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WA 810W 4th November 1938

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	BOY	DATE	INITIALS
SALE	44-106	4.11.32	STON
PURCHASE			
CHECKED		8.11.32	KL
COLLECTED		29.12.32	
RECEIVED		29/12/32	X.C.S.
ACCESSED			
PASSED			



14, New Burlington

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, November 4th, 1932

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

Sum 147. 44.10.6

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

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All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

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BUYER

H. Stone

Date

4/11/32

AUCTIONEERS

Berkman

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>x- 601</i>	<i>1</i>	<i>10</i>	<i>.</i>	<i>734</i>	<i>22</i>	<i>18</i>	<i>6</i>
<i>609</i>		<i>19</i>	<i>.</i>	<i>685</i>	<i>4</i>	<i>10</i>	<i>.</i>
<i>611</i>	<i>2</i>	<i>.</i>	<i>.</i>	<i>732</i>	<i>3</i>	<i>6</i>	<i>.</i>
<i>612</i>		<i>18</i>	<i>.</i>	<i>754</i>	<i>3</i>	<i>9</i>	<i>.</i>
<i>613</i>	<i>1</i>	<i>.</i>	<i>.</i>	<i>795</i>	<i>1</i>	<i>.</i>	<i>.</i>
<i>614</i>	<i>1</i>	<i>.</i>	<i>.</i>	<i>805</i>	<i>1</i>	<i>14</i>	<i>.</i>
<i>615</i>	<i>1</i>	<i>.</i>	<i>.</i>	<i>806</i>	<i>1</i>	<i>5</i>	<i>.</i>
<i>618</i>	<i>1</i>	<i>16</i>	<i>.</i>	<i>809</i>	<i>1</i>	<i>4</i>	<i>.</i>
<i>620</i>	<i>1</i>	<i>5</i>	<i>.</i>	<i>810</i>	<i>1</i>	<i>8</i>	<i>.</i>
<i>626/30</i>	<i>4</i>	<i>.</i>	<i>.</i>	<i>813</i>	<i>1</i>	<i>5</i>	<i>.</i>
<i>652</i>	<i>1</i>	<i>10</i>	<i>.</i>	<i>819</i>	<i>1</i>	<i>5</i>	<i>.</i>
<i>664</i>	<i>2</i>	<i>17</i>	<i>6</i>	<i>* 604</i>	<i>1</i>	<i>6</i>	<i>.</i>
<i>665</i>	<i>3</i>	<i>3</i>	<i>.</i>				
<i>614</i>	<i>22</i>	<i>18</i>	<i>6</i>		<i>44</i>	<i>10</i>	<i>6</i>

STY. M6-3

A CATALOGUE

On FRIDAY, NOVEMBER 4th, 1932,

At TWO o'clock.

Attributed to or after.

Lot

- 50/- 601 Twelve vols. complete of Cities of the World, with fine engravings of Natives, etc.
- 602 Three books on the Stanley and Livingstone Expeditions containing many plates 25/- N.S.
- 603 The Gallery of Arts containing nearly 4,000 interesting engravings and a well bound vol., The Practical Magazine 19/- N.S.
- 4 604 An Album containing nearly 400 Views of New Zealand Scenery, ditto of Australian Scenery and a book of Australian pictures
- 30/- 605 Parcel of prints relating to curiosities, interesting events, etc. 35/- N.S.
- 40/- 606 Two vols., The World of Wonders, and 2 French books, published 1833, of Colonials, Natives, etc. 35/- N.S.
- 40/- 607 Old book, published 1773, of Voyages round the World with plates, maps, etc., and 1 other 35/- N.S.
- 608 Parcel of coloured costume plates of all nations 20/-
- 40/- 609 Scrap book of old wood cuts of Native Customs and Tortures of North America and Africa
- 610 Parcel of engravings of Tombs and Mummies of Egypt 19/-
- 40/- 611 Number of engravings of Native Life in North America and Africa
- 50/- 612 Album of engravings of Rites and Ceremonies in the Fiji Islands, etc.
- 40/- 613 Parcel of prints of the South Sea Islands and Africa
- 30/- 614 Three fine coloured lithos of Lake Taupo, Mount Egmont and Coromandel Harbour, New Zealand
- 30/- 615 Three ditto of Tarawara Lake, Clarence River and Orakei Korako, New Zealand
- 616 Old painting, framed, of the Dying Soldier 48/-
- 35/- 617 A rare early medical book. A complete English dispensatory dealing with pharmaey, etc., 1733 48/- N.S.
- 50/- 618 A geographical and historical work dealing with customs of Asiatic, African and American races, interspersed with plates of considerable interest. Date 1773.
- 619 Pair of framed coloured aquatints of Indian Scenes 2/12/6
- 40/- 620 Framed mezzotint by BARTOLOZZI of Doctor Richard Warren M.D., etc.

