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BOON	DATE	INITIALS
15.7.0 SALE	16.11.32	WILKINS
PURCHASE		
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PASSED		

WATER-COLOR DRAWINGS AND ENGRAVINGS
AND OTHER WORKS OF ART,
Attributed to or after Artists of the Old and Modern Schools,
CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, September 16th, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may
be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Wm 147.12-0
W.P. 8. 3.12

151.7.0

Telephones {

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools.

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Nhm 147. 12-0
WP. 8. 3. 15
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CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

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BUYER

M. Williams


Date

16th Sept 1900

AUCTIONEERS

Bonhams

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	1	5	-	639	2	6	-
602	2	-	-	640	2	6	-
603	2	6	-	642	2	10	-
604	2	15	-	644	2 2	0 0	0 0
605	3	-	-	645	3	10	-
606	2	15	-	646	3	-	-
607	2	15	-	647	3	6	-
609	3	9	-	648	1	14	-
610	2	15	-	651	2	2	-
614	4	4	-	664	3	10	-
618	3	10	-	665	4	-	-
620	1	6	-	666	5	5	-
622	3	-	-	667	4	4	-
625	3	-	-	668	3	-	-
626	1	15	-	670	3	6	-
634	2	12	6	671	3	10	-
635	2	12	6	675	2	10	-
636	2	2	-	719	6	-	-
637	3	15	-	724	5	-	-
638	6	10	-	725	4	-	-
<i>Pound</i>	<i>57</i>	<i>7</i>	<i>0</i>	745	4	-	-
				<i>Pound</i>	<i>70</i>	<i>19</i>	<i>0</i>



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BUYER *W. Wilkins*
AUCTIONEERS *Bonham*

W. Williams

AUCTIONEERS *Bonham*

Lot	Amount		
	£	s.	d.
775	6	6	0
782	5	5	-
784	3	-	-
787	2	10	-
810	6	-	-
	<u>23</u>	<u>1</u>	<u>0</u>
Pfennings			

Lot	Amount		
	£	s.	d.
B Pfennings	57	7	0
	70	19	0
	23	1	0
	<u>151</u>	<u>7</u>	<u>0</u>

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A CATALOGUE

On FRIDAY, SEPTEMBER 16th, 1932,

At TWO o'clock.

Lot

Attributed to or after.

- 5/- 30/- 601 Signed proof engraving, after ED. LONG, R.A.,—An Egyptian Procession with Market Scene, Slaves, etc.
- 4/- 45/- 602 Pair of chromos of Egyptian Scenes, after WERNER, 1870, and an engraving—Pastimes in Ancient Egypt
- 6/- 50/- 603 Sixteen prints of Women of various Native Races, in 3 frames
- 7/- 70/- 604 Two coloured prints—Fuentes Ororo, after CATON WOODVILLE, ditto—The Last Stand of the Northhamptons at Saran Sar
- 1/- 4/- 605 Coloured print—A Bengal Lancer, An Egyptian Lancer and 3 others
- 7/- 60/- 606 Coloured lithograph—A Doctor in India, and 5 prints of various native races
- 5/- 60/- 607 Coloured print—A Native Medicine Man, and 5 others
- 608 Proof engraving—The Aberdeen Cabinet, and coloured ditto—A Dutch Conference
- 9/- 4/- 609 Large ditto—Famous Doctors, Scientists, etc., with signatures
- 5/- 50/- 610 Coloured engraving of 112 eminent men and a framed key of same
- 611 Old reproduction of a Lesson in Anatomy, after REMBRANDT 35/-
- 612 Three old French engravings—Battle Scene, etc., from the Collection of the late Duke of Cambridge 25/-
- 613 Old framed map of Europe and a plaster bust of Tennyson 20/-
- 4/- 4/- 614 Skin-bound book with hand-made paper containing 260 views of places and natives of all parts of the world
- 615 A French folio, published 1760, containing 23 quaint engravings 29/-
- 616 The Book of the Illustrious, containing 34 fine engravings, 2 books on travel and 1 other 29/-
- 617 Travels in Arabia and the East, 1811, and Bird Life, with coloured plates 29/-
- 0/- 4/- 618 Royalties of the World and Celebrities of the Army, with 5 coloured plates
- 619 Three books with coloured and other plates, giving a record of the Times of Queen Victoria and King Edward 50/-
- 5/- 30/- 620 A book containing old views of foreign places, natives, battle scenes, etc.

