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21st October 1932

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr. Stone 21st October 1932

How
Telephone

WA/HMM/CM/Sal/1/334

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|------------------|-------------|----------|
| 116.15.0 SALE | 21. x 32 | S. D. V. |
| PURCHASE | | |
| CHECKED | 29. x 32 | W. |
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How
Original
Telephones

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS
AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools.

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES.

On Friday, October 21st, 1932

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may
be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

123. 116. 15.

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

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All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.


No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

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BUYER

Date

AUCTIONEERS

H. How
Bonhams

21/10/32

| Lot | Amount | | | Lot | Amount | | |
|-----|--------|----|----|-------|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 607 | 4 | 10 | . | 754 | 1 | 10 | . |
| 620 | 4 | 10 | . | 755 | 1 | 8 | . |
| 621 | 3 | . | . | 757 | 1 | 9 | . |
| 622 | 2 | 15 | . | 758 | 1 | 10 | . |
| 638 | 3 | . | . | 760 | 1 | 9 | . |
| 642 | 2 | 15 | . | 761 | 1 | 9 | . |
| 644 | 3 | 10 | . | 763 | 1 | 18 | . |
| 649 | 3 | 3 | . | 765/6 | 2 | 17 | 6 |
| 699 | 3 | 15 | . | 768 | 1 | 9 | . |
| 702 | 1 | 12 | 6 | 770 | 1 | 9 | . |
| 703 | 1 | 8 | . | 772 | 1 | 18 | . |
| 710 | 1 | 14 | . | 773 | 3 | 7 | 6 |
| 713 | 1 | 16 | . | 774 | 1 | 14 | . |
| 715 | 1 | 16 | . | 775/8 | 5 | . | . |
| 718 | 1 | 16 | . | 779 | 1 | 18 | . |
| 721 | 1 | 15 | . | 780/2 | 3 | 15 | . |
| 725 | | 14 | . | 783 | 1 | 10 | . |
| 726 | 3 | . | . | 787 | 1 | 12 | . |
| 727 | 4 | . | . | 788 | 1 | 8 | . |
| 731 | 1 | 12 | . | 796/9 | 4 | 15 | . |
| 734 | 1 | 9 | . | 801/2 | 2 | 17 | 6 |
| 736 | 2 | . | . | 803 | 1 | 12 | . |
| 737 | 1 | 10 | . | 804 | 1 | 8 | . |
| 744 | 1 | 10 | . | 805 | 1 | 12 | . |
| 752 | 1 | 10 | . | 806 | 1 | 9 | . |
| 753 | 1 | 10 | . | 809 | 1 | 18 | . |
| | | | | 739 | | | |
| 6/4 | 61 | 10 | 6 | | 11 | 5 | . |
| | | | | | 116 | 15 | . |

A CATALOGUE

On FRIDAY, OCTOBER 21st, 1932,

At TWO o'clock.

Attributed to or after.

LOT

UNKNOWN.

- 601 Two oil paintings—Seascapes and a pair of Landscape and Lake Scenes *10/- Sell*
- DUTCH SCHOOL.
- 602 Two ditto—Interiors with Figures *6/-*
- UNKNOWN.
- 603 Pair of ditto—Landscapes, pair of Coast Scenes, ditto of Cowboys, a sampler and water colour drawing *21/-*
- JOHN CONSTABLE.
- 604 Landscape, Figures and Cattle, Dedham, Suffolk *23/-*
- HENRY MOORE, R.A., H. STANNARD, R.B.A. *Hawkins*
- 605 Two water colour drawings in swept gold frames—The Cornish Coast and Lunch Time in the Fields *26/-*
- A. MONAMY.
- 10/-* 606 Old speculative Dutch lined painting—Sea and Shipping *28/-*
- H. CORFU.
- 6* 607 Very fine example painting—Preparing the Bride, Zululand HENRY CHAS. FOX, R.B.A.
- 608 Exhibition panel—The Village of Littleton with Church and Figures, exhibited at Royal Academy of Arts, London *22/-*
- JOHN MACWHIRTER, A.R.A.
- 609 Pair of exquisite water colour drawings—The Path by the Lake and The Way down to the Lake, in swept frames *17/-*
- WILLIAM MIERIS.
- 610 Old Dutch painting—The Poultry Shop *28/- Sell*
- B. W. LEADER, A.R.A.
- 611 Very fine painting—The Road to the Village, After the Storm *36/-*
- JOHN B. GREUZE.
- 612 Clever study of The Sleeping Cupid, in openwork carved frame *27/-*
- YEEND KING, A.R.A.
- 613 Landscape and Figures, signed and dated *22/-*
- MUNKACSY.
- 614 Panel painting—Figures in a Landscape *17/- Sell*
- J. NOBLE BARLOW, R.B.A.
- 615 Landscape, River, Buildings, exhibited at Suffolk Street Gallery *20/-*

Attributed to or after.

