

## **Sales catalogue: Bonham & Sons**

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

*The Show - 18th November 1932*

*HK*

*Show*

*signature*

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**14, New Burlington Street**

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

*W. & F. C.*  
**Regent Street, W. 1.**

**And 67, OXFORD STREET, W. 1.**

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A CATALOGUE

OF

# OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

**W. & F. C. BONHAM & SONS**

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

**On Friday, November 18th, 1932**

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

*466 172 £10.4.0*



## CONDITIONS OF SALE.

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**First**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**Second**—The advance in the bidding to be regulated by the Auctioneer.

**Third**—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

**Fourth**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

**Fifth**—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**Sixth**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**Lastly**—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

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**SPECIAL NOTICE**—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

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BUYER *H. Slaw*  
 AUCTIONEERS *Bonhams,*

Date *18<sup>th</sup> Nov 193*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
657	2	10	.				
743	1	9	.				
748	1	5	.				
751	1	.	.				
760	1	5	.				
769	1	5	.				
773	1	10	.				
	<i>£</i> 10	4	.				



# A CATALOGUE

On FRIDAY, NOVEMBER 18th, 1932,

At TWO o'clock.

Attributed to or after.

Lot

CONSTABLE.

601 Oil painting—Landscape and River Scene

UNKNOWN.

602 Two pastel drawings of Ladies and 4 oil paintings—Landscapes

DUTCH SCHOOL.

603 Two oil paintings—Portraits, framed, and 3 ditto unframed

T. B. COOPER, R.A.

604 River Scene, Cattle, Canterbury, signed and dated

P. NASMYTH.

605 Two paintings—Norwich Landscapes

F. UNTERBERGER.

606 Pair of paintings—Italian Coast Scenes, Figures, etc.

J. MACWHIRTER, R.A.

607 Signed painting—River View, Trees, etc., Springtime

E. HAYES, R.H.A.

608 Off the East Coast, and another—Dogs, by ARTHUR DODD, R.I.

J. CLAYTON ADAMS, R.S.A.

609 A Scotch Landscape and River Scene

VINCENT CLARE, R.B.A.

610 Pair of finished oil paintings—Fruit and Flowers, signed

JOHN CONSTABLE, R.A.

611 Two paintings—Suffolk Landscapes

ADRIAN VAN OSTADE.

612 Old lined Dutch painting—Interior with Figures, etc.

M. BOUDIN.

613 Clever oil painting—Jetty Scene with Figures, Dunkirk

B. W. LEADER, A.R.A., 1874.

614 View near Bettws-y-coed, N. Wales, Figures

JOHN F. HERRING, Senr.

615 Oil painting—Farm Scenes, etc.

P. F. POOLE, R.A.

616 A Figure resting at a Stile

SIR J. E. MILLAIS, R.A.

617 Fine painting—Scene from Othello (Shakespeare's Play)



Attributed to or after.

LOT

CARLO DETTI, Court Painter to Italy.

- 618 Pair of pleasing water colour drawings—Flower Market,  
Figures, Milan, and companion

JOHN CONSTABLE, R.A.

- 619 Kirkstall Abbey from the River

F. GREY.

- 620 Boats returning from German Wrecked Vessel by Fire

NATHANIEL DIAZ.

- 621 In the Forest of Fontainebleau

E. FRERE.

- 622 Two signed paintings—Figure Subjects

J. STARK.

- 623 Landscape, Cottages, Figures, Norwich

W. MULREADY, R.A.

- 624 Important oil painting—The Donkey Ride

A. VERNON.

- 625 Oil painting—A View of Algeria

- 626 Water colour drawing—An Arab Girl

ERNEST PARTON.

- 627 Oil painting—Landscape

W. CALLOW.

- 628 Ditto—Street Scene, Malines

B. W. LEADER, A.R.A.

- 629 View at Dolgelly, N. Wales, Figures, etc.

W. SHAYER.

- 630 Exquisite small painting—Farm Scene, Cattle & Figures

P. DE HOOGHE.

- 631 Clever panel—Figures at a Well

T. SIDNEY COOPER, R.A.

- 632 Clever painting—Farm Scene, Cattle, etc., signed & dated

N. PANINI.

- 633 Clever ditto—Landscape, Cattle, etc.

