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WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, September 23rd, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Handwritten calculations:
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Telephones {

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

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CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

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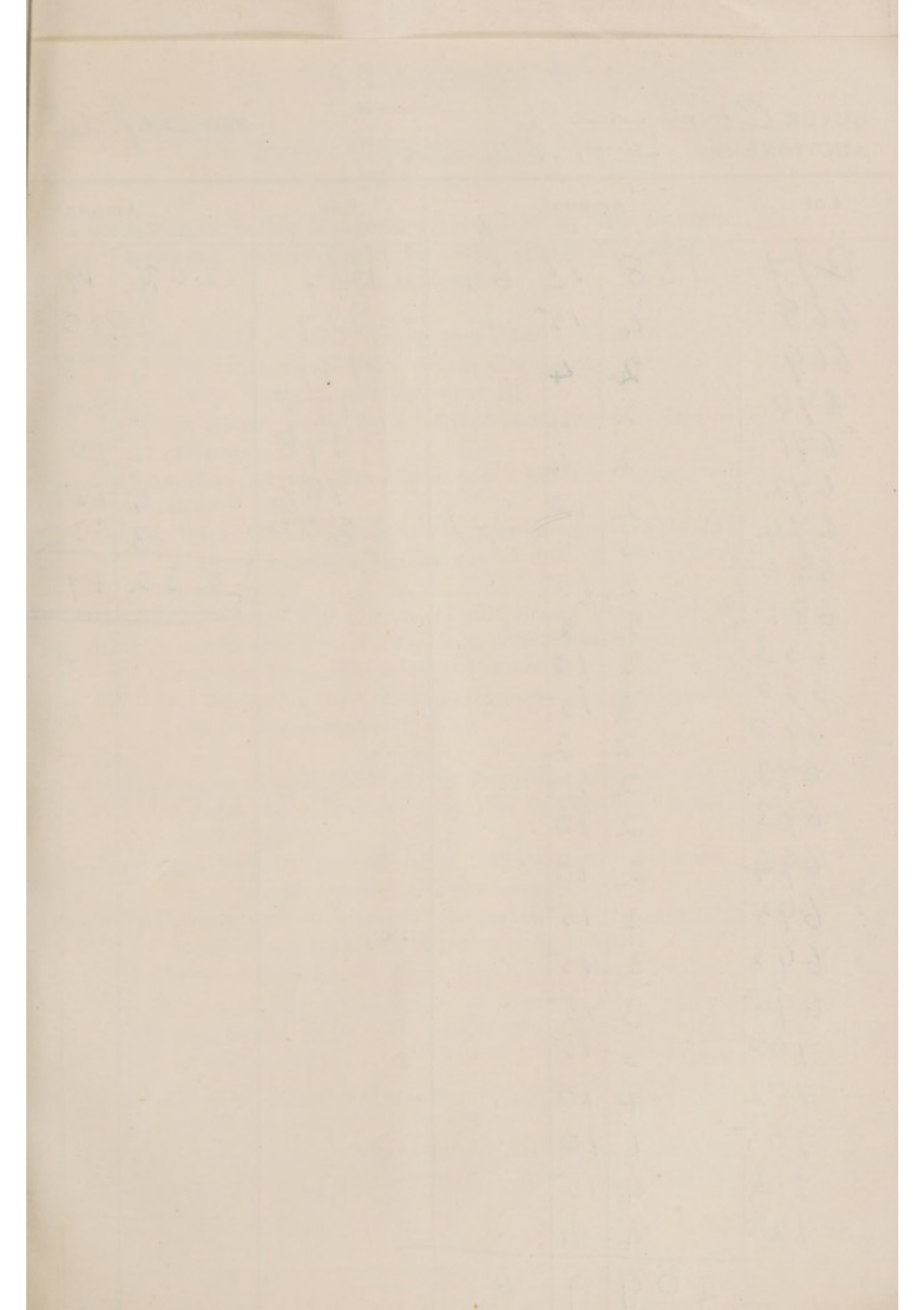
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BUYER *Comins*
AUCTIONEERS *Bonhams*

