

Sales catalogue: Bonham & Sons

Publication/Creation

11th November 1932

Persistent URL

<https://wellcomecollection.org/works/egta4hfr>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr Shaw 11th November 1932

WA/HMM/CM/Sal/1/340

Telephones {

14,

MID

A

O

| Boon | DATE | INITIALS |
|-----------|------------|----------|
| 43 | 11. 11. 32 | Shaw |
| SALE | | |
| PURCHASE | | |
| CHECKED | 16. 11. 32 | KH |
| COLLECTED | 29. 12. 32 | |
| RECEIVED | 29/12/32 | S.S.S. |
| ACCESSED | | |
| PASSED | | |

WATER-COLOR DRAWINGS AND ENGRAVINGS
AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, November 11th, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may
be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.

KH in E43
160.

Mr
Hors
Caringmail
Telephones {

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

W F
A CATALOGUE
OF
OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS
AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, November 11th, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may
be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1.

Wm in £43
160.

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

NOTICES.

All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.


No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

N.B.—Cheques will not be accepted in payment of Accounts.

Payment for goods sold—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.



Digitized by the Internet Archive
in 2021 with funding from
Wellcome Library

<https://archive.org/details/b30858859>

AUCTIONEERS

Date _____

11/11/32

| Lot | Amount | | | Lot | Amount | | |
|----------------|--------|----|----|-----------------|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 601 | 1 | 10 | . | 13/4 | 33 | 4 | . |
| 611 | 2 | 17 | 6 | 761 | 2 | . | . |
| 625 | 2 | 10 | . | 762 | 1 | 10 | . |
| 647 | 3 | 6 | . | 763 | 1 | 10 | . |
| 648 | 1 | 18 | . | 768 | 2 | 8 | . |
| 652 | 3 | 9 | . | 772 | 1 | 4 | . |
| 659 | 1 | 10 | . | | | | |
| 736 | 2 | 17 | 6 | £ 41 | 16 | | |
| 741 | 1 | 5 | . | | | | |
| 746 | 1 | 5 | . | 794 | 1 | 4 | |
| 749/50 | 2 | 10 | . | | | | |
| 751 | 1 | 5 | . | | 43 | - | - |
| 752 | 1 | 3 | . | | | | |
| 753 | 1 | 10 | . | | | | |
| 754 | 1 | 3 | . | | | | |
| 755 | 1 | 5 | . | | | | |
| 758 | 2 | . | . | | | | |
| 6/4 | 33 | 4 | . | | | | |

A CATALOGUE

On FRIDAY, NOVEMBER 11th, 1932,

At TWO o'clock.

Attributed to or after.

Lot

UNKNOWN.

- 357 601 Seventeen water colour drawings in 3 frames of different Nations

G. L. KEATS & C. SMITH.

- 602 Pair of water colour drawings—Landscapes with Figures and 2 others of Buildings 12/-

WAINWRIGHT & C. SMITH.

- 603 Two ditto—Landscape with Figures and Sheep and A Landscape with Cattle 19/-

UNKNOWN.

- 604 Two pastel drawings of Ladies and 4 oil paintings—Landscapes 18/-

DUTCH SCHOOL.

- 605 Two oil paintings—Portraits, framed, and 3 ditto unframed 9/-

ERSKINE NICOL, R.A.

- 606 Feeding the Pets

J. M. W. TURNER.

- 607 An early work—Landscape and River View 28/-

P. C. DOMMERSEN.

- 608 Fine finished panel painting—Coast and Figures, Holland 34/-

JAMES WHITE, R.I., R.W.S.

- 609 Exhibition water colour drawing—At Bucks Mill, Clovelly Figures, etc.

COROT.

- 610 Two clever French paintings—Landscapes, Fontainebleau

PHILIP PHARH.

4. 611 Very clever study painting—An Old Arab Shiek

C. NAPIER HEMY, A.R.A.

- 612 Off the Coast Boats, etc., signed and dated

FRANCIS WHEATLEY, R.A.