D. ROBERTS, R.A.

- 634 Well executed water colour drawing—The Lagoon, Venice,  
Boats and Figures

EUGENE VERBOECKHOVEN.

- 635 A Dutch painting—Interior of Barn, Sheep, etc.

JOHN CONSTABLE, R.A.

- 636 Important oil painting—Lane Scene, Cattle and Figures,  
Suffolk

Attributed to or after.

Lot

N. NEALI.

- 637 Fine ditto—A Bishari Hamite, Nubian Desert, between the Nile and Red Sea

JACOB MARIS.

- 638 Water colour drawing—Fisherwomen on the Dutch Coast

T. FAED, R.A.

- 639 Important oil painting—Meditation, signed and dated

B. C. KOEK-KOEK.

- 640 Clever ditto—Landscape and Figures

D. MURRAY, A.R.A.

- 641 Very fine water colour drawing — The Old Swing Bridge, Woolhampton, Berks

OLD HERRING.

- 642 Speculative oil painting—Stable Interior, Horses & Figures

BERNARD DE HAAS.

- 643 In the the Dutch Meadows, Cattle, etc.

H. ALLINGHAM, R.W.S.

- 644 Very finely executed water colour drawing — The Poppy Garden, signed

J. M. TURNER, R.A.

- 645 Landscape with River Scene, Boats and Figures

L. ALMA TADEMA, R.A.

- 646 A painting—Greek Figures, The Lyric, signed and dated

T. B. HARDY, R.B.A.

- 647 Original drawing—The Fish Market, Hastings, Sussex

B. C. KOEK-KOEK.

- 648 A Dutch Landscape, Horses, Figures, etc.

T. SIDNEY COOPER, R.A., 1879.

- 649 Sheep in Canterbury Meadows

P. NASMYTH.

- 650 Old oil painting—Landscape with Figures

T. E. ROUX.

- 651 Fine ditto—Coast Scene with Fisherfolk, Boats, etc.

UNKNOWN.

- 652 Water colour drawing — Ras-el-tin Palace, Alexandria, Egypt, and ditto—Interior of a Mosque at Constantinople

- 653 Fine painting on rice paper in carved ebony frame — The Emperor of China, 1820

AUGUSTUS LOHR.

- 654 Water colour drawing—Natives of Java

BIRKET FOSTER.

- 655 Ditto—Flying the Kite



Attributed to or after.

Lot

B. W. LEADER, R.A.

656 Oil painting—A Welsh Valley

J. L. GARCIA.

5. 657 Water colour drawing—Katish Woman Dentist

JOHN FAED, R.S.A.

658 View on the River Clyde, N.B., exhibited at the Royal Academy of Arts

M. DAWSON.

659 Very clever painting—On the Way Out

A. DUDLEY.

660 Pair of exhibited water colour drawings—Fruit, and companion, exhibited at the Grafton Gallery

T. F. WAINWRIGHT, R.W.S.

661 Fine drawing—A Shepherd minding his Flock by the River Side, purchased at Messrs. Christies in 1888, exhibited at the Royal Academy

LOUIS B. HURT, R.A.

662 Fine oil painting—In the Valley of Ben Nevis, Cattle, etc.

ALFRED DE BREANSKI, R.B.A.

663 At Loch Leven, N.B., Cattle, Figures, etc. 40/-

T. B. HARDY, R.B.A.

664 Pair of water colour drawings—The Sussex Coast, Figures, and companion 4/10/- 65.

T. B. HARDY, R.B.A.

665 Pair of clever water colour paintings—On the South Coast and companion 38/-

J. F. LEWIS, R.A.

666 Fine example—A Turkish Market Place, numerous Figures

H. H. PARKER, R.I.

667 Clever painting—View near Guildford, Surrey, Figures, etc.

F. W. HULME, R.A.

668 Landscape with Figures and Sheep, Woolhampton, Berks 36/- 75.

EARLY DUTCH SCHOOL.

