

Sales catalogue: Bonham & Sons

Publication/Creation

7th October 1932

Persistent URL

<https://wellcomecollection.org/works/nmv3rmxz>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Comins
original

W. Bonham 7th 6th

WA/HMM/CM/Sad/11/330

Telephones {

14, R

MID-V

Ar

Ol

BON	DATE	INITIALS
157. 10. 0	7 x 32	COMINS
SALE		
PURCHASE		
CHECKED	15 x 32	kl
COLLECTED	26. 10. 32	gfb
RECEIVED	26. x. 32	X. S. D. P. A. T.
ACCESSED		
PASSED		



WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, October 7th, 1932

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Wm 82. 150. 3 0
W.P. 9. 7 7
157. 10. 0

Telephones { R

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, October 7th, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

Wm 82. 100. 3 0
W.P. 9. 7 7
107. 10. 0

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

NOTICES.

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

$$\begin{array}{r}
 94 \\
 15- \\
 \hline
 150 \\
 159 \\
 \hline
 157
 \end{array}$$

$$\begin{array}{r}
 17 \\
 8 \\
 5- \\
 1 \\
 \hline
 148 \\
 155 \\
 \hline
 12
 \end{array}$$

BUYER

Comins


Date

Oct 7th 19

AUCTIONEERS

Bonhams

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	2	2	.	B/7	52	10	.
602	5	5	.	630	2	.	.
604	2	10	.	631	2	.	.
605	2	15	.	637	1	15	.
606	2	4	.	641	2	.	.
608	1	16	.	642	2	.	.
611	3	.	.	643	1	15	.
613	2	8	.	644	2	5	.
614	2	8	.	645	2	.	.
615	2	.	.	646	3	5	.
617	1	16	.	647	2	5	.
618	2	10	.	648	2	15	.
619	2	15	.	652	1	17	6
620	2	6	.	653	1	18	.
622	2	15	.	655	1	10	.
623	1	15	.	659	8	.	.
624	2	.	.	660	2	.	.
625	2	15	.	663	3	15	.
626	2	.	.	664	2	2	.
627	2	.	.	665	3	5	.
628	1	15	.	666	2	10	.
629	1	15	.	668	2	2	.
	52	10	.	671	2	2	.
				672	2	2	.
					109	13	6



Digitized by the Internet Archive
in 2021 with funding from
Wellcome Library

<https://archive.org/details/b30858951>

BUYER

Comins

Date

Dec 7th 1932

AUCTIONEERS

Bonham

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
B17.	109	13	6				
673	2	5	.				
674	2	5	.				
677	4	10	.				
678	3	.	.				
679	4	12	6				
681	3	15	.				
682	4	5	.				
690	2	15	.				
696	2	10	.				
734 ^A	1	12	.				
762	4	4	.				
767	3	15	.				
769	3	3	.				
793	1	10	.				
797	1	16	.				
798	2	4	.				
	157	10	.				

A CATALOGUE

On FRIDAY, OCTOBER 7th, 1932,

At TWO o'clock.

Attributed to or after.

Lot

- 2/9/6. 601 Two books, one of Italy, illustrated and described by William Brockendon, F.R.S., and one of Rome with 345 illustrations
- 5/10/6. 602 A book, Hospital Administration of the British Army, by Florence Nightingale, 1858, and History of the War in Soudan, illustrated by James Grant
- 603 Three books, A Dictionary of Medicine, by Richard Quain, Bart., M.D. Lond. F.R.S., A System of Operative Surgery, F. F. Burghard, M.S., and one of Inorganic Chemistry, by G. S. Newth, F.I.C.
- 2/10/6. 604 Ditto, History of the Azores, 1813, Travels in the South of Spain, by William Jacob, M.P., F.R.S., 1811, and Southern States of North America
- 2/15/6. 605 Two books, a Voyage to Abyssinia, by Henry Salt, F.P.S. 1814, and Campaign in Egypt, Thomas Walsh, 1803
- 2/4/6. 606 Ditto, Anatomy of Wild Animals, fully illustrated, 1840, and Sights and Scenes of the World
- 36/- 607 Two black and white drawings—The Destruction of the Bas-tille, 14th July, 1789, by R. B. Bate, and 1 other
- 40/- 608 Two quaint old coloured prints—Life and Death
- 40/- 609 Three Chinese prints—A View of the Poo-ta-la, 1796, Sub-urbs of a Chinese City and 1 other
- 40/- 610 Ditto—City of Lin-Tsin, Mandarin bearing a Letter from the Emperor of China and 1 other
- 1/3 6. 611 Six prints—Battle Scenes, by CATON WOODVILLE & JOHN CHARLTON, and a water colour drawing of the Cenotaph relating to same, Boer War
- 35/- 612 Scrapbook of foreign parts
- 4/8/- 4. 613 Three framed engravings, after CATON WOODVILLE & W. H. OVEREND—Battle Scenes in the Afghan War
4. 614 Three ditto of the Zulu War
- 40/- 615 A folio published 1863 containing 53 life-size coloured plates of Anatomical Dissections by Prof. G V. Ellis
- 42 616 A frame containing 24 prints relating to the first V.C.'s given for bravery in the Crimean War and 1 other
- 36/- 40/- 617 An engraving—The Return from Inkerman and a print relating to the progress of Steam Navigation, published 1868

