

## **Sales catalogue: Bonham & Sons**

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
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Mr. Shm - 28<sup>th</sup> October 1932

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BOOK	DATE	INITIALS
32.11.6 SALE	28.10.32	S. J. W.
PURCHASE		
CHECKED	4.11.32	Ln.
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14, **New Burlington Street**

**MID-WAY** between Oxford Circus and Piccadilly Circus (West Side).

**Regent Street, W. 1.**

**And 67, OXFORD STREET, W. 1.**

A CATALOGUE

OF

# OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

**W. & F. C. BONHAM & SONS**

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

**On Friday, October 28th, 1932**

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

*133.*

*32. 11. 6*



## CONDITIONS OF SALE.

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**First**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**Second**—The advance in the bidding to be regulated by the Auctioneer.

**Third**—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

**Fourth**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

**Fifth**—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**Sixth**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**Lastly**—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

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All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

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**N.B.**—Cheques will not be accepted in payment of Accounts.

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**SPECIAL NOTICE**—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

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BUYER

*Wm. B. Banks*

Date

*28/10/32*

AUCTIONEERS

*Banks*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
620	3	15	.	<i>B/7</i>	25	12	6
634	3	.	.	754	1	.	.
644	3	12	.	760/2	3	.	.
646	3	6	.	766	1	9	.
669	2	17	6	793	1	10	.
725	1	18	.	<i>£ 32 11 6</i>			
741	1	10	.				
742	1	10	.				
743	1	4	.				
752	1	.	.				
756	1	.	.				
758	1	.	.				
<i>B/7</i>	25	12	6				

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# A CATALOGUE

On FRIDAY, OCTOBER 28th, 1932,

At TWO o'clock.

Attributed to or after.

Lot

- |     |   |           |
|-----|---|-----------|
|     | J. F. HERRING.  |           |
| 601 | Oil painting—Horses and Figures in a Stable                                   | 13/- Bill |
|     | ROSA BONHEUR.   |           |
| 602 | Ditto—Landscape, Horses and Figures   |           |
|     | J. B. PYNE, 1869.   |           |
| 603 | Clever oil painting—Landscape and Figures                                     | 24/-      |
|     | W. MIERIS.  |           |
| 604 | Old Dutch painting—A Figure Subject   | 27/-      |
|     | MONAMY.   |           |
| 605 | Old painting—Shipping Subject   | 28/-      |
|     | ZUCCARELLI & LINNELL.   |           |
| 606 | Two old speculative ditto—Landscapes and Figures                              | 28/-      |
|     | NORIAM.   |           |
| 607 | Old speculative classical ditto—Leda and the Swans                            | 25/-      |
|     | MURILLO, etc.   |           |
| 608 | Two speculative paintings—Figure Subjects                                     | 20/-      |
|     | W. SHAYER, 1846.  |           |
| 609 | Signed and dated painting — Boats and Figures on the South Coast              | 28/- Bill |
|     | ALEX. NASMYTH, R.A.   |           |
| 610 | Signed painting—Landscape, Figures  | 22/-      |
|     | F. BOUCHER.   |           |
| 611 | Speculative oil painting—Figure Subject, in special carved frame              | 29/-      |
|     | L. ALMA TADEMA.   |           |
| 612 | Dated painting—Figure in Landscape  | 26/-      |
|     | J. CONSTABLE & BONINGTON.   |           |
| 613 | Two paintings — Landscape, River, Cattle, circle, and A Landscape and Figures | 26/- Bill |
|     | GREUZE & MUNKACSY.  |           |
| 614 | Two paintings—Figure Subject in carved frame and Landscape and Figures        | 36/-      |
|     | H. MIDDLETON.   |           |
| 616 | Oil painting—Flower Subject   | 12/- app. |
|     | H. J. BODDINGTON, R.A.  |           |
| 617 | The Old Mill Stream, Buildings  | 36/-      |
|     | ALFRED DE BREANSKI, R.B.A.  |           |
| 618 | A View on the Thames at Laleham with Church                                   | 48/-      |



Attributed to or after.  
Lot

ATKINSON GRIMSHAW, R.A., 1886.