Attributed to or after.

Lot

621 Rare engraving of the Battle of the Boyne, engraved by JOHN HALL 28/-

622 Parcel of fine old War prints and engravings 28/-

623 A framed print of Tigress 21/-

624 Framed print of Snake Charmer 15/-

12/- 625 Framed coloured print of Black Man and Woman Slaves 27/- 45

626 Four coloured aquatints, demonstrating the Punishments used in China

5. 627 Four ditto

628 Four ditto

629 Four ditto

630 Two ditto

631 "Ba-yees" or Dancing Boys of the Bengalese also Dancing Girls of Hindustan

632 Offering to the Ganges and a Hindoo Woman

633 Very fine copy, History of Windsor, by Bakewill 1813, with illustrated plates

634 Folio of proof etchings—Olden Times, and a framed collection of casts of rare coins

635 Indian Mutiny, newspaper cuttings 100 years ago, a portfolio of etchings, Claude Lorrain, and 10 medical books 24/-

636 Well bound set of 4 vols. Antiquities of England and Wales by F. Grise, F.S.A., with plates, 1726 48/-

637 Coloured aquatint—View of Blackfriars Bridge and St. Paul's, 1803, by SUTHERLAND 24/-

638 Folio of fine plates, various 28/-

639 Very rare medical book by G. P. NEUTER, M.D., 1735 280

640 Proof etchings of Wild Animals, J. P. LEWIS, and folio of pictures exhibited at the Glasgow Exhibition 23/-

641 Five vols. of medical works with coloured plates and diagrams 10/-

642 Large folio of old prints 25/-

643 Seventeen old medical and historical prints 27/-

644 Three illustrated books—Peasant Crafts, Natal, etc. 5/-

645 A chart displaying tracks of Captain Cook's travels and 6 prints in 4 frames relating to his adventures

646 Five old lithographs of the Chinese Treaty and Ports with Native Shipping

647 Old map of Asia and New Holland and 4 old prints of Natives of the Sandwich Islands

648 Eight American prints of Washington, New York, Milwaukee, Rocky Mountains, etc.

Attributed to or after.

Lot

649 Old two Hemisphere Map of the World and 7 prints in 4 frames of Owhyhee, Tahiti, Huasheine, etc.

650 Lhasa and Central Tibet, S. Chandra Das, C.I.E. (revised proof copy), First Lines on the Human Mind, 1820, 1st edition, Captain Cook's Voyage, 2 vols., numerous maps and plates, and 6 illustrated travel books of Tibet and the Nile

132 651 Small glass case containing Model of Indian Temple and 2 Grecian columns

506 652 Box containing a large quantity of surgical instruments

653 Four old prints and cartoons—Philosopher, Buffalo Hunters surprised by Lions, new map of India, 18 x 15, and another

654 Twenty old prints of North America in a folio

655 Fifty old prints, framed, American Views, and an old book of data

656 Four clever old Chinese water colour drawings—Figure Subjects, etc., in gold frames

657 Nine old prints and 8 photographs, framed—Indian Subjects and Burial Scenes

658 Thirteen prints in 8 frames—Native Subjects and the map and chart of American district

659 Very fine carved gilt wood frame suitable for portrait 30x25

660 Ditto lot, 36 x 28

661 Gilt swept frame and 1 other

662 Two gilt frames

663 Fifty-three frames, various, Masonic ditto, 2 easels, 6 small ditto, print stand and 3 pieces of ply wood

UNKNOWN.