Lot

4. 616 | A painting—A Walapi Indian 3/1/6 NS
 E. MARSEE
 E. P. MORANI
- 617 Highly finished Dutch panel painting—Landscape, Buildings and Figures 26/-
 R. PARKES BONINGTON.
- 618 Landscape with River, Buildings, etc. 22/-
 ADRIAN VANDERVELDE
- 619 Old Dutch painting, lined—Coast Scene, Shipping, signed 30/-
 6. 620 Harmuzd Hassam, Caldean Secretary to Layard, Esq., at Nineva, represented in the act of rewarding an Arab Messenger, painted from life by FRED C. COOPER, artist to the expedition
4. 621 A Congo Native 60/-
 4. 622 A Zulu Native in Wedding Dance Costume 2/15/-
- 623 A painting from life of a Mesopotamian Shepherd with lambs, original signed work by S. HYDE 48/-
- 624 Clever oil painting of Burmese Women 36/-
- 625 A painting by GOODALL of Arabs in Market Place at Aboukir 36/-
- 626 Ditto of Afghans in Mountain Pass 36/-
 B. W. LEADER, A.R.A.
- 627 Clever painting—View at Leigh, Essex, with Church, etc. 32/-
 J. B. PYNE, 1861.
- 628 Fine old oil painting—An Italian Landscape, Figure, Buildings, etc. 29/-
 STUART LLOYD, R.B.A.
- 629 Pair of small paintings—View near Canterbury, Figures and Sheep and companion 27/-
 JOHN LINNELL
- 630 Clever oil painting—Landscape, Surrey 27/-
 J. LINN
5. 631 | Clever painting—A Mananjary Woman, Madagascar 4/10/- NS
 SEYMOUR LUCAS, R.A.
- 632 Two clever figure study paintings, signed and dated 27/-
 F. TREVOR HADDON, R.B.A., R.I.
- 633 Exhibition water colour drawing—A Continental Market Scene and Figures 27/-
 B. W. LEADER, A.R.A.
- 634 Fine oil painting—Lane near Hindhead, Surrey, Figures 2/10/-
 ERNEST WALBOURNE, R.B.A.
- 635 A Surrey Cottage Scene with Garden and Figures 23/-
 SIR CHAS. EASTLAKE, R.A.
- 636 Fine oil painting—The Nun's Regret 27/-

Attributed to or after.

LOT

ZUCCARELLI

637 Old speculative painting—Landscape and Figures *28/- Bell*

E. MARSEE

60/- 4' (638) Clever oil painting—A Malagasy from Fort Dauphin, Southern Madagascar

E. BUNDY, A.R.A., & D. SADLER, R.I.

639 Two clever paintings—Figure Subjects *26/-*

T. ROWDEN, R.I.

640 Water colour drawing—Landscape and Cattle, exhibited *19/-*

B. W. LEADER, A.R.A., 1894

641 Very clever exhibited oil painting—High Tide on the River Medway, Essex *32/-*

CATON SMITH.

2/15/- 4' (642) Water colour drawing—Natives of New Guinea

B. W. LEADER, R.A.

643 Oil painting—Landscape, in English gold swept frame *38/-*

H. HERMANN.

3/10/- 5' (644) Water colour drawing—North American Indian Chief

CLAYTON ADAMS.

645 Oil painting—A Reeded Pool *40/- Johnson*

BIRKET FOSTER.