669 Very old speculative painting—The Village Foot Doctor 48/-

B. W. LEADER, A.R.A.

670 A View near Hindhead, Figures, etc. 40/-

T. R. MILES, R.I.

671 Coast Scene, Boats and Figures 28/-

T. ALLOM.

672 Chinese Figures Smoking in Opium Den, signed 48/-

Attributed to or after.  
Lot

B. W. LEADER, A.R.A.

- 673 Important oil painting—View at Maple Durham Mill, *3/6/-*  
in swept frame

W. DOMMERSEN.

- 674 A Dutch River Scene, Boats and Figures *3/6/-*

J. CONSTABLE, R.A.

- 675 Fine oil painting—Crossing the Ford, Horses, Waggon and *passed*  
Figures

A. VANDERDAELE.

- 676 The Miniature, Interior and Figures *38/-*

J. FARQUARSON, R.S.A.

- 677 A Landscape, Sheep, etc. *16/80 Gaudine*

ALFRED DE BREANSKI, R.B.A.

- 678 Very fine oil painting—At Loch Lomond, Cattle, Figures *38/- full*

EARLY DUTCH SCHOOL.

- 679 Fine old panel painting—The Torture Chamber *38/-*

BORGONONE.

- 680 Fine old speculative painting—Battle Scene, numerous *48/-*  
Figures

LOUIS B. HURT, R.A.

- 681 Across the Moors, Winter Time, Cattle, etc. *46/-*

JOHN FAED, R.S.A.

- 682 Fine example painting—Old Farm Cottages at Dalkeith, *38/-*  
Figures, exhibited Royal Academy

B. W. LEADER, A.R.A.

- 683 Clever oil painting—View at Godalming Surrey, Figures *38/-*

T. C. BALE.

- 684 Set of 8 oil paintings—Figure Subjects, etc. *6/-*

T. MICHEL.

- 685 Oil painting—Ashdown Forest

F. N. KRUSEMAN.

- 686 Ditto—Merrymaking on the Ice

A. LOHR.

- 687 Water-colour drawing—Ashanti Water Carrier

DAVID ROBERTS, R.A.

- 688 Oil painting—View in Normandy, in swept frame

B. W. LEADER, A.R.A.

- 689 At Sheatley on Thames, Figures, etc.

LORD LEIGHTON, P.R.A.

- 690 Finished painting—Italian Coast Scene with numerous Figures



Attributed to or after.  
Lot

ALFRED PARSONS, A.R.A.

- 691 A fine water-colour drawing—The Vale of Bossington, W  
Somerset, Dunkery Beacon in the distance

FRED. GOODALL, R.A.

- 692 Exhibited painting—A Bedouin Mother carrying her Child

ALFRED DE BREANSKI, R.B.A.

- 693 A Scotch Landscape, River, etc.

T. B. HARDY, R.B.A., 1897.

- 694 A very fine drawing—Selsea Fishermen Caught in a Breeze  
signed and dated

DAVID ROBERTS, R.A., 1847.

- 695 Fine oil painting—By the Grand Canal, Venice, Figures, etc.

E. NICOL, R.A., 1849.

- 696 Oil painting—Feeding Time

J. B. COROT.

- 697 Two paintings—French Landscapes, signed

C. N. HEMY, R.A.

- 698 Coast Scene, Boats, etc.

E. C. WILLIAMS, R.A.

- 699 A fine oil painting—River Scene with Boats and Figures  
Norwich

SIR J. E. MILLAIS, R.A.

- 700 Fine example oil painting—Interior with Figures, signed and  
dated in monogram

A. CARDINAL.

- 701 Pair of exhibition drawings—Venetian Canal Scenes with  
Boats

CLAUDE HAYES, R.I.

- 702 Harvest Time, Haslemere, Surrey

N. NEALI.

- 703 Clever oil painting—A Pagan King in Hausa Dress, Central  
Sudan

TITO CONTI.

- 704 Important oil painting—Interior of a Cavern with Figures  
Merrymaking

ROBT. MACBETH, A.R.A.