Date *Sept 23*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	3	15	.	637	74	10	.
602	4	.	.	638	2	10	.
603	4	10	.	639	2	10	.
604	3	15	.	643	3	10	.
605	3	5	.	645	3	.	.
606	2	2	.	646	2	10	.
607	2	10	.	648	2	17	6
608	5	15	.	649	2	5	.
609	2	15	.	650	2	2	.
610	2	10	.	651	2	15	.
611	3	15	.	652	2	6	.
614	2	15	.	654	1	5	.
618	3	.	.	654-656	6	.	.
619	3	3	.	657	2	15	.
620	2	4	.	658	2	10	.
622	3	.	.	659	4	.	.
623	2	10	.	660	3	3	.
624	2	.	.	661-2	4	10	.
627	4	15	.	663	1	15	.
631	3	9	.	664	2	10	.
632	4	.	.	665	2	.	.
634	4	.	.	666	3	15	.
635	1	2	.	667	3	15	.
	74	10	.		138	13	6



BUYER *Comins*
AUCTIONEERS *Bonhams*

Date *Sep 23rd 1932*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>B/7.</i>	<i>138</i>	<i>13</i>	<i>6.</i>	<i>B/7.</i>	<i>208</i>	<i>19</i>	<i>6</i>
<i>668</i>	<i>4</i>	<i>15</i>	<i>.</i>	<i>727</i>	<i>3</i>	<i>10</i>	<i>.</i>
<i>669</i>	<i>4</i>	<i>.</i>	<i>.</i>	<i>746</i>	<i>3</i>	<i>3</i>	<i>.</i>
<i>670</i>	<i>2</i>	<i>4</i>	<i>.</i>	<i>775</i>	<i>4</i>	<i>10</i>	<i>.</i>
<i>671</i>	<i>2</i>	<i>4</i>	<i>.</i>	<i>778</i>	<i>4</i>	<i>10</i>	<i>.</i>
<i>672</i>	<i>2</i>	<i>10</i>	<i>.</i>	<i>782</i>	<i>4</i>	<i>15</i>	<i>.</i>
<i>674</i>	<i>3</i>	<i>.</i>	<i>.</i>	<i>800</i>	<i>3</i>	<i>.</i>	<i>.</i>
<i>680</i>	<i>2</i>	<i>15</i>	<i>.</i>	<i>£232</i>			<i>7 6</i>
<i>681</i>	<i>2</i>	<i>2</i>	<i>.</i>				
<i>683</i>	<i>3</i>	<i>10</i>	<i>.</i>				
<i>685</i>	<i>3</i>	<i>15</i>	<i>.</i>				
<i>690</i>	<i>2</i>	<i>2</i>	<i>.</i>				
<i>692</i>	<i>2</i>	<i>10</i>	<i>.</i>				
<i>693</i>	<i>2</i>	<i>10</i>	<i>.</i>				
<i>694</i>	<i>2</i>	<i>10</i>	<i>.</i>				
<i>695</i>	<i>3</i>	<i>15</i>	<i>.</i>				
<i>696</i>	<i>3</i>	<i>15</i>	<i>.</i>				
<i>698</i>	<i>3</i>	<i>15</i>	<i>.</i>				
<i>700</i>	<i>3</i>	<i>15</i>	<i>.</i>				
<i>702</i>	<i>4</i>	<i>10</i>	<i>.</i>				
<i>705</i>	<i>1</i>	<i>10</i>	<i>.</i>				
<i>713</i>	<i>4</i>	<i>15</i>	<i>.</i>				
<i>720</i>	<i>4</i>	<i>4</i>	<i>.</i>				
	<i>208</i>	<i>19</i>	<i>6</i>				

A CATALOGUE

On FRIDAY, SEPTEMBER 23rd, 1932,

At TWO o'clock.

Collection of Native Weapons, disposed of by the Museum
at Newport, Isle-of-Wight to make space for items of
Local Interest.