57 664 Oil painting—The Dance of the Guebnes Fire Worshippers H. L. WILLIAMS, 1899.

665 Fine ditto—Native Coloured Man

H. MIDDLETON.

666 Oil painting—Flower Subject

UNKNOWN.

667 Ditto—Portrait of a Man in Armour

A. GRAHAM, HERKOMER & E. SCHAFER.

668 Pair of water colour drawings—Landscapes, ditto—Portrait and ditto—Street Scene

A. NASMYTH.

669 Clever oil painting—Landscape and Figures

A. A. GLENDENING.

670 Exhibition painting—The Old Mill Stream, in swept frame

Attributed to or after.

Lot

F. R. UNTERBERGER.

671 Pair of oil paintings—Italian Coast Scene, Figures, etc.

L. TIDDEMANS & E. FRERE.

672 Two paintings—Interior and Figure and Figure Subject

SAMUEL SCOTT, R.A.

673 Clever oil painting—Below Bridge, Boats, etc.

A. VERNE.

674 Fine ditto—North American Indians crossing a River

F. W. WATTS.

675 A painting—Landscape and Figures

SIR F. LEIGHTON, P.R.A.

676 Clever water colour drawing—Venetian River, Boats, etc.

P. NASMYTH.

677 Oil painting—Landscape and Figures

J. CONSTABLE, R.A.

678 Powerful painting—By the River Stour, Figures

BIRKET FOSTER, R.W.S.

679 Finished drawing—A Surrey Cottage Scene and Figures

H. J. BODDINGTON, R.A.

680 Clever oil painting—A Mill Stream

F. BOUCHER.

681 Ditto—Cherubs

B. W. LEADER, A.R.A.

682 Oil painting—Landscape, in English gold frame

BIRKET FOSTER.

683 Two small water colour drawings—Landscapes and Figures

JAMES HOLLAND.

684 Oil painting—Street Scene, Bruges

UNKNOWN.

4/10/72 10. 685 Fine water colour drawing—Florence Nightingale attending the Sick

T. MICHEL.

686 Oil painting—Landscape

687 Ditto—The companion picture

P. PHARH.

688 A Melanesian Fijian with the Hair dressed in Native Fashion

JOHN CROME.

689 Old speculative painting—Landscape and Figures, Norwich

VAN OSTADE.

690 Two fine old panel paintings—Interior with Figures Smoking and playing Cards

G. H. BOUGHTON, R.A.

691 Clever oil painting—River Scene with Boats and Figures, in swept frame

Attributed to or after.
Lot

- AUGUSTE VAN HIER.
692 Very fine example painting—A Venetian River Scene with Boats and Figures 36/-
- E. MARSEE.
693 Clever study painting—A Brahman Priest, signed & dated W. HOGARTH, R.A. 48/- ns
- 694 Pair of speculative paintings in swept frames—Figure Subjects 36/- Ball
- G. G. KILBURNE, R.I.
695 Exhibited water colour drawing—Mother's Darling, signed and dated 25/- Hanks
- C. NAPIER HEMY, A.R.A.
696 Clever oil painting—Boats off the Coast 26/-
- M. MARTINETTI.
697 Very fine water colour drawing—An Italian Street Singer, signed 33/-
- B. W. LEADER, A.R.A.
698 Two paintings—View at Leigh, Essex, and High Tide on the Medway, signed 36/-
- A. YUKON.
699 Clever study—A Sakalavan Warrior, in special case frame 32/-
- P. F. POOLE, R.A.
700 Resting at the Stile 46/-
- P. PHARH.
701 Well executed oil painting—An Arab Sheik 60/-
- THOS. FAED, R.A.
702 The Young Harvester 20/-
- B. W. LEADER, A.R.A.
703 Sunset after Rain, Moel Siabod, N. Wales, in swept frame 36/-
- EARLY FLEMISH SCHOOL.
704 Very fine old painting on panel—Peasants asking Travellers for Alms 2/15/- Ball
- LOUIS VERBOECKHOVEN.
705 Very fine original painting—Off the Dutch Coast, Boats 48/-
- FOREIGN SCHOOL.
706 Very fine Portrait of a Young Prince in Armour 2/0/- G.S.
- R. C. DOMMENSEN.
707 Finely finished panel painting—Near Mageringden, Holland signed and sealed on back 2/15/-
- J. B. COROT.
708 A French Landscape and River 23/-
- GEO. MORLAND.
709 Clever oil painting—Feeding the Pigs 27/-

