 649 Fourteen ditto and 6 others 20/- Rose

- 650 Eleven ditto, various 18/-

Attributed to or after.

Lot

ENGLISH SCHOOL.

651 Six oil paintings—Portraits, unframed *29/-*652 Six ditto *17/-*653 Seven ditto—Horses, etc., and 2 others *1/- Rose*

GREUZE.

654 Oil painting—Interior with Figures, and 6 others—Figure Subjects *19/-*

WATTEAU.

655 Ditto—Figure Subject, on panel, 2 ditto—Portraits, Head of an Old Man and A Coat-of-Arms, on panel *17/-*

UNKNOWN.

656 Twelve ditto—Portraits and Figure Subjects *19/-*

ENGLISH SCHOOL.

657 Three old paintings—Shipping Scenes *2/17/6*

UNKNOWN.

658 Oil painting—Figures in Landscape, on panel, and 2 others, unframed *18/-*659 Ditto—Street Scene with Figures, and another—A Landscape, Horses and Figures *1/-*660 Four ditto—Landscapes with Figures *38/-*661 Three ditto—Coast Scenes with Shipping, and another—Fair Ground with numerous Figures *19/-*662 Five ditto—Figure Subjects *9/-*663 Pair of large pictures—Watteau Subjects, framed *18/-*

KOEK-KOEK & F. CHATTEL.

663* Two oil paintings—Landscapes, another—Figure Subject *1/- Hill*

UNKNOWN.

664 Three oil paintings—Figure Subjects, on copper, and 3 coloured Morland engravings *10/-*665 Four ditto—Landscapes with Cattle, on panel, and 4 ditto—Figure Subjects *10/-*666 Two ditto—Landscape and River Views, 2 ditto—Figure Subjects, 2 gilt frames, 4 others and a print *14/-*

A. W. FOWLES.

667 Oil painting—Coast Scene, Boats and Figures *17/-*

E. LANDAU.

668 Pair of pastel drawings—Portraits *2/10/- Rose*669 Four ditto *38/- Rose*670 Five ditto (3 in carved frames) *38/- Rose*

MORLAND, etc.

671 Eight coloured engravings in carved frames, 3 miniature Baxter prints, 2 water colour drawings, 8 miniature prints, inlaid marble plaque and 6 coloured prints *2/15/- Isaac*

Attributed to or after.
Lot

T. SHAW.

- 672 Oil painting—A Racehorse, "Blair Atholl," with Groom *Passed*

DAVID MURRAY, A.R.A.

- 673 Pair of clever paintings—Landscape, Cottage and Figures, Surrey, and companion *36/-*

YEEND KING, A.R.A.

- 674 Very fine oil painting, exhibited—A Sporting Offer, in swept gold frame *39/-*

THOS. CRESWICK, R.A.

- 675 A painting on porcelain—The River and Bridge at Matlock, Derbyshire *17/-*

GEO. MORLAND, 1797.

- 676 Old painting—Shepherd and his Flock in a Meadow *34/-*

LOGSDAIL, R.A., & SCHMALTZ.

- 677 Two clever paintings—At the Vicarage Door and A Figure Subject *1/12/-*

ALFRED EAST, A.R.A.

- 678 Clever exhibition oil painting—Springtime by the River Side, near Kettering, in swept frame *36/-*

CHARLES LANDSEER, R.A.

- 679 A highly finished water colour drawing—Paying Court to the Queen, in swept gold frame *56/-*

JOHN F. LEWIS, R.A.

- 4/15/-* 8. 680 Very fine painting—Interior of a Turkish Bazaar, Figures

THOS. CRESWICK, R.A.

- 681 Panel painting—Landscape with Cottage, Derbyshire *2/10/-*

TREVOR HADDON, R.I., R.B.A.

- 8 1/2* 8. 682 Important exhibited painting—A Bazaar Street in Cairo with numerous Figures, Camels, etc.

W. DENDY SADLER, A.R.A.

- 683 Clever oil painting—The Morning Reading *1/14/-*

ERNEST STUART, R.B.A.

- 684 A Windy Morning on the South Coast *23/-*

GEO. MORLAND.

- 685 Old panel painting—At the Stable Door with Horse and Figures *23/-*

JOHN CONSTABLE.

- 686 Landscape with Cattle and Road, Dedham, Suffolk

E. ZAMPIGHI.

- 687 Important oil painting—Music Hath Charms, in handsome swept frame *4/7/6*

Attributed to or after.