646 Water colour drawing—Landscape and Figures, in extra polished frame *65/-*

B. W. LEADER, R.A.

647 Oil painting—A Welsh Valley, in English gold swept frame *38/-*

J. L. GARCIA.

4' 648/ Pastel drawing—Singhalese Ayah Girl *3/15/- NS*

T. R. MILES, R.B.A.

380 *70/-* (649) Pair of oil paintings—Lifeboat going to Wreck, and the companion—The Return of the Lifeboat

E. BURNE-JONES, A.R.A.

650 Clever study painting—King John signing the Magna Charta *40/-*

F. BOUCHER.

651 Special oil painting—Cherubs *32/-* *Jefferson*

L. ALMA TADEMA, R.A.

652 A panel—Figure at a Stream, signed and dated *32/-*

A. VAN GOYEN.

653 Very fine old panel—River Scene with Buildings, Figures, Boats, etc. *32/-* *Bell*

EDOUARD FRERE.

654 Oil painting—A French Fishwife *22/-*

AUGUSTE VAN HIER.

655 Very clever painting—Italian River Scene, Boats and Figures, exhibited at the Florence Academy of Art

Attributed to or after.

Lot

- G. H. BOUGHTON, A.R.A.
- 656 A River Scene, Boat and Figure, exhibited at The Royal Academy of Arts *24/- Cannon*
- CANALETTI.
- 657 Fine old painting—Venetian Canal Scene, Buildings, etc., in carved frame *2/12/6 Hill*
- JOHN CONSTABLE.
- 658 A Landscape with River and Cattle, Suffolk *21/-*
- FELIX ZIEM.
- 659 Well executed oil painting—Venetian River View, Boats and Figures *46/-*
- MONTICELLI.
- 660 Clever French painting—Landscape with Figures Merry-making *26/-*
- HENRI MULLER.
- 661 Very clever oil painting—Eastern Landscape with Natives painted for the Geographical Exhibition *37/6 NS*
- SIR F. LEIGHTON, P.R.A.
- 662 Pair of oil paintings—Views at Capri, Italy, Figures, and companion, painted for illustrations in book, Beauty Spots in Europe *28/-*
- EARLY FLEMISH SCHOOL.
- 663 Clever old speculative painting—Figure and Swans *27/-*
- MURILLO, etc.
- 664 Two old panel paintings (1 on copper)—Figure Subjects, signed *28/-*
- UNKNOWN.
- 665 Large oil painting—Coast Scene, Boats and Figure *11/- Bryan*
- 666 Oil painting—Figure Subject *12/- NS*
- 667 Four ditto—Landscapes with Figures, etc. *13/-*
- 668 Four ditto, 2 ditto — Portraits, 3 water colour drawings and 2 oleographs *11/- Bryan*
- 4 669 Oil painting—Interior with Figures, a ditto—Battle Subject and a needlework picture of a Tiger *48/- N.S.*
- SAMUEL SCOTT, R.A.
- 670 Fine old painting—The Mouth of the Mersey, Boats, etc. *36/-*
- F. W. WATTS, & CHAS. HUNT, R.I.
- 671 Clever oil painting—Landscape and Figures and ditto—Figure in Landscape *22/-*
- POWELL, R.A.
- 672 Old panel painting—Coast with Boats, etc., signed *23/-*
- ALEXANDER NASMYTH.
- 673 Clever English painting—Landscape and Figures, etc. *28/-*

Attributed to or after.
LOT

- ALFRED DE BREANSKI, R.B.A.
- 674 Fine oil painting—View at Killarney with Cattle, etc. 32/-
- T. B. KENNINGTON, V.P.R.I.
- 675 An exhibition painting—The Posy, exhibited at The Royal Academy of Arts 36/-
- B. W. LEADER, A.R.A.
- 676 Important exhibition painting—The Curfew Tolls the Knell of Parting Day 3/10/-
Bryant
- T. B. HARDY, R.B.A.
- 677 Ditto water colour drawing—Upover Castle on the Medway, signed and dated 4/15/-
Bannockburn
- F. LE PETIT.
- 678 Very fine old painting—Continental River Scene, Boats, Figures, etc. 36/-
- BREUGHEL.
- 679 Old speculative painting—The Crusaders' Camp 36/-
- WILLIAM SHAYER, Senr., 1846.
- 680 Very fine example oil painting—Coast Scene, Boats and Figures, etc., Littlehampton 46/-
- COPLEY FIELDING.
- 681 Oil painting—Early English Views, Figures, etc. 32/- NS
- F. W. HULME, R.A.
- 682 Landscape with Cottage, River and Figures 46/-
- J. F. HERRING, Senr.
- 683 A Farm Scene with Horses, Chickens, etc. 36/-
- JOHN CROME.
- 684 Old lined painting—Landscape and Figures 32/-
- STOTHARD, R.A.
- 685 Fine example painting—The Brawl 40/-
- TIDDIMAN.
- 686 The Lesson 16/-
- UNKNOWN.
- 687 Pastel drawing—A Figure Subject 14/-
- 688 Six coloured prints after MORLAND, 1 other and 6 photos 22/-
- T. S. COOPER.
- 689 Pair of water colour drawings—Cows, and another—Landscape with Figures 16/-
- F. HAILSTONE (Pinx).
- 690 Clever oil painting—An Indian of Dakota 2/17/6
- T. ALLOM.
- 75/- 691 Clever painting—Punishment of the Bastinado 3/10/- NS