619 Very fine example painting—A Wet Night, Glasgow 480

P. PHARH.

620 An Old Muhima Woman of Uganda Smoking, in elaborate carved wood frame

SIR F. LEIGHTON, P.R.A.

621 Clever oil painting Venice 28/-

W. SHAYER, 1846.

622 Landscape with Cattle at a Stream, Figures, etc. 30/-

EDWIN HAYES, R.H.A.

623 Off the East Coast, Boats, etc. 29/- Bonington

SAMUEL SCOTT, R.A.

624 An Old View of the Thames below Bridge, looking towards London 26/-

BIRKET FOSTER, R.W.S.

625 A Surrey Cottage, Garden and Figures 27/-

C. NAPIER HEMY, R.A.

626 View off Shields, Boats, etc. 36/-

N. PAWANTIAH.

627 Clever painting — The Tomb of the Favourite Sultana of Akber Khan of Agra in black frame 3/15/-

H. J. BODDINGTON, R.A.

628 The Old Moat 34/- Hill

JACOB MARIS.

629 A Dutch Landscape, River and Mill 33/-

A. GIGAFELT.

630 Clever painting—The Flower Market on the Quayside, Rotterdam 40/-

J. WHITE, R.I.

631 An exhibited drawing—Preparing for Market, Bucks Mill, Clovelly 30/-

A. A. GLENDENING, R.I.

632 Landscape with River and Sheep, Godalming 25/-

J. CONSTABLE, R.A.

633 Powerful panel painting—View on the River Stour, Figures 34/-

P. PHARH.

634 A Bororo Indian of Central Brazil

C. F. DAUBIGNY.

635 Clever French painting—Woodland Scene 29/-

UNKNOWN.

636 Two old speculative oil paintings 2/17/6

DUTCH SCHOOL.

637 An oil painting 2/4/-

Attributed to or after.

Lot

UNKNOWN.

638 Ditto—Portrait of a Man in Armour 14/-

T. B. HARDY, R.B.A.

639 Important water colour drawing—Upnor Castle on the Med-  
way, Shipping, 8/- Bill

B. MACHON.

640 A fine portrait of Sir Herbert Barker, K.T., the Famous  
Surgeon Specialist 3/12/- MS.

P. NASMYTH.

641 Landscape, River and Figures 26/-

B. W. LEADER, A.R.A.

642 A fine example painting — A Lane Scene, Cottage, Figure  
and Sheep, near Guildford, Surrey 2/10/-

HENRY C. FOX, R.B.A.

643 Exhibition drawing—Lane Scene with Cattle, Round the  
Farm, Shepperton 34/-

EARLY DUTCH SCHOOL.

644 Very fine old speculative work—The Village Dentist 12/- 5-

J. CONSTABLE, R.A.

645 Powerful panel work—Landscape and River Scene 33/- Bill

P. WELLON.

646 A painting—A Solomon Islander wearing Fillet of Egg,  
Cowries' Ornaments in Ears and Armlets 4/- 5-

MUNKACSY.

647 Very fine work—The Austrian Coast, Buildings, Figures 48/-

ORLANDO NORRIE.

648 Very fine water colour drawing—The Carnival at Dun-  
kerque, numerous Figures 48/-

A. A. GLENDENING, R.I.

649 Exhibition painting—The Old Mill Stream, Figures, etc. 32/-

F. W. WATTS.

650 Panel painting—Landscape with Horse and Figure 24/-

SIR F. LEIGHTON, P.R.A.

651 Water colour drawing—Venice, River Scene, Boats, etc. 19/-

SIR W. BEECHEY, R.A.

652 Portrait of Sir John Clonnell, Surgeon to the Royal  
Household, Queen Victoria's Reign 2/17/6 MS

F. WHEATLEY, R.A.

653 Going to Market 30/-



Attributed to or after.  
Lot

RAVEN.

- 654 Pair of oil paintings on metal—Henry VIII and Anne Boleyn and The Maid of Saragosa 12/-

UNKNOWN.