- 613 Clever oil painting—Landscape and Figures

L. ALMA TADEMA, R.A.

- 614 The Lyric, Figures, signed and dated

E. C. WILLIAMS.

- 615 River Scene, Boats and Figures

F. DETAILLE.

- 616 French Soldiers on the March, Franco-Prussian War

Attributed to or after.

LOT

JOHN CONSTABLE, R.A.

617 Fine painting—Norwich Landscape, River and Buildings

BERNARD DE HAAS.

618 Well executed Dutch painting—Cattle in a Meadow

SIR JOHN EVERITT MILLAIS, P.R.A.

619 Finished example—The Comforter, in swept gold frame

JOHN F. HERRING.

620 Old painting—Stable Interior, Horses and Figures

EARLY FLEMISH SCHOOL.

621 Fine old speculative panel painting—Wayfarers Begging for Alms

E. ZAMPIGHI.

622 Exhibition oil painting—Cupid's Spell

JAMES HOLLAND.

623 Oil painting—Chioggia, Venice

W. J. CARROLL.

624 Ditto on panel—Carnations

J. L. GARCIA.

588 4 625 Pastel drawing—Singhalese Ayah Girl

ERNEST PARTON.

626 Oil painting—Landscape

H. ALLINGHAM, R.W.S.

627 Exhibited water colour drawing—The Poppy Garden, in swept frame

B. C. KOEK--KOEK.

628 Clever oil painting—A Glade thro' the Wood, Horses and Figures

T. B. HARDY, R.B.A.

629 Very fine water colour drawing—Selsea Fishermen caught in a Breeze, in swept frame

WILLIAM DOMMERSEN.

630 Clever oil painting—At Kampian, On the Zuyder Zee, Holland, Figures

E. ZAMPIGHI.

631 Very fine ditto—Preparing the Bird, in swept gold frame signed

A. CARDINAL.

632 Pair of clever water colour drawings—Venice, Buildings, etc., and companion

VICAT COLE, R.A., 1876.

633 Important exhibited oil painting—By the River Derwent, Figures, etc.

Attributed to or after.

LOT

D. MURRAY, R.A.

- 634 Fine water colour drawing—The Swing Bridge at Woolhampton, in swept frame

M. DAWSON.

- 635 Important oil painting—Outward Bound

CLAUDE HAYES, R.I.

- 636 In the Harvest Fields exhibited at Royal Institute

T. FAED, R.A.

- 637 Important oil painting—Resting

B. C. KOEK-KOEK.

- 638 Clever ditto—Woodcutters in the Forest, Figures, etc.

DAVID ROBERTS.

- 639 An Italian Canal Scene with Buildings, Figures, etc.

T. B. HARDY, R.B.A.

- 640 Original water colour drawing—The Fish Market, Figures, etc., Hastings, Sussex

ENGLISH SCHOOL.

- 641 Pastel drawing—Portrait of a Lady in Blue Dress

- 642 Pair of pastel drawings—Portraits of Ladies

- 643 Ditto—Portrait of a Lady and ditto of a Child

- 644 Ditto—Portrait of a Lady and ditto of two Children

RUSSELL.

- 645 Ditto—Portrait of a Gentleman, in carved frame

CONSTABLE.

- 646 Oil painting—Landscape and River Scene

H. HERMANN.

- 3/6/ 6/10/ 647 Water colour drawing—Red Indian, Big Game Hunter, in carved frame

AUGUSTUS LOHR.

- 3/10/ 648 Ditto—The Nautch Girls

B. W. LEADER, A.R.A.

- 649 Oil painting—A Welsh Valley

BIRKET FOSTER.

- 650 Pair of small water colour drawings—Landscapes & Figures

GREUZE, MURILLO, etc.

- 651 Three old speculative paintings—Figure Subjects, in carved frames

T. ALLOM.

- 3/9/ 6. 652 Very clever oil painting—Flying Kites at Hae-Kwan on the 9th day of the 9th moon, signed

- 653 Ditto—Chinese Opium Den with Figures, signed

GRATH WIELIN.