Attributed to or after.

LOT

UNKNOWN.
692 Two very clever water colour drawings—With the Polar Expedition in the North, with Bears etc., and a ditto, painted for the Geographical Exhibition

CONSTABLE & BONINGTON.

693 Two old speculative works—Landscape and Coast Scenes
FREDK. GOODALL, R.A., 1896.

694 A painting—View in Cairo with Temples, Figures, signed

ALFRED DE BREANSKI, R.B.A.

695 Fine oil painting—View at Glengariff, Killarney, Cattle, etc
A. YUKON.

696 Clever water colour drawing—A Sakalavan Warrior, in enclosed case frame

MUNTZE.

697 Pastel drawing—Landscape, etc., signed

ANTON VERNE.

698 Important painting — North American Indians crossing a River

A. NAUTCH (Pinx).

3/13/- 6 (699) A Blackfoot Indian Chief

B. FOSTER, R.W.S.

700 Water colour drawing—River Scene, Boats, purchased from artist's sale at Christie's

T. GAINSBOROUGH, R.A.

701 Fine oil painting—View of Inverary, N.B., Cattle, etc.

32/6 75/- (702) Two water colour drawings—Chinese Figure Subjects, painted on rice paper

28/- 40/- (703) Six old framed cancelled charts, etc.

(704) Eighteen old prints in 6 frames — American Views before 1870

75/- (705) Sixteen reproduction prints—American, etc., framed

(706) Fourteen old prints in 5 frames—Topographical Views, etc. and an old book of data, etc.

707 Two old Chinese water colour drawings—River Subjects on rice paper

708 Old Dutch painting—The Interior of a Philosopher's Cave with Figure, Animals, etc.

709 R. O. LAMPLUGH, R.W.S.—A pair of small water colour drawings—Bedouins in the Desert, Cairo

34/- 50/- (710) Thirteen old prints in 5 frames—Mahommedans and others

711 Quaint old Singalese musical instrument, a Fiji club and a small Malaya shield

712 Two old Chinese drawings on rice paper—Figure Subjects

48/-

24/-

26/-

32/-

36/-

22/-

2/17/6

28/-

passed

3/12/6

N.S.

28/- N

28/- N

18/- N

7/- N

28/-

Attributed to or after.