Attributed to or after.

Lot

C. S. LIDDERDALE.

- 710 Exhibited work—The Pride of the Village, exhibited at the Royal Academy, signed

VICAT COLE, R.A., 1876.

- 711 Homewards, Evening Effect, Haslemere, Surrey

W. SHAYER, Senr.

- 712 A fine example painting — Landscape with Cattle, Sheep and Figures

J. F. HERRING.

- 713 A Farm Scene with Horse, Figure, Cattle, etc.

J. B. GREUZE.

- 714 Speculative oil painting—The Infant Samuel

J. B. COROT.

- 715 Landscape and Figure

B. W. LEADER, A.R.A.

- 716 Clever oil painting—Holmbury Hill, Surrey, Figures, etc.

T. R. MILES, R.I.

- 717 Ditto—The Return of the Fishing Boat, Figures, etc.

SIR CHAS. EASTLAKE, R.A.

- 718 Well executed ditto—The Nun's Regret, signed & dated

A. VAN GOYEN.

- 719 Old Dutch panel painting — River Scene, Boats, Figures, Buildings, etc.

MONTICELLI

- 720 A French Landscape with Figures Merrymaking in the foreground

T. B. KENNINGTON, R.I.

- 721 Exhibited oil painting—The Posy, exhibited at the Royal Academy of Arts

MUNTHE, HUNT & WATTS.

- 722 Three clever paintings—Landscape, Figure, and a pastel drawing

N. POWELL.

- 723 Old panel painting—Coast Scene, Boats, etc.

SAMUEL SCOTT, R.A.

- 724 Very fine oil painting—View at Southampton Water, Boats

A. A. GLENDENING, R.I.

- 725 Clever ditto—Cattle by the River Mole, in swept frame

A. VIVIAN.

- 726 On the Grand Canal, Venice

GRATH WILKIN.

- 727 Very fine panel painting—Dr. Nansen's Arctic Ship "The Fram" in the Ice, in black frame

Attributed to or after.

LOT

J. WHITE, R.I.

- 728 Exhibited water colour drawing—Preparing for Market
Bucks Mill, Clovelly, in swept frame

POOLE.

- 729 Oil painting—Figure Subject

J. WILSON, etc.

- 730 Four ditto—Seascapes, Boats and Figures

J. CLARKE, etc.

- 731 Two ditto—Landscapes with Cattle and 2 ditto—Farm
Scenes

A. LOHR.

- 6 732 Water colour drawing—Basket Making among the Waiom-
goms Indians

COROT.

- 733 Oil painting—A French Landscape

H. HERMANN.

- 734 Ditto—An Abor Girl

A. VERNON.

- 735 Ditto—A View of Algeria

F. GOODALL, R.A., 1896.

- 736 Important ditto—Watering the Flock in the Desert

C. KREIGHOFF.

- 737 Clever oil painting—Canadian Winter Scene, Figures, etc.

A. A. GLENDENING.

- 738 Landscape with Sheep, Haslemere, Surrey, in swept frame

H. J. BODDINGTON, R.A.

- 739 Fine old painting—The Old Moat House

N. PAWANTIAH.

- 740 Very fine oil painting—The Tomb of the Favourite Sul-
tana of Akber Khan of Agra, in black frame

EDWIN HAYES, R.H.A.

- 741 Off the East Coast, Boats and Figures

SIR F. LEIGHTON, P.R.A.