Attributed to or after.

Lot

- 2/10/- 5. (618) Four prints in 5 frames relating to the Arctic Expeditions of 1874 and 1876
 2/15/- 6. (619) History of the Earth, published 1807, containing 50 plates of apes and wild animals, and 2 vols., History of America, published 1811
 2/6/- 40/- (620) Three frames containing 15 prints of various native races
 (621) Old engraving of Oliver Cromwell, and historical engraving with framed key to same, a military engraving and coloured American print, The Tomb of Washington
 2/15/- 7/5/- (622) The 1st edition of Lizar's Anatomical Works, dedicated to George IV, containing 101 large coloured anatomical plates
 3/5/- 40/- (623) A folio published 1808 containing 50 maps of the world, and a book with plates, published 1811, on Arabia and the East
 40/- 60/- (624) Two large fine albums containing over 300 old photos of interesting scenes in Egypt, Pompeii, Naples, etc.
 2/15/- 6. (625) Two large vols., Picturesque America, published 1872, containing hundreds of fine engravings
 40/- 4. (626) Parcel of prints relating to Polar Expeditions
 40/- 4. (627) Ditto, published 1856 and 1858, relating to American Frontier Life, the Slave Trade, etc.
 40/- 5. (628) Ditto, published 1857, relating to Scenes in the Egyptian Desert
 3/5/- 4. (629) Ditto relating to Manilla and the War in China in 1858
 3/5/- 5. (630) Ditto, published 1855 and 1856, relating to the Hospital and Ambulance Work of Miss Nightingale and Staff and Allied Forces in the Crimea
 40/- 4. (631) A book containing prints of the American Civil War, etc., and a book containing 68 prints of Indian Art
 40/- (632) Pair of old engravings—Views of the Action between the British and French Fleets in 1794
 (633) Three old engravings—Battle Scenes
 (634) Two coloured prints, after MORLAND, 2 ditto, after ROMNEY, and a map
 (635) Seven vols. on Diseases of the Skin, Medicine and General Pathology
 (636) One vol., The Horse, with illustrations of the body and diseases of the horse, 1 vol. Light Science, 1 vol. Leprosy and its Prevention, 1 vol. Essentials of Histology, with illustrated plates, 1 vol. What is Malaria? 1 vol. Prescott's History of Mexico, with illustrated plates

Bring
 office
 W
 in
 40/-
 no name

W. 6 4 4.

Bring
 office
 W
 in

Card. 25

3d - Holdes.

35/-

10/-

no name

no Bid.

Attributed to or after.

LOT

35/- 60/- (637) Moorish Remains in Spain (The Alhambra), Calvert, illustrated, and Hawkshead (Lancashire) Parish Register, 1568-1704, illustrated (scarce)

638 Vols. of The Practitioner, illustrated 1/2

639 The Theory and Practice of Medicine, Roberts, 2 vols., illustrated, 4 vols., Practical Gynecology, illustrated, Diseases of the Throat, Nose and Ear, illustrated, Operations of General Practice, illustrated 1/10/-

640 On Treatment by Campbell, Neuritis and Neuralgia by Harris, illustrated, Diseases of the Nose, illustrated, Operative and Practical Surgery, Cowardine, illustrated 1/2 - no name

1/2 60/- (641) Evolution of Sex, illustrated, Quain's Anatomy, 10 vols., illustrated, Halliburton's Handbook of Physiology, Evolution and Disease, illustrated, Gramamr of Science, Karl Pearson

1/2 40/- (642) Native costume plates of Africa, etc., framed

40/- (643) Parcel of Egyptian Papyri

35/- 50/- (644) Number of prints of Native Customs, etc., of Egypt

45/- 75/- (645) Parcel of prints of Tombs and Mummies of Egypt

2 4. (646) Two old medical books and one fine old book of travel

35/- 50/- (647) An album of Native Customs, Habits, etc.