- 655 Oil painting—Figure Subject 8/-  
656 Pastel drawing—Figure Subject 10/6

T. S. COOPER.

- 657 Pair of water colour drawings—Cows, and another—Landscape with Figures 5/- Bryant

- 658 Murder of Princes in the Tower of London, by REDFERN 4/12/-

- 659 Important painting—Michael Farraday, first Professor of Chemistry 5/15/-

- 660 Original early water colour drawing of African Compound, showing Native Family, taken from life, and fine guash drawing of Algerian town 20/- 14s

- 661 Pair of guash drawings showing Chinese Artist and Magistrate 36/-

- 662 Very fine period oil painting showing Death of General Wolfe at Quebec, by BENJAMIN WEST 5/15/-

UNKNOWN.

- 663 Native Seaport in West Indies 2/15/-

- 664 Arrest of Charlotte Corday the famous French Revolutionist 580

- 665 Historical water colour drawing by SIR JOHN GILBERT—Henry VIII in Court Dress with one of his Wives 680

GARTH WEILIN.

- 666 Clever oil painting—The "Fram" in the Arctic 3/6/-

A. A. GLENDENING, R.I.

- 667 Exhibited painting—By the River Mole, Cattle, Evening 3/- Hill

RALPH W. BARDILL, A.R.C.A.

- 668 An exhibited drawing—The End of the Hill, Bettws-y-coed exhibited Cambrian Art Academy 48/- a.g.s.

F. MARTONI.

- 2/11/6 5- 669 Fine oil painting—An Indian Chief

S. SCOTT, R.A.

- 670 Very fine oil painting—View at Southampton Water, Boats etc., an engraved work 34/-

N. POWELL, R.A.

- 671 Fine old panel painting—Coast and Shipping 25/-



Attributed to or after.

Lot

E. FRERE &amp; L. TIDDIMANS.

- 672 Two figure paintings—French Fishwife and Interior and Figures 29/-

CHAS. HUNT, R.I., &amp; F. W. WATTS.

- 673 Two paintings — Scaring the Birds, and Landscape, River 24/-

MUNTHE.

- 674 Pastel drawing—Landscape and Figures, signed 19/-

N. PANINI.

- 675 Very fine old speculative painting—Landscape, Buildings and Figures 2/10/-

T. R. UNTERBERGER,

- 676 Pair of oil paintings—Views at Amalfi, Figures, and companion 34/-

EARLY FLEMISH SCHOOL.

- 677 Old speculative panel—The Scourging of Christ, numerous Figures 38/-

BIRKET FOSTER.

- 678 Clever finished drawing—Landscape, Cottage and Figures 28/-  
Witley, Surrey

F. W. HULME, R.A.

- 679 Landscape, River, Bridge and Figures 33/- 26/-

P. W. WOUVERMANS.

- 680 Very fine old panel painting—Battle Scene, Horses and Figures 48/-

T. ALLOM.

- 681 A Chinese Opium Den with Chinese Smokers 2/17/6

B. W. LEADER.

- 682 Oil painting—Landscape, in English gold frame 2/15/-

BIRKET FOSTER.

- 683 Two small water colour drawings—Landscapes and Figures 3/5/-

JAMES HOLLAND.

- 684 Oil painting—Street Scene, Bruges 38/-

J. L. GARCIA.

- 685 Pastel drawing—Singhalese Ayah Girl 2/15/- NS

T. MICHEL.

- 686 Oil painting—Landscape 28/-

- 687 Ditto—The companion picture 28/-

AUGUSTUS LOHR.

- 5- 688 Water colour drawing—Basket Making among the Waiom- 3/16/- NS  
goms, Indians

Attributed to or after.