- 5/15/- 5. (601) New Zealand paddle, New Guinea ditto, a Solomon Island ditto, Vancouver ditto, British Vancouver ditto, and a carved ditto, New Britain—6 in all
- 2/4/- 6. (602) Two Native shark tooth swords and 3 Solomon Islands weapons
- 4/10/- 6. (603) An East African hide shield and 2 Central African oval painted ditto
- 3/15/- 5. (604) A West African wicker shield, narrow wooden ditto and 3 heavy Australian narrow carved ditto (1 painted)—5 in all
- 3/5/- 5. (605) Finely carved Fiji club, 3 old rifle shaped ditto—4 in all
- 2/10/- 50/- (606) A carved club from Santa Cruz, a Solomon Island battle axe, Fiji ditto, ditto spear and carved Fiji club—5 in all
- 2/10/- 4. (607) Four Australian Aborigines' boomerangs, an arrow thrower and 3 other weapons—8 in all
- 5/15/- 6. (608) Remains of an incendiary bomb dropped in Mildmay Grove, London, by a Zeppelin during the first air raid on London in history
- 2/15/- 4. (609) Eight framed reproductions of prehistoric villages, prehistoric animals, atmospheric phenomenon, etc.
- 2/10/- 60/- (610) Fourteen prints in 5 frames showing types of Chinese crafts, bamboo aqueducts and irrigating wells in 1840
- 3/15/- 5. (611) Clever oil painting—A Dinka Girl Nilotic Negro
- 40/- 612 Sixteen framed reproductions of America, etc.
- 40/- 613 Thirty-six old prints in 5 frames depicting Roman ceremonies in 1722
- 2/15/- 15/- (614) Fifteen old prints in 5 frames relating to Chinese temples, tombs and architecture in 1840
- 40/- 615 A box containing a large quantity of prints and water colours relating to architecture of the East and natural history

Special
Living
to office
for special
instruction
Hos [initials]

2/10/-
2/10/- NIS

2/10/- NS

Attributed to or after.

Lot

- 50/- 616) Fourteen prints in 5 frames showing topographical views and architecture £3 v.s.
- 617 Old needlework picture—A Three-way Portrait, and a frontispiece of Punch, 1st edition £2.
- 43 75/- 618) Nineteen old prints in 5 frames showing ex-communications and ceremonies of 1724
- 3/10 4. 619) Oil painting—A Nyamyam Native, negroid type
- 2/4 50/- 620) Five framed old plans—Battle of Inkerman, Balaclava, Sebastopol, etc.
- 40/- 621) Fifteen prints in 5 frames—Architecture and Life in Canton and Nankin, Chinese cataract and mountain scenery in 1840 2/12/6 N.S.
- 43 4. 622) An old book of 17 large prints—Roman Architecture and a quaint old book of Japanese Customs, published in Tokio
- 2/10/- 50/- 623) A box of prints and water colours relating to tapestries, manuscripts and History, etc.
- 1/2 50/- 624) Fifteen prints in 5 frames relating to Chinese bridges, industries, forts, etc., etc., in 1840
- 625 HERBERT TOMLINSON, F.R.G.S. — Water colour drawing — An Iceberg in the Arctic, painted on expedition, signed and dated 2/10/- N.S.
- 4/15/- 626 A. O. LAMPLOUGH, R.W.S.—Pair of ditto—Desert Scenes, Egypt, Figures, etc. 2/8/-
7. 627) Clever original painting—A Lagos Woman Native
- 628 Pastel drawing—A Figure Subject £2.
- 629 Six coloured prints, after MORLAND, another after J. NORTH-COTE, and 6 photos 2/5/- N.S.
- 630 Set of 9 vols., The History of the Great War, illustrated with coloured prints and photographs £2.
- 3/9/- 6. 641) A portrait of an early Chinese Artist at Work, by CHIN-NERY
- 1/4 5. 632) A group of Asiatic Musicians
- 633 A Study of an Oriental Figure
6. 634) Very rare print of Tibetan Chiefs, in colours → ?
- 1/4 50/- 635) A parcel of prints
- 22/- 636) A framed print—Wild Bear and Dogs 30/-
- 2/10/- 4. 637) Large engraving—The Slave Market, Constantinople
- 2/10/- 4. 638) An engraving by J. BOYDELL, 1788—The King of Armenia and Family made Prisoners, and Oliver Cromwell with Charles I and Family
5. 639) Ditto, by DITTO, 1772—Attending a Wounded Man by the Wayside, and 1 other

Attributed to or after.