2 5/- 6. (648) A similar lot

2 5/- (649) Pastel drawing—A Figure Subject 1/2 1/-

2 15/- (650) Six coloured prints, after MORLAND, 1 other and 6 photos 40/-

50/- (651) Parcel of Prints of Oriental subjects 3/10/- N.S.

37/6 70/- (652) Parcel of prints, miscellaneous

38/- 50/- (653) Fine print in colour—Battle of Waterloo, published by Lairds, 1836

654 Unusually fine coloured guash drawing on silk — Chinese playing Snowballs 2/8/- Brian

39/- 4. (655) Fine etching of North American Indian hunting Buffalo, signed proof by W. J. ALLINGHAM

656 Set of 4 unique colour prints of tribal interest 2/6/-

657 Very speculative miniature of an Indian Rajah, painted by a native artist 150 years old 2/10/-

658 Miniature of an Indian Prince, painted by native artist 2/12/6

1/8 16. (659) Two scarce vols. of Natural History of Man, etc., with coloured plates dealing with tribe of Simia and furnishing valuable medical information

40/- 50/- (660) Very fine collection of 80 Houbraker prints of Eminent Men and Women between 1300 and 1680, in folio

30/- (661) Four large coloured charts of Formosa Sea and Sumatra, 1855 2/6/- no name

Attributed to or after.
Lot

C. WAMIZ.

- 3/15/-
5. (681) A painting—Borboro Chief of Central Brazil rattling Gourds to call Members of his Tribe

B. NAVARO.

- 4/5/6. (682) Ditto—A Fijian Warrior armed with Rifle and shaped Club

A. NAUTCH.

4. (683) Oil painting—Blackfeet Justice of the Peace in Reservation TOMLINSON, F.R.G.S. 5/10/-
no num.

- 684 Fine water colour drawing—In Arctic Circle with Polar Bears, etc., signed and dated 12

- 685 Ditto—The companion drawing 12

REMBRANDT.

- 686 Oil painting—A Religious Subject no Bid.

THOS. GAINSBOROUGH, R.A.

- 687 Fine example painting—Returning Homeward 2/17/6.

G. MORLAND, 1797.

- 688 Old painting—Cottage, Figures, &c. 2/10/-

YEEND KING, A.R.A.

- 689 Courtship, signed and exhibited at Academy 38/-

SASSERFERATO.

- 2/15/- 6. (690) Fleeing from Temptation

R. PARKES BONINGTON.

- 691 A well executed oil painting—The Coast at Brittany with Boats, &c. signed 2/10/-

J. F. HERRING.

- 692 Finished panel painting—Horses in a Farm Meadow, Hassocks 29/-

TERBOOCH.

- 693 Old Dutch painting—Figure Seated 8/-

HENRY MOORE, R.A.

- 694 Finished water-colour drawing—The Cornish Sea, in swept frame 50/-

W. DENDY SADLER, R.I.

- 695 An oil painting—The Old Musician 12/10/-

TOM HUNN, R.I.

- 2/10/- 65/- (696) Exhibited work—The Old Thatched Cottage, Garden, &c. near Sevenoaks, Kent W/6/8/-

J. CONSTABLE, R.A.

- 697 Landscape with Cattle and Figures, Suffolk 12/5/-

E. P. MORANI.

- 698 Finished panel painting—Landscape with Cottage, Figures etc., signed 12

GAMBA (Professor at Florence Art Academy)

- 699 Very highly finished water-color drawing—The Kiss, exhibited at Milan Art Academy 2/8/-

Attributed to or after.
Lot

ZIEM.

- 700 An Italian Canal Scene with Buildings 34/-
J. B. COROT.
- 701 Well executed painting—Figures in a French Landscape 3/17/6
BEN MARSHALL.
- 702 Very fine finished work—Horses standing in a Meadow, in
swept frame, dated
R. HILLINGFORD.
- 703 Figure Subject
COROT.
- 704 Oil painting—French Landscape
TREVOR HADDON.
- 705 Ditto—Venetian Canal Scene
BIRKET FOSTER.
- 706 Water colour drawing—Landscape and Figures in polished
case
B. W. LEADER, R.A.
- 707 Oil painting—Welsh Valley in English gold swept frame
M.G.A. (Paris).
- 708 Domestic Poultry, a pair
ENGLISH SCHOOL.
- 709 Girl at a Well
D. WILKIE, R.A.
- 710 Cottage Interior and The Peep Show, 2
NIEMANN, SENR.
- 711 Canterbury
ENGLISH SCHOOL.
- 712 Child with Dog and Child with Ball, 2
J. OPIE.
- 713 Portrait of a Lady
ALKEN.
- 714 Hunting Scenes, 2
F. BOUCHER.
- 715 Fine old painting—Allegorical Subject, Cupids, etc., overdoor
size
J. SPOHLER.
- 716 Highly finished small panel painting—A Canal Scene with
Buildings, Figures, etc. (seal of authenticity on back)
JAMES PEEL, R.B.A.
- 717 Exhibition work—Country Lane Scene. Cattle, etc. near
Dulverton, exhibited at Royal Society of British Artists