LOT

- X 4 689 Oil painting—An Abor Girl *2/18/- N.S.*  
 COROT.
- 690 Ditto—French Landscape *2/12/6*  
 E. MARSEE. *2/5/- N.S.*
- 691 Clever ditto—A Brahman Priest  
 T. B. KENNINGTON, R.I. *38/- Bell*
- 692 An exhibition oil painting—The Posy, exhibited at Royal Academy  
 M. MARTINETTI (Roma). *37/- Bell*
- 693 Very fine highly finished exhibition water colour drawing—  
 The Street Singer of Italy  
 VAN OSTADE. *29/-*
- 694 Old Dutch panel painting—Interior of a Kitchen with Figures Drinking and playing Cards  
 AUGUSTE VAN HIER.
- 695 Well executed oil painting—Venetian River Scene, Early Morning Effect, with Boats and Figures *34/-*  
 LE PETIT.
- 696 Fine old painting—Continental Coast Scene, Boats, Figures  
 J. F. HERRING, Senr. *32/-*
- 697 Oil painting—Farm Scene, Horses, Hassocks, Sussex  
 T. B. HARDY, R.B.A. *34/-*
- 698 Original water colour drawing of the Artist—Ramsgate with Jetty and Figures *3/5/- J.F.H.*  
 WILLIAM ETTY.
- 699 Finished exhibited panel—The Pursuit after Pleasure, numerous Figures *25/-*  
 B. W. LEADER, A.R.A., 1816.
- 700 Pair of paintings—At Leigh, Essex, and On the Medway, Boats *48/- Bell*  
 SIR CHAS. EASTLAKE, R.A.
- 701 Finished exhibition oil painting—The Nun's Regret, signed  
 W. HOGARTH, R.A. *28/-*
- 702 Pair of fine old paintings—Interior with Figures and companion, signed *38/-*  
 G. G. KILBURNE, R.I.
- 703 Very highly finished exhibited water colour drawing—A Mother's Darling *28/-*  
 A. YUKON.
- 704 Clever panel enclosed in wooden case and gilt frame—A Sakalavan Warrior *38/-*



Attributed to or after.  
Lot

UNKNOWN.

4 705 Oil painting—The Dance of the Guelves, Fire Worshippers *6/- N.S.*

H. L. WILLIAMS, 1899.

706 Fine ditto—A Coloured Man *3/6/-*

UNKNOWN.

707 Large water colour drawing—A Canyon in Colorado *48/-*

VAN OSTADE.

708 Old panel painting—Interior with Dutch Boers Smoking *29/- N.S.*

CANALETTI.

709 Fine panel painting—Venetian Canal Scene, Buildings, etc.  
in special carved frame *2/10/-*

E. MARSEE.

710 Clever oil painting—A Yaruba Man, West African Negro *2/12/6*

JOHN CROME, of Norwich.

711 Landscape, Figures, etc. *33/-*

VICAT COLE, 1876.

712 Fine exhibited water colour drawing—Autumn Leaves, Figures, etc., Haslemere, Surrey *2/15/-*

C. NAPIER HEMY, R.A., 1897.

713 A Fishing Boat off Newquay, Figures, etc. *34/-*

ALFRED DE BREANSKI, R.A.

714 Pair of very fine paintings—Views at Killarney, Cattle, and companion, in swept gold frame *2/10/-*

G. H. BOUGHTON, A.R.A.

715 Oil painting—River Scene, Boat and Figure *21/-*

SIR J. E. MILLAIS, R.A., 1876.

716 Finished water colour drawing—The Pride of the Village, signed and dated *37/-*

VAN GOYEN.

717 Fine old Dutch painting—River Scene, Buildings and Figures, signed *29/-*

E. BURNE-JONES, A.R.A.

718 King Charles signing the Charta *26/-*

MONTICELLI.

719 A French Landscape and Figures *26/-*

JOHN CONSTABLE, R.A.

720 Important oil painting—Crossing the Stream with Horses, Waggon and Figures *2/12/6*

N. BREUGHEL.

721 Old speculative work—The Crusaders' Camp, Figures *34/-*



Attributed to or after.  
Lot

A. VERNE.

- 722 Landscape with American Indians on Horseback crossing a River 2/2/6

T. R. MILES, R.A.

- 723 Clever example painting—The Return of the Fishing Boats, Figures, etc. 34/-

VICAT COLE, 1876.

- 724 Fine example water colour drawing—Looking across Hind-head, Surrey, Figures 2/10/- a.g.s.

### PRINTS, &c.

- 38/- 4 725 Curious old coloured print dated 1798. shewing machine devised by the French for invading England, another, View in Calalonia, 1775 and an old map of Northumberland

- 726 Two fine old prints published 1796, shewing Cast Iron Bridge over River Weir in original frames 29/-

- 727 Pair of old French prints shewing the Death of General Montcalm and ditto General Wolffe, and a Military ditto (3 in all) 32/-

- 728 A rare old print after CARTER, representing Engagement between Zubec Frigate, Capt. George Farmer and the Surveillante Frigate, Monsieur Couldu, published 1780 34/-

Lieut. COCKBURN.