Attributed to or after.

Lot

- 60/- 60/- 621 Ditto lot
- 60/- 622 Ditto lot
- 623 Two prints — Transept of the Great Exhibition, 1851, and The Funeral of the Duke of Wellington passing Apsley House, 18th November, 1852
- 624 Two signed ditto The Highland Brigade at Magersfontein, by CATON WOODVILLE, and What we have we'll hold, by MAUD EARL
- 60/- 4 625 Three old ditto—City of Durham, South Prospect of Dover and View of Naples
- 35/- 40/- 626 Four military prints by JOHN CHARLTON & CATON WOODVILLE
- 627 A box of medallions
- 628 Nine coloured military prints of 1863
- 629 Twenty-two various old prints and a book, Paul Fry
- 630 A folio of 26 sketches and a book of wild animals
- 631 Parcel of prints, 24—Seat of War in the East, WILLIAM SIMPSON
- 632 Ditto lot
- 633 Two books—The Hospital, 1892, and Illustrated Cities of the World, Edwin Hodder, F.R.G.S.
- 12/6 40/- 634 Seven vols. of Medical Pamphlets
- 12/6 60/- 635 Six books on Travel, with plates of Native Life and Costumes
- 42/3 40/- 636 Three medical books with interesting coloured plates
- 55/- 4 637 An engraving of Herbert Mayo, M.D., of the Middlesex Hospital, also Sir H. Ferguson, President of the Royal College of Surgeons, 1808-1877, and 3 others, framed
- 6/10/ 10. 638 Oil painting—Battle of Trafalgar, framed
- 46/- 50/- 639 Three coloured lithographs, framed, by BELZONI
- 46/- 50/- 640 Tombs of Kings at Thebes and 2 others, 3 coloured lithographs, framed—View of the Interior of the Temple of Ybsombul, Nubia, and 2 others
- 641 Three ditto—Tombs of Kings at Thebes
- 50/- 50/- 642 Ditto—The Temple of Erments and 2 others
- 643 Ditto—Interior of Temple at Carnak and 2 others
- 40/- 40/- 644 Ditto—Ruins of a Wall near the Temple at Offedina, Nubia and 2 others
- 70/- 4 645 Large album of 250 lithographs, engravings, etc., of topographical views and native customs of America and Eastern countries
- 60/- 4 646 A large parcel of coloured lithographs and engravings of Native Scenes and Figures

Attributed to or after.

Lot

- 6/1. 4 647 An album of about 200 engravings and woodcuts relating to Egypt and America, and another of lithograph Portraits of Celebrities
- 6/1. 30/2 648 Parcel of coloured lithographs and engravings of Native Figures, Views and Egyptian Hieroglyphics
- 649 An album of old engravings, etc., relating to Africa and Egypt
- 650 Two albums of engravings relating to America, British Colonies and Eastern countries
- 6/1. 40/- 651 Engraved Portrait of Richardo Mead, the celebrated Italian Doctor of Medicine and Member of the Royal College, after SIR PETER RUBEN, framed
- 652 Very rare mezzotint—Portrait of Admiral Lord Nelson, after BEECHEY, framed
- 653 Pair of scarce engravings—Naval Engagements, The Glorious First of June, 1794, after ROBERT CLEVELLEY, framed
- 654 The Battle of the Boyne, 4 WOUVERMANS engravings and a pair of Dutch Interiors, after OSTADE 38/- West
- 655 Thirty rare engravings—Views in Rome, in a parcel 38/-
- 656 Fourteen views—Incidents in the Franco-German War, 1870
- 657 Parcel containing Views in Versailles and other views, various
- 658 Ditto—Views in Italy, Costume plates and Historical Portraits 28/- May
- 659 A folio containing a collection of portraits, views and engravings, various
- 660 Box containing a large quantity of prints and water colours drawings relating to Natural History, Architecture of the East, etc.
- 661 Ditto of prints and water colour drawings of Bird Life, History, Old Manuscripts and Tapestries, etc.
- 662 Four plans of the Battle of Inkerman, Balaclava, Fortifications of Sebastopol, and general plan of another
- 663 Clever drawing by HERBERT TOMLINSON, R.G.S.—An Iceberg off Spitzbergen, exhibited work
- 6/1. 4 664 Thirteen prints in 6 frames relating to Mexican Native Customs in 1720
- 6/1. 75/- 665 Twelve rare prints in 6 frames relating to Magicians, etc., of Virginia and Florida
- 6/1. 6. 666 Oil painting—A Negress wearing a Nose Ring, signed
- 6/1. 4. 667 Eighteen old prints in 6 frames relating to Burial Ceremonies in 1732
- 6/1. 40/- 668 Thirteen old prints in 6 frames showing Processions and Customs in 1724

Attributed to or after.