LOT

ALFRED DE BREANSKI, R.B.A.

- 688 Fine ditto — View at Shepperton-on-Thames, exhibited at
Royal Society of British Artists 2/15/-

A. CASTELLI.

- 689 Oil painting—Cattle in Landscape, and 1 other—Coast of
Holland, VAN HIER 2/-

C. LESLIE.

- 690 Ditto—Loch Leven Castle by Moonlight

- 691 Ditto—In the Tyndrum Valley, Argyleshire } 38/-

CLAYTON ADAMS.

- 692 Ditto—A Quiet Nook 2/8/- black

J. BURGESS.

- 693 Ditto—A Female Head 2/8/- black

W. J. CARROLL.

- 694 Ditto—The Flower Seller 2/6/- do

G. CLAUSEN.

- 695 Ditto—In the Barn, in carved frame 2/15/-

W. W. CAFFYN.

- 696 Ditto—Landscape 2/8/-

UNKNOWN.

- 697 A curious water colour drawing—Demons 40/-

- 4/- 7. 698 Old oil painting—Sailing Ship in Collision with an Iceberg
MAJOR THE HON. F. SHORE.

- 9/- 8. 699 Oil painting — A Waterside Village in Malay, and an Old
Naval Battle Scene

A. J. COLLINGRIDGE, Sydney

- 700 Large ditto—Kangaroos 2/8/-

CARL HAAG, R.W.S.

- 701 Fine water colour drawing—A Chief of an Eastern Tribe

B. W. LEADER, A.R.A.

- 702 Fine painting—Lane Scene with Cottage, Figure and Sheep
near Guildford, Surrey

J. M. W. TURNER.

- 703 Very clever oil painting—Venice, Buildings, Boats and
Figures, in swept frame

JOHN CONSTABLE, R.A.

- 704 Old painting—Landscape and Figures, Suffolk

SIR DAVID WILKIE, R.A.

- 705 Fine example painting—Interior with numerous Figures,
in swept gold frame

J. MACNEIL WHISTLER.

- 706 Clever oil painting — The Night Watch of Early London
Days, signed in butterfly monogram

Attributed to or after.

LOT

BIRKET FOSTER, R.W.S.

707 Water colour drawing—Landscape with Figures

W. DENDY SADLER, R.I.

708 Clever painting—A Little Help is worth a Deal of Pity

WILLIAM MIERIS.

709 Fine old Dutch panel painting—Figure Subject

THOS. CRESWICK, R.A.

710 Clever painting—View near Buxton, Derbyshire

JOHN F. HERRING, Senr.

711 Horses round a Feeder in a Farm Meadow. Sussex, panel

ERSKINE NICOL, R.A.

712 Oil painting—Interior with Figures

N. PANINI.

713 Old painting—Landscape, Buildings and Figures

D. NARDI.

714 Important oil painting on panel—Exterior of a Cottage with
Figures etc.

ANDREW SHEERBOOM.

715 Very fine example painting—The Fugitive Royalist

BIRKET FOSTER, R.W.S.

716 Water colour drawing — A Cottage at Witley, Surrey, and
Sheep and Figures

B. W. LEADER, A.R.A.

717 Near Godalming, Surrey

W. KINNAIRD.

718 Oil painting—Old Mill near Chelmsford

E. WIDGERY.

719 Pair of water colour drawings—Dartmoor and companion

F. W. FITCH & G. R. CRIPPS.

720 Pair of water colour drawings—Village Scene with Hunts-
men, etc., and a pair of Landscapes

E. PARTON.

721 Pair of oil paintings—Landscape and Lake Scenes

A. SCHLIETER, 1872.

722 Oil painting—Landscape, 36 x 24

BIRKET FOSTER.

723 Water colour drawing—Landscape and Figures

B. W. LEADER.

724 Oil painting—Welsh Valley, in English gold swept frame

725 The companion picture

Attributed to or after.
Lot

G. LANCE.

- 726 Painting on panel—The Dying Heron
EYRE CROME, A.R.A.
727 An oil painting—The Dining Room, Chantry
STANHOPE FORBES, A.R.A.
728 Ditto—Greycoat Boys at Westminster
J. G. ATKINSON.
729 Pair of oil paintings—River Scenes in South Wales, in swept
frames

VICTOR LE BRUN.