- 705 Fine oil painting—The Garland Maid in the Woods, signed

LEIGHTON & MACWHIRTER.

- 706 Two water-colour drawings—River Scene, Venice with Boats  
and a Coast Scene, Scotland

Attributed to or after.  
Lot

CLAUDE MONET.

707 A French River View, Cattle, etc.

L. ALMA TADEMA, R.A.

708 Clever oil painting—Love's Message

UNKNOWN.

709 Pair of small water colour drawings—The Bay of Naples and  
Vesuvius in Eruption at Night, 1868.

710 Oil painting—Lake Valencia, New Granada, Venezuela

711 Water colour drawing—Red River Indian Spearing Fish

A. WARDELL.

712 Clever painting—Tiger

H. HERMANN.

713 Oil painting—Rodiya Girl

A. A. GLENDENNING.

714 Ditto—Figure Subject, In the Garden

T. HERMANN.

715 Ditto—An Abor Girl

CLAUDE HAYES, R.I. & C. FIELDING.

716 Two water colour drawings—The Old Mill, and Landscape and  
Figures

B. W. LEADER, A.R.A.

717 Water colour drawing—Welsh River Scene, and another—<sup>3/8s.</sup>  
Coast Scene, 2

JOHN CONSTABLE, R.A.

718 Very finely painted work—Landscape with River and Figures  
from collection of Gen. Boulanger

H. H. PARKER, R.B.A.

719 Very fine oil painting—View at Horsham, Sussex, Figures, etc

OSTADE.

720 Two old Dutch panels—Interior with Figures

WILLIAM SHAYER, Senr., 1846.

721 Fine oil painting—Coast Scene, Boats and Figures

F. GOODALL, R.A.

722 Clever painting—Bedouin Riding by the River Nile

W. L. WYLLIE, A.R.A.

723 Very fine water colour drawing—The Thames Below London  
Bridge, Boats and Figures

ALFRED MONTAGUE, R.A.

724 Very fine original work—Landscape and Figures

*Gardiner*

*3/9/-*

*38/-*

*40/-*

*passed*

*48/-*

*2/4/-*

*2/15/-*

*Roll*



Attributed to or after.  
Lot

## JAMES MACNIEL WHISTLER.

- 725 Very clever drawing—Piccadilly Circus in the Nineties, signed J. E. MILLAIS, R.A., 1876 *32/-*
- 726 Oil painting—Head of a Girl, signed and dated BIRKET FOSTER, R.W.S. *28/-*
- 727 Clever water colour drawing—Coast View, Isle of Wight P. PHARR. *26/-*
- 728 Fiji Native with Hair Dressed in Native Fashion B. W. LEADER, A.R.A. *3/6/-*
- 729 View at Whitechurch on Thames, Village Church and Figures J. B. PYNE. *36/-*
- 730 Clever oil painting—Coast Scene, Boats and Figures H. J. BODDINGTON. *24/-*
- 731 The Old Moat Stream C. N. HEMY, A.R.A. *27/-* *Fill*
- 732 Boats in the North Sea LE PETIT. *24/-* *dw*
- 733 Clever oil painting—View at Rotterdam, Shipping, etc. *1/2/-*

## PRINTS.

- 734 Pair of old prints—Death of General Wolff and General Montcalm and another Military ditto *24/-*
- 735 Very fine old print in colours—Types of the British Army *28/-*
- 736 Old scarce military print—Drummer of 1791, ditto—Rocket in the Marshes and a pair of small military prints *28/-*
- 737 Six old prints in 4 frames of Captain Cook's Travels and a framed chart of route *28/-*
- 738 Fine print coloured by hand—Marching Order, 1840, ditto of 1827, ditto—2nd Dragoons Heavy Marching Order and a ditto—Cavalry Advancing *29/-* *Larimo*
- 739 Fine pair of old military prints—Royal Horse Artillery, 1848 and ditto, 1844 *24/-*
- 740 Six historical prints *2/15/-* *2/15/-*
- 741 Six Chinese prints *48/-*
- 742 Twelve prints of the Boer War
- 743 Five medical prints
- 744 Four framed engravings depicting Customs and Habits of the Savages of Cape Diemen and the Friendly Islands *24/-*
- 745 Parcel of prints of Native ceremonies in China, Africa and America *25/-* *30/-*

Attributed to or after.