- 654 Dr. Fridjtop Nansen's Ship "The Fram" in the Ice

Attributed to or after.

Lot

N. PAWANTIAH.

655 Tomb of a Sultan's Wife

ROBT. MACBETH, A.R.A.

656 Fine exhibited painting—The Garland Girl

WILLIAM SHAYER.

657 The Coast at Gorleston with Boats and Figures

JOHN CONSTABLE, R.A.

658 Two powerful study paintings—Suffolk Landscapes, River

D. SERRES.

364. 659 Fine old panel.—H.M.S. Duncannon, particulars on back of picture

E. FRERE, etc.

660 Two paintings—Figure Subjects 26/-

D. ROBERTS, R.A.

661 Fine drawing—Venice, Boats and Figures, in swept gold frame

LORD LEIGHTON, P.R.A.

662 Water colour drawing—River Scene, Boats, and another—

River and Boats, MACWHIRTER

EDOUARD MARSEE.

663 Study painting of a Brahman Priest

664 Ditto of a Sakalavan Warrior, in extra case frame

665 Ditto—Portrait of a Walapi Indian

VAN GOYEN.

666 Old Dutch painting—River, Buildings and Figures

PANINI.

667 Fine old painting—Landscape, Building, Cattle, etc.

A. A. GLENDENING.

668 Two clever paintings—Cattle by a River and Landscape
Sheep

GREUZE.

669 Clever oil painting—The Infant Samuel

T. H. GIBB.

670 Pair of oil paintings—Landscapes with Cattle

W. D. MCKAY.

671 Ditto—Landscape with Sheep and another—Woodland Scene

W. SEVERN & L. RIVERS.

672 Three water colour drawings—Landscapes

T. WIDGERY & J. MATTHEWS.

673 Four ditto—Landscapes

W. L. WYLLIE.

674 Ditto—River Scene, and another—Venetian Scene

Attributed to or after.

Lot

R. BARRATT, etc.

675 Five ditto—Landscapes

M. DAWSON.

676 Very fine oil painting—In Full Sail, Outward Bound

ADRIAN VAN OSTADE.

677 Fine old Dutch lined painting—Interior, Figures and Dog

B. W. LEADER, A.R.A.

678 Very fine oil painting—Lane Scene with Cottage, Sheep
and Figures, Dorking, Surrey

PETER DE HOOGHE.

679 Fine panel—Dutch Peasant at Well

WILLIAM DOMMERSEN.

680 Exhibition painting—At Schmeidam, On the Scheldt, Hol-
land, Boats and Figures

N. DIAZ.

681 A French Woodland Landscape

EUGENE VERBOECKHOVEN.

682 Finished painting—Interior of a Barn with Sheep

CLAUDE MONET.

683 A French River Scene with Cattle, Evening, signed

JAMES STACK.

684 Landscape with Cottage and Figure, Norwich

T. SIDNEY COOPER, R.A., 1879.

685 Finished oil painting—Farm Scene, Cattle, Sheep, Figures

VINCENT CLARE.

686 Pair of exhibited paintings—Fruit and Flowers signed

W. MULREADY, R.A.

687 Very fine example painting—The Ride on the Donkey
exhibited at the Royal Academy

WILLIAM DOMMERSEN.

688 On the Maas, Holland, Boat and Figures

JOHN CONSTABLE, R.A., 1812.

689 Important oil painting—Lane Scene with Cottage, Figures
and Cattle, Dedham, Suffolk

B. W. LEADER, A.R.A.

690 Important oil painting—At Maple Durham Mill, Figures,
etc., in swept frame

T. MICHEL.

691 Oil painting—Landscape

F. N. KRUSEMAN.

692 Ditto—Merrymaking on the Ice

A. A. GLENDENING.

693 Ditto—A Figure Subject

Attributed to or after.

LOT

DAVID ROBERTS, R.A.

694 Ditto—Street Scene, Normandy

695 Water colour drawing—An Arab Girl

CARLO DETTE.