Attributed to or after.
Lot

HENRY C. FOX, R.B.A.

- 718 Ditto panel work—View at Littleton, Surrey

JOHN BRETT, R.A., 1894.

- 719 Where Sea Birds Haunt Cornish Coast

SEYMOUR LUCAS, R.A.

- 720 Two exhibition studies—A Pinch of the Best and A Merry Thought, signed

YEEND KING, A.R.A.

- 721 A Cottage Scene with Garden at Royston, Herts.

RICHARD WILSON, R.A.

- 722 Old speculative work—Landscape, River, Bridge, etc.

P. F. POOLE, R.A., 1871.

- 723 Important oil painting—Figures at a Stile, exhibited Royal Academy

F. WINTERHALTER, R.A.

- 724 Fine old portrait of Queen Victoria as a Young Girl

JACOB MARIS.

- 725 Clever Dutch painting—Mills on the River Ourdorp, Holland

EARLY ITALIAN SCHOOL.

- 726 Fine old speculative oil painting—Leda and the Swans

JOHN CONSTABLE, R.A.

- 727 Oil painting—Landscape and Figures, Suffolk

THOS. GAINSBOROUGH, R.A.

- 728 Very fine old painting—Lake Windermere, Cattle, etc.

HENRY MOORE, R.A.

- 729 An original exhibited panel work—Where Sea and Sky Meet

J. B. COROT.

- 730 Well executed oil painting—River Scene with Punt and Figures
30 x 20

ALFRED EAST, A.R.A.

- 731 An exhibition work—View near Bude, Cornwall, Cattle, etc.

JOHN BRETT, R.A., 1894.

- 732 The Coast at Portland, Dorset

F. BOUCHER.

- 733 Fine painting—Cupids, etc., in Landscape, overdoor size

E. C. WILLIAMS.

- 734 Landscape, River and Figures

UNKNOWN.

- 734A Oil painting—Coast Scene, Buildings, etc.

- B Ditto—Battle Scene and another—Landscape with Figures

W. H. DURHAM.

- 735 Oil painting—Portrait of Mr. Lloyd George

Attributed to or after.
Lot

A. DE BREANSKI.

736 Oil painting—Landscape with Sheep

737 Ditto—The companion

34/-
34/- Bennett.

T. S. COOPER.

738 Three oil paintings—Landscapes with Cattle no Bil.

MORLAND.

739 Pair of ditto—Farm Scenes and 2 others do.

UNKNOWN.

740 Two ditto—Landscapes, ditto—Dogs, a Portrait, and 2 Sporting Prints

741 Oil painting—Horses and Cattle in a Landscape

22/-
50/-

T. S. COOPER.

742 Pair of water colour drawings—Cows, and another—Landscape with Figures

M. DUFOIR.

£2/15/-

743 Oil painting—Landscape with Figures Skating on Ice

TREVOR HADDON, R.I.

£3

744 Exhibited water-colour drawing—The Old Market Place with Figures, &c.

2/10/-

B. W. LEADER, A.R.A.

745 Fine oil painting—A Lane Scene with Cottage and Figures Orpington, Kent

JOHN SCOTT, R.I.

£4

746 A very highly finished water-colour drawing—Feeding Time Figure and Birds in swept gold frame

SIR J. E. MILLAIS, R.A.

85/-

747 Figure Subject, signed and dated in monogram

J. CONSTABLE, R.A.

£3

748 Powerful painting—An Old Lane at Hampstead Heath with St. Pauls in distance, Figures, &c.

CLAUDE MONET.

£2

749 An exhibition study of the Embankment, signed

CHARLES LANDSEER, R.A.

750 A very fine water-colour drawing—Interior with numerous Figures, in swept frame

ALFRED MONTAGUE, R.A.

751 Very fine oil painting—The River at Rotterdam with Boats Buildings and Figures

R. CATON WOODVILLE.

752 Figure Subject, signed

VAN GOYEN.