Lot

- 36/- 60/- 713 Album containing large photographs of Turkestan, Egypt and Canada
- 40/- 714 An old map of New Holland district (Australia) and 7 prints in 4 frames of dealing with Natives and Customs of same district in 1750 32/- NS
- 36/- 50/- 715 Fifteen old prints in 6 frames relating to Customs of Armenians and Old Amsterdam Reformers in 1730
- 716 Old chart of North American district and 6 prints in 4 frames relating to Tahiti and South Sea Islands in 1750 34/- NS
- N. POCOCK.
- 717 Oil painting—The American Frigate "Constitution" captures H.M. Frigate "Java," Dec. 12th, 1812 3/10/-
- 36/- 65/- 718 Album containing large photographs dealing with Mexican Life Railways, etc.
- 30/- 719 Eight framed photographs of South Indian Images and Deities 32/- NS
- 40/- 720 Nine old prints in five frames relating to Sacrifices, Burials and Instruments of the Friendly Island and Tahiti 32/- NS
- 35/- 60/- 721 Eight old prints of St. Louis, Boston and the Early Settlers of America
- 722 Coloured Hogarth print 10/-
- 723 Ditto lot 10/-
- 724 Eight coloured pictures 15/-
- 14/- 50/- 725 Old London and 5 small prints, framed, French work on Greek vases, Races of Mankind, coloured and portfolio of topographical and other prints
- 60/- 6- 726 Portraits of Illustrious Personages of Great Britain, Edmund Lodge, F.S.A., fine copy, folio, 1814
- 44/- 7- 727 The History and Survey of London from its foundation, W. Maitland, F.R.S., fine copy, 2 volumes, folio, 1756 with plates
- 40/- 728 A folio containing fine plates, including a series of Vauxhall Gardens, Ranelagh, etc., circa 1750 and a rare old engraving of London, time of Queen Elizabeth, Durer, Albrecht Designs by Ackerman, 1817, scarce 2/12/6 NS
- 4- 729 A rare old medical book, Fundamenta Medecine (Theoretice Practica), by G. P. Neuter, M.D., Venice, 1735 4/7/6 NS
- 15/- 730 Rare book of the Life and works of Dr. Benjamin Franklin 28/- NS
- 32/- 70/- 731 Anatomical plates by JOHN LIZARS; F.R.S., Fellow of the Royal College of Surgeons, &c.
- 70/- 732 The Anatomy of the Human Body, by ANDREW FYFE F.R.C.S., Edinburgh, 1830—158 plates 32/- NS
- 75/- 733 Rare medical book—A complete English dispensatory dealing with pharmacy, &c. 40/- NS
- 29/- 60/- 734 Two books—Travelling Sketches in the North of Italy, by Leitch Richie, drawings by Clarkson Stanfield, 1832 and Book of Greece with 350 engravings, by Christopher Wordsworth, D.D., 1839

Attributed to or after.

Lot

- 40/- 735 Two books—Wild Sports of the World, finely illustrated by James Greenwood, 1862 and Tomblison's Views of the Rhine, 1832 38/- NS
- 40/- 75/- 736 Three books—Italy, Sicilian and Swiss, by Doctor Batty M.D.F.L.S., 1820, finely illustrated
- 30/- 4 737 Two volumes—History of the 7th Regiment of New York, by Colonel Emmons Clark
- 50/- 738 Three books—Buffon's Natural History, illustrated with a great variety of copper plates elegantly engraved, Sea and Lands by Sir Edwin Arnold, M.A.C.S.I. and 1 other on Tunis 38/- NS
- 30/- 7 739 Two books—A Voyage to Abyssinia, by Henry Salt, Esq. F.R.S., 1814 and a scrap book, 1834
- 40/- 740 Two books—Travels in Central India, by Louis Rousselet and the Danube splendidly illustrated by William Beattie, M.D. 30/- NS
- 50/- 741 Two books—Switzerland with 418 illustrations, 1878 and Book of Japan, by H. W. Wilson, M.A. 30/- NS
- 60/- 742 Fine old book in French and English of Rome, and the Tomb of Alexander, by Edward Daniel Clarke, L.L.D. 32/- NS
- 40/- 743 Three books—Seat of War in the East, The Bernese Oberland by Elizah Walton, F.G.S., 1874 and the Industry of all Nations, 1851 36/- NS
- 30/- 4 744 Two books—The Complete Atlas of Historical and Physical Geography, 1878 with coloured illustrations, and the Court of Ava
- 4 745 Four medical prints—The Quack Doctor and 3 others
- 746 Three Chinese prints, 1796
- 60/- 747 Ditto lot 7/5/- NS
- 4 748 Four prints—Captain Mac Clintock's Search for Franklin, 1859 and 3 others
- 35/- 749 Six small Chinese prints
- 40/- 750 Fine old print—A Visit from the Doctor 36/- NS
- 751 Parcel of interesting Egyptian Papyri prints 29/-
- 30/- 50/- 752 Two sets of early African Native Costume Plates, framed
- 30/- 6 753 A scrap book of old wood cuts of Native Customs and Cruelties
- 30/- 60/- 754 Parcel of engravings of Excavations, Topographical Views and Tombs of Egypt
- 28/- 5 755 An album of engravings showing Native Tortures and Burial Ceremonies, etc.
- 756 Two old Egyptian prints, framed 28/-
- 29/- 5 757 Parcel of prints showing Native Customs and Habits
- 30/- 5 758 Fine old book of engravings of Antiquities of Ionia
- 4 759 Parcel of interesting prints and wood cuts 47/- NS
- 29/- 75/- 760 Three framed prints of Natives of Caledonia and Customs
- 29/- 75/- 761 Three frames containing 6 prints, published 1780—Algerian Executions, etc. and a coloured print—Native Medicine Man

Attributed to or after.