696 Very fine pair of water colour drawings—The Flower Market, Milan, and companion, in swept frame

CORNELIUS KREIGHOFF.

697 Very fine oil painting—Canadian Winter Scene, numerous Figures, in swept frame

H. J. BODDINGTON.

698 Clever painting—The Old Moat Stream

JOHN F. HERRING.

699 Farm Scene, Horses, Donkeys, etc.

LOUIS VERBOECKHOVEN.

700 Very fine oil painting—The Dutch Coast with Boats, from the Hague Gallery, Holland

A. VAN DEN DAELE.

701 Ditto—Interior with Mother and Child

CLAYTON ADAMS, R.S.A.

702 Clever oil painting—River Scene, Landscape, etc.

L. ALMA TADEMA, R.A.

703 Oil painting—Love Message

ALFRED DE BREANSKI, R.B.A.

704 View near Loch Lomond

EDGAR BUNDY, R.A.

705 Two Strings to her Bow

AUGUSTE VAN HIER.

706 Clever painting—River View with Boats, etc.

ADRIAN VAN OSTADE.

707 Two speculative old panel paintings—Dutch Interiors and Figures

HENRY H. PARKER, R.I.

708 Pleasing example painting—Figures in Landscape, Horley, Surrey, in swept frame

F. G. HORRIMANS.

709 An Italian Landscape with Peasant, Waggon and Horses, signed

WILLIAM SHAYER, Senr., 1846.

710 Very fine oil painting—Coast Scene and Figures, in swept frame

SIR JOHN EVERITT MILLAIS, P.R.A.

711 Finished painting—Othello and Desdemona, in swept frame

Attributed to or after.

Lot

UNKNOWN.

- 712 Portrait of Michael Farraday, Professor of Chemistry 48/ 2/15/-
- 713 Important early water colour drawing of Natives of the Fiji Islands, showing War Craft, etc. 38/- 2/15/-
- 714 Early water colour drawing of the Battle of Trafalgar 38/- 2/15/-
- 715 Period pastel of the Arrest of Charlotte Corday, the Famous French Revolutionist 2/8/-
- 716 Fine period water colour drawing showing Natives of the Fiji Islands 2/15/-
- 717 Fine oil painting of an Indian Beggar T. S. COOPER, R.A. 18/-
- 718 River Scene, Cattle, etc., Kirkstall Abbey JOHN CONSTABLE, R.A. 23/-
- 719 Clever oil painting—From the River P. F. POOLE, R.A., 1861. 32/-
- 720 Resting at the Stile P. NASMYTH, etc. 25/-
- 721 Two paintings—Landscapes, Figures, etc. OLD MORLAND. 26/-
- 722 A painting—Landscape, Figure and Pigs, signed LORD LEIGHTON, P.R.A. 23/-
- 723 Exhibition study painting—Canal Scene, Venice W. SHAYER, Senr., 1846. 40/-
- 724 Very fine painting—Figure and Sheep, Cattle, in Landscape M. MARTINETTI. 33/-
- 725 Water colour drawing—An Italian Musician, exhibited at Milan Academy F. R. UNTERBERGER. 22/-
- 726 At Capri, Italy, Figures, and companions as a pair ORLANDO NORRIS. 32/-
- 727 Exhibition drawing—A Carnival Scene, numerous Figures ARTHUR GILBERT, R.A.
- 728 Finished oil painting—View at Loch Fyne, N.B. F. GREIG.
- 729 Boat with Figures returning from German torpedoed Cruiser JOHN MACWHIRTER.
- 730 Springtime, River, etc., signed ARTHUR DODD, R.I. & EDWIN HAYES.
- 731 Two clever paintings—Playful Puppies and Coast & Boats MUNTHE, HUNT, etc.
- 732 Three pictures, framed—Landscape and Figures, etc. A. LEONARDI.
- 733 Important painting—Beatrice Cenci, The Model Form

Attributed to or after.
Lot

P. NASMYTH.

734 Old oil painting—Derbyshire Landscape with Figures
FORTUNY.

735 Clever water colour drawing—Two Mendicant Moors in Algiers
ENRIQUE R. SWINBURN. 48/

(2/17/6) 57 (736) Oil painting—Rio Achibueno, Chile
UNKNOWN.