40/-

753 Old painting—River Scene, &c.

28/-

Attributed to or after.
Lot

R. P. BONINGTON.

754 Coast Scene, Boats, &c. *40/- Hill.*

YEEND KING, A.R.A.

755 Very fine oil painting—Spring, in swept gold frame, signed and dated *2/8/-*

SAM BOUGH, R.S.A.

756 A well executed oil painting—River View with Boats and Figures, Inverary, N.B. *2/15/-*

ROSA BONHEUR.

757 Clever painting—Horsemen, &c. returning over a Bridge, signed J. CONSTABLE, R.A. *45/-*

758 Important oil painting—The Old Mill at Flatford, Figures, &c. *3/6/-*

G. CLAUSON, R.A.

759 Small painting on panel—Horses Grazing *35/-*
N. BERGSTEIN.

760 Fine water colour drawing—Dancing French Soldiers Surprised *£2-*
F. GOODALL, R.A.

761 Water colour drawing—Ras-el-tin Palace, Alexandria and a ditto—Interior *£3*

ZOBEL.

£10/6. 762 Sand picture—Lions in Den
UNKNOWN. *£3/5/-*

763 Battle Scene

764 Water colour drawing—Eastern Ladies Playing Musical Instruments *2/15/-*

GLAMA.

765 Fine painting—Lions *3/15/-*
UNKNOWN.

766 Painting—African Tribal Figure in War Costume *£3-*
A. LOHR.

15/- 767 Water colour drawing—The Basket Makers in British Guiana
A. F. DE BREANSKI.

768 Oil painting—River Lyd, Dartmoor
HERMANN.

no 75/- 769 Water colour drawing—Rodiya Girl, Descendant of the Veddhas
SIR JOHN GILBERT, R.A.

770 Oil painting—Small Battle Picture *3/6/- Hartley.*
T. M. RICHARDSON.

771 Pair of water colour drawings—Italian Figure Subjects *3/6/-*
W. J. CARROLL.

772 Oil painting—The Flower Seller *2/10/-*
JOHN CONSTABLE, R.A.

773 Small painting—Landscape, River, Figures, etc.

Attributed to or after.
Lot

- A. A. GLENDENING, R.I., Junr.
774 Important exhibition drawing—Spring Time
- JACOB MARIS.
775 A Dutch Landscape and River View
- H. SYLVESTER STANNARD, R.B.A.
776 Water colour drawing—Lunch Time in the Fields
- JAMES STARK (of Norwich)
777 Fine example work—Landscape, Bridge, Figures, etc.
- CZANNE.
778 Clever Dutch sketch—Village Scene with River and Figures
- EDMUND GILL, R.A.
779 Finished exhibition work—The Falls of the River Clyde
Scotland
- ERNEST WALBOURNE.
780 An old Cottage at Chingford, Figures, etc.
- MARCUS STONE, R.A.
781 Very fine example—Figures in Kensington Gardens in swept
gold frame
- R. PARKES BONINGTON.
782 Well executed lined painting—Landscape and Figures, signed
- J. CONSTABLE, R.A.
783 Ditto—Landscape with Cottage and Figures, Dedham, Suffolk
- E. NICOL, R.A.
784 Figure painting—The Shoemaker
- BIRKET FOSTER, R.W.S.
785 By the River Stour, Boats, etc. (purchased at Artists Sale
Christies)
- B. W. LEADER, A.R.A.
786 Cattle in a River, Surrey
- THOS. CRESWICK, R.A.
787 Two clever oil paintings—Landscape and Figures, Derbyshire
signed and dated
- R. P. BONINGTON.
788 Two paintings—Continental Landscape, River and Figures
- FRAMES.**
- 789 Fine carved gilt frame, 30 x 20 42/-
- 790 Fine Italian carved gilt frame, 50 x 30 38/-
- 791 Carved portrait frame with square corners, 30 x 25
- 792 Two bundles, consisting of 4 small antique gilt frames and 3
small antique carved Italian frames
- 30/- 75/- 793 Two antique carved gilt Italian frames, 10in. x 7½in. and 13in.
x 10in.
- 794 Bundle containing 5 antique gilt frames, some carved 20/- Holder
- 795 Antique Dutch black octagonal frame
- 36/- 75/- 796 Antique carved Gothic frame with oval top
- 60/- 797 Pair of antique carved gilt Florentine frames, 22in. x 16½in.
- 798 Antique carved gilt Florentine frame, 36in. x 25in.

FINIS.