Lot

- 50/- 762 An old engraving—A Quack Doctor, ditto—Skeletons, etc. and a small ditto—Black Surgeons Cupping and Bleeding 26/- NS
- 38/- 4 763 Three prints, after drawings by CATON WOODVILLE—Scenes in Morocco, 1907 and 1 of this artist in a dangerous position
- 4 764 Pair of prints, after CATON WOODVILLE—The Battle of Mindero and Interior of a Moorish Prison 36/-
- 17/6 75/- { 765 Fine pair of coloured prints after CATON WOODVILLE relating to the Battle of Waterloo
- 766 Two ditto
- 767 Fine proof etching of a Tigress, an engraving—The Bath of Psyche and 1 other 28/- NS
- 29/- 4 768 Four prints—Sir John Baker's Expedition to the White Nile etc.
- 769 Two engravings of the Siege of Paris in 1871 and 1 of the Civil War which followed, from sketches sent out by balloon post 32/-
- 29/- 75/- 770 Parcel of old coloured and other prints relating to Curious Occupations, etc.
- 50/- 771 Folio published in the reign of George IV. containing 100 fine anatomical plates in colours 40/- NS
- 38/- 60/- 772 Album containing nearly 400 Views of Places and Natives all over the World, a book of Canadian Pictures, and a ditto with plates on Darkest Africa
- 17/6 4 773 Marble bust of Chas. Darwin by J. HUTCHISON, 1859, signed and dated, and a contemporary engraving of Chas. Darwin
- 34/- 5 774 Two albums containing Old Views of Egypt, Algiers and Spanish Bullfights, etc.
- 75/- 775 Parcel of prints relating to the Russian-Turkish War in 1877
- 4 776 Parcel of ditto relating to Scenes in Manilla, Hong-Kong, etc.
- 4 777 Parcel of ditto relating to Naval Battles in the Crimea. mostly after J. W. CARMICHAEL
- 4 778 Parcel of ditto relating to Land Battles, mostly after GUSTAVE DORI
- 38/- 50/- 779 Two vols. of The War with Russia, with fine engravings and 4 old vols. of History of England, with many fine engravings of celebrities, Cattle Scenes, etc.
- 15/- 4 780 Parcel of prints relating to the Siege of Paris in 1871, from sketches sent by balloon post
- 4 781 Parcel of ditto relating to the Civil War which followed in the same year
- 4 782 Parcel of ditto relating to Hospital and Ambulance Work in the Crimea
- 30/- 4 783 Book containing prints of the Livingstone and Stanley Expeditions
- UNKNOWN.
- 784 Very old water colour drawing—Eastern Caravan Resting 46/-

Attributed to or after.
Lot

- J. COLBY. 36/-
- 785 Oil painting—Hero and Leander
- EYRE CROWE, A.R.A.
- 786 A ditto—Trial for Bigamy, exhibited Royal Academy, 1897
sold with bound vol. of Royal Academy Pictures, giving 4/17/6
illustration of the picture
- 32/- 4- (787) Original coloured print—The Storming of St. Sebastian, 1813
scarce
- 28/- 70/- (788) Parcel of prints of historical Battle Scenes
- 789 Series of prints of historical Battle Scenes, in colour, framed 30/-
- 75/- 790 Two framed early prints of Napoleonic Wars, rare 40/- NS
- 791 Fine etching of the death of Wallenstein and ditto of Cleopatra 14/-
- 792 Prints of North American Indians 16/-
- 793 Historical coloured print of the death of William Shore, hus-
band of Jane Shore
- 794 Historical coloured print of the entry into London of Edward IV. E
- 795 A set of 4 coloured prints of Hindoo, Mongul and North American aborigines 16/-
- 4- (796) Coloured print of Domiciliated Indians of North America
- (797) Framed Rembrandt Etching of operation on Blind Man
- (798) Two exquisitely coloured aquatints describing Chinese punish-
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