Lot

- 669 Water colour drawing—A Frigate in Full Sail, Early Days,
by M. DAWSON
- 6/6/- 60/- 670 Ditto — A Northern Light in the Arctic Circle, painted on
expedition, by HERBERT TOMLINSON, R.G.S.
- 10/- 60/- 671 Eight photographic reproductions, framed, of Prehistoric
Man, Wild Animals and Natives
- 672 Oil painting—A Arab Woman, framed, signed
- 673 Old book containing 17 large prints of Ancient Roman Ar-
chitecture, and a quaint book, published in Tokio, of
Japanese Customs
- 674 A. VAN AALT—A painting of a Native of Samaliland, framed
- 50/- 40/- 675 Five old framed maps and charts—Java Sea, Frisian Island
Mouth of the Yang Tse-Kiang, Ko Lung Harbour, Bruni
River and Phillipine Islands, etc., since cancelled
- 676 Water colour drawing, exhibited—With the Peary Expedi-
tion in the North, by HERBERT TOMLINSON, R.G.S.
- 677 Clever oil painting—A Bedouin Arab of Lower Egypt, by
F. GOODALL, R.A.
- 678 Clever water colour drawing by M. DAWSON—One of the
Old School

UNKNOWN.

- 679 Three oil paintings—Coast Scenes with Shipping, and an-
other—Fair Ground with numerous Figures
- 680 Five ditto—Figure Subjects
- 681 Pair of large pictures—Watteau Subjects, framed

BOURGIST.

- 682 Water colour drawing—Canal Scene, Buildings, Figures

UNKNOWN.

- 683 Twelve oil paintings—Landscapes, unframed
- 684 Eleven ditto, various

ENGLISH SCHOOL.

- 685 Six oil paintings—Portraits, unframed
- 686 Six ditto

UNKNOWN.

- 687 Twelve ditto—Portraits and Figure Subjects

ENGLISH SCHOOL.

- 688 Three old paintings—Shipping Scenes

UNKNOWN.

- 689 Oil painting—Figures in Landscape, on panel, and 2 others
unframed

- 690 Four ditto—Landscapes with Figures

ENGLISH & ITALIAN SCHOOLS.

- 691 Two paintings—Portraits, and 1 other—Figure Subject

Attributed to or after.

Lot

W. F., etc.

- 692 Two water colour drawings—Landscapes, and 2 paintings—
Flower Subjects

UNKNOWN.

- 693 Two large paintings—Historical Subjects and Coast Scene
J. CORTESE.

- 694 A large painting—The Seige de la Saverne

- 695 Forty water colour drawings, unframed

- 696 Forty-five ditto

B. MARSHALL.

- 697 Horses in Landscape

W. SHAYER.

- 698 Two paintings—Landscape, Cattle and Landscape, Horses
ALFRED EAST, A.R.A.

- 699 River Scene, Buildings

E. HUGHES, R.I.

- 700 Two paintings—Landscapes and Figures

SIR D. WILKIE.

- 701 The Village Musicians

CHARLES COLLINS, R.B.A.

- 702 Landscape, Horse and Figure

E. BUNDY, A.R.A.

- 703 Interior and Figures

DUTCH SCHOOL.

- 704 Old painting—Flowers, etc.

TURNER, R.A.

- 705 Venetian Canal, Buildings and Figures

T. CRESWICK.

- 706 Landscape, Derbyshire

R. HILLINGFORD.

- 707 An old painting—The Smugglers Cave

A. A. GLENDENNING, R.I.

- 708 A Welsh Landscape and Sheep

G. MORLAND.

- 709 Old painting—Cottage Exterior with Figures

J. B. SMITH & CRESWICK.

- 710 Two pictures—River Scene, N.B. and River, Derbyshire, on
porcelain

TREVOR HADDON, R.B.A.

- 711 Water-colour drawing—Market Scene, Italy

J. M. TURNER.

- 712 Venice, Buildings, etc.