737 Oil painting—Egyptian Soldiers Attacking a Female Assassin
Sir J. GILBERT. 3/9/

738 Oil painting—The Murder of Rizzio in Holyrood Palace
CLAYTON FRANKVILLE. 2/15/

739 Water colour drawing — A North American Indian spearing
Fish 2/17/6

740 Signed proof etching of Constantinople by TRISTRAM ELIUS
a coloured print—The Mouskey, Cairo and 1 other—Un-
wrapping an Egyptian Mummy 28/

(25/ 40/ (741) Parcel of prints after CATON WOODVILLE, etc. relating to the
Russian-Turkish War of 1877

742 Five framed prints of Battle Scenes, etc. in the Egyptian War
of 1889 32/6

743 Five ditto 30/

744 Frame containing 24 prints relating to the first V.C.'s given in
the Crimean War, and 2 others 28/

745 Two fine old engravings of Joan of Arc and Christopher
Columbus 28/

(25/ 40/ (746) Parcel of prints relating to The Franklin and other Arctic
Expeditions

40/ (747) Three engravings of the Siege of Paris and The Civil War which
followed in 1871, from sketches sent out by balloon post 37/6

748 Five coloured prints, after Lady Butler—Life in Egypt in
1889 32/6

(50/ 40/ (749) Five framed prints relating to Battle Scenes, etc. in the
Ashanti War

40/ (750) Five ditto

(25/ 70/ (751) Volume published 1773 of Voyages round the World with
plates and maps, and 1 other

(23/ 4. (752) Parcel of prints relating to the Great Volcanic Eruption in New
Zealand in 1886, Maori Life, etc.

(23/ 50/ (753) Five framed prints after Caton Woodville, etc.—Moorish and
Zulu War Scenes, etc.

(30/ 40/ (754) Parcel of prints relating to Volcanic Eruptions, Curiosities, etc.

(23/ 4 (755) Large volume published 1794 by Spencer, containing many
fine engravings of battle Scenes, costume plates, military
weapons, instruments of torture, etc. in English history

(25/ 756 Parcel of prints relating to Wild West Scenes, etc. in America 30/

757 Signed proof by Caton Woodville—An Incident in the South
African War and a large engraving of the Battle of Maida
July 4th, 1806 30/

(40/ 4 (758) An album of wood cuts of Native Life and Customs in Africa
and North America

Yellow up + gilt
three

Attributed to or after.