Lot

- 640 An old engraving—The Death of the Earl of Chatham, the key to same, and a coloured print—The Tomb of Washington 30/-
- 641 Two old engravings—The March of the Guards towards Scotland and Oliver Cromwell and his Secretary 30/-
- 642 A set of 6 coloured prints, published 1803—Old English Trades and Occupations 35/-
- 643 A ditto of 6 contemporary old prints relating to Captain Cook's Voyage to the New Hebrides, etc., and his death 50/-
- 644 Six ditto—A Human Sacrifice in Otaheite, Burial Customs, Views, etc.
- 645 Coloured prints—Hindoo Superstition, ditto—A Red Indian weaving Rugs, and An Indian Girl with Embellishments 60/-
- 646 Large album containing 275 old photos of places in Egypt, America, Australia, New Zealand, etc., and inhabitants of same 60/-
- 647 Two old maps, published 1842, of the River Light Victoria N.S.W., and one of the River Murray, showing the claims and names of the original settlers there 30/-
- 648 A book on Physiognomy, published 1789, containing 360 engravings, and a Chronicle of England, 1863, with 80 coloured plates *this is not complete*
- 649 A French folio by OUDRAY, published 1760, containing 23 curious engravings 50/-
- 650 Old book containing 34 engravings of eminent men, 2 books on Travel, by Hugo, and 1 on Wild Animals 60/-
- 651 A parcel of prints relating to prison life in various countries, etc. 60/-
- 652 Four old Japanese colour prints and 5 old Japanese books with coloured and other prints, etc. 30/-
- 653 A book on Travels in Arabia and the East, 1811, with plates, and a book on Birds with coloured plates 2
- 654 Three fine old coloured prints of Nubia and Egypt, published 1820, framed
- 655 Three Egyptian coloured prints depicting mummies and tombs, framed 40/-
- 656 Old coloured print of Carnac and 2 others, framed
- 657 Three coloured prints of the Great Chamber in the Second Pyramid of Ghizeh, framed 75/-
- 658 Five vols. of Medical pamphlets and 1 other 40/-
- 659 One folio of military prints and Views in Egypt 60/-
- 660 Six old books of travel of America and Africa, etc. 40/-

Attributed to or after.

Lot

- 4/10/- 661 Three coloured lithographs—Tombs of Kings at Thebes
 35/- 40/- 662 Ditto—Interior of Temple at Carnak and 2 others
 2/10/- 5 663 Old album of lithographs and engravings of Native Customs and Figures
 1/2 50/- 664 Parcel of engravings, etc., topographical views and native customs
 3/15/- 6 665 Travels in Central America, by J. L. Stephens, 1854, 80 engravings and woodcuts, 1 vol., and Works of Dr. Franklin, 1779, 3 vols. calf bound
 3/15/- 5 666 Large album of old engravings relating to Natives of Egypt and Africa
 4/15/- 6 667 Two albums of over 300 woodcuts and engravings relating to America, British Colonies and Eastern countries
 1/4 8 668 Six rare prints of China, framed—View of Tchin-Shan of Golden Island in the Yang-Tse Kiang, View of Lake Pro-yng and 4 others, W. Alexander, 1796
 2/4/- 50/- 669 Three prints, 2 military, and The Bad Man at the Hour of Death
 2/4/- 50/- 670 Three fine old naval coloured prints of the Bermuda Floating Dock
 2/4/- 50/- 671 Ten vols. of Palestine, Senia and Egypt, illustrated
 2/10/- 60/- 672 Six vols. of the Art Journal, finely bound
 1/3 4 673 Two prints—Transept of the Great Exhibition, 1851, and The Funeral of the Duke of Wellington passing Apsley House, 1852 2/15/-
 674 Two signed prints—The Highland Brigade at Magersfontein, by CATON WOODVILLE, and "What we have we'll hold," MAUD EARL
 675 A box of medallions 10/-
 676 A folio of 26 sketches and a book of Wild Animals 20/-
 677 Parcel of 20 prints—Seats of War in the East, W. SIMPSON 40/-
 678 Ditto lot 38/- NS
 679 Two books—The Hospital, 1892, and Illustrated Cities of the World, Edwin Hodder, F.R.G.S. 38/-
 2/15/- 4 680 Interesting old Book of Voyages and Travels, published 1743
 2/10/- 50/- 681 Two vols.—Passes of the Alps, by Brockedon Briny for off
 3/10/- 75/- 682 Two books—British Columbia and Dresden Gallery 42/-
 50/- 683 Ditto—Anatomical Plates of the Viscera, by Jones Quain, M.D., and Stubb's Anatomy of the Horse
 684 Three engravings—The Washington Family, Napoleon with his Guards and 1 other 13/5/-
 no num