- 742 Fine oil painting—Venice, Boats, etc.

J. CONSTABLE, R.A.

- 743 A painting—River Scene, Figures, framed

GREUZE.

- 744 The Sleeping Child, in carved frame

BONINGTON, etc.

- 745 Two paintings—Landscapes

W. SHAYER.

- 746 Important oil painting—Coast, Boats & Figures, Gorleston

MURILLO.

- 747 Two paintings on panel—Figure Subjects

Attributed to or after.
Lot

J. M. W. TURNER.

- 748 Early work—River Scene, Boats, etc., signed
BERNARD DE HAAS.
- 749 Fine oil painting—Dutch Landscape and Cattle
H. H. PARKER, R.I.
- 750 The Woods at Horsham, Surrey, Figures
REDFERN.
- 751 Murder of the Princes in the Tower of London
UNKNOWN.
- 752 Important painting—Michael Faraday, first Professor of
Chemistry
- 753 Original early water colour drawing of an African Compound
showing Native Family, taken from life, and a fine guash
drawing of an Algerian town
- 754 Pair of guash drawings—Chinese Artist and Magistrate
BENJAMIN WEST.
- 755 Very fine period oil painting—Death of General Wolfe at Quebec
UNKNOWN.
- 756 Native Seaport in West Indies
- 757 Arrest of Charlotte Corday the famous French Revolutionist
SIR JOHN GILBERT.
- 758 Historical water colour drawing—Henry VIII in Court Dress
with one of his Wives
R. MACBETH, R.A.
- 3/9/- 759 An exhibition painting—Nubian Shepherd Near Ancient City
Guarding Sheep from Prowling Lions
H. H. PARKER, R.I.
- 760 View near Horley, Surrey with Figures, etc., in swept frame 36/-
P. C. DOMMERSEN.
- 761 Highly finished panel painting—On the Zuyder Zee, Holland
signed and sealed on back
ARTHUR DODD, R.I.
- 762 Playful Puppies
SIR J. E. MILLAIS, R.A.
- 763 Fine oil painting—The Comforter, in swept frame
J. F. HERRING.
- 764 Clever work—Interior of a Stable with Horses and Figures
signed
F. G. HORRIMANS.
- 765 An Italian Landscape with Peasants Returning from Market
J. C. INNES.
- 766 Clever oil painting—Coast Scene, Boats, etc
PANINI.
- 767 An old speculative painting—Landscape, Buildings and Cattle
etc.
W. SHAYER.
- 768 Very fine oil painting—Coast Scene with Figures, Boats, etc.
E. MARSEE.
- 769 Clever oil painting—A Walapi Indian

Attributed to or after.
Lot

DUTCH SCHOOL.

- 770 A 17th. century painting—Man Attending Growth on Foot, 3 Figures Merry-making in Background and a Drunken Woman in Foreground, 42 x 35

T. ALLOM.

- 771 Kite Flying at Hae-Kwan on the Ninth Day of the Ninth Moon
SIR J. E. MILLIAS, R.A.

- 772 Fine oil painting—Othello fleeing with Desdemona, signed and dated

B. W. LEADER, A.R.A.

- 773 Fine oil painting—Lane Scene, Cottage and Figures, Guildford Surrey in swept gold frame

SIR WILLIAM BEECHEY, R.A.

- 774 Fine old portrait of Sir John Clonell, M.D., F.R.G.S. Surgeon to the Royal Household, 1845

C. NAPIER HEMY, R.A.

- 775 Coast Scene off North Shields, Boats

C. F. DAUBIGNY.

- 776 Clever oil painting—Woodland Landscape

HENRY C. FOX, R.B.A.

- 778 Exhibited drawing—Round the Farm, Cattle, etc.

B. MACHON.

- 778 Very fine painting—Portrait of Sir Herbert Barker, K.B.E. The Celebrated Surgeon Specialist

ORLANDO NORRIE, R.I.

- 779 Well executed water colour drawing—The Carnival at Dunkergue with numerous Figures

F. WHEATLEY, R.A.

- 780 Clever oil painting—Going to Market

JACOB MARIS.