- 729 Fine old military drawing—Storming of Quebec 38/- N.S.

- 730 Old print published 1769—The President and Dr. Last (from the Devil on Two Sticks) and 4 fine old Historical portrait engravings, 1743 16/- N.S.

J, F. HERRING.

- 731 A set of three fine old varnished coloured prints—Interior of Stables, Horses, etc. 25/-

- 732 An engraving—The Queen distributing Medals for the Sudan Campaign, 1886 and a coloured print — Wellington at Waterloo 28/-

- 40/- 733 A parcel of prints after Caton Woodville, etc. relating to the Zulu War 35/- N.S.

- 50/- 734 An engraving — The Patients' Annual Treat at University College Hospital, 1889 and 2 other Hospital Scenes 40/- N.S.

- 50/- 735 An engraving—The Royal Society, 1889 with eminent doctors and The Commission settling the claims of the Confederate boat Alabama, 1871 40/- N.S.

Attributed to or after.

Lot

- 50/- 736 An album containing Views and Customs of Native Races throughout the World 45/- NS
- 737 A contemporary engraving of St. Thomas' Hospital opened 1871, ditto--The London Fire Brigade, 1871 and the first London County Council, 1889 20/- NS
- 738 Four vols.—Picturesque Palestine, Sinai and Egypt containing many fine engravings 39/- NS
- 739 An engraving—General Wolseley and 2 of the Zulu War 28/-
- 40/- 740 An album containing fine photos and prints of Colombo Africa, etc.
- 60/- 741 An engraving—The Australian Exploring Expedition, 1876 ditto—King Edward convalescent in 1872 and a Race between Indians in Canada
- 60/- 742 An album containing Views of Mexico, Jamaica and America
- 60/- 743 A parcel of prints, after Caton Woodville, etc. relating to the Afghan War
- 70/- 744 Engraving—The District Vaccinator in the East End, 1871 ditto—Barbarous Punishment of a Woman in Morocco and A Fire Worshipper ?
- 745 Parcel of prints relating to Prison and Convict Life 24/- NS
- 746 Five coloured prints, after sketches by Lady Butler of Life in Egypt in 1889 38/- NS
- 50/- 747 Three books on the Stanley and Livingstone Expeditions, containing many fine plates 45/- NS
- 748 Parcel of prints relating to interesting Scenes and Events in America 24/- NS
- 749 The Gallery of Arts containing nearly 4,000 engravings and a well bound vol.—The Practical Magazine 29/- NS
- 750 Parcel of prints relating to Events, Places, curiosities, etc. 24/- NS
- 751 Three complete vols. The History of America, published 1796 29/- NS
- 752 Parcel containing fine coloured plates of Wild Animals and Tropical Birds, etc. 24/- NS
- 753 Parcel of engravings of Tombs of Egypt and coloured prints of Crimean War 19/- NS
- 70/- 754 Scrap book of old wood cuts of Native Life in Africa and the South Sea Islands
- 755 An interesting Medical book with plates and 2 books of Travel 19/- NS
- 50/- 756 Parcel of prints relating to Sacrifices and Tortures of the Friendly Islands, etc.



Attributed to or after.

Lot

40/- 757 Old engraving, the Entertainment to Admiral D'Entrecasteaux by Toobou, King of the Friendly Islands and 2 others framed 35/- NS

20/- 30/- 758 Parcel of prints of Native Life and Customs

20/- 40/- 759 An album of prints showing Customs and Cruelties of Natives in Africa

50/- 760 Three fine coloured lithos of Hokitika River, Otira Gorge and Lake Manipori N. Zealand

60/- 761 Three ditto of Mount Cook, Port Chalmers and the Whanganni River, New Zealand

50/- 762 Three ditto of Lake Wakatipu, Lake Mavora and Hokitika River

763 Four interesting books of New Zealand, also a photo of Heads and Mr. E. Harris, Secretary of the Royal Commission of Samaria 28/- NS

## ALKEN.

764 Six coloured prints—Hunting Subjects 28/-

## CATON WOODVILLE.

29/- 40/- 765 Six Military Prints 28/- NS.