Attributed to or after.

Lot

- 685 A book of rare etchings—Views in Rome, with the title translated into English under each plate
 686 Eight coloured Views of the Town Halls, Brussels, Antwerp, Mons and other Belgian towns
 687 Parcel containing 5 Historical Scenes in Rome
 688 Queen Victoria's State Visit to the Royal Italian Opera and 11 others
 689 The Battle of the Boyne, 4 engravings, after WOUVERMAN, and a pair of Dutch Interiors
 690 Thirty rare engraved Views in Rome
 691 Fourteen views—Incidents in the Franco Prussian War, 1870
 692 A parcel containing Views in Versailles and other views, various
 693 Ditto—Views in Italy, old costume plates and historical engravings
 694 A folio of views, portraits and engravings, various
 695 Fifteen prints in 6 frames relating to Customs of Canadian Natives in 1722
 696 Clever prints in 6 frames of Customs of European Jews' Birth and Death Ceremonies in 1726
 697 D. DANIELS, R.A.—Lions fighting in the Jungle
 698 Clever oil painting—"A Popolucos" of the Allegambla District, State of Puebla, S. Mexico
 699 A painting of a Chinese Native Girl
 700 Oil painting—A Mistee Woman of the State of Oaxaca, South Mexico
 701 CARL HAAG, R.W.S.—Original water colour drawing with artist's seal at back—A Badawee of the Hawarah Tribe
 702 Original ditto—A Scene in the Arctic Circle while with the Peary Expedition, by H. TOMLINSON, F.R.G.S., signed B. W. LEADER, A.R.A.
 703 Fine oil painting—An Old Bridge and Figures, Across the River near Guildford, Surrey
 FREDK. GOODALL, R.A.
 704 A Street in Cairo, Egypt, Figures, etc.
 WILLIAM MARIS.
 705 Very fine pastel drawing—Old Mill on the River Oordorp, Holland, in swept gold frame
 UNKNOWN.
 706 Clever painting—Portrait of King Henry VIII
 A. A. GLENDENING, R.I.
 707 View in the Snowdon Valley, Figures, etc.

Attributed to or after.
Lot

JOHN CONSTABLE, R.A.

- 708 Clever painting on glass—Landscape, Cottage, River, etc. *12/-*
E. NICOL, R.A., 1849.

- 709 The Old Village Cobbler *2/10/- Hill.*

JOHN AUMONIER, R.I.

- 710 Fine oil painting—River Scene with Figures, exhibited at the Royal Institute *2/8/-*

JOHN CROPSY, of Quebec.

- 711 A painting—An Indian Reservation, Yellowstone Park, N. America *3/8/-*

B. W. LEADER, A.R.A.

- 712 A fine oil painting—View near Bettws-y-coed, N. Wales, River, Cattle, etc., in swept frame *3/15/-*

HEEMSKIRK.

- 4/15/-* 713 Oil painting on panel—A Dentist

UNKNOWN.

- 714 Ditto—A Brigand, signed *Passed.*

T. S. COOPER.

- 715 Oil painting—Landscape, Cattle and Figures *48/- Brian*

W. SHAYER.

- 716 Ditto—Coast Scene, Boats and Figures, etc. *2/10/-*

UNKNOWN.

- 717 Ditto—Horses and Cattle in a Landscape *3/15/- money.*

ZUCCARELLI.

- 718 Ditto—A Girl milking a Cow *Passed.*

T. S. COOPER.

- 719 Pair of water colour drawings—Cows, and another—Landscape with Figures *2/15/-*

CATON SMITH.