Attributed to or after.
Lot

J. HORACE HOOPER, R.B.A.

713 View on the Thames near Pangbourne

F. LEIGHTON, R.A.

714 Two paintings—Italian Views with Figures

B. W. LEADER, A.R.A.

715 View near Arundel, Figures, etc.

J. CONSTABLE, R.A.

716 Old painting—Landscape and Figures

W. DENDY SADLER.

717 The Old Musician

BLOMMERS

718 Interior, "Mother's Darling"

UNKNOWN.

6/- 5- 719 Oil painting—Japanese Temple, Figure Subject

COROT.

720 Ditto—French Landseape

T. DODD.

721 Ditto—Bringing in the Prisoners, in carved frame

J. R. WARD.

722 Ditto—Explorers Attacked by Polar Bears

VASARI.

723 Ditto—Segovia, Spain

ITALIAN SCHOOL.

5/- 8- 724 The Rape of the Sabines

DUTCH SCHOOL.

80/- 5- 725 Military Skirmish

F. W. HULME.

726 Water colour drawing—Waterfall in North Wales

DUTCH SCHOOL.

727 Panel—Market Street Scene with Figures

SCHOOL OF REMBRANDT.

728 Interior with Merchant Weighing a Gold Cup

UNKNOWN.

729 The Foot Doctor Attending his Patient

J. THORS.

730 Oil painting—River View near Sevenoaks. Kent

LASLETT POTT, R.I. & HERBERTI.

731 Figure in Landscape, and another—Horses in Landscape

DUTCH SCHOOL.

732 An old painting—Cooling His Ardour

Attributed to or after.
Lot

WILSON, &c.

733 Two old paintings—Landscape, etc. 38/-

HEYWOOD HARDY, R.I.

734 Panel—The Young Shepherd, etc. 25/-

HENRY H. PARKER, R.I.

735 Very fine painting—Harvest Time, Surrey, in swept gold frame 42/-

JOHN CONSTABLE, R.A.

736 Clever oil painting—View on the River Yare near Norwich, Cathedral in distance 40/-

J. B. COROT.

737 A clever oil painting—French River Scene with Boats and Figures 38/-

C. S. LIDDERDALE.

738 Sweet Seventeen, exhibited Royal Academy 37/-

MUNKACSY.

739 Very fine example painting—Market at Rouen with Cathedral and numerous figures 40/-

W. ETTY, R.A.

740 Old panel painting—Figure at a Stream 35/-

J. M. W. TURNER, R.A.

741 Exquisite small vignette panel painting—River Scene with Boats, etc. 30/-

A. PROVOST (signed)

742 Original work—Interior with Figures

C. NAPIER HEMY, R.A.

743 Powerful painting—In Mid Ocean

WM. SHAYER, Senr.

744 Clever oil painting—A Gipsy Encampment 35/-

CATON SMITH.

57 745 Water colour drawing—Water Carriers of the Nile

B. W. LEADER, R.A.

746 Oil painting—Welsh Valley, in English gold frame

747 The companion picture

BIRKET FOSTER.

748 Small water colour drawing—Carry Me, in carved frame 40/- Henry

W. J. CARROLL.

749 Oil painting—The Flower Seller 46/-

G. WOLFE.

750 Pair of water colour drawings—On the Coast near Minehead 22/- Somerset

UNKNOWN.

751 Oil painting—Natives Harpooning Fish

Attributed to or after.
Lot

JULIAN STORY.

752 Ditto - Convalescent

B. W. LEADER.

753 Ditto - River View in South Wales

ERSKINE NICOL, R.A.

754 The old Cobbler

HENRY H. PARKER, R.I.

755 View at Bray-on-Thames, exhibited

J. STARK.

756 Clever painting on glass - Landscape with Cottage, River, Figures, etc.

BIRKET FOSTER, R.W.S.

757 Highly finished water colour drawing - The Bridge across the River at Ludlow, illustrated in volume, Rivers of England

SASSERFERATO.

758 Very fine example painting - Mother and Child, in elaborate carved gilt Italian Florentine frame

P. H. WOUVERMANS.

759 Speculative old painting - Landscape with Horsemen, Figures etc.

B. W. LEADER, A.R.A.

760 Fine example oil painting - On the Hillside, Figures and Sheep Godalming, Surrey, in swept frame

A. SIMONETTI.

761 A fine example oil painting - The Haunting Melody

TREVOR HADDON, R.B.A.

762 Village Gossip, exhibited work

GEO. MORLAND.