- 730 Fine example painting—Mother and Child, exhibited at Paris
Salon

HENRY H. PARKER, R.I.

- 731 Very fine oil painting—Cattle by the River Arun, in fine swept
frame

FRED MORGAN, R.A.

- 732 An exhibited water colour drawing—A Family Party

WILLIAM MIERIS.

- 733 A panel—The Mandolin Player

MARTONI.

- 734 Head of an Indian

F. GOODALL.

- 735 Bedouins at the City Gates, Cairo, Camels, etc., in swept frame

A. SHEERBOOM.

- 736 Interior with Figures, signed

A. A. GLENDENNING, R.I., 1893

- 737 Fine oil painting—In the Valley of Snowdon with Sheep and
Figures

LEOPOLD RIVERS, R.I., R.B.A.

- 738 An exhibited water-color drawing—Lane Scene with Cottages
and Figures, Witley, Surrey, exhibited at the Royal
Academy

PHILIP H. CALDERON, R.A.

- 739 A very fine painting—The Night Watch on the March through
Streets of Old London in Early Days

YEEND KING, A.R.A.

- 740 A very fine exhibition painting—Spring Blossoms in handsome
swept gold frame

W. SHAYER.

- 741 An old panel—Landscape, Cattle, etc.

J. W. CARMICHAEL.

- 742 An original oil painting—Boats and Figures on the Tyne

J. M. W. TURNER, R.A.

- 743 A water-color drawing—Coast Scene, Boats, etc.

ANDREW SHEERBOOM, R.A.

- 744 A fine old oil painting—Here's to the Fair Maiden

C. NAPIER HEMY, R.A.

- 745 Very fine painting—Return of the Fishing Boats, Quayside at
Newquay, Cornwall

Attributed to or after.
Lot

- D. MACLISE, R.A.
- 746 Highly finished water-color drawing—The Meeting of the
Wise and Learned Scientists, Early Days
ALFRED D. BREANSKI, R.B.A.
- 747 Fine exhibited painting—View near Derwentwater
A. VANDENDAELE.
- 748 A fine panel finished work—Interior with Figures
LORD LEIGHTON, P.R.A.
- 749 Clever oil painting—Boats and Figures laying off Malta
JOHN AUMONIER, R.I.
- 750 An exhibited painting—The Surrey and Sussex Canal near
Wesling
J. MAC NEIL WHISTLER & S. PALMER, R.W.S.
- 751 Two clever water color sketches—Landscapes, etc.
SIR J. E. MILLAIS, R.A., 1876.
- 752 A finished painting—The Belle of the Ballroom
COROT.
- 753 Oil painting—Small French Landscape
CHARLES HUNT.
- 754 Ditto—Painting Under Difficulties, in carved frame
- 755 The companion picture
BIRKET FOSTER
- 756 Water-color drawing—Landscape and Figures
J. HUGHES.
- 757 Oil painting—Highland Rovers
N. BERGSTEIN.
- 758 Fine water-color drawing—Caught
G. CLAUSON, R.A.
- 759 Small painting—Horses Grazing, on panel, and 1 other
W. DENDY SADLER, R.I.
- 760 The Connoisseur
WILLIAM SHAYER, 1846.
- 761 Two finished panel paintings—Milking Time and Returning
Home
H. W. B. DAVIS, R.A.
- 762 An oil painting—In the Woods, Figures
J. MACNEIL WHISTLER.
- 763 A clever painting—Venice, signed with butterfly monogram
EDWIN HUGHES, R.I.
- 764 Going to Market, exhibited at the Royal Institute
A. VAN GOYEN.
- 765 A fine old Dutch painting—River Scene with Castle, etc.
ALFRED EAST, A.R.A.
- 766 The River at Kettering, Buildings, etc.
A. VAN WEITZ.
- 767 A speculative Old Dutch painting—Cooling His Ardour, signed
H. STACY MARKS, R.A.
- 768 An exhibition painting—"Finishing Touches"
J. F. HERRING.
- 769 A fine work—Stable Companions
J. M. W. TURNER.
- 770 Venice, Buildings and Figures

Attributed to or after.