- 12/15/-* 720 Water colour drawing—Women Hostages in Chains

T. DODD.

- 721 Oil painting—Bringing in the Prisoners, in carved frame

COROT. *£3/5/-*

- 722 Ditto—A French Landscape *3/15/-*

VASARI.

- 723 Ditto—Segovia, Spain *2/10/-*

MATTHEW WILSON.

- 724 Pair of ditto—The Attack and Bombing *£4.*

B. W. LEADER, R.A. *2/10/-*

- 725 Oil painting—A Welsh Valley, in English gold frame

ENGLISH SCHOOL. *£4*

- 726 Contemporary painting of the Duke of Wellington *35/-*

Attributed to or after.
Lot

UNKNOWN.

- 3/10/- 727 Pair of water colour drawings—The Bay of Naples with Vesuvius in Eruption
- 728 Oil painting—Eastern Man and Woman, and a coloured lithograph of same 2/15/- N.S.
- 729 Ditto—The First Shelling of Ypres 12/-
C. BRANWHITE, R.W.S.
- 730 Water colour drawing—Winter Time, Cottage, etc.
SIR J. E. MILLAIS, R.A.
- 731 Fine oil painting—Mother and Child, signed and dated in monograms
EARLY FLEMISH SCHOOL.
- 732 Old painting—An Early Sorcerer in a Cave
INDIAN SCHOOL.
- 733 Ditto of an Indian Factory with Natives Working
ATHEAS SIMONETTI.
- 734 Fine example oil painting—The Meeting of the Geographical Council
REMBRANDT.
- 735 Speculative old painting—Figures, etc.
J. M. W. TURNER, R.A.
- 736 Highly finished panel painting—Sailing with the Wind, in extra case frame
B. W. LEADER, A.R.A.
- 737 Fine oil painting—The River near Dolgelly, N. Wales, Cattle and Figures, in swept frame
J. M. W. TURNER.
- 738 Water colour drawing—Coast Scene with Boats, etc.
R CATON WOODVILLE.
- 739 An engraved painting—One of the Old Guard
W. SHAYER.
- 740 Two old paintings—Landscape and Cattle (panel), and The Timber Wagon
GEORGE DOW.
- 741 Interior with old Professor Experimenting
ALFRED DE BREANSKI, R.B.A., R.I.
- 742 View on the River Thames at Shepperton, exhibited at The Royal Society of British Artists
RICHARD WILSON, R.A.
- 743 An old painting—Landscape, Buildings and Figures

Attributed to or after.
Lot

S. J. E. JONES, R.A.

- 744 Very fine example painting—Hussars Returning from Dover Castle on the Deal Road after the Napoleonic Battle (an engraved work)

3/17/-
Hill

F. DETAILLE.

- 745 Fine old panel painting—Incident in the French Revolution

3/12/-
Cox

HERBERT TOMLINSON, F.R.G.S.

- 746 An original drawing—Mule Pack Returning Home, Labrador

3/12/-
Cox

GEO. MORLAND.

- 747 Exterior with Figures, Pig and Donkey

2/8/-

VAN DE VELDE.

- 748 Fishing Boats Off the Dutch Coast

2/10/- Baker.

NORWICH SCHOOL.

- 749 English Landscape with Cattle and Figures

3/5/-

G. MORLAND.

- 750 The Poultry on panel

2/15/-

F. W. HULME, R.W.S.

- 751 Water colour drawing—Landscape with Waterfall and Man Fishing

5/5/- Cox.

GRAHAM.

- 752 Pair of Highland Landscapes

2/10/- Hill.

ITALIAN SCHOOL.

- 753 The Young Musician

3/6/-

H. H. PARKER, R.I.

- 754 A pleasing oil painting—View by the Thames at Bray with Church, exhibited at Royal Institute

4/8/- Cox.

WILLIAM ETTY, R.A.

- 755 A fine old panel painting—Figure in Landscape

3/5/-

HERBERT TOMLINSON, F.R.G.S.

- 756 An original water colour drawing—In the Arctic Circle

4/- Hill.