763 An old painting - Landscape, Figures and Sheep

W. DENDY SADLER.

764 Figures in Landscape

TURNER.

765 An old painting - Venetian River View, Boats

CORREGIO.

766 Fine porcelain picture - The Reading Magdalen

DUTCH SCHOOL.

767 Fine old panel - Exterior and Figures, in heavy swept frame

J. CONSTABLE.

768 Lane Scene with Cattle, signed

B. FOSTER.

769 Water colour drawing - Coast and Figures

JOHN AUMONIER.

770 Landscape with River and Figures, exhibited

Attributed to or after.

Lot

E. POLLARD.

771 Pair of oil paintings—Coaching Subjects 35/-

F. R. UNTERBERGER.

772 Coast Scene with Figures, signed 35/-

FLEMISH SCHOOL.

773 An old lined painting—Figure Subject, in carved frame 30/-

A. VANDERDAELE

774 Finished panel painting—Interior and Figures, signed 45/-

B. W. LEADER, A.R.A.

6. 775 Lane Scene, Figures and Sheep, Surrey

D. NARDI.

776 An exhibition panel painting—A Carpet Market Bazaar and
Figures, Turkey 6/6/-

E. WALBOURNE.

777 A Kentish Cottage, Garden and Figures 26/-

J. F. HERRING.

778 Farm Scene, Horses, etc. 30/-

T. CRESWICK, R.A.

779 Landscape, Derbyshire 35/-

W. MIERIS.

780 An old Dutch panel work—Figure Subject 35/-

BIRKET FOSTER, R.W.S.

781 Highly finished water colour drawing—At Land's End
Cornwall, illustrated in book 34/-

UNKNOWN.

90/- 782 Oil painting—Headman of Dr. Kumm at Fort Archambault,
Africa

CLAYTON ADAMS.

783 Ditto—A Reeded Pool 38/-

CATON SMITH.

4. 784 Water colour drawing—A Sara Kaba Woman with Beak Face
WILLIAM F. JEAMES, R.A.

785 Oil painting—The Music Lesson 60/-

F. PICKERING.

786 Ditto—The Burning of the Royal Exchange, 10th Jan. 1838 35/-

UNKNOWN.

60/- 787 Three water colour drawings—Turkish Soldiers, in gold oval
frames

FLEMISH SCHOOL.

788 The Young Musician 28/-

M. GOODMAN.

789 The Love Song 24/-

Y. KING.

790 Harvesting in Surrey and another—Sheep in a Landscape 48/-

Attributed to or after.
LOT

GRAHAM.

791 Pair of paintings—Highland Cattle on the Hills 35/-

J. M. W. TURNER, R.A.

792 An exquisite panel painting—Sailing with the Wind, in extra frame case 40/-

J. MACNEIL WHISTLER.

793 Venice, Figures, etc. 44/-

D. ROBERTS, R.A.

794 Pair of very fine oil paintings—Venice, and companion 9/9/-

W. MIERIS.

795 A Dutch painting on copper—Figure Subject 36/-

J. M. W. TURNER.

796 Water-colour drawing—Coast and Boats 25/-

W. SHAYER.

797 Important oil painting—On the South Coast, with Fisherfolk 60/-

T. GAINSBOROUGH.

798 Two old paintings—Landscapes, Cattle and Figures 46/-

SIR D. WILKIE.

799 Fine old painting—Interior with numerous Figures 52/6

A. SIMONETTI.

800 A fine oil painting—The Meeting of the Geographical Council

ALFRED DE BREANSKI, R.B.A. 46/-

801 At Shepperton on Thames, exhibited work 48/-

J. WEBB, &c.

802 Two clever paintings—Coast, Boats, &c. and a Port Scene with Figures 46/- - Maryland

MORLAND & HERRING.

803 Two panel paintings—Interior, Horse and Figures and a Stable Interior 37/6

ANDREW SHEERBOOM.

804 A fine work—Exterior with Figures, signed 52/6

CONSTABLE, &c.

805 Two clever oil paintings—Landscape with Cottage and a Landscape with Figures 26/-

W. SHAYER, Senr.

806 Two old paintings—Landscape and Cattle and The Timber Waggon 30/-

J. MACNIEL WHISTLER.

807 A Study painting of Piccadilly by Night 26/- - Hill

C. TROYON.

808 A French Landscape with Cattle 20/-

809 A carved gilt frame, 30 x 25 28/-

(6/-) 5. (810) Finely carved Burmese figure

FINIS.