Lot

- 771 An old painting—Landscape and Figures
RICHARD WILSON, R.A.
F. GOODALL, R.A.
- 772 A clever oil painting—A Street in Cairo, Figures, etc.
SIR D. WILKIE, R.A.
- 773 A clever painting—Interior, &c., 'The Quartette'
B. W. LEADER, A.R.A.
- 774 A well finished painting—Harvest Time, near Arundel, Sussex
ATHEAS SIMONETTI (Roma)
- 775 A fine example painting—"The Melody," numerous Figures
THOS. CRESWICK, R.A.
- 776 Landscape and River, Matlock, Derbyshire
JOSEPH THORS.
- 777 A clever oil painting—View near Sevenoaks, Kent
E. B. HERBERTE, R.I.
- 778 An oil painting—"Startled"
TREVOR HADDON, R.B.A.
- 779 An exhibition work—Morning Gossip at the Well, numerous
Figures
ALFRED DE BREANSKI, R.B.A.
- 780 An exhibited painting—A Sunny Evening near Dunkirk
GEO. MORLAND, 1797.
- 781 An old painting—The Sportsman's Return to the Cottage
Home
J. HORACE HOOPER, R.B.A.
- 782 A clever oil painting—View at Pangbourne-on-Thames in
swept frame
R. P. BONINGTON.
- 783 A Coast Scene, Normandy, Evening, Boats, etc.
VAL C. PRINSEP, R.A.
- 784 An oil painting—At the Ball
G. LANCE, R.A.
- 785 An old speculative oil painting—Still Life, etc.
EDGAR BUNDY, A.R.A.
- 786 A clever oil painting—A Quiet Game of Cards in swept frame
LORD LEIGHTON, P.R.A.
- 787 Pair of exhibited paintings—View at Capri, Italy and Com-
panion, dated
Y. KING, A.R.A. & R. ANSDELL, R.A.
- 788 Two clever oil paintings—A Village in Bucks, Figures and
The Young Sportsman
J. MACNEIL WHISTLER.
- 789 An oil painting—Piccadilly Circus by Night
SIR J. E. MILLAIS, R.A.
- 790 An oil painting—Figure at a Window, signed in monogram and
dated
DAVID ROBERTS, R.A.
- 791 A fine example oil painting—St. Maria Della Salute, Venice
in swept frame
T. GAINSBOROUGH, R.A.
- 792 An old painting—Landscape, Cattle, etc.

Attributed to or after.

Lot

- J. M. W. TURNER.
- 793 A speculative painting—Venetian River Scene, Boats, etc.
W. WATSON, R.S.A.
- 794 Cattle in a Landscape in swept frame
EDWIN HUGHES, R.I.
- 795 An exhibition work—Au Revoir
J. F. HERRING, SENR.
- 796 A fine example painting—Farm Scene, Horses, Huntsmen, etc.
Sussex
L. ALMA TADEMA, R.A.
- 797 An exhibited oil painting—Vanity, signed
DAVID ROBERTS, R.A.
- 798 Fine example oil painting—The Dogana, Venice, Buildings, etc
in swept frame
A. J. WOOLMER, A.R.A.
- 799 An old painting—The Interior of a Harem, Figures
MURILLO.
- 800 Speculative old painting—Figures, etc., in special gold frame
H. STACY MARKS, R.A.
- 801 An exhibited oil painting—Minute Examination, in swept gold
frame
H. ALLINGHAM, R.W.S.
- 802 Fine water colour drawing—Surrey Cottage and Garden with
Figures
GEORGE ARMFIELD.
- 803 Clever oil painting—Interior with Dog
RICHARD BEAVIS, R.A.
- 804 Landscape with Deer
E. LEBOURG.
- 805 Clever painting—Dutch Courtyard Scene with Buildings, etc
Figures
ROBT. HILLINGFORD, R.A.
- 806 Fine old painting—The Smugglers Cave
ERNEST WALBOURNE, R.B.A.
- 807 Clever oil painting—Surrey Cottage and Garden and Figures
C. STROEBEL.
- 808 Fine old painting—Dutch Interior with Figures
P. C. DOMMERSEN.
- 809 Well executed painting—The Dutch Coast with Boats and
Figures
JOHN GIFFORD, R.B.A.
- 810 Painting—Waiting for Master, in swept frame
CHARLES LANDSEER, R.A.
- 811 Highly finished water colour drawing—Romeo and Juliet, in
swept frame
JOHN F. HERRING.
- 812 Panel painting—Interior of a Stable with Horses, etc.
TREVOR HADDON, R.B.A.
- 813 An exhibited water colour drawing—Market Place with Figures
Seville, in swept frame

FINIS.