W. SHAYER, SENR.

- 757 An important oil painting—Fisherfolk on the South Coast signed and dated

2/15/-

JEAN BAPTISTE COROT.

- 758 French painting—River Scene with Figure and Boat

W. DENDY SADLER.

- 759 The Old Musician

ERNEST WALBOURN.

- 760 A clever painting—A Cottage Garden with Figures, Kent

T. GAINSBOROUGH.

- 761 Pair of oval paintings—Figure Subjects

Attributed to or after.

Lot

JOSEPH THORS.

762 The River near Sevenoaks, Kent, signed

SIR D. WILKIE, R.A.

763 The Rehearsal of the Village Band

EARLY FLEMISH SCHOOL.

764 An old painting—Figure Subject, in carved gilt frame

J. T. THORS.

765 Thro' the Woods, Figure and Sheep

B. J. BLOMMERS.

766 A clever modern Dutch painting Interior of a Kitchen
Figures, etc.

W. SHAYER, SENR.

767 Oil painting—Landscape with Gipsy Encampment, signed

F. R. UNTERBERGER.

768 An original work by the Artist—View at Napoli, Italy

A. PROVIS.

769 An original work by the Artist—The Morning Lesson

CHARLES COLLINS, R.B.A.

770 The Farm Team Returning Home

JOHN CONSTABLE, 1812.

771 An old painting—Lane Scene with Cattle and Figures, Suffolk

ATHEAS SIMONETTI (Roma).

772 A very fine exhibited oil painting—The Haunting Melody

MUNKACSY.

773 A clever painting—Market Place, Vienna, Figures, etc.

HERMANN.

774 Oil painting—African Chief

CATON SMITH.

775 Water colour drawing—Administering the Chicotte in Congo
State

BIRKET FOSTER.

776 Ditto—Grandma's Garden

WILLIAM F. JEAMES, R.A.

777 Oil painting—The Music Lesson

UNKNOWN.

778 Water colour drawing—Sioux Chief of Canada in carved frame

W. MULLER.

779 Oil painting—Easterns in Devotions

J. F. LEWIS.

780 Old water colour drawing—Street Sellers in Constantinople
and a ditto—Interior of a Temple

Attributed to or after.
Lot

UNKNOWN.

4/15/-
4, 781 A contemporary water colour drawing of Lord Raglan and a Military Scene on the Eastern Front

782 Water colour drawing of North American Indians in Winter
R. P. BONINGTON, R.A.

783 Fine oil painting—Coast Scene, Boats and Figures, Normandy
PETER DE HOOGHE. 3/10/- Hill

784 The Old Dutch Spinners, Interior
J. M. W. TURNER. 2/4/- Cox.

785 Highly finished panel work—River Scene, Boats, etc. signed
C. S. LIDDERDALE.

786 Sweet Seventeen, exhibited Royal Academy
W. DENDY SADLER.

787 A Helping Hand
C. TROYON & SHAYER. 2/5/-

788 Three paintings — Landscape, Cattle and Landscape, Figures etc.
ALFRED EAST, A.R.A. 5/1/- Cox.

789 Oil painting—River Scene, Buildings, etc. signed
J. B. SMITH, &c. Passed.

790 Two paintings—River Scenes, Derbyshire (1 on porcelain)
MORLAND, HERRING & H. HARDY. 2/10/-

791 Three clever oil paintings—Horses, Figures, etc.
CONSTABLE, &c. £3.

792 Two old paintings—Landscape, Cottage and a Landscape
J. GIFFORD, R.B.A. 6/5/- Hill

793 Fine oil painting—Landscape, Dogs, etc.
Sir J. E. MILLAIS, R.A.

794 Clever oil painting—The Belle of the Ball, signed and dated
W. DENDY SADLER, R.I.

795 The Connoisseur
ERSKINE NICOL, R.A.

796 Interior and Figures
GEO. ARMFIELD.

797 Interior with Dogs, etc. in swept frame
D. MACLISE, R.A.

798 Highly finished water colour drawing—The Meeting of the Old Philosophers

799 Very fine early English pattern carved gold frame, 36 x 28 4/10/-

800 A ditto, 30 x 25

801 Carved and gilt frame, 30 x 25

FINIS.