- 781 A Dutch painting—On the River Ourdorp, Holland with Mills etc.

BIRKET FOSTER, R.W.S.

- 782 Well finished drawing—A Surrey Cottage and Figures in swept frame

T. ALLOM.

- 783 Very clever painting—Chinese Figures Smoking

ENGRAVINGS, PRINTS, BOOKS & FRAMES.

- 784 Twelve coloured pictures

- 785 Seven coloured prints—Cries of London, 3 sporting prints pair of Japanese ditto and 7 others

- 786 Fifteen coloured pictures

- 787 Eighteen ditto

- 788 Thirty-two ditto and a folio of unframed prints

- 789 Oil painting—Lake Scene and a print stand containing a quantity of unframed prints

- 790 Two albums of old prints illustrating the Thames from Source to Gravesend, also Wilde cartoon, dated 1884, framed

- 401- 791 An album of engravings and woodcuts of Topographical Views Native Figures and Ceremonies 401-MS

Attributed to or after.

LOT

792 Large parcel of coloured lithographs, etc., of American, Eastern and Swiss Views and Native Figures 19/-

793 Voyages and Travels, by R. P. Foster, 4 vols., illustrated with old engravings, and a folio of lithographs by H. Wilson 18/-

794 Bull Fights of Spain, a large folio of 26 lithographs, by Lake Price, 1852, and Saracenic and Norman Remains in Sicily and 30 coloured lithographs by H. G. Knight, 1830 24/-

20/- 40/- 795 Album of engravings, prints and water colour drawings of Native Customs and Figures of Africa, India and America

50/- 796 Fine old mezzotint—David Garrick in the character of Abel Druggier, The Alchemist 40/-

ERNEST PARTON.

797 Oil painting—Landscape 48/-

UNKNOWN.

798 Six Chinese prints, 1796 2/15/-

800 Finely bound book, illustrated, of Napoleon and 2 other Views of France, finely illustrated 28/-

801 Thirty-seven medical books 2/15/-

40/- 802 Four medical prints—The Quack Doctor and 3 others 38/-

803 Four prints—Captain MacClintock's Search for Franklin, 1859 and 3 others 36/-

30/- 804 Pair of prints after Caton Woodville—The Battle of Minden and Interior of a Moorish Prison 35/-

34/- 40/- 805 Contemporary print published 1886—M. Pasteur with his Patients in Paris, another—Doctor Examining Emigrants on Board

25/- 40/- 806 Parcel of prints after Caton Woodville, etc., relating to the Zulu War

40/- 807 An engraving—The Queen Distributing Medals for the Sudan Campaign and a coloured print—Wellington at Waterloo 38/-

808 Four vols. Picturesque Palestine, Sinai & Egypt, containing many fine engravings 22/-

24/- 60/- 809 Two engravings—H. M. Stanley's Arrival in Cairo, and The Battle of Suakin, 1889.

28/- 60/- 810 Three engravings—The District Vaccinator in the East End 1871, another—Barbarous Punishment of a Woman in Morocco, and another—A Fire Worshipper

60/- 811 An engraving—General Wolseley, and 2 of the Zulu War 35/-

812 An engraving—The Royal Society, 1889 with Eminent Doctors and another—The Commission Settling the Claims of the Confederate Boat, Alabama, 1871 38/-

25/- 50/- 813 Folio of prints relating to the Burmese Expedition, 1886, after Caton Woodville

814 Album containing fine photos and prints of Colombo, Africa, etc 30/-

815 An engraving—St. Thomas' Hospital, opened 1871 and 3 others 24/-

816 Volume published 1843 containing 60 very fine engravings of Women of Various Countries, etc. 24/-

817 Parcel of prints relating to Interesting Old Events and Scenes in America 24/-

818 An engraving—The Patients' Annual Treat at The University College Hospital, 1889 and 2 other Hospital Scenes 24/-

25/- 40/- 819 Parcel of prints relating to Prison and Convict Life, etc.

FINIS.