Lot

- 30/- 746 Album of woodcuts of Native Tortures and Sacrifices in China and Africa 30/- NS
- 25/- 747 Parcel of engravings of Native Ceremonies and Funeral Rites of China, Africa and America 30/- NS
- 58/- (748) Scrap book of interesting prints of Native Habits and Tortures of Central Africa and the Friendly Islands
- 749 Case containing a collection of 13 Jassie cameos—Heads of Greek Philosophers 28/-
- 750 Large parcel of water colour drawings, by General Houghton of Native Life in India, 1840 to 1860 and prints of Native Figures and Customs of South Sea Isles and America 19/- NS
- 30/- (751) Large parcel of lithographs and engravings of Native Customs and Figures of the East, and a quantity of old maps and charts, 1790 to 1830
- 752 An album of lithographs, etc., Native Scenes and Historical Events of America, Mexico and Ancient Greece, Foster's Travels 1818, 4 vols., Routes in the Bombay Presidency - a large folding map in colours 1837, and 2 other vols., 8 vols in all 19/- NS
- 753 Parcel of old coloured aquatints and lithographs of Sir J. Ross's Arctic Expedition, and Battle Scenes of the early 19th century 20/-
- 754 An engraving of Napoleon 36/-
- 755 Two old engravings and another after REMBRANDT ] NB
- 756 Three engravings ]
- 757 An unframed painting—Arab Chief, a ditto—Group of Armour and 3 engravings, framed and glazed 20/-
- 758 Engraving, after T. UWINS, R.A.—Selling White Girl Slaves in Georgia and a ditto—Selling a Girl Slave in Constantinople 24/-
- 759 Engraving—Praying for deliverance from cholera in Austrian Poland in 1873 and 2 others 26/-
- 40/- (760) Parcel of prints relating to hospital and ambulance work in the Crimea at Scatari, etc.
- 761 Engraving—Funeral of Capt. Hall in Polaris Bay, Lat. 81-38 Nov. 11th, 1871 and 2 other prints of Arctic Expedition Scenes 28/-
- 40/- 762 A parcel of contemporary prints relating to Dr. Livingstone's Travels in Africa 45/- NS
- 763 Three engravings of the Siege of Paris and the Civil War which followed in 1871, from sketches sent out by balloon post 28/-



Attributed to or after.

Lot

764 Parcel of prints relating to the Discovery, Alert and Pandora Arctic Expeditions of 1876 24/-

60/- 765 Five framed prints, after CATON WOODVILLE, etc.—Battle Scenes in the Dervish War of 1889 3/10/-

766 Five ditto

767 Parcel of prints relating to the first discovery of gold in New Zealand, etc.

768 Two vols.—The World of Wonders and 2 French books published 1833 of Colonials, Natives, etc.

(25/-) 50/- (769) Two albums containing Views of various places and native races throughout the World

770 Parcel of prints, after CATON WOODVILLE, etc. relating to the Balkan War of 1877, etc. 24/-

771 Five coloured prints of Life in Egypt in 1889 26/-

772 A parcel of prints relating to the first discovery of gold in Australia, published at the time 24/-

(30/-) 70/- (773) Parcel relating to H. M. Stanley's and Lieut. Cameron's Travels in Africa

30/- 774 Parcel relating to the Burmese and Afghan Wars 30/- N

FINIS.

AT THE NEW GALLERIES,  
14, New Burlington Street, Regent Street, W.1.

## TUESDAY

22nd day of NOVEMBER, 1932, at ONE o'clock,

HOUSEHOLD FURNITURE  
AND EFFECTS.

## WEDNESDAY

23rd day of OCTOBER, 1932, at ONE o'clock.

A Collection of New and Second-hand  
CARPETS, RUGS, LINOLEUMS, &c.

BARNARD & CRANNIS. LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.