766 Nine Historical Prints

767 Two volumes—The Heart of the Antarctic, by E. H. Shackleton, C.V.O., finely illustrated and the Cruise of the Marchesa to Kamschatka and New Guinea, by F. H. H. Guillemard, M.A., M.D., 1886 24/- NS

768 Four volumes in 2 books—Collections of the most remarkable Monuments of the National Museum, by Raphael Garquilo 1873 18/- NS.

769 Atlas of Skin Diseases, etc., finely illustrated in colour, by J. J. Pringle, M.B., F.R.C.P. 48/- NS

770 Four volumes—History of the 19th century, by James Taylor A.M., F.S.A. 28/- NS

771 Three books—The Pyrenees with 100 illustrations, by Gustave Dore and also a book of Northern China and Peaks, Passes and Glaciers, by John Ball, 1859 19/- NS.

772 Two books—Beauties of the Bosphorus, finely illustrated and History of the United States of America, by Colonel Tal P. Shaffner, LL.D. 26/- NS.

773 Two books—Description of Latuim, illustrated with many fine etchings and the Waldenses, by William Beattie, M.D. 28/- NS

774 Three volumes of Munich, beautifully engraved 28/- NS



Attributed to or after.

Lot

- 775 Two books—Microscopic Objects, by J. W. Griffith, M.D., F.L.S. and book on Anatomy, by James Drake, M.D., 1707 25/- NS.
- 776 Two books—Constantinople and Sweden with 127 illustrations by Richard Lovett, M.A., 1885 24/- NS.
- 777 Two books—British Columbia and book of Russia, by Thomas Michell 18/- NS.
- 778 Six Battle Prints, CATON WOODVILLE and others 29/- NS.
- 779 A rare early medical book. A complete English dispensatory dealing with pharmacy, etc., 1733 2/15/- NS.
- 780 A geographical and historical work dealing with customs of Asiatic, African and American races, interspersed with plates of considerable interest. Date 1773. 36/- NS.
- 781 The Practitioner, illustrated, Medicine, 2 vols., Gynecology 4 vols., 6 other medical books and a large folio, illustrated with proof etchings—Ruins of Olden Times 28/- NS.
- 782 A folio containing fine plates, including a series of Vauxhal Gardens, Raneleigh, etc., circa 1750 and a rare old engraving of London, time of Queen Elizabeth, Durer, Albrecht Designs by Ackerman, 1817, scarce 34/- NS.
- 783 A rare old medical book, Fundamenta Medecine (Theoretice Practica), by G. P. Neuter, M.D., Venice, 1735 21/- NS.
- 784 Etchings of Wild Animals (proofs) by J. F. LEWIS, and a folio of pictures exhibited at the Glasgow Exhibition 22/- NS.
- 
- 70/- 785 Album of Newspaper Cuttings of 100 years ago relating to the Indian Mutiny, etc., and a portfolio of etchings, Liber Veratatis Claude Sorrain and a framed collection of casts of rare coins 60/- NS.
- 
- 786 Two coloured prints—Leopard and Hog Deer Hunting in India (rare) 32/- NS.
- 787 The Antiquities of England and Wales by Francis Grise F.S.A., with plates (fine copy) and 4 vols. quarto, 1726 22/- NS.
- 788 Coloured aquatint—View of Blackfriars Bridge and St. Paul's 1803, by SUTHERLAND 26/- N.S.
- 789 Pair of framed coloured aquatints of Indian Scenes 34/- N.S.
- 790 Framed mezzotint by BARTOLOZZI of Doctor Richard Warren M.D., etc. 34/- N.S.
- 791 Rare engraving of the Battle of the Boyne, engraved by JOHN HALL 24/-
- 792 Parcel of fine old War prints and engravings 26/- N.S.
- 50/- 793 A framed print of African Native War

Attributed to or after.

Lot

794	A framed print of Tigress	22/- NS.
795	Framed print of Snake Charmer	10/- NS
796	Framed coloured print of Black Man and Woman Slaves	26/- NS
797	Four coloured aquatints, demonstrating the Punishments used in China	3/5/- NS
798	Four ditto	60/- NS
799	Four ditto	60/- NS
800	Four ditto	60/- NS
801	Two ditto	2/6/- NS
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