Lot

- 759 Three fine coloured lithos of Wellington Harbour, Wairaxapa Lake and Opaka Plain, New Zealand 18/-
- 760 Ditto lot — Native Figures, etc. at Craieburn, Picton Harbour Freeman's Bay, New Zealand 28/-
- 50/- 761 Parcel of engravings of Native Tortures and Cruelties in Central Africa
- 50/- 762 Scrap book of interesting wood cuts of Native Habits and Funeral Rites of North America and Africa
- 40/- 763 Parcel of engravings of Native Ceremonies of China, Africa and America
- 764 Six Chinese prints 30/- N.S.
- 765 Six prints of the Boer War 28/-
- 766 Six prints by Caton Woodville and others 30/- N.S.
- 767 Four coloured prints—General Sir H. E. Wood, V.C., Lord Methuen, K.C.B.O., Sir George White, V.C., and Sir William Gatacre, K.C.B. 27/6
- 50/- 768 Fine old mezzotint—David Garrick in the character of Abel Drugger, The Alchemist X
- 769 Ebonized and glazed case containing a collection of 13 Jassie cameo heads of Greek philosophers 27/6
- 770 Parcel of water colour drawings, coloured lithographs, etc. relating to Customs, Native Figures, etc. of South Sea Islands, India and America 18/-
- 771 Large album of over 150 water colour drawings and woodcuts relating to Canada, India and Africa, calf-bound 28/-
- 50/- 772 Large album of about 200 lithographs, old engravings and prints relating to Native Customs, Figures and Topographical Views of America and the Far East
- 773 Large parcel of old maps and charts, prints and lithographs of Native Customs and Figures of Eastern Countries, etc. 28/-
- 774 Proof engraving—Historical Subject 3/- 5/- 760/18
- 775 Nine coloured and other prints 5/-
- 776 Three water colour drawings, 2 coloured pictures and 5 engravings—Portraits 5/-
- 777 Ten engravings and 2 photos 5/-
- 778 Two engravings—Hunting Scenes, 3 ditto after MORLAND and 1 other after OSTADE 29/-
- 779 Six engravings, framed 19/-
- 780 Coloured aquatint—Ullwater, framed, Metropolitan improvements dated 1828 containing 160 Old London Views and a portfolio of 120 topographical prints 3/- Bryant
- 781 Two Bartolozzi engravings, framed 28/-
- 50/- 782 Speculative engraving of William Hunter, the great Surgeon and Orientalist
- 50/- 783 Fine early print of Sir Lucas Pepys, M.D., F.R.S., etc., also contemporary engraving of Sir Benjamin Collins Brodie Surgeon and an engraving of Sir David Brewster, Scotch scientist 40/- N.S.
- 784 Two early engravings of North American Tribes
- 785 Four engravings of the inhabitants of Tonga-Tabou, showing tribal customs, etc. not in
- 786 Fine drawing of Hong Hunter of the Wankies Tribe, Zambesi River

Attributed to or after.
Lot

- 787 Two early engravings of North American tribes 37/6
788 Two old coloured engravings of battle of Waterloo and an engraving showing the march of the guards towards the coast, by Laurie and Whittle 29/6
401-789 Set of 4 early prints—Ablution of a Young Hindoo woman of rank, Feast of the Churruch Poojah, A Village Gooroo and A Holy Festival 35/1
790 Two prints—Napoleon wounded at Rattisbonne and Rebuking his Officers at Bassano 29/6
791 A fine large print of the Meeting of Wellington and Blucher framed 24/-
24/- 792 An Oriental Watermill, Japanese ditto, 2 other Native Work Villages and 20 Reproductions of Indians of Brazil, Peru Boliva, etc.
793 A glass case containing Model of Indian Temple, 2 Grecian Columns and 20 old prints of North America in a folio
794 Five old lithographs, framed—Chinese Ports and Shipping old Map of Asia and New Holland and 4 prints of Natives
795 Eight old American prints—New York, Milwaukee Rocky Mountains, framed and 4 ditto—Buffalo Hunting, etc. framed and 2 Maps of India, etc.
796 Four water colour drawings on rice paper—Chinese Figures in gilt frames
797 Nine prints, framed and 8 photographs of Indian Subjects framed
798 Six prints in 4 frames—Captain Cook's Travels and a Chart relating to same
799 Twenty prints in 12 frames, Native Subject, 2 old Hemisphere Maps of the World and a Map and Chart of American district
800 Books, revised proof copy Chandra Das, C.I.E., Lhasa and Central Tibet, First Line on the Human Mind 1820 (1st Edition), 2 vols., Capt. Cook's Voyages, numerous maps and plates and 6 illustrated books on Travel, Nile and Tibet
801 Old military print—Rocket in the Marshes, ditto—Drummer 1791 and a small pair of Military ditto
802 Old hand colored print—2nd Dragoon Guards Heavy Marching Order, ditto—Marching Order, 1840, ditto 1827 and ditto —Cavalry Advancing
803 Pair of fine old military prints—Royal Horse Artillery firing Guns, 1848 and a ditto — Royal Artillery Repository Exercises, 1844
804 Fine old coloured print—Types of the English Army
805 Two glazed show cases containing quantity of tubes of oil and water colour paints by Reeves
806 Quantity of crayons, charcoal, pastels, and chalks, etc.

FRAMES.

- 807 Fine carved gold frame, 36 x 28
808 A ditto, 30 x 25

FINIS.